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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1.2

first exhibition

THE
MUSEUM OF
MODERN ART

First Loan Exhibition

CÉZANNE
GAUGUIN
SEURAT
VAN GOGH

first exhibition

THE
MUSEUM OF
MODERN ART

First Loan Exhibition

CÉZANNE
GAUGUIN
SEURAT
VAN GOGH

NOVEMBER 8th
TO DECEMBER 7th, 1929
a.m. to 6 p.m.
2 to 6 p.m.

FROM NOVEMBER 8th
TO DECEMBER 7th, 1929
From 10 a.m. to 6 p.m.
Sunday 2 to 6 p.m.

HECKSCHER BUILDING, 730 FIFTH AVENUE
NEW YORK

HECKSCHER BUILDING, 730 FIFTH AVENUE
NEW YORK

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first exhibition

In Preparation:
A COMPLETELY
ILLUSTRATED CATALOG

of 152 pages, with ninety-four illustrations and a full preface by the Director. Will be ready for delivery on or about December 2. Price \$2.00. Please leave your address, and money, with the clerk in charge who will forward the catalog as soon as printed.

PAUL CÉZANNE (1839-1906)

1. SELF PORTRAIT
Private Collection, New York
2. SELF PORTRAIT
Collection Lord Ivor Spencer Churchill, London
3. SELF PORTRAIT
Collection Phillips Memorial Gallery, Washington
4. SELF PORTRAIT
Collection Robert Treat Paine, 2nd, Boston
5. PORTRAIT OF MADAME CÉZANNE
Private Collection, New York
6. MADAME CÉZANNE SEWING
Collection Joseph Hessel, Paris
7. BOY WITH A SKULL
Collection Dr. G. F. Reber, Lausanne
8. PORTRAIT OF A GIRL
Collection Dr. and Mrs. Harry Bakwin, New York
9. CHOCQUET IN HIS STUDY
Private Collection, New York
10. HARLEQUIN
Private Collection, Paris
11. MALE FIGURE
Private Collection, New York
12. THE BATHERS
Collection Lord Ivor Spencer Churchill
13. BOY BY THE BROOK
Private Collection Josef Stransky, New York
14. LANDSCAPE
Private Collection, New York
15. ROAD NEAR AUVERS
Collection John Nicholas Brown, Boston
16. THE FARM
Collection Ambroise Vollard, Paris
17. HILLS OF LE THOLONET
Collection Paul Guillaume, Paris
18. LANDSCAPE AT ESTAQUE
The Art Institute of Chicago, Martin A. Ryerson
Collection
19. MONT STE. VICTOIRE
Collection Paul Rosenberg and Company, New York
Paris

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first exhibition

- | | |
|--|---|
| <p>20. GARDANNE
Collection Dr. F. H. Hirschland, New York</p> <p>21. AISLE OF TREES (JAS DE BOUFFANS)
Collection Ambroise Vollard, Paris</p> <p>22. BLUE LANDSCAPE
Private Collection, New York</p> <p>23. THE PIGEON TOWER
Collection Mr. and Mrs. Ralph Coe, Cleveland</p> <p>24. STILL LIFE
Private Collection, New York</p> <p>25. STILL LIFE
Private Collection Josef Stransky, New York</p> <p>26. STILL LIFE
Collection Mr. and Mrs. Chester Dale, New York</p> <p>27. APPLES
Collection Joseph Winterbothom, Burlington, Vermont</p> <p>28. APPLES
Collection Etienne Bignon, Paris</p> <p>29. STILL LIFE
Collection Adolph Lewisohn, New York</p> <p style="text-align: center;"><i>WATERCOLORS</i></p> <p>30. LANDSCAPE—MONT STE. VICTOIRE
Private Collection</p> <p>31. PROVENCE
Collection Lord Ivor Spencer Churchill</p> <p>32. AUVERS
Collection Lord Ivor Spencer Churchill</p> <p>33. AUVERS
Collection Lord Ivor Spencer Churchill</p> <p>34. STILL LIFE
Collection M. Knoedler and Company, New York, London, and Paris</p> <p>PAUL GAUGIN (1849-1903)</p> <p>35. SELF PORTRAIT
Collection W. S. Stimmel, Pittsburgh</p> <p>36. PORTRAIT OF MEYER DE HAAN (MEYER D'HAHN)
Collection Mr. and Mrs. Q. A. Shaw McKean, Boston</p> | <p>37. BRETON GIRL
Collection The Flechtheim Gallery, Berlin</p> <p>38. REVERIE
Private Collection Josef Stransky, New York</p> <p>39. BERTON CHILDREN
Collection Ambroise Vollard, Paris</p> <p>40. WOMEN OF ARLES (HOSPITAL GARDEN)
Collection James W. Barney, New York</p> <p>41. THE YELLOW CHRIST (LE CHRIST JAUNE)
Collection Paul Rosenberg and Company, New York, and Paris</p> <p>42. WOMAN IN WAVES
Collection Mr. and Mrs. Frank H. Ginn, Cleveland</p> <p>43. SEATED WOMAN
Collection Worcester Art Museum, Worcester, Mass.</p> <p>44. THE SPIRIT OF THE DEAD WATCHING (MANAO TUPAPAOU, L'ESPRIT VEILLE)
Private Collection, New York</p> <p>45. HINA TEFATOU
Private Collection, New York</p> <p>46. THE DAY OF THE GOD (MAHANA NO ATUA)
The Art Institute of Chicago, Birch-Bartlett Collection</p> <p>47. POÈMES BARBARES
Private Collection, New York</p> <p>48. THE BATHERS
Collection Adolph Lewisohn, New York</p> <p>49. TAHITIAN WOMAN AND CHILDREN
The Art Institute of Chicago, Birch-Bartlett Collection</p> <p>50. BRETON LANDSCAPE
Collection Ambroise Vollard, Paris</p> <p>51. LANDSCAPE TAHITI (TE TINI NA VE ITE RATA)
Private Collection, New York</p> <p>52. FLOWERS AND FRUIT
Collection John T. Spaulding, Boston</p> <p>53. STILL LIFE
Collection Percy Moore Turner, London</p> <p>54. DECORATIVE PANEL
Collection Stephen Haweis, Greenwich, Connecticut</p> |
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GEORGES SEURAT (1859-1891)

55. SIDE SHOW (LA PARADE)
Collection M. Knoedler and Company, New York,
London, and Paris
56. SUNDAY ON LA GRANDE JATTE (UN DIMANCHE D'ÉTÉ
À LA GRANDE-JATTE)
Collection Adolph Lewisohn, New York
57. PORT-EN-BESSIN
Private Collection, New York
58. THE BRIDGE OF COURBEVOIE
Collection Samuel Courtauld, London
59. THE BEACH AT LE CROTOY
Collection Paul Rosenberg and Company, New York
and Paris
60. THE LIGHTHOUSE AT HONFLEUR
Collection M. Knoedler and Company, New York,
61. THE NAVAL BASE AT PORT-EN-BESSIN
Collection M. Knoedler and Company, New York,
London, and Paris
62. THE BANK OF THE SEINE
Collection Stephen C. Clark, New York
63. THE MOWER
Private Collection Josef Stransky, New York
64. STUDY FOR LA GRANDE JATTE
Collection Mr. and Mrs. Howard J. Sachs, New
York
65. WOMAN WITH A MONKEY
Private Collection, New York
66. WOMAN WITH A DOG
Private Collection, New York

DRAWINGS

67. SEATED WOMAN
Private Collection, New York
68. THE NURSE
Private Collection, New York
69. THREE WOMEN
Private Collection, New York
70. WOMAN READING
Private Collection, New York
71. WOMAN SEWING
Private Collection, New York

VINCENT VAN GOGH (1853-1890)

72. SELF PORTRAIT IN A STRAW HAT
Collection Detroit Institute of Arts
- 72A. SELF PORTRAIT
Collection Bernheim jeune, Paris
73. L'ARLÉSIENNE (MADAME GINOUX)
Collection Adolph Lewisohn, New York
74. L'ARLÉSIENNE (AFTER A DRAWING BY PAUL GAU-
GUIN)
Collection Dr. and Mrs. Harry Bakwin, New York
75. YOUNG GIRL (LA MOUSMÉ)
Collection Mr. and Mrs. Chester Dale, New York
76. POSTMAN (LE FACTEUR ROULIN)
Collection Robert Treat Paine, 2nd, Boston
77. PORTRAIT OF A GIRL
Private Collection, New York
78. PIETÀ (AFTER A DRAWING BY DELACROIX)
Collection V. W. van Gogh, Amsterdam
79. VAN GOGH'S ROOM AT ARLES (LA CHAMBRE À ARLES)
Art Institute of Chicago, Birch-Bartlett Collection
80. VAN GOGH'S HOUSE AT ARLES
Collection V. W. van Gogh, Amsterdam
81. THE BRIDGE AT ARLES
Collection V. W. van Gogh, Amsterdam
82. THE GARDENS OF ARLES
Collection Arthur and Alice Sachs, New York
83. THE HOUSE ON THE CRAU
Private Collection, New York
84. THE RAVINE
Collection Keith McLeod, Boston
85. CYPRESSES
Collection Justin Thannhauser, Berlin
86. STREET IN SAINT RÉMY (LES PAVEURS)
Collection Mr. and Mrs. Gilbert E. Fuller, Boston
87. SUNSET OVER PLOUGHED FIELD
Collection Julius Oppenheimer, New York
88. THE FIRST STEPS (AFTER MILLET)
Collection Julius Oppenheimer, New York
89. STORMY LANDSCAPE (PAYSAGE À AUVERS)
Collection V. W. van Gogh, Amsterdam

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first exhibition

90. HOUSES AT AUVERS
Collection John T. Spaulding, Boston
91. STILL LIFE: MELON, FISH, JAR
Art Institute of Chicago, Birch-Bartlett Collection
92. POPPIES
Private Collection, New York
93. FLOWERS
Collection James W. Barney, New York
94. FRUIT
Collection Walter S. Brewster, Chicago
95. IRISES
Collection Jacques Doucet, Paris

DRAWINGS AND WATERCOLORS

96. THE ZOUAVE
Collection Walter E. Sachs, New York
97. HOSPITAL CORRIDOR, ST. RÉMY
Private Collection, New York
98. MAN WITH A PATCH EYE (L'INVALIDE)
Private Collection, Boston

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Courtauld.

November 22, 1929.

Samuel Courtauld, Esq.,
12, Portman Square,
London, England.

Dear Mr. Courtauld:

May I thank you in behalf of the Trustees of the Museum of Modern Art for your generosity in lending us your superb Seurat, "The Bridge of Courbevoie", which I think has drawn more comment than any of the five other Seurat Landscapes in our Exhibition.

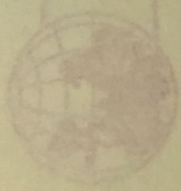
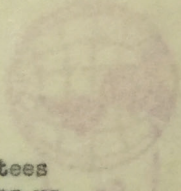
It was a very great satisfaction to have you here, for I know that you will take back to England some word of our effort to emulate what you have done in London during the last five years. Perhaps in the future we may be able to co-operate with you in some undertaking as generously as you have with us.

Mr. Abbott joins me in cordial good wishes.

Yours very sincerely,

WORLD WIDE WIRELESS COMMUNICATIONS, INC.

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NEW YORK, N.Y. 10005
EAST 57 STREET NEW YORK
TELEPHONE 1-2-3456
FAX 1-2-3456
CABLE 1-2-3456
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Samuel Courtauld

Courtauld

RADIOGRAM



Via RCA

WORLD
WIDE
WIRELESS

Via RCA



R.C.A. COMMUNICATIONS, INC.

FORM 112-C. L.

TEL. CIRCLE 6210

RECEIVED AT 102 W. 56th St. NEW YORK, AT

OCT 18 1929

STANDARD TIME

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OCT 18 1929 1 00 PM

LONDON 23

LCO MISS CARPENTER CARE KNOEDLER 14 EAST 57 STREET NEWYORK

PNT DE COURBEVOIE 21-1/2 BY 18 INCHES PAINTED 1887 SIGNED

BOTTOM LEFT COURTAULD

TELEPHONE: HANOVER 1811

To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of R.C.A. COMMUNICATIONS, Inc. In telephone inquiries quote the number preceding the place of origin.

values that Mr. Courtauld may place upon them. The packing, transportation and insurance, of course, to be at our expense.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Samuel Courtland

16th September, 1929.

Sir Joseph Duveen,
4, Grafton Street,
London. W.1.

My dear Sir Joseph:

After putting you to so much trouble that I might see Mr. Courtland's collection I find that I will be unable to go to London after all, on account of some matters that have come up here unexpectedly.

I have written to Mr. Courtland twice, sending the first letter to Venice at the address which his office gave me, and again to Portman Square enclosing a copy of the pamphlet which has been prepared in regard to the Museum of Modern Art.

I am enclosing a copy of the first letter and of the pamphlet.

I have not received any answer from Mr. Courtland, which seems to me rather surprising.

If you can conveniently do so I hope that you can see him before you leave for America, and perhaps induce him to loan us some pictures from his collection for the exhibition in November. We would prefer to have "La Foudreuse" of Seurat, and one of the Seurat landscapes, a Gauguin and a Van Gogh if that would be agreeable to Mr. Courtland.

We have a good many Cezannes already arranged for and, in fact, about as many as we can hang probably. We have comparatively few Seurats, which is my reason for asking for these particularly.

If Mr. Courtland will loan us some of these pictures will you kindly have your London House arrange to have them sent to New York, insured for the value that Mr. Courtland may place upon them. The packing, transportation and insurance, of course, to be at our expense.

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Courtauld

Sir Joseph Duveen.

- 2 -

16.9.29.

The pictures should be shipped so as to arrive in New York not later than October 20th. It would perhaps be best to have them sent to your New York House instead of direct to the new museum.

I hope that I am not putting you to too much trouble in the matter, but I know how greatly you are interested in this new museum and hope that you can secure some pictures from Mr. Courtauld's collection, as this would add greatly to the interest of the exhibition.

Sincerely yours,

My dear Sir,

I am enclosing with this letter one for Mr. Paul V. Sachs which I would present to you in person, as I wish very much to discuss with you our plan for a new building in New York, and to secure your co-operation, particularly for our opening exhibition.

The Museum of Modern Art has been planned to ultimately occupy a building of its own in New York and to assemble in that building a collection of the best modern works of art obtainable. It follows under that heading the existing, sculpture, drawings and other productions of the significant artists of all countries beginning with Cezanne. We intend that this Museum shall occupy such the same position to the Metropolitan Museum as the Louvre has to the Louvre or the Tate to the National Gallery. It is hoped that within two or three years the funds necessary for such a building and for the beginning of a collection can be secured.

During these two or three years we propose to hold regular exhibitions in Galleries which we have taken in the Rockefeller Building at Fifth Avenue and Fifty-Seventh Street. Sufficient money has been subscribed for this purpose and a Director has been employed. In addition to the members of the Committee, which will later be considerably enlarged, Mr. L.S. Barkness, Mr. Thomas Fortune Ryan, Mr. Chester Dale, Mr. Joseph Duveen, and others are subscribers.

The first exhibition will be held in November next and will include first class examples of the work of Cezanne, Gauguin, Matisse and Van Gogh, of which as many as possible will be shown for the first time in the United States.

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Courtauld

20th August 1929.

Samuel Courtauld Esq.,
Plazzo Morosini,
Venice.

My dear Sir,

I am enclosing with this letter one ^{from} ~~for~~ Mr Paul J. Sachs which I hoped to present to you in person, as I wish very much to discuss with you our plan for a new Museum in New York, and if possible to secure your co-operation, particularly for our opening exhibition.

The Museum of Modern Art has been planned to ultimately occupy a building of its own in New York and to assemble in that building a collection of the best modern works of Art obtainable. We include under that heading the painting, sculpture, drawings and other productions of the significant artists of all countries beginning with Cezanne. We intend that this Museum shall occupy much the same position to the Metropolitan Museum as the Luxembourg has to the Louvre or the Tate to the National Gallery. It is hoped that within two or three years the funds necessary for such a building and for the beginning of a collection can be secured.

During these two or three years we propose to hold monthly exhibitions in Galleries which we have taken in the Hecksher Building at Fifth Avenue and Fifty-Seventh Street. Sufficient money has been subscribed for this purpose and a Director has been employed. In addition to the members of the Committee, which will later be considerably enlarged, Mr E.S. Harkness, Mr Thomas Cochrane, Mr Chester Dale, Sir Joseph Duveen, and others are subscribers.

The first exhibition will be held in November next and will include first class examples only of the work of Cezanne, Gauguin, Seurat and Van Gogh, of which as many as possible will be shown for the first time in the United States.

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de Fiori

Paris, le 12 Septembre, 1929.

Madame de Fiori,
Budapesterstr. 26,
Berlin.

Chère Madame:

Comme je vous l'ai déjà dit pendant mon séjour à Berlin, nous espérons faire une exposition de sculpture moderne dans nos galeries à New York pendant l'hiver et j'espère vivement que nous aurons le plaisir d'y inclure des œuvres de Monsieur de Fiori.

Les autres sculpteurs qui prendront part à cette exposition sont Epstein, Dobson, Maillol, Despiau et Kolbe. Il se pourrait que nous y ajoutons un ou deux noms à cette liste mais je crois que l'exposition sera limitée à huit, tout au plus dix artistes.

Quant aux arrangements pour une telle exposition, l'expédition, l'emballage et l'assurance, depuis le moment où les œuvres sont soulevées de votre atelier, jusqu'au moment de leur retour chez vous, sont à nos frais.

Pendant cette exposition nous ne ferons pas de ventes directes mais un acheteur probable sera envoyé soit chez l'artiste, soit chez un marchand à New York si vous le préférez, et que vous voulez bien nommer comme votre représentant.

Il n'y a aucun doute que cela faciliterait les ventes si un marchand s'en occupait. Je crois que Weyhe s'est occupé déjà des œuvres de Monsieur de Fiori, et je vous conseille de le nommer comme votre représentant. Dans ce cas Monsieur Weyhe pourrait ajouter à vos prix la somme qui représenterait sa commission à lui, mais ceci vous arrangerez vous-même avec lui.

Quand la date de l'exposition sera définitivement déterminée je vous écrirai plus longuement, et à ce moment je vous enverrai la formule du contrat.

J'espère vivement avoir le plaisir de vous voir, ainsi que Monsieur de Fiori à New York pendant l'hiver à venir où je désirerais renouveler notre connaissance.

Veuillez agréer, chère Madame, l'assurance de mes sentiments respectueux.

A. Genger Goodyear.

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Kerrigan

October 24, 1929.

Mr. and Mrs. Joseph Kerrigan,
53 East 77th Street,
New York City, N.Y.

My dear Mr. and Mrs. Kerrigan:

Mr. Paul J. Sachs of the Fogg Art Museum has just written me about your visit in Cambridge. He tells me of your interest in Modern Art and suggests that my associate, Jere Abbott, and myself should see your collection. We are both eager to avail ourselves of this opportunity as soon as it is convenient for you to have us.

As you know perhaps, we are about to open our new Museum with an important exhibition of paintings by the French Post-Impressionists. We should be most happy to tell you more about our new project.

Very sincerely yours,

Alfred H. Barr,
Director.

Phone: Bryant 8400.
Hotel Bristol,
129 West 48th Street,
New York City.

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Knoedler
The Museum of Modern Art,
730 Fifth Avenue, New York City.
November 29th, 1929.

Messrs. M. Knoedler & Company,
14 East 57th Street, New York City.

Gentlemen:

As a matter of formal record I enclose a document concerning your generous loan of the Cézanne and two Seurats. I need not say that the "Side Show" has proven one of the most interesting pictures in the Exhibition while the Cézanne "Still Life" seems to be quite beyond any similar watercolor that I have ever seen.

On behalf of our Trustees I wish to thank you for your help and thoughtfulness during this our first effort.

Yours very cordially,

Director.

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Sachs

October 30, 1929.

Mr. Paul J. Sachs,
The Fogg Art Museum,
Cambridge, Massachusetts.

Dear Mr. Sachs:

It was certainly very thoughtful of you to let us know as soon as possible of our omission in respect to the Fuller picture. I can only say that we have been very over-rushed for time and this has been the result.

I have sent Mr. Fuller my personal apology for this oversight and I am enclosing a copy of my telegram to him.

Let me thank you again for your help.

Sincerely

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Strausky

November 12, 1929.

Dr. Josef Stransky,
111 East 48th Street,
New York City.

My dear Dr. Stransky:

Having seen the Exhibition with you, I need not comment on it. I do wish, however, to formally thank you for the splendid pictures which you have so generously lent to us.

No doubt you have seen the published comment as it has already appeared in the daily papers and in the Art News. I am asking Miss Sands to communicate with you to find out if you would care to have us send you these publications, however.

Your four pictures are all of them certainly remarkable examples and I congratulate you upon owning them and the Museum upon having them available for this Exhibition.

Sincerely yours,

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12th June 1929 Entry - - - - -

Wiborg
✓

Letter from Mary Hoyt Wiborg
Antibes, France
August 9, 1929

Dear Miss Bliss,

I was so glad to get your letter (which followed me

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VILLA AMERICA
ANTIBES
ALPES MARITIMES

August 9!

Dear Miss Bliss, which followed me here
I was so glad to get your letter! I
always had the possibility of a modern gallery being formed. I
know that has been your dream for
so long, as it has been mine. And
if you dear do to help, I shall be
so glad to aid happily to be called
upon for. So please put my name
down as an ardent enthusiast!
Frank Crownshield's scheme seems
to begin of this and do hope his
initial exhibition of his autumn may be
a real start too in showing the public interested.
I shall look forward to seeing you

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Letter from Mary Hoyt Wiborg
Antibes, France
August 9, 1929

Wiborg
✓

Dear Miss Bliss,

again the end of my art to last
September when my father and I returned
to America.
Until then with your congratulations and
all good wishes for your wonderful
Plan.

Sincerely
Mary Hoyt Wiborg

P.S. I have just bought a very fine
new Picasso - I can't afford it,
but it was about to be bought by the
Swedish government for the galleries
of Stockholm - and I could not bear
to lose it for America.

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1st Lane Exh. Entry - - - - -
Wiborg

Letter from Mary Hoyt Wiborg
Antibes, France
August 9, 1929

Dear Miss Bliss,

I was so glad to get your letter (which followed me here) about the real possibility in New York of a Modern Gallery being formed. I know that it has been your dream for so long, as it has been mine, and I shall be glad to aid and help to be called up. Frank Cropper has his initiative the number the end of America. wonderful

Wiborg
Telephone: Mayfair 7777.
Telegrams: Moxfairel.Pacey, London.

Wiborg
The May Fair Hotel,
Berkeley Square,
London, W.1.

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hope
ing
gain
to
your
was
ockholm

P.S. I had
about to
and I can

from the Cross Street,

Your letter has followed me
over here, I shall be delighted
to serve as part committee of
collectors of French art;
Let me know in what way I
can be of help, I shall be glad
to gain as Southampton is Prof.
You need come down for a
Sunday and we will talk of

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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1st Lane Exh. Entry - ...
Wiborg

Letter from Mary Hoyt Wiborg
 Antibes, France
 August 9, 1929

Dear Miss Bliss,

I was so glad to get your letter (which followed me here) about the real possibility in New York of a Modern Gallery being formed. I know that it has been your dream for so long, as it has been mine, and anything I can do to help I shall be so glad to and beg to be called upon for. So please put my name down as an ardent enthusiast!

Frank C
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P.S. I
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it was
 Stockholm

*over - Julie this, - with
 all wishes of good luck in
 this excellent project.*

Friend of yours,

Mary Hoyt Wiborg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1.2

1st Loan Exh - Entes - ...
Wiborg

Letter from Mary Hoyt Wiborg
Antibes, France
August 9, 1929

Dear Miss Bliss,

I was so glad to get your letter (which followed me here) about the real possibility in New York of a Modern Gallery being formed. I know that it has been your dream for so long, as it has been mine, and anything I can do to help I shall be so glad to and beg to be called upon for. So, please put my name down as an ardent enthusiast! Frank Crowninshield's scheme seemed the beginning of things and I do hope his initial exhibition of the autumn may be a real start too in showing the number of people interest. I shall look forward to seeing you again the end of August or first of September when my father and I return to America. Until then, with my congratulations and all good wishes for your wonderful plan.

Sincerely yours,

P.S. I have just bought a fine new Picasso - I can't afford^{it} - but it was about to be bought by the Swedish Government for the galleries in Stockholm and I could not bear to lose it for America.

MHW

The Museum of Modern Art
130 Fifth Avenue
New York, N.Y.

Gentlemen:

We have the pleasure to advise you that we have forwarded the case containing painting to Berlin, on the 20th of August, 1929.

Thanking you, we beg to remain

[Faint signature and text]

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JAC. FRIEDENBERG
PRES.

PHILADELPHIA, PA.

BALTIMORE, MD.

CHARLES FRIEDENBERG
VICE PRES.

BOSTON, MASS.

CHICAGO, ILL.

CABLE ADDRESS
"JACBERG" NEW YORK
A.B.C. CODE.

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CORRESPONDENTS
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UNITED STATES AND IN
ALL PARTS OF THE WORLD



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17 STATE STREET, NEW YORK

OFFICE TELEPHONES
10329 TO 10332
10326 TO 10327
BOWLING GREEN

WAREHOUSE
323 EAST 38TH STREET
TELEPHONE ASHLAND 7637

Ex 3326 RW

December 24, 1929

In reply refer to No. _____

The Museum of Modern Art
730 Fifth Avenue
New York, N.Y.

Gentlemen:

We have the pleasure to advise you that we have forwarded one case containing painting to Berlin, on the SS THURINGIA sailing today.

Thanking you, we beg to remain

Yours very truly,

HUDSON FORWARDING & SHIPPING CO., Inc.

Per:

R. Wells, Traffic Department

RW: ES



ALL INFORMATION PERTAINING TO CUSTOMS REGULATIONS FURNISHED ON APPLICATION.

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WAREHOUSE
323 EAST 38TH STREET
TELEPHONE ASHLAND 7637

In reply refer to No. Exp. 3326-TAB

December 19th, 1929

The Museum of Modern Art,
730 Fifth Avenue,
New York City, New York.

Att: Miss Mary Sanda.

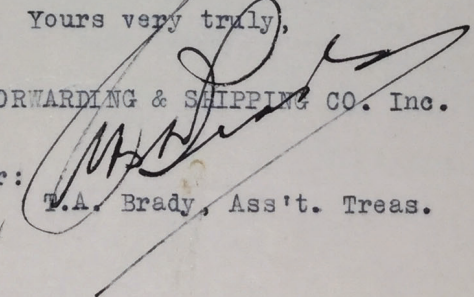
Gentlemen:-

We have the pleasure to acknowledge receipt of yours of December 17th, in connection with one painting (No. 29.34) by Gauguin, entitled "Breton Girl", which is to be returned to Alfred Flechtheim, Lutzowufer 13, Berlin, Germany; and wish to assure that same is having our very best attention.

Just as quickly as we ascertain the name of the steamer and the date on which the above shipment is to be forwarded, we shall advise you without delay.

Yours very truly,

HUDSON FORWARDING & SHIPPING CO. Inc.

Per: 
T.A. Brady, Ass't. Treas.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1.2

Hudson Forwarding & Shipping Co
December 17, 1929.

Refer to No. F 7591

Hudson Forwarding & Shipping Co.,
17 State Street, New York City.

Attention of Mr. Brady.

My dear Mr. Brady:

Will you kindly call at Budworth
& Son, 424 West 52nd Street, for the following case:

Box H.M. #101 (which came into the country in Case
C.K. 1049).

The weight is 40 pounds. The measurements are 36 x 29 x 5 inches.

The contents are one painting (No. 29.34) by Gauguin, en-
titled "Breton Girl".

The picture is to be addressed to Alfred Flechtheim,
Lutzowufer 13, Berlin, Germany.

The painting is fully covered by insurance but I assume
that you place a nominal valuation on it.

The charges are to be prepaid to its destination.

Will you let me know if you desire further in-
formation. We wish to know the name of the boat and the date
of the sailing so that we can notify our lender.

Yours truly,

Box G. 10329

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JAC. FRIEDENBERG, PRES.

CHARLES FRIEDENBERG, VICE-PRES.

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CABLE ADDRESS "JACBERG" NEW YORK A. B. C. CODE

HUDSON FORWARDING & SHIPPING CO., INC.
CUSTOM HOUSE BROKERS - FORWARDING AGENTS
 FOREIGN FREIGHT CONTRACTORS - MARINE INSURANCE
 17-19 STATE STREET, NEW YORK

M^r. Alfred H. Barr Jr.
 Director of Museum of Arts
 Hecksher Bldg,
 57th St. & Fifth Ave New York City

Nov 1 1929 192

In reply refer to N^F7591

We have the pleasure to inform you that there arrived on the S/S Resolute from the port of Berlin in our care, for your account one case picture senders C. Knauer

To enable us to proceed with Customs formalities, please comply as soon as possible with the requirements below marked X. Observe special notices at foot of this advice, as well.

- (1) Please furnish us with original bill of sale requested by U. S. Customs; also execute oaths attached and return to us at once.
- (2) Kindly call to our office to execute Customs entry papers.
- (3) **XX** Please remit \$46.17 as a deposit account estimated duty and charges. Any balance due, if the amount is nominal, may be collected on delivery.
- (4) Shipment has been forwarded in bond via _____ with C.O.D. \$ _____ directly. For delivery apply to _____
- (5) Shipment is covered by insurance. In the event of any loss, notify us immediately.
- (6) Our account _____ remains unpaid. Please forward remittance in order to avoid storage and other charges accruing, and which will enable us to effect delivery.
- (7) Please execute affidavit attached which is required for cancellation of bond given at time of importation.
- (8) At the time of entry, bond was given for the production of _____ Please furnish same to cancel bond.
- (9) _____


"Breton Quil" - from Flecktheim Gal.

Yours respectfully,

HUDSON FORWARDING & SHIPPING CO., Inc.


Per

LE

Please Read Paragraph 

SPECIAL NOTICES: We urge immediate attention as import merchandise under Customs rules is subject to storage if not formally entered at Custom House within 48 hours after arrival.

Goods in Customs custody on docks or in warehouse are at risk and expense of owner or consignee. Remittance requested is desired as preliminary to procedure with Customs entry, and is accepted as a deposit account duty and charges.

 If the dutiable value shown on our bill of charges does not agree with the actual amount paid, or does not represent the foreign market value including all foreign taxes, if any, please notify us at once in order to correct the dutiable value, as the burden rests with you to have Customs entry effected on the correct and true value.

Goods (except those going forward to interior ports of entry In Bond) cannot be delivered or put in transit until released by U. S. Customs.

U. S. CUSTOMS DUTIES—The amount of duty shown is estimated and payable to the Collector of Customs prior to examination of goods by the U. S. Appraiser. On entry and examination by the Appraiser, changes will possibly be made which will compel us to call for further remittance. If duty is overestimated, refund will be made in due course.

BONDS GIVEN TO THE COLLECTOR OF CUSTOMS—The Customs regulations provide for various bonds to be given to the Collector of Customs. Such bonds are of two general classes:

- 1 Bonds for re-delivery of unexamined goods, exportation or destruction of importations rejected on account of not conforming to the various regulations, including that pertaining to illegal importations, the Food and Drug Act, the Seed Importation Act, the Plant Quarantine Act, the Tea Act, the Insecticide Act and Bureau of Animal Industry Regulations.
- 2 Bonds for missing documents, such as Bill of Lading, Consular Invoice, Foreign Shipper's certificate, certificate of outward manifest, owner's oath, shipper's certificate of antiquity, consignee's certificate of antiquity, and all other oaths or documents required, not furnished at time of making the entry.

Bonds given to the Collector of Customs must carry suitable surety. If such bonds are executed by us to the Collector of Customs in connection with this shipment, same are executed, for your account.

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REPRESENTATIVES AT ALL CUSTOMS PORTS IN U. S. A. AND FOREIGN PORTS.

LONDON, PARIS, MARSEILLES, GENOA, MILAN, FLORENCE, ROME, NAPLES, PALERMO, ROTTERDAM, MADRID, SEVILLE, BARCELONA, BERLIN, BREMEN, HAMBURG, BRUSSELS, ANTWERP, VIENNA, MUNICH, NICE, CANNES, YOKOHAMA.

CABLE ADDRESS
"JACBERG, NEW YORK"

JAC. FRIEDENBERG
PRESIDENT
CHAS. FRIEDENBERG
VICE-PRESIDENT

New York, NOV. 1 1929

* MR. ALFRED H. BARR JR.
DIRECTOR OF MUSEUM OF MODERN ARTS
HECKSHER BLDG.
57TH ST. & FIFTH AVE.
NEW YORK CITY

TELEPHONES
BOWLING - GREEN
10329 - 10330
10331 - 10332

To HUDSON FORWARDING & SHIPPING CO., Inc.
CUSTOM HOUSE BROKERS AND FORWARDING AGENTS
17 & 19 STATE STREET, NEW YORK

INVOICE NO. A-17077
OUR REF. NO. F7591
YOUR REF. NO.

MARKS AND NUMBERS	S/S	RESOLUTE	DEPOSIT, DUTIES AND CHARGES	
G K 1049			ONE CASE PICTURE	
			VALUE \$5005 FREE	
			5 @ 33 1/3% DUTIES	1 67
			OCEAN FREIGHT	
			INLAND FREIGHT	
			FOREIGN CHARGES	24 00
			SENDER'S COLLECTION	
			DEPOSITS	
			DEPOSIT FOR U. S. CUSTOMS (MILEAGE) OUTSIDE EXAMINATION	
			CUSTOMS ENTRY	10 00
			CARTAGE	2 50
			FORWARDING COMMISSION	
			COMMISSION AND COLLECTION A/C	1 50
			STORAGE	
			WAREHOUSE CHARGES (Checking out for custom house examination, unpacking and delivery)	
			CUSTOM HOUSE BONDS SURETY	4 00
			INSURANCE AND SERVICES	
			DOCK SERVICE	2 00
			CORDS AND SEALS AND LABOR CHARGES	
			CONSULAR INVOICE FEES AND CHARGES	
			COOPERAGE, LABOR AND MARKING	
			TELEGRAMS AND CABLES	
			PETTIES, BLANKS, NOTARIES, ETC.	50
			PREPARING SHIPPING DOCUMENTS	
			SPECIAL SERVICES	
			TOTAL	46 17*

DUTY IS BILLED AS A DEPOSIT AND SUBJECT TO CHANGE, BASED UPON THE REPORT OF THE U. S. APPRAISER OR LIQUIDATION OF THE ENTRY. FOR DISBURSEMENTS ADVANCED BY US, WITH THE EXCEPTION OF DUTIES AND CUSTOMS ENTRY, ITEMS, AS BILLED, COVER COMPENSATION FOR OUR SERVICES.

IT IS AGREED THAT IF THE PROPERTY COVERED BY THIS BILL IS ENTRUSTED OR DELIVERED TO ANY EXPRESS COMPANY, RAILROAD, STEAMSHIP OR OTHER CARRIER, WHICH THE HUDSON FORWARDING & SHIPPING CO., INC. ARE NOT THE AGENT OF SUCH CARRIER, SUCH PERSON, COMPANY OR CARRIER SO SUBJECT TO THE USUAL CONDITIONS OF TRANSPORTATION OF SUCH CARRIER, OR OWNER OF SAID PROPERTY, AND AS SUCH ALONE LIABLE, AND THE HUDSON FORWARDING & SHIPPING CO., INC. SHALL NOT BE IN ANY EVENT RESPONSIBLE FOR NEGLIGENCE OR NON-PERFORMANCE OF SUCH PERSON, COMPANY OR CARRIER, AND IN NO EVENT SHALL THE OWNER OF SAID PROPERTY BE RESPONSIBLE FOR MISINTERPRETATION OF INSTRUCTIONS, AND IN NO EVENT SHALL THE OWNER OF SAID PROPERTY DEMAND OR RECOVER BEYOND THE SUM OF TWENTY-FIVE DOLLARS (\$25.00), AT WHICH EACH PACKAGE IS HEREBY VALUED.

NAME OF SHIPPER
KNAUER
BERLIN

THIS BILL REPRESENTS CASH OUTLAY. PROMPT REMITTANCE REQUESTED TO EXPEDITE CUSTOMS CLEARANCE AND DELIVERY.

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BALTIMORE, MD. *Brokers*
CHICAGO, ILL.

CHARLES FRIEDENBERG
VICE PRES.

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{ 10329 TO 10332
10326 TO 10327
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HOUSEHOLD GOODS, AND WORKS OF ART
SHIPPED TO ALL PARTS OF THE WORLD.

WAREHOUSE
323 EAST 38TH STREET
TELEPHONE ASHLAND 7637

In reply refer to No. **F 7591**

October 31, 1929

Mr. Jere Abbott
The Museum of Modern Art
Hecksler Building
57th Street at 5th Avenue
New York, N.Y.

Handwritten signature
G.K. 1049.

Dear Sir:

We have the pleasure to acknowledge receipt of yours of October 29th with consular invoice #16316 enclosed covering a shipment of one case picture marked G. K. #1049, which arrived on the SS RESOLUTE October 20, 1929.

Assuring you that this shipment is having our very best attention, we beg to remain

Yours very truly,

HUDSON FORWARDING & SHIPPING CO., Inc.

Per:

T.A. Brady, Ass't Treas.

Handwritten: Margin
of Boston file

TAB:ES

Handwritten: From Fleckheim
Bowl
10329

Handwritten: Mr. Brady

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1.2

Brokers
Hudson Forwarding & Shipping Co

October 29, 1929.

The Hudson Forwarding & Shipping Company,
17-19 State Street,
New York City

Dear Sirs:

In reference to your communication, No. F 7591, of
October 23rd, we are sending you the Invoice for Case No.
G.K. 1049, from the Flechtheim Gallery, containing one picture,
"Breton Girl" by Gauguin.

Very truly yours,

Jere Abbott,
Associate Director.

THE PRESIDENT AND TRUSTEES OF THE
MUSEUM OF MODERN ART HAVE THE HONOR
TO INVITE YOU TO A PRIVATE VIEW OF PAINT
INGS BY CEZANNE, GAUGUIN, SEURAT AND
VAN GOGH, IN THE MUSEUM GALLERIES, ROOM
1205, 730 FIFTH AVENUE ON THURSDAY, NOV
EMBER SEVEN, FROM TEN UNTIL SIX O'CLOCK

THE PUBLIC OPENING
WILL BE HELD ON
FRIDAY, FROM 10 TO

THIS CARD
ADMITS TWO

MUSEUM OF MODERN ART HAVE THE HONOR
THE PRESIDENT AND TRUSTEES OF THE

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1.2

THE PRESIDENT AND TRUSTEES OF THE
MUSEUM OF MODERN ART HAVE THE HONOR
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THIS CARD
ADMITS TWO

THE PUBLIC OPENING
WILL BE HELD ON
FRIDAY, FROM 10 TO 6

THE PRESIDENT AND TRUSTEES OF THE
MUSEUM OF MODERN ART HAVE THE HONOR
TO INVITE YOU TO A PRIVATE VIEW OF PAINT
INGS BY CEZANNE, GAUGUIN, SEURAT AND
VAN GOGH, IN THE MUSEUM GALLERIES, ROOM
1205, 730 FIFTH AVENUE ON THURSDAY, NOV
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THE PUBLIC OPENING
WILL BE HELD ON
FRIDAY, FROM 10 TO 6

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JAC. FRIEDENBERG, PRES.

CHARLES FRIEDENBERG, VICE-PRES.

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CABLE ADDRESS "JACBERG" NEW YORK A. B. C. CODE

HUDSON FORWARDING & SHIPPING CO., Inc.
CUSTOM HOUSE BROKERS - FORWARDING AGENTS
FOREIGN FREIGHT CONTRACTORS - MARINE INSURANCE
17-19 STATE STREET, NEW YORK

M. r. Alfred H. Barr Jr.
 DIRECTOR OF MUSEUM OF MODERN ARTS
 HECKSHER BLDG. 11th Ave
 57TH ST. & FIFTH AVE.
 New York City

OCT. 23


1929

In reply refer to No. F.759I

We have the pleasure to inform you that there arrived on the S/S Resolute from the port of Hamburg in our care, for your account One Case Picture senders

To enable us to proceed with Customs formalities, please comply as soon as possible with the requirements below marked X. Observe special notices at foot of this advice, as well.

- (1) Please furnish us with original bill of sale requested by U. S. Customs; ~~also execute cards attached and return to us at once.~~
- (2) Kindly call to our office to execute Customs entry papers.
- (3) Please remit \$ 30 as a deposit account estimated duty and charges. Any balance due, if the amount is nominal, may be collected on delivery.
- (4) Shipment has been forwarded in bond via _____ with C.O.D. \$ _____ directly. For delivery apply to _____
- (5) Shipment is covered by insurance. In the event of any loss, notify us immediately.
- (6) Our account _____ remains unpaid. Please forward remittance in order to avoid storage and other charges accruing, and which will enable us to effect delivery.
- (7) Please execute affidavit attached which is required for cancellation of bond given at time of importation.
- (8) At the time of entry, bond was given for the production of _____ Please furnish same to cancel bond.
- (9) _____

Please Read Paragraph 


Yours respectfully,

HUDSON FORWARDING & SHIPPING CO., Inc.

Per G. D.

SPECIAL NOTICES: We urge immediate attention as import merchandise under Customs rules is subject to storage if not formally entered at Custom House within 48 hours after arrival.

Goods in Customs custody on docks or in warehouse are at risk and expense of owner or consignee. Remittance requested is desired as preliminary to procedure with Customs entry, and is accepted as a deposit account duty and charges.

 If the dutiable value shown on our bill of charges does not agree with the actual amount paid, or does not represent the foreign market value including all foreign taxes, if any, please notify us at once in order to correct the dutiable value, as the burden rests with you to have Customs entry effected on the correct and true value.

Goods (except those going forward to interior ports of entry In Bond) cannot be delivered or put in transit until released by U. S. Customs.

U. S. CUSTOMS DUTIES—The amount of duty shown is estimated and payable to the Collector of Customs prior to examination of goods by the U. S. Appraiser. On entry and examination by the Appraiser, changes will possibly be made which will compel us to call for further remittance. If duty is overestimated, refund will be made in due course.

BONDS GIVEN TO THE COLLECTOR OF CUSTOMS—The Customs regulations provide for various bonds to be given to the Collector of Customs. Such bonds are of two general classes:

- 1 Bonds for re-delivery of unexamined goods, exportation or destruction of importations rejected on account of not conforming to the various regulations, including that pertaining to illegal importations, the Food and Drug Act, the Seed Importation Act, the Plant Quarantine Act, the Tea Act, the Insecticide Act and Bureau of Animal Industry Regulations.
- 2 Bonds for missing documents, such as Bill of Lading, Consular Invoice, Foreign Shipper's certificate, certificate of outward manifest, owner's oath, shipper's certificate of antiquity, consignee's certificate of antiquity, and all other oaths or documents required, not furnished at time of making the entry.

Bonds given to the Collector of Customs must carry suitable surety. If such bonds are executed by us to the Collector of Customs in connection with this shipment, same are executed, for your account.

Hecksher

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1.2

Hudson Forwarding & Shipping Co.

November 18, 1929.

Hudson Forwarding & Shipping Co.,
17-19 State Street,
New York City

Attention of Mr. Brady.

My dear Sir:

I am somewhat at a loss to understand why we have been so troubled in getting the case, No. GK 1049, which was shipped us some time ago from Germany. We have had absolutely no trouble in clearing all of our other shipments (which have been numerous) through other forwarding agents in New York.

We have tried to be prompt in returning the bonds and invoices which were sent us in regard to these pictures. It is now one week since the picture was definitely promised and some time before that had elapsed since we sent you our Consular Invoice for this picture on November 1st. The picture has not yet arrived and at a great inconvenience to us because it will necessitate the rehanging of part of the exhibition to make room for it.

I should appreciate very much any explanation that you may have of this delay so that if it be any fault of ours we may correct it in the future.

Yours truly,

Jere Abbott,
Associate Director.

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	MoMA Exhs.	1.2

JAC. FRIEDENBERG
PRES.

PHILADELPHIA, PA.
BOSTON, MASS.

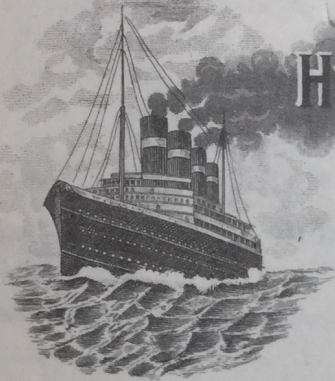
BALTIMORE, MD.
CHICAGO, ILL.

CHARLES FRIEDENBERG
VICE PRES.

CABLE ADDRESS
"JACBERG" NEW YORK
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125 Loan Exh. Entry
SS France
10-9-29

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CUSTOM HOUSE BROKERS AND FORWARDING AGENTS

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WAREHOUSE
323 EAST 38TH STREET
TELEPHONE ASHLAND 7637

Cezanne "Albany"

In reply refer to No. **F7517-JF**

October 29, 1929

The Museum of Modern Art,
Hotel Bristol,
New York City.

Attention: Mr. Barr

Dear Mr. Barr:-

Confirming telephone conversation in relation to one case painting and frame ex s.s. "France," covering which we herewith return bill and notice, as per your instructions, the shipment is being delivered to Messrs. Budworth & Son, 424 West 52nd Street. The shipment has already passed through Customs, and there will be no further examination upon delivery to the above address.

The writer also wishes to confirm telephone conversation relative to the handling of future shipments for the Museum. We represent many of the prominent dealers in the city, and have had business transactions for the Boston Museum of Fine Arts, Toledo Museum of Art, Philadelphia Museum of Art, Detroit Institute of Arts, Cleveland Museum of Art, and have also handled importations for Mrs. W. Murray Crane and Mr. Frank Crowninshield who are identified on your letterhead as members of The Committee.

We trust you will see your way clear to nominate us for the official brokers for the Museum, so that when shipments arrive in port same will be cleared through Customs by us, and you will then have only one firm to apply to when seeking information as to the standing of shipments.

For your further information, we have excellent facilities at our warehouse to have importations unpacked, there examined by U. S. Customs and delivered to the Museum, repacked in the original cases, or free of all cases and packing material. Looking forward to your early good news, we remain

Very truly yours,

HUDSON FORWARDING & SHIPPING CO., Inc.
J. W. Friedenber, Pres.

JF:RD

INFORMATION PERTAINING TO CUSTOMS REGULATIONS FURNISHED ON APPLICATION

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	MoMA Exhs.	1.2

JAC. FRIEDENBERG, PRES.

CHARLES FRIEDENBERG, VICE-PRES.

REPRESENTATIVES AT ALL CUSTOMS PORTS IN U. S. A. AND FOREIGN PORTS.

CABLE ADDRESS "JACBERG. NEW YORK"

JAC. FRIEDENBERG
PRESIDENT
CHAS. FRIEDENBERG
VICE-PRESIDENT

LONDON, PARIS, MARSEILLES, GENOA, MILAN, FLORENCE, ROME, NAPLES, PALERMO, ROTTERDAM, MADRID, SEVILLE, BARCELONA, BERLIN, BREMEN, HAMBURG, BRUSSELS, ANTWERP, VIENNA, MUNICH, NICE, CANNES, YOKOHAMA.

New York, OCT. 14 1929

* MR. A. CONGER GOODYEAR
MUSEUM OF MODERN ART
5TH AVE. & 57TH ST.
NEW YORK CITY

INVOICE NO. A-16323
OUR REF. NO. F7517
YOUR REF. NO.

TELEPHONES
BOWLING - GREEN
10329 - 10330
10331 - 10332

To HUDSON FORWARDING & SHIPPING CO., Inc.
CUSTOM HOUSE BROKERS AND FORWARDING AGENTS
17 & 19 STATE STREET, NEW YORK

DUTY IS BILLED AS A DEPOSIT AND SUBJECT TO CHANGE BASED UPON THE REPORT OF THE U. S. APPRAISER OR LIQUIDATION OF THE ENTRY. FOR DISBURSEMENTS ADVANCED BY US, WITH THE EXCEPTION OF DUTIES AND CUSTOMS ENTRY, ITEMS, AS BILLED, COVER COMPENSATION FOR OUR SERVICES.
IT IS AGREED THAT IF THE PROPERTY COVERED BY THIS BILL IS ENTRUSTED OR DELIVERED TO ANY EXPRESS COMPANY, RAILROAD, STEAMSHIP OR OTHER CARRIER, WHICH THE HUDSON FORWARDING & SHIPPING CO., INC., ARE AUTHORIZED TO DO, SUBJECT TO THE USUAL CONDITIONS OF TRANSPORTATION OF SUCH CARRIER, SUCH PERSON, COMPANY OR CARRIER SO SELECTED SHALL BE REGARDED EXCLUSIVELY AS THE AGENT OF THE SHIPPER OR OWNER OF SAID PROPERTY, AND AS RESPONSIBLE FOR THE PERFORMANCE OF SUCH PERSON, COMPANY, OR CARRIER FOR ANY ERROR, OMISSION, NEGLIGENCE, MISINTERPRETATION OF INSTRUCTIONS, AND IN NO EVENT SHALL THE OWNER OF SAID PROPERTY DEMAND OR RECOVER BEYOND THE SUM OF TWENTY-FIVE DOLLARS (\$25.00), AT WHICH EACH PACKAGE IS HEREBY VALUED.

MARKS AND NUMBERS	S/S	DEPOSIT, DUTIES AND CHARGES	
C G 7137	FRANCE	IF THE DUTIABLE VALUE SHOWN ON THIS BILL IS NOT CORRECT, PLEASE NOTIFY US IMMEDIATELY TO RECTIFY WITH CUSTOMS.	
		ONE CASE PAINTING&FRAME VALUE \$2806 FREE 109 "	FREE
		OCEAN FREIGHT	
		INLAND FREIGHT	
		FOREIGN CHARGES	34 96
		SENDER'S COLLECTION	
		DEPOSITS	
		DEPOSIT FOR U. S. CUSTOMS (MILEAGE) OUTSIDE EXAMINATION	
		CUSTOMS ENTRY	10 00
		CARTAGE	3 00
		FORWARDING COMMISSION	
		COMMISSION AND COLLECTION A/C	1 00
		STORAGE	
		WAREHOUSE CHARGES (Checking out for custom house examination, unpacking and delivery)	
		CUSTOM HOUSE BONDS SURETY	4 00
		INSURANCE AND SERVICES	
		DOCK SERVICE	2 00
		CORDS AND SEALS AND LABOR CHARGES	
		CONSULAR INVOICE FEES AND CHARGES	
		COOPERAGE, LABOR AND MARKING	
		TELEGRAMS AND CABLES	
		PETTIES, BLANKS, NOTARIES, ETC.	1 00
		PREPARING SHIPPING DOCUMENTS	
		SPECIAL SERVICES	
		TOTAL	\$55 96

NAME OF SHIPPER
MAISON DE PAIS
PARIS
*Legume
Arlegum*

THIS BILL REPRESENTS CASH OUTLAY. PROMPT REMITTANCE REQUESTED TO EXPEDITE CUSTOMS CLEARANCE AND DELIVERY.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1.2

JAC. DENBERG, PRES.

CHARLES FRIEDENBERG, VICE-PRES.

AGENTS RESPONDENTS THROUGHOUT THE WORLD

TELEPHONES { 10329, 10330, 10331, 10332 } BOWLING GREEN

CABLE ADDRESS "JACBERG" NEW YORK A. B. C. CODE

HUDSON FORWARDING & SHIPPING CO., INC.

CUSTOM HOUSE BROKERS - FORWARDING AGENTS

FOREIGN FREIGHT CONTRACTORS - MARINE INSURANCE

17-19 STATE STREET, NEW YORK

Mr. Conger Goodyear

Oct 14 1929

192

Museum of Modern Art

In reply refer to No. 7517

5th Ave & 57th St. New York City

We have the pleasure to inform you that there arrived on the S/S France from the port of Paris in our care, for your account One case painting & frame Maison De Pais

To enable us to proceed with Customs formalities, please comply as soon as possible with the requirements below marked X. Observe special notices at foot of this advice, as well.

- (1) Please furnish us with original bill of sale requested by U. S. Customs; also execute oaths attached and return to us at once.
- (2) Kindly call to our office to execute Customs entry papers.
- (3) Please remit 55.96 as a deposit account estimated duty and charges. Any balance due, if the amount is nominal, may be collected on delivery.
- (4) Shipment has been forwarded in bond via _____ with C.O.D. \$ _____ directly. For delivery apply to _____

immediately.
order to avoid storage and other charges accru-
bond given at time of importation.
Please furnish

IMPORTANT

Please sign attached affidavits, in duplicate, where X is indicated; have same sworn to before a Notary Public and return immediately to

HUDSON FORWARDING & SHIPPING CO., Inc.
17 STATE STREET -:- NEW YORK CITY

Delivery cannot be made until affidavits are received.

If a corporation; affidavits must be signed by President, Vice-President, Secretary or Treasurer.

If a partnership or company, either partner or member of the firm may sign.

HUDSON FORWARDING & SHIPPING CO., Inc.

LE

under Customs rules is subject to storage if
hours after arrival.
e of owner or consignee.
entry, and is accepted as a deposit account duty

★ foreign market value including all foreign taxes, if any, please notify us at once in order to correct the dutiable value, as the burden rests with you to have Customs entry effected on the correct and true value.

Goods (except those going forward to interior ports of entry In Bond) cannot be delivered or put in transit until released by U. S. Customs.

U. S. CUSTOMS DUTIES—The amount of duty shown is estimated and payable to the Collector of Customs prior to examination of goods by the U. S. Appraiser. On entry and examination by the Appraiser, changes will possibly be made which will compel us to call for further remittance. If duty is overestimated, refund will be made in due course.

BONDS GIVEN TO THE COLLECTOR OF CUSTOMS—The Customs regulations provide for various bonds to be given to the Collector of Customs. Such bonds are of two general classes:

- 1 Bonds for re-delivery of unexamined goods, exportation or destruction of importations rejected on account of not conforming to the various regulations, including that pertaining to illegal importations, the Food and Drug Act, the Seed Importation Act, the Plant Quarantine Act, the Tea Act, the Insecticide Act and Bureau of Animal Industry Regulations.
- 2 Bonds for missing documents, such as Bill of Lading, Consular Invoice, Foreign Shipper's certificate, certificate of outward manifest, owner's oath, shipper's certificate of antiquity, consignee's certificate of antiquity, and all other oaths or documents required, not furnished at time of making the entry.

Bonds given to the Collector of Customs must carry suitable surety. If such bonds are executed by us to the Collector of Customs in connection with this shipment, same are executed, for your account.

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JAC DENBERG, PRES.

CHARLES FRIEDENBERG, VICE-PRES.

CABLE ADDRESSES THROUGHOUT THE WORLD

TELEPHONES { 10329, 10330, 10331, 10332 } BOWLING GREEN

CABLE ADDRESS "JACBERG" NEW YORK A. B. C. CODE

HUDSON FORWARDING & SHIPPING CO., INC.

CUSTOM HOUSE BROKERS - FORWARDING AGENTS

FOREIGN FREIGHT CONTRACTORS - MARINE INSURANCE

17-19 STATE STREET, NEW YORK

Mr. Conger Goodyear
Museum of Modern Art
5th Ave & 57th St. New York City

Oct 14 1929

In reply refer to No. 7517

We have the pleasure to inform you that there arrived on the S/S. France from the port of Paris in our care, for your account one case painting & frame Maison De Pais

To enable us to proceed with Customs formalities, please comply as soon as possible with the requirements below marked X. Observe special notices at foot of this advice, as well.

- (1) Please furnish us with original bill of sale requested by U. S. Customs; also execute oaths attached and return to us at once.
(2) Kindly call to our office to execute Customs entry papers.
(3) X Please remit \$5.96 as a deposit account estimated duty and charges. Any balance due, if the amount is nominal, may be collected on delivery.
(4) Shipment has been forwarded in bond via with C.O.D. \$ directly. For delivery apply to
(5) Shipment is covered by insurance. In the event of any loss, notify us immediately.
(6) Our account remains unpaid. Please forward remittance in order to avoid storage and other charges accruing, and which will enable us to effect delivery.
(7) Please execute affidavit attached which is required for cancellation of bond given at time of importation.
(8) At the time of entry, bond was given for the production of same to cancel bond. Please furnish
(9)

Yours respectfully,

HUDSON FORWARDING & SHIPPING CO., Inc.

Per LE

Please Read Paragraph

SPECIAL NOTICES: We urge immediate attention as import merchandise under Customs rules is subject to storage if not formally entered at Custom House within 48 hours after arrival.

Goods in Customs custody on docks or in warehouse are at risk and expense of owner or consignee. Remittance requested is desired as preliminary to procedure with Customs entry, and is accepted as a deposit account duty and charges.

If the dutiable value shown on our bill of charges does not agree with the actual amount paid, or does not represent the foreign market value including all foreign taxes, if any, please notify us at once in order to correct the dutiable value, as the burden rests with you to have Customs entry effected on the correct and true value.

Goods (except those going forward to interior ports of entry In Bond) cannot be delivered or put in transit until released by U. S. Customs.

U. S. CUSTOMS DUTIES—The amount of duty shown is estimated and payable to the Collector of Customs prior to examination of goods by the U. S. Appraiser. On entry and examination by the Appraiser, changes will possibly be made which will compel us to call for further remittance. If duty is overestimated, refund will be made in due course.

BONDS GIVEN TO THE COLLECTOR OF CUSTOMS—The Customs regulations provide for various bonds to be given to the Collector of Customs. Such bonds are of two general classes:

- 1 Bonds for re-delivery of unexamined goods, exportation or destruction of importations rejected on account of not conforming to the various regulations, including that pertaining to illegal importations, the Food and Drug Act, the Seed Importation Act, the Plant Quarantine Act, the Tea Act, the Insecticide Act and Bureau of Animal Industry Regulations.
2 Bonds for missing documents, such as Bill of Lading, Consular Invoice, Foreign Shipper's certificate, certificate of outward manifest, owner's oath, shipper's certificate of antiquity, consignee's certificate of antiquity, and all other oaths or documents required, not furnished at time of making the entry.

Bonds given to the Collector of Customs must carry suitable surety. If such bonds are executed by us to the Collector of Customs in connection with this shipment, same are executed, for your account.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Beckers
Hudson Forwarding
Shipping Co.

October 26, 1929.

Hudson Forwarding & Shipping Co., Inc.,
17 State Street,
New York City, N.Y.

Dear Sirs:

I am returning to you the forms which you sent to Mr. Goodyear regarding the shipment on the S. S. France of a case of paintings and frame from Maison de Pais, assigned to the Museum of Modern Art, 5th Avenue and 57th Street.

After clearance this case is to be sent to Budworth & Son, 424 West 52nd Street, for outside Customs inspection.

Very truly yours,

Jere Abbott,
Associate Director.

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JAC FRIEDENBERG
PRES.

CABLE ADDRESS
"JACBERG" NEW YORK
A.B.C. CODE.

BOSTON, MASS.

TELEPHONE { 10329
10330 BOWLING GREEN

EXPORT
IMPORT

PHILADELPHIA, PA.

CHARLES FRIEDENBERG
VICE PRES.

AGENTS AND
CORRESPONDENTS
THROUGHOUT THE WORLD



HUDSON FORWARDING & SHIPPING CO., INC.

CUSTOM HOUSE BROKERS AND FORWARDING AGENTS

HOUSEHOLD GOODS, WORKS OF ART AND AUTOMOBILES SHIPPED TO ALL PARTS OF THE WORLD.

ALL INFORMATION PERTAINING TO CUSTOMS REGULATIONS FURNISHED ON APPLICATION.

17 STATE STREET, NEW YORK.

WAREHOUSE
507 WEST 35TH STREET
TELEPHONE - CHICKERING 2218

In reply refer to No. **F 7517 EGK.**

October 25th, 1929.

Mr. A. Conger Goodyear,
116 East 66th Street,
New York City.

Dear Sir:

In accordance with telephone conversation of yesterday, we have the pleasure to advise you, relative to your shipment of one case Painting and Frame, arrived Ex S.S France, October 9th, 1929, that the following notation is on the consular invoice:

1 picture by CEZANNE; "Arlaqim"

Painter died in 1906.

Trusting the above is the information desired
we remain,

Yours very truly,

HUDSON FORWARDING & SHIPPING COMPANY INC.

PER: *E. G. K.*

EGK.

✓

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JAC. FRIEDENBERG
PRES.

CABLE ADDRESS
"JACBERG" NEW YORK
A.B.C. CODE.

BOSTON, MASS.

TELEPHONE { 10329
10330 BOWLING GREEN

EXPORT
IMPORT

PHILADELPHIA, PA.

Brokers - Hudson
CHARLES FRIEDENBERG
VICE PRES.

AGENTS AND
CORRESPONDENTS
THROUGHOUT THE WORLD



HUDSON FORWARDING & SHIPPING CO., INC.

CUSTOM HOUSE BROKERS AND FORWARDING AGENTS

HOUSEHOLD GOODS, WORKS OF ART AND AUTOMOBILES SHIPPED TO ALL PARTS OF THE WORLD
ALL INFORMATION PERTAINING TO CUSTOMS REGULATIONS FURNISHED ON APPLICATION.

17 STATE STREET, NEW YORK.

WAREHOUSE
323 EAST 38TH STREET
TELEPHONE ASHLAND 7637

In reply refer to No. _____

September 7th, 1929

Mr. E. A. Crowninshield,
Stockbridge, Mass.

Dear Mr. Crowninshield:-

I have noticed in yesterday's paper that a modern art museum is to be established at the Heckscher Building about the first of November, and that your brother, Mr. Frank Crowninshield, is identified with the organization.

I am taking advantage of the opportunity to write you, if you have occasion to interview your brother in the near future, to see if he could recommend my firm as the official Custom House brokers for the institution. No doubt they will have shipments moving from abroad, and thanking you for your efforts which will be greatly appreciated, I remain

Very truly yours,
J. Friedenber

JF:RD

*Dear F.
Can you do anything
for my friend Mr.
Friedenberg? He is
a good kind of
man &
JAC
INC.*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Forward duty Receipts

EXM 1 Stern Imports & Exports Entry 335,238

Cezanne, Gauguin, Seurat, van Gogh



OFFICE OF THE COLLECTOR
DISTRICT No. 10
ADDRESS ALL COMMUNICATIONS FOR THIS OFFICE
TO THE COLLECTOR OF CUSTOMS
NEW YORK, N. Y.
IN REPLY REFER TO

TREASURY DEPARTMENT

UNITED STATES CUSTOMS SERVICE

NEW YORK, N. Y.

November 25, 1930.

A Barr,
Hotel Bristol,
New York, N.Y.

Sir:

Your attention is called to increased duty due from you as follows:

ENTRY NO.	DATE	STEAMER	LIQUIDATED	AMOUNT
335238	10/28/29	DeGrasse	10/23/30	\$5.00

sent checks to Henschel & Smith, Dec. 3, 1930

Formal notification has been transmitted to you and to your customs broker, but payment has not been received. You are requested to pay the above mentioned amount promptly, otherwise it will be necessary for this office to take action looking to its collection, in accordance with the regulations of the Treasury Department. Payment may be made in currency or by money order or CERTIFIED CHECK payable to the Collector of Customs.

Respectfully,

[Signature]

Assistant Collector.

*S. Stern & Co.
2 Stone St. N.Y.C.*
ESH-JCW

[Handwritten mark]

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Forwarding Receipts
Stern & Stiner

TELEPHONES
 BOWLING GREEN
 3260 TO 3268
 CABLE ADDRESS
 "SAMSTERN"

S. Stern, Stiner & Co.
INCORPORATED
Customs Brokers

Form 5107
 Treasury Department
 Customs
 Aug. 7-26

NOTICE OF DUTIES DUE

UNITED STATES CUSTOMS SERVICE

Nº 14986

Fdm 14
 INTERNATIONAL FORWARDERS
 30

Collection District No. _____ Port of *NY*, _____, 19____

There is due the United States,
 on _____ entry No. *335238*, _____, 19*29*
 impost No. _____,

liquidated _____ *OCT 23 1930*

Increased and additional duty - - - - - \$ *5*
 Supplemental duty - - - - - \$ _____
 Balance on bond - - - - - \$ _____

CHEQUES MUST BE CERTIFIED

TOTAL DUTIES DUE, \$ _____

Cashier's Stamp

Broker _____

Paid by _____

To be signed when presented for payment

on
 three

Museum
 730 Fi
 New Yo
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 ENCL

Customs Form 5107

**BRING THIS NOTICE WITH YOU
 DO NOT DETACH**

UNITED STATES CUSTOMS SERVICE
RECEIPT FOR INCREASED DUTIES, ETC.

Nº 14986

Received by the collector of customs of the port and on the
 date indicated by cashier's stamp on above account

Cashier's Stamp the sum of \$ *5*
 on _____ entry No. *335238*, _____, 19____

To: *Alfred Barr*
Hotel Bristol
My 6

PRESENT THIS NOTICE AND RECEIPT TO CASHIER. READ INSTRUCTIONS ON BACK
 2-2139

*Pictures from Volland 62 Opaines
 12 Jangmin*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1.2

Forwarding Agents
Stern & Stiner

TELEPHONES
 BOWLING GREEN
 3260 TO 3268
 CABLE ADDRESS
 "SAMSTERN"

S. Stern, Stiner & Co.

INCORPORATED
Customs Brokers

2-4 Stone Street

New York

INTERNATIONAL
 FORWARDERS

Museum
 730 E
 New York
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1930

NOTICE OF DUTIES DUE

UNITED STATES CUSTOMS SERVICE

No. 14886

There is due the United States
 on entry No. 14886
 Import No. 14886
 liquidated
 increased and additional duty
 Supplemental duty
 Balance on hand
 TOTAL DUTIES DUE \$

Collector's Stamp
 Paid by

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GH: II
 ENCL

1. Balance due the United States.—If within 10 days after date of this notice the balance due United States shall not have been paid or secured, action shall be taken in accordance with Art. 755, C. R. 1923. Arts. 276, 284, 303, 755, 771, 1067, C. R. 1923.
2. Balance due importer will be paid by check drawn to his order.
3. If dissatisfied with the decision of the Collector as to rate and amount of duties the importer must file notice in writing, in duplicate, with the collector within 60 days after, but not before, ascertainment and liquidation, stating distinctly and specifically the reasons for his objection to each entry or payment. Otherwise the decision of the collector shall be final and conclusive. The date stamped upon the entry and posting notice thereof in the customhouse is held to be sufficient notice. Sec. 514, Part 3, Tariff Act of 1922.
4. Pay no money without securing a receipt on the prescribed form.
5. Duties may be paid in currency by registered mail, by postal or express money orders, or by certified checks drawn in favor of the collector on national or State banks and trust companies located in the same city as the depository with which such checks will be deposited. Certified checks will also be accepted when drawn on like banks and trust companies in other cities when they can be cashed without cost to the Government.

GOVERNMENT PRINTING OFFICE 2-2139
 PRESENT THIS NOTICE AND RECEIPT TO CASHIER. READ INSTRUCTIONS ON BACK

12 January

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Forwarding Receipts
Stern & Stiner

TELEPHONES
 BOWLING GREEN
 3260 TO 3268
 CABLE ADDRESS
 "SAMSTERN"

S. Stern, Stiner & Co.

INCORPORATED

Customs Brokers

*2-4 Stone Street
 New York*

INTERNATIONAL
 FORWARDERS

November 7, 1930

Museum of Modern Art
 730 Fifth Avenue
 New York City

Gentlemen:

We are returning herewith the notice enclosed in your letter of November 6th. Our bill #1297 was sent to you to cover this notice on November 3rd. There is \$5.00 additional duty due on case #735 which arrived on the s/s "De Grasse" October 26, 1929. This case contained three modern frames on which the value was \$15.00 and the duty 33-1/3%.

Will you please let us have your check for this item.

Very truly yours,

S. STERN, STINER & CO. INC.

GH:IB
 ENCL

Miss Henry

*Pictures from Volland 62 Gousses
 12 Gousses*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Edw. Agler

*Stern &
Stiner*

November 6, 1930.

My dear Miss Henry:

I am enclosing the notice which we received this morning with regard to duty due on Entry No. 335238. Will you kindly inform me to what shipment this refers and what the charge covers.

Yours truly,

Miss Henry,
Stern & Stiner,
2 Stone Street,
New York City.

Notice of Duties due No. 14986

Ad. duty - \$5.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Forwarding Agents
Stier S. Stiner & Co.
=

October 23, 1929.

Stier S. Stiner & Company,
2 Stone Street,
New York City, New York.

Dear Sirs:

We are endeavoring to clear up the matter of the invoices for Case MMA 275, which has not yet arrived. When these paintings are cleared through the Customs they are to be sent to Budworth & Son, 424 West 52nd Street for Customs inspection.

We note that you are expecting on the 25th of this month the following Cases, Nos. 735 through 739, and we will send you the invoices as soon as we get them.

Enclosed please find the Entry bonds signed as you requested.

Yours truly,

Jere Abbott,
Associate Director.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Hirshback & Smith

May 6, 1930.

Hirshback & Smith,
2 Stone Street,
New York City.

Attention of Mr. Goldrich.

My dear Sir:

I enclose a notice from the
U.S. Customs which was mailed to Mr. Barr
at the Hotel Bristol and delayed in reach-
ing the Museum.

Will you kindly give this matter
whatever attention it needs.

Yours truly,

*Request for bond for missing
consular invoices on Shipment
no 336492 on Ple de France*

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HIRSHBACH & SMITH, INC.
CUSTOMS BROKERS AND FORWARDERS
2-4 STONE STREET
NEW YORK

TELEPHONE: { 3260 BOWLING GREEN
 { 3268

NEW YORK

March 6, 1930

The Museum of Modern Art
730 Fifth Ave.
New York City

Gentlemen:

We have your letter of March 4th, enclosing notice from the U.S. Customs Service. This notice represents the bill for the item of \$80.00 deposit made by you to us some time ago. This money will not be refunded by the Government.

Very truly yours,

HIRSHBACH & SMITH INC.

GH:IB

*Imports & Exports
Cezanne, Gauguin,
Seurat, van Gogh*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1.2

Hirshback & Smith

March 4, 1930.

Hirshback & Smith
2 Stone Street, New York City.

Dear Sirs:

I am enclosing a notice which we received from the U. S. Customs Service. According to our records we made a deposit of eighty dollars (\$80) with you for the value of these frames. Is this the receipt upon presentation of which we are refunded the eighty dollars due us?

I shall be greatly obliged if you will let me know what action should be taken in this matter.

Yours truly,

Secretary.

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HIRSHBACH & SMITH, INC.
CUSTOMS BROKERS AND FORWARDERS
2-4 STONE STREET
NEW YORK

TELEPHONE: { 3260
 3268 BOWLING GREEN

NEW YORK

December 21, 1929

Museum of Modern Art
730 - 5th Avenue
New York City

Gentlemen: Att: Miss Sands

Answering your favor of the 18th, relative to exportation of
two cases containing pictures consigned as follows:

✓ Case M M A #275
Lord Ivor Spencer Churchill
Chelsea Embankment
London S.W. England

Case M M #100 or C M H #740
Messiers de Gruyter & Company
Frans van Mierisstraat 90
Amsterdam, Holland

we beg to advise that same have gone forward per s/s "Minnewaska" and
s/s "Coahoma County" which sailed December 21st and December 20th respectively.

As per your further instructions, we have not covered the above
goods by insurance.

Bills of lading have been consigned direct to the consignees.

Our bills covering charges and expenses incurred *are* herewith enclosed.

Thanking you for your kind favor and extending the Season's Greetings,
we beg to remain

Very truly yours,

HIRSHBACH & SMITH INC

W. Louis Gaudin
EXPORT MANAGER.

WIG:IB
ENCL

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Forwarded

Hirshback & Smith

December 18, 1929.

Messrs. Hirshback & Smith,
2 Stone Street,
New York City.

Attention of Mr. Goldrich.

My dear Sir:

Will you kindly call at Badworth & Son, 424 West
52nd Street, for the following cases, which are to be returned
to their owners in Europe. Will you kindly notify us as soon
as you know the name of the steamer on which they will be shipped.

Box M.M.A. #275 -

Address: Lord Ivor Spencer Churchill,
Chelsea Embankment, London S.W., England

Weight: 417 pounds

Measurements: 63 x 49 x 27 inches

Contents: - packed in 5 neat boxes, and two of the
canvases have been removed and packed
separately from the frames

Museum No.

29.22	Cezanne,	Water color
29.23	"	"
29.24	"	Oil
29.25	"	Water color
29.26	"	Oil
29.30	Gauguin	Oil

Box M.M. #100 - Entered in Case C.M.E. 740

Address: Messieurs de Gruyter & Co. (Shippers)
Frans van Mierisstraat, 90,
Amsterdam, Holland.

For Mr. van Gogh.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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2.

Messrs. Hirschback & Smith

December 18, 1929.

Weight: 213 pounds

Measurements: 50 x 42 x 18 inches

Contents: Four pictures. The canvases are packed separately and the three frames are packed separately (one picture being without a frame)

Museum No.

29.91	van Gogh,	Oil (Unframed)
29.92	"	"
29.93	"	"
29.94	"	"

If you desire any further information, will you kindly let me know.

Very truly yours,

Secy.

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HIRSHBACH & SMITH, INC.
CUSTOMS, BROKERS AND FORWARDERS
2-4 STONE STREET
NEW YORK

*Brokers -
Hirshbach & Smith, Inc.*

TELEPHONE: { 3260
 { 3268 BOWLING GREEN

NEW YORK

October 21, 1929

Mr. Alfred H. Barr
Hotel Bristol
129 West 48th St.
New York City

Dear Sir:

We had the pleasure last week of handling a shipment from abroad for you.

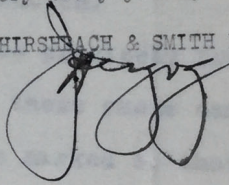
Mr. O'Toole of De Hauke & Company informs us that you will be receiving shipments from abroad quite regularly. We are always anxious to have personal contact with our clients and we should appreciate it if a personal interview could be arranged for the writer.

If you will call the writer at this office tomorrow morning, Tuesday, October 22nd, we should be glad to arrange for an appointment at your convenience.

Very truly yours,

HIRSHBACH & SMITH INC.

JH:IB



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1.2

*Brokers
Hirshbach & Smith*

October 16, 1929.

Hirshbach & Smith, Inc.,
2 & 4 Stone Street, New York City.

Dear Sirs:

I am enclosing the blanks which you have asked me to sign, and I shall phone your Mr. Gelb concerning them early tomorrow morning. I have consulted with Mr. O'Toole of deHauke & Company and we have decided to hold the Customs examination at Budworth & Son, 424 West 52nd Street. Budworth is handling our unpacking and storage in New York. Either Mr. Abbott, our Associate Director, or myself will of course be present at this examination.

Will you kindly inform us precisely from what ship (with its date of arrival) these cases came, how many there are, and how they are marked so that we may inform Budworth.

Yours very truly,

Director.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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HIRSHBACH & SMITH, INC.
CUSTOMS BROKERS AND FORWARDERS
2-4 STONE STREET
NEW YORK

TELEPHONE: { 3260 BOWLING GREEN
 { 3268

NEW YORK

October 15th, 1929

Mr. Alfred H. Barr Jr.
Hotel Bristol
129 W. 43th Street
New York City

Sir:

Enclosed please find entry blank for customs purposes
to be signed by yourself.

Please get in touch with Mr. O'Toole of De Hauke and
Company at 3 East 51st., Street phone number Plaza 3531, if
any questions may arise.

Yours truly,

HIRSBACH & SMITH INC.

P.S

Blanks are indicated for the places to be signed.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Import & Exp. Ex. I *Cezanne, Gauguin, etc*
Seurat, Van Gogh

December 16, 1929.

The Globe Shipping Company,
11 Broadway, New York City.

Attention of Mr. Durin.

Dear Sir:

Will you kindly call at W. S. Budworth & Son,
424 West 52nd Street for the case containing one painting
which was lent to this Museum for its recent exhibition
of French painting.

The case is numbered G.T. #290. Its weight is
162 pounds. It measures 57 x 47 x 8 inches. The box
contains a picture by vanGogh, entitled "The Cypresses",
numbered 29.89 in our exhibition.

It should be shipped to The Thannhäuser Gallery,
Bellevuestrasse 13, Berlin W. 9, Germany. The picture
is fully covered by insurance but I assume that you place
a nominal valuation on it. The charges are to be prepaid
to the destination.

Will you let me know if you desire any further in-
formation.

Yours truly,

Secy.

Right 7292

P.S. Please send name of boat
& date of sailing.

Ordered by please to put on nominal value
of \$150.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Globe Shipping Co

The Museum of Modern Art,
750 Fifth Avenue, New York City.
November 29, 1929.

Mr. A. Burin
The Globe Shipping Company, Inc.,
11 Broadway, New York City.

My dear Mr. Burin:

Enclosed please find the Affidavit of Free Entry and the Declaration of Nominal Consignee, etc. which you sent to this office. Mr. Jere Abbott, the Associate Director of the Museum of Modern Art, has signed them as you requested.

Please let me know if there is anything further which we can do.

Very truly yours,

Secretary.

Care

From Thaum House Gal

(Ref. 14638)

Consular invoice # 16512

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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INVOICE OF MERCHANDISE

(NOT PURCHASED)

Globe Shipping Co.

Serial 30, September 1929.

Form 7517-B

Entry No. _____

Impost No. _____

FREE ENTRY

Collection District No. 10 *10-25-1929*

Port of *N.Y.*

Imported by *GLOBE SHIPPING CO., INC*

Vessel *Bruner*

I. T. No. _____ Port _____

Term Bond No. _____ Gen. Ord. No. _____

MISSING DOCUMENTS, ETC.

O.D.

owners oath of originality

BOX 108

NAME AND ADDRESS OF BROKER OR AGENT

**E. STEGEMANN,
CUSTOM HOUSE BROKER
11 BROADWAY
NEW YORK**

2-12649

14638

SINGLE ENTRY BOND

KNOW ALL MEN BY THESE PRESENTS, that _____ of _____, as principal, and _____ of _____, as sureties, are held and firmly bound unto the UNITED STATES OF AMERICA in the sum of _____ dollars, as liquidated damages, except as hereinafter stipulated, for the payment of which we bind ourselves, our heirs, executors, administrators, successors, and assigns, jointly and severally, firmly by these presents. Witness our hands and seals this _____ day of _____, 1929.

WHEREAS, certain articles have been imported at the port of _____ and entered at said port on entry No. _____ dated _____, and described therein, and

WHEREAS, the said principal desires delivery of said articles prior to the ascertainment by customs officers of the quantity and value thereof, and of the full amount of the duties and charges due thereon, and prior to his payment of the same to the proper officer as to the right of said articles to admission into the United States.

Now know that the said principal and the said sureties shall, jointly and severally, produce to the Collector of Customs all the documents, and shall perform all acts, and comply with all the conditions required by Part 3 of Title IV of the Tariff Act of 1909, and all other laws and regulations made in pursuance thereof relating to the importation and admission of said articles into the commerce of the United States, then this obligation shall be deemed to remain in full force and effect to the extent and in such amounts as liquidated damages as may be demanded by the Collector, in accordance with law and regulations, not exceeding the point sum of this obligation, for any breach or breach thereof.

Signed, sealed, and delivered in the presence of—

[SEAL]

[SEAL]

[SEAL]

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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INVOICE OF MERCHANDISE
(NOT PURCHASED)

Globe Shipping Co.
Berlin, 30. September 1920.

(If these declarations are made by an agent, bond must be given to produce the declaration of the ultimate consignee in accordance with Sections 484, 485, and 486 of the Tariff Act of 1922.)

DECLARATION OF NOMINAL CONSIGNEE OR AGENT

I, the undersigned, herewith declare that the consignee making this entry is not the actual owner or ultimate consignee of the merchandise covered thereby, but that this entry exhibits a full and complete account of all the merchandise imported in the vessel described therein by _____ of address _____

who is the actual owner or ultimate consignee, except _____
I also declare, to the best of my knowledge and belief, that all statements appearing in the entry and in the invoice or invoices and other documents presented herewith and in accordance with which the entry was made, are true and correct in every respect; that the entry and invoices set forth the true prices, values, quantities, and all information as required by the laws and the regulations made in pursuance thereof; that the invoices and other documents are in the same state as when received; that I have not received and do not know of any other invoice, paper, letter, document, or information showing a different state of facts I will immediately make the same known to the Collector of Customs at the port of entry.

I further declare, if the merchandise is entered by means of a seller's or shipper's invoice, that no certified invoice for any of the merchandise covered by the said seller's or shipper's invoice can be produced due to causes beyond my control; and that if entered by means of a statement of the value or the price paid in the form of an invoice it is because neither seller's, shipper's, nor certified invoice can be produced at this time.

- Principal.
- Member of the firm. _____ of the corporation.
- _____ (Title.)
- Authorized agent.

Declared to under oath before me at New York this _____ day of _____, 192 .

_____, Notary Public.

_____, Deputy Collector.

DECLARATION OF PURCHASER OR AGENT

I, the undersigned, herewith declare that the consignee making this entry is the actual owner of the merchandise described therein, who will pay all additional and increased duties pursuant to Section 485, Paragraph D, of the Tariff Act of 1922; that this entry exhibits a full and complete account of all the merchandise imported in the vessel described therein by said owner; and that the merchandise was obtained by him in pursuance of a purchase, or an agreement to purchase, except _____

I also declare, to the best of my knowledge and belief, that all statements appearing in the entry and in the invoice or invoices and other documents presented herewith and in accordance with which the entry was made, are true and correct in every respect; that the entry and invoices set forth the true prices, values, quantities, and all information as required by the laws and the regulations made in pursuance thereof; that the invoices and other documents are in the same state as when received; that I have not received and do not know of any other invoice, paper, letter, document, or information showing a different state of facts I will immediately make the same known to the Collector of Customs at the port of entry.

I further declare, if the merchandise is entered by means of a seller's or shipper's invoice, that no certified invoice for any of the merchandise covered by the said seller's or shipper's invoice can be produced due to causes beyond my control; and that if entered by means of a statement of the value or the price paid in the form of an invoice it is because neither seller's, shipper's, nor certified invoice can be produced at this time.

- Principal.
- Member of the firm. _____ of the corporation.
- _____ (Title.)
- Authorized agent.

Declared to under oath before me at New York this _____ day of _____, 192 .

_____, Notary Public.

_____, Deputy Collector.

DECLARATION OF ULTIMATE CONSIGNEE OR AGENT FOR MERCHANDISE OBTAINED OTHERWISE THAN BY PURCHASE OR AGREEMENT TO PURCHASE

I, the undersigned, herewith declare that the consignee making this entry is the ultimate consignee of the merchandise covered thereby, who will pay all additional and increased duties pursuant to Section 485, Paragraph D, of the Tariff Act of 1922; that the entry exhibits a full and complete account of all the merchandise imported by him in the vessel described therein; and that the merchandise was obtained otherwise than in pursuance of a purchase, or an agreement to purchase, except _____

I also declare, to the best of my knowledge and belief, that all statements appearing in the entry and in the invoice or invoices and other documents presented herewith and in accordance with which the entry was made, are true and correct in every respect; that the entry and invoices set forth the true foreign values, prices, quantities, and all information as required by the laws and the regulations made in pursuance thereof; that the invoices and other documents are in the same state as when received; that I have not received and do not know of any other invoice, paper, letter, document, or information showing a different state of facts I will immediately make the same known to the Collector of Customs at the port of entry.

I further declare, if the merchandise is entered by means of a seller's or shipper's invoice, that no certified invoice for any of the merchandise covered by the said seller's or shipper's invoice can be produced due to causes beyond my control; and that if entered by means of a statement of the value or the price paid in the form of an invoice it is because neither seller's, shipper's, nor certified invoice can be produced at this time.

- Principal.
- Member of the firm. _____ of the corporation.
- _____ (Title.)
- Authorized agent.

Declared to under oath before me at New York this _____ day of _____, 192 .

_____, Notary Public.

_____, Deputy Collector.

NOTATIONS

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INVOICE OF MERCHANDISE
(NOT PURCHASED)

Globe Shipping Co.

Berlin, 30 September 1929.

Invoice of 1 original painting by van Gogh shipped
 by Galerien Thannhauser of Berlin
 to The Museum of Modern Art of New York
 for account of of
 to be shipped per

Form No. 253-Consular

AMERICAN CONSULAR SERVICE

DECLARATION IN CONNECTION WITH PAINTINGS, ETC., AND SCULPTURES

To be entered under Paragraph 1704 of the Tariff Act of September 21, 1922

(See General Instruction No. 922)

Berlin, 30.9.29 (Place and date)

I* Justin Thannhauser o/o Galerien Thannhauser Berlin do hereby declare that I
 am the painter or producer of certain works of art, viz:

1 original painting "Les Ombres" by Vincent van Gogh

covered by consular invoice No. 16517, certified by the American Consul at Berlin

on the 30th day of September, 1929, that the said paintings, pastels, drawings and
 sketches are originals; and that the sculptures or statuary are originals or the first or second replicas

and that the artist van Gogh died in 1890.

GALERIE THANNHAUSER

BEHLEVSSTR. 13

BERLIN W. 9.

(Signature of artist or shipper.)

German Empire, City of Berlin,
 Consulate General of the United States
 of America

ss:

I, CYRUS B. FOLLMER Consul of the United States of America

at Berlin, do hereby certify that the above declaration was
 subscribed and sworn to (or affirmed) before me by Justin Thannhauser on this day
 of 30 September, 1929, and that the statements therein contained are true to the best of my
 knowledge and belief.



Cyrus B. Follmer
 Consul of the United States of America.

No fee when issued with a consular invoice.

*If declared to by the foreign shipper the form should be changed to conform thereto, and a statement embodied therein showing
 why it is impracticable to obtain the declaration of the artist.

Invoice #09847

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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QUADRUPLED MERCHANDISE NOT PURCHASED

Form 138 (Amended May, 1924)

Invoice No. 16517 Assued in TRIPPLICATE

Certificate (Date) 3 OCT 1929

AMERICAN CONSULAR SERVICE
AT Berlin

Date 30.9.29

Consignor GALERIE THANNHAUSER

BELEVUSTR. 13
BERLIN W. 9.

Consignee Museum of Modern Art
5 Kite, 57th Street, New York

Carrier Penner
(Vessel or railroad)

Port of shipment Hamburg Bremen

Destination of goods New York

Port of arrival "

Port of entry "

Amount of invoice \$ 1200.00 -

Kind of goods 1 Original paintings
by Vincent van Gogh

U. S. GOVERNMENT PRINTING OFFICE: 1924

DECLARATION OF SHIPPER OR HIS AGENT WHEN THE MERCHANDISE IS SHIPPED OTHERWISE THAN IN PURSUANCE OF A PURCHASE OR AN AGREEMENT TO PURCHASE

I, Galerie Thannhauser, acting in the capacity described below, truly declare that the goods herein Thannhauser of Berlin

are the merchandise described in the within or attached invoice; that the merchandise is shipped otherwise than in pursuance of a purchase, or an agreement to purchase; that there is no other invoice differing from the within or attached invoice and that all statements contained herein and in such invoice are true and correct.

I further declare that the purchase is original

and that it is intended to make entry of said merchandise at the port of New York

in the United States of America.

Dated at Berlin this 30 day of September 1929

Galerie Thannhauser
(Agent of shipper)

CONSULAR CERTIFICATE

Form 140 (Amended May, 1924)

(Date) 8-OCT-1929

I do hereby certify that this invoice was this day produced to me by the signor of the above declaration. I do further certify that I am satisfied that the person making the declaration above is the person he represents himself to be, and that a fee of \$3.00 United States gold, equal to _____ has been paid by affixing stamps to the duplicate copy of this document. Witness my hand and seal of office this day and year of 1929.

G. B. ...
VICE CONSUL of the United States of America.



REQUIRED CONTENTS OF THIS INVOICE

(1) The port of entry to which the merchandise is destined.

(2) The person from whom shipped, the time when and the person to whom and the person by whom it is shipped. If the merchandise is shipped to a person in the United States by a person other than the manufacturer, otherwise than by purchase, such person shall state on the invoice the place where, the place where, the person from whom sold by the manufacturer, including the name by which each item from which the merchandise is shipped, or in the weights and measures of the United States.

(3) A detailed description of the merchandise, including the name by which each item from which the merchandise is shipped, or in the weights and measures of the United States.

(4) The quantities in the weights and measures of the country or place from which the merchandise is shipped, or in the weights and measures of the United States.

(5) The invoice value for each item in the currency in which the transactions are usually made shall be: (a) The value for home consumption in the country of exportation; or (b) The export value to the United States if light; or (c) In the absence of the foreign value and the export value, the price in such currency that the manufacturer, seller, shipper, or owner would have received for such merchandise if sold in the country of exportation, together with the marks and number of the packages in which the merchandise is packed, or (d) In the absence of all of the foregoing, the invoice value shall be the cost of manufacture.

(6) The kind of currency, whether gold, silver, or paper.

(7) All charges upon the merchandise, identified by name and amount when known to seller or shipper, or all charges by name (including commissions, insurance, freight, cases, containers, coverings, and cost of packing) included in the invoice values when known to seller or shipper, or all charges by name (including commissions, insurance, freight, cases, containers, coverings, and cost of packing) allowed upon the exportation of the merchandise.

(8) All rebates, drawbacks, and bounties, separately itemized, allowed upon the exportation of the merchandise.

INSTRUCTIONS ISSUED BY THE SECRETARY OF THE TREASURY RELATIVE TO THE REQUIRED CONTENTS OF INVOICES

When special form of invoice is required by the United States customs authorities, and when the required information can not be given on the face of this invoice form, it should be attached to and be in lieu of the printed invoice form.

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Cable Address
BRASCHROTU

Telephones { 6851
BOWLING GREEN { 6852
6853
New Telephone No. { 6834
6855
Dgby 7292-7296

GLOBE SHIPPING CO., Inc.

FREIGHT BROKERS AND FORWARDERS
CUSTOM HOUSE BROKERS
11 BROADWAY, NEW YORK

Representing
BRASCH & ROTHENSTEIN
Head Office

Berlin, Germany, 22 Lueneburger Str.

and at

Amsterdam, Apolda, Arnheim, Bentheim, Bremen, Chemnitz,
Cranenburg, Dresden, Ehingen, Emmerich, Flushing,
Frankfort o/M, Gera, Gronau, Haag, Haida, Hamburg,
Hannover, Leipzig, Nuremberg, Oldenzaal, Passau,
Plauen, Rheine, Roosendaal, Rotterdam, Schwarzenberg,
Sebnitz, Steinschoenau, Stettin, Tetschen, Vienna, Weener.

Agents and Correspondents all over the World

Nov. 6, 1929

The Museum of Modern Art
% Mr. Frank Crowninshield
420 Lexington Ave.
New York City

Gentlemen:

Ref. 14638
File M 181

We beg to refer to a shipment of one case which arrived on the SS Bremen and herewith enclose two declarations which we would ask you to kindly have signed under the lines marked with pencil cross, have sworn to before a notary public and return to us as promptly as possible.

Yours very truly,

GLOBE SHIPPING CO. INC.

*Expresses' van Gogh
from Thambauer
Gal*

AB: SFT.
encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Brokers
Globe Ship Co.

October 25, 1929.

Globe Shipping Co., Inc.,
11 Broadway, New York City.

Dear Sirs:

I am enclosing the Consular Invoice for the
Case shipped by the Thannhauser Galleries, Berlin, which
has arrived on the S.S. Bremen.

Will you kindly have this case sent for outside
Customs examination to Budworth & Son, 424 West 52nd Street,
New York City.

Very truly yours,

Jere Abbott,
Associate Director.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Cable Address
NAMEGETS

Telephones { 6851
6852
6853
BOWLING GREEN { 6854
6855

GLOBE SHIPPING CO., Inc.

FREIGHT BROKERS AND FORWARDERS
CUSTOM HOUSE BROKERS
11 BROADWAY, NEW YORK

OCT 23 1929

Alfred H. Barr
Director of Modern Art.
5 W + 57 St
Heckscher Bldg.
NY

WAYBILL NO. *14638*
S/S *Bremen*
/ CASES
SHIPPER *Gabriel Heunhauser*
MARKS & NOS. *GT 290*

Dear Sirs:

The above mentioned shipment arrived on **OCT 23 1929**
consigned to us for your account and as Customs clearance must be
effected before *10/25* (OR GOODS WILL BE PLACED IN STORAGE AT IMPORTERS
RISK AND EXPENSE), we ask that you comply with request checked below.

We hold invoice necessary to make Customs entry.
Communicate with us immediately (PREFERABLY BY
PHONE) advising us as to rates of duty, market
value and delivery instructions.

✓ We require invoice (CONSULAR INVOICE IS NECESSARY
IF VALUE OF SHIPMENT IS OVER \$100.00) to make Customs
entry. Please send same immediately advising rates ✓
of duty, market value and delivery instructions.

Yours respectfully,

GLOBE SHIPPING CO. Inc.

IMPORTANT.

WE ASSUME NO RESPONSIBILITY IF GOODS ARE PLACED IN STORAGE FORTY
EIGHT HOURS (48) AFTER ARRIVAL OF VESSEL. REPLY PROMPTLY.