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The Museum of Modern Art

To Doug

From Cora

Date March 27

Re Today

Dear Doug:

I guess the main thing for this morning is to remove as many of the extra works which are on the floor as will be possible. Also please:

✓ collect Picasso: Bather and Cabin from the Picasso show and bring to Third Floor (Temporarily Removed sign attached)

✓ collect Picabia M'Ameney-Y from the Frame Shop and deliver to III

Herbin... Vie '721

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P+S

The Museum of Modern Art

To Registrar

cc : Sara Mazo

From Cora Rosevear

Date March 29, 1972

Re Galleries

Dear Doug:

Here are the works which I will need tomorrow morning in the Sculpture Gallery, Third Floor:
(all are in the Study Center)

Lachaise: Mountain
Haese: In Tibet
Laurens: Guitar
Laurens: Mermaid
Laurens: Head of a Boxer
Gonzalez: Head
Lipchitz: Song of the Vowels (terra cota)
Moore: Bride
Moore: Family group
Moore: Sculpture and Red Rocks (drawing)
Moore: Ideas for a Two-Figure Sculpture (drawing)
Hare: Sunset, I.
Archipenko: Glass on a Table
Nakian: Study for the Rape of Lucrece

Manythnaks.

Cora

Done
DR

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The Museum of Modern Art

To Registrar
From Cora Rosevear
Date March 29, 1972
Re Picasso dismantling

cc : David Vance ✓
Chuck Froom
Registrar's Custodians (please circulate)
Operations Custodians
Sara Mazo ✓

Dear Alicia:

The following Picassos should be delivered to the Third Floor on Monday morning:

Night Fishing at Antibes
The Charnel House
Girl Before a Mirror
Seated Bather (9930)
Bather and Cabin

During the rest of the week we will be reinstalling Picassos on the Second Floor and I will let you know which ones as soon as I know so that we can try to coordinate our efforts. Or do you prefer to have them all go to the Study Center when you dismantle?

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DHS

The Museum of Modern Art

To Bill Rubin
From Cora Rosevear
Date April 3, 1972
Re.

cc : ✓ David Vance
Chuck Froom
Registrar's Custodians (please circulate)
Operations Custodians

Dear Bill:

As you requested, I have tried to piece together the facts relating to the wrapping of paintings on the Third Floor last Monday with plastic sheeting, some of which was dirty on the inside as well as on the outside.

Chuck Froom's orders to the custodians were to wrap the large paintings with glasene. The Registrar's department has the glasene, but they told Mike and Robbie that they did not have enough to supply them with it. I believe Mike then checked with Jean Volkmer who told them that brown paper would actually be the best thing to use. In the end they got the plastic sheeting and used that.

I will send copies of this memo to the Registrar, Chuck Froom and the Registration and Operations custodians so that we can be sure that this does not happen again, and with the special reminder that the plastic sheeting can be dangerous to paintings.

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The Museum of Modern Art

To Registrar cc : Sara
Emily
From Cora
Date March 28, 1972
Re Gallery Changes

Dear Doug:

Here is the list of works for tomorrow morning. On Thursday we will be putting sculpture in the Sculpture Gallery vitrine and I will give you that memo tomorrow.

21 Lobby

Please Remove: ✓ Kelly: Spectrum for outgoing loan
Please Deliver: ✓ Johns: Map

Sixth Floor, Founders Room

Please Deliver: ✓ Pousette-Dart: Radiance

II, 6

Please Remove: ✓ Mondrian: Composition 1921 for outgoing loan
(154.75)
Please Deliver: ✓ Mondrian: Composition C
(257.48)

II, 12

Please Deliver: ✓ Dickinson: Composition with
Still Life 173.52

Thanks.

CR

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Group I continued:

From the Second Floor Galleries (Temporarily Removed signs Attached)

Arp: Leaves and Navels, I
ArpL Mountain , Table, Anchors, Navel
Arp: Floral Nude
Arp: Man at a Window
Arp: Human Concretion

Miró; Person, Woman, Bird at Sunset
Miró: Beautiful Bird Revealing...
Miro: Dutch Interior
Miro: The Hunter (Catalan Landscape)
Miro: Relief Construction
Miro: Painting 1933
Miro: Rope and People

Masson: Leonardo da Vinci and Isabella d'Este

Lam: The Jungée

Ernst: Two Children are Threatened by a Nightengale
Ernst: Blind Swimmer

Magritte: Menaced Assassin

Tanguy: Extinction of Useless Lights
Tanguy: Multiplication des Arcs

Dali: Persistence of Memory
Delvaux: Phases of the Moon

Leger: Umbrella and Bowler
Leger: Three Musicians

From Drawings Department

Dali: Cavalier of Death 6.55

From Sixth Floor

Matta: Spherical Roof of our Tribes

From Frame Shop

Dubuffet: Joe Busquet in Bed

From 21 Lobby

Léger: Divers

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GROUP II

From the Study Center

- Gorky: Agony
- Gorky: Garden in Soichi (green)
- frame shop* Wols: Painting
- Stamos: Sounds in the Rock

- Baziotes: Dwarf
- Baziotes: Pompeii

- Pollock: Echo
- Pollock: large ONE 7.68 — *in slot*
- Pollock: Full Fathom Five
- Pollock: She-Wolf

- de Kooning: Painting 238.48
- de Kooning: Woman I
- Rothko: Red, Brown and Black
- Rothko: Number 10

- Still: Painting 655.67
- Still: Painting 277.54
- Kline: Chief
- Motherwell: Elegy to the Spanish Republic #108
- Tomlin: Number 20
- Gottlieb: Descending Arrow
- Reinhardt: Number 87
- Newman: The Voice

- Pousette-Dart: Chavade
- Guston: Painting
- Tobey: Edge of August
- Krasner: Untitled 500.69
- Liberman: Minimum

- Albers: Homage to the Square: Silent Hall — *NW*
- Albers: Homage to the Square: Night Shades — *NW*
- 1* Kelly: Running White — *C*
- Louis: Beta Iota
- Johns: Map
- Johns: Target with Four Faces — *NW*
- FRI* Rosenquist: Marilyn Monroe — *NW*
- 2* Stella: Marriage of Reason and Squalor — *B*
- 3* Noland: Turnsole — *NW*
- Poons: Night on Cold Mountain — *NW*

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Group II continued

From the Frame Shop

✓ ~~Gorky~~: Garden in Soichi: (white)

From the 21 Lobby

✓ ~~Kelly~~: ~~Spectrum III~~ *going on loan soon - do not remove.*

From the Sixth Floor

✓ Olitski: Shake Out
✓ Frankenthaler: Jacob's Ladder

GROUP III - do not deliver until vitrine completed

From the Study Center

✓ ~~Dubuffet~~: The Magician (with vitrine and pedestal)
Dove: Intellectual
✓ Miró: Poetic Object
✓ Oppenheim: Object (furry teacup)
✓ Giacometti: Woman (plaster)
✓ Cornell: Central Park Carousel
✓ Man Ray: Indestructible Object
✓ Duchamp: Fresh Widow

From the Mezzanine

Ernst: Untitled (painted stone)

From the Third Floor Sculpture Gallery vitrine (all the present contents which are:)

Breton: Poem-Object
✓ Jean: Specter of the Gardenia
✓ Cornell: Taglioni's Jewel Casket
Man Ray: Emak Bakia
Dove: Alfred Steiglitz

continued...

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GROUP IV - hold on delivery until I notify you

From the Study Center

D. Smith: 24 Greek Y's
~~D. Smith: History of LeRoy Borton~~
~~Ferber: He is Not a Man~~
Hare: Magician's Game
~~Bell: Shadows~~
~~OIdenburg: Ray Gun~~

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Dear Doug -
Also for Friday am.
the Herbin ptng. from
21 Lobby. Don't worry about
the slot. we'll take care
of it.

Cora.

Art

cc : SaraMazo

orrow morning.
ith some additions.

From the Study Center:

Dove: Intellectual
Miró: Poetic Object
Oppenheim: Object (furry teacup)
Giacometti: Woman (plaster)
Cornell: Central Park Carousel
Man Ray: Indestructable Object
Duchamp: Valise
Brauner: Talisman 582.67
Hayter: Hand Sculpture
7 artists: Cadavre Exquise

Christo: Wheel barrow (on pedestal if there still is one)
Indiana: The American Dream

From the Mezzanine:

Ernst: Untitled (painted stone)

From the Third Floor Sculpture Gallery vitrine (all present contents which are:)

Breton: Poem-Object
Jean: Specter of the Gardenia
Cornell: Taglioni's Jewel Casket
Man Ray: Emak Bakia
Dove: Alfred Steiglitz

From Jean Volkmer:

Miró: Relief Construction

Down
[empty long slot]

Thanks!
Cora

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The Museum of Modern Art

To Registrar cc : SaraMazo
From Cora Rosevear
Date March 23, 1972
Re Third Floor

Dear Doug:

Here is the list of works which we will need for tomorrow morning.
It is essentially Group III from my original memo with some additions.

From the Study Center:

Dove: Intellectual
Miró: Poetic Object
Oppenheim: Object (furry teacup)
Giacometti: Woman (plaster)
Cornell: Central Park Carousel
Man Ray: Indestructable Object
Duchamp: Valise
Brauner: Talisman 582.67
Hayter: Hand Sculpture
7 artists: Cadavre Exquise

Christo: Wheel barrow (on pedestal if there still is one)
Indiana: The American Dream

From the Mezzanine:

Ernst: Untitled (painted stone)

From the Third Floor Sculpture Gallery vitrine (all present contents which are:)

Breton: Poem-Object
Jean: Specter of the Gardenia
Cornell: Taglioni's Jewel Casket
Man Ray: Emak Bakia
Dove: Alfred Steiglitz

From Jean Volkmer:

Miró: Relief Construction

Dove
[empty long slot]

Thanks!
Cora

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Dear Doug:

It was too good to be true. Therefore, please also deliver:

Wesselmann: Mouth 7 663.67
Dine: Five Feet of Colorful Tools

Cora,

Modern Art

Dear Doug:

Tomorrow morning we would like to reinstall the paintings in the Elevator and Stair landings.

✓ We also need to get the Olitski removed as soon as convenient. And the Newman travelling frame.

One work needs to go from the floor to Jean Volkmer. It is:

done CR ✓ Miró: Relief Construction 259.37 (this is the wooden piece with nails and staples projecting from the surface)

Also, on Next Monday, please deliver the Arp Human Concretion to Pat Houlihan. She is going to wash it.

ThAnKs.

Cora

Miro! Song...
Francis
Beckmann

to 6

to first gallery

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The Museum of Modern Art

To Registrar
From Cora Rosevear
Date March 20, 1972
Re Third Floor

Dear Doug:

Just a quick memo to confirm :

Please Deliver to the Third Floor

✓ Tanguy: Extinction of Useless Lights (from the Frame Shop)
~~Burri: Composition 8 (from the Study Center)~~

Then please remove as many works as possible. Please note one change:

✓ the Rosenquist Marilyn Monroe (committed for outgoing loan) should be removed and the Johns MAP will be installed instead.

✓ Also, Betsy will be installing the Kelly Running White on the Sixth Floor. Perhaps if I can find some free time with Mike and Robby for installing it, it could be delivered directly to Six.

THX!
CR.

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REMOVE

Louis roller + 2x4s

3 stacks +

2 trucks -

Schwitters cherry Poturi
still: Atg.

3 stacked { Stamos
 { Johns
 { Baylotes: Pompeii

She-Wolf → Jean V.

truck w/ Pollock.

Olitski → Comm Run

Newan Frame → C.

~~trucks w~~
Pousette-Dart

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Albers ^{Silent Hall} → 6. - ex Ding Run.

Albers } → NW
Poons }

truck w/ Noland

truck w/ Olitski: Cleo

2 Campbell soups.

Tolius: Map

~~Deliver~~

Tanguy from frame she

~~Brown Comp 8 from NW~~

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805

The Museum of Modern Art

To Registrar
From Cora Rosevear
Date March 17, 1972
Re Louis: Beta Iota

Dear Doug:

This is to let you and Bill Farnie know that Lebron will be coming some time next week to frame this painting.

C.

Done
cc: Bill Farnie

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The Museum of Modern Art

To Registrar cc : Sara Mazo
From Cora Rosevear
Date March 17, 1972
Re Monday

Dear Doug:

Here is the list for Monday morning:

PLEASE DELIVER

- ✓ Martin: *The Tree* - B-104x89
- ✓ Olitski: Cleopatra Flesh
- ✓ Bell: Shadows (on plexi pedestal) - NW
- ✓ Reinhardt: Abstract Painting 570.63 - NW
- ✓ Vasarely: CTA - NW
- ✓ Leop Polk Smith: Anitou - NW
- ✓ Oldenburg: Pastry Case (and pedestal) - pedestal in NW (Pastry Case on may 3)
- ✓ Oldenburg: Ray Gun - NW
- ✓ Warhol: Campbell's Soup - NW
- ✓ Warhol: Campbells Soup - NW
- ✓ Lichtenstein: Girl Drowning (Temp. Removed attached - picture in Lobby)
- ✓ Albers: Homage to the Square (the red one that is in the Executive Dining Room on 6)
- ✓ Dubuffet: Cup of Tea.

after all are delivered, the following can be REMOVED:

(stacked near Surrealism Gallery):

- Tomlin
- Dubuffet: Blue Short Circuit
- Baziotes: ~~Dwarf~~ Pompeii
- Still: Painting (Janis) - C
- Magritte: Meaced Assassin

Pollock: She-Wolf - to Jean Volkmer (on a truck near the Dubuffets)

(last gallery)

- Newman travelling frame *only*
- Reinhardt: Number 87 - NW

Thanks.

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PoS

The Museum of Modern Art

To Registrar
From Cora Rosevear
Date March 16, 1972
Re Reinstallation

Dear Doug:

✓ This is to confirm that following Chuck Froom's request, we will have to remove the Beckmann Departure/ late Friday afternoon , as late as possible. and the Marini Horse/and Rider

✓ On Monday morning, two of your men will come in at 8:00 to remove the Miró: Song of the Vowels and the Sam Francis Big Red. The sculpture will not be reinstalled; the three paintings will be.

I attach Temporarily Removed signs.

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The Museum of Modern Art

To **Bill** Registrar cc : Sara Hazo
 From **Doug** Core Rosevear
 Date **March 16, 1972**
 Friday March 17

- ✓ Tchelitchew: Hide and Seek. from second floor to third floor You have temp removed sign.
 - ✓ Kelly: Running White. from C to III
 - ✓ Stella: Marriage of Reason and Squalor. from B (the left-most till) to III
- from the Study Center:
- ✓ Noland: Turnsole. (bring this first)
 - ✓ Albers: Homage... Silent Hall.
 - ✓ Albers: Homage... Night Shades.
 - ✓ Johns: Target with Four faces.
 - ✓ Rosenquist: Marilyn Monroe.
 - ✓ Poons: Night on Cold Mountain.
- tomorrow at 9:00 please remove the Tchelitchew Hide and Seek to the third floor. I attach a Temporarily Removed sign.
- Fin
Baltimore Dept
Mar 17 72*

this should be the last of the really painful things. They rest are small items for the vitrine mostly.

Address: ~~Box 806~~
 Paris: ~~Chapoteau 8~~
 Contact: ~~Special Concept: Expectations 413.50~~

3/22/72 Gottlieb: Blast I. c.90x45 6.58 *City Hall*
~~III~~ → III

3/21/72 Tanguy: Extinction of Useless lights III → frame shop

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To Registrar cc : Sara Mazo
From Cora Rosevear
Date March 16, 1972
Re Reinstallation

Dear Doug:

Here are some more things to try to deliver today:

- ✓ Poussette-Dart: Radiance
- ✓ Magritte: Voice of Space
- ✓ Pollock: Number 1, 1948
- ✓ Stankiewicz: Natural History (with pedestal if there is one)
- ✓ Dubuffet: Corps de Dame: La Juive
- ✓ David Smith: History of LeRoy Burton
- ✓ Pollock: White Light
- ✓ Dubuffet: Magician (with pedestal + vitrine)

also tomorrow at 9:00 please remove the Tchelitchev Hide and Seek from the Second Floor and deliver it to the third Floor. I attach a Temporarily Removed sign.

Fri
Beckmann: Departure
Marini sc.

some time, I will let you know when, we will want to have the following delivered:

~~Raynaud: Corner 806
Burri: Composition 8
Fontana: Spatial Concept: Expectations 413.60~~

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The Museum of Modern Art

To D

From C

Date 3/13/72

Re For tomorrow

Remove from II and deliver to Third Floor

- Ernst: Tear Gladd
- Ernst: Gramineous Bicycle
- Duchamp: Passing Virgin to Bride
- Duchamp: Network of Stoppages
- Duchamp: To be Looked At (glass)

- Schwitters: Picture with Light Centre
- Schwitters: Revolving

- Picabia: I asee Again In Memory

Return to Second Floor from Third Floor

- Matisse: Memory of Oceania
- Leger: Baluster
- Leger: Big Jilie
- Leger: Divers
- Leger: Umbrella and Bowler
- Leger: Three Musicians

✓ Lam: Jungle

From Study Center to second floor

- Beckmann: Crucifixion
- Schlemmer: Bauhaus Stairway
- Klee: Good Fishing
- Twittefing Machine
- Mocker Mocked
- Rosa Silber
- Introducing the Miracle
- Village (oil)
- Dying Plants
- Fear
- Girl with Doll Carriage
- Demon/Ships
- Urn Collection
- In the Grass
- Angler
- Leger: Mural Painting
- Leger: Mechanical Fragment
- Leger: 3 studies for New York City

- Chagall: Calvary
- Chagall: Over Vitebsk
- Chagall: Cogol

de Chirico: John Mincks - are there any ok oils which we could hang

- Siqueros: Echo of a Scream
- Orozco: Zapatistas
- Ruis: The New Rich
- Urteaga: Buraal of an Ill. Man
- Castelanos: Angel Kidnappers

- Grosz: Metropolis
- Grosz: Explosion
- Grosz: Republican Automatons

- Dix: Child with Doll

II - { Modigliani: Bride & Groom.
Morandi: 2 oil pgs.

- W. Rubin's office

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The Museum of Modern Art

To Dpug Robinson

cc : Sara Mazo

From Cora Rosevear

Date March 10, 1972

Re Reinstallation

Dear Doug:

As you know, Bill hopes to complete installation next week. Also, he would like to have all the works, if possible, delivered to the floor on Monday. I know that we will have to adjust ourselves to the degrees of completion of the various galleries, but perhaps you can use certain walls in completed rooms to stack paintings against. I have divided the list of works into four Groups which are essentially chronological and show the ideal order of delivery and installation. Here goes:

GROUP I

From the Study Center or Mezzanine:

Arp: Objects Arranged...(varnished wood) 79.36
Miró: Drawing-Collage (1933-postcard) 328.63

Masson: Battle of Fishes
Masson: Attacked by Birds

Ernst: LopLop and Butterflies 240.35
Ernst: The Sea
Magritte: Empire of Light
Tanguy: Hunted Sky

Brauner: Collage 372.61
Brauner: Talisman

Matisse: Memory of Oceania

Dubuffet: Snakk for Two
Dubuffet: Wall with Inscriptions
Dubuffet: Work Table
Dubuffet: Cow with the Subtile Nose
Dubuffet: Beard of Uncertain Returns
Dubuffet: Place of Awakening
Dubuffet: Blue Short Circuit

65.44 Matta: Le Vertige d'Eros

Léger: Baluster
Léger: Big Julie
Léger: Divers

Tapiés: Grey Relief
de Stael : Painting

Cont.

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The Museum of Modern Art

To William S. Rubin
From Richard Palmer
Date February 29, 1972
Re 3rd Floor Reinstallation

cc: Doug Robinson

Dear Bill,

With this memo,
Doug

Since the initial deadline dates had already gone by the time Dick Oldenburg was able to authorize us to proceed with the 3rd Floor reinstallation, I wanted to point out that it is urgent that Chuck Froom be advised as soon as possible (and, in any case, before the end of the week) what your specific requirements are in the way of reframing and construction of new pedestals.

Unless reframing is absolutely essential, I hope you may be able to consider deferring it until after the installation itself is complete when the shops could cope with it on a staggered basis (possibly by removing works and installing frames in the early morning hours before the galleries are open to the public). At this point the frame shop is already overscheduled so anything they do before the 3rd Floor reopens would probably have to be done on overtime.

Construction of new pedestals may also be a problem, unless it is very minimal, since the carpenters are scheduled to begin work on the INDL exhibition shortly after they finish the 3rd Floor.

cc: Betsy Jones
Cora Rosevear
Charles Froom
Registrar ✓
3rd Floor Reinstallation

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The Museum of Modern Art

To Collins Bruce

From Cora Rosevear

Date February 29, 1972

Re Reframing Collections paintings

cc: Doug Robinson

Dear Collins:

With this memo, → I am asking the Registrar to deliver to you

Dubuffet: Joe Bousquet in Bed 114.61

It should be reframed with a dark walnut L-strip frame with an extra large "breathing space". Please label the old frame and send it to Frame Storage.

Also, you have in the Frame Shop the green Gorky: Garden in Soichi 335.42 which should also be framed in a dark walnut L-strip. You don't have the old one, do you? I think it will no longer fit and a new one should be made, but do check to see if you have the old one first.

These will have to be ready for the reinstallation of the third floor which will begin on about March 10. There may also be some other works for reframing -- I guess Chuck Froom has mentioned this to you. I will let you know as soon as I hear anything further.

Many thanks.