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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MW	IV.10

August 7, 1949

I have received your undated request for information regarding Miss Ruth Hageman who has applied to you for a scholarship grant.

Miss Hagemann has been employed by the Museum since May 1948 as a receptionist but I have also seen her painting which, I believe, has unusual vitality.

I can assure you that her character is admirable. She is a diligent worker and is certainly worthy of consideration for a Tiffany Foundation Scholarship.

Very sincerely yours,
Monroe Wheeler
Director of Exhibitions
and Publications
Museum of Modern Art

Sincerely yours,

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VON HAGEN

19

Victor W. von Hagen
Topanga, California

April 20, 1945

Monroe Wheeler, esq.,
Director of Exhibitions,
Museum of Modern Art,
New York, New York.

May 10, 1945

Dear Mr. Wheeler,

Mr. Victor W. von Hagen
Topanga
California

Dear Mr. von Hagen:

Many thanks for your letter telling me about your biography of John L. Stephens and the portfolio you are preparing on the lithographs of Frederick Catherwood. I am afraid we shall be unable to exhibit this work because, except for our rare survey exhibitions, we concern ourselves with the work of the twentieth century only, and, in any case, our exhibition program is now complete through 1946.

I do hope, however, that it will be possible for you to publish this work elsewhere; and, of course, it would be very appropriate if Knopf would do it when he issues your book.

Sincerely yours,

MW:hw

...view of
New York from Governors
Henry Apprill. In fact in the Academy
of Design Exhibition Record, 1943, you will find
quite a number of his exhibits. In connection with
the book or before it, I suggest an exhibition of
Catherwood's work, since it was the first real
material ever done on the Maya. In addition to
the 35 lithographs - either from Hispanic Society
or Fifth Ave Library, there are originals in
Harvard, Brooklyn Museum, Heye Foundation,
and the first Maya stones ever to be brought
from Yucatan, now in the American Museum of
Natural History, Park West, and I have three original Catherwood
lithographs. The New York Historical Society has some
important and unusual Stephens material.

Catherwood will be found in my
encyclopedia, after his name clearly
in my biography I will reproduce the 35
lithographs of the Maya civilization. I will be
available in July, with the material.

Sincerely yours,

Victor W. von Hagen

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VON HAGEN GEN

Victor W. von Hagen
TOPANGA, CALIFORNIA

April 25, 1945

Monroe Wheeler, esq.,
Director of Exhibitions,
Museum of Modern Art,
New York, New York.

1, 1945

Dear Mr. Wheeler,

Thank you for your note of the 11th in re] the pages of Codex Mendicina which is in Mexico. I will send this information to my Mexican publisher.

There is one other item that may interest you. I am writing, for Knopf, a biography of John L. Stephens, the discoverer of the Maya civilization, the author of "Incidents of Travel in Yucatan" etc. which created American archaeology, and in addition a book, folio in size on Frederick Catherwood (1799-1854) his famous illustrator. Catherwood did the superb lithographs "Views of Ancient Monuments" (London 1844 56 x 48 inches) of which they are 25 in the portfolio. He is also the artist of "View of New York from Governors Island" 1846 engraved by Henry Papprell. In fact in the National Academy of Design Exhibition Record, 1943, you will find quite a number of his exhibits. In connection with the book or before it, I suggest an exhibition of Catherwood's work, since it was the first real material ever done on the Maya. In addition to the 25 lithographs (either from Hispanic Society or Fifth Ave Library, there are originals in Peabody, Harvard, Brooklyn Museum, Heye Foundation, there are the first Maya stones ever to be brought back from Yucatan, now in the American Museum in Central Park West, and I have three original Catherwoods. The New York Historical Society has some excellent and unusual Stephens material.

Catherwood will be found in no biography, no encyclopedia, after his name merely "?". In my biography I will reproduce the 25 lithographs of the Maya civilization. I will be in New York in July, with the material.

Sincerely yours,

Victor W. von Hagen
"

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Victor W. von Hagen
TOPANGA, CALIFORNIA

VON VON HAGEN

27, March 1945

April 11, 1945

Alfred H. Barr Jr.,
Director,
Museum of Modern Art,
11 West 53rd Street,
New York, New York.

Dear Sir,
Dear Mr. von Hagen:

In reply to your inquiry of March 27 regarding the color re-
production of the "Tribute Roll" in our publication, Twenty
Centuries of Mexican Art - this publication was printed in
Mexico under the direction of Senor Francisco Orozco Munoz,
of the Museo Nacional in Mexico City. I doubt if the offset
plates are still in existence, but Senor Orozco Munoz could
find out for you and if they were not kept we could perhaps
trace the original kodachrome. They were offset plates, which
fact might make them unsuitable for your publication in any
case.

With best wishes, I am a trade edition was published
of the same work. The book is now being published
in Mexico with a foreword. Very sincerely yours,

I would like very much to use the plates
of this particular illustration and I am preparing
to write to you about it, hoping that you will be
able to refer me to the right person.

In anticipation,

Sincerely yours,

Victor W. von Hagen
Victor W. von Hagen

Mr. Victor W. von Hagen
Topanga
California .

MW:mn

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Mr. Wheeler

VON HAGEN ERT

Victor W. von Hagen
TOPANGA, CALIFORNIA

27, March 1945

Alfred H. Barr jr.,
Director,
Museum of Modern Art,
11 West 53rd Street,
New York, New York.

Dear Sir,

I have been attracted to your publication
Twenty Centuries of Mexican art (1940) because
on page 44 there is a color reproduction of the
Tribute Roll from the Codex Mendocino, housed in
the Mexican Museum.

Last year I published " The Aztec and Maya
Papermakers" first in a limited edition of 220
copies with original Mexican paper samples (and
this was selected as " one of the fifty best books
of 1944) then later a trade edition was published
of the same work. The book is now being published
in Mexico with a foreword by Dr. Alfonso Caso.

I would like very much to use the plates
of this particular illustration and I am presuming
to write to you about it, hoping that you will be
able to refer me to the right person.

In anticipation,

Sincerely yours,

Victor W. von Hagen
Victor W. von Hagen

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19

March 28, 1945

Mrs. Edith Gregor Halpert
The Downtown Gallery
43 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Mr. Wheeler has asked me to let you know that he will be very happy to accept your kind invitation to the Exhibition-Preview and Cocktail party for Mr. Kuniyoshi on Monday, April 2 from five to seven o'clock.

Very sincerely yours,

Helen Ward
Assistant to Mr. Wheeler

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HAMILTON

19

August 7, 1945

Lt. Commander D. Lee Hamilton USNR
Department of Foreign Languages
U.S. Naval Academy
Annapolis, Maryland

Dear Commander Hamilton:

Mr. Wheeler has asked me to let you know that the Museum will have no objection to your use in a Portuguese reader of the photograph which appears on page 61 of our publication Brazil Builds provided proper credit is given. I am asking our photograph order department to send you a print of the picture together with the correct credit line. For an 8 x 10 print it will be about \$.55 but I think that your plate will be much better if made from a photograph.

Mr. Duarte is, as far as we know, now in Paris and may be addressed at the Musee de l'Homme, Place Trocadero, Paris. He was in New York a good part of the winter and left for Europe some time in April.

Very sincerely yours,

Helen Ward
Assistant to Mr. Wheeler

HW:w

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HAMILTON

PHOTOGRAPH REQUISITION

To PHOTO SALES DEPT.

Date August 7, 1945

From H. Ward 100

Department EXHIBITIONS

For Lt. Commander D. Lee Hamilton, USNR, Department of Foreign Languages,
U.S. Naval Academy, Annapolis, Maryland
Please bill Commander Hamilton

PRINTS

NEW PHOTOGRAPHS

Please supply 1 (Quantity)

Please have (Photographer)

glossy yes size 8 x 10

take (Number of shots)

Date of completion

Date of completion

ARTIST or SUBJECT	NEGATIVE NUMBER	QUANTITY
BRAZIL BUILDS, page 61, photo- graph of Salvador, Brazil for use in a Portuguese reader treating of South American life to be published by F.S. Crofts and Co., written by Commander Hamilton and two of his colleagues. PLEASE GIVE PROPER CREDIT LINE FOR USE IN HIS BOOK, Mr. Wheeler has given him permission to use the photograph.		1

Forwarded to Amount Date Billed

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HAMILTON

30 July 1945,
Department of Foreign Languages,
U. S. Naval Academy,
Annapolis, Maryland.

Museum of Modern Art,
11 West 53rd St.,
New York, N. Y.

JUL 31 1945

Sirs:

Two of my colleagues and I are publishing with F. S. Crofts & Co. a Portuguese reader treating of South American life. In looking for suitable illustrations we have been impressed by a photograph of Salvador, Brazil, which is reproduced on page 61 of your book BRAZIL BUILDS.

I am writing to ask whether you will be kind enough to give us permission to reproduce that photograph in our classroom text. If so, will you suggest the most convenient method of reproducing it, whether from your negative, a separate print, or some other way?

Thank you in advance for your consideration.

Sincerely yours,

D. Lee Hamilton
D. Lee Hamilton,
Lt. Comdr. USNR.

give his present address

P. S. Can you tell me where Senhor Paulo Duarte is now? He is a good friend of mine but in the past year or so I have lost track of him.

Musée de l'Homme
Place Trocadero
Paris, France

PORTIA HAMILTON re THOMAS WILFRED (ART INSTITUTE OF LIGHT)

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March 8, 1949

Dear Dr. Hamilton

The color apparatus, which you called me about, is, I believe, a lumia composition, described in our catalog as "projected light on ground glass." It is the work of Mr. Thomas Wilfred, of the Art Institute of Light, (Research Studio), West Nyack, New York, and he is the only person who can give you any information on it.

Very truly yours,

/s/ Frances Keech

Department of Exhibitions

Mrs. Leo Harnand
206 Lexington Road
Garden City, L. I.
New York

Dr. Portia Hamilton
133 East 58 Street
New York 22
New York

PORTIA HAMILTON
re THOMAS WILFRED (ART INSTITUTE OF LIGHT)

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HANKE HANKE

THE LIBRARY OF CONGRESS
WASHINGTON

The Harriman Foundation

November 7, 1944

Mr. Monroe Wheeler
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

August 29, 1949

Dear Monroe:

October 2, 1944

Thank you very much for your letter.

Dear Mrs. Hammond:

of November 2nd with the further suggestions

Many thanks for your charming letter. I shall be delighted to meet you and Anne on September 15th at the Gotham at five o'clock. But, as the Museum is next door, why don't you come to see me here and we can have tea in the Museum Garden, and I can show you where I work. Thank you for sending the pictures of Anne and Richard. I remember that the Family has a print of this so I am returning it to you for your own collection.

Unless I hear from you to the contrary I shall expect you at the Museum at five o'clock on Thursday the fifteenth.

Cordially yours,

Sincerely yours,

Lewis Hanke
Director

MW:JB

LR:ian

Mrs. Lee Hammond
206 Kensington Road
Garden City, L. I.
New York

Assoc of the Art
a fine artist
American
poor. He is
an unusually

essor of Art
he University
N.Y.A. and Ph.D.
is also an ex-
ga as Mr. Hanke,
ity and energy.

hey have held

... your consideration. The position has developed into a very interesting one and I hope you will be able to find the right man for it.

Sincerely yours,

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HANKE

HANKE

THE LIBRARY OF CONGRESS
WASHINGTON

THE HISPANIC FOUNDATION

November 7, 1944

Mr. Monroe Wheeler
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Monroe:

Thank you very much for your letter of November 2nd with the further suggestions for our position. I am grateful to you for your continued interest in our problem. We are still struggling with it, but hope to have a decision soon.

With best wishes,

Cordially yours,

Lewis Hanke

Lewis Hanke
Director

LH:iwn

ember 2, 1944

no might be
position at the
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a fine arts
about American
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essor of Art
the University
F.A. and Ph.D.
is also an ex-
ge as Mr. Roos,
ty and energy.

They have both
been highly recommended to me and I think they would be
worth your consideration. The position has developed into
a very interesting one and I hope you will be able to find
the right man for it.

Sincerely yours,

MW:hw

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HANKE

HANKE

THE LIBRARY OF CONGRESS
WASHINGTON

19

The Hispanic Foundation

October 16, 1944

Mr. Arthur Wheeler
Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Arthur:

November 2, 1944

Just a note to let you know that I
will be in New York on Thursday and
Friday. I hope very much that
you can call on me at
The Library of Congress
Washington, D.C.

Dear Lew,

After you left New York I heard of two men who might be worth investigating in connection with the position at the Library of Congress. The first is Frank J. Roos of the Art Department at Ohio State University who has a fine arts background, has specialized in and written about American Architecture, and is an experienced photographer. He is about forty and, according to all reports, is an unusually energetic and capable man.

The second is David M. Robb, Associate Professor of Art History and chairman of the Department at the University of Pennsylvania in Philadelphia. He has an M.F.A. and Ph.D. from Princeton, has done some writing, and is also an experienced photographer. Of about the same age as Mr. Roos, he is, I am told, a man of considerable ability and energy.

I know neither of these men personally but they have both been highly recommended to me and I think they would be worth your consideration. The position has developed into a very interesting one and I hope you will be able to find the right man for it.

Sincerely yours,

MW:hw

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HANKE

THE LIBRARY OF CONGRESS
WASHINGTON

THE HISPANIC FOUNDATION

October 16, 1944

Mr. Munroe Wheeler
Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Munroe:

Just a note to let you know that I expect to be in New York on Thursday and Friday of this week and hope very much that you can see me. I will call your office early Thursday morning to find out how your schedule is.

With best wishes,

Sincerely yours,

Lewis Hanke
Lewis Hanke
Director

LH:iwn

MISS COURTER

1944

11 14th.

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ly yours,

MW:hw

HANNA

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HANNA

19

COPY WITH ORIGINAL LETTER TO MISS COURTER

April 21, 1944

September 1, 1944

Mr. Paul R. Hanna, Director
University Services
Stanford University, California

Dear Mr. Hanna:

Thank you for your kind letter of April 14th.

I am asking Miss Courter, director of our
Department of Circulating Exhibitions, to
communicate with you regarding Shapes of
Things.

Very sincerely yours,

Mr. Donald Bruce
Harcourt, Brace & Co., Inc.
307 Madison Avenue
New York 17, N. Y.

MB:LF

MW:hw

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Harold Rice **HARCOURT BRACE**

HARCOURT, BRACE AND COMPANY, Inc.
PUBLISHERS
383 MADISON AVENUE, NEW YORK

August 30, 1944

January 4, 1945

May 1945

Dear Mr. Wheeler:

On September 14th we are giving a cocktail party for Katherine Anne Porter at the Ritz Carlton Hotel, Madison Avenue and 40th Street, from five to seven, to celebrate the publication of her new book, THE LEARNING TREE. We should like very much to have you come.

September 1, 1944.

Dear Mr. Brace:
I shall be extremely happy to come to the cocktail party you are giving to launch Katherine Anne Porter's new book on September 14.

Donald Brace

Very sincerely yours,

Mr. Monroe Wheeler
410 Park Avenue
New York City

R. S. V. P.

Mr. Donald Brace
Harcourt, Brace & Co., Inc.
383 Madison Avenue
New York 17, N. Y.

MW:lf

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Harcourt Brace

HARCOURT, BRACE AND COMPANY, INC.
PUBLISHERS
383 MADISON AVENUE, NEW YORK



August 30, 1944

Dear Mr. Wheeler:

On September 14th we are giving a cocktail party for Katherine Anne Porter at the Ritz Carlton Hotel, Madison Avenue and 46th Street, from five to seven, to celebrate the publication of her new book, THE LEANING TOWER. We should like very much to have you come.

Very sincerely yours,

Dorced Brace

Mr. Monroe Wheeler
410 Park Avenue
New York City

R. S. V. P.

DERN ART

January 4, 1944

Mrs. Meredith Hare

MARISIA HARCOURT-SMITH

MRS. MEREDITH HARE

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r headquarters

of Snow

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CABLE AND RADIO ADDRESS
SAVOYPLAZA NEW YORK
TELEPHONE VOLUNTEER 8-2800

At Plaza Circle overlooking Central Park



TOOLE
THE SAVOY-PLAZA
FIFTH AVENUE 58TH AND 59TH STREETS
NEW YORK 22, N.Y.

MARYSIA HARDCOURT-SMITH

ERN ART

ry 4, 1944

redith Hare

MRS. MEREDITH HARE

Dear Sir, my friend count
Guy de la Biliais suggested
that you might be interested
to come and see my paintings.
I would be very happy to
welcome you at the opening
on Monday May 10th from 4 pm.
or otherwise at any day that
would be convenient to you
if you would only kindly
let me know so I could be
there to meet you.

Looking forward to seeing
you
Yours sincerely
Marysia Harcourt-Smith

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JAMES ST. L. O'TOOLE

24 EAST 64th STREET

NEW YORK CITY

MARYSIA

PAINTINGS ON GLASS

Opening Monday May 10th from 4 p.m.

10TH — MAY — 22ND

1948

MODERN ART

January 4, 1944

Mrs. Meredith Hare

MRS. MEREDITH HARE

asks that

headquarters

only part,

and Snow

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THE MUSEUM OF MODERN ART

I realize that it is not customary for one to write one's own introductions, but my style of art is not the kind that one usually finds, I paint on glass from the reverse side, and to complete the unusual cycle I would like to introduce myself and my art.

I commenced to paint in Switzerland during the years of the recent war, using the picture books of my little daughter as models. One day, in a brave humor, I said to myself that surely I should be able to depict these very simple drawings, and give free course to my imagination, and to tell little stories in my pictures. A number of well known artists were living as refugees in Switzerland, as I was, and these good friends encouraged and advised me, but not one of them wished to give me lessons, fearing to destroy the sincerity and deep feeling which they sensed in my work.

For many years I have studied dramatic art, but during the war years the Swiss government did not give foreigners permission to work for profit in their country, and as I felt the necessity to express myself in some manner, here you see the result of this urge.

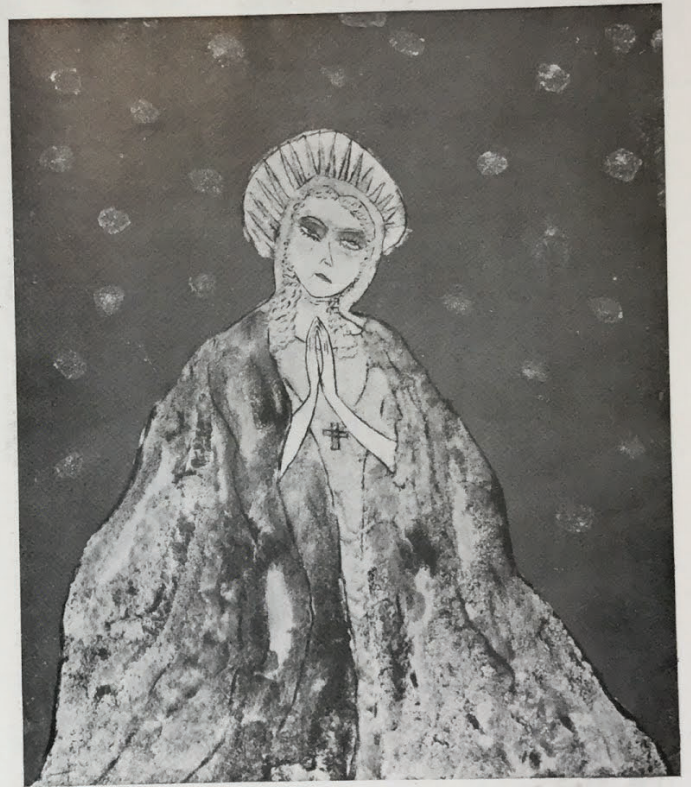
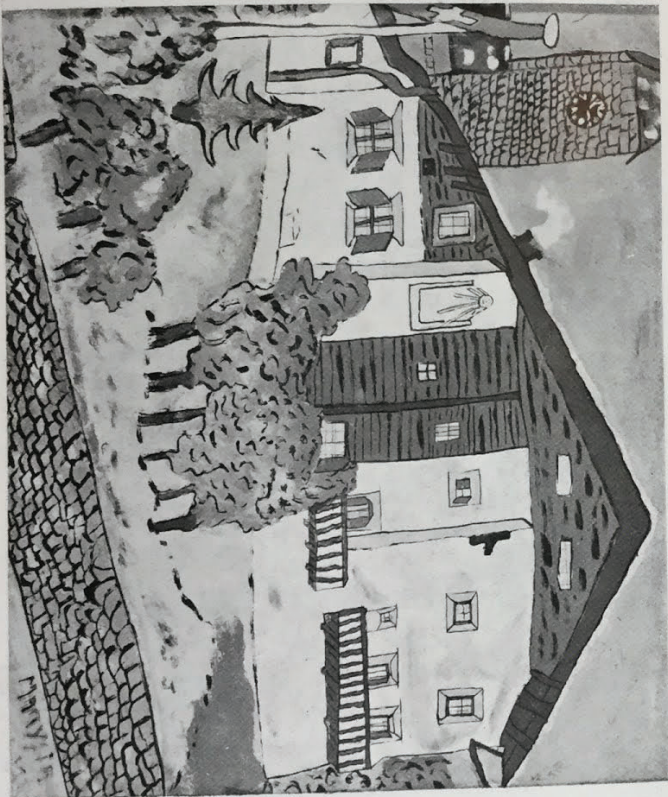
These works you see on exhibition, you may like, or you may dislike, but for my own part I have put in them, a world of dreams.



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THE MUSEIUM OF MODERN ART



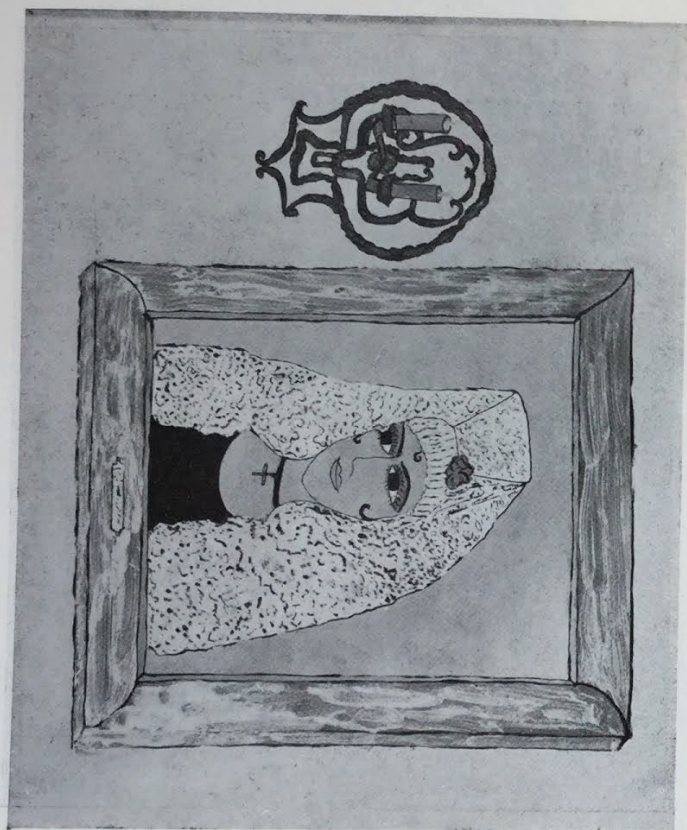
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THE MUSEUM OF MODERN ART

CATALOGUE

1. *Adam and Eve*
2. *Dreams*
3. *The Cat*
4. *Birds*
5. *Corviglia*
6. *Chesa Veglia*
7. *Tessin*
8. *Trianon*
9. *Winter Landscape*
10. *The Swing*
11. *Spring*
12. *Mountain Flirtation*
13. *The Red Frock*
14. *Worship*
15. *Gypsies*
16. *Byzance*
17. *Swiss Peasant*
18. *Virgin and Child*
19. *The Ball*
20. *Samba*
21. *The Market*
22. *The Passion*
23. *Hortensia*
24. *Water Lillies*
25. *The Tulips*
26. *Mater Dolorosa*
27. *Portrait of a Spanish Lady*
28. *The Cactus*
29. *Fairy Tale*
30. *Mondaine*
31. *Pottery*



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*A few of the many press reviews on the MARYSIA
paintings on glass exhibition, at the GALERIE BOSC
—Paris, March 10th to 23rd, 1948:*

DENIS CHEVALIER, writing in "ARTS" (19th March, 1948)—
"This artiste of Polish origin, is exhibiting a group of paintings
on glass. Only in recent years has she begun to paint, so
MARYSIA retains the delightful freshness of spirit, and the
imaginative enthusiasm of the beginner, who does not feel bound
by the rules and instruction of academic tutors. Despite the fact
that the drawing is sometimes faulty, and the harmonies not
all that could be desired, the art of MARYSIA remains expres-
sive, fresh and clear, and never ordinary. By its own quality, the
glass gives to the painting, a "mat" feeling, and a sensation of the
brightness of lacquer, which one finds also on the painted glass
religious pictures of Bavaria and the Tyrol.

"LE FLANEUR DES DEUX RIVES," writing in "NOUVELLES
LITTERAIRES" (18th March, 1940)—"... Also we advise a visit
to the Galerie Bosc to see the charming paintings on glass by
MARYSIA."

MICHEL Georges-MICHEL writing in "L'ORDRE" (21st March,
1948)—"We are stopping in front of the 'fixees' of Madame
Marysia. A most difficult art! The subjects have the feeling of a
primitive, and all too frequently this type of work tends to cheap-
ness and vulgarity, but to my astonishment and delightful sur-
prise, I find these works have an integrity, a fineness, and a true
quality of freshness which one associates only too rarely with
this type of art."

MAXMILLIAN GAUTIER, writing in the SPECTATEUR—
"MARYSIA—the art of painting on glass, because of the difficul-
ties of the technique, has not been too generally practiced, but
when the obstacles are overcome, the result gives a brightness
and charm of color hard to realize in other media. This is exactly
the case with the works of MARYSIA, whose variety of delight-
ful works are currently on exhibition at the Galerie Bosc.

944

Hare

MRS. MEREDITH HARE

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THE MUSEUM OF MODERN ART

ARPER'S
BAZAAR
NEW YORK 22, N.Y. - 572 MADISON

Date _____

January 4, 1944

D. Miller
J. Soby
To: D. Dudley
✓ M. Wheeler
From: F. Hawkins

Re: _____

Mrs. Meredith Hare

M. H. Woodruff

MRS. MEREDITH HARE

In a recent communication Mrs. Meredith Hare asks that all future letters to her be addressed to:

Pidgeon Hill
Huntington, Long Island

Apparently she makes the above address her headquarters rather than 340 East 72nd Street.

Very sincerely yours,

Carroll Snow

jc
I'd like to meet you & the family at my home, 410
Park Avenue on Tuesday the 15th. My friend, Judge Ashby,
the Director of the Albert Museum in London is arriving
that day and I am asking a few friends to come to meet
him.

Sincerely yours,

Mr. Munroe Wheeler
Museum of Modern Art
11 West 53rd Street
New York City

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MW	IV.10

HARPER'S BAZAAR

THE MUSEUM OF MODERN ART
NEW YORK

HARPER'S
BAZAAR

NEW YORK 22, N.Y. · 572 MADISON AVENUE

CARMEL SNOW
EDITOR

November 29th,
19 45

Dear Munroe -

When can we expect your article on the portraits -
soon I hope.

Very sincerely yours,

Carmel Snow

jc

Mr. Munroe Wheeler
Museum of Modern Art
11 West 53rd Street
New York City

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THE MUSEUM OF MODERN ART
NEW YORK

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

MONROE WHEELER
DIRECTOR OF EXHIBITIONS AND PUBLICATIONS

November 8, 1945

not sent

Dear Carmel:

Thank you very much for your letter of November 1 about the portrait article. The price of \$225.00 is agreeable to me. I hope to have it for you within the next few weeks. I believe that we have in our files most of the photographs you need, but if I need any further help in assembling them I will let you know.

I would love to see Frances MacFadden again but I have arranged to go away for the long Thanksgiving weekend and I shall not be in town the evening of November 21. I hope to see you soon in any case.

Would you like to come for a cocktail at my house, 410 Park Avenue on Tuesday the 13th? My friend, Leigh Ashton, the Director of the Albert Museum in London is arriving that day and I am asking a few friends to come in and meet him.

Faithfully yours,

Mrs. Carmel Snow
Harper's Bazaar
572 Madison Avenue
New York 22, N. Y.

MW:ah

HARPER'S BAZAAR

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HARPER'S
BAZAAR

HARPER'S
BAZAAR

NEW YORK 22, N.Y. - 572 MADISON AVENUE

November 8, 1945

CARMEL SNOW
EDITOR

November 1st,
1945

Dear Carmel:

Thank you very much for your letter of November 1 about the portrait article. The price of \$225.00 is agreeable to me. I hope to have it for you within the next few weeks. I believe that we have in our files most of the photographs you need, but if I need any further help in assembling them I will let you know. I thought I had written the letter.

I would love to see Frances MacFadden again but I have arranged to go away for the long Thanksgiving weekend and I shall not be in town the evening of November 21. I hope to see you soon in any case.

Would you like to come for a cocktail at my house, 410 Park Avenue on Tuesday the 13th? My friend, Leigh Ashton, the Director of the Albert Museum in London is arriving that day and I am asking a few friends to come in and meet him.

Carmel Snow
Faithfully yours,

Mrs. Carmel Snow
Harper's Bazaar
572 Madison Avenue
New York 22, N. Y.

MW:ah

Museum of Modern Art
11 West 57th Street
New York 22, N.Y.

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HARPER'S BAZAAR

HARPER'S
BAZAAR

NEW YORK 22, N.Y. 572 MADISON AVENUE

CARMEL SNOW
EDITOR

November 1st,
19 45

Dear Munroe -

I can't tell you how desperately apologetic I felt when Diane reminded me this morning that I had forgotten to write you the letter about your article, price, etc. My only excuse is that I have been so desperately busy these days that if I don't write everything down I forget and in my own mind I thought I had written the letter.

I hope so much that you are doing the portrait feature for us and the price we would like to pay you for this is \$225.

Will you need any help in collecting the illustrations for it? If so, I would be very happy to let you have an editor to work with you.

With best wishes,

Carmel Snow

jc

Mr. Munroe Wheeler
Museum of Modern Art
11 West 53rd Street
New York City

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HARPER'S
BAZAAR

NEW YORK 22, N.Y. · 572 MADISON AVENUE

CARMEL SNOW
EDITOR

October 5, 1945

Dear Monroe,

I am delighted at the idea of your doing an article on "Having Your Portrait Painted" and hope that we can have it perhaps within the next three weeks.

Do I get in touch with an agent about price or talk to you direct.

It was lovely seeing you yesterday afternoon and if you feel that you'd like to talk to me further about the article, perhaps you could take time to have a bite of lunch with me.

Sincerely yours,

Carmel Snow

Mr. Monroe Wheeler
Modern Museum
New York City

CS:PD

HARPER'S
BAZAAR

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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HARRIS

March 22, 45

Dear Mr. Wheeler

In November when I was in New York I showed you some of my work. You asked me to send more and I did before Christmas.

Not a word have I heard except that they arrived. "Hope springs eternal" and hope deferred maketh the heart sick" and needless to say I am eager to hear if you like my pictures and if you have come to any decision. I wrote Miss Miller about a month ago. Perhaps she didn't receive the letter as I have had no answer.

I would like to know if the pictures are just lingering in Limbo.

I would like to know if you would care to see five new pictures - The best I have ever done

Sincerely yours

Eleanor Harris
4207 E. Lake Harriet Blvd
Minneapolis, Minn.

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HARRIS

Tuesday

Dear Mr. Wheeler

I arrived home
in Minneapolis yesterday and
will get my pictures together and
send them off very soon.

The reason for the
delay is a difficult two weeks
in Chicago with various members
of my family - illness + operations
- a chapter of horrors - So-o-o

Sincerely,

Eleanor Harris
4207 E. Lake Harriet Blvd
Minneapolis, Minn.

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G. Harrison

1476 Chapel St
New Haven, Ct.

10.10.51

Dear Monree,

Here is the 'statement of purpose' form for my application for a Fulbright scholarship. The letter of recommendation which you were so kind as to offer to write for me should go on the back (all the pertinent instructions can be found at the foot of page one).

Mr. Peyre, the head of the French department here at Yale, has volunteered to write another such recommendation for me, since he thinks that the topic is sufficiently original and worthwhile to merit at least my throwing my hat into the ring to see what comes up. You, who are more firmly established in the world of art can, perhaps, judge better on this matter, since it deals primarily with physical aesthetics. Anyway, I shall be very grateful if you fill out the form as your conscience dictates.

I have not been in France since I was thirteen years old, but did spend approximately six months in England during the war, and another eight weeks in England over the summer of 1950. A trip of a few days to Mexico in '48, and some time in Canada and India in uniform, complete my journeyings abroad since the beginning of the war. Would that seem to you as a deterrant, morally, to a Fulbright? The matter is a bit complex, but I think that I should deserve the chance. Oh well, we'll see what The committee has to say.

Again many thanks for helping me out when you are, I know, an extremely busy man these days.

Marjorie and I both send you our fondest regards, and hellos to the others; we would very much like to be able to see the automobile exhibition, but do not think that we can eek out the time.

As ever, Geoffrey

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HARRITON
June 11, 1944

Est. Miss Heller

Museum of Modern Art.

Dear Mr. Wheeler,

Miss M. says she knows his work but is not sure that she saw this particular ~~LE~~. - She says she is a complainer

I am writing to say how pained and disappointed I am that no one from the museum came to see my exhibition, - the first in four years. It's hard for me to comprehend how a museum of your character could neglect a major show like mine. As you doubtless know I received unanimously excellent reviews from all critics and the show made a deep impression on all painters.

I am hoping that the museum will not neglect my work in the near future as it has done in the past.

My work can be seen at the ACA Gallery.

With kindest regards, I am most cordially yours

Abraham Harriton

3908 48th St
Long Island City 4, N.Y.

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HARVARD COOPERATIVE SOCIETY

Harvard Coop Society

WILLIAM F. HARSHE ASSOCIATES, INC.

SEE LOANS FROM THE MUSEUM COLLECTION

June 5, 1947

Mr. A. G. Knox
Harvard Cooperative Society
Harvard Square
Cambridge 38, Mass.

Dear Mr. Knox:

In reply to your letter of June 2, we do plan to reprint James Thrall Soby's ROMANTIC PAINTING IN AMERICA. However, Mr. Soby is now busy working on several other reprints and therefore will not be able to get at this one for some time. We do not expect to reprint it until next year.

Very truly yours,

Ellin Roudin
Secretary to Mr. Wheeler

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ESTABLISHED 1932
HARVARD COOPERATIVE SOCIETY

Harvard Coop. Society

Black & Schoeter, Inc.
1250 Sixth Avenue
New York 20, New York

Gentlemen:

Would you kindly let us know if you have any more **June 5, 1947** to
reprint Soby: ROMANTIC PAINTING IN AMERICA (Museum of Modern Art).

Yours very truly,

Mr. A. G. Knox
Harvard Cooperative Society
Harvard Square
Cambridge 38, Mass.

HARVARD COOPERATIVE SOCIETY

Dear Mr. Knox:

In reply to your letter of June 2, we do plan to reprint James Thrall Soby's ROMANTIC PAINTING IN AMERICA. However, Mr. Soby is now busy working on several other reprints and therefore will not be able to get at this one for some time. We do not expect to reprint it until next year.

Very truly yours,

Ellin Roudin
Secretary to Mr. Wheeler

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GEORGE E. COLE
PRESIDENT AND GENERAL MANAGER

ESTABLISHED 1882

TROWBRIDGE 3000

HARVARD COÖPERATIVE SOCIETY, INC.

PAID UP CAPITAL \$ 50,000

ADDRESS ALL COMMUNICATIONS TO THE SOCIETY

HARVARD SQUARE, CAMBRIDGE 38, MASS.

June 2, 1947

not def. next yr.

Simon & Schuster, Inc.
1230 Sixth Avenue
New York 20, New York

Gentlemen:

Would you kindly let us know if you have any plans scheduled to reprint Soby: ROMANTIC PAINTING IN AMERICA (Museum of Modern Art).

Yours very truly,

HARVARD COOPERATIVE SOCIETY

BY

Ally Knox

AGK:as

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MW	IV.10

441 EAST 92 STREET · NEW YORK 28 N Y ·

Sacramento 2-0021

ATWATER 4-9941

AUGUST 15, 1949

Dear Monroe:

A number of people have recently
commented on Anne's drawing of Brancusi in his
studio. They all think that this portrait should
go to Dear Dorothy's of Modern Art. Anne writes me

that Many thanks for your letter of August 13th. It was
delightful to hear from you again and I shall be
delighted to see Anne's drawing of Brancusi. The
question of acquisitions, however, does not concern
me. It is the program which is my responsibility.
Alfred Barr is the director of the Museum Collections
and I would like to show Anne's drawing to him. He is,
however, away for the summer and I do not expect him
back for another month. I wonder if about that time you
could leave the drawing for me here so that he could see
it?

It would give me great pleasure to see you again and I
would be delighted to pay you a call at the end of a
day convenient to you. I saw Katherine in Paris this
spring and found her in splendid health and humor.

Faithfully yours,

Mrs. Dorothy Dudley Harvey
441 East 92nd Street
New York 28, New York

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	MW	IV.10

441 EAST 92 STREET · NEW YORK 28 N Y · ~~ATWATER 9-9731~~

Sacramento 2-0021

August 13, 1949

Dear Monroe:

A number of people have recently commented on Anne's drawing of Brancusi in his studio. They all think that this portrait should go to the Museum of Modern Art. Anne writes me that she would be glad to have it there.

I would like you to come and see it, which would further the delightful occasion of meeting again.

*Yours
Dorothy Dudley Harney*

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HARPER & BROTHERS

PUBLISHERS SINCE 1817



49 East 33rd Street, New York 16, N. Y.

September 21, 1950

Mr. Monroe Wheeler
Museum of Modern Art
11 West 53d Street
New York 19, New York

Dear Mr. Wheeler,

It was most kind of you to give me of your time the other afternoon and to start me off toward a solution of our problem in illustrating the Moffatt Bible. I appreciate it greatly.

I had a nice talk with Karl Schrag, and may ask him to come down here soon to show some of his work to Joan Daves, our Art Book Editor, on whose judgment I shall rely. I don't know whether he is our answer or not, but he looks promising.

Very truly yours,

David H. Scott

Manager
Bible Department

D. H. Scott/rmc

CABLE ADDRESS : HARPSAM · TELEPHONE : MURRAY HILL 3-1900

1950
pink
having
about
self
little while
aid that
at
Some
velop "Harper's"
I shall let
in Paris -
much time
and
to see
mag

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MW	IV.10

Nov. 2, 1950.
New York

Dear Mr. Wheeler.

November 6, 1950

I wish to thank you again for having
spoken to me. He was here in the studio for a little while
Dear Mr. Schrag: He heard no more from Harper's, but they did tell me that
looking they were very pleasantly impressed with your work. said that
Since I have already recommended you, I don't think that
he would call me the following week. Since
then there is anything else that I can do at this point. I
know that in these big publishing companies things develop
slowly.

still want me to do work for them I shall let
you know.
With kind regards, I am

Sincerely yours,

This winter - while Hayter is in Paris -
I am directing "Aklia" and spend much time
in the menacing world of black masses and
green
Mr. Karl Schrag
127 East 95th Street
New York 28, New York

Monroe Wheeler

I thank you again and hope to see
you before too long. Sincerely yours

Karl Schrag

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MW	IV.10

Nov. 2. 1950.

New York

Dear Mr. Wheeler -

I wish to thank you again for having spoken to the gentleman from "Harper's" about me. He was here in the studio for a little while looking at drawings and prints and said that he would call me the following week. Since then several weeks have passed - should "Harper's" still want me to do work for them I shall let you know.

This winter - while Hayter is in Paris - I am directing "Atelier 17" and spend much time in the menacing world of black presses and green acids.

I thank you again and hope to see you before too long. Sincerely yours

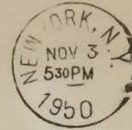
Karl Schrag

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Karl Schrag

127 E 95th St
NY 28. NY



GRAND CENTRAL
STAT



Mr. Monroe Wheeler

The Museum of Modern Art

11 West 53rd St

New York 19. NY

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The Ryerson Press

PUBLISHING . DESIGN . DISTRIBUTION

C. W. DICKSON
GENERAL MANAGER

ELSINORE HAULTAIN

September 1, 1948

Dear Miss Haultain:

Our exhibitions program for this autumn does not include any advertising art although we are having a very important retrospective exhibition of collage which has had considerable influence upon it. This exhibition opens on September 21 and I hope you will be able to see it.

Sincerely yours,

Sincerely yours,

Elsinore Haultain

Advertising Manager.

Miss Elsinore Haultain
Advertising Manager
The Ryerson Press
299 Queen Street West
Toronto, Canada

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CABLE ADDRESS "GUARDIAN" TORONTO
TELEPHONE, ADELAIDE 3711



The Ryerson Press

C. H. DICKINSON
GENERAL MANAGER

PUBLISHING - PRINTING - BOOKBINDING

299 QUEEN STREET WEST
Toronto, Canada

August 30th
1 9 4 8

Miss Frances Keech,
Department of Exhibitions,
and Publications,
The Museum of Modern Art,
11 West 53rd St.,
New York 19.

Dear Miss Keech:

Would you be good enough to tell me whether any exhibitions of Advertising Art are scheduled with you for this Fall?

I am expecting to come to New York within the next three months and would like to see the best exhibitions available.

Sincerely yours,

Elmore Haultain

eh/kea

Advertising Manager.

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CABLE ADDRESS "GUARDIAN" TORONTO
TELEPHONE, ADELAIDE 3711



The Ryerson Press

C. H. DICKINSON
GENERAL MANAGER

PUBLISHING - PRINTING - BOOKBINDING

299 QUEEN STREET WEST

Toronto, Canada

April 5th
1948

Miss Frances Keech,
Department of Exhibitions
and Publications,
The Museum of Modern Art,
11 West 53rd St.,
New York 19.

Dear Miss Keech:

Thank you for your letter of March 27th. I will be glad to know the date if you decide to show the Exhibition of Advertising Art in New York.

Sincerely yours,

Elsworth Haultain

eh/kea

Advertising Manager.

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The Ryerson Press

PUBLISHING - PRINTING - BOOKBINDING March 27, 1948

209 QUEEN STREET WEST
Toronto, Canada
February 26th
1 9 4 8

"GARDIAN" TORONTO

Dear Mrs. Haultain:

I have delayed answering your letter in regard to our exhibition of advertising art which is now on tour until its itinerary was complete for the near future. This exhibition has been booked by the following schools and colleges in the United States for the periods indicated:

Dear Miss Keed:

- February 2--16: Phillips Exeter Academy
Exeter, New Hampshire
- March 1--15: State Teachers College
Slippery Rock, Pennsylvania
- March 29--April 12: Stephens College
Columbia, Missouri
- April 20--May 10: University of Cincinnati, Ohio
- May 24--June 7: Culver Military Academy
Culver, Indiana
- July 20--August 3: Cornell University
Ithaca, New York

I have been informed that the exhibition has not as yet been scheduled for a showing in Canada but is available for a booking in the fall. A showing at the Museum here is possible but has not been definitely scheduled. I have made a note to advise you, if this should transpire.

Very truly yours,

Department of Exhibitions
and Publications

Mrs. Elsinore Haultain
Advertising Manager,
The Ryerson Press
299 Queen Street
Toronto, Canada

*Not scheduled
from the list of
changes*

Elsinore Haultain

*2/2 - 16
3/1 - 15
3/29 - 4/12
4/20 - 5/10
5/24 - 6/7
7/20 - 8/3*

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The Ryerson Press

PUBLISHING · PRINTING · BOOKBINDING February 19, 1948

299 QUEEN STREET WEST
Toronto, Canada
February 1948
1 9 4 8

Dear Mrs. Haultain:

Museum of Modern Art,
11 W. 53rd St.,
New York, N.Y.

We have not scheduled an exhibition of advertising art for the Museum's galleries during the next few months. However,

at present, we have on tour an exhibition entitled Advertising Art in the United States, and I am enclosing a check list of this exhibition. The exhibition will be available for booking in the fall, I believe, and if you should be interested, our Department of Circulating Exhibitions will be glad to provide you with further information.

Sincerely yours,
Elsinore Haultain
Advertising Manager.

secretary to Mr. Wheeler

Mrs. Elsinore Haultain
Advertising Manager,
The Ryerson Press
299 Queen Street
Toronto
Canada

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CABLE ADDRESS "GUARDIAN" TORONTO
TELEPHONE, ADELAIDE 3711



The Ryerson Press

C. H. DICKINSON
GENERAL MANAGER

PUBLISHING - PRINTING - BOOKBINDING

299 QUEEN STREET WEST
Toronto, Canada
February 18th
1 9 4 8

The Director,
Museum of Modern Art,
11 W. 53rd St.,
New York, N.Y.

Dear Sir:

Are you going to be having any exhibitions of Advertising Art during the next few months? If so, would you be good enough to let me know the dates of them? Would you please mark your reply "Personal."

Sincerely yours,

Elsinore Haultain

eh/kea

(Mrs. Elsinore Haultain)
Advertising Manager.

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HAY ADAMS

19

April 5, 1946

The Hay Adams Hotel
Washington, D.C.

Gentlemen:

I should like to reserve a room for two for Friday and
Saturday, April 19th and 20th.

I should be grateful if you would let me have confirma-
tion of this reservation as soon as possible.

Very sincerely yours,

MW:w

Mr. Marshall W. Meyer, Jr.
Director,
National Gallery of Art
Phillips Building
Washington

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ADDISON GALLERY OF AMERICAN ART
PHILLIPS ACADEMY - ANDOVER MASSACHUSETTS

January 18, 1949

January 24, 1949

Dear Source:

Will you be good enough to send us a copy of the catalogue issued at the time of the Gabo - Pevsner exhibition which we don't seem to have in our files? Please let us know the cost.

Dear Mr. Hayes:

Mr. Wheeler has asked me to tell you that we are sending you under separate cover a copy of our publication entitled "Gabo - Pevsner." The list price of this catalog is \$2.00, less, as you know, 25% discount to members of the Museum. Our Publications Office will bill you.

Mr. Monroe Wheeler
Museum of Modern Art
11 West 53rd Street
New York 19, New York

Very truly yours,

mt/t

secretary to Mr. Wheeler

Mr. Bartlett H. Hayes, Jr.
Director,
Addison Gallery of American Art
Phillips Academy
Andover
Massachusetts

BARTLETT H. HAYES, JR.: PHILLIPS ACADEMY, ANDOVER

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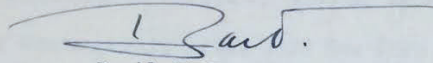
ADDISON GALLERY OF AMERICAN ART
PHILLIPS ACADEMY - ANDOVER MASSACHUSETTS

January 19, 1949

Dear Monroe:

Will you be good enough to send me a copy of the catalogue issued at the time of the Gabo - Pevsner exhibition which we don't seem to have in our files? Please let me know the cost.

Cordially,



Bertlett H. Hayes, Jr.
Director

Mr. Monroe Wheeler
Museum of Modern Art
11 West 53rd Street
New York 19, New York

bhh/t

ber 16, 1948

ber 17, 1944

BARTLETT H. HAYES, JR.

HEARTT

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Street,
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ADDISON GALLERY OF AMERICAN ART
PHILLIPS ACADEMY - ANDOVER MASSACHUSETTS

HAYES

BARTLETT H. HAYES, JR.

November 16, 1948

November 11, 1948

Dear Mr. Hayes:

I thank you for the other day about receiving
examples of Gabo's work for exhibition at Andover
next January and
currently showing in Washington. I regret that I
got from you Mr. Gabo's
address of the gallery showing his work. I hope
he is old enough to

Dear Mr. Hayes:

The name of the gallery at which the Gabo
exhibition is currently showing is the Institute
of Contemporary Arts, 1322 New York Avenue, N. W.,
Washington, D. C. Mr. Robert Richman is president
of the Institute. Mr. Gabo's address is High Street,
Woodbury, Connecticut, and his telephone number is
Woodbury 435 ring 2.

Very truly yours,

L. Richman

secretary to Mr. Wheeler

Mr. Robert Wheeler
Director of American Art
12 West 57th Street
New York, New York

Bartlett H. Hayes, Jr., Esq.
Director,
Addison Gallery of American Art
Phillips Academy
Andover
Massachusetts

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ADDISON GALLERY OF AMERICAN ART
PHILLIPS ACADEMY • ANDOVER MASSACHUSETTS

HEARTT

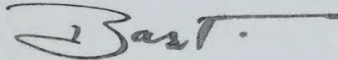
December 27, 1944

November 11, 1948

Dear Monroe:

I asked you the other day about obtaining examples of Gabo's work for exhibition at Andover next January and you referred me to the exhibit currently showing in Washington. I neglected to get from you Mr. Gabo's address and the precise address of the gallery showing his work. Would you be kind enough to send me both.

Sincerely,



Bartlett H. Hayes, Jr.
Director

Mr. Monroe Wheeler
Museum of Modern Art
11 West 53rd Street
New York, New York

In Robert Ruchman

bhh/t

1322 N Y. av N.Y.
Ch 2

and it was extremely
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Edmond, whose

address is 7 Rue
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or one anyway.

Frank and Marge
at Lewis, Washington,

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any art books
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FP:6

FRANCES PINDYCK

New York, New York

MW: mm

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	MW	IV.10

HEARTT

December 27, 1944

LELAND HAYWARD, INC.
AGENCY
444 MADISON AVENUE
NEW YORK 22, N. Y.
EL DORADO 5-4100
CABLE 'HAYWIRE'

HAYWARD
Refugee-
Telephone
2/8/44
Bob returned
3/3/44
JANUARY 13, 1944

MR. MONROE WHEELER
MUSEUM OF MODERN ART
11 WEST 53RD STREET
NEW YORK, N. Y.

Mrs Foster

DEAR MR. WHEELER:

DR. JULIAN HUXLEY HAS ASKED ME TO SEND YOU A COPY OF HIS BOOK ON THE TVA WHICH WAS PUBLISHED IN ENGLAND.

THIS WAS WRITTEN ORIGINALLY AS AN ARTICLE FOR THE ARCHITECTS REVIEW. THE REACTIONS WERE SO FAVORABLE THAT THEY THEN ARRANGED FOR ITS PUBLICATION IN VOLUME FORM.

HERBERT AGAR AND FREDA KIRCHWEY, WHEN THEY WERE IN LONDON, TALKED WITH DR. HUXLEY ABOUT AMERICAN PUBLICATION AND THEY SUGGESTED THAT THE MUSEUM OF MODERN ART MIGHT WANT TO BRING IT OUT. I DO HOPE THEY'RE RIGHT.

WOULDN'T YOU LOOK IT OVER AND LET ME KNOW WHAT YOU THINK OF THIS SUGGESTION?

Sincerely yours,

Frances Findyck
FRANCES FINDYCK

FP:f

and it was extremely
at the moment
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Edmond, whose

address is 7 Rue
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Frank and Marge
rt Lewis, Washington,

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New York, New York

MW:man

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	MW	IV.10

HEARTT

December 27, 1944

Dear Rich,

It was a great surprise to know that you are in Paris and it was extremely kind of you to offer to help us there. My main problem at the moment is to get Picasso to give Paul Rosenberg permission to let us make a color reproduction of his "Three Musicians." Apparently, the reply must be conveyed to Paul Rosenberg through his brother Edmond, whose address is:

c/o Albert Borel
5 Villa Guibert
80 Rue de la Tour
Paris (XVI^e)

I am communicating with Picasso directly. His studio address is 7 Rue des Grands Augustins, but one never knows these days whether letters are received or not and he has never been known to answer one anyway.

I have just come from Chicago where I saw my family and Frank and Marge who are all well. My brother Richard had leave from Fort Lewis, Washington, and is supposed to go overseas soon.

We have received the new portfolios of color reproductions of Matisse and Picasso, but we shall be very interested to receive any art books you find you can send and I shall be very glad to reimburse you for your expenditures.

The best of luck and do let me hear from you again.

Ever yours,

Civ. Tech. Richard L. Heartt, O-825970
A.E.S. HQ. Com. Z. E.T.O.
A.P.O. 887
c/o Postmaster
New York, New York

MW:mm

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	MW	IV.10

HEARTT

December 27, 1944

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A.E.S. HQ. Com. Z. E.T.O.
A.P.O. 887
c/o Postmaster
New York, New York

MW:mm

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To: **Mr. Mendes Wheeler**
Museum of Modern Art
West 52nd Street
New York, N.Y.

From: **R.L. HEART, Civ. Tech.**
AES. HQ. Cam. Z. E.D.
ARO. 897, New York

(Sender's stamp)
 No. Suburban No. 2
 (Sender's complete address above)
 Paris
 30, Nov.

Dear Mamma,
 I have been intending to write to you since coming here because I know you would be interested to know that I have reached Paris a few days so many years. I was reminded of that intention yesterday when I had lunch with Mrs. W.A. Bradley, who sends you her very best regards. I met her at the home of a Mrs. Colahan, who was formerly Mrs. Howard Heart, whom I discovered here by an odd coincidence. Both Mrs. Colahan and her former husband (they were cousins) are remote relatives of mine. I incidentally am a good friend of Anne's and Julian's whom I hope to meet some day. Did you know them well?
 Paris is an immensely interesting and exciting place to be although, of course, it isn't quite the city I remember. We Americans here can complain only of inconveniences but for the bulk of the population the hardships are there and doubtless will be worse before the winter is over. Extreme shortages prevail in food, clothing, wine, cigarette and worst of all, coal. And to see street sweeping up. Especially the city is still beautiful although rather shabby here and there for lack of repair and repair. Is there anything I can do for you here? Anytime I can try to communicate with you you will have lost track of me. I would probably be here for some time and would be happy to do anything I can.
 Best wishes,
 Rich

HAVE YOU FILLED IN COMPLETE ADDRESS AT TOP?
 V-MAIL
 HAVE YOU FILLED IN COMPLETE ADDRESS AT TOP?

HECK

November 7, 1944
February 16, 1945

Dear Mrs. Heck:

This is, I am afraid, a very delayed thank you for your kindness in filling out and sending to Mr. Wheeler the Private Collection file cards for your Hartley pastel and your Helpert painting.

Mr. Wheeler has been out of town on a brief vacation which I hope will serve as a reason for this tardy response. We realize that completing the cards takes some time and we are very grateful to those who are willing to do so.

Very sincerely yours,

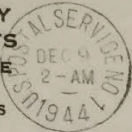
Helen Ward
Assistant to Mr. Wheeler

HW:w
Assistant to Mr. Wheeler

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WAR & NAVY
DEPARTMENTS
V-MAIL SERVICE
OFFICIAL BUSINESS



PENALTY FOR PRIVATE USE TO AVOID
PAYMENT OF POSTAGE \$300
(PMGC)

Arr. 12/11/44

HECK

November 7, 1944

February 16, 1945

Mr. Walter Heiby
1923 North Howard Avenue
Chicago 21, Illinois
Mrs. Edson Heck
325 East 72nd Street
New York 21, New York

Thank you for your letter of November 28 and for the card
Dear Mrs. Heck:

This is, I am afraid, a very delayed thank you for your
kindness in filling out and sending to Mr. Wheeler the
Private Collection file cards for your Hartley pastel
and your Helpert painting.

Mr. Wheeler has been out of town on a brief vacation
which I hope will serve as a reason for this tardy
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some time and we are very grateful to those who are
willing to do so.

Very sincerely yours,

Helen Ward
Assistant to Mr. Wheeler

Helen Ward
Assistant to Mr. Wheeler

HW:w

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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HECK

19

December 7, 1944

February 16, 1945

Mr. Walter Dally
1223 North Howard Avenue
Chicago 21, Illinois
Mrs. Edson Heck
325 East 72nd Street
New York 21, New York

Thank you for your letter of November 28 and for the card
Dear Mrs. Heck:

This is, I am afraid, a very delayed thank you for your kindness in filling out and sending to Mr. Wheeler the Private Collection file cards for your Hartley pastel and your Helpert painting.

Mr. Wheeler has been out of town on a brief vacation which I hope will serve as a reason for this tardy response. We realize that completing the cards takes some time and we are very grateful to those who are willing to do so.

Very sincerely yours,

Helen Ward
Assistant to Mr. Wheeler

Helen Ward
Assistant to Mr. Wheeler

HW:w

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HEIBY

To You

19

DEC 7 1944

Mr. Walter Heiby
1523 North Menard Avenue
Chicago 51, Illinois

Dear Mr. Heiby:

Thank you for your letter of November 28 and for the card which you enclosed.

We have not at present any collection of Christmas cards and have never exhibited any. We have on display at our sales desk various cards on which are reproduced paintings or drawings from the Museum collections and which we sell to the general public.

We shall be very happy to keep your card on file where it will be available if a collection should be contemplated.

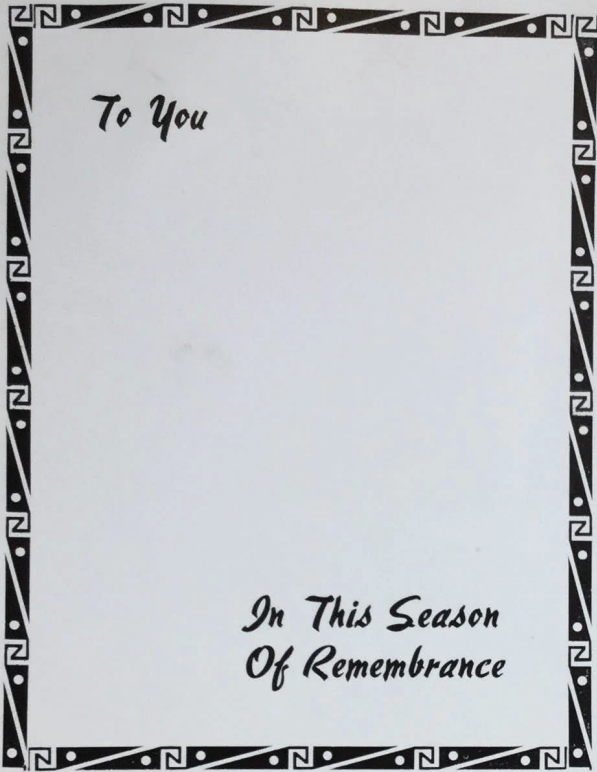
Very sincerely yours,

Helen Ward
Assistant to Mr. Wheeler

w

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HEIBY

WESTERN MEMORIAL
Saturday April 14, 1945
GALLERIES

DEC 1 1944

1523 N. Menard Ave.,
Chicago 51, Illinois
Nov. 28, 1944

Attn: Art Director

Christmas Greeting Cards?
a substantial amount
ly during the approaching
would, no doubt, have
igned and sent last year
rticularly relevant during the
he hope of us all.

I will be pleased to hear that you believe this card worthy
of addition to your permanent collections. If you display
it during the coming season or give it notice in your museum
publication I shall be pleased to have you tell me of such
action.

Sincerely,

Walter Heiby

Very truly,
Walter Heiby

WH/es
enc

Luiza Fries de Kappel

Mrs. Luiza Fries de Kappel,
President, Union de Mujeres Americanas.

Beatrice M. Robb

Mrs. Beatrice M. Robb,
Chairman, American Canadian Committee
League Leaf Service Club

Please reply to:
League Leaf Service Club,
221 Park Avenue,
New York 17.

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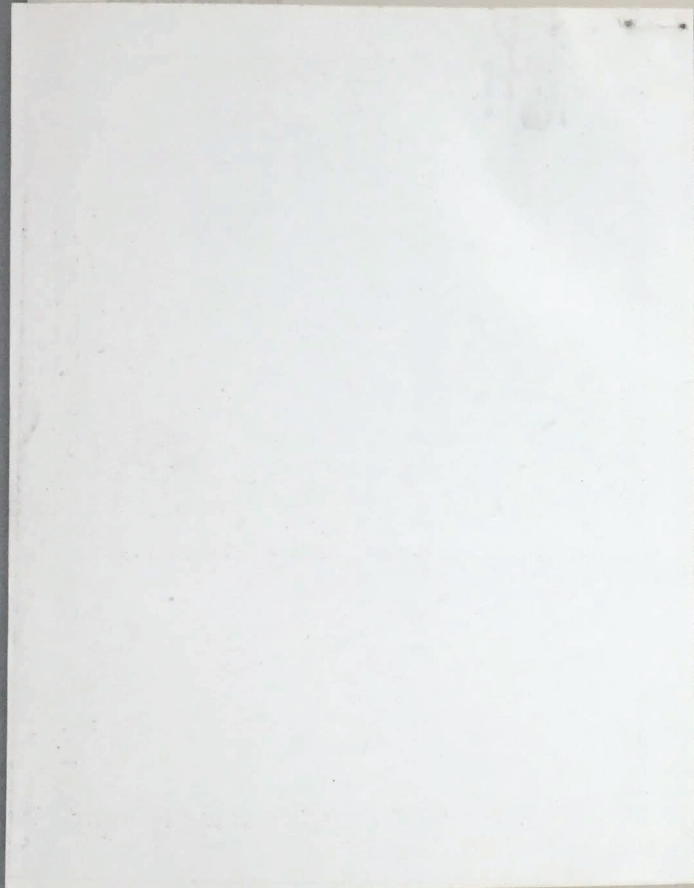
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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HEIBY

EXHIBITION OF SCULPTURE OF THE WESTERN HUMANITY
 Gala Opening, Pan-American Day, Saturday April 14, 1947
 GRAND CENTRAL ART GALLERIES
 25 VAN DYKE AVENUE, NEW YORK 17, N. Y.

Organizing Committee
 MR. HERMAN POST HANFT
 100 Park 51st St.
 MR. BENJAMIN BIRD
 Chairman, Executive Council

DEC 1 1944



Poem and Photo
 Walter Heiby

FLAG OVER A MANGER

Symbolic of blood poured through
 funnels of our youth
 to keep a country free;

symbolic of purity to aims of liberty
 to pray, to talk, to shout;

symbolic of mountains' morning mist
 turned blue,
 sky's certain journey from night
 to everlasting day;

the red, the white, the blue,
 the hope of two thousand years and of
 a Jew.

wh/es
enc

Placed with the
 Executive Committee
 of the Maple Leaf Service Club,
 200 Park Avenue,
 New York 17.

Amick Elias de Koppel

Sra. Luisa Frias de Koppel,
President, Union de Mujeres Americanas.

Benjamin B. Bird

Mr. Benjamin Bird,
 Chairman, American Canadian Committee
 Maple Leaf Service Club

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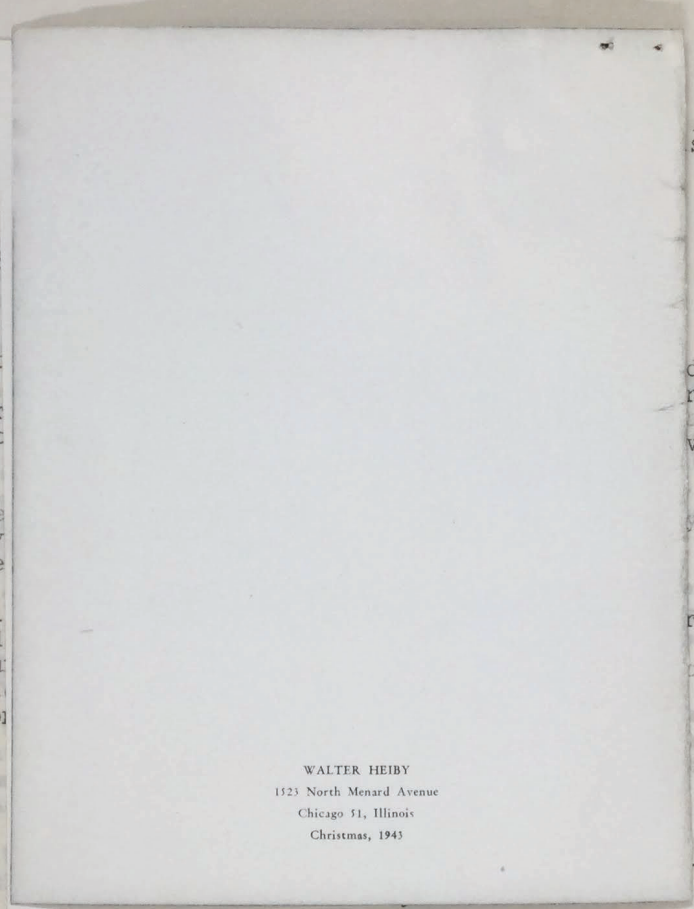
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HEIBY

EXHIBITION OF SCULPTURE OF THE WESTERN HEMISPHERE
 Gala Opening, Pan-American Day, Saturday April 14, 1943
 GRAND CENTRAL ART GALLERIES
 11 VANDERBILT AVENUE, NEW YORK 17, N. Y.

DEC 1 1944

Executive Committee
 MISS MILDRED POST HAIGHT
 Mrs. F. B. S. S. S.
 MRS. HENDERSON BOBB
 MRS. LUISA FRIAS DE KEMP
 Treasurer
 MISS M. C. CARSON



Museum
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WALTER HEIBY
 1525 North Menard Avenue
 Chicago 51, Illinois
 Christmas, 1943

Very truly
Walter Heiby

WH/es
enc

Luisa Frias de Kempel

Sra. Luisa Frias de Kempel,
President, Union de Mujeres Americanas.

Robert W. Bobb

Mr. Henderson Bobb,
Chairman, American Canadian Committee
Maple Leaf Service Club

Should reach the
 Executive Committee
 c/o Maple Leaf Service Club,
 100 Park Avenue,
 New York 17.

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HEIBY

EXHIBITION OF SCULPTURE OF THE WESTERN HEMISPHERE

Gala Opening, Pan-American Day, Saturday April 14, 1945

GRAND CENTRAL ART GALLERIES

11 VANDERBILT AVENUE, NEW YORK 17, N. Y.

DEC 1 1944

March 7, 1945.

Executive Committee
 Mrs. JOSEPHAN POST HADLEY
 Mrs. Wanda D'Elia
 Mrs. HENDERSON ROBB
 Mrs. LUCIA PRINZ DE HEMPEL
 Mrs. MARY ANN BROWN
 Mrs. FRANK WOOD
 Mrs. LUCIA PRINZ DE HEMPEL
 Mrs. MARY ANN BROWN
 Mrs. FRANK WOOD

1523 N. Menard Ave.,
Chicago 51, Illinois
Nov. 28, 1944

Museum of Modern Art
11 W. 53rd St.,
New York, N.Y.

Attn: Art Director

Dear Sir:

Do you have a collection of Christmas Greeting Cards? Some of them, as you know, have a substantial amount of artistic appeal. Particularly during the approaching season a display of such cards would, no doubt, have a wide public appeal. The enclosed is the card I designed and sent last year to my friends. Its theme is particularly relevant during these war years and expresses the hope of us all.

I will be pleased to hear that you believe this card worthy of addition to your permanent collections. If you display it during the coming season or give it notice in your museum publication I shall be pleased to have you tell me of such action.

Sincerely,

Walter Heiby

Walter Heiby

WH/es
enc

Please reply to:
 Sculpture Committee
 c/o War Rel. Service Club,
 601 Fifth Avenue,
 New York 17.

Sra. Lucia Prinz de Hempel,
 President, Union de Mujeres Americanas.

Robert D. Robb

Mrs. Henderson Robb,
 Chairman, Executive Committee
 War Rel. Service Club

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HEMISPHERE COMMITTEE
EXHIBITION OF SCULPTURE OF THE WESTERN HEMISPHERE

Gala Opening, Pan-American Day, Saturday April 14, 1945

GRAND CENTRAL ART GALLERIES

15 VANDERBILT AVENUE, NEW YORK 17, N. Y.

Executive Committee

MRS. SHERMAN POST HAIGHT
TEL. PLAZA 8-1145

MRS. HENDERSON ROBB
CHAIRMAN, AMERICAN CANADIAN COMMITTEE
MAPLE LEAF SERVICE CLUB
TEL. PLAZA 5-6480

SRA. LUISA FRIAS DE HEMPEL
PRESIDENT, UNION DE MUJERES AMERICANAS
TEL. MURRAY HILL 9-7920 EXTENSION 248

Treasurer

JAMES S. CARSON

March 7, 1945.

Refused in person to Mrs. Haight-

Mr. Monroe Wheeler,
Museum of Modern Art,
11 West 53rd Street.

Dear Mr. Wheeler:

The first comprehensive exhibition of sculpture of the Western Hemisphere will be inaugurated at the Grand Central Art Galleries with a Gala opening on Saturday, April 14th, Pan American Day. This collection of contemporary sculpture, assembled by art authorities in Canada, the United States, and the countries of Latin America, is being loaned by Mr. Thomas J. Watson, president of International Business Machines Corporation. The facilities of the Galleries have been contributed by the Board of Trustees.

The sponsors of the event will include official representatives of the Dominion of Canada and the Pan American countries. It will give us great pleasure if you will serve on the committee of sponsors, and attend on the opening day if possible.

The opening day ceremony - April 14th, from two to seven - will feature native music and costumes from the participating countries. Funds raised from the sale of tickets for that day will be donated to the War and Post-war activities of the sponsoring groups.

We shall appreciate hearing from you very soon, and hope that we may have the privilege of using your name as sponsor.

Very sincerely yours,

Luisa Frias de Hempel

Sra. Luisa Frias de Hempel,
President, Union de Mujeres Americanas.

Henderson Robb

Mrs. Henderson Robb,
Chairman, American Canadian Committee
Maple Leaf Service Club

Please reply to:-
Hemisphere Committee
c/o Maple Leaf Service Club,
601 Fifth Avenue,
New York 17.

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HENLE

F. Henle PHOTOGRAPHER

538 FIFTH AVENUE
NEW YORK CITY
MURRAY HILL 2-6299

January 4th;
1 9 4 3.

Mr. Monroe Wheeler,
Director of Exhibitions
Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Mr. Wheeler:

Your letter of November finally reached me after a long detour. I wish to thank you very much for suggesting to Mr. Morgan that he exhibit my Mexican pictures. I hope that you had a chance to see the show and that you were very pleased with it.

Very sincerely yours,

Fritz Henle

Fritz Henle

FH:ee

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March 28, 1945

October 11, 1949

Dear Mr. Hetherington:

Dear Mr. Herrmann:

I was delighted to have your recent letter expressing your pleasure in our wish to thank you for your thoughtfulness of this in sending me copies of a most amusing volume on art come until "Official Art From Jules Grevy To Albert Lebrun. Oh you will I can't begin to tell you how entertaining I have found it.

I was in South Carolina last month and saw the Cottensets, who are unchanged and incidentally, I would like to know who did the gravure printing of this volume, which let seems to me to be of a very high order.

With kindest regards, I am,

Faithfully yours,

Mr. Erich S. Herrmann
385 Madison Avenue
New York 22, New York

Sgt. John E. Hetherington
A.S.N. 5822718
Co. H, 3rd Tr. Bn.
Camp Ritchie, Maryland

EF:mc
Encl: 2

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HETHERINGTON

March 29, 1945

Dear Mr. Hetherington:

I was delighted to have your recent letter expressing your pleasure in our film program. I enclose herewith the list of this year's showings. You will see that Camille does not come until November, but there are doubtless other films which you will wish to see before then.

I was in South Carolina last month and saw the Cottenets, who are unchanged and well.

Let me know when you come to the Museum.

Sincerely yours,

John E. Hetherington

Sgt. John E. Hetherington
A.S.N. 32312718
Co. M, 3rd Tr. Bn.
Camp Ritchie, Maryland

MW:mm
Enclosure

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HETHERINGTON

RICHARD HEYEN

March 14, '45

Dear Mr. Wheeler,

I have often hoped of seeing you again during one of my visits to the museum or perhaps at Mr & Miss Cottenets, where we first met.

I always enjoy the museum and hope to be able to get up to N.Y. soon to visit it again.

At the moment I am concerned about Spring. Spring for the past few years has, for me, meant one thing: Garbo in "Camille" at the Museum of Modern Art.

But I'm never sure of the date of the showing. Last year I missed it and I would not like to do so again. Could you please let me know the date that it will show this year.

Thank you very much and I hope to see you soon.

Sincerely

John E. Hetherington
John E. Hetherington

Sgt. John E. Hetherington
asn 32312718
Co. M, 3rd Tr Bn,
Camp Ritchie, Maryland

Nov. 5, 6, 7, 8, 1945

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RICHARD HEYKEN

SEE REQUESTS FOR PUBLICATIONS

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Dr. Rudolf Heyken
Münster, Westf., Lazarettbunker,
Germany, British Zone.

Münster. Sept. 14, 48

DR. RUDOLF HEYKEN re RICHARD HEYKEN

To
the Director of the
Museum of Modern Art
11 West 53 Street, New York
19, N.Y. U.S.A.

Dear Mr. Monroe Wheeler,

in the name of my brother Richard Heyken I thank you very much for your sending him the fine books by which you have made him so much pleasure. For my brother these books are a very great present and a great help. But my brother will write personally to you and thank you for your kindness. The books are sent by me to my brother at once.

Yours very sincerely

Dr. Rudolf Heyken

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SYRACUSE UNIVERSITY
SYRACUSE 10, NEW YORK

SCHOOL OF ART
COLLEGE OF FINE ARTS

1, 1949

October 29th, 1949

Monroe Wheeler
Director of Exhibitions
Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

Dear Mr. Wheeler:

For your information I am enclosing
the copy of a letter to Lee Simonson.

Very sincerely yours,

Antonin Heythum
Antonin Heythum

gladly give
written consent
Design my
Brown.
al yet, it may
er of reproduc-
you may not have
lder which has
eorge Amberg
a project for
almost 3 months
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en the exhibition
it is considered
let leak out
Wheeler would

I am looking
you and your

Antonin Heythum

MW

345 - Kaspiel

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SYRACUSE UNIVERSITY
SYRACUSE 10, NEW YORK

October 29th, 1949

SCHOOL OF ART
COLLEGE OF FINE ARTS

Lee Simonson
411 East 50th Street
New York 22, N.Y.

April 16, 1949

Dear Lee Simonson:

Answering your note of October 25th, I gladly give you for the Museum of Modern Art my written consent to reproduce in your new book on Scenic Design my settings for Aladdin and the Great God Brown. Should your choice not be entirely final yet, it may interest you to take a look at a number of reproductions of scenic designs of mine which you may not have seen before. They are included in a folder which has been for some time with Mr. Wheeler. George Amberg had asked me in Spring 1948 to prepare a project for an exhibition of my work and I spent almost 3 months last Summer putting my ideas for the exhibition on paper, trying to make it as lively and original a show as possible. I do not know for when the exhibition is planned and how far the project for it is considered confidential. I am sure you would not let leak out any of the ideas or details which Mr. Wheeler would not wish to see disclosed.

It was good to hear from you again and I am looking forward to your book.
Best regards, also from Charlotta for you and your family.

Cordially,

Antonin-Heythum

ask George Amberg if he still has this - I returned it to him. MW

345 - Karpel

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	MW	IV.10

EL HIJO PRÓDIGO

19

EL

HIJO PRÓDIGO

Editor: G. G. BOHNERA Mexico, D. F. Apartado Postal 1994

April 16, 1945

El Hijo Prodigio
Apartado 1994
Mexico, D.F.

Gentlemen:

Ediciones LETRAS DE MEXICO le agrade la publicacion de la revista que
You will find enclosed Mr. Wheeler's check for \$5.00 for

which please send him El Hijo Prodigio for one year.

Please address him as follows:

Mr. Monroe Wheeler
Museum of Modern Art
11 West 53rd Street
New York 19, New York

Very sincerely yours,

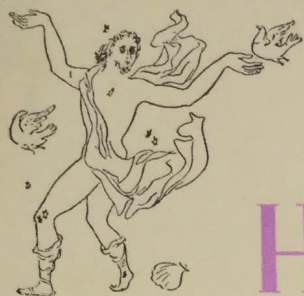
Helen Ward

HW:w Assistant to Mr. Wheeler
Enclosure

Esta revista es papel "Letras", de fabricacion especial, multiplicada en composicion
de "monotipo", que da una impresion clara y hermosa. Invariablemente tiene 64 paginas
y un suplemento grafico de 6 o mas hojas. El formato, esto es de lo mas importante, es
caracteristico de esta publicacion, y permite acumular mucho material escrito, de manera
que cada numero representa, por lo comun, 120 cuartillas.

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REVISTA
LITERARIA

EL

Ch. No. 4462
April 16, 1945-

HIJO PRÓDIGO

EDITOR: O. G. BARREDA

MEXICO, D. F.

APARTADO POSTAL 1994

Send to
MMA

Muy señor nuestro y amigo:

Ediciones LETRAS DE MEXICO ha iniciado la publicación de la revista literaria EL HIJO PRÓDIGO.

1. ¿Qué es EL HIJO PRÓDIGO?

Una revista literaria de calidad, que aspira a satisfacer una necesidad hondamente sentida en México. Es, además, el fruto maduro de siete años de experiencia adquirida durante la publicación de la gaceta literaria y artística LETRAS DE MEXICO.

2. ¿Quiénes hacen EL HIJO PRÓDIGO?

Editor: Octavio G. Barreda.

Administrador: Isaac Rojas Rosillo.

Redactores: Xavier Villaurrutia, Ali Chumacero, Celestino Gorostiza, Octavio Paz y Antonio Sánchez Barbudo.

Colaboradores: Max Aub, Ermilo Abreu Gómez, Manuel Altolaguirre, Mariano Azuela, Emilio Ballagas, José Bergamín, Nestali Beltrán, Luis Cardoza y Aragón, Antonio Castro Leal, Roger Caillois, Enrique Díez Canedo, Ramón Gaya, Jorge González Durán, Juan Gil Albert, Enrique González Martínez, Efrén Hernández, José Herrera Petere, José E. Iturriaga, Agustín Lazo, José Luis Martínez, Carlos Mérida, Jean Malaquais, E. Noulet, Bernardo Ortiz de Montellano, Gilberto Owen, Carlos Pellicer, Emilio Prados, Walter Pach, Alberto Quintero Álvarez, Alfonso Reyes, Arturo Rivas Sainz, Juan Rejano, Jaime Torres Bodet, Manuel Toussaint, Pedro Salinas, Rodolfo Usigli, Lorenzo Varela, Leopoldo Zea. Naturalmente, éstas son algunas de las más destacadas firmas que dan prestigio a EL HIJO PRÓDIGO.

3. ¿Cómo es EL HIJO PRÓDIGO?

Está hecho en papel "Letras", de fabricación especial, empleándose composición de "monotipo", que da una impresión clara y hermosa. Invariablemente tiene 64 páginas y un suplemento gráfico de 6 o más hojas. El formato, esto es de lo más importante, es característico de esta publicación, y permite acumular mucho material escrito, de manera que cada número representa, por lo menos, 120 cuartillas.

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Ofrecemos a usted un servicio de suscripción anual al precio de \$ 15.00 en México, Centro y Sudamérica; y de Dlls. 5.00 por igual servicio en otros países.

Su orden será tenida por nosotros como un valioso estímulo, pero más todavía, como un acto noble de amor a las letras mexicanas.

Atentamente.

El Editor,

El Administrador,

Octavio G. Barreda.

Isaac Rojas Rosillo.

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COPIED FOR: Miss Pernas
 Mr. Wheeler
 ORIGINAL TO: Miss Ulrich

E. L. HILDRETH & COMPANY
 8 Harmony Place
 Brattleboro
 Vermont

June 14, 1949

Mr. Monroe Wheeler
 Museum of Modern Art
 11 West 53rd St.
 New York 19, N. Y.

Dear Mr. Wheeler:

We appreciate very much your generous suggestion that the HISTORY OF PHOTOGRAPHY be made available to our employees at the same 50% discount which you give your own staff members (which in this instance will mean that our people may purchase the book for \$2.50, instead of the list price of \$5.00). We have been checking with the people who had signed up for the book, and shall plan to send you an order within the next two or three days.

Again with our thanks for your generous consideration, I am,

Very sincerely yours,

/s/

Jouett Blackburn
 General Manager

N. B.: Hildreth Order No. 6944:

"27 copies A SHORT HISTORY OF PHOTOGRAPHY at \$2.50 \$67.50

"For distribution to employees.

"See your letter of May 25 to Mr. Blackburn"

E. L. HILDRETH & COMPANY
 (Also SEE History of Photography File)

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HIRSCHMANN

Copy to MR. BARNES

19

REMAINDER OF MR. BARNES WITH FORTY-NINE HIRSHMANN
(UNCLASSIFIED FILE)

April 12, 1946

Mr. Ira A. Hirschmann
WABF
654 Madison Avenue
New York 21, New York

Dear Mr. Hirschmann:

A good friend of mine, Courtlandt D. Barnes, Jr., has heard of your new broadcasting projects and is anxious to see you with a view to working with you in some way.

He has just resigned from the State Department where he was the Senior Economic Analyst in the American Embassy in Paris. Before that he worked with Thomas K. Finletter in the Division of Defense Materials, State Department and, before the war, he was a partner in a Wall Street brokerage firm. Those who worked with him in Washington have told me that he was a brilliant administrator. He is young and energetic and personable; and he has an extraordinary knowledge of music. A number of the finest musicians of our time are among his friends.

Both through his work and his family he is exceptionally well connected and I really think that it would be worth your while to see him.

With best regards, I am

Very sincerely yours,

MW:w

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HARVARD COLLEGE LIBRARY
CAMBRIDGE 38 · MASSACHUSETTS

March 3, 1948

SEE EXCHANGE OF MOMA BOOKS WITH FOREIGN BOOKSHOPS
(PUBLICATIONS FILE)

URICO HOEPLI & COMPANY

Mr. Monroe Wheeler
Museum of Modern Art
11 East 53d Street
New York, New York

Dear Monroe:

I received a group of Sandy Calder Christmas cards and thank you very much for them. Please tell who ever should do so to send me a bill. Also, I am hoping for the silk-screen reproduction of the Renault. I have not told Tom Watson or Russell Allen but am planning to lead it to the Institute whenever there is a suitable show and see their faces when they unwrap it!

Isn't it about time for you to pay us a visit up here!

Best wishes.

Ever sincerely,

Paul
Phillip Hofer

PH:ALH

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HOFER

HARVARD · COLLEGE · LIBRARY
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March 3, 1945

Mr. Monroe Wheeler
Museum of Modern Art
11 East 53d Street
New York, New York

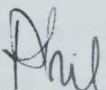
Dear Monroe:

I received a group of Sandy Calder Christmas cards and thank you very much for them. Please tell who ever should do so to send me a bill. Also, I am hoping for the silk-screen reproduction of the Rouault. I have not told Tom Metcalf or Russell Allen but am planning to lend it to the Institute whenever there is a suitable show and see their faces when they unwrap it!

Isn't it about time for you to pay us a visit up here?

Best wishes.

Ever sincerely,


Philip Hofer

PH:ALH

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HOFER

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January 29, 1945

Mr. Monroe Wheeler
Museum of Modern Art
11 West 53d Street
New York, New York

Dear Monroe:

I enclose my check for \$80 with warm thanks for your generosity in allowing me to purchase the four Calder drawings. They are beauties and will become part of the permanent collection here in due course.

I am also much obliged to you for your kindness to Kurt Wolff and for your handling of the Demuth drawings which belong to Mr. Osborn. Kurt told me on Saturday that he would certainly want to publish "The Turn of the Screw" with the Demuth drawings as soon as he can get color work done abroad. Apparently Pochoir is too expensive in this country at the present.

Please remember to let us know when you want to come up here next and stay with us. Bunnie as well as I always want to see you.

Ever sincerely,

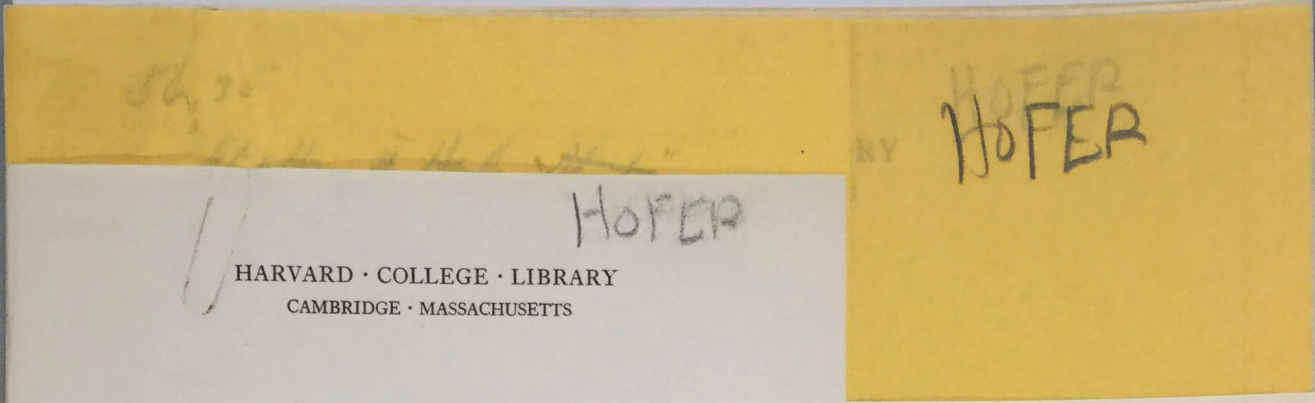
Phil.

Philip Hofer

PH:ALH
Check

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HARVARD · COLLEGE · LIBRARY
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January 18, 1945

Mr. Monroe Wheeler
The Museum of Modern Art
11 West 53d Street
New York 19, New York

Dear Monroe:

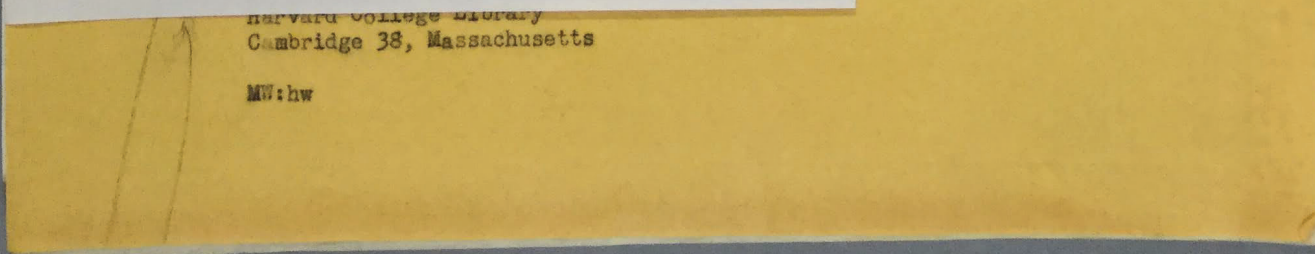
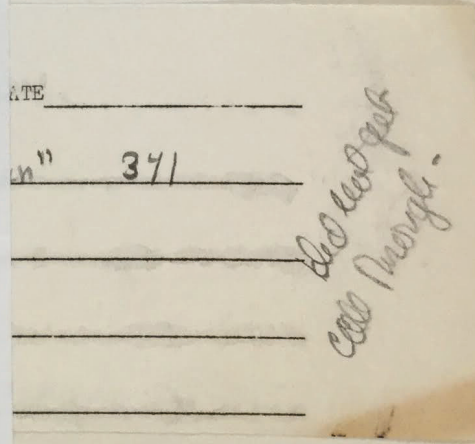
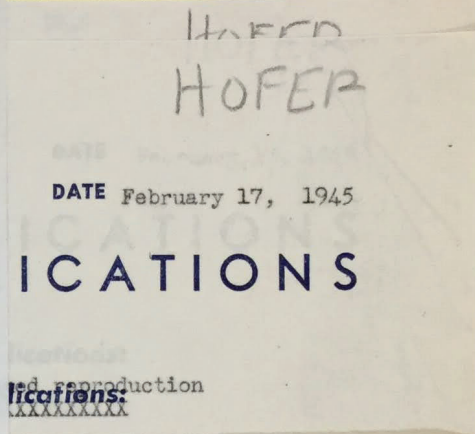
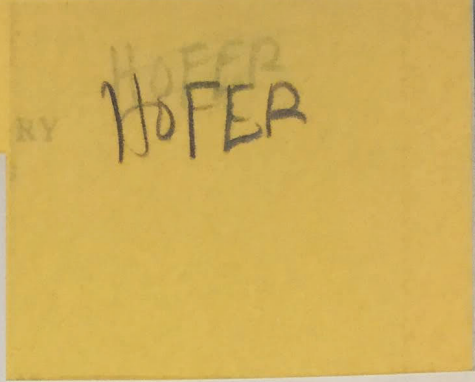
I would love to lunch
with you on Wednesday, the 24th,
and will come to the Museum at
12:30, or shortly afterwards.

Bunnie is not going to
join me in this trip to New York but
I have given her your best wishes.

Sincerely yours,

Phil
Philip Hofer

PH:ALH



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TELEPHONE MEMORANDUM

TO: THE COMPTROLLER'S OFFICE DATE _____

PLACE CALLED Manchester, Vt. - "Downer Glen" 371

PERSON CALLED Mr. Frank Osborn

REASON FOR CALL Paul

Did not get call through.

SIGNATURE _____

cloth

ROUALT CHRIST MOORED BY _____
framed

To: Mr. Philip Hofer
Harvard College Library
Cambridge 38, Massachusetts

Purpose: Please bill Mr. Hofer *Monroe Wheeler*

Requested by Monroe Wheeler

NO. _____ DELIVERED _____

to keep them at the Museum. It seems to me that they will have to be intrusted to whatever engravers or printers do the work. In the interests of complete fidelity we always permit whoever makes the color reproductions to work from the originals in his own establishment. In most cases it is Arthur Jaffe for collotype or the Beck Engraving Company for letterpress.

Won't you lunch with me on Wednesday the 24th if you are still free? Just come here any time after 12:30 and we shall lunch upstairs in the Members' Room. Ask Bunnie to join us if she can.

Faithfully yours,

Philip
Philip Hofer

PH:ALB
Ecc.
Mr. Philip Hofer
Harvard College Library
Cambridge 38, Massachusetts

MW:hw

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HOFER

THE MUSEUM OF MODERN ART

DATE February 17, 1945

REQUEST FOR PUBLICATIONS

Kindly send 1 copies of the following ^{framed reproduction} ~~publications:~~

paper
cloth

Rouault CHRIST MOCKED BY SOLDIERS
framed

To: Mr. Philip Hofer
Harvard College Library
Cambridge 38, Massachusetts

Purpose: ~~Please bill Mr. Hofer~~

Requested by Monroe Wheeler

NO. _____ DELIVERED _____

to keep them at the Museum. It seems to me that they will have to be intrusted to whatever engravers or printers do the work. In the interests of complete fidelity we always permit whoever makes the color reproductions to work from the originals in his own establishment. In most cases it is Arthur Jaffe for collotype or the Beck Engraving Company for letterpress.

Won't you lunch with me on Wednesday the 24th if you are still free? Just come here any time after 12:30 and we shall lunch upstairs in the Members' Room. Ask Bunnie to join us if she can.

Faithfully yours,

Philip Hofer
Philip Hofer

PH:ALP
Enc.
Mr. Philip Hofer
Harvard College Library
Cambridge 38, Massachusetts

MW:hw

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HOFER

THE MUSEUM OF MODERN ART

DATE February 17, 1945

REQUEST FOR PUBLICATIONS

Kindly send 25 **copies of the following publications:**
paper
cloth Calder Christmas Card HOLY FAMILY

To: Mr. Philip Hofer
Harvard College Library
Cambridge 38, Massachusetts

Purpose: Please bill Mr. Wheeler at cost

Requested by Monroe Wheeler *MW*

NO. _____ DELIVERED _____

to keep them at the Museum. It seems to me that they will have to be intrusted to whatever engravers or printers do the work. In the interests of complete fidelity we always permit whoever makes the color reproductions to work from the originals in his own establishment. In most cases it is Arthur Jaffe for collotype or the Beck Engraving Company for letterpress.

Won't you lunch with me on Wednesday the 24th if you are still free? Just come here any time after 12:30 and we shall lunch upstairs in the Members' Room. Ask Bunnie to join us if she can.

Faithfully yours,

Philip Hofer
Philip Hofer

PH:ALB
Enc.
Mr. Philip Hofer
Harvard College Library
Cambridge 38, Massachusetts

MW:hw

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56.35
"At a House in Harley Street"
19
Article of "Turn of the Screw"

HOFFER
HOFFER

January 16, 1945

Dear Phil,

I have received your letter regarding the Turn of the Screw watercolors. I have looked into the matter and find that of the four belonging to Mr. Osborn (all of which were lent to us for our exhibition of Romantic Painting in America) two were returned to him and he permitted the other two to tour with the exhibition throughout the country. This show is not due to return to New York until May 15th. Our own Turn of the Screw watercolor (number 56.35, "At a House in Harley Street") is here and can be seen at any time.

As to Mr. Osborn's stipulation about the care of the watercolors during the reproduction process, I doubt whether it will be desirable to keep them at the Museum. It seems to me that they will have to be intrusted to whatever engravers or printers do the work. In the interests of complete fidelity we always permit whoever makes the color reproductions to work from the originals in his own establishment. In most cases it is Arthur Jaffe for collotype or the Beck Engraving Company for letterpress.

Won't you lunch with me on Wednesday the 24th if you are still free? Just come here any time after 12:30 and we shall lunch upstairs in the Members' Room. Ask Bunnie to join us if she can.

Faithfully yours,

Philip Hofer

PH:AM
Enc.
Mr. Philip Hofer
Harvard College Library
Cambridge 38, Massachusetts

MW:hw

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56.35-

"At a House of Hardy Street"
Materials for "Time of the Review"

Frank Osborn

Returned to Osborn
246 5th Avenue

HOFER

RY

S

45

New York, New York

Dear Monroe:

Enclosed is a letter I have just written to Mr. Frank Osborn. I hope I am not presuming too much on my conversation with you at the Grolier the night Hyatt Mayor spoke.

To repeat, Mr. Osborn would like his drawings kept at the Modern Museum under insurance throughout the process of reproduction and return. If this means extra expense for the Museum, I expect I can cover it. I can only thank you for the care which they will be and hope that the interest of the publication may be some compensation.

I am going to be in New York the week of January 23-27 inclusive. Could we have lunch one of those days - not the 23d?

With best regards,

Ever sincerely,

Phil

Philip Hofer

PH:ALH
Enc.

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HOFER

January 11, 1945

Mr. Monroe Wheeler
Museum of Modern Art
11 ~~East~~ 53d Street
New York, New York

Dear Monroe:

Enclosed is a letter I have just written to Mr. Frank Osborn. I hope I am not presuming too much on my conversation with you at the Grolier the night Hyatt Mayor spoke.

To repeat, Mr. Osborn would like his drawings kept at the Modern Museum under insurance throughout the process of reproduction and return. If this means extra expense for the Museum, I expect I can cover it. I can only thank you for the care which they will be and hope that the interest of the publication may be some compensation.

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With best regards,

Ever sincerely,

Phil

Philip Hofer

PH:ALH
Enc.

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HOFER

HARVARD COLLEGE LIBRARY

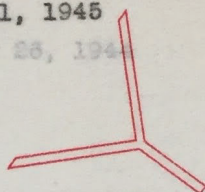
Harvard College Library, Cambridge, Massachusetts
Department of Printing and Graphic Arts

Philip Hofer, Curator
William E. Bellamy,
Director of Collections

January 11, 1945

October 26, 1944

Mr. Frank C. Osborn
Manchester
Vermont



Dear Mr. Osborn:

Kurt Wolff, the publisher of Pantheon Books, has asked if he might see the Demuth watercolors. Accordingly, I am taking my one on to New York this coming week and will place it at the Museum of Modern Art. Would it be possible to send yours on at this time? I think Monroe Wheeler has clearly in mind your stipulations regarding yours, as I have spoken to him about it. The actual publication is not decided yet until Wolff has had a chance to see the drawings and consider the market for the book.

With best wishes to you,

Sincerely yours,

Some day you may know as your own collection of books and drawings. You are so modest that you never speak of them but I am sure there are some great beauties.

Philip Hofer

With many thanks to you,

Ever sincerely yours,

Phil
Philip Hofer

PH:ALH

"Downer Glen"

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Harvard College Library, Cambridge, Massachusetts
Department of Printing and Graphic Arts

Philip Hofer, Curator
William E. Baldwin,
Director of Publications

October 26, 1944

Mr. Monroe Wheeler
Museum of Modern Art
11 West 53d Street
New York, New York

Dear Monroe:

I want to thank you ever so much for loaning us your four drawings of Alexander Calder for his Aesop. They were a great addition to our show here.

I bought two of the drawings for the "Three Young Rats" and am looking for one or two Aesop drawings, if you ever hear of any. yjs
←

Some day you must show me your own collection of books and drawings. You are so modest that you never speak of them but I am sure there are some great beauties.

With many thanks to you,

Ever sincerely yours,

Phil
Philip Hofer

PH:ALH

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Harvard College Library, Cambridge, Massachusetts
Department of Printing and Graphic Arts

October 20, 1944

M. H. P. R.
Deep drawings

Dear Mr. P. R.:

I want to thank you very much for the loan of your book, "The Art of the Book," which I have just received. It is a very interesting and valuable work, and I am sure that it will be of great help to me in my studies.

I have just finished reading the first part of the book, and I am very impressed by the clarity and depth of your analysis. I am sure that your book will be a valuable addition to the collection of the Department of Printing and Graphic Arts.

I am sure that your book will be a valuable addition to the collection of the Department of Printing and Graphic Arts.

Very truly yours,
M. H. P. R.

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Mr. Philip Hofer
Department of Printing and Graphic Arts
Harvard College Library
Cambridge, Massachusetts

1st Class, Special Delivery

Insens
at \$30. each
done 9/21/44

budget
no

HOFER
Sept. 1944.

the 14th (Thursday) at the Century
(7 West 43rd) at 12:30.

I am so glad you are free
and that we will have a chance
to get caught up a little.

Ever,
Phil

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HARVARD COLLEGE LIBRARY

HOFER
8 Sept. 1944.

Dear Monroe:-

Let's have lunch on
the 14th (Thursday) at the Century
(7 West 43rd) at 12:30.

I am so glad you are free
and that we will have a chance
to get caught up a little.

Ever,
Phil

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HOFER

Harvard College Library, Cambridge, Massachusetts
Department of Printing and Graphic Arts

Philip Hofer, Curator
William F. Balfour,
Director of Publications

September 6, 1944

5 Sept 44

Dear Monroe,

Dear Phil:

How delightful to know that you are coming to New York! I shall be delighted to lunch with you at the Century Club on the 14th or the 15th. Please let me know which you prefer. It will be wonderful to exchange news of our respective plans.

Fond regards to you and Bunnie.

Faithfully yours,

most of my plans will be - and have started things up again after 2 1/2 years. I'm going to be in New York the 13th to the 15th and would love lunch with you at the Century one day. I'd like to know Museum plans, and Grolier Committee on

Mr. Philip Hofer, Curator
Department of Printing and Graphic Arts
Harvard College Library
Cambridge, Massachusetts

MW:mm

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HOFER
Harvard College Library, Cambridge, Massachusetts
Department of Printing and Graphic Arts

Philip Hofer, Curator
William E. Baldwin,
Director of Publications

5 Sept: 44

Dear Monroe,

I'm back here for most of my time - praises be - and have started things up again after 2 1/2 years.

I'm going to be in New York the 13th to the 18th, and wondered if you'd have luncheon with me at the Century one day. I'd like to know Museum plans, and Grolier Committee on

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Arrangements plans, as well as to - -
catch up on your life & ideas.

Let's hope you're in N.Y., and
not too tied up.

Ever, sincerely,

Phil.

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HARVARD UNIVERSITY
GRADUATE SCHOOL OF BUSINESS ADMINISTRATION
GEORGE F. BAKER FOUNDATION

HOFER
HOFER

June 13, 1944

June 9, 1944

Mr. Philip Hofer
Harvard University
Graduate School of Business Administration
Soldiers Field
Boston, Massachusetts

Dear Phil:

Many thanks for your letter of June 9th. I am sorry that there was a misunderstanding about the return of your drawings and I am so happy that you found them. We shall make sure that everything is returned to the Library in the future.

I expect to have some holiday in August and if I find myself in your neighborhood I shall certainly make a point of seeing you in Reekport before you leave. Why don't you drop me a line giving me your address just in case? I am so happy that you are having peace and rest after the ardors of the last few years.

Could I, for future reference, suggest to your Registrar that all drawings loaned to you by the Library or to the Fogg Museum? The Foxglove-Lakewood one to my house after Bunnie had left for Maine and the door being locked the package was left outside. Selven knows what might have happened if I hadn't come along a little later and picked it up. The express and mails are all very careless these days!

Any chance of your dropping in to see us in Reekport, Maine, summer? I am going to have a fair amount of vacation time year for the first time in five years.

With best regards and thanks,

Sincerely yours,
PHW
Philip Hofer

PHW

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HARVARD UNIVERSITY

GRADUATE SCHOOL OF BUSINESS ADMINISTRATION

GEORGE F. BAKER FOUNDATION

HOFER

OFFICE OF THE DEAN

SOLDIERS FIELD
BOSTON, MASSACHUSETTS

June 9, 1944

Mr. Monroe Wheeler
The Museum of Modern Art
11 West 53d Street
New York 19, New York

Dear Monroe:

I wish to goodness I could have seen your nine-ring anniversary show! I was in New York just before it opened on aviation business and happened to see Kirk Askew who told me something about it. I realized then how much I had missed and also how much you must have done to make it the great success it was.

Thanks a lot for the information about the Scripps College school in Claremont, California. This will suit my boss' niece right down to the ground.

Could I, for future reference, suggest to your Registrar that all drawings loaned to you by me should be returned to my department in the Library or to the Fogg Museum? The Toulouse-Lautrec came to my house after Bunnie had left for Maine and the door being locked the package was left outside. Heaven knows what might have happened if I hadn't come along a little later and picked it up. The express and mails are all very careless these days!

Any chance of your dropping in to see us in Rockport, Maine, this summer? I am going to have a fair amount of vacation this year for the first time in five years.

With best regards and thanks,

Sincerely yours,

Phil
Philip Hofer

PH:ALH

Miss Dudley

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THE MUSEUM OF MODERN ART

HOFER

19

To: Mr. Hofer
From: Mr. [unclear]

June 5, 1944

Dear Mr. Hofer:

Mr. Philip Hofer
144 Coolidge Hill Road
Cambridge, Massachusetts

Dear Phil:

We have had a tumultuous time here putting on our big 9-ring Anniversary show in the midst of wartime handicaps. Its success has justified all our efforts and sacrifices, except perhaps my neglect in answering your inquiry about a school for your friend. Our Educational Department could not give me the answer offhand and had to do considerable checking with progressive art teachers. I now have the answer and it is Scripps College in Claremont, California, which apparently has the best art training course in the country and, fortunately for your friend, it happens to be in California.

We have returned to you the drawing listed on the enclosed receipt and we shall be most grateful if you will sign and return the receipt in the enclosed envelope. May I take this opportunity to thank you for your generosity in lending this important work for the exhibition of Modern Drawings. It was immensely admired and a great addition to the show.

Sincerely yours,

MW:hw
Enclosures

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HOFER

THE MUSEUM OF MODERN ART

Date May 16, 1944

To: Mr. D'Amico

Re: _____

From: Mr. Wheeler

Dear Victor:

Can you give me an answer to this letter?

*Scipio -
but at dept. of any college. ~~University~~*

Thomas

*and you can't yourself, with the
answers?
The head of this school has
a niece - 16 years old - living in
California, who has never had a
drawing lesson in her life, but
shows real talent. Her family*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MW	IV.10

HOPER SE

HARVARD UNIVERSITY
GRADUATE SCHOOL OF BUSINESS ADMINISTRATION
GEORGE F. BAKER FOUNDATION

SOLDIERS FIELD
BOSTON 63, MASSACHUSETTS

18 April '44

Dear Monroe:-

Could you direct this inquiry into the right channel in case you don't yourself, know the answers?

The head of this School has a niece - 16 years old - living in California, who has never had a drawing lesson in her life, but shows real talent. Her family

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MW	IV.10

Could afford to send her to a good ^{art} school - or to work with an artist who takes talented pupils. What would you recommend for her in California? If there is nothing really first rate in California what is better?

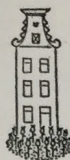
Many thanks for your help on this. I distrust Museum art schools, and think along "^(French) Paris" lines. So, I imagine, do you.

Ever, sincerely,
Phil

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HOLLANDHOUSE



HOLLAND HOUSE CORPORATION OF THE NETHERLANDS
10 ROCKEFELLER PLAZA
NEW YORK

January 30, 1945

Return to Wheeler
Sweeney notified &
accepted 1/8/45
A

Mr. Monroe Wheeler
Director of Exhibitions
Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Mr. Wheeler:

You may recall that last spring you kindly consented to serve as one of a jury of three - the others being Mrs. Juliana Force and Mr. Horace H. F. Jayne - to pass on works of art submitted by Dutch artists living in the metropolitan area for an exhibition at Holland House.

For various reasons our plans had to be postponed, but they have now been resumed and the exhibition is scheduled to open on April 16th. It is hoped from now on to make this an annual feature. As I explained last year, the jurors' duties will not be arduous. The submitted works will be assembled here and I should imagine that the jurors could make their decisions in a couple of hours.

Trusting that we may still count upon your good offices and that I may hear from you at your earliest convenience, I am

Yours very sincerely,

Harold de Wolf Fuller

Harold de Wolf Fuller
Director of Cultural Activities

hdwf/dp

Called Mr Fuller &
left message
Mr. Sweeney
2/15/45

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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HOLLANTS

19

May 21, 1945

October 6, 1945

TO WHOM IT MAY CONCERN:

Miss Betsie Hollants
Hoofredacteur van De Nieuwe Standaard
Emiel Jacquainlaan 127
Brussel, Belgium

artist, teacher and conscientious student of modern art, who is
Dear Miss Hollants:
favorably known to us. He is taking an extended trip in Europe

Mr. Wheeler has asked me to send you the enclosed clippings
and which show the model for the new Frank Lloyd Wright Museum
and give a general description of it.

of his travels for educational purposes. We are happy to recom-

I hope this material will be of use to you.

and Mr. Hollants and we appreciate any courtesies you might
be able to show him.

Very sincerely yours,

HW:w
Enclosures

Helen Ward
Assistant to Mr. Wheeler
Morroe Wheeler
Director of Exhibitions
and Publications

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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HARRY HOLTZMAN

May 21, 1948

To: Mr. Wheeler
From: Mr. [unclear]

THE MUSEUM OF MODERN ART

TO WHOM IT MAY CONCERN:

This letter will introduce to you Mr. Harry Holtzman, artist, teacher and conscientious student of modern art, who is favorably known to us. He is making an extended trip in Europe and is particularly interested in making a photographic record of his travels for educational purposes. We are happy to recommend Mr. Holtzman and would appreciate any courtesies you might be able to show him.

Monroe Wheeler
Director of Exhibitions
and Publications

The original film is not yet returned. If you please read this in American play, and temporarily forget about the fact that it was originally French.

Book hopes you can read this of Diderot, to see what he will call for it on Monday morning to be leaving for the Coast on Tuesday.

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THE MUSEUM OF MODERN ART

INDIANA UNIVERSITY
COLLEGE OF ARTS AND SCIENCES
BLOOMINGTON, INDIANA

SEPTEMBER 2, 1949

HENRY R. HOPE
DWIGHT HOOK

Leave for Mr. Hook at front desk.
Date July 12, 1949
Re: MS *MW*

To: Mr. Wheeler
From: Mr. Dwight Hook

#750

The original film scenario is not enclosed because it has not yet been returned from California. However, would you please read this in its present form, just as an American play, and temporarily forget about the fact that it was originally French.

N.B. Mr. Hook hopes you can read this by Friday, in any event he will call for it on Monday because he is leaving for the Coast on Tuesday.

try. We are all well and think of you and Colin.

Most faithfully yours,

Mr. C. J. Hope Gill
British Consulate General
Tetuan, Morocco

MW:fs
Robert L. Sherwood, Esq.
25 Wall Street
New York 22
New York

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INDIANA UNIVERSITY

BLOOMINGTON, INDIANA

February 2, 1949

COLLEGE OF ARTS AND SCIENCES
FINE ARTS DEPARTMENT

HENRY R. HOPE

Mr. Monroe Wheeler *MW*
Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Monroe:

Thank you for lending me the Museum's correspondence relating a foreign request for American exhibitions. It was quite useful to me in my talk.

Best of luck on your European trip.

Sincerely yours,

Henry R. Hope

Henry R. Hope, Chairman
Fine Arts Department

bl ✓

Dictated by Dr. Hope and signed in his absence.

I'm off now to join Barbara for the weekend in the country. We are all well and think of you and Colin.

Most faithfully yours,

Mr. C. J. Hope Gill
British Consulate General
Tetuan, Morocco

MW:fs

Robert A. Sherwood, Esq.
25 Gates Place
New York 22
New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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HOPE GILL

January 19, 1951

Dear Hopers:

Thank you so much for your letter of January 9. It happened to arrive the day after I had had a delightful talk about you with J. B. Priestley, who has just arrived here. He told me about his most enjoyable stay with you in Tetuan and urged me to visit you if I possibly could. I never know when my next journey to Europe will occur, because I always leave on short notice for "trouble shooting missions".

I'm off now to join Barbara for the weekend in the country. We are all well and think of you and Colin.

Most faithfully yours,

Mr. C. J. Hope Gill
British Consulate General
Tetuan, Morocco

MW:fs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Jan. 9.

BRITISH CONSULATE GENERAL,
TETUAN.

Morocco

HARRY HOPKINS

My dear Marie,

I'm most awfully grateful to you for the first two volumes of Lindlahr, which have fetched up safely & in excellent condition. I'm only sorry that they seem to have proved so hard to find. Many thanks too for your Christmas card & also letter of Nov. 22.

One day, I do hope we shall have the opportunity of seeing the Museum of Modern Art. We read about it occasionally, being very artistically bent both of us, tho' at present, until I return in four years if God's good, I have to put everything into a funnel to Mr Bevin, while Colin's talent

48

In Tanguy, He en- brat

nting eager- at it looked

ain his d him.

Robert E. Sherwood, Esq.
25 Sutton Place
New York 22
New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CS Hope Gill
is running to the drama: she's working on a series of plays. Teatime, if any of you are over this way you must drop down & see us in our house on the hill, which is an enormous success & the envy of our Tangier friends. Here we mean to stay, unless the Foreign Office insist on detaching us. They tried to this last summer.

Very thankful that B seems so much better after her hystericality. Hope Lloyd & Glenway flourish too & that you are, as you always seem to be, on the top of your form.

A peaceful-through-strength '51!

Yrs. Hopew

Robert E. Sherwood, Esq.
25 Sutton Place
New York 22
New York

HARRY HOPKINS

8

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Tanguy,
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in his
him.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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HARRY HOPKINS

June 25, 1948

November 25, 1948

Dear Mr. Sherwood:

The pictures which I arranged for Harry Hopkins to have in his hospital room were by Renoir, Utrillo, Picasso, Yves Tanguy, Serge Ferat and the American painter, Marsden Hartley. He enjoyed them all and became particularly attached to the Ferat and for this reason I gave it to Louie after his death.

What surprised me most about his reactions to modern painting to which he heretofore had paid little attention was his eagerness to understand it and his recognition of the fact that it is impossible to enjoy any unfamiliar art until you have looked at it a long, long time.

You have done a magnificent thing in undertaking to explain his peculiar greatness to a public which always misunderstood him.

Sincerely yours,

I have an office with a view of the city by Victor Reppas which he left at the Museum. If Harry would like to cheer up his room in the hospital I should be glad to bring it up some afternoon.

I hope that Harry is doing better now that the doctors have soiled him down.

Ever yours,

Robert E. Sherwood, Esq.
25 Sutton Place
New York 22
New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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HOPKINS

19

NAME	ADDRESS	ADDRESS
Harris Graves	Willard	37 East 57th Street
Ben Gubb	Downtown	43 East 51st Street
Mark Tobey	Willard	24 East 57th Street
Johnson Pinner	Willard	104 West 57th Street
Louis Nevelson	Pierre Colosse	41 East 57th Street
Phillip Pearlman	Studio	61 Perry Street
	Shedden	14 East 57th Street
	Pierre Colosse	41 East 57th Street
	Carl Fisher	21 East 57th Street

November 20, 1945

Mr. and Mrs. Harry Hopkins
1046 Fifth Avenue
New York 28, New York

Dear Louie and Harry:

Here is the list I promised you of some of the younger painters who are worth watching with the addresses where their work may be seen. Let me know when you are going to be free some afternoon and I shall see if I can't ~~give you~~ ~~organize~~ a trip to the galleries.

I have in my office now a very handsome painting by Victor Depauw which he left at the Museum. If Harry would like to cheer up his room in the hospital I should be glad to bring it up some afternoon.

I hope that Harry is doing better now that the doctors have nailed him down.

Ever yours,

MW:hw
Enclosure

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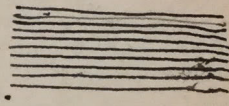
Latin American artists from Harry Holtzman

ARTIST	GALLERY	ADDRESS
Morris Graves	Willard	32 East 57th Street
Ben Shahn	Downtown	43 East 51st Street
Mark Tobey	Willard	32 East 57th Street
Hobson Pitman	Milch	108 West 57th Street
Loren MacIver	Pierre Matisse Studio	41 East 57th Street 61 Perry Street
Guillermo Meza	Knödler	14. East 57th Street
Ives Tanguy	Pierre Matisse	41 East 57th Street
Pavel Tchelitchev (drawings)	Durlacher	11 East 57th Street
I. Rice Pereira	Studio	121 West 15th Street

Hobson Pitman
Loren MacIver
Guillermo Meza
Ives Tanguy
Pavel Tchelitchev (drawings)
I. Rice Pereira

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All American artists for Harry Hopkins

Artist	Gallery	Address
Morris Graves	Willard Gilling	
Ben Shahn	Donatona Gilling	
Mark Tobey	Willard Gilling	
Hobson Pitman	Mitch Gallery	
Loren MacIver	Pierre Matisse	also her studio
Guillermo Metzger	Knocckle	
Joe Tanguay	Pierre Matisse	
Paul Tchelitchew	Durlacher Bros. (drawings)	
J. Rice Pereira	Studio	121 West 15 St. NYC

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HOPKINS

HOSKINS

1046 FIFTH AVENUE
NEW YORK 28, N. Y.

20. seal
10/22/45

ESLEY STREET
MASSACHUSETTS

WALTER HOVING

Personal

October 17, 1945

5 1945

Dear Monroe:

I am working for
Joan Payson on the United
Hospital Drive and your name
was given to me to write to.

I would surely
appreciate anything you feel
you can give and please send
it to me at this address.

Thank you.

Sincerely,

Louise Hopkins

Mr. Monroe Wheeler,
410 Park Avenue,
New York City

miss to me

to the

small

old

1

not card on N
Street ad. (O.K. by M.W.)
10/22/45

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HOSKINS

56 WELLESLEY STREET
WESTON, MASSACHUSETTS

WALTER HOVING

SEP 26 1945

The Museum of Modern Art.

Dear Sirs,

I wonder if you could furnish me
with an address for Pavel Tchekitelius
so that I may send him a small
book. If not, perhaps you could
forward the book to him if I
sent it in your care?

Very Truly yours,

Katherine Hoskins

sent card on 11
Street ad. CO.K. & M. (6)
10/2/45

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HOWING CORPORATION
MOVING CORPORATION
30 Rockefeller Plaza
New York

WALTER HOVING

February 10th, 1948

SEE FUND RAISING
MIES VAN DER ROHE
SECRETARY'S OFFICE FILE ON WALTER HOVING

Dear Nelson:

I have your letter with reference to becoming a patron of the Museum of Modern Art.

I am sorry I cannot do this for two reasons: the first is that last year I scraped the bottom of my donations barrel and I have had to revise it for the coming year. I find that I've got to avoid supporting any new charitable organizations in order to contribute what seems proper to those in which I take an active part.

The second reason, however, is a more subtle one: rightly or wrongly, I have always gotten the feeling, when going to the Modern Museum, that the tendency has been to over support ultra Liberal or frankly Leftist artists.

On one visit to see the work of an architect, the largest photograph depicted a brick wall on which the most prominent symbol was the hammer and sickle.

I feel so strongly that the time has passed for people to be "broadminded" about police-stateism, whether it be Fascist or Communist, and I cannot find in my heart any enthusiasm for organizations who insist on playing the "middle of the road" fiddle while Rome literally burns.

Nothing could be more welcome to me than to be disabused of these notions if they be erroneous, although even that would not add to the charity eschequer mentioned above.

Best regards,

/s/ Walter

Mr. Nelson A. Rockefeller, President
The Museum of Modern Art
11 West 53rd Street
New York, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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HOWARD UNIVERSITY

HOVING CORPORATION
30 Rockefeller Plaza
New York

November 15, 1944

HOWARD
U.
de Portinari

WALTER HOVING

February 10th, 1948

Miss Helen Ward
Assistant to Mr. Wheeler
Dear Nelson:

I have your letter with reference to becoming a patron of the Museum of Modern Art.

I am sorry I cannot do this for two reasons: the first is that last year I scraped the bottom of my donations barrel and I have had to revise it for the coming year. I find that I've got to avoid supporting any new charitable organizations in order to contribute what seems proper to those in which I take an active part.

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Best regards,

/s/ Walter

Mr. Nelson A. Rockefeller, President
The Museum of Modern Art
11 West 53rd Street
New York, New York

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HOWARD UNIVERSITY

WASHINGTON, D. C.

Zone 1

November 10, 1944

HOWARD
U.
re Portinari

GALLERY OF ART

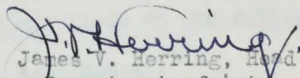
Miss Helen Ward
Assistant to Mr. Wheeler
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

My dear Miss Ward:

Thank you very much for your kindness in locating Miss Horn who was so kind to grant us permission to reprint her article on Portinari. We had already printed the catalogue, but we will be very happy to make mimeographed copies of Miss Horn's article, which I think our public here will be delighted to read. We will send Mrs. John Retzer copies of the catalogue and the mimeographed sheets as soon as they are ready.

Thanking you again for assisting us, I am

Very sincerely yours,


James V. Herring, Head
Department of Art.

IBS.

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MUSEUM OF MODERN ART 11 WEST 53 STREET NEW YORK NY

re PORTINARI

I am willing to have my article on Portinari
19
reprinted in a catalogue put out by Howard
University in Washington.

Signed: Flora Horn
(Florence Horn)

November 1, 1944

Mr. James V. Herring
Department of Art
Howard University
Washington 1, D.C.

Dear Mr. Herring: From the Head of the Department

We have heard today from Miss Horn who very gladly
gives her permission to reprint her article on
Portinari. She would be very grateful if you would
send a copy of your publication to her. She is
now Mrs. John Retzer and lives at the following

address: Box 145, Route 1
Waukesha, Wisconsin

I very much hope that this does not come too late.

Very sincerely yours,

Helen Ward
Assistant to Mr. Wheeler

Enclosure

Helen Ward
Assistant to Mr. Wheeler

HW:w

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART · 11 WEST 53 STREET · NEW YORK 19

re PORTINARI

~~unwilling~~
I am willing to have my article on Portinari
reprinted in a catalogue got out by Howard
University in Washington.

Signed: Florence Horn
(Florence Horn)

Will you send me a copy of it?

Apr 20, 1944

BY AIRMAIL

Mrs. John Retzer
Box 145, Route 1
Waukesha, Wisconsin

Dear Mrs. Retzer:

We have had a letter from the Head of the Department of Art at Howard University in Washington asking our permission to reprint your article on Portinari which appeared in our Bulletin in a catalogue which they are preparing. We are very glad to give them our permission but felt that you should be consulted in the matter. If you have no objection to this use of your work I should be very grateful if you would so indicate on the enclosed postcard and return it to me.

Thank you for your kindness in this matter.

Very sincerely yours,

Helen Ward
Assistant to Mr. Wheeler

HW:w
Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MW	IV.10

re PORTINARI

19

October 20, 1944

BY AIRMAIL

Mrs. John Retzer
Box 145, Route 1
Waukesha, Wisconsin

Dear Mrs. Retzer:

We have had a letter from the Head of the Department of Art at Howard University in Washington asking our permission to reprint your article on Portinari which appeared in our Bulletin in a catalogue which they are preparing. We are very glad to give them our permission but felt that you should be consulted in the matter. If you have no objection to this use of your work I should be very grateful if you would so indicate on the enclosed postcard and return it to me.

Thank you for your kindness in this matter.

Very sincerely yours,

Helen Ward
Assistant to Mr. Wheeler

HW:w
Enclosure

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Mr. Wheeler

19

HOWARD UNIVERSITY
WASHINGTON, D. C.

Zone 1
October 5, 1944

re PORTINARI

*OK. Myndy
papers*

October 27, 1944

The Museum of Modern Art
New York City

Dear Sir:

The Portinari Gallery is holding an exhibition of
 Mr. James V. Herring
 Department of Art
 Howard University
 Washington 1, D.C.

Dear Mr. Herring:

Your letter requesting permission to reprint the
 article by Florence Horn which appeared in our
 Bulletin on Portinari has been referred to me.

We are trying to get in touch with Florence Horn
 who has moved away from New York City. The Museum
 of Modern Art will be very glad to grant you their
 permission to reprint but we feel that we must
 have Miss Horn's permission also. As soon as we
 hear from her we will let you know. We regret very
 much that there should be this delay in the matter.

Very sincerely yours,

Mrs. John Relfer

Helen Ward
Assistant to Mr. Wheeler

HW:w

*Box
Room 1
Washington, D.C.*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mr Wheeler

HOWARD UNIVERSITY
WASHINGTON, D. C.

Zone 1

October 3, 1944

GALLERY OF ART

re PORTINARI

*OK. pending
approval.*

10/6

The Museum of Modern Art
New York City

Gentlemen:

The Barnett-Aden Gallery is holding an exhibition of paintings by Portinari of Brazil on the fourteenth of October. We are desirous of printing the article by Miss Florence Horn which appeared in your Bulletin 6, Volume VII, October 1940. The Brazilian Ambassador and Dr. Robert C. Smith of the Congressional Library are both contributing to this catalogue.

Trusting that you will oblige us in this matter, I am

Very truly yours,

J. V. Herring
James V. Herring, Head
Department of Art.

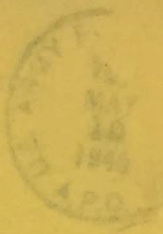
LBS.

*Mrs. John Ralper
Box 145
Route 1
Waukesha, Wis.*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MW	IV.10

HOWE



July 19, 1945.

Dear Mr. Howe:

I want you to know how greatly we appreciate your thoughtfulness in sending the very interesting fragment of a German rocket shell. It is indeed, as you say, "a war flower," and we are very happy to have it.

I hope you can come in to see me when you are in New York again.

With renewed thanks for your interest in the Museum.

Sincerely yours,

T/5 Kenneth Howe, 35161807
Hq 102d Inf Div, G-4 Section
APO 102, c/o Postmaster
New York, N. Y.

MW:lf

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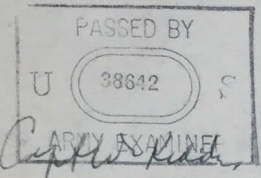
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MW	IV.10

T/5 Kenneth Howe, 35161807,
Hq 102d Inf Div, G-4 Section,
APO 102, % Postmaster,
New York, New York.



letter HOWE
PO COPY

THE MUSEUM OF MODERN ART
11 West 53d Street,
New York, New York.



contents, I
ation. To

In reality it is a German rocket shell or "Workorpher", the knowledge of which has been a closely guarded enemy secret until a short time ago. There are three types of this rocket, each of which has a small motor attachment for locomotion and stabilization of the rocket in flight. The motor is set at the base of the rocket and an instantaneous type nose fuze is used. The method of launching is either from a wooden carrying case propelled up in a trench at the desired angle of elevation and azimuth or from metal racks mounted on a two wheel trailer. The propellant is ignited by an electric flash. It is usually fired from a dugout or some other type of shelter. The rockets weigh from 173 to 278 pounds and the length is forty five to fifty inches.

Now, why should I chose to send it to the museum? Well, the shell itself has some historic value as it is one of the means the Germans used to slow our advance to the Rhine in a well defended sector along the Ruhr River. But the main reason is the odd shape of the expanded shell—a war flower—a tragic symbol of death. Its strange artistic shape holds a fascination if studied carefully.

I am giving this to the museum in remembrance of a most enjoyable visit to your galleries during my short stay in New York before leaving for overseas. One of my hopes after this is over is to again enjoy the same privilege.

Sincerely,

Kenneth M. Howe

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MW	IV.10

Manual - here is copy of Howe's letter
for you
HOWE
DO COPY

COPY

Hq 102d Infantry Division,
APO 102, % PM, N.Y., N.Y.
4 May 1945.

COPY

THE MUSEUM OF MODERN ART,
11 West 53d Street,
New York, N. Y.

Dear Friends.

If a box should reach you before this letter explaining the contents, I fear it might cause a bit of confusion in your mind without clarification. To you it might possibly be just a piece of twisted metal.

In reality it is a German rocket shell or "Workorpher", the knowledge of which has been a closely guarded enemy secret until a short time ago. There are three types of this rocket, each of which has a small motor attachment for locomotion and stabilization of the rocket in flight. The motor is set at the base of the rocket and an instantaneous type nose fuze is used. The method of launching is either from a wooden carrying case propelled up in a trench at the desired angle of elevation and azimuth or from metal racks mounted on a two wheel trailer. The propellant is ignited by an electric flash. It is usually fired from a dugout or some other type of shelter. The rockets weigh from 173 to 278 pounds and the length is forty five to fifty inches.

Now, why should I chose to send it to the museum? Well, the shell itself has some historic value as it is one of the means the Germans used to slow our advance to the Rhine in a well defended sector along the Ruhr River. But the main reason is the odd shape of the expanded shell--a war flower--a tragic symbol of death. Its strange artistic shape holds a fascination if studied carefully.

I am giving this to the museum in remembrance of a most enjoyable visit to your galleries during my short stay in New York before leaving for overseas. One of my hopes after this is over is to again enjoy the same privilege.

Sincerely,

Kenneth M. Howe

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MW	IV.10

DOUGLASS HOWELL - HANDMADE PAPER

HARVARD CLUB
 87 WEST 84th STREET
 MU 2-1100

Dear Mr. Wheeler
 SEE PAPER STOCK
 on 1st of Wednesday
 at 5:30? to night for it
 interesting - see a two friends
 will be there to out for
 say here P.
 Sincerely
 Douglass Howell
 P.S. Call you at in hour
 of telephone here

Delivered to Mr. Wheeler

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HOWE

HUBERT

HARVARD CLUB
27 WEST 44TH STREET
MU 2-4600

another
arrangement
collect-let
Message 2/29/46

Dear Mr. Wheeler:

Can you drop in here for
a cocktail on Wednesday
at 5:30? You might find it
interesting - one or two friends
will be there too, and father
may turn up.

Sincerely,

Lucia Howe

P.S. Could you let me know
by telephone here?

February 6, 1946

ferred to me. The Museum
days, from one to seven
RTS OF THE SOUTH SEAS, a
e Museum Collection on the
from a competition for
he Auditorium Galleries;
s of Edward Weston on the
ious small shows in the
eresting pipe construction
will be on view until

are both architecture ex-
now there is no major

ly yours,

MAR. 1946
SOUTH BRYANTON
MASS.

HW:w

Helen Ward
Assistant to Mr. Wheeler

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HUBERT

19

February 6, 1946

Mr. Ephraim F. Hubert Art 2/C
NAF - Brks. B
South Weymouth, Massachusetts

Dear Sir:

Your letter of January 29th has been referred to me. The Museum is open from noon to seven o'clock week days, from one to seven on Sundays. We are showing at present ARTS OF THE SOUTH SEAS, a large exhibition on the second floor; the Museum Collection on the third floor; the prize-winning drawings from a competition for dormitory design for Smith College, in the Auditorium Galleries; and, after February 11th, the photographs of Edward Weston on the first floor. In addition there are various small shows in the Departmental galleries, including an interesting pipe construction model in the Architecture Gallery which will be on view until March 3rd.

The Smith College drawings and the model are both architecture exhibitions, though not large ones. Just now there is not major architectural exhibition scheduled.

Very sincerely yours,

Helen Ward
Assistant to Mr. Wheeler

HW:w

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HUBERT
JAN 31 1945



January 29, 1945

Museum of Modern Art
New York City

Gentlemen Sir:

Kindly send schedule of hours during which museum is open to public, and list of current exhibitions.

I should also like to know the dates on which the next architectural exhibition will be held.

Very truly yours,
Ephraim F. Hubert

EPHRAIM F. HUBERT ART 2/6
NAF - BRKS. B
SOUTH WEYMOUTH,
MASS.

J. L. HUDSON & CO., DETROIT, MICHIGAN

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J. L. HUDSON & CO., DETROIT, MICHIGAN

19
SEE LOAND FROM MUSEUM COLLECTION

BY AIRMAIL

March 26, 1943

Captain E.J. Hughes
80 1/2 Marston Street Apt. 9
Bellaire, Quebec
Canada

Dear Captain Hughes:

Your letter has been referred to me and I am sending you with this letter a list of our publications and reproductions. You will see that several have been crossed out because they are out of print. Of the four painters in whom you were especially interested we can offer a reproduction of the work of George only, "Expatriates." In our small reproductions we have several modern Americans who may interest you.

If you wish a permanent record of the Collections of the Museum of Modern Art I should suggest that you order a copy of "Painting and Sculpture in the Museum of Modern Art," which is a complete catalogue of the collection. Perhaps, however, you would rather wait until you are able to see it yourself. The Museum owns two Rousseaus, "The Sleeping Gypsy" and "Gypsy with Lion," both of which I think you would find extremely interesting.

I hope you will let us know if there is any further information I can give you.

Very sincerely yours,

Helene Ford
Assistant to Mr. Wheeler

Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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HUGUES

19

BY AIRMAIL

March 26, 1945

Captain E.J. Hughes
No. 4 Marsden Street Apt. 9
Hull, Quebec
Canada

Dear Captain Hughes:

Your letter has been referred to me and I am sending you with this letter a list of our publications and reproductions. You will see that several have been crossed out because they are out of print. Of the four painters in whom you were especially interested we can offer a reproduction of the work of Orozco only, "Zapatistas." In our small reproductions we have several modern Americans who may interest you.

If you wish a permanent record of the Collections of the Museum of Modern Art I should suggest that you order a copy of "Painting and Sculpture in the Museum of Modern Art," which is a complete catalogue of the collection. Perhaps, however, you would rather wait until you are able to see it yourself. The Museum owns two Rousseaus, "The Sleeping Gypsy" and "Jungle with Lion," both of which I think you would find extremely interesting.

I hope you will let me know if there is any further information I can give you.

Very sincerely yours,

Helen Ward
Assistant to Mr. Wheeler

w
Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MW	IV.10

HUGHES
 Apt. 9, No. 4 Marston Street,
 Hull, Quebec,
 Canada.
 8 Mar 45.

Director or Secretary,
Museum of Modern Art
 MAR 14 1945

Dear Sir:-

Can you supply me with information on how I may obtain catalogues or lists of publications on Painting, Modern or otherwise, especially Mexican, American and French? Have you any on hand? Are reproductions of pictures by Siqueiros, Ruiz (Antonio), Orozco or Rivera available to me for purchase by mail, or reproductions of Modern American? Can you please let me have

August 25, 1947

nd me your charming
 an admirable and won-
 his artist and you are
 nd the choice of plates.

you a copy of a reissue
 modern artists have
 tion

in anticipation of re-
 r future, I am

ry sincerely yours,

hroe Wheeler
 rector of Exhibitions
 and Publications

AGNES HUMBERT (MUSEE D'ART MODERNE, PARIS)

Paris 16^e, France

MW:nbk

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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(2)

HUGHES

a rough idea of the works in your permanent collection, as I contemplate a trip to N.Y. in April and intend to spend most of my 3 days leave at the Museum of Modern Art, studying originals. Is it true you have some Rousseau (Drouaier) paintings on view? Will gladly forward any charge there may be for a catalogue of your exhibits.

Thank you.

Yours Truly.
 (Capt.) E. J. Hughes
 (Canadian Army War Artist)

August 25, 1947

end me your charming
 s an admirable and won-
 this artist and you are
 and the choice of plates.

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 t modern artists have
 ation

in anticipation of re-
 ar future, I am

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onroe Wheeler
 irector of Exhibitions
 and Publications

AGNES HUBERT (MUSEE D'ART MODERNE, PARIS)

2, Rue de la Manutention
 Paris 16^e, France

MW:nbk

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AGNES HUMBERT (MUSEE D'ART MODERNE, PARIS)

1/8 1947

August 25, 1947

Cher Monsieur,

Je vous l'envoie en souvenir de votre visite à notre Musée et vous prie de croire, cher Monsieur, que je suis toujours très sympathique.

Dear Miss Humbert:

It was extremely kind of you to send me your charming little book on Louis David. It is an admirable and wonderfully compact presentation of this artist and you are to be felicitated upon your text and the choice of plates.

Under separate cover I am sending you a copy of a reissue of a book of mine on the work that modern artists have done in the field of book illustration

With my kindest remembrances and in anticipation of renewing our acquaintance in the near future, I am

Very sincerely yours,

Monroe Wheeler
Director of Exhibitions
and Publications

W'est pas moi qui suis responsable de la traduction anglaise.
M. Monroe WHEELER

Director of Exhibitions & Publications
New York

Miss Agnes Humbert
Assistante
Musée National d'Art Moderne
2, Rue de la Manutention
Paris 16^e, France

MW:nbk

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MUSÉES NATIONAUX
MUSÉE D'ART MODERNE

PARIS-XVI^e
2, RUE DE LA MANUTENTION
TÉL. PASSY 77-73

PARIS (XVI^e), 2, RUE DE LA MANUTENTION
TÉL. : PASSY 77.73

AGNES HUMBERT (MUSEE D'ART MODERNE, PARIS)

3/10/1947 194.....

I/8 1947

Cher Monsieur ,

Ce petit livre , vient de paraître,
je vous l'envoie en souvenir de votre vi-
site à notre Musée et vous prie de croire,
cher Monsieur , à mes sentiments les plus
sympathiques .

et je trouve votre beau
s illustrators" qui m'
bien aimable cadeau de re-
is . Il est tellement ori-
belles le texte si clair
isir à le lire et à re-
me sera très utile pour
ends actuellement .
entôt à Paris et vous
c tous mes remerciements
ars

Agnès Humbert

Agnès HUMBERT

Assistante au Musée National d'Art
Moderne

*Ce n'est pas moi qui suis responsable de
la traduction anglaise.....*

M. Monroe WHEELER

Director of Exhibitions & Publications
The Museum of Modern Art
New York

Agnès Humbert

Agnès HUMBERT

M. Monroe Wheeler
Director of Exhibitions & Publications
Museum of Modern Art
11 West
53rd Street
New York
USA

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MUSÉE NATIONAL D'ART MODERNE

PARIS (xvi^e). 2. RUE DE LA MANUTENTION
TEL. : PASSY 77.73

AGNES HUMBERT (MUSEE D'ART MODERNE, PARIS)

LE 3/10/1947 194.....

1017

Cher M^{onsieur} ,

Je reviens de vacances et je trouve votre beau livre "Modern painters & sculptors as illustrators" qui m'attendait sur mon bureau . C'est un bien aimable cadeau de retour et je vous en remercie mille fois . Il est tellement original , les reproductions sont très belles le texte si clair et précis . Non seulement ais-je plaisir à le lire et à regarder votre ouvrage , mais celui-ci me sera très utile pour des travaux personnels que j'entreprends actuellement .

J'espère vous revoir bientôt à Paris et vous prie de croire , cher Monsieur , avec tous mes remerciements encore , à mes sentiments les meilleurs

Agnès Humbert.

Agnès HUMBERT

J. M. 706119.

M. Monroe Wheeler
Director of Exhibitions & Publications
Museum of Modern Art
11 West
53 rd Street
New York
USA

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JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION
Confidential Report on Candidate for Fellowship

DOUGLAS HUPPLER

Name of Candidate Mr. Douglas Huppler
Report Requested of Mr. Monroe Wheeler, Museum of Modern Art
 11 West 53 Street, New York 19

Mr. Douglas Huppler is an extremely accomplished draftsman who has developed a very original style of a minute realism which characterizes a large part of the American heritage of design. I have seen a number of his drawings and have great respect for them. I feel that he is an artist who may have a distinguished career ahead of him. His approach to his work seems now a little myopic and for this reason I feel that a year in Italy would be a great advantage to him. I think that the jury considering his application should, if possible, see a group of his original drawings because I feel that they cannot be fairly appraised by the post-card reproductions of them which he has been circulating. Admiring his drawing, as I do, I was a bit put off by the over-poetical self-expression in his Guggenheim application but upon rereading it I have been impressed by his clear sense of his problems and his further needs of development.

Date January 6, 1949

Signed _____

Position or Title Director of Exhibitions and Publications.
Museum of Modern ArtAddress 11 West 53 Street, New York 19, N. Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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HUSHIH

19

March 3, 1944

Miss Jane Ulrich
 Assistant Treasurer
 The Museum of Modern Art
 11 West 53rd Street
 New York 19, N. Y.

March 3, 1944

Dear Miss Ulrich:

I acknowledge receipt of the copy of your letter to me dated February 22, 1944. The enclosure went with it. The original letter has not been returned.

Dr. Hu Shih
 104 East 81st Street
 New York 28, New York

As you know, we have raised two questions - first, the question of the donation from the Oliver N. Rockefeller Trust, and second, what the Museum's policy should be.

Dear Dr. Hu Shih,

When we met again the other evening at Katherine Rothschild's you said that you would be interested in seeing Somerset Maugham again and I am writing to ask whether you would like to dine with him, very informally, at my apartment, 410 Park Avenue, on Tuesday, March 14th at 7:45. It will give me great pleasure to see you again.

Sincerely,

From the correspondence enclosed with your letter, it is apparent that the charitable trust expects us to pass on to Mr. Schmitters the gift made to the Museum and it is apparently understood that Mr. Schmitters is eventually to donate to the Museum some of the pictures which are in England. The first question that would occur to you is: the charitable trust does not itself give the money directly to Schmitters. Is it because there is some legal impediment in the way of making a direct gift? If the gift to Mr. Schmitters is to be passed through us to avoid some legal difficulty in the way of making the gift directly, the Museum puts itself in the position of cooperating with the charitable trust to get around this legal difficulty. It seems to me that this is an undesirable position for the Museum to put itself in and which theoretically might expose the Museum to liability.

MW:hw

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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COPY

WINTHROP, STIMSON, PUTNAM & ROBERTS
 No. 32 Liberty Street
 New York 5, N. Y.

March 8, 1947

The other point which is that in substantive effect the Museum is using the money given to it to buy some pictures with. If it did this directly, Mr. Schwitters would be selling some of his work and would doubtless have an income tax liability. From our point of view, no tax question is involved under either alternative, but in purporting to create a scholarship for Mr. Schwitters, we might be accused of cooperating to help Mr. Schwitters evade an income tax liability. That, again, is an undesirable position for the Museum to be in and one which might lead to some liability. The Museum is a public institution and has a great interest in keeping its public acceptance has given it. It would not want to be involved in any question of legal liability. The problem as to the point of view of the Museum and business or artistic practices which would result from these points of view, I think the transaction is putting the Museum in an undesirable position.

Miss Ione Ulrich
 Assistant Treasurer
 The Museum of Modern Art
 11 West 53rd Street
 New York 19, N. Y.

Dear Miss Ulrich:

I acknowledge receipt of the copy of your letter to me dated February 27, 1947 and the enclosures sent with it. The original letter has not yet turned up at the office.

Your letter and the enclosures raise two questions, - first, whether the Museum should accept the donation from the Oliver M. Kaufmann Family Charitable Trust, and second, what the Museum's policy should be in regard to scholarships and fellowships.

I think it is perfectly plain that the Museum has the power to establish scholarships and I do not believe that anyone could question the propriety of its doing so for suitable purposes and in suitable amounts. Moreover, if the Museum had given a scholarship to a painter, I would see nothing to prevent the Museum from accepting a subsequent gift of some of his paintings. I do, however, under the particular circumstances question the wisdom of accepting the donation from the Kaufmann Family Charitable Trust.

From the correspondence enclosed with your letter, it is arguable that the charitable trust expects us to pass on to Mr. Schwitters the gift made to the Museum and it is apparently understood that Mr. Schwitters is eventually to donate to the Museum some of his pictures which are in England. The first question that would occur to anyone is why the charitable trust does not itself give the money directly to Mr. Schwitters. Is it because there is some legal impediment in the way of making a direct gift? If the gift to Mr. Schwitters is to be passed through us to avoid some legal difficulty in the way of making the gift directly, the Museum puts itself in the position of cooperating with the charitable trust to get around this legal difficulty. It seems to me that this is an undesirable position for the Museum to put itself in and which theoretically might expose the Museum to liability.

A. HOSTED

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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-2-

The other point which I do not like is that in substantive effect the Museum is using the money given to it to buy some pictures with. If it did this directly, Mr. Schwitters would be selling some of his works and would doubtless have an income tax problem. From our point of view, no tax question is involved under either alternative, but in purporting to create a scholarship for Mr. Schwitters, we might be accused of cooperating to help Mr. Schwitters evade an income tax liability. That, again, is an undesirable position for the Museum to be in and one which might lead to some liability. The Museum is a well-known public institution and has a great interest in keeping the good reputation which public acceptance has given it. It seems to me that quite apart from any question of legal liability, the Museum must consider such a problem as this from the point of view of good public relations and business or artistic practices which cannot be criticized and, from these points of view, I think the transaction might end up by putting the Museum in an indefensible position.

As to the second question which you raised in your letter, namely, a consideration of the policy to be adopted by the Museum in connection with the scholarships and fellowships, I will write you later. I am sure that under the Education Law, we have the corporate powers to enable us to create scholarships and fellowships in the fields in which we are interested. I am sure that this requires an unrestricted gift for the general purpose of helping with the education and development of the artist. I am sure that the artist receiving money from the Museum under such a scholarship or fellowship does not have to pay any income tax on the money which has been given him if the gift is unrestricted and it is only if there is to be a quid pro quo that a tax question arises. These points I would like to have checked, however, and I will write you in more detail later.

Sincerely yours,

/s/

James W. Husted

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THE MUSEUM OF MODERN ART

HUSTED

19

*Copies to
Miss Wheeler
Mr. D'H.
Miss Newington*

To: Mr. Husted
From: S. Rosenberg

October 18, 1946

Mr. James W. Husted
Winthrop, Stimson, Putnam and Roberts
32 Liberty Street
New York 5, New York

Dear Mr. Husted:

Have we any legal redress for the deliberate misuse of the Museum's name by the United Features Syndicate to publicize "Lena the Hyena." This publicity was released without the Museum's ever being asked its permission. It is obviously the kind of exhibition which could never be held here. Several weeks after this publicity had come out, on October 9, someone did call my office to propose such an exhibition and was, of course, refused.

We have spent seventeen years building the prestige of this Museum and to have it deliberately undermined by the unprincipled use of our name for a publicity stunt seems to me a very serious matter. The United Features Syndicate is owned by the United Press Association whose president is Hugh Bailey. I am told that the head of the United Features Syndicate is Mr. Larry Rutman. Is there any possibility of our taking action which would prevent this happening again in other quarters?

I am enclosing a batch of the clippings we have received to date. Will you please keep them for future reference?

S. Rosenberg

Sincerely yours,

MW:w
Enclosures

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THE MUSEUM OF MODERN ART

Date October 18, 1946

To: Mr. Wheeler

Re: _____

From: S. Newmeyer

United Feature Syndicate is owned by United Press Association, the president of which is Hugh Bailey. The head of United Feature Syndicate is Larry Rutman.

In reference to the Lena the Hyena competition, we may say, with Queen Victoria, that this does not amuse us.

I am looking forward with great pleasure to seeing you
all here next Wednesday, at three-thirty o'clock.

Faithfully yours,

/s/ Monroe Wheeler

Cordially yours,

John Huston, Esq.
4535 Van Alden Street
Tarzana
California

Alfred Husley, Esq.
36 Central Park South
New York 17
New York

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CC: Miss Dorothy Miller

JOHN HUSTON
FRED SEXTON

December 1, 1947
October 25, 1947

Dear John:

I want to thank you for your kindness in arranging for us to see the paintings of Fred Sexton. We were not familiar with his work and we were very happy indeed to see it. It has been carefully perused by our Department of Painting and Sculpture so that in case we are able to fit Mr. Sexton's work into any of our future shows of contemporary American painting, we shall be happy to do so. He is a most accomplished painter and we are very grateful to you for having made it possible for us to know his work.

I do hope to see you and Evelyn soon, either here or in California.

With fond greetings to you both, I am,

Faithfully yours,

/s/ Monroe Wheeler

Cordially yours,

John Huston, Esq.
4535 Van Alden Street
Tarzana
California

Alfred Dunlop, Esq.
36 Central Park South
New York 17
New York

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EDITIONS MERMOD

10, Avenue M...
LAUSANNE

Lausanne, le 9 septembre 1947.

October 16, 1947

ALDOUS HUXLEY

Monsieur le Directeur,

Vous avons bien reçu la photographie du dessin
de l'écran que nous vous avions demandé, et
nous vous en remercions très vivement.

Dear Mr. Huxley:

Nous vous serons un plaisir de vous offrir... forward you
expédition de...
Veuillez agréer...
pression de nos sentiments...
11 W. 73rd St. (19)

Since talking to your son on the phone this afternoon,
I have ascertained that our film preview room will be at your dis-
posal at four-thirty o'clock on Wednesday next, if you would like
us to run your cousin's film for you while you are in the Museum.

Philippe Jacobson

I am looking forward with great pleasure to seeing you

all here next Wednesday, at three-thirty o'clock.
11 W. 73rd St. (19)

NY-1022
U.S.A.

Cordially yours,

Téléphone 3261113 - Chèques postaux 11 3702

Aldous Huxley, Esq.
36 Central Park South
New York 19
New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MW	IV.10

EDITIONS MERMOD *MW*

10, Avenue Mon-Repos
LAUSANNE

Lausanne, le 9 septembre 1947.

Monsieur le Directeur,

Nous avons bien reçu la photographie du dessin
de Seurat que nous vous avons demandée, et
nous vous en remercions très vivement.

Nous nous ferons un plaisir de vous offrir un
exemplaire de notre ouvrage à sa parution.

Veuillez agréer, Monsieur le Directeur, l'ex-
pression de mes sentiments les plus distingués.

Philippe Taccobet

Monsieur Monros Weeler,
Directeur du Musée d'Art moderne
11 W. 53rd Str. (19)

NEW-YORK
U.S.A.

Téléphone 39017-18 - Chèques postaux II.3902

RENE HUYGHE

le 17, 1947

forward you

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	MW	IV.10

RENE HUYGHE

June 17, 1947

Monsieur Maurice WHEELER
Directeur du Museum of Modern Art
11 West 53rd Street
NEW-YORK (U.S.A.)

Dear Mr. de Hauke:

My friend, Mr. Rene Huyghe, has asked me to forward you
the enclosed communication.

Sincerely yours,

Merci infiniment pour la peine que vous avez prise
en faisant photographier le portrait et aussi en transmettant
la lettre à M. de Hauke. Que mes remerciements se voient
l'occasion de vous redire le très vif plaisir que j'ai pris
à faire votre connaissance.

À bientôt Maurice et croyez bien de votre part
Cher Monsieur Wheeler, à l'expression de mes sentiments les
plus cordialement dévoués.

Mr. C. M. de Hauke
14 rue du Cherche-Midi
Paris
France

RENE HUYGHE

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MINISTÈRE
DE L'ÉDUCATION NATIONALE

ARTS ET LETTRES

DIRECTION
DES MUSÉES DE FRANCE

PALAIS DU LOUVRE (PAVILLON MOLLIEN)
Place du Carrousel
Téléphone : OPÉRA 82.10 (3 lignes groupées)

PARIS, LE 25 juin 1947

OBJET :

N/REF.

(A RAPPELER DANS LA RÉPONSE)

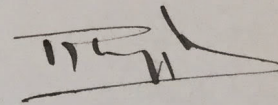
V/REF.

Monsieur Monroe **WHEELER**
Directeur du Museum of Modern Art
11 West 53rd Street
NEW-YORK (U.S.A.)

Cher Monsieur Wheeler,

Merci infiniment pour la peine que vous avez prise en faisant photographier le Seurat et aussi en transmettant la lettre à M. de Hauke. Que mes remerciements me soient l'occasion de vous redire le très vif plaisir que j'ai pris à faire votre connaissance.

A bientôt j'espère et croyez bien, je vous prie, Cher Monsieur Wheeler, à l'expression de mes sentiments le plus cordialement dévoués.



René HUYGHE

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DIRECTION
DES MUSÉES DE FRANCE

June 17, 1947

Monsieur Maurice Vesler
Directeur du Musée d'Art Moderne
11 E. 57th St. (15)
NEW YORK U.S.A.

Dear Mr. Huyghe:

It is a pleasure to acknowledge your letter of the 17th of May requesting that a photograph of our Seurat drawing, Woman Fishing, be sent to the Editions H. L. Mermod in Lausanne. We are very happy, indeed, to do this. I have also forwarded your letter to M. de Hauke.

It was a great pleasure to see you in Paris and I hope that we may see you here in the near future.

With many thanks for your many kindnesses and also for the assistance you so kindly offered to Mr. John Rewald in his preparation of our Bonnard exhibition, I am,

Very sincerely yours,

Mr. René Huyghe
Conservateur en Chef du
Département des Peintures,
Palais du Louvre
Place du Carrousel
Paris
France

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PALAIS DU LOUVRE (PAVILLON MOLLIEN)

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PARIS. LE 17 mai 1947

OBJET :

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(A RAPPELER DANS LA RÉPONSE)

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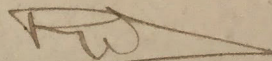
Monsieur Monroe Weeler
Directeur du Musée d'Art moderne
11 W. 53rd St. (19)
NEW-YORK U.S.A.

Monsieur et cher collègue,

Je prépare actuellement, pour les Editions MERMOD à Lausanne et en collaboration avec Monsieur Philippe JACOTTET, un ouvrage sur Le Dessin français au XIXe siècle. Guidé dans mon choix par le souci de n'y faire figurer que des oeuvres de haute valeur, j'ai fixé mon attention sur un dessin appartenant à vos collections et je souhaiterais de le voir enrichir l'illustration de cet ouvrage.

Dans le cas où vous auriez l'obligeance d'accepter, je vous serais reconnaissant d'adresser aux Editions MERMOD, qui régleront avec vous toutes les questions de frais, une bonne reproduction photographique du dessin mentionné ci-joint. Je me permets de joindre à ma lettre une demande similaire pour Monsieur C.M. de HAUKE, dont nous n'avons pu retrouver l'adresse exacte.

En vous redisant tout le plaisir que j'ai eu à passer quelques instants avec vous à Paris, et en vous remerciant très vivement à l'avance, je vous prie d'agréer, cher Monsieur et collègue, l'expression de mes sentiments les plus sympathiquement dévoués



René HUYGHE
Conservateur en Chef du
Département des Peintures