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Hans van den Houten

cc.: Arthur Drexler ✓

Richard Palmer

Emilio Ambasz

October 13, 1971

INDL Designers Competition Prizes ✓

As you know, as part of the INDL program, we invited a competition among Italian architects/designers under 35 years of age, which had three prizes available, a first prize of \$1,500 plus an \$8,000 contribution by MOMA toward the construction of the winning project; and two second prizes of \$1,000 each.

The projects submitted were scrutinized and no first prize adjudicated.

The winners of the two second prizes are Studio Tecnico G. Mari, Milano; and Gruppo 9999 of Florence. I am enclosing photocopy of carbon of the letter sent to the winners. as not and has decided to award two second prizes only.

I would greatly appreciate your processing payment of the \$1,000 prize to the two winners, as soon as possible.

Thank you.

We are very pleased to inform you that your project has been chosen as one of these two prizes, in the amount of U.S. \$ 1,000 (only). For your information, the other second prizewent to : Gruppo 9999, Sirelli, Caldini, Siani, & Galli di Firenze;

The jury would like to thank you very much for your participation and greatly appreciates your contribution.

The jury has expressed an interest in retaining your project in the Exhibition files for future reference and a view to possible publication.

Encl.

EA/cm

A check in the amount of \$ 1,000 will be sent to you within the next few days, as soon as it has been received by the Administration of the Museum of Modern Art.

Cordially,

EA/at

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September 6, 1972

Studio Tecnico G. Mari
Via Visconti D'Aragona, 15
Milano

Dear Mr. Mari,

The Jury for the competition "Italy: The New Domestic Landscape" has met and has decided to award two second prizes only.

As is noted in the Competition Program, these prizes do not involve construction of an environment prototype;

We are very pleased to inform you that your project has been chosen as one of these two prizes, in the amount of U.S. \$ 1.000 (mille). For your information, the other second prize went to : Gruppo 9999, Birelli, Caldini, Fiumi e Galli di Firenze;

The Jury would like to thank you very much for your participation and greatly appreciates your contribution;

The Jury has expressed an interest in retaining your project in the Exhibition files for future reference and with a view to possible publication;

In the event that it would be published we will of course inform you.

A cheque in the amount of \$ 1.000 will be sent to you within the next 60 days, as soon as it can be processed by the Administration of the Museum of Modern Art;

Cordially,

Emilio Ambasz
Director of the Exhibition

EA/at

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September 6, 1971

Gruppo 9999
Birelli, Caldini, Fiumi, Galli
Via S. Agostino, 5
Firenze, 50125

Dear Gruppo 9999,

The Jury for the competition "Italy: The New Domestic Landscape" has met and has decided to award two second prizes only.

As is noted in the Competition Program, these prizes do not involve construction of an environment prototype.

We are very pleased to inform you that your project has been chosen as one of these two prizes, in the amount of U.S. \$ 1.000 (mille). For your information the other second prize went to: Studio Tecnico G. Mari di Milano.

The Jury would like to thank you very much for your participation and greatly appreciates your contribution.

The Jury has expressed an interest in retaining your project in the Exhibition files for future reference and with a view to possible publication.

In the event that it would be published we will of course inform you.

A cheque in the amount of \$ 1.000 will be sent to you within the next 60 days, as soon as it can be processed by the Administration of the Museum of Modern Art.

Cordially,

Emilio Ambasz
Director of the Exhibition

EA/at