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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1004.54

ITALY : THE NEW DOMESTIC LANDSCAPE  
Museum of Modern Art, 21 West 53rd Street, New York, N.Y. 10019



Si prega di inviare questo foglio debitamente firmato.

Sent (I) + 2 vol 23 June

For 14 July  
Sent (I) + 2 vol

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Firma:

Form 14 July  
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ITALY : THE NEW DOMESTIC LANDSCAPE  
Museum of Modern Art, 21 West 53rd Street, New York, N.Y. 10019

Registration Form

Name: **GIORGIO ROBERTI -architetto**

**PAY THIS AMOUNT** 01035  
DOLLARS CENTS

**WARNING**  
DO NOT CASH IF ALTERED

9,283,488,270

**U. S. Postal Money Order**  
DRAWN TO PAY INTERNATIONAL MONEY ORDER  
Not valid after **MAY 31 1972**

**PAY TO:** Italy the New Domestic Landscape  
Museum of Modern Art-Emilio  
Ambasaz, 11 West 53rd St.  
New York, N. Y. 10019

**PURCHASE:** Arch. Giorgio Roberti-Via Cimabue 5  
Roma Succ. 20, Italy **jr**  
ISCR. CONCORSO "Italy The New Domestic Landscape"

DO NOT FOLD, STAPLE,  
SPINDLE OR MUTILATE

MONEY ORDER  
DIVISION  
WASHINGTON, D.C.  
20260

⑈0000⑈0119⑈

Firma: *Giorgio Roberti*

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ITALY : THE NEW DOMESTIC LANDSCAPE  
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Registration Form

Nome: GIORGIO RAIMONDI ,architetto

Indirizzo: via Mazzini,3 - 20025 LEGNANO (MI)

Il sottoscritto dichiara di essere cittadino italiano, al  
di sotto dei 35 anni di eta', ed include Lit. 6.500 quale  
tassa di registrazione.

Firma: *Giorgio Raimondi*

*Si prega di inviare questo foglio debitamente firmato.*

*Sent (I) + 2 vol 23 June*

*For 4u 14 July*  
*Sent (I) + 2 vol*

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DOTT. ARCH.  
GIORGIO  
RAIMONDI  
VIA MAZZINI 3. T. 48102  
20025 LEGNANO

Received April 6, 1971  
sent reg " 12

Museum of Modern Art  
Mr. Emilio Ambasz  
11 West 53rd Street  
New York, 10019, USA

Egr. Sig. Ambasz,

gradirei poter avere, a brevissimo giro di  
posta, il bando del concorso "Italy: the new  
domestic landscape" e tutti i documenti ad  
esso inerenti, sia per l'iscrizione che per  
i termini di scadenza.  
La ringrazio della cortesia.

giorgio raimondi

*[Signature]*

legnano 31 marzo 1971

La versione italiana di questo programma e' al momento  
"Pessurita". La sera inviata, se richiesta, sara' possibile.

registration sent 12 April

*[Signature]* OK

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Stulile architetto

solo ora

- ① Abbiamo ricevuto la sua lettera in cui afferma di essere interessato alla mostra INDL. ~~xxxxxxx~~  
In seguito ai recenti scioperi postali e per acquistare tempo le inviamo, in busta separata, una copia del Design Program e del Background Reading.  
Se desidera procedere nel Concorso firmi, per favore, il documento per la registrazione ed invii un assegno di Lit. 6.500.  
Se decidesse di non continuare il concorso, restituisca, per favore, tutti i Documenti del Concorso.

Ringraziandola per il suo interessamento....

La versione italiana di questo Programma e' al momento esaurita. Le sara' inviata, su richiesta, appena possibile.

② Gentile Architetto.

Vi informiamo che in seguito ai recenti scioperi postali, abbiamo rinviato la data di scadenza per la registrazione al 5 giugno 1971.



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## anonima design

bedrone / [REDACTED]  
prandi / riccato / virano  
architetti

Torino, 5 giugno 1971

Mr. Emilio Ambasz  
c/o Museum of Modern Art,  
11 West 53rd Street, New York, 10019 N.Y., U.S.A.

Egr. Sig. Emilio Ambasz,  
con riferimento al telegramma speditoVi in data odierna,  
5/6/1971, Vi confermiamo la nostra iscrizione al concorso  
per il disegno di microambienti e microeventi da presentarsi  
alla mostra "Italy: the new domestic landscape", Museum of Modern Art  
di New York, nella primavera 1972.

Vi preghiamo inviarci il bando completo di concorso ed ogni altra documentazione che serva a definire meglio il tema in oggetto.

Vi comunichiamo, in ottemperanza ai requisiti richiesti dal bando, i nomi e le date di nascita dei componenti il nostro gruppo, e ci riserviamo di inviarVi tutta la documentazione legale che ci richiederete.

### GRUPPO CONCORRENTE: ANONIMA DESIGN

nelle persone di:

designer RICCARDO BEDRONE, nato a Torino il 14/8/1946  
arch. FEDERICO PRANDI, nato a Torino il 30/8/1941  
arch. VIVIANA RICCATO, nata a Verona il 7/1/1943  
arch. MARIO VIRANO, nato a Rivoli Torinese il 7/1/1944

sede:

c.so inghilterra 41 - tel. 53.41.61  
10136 torino

via borgofranco 25/15 - tel. 89.42.40 / 89.57.58  
10132 torino

*sent (I) + 2 vol 9 June*

*foru 14 July*

*./.*

Inc.

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# anonima design

bedrone / [REDACTED]  
prandi / riccato / virano  
architetti

Sede: Corso Inghilterra 41, 10138 Torino, Italy  
tel. 011/534161

Contemporaneamente Vi inviamo in data odierna ~~xx xxxxxx~~  
~~xxx~~ l'importo di L. 6.500, quale tassa di iscrizione per  
il gruppo suindicato.

In attesa di una Vostra cortese risposta, cordialmen-  
te Vi salutiamo.

Riccardo Bedrone

*Riccardo Bedrone*

Federico Prandi

*Federico Prandi*

Viviana Riccato

*Viviana Riccato*

Mario Virano

*Mario Virano*

GA 022

sede:

c.so inghilterra 41 - tel. 53.41.61  
10138 torino

via borgofranco 25/15 - tel. 89.42.40 / 89.57.58  
10132 torino

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UINY HL ITTO 043

TORINO FN 43/42 5 1620

LT

MUSEUM OF MODERN ART EMILIO AMBASZ

11 WEST 53 RD STREET 10019 NY

NEWYORK

WE SEND INSCRIPTION COMPETITION DESIGN MICROENVIRONMENTS  
AND MICROEVENTS ALT LETTER AND INSCRIPTION-TAX FOLLOW  
DATED TO-DAY

ANONIMA DESIGN ARCH PEDRONE PRANDY RICCATO VIRANO  
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6 luglio 1971

Arch. Mario Virano  
ANONIMA DESIGN  
Corso Inghilterra 41  
10138 Torino, Italy

Gentile Architetto,

La ringraziamo della Sua del 19 giugno, 1971.

In risposta alle Sue domande:

- 1) - Il progetto deve essere impostato prima della mezzanotte del 2 agosto, 1971 (timbro postale).
- 2) - Ricevera' modulo e busta nei prossimi giorni.
- 3) - Per quanto riguarda la descrizione dei "micro-eventi", Le consigliamo di scegliere il metodo che piu' si confa' a descrivere i riti e cerimonie che Lei ha in mente. Per es., dovrebbe scrivere un breve scenario per il film da presentare sullo schermo televisivo. Puo' illustrare lo scenario con diagrammi, disegni, o fotografie. (Questo corto-metraggio, come e' spiegato nel Programma, e' inteso a completare l'ambiente illustrando i riti e le cerimonie immaginati in quel particolare ambiente.)
- 4) - L'intenzione era che si operasse entro i limiti della costruzione esistente. Se pero' Lei desidera affrontare il problema dal punto di vista di "elemento costitutivo della costruzione", questa puo' essere una soluzione interessante. L'una o l'altra soluzione, in altre parole, sono ammesse.
- 5) - Non tutti gli elementi devono essere nuovi, naturalmente. Per es., un'operazione di anti-design puo'

./.

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- 2 -

consistere solo di elementi gia' esistenti.  
Anche in questo caso, ripeto, la scelta e'  
Sua.

- 6) - Il costo del trasporto verra' coperto dal  
Museum of Modern Art.

Cordiali saluti,

Thomas V. Czarnowski  
Exhibition Coordinator

TVC/cm



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Torino, 17 luglio 1971

Italy - The new domestic landscape

Museum of Modern Art

Department of architecture and design

21 West 53rd street, 10019 N.Y. - U.S.A.

CITTA' DI TORINO  
Spett. Museum of Modern Art,

Vi inviamo i certificati di nascita dei quattro componenti il gruppo Anonima Design, come richiesto dal bando di concorso "Microambienti e microeventi".

Vi preghiamo inoltre di inviarci al più presto modulo e busta necessari per la spedizione del progetto.

Cordiali saluti

Per l'Anonima Design Riccardo Bedrone

*Riccardo Bedrone*

Mittente: Anonima Design (R. Bedrone, F. Prandi, V. Riccato, M. Virano)

C.so Inghilterra 41 - 10138 Torino - Italia

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CITTÀ DI TORINO

RIPARTIZIONE XI - STATO CIVILE

ESTRATTO PER RIASSUNTO DI ATTO DI NASCITA

Anno 1946 Atto 2087 Uff.2 P.1 S.A.  
BEDRONE Riccardo Aldo Maria

è nato il quattordici agosto  
millenovecentoquarantasei ore 9,40  
in Torino corso Duca degli Abruzzi 72

A richiesta dell'interessato o di .....

Torino,

23 GIU. 1971

L'UFFICIALE DELLO STATO CIVILE

*Bianco Aldo*



BIANO ALDO  
applicato /

G





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PROVINCIA DI TORINO

CITTA' DI RIVOLI

UFFICIO DELLO STATO CIVILE

## ESTRATTO DELL' ATTO DI NASCITA

Il sottoscritto attesta che dai registri per gli atti di nascita esistenti presso questo Comune al N. 4 Parte I

Serie A dell'anno 1 944 risulta che:

Virano Mario Felice

è nato in RIVOLI - Via

Ospedale 19

il giorno

7

del mese di

1

dell'anno

1944

alle ore

7

e minuti

2

Annotazioni marginali: nessuna

ha contratto matrimonio con

il

in

Rilasciato il presente estratto in ~~carta resa legale~~ <sup>carta</sup> libera, da valere per gli usi consentiti e per i quali la legge non richiede il bollo.

Rivoli, li

18-6-

197 1



L'Ufficiale dello Stato Civile

Henri's

N.B. - Nel presente documento viene omessa la paternità e la maternità in osservanza dell'art. 1° Legge 31-10-1955 N. 1064.

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CITTA' DI TORINO  
RIPARTIZIONE  
DELLO STATO CIVILE



In esenzione da imposta  
di Bollo per gli usi con-  
sentiti dalla Legge.

A richiesta dell'interes-  
sato o di .....

L'Impiegato compilatore

/al

Cat. 48

ESTRATTO PER RIASSUNTO DI ATTO DI NASCITA

Atto n. 1711 Ufficio 1 Parte I Serie A

L'Ufficiale dello Stato Civile sottoscritto certifica risultare  
dai registri degli Atti di Nascita della Città di Torino per l'an-  
no 1941 che:

PRANDI Federico Umberto Rodolfo

è nat o in Torino via G.Casalis 10

alle ore otto e minuti trenta

del giorno trenta agosto

mille novecentoquarantuno

Annotazioni marginali

ha contratto matrimonio con LOSCHI Ugolina

il 29/6/1970 nel Comune di Saint Vincent

Torino, 22 giugno 1971

L'UFFICIALE DELLO STATO CIVILE



*Salvatore Michele*

SALVATORE Michele  
applicato

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PRANDI FEDERICO

1711  
/ 1-1

To 308-1841



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CERTIFICATO DI NASCITA

ST.CIV.

CIP

43



# COMUNE DI VERONA

DIVISIONE II

I UFFICIO DELLO STATO CIVILE

\* 10 10 \* 126 1

## SI CERTIFICA

risultare dal registro degli ATTI DI NASCITA del-

che l'anno 1943,atto N° 88 p.I s.A: **F**  
**RICCATO Viviana Maria**

e' nata il sette gennaio  
 millenovecentoquarantatre ore 17,50  
 in Verona via G.B. Moschini 11.

Si rilascia in carta

~~resa legale.~~

libera per l'uso retroindicato al N. 6

Verona

18 GIU. 1971

Il Compilatore

L'Ufficiale dello Stato Civile delegato

(Sguazzardo Mario)



Mod. 544

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Usi, a cui è destinato il documento rilasciato in esenzione dell' imposta di bollo.

- 1) elettorale o anagrafico
- 2) ruoli giudici popolari
- 3) leva militare
- 4) imposte, tasse e successione
- 5) assistenza o beneficenza
- 6) previdenza sociale
- 7) sussidi
- 8) borse di studio o esonero tasse scolastiche
- 9) lavoro operaio
- 10) pensioni Enti Pubblici
- 11) iscrizione asili infantili, scuole elementari e scuola media d'obbligo
- 12) emigrazione a scopo di lavoro
- 13) tutela minori o interdetti
- 14) patria potestà
- 15) ammissione gratuito patrocinio
- 16) risarcimento danni di guerra
- 17) pratiche orfani di guerra
- 18) amministrativo — su richiesta di .....
- 19) povertà: — certificato del Sindaco n. ....
- 20) richiesta certificato penale
- 21) .....



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RELAZIONI  
zona rondo' brenta. 20  
tel. 26 7 94  
36061 bassano del grappa

na. rif. VG vs. rif.

bassano del grappa 7/6/71

Spett/le MUSEUM/OF/ MODERN ART, EMILIO AMBASZ,  
11 WEST 53 rd STREET, NEW YORK, 10019 N.Y. USA  
Attenzione della Segreteria del Premio

Vi preghiamo vivamente di inviarci documentazione particolareggiata sul concorso da Voi bandito per: Il disegno microambienti e microventi da presentarsi alla mostra " ITALY: THE NEW DOMESTIC LANDSCAPE.  
Ringraziamo anticipatamente e porgiamo distinti saluti.

L'ART DIRECTOR

Renato Meneghetti

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DOTT.ARCH. FRANCO CASARTELLI

ARCHIGASP

ran

A- 17293

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TO THE  
ORDER  
OF

MUSEUM MODERN AR  
11W.53RD ST.,N.Y

AT THE  
REQUEST  
OF

BANCA COMMERCIAL  
MILAN

REF.SUBSCRIPTI  
MOSTRA ITALY A  
ADDRESSED TO B

PLEASE SIGN /

To _____		
Date _____	Time _____	A.M. P.M.
WHILE YOU WERE OUT		
M _____		
of <u>sent</u>		
Phone _____		
Area Code	Number	Extension
TELEPHONED		PLEASE CALL HIM
CALLED TO SEE YOU		WILL CALL AGAIN
WANTS TO SEE YOU		RUSH
RETURNED YOUR CALL		
Message <u>Via Beach Angel 23</u>		
<u>Roma</u>		
AD 8 _____		
Operator _____		

\$ 10.39

1-531  
260

Flaminio  
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Flaminio  
AUTHORIZED SIGNATURE (S)

OF RECEIPT

5

reach you, the bank will be able to reach you.

We therefore ask you to insert our group among the other  
partakers, and to send us the needed illustrative material.

The name of our group is ARCHIGASP

The names of members participating to competition are:

dett. arch. FRANCO CASARTELLI , aged 30

dett. arch. ALBERTO GAMBEL, aged 28

dett. arch. MARIA PIA VALOTA, aged 27

I, Franco Casartelli, was delegated for all official contacts  
with you. Thanking you in advance for your kind reply,

sent 2 + vol 2 1 sum

yours,

For us 14 July Franco Casartelli



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DOTT.ARCH. FRANCO CASARTELLI  
ARCHIGASP

A- 17293

**BANCA COMMERCIALE ITALIANA**

1-531  
260

OFFICIAL CHECK

NEW YORK BRANCH

280 PARK AVENUE, NEW YORK, N. Y. 10017

PAY  
TO THE  
ORDER  
OF

MUSEUM MODERN ART EMILIO AMBASZ,  
11W.53RD ST.,N.Y.

DATE

June 15, 1971 A/M

\$ 10.39

The sum of \$10 and 39cts

041 00300 0

AT THE  
REQUEST  
OF

BANCA COMMERCIALE ITALIANA,  
MILANO

026000531

*Francis*  
AUTHORIZED SIGNATURE (S)

REF.SUBSCRIPTION TO CONCORSO DISEGNO MICROAMBIENTI  
MOSTRA ITALY AS PER CABLE ADVICE OF MR.FRANCO ZAGARI  
ADDRESSED TO BENIFICIARY-BEING EQUIVALENT LIT.6.500,

*Francis*  
AUTHORIZED SIGNATURE (S)

PLEASE SIGN AND RETURN THE ENCLOSED ACKNOWLEDGMENT OF RECEIPT

5

reach you, the Bank will have already transmitted you the sum.

We therefore ask you to insert our group among the other  
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yours,

*sent ② + vol 2 1 sum*  
*For us 14 July Franco Casartelli*

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DOTT.ARCH. FRANCO CASARTELLI

ARCHIGASP

A- 17293

TO BANCA COMMERCIALE ITALIANA

NEW YORK BRANCH  
280 PARK AVENUE, NEW YORK, N.Y. 10017

WE ENCLOSE OUR OFFICIAL CHECK

PAY  
TO THE  
ORDER  
OF

MUSEUM MODERN ART EMILIO AMBASZ,  
11W.53RD ST.,N.Y.

DATE

June 15, 1971 A/M

\$ 10.39

The sum of \$10 and 39cts

041 00300 0

AT THE  
REQUEST  
OF

BANCA COMMERCIALE ITALIANA,  
M I L A N O

RE:

T.B.C.I.ROME,B/O:FRANCO ZAGARI & GIAMPIERO DONIN  
REF.SUBSCRIPTION TO CONCORSO DISEGNO MICROAMBIENTI  
MOSTRA ITALY AS PER CABLE ADVICE OF MR.FRANCO ZAGARI  
ADDRESSED TO BENIFICIARY-BEING EQUIVALENT LIT.6.500,

AUTHORIZED SIGNATURE(S)

PLEASE SIGN AND RETURN THE ENCLOSED ACKNOWLEDGMENT OF RECEIPT

5

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We therefore ask you to insert our group among the other  
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yours,

sent ② + vol 2 1 June  
For 14 July Francis Casartelli



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DOTT.ARCH. FRANCO CASARTELLI

ARCHIGASP

A- 17293

TO: BANCA COMMERCIALE ITALIANA

NEW YORK BRANCH  
280 PARK AVENUE, NEW YORK, N.Y. 10017

WE ENCLOSE OUR OFFICIAL CHECK

PAY  
TO THE  
ORDER  
OF

MUSEUM MODERN ART EMILIO AMBASZ,  
11W.53RD ST.,N.Y.

DATE

June 15, 1971 A/M

\$ 10.39

AT THE  
REQUEST  
OF

BANCA COMMERCIALE ITALIANA,  
MILANO

041 00300 0

SIGNATURE OF RECIPIENT

RE:

T.B.C.I.ROME, B/O:FRANCO ZAGARI & GIAMPIERO DONIN  
REF.SUBSCRIPTION TO CONCORSO DISEGNO MICROAMBIENTI  
MOSTRA ITALY AS PER CABLE ADVICE OF MR.FRANCO ZAGARI  
ADDRESSED TO BENIFICIARY-BEING EQUIVALENT LIT.6.500,

AUTHORIZED SIGNATURE

ACKNOWLEDGMENT OF RECEIPT

6

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yours,

*sent ② + vol 2 1 June*  
*For us 14 July Franco Casartelli*

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GlobalTelegran  
RCA

PREGO CONFERMARE ISCRIZIONE MIA ET GIAMPIERO DONIN AT  
CONCORSO DISEGNO MICROAMBIENTI MOSTRA ITALY SEGUE TASSA  
ISCRIZIONE

FRANCO ZAGARI

COL TE RD

*sent (I) + 2 vol 23 June*  
*Form 14 July*

Reply via RCA: call 363-4141

City Bank of Milan in payment of the inscription rate. This  
was done on May the 17<sup>th</sup> and we believe that when this letter will  
reach you, the Bank will have already transmitted you the sum.

We therefore ask you to insert our group among the other  
partakers, and to send us the needed illustrative material.

The name of our group is ARCHIGASP

The names of members participating to competition are:

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dett. arch. ALBERTO GAMBEL, aged 28

dett. arch. MARIA PIA VALOTA, aged 27

I, France Casartelli, was delegated for all official contacts  
with you. Thanking you in advance for your kind reply,

yours,

*sent (I) + vol 2 1 June*  
*Form 14 July* France Casartelli



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DOTT ARCH FRANCO CASARTELLI

-4141

RCA Global Telegram

NNNN

ZCZC RGB0275 RML1789 ITC372 FTC750 GLL367

URRG CO ITRM 029

ROMA 97/319 29 9 1820

Reply via RCA: call 363-4141

MUSEUM MODERN ART EMILIO AMBASZ 11 WEST 53 RD STREET  
NEWYORK

City Bank of Milan in payment of the inscription rate. This  
was done on May the 17<sup>th</sup> and we believe that when this letter will  
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We therefore ask you to insert our group among the other  
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I, Franco Casartelli, was delegated for all official contacts  
with you. Thanking you in advance for your kind reply,

yours,

*sent ① + vol 2 1 June*  
*From 14 July Franco Casartelli*

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	MoMA Exhs.	1004.54

DOTT.ARCH. FRANCO CASARTELLI

ARCHIGASP

viale andrea doria 17-20124 milano - tel. 269631

Milano, May the 26<sup>th</sup> 1971

Sir,

we are a group of young Italian architects and desire to participate to the "ITALY:THE NEW DOMESTIC LANDSCAPE" competition. We thence handed over the sum of Lit. 6.500 to the First National City Bank of Milan in payment of the inscription rate. This was done on May the 17<sup>th</sup> and we belive that when this letter will reach you,the Bank will have already transmitted you the sum.

We therefore ask you to insert our group among the other partakers, and to send us the needed illustrative material.

The name of our group is ARCHIGASP

The names of members participating to competition are:

dett. arch. FRANCO CASARTELLI , aged 30

dett. arch. ALBERTO GAMBEL, aged 28

dett. arch. MARIA PIA VALOTA, aged 27

I, France Casartelli, was delegated for all official contacts with you. Thanking you in advance for your kind reply,

yours,

*sent ② + vol 2 1 June*  
*Fermo 14 July* France Casartelli



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OWN TO PAY INTERNATIONAL MONEY ORDER  
Not valid after **JUNE 30 1972**

**PAY TO:** Museum of Modern Art  
Mrs. Emilio Eubasz  
11 West 53rd. Street  
New York, N.Y. 10019

**PURCHASER:** Alberto Colombi Paolo Gozzetti  
C. Monforte 45  
Milano, Italy

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SPINDLE OR MUTILATE

MONEY ORDER  
DIVISION  
WASHINGTON, D.C.  
20260

msb

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17, 19 71

S \*10.41\*\*\*\*\*

AMOUNT

U.S. DOLLARS

EXCEED TWO HUNDRED DOLLARS

AUTHORIZED SIGNATURE

MUTTI

0000001191

MUSEUM OF MODERN ART  
EMILIO AMBASZ.

11 WEST ST. - ~~NEW YORK~~ 53RD STREET  
10019 NY - USA

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DETAILS

SUBSCRIPTION TO INTERNATIONAL COMPETITION  
ITALY: THE NEW DOMESTIC LANDSCAPE

By order of:

ARCH FRANCO CASARTELLI  
VIALE A DORIA 17 MIAXXI MILANO

INSTRUCTIONS DATED

4/A

Vi alleghiamo copia della ricevuta del vaglia di versamento della  
quota di iscrizione.

Vogliate pertanto inviarci copia del bando di concorso in italiano.

Distinti saluti.

*Alberto Colombi*

① + vol 2 scar 1 senza

Forma 14 July

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N<sup>o</sup>L002999



## FIRST NATIONAL CITY BANK

P.O. BOX 4076 - 20100 MILANO  
SEDE SOCIALE A NEW YORK - U.S.A. - CAPITALE VERSATO E RISERVE  
U.S. \$ 1.410.469.000

MILAN, ITALY

May 17, 19 71

WE ARE ENCLOSING THE ABOVE NUMBERED « **NOT TRANSFERABLE** » CHECK IN THE AMOUNT OF U.S. \$ **10.41\*\*\*\*\***

IN  
FAVOR  
OF

MUSEUM OF MODERN ART\*\*\*\*\*

AMOUNT

IN WORDS

TEN DOLLARS AND 41/100\*\*\*\*\*

U.S. DOLLARS

NOT TO EXCEED TWO HUNDRED DOLLARS

DRAWN ON:

FIRST NATIONAL CITY BANK

**FIRST NATIONAL CITY BANK**  
399 PARK AVENUE, NEW YORK, U.S.A.

AUTHORIZED SIGNATURE

**MUTTI**

MUSEUM OF MODERN ART  
EMILIO AMBASZ.

11 WEST ST. - ~~NEW YORK~~ 53RD STREET  
10019 NY - USA

M  
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O

DETAILS

SUBSCRIPTION TO INTERNATIONAL COMPETITION  
ITALY: THE NEW DOMESTIC LANDSCAPE

By order of:

ARCH FRANCO CASARTELLI  
VIALE A DORIA 17 MIXXI MILANO

Med. OD 175/bis - BZ

INSTRUCTIONS DATED

4/A

Vi alleghiamo copia della ricevuta del vaglia di versamento della  
quota di iscrizione.

Vogliate pertanto inviarci copia del bando di concorso in italiano.

Distinti saluti.

*Arch. Casartelli*

*① + vol 2 scar 1 scuola*

*Forma 14 July*



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<b>FIRST NATIONAL CITY BANK</b>		865
Nº L002999	MILAN BRANCH	1-8 210
MILAN, ITALY		May 17, 19 71
PAY AGAINST THIS CHECK « NOT TRANSFERABLE » U. S. \$*10.41*****		
TO MUSEUM OF MODERN ART*****		OR ORDER
THE SUM OF TEN DOLLARS AND 41/100*****		U. S. DOLLARS
F.N.C.B. MILAN \$10.41 NOT TO EXCEED TWO HUNDRED DOLLARS		
TO FIRST NATIONAL CITY BANK 399 PARK AVENUE, NEW YORK, U. S. A.		AUTHORIZED SIGNATURE
⑈002999⑈ ⑈0210⑈0008⑈ 80995537⑈		MUTTI

Vogliate accogliere l'iscrizione dei sottoscritti Architetti  
Alberto Colombi Milano 25-4-I94I  
Gian Paolo Guzzetti Milano 24-I2-I94I  
al concorso per il disegno di microambienti e microeventi che si terrà  
al Museum of Modern Art in occasione della Mostra "Italy, the new  
Domestic Landscape".  
Vi alleghiamo copia della ricevuta del vaglia di versamento della  
quota di iscrizione.  
Vogliate pertanto inviarci copia del bando di concorso in italiano.

Distinti saluti.

*Alberto Colombi*

① + vol 2 scal 1 Scal

Form 14 July

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MILANO 27-5-1971 protocollo n° 0153 cartella n°

oggetto: Iscrizione al concorso presso il Museum of Modern Art

RACCOMANDATA

STUDIO DI ARCHITETTURA  
DOTT. ARCH. ALBERTO COLOMBI  
20122 milano - corso monforte 45 - t. 782774

Museum of Modern Art  
Mr Emilio Ambasz  
II West 53rd Street  
New York, 10019 N.Y. U.S.A.

Vogliate accogliere l'iscrizione dei sottoscritti Architetti  
Alberto Colombi Milano 25-4-1941  
Gian Paolo Guzzetti Milano 24-12-1941  
al concorso per il disegno di microambienti e microeventi che si terrà  
al Museum of Modern Art in occasione della Mostra "Italy, the new  
Domestic Landscape".  
Vi alleghiamo copia della ricevuta del vaglia di versamento della  
quota di iscrizione.  
Vogliate pertanto inviarci copia del bando di concorso in italiano.

Distinti saluti.

*Alberto Colombi*

*(I) + vol 2 scat 1 Jan*

*Form 14 July*



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DAY THIS AMOUNT | WARNING

N. 12 Ricevuta vaglia internazionale

Data di emissione 28-5

Vaglia di lire 6500 (pari a)

Beneficiario e indirizzo MUSEUM OF MODERN ART - Emilio Ambasz 11 West 53 Rd

Mittente e indirizzo Alberto Colombo Paolo Guzzetti 220 Montforte 45 - Mi

Bollo dell'Ufficio di emissione

POSTE MILANO 17 INDIRIZZO 28-5-1971 VIA PIEMAN

Tassa riscossa L. 245

Il sottoscritto dichiara di essere cittadino italiano, al di sotto dei 35 anni di età, ed include Lit. 6.500 quale tassa di registrazione.

Firma: Tiberio Lucare

Si prega di inviare questo foglio debitamente firmato.  
Scadenza della Registrazione: 5 Maggio, 1971, ore 24:00  
(secondo timbro postale.)

5 giugno

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**PAY THIS AMOUNT** 01100 DOLLARS CENTS 9,283,518,558

**U. S. Postal Money Order** DRAWN TO PAY INTERNATIONAL MONEY ORDER  
Not valid after JUNE 30 1972

**PAY TO:** Italy the New Domestic Landscape  
Museum of Modern Art  
21 West 53rd Street  
New York, N.Y. 10019

**PURCHASER:** Cecere Tiberio Via Cadorna  
7 Aversa Na  
Aversa Napoli Italy rhh

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MONEY ORDER DIVISION WASHINGTON, D.C. 20260

SCAPE .Y. 10019

00000001191

Indirizzo: VIA CADORNA, 7  
81031 AVERSA (CE)  
ITALIA

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Firma:

*Tiberio Cecere*

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*Form 14 July*



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Ricovera vaglia internazionale

N. 24

Data di emissione 3/6/71

Vaglia di lire 6908

Beneficiario e indirizzo ITALY - THE NEW DOMESTIC LANDSCAPE - MUSEUM OF MODERN ART - 21 WEST 53RD STREET - NEW YORK - N.Y. 10019

Mittente e indirizzo Cesare Tiberio

Indirizzo

Il sott  
di sott  
tassa d

PAYEE MUST ENDORSE BELOW ON LINE MARKED "PAYEE"

OWNERSHIP OF THIS ORDER MAY BE TRANSFERRED TO ANOTHER PERSON OR FIRM IF THE PAYEE WILL WRITE THE NAME OF SUCH PERSON OR FIRM ON THE LINE MARKED "PAY TO" BEFORE WRITING HIS OWN NAME ON THE SECOND LINE. MORE THAN ONE ENDORSEMENT IS PROHIBITED BY LAW. BANK STAMPS ARE NOT REGARDED AS ENDORSEMENTS.

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Bollo dell'Ufficio di emissione  
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3.6.71

LANDSCAPE  
ork, N.Y. 10019

taliano, al  
6.500 quale

Firma:

Tiberio Cesare

Si prega di inviare questo foglio debitamente firmato.  
Scadenza della Registrazione: ~~5 Maggio~~ 1971, ore 24:00  
(secondo timbro postale.)

5 giugno

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ITALY  
Museum of Mo

Nome: \_\_\_\_\_  
Indirizzo: \_\_\_\_\_

N. 24  
3/6/71  
Ricevuta vaglia internazionale

Data di emissione 6908  
Vaglia di lire (pari a \$ 11)  
Beneficiario e indirizzo ITALY: THE NEW DOMESTIC  
LANDSCAPE MUSEUM OF MODERN  
Art, 21 WEST 53rd STREET  
NEW YORK - NY 10019  
Mittente e indirizzo Cecile T. Leno  
Vin Cushman, 7 Ave

Bollo dell'Ufficio di emissione  
Tassa riscossa L. 215

AVERSA G. C. M.  
-3.6.71

LANDSCAPE  
N.Y. 10019

Il sottoscritto dichiara di essere cittadino italiano, al di sotto dei 35 anni di età, ed include Lit. 6.500 quale tassa di registrazione.

Firma: \_\_\_\_\_

*Tiberio Lucare*

Si prega di inviare questo foglio debitamente firmato.  
Scadenza della Registrazione: ~~5 Maggio~~, 1971, ore 24:00  
(secondo timbro postale.)

*5 giugno*

Art (I) + 2 vol 9 same  
Form 14 July



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ITALY : THE NEW DOMESTIC LANDSCAPE  
Museum of Modern Art, 21 West 53rd Street, New York, N.Y. 10019

Registration Form

Nome: CECERE TIBERIO  
Indirizzo: VIA CADORNA, 7  
81031 AVERSA (CE)  
ITALIA

Il sottoscritto dichiara di essere cittadino italiano, al  
di sotto dei 35 anni di età, ed include Lit. 6.500 quale  
tassa di registrazione.

Firma: Tiberio Cecere

Si prega di inviare questo foglio debitamente firmato.  
Scadenza della Registrazione: ~~5 Maggio~~, 1971, ore 24:00  
(secondo timbro postale.)

5 giugno

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PAYMENT ORDER

DATE

JUNE 9, 1971

**The Northern Trust  
International Banking Corporation**

90 William Street • New York, New York 10038

Telephone: 943-9000  
Cable Address: "Norbankint"  
Telex 12-6172

REASON FOR PAYMENT: MEMBERSHIP ANRC. PAOLA TORRESAN TO "ITALY-THE NEW DOMESTIC LANDSCAPE".

BY ORDER OF: ANNAROSA PAGANINI, MAGNAGO

PO 41411

TYPED  
mb

XX

☐ WE CREDIT YOUR ACCOUNT

XX WE ENCLOSE OUR CHECK #14348

BANCA COMMERCIALE ITALIANA,  
MILAN

Received  
From

AUTHORIZED SIGNATURE

INST. DATED	REF.	AMOUNT	RATE	DOLLAR EQUIVALENT	COMM.	NET
6-1-71	141009/300	LIT 6,500.00	.001585	\$ 10.30	\$	\$ 10.30

FOREIGN  
BANK

BANCA COMMERCIALE ITALIANA  
PIAZZA DELLA SCALA 6  
MILAN, ITALY

MUSEUM OF MODERN ART  
EMILIO AMBASZ  
11 WEST 53RD STREET  
NEW YORK, NEW YORK 10019

MAIL  
TO

CUSTOMER  
ADVICE  
NY 8045

In consideration of receiving this payment the payee agrees to reimburse the Northern Trust International Banking Corporation on demand for any overpayments in connection therewith, if it should later develop that such payment or overpayment has been made due to any error in the transmission or receipt of the instruction authorizing this payment.

competition for designs of environments to be presented at the exhibition mentioned above and kindly ask you to provide for my registration. In this connection, I have arranged for the payment of the entrance fee (6,500 Italian \*\* lire) through Banca Commerciale Italiana of Milan.

Will you kindly send me the announcement of competition together with all information and details that are available and that might be of any help to me.

In the meantime I am at your complete disposal and thank you for your assistance.

Sincerely, yours,

*Paola Torresan*

\*\* As stated in the Review "DOMUS"

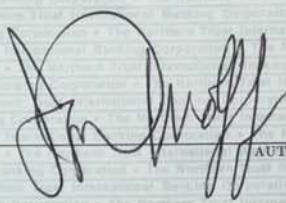
*sent (I) + vol 2 1 June*

*14 July FORMS*



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THE NORTHERN TRUST INTERNATIONAL BANKING CORPORATION <i>New York, New York</i>		JUNE 9, 1971	No. 14348
PAY TO THE ORDER OF MUSEUM OF MODERN ART EMILIO AMBASZ 11 WEST 53RD STREET NEW YORK, NEW YORK 10019		<b>ENCLOSURE AND 30 CTS</b>	\$10.30 <small>1-112 260</small>
RE: OUR PO #41411 OFFICIAL CHECK	 AUTHORIZED SIGNATURE		

⑆0260⑆⑆0112⑆

Dear Mr. Ambasz,

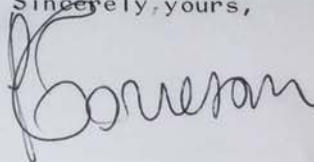
Re: Competition for "Italy: the New Domestic  
Landscape" Exhibition.

I wish to inform you that I intend to participate to the competition for designs of environments to be presented at the exhibition mentioned above and kindly ask you to provide for my registration. In this connection, I have arranged for the payment of the entrance fee (6,500 Italian\*\* lire) through Banca Commerciale Italiana of Milan.

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Sincerely, yours,



\*\* As stated in the Review "DOMUS"

sent (I) + vol 2 1 June

14 July FORAMS

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	MoMA Exhs.	1004.54

Dott. Arch. PAOLO TORRESAN Viale Diaz 23 21052 Busto Arsizio Telefono 38360

Busto Arsizio, May 27, 1971

Mr. Emilio Ambasz  
MUSEUM OF MODERN ART  
11 West 53rd Street,  
NEW YORK, N.Y. 10019  
(U.S.A.)

JUN 6 1971

Dear Mr. Ambasz,

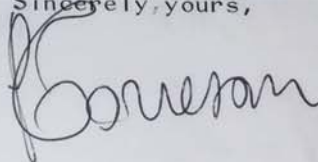
Re: Competition for "Italy: the New Domestic  
Landscape" Exhibition.

I wish to inform you that I intend to participate to the competition for designs of environments to be presented at the exhibition mentioned above and kindly ask you to provide for my registration. In this connection, I have arranged for the payment of the entrance fee (6,500 Italian\*\* lire) through Banca Commerciale Italiana of Milan.

Will you kindly send me the announcement of competition together with all information and details that are available and that might be of any help to me.

In the meantime I am at your complete disposal and thank you for your assistance.

Sincerely, yours,



\*\* As stated in the Review "DOMUS"

sent (I) + vol 2 1 June

14 July FORAMS



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1004.54

Dott. Arch. PAOLO TORRESAN Viale Diaz 23 21052 Busto Arsizio Telefono 38360

COMUNE DI BUSTO ARSIZIO

Busto Arsizio, June 19, 1971

Italy: the New Domestic Landscape  
Musuem of Modern Art  
Department of Architecture and Design  
21 West 53rd Street  
NEW YORK, N.Y. 10019, USA

Further to my letter of May 27, 1971 I am sending you  
herewith copy of my birth certificate to prove that I  
am under 35.

Would you also please be kind to confirm my regular re-  
gistration to the competition and, in the meantime, send  
me the form to be filled in with my name, address and code  
number and the relevant envelope, as stated in the speci-  
fications under item "Anonymity".

Awaiting to hear from you very soon, I thank you beforehand  
and remain,

Yours truly,

(Arch. P. Torresan)

Enc.1/

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1004.54



1730

# **COMUNE DI BUSTO ARSIZIO**

**Div. 2<sup>a</sup> Servizi Demografici**

## **UFFICIO DELLO STATO CIVILE**

ESTRATTO PER RIASSUNTO DAL REGISTRO DEGLI ATTI DI NASCITA

DELL'ANNO 1943

(RR. DD. 25 Agosto 1932 n. 1101 e 22 Dicembre 1932 n. 1696)

Dal registro degli ATTI DI NASCITA di questo Comune dell'anno 1943

al n. 251 Parte I<sup>o</sup> Serie A in data 19 aprile 1943

risulta che

**TORRESAN Paolo Giuseppe**

è nat<sup>o</sup> nel Comune di **BUSTO ARSIZIO** alle ore 14/30

del giorno diciassette del mese di **aprile**

dell'anno **millenovecentoquarantatre-**

L'atto venne redatto dall'Ufficiale dello Stato Civile con la osservanza delle disposizioni di legge.

In margine al suddetto atto risultano le seguenti annotazioni:

nessuna

Busto Arsizio, li

11 giugno 1971

**L'UFFICIALE DELLO STATO CIVILE**

(Silvana Campi)

IL COMPLETARE





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	MoMA Exhs.	1004.54

**PAY THIS AMOUNT** **WARNING**  
DO NOT CASH IF ALTERED

9,283,522,629

**U. S. Postal Money Order** 01100  
DOLLARS CENTS

DRAWN TO PAY INTERNATIONAL MONEY ORDER  
Not valid after **JUNE 30 1972**

**PAY TO:** Museum of Modern Art Emilio  
Ambazz  
11 West 53rd Street  
New York, N.Y. 10019

**PURCHASER:** Antonio D'Auria Via Nocera  
136 C/ Mare Di Stabia Na  
Tassa D'Iscrizione Conc. Italy New Domestic  
Landscate Italy rhh

DO NOT FOLD, STAPLE,  
SPINDLE OR MUTILATE

MONEY ORDER  
DIVISION  
WASHINGTON, D.C.  
20260

11 West 53rd Street  
New York - 10019 NY - USA

Accludo alla presente, la scheda di registrazione e fotocopia della ricevuta del vaglia internazionale tramite il quale vi sarà rimessa la tassa.

Vi prego ancora di considerare il sottoindicato indirizzo per l'invio del materiale documentativo del concorso e di ogni altra eventuale comunicazione.

Desidererei inoltre precisazioni sulla data di scadenza per la consegna degli elaborati.

Nell'attesa, vogliate gradire distinti saluti.

(Antonio d'Auria)

*Antonio d'Auria*

Napoli, 4 giugno 1971

arch. Antonio d'Auria  
via Nocera n°136  
80053 Castellammare di Stabia  
(NAPOLI) - ITALIA

(I) sent 9 June 71  
Form 14 July

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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UNIVERSITÀ DI NAPOLI - FACOLTÀ DI ARCHITETTURA  
CORSO DI DISEGNO INDUSTRIALE

Napoli  
Via Monteoliveto, 3

Mr Emilio Ambasz  
MUSEUM OF MODERN ART  
11 West 53rd Street  
New York - 10019 NY - USA

Accludo alla presente, la scheda di registrazione e fotocopia della ricevuta del vaglia internazionale tramite il quale vi sarà rimessa la tassa.

Vi prego ancora di considerare il sottoindicato indirizzo per l'invio del materiale documentativo del concorso e di ogni altra eventuale comunicazione.

Desidererei inoltre precisazioni sulla data di scadenza per la consegna degli elaborati.

Nell'attesa, vogliate gradire distinti saluti.

(Antonio d'Auria)

Napoli, 4 giugno 1971

arch. Antonio d'Auria  
via Nocera n°136  
80053 Castellammare di Stabia  
(NAPOLI) - ITALIA



(I) sent 9 June 71  
Form 14 July



The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 1004.54
---------------------------------------	---------------------------	---------------------------

N. 1

Ricevuta vaglia internazionale

Data di emissione 5. 6. 71

Vaglia di lire 5908 (pari a \$ 11)

Beneficiario e indirizzo Museum of Modern Art - Emilio I. A. Interst  
11 West-83rd Street  
New York 10019 NY USA

Mittente e indirizzo Art. Interst I. A. Interst  
Via Moore 135 C/ New St.

Bollo dell'Ufficio di emissione

TELLAMARE DI STABIA  
5.6.71  
M. C. 100

Tassa riscossa L. ....

DOMESTIC LANDSCAPE  
53rd Street, New York, N.Y. 10019

ion Form

QUIZIA

RA No 136

TELLAMARE DI STABIA

APOLI) ITALIA

Il sottoscritto dichiara di essere cittadino italiano, al di sotto dei 35 anni di età, ed include Lit. 6.500 quale tassa di registrazione.

Firma: Antonio Interst

Si prega di inviare questo foglio debitamente firmato.  
Scadenza della Registrazione: 5 Maggio, 1971, ore 24:00  
(secondo timbro postale.)

5 giugno

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1004.54

ITALY : THE NEW DOMESTIC LANDSCAPE  
Museum of Modern Art, 21 West 53rd Street, New York, N.Y. 10019

Registration Form

Nome: ANTONIO D'AURIA  
Indirizzo: VIA NOCERA N° 136  
80053 CASTELLAMMARE DI STABIA  
(NAPOLI) ITALIA

Il sottoscritto dichiara di essere cittadino italiano, al  
di sotto dei 35 anni di età, ed include Lit. 6.500 quale  
tassa di registrazione.

Firma: 

Si prega di inviare questo foglio debitamente firmato.  
Scadenza della Registrazione: 5 Maggio, 1971, ore 24:00  
(secondo timbro postale.)

5 giugno



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1004.54



UNIVERSITÀ DI NAPOLI - FACOLTÀ DI ARCHITETTURA  
CORSO DI DISEGNO INDUSTRIALE

Napoli  
Via Monteoliveto, 3

MUSEUM OF MODERN ART

- Emilio Ambasz  
11 West 53rd Street  
New York. 10019 NY- USA

Prego voler considerare l'iscrizione al Concorso  
per disegno di microambienti e microeventi per la Mos-  
tra "Italy: the new domestic landscape", di un gruppo  
di architetti e studenti della Facoltà di Architettura  
di Napoli, Corso di Disegno Industriale.

Capogruppo: arch. Antonio d'Auria.

In attesa di riscontro, distinti saluti.

(Antonio d'Auria)

Napoli, 29 Apr. 1971

arch. Antonio d'Auria  
presso Ist. di Disegno Industriale  
Facoltà di Architettura  
Via Monteoliveto, 3  
80100 NAPOLI (ITALY)

*Program sent on credit 10 May  
Money rec'd 9 June 71  
I sent 9 June 71*

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THE CHASE MANHATTAN BANK

National Association

MILAN, ITALY

1-2  
210

Nº 1216

Date MAY, 3RD, 1971

Amount US\$ 10,50=====

AGAINST THIS CHECK PLEASE PAY

to the order of MUSEUM OF MODERN ART - EMILIO AMBASZ =====

=====TENAND50/100===== United States Dollars

THE CHASE MANHATTAN BANK, N.A.  
1 Chase Manhattan Plaza, New York, N. Y.

C.M.B.-MILAN \$10.50

*[Handwritten signature]*  
AUTHORIZED SIGNATURE

⑆0210⑈0002⑆001⑈0⑈964435⑈

New York, 10019 - U.S.A.

3 Maggio 1971

Re : Concorso - Italj , The new domestic landscape.

Egregi Signori,

Vi prego di rendermi noto se la mia domanda di ammissione al concorso Vi è pervenuta entro i termini prescritti dal bando, e se quindi devo ritenermi iscritto automaticamente al suddetto concorso.

Ringraziando in anticipo

*[Handwritten signature]*

Program Start 7 May  
Italian Version 25 May  
Form 14 July



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1004.54

gb  
aa

studio di architettura  
dott. arch. aldo amoresano

Via V. Monti, 15 - 20123 Milano - Tel. 89.02.07

Museum of Modern Art

Emilio Ambasz

II West 53 rd street

New York, 10019 - U.S.A.

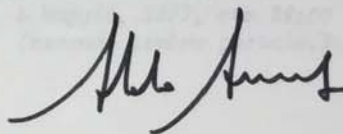
3 Maggio 1971

Re : Concorso - Italj , The new domestic landscape.

Egregi Signori,

Vi prego di rendermi noto se la mia domanda di ammissione al concorso Vi è pervenuta entro i termini prescritti dal bando, e se quindi devo ritenermi iscritto automaticamente al suddetto concorso.

Ringraziando in anticipo



Program Start 7 May  
Italian Version 25 May  
Form 14 July

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1004.54

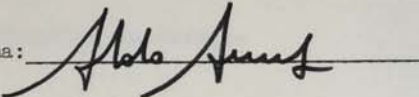
ITALY : THE NEW DOMESTIC LANDSCAPE  
Museum of Modern Art, 21 West 53rd Street, New York, N.Y. 10019

Registration Form

Nome: Aldo Amoresano

Indirizzo: Via V. Monti, 15 - Milano

Il sottoscritto dichiara di essere cittadino italiano, al  
di sotto dei 35 anni di età, ed include Lit. 6.500 quale  
tassa di registrazione.

Firma: 

*Si prega di inviare questo foglio debitamente firmato.*  
*Scadenza della Registrazione: 5 Maggio, 1971, ore 24:00*  
*(secondo timbro postale.)*



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gb  
aa  
studio di architettura  
dott. arch. aldo amoresano  
Via V. Monti, 15 - 20123 Milano - Tel. 89.02.07

req/ Sent april 27/71

Museum of Modern Art  
Emilio Ambasz  
II West 53 rd Street  
New Jork, 10019 - U.S.A.

16 th April 1971

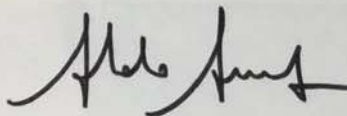
Re : Competitions

Dear Sirs,

we are interested in having detailed informations concerning  
the competition reserved to italians for the new domestic landscape.

Thanking in advance

Yours very truly



- registration form sent april 27  
- cheque received may 6  
- program sent may 7

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**gb**  
**aa**  
**studio di architettura**  
**dott. arch. aldo amoresano**

Via V. Monti, 15 - 20123 Milano - Tel. 89.02.07

AIR MAIL



MUSEUM of MODERN ART

Emilio Ambasz

11 West 53 rd Street

NEW YORK, 10019 - U.S.A.

Gentile Architetto,

La informiamo che, in seguito ai recenti scioperi postali, abbiamo rinviato la data di scadenza per la registrazione al 5 giugno 1971.

Cordiali saluti,

Emilio Ambasz  
Curator of Design

*Per gentilezza del sig. arch. 10 mag*  
*11 mag 1971*  
*14 July*  
EA:cm



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1004.54

6 maggio 1971

Architetto  
Aldo Amoresano  
Via Vincenzo Monti 15  
20123 Milano  
Italy

Gentile Architetto,

La informiamo che, in seguito ai recenti scioperi postali, abbiamo rinviato la data di scadenza per la registrazione al 5 giugno 1971.

Cordiali saluti,

Emilio Ambasz  
Curator of Design

EA:cm

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Dott. Arch.  
Dott. Arch.

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**PAY THIS AMOUNT** 01035  
DOLLARS CENTS

**WARNING**  
DO NOT CASH IF ALTERED

9,283,511,608

**U. S. Postal Money Order**  
DRAWN TO PAY INTERNATIONAL MONEY ORDER  
Not valid after **JUNE 30 1972**

**PAY TO:** Museum of Modern Art Emilio  
Ambaz  
11 W. 53rd St.  
New York, N. Y. 10019

**PURCHASER:** Blue Peanurs Gruppo Arch.  
F. Gramigni P. Paoletti Prato  
2 Italy

DO NOT FOLD, STAPLE,  
SPINDLE OR MUTILATE

MONEY ORDER  
DIVISION  
WASHINGTON, D.C.  
20260

ja

10000001191

1971

about the rules concerning participation to the competition  
for the exhibition : "Italy: the new domestic landscape".

Please send us this informations as  
soon as possible; thank you very much for everything,

sincerely yours

P. BLUE PEANUTS

Program sent on credit 10 May  
I version sent 26 May

Form 14 July



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Blue

Dott. Arch. FRA  
Dott. Arch. PAO

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10019

PAYEE MUST ENDORSE BELOW ON LINE MARKED "PAYEE"  
OWNERSHIP OF THIS ORDER MAY BE TRANSFERRED TO  
ANOTHER PERSON OR FIRM IF THE PAYEE SIGNED  
NAME OF SUCH PERSON OR FIRM ON THE LINE MARKED  
"PAY TO" BEFORE WRITING HIS OWN NAME ON THE SECOND  
LINE. MORE THAN ONE ENDORSEMENT IS PROHIBITED BY LAW.  
BANK STAMPS ARE NOT REGARDED AS ENDORSEMENTS.

CAUTION  
IDENTIFICATION REQUIRED

Cooperation:

Italy: the new domestic  
Landscape

Handwritten signature and initials in red ink.

071

about the rules concerning participation to the competition  
for the exhibition : "Italy: the new domestic landscape".

Please send us this informations as  
soon as possible; thank you very much for everything,

sincerely yours

P. BLUE PEANUTS

Program sent on credit 10 May  
I version sent 26 May  
Form 14 July

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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## Blue Peanuts

GRUPPO D' ARCHITETTURA

Dott. Arch. FRANCESCO GRAMIGNI

Dott. Arch. PAOLO PAOLETTI

20 April 1971

PRATO - ITALIA

VIA ARCANGELI, 54 - ☎ 32.663

Museum of Modern Art, Emilio Ambasz  
11 West 53rd Street, New York  
10019 NY USA

We pray you to send us all informations  
about the rules concerning participation to the competition  
for the exhibition : "Italy: the new domestic landscape".

Please send us this informations as  
soon as possible; thank you very much for everything,

sincerely yours

P. BLUE PEANUTS

Program sent on credit 10 May  
I version sent 26 May  
Form 14 July



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1004.54

# Blue Peanuts

GRUPPO D' ARCHITETTURA

Dott. Arch. FRANCESCO GRAMIGNI

Dott. Arch. PAOLO PAOLETTI

14th May 1971

PRATO - ITALIA

VIA ARCANGELI, 54 - ☎ 32.663

Italy: The New Domestic Landscape  
Museum of Modern Art  
Department of Architecture and Design  
21 West 53rd Street New York  
N.Y. 10019 USA

We have asked information about this competition, by a letter dated 10 April, and owing to strikes in the post-office of Florence we have received your reply with the 2 blackbooks about competition only yesterday.

In the first blackbook we have seen the final date for registration is 5 May, we ask you if it is possible for you to accept our registration now.

"We think, in fact, this competition is one of the most important in the world for its cultural background and for its objects, and we would to participate.

If this is impossible for you, we don't ask the impossible, anyway we pray you to write us what you decide, as soon as possible, because we are already working.

"We send you, by this letter, the required statements and the receipt of the deposit of US \$ 10, our names and address are written at the beginning of this letter.

Hoping in your positive reply

Sincerely yours

BLUE PEANUTS

*Paolo Paolletti*

*Francesco Gramigni*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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B

Dott.  
Dott.

Mod. 18-M



COMUNE DI PRATO  
PROVINCIA DI FIRENZE

UFFICIO ANAGRAFE

L'UFFICIALE DI ANAGRAFE

avute presenti le disposizioni in materia di Cittadinanza contenute nel Codice  
Civile e nelle varie leggi della Repubblica;  
Vista l'anagrafe della popolazione,

CERTIFICA

che

\* GRAMIGNI FRANCESCO GUIDO 15815/4

PLEZZO - 15/2/1938 (2-II-A)

Via D. Compagni 11 -

C. Figlio

31/1/1944 - Imm.22 da S.Pier a Sieve

è Cittadino Italiano.

Rilascia il presente in carta da bollo su richiesta dell'interessato.

Prato, li

14 MAG. 1971

L'IMPIEGATO



L'UFFICIALE DI ANAGRAFE

(Firma)



CERTIFICATO

DI

CITTADINANZA ITALIANA

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14 V 71

COMUNE DI PRATO

-10 \*3050 537 2

Firma

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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B

Dott.  
Dott.

Mod. 18-A



COMUNE DI PRATO  
PROVINCIA DI FIRENZE

UFFICIO ANAGRAFE

L'UFFICIALE DI ANAGRAFE

*avute presenti le disposizioni in materia di Cittadinanza contenute nel Codice Civile e nelle varie leggi della Repubblica;  
Vista l'anagrafe della popolazione,*

CERTIFICA

che

\* PAOLETTI PAOLO 23728/1

RAVENNA-4/6/1943 (27-1-)  
Via di Filettolo 12 -

Cn. C.F.

7/7/1953-imm. 565 da Ravenna  
Cn.Giusti Anna a Carmignano  
il 3/6/1970 (254-II-B)

è Cittadino Italiano.

*Rilascia il presente in carta da bollo su richiesta dell'interessato.*

Prato, li

14 MAG. 1971

L'IMPIEGATO



UFFICIALE DI ANAGRAFE  
ACCORRE



CERTIFICATO

DI

CITTADINANZA ITALIANA

71

14 V 71

-10 x 3050 535

*Traversi*



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1004.54

## Blue Peanuts

**GRUPPO D'ARCHITETTURA**

Dott. Arch. FRANCO  
Dott. Arch. PAOLO

gio 1971

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N. 19

Ricevuta vaglia internazionale

Data di emissione 13/5/1921

Vaglia di lire 6500 pari a Quattro M. 50

Beneficiario e indirizzo MUSEUM OF MODERN ART Emilio Ambrose  
11 West 53rd Street

Ministero e indirizzo 10019 NEW YORK  
Abbe Pesenti - Imped  
Architettura - Arch. E. Juncos  
P. Roldetti Via Arcangelo 10  
Plate

Vallo dell'Ufficio di emissione

Tassa riscatto L. 35  
185  
215

Stampa circolare: 10.5.21, 1000, 10.5.21, 1000

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1004.54

## Blue Peanuts

GRUPPO D' ARCHITETTURA

Dott. Arch. FRANCESCO GRAMIGNI

Dott. Arch. PAOLO PAOLETTI

14 Maggio 1971

PRATO - ITALIA

VIA ARCANGELI, 54 - ☎ 32.963

Tom Czarnowski

c/o The Museum of Modern Art

Mostra: Italy, The New Domestic Landscape.

Alleghiamo alla presente la scheda di registrazione debitamente firmata e la informiamo che in data 13 Maggio 1971 abbiamo spedito al Museum of modern art, la fotocopia della ricevuta del vaglia postale internazionale comprovante l'avvenuto versamento di £.6.500, unitamente ai certificati di nazionalità dai quali risulta anche la data di nascita.

Il Suo cortese interessamento ci ha permesso inoltre di conoscere che il termine per la registrazione scade il 5 Giugno, e questo ci conferma la possibilità della nostra partecipazione, cosa di cui eravamo in dubbio a causa della precedente data di scadenza.

La informiamo inoltre di aver ricevuto, in lingua inglese, una copia del Design Program e del Background reading.

Ringraziandola nuovamente per la Sua gentilezza, le inviamo i più cordiali saluti.

Paolo Paolitto

Francesco Gramigni

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1004.54

bruno rota via coisis 11 24100 BERGAMO TEL. 218994 architettura d'interni / design

ITALY : THE NEW DOMESTIC LANDSCAPE  
Museum of Modern Art, 21 West 53rd Street, New York, N.Y. 10019

Registration Form

Nome: Francesco Gramigni - Paolo Paolletti (Gruppo Blue Prints)  
Indirizzo: Via Arcangeli 54  
50047 PRATO  
ITALY

Il sottoscritto dichiara di essere cittadino italiano, al di sotto dei 35 anni di età, ed include Lit. 6.500 quale tassa di registrazione.

Firma:

*Francesco Gramigni*  
*Paolo Paolletti*

Si prega di inviare questo foglio debitamente firmato.  
Scadenza della Registrazione: 5 Maggio, 1971, ore 24:00  
(secondo timbro postale.)

*5 giugno*



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1004.54

bruno rota

via goisis 11

24100 BERGAMO TEL. 218994

architettura d'interni / design

lg/Est. RIMINI-Italy	April 29,	1971	US \$ 10,43
3556	<b>CREDITO ROMAGNOLO</b>		
S.P.A. - SEDE SOCIALE E DIREZIONE GENERALE IN BOLOGNA			
MUSEUM OF MODERN ART EMILIO			
AMBASZ - NEW YORK 10019 N.Y. (USA)			
Pay against this		Cheque to the order of	
the sum of		Ten US Dollars and 43/100	
N. 009188	MORGAN GUARANTY TRUST CO.		CREDITO ROMAGNOLO
	23 Wall Street NEW YORK		3556 RIMINI

faccio seguito ad una mia precedente mia del  
14 c.m., in merito al Concorso "Italy-New domestic  
landscape", vi pregherei considerare questa mia  
come iscrizione ufficiale anche in considerazione  
di vari ritardi dovuti alle poste.

Vi allego per tanto in assegno bancario la  
tassa di iscrizione di £. 6.500, e vi pregherei  
inoltre di inviarmi a stretto giro di posta  
tutte le informazioni possibili.

Eugenio LOMBARDINI, nato a Rimini il 9/1/46,  
residente a Rimini via Montefeltro 15.

Piero MELDINI, nato a Rimini il 3/3/41,  
residente a Rimini via Arlotti 18.

Partecipazione di gruppo con unico progetto.  
In attesa di una vostra comunicazione, vi porgo  
distinti saluti.

*Eugenio Lombardini*  
*Piero Meldini*

Forum 14 July

Si prega di inviare questo foglio debitamente firmato.  
Scadenza della Registrazione: 5 Maggio, 1971, ore 24:00  
(secondo timbro postale.)

- cheque not included in Envelope.

sent 26 May

Forum 14 July

sign

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bruno rota

via goisis 11

24100 BERGAMO TEL. 218994

architettura d'interni / design

Rimini, 30/4/71.

Mitt: Eugenio LOMBARDINI  
via Montefeltro 15  
Italia-47037 Rimini

Spett.le Direzione del  
Museum of Modern Art

faccio seguito ad una mia precedente mia del  
14 c.m., in merito al Concorso "Italy-New domestic  
landscape", vi pregherei considerare questa mia  
come iscrizione ufficiale anche in considerazione  
di vari ritardi dovuti alle poste.

Vi allego per tanto in assegno bancario la  
tassa di iscrizione di £. 6.500, e vi pregherei  
inoltre di inviarmi a stretto giro di posta  
tutte le informazioni possibili.

Eugenio LOMBARDINI, nato a Rimini il 9/1/46,  
residente a Rimini via Montefeltro 15.

Piero MELDINI, nato a Rimini il 3/3/41,  
residente a Rimini via Arlotti 18.

Partecipazione di gruppo con unico progetto.  
In attesa di una vostra comunicazione, vi porgo  
distinti saluti.

*Eugenio Lombardini*  
*Piero Meldini*

Forum 14 July

Si prega di inviare questo foglio debitamente firmato.  
Scadenza della Registrazione: 5 Maggio, 1971, ore 24:00  
(secondo timbro postale.)

- cheque not included in Envelope.

sent 26 May

Forum 14 July

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architettura d'interni / design

Rimini, I6/4771.

R/ Sub 22/4

Mitt: Eugenio Lombardini  
via Montefeltro 15  
47037 RIMINI. Italy

MUSEUM of

Modern Art, Emilio Ambasz,  
New York.

Spettabile Direzione, vi pregherei inviarmi con  
cortese sollecitudine copia del bando e tutte  
le notizie possibili relative al "ITALY, the new  
Domestic Landscape".

Vi pregherei fin d'ora di considerare questa mia  
come iscrizione ufficiale, avendo predisposto a  
stretto giro di posta anche l'invio della tassa  
di iscrizione.

Ho dal 1966 partecipato a diverse manifestazioni  
artistiche fra cui:

Ipotesi di visione (Bologna )  
Nouvelle tendance 4 ( Zagreb )  
II a Pejo ( Pejo- Italy )  
Fuoco e Schiuma -Operazione  
sull'inquinamento.S.Ang.Iodi.  
Incontro Sincron 71 .Rimini  
Intermedia Urbana a Graz(Austria)

W 29/4/71

Ringraziandovi per la collaborazione vi invio  
distinti saluti.

Eugenio Lombardini

*Eugenio Lombardini*

Registration sent 22 April  
Cheque received May 5  
Program sent May 7  
I Vision " 14 May

Si prega di inviare questo foglio debitamente firmato.  
Scadenza della Registrazione: 5 Maggio, 1971, ore 24:00  
(secondo timbro postale.)

- Cheque not included in Envelope.

sent 1 26 May

Form 14 July

sign



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via goisis 11

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architettura interni / design

**PAY THIS AMOUNT** 010 35  
DOLLARS CENTS

**WARNING**  
DO NOT CASH IF ALTERED

9,283,504,301

**U. S. Postal Money Order**  
DRAWN TO PAY INTERNATIONAL MONEY ORDER  
Not valid after MAY 31 1972

PA TO: Museum Modern Art  
21 West 53rd Street  
New York, N.Y. 10019

PURCHASER: The New k Domestic Land.  
Bruno Rota Via Tiosis 11  
Bergamo  
Bergamo V.R. Italy

DO NOT FOLD, STAPLE,  
SPINDLE OR MUTILATE

MONEY ORDER  
DIVISION  
WASHINGTON, D.C.  
20260

rhk

BY AIR MAIL

Il sottoscritto dichiara di essere cittadino italiano, al di sotto dei 35 anni di età, ed include Lit. 6.500 quale tassa di registrazione.

VACANZA ITALIA. dato autentico n° 29/4/71  
n° 25

Firma:

*Bruno Rota*

Si prega di inviare questo foglio debitamente firmato.  
Scadenza della Registrazione: 5 Maggio, 1971, ore 24:00  
(secondo timbro postale.)

- cheque not included in Envelope.  
sent 26 May  
For the 14 July

sign

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bruno rota

via goisis 11

24100 BERGAMO TEL. 218994

architettura interni / design



Il sottoscritto dichiara di essere cittadino italiano, al di sotto dei 35 anni di età, ed include Lit. 6.500 quale  
tassa di registrazione.

*vacua p. 1/1. dato annesso h° 29/1/1  
h° 25*

Firma:

*Bruno Rota*

Si prega di inviare questo foglio debitamente firmato.  
Scadenza della Registrazione: 5 Maggio, 1971, ore 24:00  
(secondo timbro postale.)

*- cheque not included in Envelope.  
sent 2 26 May  
Forw 14 July*



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via goisis 11

24100 BERGAMO TEL. 218994

architettura d'interni / design



Il sottoscritto dichiara di essere cittadino italiano, al di sotto dei 35 anni di età, ed include Lit. 6.500 quale taxa di registrazione.

*vacanza Italia, data esentare h 29/4/71  
n° 25*

Firma:

*Bruno Rota*

Si prega di inviare questo foglio debitamente firmato.  
Scadenza della Registrazione: 5 Maggio, 1971, ore 24:00  
(secondo timbro postale.)

*- cheque not included in Envelope.  
sent 2 26 May  
Form 14 July*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ITALY : THE NEW DOMESTIC LANDSCAPE  
Museum of Modern Art, 21 West 53rd Street, New York, N.Y. 10019

Registration Form

Nome: BRUNO ROTA  
Indirizzo: VIA GOISIS II 24100 ~~BE~~ BERGAMO  
ITALIA

Il sottoscritto dichiara di essere cittadino italiano, al di sotto dei 35 anni di età, ed include Lit. 6.500 quale  
tassa di registrazione.

*VENIA INT/ST. dato annesso L<sup>e</sup> 29/4/71  
L<sup>e</sup> 25*

Firma: *Bruno Rota*

Si prega di inviare questo foglio debitamente firmato.  
Scadenza della Registrazione: 5 Maggio, 1971, ore 24:00  
(secondo timbro postale.)

*- cheque not included in Envelope.  
sent 1 26 May  
Form 14 July*



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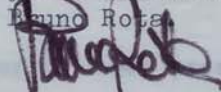
via goisis 11

24100 BERGAMO TEL. 218994

architettura d'interni / design

Dear Mr. Ambasz,  
 while reading the Italian magazine "Casa Bella", n. 355,  
 I got acquainted with your design contest : "Italy: the  
 new domestic landscape."  
 I should like to receive further news about it, and any  
 interesting detail or the needed forms to be filled, if there  
 is any.  
 I already enlist the data concerning me and will send any  
 required certificates as soon as I get your answer.  
 My birthday is August 4th, 1941; place of birth : Agen  
 (France); nationality: Italian. My address is Bruno Rota,  
 via Goisis 11, Bergamo, Italy. Code number 24100; telephone:  
 221284.  
 Hoping to hear from you soon, I thank you very much in  
 advance and remain

yours faithfully,

Bruno Rota  


Bergamo, April 12th, 1971.

*received April 19*

*sent form " "*

*che qui ricevuto ----- (not in envelope)*



sign

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Mr. E. Ambasz  
Museum of Modern Art  
II West 53rd St.  
New York, N.Y. 10019  
U.S.A.



bruno rota

via goisis 11

24100 BERGAMO TEL. 218994

architettura d'interni / design

attestanti l'età dei partecipanti, fermo restan  
do che cercheremo d'inviarli in tempo, purtrop-  
po l'abbiamo saputo solo ultimamente.

Grazie e ossequi

Gruppo "Nuove Espressioni"

BOLOGNA via pietralata 57

40122 Italy

sent (I) 2 June  
Fours 14 July

TC/cm



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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per: TOM CZARNOWSKY  
Exhibition Coordinator

Gentile Signore,

ci scusiamo per il modo poco  
usuale con cui le inviamo la somma per la i-  
scrizione, ma siamo venuti a sapere che é la  
unica che ci consenta di rientrare nei prescrit-  
ti limiti di tempo (5 June).

Gradiremmo sapere se é possibile ottenere una  
piccola dilazione per l'invio dei documenti  
attestanti l'età dei partecipanti, fermo restan-  
do che cercheremo d'inviarli in tempo, purtrop-  
po l'abbiamo saputo solo ultimamente.

Grazie e ossequi

Gruppo "Nuove Espressioni"

BOLOGNA via pietralata 57  
40122 Italy

sent (I) 2 June  
Fours 14 July

TC/cm

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1004.54

Dear Sir,  
Thank you for the letter of May 14.  
We have sent the "Registration Form" but not  
yet the money. For the reason that we were  
not aware of the last term of presentation  
(May 1971) and therefore we are not sure  
our registration will be accepted.

18 maggio 1971

If it is possible, I will immediately send  
my entrance fee.  
Waiting for your answer.  
Yours  
GRUPPO  
"NUOVE ESPRESSIONI"  
Via Pietralata 57  
40100 Bologna, Italy

Attn.: Pier Giorgio Rocchi

Abbiamo ricevuto oggi la Vostra lettera, di cui Vi  
ringraziamo, con acclusa Registration Form.

P.S. Please, always  
you tell us how to  
In seguito agli scioperi postali, abbiamo rinviato  
la data di scadenza della registrazione al 5 giu-  
gno prossimo e quindi Vi confermiamo che la Vostra  
registrazione ci e' giunta a tempo. Per quanto ti-  
guarda il pagamento di Lit. 6.500, Vi saremo grati  
di volerci far pervenire un assegno (o personale o  
postale) per quella cifra entro il 5 giugno p.v.

In busta separata, Vi inviamo una copia del Design  
Program e del Background Reading.

RingraziandoVi del Vostro interessamento, Vi invia-  
mo cordiali saluti,

Tom Czarnowski  
Exhibition Coordinator

TC/cm



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Dear Sir,

thank You for the early reply.

We have sent the "Registration form" but not yet the money, for the reason that we were not aware of the last term of presentation (5 may 1971) and therefore we are not sure our registration will be accepted.

If it is possible we will opportunely send our entrance fee.

Waiting another kind and early reply from you

your sincerely

Gruppo Nuove Espressioni

P.S. Please, always if it is possible can you tell us how to send you the money?

*Sent program "on credit" 18 May 1971*

*Sent (I) June 21*

*Forms 14 July*

*Si prega di inviare questo foglio debitamente firmato.*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ITALY : THE NEW DOMESTIC LANDSCAPE  
Museum of Modern Art, 21 West 53rd Street, New York, N.Y. 10019

Registration Form

Nome: GRUPPO "NUOVE ESPRESSIONI"

Indirizzo: via Pietralata 57 40100 BOLOGNA (Italy)

or alternatively :

c/o Piergiorgio Rocchi via Battistelli 10

Il sottoscritto dichiara di essere cittadino italiano, al di sotto dei 35 anni di età, ed include Lit. 6.500 quale tassa di registrazione.

Firma:

Piergiorgio Rocchi

*Si prega di inviare questo foglio debitamente firmato.*



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1004.54

Dear Ser,

We are interested in the competition for the plan of "micro-ambienti" and "micro-eventi" to be presented at the exhibition : "Italy: the New Domestic Landscape". We would be greatly indebted to you if you sent to us the announcement of competition and any further information about it.(of course in useful time)

" Gruppo Nuove Espressioni"

c/o Piergiorgio Rocchi  
via Battistelli 10  
4 0 1 2 2 BOLOGNA (Italy)

Bologna 5 / 4 / 1971

*received April 9*  
*Sabbatini " 12*

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	MoMA Exhs.	1004.54

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DOLLARS CENTS

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9,283,501,001

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OR PAY INTERNATIONAL MONEY ORDER  
Not valid after MAY 31 1972

PAY TO: Museum of Modern Art Emilio  
Ambaizlio  
11 West 53rd Street  
New York, N.Y. 10019

PURCHASER: Per Concorso  
Zero Architettura Degli Interni v.  
Cercaro 2 Treviglio  
Italy rhh

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SPINDLE OR MUTILATE

MONEY ORDER  
DIVISION  
WASHINGTON, D.C.  
20260

10000001191

Spett.le  
MUSEUM OF MODERN ART  
NEW YORK

Desidererei partecipare al concorso: Italy: the New Domestic Landscape, primavera 1972.

Vi invio a parte ( mezzo vaglia postale ) tassa di iscrizione e resto in attesa di ulteriori informazioni.

Distinti saluti

Mario Rossini

*Mario Rossini*

*program sat 10 Day*

*Italian version 25 Day*

*Forum 14 July*



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1004.54

# zero architettura degli interni

Treviglio, 3/5/1971

Spett.le  
MUSEUM OF MODERN ART  
NEW YORK

Desidererei partecipare al concorso: Italy: the New Domestic Landscape, primavera 1972.

Vi invio a parte ( mezzo vaglia postale ) tassa di iscrizione e resto in attesa di ulteriori informazioni.

Distinti saluti

Mario Rossini

*Mario Rossini*

*program sub 10 Day*

*Italian version 25 Day*

*Forum 14 July*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1004.54

# zero architettura degli interni

Treviglio, 21/5/1971

Spett.  
MUSEUM OF MODERN ART  
NEW YORK

Abbiamo ricevuto la versione inglese di: ITALY: the New Domestic Landscape; Vi saremmo grati se ci faceste pervenire anche la versione italiana per una più rapida conoscenza delle modalità del concorso.

RingraziandoVi anticipatamente, porgiamo distinti saluti.

Mario Rossini  
*Mario Rossini*

*Scat. St. Progr. 5/25/71*



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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N. .... R. C.  
**COMUNE DI TREVIGLIO**  
 PROVINCIA DI BERGAMO

## Certificato di Nascita

L'Ufficiale dello Stato Civile Sottoscritto

Sulle risultanze degli atti d'Ufficio e della notorietà pubblica: visto l'articolo 151 del T. U. della Legge Comunale e provinciale 4 Febbraio 1915 n. 148, richiamato in vigore dall'art. 10 del D. L. L. 7-1-1946 n. 1

**CERTIFICA CHE:**

FG. ROSSINI MARIO 1947  
 n. Treviglio (Bg) 5/5/1947 (138/1/A)  
 Via priv. Col di Lana 6  
 celibe  
 iscr. dalla nascita

OMESSA PATERNITÀ E MATERNITÀ A  
 NORMA DELLA LEGGE 31-10-1955 n. 1064

è nato in questo Comune alla data sopraindicata come risulta dal registro degli ATTI DI NASCITA

In carta libera da valere ai soli effetti amministrativi e comunque, per gli usi per i quali la legge non prescrive il bollo.

17 GIU. 1971

Treviglio, li .....



L'Ufficiale dello Stato Civile  
 Delegato

AngeLO INVERNIZZI

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# zero architettura degli interni

Spett.le  
THE MUSEUM OF MODERN ART  
NEW YORK

Treviglio, 17/6/1971

Nella mia domanda di adesione al Concorso, mancava il certificato attestante data nascita. Con questo credo di essere in regola con le norme del Concorso.

Resto in attesa di eventuali moduli per l'invio progetti e conferma iscrizione.

Ringraziando anticipatamente anche per la versione italiana del Concorso, prontamente giunti, porgo distinti saluti.

Mario Rossini

*Mario Rossini*

P.S. E' possibile presentare più progetti ad opera di un solo designer?

Mario Rossini  
ZERO ARCHITETTURA DEGLI INTERNI  
Via Carlo Carcano  
24047 TREVIGLIO - ITALY



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KNOW YOUR ENDORSER CASH ONLY IF RECOURSE IS AVAILABLE	<b>American Express Money Order</b>		MF-672,650,442
	AMERICAN EXPRESS COMPANY AGREES TO PAY AT 65 BROADWAY, NEW YORK, N.Y.		
THE SUM OF	Ten dollars & 50/100		DOLLARS CENTS 10. 50
	Chairman		NOT PAYABLE FOR MORE THAN 100 ONE HUNDRED DOLLARS 100
TO THE ORDER OF ITALY: THE NEW DOMESTIC LANDSCAPE		DATE 30 APR 1971	
AZZARO VICO CORSO TINTORI 8 FIRENZE (ITALY)		DO NOT CASH IF ALTERED OR ERASED	
:800000005131 6726504420			

Indirizzo: CORSO TINTORI - 8 -  
50122 FIRENZE (ITALY)

Il sottoscritto dichiara di essere cittadino italiano, al di sotto dei 35 anni di età, ed include Lit. 6.500 quale tassa di registrazione.

Firma: Amoroso

Si prega di inviare questo foglio debitamente firmato.

Program Sent 7 May 71  
Italian Union 25 May  
Forum 14 July

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ITALY : THE NEW DOMESTIC LANDSCAPE  
Museum of Modern Art, 21 West 53rd Street, New York, N.Y. 10019

Registration Form

Nome: AZZARO NICO - ARCHITETTO -

Indirizzo: CORSO TINTORI - 8 -  
50122 FIRENZE (ITALY)

Il sottoscritto dichiara di essere cittadino italiano, al di sotto dei 35 anni di età, ed include Lit. 6.500 quale tassa di registrazione.

Firma: *Amoroso*

Si prega di inviare questo foglio debitamente firmato.

Program Sent 7 May 71  
Italian Union 25 May  
Forum 14 July



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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N. Azzaro  
Corso Dei Tintori 8  
50122 FIRENZE  
May 21, 1971

Italy: The New  
Domestic Landscape  
Museum of Modern Art  
11 West 53 Street  
New York, New York

Dear Sir:

I am writing on behalf of Mr. N. Azzaro, a competitor in your design contest. Mr. Azzaro received the two books, for background reading and contest instructions yesterday in English.

Would you please be so kind as to forward the Italian versions as soon as possible so that he may begin his actual work for the competition.

Thanking you for your kind cooperation, I am

Very truly yours,

J. Weiss

sent It. Progs. 5/25/71

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1004.54

VIA  
201



RED

ALLA  
ATTI

REF:



Luogo e data MILANO 29/4/1971 USA \$ ~~FK~~ 11,00cent.

Banca Popolare Svizzera Chiasso

Pagate contro questo chèque

a MUSEUM of MODERN ART New York N.Y. USA o all'ordine

~~Frank~~ USA \$ ELEVEN.

a debito di conto N° 634320.

N° R 203313

Pagabile presso tutte le banche dopo constatazione della regolarità

*Man-*

IN DATA: 29, APRIL, 1971

*Program sub 7 May*

*I version 20 May 71*

*Focus 14 July*

Dear Sir,

referring to the competition: "ITALY: THE NEW DOMESTIC LANDSCAPE", I would like to inform you that I am a student of the 5th year of the Faculty of Architecture in the Politecnico of Milano, and have less than 35 years.

I am especially following the field of industrial design and thus, I am very interested to participate in the competition.

I enclose a bank cheque of \$ 11.- for inscription payment, and ask you to registrate me in.

Unfortunately, I came to know of this competition only now, which is a result of a continuous serie of strikes in Italy (that have begun from February), either of the typographers - who print the reviews specializing in Architecture, or of the postal services - that deliver those same reviews; furthermore, the DOMUS review that has published your announcement of the competition, has a month's delay in publication.

The result of all this is that I did not know of your concourse up till today - when I received the last edition of DOMUS.

Therefore, I will be very grateful, if, in consequence of the above mentioned facts, you could give me an extention of about one month for the presentation of the preliminary project, which, I know, you have fixed for 15, May, 1971.

I assure you, on the other hand, to present all the following dates on time.

I believe that you can grant me the extention I ask only because I was constrained by powers I could not control.

Awaiting your kind reply, and kindly asking you to send me all the necessary information for fulfilling other eventual formalities, I thank you for your kind attention and send you my deepest regards,

Sincerely yours,

*g. mar*

Enclosed: 1 bank cheque.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1004.54

VIA VISCONTI D'ARAGONA 15  
20133 MILANO



713296

DA

**g. mari**  
**STUDIO TECNICO**

**REDATTORE:** E.B.J.

**ALLA CORTESE  
ATTENZIONE :**

**REF:** "ITALY: THE NEW DOMESTIC LANDSCAPE"

A

Mr. EMILIO AMBASZ  
C/O MUSEUM OF MODERN ART  
11 West 53rd Street,  
New-York, 10019 N.Y.  
U.S.A.

IN DATA: 29, APRIL, 1971

*Program sub 7 May*

*I version 20 May 71  
For us 14 July*

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Sincerely yours,

*g. mari*

Enclosed: 1 bank cheque.

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	MoMA Exhs.	1004.54

VIA VISCONTI D'ARAGONA 15  
20133 MILANO



713296

DA

**g. mari**  
**STUDIO TECNICO**

REDATTORE: E.B.J.

A

ALLA CORTESE  
ATTENZIONE :

Mr. EMILIO AMBASZ  
Managing Director of  
MUSEUM OF MODERN ART

Mod. 24  
**ESPRESSO**  
(EXPRESS)



Mr. EMILIO AMBASZ  
C/O MUSEUM OF MODERN ART  
11 West 53rd Street,  
New-York, 10019 N.Y.  
U.S.A.

"Vi sarà inviata, su richiesta, appena disponibile!"

This Italian version can be very helpful for us and for that reason we kindly ask you to send it to us as soon as possible.

Thanking you very much in advance, we remain,

Yours truly,

*G. Mari*  
(G. MARI)

*Sent 25 May*



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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1004.54

VIA VISCONTI D'ARAGONA 15  
20133 MILANO

DA

**g. mari**  
**STUDIO TECNICO**



713296

REDATTORE: E.B.J.

A

Mr. EMILIO AMBASZ

ALLA CORTESE

Managing Director of

G. MARI

15, VIA VISCONTI D'ARAGONA - 20133 MILANO (ITALY)



RECEIVED  
GENERAL POST OFFICE

We have found the following note in both publications:

"La versione italiana del programma del Concorso è attualmente esaurita.

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DA

**g. mari**  
**STUDIO TECNICO**

**REDATTORE:** E.B.J.

**ALLA CORTESE  
ATTENZIONE :**

**REF:** ITALY: THE NEW DOMESTIC LANDSCAPE.

A

Mr. EMILIO AMBASZ  
Managing Director of  
MUSEUM OF MODERN ART  
11 West 53rd Street,  
New-York, 10019 N.Y.  
U.S.A.

**IN DATA:** 21, May, 1971

Dear Sir,

We have duly received the brochures:

ITALY: THE NEW DOMESTIC LANDSCAPE.

- a) DESIGN PROGRAM
- b) BACKGROUND READING,

and we thank you very much for them.

We have found the following note in both publications:

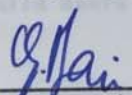
"La versione italiana del programma del Concorso è attualmente esaurita.

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*Sent 25 May*



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## ARCHITECTURAL DESIGN

A. LORENZETTI & A. DEL CORSO  
20148 MILANO

VIA PARAVIA, 26  
TEL. 4083460

→ Nuova sede: 20149 Milano - Via Previati, 36  
Tel. 468578

Spett.  
Museum of Modern Art, Emilio Ambasz  
11 West 53rd Street  
New York, 10019 NY, USA

Milano 29 aprile 1970

Oggetto: richiesta di partecipazione a  
Concorso per il disegno di mi  
croambienti e microeventi per  
la mostra " Italy: the new do  
mestic landscape "

Egregi Signori,  
volgiate cortesemente inviarci il materiale informativo in riferimento al concorso  
in oggetto.

La presente valga inoltre come domanda formale di iscrizione per la nostra rego  
lare partecipazione, registrando i nostri nominativi con la qualificazione di desi  
gners.

Ringraziamo e distintamente salutiamo

A.E. LORENZETTI & A. DEL CORSO  
ARCHITECTURAL DESIGN

*[Handwritten signatures]*

Si prega di voler indirizzare la corrispondenza alla nuova sede, grazie.

*proprietà sub on credit to May*

*⊕ June 1*

*forus July 14*

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ITALY : THE NEW DOMESTIC LANDSCAPE  
Museum of Modern Art, 21 West 53rd Street, New York, N.Y. 10019

Registration Form

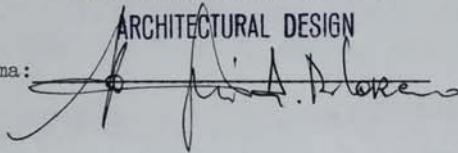
Nome: ARCHITECTURAL DESIGN  
Indirizzo: Via Prevati, 36  
20149 - MILANO

Il sottoscritto dichiara di essere cittadino italiano, al di sotto dei 35 anni di età, ed include Lit. 6.500 quale taxa di registrazione.

A.E. LORENZETTI & A. DEL CORSO

ARCHITECTURAL DESIGN

Firma:



Si prega di inviare questo foglio debitamente firmato.  
Scadenza della Registrazione: ~~5~~ Maggio, 1971, ore 24:00  
(secondo timbro postale.)

*S. Giugno*



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Dear Sirs,

only today I read in the Italian newspaper "Architecture" that it is necessary to pay a registration-fee of Lit. 6,500 for you competition of Architecture.

As student of Architecture, who's finishing his studies this summer, I am very interested in this competition. Enclosed I send you an international cheque about Lit. 6,500 for my competition registration and I hope it will arrive in time. Please let me know, if you want detailed informations about my studies in architecture.

Expecting your answer

yours sincerely

*M. Lenzi*

Program Sub 10 May 71  
~~Awaiting check.~~

I version sent 26 May  
sent forms 14 July 71

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Otto Marc'Antoni

E. Ambasz - Mus  
Modern Art

11, West, 53 rd

NEW YORK

U.S.A.

N. 13

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Mittente e indirizzo Otto Marc'Antoni

Bollo dell'Ufficio di emissione



Tassa riscossa L. 215

De Francis

to, 29

POLI

th, 1971

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Otto Marc'Antoine Lenzj

Studio Caramanna-De Franciscis

Via Bonito, 29

80129 NAPOLI

E. Ambasz - Museum of  
Modern Art

11, West, 53 rd. Street

NEW YORK 10019

U.S.A.

Naples, may 5 th, 1971

Dear Sirs,

only today I read in the Italian newspaper "Architecture" that it is necessary to pay a registration-fee of Lit. 6.500 for you competition of Architecture.

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Studio Caramanna-De Franciscis  
Via Bonito, 29

80129 NAPOLI

E. Ambasz - Museum of  
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NEW YORK 10019

U.S.A.

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Otto Marc'Antoine Lenzj

Studio De Franciscis/Caramanna

Via Bonito, 29

80129 NAPLES/ITALY

The Museum of Modern Art  
11 West 53 Street, New York

NEW YORK 10019, U.S.A.

june 9 th, 1971

Dear Sirs,

thank you very much for the consignment of the two books  
for the competition 'micro environments and micro events'.

Would you please be so kind to send me also the Italian  
editions of the volumes.

Thanking you for your help

yours sincerely

*O. Lenzj*

O.M. Lenzj

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Best greetings,

Giorgina Castiglioni - Giorgio Caviraghi

*Giorgina Castiglioni* *Giorgio Caviraghi*

*Program sent 10 May 71*  
*Cheque not included in envelope*

*I sent 24 May 71*

*14 July sent ident. form & label*



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MUSEUM OF MODERN ART  
ENILIO AMBASZ  
11 WEST 53RD STREET  
NEW YORK, N. Y. 10019

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architetti GIORGINA CASTIGLIONI. GIORGIO GAVIRAGHI. 20122milano. 15, via francesco sforza. t. 790889.

Milano 4/5/1971

Dear Sir,

we are two young italian designers, 27and 29 years old,  
and we would like to participate to your competition.

we would like to have all the necessary information and  
we already payed the inscription fare by ~~Cassa di Risparmio delle~~  
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