CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Friday 27 - I2 - 40

Dearest & Best-Beloved, Mi sembra una posa vera e propria questa di scriverti in italiano . Bè. Pazienza. Questa di oggi è mentalmente diretta al giorno I8 gennaio per auguratti ogni bene imaginabile per quel faustissimo giorno e durante tutto l'anno e per tutto l'avvenire,,,,dunque un augurio di lunghezza infinita.....

Tu vorrai naturalmente sapere come ho passato il 25. Molto bene. senza trambusto nè confusione. Poche lettere scritte e non molte ricevute,ma carine e gradite tutte. Dopo cena del 25 il sig. O. che ha una bellissima voce di baritono, ci ha cantato il Largo di H"andel e "Ideale" di Tosti che cantavo anch'Io a suo tempo.Ci fu un ottimo dolce a tavolo e un po di vino col quale abbiamo brindato l'uno all' altro ed io ad alta voce "Agli Assenti".Proprio oggi sono arrivati insieme il Digesto di e "Unity" tuti e due del dicembre, con mia grande soddisfazione e gioia.

Ma parliamo piuttosto dei nostri cablogrammi. Il mio lo feci solo il 24,benchè era preparato il giorno prima in causa di possibile ritardo per la censura.La tua quasi-lettera - tanto era lunga, diffusa, deliziosa. La parola EGG-NOGG l'avevano messo con s invece del secondo G.Così ci ho dovuto fare une grande risata.Benchè non lo abbia ricevuto che il 26, non mi sono angustiata menomente,pensando alla censura e a tante altre possibili cause di ritardo.Sabato 28/I2

Ierisera dopo cena ho proposto che il Sig. O. ci cantasse di nuovo qualche cosa,la vedova del generale dello czar accompagna alla perfezione ,così sono rimasta in sala fino alle I0. In una precedente ti ho detto la mia contentezza perchè Piera mi aveva dato l'indirizzo e il No di una pettinatrice che viene a domicilio,visto che i parrucchieri che riscaldano sono lontani,seppure riscaldano quest'anno, ed io non voglio ripetere il guaio che ebbi dopo una seduta con Miss T[illegible] in un Cinema vuoto e ghiacciato che dovetti scontare con I0 giorni di letto per albumina, senza contare il freddo patito là.Siccome era un invito a pagamento, potevo benissimo alzarmi ed uscire senza offesa. Troppo complimentosa Signora Scolari. Siccome era la Ia volta che mi proponevano di andar insieme con loro,non volevo guastare eventuali futuri inviti che poi non vi furono mai.Ma la pettinatrice che aveva fatto un appuntamento in piene regola per il 23 alle I0.30,interpellata alle 9 quella mattina credette bene di rispondere " Impossibile"Così rimasi com'ero fino a stamane quando decisi di fare da me. Siccome l'acqua non basta per sciacquare appieno devo ricominciare domani,perchè c'è un leggero deposito bianco sul pettine. Per il resto però sono venuti benissimo. Non pare, perchè sono leggeri e sbuffanti, ma dopo una caduta immensa di più mesi sono in realtà pochi,i più lunghi,ma con una ricca selva di corti.Oggi mi telefonò la Sigra Trivellato mentre ero in piena operazione per i capelli,feci dire che richiamasse alle 2, ciò che però non fece.

Così io telefonai al suo domicilio sapendo che dalla clinica non era permesso telefonare, Mi rispose la cameriera, dicendo che la Sigra non stava troppo bene e che l'ingegnere aveva scritto mandandomi i suoi saluti e auguri.Si rimase intesi che sarei andata a trovarla quando a lei farebbe comodo.Oltre i capelli feci altre prodezze camminando a passo svelto fino a Piazza Fiume andata e ritorno senza fermarmi e-prodigio dei prodigi-alzandomi da parecchi giorni per la Prima colazione in camera e VESTITA,tranne i capelli cioè non pettinata.Vuoi di più di così?La Sigra O. mi regalò una borsetta a tre scomaprtimenti per lettere ricevute, ma che

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

che odio benchè esso sia di provenienza santissima .E di tela gr
ezza e ricamata in certi punti. Così la voglio regalare alla Signo
rina Girardet per il suo Bazar. Per Capo d'Anno le dovrò dare un
regalo io. Forse bonbons di Venchi. La vigilia di Natale tirai e
fuori e feci una grande esposizione qui in camera delle fotograf
ie di Famiglia, Passati e presenti sopra tre mobili separati. Poi il
26, tolsi tutti tranne voi altri tre che furono ammiratissimi,
benchè il vostri grandissimi non cèrano. C'erano però le due tes
te così belle che mi desti non è molto di Victoria. e che avevo f
fatto legare sotto vetro, e riprodurre in più piccolo che mandai
ad Arpalice, che ne è molto fiera. Così è probabile che Cesare
e Nanna le abbiano vedute mesi fà quando si fermarono più setti=
mane per l'inaugurazione dei lavori al Museo e per l'arrivo del
ritratto Di tuo Padre. Il tuo Cablogramma vale una lettera. Quan
te cose mi dici con poche parole. Così ora so che S.P. ebbe il
30/12 suo Natale il 24 con chi sa quante cosettine originali regalate,
e con un gruppo di coetanei invitati che ti avranno stancata e
fatta disperare. Poi l'indomani, forse alle 10.30 - 11 il tuo or=
mai celebre EGG-NOGS, sempre temuto per la fatica e le preoccupa=
zioni e sempre un gran successo - lasciando te mezza morta fra
fatica e tensione. Ti prego di ringraziare e contraccambiare con
usura il graditissimo saluto di A.H. al quale faccio il più fer=
vido augurio di soddisfazione e successo nella carriera, e in
ogni sua impresa e attività, sempre ammirevole per il promuovere
il senso e l'apprezzamento dell'arte dei suoi compatriotti.
Ho mandato una belle poinsettia a Piera. Domani conto di farmi
arricciare ai ferri dalla mia solita pettinatrice alla 11.30 pr
via una visita da Venchi per il regaluccio alla Carissima Sign
O. che oggi ha incontrata per caso in Via Veneto Ingi Nicolai
la quale solo gierni fa ha saputo da una amica comune che io
o qui. Non ci vedevamo dai tempi del mio soggiorno vicino a S.
Agnese, perchè la madre Nicolai, avendo avuto dispiacere con la
Signa Tu... non voleva venirmi a trovare. Ingi ora dà concerti
dà lezioni di musica, credo piano, è molto occupata e preoccupa
a per il lato finanziario. Così sono due le donne " molto intell
igenti" che si sono giocato le doti delle figlie. Come sai l'alt
ra è la Duchessa S. della quale non so più nulla. Domani viene
qui a colazione qualcuno che forse mi potrà dar le sue notizie.
Oggi sono uscita alle 2 per impostare una p.c. di augurio a A.
il quale mi ha telegrafato auguri per Natale. La strade sono ora pi
ene di fango per il disgelo e tutti i tetti giocciolano. Ho dovu
to cambiarmi subito la scarpe. Ieri venne la Sigra Munzi al tè,
con un cappello ~~XXX~~ ed un paletot nuovo che la stavano a pennel
Il Cappello era uno di 3 nuovi che mi aveva date la Sigra O. pe
chè non piacevano al Marito. Come ti dissi in una precedente, i
Digest sono tutti arrivati tranne quelli di agosto e Ottobre.
In quello di Nov. Ho letto con interesse scottante l'articolo de
lla Sigra ~~Linberg~~ Lindberg- orrow. è un pezzo del resto che i mie
i amici spirituali dichiarano che siamo sulla soglia di un epoc
a nuova e che i grandi Capi sono gli strumenti dell'Energia Crea
tiva .....LA MIA SALUTE È ORA COMPLETAMENTE RISTABILITA, e soddi
afacente .L'appetito è ottimo ma non enorme. Il dottore vuole ch
mangio qualcosa 5 volte al giorno come faccio. Il cibo qui mi pi
ace, perchè variato, abbondante con molta verdura. Se i vostri giornali pa
parlano esagerando la faccenda del tesseramento, non ti devi al
larmare, come ben sai i vostri giornali esagerano non favorevol
mente le cose di qui. A mio parere quel che manca al mondo di
più urgente è saggezza e amore. In queste due qualità è compre=
sa la comprehsione.

Ti abbracciò con fervore sempre rinnovato
e sempre più intenso
Tua Max.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Scritta ad intervalli. Importata il 20 dicembre.

December II 1940

Carissima e bene amata, Più di un mese fa persone amiche mi hann consigliata di scriverti in lingua italiana allo scopo di facili tare affrettando le operazione della censura italiana. L'idea er naturalmente che tu dovresti fare altrettanto scrivendo a me. Io ho i miei solidissimi dubbi sull'efficacia di questa misura che impone a te come a me un'abitudine nuova - a dir poco. A me sem bra une affettazione - poco meno di una caricatura - dopo tanto tempo....Comunque, siamo in tempi eccezionali, e se questa ...po= sa ci procurerà lettere più frequenti, proviamola.

L'altroieri mi giunsero le due tue carissime e benvenute le ttere del 31 ottobre e una lunghissima dilettevolissima del 9 No vembre. Mi sorprende il tuo giudizio sulla paucità degli artis= ti nell' Am. del Sud, e della loro valentia. Che devo dire della visione di te- proprio te - sopra un carro, vociferando e distri= buendo foglietti .,.. E chi sono mai questi feriti ai quali hai creduto di dar del tuo preziosissimo sangue? Non posso immaginare che dei feriti nelle risse stradali per motivi elettorali e al= lora che centri tu ? Sono stata interrotta tante volte che ri= prendo solo oggi 17 dicembre - anche perchè il parecchio scoraggi ante pensare al tempo che ci vorrà prima che queste povere righe giungano nelle tue adorate mani e anche allora, quante stantie ed ammuffite ti dovranno suonare ! La Sigra Munzi viene con la figli a maggiore di 12 - 13 anni a prendere il tè quindi in pieno âge ingrat con tutti i sintomi fisici mentali e psichici, nessuno omes so. Ora - ma anche allora, mi rendo conto di quanti a te mancavan o e me ne congratulo ben cordialmente. La povera mammina è cos= =ternata e scoraggita molto. Sta facendo fare une cura seria e cos =tosa alla rampolla, forse a cura finita sarà meno insopportabile. Abbiamo dato un prnzetto a spese divise ad una famiglia amica in procinto di lasciare Roma definitamente per Firenze, è riuscito loro molto gradito. Piera A. mi ha fatto una lunga visita giove= dì 12. Mi ha prospettato la possibilità che sua sorella Ebbina possa vedersi sequestrare alcuni beni immobili in questa città, essendo questi beni intestati al marito. Tali beni ta s'intende non sono ora in pericolo e va bene, ma la lezione per la quale tu hai vociferata su quel tal carro potrbbe produrre il pericolo. Il mio inquilino titolato ha infastidito Aur. da due mesi col non pagare. L'altroieri finalmente si è eseguito in pieno, ma Aur. ha dovuto parlargli chiaro. Sarebbe stato penoso dover insistere. Lunedì mattina viene una parrucchiera di cui Piera mi ha parla ato e che viene dopo un intervallo disastroso di più di 4 mesi a lavarmi i capelli e metterli in ordine. Siccome la mia antica non tiene riscaldamento ho dovuto adattarmi a questo sistema pi uttosto di lusso, almeno durante i mesi d'inverno. Le mie uscite sono brevi e troppo irregolari perchè io possa prendere un appu ntamento fisso. Da più giorno ormai soffia una tramontana seve= ra e tutti mi sconsigliano dall'uscire anche quando brilla il s sole . Ma anche senza quei consigli credo che sarei rimasta in casa. Ieri all'I venne Bti a prnzo per conto mio . Sedemmo assieme cogli O. Egli fu molto brillante ed interessante. Dopo ci raggiunse una Viennese che egli conosce da tempo, così la co= sa fu piuttosto un successo. Quelle tue riflessioni a proposito di Jacopo e di Gabriella mi hanno fatto cadere dalle nuvole. A quei tempi nessuno pareva credere alla sincerità di quella "am ore". Tutti si erano persuasi che da parte ed altra era una po= sa da ragazzi precoci. Nulla nel tuo atteggiamento faceva crede= re neanche che tu prendesse la cosa sul serio., o che tu credess

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

si alla serietà della cosa quando Gabriela la sciolse. Che poi la lung
ga malattia di X J. fosse dovuta a XXXXXa al dolore di lui mi riesce p
proprio nuovo. È cosa saputissima del resto che quando si corrono dietr
due lepri alla volta si perdono entrambi. Sono persuasa che tu lo con
sideravi come fratello ; e lui ti considerava come sorella? Gabr. non
lo credeva evidentemente. Io neanche. X Ed io ero inquieta con lui per
chè ti comprometteva. Non bisogna dimenticare quel che era ed è tutto=
ra l'ambiente di quà. Ma io sono così persuasa della difficoltà per
tutti quanti - anche gli attori principali, di sapere e di capire la
verità in simili faccende che ammetto benissimo che la teoria tua sia
più nel giusto della mia. E neanche oggi posso accennare all'effetto
di quella faccenda su di te....e di rimando su di me. Perciò tronco.
Ma chi dirà che la tua situazione oggi e la mia non ne siano una lonta
na conseguenza .....Ho potuto con immensa soddisfazione riprendere le
mie scritture per Unity, nonchè le traduzione per la Pubblicazione in i
taliano di alcuni articoli loro; questa piccolissima Rivista ridotta di
pagine non si pubblica più che ogni 3 mesi, perciò comporta ben poco
lavoro per me. Il giorno 4/I2 ho impostato la mia lezione per Cor=
rispondenza a Kansas C. Era in ritardo di quasi un anno. Chi sa quando
lo riceveranno. Per fortuna io ho tutti le cose che occorre leggere per
la prossima lezione . Questa letterat/ura è straordinariamente illumine
ante. E affascinante. E intelligente. Siamo une massa d'ignoranti e di
cretini. In questi ultimi tre mesi, come in tutto l'estate del res=
to ho letto un sacco di romanzi di tutti i colori nonchè tutti Wodehous
se che ho potuto trovare. Tutti i libri qui di casa sono scalcinati è
vero, ma liberi e ne devono perdere parecchi con sistema attuale. Un li
bro che non si può leggere tutto di fiato si chiama I Grandi Iniziati
di Schurè - un francese. È un opera conosciutissimo e celebre; Forse
A.H. lo conoscerà. Gli Iniziati sono : Rama, Krishna, Ermete, Mosè, Or=
feo, Pitagora, Platone, Gesù. Malgrado la mia antipatia per le traduzio
ni, devo confessare che bisogna saperlo per accorgersene. È del Cerve=
sato. Sarebbe come la storia segreta delle religioni. E comprova che
queste non differiscono che alla superficie. Lo stile è allettante e
si legge senza sforzo. La Signora O. è straordinariamente well read, e
istruita, intelligentissima e sperimentata in mille cose. Mi viene a tro
vare ogni sera prima di andar a letto. Dice che ci trova gusto. Ho dovu
to convincermi che dice il vero. L'anno scorso da Natale a fine giugno
non ho fumato più. Poi con le lezioni d'inglese di quel giovane che fum
iva, ho ripreso fino ad otto giorni fa. Riprenderò forse quando al respir
non farà più male. Al momento mi causa facilmente affanno. Bti. è tant
intimo qui che che ha proposto un altro prnzetto simile con l'aggiunt
di un amico che condurrà lui. Sarà bene che concludo questa epistola a
quanto pesante: venne giorni fa un ignoreForte da parte tua per mezzo
di una Signra Biba Koster-Giuliani, amica di una Sigra Giulia Todesco
di Firenze per aver notizie mie e domandare se mi occorreva qualcheco=
sa. Non mi serve veramente nulla per ora, cosi ho ringraziato. Era mol=
to cortese, forse anche non era ariano. Non ti ho mai ringraziato abbas
tanza del cuscino elettrico che mi rende servizi continui, eccellenti.
I Digest arretrati sono arrivati in parte tra ieri ed oggi, ma manca=
no agosto e ottobre, quest'ultimo, mi scrivono, esaurita per ora - era pr
prio quello che mi aveva segnalato che mi premeva tanto. In quello di
lugl. a pag. II9, cè un artic. interessantiss. sulle Donne votatrici e
la loro Lega. Spero che anche tu ne fai parte. Fanno miracoli. Il mio
fervido pensiero , con affetto indicibile sarà con Voi tre Diletti a
Natale. Questo periodico pare mi avvicini un po' più a Voi tutti, dopo
quest'mesi ultimi con poche notizie irregolari. Enserete anche Voi un po
xxxxxxxchino a me? La SIgra Onatsky non potrebbe far di piu se fosse
xxxxFiglia. è veramente commovente l'affetto vero che mi dimostra. Mi
fa un sacco di commissioni xxxxxx faticose e noiose. Chi sa quando
ricevrai questa lettera. Oggi ho passeggiato un ora al sole senza bas=
tone perche l'aveva dimenticato. Mangio sempre con buon appetito. Mi dolgo
nè peso, nè bolla d'aria. Ora ho ripreso il mio passo svelto, elastico.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Posted later (see postmark)

Written Friday Dec. 6/40

Dearest Childie I flush to say that a full fortnight has elapsed since I last wrote to my Heart's Treasure. I was so discouraged by the Cable note of "no news for so long" that I thought "What's the good of writing, if letters never get to her?" I hear however that the momentary interruption is now thought to be over, so I take heart to write again. The Health Bulletin is most brillant, as far as digestive functions go, strength is picking up & improving daily - only the breathing is not satisfactory, tho' only momentarily, so as it too is improving. I hope for the best & await good results from a series of hypdermic pricks. The Cold has set in now of course, but there are compensations in bright sunshine at certain hours & excellent heating (autonomo) at others. Latter though stoves are quenched after a few hours lasts on & on through the night - so that my overwhelmingly warm dressing-gown is practically useless, because much too hot. Food is

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

abundant & cooking excellent & varied, so I have grown quite greedy ~~for~~ after my prolonged restrictions of diet. This evening after a silence of many months came a phone-call from Renato's fiancée to say his father had died this morning, so I have given orders to send a corona a nome Famiglia Scolari-Barr. A. came to see me a few days ago, we had tea & chatted quite a lot. He looked right well, but said he still has returns of his ailment. I shall not fail to cable again before Christmas. The lady O. & Maids are too kind for words. Nothing could be kinder & more attentive. My dearest fondest, tenderest love to you 3 Darlings. Of course I crane daily for news. As ever fondly your loving Max.

None of the young Martones were preser
It was Renato's fiancée who phoned me.

Please Darling send in my name 5 or 6 dollars to
Silent Unity Dept.
Unity School. 917 Tracy Ave. Kansas City MO.
It would be well if this reached Kansas by Christmas.

FAST
RAD
R.C.A. COM
A RADIO CORP
TO ALL THE WORLD — BETWEEN

RECEIVED AT 64 BROAD STREET,
IRJPI IRK5
ROMA 9 24 1705
LC MARGARET BARR MODERART
WISHES FLOU RISHING LOVE

Telephone: HAnover 2-1811 To secure pro R.C.A. COMM
Form 112 TA-930R

...much
...gn told.
Carpets
...ote the
...ud to some
...ing.
...pe int
...ell ones
...wo dish
...try not to
...for sleep
...me als.
your Max.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Posted later (see postmark) Written Wrislag Dec. 6/40

Dearest Kildie I flush to say that a full fortnight has elapsed since I last wrote to my Heart's Treasure. I was so discouraged by the Cable note of "no news for so long" that I thought "What's the good of writing, if letters never get to her?" "I hear however that the momentary interruption is now thought to be over, so I take heart to write again. The Health Bulletin is most brillant, as far as digestive functions go, strength is picking up & improving daily, only the breathing is not satisfactory, tho' only momentarily, so as it too is improving. I hope for the best & await good results from a series of hypdermic pricks. The Cold has set in now of course, but there are compensations in bright sunshine at certain hours & excellent heating (autonoms) at others. Latter though stoves are quenched after a few hours lasts on & on through the night — so that my overwhelmingly warm dressing-gown is practically useless, because much too hot. Food is

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

FAST DIRECT

RCA

RADIOGRAM

R.C.A. COMMUNICATIONS, INC.

A RADIO CORPORATION OF AMERICA SERVICE

TO ALL THE WORLD — BETWEEN IMPORTANT U. S. CITIES — TO SHIPS AT SEA

RECEIVED AT 64 BROAD STREET, NEW YORK. AT _____ STANDARD TIME

IRJPI IRK5

ROMA 9 24 1705

LC MARGARET BARR MODERART NEWYORK

WISHES FLOU RISHING LOVE

Telephone: HAnover 2-1811 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of R.C.A. COMMUNICATIONS, Inc. In telephone inquiries quote the number preceding the place of origin.

Form 112 TA-930R

Hacking at first, it quickly picked up & is now ex-
cellent, so that I have grown impatient at the
monotony of my regime and have begun
to take little bits of the regular dishes that are
carried round at meal-times. A drawback
however is the recurrence of the famous "bol-
la d'aria" in the side which is sometimes
quite a valid substitute for the regular
& now absent pain. The infermiera is obliging
and helpful in other ways besides the inje-
tions, hitherto double: 1 for the breathing, the other
as a ricostuente, for I am still pretty weak, which

Dearest fondest love to my sweet child [illegible] your Max.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

FAST — DIRECT

RCA RADIOGRAM

R.C.A. COMMUNICATIONS, INC.

A RADIO CORPORATION OF AMERICA SERVICE

TO ALL THE WORLD — BETWEEN IMPORTANT U. S. CITIES — TO SHIPS AT SEA

FORM 112-C.L.-TA.-596 RECEIVED AT — TEL. CIRCLE 7-6210 7 CENTRAL PARK WEST — NEW YORK, AT _____ STANDARD TIME

CL 120 XH IRK 94

ROMA 9 20 1700

LC MARGARET BARR MODERNART NEWYORK.

PAINLESS IMPROVEMENT OCEANS

SCOLARI

[11/20/40]

TELEPHONE HAnover 2-1811 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of R. C. A. COMMUNICATIONS, Inc. In telephone inquiries quote the number preceding the place of origin.

Hacking at first, it quickly picked up & is now excellent, so that I have grown impatient at the monotony of my regime and have begun to take little bits of the regular dishes that are carried round at meal-times. A drawback however is the recurrence of the famous "bolla d'aria" in the side which is sometimes quite a valid substitute for the regular & now absent pain. The infermiera is obliging and helpful in other ways besides the injections, hitherto double: 1 for the breathing, the other as a ricostuente, for I am still pretty weak, which

Dearest fondest love to my sweet [illegible] your Max.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

20/11/40 Wednesday

Today I had a lady friend to tea in my bedroom. It was nice, but tiring

Dearest Childie, To-day came your loving, yearning, well-worded cable which I answered at once & my loving hostess sent off in person. It said: "Painless improvement. Oceans Scolari". The poor lady was rather non-plussed when the official demanded a translation of "Oceans"? Her knowledge of English is limited. So she said: ossequi I ought to have made known to her the love-meaning that you & I have chosen to give "Oceans" and "Cosmically" as applied to our feelings of inexpressible affection & attachment one to the other. But altho' I knew that no conventional terms are now admitted, I didn't expect that such simple words could possibly give rise to question.

The health-bulletin is most promising. The real pain has not come on now for several weeks & the appetite was almost lacking at first, it quickly picked up & is now excellent, so that I have grown impatient at the monotony of my regime and have begun to take little bits of the regular dishes that are carried round at meal-times. A drawback however is the recurrence of the famous "bolla d'aria" in the side which is sometimes quite a valid substitute for the regular & now absent pain. The infermiera is obliging and helpful in other ways besides the injections, hitherto double: 1 for the breathing, the other as a ricostuente, for I am still pretty weak, which

Dearest fondest love to my sweet Childie [illegible] your Max.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

seems rather surprising seeing how much more I
am eating. Piera phoned me on Sunday, saying that she
was almost certain of having found a buyer for the large
carpet. Later she phoned saying the thing was settled at L.1800.
I had not hoped for so much just now. My reddish dressing-
gown is a wild success, lined to the waist, it is far too warm
to wear over my clothes, for the present & may be bearable la=
ter on. It is very long, soft, not elastic, & slightly felty. I tried
to have it unlined at first, but it didn't slip a bit, so I had to return
it. Your cable complains of no letters, I am in similar condi=
tion, tho' perhaps not so long: your last letter is dated Oct. 25.
It is in pencil written while awaiting admission to some officials
office in connection with your work for poor artists. I have
written regularly once a week sometimes oftener, so your
surmise re defective postal conditions is probably true
tho' most regrettable. I shall cable briefly soon again
& continue doing so once a month. My dearest, fondest
love to my sweet girlie, a kiss to S.P. and most affectionate
greetings to your wonderful superman: A.H. as ever cosmi=
cally your only Mav.

Sena when I felt such nausea that I
ate only my soup (crema di riso con dado
arrigone) which of course is quite nourishing
but is considered insufficient. With the
except. of the 11th (dear Elsie's birthday) we are still
enjoying the radiantly warm sunny weather
I described in a former. To-day I ought to have
gone out for a short stroll the first after
quite a long spell, but missed it stupidly.
Sig.r O. is invariably obliging & makes so
little of it. Thus, she sent off Arpalice's Vaglia
went to 63 with key of top-room where Sig.r
Marcone keeps 2 boxes of winter things & did

Dearest fondest love to my sweet Wildie as ever your Mav.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

14/11 giovedì?....

Dearest Childie, No letter this week as yet, since they started censuring the incoming post from U.S.A. your darling letters are delayed by several days. But it is a lot to know that there is one on the way. Health Bulletin shows a slight improvement, tho' unaccountably various. I have gone back to the dining-room (tables apart for all) because it seemed just as easy as having food in my room & is at least an outward approach to normality. I have started taking powdered succo gastrico in very small quantities with, as I have said, varied results. To-day has been painless hitherto, so was yesterday, barring Cena when I felt such nausea that I ate only my soup (Crema di riso con dado Arrigone) which of course is quite nourishing but is considered insufficient. With the except. of the 11th (dear Elsie's birthday) we are still enjoying the radiantly warm sunny weather I described in a former. To-day I ought to have gone out for a short stroll the first after quite a long spell, but missed it stupidly. Sig.ra O. is invariably obliging & makes so little of it. Thus, she sent off Arpalice's Vaglia went to 63 with key of top-room where Sig.ra Marcone keeps 2 boxes of winter things & did

Dearest fondest love to my sweet Childie as ever your Max.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

all satisfactorily in an hour, by tram. Bought me 2
warm all wool vests for me, hunted round many shops
for a very warm light vestaglia for me, ending up
by getting one made to order, as the ready made were
no good. I have had one try-on. It is promised for
to-morrow. Altho' not ideal, it is the very best to be had
just now in this Country, & will be a great comfort.
This became necessary because the lovely violet
silk padded beauty you gave me years ago had got too
too shabby & all frayed away in places. Especially
to start with in this new Pension. I am glad the
Dulchens woke up. You might have sent me
their address, or rather I shall send you a line to
be forwarded to them. When will you give me
an answer for the Bassano Museum? Director would
like to have any offocento pics that still remain, as
I sold many to a picture-dealer whose name escapes me
& which you know of. My thoughts are continually with
you in this secluded phase of my existence. Please send me a plan
of your present flat as ever fondly with love to each, especially to you
Max.

a trifle of course, but nobody does, I'm told.
Piera, as you may remember, has my carpets
(2 were sold by Jandolo as I wrote then
She promises to try & sell them before sending to some
~~the~~ Auction Rooms, but I have no hope in
these times. Perhaps I shall use the small ones
in this room. I have had some goodish
(and one quite good day) days lately. Must try not to
sleep when I lie down after meals, as prescribed, for sleep
seems to check or slow digestion & spoils following meals.
Dearest fondest love to my Sweet Childie as ever your Max.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

3° about people at once. I am so glad I was able to keep my infermiera to a waterproof coat as she naturally has to go about in all weathers. She looks 25, & has 2 boys of 9 and 13, besides a husband who is guardian in some Pio Istituto. They live in Borgo Pio. She came our morning all dripping wet & minus umbrella, as rain came on as she was on the way.

The ~~rec~~ 2 last air-raids (1 last night) found and left me in bed, warm & comfy, last night the light was not even cut off. So I went on reading & had put out my lamp when the "Cessato allarme" sounded. The anti-air guns were silent all 3 times. My tea has just been brought in.

My alarm-clock (greatly admired by Massimo) says 4.10, but there is no absolute certainty about the right time, now for there is no mid-day gun & if you use the telephone, you have to pay, so much a trifle of course, but nobody does, I'm told.

Piera, as you may remember, has my carpets (2 were sold by Jandolo as I wrote then. She promises to try & sell them before sending to some ~~the~~ auction rooms, but I have no hope in these times. Perhaps I shall use the small ones in this room. I have had some goodish (and one quite good day) days lately. Must try not to sleep when I lie down after meals, as prescribed, for sleep seems to check or slow digestion & spoils following meals.

Dearest fondest love to my sweet Childie as ever your Max.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

1°) Sunday aftern. 10/11/40
Dearest Childie
Just a line to say that
yesterd. morn. came the
electrician & in five
minutes, while I was
breakfasting, placed a
fresh presa & ever since
that, I have used your
lovely pad, for the pre
sent on No 1 notch
which seems to me am-
ply sufficient. and is
in every way most sa-
tisfactory, for string is long
enough to reach the arm-
chair & to spare. On Friday

2°) Came Piera Durelli by ap-
pointment. It appears
she did not know that
I am seedy, so in her
wake came Massimo
& Sofia. I had cakes from
that tip-top pastry cook's in
Via Veneto, so they highly
appreciated & finished
them. I should have felt
swamped only that I
had asked Sig.ra O. to meet
Piera as my only guest.
I was glad that they met
& liked each other. Mr O.
met them by chance
in the hall & said later
to his wife "Che gente sim-
patica!" Chi sono mai?
Being somewhat psychic
it appears he "feels" things

was to blame. [illegible]
My window is kept wide open [illegible]
p.m. on these lovely sunny days. But even on the dull
rainy days that preceded, the air was always
warm. I am wearing my winter clothes for
the past week & often have to throw off some-
thing because too hot. In his last visit over a month
ago Lupi decreed that my tummy, altho' out of shape,
is excellent, & that all the trouble is due to "nevralgia del
plesso solare. On the whole pain comes less often &
I eat much more. As ever fondly
Mav.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

3° (Later) Bearing in mind your monitore electr. pad, I laid the matter before Sig.ra O. when she paid me her usual visit about 9. p.m. She & I examined the pad & she decided to call the electrician to-morrow to put a fresh presa in the wall beside my bed, within convenient reach. I pointed out how this would spoil wall as the room was freshly papered just before I came. She said, no matter, as what you propose would be too troublesome to get at & would tire me. I again protested saying I could ring for the maid when I wished to use the pad. But she would not hear of this. Nothing can equal the thoughtful kindness & constant attentions of this lovely (in European sense) woman. Always well-groomed, with lovely hands & rosy glossy nails, & only very occasional make & then very little of it.

[Piera Aureli is bringing me Aureli's versamento, bimensile to morrow, as to save me a jaunt to Bank, as foreigners cannot draw cheques now]

4° So glad to hear that altho' so tired A. H. has reserves on which to draw & that he uses them. Please tell him how much I admire & love him. As for S.P.'s fit of unmannerliness, I congratulate you that it passed off so quickly. You were just her age that year in Taglia Cozzo when you answered "Deed, I won't" to all you were asked to do. At the time I thought perhaps Maria Casazza's influence was to blame. It lasted rather longer than S.P.'s fit. My window is kept wide open from 8 a.m. to 5 p.m. on these lovely sunny days. But even on the dull rainy days that preceded, the air was always warm. I am wearing my winter clothes for the past week & often have to throw off something because too hot. In his last visit over a month ago Lupi decreed that my tummy, altho' out of shape, is excellent, & that all the trouble is due to "nevralgia del plesso solare. In the whole pain comes less often & I eat much more. As ever fondly mav.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

2°) This missive is handwritten because the last 2 times I used the typewriter, it brought on the pain - perhaps the vibration or the position. Altho' we had 2 alarms at night lately, they were quite superfluous as the anti-air guns were silent both times. As the Capofabbrica (responsible inquilino in every house for the execution of air-raid prescriptions) has placed his flat on 1st floor at the disposal of all the inquilini to save us the discomfort of a common cellar, I wrapped up, found Merinsky outside my door come to ask if I wished to go down. ~~I said yes~~ in the lift, thinking Dr Colazzo, the Capofabbrica an M.D. would assign us a room. Stead of which we were all parked in the long long Corridoio d'ingresso with benches & stools, but every time the door on the stairs opened to let in a late-comer, I felt frozen, so after a short time hearing no anti-air guns I went straight back to bed & promptly fell asleep. The second alarm was also minus anti-air guns, so I remained in bed. So did all the others, I hear.

1°) Apranzo e cena) Seat afte
Always
Dearest Childio
Swer yr 2 darling
and 25 Oct. In re
I shall this very eve
the matter in Sig.ra
hands. She is fore
for me to ask for thi
good note that alth
pious use of hot wat
is by no means due
the weather or of my
It is a capital point of
sions: he insists on my
the right side at once
Difatti, this often & often
Yesterday 6/11, was a
Although I took fo
as prescribed, I had
ever & this without
day too was good,
(noon) & 1, when my lu
had ½ an hour of pai
take drops which al
so that I was able to
fair amount of fin
der young fagiulini, lean

ome this lazy fit.

On their return from Palombara Massimo A. phoned at once to ask if I needed anything & Piera later phoned to say she hoped to come & see me yesterday or to-day, but didn't.

My injections are now drawing to a close, so I am hoping to feel more vigorous then.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

...ssive is handwritten
...e last 2 times I used the
...brought on the pain - perhaps
...or the position. Altho' we
...s at night lately, they were
...rfluous as the anti-air guns
...both times. As the Capo-
...ponsible inquilino in every
...he execution of air-raid pre
...as placed his flat on 1st
...e disposal of all the in-
...save us the discomfort
...mon cellar, I wrapped up,
...insty outside my door
...sk if I wished to go down
...s, thinking Dr Colazzo, the
...a an M.D. would assign
...Stead of which we were
...d in the long long
...d ingresso with benches
...t every time the door
...ir's opened to let in a
...er, I feet frozen, so after
...ing hearing no anti-
...I went straight back to bed
...fell asleep. The second
...also minus anti-air
...remained in bed. So did
...ers, I hear.

Nov. 7 1940. 6.45 p.m.

1°) Apranzo e cena) Seat a full plate of thick soup.

Always

Dearest Childio, this is to an-
swer yr 2 darling letters of 22
and 25 Oct. In re the electric pad
I shall this very evening place
the matter in Sigra O's capable
hands. She is forever clamouring
for me to ask for things. Please take
good note that altho' I make co-
pious use of hot water bottles, this
is by no means due to the cold of
the weather or of my excellent room.
It is a capital point of Lupi's prescrip-
tions: he insists on my lying down without bottle on
the right side at once after meals.
Difatti, this often & often wards off pain.
Yesterday 6/11, was a halcyon day:
although I took food 5 times
as prescribed, I had no pain what-
ever & this without calmanti. To-
day too was good, tho' between 12
(noon) & 1, when my lunch came I had
had ½ an hour of pain, & had to
take drops which allayed the trouble
so that I was able to eat quite a
fair amount of finocchio, green ten-
der young fagiulini, lean cooked ham & 1 pear.

...hope to join the the general company as soon as I have overc...
ome this lazy fit.

On their return from Palombara Massimo A. phoned at on-
ce to ask if I needed anything & Piera later phoned to say
she hoped to come & see me yesterday or to-day, but didn't.

My injections are now drawing to a close, so I am hopin-
g to feel more vigorous then.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Nov. 5 - '40 ore 18.30.

Dearest & Best-Beloved,

As your dear letters generally reach me on Monday or Tuesday, I see there is no reason to delay the present bulletin any further, so I report steady progress in the matter of appetite, less however in the matter of enterprise, so that I am getting to be the laziest creature imaginable, & only rise to the effort of this line lest you should feel unduly neglected, or worse still, anxious for my welfare.

Nov. seems to have exchanged parts with Oct. which this year was cool & very rainy, whereas every morning now my room is flooded with warm bright sunshine that lasts till about 2. in the afternoon. Only at dusk do I close tha window which means that the rest of the day is pleasantly warm & genial.

The cooking here is far better than at Gir. For instance, although we had chicken or turkey on Sundays as here, the poor volatile was invariable boiled before being roasted. With the result that it was dry, hard & tasteless. Here it is sometimes boiled tho' oftener rost & is very well cooked, young & tender. Vegetables abound: faguilini, carrots, celery, finocchio, beetroot done in varied ways, purée di patate & raw salads, generally lattuga romana which I don't appreciate. Meals are punctually served hitherto here in my room, but I hope to join the the general company as soon as I have overcome this lazy fit.

On their return from Palombara Massimo A. phoned at once to ask if I needed anything & Piera later phoned to say she hoped to come & see me yesterday or to-day, but didn't.

My injections are now drawing to a close, so I am hoping to feel more vigorous then.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Hoping to have another pleasant line telling of your pl
t doings & S.P.'s delightfulness, I conclude with dearest, fon
t love to my Sweetest of Daughters , Sons & Tender Mothers r
ed into One,

as ever your Only

MAV.

Tell me something about what form the SOMETHING has assumed that A.H. had to excogitate for the Museums share in the situation, & altogether how he is.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

No news of Trivellato or of A.

SUNDAY 27 - IO - 40 Evening.

Dearest & WellBeloved Childie,

The health report must of course prime the res
t . Well, although there is a decided improvement in the way
of strength & nutrition, still I can scarcely declare myself
out of the wood yet. Of course it is grand to dodge the pain
by lying down on right side at once after food & to have the
alternative of taking drops that do the same service, but of
course this is not health. So you must not think I am sufferi
ing for I take steps at once & the trouble disappears in IO
minutes, & often less.

As I had no news & seemed to feel that a letter of 29th your
was imminent, I left this at this point till to-day Tuesday,
& sure enough, your truly delightful letter of Oct. I9 reach=
me yesterday morning with a vivid account of your delicious
games with S.P. & her marvellous charm & fascinating ways.
Then the successful cocktail party, your winter wardrobe wh.
sounds very modest indeed. The negative note about no maid
is of course unsatisfactory & sounds like bad feeding or the
discomfort of dressing & going to a restaurant. Whereas you kn
now well how very happy it makes me to hear of your few op=
portunities to dance. This sounds quite astounding. John MC.
& you must be very virtuoses to be envied by the Russin BEST
ballerinas. Then the crowning triumph of Him being asked by
their partners to TEACH them the waltz. I note with keen de=
light your note about your staying power & no allusion what=
ever to the horrid pain in the shoulders that spoiled so many
good occasions for you only a few years ago. This is truly gra
nd! So I trust this fact will help you spend more time at Gr
eensb & make you like it better & better. How marvellous see
ing C. Chaplin off the scherma. I had read something simil=
about him somewhere. You & I owe him some good moments. Am
glad you invited D. Fitzmaurice to your party, Why should she
think you such a funny lot.... Surely in the matter of funny
lots Hollywood, where she hails from, must take the cake.
What you say about having nobody to look after me is altoge=
ther mythical. In fact, in the matter of care, attentions &
premure, forethought, you have formidable rival in Sigra O. &
her 2 maids who are positively entichées of your maternal
relative. Nothing could be kinder than this charming woman.
You do well to ignore the papers & enjoy S.P. to the full. I
shouldn't bother about her age ingrat. It is only a phase &
doesn't last long anyhow. I note all you tell me about your
efforts to relieve the artist clan. They are sometimes so
very helpless & hard to help owing to the idea that such &
such occupation is beneath their dignity. I can well understa
nd the complexity of this undertaking.

The Assagioli's are leaving Rome for good & settling in
Florence where life & rents are so much cheaper, also to be
nearer their Villa Serena from which to draw food supplies.
Not having been discriminato, he cannot practise his professi

Immediately after the portrait episode, I wrote you as
king what I should do about the request of the Direttore of
the Bassano Museum who wrote saying how grateful he would b
to have any ottocento pics in our possession. I wrote him
back saying that most had been sold & that I could not disp
ose of the remainder without consulting you. It looks as th
you never got that letter. Please say something. Have just

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

finished reading Madame Curie's Life by her daughter Eva. Fascinating but sad. I didn't know she died of Radium poisoning. Vig^ra D. lent it to me. She also bought a romanzo giallo which her husb. goes in for when he needs a rest. I had noticed a sprinkling of such works among the many philosophical & historical works that predominate among the many but untidy bookshelves. A Mrs Fiorentino told me that the Mathews are now in easy circs as her old people are dead & he has set up a lovely Studio in Margutta. Also that the daughter Giselda has taken up dancing as a profession. She added however that the girl's physique is not in line with her choice. Every time I hear about Berenice, she is ailing. I enclose cutting from a very recent paper & highly approve of the move.

Dearest fondest love to my Sweet Childie to S. P. & to A. H.

As ever fondly

Max

Aurelio has just phoned to confirm your address. enterprising.

Yesterday was a good day & to-day I feel quite strong &

ng.
le
ly
upi's last
s variable,
ried foods.
to minor
so on.
along this
.I have ar=
rmiere for
t satisfac=
bout foods,
see me twice
off satis=
just heard
e-way flat
s that will
re easily
o each
to my in=
was called
so she says
choix)!
sent.)
I feel cer=
about him
or which
z. But

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Thursday 17 - 10 -40 evening.

Dearest Beauty, Just a short report to say that since Lupi's last visit things have improved vastly. Altho' my appetite is variable, on the whole I am feeding much better & taking more varied foods. The original pain has subsided altogether to give place to minor things like heaviness, bolle d'aria for am hour or two & so on. I go out now every day for an hour & sit on the benches along this avenue in the sun which is still quite hot, as you know. I have arranged by phone with Lupi that he is to send me an infermiere for a few injections to get up my strength which is not yet satisfactory. Nothing can equal the kind attentions of Sigra O. about foods, service, bringing books, lending daily papers coming to see me twice a day &c. So now that you know that this bout is wearing off satisfactorily, I need not write again so very urgently. Have just heard that the Assagioli's are letting their little out-of-the-way flat & going to settle in Florence.

Please do not write allarmed letters that will oblige me to answer at once, for I am pretty lazy, and tire easily

as ever with fondest dearest love to each

Mav.

Sigra Trivellato answered a very nice letter in answer to my inquiry about her & son. He did come to Rome in Sept. but was called back to his post by telegram before the leave was up. Also she says it was a sad leave for him with the flat closed & she absent. (her own choice).

Have just phoned Bracci to get news of A. but no answer. I feel certain they are still away. Can't help feeling a bit uneasy about him he used such violent expressions when he came in July. For which he apologized before leaving.... So unlike him. But perhaps he is only weary.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Saturday Eve 5/10/40

Oct. 14 - 40 Monday

Dearest Beauty, Your two dear & most welcome letters of Oct. 2 and 7 (latter came yest. Morn.)came very quickly, both duly censored. As I was getting little relief & eating less & less, I called Lupi again on Friday IIth. He felt me all over as usual & suggested lying down on right side immediately after food, said the tummy was an excellent one & that all the trouble was in the solar plexus, & that all my trouble was neuralgia of or in the Sol. Plexus. Well, I started lying as he said, and have really found it a very blessed relief, though of course very diabling, for what can one do but read in that position? I find that one whole hour of lying is not enough, so you see how my time is spent in the present phase. Seeing that the tum. was pronounced normal, or at least not at fault, I have started eating more & with more variety. I note all you say re electric cushion & fully share your idea, tho' there is never any difficulty or delay about hot-water bag. At night I can renew it myself, heating my little electric pipkin. Unhappily the electric presa by bed is not very getatable and it feeds the lamp beside bed, so that at night I could not read while using cushion. Fancy I have no less than 5 (five) lamps in this room & 21 (twenty-one) drawers large & small. For the past week I have had quite a nice squarish carpet on essential part of floor & shall have other partial ones when I like. I started this missive at 10.30 a.m. having breakfasted at 9 & lain for an hour. No pain however tho' decided mawkishness. Contentamoci, provided this be only a passing phase & a short one.

All you tell me about Diana F. is of hairraising interest. Of course we should prefer the girls Protestant, but I should not give much weight to the point,

(over)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Monday

for large numbers of R.C.'s are using U nity literature & share their standpoint.

In the History of Ucrain by Prof. Onatsky there is a chapter on their artistic achievements, so I've been wondering whether A.H. saw their works & what he thinks of them.

So very glad to know you doing relief-work for artists & feel how very much such is needed. To-morrow you say a about big recep. for Brazilian artists comprising musician I shall be thinking of you all that day & this.

I feel you will rejoice to know I am suffering so much less.

as ever with dearest fondest love to each

Mav.

T.S.

So glad to know that S.P. has inherited Auntie K's charm of manner, let's trust also her mother's large heart!

Showed Lupi your snap. He laughed & said: "Sembra una ragazzina!" So much for wrinkles.

t epistle.
because the
5 (five) whole
past three day
to an end.
mind him that
parent relief
uff called
, thanks to
said with ad=
, the pain re=
borsa calda.
rtainly was a
I feel quite

these good
soups I requi=
lting me in the
g at 4.30, and
I tip the two
ust now, I am
vers for me.
ave always a re
room at a cert
ervals with a
g the past mon=
t II a m. no
g. Mrs O. says th
because they
always begging
. The day I
ding a maid wi=
the post hersel
eedy, did a
Monte dei Pas=
to had sent by
re there has
ge being called
e new to the jo
warm so I went
matches. Merin=
n do for me.

the phone at
had said not good last
unt of the succe
ks ago. Said he
not mention hea=

l soup. On the
atate which Lupi
had not been so

y Kansas things
t that way, or in

e me. She is a
met her. As I al
rrings, rings,
a to sit in less
f the chlorhidri

c acid. And no doubt

over

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Saturday Evg 5/10/40

Dearest Childie, This promises to be both a dull & short epistle. a/
Firstly because I am not exactly in a writing mood, then because the health report is not as bright as we could wish. After 5 (five) whole days without trouble, the pain has returned within the past three days. I was so sanguin & felt certain the trouble had come to an end. So this morning before 8, I had Lupi on the phone to remind him that in 36-37 I took a solution of chlorhydric acid with apparent relief for many months consecutively. So he told me to take stuff called "Limonata Cloridrica per digerire." I had it by 10 oclock, thanks to Sig. O. who went himself on purpose. I took it as Lupi said with advantage at 1, but after tea, altho I had taken the stuff, the pain returned, to yield, as usual to the blandishments of the borsa calda. All the same I intend to give it a fair trial, for it certainly was a decided help last time. So although I write so drily, I feel quite cock-a-whoop that the treatment is changed.

Nothing can equal the kindness & attentiveness of these good people. Chicken boiled or roast, fish, ham, the kind of soups I require, all is being provided abundantly daily after consulting me in the morning. Tea with extra-quality-bread is sent along at 4.30, and is not charged for in the fortnightly bill. Of course I tip the two excellent maids & the cook, with a supplement when, as just now, I am a bit ailing. On meatless days there are always left-overs for me. I never succeed in consuming all the sugar I get, so have always a reserve of same. For the past weeks I have had food in my room at a certain reserved for the purpose & covered over in the intervals with a large towel. I get up generally at eight, but twice during the past month, I slept badly & awoke once at 10, and another time at 11 a m. no comment whatever, & breakfast served at once when I rang. Mrs O. says the maids approve of me & my tidy ways & love to serve me because they feel I like them. She herself does my commissions & is always begging me to say anything else that she could possibly do for me. The day I went down town to fetch my pension she insisted on sending a maid with me in the taxi. She goes about Arpalice's vaglia to the post herself. Merinsky, the youth I gave English to until I got seedy, did a series of most tiresome visits to the new banch of the Monte dei Paschi in Via Gioberti about my tax-papers that the Credito had sent by racc. to the Gir. address. In all the public offices here there has been confusion & bungling due to so many of the same age being called up for military purposes. Many of their substitutes were new to the jobs. After some very wet days to-day was bright, sunny & warm so I went out for a while posted a letter & bought cigarettes & matches. Merinsky is always asking Mrs O. if there is anything he can do for me.

1 table

Now comes the MIRACLE OF MIRACLES: Cesare (to-day) had me on the phone at 12, solely & only to inquire after my health which I had said (not good) last time (when he called me by phone to give a verbal account of the success of the portrait & of their whole trip) several weeks ago. Said he spoke to-day in his own & in Giovanna's name. He did not mention hearing from you. Did you not write as you said?

I have just stopped to imbibe a plate of well-prepared soup. On the tray there was delicious-looking chicken & puree di patate which Lupi prescribes. I confined myself to the soup as the tea had not been so happy.

I have written to Digest asking them to see why Kansas things come through & theirs do not. Don't mean to say I put it that way, or in fact mentioned Kansas at all.

Yesterday afternoon came Sigra Fiorentino to see me. She is a friend of Sigra Pazzi's & Mrs Holwell's where I often met her. As I always dress for the day at once in the morning with earrings, rings, necklace & hair done, so I went along, pretty svogliata to sit in less comfy places & chairs. However she gave me the idea of the chlorhidric acid. And no doubt

over

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

this was not by chance, but was foreordained. I must phone to thank her to-morrow.

Later. — Mrs O. has just been in for a chat as usual at this hour, 10 p.m. my soup has not given me the slightest trouble, so I quite enjoyed her visit. She told me to our amusement that the ora legale is to be continued, contrary to all the foreordained warnings & prescriptions So we laughed, saying that that was what the big guns had met for at the frontier yesterday.

My letter to Kansas was mailed on the 25th Sept, so they will probably have got it by this.

My fondest, dearest, intensest love to My sweet, loving Girlie. So I beg of you not to fret as I am the very best of hands, both physically & spiritually.

All best Blessings to you, A, & S.P.
as ever fondly

Mav. May.

P.S. I hope to inquire to-morrow of Cssa Bracci whether she has news of A. If she is still away I shall write. He is generally so particular about answering my notes.

M.

Hale Benton was in N.Y. on Aug. 28. He sent a p.c. with regards from all his family. It came by ordinary post & took exactly one month! If we had known...

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Friday ~~XXXXX~~ 27-IX-40

Dearest & Best-Beloved Childie,

owing to unfavourable account of the Mad Tummy in my last, you will naturally expect a fresh report & this is really my chief reason for writing again so soon. Well on the whole it is decidedly better. yesterday I had no pain whatever altho' I transgressed the prescribed rule & diet in several ways. This morning inversely, my first breakfast disagreed at once decidedly, so I took Lupi's calming stuff which I had not touched for the last two days. You know how it always is, there is really no saying what will or will not disagree. Pei ogni buon conto however I have written by air to Kansas City so as to hurry on improvement & in the mean time possess my soul in patience.

I am neither much weaker, nor much thinner, morale is excellent & Sigra Onatsky comes to see me several times a day. As her husb. is correspondent for various papers, they were invited to a recep. at the Japanese embassy yesterday afternoon of which she came hotfoot to give me a glowing account before even taking off her hat. I told you in a former how beautiful she is. Barring the complexion which is too grey. Several of the ladies were in the wellknown national costume. which surprised me. c/

About the eletric cushion which I forgot to mention in my last posted on 29/9, in answer to yours of 6/9, followed next day by your short line also fr. Greens. containing welcome snaps of that marvelous S.P. This latter was dated Sept. 17 & announced A.H.'s return to NY. for the 23rd, to be shortly after followed by your return with nurse & Baby, as soon as you had closed the two houses which I expect was quite an important & lengthy operation. This letter crossed mine by exactly ½ an hour, as the posting was delayed till next day. Coming back to the cushion, I took care to get the clutch altered to suit local "prese" & on this occasion went over it carefully with the shopman whom I knew to be well-inclined & who had often done things for me about the electric pipkin. Of course I am somewhat scared of it never having put it into use as yet, but intend to give it a first trial on the very first occasion. It is too beautiful & very "di lusso", so I shall always be afraid of soiling or spoiling it in some way, however I now remember that it fortunately has a light cotton cover, which is most practical.

Since I began writing in the August issue. I've mentioned in my last

Onatsky's

Returning to Sig. ~~XXX~~ being a pressman, I intend to ask him to phone to some colleague to ascertain whether Digest is forbidden here and whether the trouble is only a disguida postale owing to change of address, as I am of course most anxious to read & show Lupi that article ~~Wa~~ ~~hen~~ ~~sin~~ ~~nei~~ ~~I~~ ~~bega~~ ~~Aug~~ ~~his~~ ~~effusion~~ I have eaten a fine frittata con prezzemolo tritato & Purée di patate which I imbibed with much relish . By keeping a 4-hour interval between food, I get on fairly well & keep up my strength. So please don't fret & let's hope for a decided improvement next letter.

By

As ever fondly your sole & only

more

MAV.

P.S. I did not forget S.P.'s 3rd! birthday on the 25th & sent her mentally the happiest best wishes.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Dearest Beauty & Best Beloved Childie, Sept. 21/40

Firstly your most delightful letter of 6/9 to hand this morning gave me a world of joy & pleasure. You are a perfect treasure to write so often with all this desk-work that you seem to have brought up with you from town. About the weight allowed for airmail letters there is nothing to calculate about, for the allowed wight is printed clearly on the outside of the block: I foglio e I busta 5 grammi and 5 grammi go for L.4. Of course if I put in more sheets it would cost nearly or over double, according to the number of extra sheets inside. But I seem to see that by writing fairly often it would be more satisfactory to keep to the 4-limit e tariff, and just pop the letter into just any box instead of having to get letter weighed ~~at the office~~ each time at an office. At the new office too I have secured two rapturous friends & allies in the shape of 2 impiegate della posta pneumatica who knock off work at II p.m. The poor things were so scared of going home in the dark that I gave them each a little electric hand-lamp that fit into their hand bag. It is very hard to get these lamps as the ditta that makes them cannot keep up with the demand as most are snapped up by the army. Next query is about the cuisine here. It is most satisfactory in every respect & all one could wish for, besides being more varied than at Girardet. Next, about the little electric stove: I did leave it to the poor old count who is either short of cash or else miserly - hard to say which, but they are all three so wretched in health that it is a very good deed, as in spite of it, he complained bitterly of the insufficient heating as long as I had to deal directly with him. Now for over a year, as you know, it is Marini, Pureli's secretary that collects the rent. I intend however to go there on a friendly tour of inspection through the flat to see if all is square & the pictures all to the good. Next: I never penetrate into the top-room without either the porter who has grown quite different, or else with him AND one of the very bright, obliging & quick Marconi boys ~~that same~~ as that whole fam. seem always glad to see & oblige me in every way possible. I do nothing, but simply say what has to be done. Thus last time I thought it would be good for the linen to get a little airing so the porter & Marcello took out all the items im little heaps & spread them round. As the weather then was unsettled we had to shut the window once more, but decided to leave it open for a week as soon as weather got settled which it now has. So very soon I shall go there again. I can't help wishing that you would stay up in Greesb. as long as humanly possible. ALL men are past masters at getting themselves pitied, serviti e riveriti, & he wouldn't be his Mother's son if he were an exception. Your nerves have to be considered & the Child's constitution has to be built up in the early years. So I devoutly hope & wish that you will decide to have Agnes Mongan up to stay a while & then trickle down to NY after Oct I. You will get small thanks for rushing there sooner. You bet He doesn't dream of expecting you a day sooner. No wonder they all love your cooking, personally I never ate a single thing you had cooked without relish & enjoyment. I got the typewr. & Gammo. back well within a week, it being the dead season. The day after Cesare returned to town he called me on the phone to say what a howling success the portrait had been & how very many connaiseurs had approved & admired it vastly. Also said how wretched it was to tavel as so many trains have been suppressed & nobody will travel by night for fear of BOMBS which no-body drops. So they stood nearly all the way from Florence to Rome until two kind persons gave them turns in their seats. Maria Anita & Arpal. have quite lately got into better quarters which Ces. highly approves & IL MAESTRO happend along while he was in Bass., with his wife on their way home from Alto Cadore. So there was a party up there. Luigi & wife lodged at the sister's house while Ces. & Giovanna stayed at the Hotel. I ought to have written this line last Sunday, but was seedy. For a fortnight. So I vowed I would not write to you till I had been out of doors at least once. This happened to-day & here I am to say all well. It was the MAD TUMMY. as you call it. Nothing could be more premuroso than the Sigra & maids. I get all the special food I need with the slightest delay & if you were here I could not possibly be better or more carefully attended to. This is Gospel truth, so please don't go panicky or anxious, for this attack, tho' sharp was taken at the start & I've been fed properly from the start. I am still dieting, but only out of precaution, as I am now completely without pain. To morrow I am to be promoted to chicken & puree di patate which I love & that they make here right well. Love to A. Mongan besides

Oceans to you a fillip to S.F.

(over)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Mr Assagioli is back in his home since Thursday. We shall only hear details & possible cause to-morrow when a mutual friend, whom he called on at once, comes here to lunch. Good speed with your window-painting Spanish & driving-lessons. It sounds funny here to use a cook in that capacity. I have read 2 thick books: one on black (catholic nobility) home society within the last 50 years including the lady-author's own experiences in China; the other on China too, not so well written. Am now deep in a History of Ucrain by my host Mr Eugene Matsky Trivellato had only 3 days notice, so had to decide quickly for his mother, as she could not govern a house alone. I told you how happy she is that Jac. writes to her regularly every day. Should never suspect her of that mania. She was appreciative of everything altho' food and attendance are bad. He wrote saying he expected to be home on leave in Sept. I have no news of A. altho' I wrote inquiring. All my dearest fondest thoughts & wishes are with you Constantly Mav.

One, called in the Catalogue: "une Santa" has certainly disappear-
while the officer & his wife were tenants. I could get no satis-
faction about it. I think any you don't want ought to go. And you
? Dearest fondest love & hugs to my Darling Childie
as ever your
MAV.

Wasn't it a Godsend that I did not go to Cicerone? with all this ado about my nationality? And the portrait? I must say every one was most courteous & friendly all through.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

4/9/40

Dearest Beauty, I have no news whatever except th that I am very glad indeed that Pap's portrait is safely lodge d in that Museum. At the same time I am heartily sick & tired of all the pappardelle I have had to read & especially to writ e in connection with it.

Mr Baumfeld has arrived safely in N.Y. To-day his fiancé, Mi ss Nadia Yartseff called on me to deliver a letter containing something Sigra Munzi had confided to him . She is perfectly c charming & I hope to have her here to lunch some day soon. She is an intimate friend of Sigra onatsky's who speaks very highl y of her. I used to glimpse her at Gir's but never saw her rea lly until to-day. Whether Mr B. will call on you later is doubt ful, for I fancy he is bound for Cal. H[e] was in a concentration camp here for some weeks & she did a lot of running to the ne= cessary offices here in his behalf & is very cock-a-hoop (or i s it whoop)? about her achievements in that line.

My activities in the matter of my original nationality & present idem are thank God definitely over, after various fallacyious wind-ups. They ended where they ought to have begu i.e. by a glance at the map of Eire, proving that my native plac is not situated in Ulster. My second -last trip I effected with your wretched but portable little atlas in your beautiful blue linen bag in my hand . It did the gun-trick for me at long las

Cesare & Nanna are travelling . He wrote me three short missives in connection with the portrait since he left. He was at Bassano when it arrived & expected to see it hung, where as he might well have guessed that, like all the other collecti tions here, the pics &c. are all stowed elsewhere.

I hope now to start going to some good movies, the summer sh shows are mostly reviews & varietés. Sigra Munzi is not often fr ree for so long, but Me Grinsky, my pupil for English, is anxious to accompany me there, since, as you know, I dislike going alone.

How are you sweetie, ? Did you have a regular good time at the seaside? Did Katrina prove a pleasant chum at close quarte Have you heard how Janice is faring down in Mexico all alone? Do you know anything recent about poor Franca? or her husband? Did you find all satisfactory at Greensb. on your return? Was the darling Kiddie glad to see you & was she ready to start her dancing with you once more? Did A.H. go there for Labour Day as proposed?

Sometime or other you will get a fattish envelope marked manoscritti fastened with a thread & containing the letters, or at least some of them, about the portrait. Please tell me what I am to do about the one numbered / 3 . There is a certain risk in leaving the things at the mercy of lodgers as they are now. One, called in the Catalogue: "une Santa" has certainly disappear= while the officer & his wife were tenants. I could get no satis faction about it. I think any you don't want ought to go. And you ? Dearest fondest love & hugs to my Darling Childie

as ever your

MAV.

Wasn't it a Godsend that I did not go to Cicerone? with all this ado about my nationality? And the portrait? I must say every one was most courteous & friendly all through.

We can get up news about the Exhibition. Thursday not after Tuesday. This is the longest letter I've written for ages. But naturally objects to staying.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

MUSEO - BIBLIOTECA
E ARCHIVIO DI
BASSANO DEL GR...

Paolo Maria Tua

MUSEO BIBLIOTECA E ARCHIVIO
DI
BASSANO DEL GRAPPA

DIREZIONE

3 Settembre 1940 - XVIII

Gentile Signora,

La lettera, con la quale io Vi porgevo i miei ringraziamenti per il dono del ritratto del compianto Vostro Marito, era da poco stata spedita, quando ebbi occasione di intrattenermi col signor Cesare Scolari, Vostro Cognato.

Egli mi parlò a lungo ricordando l'attività del Defunto nel campo dell'arte, accennandomi anche al fatto che Voi ancora possedete, fra i Suoi ricordi, alcuni pregevolissimi dipinti di noti maestri dell'Ottocento.

Questa è la mia alla figlia di Marozzi ora stabilito a Bologna, lei è maritata con tale Schiavoni ed è impiegata alla

2/9/40

...ffigurante

...o, il dipinto
...è opera pre=
...dire i ringra=
...o destinargli.
...gnamente nella
...rà cessato lo
...vete fregiato
...o benemerita
...e e Giovanni,

...la Signora Mary Fitzmaurice Scolari
ROMA

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

La notizia, naturalmente, ha destato in sommo grado il mio interesse, poichè io sempre penso all'incremento di questo Museo al quale da 37 anni ho dedicato tutta la mia attività.

Ed il vostro signor Cognato mi incoraggia a scriverVi... palesandovi il mio grande interessamento, accompagnato dalla speranza che tali preziosi ricordi del vostro Marito possano essere destinati a questa Pinacoteca a fare corona degna al bel dipinto di Oreste Marozzi.

Scusate, Signora, la mia indiscreta petulanza e attribuitela al grande amore che mi lega al mio Museo.

Gradite intan
del mio grato a
Vostro obbligatissi

To this I answered:
Egregio Signor D
In risposta
del 3 c.m. sono
in grado di c
il vostro deside
quadri lascia
stati venduti a
consiglio di am
mia figlia dop
bilita all'ester
mio custodia
consultare mia
a pensare che
famiglia, ella
eventualmente i
custodia.

bilito a
iegata alla
le i due nomi.

Vostro ottimo
e ricevuta dal

per le molte
da lui tanto
nelle mattinate

lla Ditta Bossi

ento, non so esat
esecuzione.

la Signora Mary Fitzmaurice Scolari

ROMA

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

...ente, ho destato
...l mio interesse,
... penso all'incre-
...useo al quale
...rato tutta la

...Cognato mi
...Vi... palesandovi
...teressamento, accom-
...anza che tali
...vostro Marito possa
... a questa Pinaco-
... degna al bel
...Parozzi.
..., la mia in-
...e attribuitela
...he mi lega

Gradite intanto l'espressione
del mio grato animo e credetemi
Vostro obbligatissimo

Paolo M. Tua

Paolo Maria Tua
Director

To this I answered:
Egregio Signor Direttore P. M. Tua,
In risposta alla vostra lettera
del 3 c.m. sono dolente di non essere
in grado di coadiuvare appieno
il vostro desiderio che gran parte dei
quadri lasciati da mio Marito sono
stati venduti alcuni anni fa, dietro
consiglio di amici e per desiderio di
mia figlia dopo che essa si fu sta-
bilita all'estero. Di quelli ancora in
mio ~~possesso~~ custodia non posso disporre senza
consultare mia figlia, ma sono portata
a pensare che, a parte i quadri di
famiglia, ella sarà lieta come lo ~~sono~~ sarò
eventualmente io di saperli in così degna
custodia.

Volta

...abilito a
...mpiegata alla
...nole i due nomi.
...a Vostro ottimo
...ste ricevuta dal
...i per le molte
...e da lui tanto
...e nelle mattinate
...dalla Ditta Bossi
...i
...ocento, non so esat
...l'esecuzione.
...a

...la Signora Mary Fitzmaurice Scolari

ROMA

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

3°

~~In attesa della risposta~~, io ~~mi farò~~

Io mi farò un dovere di informarla senza indugio della Vostra Cortese proposta e nel frattempo non mancherò di ~~chiedere~~ assumere un parere competente circa l'epoca dei quadri ~~che mi~~ rimasti ~~[illegible]~~ e di tenerVi informato in proposito

Credetemi con perfetta osservanza vostra obbl.ma

M. S. Fitzmaurice

E

Questa è la mia alla figlia di Marozzi ora stabilito a ... è impiegata alla ... con tale Schiavoni e è ... vuole i due nomi.

2/9/40

Vostro ottimo ... è ricevuta dal ... per le molte ... da lui tanto ... nelle mattinate ... alla Ditta Bossi

...cento, non so esat... l'esecuzione.

...la Signora Mary Fitzmaurice Scolari

R O M A

...ffigurante

...o, il dipinto

...è opera pre=

...dire i ringra=

...o destinargli.

...gnamente nella

...rà cessato lo

...vete fregiato

...o benemerita

...e e Giovanni,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

2/9/40

Questa è la mia alla figlia di Marozzi ora stabilito a a Bologna, lei è maritata con tale Schiavoni ed è impiegata alla Società del Gas in Piazza Poli. Zeri mi dice che vuole i due nomi.

Gentile Signora Marozzi-Schiavoni,

Credo di fare cosa gradita a Voi nonchè a Vostro ottimo Genitore mandandVi l'acclusa lettera originale teste ricevuta dal Direttore del Museo di Bassano del Grappa.

Conservo gratissimo ricordo del Prof. Marozzi per le molte ore di godimento estetico condivise col mio Caro e da lui tanto apprezzate durante le gite per le Gallerie di Rome nelle mattinate della domenica, anni addietro.

La targhetta in ottone ottimamente eseguita dalla Ditta Bossi in Via Piè di Marmo, porta questa dicitura: -

Prof. ORESTE MAROZZI di Roma
(I896)
Ritratto del concittadino Virginio Scolari
Dono della moglie e della figlia
Settembre I940 XVIII

Dovendo il quadro stare nella sala dell' Ottocento, non so esattamente perche, si è dovuto arretrare la data dell'esecuzione.

Credetemi, gentile Signore, con stima massima

vostra

M.S.F.

e nella quale io consento. Così la famiglia Scolari, tanto benemerita di questo Museo, per le donazioni di Vostri Cognati, Cesare e Giovanni, sarà ricordata ai Bassanesi da una nuova opera d'arte.

Gradite l'espressione della mia osservanza.

Dev.mo

Il Direttore
(Paolo Maria Tua)

qui firma a mano

Alla gentile Signora

la Signora Mary Fitzmaurice Scolari

R O M A

Transposed this by a flowery telephone of 37 words in all

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

MUSEO - BIBLIOTECA
E ARCHIVIO DI
BASSANO DEL GRAPPA

N.6I9=II=M

Risposta al foglio
N. 2/9/40

OGGETTO: Ricevimento di un dipinto di Oreste Marozzi raffigurante il Signor Virginio Scolari.

Allegato:

Gentile Signora,

Questa mattina è giunto a questo Museo, in perfetto stato, il dipinto ad olio raffigurante il compianto Vostro Consorte, e che è opera pregevolissima del pittore Oreste Marozzi.

Nell'accusarVene ricevimento, Vi prego di voler gradire i ringraziamenti di questo Istituto per il dono che avete voluto destinargli. Il dipinto è opera veramente notevole e che figurerà degnamente nella sezione Ottocentesca di questa Pinacoteca, non appena sarà cessato lo stato di guerra e potremo riordinare tale sezione.

Il quadro verrà esposto con la targhetta di che l'avete fregiato e nella quale io consento. Così la famiglia Scolari, tanto benemerita di questo Museo, per le donazioni di Vostri Cognati, Cesare e Giovanni, sarà ricordata ai Bassanesi da una nuova opera d'arte.

Gradite l'espressione della mia osservanza.

Dev.mo

Il Direttore
(Paolo Maria Tua)

qui firma a mano

Alla gentile Signora
la Signora Mary Fitzmaurice Scolari
R O M A

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Am mailing this by boat as an experiment. I have as yet read no Am. periodicals for Sept. not for Aug.

Sunday I/9/40 ore 21

Dearest Childie, Treasure Island, Heart's Ease,

22

Your last dated 27/8 reached me on Thursday 29 last even post. As there was nothing very urgent to answer in it & I had to wash & curl my wig, I put off answering, all the more so as you were just leaving for Wellfleet with Katrina Van Hook. Good for you that Mrs Barr's car is available. I see by the map about yr whereabouts & hope the very decided coolth we are having here will not visit you there & prevent you from enjoying your seabathing. I am hoping Katrina is an ex= cellent driver like Janice who certainly does it amazingly. I note about Auntie Bob's departure & keep wondering whether Mrs Barr intends to return to Greensb. this sea son tho it seems scarcely worth while now. You don't say the date of Labour Day, so I can only hope that A.H. will run up for a short respite. I should have been glad to learn what form his present activity is taking by way of materializing th Trustees' collective desire to "DO SOMETHING" IN CONNECTION WITH THIS HISTORICAL MOMENT. but your Serenity, after arousing my curiosity on the score, has not seen fit to vouchsafe further enlightenment. This typewriter & the Grammo have just bee n overhauled to my very great satisfaction. I have discarded my outdoor garments & donned the ever wondrous teagown, housedress or whatever it may be styled & wh. makes me look like a dame in Bront"e's novels. To its influence please trace any hifalutin expressions that may have trickled into this present communication. I un derstand all your occupations except 'doing things about the surrounding landsca= pe'....Have you perhaps turned to landscape gardening & are you about to develop into a second Edith Wharton? on our innocent hands? If so, please prepare your publi c gradually to avoid too great a nervous shock. I have lately written lengthily to Trivellato & briefly to A. who eclipsed himself suddenly & completely after his solitary visit about 2 months ago. Altho' he said he slept at Bracci's I never succeeded in getting him or anybody else on her phone. The first week of my so-called holi= day time was not as placid as I had hoped, so I found it impossible to get a clear afternoon in which to repeat my visit to Sigra Triv. as I had fully hoped to. She had just begun a treatment with a new doctor who hopes to restore the use of her

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

legs at least partially, for the unbroken one too is very little use, owing, he says, to indirect shock sustained at the moment of the smash. All your recent letters have been censured. Bti has become America's representative of the Red Cross here. I had him here to lunch this week. He is in his element. The scientist whose advice I got about the episode of Sweetie Pie's leg is no longer at large. It is thought that perhaps he neglected to conform to some regulation, but we only guess this. He lunched here about two weeks ago. This fact gave us all rather a shock. Renato in Albania is doing lots of operations that he would never have a chance to perform here. He is well pleased at this. His mother is greatly depressed owing to the state of health of her husband who seems to be lethargic, so she cannot go to her office & is afraid of losing her job. Her daughter is in Capri. I advised a paid nurse for lethargic patient, but his wife turned down the idea. I see by the papers that Akosch Tolnai is a scenaggiatore to whom is due 'Primula Rossa', 'Rembrandt' & imminent 'Caravaggio' which I shall hope to go see. A book strongly recommended last autumn: "The Yearling" by M. Rawlings (Tauchnitz) depicting early Amer. life in Florida. Steps are being taken by the powers that be to provide everyone with at least the same quantity & quality of combustible that they had last winter. This quantity they are required to report to certain offices. Cecil M's daughter is being educated for the Dance career. He now owns a lovely studio in via Margutta. The person who mentioned this to me considers that her figure is not adapted to the rôle. The man to whom I entrusted the whilte shoes hopes to proceed shortly to America, by what means I do not know, probably "Clipper". His friends are very liberal. His fiancée is now quite hopeful, she is intimate with a close friend of Sigra Pazzi's. Anna's trouble is a broken-off engagement. Gent turned out unsatisfactory so she she acted. Father is so bent on having her near by that he made her give up teaching & come home. Then this happened. She won't see anybody because the engagement was known to all her chums & she fears their attitude & remarks. It is thought to be a question of amour propre rather than love with her. But only she knows this matter. Anyhow she is suffering, poor child. Her parents had left her quite free in this matter. The father seemed tremendously cut-up, possibly about this, certainly about the war. My hair seems to have stopped falling for the past few days since it was washed. I'm not sorry for there is not much left, tho' abundant undergrowth.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

nella fiducia di un cénno di risposta, con sentiti riamenti ed ossequi

Roma 28 Agosto 1940.XVIII

Mio indirizzo:
Maria Scolari
Corso d'Italia n.6 = Roma
Pensione

Cesare's address:-
Lungotevere dei Mellini
No 10 p. 30

26/8 dopo cena
ith short showers, very pleasant.
last letters, from
& 23/8) to hand
e. It is very sweet
vod will to com=
had so much
fearfully sleepy
were lucky to
rs were forbid=
Naples is
is Pension
was a mark=
consult=
ich he sent
& result
this may
ibility else
ar. Still
l to-day.
-te that you had
not got various letters & a Cable (2 letters from A.H. & 1 cable) among the rest. I'd have been glad to address them on board, but

How would it be if you now got off the high horse & buried the tomahawk to the extent of writing Cesare a few aimiable lines acknowledging his very real collaboration & help in this matter of the portrait & Museum? After all they were only rampunt to me & I have ~~for~~ gotten.

They are fearfully lonely & feel they have missed the best of the feast.

Suggestion for a Post Script:-
"Se non Vi ho scritto pel mio matrimonio era perchè [illegible] in Collera con Mamà."

Am enjoying hue

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Spett. Direzione del Museo Civico

di

BASSANO DEL GRAPPA

Preg.mo Signor Direttore,

per consiglio di mio Cognato Signor Cesare Scolari, che voi conoscete, ho spedito a mezzo ferrovia g.v. oggi all'indirizzo di codesto Museo una cassa contenente un quadro rappresentante il ritratto del mio defunto Marito, Virginio Scolari, nato a Bassano nell'anno 1859 e morto qui a Roma nell'anno 1916, fratello del predetto Signor Cesare e di Giovanna Scolari.

Uomo di non comune intelligenza e coltura e di rare virtù, è nel desiderio mio e di mia figlia, sposata a New York, di vedere il nostro congiunto ricordato nella sua città natia.

Io e mia figlia non crediamo quindi meglio affidare questo ritratto a codesto Museo, sicure che voi, Signor Direttore, vorrete esporlo fra le collezioni del 1800 esistenti nello stesso, dove siamo certe che, anche dal lato artistico, il nostro quadro farà buona figura, essendo il ritratto opera di un apprezzato e tuttora vivente pittore il signor Prof. Oreste Marozzi, domiciliato ora a Bologna.

Io e mia figlia confidiamo che codesta Spett. Direzione gr. dirà il nostro dono, esponendolo nelle sale del Museo e

./.

P.S. I feel & look fit & enterprising

ringra

Am enjoying hugely the prospect of my lovely new room! [illegible]

not got various letters & [illegible] (2 letters from A.H. & 1 cable) among the rest. I'd have been glad to address them on board, but

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

P.S. I feel & look right well & quite fit & enterprising, tho' with nothing to undertake.

Saturday 26/8 dopo cena
Weather continues cool & with short showers, very pleasant.

Dearest Beauty, Your 2 last letters, from Paris & Southampton (22 & 23/8) to hand duly, were indeed welcome. It is very sweet of you to find the energy & good will to comfort me like this when you had so much still to do (in Paris) & were so fearfully sleepy on board. By the way, you were lucky to get off before so many liners were forbidden to start. Thus Miss Haight in Naples is stranded & 3 or 4 others from this Pension blocked in Genova. To-day there was a marked "détente" owing to Hitler's more consulting a lot of ambassadors after which he sent a message to Chamberlain, Contents & result of which are not known. Of course this may only be a trick to (shift place) the responsibility elsewhere for the case of an eventual war. Still a détente there decidedly was, all to-day.

I was disappointed to note that you had not got various letters & a cable (2 letters from A.H. & 1 cable) among the rest. I'd have been glad to address them on board, but

Am enjoying hugely the prospect of my lovely new room! This one is so shabby & needs painting & repapering so badly!

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

4 I note with delight what you tell me
of Prof. Ofner & his tour of Commissions &
pocket-book. How delightful! Also that
you met charming N.Y. acquaintances
at your hotel, so that all was pleasant
up to the moment of leaving Paris & ta-
king the famous boat-train which was pro-
bably crowded. Owing to vast exodus,
mentioned in our papers, of foreigners
leaving England, it seems too much to
hope that your Cabin remained all
for you alone. How nice to have everything so
lovely and with a real bed to sleep in when
you were so very sleepy (after all that packing, no wonder!) My only
Crossing was just from Southampton
to Havre. It was quite long & rough. I
fancy too that I was sick. & thought the
houses (in Havre) looked so strange & the French
trains ~~had~~ made so foolish an attempt at a
whistle, compared to the English & Irish.

God bless my dearest, Darling Child for
all the love you lavish on me from your
generous heart & all the Consideration &
regard you shower on me. I know too
that I owe a very great deal to Alfred &
that he too is over kind to me. Please give
him my dear love; as ever fondly fondly
Mav.

I shall do as you say about my packing

Please stop worrying about me. Doctors know very little.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

2/ if you remember, when leaving here you had not yet decided which boat you would take. Some I might have addressed to N.Y. had I known the address of the new flat. I thought of addressing to the Museum, but feared it would be closed at this season, so I simply forwarded to Greensboro. One was from Mrs Barr & had a name stamped on back of envelope like "Lake view" of something similar. Is this the name of her property there in Greensboro? If so set me wise & I shall gladly use it in future. Also is the "farm" mentioned by the nurse belonging to Mrs Barr & if so who runs it? & is it productive? How glad I am that Helen Trane did your removal. You might have told me.

You were scarcely gone from here when Trevellato phoned saying he had heard from you & offering to drive me to Villa Cicerone. Of course I accepted, & he is to phone me on Thursday evening (31/8) fixing hour ~~of his~~ for starting. I naturally asked about his vacation which was marred by finding on his arrival that his mother in Rocca di Papa had had a fall & broken her leg (femore). So he had to fetch her to a clinic here in Rome by auto-ambulanza. The radiograph had not been done when he phoned & so I don't yet know extent of injury. Shall phone ~~to~~ morrow to inquire, in fact I ought to have done so sooner. I'm a giddy owl & had quite forgotten to phone inquiring, tho' I fully intended to, at the time.

I left worrying about that removal. Knowing how tired you were & quite unfit for it.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

3/ What to say of your lavish present of leftover Italian money, which with the ~~further~~ further 30 (of which the first 10 duly received) will amount to a ~~a~~ near thousand. You are far too good to me & cannot thank you adequately for this fresh token of your affection & solicitude for my welfare. I forthwith bought a lovely slender dark coloured cane-stick very strong & light that I had long wished for. It has a leather thong for the wrist, besides the crook & looks A-1. Miss Smith suggests getting a metal bar with name & address & has found the right shop for such things. I have written to A. asking him to send cheque after Oct. 1. You say nothing of his health, so I inquired for it. Many thanks for stamps too, nearly quite 10 lire's worth.

I am glad you think it "was wonderful to see me". And pray what has your visit been to me? — marred tho' it was by the doctor's very untimely utterances. Let us hope for better organization next time — in Rome or elsewhere. I must say, I think Rome very pleasant up to the 15th or 20th of July, tho' anywhere with you would be quite all right & most desirable.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

4 I note with delight what you tell me
of Prof. Ofner & his tour of Commissions &
pocket-book. How delightful! Also that
you met charming N.Y. acquaintances
at your hotel, so that all was pleasant
up to the moment of leaving Paris & ta-
king the famous boat-train which was pro-
bably crowded. Owing to vast exodus,
mentioned in our papers, of foreigners
leaving England, it seems too much to
hope that your Cabin remained all
for you alone. How nice to have everything so
lovely and with a real bed to sleep in when
you were so very sleepy (after all that packing, no wonder!) My only
Crossing was just from Southampton
to Havre. It was quite long & rough. I
fancy too that I was sick. & thought the
houses (in Havre) looked so strange & the French
trains ~~had~~ made so foolish an attempt at a
whistle, compared to the English & Irish.

God bless my dearest, Darling Child for
all the love you lavish on me from your
generous heart & all the Consideration &
regard you shower on me. I know too
that I owe a very great deal to Alfred &
that he too is over kind to me. Please give
him my dear love; as ever fondly fondly
Mav.

I shall do as you say about my packing

Please stop worrying about me. Doctors know very little.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Roma 9 24/8/40 Reasch. Bast -

Roma li 24 agosto 1940
A.XVIII,

COMMISSIONE REALE DI CENSURA ROMA 85

S. [illegible] pregiata

quando fra qualche giorno Ella avrà spedito a Firenze il quadro del ritratto del povero Virginio dovrà darne avviso alla Direzione del Museo.

Per facilitare a Lei tale compito accompagno nella presente una lettera da me compilata, ch'Ella, dopo averne preso visione e trovata di Suo pieno gradimento vorrà firmare e inoltrare a Bassano.

È naturale ch'Ella ha il diritto di modificare o introdurre qualche cosa nella lettera, a Suo piacere.

Io alla mia volta Vorrei pure al Direttore del Museo far recapitare il buon collocamento del quadro nella Sala ad esso stesso.

Tanti saluti distinti, anche da parte di mia Sorella Giovanna,

Cesare Scalari

P.S. troverà anche nella busta una copia della lettera, da mandarmi se crede a mia Nipote.

[cesare Scalari]

[illegible] letter on
[illegible] 22/8 -
[illegible] me a pre
[illegible] Got it. Bas
[illegible] us one you
[illegible] as you hoped
[illegible] note what
[illegible] really, the
[illegible] hitherto. Ale
[illegible] are on June 5.
[illegible] sion Ster
[illegible] riting, Tele
[illegible] I, at long
[illegible] ca to di
[illegible] had been
[illegible] it was,
[illegible] sion & a
[illegible] ose than
[illegible] ch so that
[illegible] it the
[illegible] y Gabrelli
[illegible] which he
[illegible] hs & which
[illegible] he Digest
[illegible] but I don't

the lodges most regularly but I don't
for August cannot regularly [illegible] Mrs Fiorentini
think I can July. As I booked [illegible] preceding
Rome for this evening but shall be glad to
more on. My mention of increase
of pension applies to School pension, not
to the board & lodging in this house. The
Instead of 600 I now collect almost
too little. I greatly expressed the matter
carelessly. This week Pa's portrait was
duly surveyed & highly approved of

E INTERESSI
vere

185.400.=
180.600.=

rn. 29th I
of S.P. wh.
of all is =
comfort fo =
constantly
lish too ,
the Brogue
ave, I kno
a most un
ith. You .=
to guide).=
A. & A's).=
f are a
d, had
st wrote
for them) 0.=
the Bas
Spano &
orgot t
is trac
one we
in th
& you 00.=
to Zeri
hes to
400.=

1.228.550.=
1.841.886.50
3.070.436.50

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Sunday 25/8/40 Ev 8

Dearest Having posted a long
ish to you this morning, I have little
to add. Had a long rest from my
many & various labours to-day
& went to the "Golden" for tea by
appointment with Sig. Munzi who
brought me no less than 2 chilos
of sugar. We went there in preference
to Valadier (pianterreno) owing to uncertain weather where we re
been forepathering lately. I now Consi
der myself "on vacation" & shall proceed

forthwith to get a new Corset having got to hate a quite recent dite Great condescension! this Sept. letters for May

short of Cash in those 3 months.
the Tecnicolor Aureli, my Pension & a
lot I had in the house were more than
abundantly sufficient, so much so that
I shall not draw money until the
first weeks of Sept. (When I say Aureli
I mean the usual sum which he
has elected to pay every 2 months & which
he lodges most regularly. The Digest
for August came regularly but I don't
think I got July. As I passed on to Mrs Fiorentini
I cannot verify this evening but shall by phone to-
morrow. My mention of increase
of Pension applies to School-Pension, not
to the board & lodging in this house. ~~the~~
Instead of 600 I now collect almost
700 lire. I regret if I expressed the matter
carelessly. This week Pap's portrait was
duly surveyed & highly approved of

RESSI
vere
400.=
500.=
h I
wh.
is=
comfort fo=
constantly
lish too,
the Brogue
ave, I kno
a most un
ith. You .=
to guide).=
A. & A's).=
f are a
d, ~~had~~
st wrote
for them) 0.=
the Bas
Spano &
orgot t
is trac
one we
in the
& you 00.=
to Zeri
hes to
400.=
.228.550.=
.841.886.50
.070.436.50

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

August 11 1940

Corso d'Italia 6 (Snapsh.)

Did you get a letter w. snapsh. of M.S.T.?

& tenderly beloved

Yours of 28 & 30/7 came in 6 days. Censured.

Dian has written, briefly, cordially is.

Don't think of you two Darling Victims in the melting oven of N.Y. that is killing people by hundreds! If I could only do something to hasten your delivery! Subconsciously I've been soothing myself thinking: By this time they are out of it. They will have finished & have left for Greenst.! You'll see! You address your next line there inst. of N.Y.!" And all the week no line confirming this hopeful wish. I can't but approve of your decision about Mexico at this season. For besides the 2 excell. motives you say there is the climate the season, the heat and your dire need of coolth, baths bracing air. I am right well. A month ago I called Lupi because my ankles didn't unswell during the night. "Too much salt" was this first word. Di Patti had forgotten that he told me this for the same symptom on a former occasion. I took his advice this time & the ankles are normal. He was

my delegazione is near S. Agnese. Branch Bank far down Via Po. Anagrafe Via del Mare. Head Bank Marco Minghetti! Iglesia la navetta depuis 2 mois. Voilà ve nearly finished [illegible] [illegible] to long delayed

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

2/ well pleased at improved blood pressure.
The steps about Pap's portrait are being taken.
My many jaunts about Italian Nationality
Certificate are happily about to close satisfac-
torily. Said jaunts have done me a world
of good, bucking my self confid. & proving my
staying-power, rousing my laze! Married insulars
living with their mate, Bank explains, have no trou-
ble of this kind. A telef. call asking the mate if he is liv-
ing with his mate is enough. They take the mate at
his word. Whereas I've been rushing & writing & telegrafing to Ferrara, to Ramiola
& its Podestà for the past 6 weeks. Now all is
square. Nothing to do but fetch it & present at Bank.
Some boats have brought N.Y. mail. They don't
know of what nationality, the boats are nor where mail disembarked. I love you intensely
passionately. Terribly naviee to think of you 2 Darlings still xxx
that heat ~~ly~~ ever for May.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

1 Saturday Ev'g 24/8/40 Nearest & Best -
Beloved Childie, Your long pencilled letter on
yellow paper dated Aug 11 Sunday reached me on Thursday 22/8 -
not too quick this time. If you wrote me a pre-
vious from Greensb. it got lost for I never got it. But
I doubt it somewhat how - In the previous one you
warned me of a probable hiatus, as you hoped
to go to some beach unmentioned. I note what
you say about villeggiatura but really, the
thing was a sheer impossibility hitherto. All
May I packed more or less & got here on June 5.
On June 10 this nationality question star-
ted & has kept me running, writing, tele-
graphing until yesterday when I, at long
last, handed in the blessed Certificato di
Cittadinanza italiana. Fancy if I had been
short of cash in those 3 months! As it was,
the Tecnicolor Aureli, my Pension & a
lot I had in the house were more than
abundantly sufficient, so much so that
I shall not draw money until the
first weeks of Sept. When I say Aureli
I mean the usual sum which he
has elected to pay every 2 months & which
he lodges most regularly. The Digest
for August came regularly but I don't
think I got July. As I passed on to Mrs Fiorentini
I cannot verify this evening but shall by phone to-
morrow. My mention of increase
of Pension applies to School-Pension, not
to the board & lodging in this house. The
Instead of 600 I now collect almost
700 lire. I regret if I expressed the matter
carelessly. This week Pap's portrait was
duly surveyed & highly approved of

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

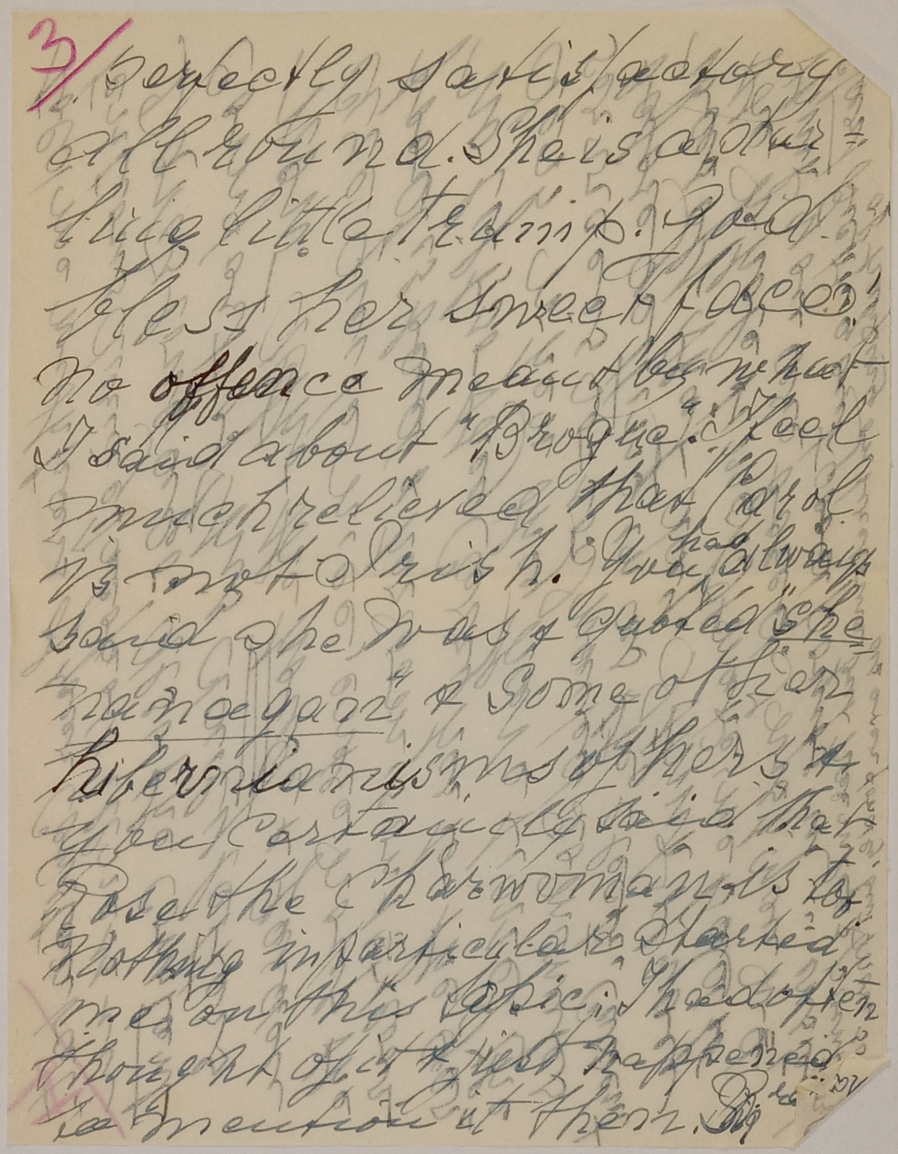
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Auntie Bobis the dear old lad & that trimmed some table (linen) mats that I have.

2 My Cesare. I drove with it and the porter & delivered it to Zeri. Cesare joined me at the Gallery & was verbose for a good 1/2 hour about the targhetta. Then I drove with him to Pie di Marmo to order it. Here he held forth again & made 2 changes & had an amused audience while he explained. To-day I fetched it and drove with it to the Gallery where Zeri kindly had the portait shown me after first coat of varnish. It will be taken to Tartaglia the Spedizioniere in Piazza di Spagna on Thursday 28/8. To-day at 3 I went to verify some signs of mould we had found under Pap's picture in top-room. It was perfectly dry every where. I had the place dusted & swept, & hope to leave window open for a week when the weather is settled. On Thursday I went to see Sigra Crivellato. She was perfectly charming & still so beautiful. I hope to go again soon. Prices are not rising in Italy I see. I got some American mail by boat among which "Unity" So glad of all you tell me about Sunburn and S.P. being so

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320



3/ perfectly satisfactory
all round. She is a dar-
ling little trump. God
bless her sweet face!
No offence meant by what
I said about "Brogue". I feel
much relieved that Carol
is not Irish. You had always
said she was & quoted "She
nanagan" & some other
hibernianisms of hers &
you certainly said that
Rose the Charwoman is too
Nothing in particular started
me on this topic. I had often
thought of it & just happened
to mention it then. Bri

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

4

told me with tears of your constant attentions during Jacopo's illness in Davos long ago. Also the constant comfort of his daily letters now. Altho the house & garden are quite nice, entre nous the food is bad & her room is on 1st floor, no lift, so they carry her to the garden when they have time. The service is so-so. I waited 20 minutes before getting in as the electr. current was off that day. I think of you the whole time. It makes me sad to think you are bored. I wish you wd. start picking out good points in ... instead of harping on tiresome but harmless points. as ever fondly, but more so

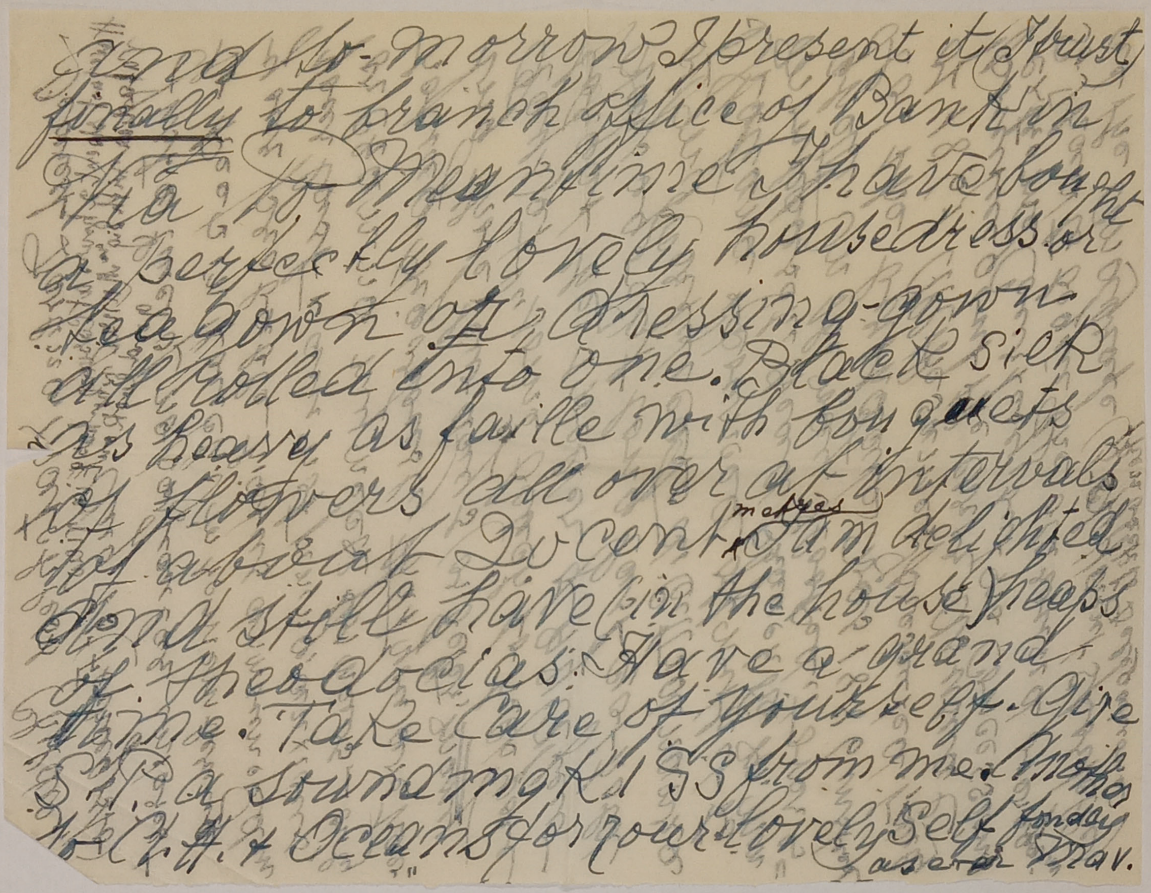
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Dearest Darling, Matchless Childu-
Have just spent 2 hours at Casino Valadier with Sig.ra Munzi who has a good look out in view
Aug. 15 (Ferragosto)
Just a line of no particular interest
to keep in touch. I'm remembering
your probable hiatus announced in
your last & am not pining, anxious
or craning my neck for news — only
hoping vigorously that you are hav=
ing those few days (or better, many
days) at "some" beach to help you
forget the swelter of N.Y. A few
days ago I at long last got hold
of my Certificato di Cittadinanza
Italiana & pounced off with it to
Montepaschi Head Branch Via M. Min=
ghetti. On the way, I looked it over &
lo! the birthdate was 1886 instead
of 1861. All the same, I presented it, only
pointing out the error. As usual,
extreme courtesy, but no concession!
So I had to begin the old round over again
at the Anagrafe (5 different sportelli)
then back to Delegazione.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320



And to-morrow I present it (I trust) finally to branch office of Bank in Via to Meantime I have bought a perfectly lovely housedress or tea gown or dressing-gown all rolled into one. Black silk as heavy as faille with bouquets of flowers all over at intervals of about 20 cent metres I am delighted and still have (in the house) heaps of theodocias. Have a grand time. Take care of yourself. Give S.P. a sound mgk 1 SS from me. Mother to C.H. + Oceans for your lovely self fondly as ever Mav.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Furono le patate guaste

che produssero l'avvelenamento di Santina Franzò e di suo figlio

Le condizioni di Santina Franzò, tuttora degente all'ospedale di S. Spirito, vanno sensibilmente migliorando, ma non si può ancora dire ch'ella sia fuori di pericolo.

Circa quel tale « Renato » che le fissò appuntamento in quella sera del 27 luglio, non c'è stato verso di indurla a dire chi egli fosse, ma probabilmente ciò è dovuto a considerazioni che nulla hanno a che vedere col luttuoso avvenimento, giacchè pare oramai assodato che l'avvelenamento sia stato prodotto dalla ingestione di patate guaste.

A queste conclusioni sembra sia pervenuto il perito settore prof. Bellussi incaricato dell'autopsia del piccolo Corrado.

La Santina, come riferimmo, volle insieme col figliuolo, in casa della sorella Rosa, mangiare abbondantemente delle patate cucinate ventiquattro ore innanz.

Per quei nostri lettori che fossero ignari delle alterazioni velenifiche cui le patate sono suscettibili, riteniamo utile spiegare gli effetti della « solanina », la velenosa sostanza, cioè, che si produce in detto alimento divenuto vecchio e germogliante.

La « solanina », che trovasi in tali patate in proporzione dal 0,8 al 5 per mille, provoca azione irritante sulla mucosa gastro-intestinale e quindi, dopo breve tempo, nausea, vomito e diarrea, seguita da sonnolenza, cefalea, vertigini, prostrazione. Polso piccolo e frequente; respiro affannoso.

Questi sintomi appariscono con un certo ritardo in relazione con il lento riassorbimento del tossico. Negli avvelenamenti gravi — rari però — la morte avviene dopo 1-2 giorni (come avvenne per il piccolo Corrado) con sintomi di paralisi centrale e di collasso. Vomito e diarrea insorgono spontanei dopo 6-8 ore e rappresentano le difese naturali che si debbono coadiuvare completando lo svuotamento e l'eliminazione dei residui tossici.

Tutti questi sintomi sono stati rilevati nella Santina e nel suo infelice figliuolo, avvalorando così le risultanze dell'autopsia eseguita sul corpo del bimbo.

Vittorie dell'autarchia

La produzione del gas metano

nella provincia di Roma

L'Ente Metano, creato appena trenta giorni fa, per volontà del Duce, è già in grado in concerto a una stabilimento impiantato a Nera Montoro, di fornire largamente Roma di questo carburante autarchico che sostituisce così egregiamente la benzina. Lo stabilimento di Nera Montoro, è in grado di dare alla Capitale 5000 metri cubi al giorno di metano, corrispondenti a 7000 litri di benzina, con punte che arrivano alle 12.500 calorie. Il prezzo di questo carburante sarà fissato quanto prima dal Ministero delle Corporazioni.

Gli intensificati scambi commerciali fra Italia e Germania

Un articolo del Dott. Clodius

BERLINO, 2. — La rivista *Berlino Roma Tokio* pubblica un interessante articolo del Ministro Plenipotenziario dott. Clodius, direttore generale dei servizi economici al Ministero degli Esteri del Reich, sulla solidarietà economica fra la Germania e l'Italia.

Il Ministro osserva che, rispetto al 1933, gli scambi italo tedeschi si sono triplicati. L'Italia viene al primo posto nella bilancia commerciale germanica. Le economie dei due Paesi si integrano perfettamente e le esportazioni tedesche verso l'Italia hanno raggiunto, negli ultimi mesi, una cifra senza precedenti. In prima linea vengono le forniture di carbone. Se si pensa che il carbone viene in massima parte dalla Ruhr e che i contingenti concordati sono stati pienamente mantenuti anche dopo l'inizio dell'offensiva del 10 maggio, bisogna dire che si tratta veramente di un miracolo di tecnica e di organizzazione. Nell'ultimo mese, anzi, è stato trasportato in Italia non un milione, ma un milione e centomila tonnellate di carbone.

Particolarmente stretta è la collaborazione nel campo delle industrie chimiche e fra le rispettive organizzazioni dell'agricoltura dei due Paesi esiste il più stretto contatto.

Il Ministro Clodius ricorda, quindi, che la collaborazione economica italo-tedesca è entrata in una fase decisiva nel settembre del '39.

Le forniture inviate dall'Italia alla Germania, ad onta del turbamento dei suoi commerci esteri da parte dell'Inghilterra, furono di grande valore per l'economia germanica e la Germania, dal canto suo, contribuì con importanti forniture alla preparazione dell'Italia all'entrata in guerra.

Inoltre, gli aumenti delle forniture tedesche di carbone resero l'Italia indipendente dal carbone inglese e dal blocco navale, rappresentando un passo decisivo agli effetti della libertà di azione politica e militare dell'Italia.

L'articolo così conclude: « Da parte tedesca ed italiana, non esiste il minimo dubbio che la fiduciosa collaborazione fra i due Governi e gli stretti legami fra le economie dei due Paesi daranno frutti preziosi anche nel grande compito della ricostruzione economica dell'Europa dopo la guerra ».

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

L'Inghilterra ha avuto non pochi dispiaceri per questa colonia. Basterà ricordare le azioni sostenute contro di essa dal «prete pazzo», Mad Mullah, tra il 1900 e il 1920. Solo grandi forze di artiglieria e di aviazione riuscirono a stroncare quella rivolta, a cui fece seguito una politica di oppressione fiscale. Soltanto nel 1937 fu inaugurata la politica dei pozzi e fu introdotta una riduzione di dogane. Ma in quello

Efferato del

al confine gr

Daut Hoggia barbaramen greci - La sua testa esposta dire la popolazione irr

TIRANA, 12. — Le popolazioni albanesi soggette alla Grecia sono sotto l'impressione di un efferato delitto politico avvenuto al confine greco-albanese e che ha suscitato vivo fermento nella regione della Ciamuria.

Daut Hoggia, albanese di tale parte irredenta dell'Albania, è stato barbaramente trucidato in territorio albanese nei pressi del confine. Il corpo dell'ucciso fu ritrovato mancante della testa; si venne poi a sapere che gli uccisori, emissari greci, avevano portato in Grecia il macabro resto e lo avevano consegnato a quelle autorità, le quali da lungo tempo avevano posto una taglia sull'ucciso.

Successive notizie hanno permesso di accertare che la testa di Daut Hoggia, per ordine delle autorità greche è stata porta-

...o l'esattezza, a quanto si afferma, del 94 per cento, la qual cosa, dati i femminili capricci dell'atmosfera rappresenta senza dubbio un risultato senza precedenti.

Grazie a questo *gründlichkeit* di lavoro e all'appassionato interesse messovi da chi lo compie, militare o civile, si può dire che l'Inghilterra non ha più misteri, neppure di carattere metereologico, per il Comando germanico. Vano è quindi sperare come fanno gli inglesi, che il cattivo tempo possa stroncare la grande azione attesa. Ancora una volta il Führer sceglierà per agire il momento sotto ogni aspetto più propizio.

B. O.

ti industriali inglesi

...ese. Partendo dall'affermazione che per fornire delle informazioni è anzitutto necessario procurarsene, Duff Cooper ha detto che «non è nei doveri del Ministero di inventarle o trarle

DURI CO

I buoni rappo

riafferr

I tentativi inglesi per susc fallimento - Il favorevole s smascherate - Chiari accenni

MOSCA, 2. — Il commissario per gli affari esteri Molotov ieri sera nella seduta della sessione del Soviet Supremo, sotto la presidenza del commissario del popolo Anoples, ha fatto una dettagliata esposizione della politica estera del Governo dell'Urss in rapporto alla attuale situazione internazionale. Egli ha esaminato le relazioni dell'Urss con gli Stati europei e non europei, riferendosi sopratutto alle relazioni dell'Urss con la Germania.

Molotoff ha anzitutto sottolineato che, dopo la sconfitta della Norvegia, del Belgio, dell'Olanda e della Francia, il solo nemico ancora in piedi della Germania e dell'Italia è l'Inghilterra la quale spera attualmente soltanto in un aiuto degli Stati Uniti. Molotov ha dichiarato che la Germania ha riportato un immenso successo, ma lo scopo principale del Reich ossia la fine della guerra non è ancora raggiunto, alludendo con ciò all'ultimo discorso del Fuehrer diretto all'Inghilterra, la quale ha disconosciuti gli appelli al buon senso. Molotov ha dichiarato che l'Inghilterra intende continuare la guerra solamente per poter conservare la sua egemonia nel mondo senza tenere conto del fatto che la posizione della Gran Bretagna è diventata infinitamente difficile.

Molotov ha inoltre accennato alle cause del collasso francese sottolineando l'atteggiamento di leggerezza del Governo francese nei riguardi dell'importanza dell'Urss in Europa.

Il commissario agli affari esteri ha quindi accennato allo stato attuale delle relazioni dell'Urss con le altre Nazioni. Prima di tutto Molotoff ha parlato delle relazio... con la Germania de-

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

martedì 30/7/40

Dearest & eternally Well Beloved Childie, Yesterday Morn. 29th I got yours dated inside & out July 22 enclosing 5 snaps of S.P. wh. ,as you say are not altogether good, whereas the setting of all is absolutely all one could wish for & it must be no small comfort fo you two Parent Birds, however objective, to realize her constantly in such perfect surroundings & influence. Mrs Barr's English too , let us hope, will counterbalance any lingering traces of the Brogue that may affiorare in Miss Carroll's accent. Some people rave, I kno about the charm of that accent, but I should consider it a most un- welcome handicap on any poor child to have to face life with. You see there is also Rose's influence, so what has the Child to guide her but yours which is probably considered foreign in U.S.A. & A's with whom she is least of all. Also I wonder if you yourself are a good judge, seeing that all our people, myself not excepted, ~~had~~ had this taint. Nothing remarkable has happened since I last wrote except perhaps my visit to Cesare & Nanna who received me (for them) very cordially, showed me the photos of the alterations in the Bas ano Museum & handed me various other photos one of Filippo Spano & one of ~~XXXXX~~ Clemente III, (II88 - II9I) Paulus Scholaris. I forgot t ask where this latter was unearthed & whether the relation is trac able. The coat of arms beneath it is most certainly not the one we know. They are well pleased to have Pap's portrait by Marozzi in th Bass. Mus. but want a brass slab or rather plate with his name & you about mine as the donor (I should say ~~his~~ yours). I have talked to Zeri How to set about revarnishing ~~it~~. as Cesare naturally wishes to

(t.t.c.)

well known in the Census of S. Apollonia (A.D. [illegible] (astrol.)

SSI

ere

00.=

00.=

00.=

00.=

00.=

" saldo 1° trim. Condominio	203.45			
" mancia portiere	6.55		42.420.=	
" assegno gen.febbr.	2.401.=		485.002.=	
4/2 pigione genn.Noris		650.=		117.000.=
29/2 " febbr."		650.=		100.750.=
8/3 " marzo "		650.=		95.550.=
" assegno Marzo-aprile	2.400.50		348.072.50	
17/4 pigione apr.Noris		650.=		68.750.=
" spesa piantina nuovo catasto	36.=		3.780.=	
10.5 ass.mag-giugno	2.400.50		192.040.=	
1.6 spolv.tappeti e trasporto	57.=		3.477.=	
11.6 pig/mag.Noris		650.=		32.500.=
ripar.tubazione acqua	32.=		1.600.=	
10.7 ass.lug.agosto	2.400.50		50.410.50	
15/7 pig.giug.Noris		650.=		10.400.=
20/7 2°trim.Condom.	351.=		3.861.=	
	16.769.20	7.000.=	3.070.436.50	1.228.550.=
bilanci		9.769.20		1.841.886.50
	16.769.20	16.769.20	3.070.436.50	3.070.436.50
Interessi al 5%	252.30			
	17.021.50			

SALDO PASSIVO AL 31.LUGLIO.1940.XVIII £ 10.021.50

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

(Great success)

This new Matis is not done justice to in Snapshot of the Sebastian Gaeck's [illegible] from

Spent most of Sunday afternoon in Villa Sciarra (Würts) with a handsome young Ucrainian of 25-6. Came & went in taxi. Talked German for practice in return for daily English lessons, from 2-3. This boy is doing journalism & needs languages. Has enough to live on, tho' not much more. Is a trusted friend of the Onatsky's I have a new Sartina [illegible] well. Have touched up 9 articles of clothing

and also Gay Deceivers.

VIA

				E INTERESSI
				Avere
1				
2				
1				
7				.400.=
2				
2				
3				).600.=
4				
1				
2				9.800.=
1				
1				
1				
2				6.500.=
1				1.300.=
" saldo Condo				
" manci				
" assegn				
4/2 pigi				117.000.=
29/2 "				100.750.=
8/3 "				95.550.=
" assegno Marzo-aprile	2.400.50		348.072.50	
17/4 pigione apr.Noris		650.=		68.750.=
" spesa piantina nuovo catasto	36.=		3.780.=	
10.5 ass.mag-giugno	2.400.50		192.040.=	
1.6 spolv.tappeti e trasporto	57.=		3.477.=	
11.6 pig/mag.Noris		650.=		32.500.=
ripar.tubazione acqua	32.=		1.600.=	
10.7 ass.lug.agosto	2.400.50		50.410.50	
15/7 pig.giug.Noris		650.=		10.400.=
20/7 2°trim.Condom.	351.=		3.861.=	
	16.769.20	7.000.=	3.070.436.50	1.228.550.=
bilanci		9.769.20		1.841.886.50
	16.769.20	16.769.20	3.070.436.50	3.070.436.50
Interessi al 5%	252.30			
	17.021.50			

SALDO PASSIVO AL 31.LUGLIO.1940.XVIII £ 10.021.50

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

see it again (says he only saw it once for a moment year ago) So I intend to get it refreshed anyhow, after which he can come & look at it while in the Sang. Gallery. About the transport I am slightly exercised, but am taking down a maid from here & shall effect the matter in a crozza, she the Porter upholding it on the way, as Zeri says the Galle porters are all away on hoody holiday. I bear in mind & here duly & deeply taken to heart your very natural "monito" about keeping resources together for a possible rainy day in these unprecedented times. My Pension has been increased 10 % from May & next month the increase will be even more: 15%. Next time Technicolor falls due, you keep it by you for my 3 subscriptions (2 to Unity & Digest). It is not fair that you should go on paying these any longer. I am told that lots of the pnicky families that rushed to the Castelli when Italy tipped in are returning in shoals. So I daresay I might find something suitable by taking a lot of trouble. The matter however lies with me & I do not want to clear every atom out of this room, stow it, pack a suitcase & sheer off into the unknown for weeks, come back, re-rig my room, unpack all over again, get knocked-up in the process from fatigue & regret at having stirred. The environs of Rome have just the same atmosphere as the city & not half the comfort. So I herewith request you to stow this matter of villeggiatura & think no more about it. I am better off here than I ever have been anywhere. The trees of the avenue (Corso d'Italia) have grown thick & shady with double rows on each side & benches every few yards. The tram passes inside the walls, [illegible]

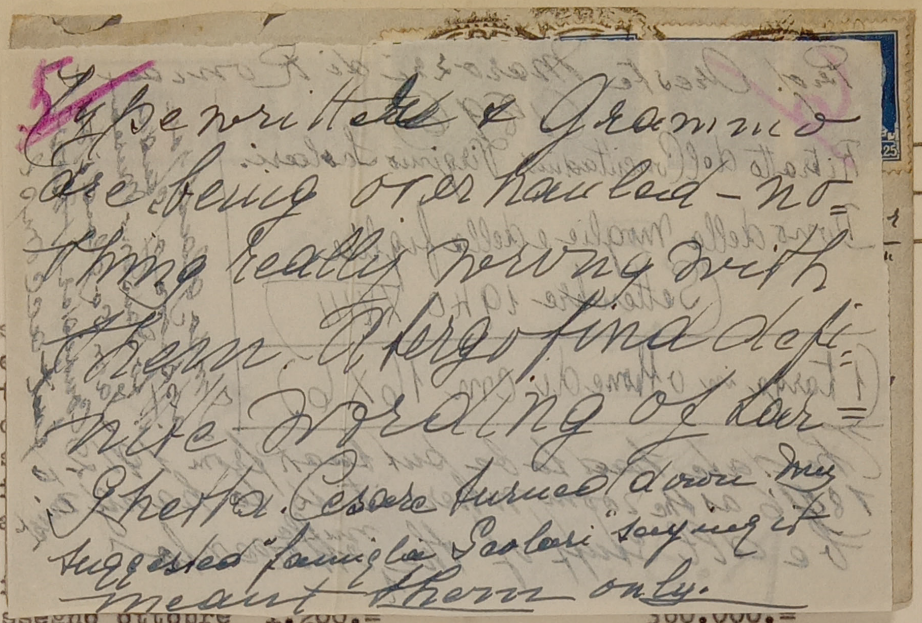
also for eventual gifts to "Unity"

" saldo 1° trim. Condominio	203.45			
" mancia portiere	6.55		42.420.=	
" assegno gen.febbr.	2.401.=		485.002.=	
4/2 pigione genn.Noris		650.=		117.000.=
29/2 " febbr."		650.=		100.750.=
8/3 " marzo "		650.=		95.550.=
" assegno Marzo-aprile	2.400.50		348.072.50	
17/4 pigione apr.Noris		650.=		68.750.=
" spesa piantina nuovo catasto	36.=		3.780.=	
10.5 ass.mag-giugno	2.400.50		192.040.=	
1.6 spolv.tappeti e trasporto	57.=		3.477.=	
11.6 pig/mag.Noris		650.=		32.500.=
ripar.tubazione acqua	32.=		1.600.=	
10.7 ass.lug.agosto	2.400.50		50.410.50	
15/7 pig.giug.Noris		650.=		10.400.=
20/7 2°trim.Condom.	351.=		3.861.=	
	16.769.20	7.000.=	3.070.436.50	1.228.550.=
bilanci		9.769.20		1.841.886.50
	16.769.20	16.769.20	3.070.436.50	3.070.436.50
Interessi al 5%	252.30			
	17.021.50			

SALDO PASSIVO AL 31.LUGLIO.1940.XVIII £ 10.021.50

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320



				INTERESSI Avere
1939				
2/8 ass				
10/8 re				
cont				
Janc				
7/9 ass				
25/9 pi				185.400.=
29/9 sa				
cura				
3/10 pi				180.600.=
4/10 assegno ottobre	2.200.=		300.000.=	
18/10 saldo 3°trim.				
Condominio	351.=		98.982.=	
21/10 pigione ott.Noris		600.=		169.800.=
1/11 assegno novembre	1.200.=		327.600.=	
16/12 " dicembre	1.200.50		284.518.50	
1940				
2/1 pigione nov.Noris		650.=		136.500.=
10/1 " dic. "		650.=		131.300.=
" saldo 1° trim.				
Condominio	203.45			
" mancia portiere	6.55		42.420.=	
" assegno gen.febbr.	2.401.=		485.002.=	
4/2 pigione genn.Noris		650.=		117.000.=
29/2 " febbr."		650.=		100.750.=
8/3 " marzo "		650.=		95.550.=
" assegno Marzo-aprile	2.400.50		348.072.50	
17/4 pigione apr.Noris		650.=		68.750.=
" spesa piantina nuovo catasto	36.=		3.780.=	
10.5 ass.mag-giugno	2.400.50		192.040.=	
1.6 spolv.tappeti e trasporto	57.=		3.477.=	
11.6 pig/mag.Noris		650.=		32.500.=
ripar.tubazione acqua	32.=		1.600.=	
10.7 ass.lug.agosto	2.400.50		50.410.50	
15/7 pig.giug.Noris		650.=		10.400.=
20/7 2°trim.Condom.	351.=		3.861.=	
	16.769.20	7.000.=	3.070.436.50	1.228.550.=
bilanci		9.769.20		1.841.886.50
	16.769.20	16.769.20	3.070.436.50	3.070.436.50
Interessi al 5%	252.30			
	17.021.50			

SALDO PASSIVO AL 31.LUGLIO.1940.XVIII £ 10.021.50

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320



				INTERESSI Avere
1939				
2/8 ass				
10/8 re				
cont				
Jan				
7/9 ass				
25/9 pi				185.400.=
29/9 sa				
cura				
3/10 pi				180.600.=
4/10 asse			360.000.=	
18/10 saldo 3°trim.				
Condominio	351.=		98.982.=	
21/10 pigione ott.Noris		600.=		169.800.=
1/11 assegno novembre	1.200.=		327.600.=	
16/12 " dicembre	1.200.50		284.518.50	
1940				
2/1 pigione nov.Noris		650.=		136.500.=
10/1 " dic. "		650.=		131.300.=
" saldo 1° trim.				
Condominio	203.45			
" mancia portiere	6.55		42.420.=	
" assegno gen.febbr.	2.401.=		485.002.=	
4/2 pigione genn.Noris		650.=		117.000.=
29/2 " febbr."		650.=		100.750.=
8/3 " marzo "		650.=		95.550.=
" assegno Marzo-aprile	2.400.50		348.072.50	
17/4 pigione apr.Noris		650.=		68.750.=
" spesa piantina nuovo catasto	36.=		3.780.=	
10.5 ass.mag-giugno	2.400.50		192.040.=	
1.6 spolv.tappeti e trasporto	57.=		3.477.=	
11.6 pig/mag.Noris		650.=		32.500.=
ripar.tubazione acqua	32.=		1.600.=	
10.7 ass.lug.agosto	2.400.50		50.410.50	
15/7 pig.giug.Noris		650.=		10.400.=
20/7 2°trim.Condom.	351.=		3.861.=	
	16.769.20	7.000.=	3.070.436.50	1.228.550.=
bilanci		9.769.20		1.841.886.50
	16.769.20	16.769.20	3.070.436.50	3.070.436.50
Interessi al 5%	252.30			
	17.021.50			

SALDO PASSIVO AL 31.LUGLIO.1940.XVIII £ 10.021.50

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

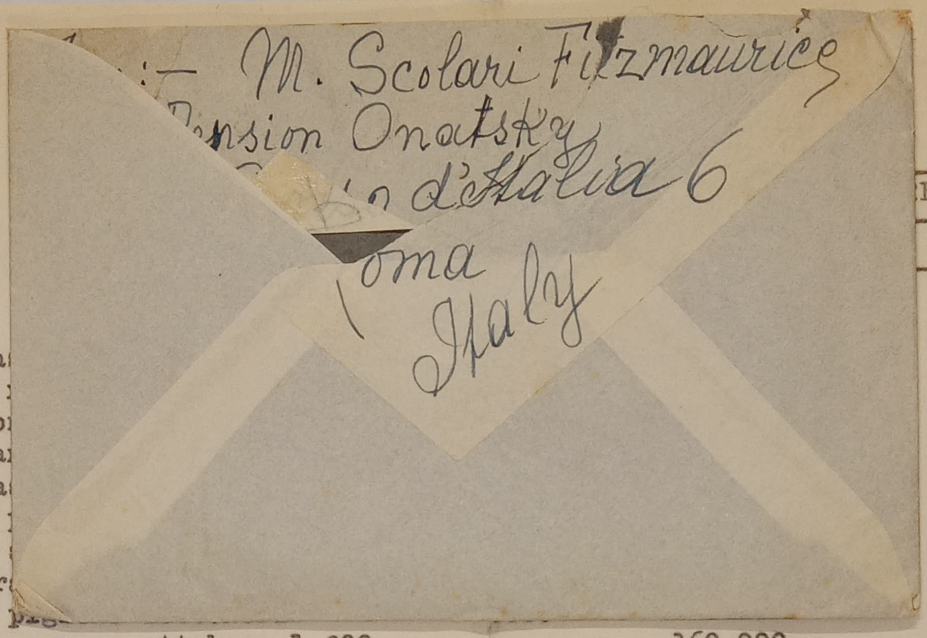


				INTERESSI Avere
1939				
2/8 ass				
10/8 re				
con				
Jan				
7/9 ass				
25/9 pi				185.400.=
29/9 sa				
cura				
3/10 pi				180.600.=
4/10 assegno ottobre	1.200.=		360.000.=	
18/10 saldo 3°trim.				
Condominio	351.=		98.982.=	
21/10 pigione ott.Noris		600.=		169.800.=
1/11 assegno novembre	1.200.=		327.600.=	
16/12 " dicembre	1.200.50		284.518.50	
1940				
2/1 pigione nov.Noris		650.=		136.500.=
10/1 " dic. "		650.=		131.300.=
" saldo 1° trim.				
Condominio	203.45			
" mancia portiere	6.55		42.420.=	
" assegno gen.febbr.	2.401.=		485.002.=	
4/2 pigione genn.Noris		650.=		117.000.=
29/2 " febbr."		650.=		100.750.=
8/3 " marzo "		650.=		95.550.=
" assegno Marzo-aprile	2.400.50		348.072.50	
17/4 pigione apr.Noris		650.=		68.750.=
" spesa piantina nuovo catasto	36.=		3.780.=	
10.5 ass.mag-giugno	2.400.50		192.040.=	
1.6 spolv.tappeti e trasporto	57.=		3.477.=	
11.6 pig/mag.Noris		650.=		32.500.=
ripar.tubazione acqua	32.=		1.600.=	
10.7 ass.lug.agosto	2.400.50		50.410.50	
15/7 pig.giug.Noris		650.=		10.400.=
20/7 2°trim.Condom.	351.=		3.861.=	
	16.769.20	7.000.=	3.070.436.50	1.228.550.=
bilanci		9.769.20		1.841.886.50
	16.769.20	16.769.20	3.070.436.50	3.070.436.50
Interessi al 5%	252.30			
	17.021.50			

SALDO PASSIVO AL 31.LUGLIO.1940.XVIII £ 10.021.50

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320



				E INTERESSI
				Avere
1939				
2/8 a				
10/8				
co				
Ja				
7/9 a				
25/9				185.400.=
29/9				
cur				
3/10				180.600.=
4/10 assegno ottobre	1.200.=		360.000.=	
18/10 saldo 3°trim. Condominio	351.=		98.982.=	
21/10 pigione ott.Noris		600.=		169.800.=
1/11 assegno novembre	1.200.=		327.600.=	
16/12 " dicembre	1.200.50		284.518.50	
1940				
2/1 pigione nov.Noris		650.=		136.500.=
10/1 " dic. "		650.=		131.300.=
" saldo 1° trim. Condominio	203.45			
" mancia portiere	6.55		42.420.=	
" assegno gen.febbr.	2.401.=		485.002.=	
4/2 pigione genn.Noris		650.=		117.000.=
29/2 " febbr."		650.=		100.750.=
8/3 " marzo "		650.=		95.550.=
" assegno Marzo-aprile	2.400.50		348.072.50	
17/4 pigione apr.Noris		650.=		68.750.=
" spesa piantina nuovo catasto	36.=		3.780.=	
10.5 ass.mag-giugno	2.400.50		192.040.=	
1.6 spolv.tappeti e trasporto	57.=		3.477.=	
11.6 pig/mag.Noris		650.=		32.500.=
ripar.tubazione acqua	32.=		1.600.=	
10.7 ass.lug.agosto	2.400.50		50.410.50	
15/7 pig.giug.Noris		650.=		10.400.=
20/7 2°trim.Condom.	351.=		3.861.=	
	16.769.20	7.000.=	3.070.436.50	1.228.550.=
bilanci		9.769.20		1.841.886.50
	16.769.20	16.769.20	3.070.436.50	3.070.436.50
Interessi al 5%	252.30			
	17.021.50			

SALDO PASSIVO AL 31.LUGLIO.1940.XVIII £ 10.021.50

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

ESTRATTO CONTO AMMINISTRAZIONE SIG.RA SCOLARI

AL 31 LUGLIO 1940.XVIII

	DARE	AVERE	SCALARE INTERESSI Dare	SCALARE INTERESSI Avere
1939				
2/8 assegno agosto	1.200.50		436.982.=	
10/8 registrazione contratto dep. Jandolo	24.75		8.786.25	
7/9 assegno settembre	1.200.=		391.200.=	
25/9 pigione ag.Noris		600.=		185.400.=
29/9 saldo spese procura Avv.Aureli	103.95		31.704.75	
3/10 pigione sett.Noris		600.=		180.600.=
4/10 assegno ottobre	1.200.=		360.000.=	
18/10 saldo 3°trim. Condominio	351.=		98.982.=	
21/10 pigione ott.Noris		600.=		169.800.=
1/11 assegno novembre	1.200.=		327.600.=	
16/12 " dicembre	1.200.50		284.518.50	
1940				
2/1 pigione nov.Noris		650.=		136.500.=
10/1 " dic. "		650.=		131.300.=
" saldo 1° trim. Condominio	203.45			
" mancia portiere	6.55		42.420.=	
" assegno gen.febbr.	2.401.=		485.002.=	
4/2 pigione genn.Noris		650.=		117.000.=
29/2 " febbr."		650.=		100.750.=
8/3 " marzo "		650.=		95.550.=
" assegno Marzo-aprile	2.400.50		348.072.50	
17/4 pigione apr.Noris		650.=		68.750.=
" spesa piantina nuovo catasto	36.=		3.780.=	
10.5 ass.mag-giugno	2.400.50		192.040.=	
1.6 spolv.tappeti e trasporto	57.=		3.477.=	
11.6 pig/mag.Noris		650.=		32.500.=
ripar.tubazione acqua	32.=		1.600.=	
10.7 ass.lug.agosto	2.400.50		50.410.50	
15/7 pig.giug.Noris		650.=		10.400.=
20/7 2°trim.Condom.	351.=		3.861.=	
	16.769.20	7.000.=	3.070.436.50	1.228.550.=
bilanci		9.769.20		1.841.886.50
	16.769.20	16.769.20	3.070.436.50	3.070.436.50
Interessi al 5%	252.30			
	17.021.50			

SALDO PASSIVO AL 31.LUGLIO.1940.XVIII £ 10.021.50

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Saturday 3. p.m. (ore 15) 20/7/40

Dearest Darling Childie, Your dear dear letter of July 12th reached me on Thursday the 18th if I remember rightly, I wrote it somewhere but cannot find the note, I generally note it at once on the env. if (with postmark) it does not coincide, this letter, quite exceptionally, bears no Rome postmark. Nothing of much note has happened since my last, posted on the 15th. I seem to have had social things all the week, on Monday I had an appointment with Aureli # about my nationality, on Tuesday Piera & he left for Palombara, for the first time by the Torpedone that leaves from Via Marsala. Well at 5.30, I was there with a frangipane cake, that as you know well from Pap's time, made of almond paste & pretty expensive but fearfully haircurling. Then a kilo of very extra chocs from Venchi's that I had quite a job to keep from being squashed. I took place in (side) the Torp. to wait & after a bit came the three eldest scions of the expected Fam. (shirt, tie, long trousers) Stani the eldest son is now to all appearance a man, or, as you scholars used to say, "un uomo fatto", with downy moustache which he tries in vain to twirl. His mouth has remained as it was when a baby, not so his teeth: result, a rabbit-effect. Piera wrote next day to say how much all had enjoyed my stuff. Next day Madame Girardet got her daughter to phone saying she wanted to pay me a visit. As this is something unthinkable at this season, I proposed the Cas. d. Roseas as my guests, & so it materialized to their full satisfaction. Same thing (nearly) happened with Sigra Munzi whom I took to the Fassi establishment at P. Fiume but we were not luckly in the choice of refreshment which was horrid. Pastry & Ices are now forbidden except on Sundays & (I think) Saturdays.

14/7/40.
edn. 10, I had
ur & wait to an=
g over the acqui=
aning numbers as
ucked & deligh=
mentioned, as I
apt to know the
n & perhaps send
was quite kind &
& the enchantinc
since last I wro=
my Hibernian o=
nt, he went in buy
p of the British
ve now fixed it
sed to know & he=
an Velhagen u.
u say about the
lessing their
nt of due consi=
m even approxima=
n measures disap=
rooted in & de=
n faccia che nun
emedy is in my p
be to set afloat
trustees, they
this or other
their devoted
on a small scale
nfluence heads of
jobs in the first
teadily refused.

extreme & I fully
that she is thri=
It was no small re
you drew in a few
ild topic. You may
of the immense pr=
lief" you of course
e froze & wilted
ain it away. As for
away a good tea=
oose to say that h
for his departure
he-Mus.-to-shout-
should have said
.c smiles that when
to his very utmost
al ideas on the
eting their feel=
refused in my opin=
It must be tremen=
up of other people,
admirable staying=
all to POTT. This
resignation. I gur=
ning to
driving a car.

He gave me a huge Map of the Brit. Isles on a big scale where I found lots of little places in Ireland I'd never heard of. Dearest Love to My Darling Childie from Daddy.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MSB	Series.Folder: II.320

always late!

14/7/40.

To-day I am invited to their new abode, I mean the Girardet-
Socci clan, to have tea at 5.30. Seeing that the approah to
same is very complicated, the daughter is coming to fetch me.
Your memory is at fault for once about Vio's Bank which was
not Monte dei Paschi, but Santo Spirito. I cannot explain re
Censor. Until a short time ago your letters were all censore
d at Gib., now for some time they are so no longer. There was
nothing to admire in my lett. to Mrs B. & I know from exper.
how heartily you loathe
having things read out to you, so can imagine the effect. So
very glad over S.P.'s snaps which are wonderfully vivid &
living. The letter, I see, came through with only the usual
stamps. All you tell me about gathering strawberries with her
& her love for the water & being in it sounds like having a
right good time. I expect that, in spite of drawbacks, you wd.
have loved to stay on there only for the thought of A.H. siz-
zling alone in NY., to say nothing of all the good it would
have done you. I rejoice over her long lashes & attaches f.
he is now in the most bewitching phase - later they get too
self-centred & reflective & observant - a phase that of cou-
rse, tho' necessary for their development, is less engaging.
I was hoping you would sketch in something about how A.H. & she
react
reflect on each other - or is he too exhausted just now to
take much notice of her? Deplorable indeed that Carol should
think it necessary to follow suit. I fully intend to come
back on the subject of Pap's portrait with Cesare, for I too
should be glad to have it safely & well bestowed in that
museum. I note very unsatisfactory account of weather, Jani-
ce's listlessness & vagueness of your projects. Last night's
radio speech the friendly Capt had me in to listen to electrified
to the point of phoning Mrs Pazzi to ask what she thought o
it, but to my dismay she says what I too dreaded: that she
thinks it will not be accepted. I mean of course, H's offer to
accept armistice.

dn. IO, I had
r & wait to an=
over the acqui=
ning numbers as
cked & deligh=
mentioned, as I
pt to know the
& perhaps send
as quite kind &
& the enchantinc
since last I wro=
my Hibernian o=
t, he went in buy
of the British
e now fixed it
sed to know & he=
an Velhagen u.
u say about the
lessing their
nt of due consi=
m even approxima=
n measures disap=
rooted in & de=
n faccia che nun
emedy is in my p
be to set afloat
trustees, they
this or other
their devoted
on a small scale
fluence heads of
obs in the first
eadily refused.

extreme & I fully
that she is thri=
It was no small re
you drew in a few
ld topic. You may
of the immense pr=
lief" you of course
froze & wilted
ain it away. As for
away a good tea=
oose to say that h
for his departure
he-Mus.-to-shout-
should have said
c smiles that wher
o his very utmost
al ideas on the
eting their feel=
efused in my opin=
It must be tremen=
p of other people,
dmirable staying=-
all to POTT. This
esignation. I gur=
ming to
riving a car.

Sitting on steps on Lungarno delle Grazie, one of Florence's most beautiful streets, waiting for the Capt. to fetch me to tea. Have been reading Alexander's "Memoirs" & have reached 1. Of 1st Alexandrine

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320



14/7/40.

Dearest &
written s
swer until
sition of
a Family.
ted me. Of
guessed th
address of
her later
family, I d
girls. Wel
beyond a c
rigin. Pas
some new m
Isles whic
on the wal
ar mention
Klasing. Ve
incredible
stars tb
deration fo
tely, otherwise the fear of losing him would deter them from certain measures disap=
proved of by him. That is to say unless they guess that A.H. is so rooted in & de=
voted to the Mus. heart & soul that "ie se po' sfranje pure l'ova in faccia che nun
se move". This is exactly what I seem to feel myself & the only remedy is in my
opinion is resignation or deal to do. The way to set about this would probably be to set afloat
a report that he was about to resign. This gets to the ears of the trustees, they
get the wind up & he gets the whip hand of them. Unless he does, by this or other
means, get a firm hold of the knife by the handle he will always be their devoted
slave & victim as poor Pap was for pretty much the same reasons - on a small scale
of course. Don't know if I ever mentioned that I got friends to influence heads of
the best antiquity people in Italy & elsewhere to offer Pap good jobs in the first
years of union. He believed in Sangiorgi's attachment for him & steadily refused.
I wanted him to be independant & was dead ashamed that he was not.
All you tell me about your games with SP sounds delightful in the extreme & I fully
share your joy over the grace & charm of that Darling Kiddy. Also that she is thri=
ving so splendidly in the country air & rural sights & contacts. It was no small re
lief to hear that Eda's kids got on well with S.P. & no less that you drew in a few
bristles & allowed their mother to approach you if only on the child topic. You may
not be aware how formidable you can be. Also bisogna far la tara of the immense pr=
estige A.H. enjoys in the eyes of Andrew & his wife. This moral "relief" you of course
share in their eyes whether you & he like it or not. This prestige froze & wilted
Hal Wethey under my very eyes, so you need not try to deny or explain it away. As for
Brwyn Mawr, I cannot believe that a self-respecting College sends away a good tea=
cher for no other reason than that a few chits of unripe girls choose to say that h
he does not amuse them. There will have been some weightier reason for his departure
I keep wondering what this " something " that-the-Trustees-want-the-Mus.-to-shout-
to-the-astonished-universe will turn out to be. In A.H.'s place I should have said
with the utmost good grace & with the most angelic of his seraphic smiles that when
the noble assembly had come to a decision on the point he would do his very utmost
to carry out their intention.... How can he guess their individual ideas on the
matter ...supposing they have ideas. How can he be sure of interpreting their feel=
ings if there are no more than emotions on hand? He should have refused in my opin=
ion & no one could blame him. That is, no one in their right mind. It must be tremen=
dously warping to one's whole being to have to subserve to a group of other people,
especially if rich, pampered & conceited. A.H. certainly has most admirable staying=
power & devotion to HIS IDEA...otherwise he would send them all to POTT. This
I fancy, is why you find it so hard to move him on the point of resignation. I gur=
gle with pleasure that you continue your Spanish & have resumed learning to drive a car.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

14/7/40.

From: -
Sped:- M. Scolari Fitzmaurice. Pensione Onatsky.
Corso d'Italia 6. Roma. Italia.

Ho un Capobello nuovo incantevole MM.

Dearest & Bes
written so ve
swer until I
sition of th
a Family. Ca
ted me. Of c
guessed the
address of
her later pho
family, I did
girls. Well,
te beyond a cou
rigin. Passi
some new map
Isles which
on the wall
ar mentioned
Klasing. Very
incredible tu
stars tb ha

n. 10, I had
wait to an=
over the acqui=
ing numbers as
ked & deligh=
entioned, as I
to know the
& perhaps send
s quite kind &
the enchantinc
nce last I wre=
y Hibernian, o=
he went in buy
of the British
now fixed it
to know & he=
Velhagen u.
ay about the
sing their
of due consi=

deration for sucha man as A.H. Evidently they do not appreciate him even approxima=
tely, otherwise the fear of losing him would deter them from certain measures disap=
proved of by him. That is to say, unless they guess that A.H. is so rooted in & de=
voted to the Mus. heart & soul that "ie se po' sfranje pure l'ova in faccia che nun
se move". This is exactly what I seem to feel myself & the only remedy is in my
opinion is resignation or dead to rights. The way to set about this would probably be to set afloat
a report that he was about to resign. This gets to the ears of the trustees, they
get the wind up & he gets the whip hand of them. Unless he does, by this or other
means, get a firm hold of the knife by the handle he will always be their devoted
slave & victim as poor Pap was for pretty much the same reasons - on a small scale
of course. Don't know if I ever mentioned that I got friends to influence heads of
the best antiquity people in Italy & elsewhere to offer Pap good jobs in the first
years of union. He believed in Sangiorgi's attachment for him & steadily refused.
I wanted him to be independant & was dead ashamed that he was not.
All you tell me about your games with SP sounds delightful in the extreme & I fully
share your joy over the grace & charm of that Darling Kiddy. Also that she is thri=
ving so splendidly in the country air & rural sights & contacts. It was no small re
lief to hear that Eda's kids got on well with S.P. & no less that you drew in a few
bristles & allowed their mother to approach you if only on the child topic. You may
not be aware how formidable you can be. Also bisogna far la tara of the immense pr=
estige A.H. enjoys in the eyes of Andrew & his wife. This moral "relief" you of course
share in their eyes whether you & he like it or not. This prestige froze & wilted
Hal Wethey under my very eyes, so you need not try to deny or explain it away. As for
Brwyn Mawr, I cannot believe that a self-respecting College sends away a good tea=
cher for no other reason than that a few chits of unripe girls choose to say that h
he does not amuse them. There will have been some weightier reason for his departure
I keep wondering what this " something " that-the-Trustees-want-the-Mus.-to-shout-
to-the-astonished-universe will turn out to be. In A.H.'s place I should have said
with the utmost good grace & with the most angelic of his seraphic smiles that when
the noble assembly had come to a decision on the point he would do his very utmost
to carry out their intention.... How can he guess their individual ideas on the
matter ...supposing they have ideas. How can he be sure of interpreting their feel=
ings if there are no more than emotions on hand? He should have refused in my opin=
ion & no one could blame him. That is, no one in their right mind. It must be tremen=
dously warping to one's whole being to have to subserve to a group of other people,
especially if rich, pampered & conceited. A.H. certainly has most admirable staying=
power & devotion to HIS IDEA...otherwise he would send them all to POTT. This
I fancy, is why you find it so hard to move him on the point of resignation. I gur=
gle with pleasure that you continue your Spanish & have resumed learning to drive a car.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Pensione Onatsky. Corso d'Italia 6. Roma.Italia. 14/7/40.

Dearest & Best Beloved, Altho' I got your last dated July 3 on Wedn.10, I had written so very shortly before(8/7),that I decided to cool my ardour & wait to answer until I had more to say than "thanks" & fill up with enthusing over the acquisition of three lovely new & hitherto unsuspected members of our waning numbers as a Family. Can't begin to tell you to what a degree this fact has bucked & delighted me. Of course I too had written to Diana - but to the Hospital mentioned, as I guessed the address I had was antiquated & that the Hosp. would be apt to know the address of patients. No answer hitherto. So now I shall write again & perhaps send her later photos of your grandparents, i.e. of course although my letter was quite kind & family,I did not enthuse as I now do to you about the lovely letter & the enchanting girls. Well, nothing very dramatic has happened to your genitrice since last I wrote beyond a couple of interviews with Mass. Aureli in connection with my Hibernian origin. Passing thus before a bookshop where he has a running account, he went in to buy some new map or other when we spied an immense & very excellent map of the British Isles which he was good enough to present to me. So of course I have now fixed it on the wall of my room. Even tiny townlets rivers & capes that I used to know & hear mentioned are marked in clear print. Needless to say it is German: Velhagen u. Klasing.Very thorough people.I note with very great concern all you say about the incredible turn things are taking among the Trustees. Instead of blessing their stars to have such splendid members of the staff- besides the want of due consideration for sucha man as A.H. Evidently they do not appreciate him even approximately,otherwise the fear of losing him would deter them from certain measures disapproved of by him. That is to say, unless they guess that A.H. is so rooted in & devoted to the Mus. heart & soul that "ie se po' sfranje pure l'ova in faccia che nun se move". This is exactly what I seem to feel myself & the only remedy is in my opinion is resignation or deal to take. The way to set about this would probably be to set afloat a report that he was about to resign. This gets to the ears of the trustees, they get the wind up & he gets the whip hand of them. Unless he does, by this or other means, get a firm hold of the knife by the handle he will always be their devoted slave & victim as poor Pap was for pretty much the same reasons - on a small scale of course. Don't know if I ever mentioned that I got friends to influence heads of the best antiquity people in Italy & elsewhere to offer Pap good jobs in the first years of union. He believed in Sangiorgi's attachment for him & steadily refused. I wanted him to be independant & was dead ashamed that he was not.

All you tell me about your games with SP sounds delightful in the extreme & I fully share your joy over the grace & charm of that Darling Kiddy. Also that she is thriving so splendidly in the country air & rural sights & contacts. It was no small relief to hear that Eda's kids got on well with S.P. & no less that you drew in a few bristles & allowed their mother to approach you if only on the child topic.You may not be aware how formidable you can be. Also bisogna far la tara of the immense prestige A.H.enjoys in the eyes of Andrew & his wife. This moral "relief" you of course share in their eyes whether you & he like it or not. This prestige froze & wilted Hal Wethey under my very eyes, so you need not try to deny or explain it away.As for Brwyn Mawr, I cannot believe that a self-respecting College sends away a good teacher for no other reason than that a few chits of unripe girls choose to say that he does not amuse them.There will have been some weightier reason for his departure I keep wondering what this " something " that-the-Trustees-want-the-Mus.-to-shout-to-the-astonished-universe will turn out to be.In A.H.'s place I should have said with the utmost good grace & with the most angelic of his seraphic smiles that when the noble assembly had come to a decision on the point he would do his very utmost to carry out their intention....! How can he guess their individual ideas on the matter ...supposing they have ideas.How can he be sure of interpreting their feelings if there are no more than emotions on hand? He should have refused in my opinion & no one could blame him.That is,no one in their right mind. It must be tremendously warping to one's whole being to have to subserve to a group of other people, especially if rich, pampered & conceited.A.H. certainly has most admirable staying-power & devotion to HIS IDEA...otherwise he would send them all to POTT.This I fancy, is why you find it so hard to move him on the point of resignation. I gurgle with pleasure that you continue your Spanish & have resumed learning to drive a car.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

I fancy you may or might have learned quite a lot from Janice on those two recent trips to Fla. & Greensb, Her admirable & enviable coolness however is an individual gift. Also her sureness of hand & eye, call it that way, tho' in reality EYE stands for the faculty to measure speeds directions& certain point of contact. I quite understand & approve your loathness to leave A.H. alone in town to battle with Trustees whims, the heat & the state resulting fron the year's activites.& worries. An hour ago I called up A. on the phone & found he was out & never took meals at the Bacci's house where he lives, or rather sleeps. The B. family left some weeks ago for their place in Montepulciano.

Please do not run away with the idea that I sit all night writing letters by the light of my little electric device. I may have written a word or two to finish or an address at the outside, but nothing more. I have excellent lamps (3) in my room whch I use freely. I have begun to deplore my nocturnal ways & am hoping to reform to some degree so as to be more alive by day. No, Anna Pazzi is not married & is said to be having nervous exhaustion. She is quite simply moping I expect, & your advice to go to Am. was probably the right remedy. I mentioned your advice to the mother lately but of course just now the plan is scarcely feasible. How I pity & understand girls with Northern blood here tho' to be sure things improve here daily in the matter of intercourse with boys. Practically every girl in Rome now rides a bicycle & very delightful they look too, gliding along mutterseelen allein &quite self-possessed & cool. As you say this prolonged nightmare hanging over England & so many delightful friends there is appalling & excruciating. All the more so as it might have been so easy to avoid by understanding & moving with the times instead of trying to stem an irresistible tide. Never mind about my shoes. Ne t'en fais pas. I am now wearing grey chamois hoes without pads or solette & am none the worse. Of course I change to Am. shoes every few days or in the evening. The harvest here announces itself excellent & the best for many years back. As for coal, I saw & omitted to cut out & send you a notice in paper saying that coal will be cheap & abundant next winter owing to the benefit of the Axis. I shall furthermore ask Aureli about this point to-morrow morning when I have to call him about another matter on the phone & especially to bid Piera goodbye. She is leaving for Palombara to-morrow after a month's daily trips to Lido with a maid & all the kids. She is taking the big Carpet under her wing for the summer, with some idea of selling it. If she does well & good, if not & even perhaps in any case I think of using it here myself in my room, as I doubt if the establishment owns anything beyond bedside strips. I do hope & seem to intuit that A.H.'s plan of 4 days in Greensb. has materialized & that you both have had the fun of spending a few days with Tory, as he & the maid call her, also Mrs B. It is certainly better than Vic, or Vicky. We have no news of Mr Baumfeld which points to the probability that he was able to sail after all, as otherwise he would have written before leaving Genoa for Prague. Thro' friends in Switzerland Sigra Munzi has just had good news of her youngest child & her brother under arms in France, unwounded & expecting to get home in a few days. Goodnight for this time I am right well & seem to have stopped growing fatter. I hope to write my next letter by hand in the Villa. Fondest love to my Splendid Girl. Likswise to A.H. & the Sweetie Pie when next you see her.

as ever fondly

your own MAV.

I can do right well without Unity literature for the present & am not fretting about it.

Please do not addle me about villegiatura.

P.S. I am right well & go out for hours every day.

Cicerone does not answer which means it is full for the season. But what better could I have than Rome comforts with the Villa at the 21st

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

PER VIA AEREA

POSTA AEREA ITALIA LIRE 2

POSTA AEREA ITALIA LIRE 2

ROMA PRATI 20.7.40 XVIII 23 VIA CLIPPER (POSTA AEREA)

Mrs A.H. BARR
49 East 96th Street
NEW YORK CITY.

U.S.A. S.U.A.

May I got
swered al
ted to ph
Ufficio d
ual inter
regular?
gave sign
courage i
week with
a nun's cl
says she
promised t
I think I
tish lady
ter's hous
also a Mis
against my
invited gu

Thursday [illegible] Mrs Pazzi's. It was a b
it fatiguing owing to the high, steep flights of steps out & inside he
r house, so that I am not likely to repeat the experiment. Both up &
down I took the very valid arm of two separate handmaids, but all th
e same it was a bit of a pull. This letter was to have been written
in the Villa, but the wind was altogether too high, so acter offering
tea at the Golden Gate to an Argentine lady who with her husband is
working dail at the Argentine Mission here, I returned home. Said tea
was to have been at the Cas d Rose, but the wind made us change our m
mind. They have a car, a beauty & may both use it as they both belong
to the Mission. Not so Mrs Pazzi who can only use theirs if the Dr
is in it. Mrs Munzi often comes to see me & yesterday I had her to te
a at the Cas. d. Rose which she seemed to enjoy, altho' the Sunday p
public is different from the weekd. She had gran hopes of buying quit
e a lot of things at the Gir. Auction which is still going on, but s
he says the prices were so much higher than she expected that she
refrained from a lot of things. So I handed her most of your last Tec
nicolor fund which she will return when floated, together with a for
mer contribution. I had her here to lunch the week before; she is much
happier working for the ywca than at Gir. where she always felt ill a
st ease & disapproved-of, owing to her modern tendencies. On Saturd. 6
I had Buonaiuti here to lunch as my guest. Seeing that he is a dear &
ever welcome friend of the O's who know & love him much longer than
I do, I stipulated with the hosts that we should both sit at their tab
le All went well & incidentally it came out that about three million
lire are being promenaded in the pockets of former guests, some of
whom stayed over three months & were pretty exigeants into the barga
in, who have never paid up to present writing. I was to have gone to
see Cesare's photos of the Museum works that he donated, but Nanna ph
oned to say C. was not too well as he has a periodically painful leg
Called me Maria for the first time in her life & assured me of the
real pleasure they felt about my projected visit. I discovered in the
pneumatic section of the nearest Post-Office here an Employe of over
fifty who has to stay in office every other night until II & who is
afraid going home, had no lantern, could not spare the price of one e=
ven if she had time to hunt for one. So I undertookthat job & Found
the battery & lamp in one quarter & the case in another. She was ver

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Onatsky Corso d'Italia

No6. Rome.

olari Fitzmaurice. Pension Onatski.

o d'Italia No.6. Roma. Italia.

May I got
swered all
ted to ph
Ufficio d
ual inter
regular?
gave sign
courage i
week with
a nun's c
says she
promised
I think I
tish lady
ter's hou
also a Mi
against m
invited guests to have
it fatiguing owing to the high, steep flights of steps out & inside he
r house, so that I am not likely to repeat the experiment. Both up &
down I took the very valid arm of two separate handmaids, but all th
e same it was a bit of a pull. This letter was to have been written
in the Villa, but the wind was altogether too high, so acter offering
tea at the Golden Gate to an Argentine lady who with her husband is
working dail at the Argentine Mission here, I returned home. Said tea
was to have been at the Cas d Rose, but the wind made us change our m
mind. They have a car, a beauty & may both use it as they both belong
to the Mission. Not so Mrs Pazzi who can only use theirs if the Dr
is in it. Mrs Munzi often comes to see me & yesterday I had her to te
a at the Cas. d. Rose which she seemed to enjoy, altho' the Sunday p
public is different from the weekd. She had gran hopes of buying quit
e a lot of things at the Gir. Auction which is still going on, but s
he says the prices were so much higher than she expected that she
refrained from a lot of things. So I handed her most of your last Tec
nicolor fund which she will return when floated, together with a for
mer contribution. I had her here to lunch the week before; she is much
happier working for the ywca than at Gir. where she always felt ill a
st ease & disapproved-of, owing to her modern tendencies. On Saturd. 6
I had Buonaiuti here to lunch as my guest. Seeing that he is a dear &
ever welcome friend of the O's who know & love him much longer than
I do, I stipulated with the hosts that we should both sit at theirtab
le All went well & incidentally it came out that about three million
lire are being promenaded in the pockets of former guests, some of
whom stayed over three months & were pretty exigeants into the barga
in, who have never paid up to present writing. I was to have gone to
see Cesare's photos of the Museum works that he donated, but Nanna ph
oned to say C. was not too well as he has a periodically painful leg
Called me Maria for the first time in her life & assured me of the
real pleasure they felt about my projected visit. I discovered in the
pneumatic section of the nearest Post-Office here an Employe of over
fifty who has to stay in office every other night until II & who is
afraid going home, had no lantern, could not spare the price of one e=
ven if she had time to hunt for one. So I undertookthat job & Found
the battery & lamp in one quarter & the case in another. She was ve

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Matsky Corso d'Italia

[PM 7/9/40]

No6. Rome.

Dearest & Best beloved, By all accounts the Clipper is sti
o/
ll functining & yet your last letter is dated June I4. In
May I got 5 letters from you & in June only 3, dated 4, II, & I4. I an=
swered all regularly & with the briefest delay. Here I interrup=
ted to phone about Clipper & Lisbon-Rome service & was assured by
Ufficio di Posta Aerea that all was quite regular. Why then this unus
ual interruption in your letters, hitherto so touchingly frequent &
regular? I expect they will all come in a bunch. As Trivellato never
gave sign of life since his furious goodbye over the phone, I took my
courage in both hands & wrote a line to his formidable Mother last
week with the result that this morning she phoned me her address at
a nun's clinique, or rest home on the Via Trionfale No I5I where she
says she is very well aken care of & would be glad to see me. So I
promised to go there some day soon. Phoning not admitted. Lately, as
I think I wrote in a recente letter I had Mrs Pazzi & another Bri
tish lady to tea at the Casino d, Rose, in return for a similar at lat
ter's house, This Mrs Fiorentino knew Mr Baumfeld & his fiancé well
also a Miss Hastie, all of whom stayed or fed at the Girardet. Well,
against my better judgment I eccepted to share a Taxi with 3 other
invited guests to have tea on Thursday lastat Mrs Pazzi's. It was a b
it fatiguing owing to the high, steep flights of steps out & inside he
r house, so that I am not likely to repeat the experiment. Both up &
down I took the very valid arm of two separate handmaids, but all th
e same it was a bit of a pull. This letter was to have been written
in the Villa, but the wind was altogether too high, so acter offering
tea at the Golden Gate to an Argentine lady who with her husband is
working dail at the Argentine Mission here, I returned home. Said tea
was to have been at the Cas d Rose, but the wind made us change our m
mind. They have a car, a beauty & may both use it as they both belong
to the Mission. Not so Mrs Pazzi who can only use theirs if the Dr
is in it. Mrs Munzi often comes to see me & yesterday I had her to te
a at the Cas. d. Rose which she seemed to enjoy, altho' the Sunday p
public is different from the weekd. She had gran hopes of buying quit
e a lot of things at the Gir. Auction which is still going on, but s
he says the prices were so much higher than she expected that she
refrained from a lot of things. So I handed her most of your last Tec
nicolor fund which she will return when floated, together with a for
mer contribution. I had her here to lunch the week before; she is much
happier working for the ywca than at Gir. where she always felt ill a
st ease & disapproved-of, owing to her modern tendencies. On Saturd. 6
I had Buonaiuti here to lunch as my guest. Seeing that he is a dear &
ever welcome friend of the O's who know & love him much longer than
I do, I stipulated with the hosts that we should both sit at theirtab
le All went well & incidentally it came out that about three million
lire are being promenaded in the pockets of former guests, some of
whom stayed over three months & were pretty exigeants into the barga
in, who have never paid up to present writing. I was to have gone to
see Cesare's photos of the Museum works that he donated, but Nanna ph
oned to say C. was not too well as he has a periodically painful leg
Called me Maria for the first time in her life & assured me of the
real pleasure they felt about my projected visit. I discovered in the
pneumatic section of the nearest Post-Office here an Employe of over
fifty who has to stay in office every other night until II & who is
afraid going home, had no lantern, could not spare the price of one e=
ven if she had time to hunt for one. So I undertookthat job & Found
the battery & lamp in one quarter & the case in another. She was ve

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

grateful. I tell you these things that you may know that your bounty to me does not finish there but is partly at least handed on & gives real benefit to active deserving women that work. My poor deserving clever hardworking & scrupulously honest & dignified bookbinder was badly turned down & mortified by our friend Aureli who had (to me) held out great hopes of giving him a push upwards through Sofia's husband who has an influential post in the organization of Piccole Industrie & Artigianate. So I sent him to him with the above result. It made me feel pretty bad I can tell you. The "insolence of office which patient merit of the unworthy takes" must be a kind of vertigo like the Roman emperorrs got as soon as they were elected, & which transformed their disposition. A. is a case in point. A very few years ago he could not have brought himself to act like that. Basta, mettiamoci sopra un sasso & non ci pensiamo piu. At las I have found a boy who often goes to the Cinema & who is able to give me tuyaux about the best places to go. There os none very close by here, & the Esedra seems the most getatable. After 2 hot days to-day is cold & windy again. Lots of families have left for the environs or have anticipated their vacanze owing to the few wretched air-alarms. This may account for the silence of the Cicerone to whom I wrote twice in my own name & once in Sigra Munzi's - to no purpose - they simply do not answer, which of course means that they are choc-full for the season. Bti sais among other things that a high-up chap at the Vatican told him that Britain had solemnly assured the dignitary who bosses that stablishment that she had no intention whatever of molesting this city in any degree whatever. After Giuseppe Bsatianelli's arrival during last week I had great hopes of letters from you & periodicals from Amer. He returned by Clipper to Lisbon & thence by Conte Rosso who also carried The Ital. Ambassador (to Engl.) & many Italians. Bast. told Dr Pazzi that in Am. there is great talk of an American-English Alliance to "fix" The invadors. Shall finish t is after cena & perhaps go out at once to post, as there is light till 9.30. An hour later. Every lady & girl had to go fetch warm wraps at table. So my notion about to-day's weather is shared. The Conte Rosso disembarked her passengers at Siracusabecause the Ital. & British submarines had not been advised in time otherwise she wuld & curse halted at Naples & then at Genoa as usual A. came to see me not long ago & used strong language, for which he afterwards apologized, about the war. I was a bit dumbfounded. He seemed quite recovered & is working hard producing a film with a friend who needed him. Jiacopo Trivis captain of bersaglieri stationed somewhere near Trieste the Genitrice told me; gave me no sddress. I am well. Am avoiding starchy food to a certain degree. Have excellent digestion. The air here is much wholesomer than the Esquilino and far cooler. Signora Parabita has appeared on the scene as an acquaintance of the Persian-Armenian family.

I have found company for going to post this

Fondly as ever

your own Mav.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

1/ Ever fondly your "only" Mav. Health & appetite A-1. Food here is excellent & served hot. Hosts full of premure changing furniture, tables, étagère &c. Cicerone has not answered, so shall write again.

Sunday evg. June 16 '40.

Dearest & Best Beloved Childie, This sheet is only an experiment as I fear the paper is too thin to stand the typing on both sides. Altho' I have written only quite lately this week, I think it no harm to reassure you extra, on account of the shelling of Turin & Geneva, both open towns & well declared as such. But beyond the blue lamps & the blackouts & air-raid signals about 2.30 & the antiair cannonading that only lasts a few minutes producing hitherto nothin g worse ... on absol... have no ... th poor ... just the ... y that e... not slee... to see h... pitch da... ps which ... never to ... nian (whic... Italian (... or sit r... stairs. ... & I stay ... (electric ... anti-air ... lar, but ... thought ...

M. Scolari Fitzmaurice
6 Corso d'Italia 6
(Pens. Onatski)
Roma.
Italia.

Shall fix something with Cicerone fin da ora.

first complete black out in streets & houses everywhere. Only rare police cars with dark blue lights circulated & stopped to consult colleagues on meeting similar vehicles. There was no raid. It was only an experiment. It lasted about 1½ hours. I had not undressed before it began (preceded by long wailing but not loud sirene) & had started to strip in the dark when the light returned. As my persiane & window had blown open without my knowledge, the police came up to complain

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320



PER VIA AEREA

Mrs. G.H. DARR
49 East 96th Street
NEW YORK CITY
U.S.A

S.U.A.

Italian.) Now however I am told that they all go downstairs & stand or sit round the lift in a quite narrow passage at the foot of the stairs. The master & mistress of the Pens, now remain in their room & I stay in bed, popping off to sleep until morning even before the light (electric, which is cut off soon after the sirene stop & before the anti-air gens start barking. It appears that there is a refuge in the cellar, but which is quite disagreeable, so the foot of the stairs is thought to be preferable & is probably cleaner.

first complete black out in streets & houses everywhere. Only rare police cars with dark blue lights circulated & stopped to consult colleagues on meeting similar vehicles. There was no raid. It was only an experiment. It lasted about 1½ hours. I had not undressed before it began (preceded by long wailing but not loud sirene) & had started to strip in the dark when the light returned. As my persiane & window had blown open without my knowledge, the police came up to complain

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Sped:- M Scolari
Corso d'Italia N°6
Roma Italia

Deares
as I fe
Altho'
harm to
Geneva,
lamps &
cannona
g worse
on abso
have no
th poor
just th
y that
not sle
to see
pitch d
ps which
never t
nian (wh
Italian.) Now however I am told that they all go downstairs & stand or sit round the lift in a quite narrow passage at the foot of the stairs. The master & mistress of the Pens, now remain in their room & I stay in bed, popping off to sleep until morning even before the light returns (electric, which is cut off soon after the sirene stop & before the anti-air gins start barking. It appears that there is a refuge in the cellar, but which is quite disagreeable, so the foot of the stairs is thought to be preferable & is probably cleaner.

first complete black out in streets & houses everywhere. Only rare police cars with dark blue lights circulated & stopped to consult colleagues on meeting similar vehicles. There was no raid. It was only an experiment. It lasted about 1½ hours. I had not undressed before it began (preceded by long wailing & but not loud sirene) & had started to strip in the dark when the light returned. As my persiane & window had blown open without my knowledge, the police came up to complain

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

PER VIA AEREA

Mrs A. H. BARR
49 East 96th Street
NEW YORK CITY.

U.S.A.

VIA CLIPPER

STATI UNITI AMERICA

Italian, Now however I am told that they all go downstairs & stand or sit round the lift in a quite narrow passage at the foot of the stairs. The master & mistress of the Pens, now remain in their room & I stay in bed, popping off to sleep until morning even before the light (electric, which is cut off soon after the sirene stop & before the anti-air gens start barking. It appears that there is a refuge in the cellar, but which is quite disagreeable, so the foot of the stairs is thought to be preferable & is probably cleaner.

first complete black out in streets & houses everywhere. Only rare police cars with dark blue lights circulated & stopped to consult colleagues on meeting similar vehicles. There was no raid. It was only an experiment. It lasted about 1½ hours. I had not undressed before it began (preceded by long wailing but not loud sirene) & had started to strip in the dark when the light returned. As my persiane & window had blown open without my knowledge, the police came up to complain

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

1 / as ever fondly your "only" Max / Health & appetite A-1. Food here is excellent & served hot. Hosts full of premure changing furniture, tables, étagère &c. Cicerone has not answered, so shall write again.

Sunday evg. June 16 '40.

Dearest & Best Beloved Childie, This sheet is only an experiment as I fear the paper is too thin to stand the typing on both sides. Altho' I have written only quite lately this week, I think it no harm to reassure you extra, on account of the shelling of Turin & Geneva, both open towns & well declared as such. But beyond the blue lamps & the blackouts & air-raid signals about 2.30 & the antiair cannonading that only lasts a few minutes, producing hitherto nothing worse than propaganda leaflets from Corsica, everything here goes on absolutely as usual. You know from experience that these alerts have no effect on me. Remember the time you ran out in a blanket with poor Erminia & I had breakfast ready on your return. Well, it is just the same now. The first time I staid in my room & heard next day that everyone had congregated in the drawing room. So as I could not sleep the next night, I lounged over too, with a cigarette, more to see how they were passing the time, found them sitting in the pitch dark with only an occasional flare from the electric hand lamps which nearly all are now provided with. I swore a deep swear however never to congregate there again, as they all spoke Russian or Ucrainian (which I am told stands to Russian no closer than Spanish to Italian.) Now however I am told that they all go downstairs & stand or sit round the lift in a quite narrow passage at the foot of the stairs. The master & mistress of the Pens, now remain in their room & I stay in bed, popping off to sleep until morning even before the light returns (electric, which is cut off soon after the sirene stop & before the anti-air guns start barking. It appears that there is a refuge in the cellar, but which is quite disagreeable, so the foot of the stairs is thought to be preferable & is probably cleaner.

first complete black out in streets & houses everywhere. Only rare police cars with dark blue lights circulated & stopped to consult colleagues on meeting similar vehicles. There was no raid. It was only an experiment. It lasted about 1½ hours. I had not undressed before it began (preceded by long wailing but not loud sirene) & had started to strip in the dark when the light returned. As my persiane & window had blown open without my knowledge, the police came up to complain

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

2)

My little lamp is so good that I managed to stitch a tirante to my corsets last night during the noise. You know what a nightbird I am, so altho I was in bed last night, I had started rigging a new corset & finished this little job quite satisfactorily, put out my little lamp & fell asleep at once until my sveglia, a recent, & quite elegant & most satisfactory purchase, woke me at 7.30. Of course I take a penichella in the daytime & make my own tea on waking. This tea I now take without bread & butter as heretofore. All clocks have been put forward an hour two days ago & this time nobody seems to grumble. Our cena too has been changed from 7.30 to 8, which is much preferable. Last year it could not be done owing to the number of guests that went to the concerts at the Basilica Mass. This season I have heard no talk of these concerts, but shall inquire. The injunctions about darkening the windows are being strictly enforced & I am told that some English people have been arrested for non-compliance. I am rather disgusted with myself for lack of application. I don't seem to be able to do anything but read the papers & fiddle round sleep & eat. All this afternoon & most of yesterday I fully intended to start translating once more after a long interval. No Go. I can think of nothing but the situation in France & England & the poor cinema actor who set out so joyfully with his funny little wife for their tiny flat in the rue Flocon, Montmartre. By all accounts they must have had a bad time getting there. Everything seems so disorganised, there. The Am. Ambassador will have his hands full for some time setting things straight there. Tho' if people had known beforehand that the town would not be defended it would have saved the Parisians a lot of woe. The architect to whom I gave your address is on his way to Hollywood. He is being financed by friends in the States, so will not trouble you for help in any way. He will hand you the white shoes for which I have no use. They are much too large and far too heavy, besides being so ugly. So I have bought grey chamois ones here & hope to wear

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

an limited & everything else in per=
fect running order, you would
feel, as I do, that your generous
gift seems at present writing
at least, totally superfluous. Your
loving heart is apparently very healthy
— but what about your nerves?
Seems to me that over there
people get over-wrought. Didn't I
promise faithfully, solemnly & re=
peatedly to get money from Aureli
if I remotely foresee a shortage?
He Aureli, has not been called up (richia=
mato) & does not expect to be, as his
civil post is important. God bless you darling
loving, sweet Childie as ever fondly Mar.

first complete black out in streets
& houses everywhere. Only rare po=
lice cars with dark blue lights
circulated & stopped to consult
colleagues on meeting similar
vehicles. There was no raid. It was only an experiment. It lasted about 1½ hours.
I had not undressed before it began
(preceded by long wailing but not
loud sirene) & had started to strip in
the dark when the light returned.
As my persiane & window had
blown open without my knowledge,
the police came up to complain

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Monday 2 p.m. June 17

Dearest Childie I reopen my lovely typed envelope to acknowledge Lire 1479.28 paid to me by the Credito this forenoon after a special Call of that reached me on Saturday 15th after the Banks were Closed. Of course, you darling, sweet thing, I am moved to tears by this fresh proof of your constant loving solicitude & watchfulness, — BUT — if you only knew how well-organized this Country is, with prices strictly & constantly Controlled

P.S. Jan. about to Cable acknowledging sum & shall keep it by me as a res[illegible]ve, in the house, just to [illegible] — Mav.

doubles [illegible] more. If Come into [illegible] of them, I can ever you get hold of them. The relief tell you how to obtain the relief effect in certain points. It is absurdly easy. I have lots of nice things to do & to read but cannot succeed in Concentrating as yet.

[illegible]ssimo to you 3.

[illegible] streets [illegible] were po[illegible] lights [illegible] to consult colleagues on meeting similar vehicles. There was no raid. It was only an experiment. It lasted about 1½ hours. I had not undressed before it began (preceded by long wailing but not loud sirene) & had started to strip in the dark when the light returned. As my persiane & window had blown open without my knowledge, the police came up to complain

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

[4]

took courage & wrote asking.
He consented most charmingly,
so I sent the shoes to his address
in Genoa. Thus I ascertained
their weight — 700 grammi,
i.e. three quarters of a kilo!!!
He is now hoping for the Manhattan,
but no one seems to know for certain
whether she will arrive in Genoa, or when
she will start back to Am.
Meantime his Am. funds are not
reaching him, so he fears he will have
to return to Prague from which
he fled. In this case he will of course
send me back the shoes. Worse luck!
In the pack with the shoes are two
doylies of Irish lace, that has
come into vogue once more. If
ever you get hold of them, I can
tell you how to obtain the relief
effect in certain points. It is absurd-
ly easy. I have lots of nice things to do & to read
but cannot succeed in concentrating as yet.

Write again soon. Meantime Lovissimo to you 3.

d'Italia
ne 12/40
ty deli-
me this

S.U.A.

PER VI

Streets
ere po-
lights
ouvalo

colleagues on meeting similar
vehicles. It lasted about 1½ hours.
There was no raid. It was only an experiment.
I had not undressed before it began
(preceded by long wailing but not
loud sirene) & had started to strip in
the dark when the light returned.
As my persiane & window had
blown open without my knowledge,
the police came u/s to complain

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

them with a pair of those Solette
you once gave me — or others.
I tried yours of course, but find
they are too arched, so that the
foot is raised almost
clear out of the shoe. Now
I am questing for a flatter
pair or none. We shall see.
Please do not try to send
me any more orthopedic
shoes ever. I hate them. Also I walk
so little that it does not mat-
ter much what I wear so
long as they are light in weight
& not quite too unsightly.
As Mr Bannyfield left Girard of Rome in a hurry, &
I did not know him very well I
did not care to bother him about shoes.
Hearing however that he did not succeed
in sailing on the Washington as he hoped

d'Italia
me 12/40
tty deli-
me this
S.U.A.
64
PER V

streets
re po-
lights
onsult
colleagues on meeting similar
vehicles. There was no raid. It was only an experiment. It lasted about 1½ hours.
I had not undressed before it began
(preceded by long wailing but not
loud sirene) & had started to strip in
the dark when the light returned.
As my persiane & window had
blown open without my knowledge,
the police came u/s to complain

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

PER VIA AEREA

Mrs A. H. BARR Junr

49 EAST 96th Street

New York City

U.S.A.

S.U.A.

...Italia

...ne 12/40

...ty acli-

...me this

...ressed

...e 6th,

...as you

...only

...is

the larger newspaper headings, the passage (frequent) of strings of mules & horses handled & last night, (11/6 Tuesd to Wednesd night) our first complete black out in streets & houses everywhere. Only rare police cars with dark blue lights circulated & stopped to consult colleagues on meeting similar vehicles. There was no raid. It was only an experiment. It lasted about 1½ hours. I had not undressed before it began (preceded by long wailing but not loud sirene) & had started to strip in the dark when the light returned.

As my persiane & window had blown open without my knowledge, the police came u/2 to complain

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Mittente: } M. Scolari Fitzmaurice
From } Pensione Onatsky
Corso d'Italia 6.
Roma.
Italia

I acknowl. receipt of yours: May 30, June 4.
got ages ago. M.

'Italia
ne 12/40
ty acli
me this
dressed
~~Zuno~~
e 6th,
as you
e only
[illegible] is
the larger newspaper headings,
the passage (frequent) of strings of
mules & horses handled & last
night, (11/6 Tuesd to Wednesd night,) our
first complete black out in streets
& houses everywhere. Only rare po-
lice cars with dark blue lights
circulated & stopped to consult
colleagues on meeting similar
vehicles. There was no raid. It was only an experiment. It lasted about 1½ hours.
I had not undressed before it began
(preceded by long wailing but not
loud sirene) & had started to strip in
the dark when the light returned.
As my persiane & window had
blown open without my knowledge,
the police came u/a to complain

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Pens. Inatsky Corso d'Italia
6 June 12/40

Dearest Childie, Your chatty delightful letter of June 4 reached me this morning early & it is the 2nd addressed here; the former was dated ~~June~~ May 30, it reached me here on the 6th, the day after my exodus. As you admonish, I shall say that the only symptom of it being as war is the larger newspaper headings, the passage (frequent) of strings of mules & horses handled & last night, (11/6 Tuesd to Wednesd night) our first complete black out in streets & houses everywhere. Only rare police cars with dark blue lights circulated & stopped to consult colleagues on meeting similar vehicles. There was no raid. It was only an experiment. It lasted about 1½ hours. I had not undressed before it began (preceded by long wailing but not loud sirene) & had started to strip in the dark when the light returned. As my persiane & window had blown open without my knowledge, the police came up to complain

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

[illegible] my hippie Mr Madsky & a functionary in drill Knocked at my door, came in found me peacably writing change-of-address cards, closed the window & terrace shutters, admonished me politely but firmly for the future & withdrew. Just now I am about to issue forth to buy an electric bed-lamp promised for this evening. The our dinner hour has been changed from 8 to 7.15 P.M. I must hurry to post this hurried line.

I am right well & go out every day. I have an excellent appetite & like the cuisine & food here. There are people that promise to be interesting when I know them better. The atmosphere is more cheerful than last times at Lizarder. All this trouble (international hubbub) will soon be over, all say & a fresh cycle of history will begin in Europe. I hope you intensely & beg you not to worry as all here is well organized & well prepared, as to prices & everything else. Shall write again soon. Mar.

P.S. I must apologize [illegible]

[illegible] & [illegible]
[illegible] & [illegible]
[illegible] & [illegible]

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

From Sped. } – M. Scolari Fitzmaurice
Pension Onatsky
6 Corso d'Italia 6
Roma
Italia

– 20/40

...etter
...as I
...ask
...ith good
...his is

my 3rd missive since Monday. As the 2nd was long & detailed I shall be brief to-day.

I shall not attempt to deny that the news of George's departure awoke a long train of remembrance & reflections all pretty sad & regretful. In his career he may be considered a "success" compared to all male members of our family for some generations. Dust. The names consi-

P.S. I must apologize humbly for fearful illegible when I finished & I was falling asi...

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320



PER VIA AEREA

POSTE ITALIANE 25 · POSTE ITALIANE 25 · POSTE ITALIANE 25 · POSTE ITALIANE 25

Mrs A. H. Barr Junr
49 East 96th Street
New York City
U.S.A.

S.U.A.

P.S. I must apologize humbly for fearful illegible last. It was 5 a.m. when I finished & I was falling asu...

my 3rd missive since Monday. As the 2nd was long & detailed I shall be brief to-day.

I shall not attempt to deny that the news of George's departure awoke a long train of remembrance & reflections all pretty sad & regretful. In his career he may be considered a "success" compared to all male members of our family for some generations. Dust. The names consi-

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Thursday June 20/40
~~10~~ 9 a.m.

Dearest Childie Your letter of June 14 just to hand, as I was sitting down to breakfast (on a tray in my room with good & often varied jam) This is my 3rd missive since Monday. As the 2nd was long & detailed I shall be brief to-day.

I shall not attempt to deny that the news of George's departure awoke a long train of remembrance & reflections all pretty sad & regretful. In his career he may be considered a "success" compared to all male members of our family for some generations. Dust. The names consi-

P.S. I must apologize humbly for fearful illegible last. It was 5 a.m. when I finished & I was falling asunder with sleep.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

2°/ Sidine, Sheila, Patricia are of course Irish; Fitzpatrick might be so too. Never heard he had been a painter. In New York he lived at the Clearman's & Maud & he did not get on, whereas Frank & he chummed. He was then absolutely jobless & without training of any sort in any line.

I kept wondering about the 1479 & had put it down to anxiety in your part owing to Italy's putting on war paint.

Tea yesterday at Mrs Fiorentino's (I went & came in taxi & Cab) with Sig.ra Pazzi was pleasant tho pretty tame. No allusion was made to Engl's critical position.

They jeered at the anti-air guns here due to pure scare according to them. They too feel certain that this City is absolutely safe.

Her husband was there. He is & looks a Neapolitan. Speaks perfect English.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

3 The "Clipper" is considered likely to continue 3 times a week anyhow. I didn't remember having gone down to the cellar after breakfast during the air-raid we had at No 63. I know you said you & Emi had met an officer who was indignant & told you to go home as the street was not place for women. It is far too soon to place S.P. (God bless her for a little Beauty) in any Category. At her age & long after you were scared of a certain chair

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

4°/ and even if I made a face at you. I am glad you remember the "phase" phenomenon. Thanks again for 1479. Shall kept it by me for (unlikely) emergencies. All fond love & blessings to you. I, as ever

Mal.

every day for a m
too, one Dott
08 0's. By c
ties (police)
regulations
I knew all a
was a consta
pring habitu
ly. She has t
ths at the y
help her get
to slack tim
on her own &
em. Besides,
the addresse
a" of quite
before her n
ry, altho' a
Drôme), in
whereas she
not in dange
sability for
s to get rid
in Via Po &
gue & always
om & Piera &
who im turn
time. Noris'
time (Nov. 38) tha
wonder

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

1°/ Forgive involuntary ~~untidy~~/paginazione!

Dearest Childie, Just as I was leaving the office after sening off a letter and my cable acknowledging your generoud gift through the Credito wh. sum I had collected that forenoon, I met the first camelots with news of cessation of hostilities in France. In a sense it was a relief then, as all thought it meant no more bloodshed, but we read to-day that the G. will pursue their objectives until the armistice is signed. The actor I mentioned in a former assured me that the government of his country has been in the hands of a band of "rates" for many years & that the german spies were back in Paris actually before the versailles treaty was signed. Also that the recent easy entry of the enemy at the junction of the maginot with the belgian defence line was the work of traitors. However that may be, there is no denying that adolf is a genius - whether eventually for good or evil remains to be proved. Also that good leadership without the admirable discipline of the nation could not in itself have produced such rapid effects. In 37 weeks the thing was done. Here too people share your opinion that things will soon be wound up. Somehow. I note what you say about weight of letters I calculate that your 3o cent tariff is Lit. 6.33, whereas mine go for lire 4. unless they weigh more than 5 grammes. You may make your Darling mind easy about this new place. Nothing could be kinder than Mr & Mrs O. are to me. They are old & tried friends of the Gir. where they lived for a whole year when they first came here as refugees & just married both only 20.# The Girs. helped them ~~with~~ to start this Pensione= ever since, sending guests, lending money at first &c. One of the ladies came here on May 17 to recommend me to their most particular care. Assagioli whose family has left for the summer, comes here nearly

That was 20 years ago.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

every day for a meal. They are old friends of his. The Capo-Fabbrica too, one Dott. Colazza, is an admirable man & an old friend of the B/B O's. By capo f. is meant a man in every house whom the authorities (police) hold responsable for the carrying out of all the new regulations about darkening, doors & windows, refuge-locales &c. I knew all about him beforehand as a mrs Griffis among other Amer was a constant & enthusiastic patient of his. She was a winter & s pring habituée of the B/B Gir. Of course I miss Sig.ra Munzi immense ly. She has taken a provisory post on lower pay for the summer mor ths at the y.m.c.a. where she will have enough up & downstairs to help her get rid of some fat that had begun to accumulate owing to slack times at the Gir. In autumn she hopes to open a Pension on her own & with the Gir's very good will & many recomm. from th em. Besides, as she had this intention all along, she has taken al the addresses imaginable from their registers & earned the "simpati a" of quite a number of the guests there. I had her here to dinner before her new functions began & she was quite hopeful & even mer ry, altho' a bit uncomfortable about her youngest kid in France (dep. Drôme), in the house of a brother who, born in Nice, opted for Fr whereas she opted for Italy. The brother is doing mil. service but not in danger, but his wife is a nervous soul who feels the respon sability for this kid, as she has none of her own & is most anxiou s to get rid of her. The branch of the Monte d. Paschi nearest to me is in Via Po & within easy walking distance. The big carpet is a pla gue & always a horrid expense. It got torn somehow at the sale ro om & Piera & I went there lately & handed it over to the cleaners who, in turn, took it to the repairer who is charging L. 300 this time. Noris' rent has already been raised lire 50. He said at the time (Nov. '38) that beyond this figure he would go away (clear out). I wonder Aurelio did not make this fact clear for your account.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

3° Noris

He & Marini, Aureli'e secretary, have got quite friendly & write to each other about trifling requirements. Cesare phoned yesterday to inquire how I get on here. Of course I had sent him my new address "con cordiali saluti". He and Nanna must have seen S.P.'s photos while in Bassano lately. As I wrote you, they were effusive about the way Arp. Anita & Maria spoke of me & my wondrously kind letters. This over the phone, but never a word about either you or the Child... as yet. So in return for his premura in inquiring for me now, I expressed a wish to see the photos of the new entry to the Bassano Museum that he had financed together with Giovanna. Of course he was delighted, I fixed no day but shall go some day soon. To-day came Mrs Fiorentino to pay me a visit. She was intimate with the english girl Miss Hastie, through whom I had got to know Mr Baumfeld who always fed at her table apart. She is a great friend of Mrs Holwell & Pazzi & a column of All Saints. I had phoned her lately to inquire about Miss Hastti who had been very upset about what she called 'the spirit of the place' before, after some delay she obtained her Swiss visa. Aureli is still "on deck" as you say, but expecting to be called, tho' I do not believe he will be, as his post is important here. He is most correct about payments which are then duly notified to me by the Bank. As I mentioned lately, prices have risen just a very little within the past 6 months or so. but are strictly watched & names of shops with the cause and what punishment inflicted published daily in the Messaggero Everything imaginable is "calmierato". I have not participated in any of the public doings as I have always hated & dreaded crowds. My recent attempt to see the Pope, tho' with ticket & taxi, was not conducive to a change of opinion. When there is sun, it is hot, but the weather is almost cold & constantly & invariably overcast. Cicerone did not answer my last, so I shall

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

June 4th Ev.

Dearest,

To bridge the interval durimg your crossing I have thought the best plan is to write a little every day so you may see that my thoughts are with you & also to keep you au courant.

I got no less than three letters in two days this week already & shall come back on them in due course, bearing in mind of course your request re Keelan & Giorgio Sangiorgi, about the approach. I have already begun to move, having a golden pretext in the recent birth of a son, to whose Olga also the unveiling of a bust at his father's native place, to which ceremony the Widow too went. On the same occasion they took the remains to Massa Lombarda to be definitely bestowed there. I have arranged to see the Widow tomorrow at 5.30, & shall hope to see the young couple soon after. As for Keelan, I need only steer clear of Pouch day , outside which he will surely be visible any forenooon.

At last, at long last, you Treasure, we can see each other within a relatively short time. & I begin to gloat over my Sweet Childie in thought. But what you a time you've been through! Between hard work, loneliness, pestering of the Labour Office people, Study and uncertainty ! Now we are both in for a jolly time thank God & not a bit too soon, since you have had to to the Infirmary to get some sleep & recruit in view of the exams. I hope & trust Glen will see to it that you have a good time there & keep you until you are feeling fit to cope with the world again. As for the wanderschaft about Europe for a few months, it will not happen en bloc & will just unfold day by day. You will no doubt have a few introductions & even so are sure to come across a number of interesting intellectuals, & perhaps hear of some job to your taste & advantage.The question of lodging here & there will, with a few inquiries, pan out quite well, I feel sure. The Americans that come here seem to have all that cut & dry & know the future addresses everywhere. This is a most interesting point & I feel sure you can do a lot in that line during this present trip & feel less at sea than just now at a moment when, owing to overwork, you have

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

you have been unable to put your wise little head into such matteers. I put Miss Glen's Leicester address on a special Card the very first time you mentioned it, together with the name of Liner & dates of starting & Plymouth. However your fresh mention of same is a happy thought, for I might have verbummelled them. At the White Star Office here I can get news of the Tuscania's arrival . By that time this will be waiting for you in London. Enough for to-night, as I am starting a fresh scheme for Sofia Aureli's lesson i e. at 8.30 a.m. with my breakfast intus. We begin to-morrow morning, so I don't want to be slack just the very first time.

Giovedi 6/6

Yesterday I went to see Sigra Jane Sangiorgi. She has grown short & thin. I should never have recognised her in th street. Was most cordial & glad to pour all her people's woes into my bosom. Alma has some ailment of the nerves at the base of the spine for which she has consulted 56 doctors Italian foreign. Olga's child is a son & a fine child but has naval hernia which requires careful handling. Olga is so utterly absorbed in it (child, not hernia) that Gio. is altogether & absolutely out in the cold. Won't allow the nurse to bathe or dress the kid. Won' go out herself or let the child off the little terrace before her window. Has a trained Swiss child'smaid en pure perte.

June 5th

To-day I saw Keelan. He says that Capt. Castleman's friend Armour is the secretary to the Naval Attaché in Paris. He is di carrierd, as you may know. This is the only man K. knows there. Says the ~~other secr. whom he knows~~ lower grade secr. there ~~hol~~ & holds the same sort of position as K. himself is called Schott. Can't say exactly whether he knows this man or not. Essential thing is that by writing to Armour & reminding him who you are & saying how you know Castleman &c. he will be sure to let you use the Pouch. Keelan's present chief is called Holmes

June 8th

To-day Emily called. I shall have to go to tea there next week, worse luck. Said incidentally that she thought Lauro deBosis is in Italy as there was a commemoration of his father late in May which he will have been sure to attend. Camilla came to Dinner for the last time, as she leaves for the summer after to-morrow. She sends love & hopes to pass thru Rome about July 15th.

7!

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

I3/6 Nothing new to relate except that Nicoletti came to our las meeting for the season & carried off some books he had asked for amongst them "Science & Health" in French, as he does not know a word of English & that whole literature is in English. He is our the third youthful male recruit attending this season.

I was at Sigra Ragnini's this afternoon, for her festa, S. Antonio & saw her Grandson Romolo, A very fine healthy kiddy & well kept. I presented Chocs instead of the ritual Flowers. Sha informed me in an apartè that she was much better pleased. To-morrow I am due to go see Sigra Olga Sang. Sofia Aurelj 's new start proves no better than the former plan & she is most desultory & unsatisfactory as a pupil, tho' very nice otherwise, a most lovable creature. She has sent me another sister, also a beginner, three times a week, Same terms, Massimo has been so nice to me that I must not complain . Dssa. has now become resigned to do without me this time & I need not say if I am relieved , never quite know where you are with her. Never can discuss things quietly with her as she is systematically & on principle of the opposite thinking. Also as she has a hot temper & a sharp tongue, one is never really comfortable Then the lessons are so wretched. None of them study & hate to have anything to do with books in the holidays. I can't blame them, but it makes so very little of me & what I have to give. No one has the faintest hold over them but she, so one is in reality a kind of Zimbello, masquerading as a guest, but in reality a non-descript kind of teacher. I hope Giorgio will show up to-morrow. Shall tell you anyhow. Enough for to night, except that I am thinking of you even more than usual . Wondering about your art-exam , your pupils', your preparations, your state of mind, & health whether the other teachers will be nice at the end,- and the President 's attitude to you Whether you have succeeded in securing a return to Vassar in case it should suit you to go back-. Three packets of Books have come up to this in these days. Mind this, that I am far better pleased to know you with Glen, than here in the heat, so shall not expect you here until it suits your utmost convenience & I mean what I say.

Do you remember one Dott. Borruso in Munich? Met him lately.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

He inquired for you of course. Says he was a doctor there too. Is living in this street. And has a phone.

Monday I7th June. I got yours of June 3rd on Sat. 15th/6

Here I am, Dearest Childie, after three whole days & as many nights since your wire from Washington on the 14th at 8 a.m. I feel so dead ashamed for not adding "fondly" to my wire on Friday and for not writing at once that I could eat my best hat with sheer vexation & do most earnestly want you to forgive that most frigid & icy radio, that may even have sounded ironical. This said, I make no bones about saying that I have had a fairly dismal time about which least said the better. My prevailing thought was for you,....& all you must have gone through in those unspeakable last weeks at Vassar... then the cramming for the exam..... then the exam....in three hours instaed of six.... then the rush to Washington at the last edge of time.....& with all preps for crossing made...the revulsion of feeling.... the change of plan....the final flight to Chicago and lightening decision which must have proved, I mean the journey, a blessed relief by its very material limitation & finality - after so wildly hectic a time.....No, no, I felt agonies for my sweetest, dearest Childie....If only I had been there to take over something, somehow, anyhow .....& to crown my discomfort and trembling longing yearn towards you, that I should find nothing better to radio than 'Have a good time.' The Duke was knocking about there in the Tel. Office & I had to speak to him, He addled me a bit perhaps...I don't know; anyhow I committed it - worse luck - & have felt bad about it too, ever since.....feeling that you would have thought me indifferent, as you hinted in more than one letter lately, to my (then mild surprise-) for it is one thing to take a situation standing & quite another to be thought callous and insensible - Basta ! there's a jolly good time coming for you and me at the end of this' ere trail. By the way , we didn't guess it was going to prove an elastic concern into the bargain & wriggle itself from 2 years into 2½ !. A little longer & we should have had to get

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

introduced to eachother ! "Miss Scolari--- Mrs Scolari --- namesakes, I see---What a co-incidence ! Not even relations !"

That fatal afternoon I was due at Olge Sangiorgi's at 6½. Well, I went. Because the engagement was made & I dreaded their leaving as they soon told me they were to, for the Engadine, so I only just caught them and am glad you suggested my catching up with them again, as they really seemed pleased to see me. G. said he would be so very glad to be of some use to you or me, adding that if you needed introductions or the help of anyone he knows, he would be so delighted to present you & proud to - Then I said that just now I didn't know & didn't think you needed anything of the kind, but that perhaps when you come over in Febr. you might like to get in touch with a Prof. Toesca(or o)- now lecturing ~~at the~~ at the Sapienza. So he said he is a good friend of mine. Any time she likes. Even now if she would like to correspond. So that will be all square when you need him. Olga was lovelier than ever, tho' I had dreaded a change for the worse since seeing young Sigra Ragnimi the day previous - non le mancano che le gheta per essere l'elefantessa perfetta. No neck, hips & shoulders a foot higher than they should be - a yard & a half wide in the beam & &.

Returning to your crossing - I now see that as soon as my letters with Vinci's verdict reached you , you would be apt to hesitate & to suspect the validity of a simple consular visa, & in fact do just what you did - Invece I had made so cocksure you had succeeded in spite of all, that I had not the shadow of a doubt you were coming . So you see that the wish being father to the thought, I put my finger in my eye this time & no mistake- e coi fiochi Ran about telling them all you were coming sometime this summer- not yet sure when &c, &c., Serves me jolly well right for not crediting my wise KID die with more nowse than to go and spoil five years hard labour in exile too, just to gratify a whim & for being unable to wait a few months longer Needless to add that I consider you did exactly the right thing, you wise Sweetie. God bless your steady head.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

And your faculty for quick decisions - said to be an Irish , or at least a Celtic gift and a very precious one that our English friends are said to recognise their national lack of - And so call an Irish, Scots, or Welshman to the rescue in emergencies - witness Lord Roberts in the Boer War, BadenPowell & others - LLoyd George, Kitchener in the Great War & previously in the Egyptian Campaign. Because they are notoriously a slow deciding race - and they know it for their good luck.

So now I am beginning to look out for Hal & feel deighted that you saw him so recently, so he can tell me how you looked and all you said &c. Hope he will tell me some of your jokes (Can't make out what's the matter with this typer) Also your most recent neologisms, And modi di dire.

Goodbye Sweetheart, - it's a long lane that has no turning. And as you said recently - there is a Santa Claus - sometimes called otherwise & who is the true & only Pilot-And a wise & loving one. Hve you ever realised how well, how admirably He has equipped you especially - and me for our respective roles?

As ever, most lovingly and fondly

your too impressionable

Mar.

P.S. If the Dssa grabs me again I shall hope to wriggle out of Fiuggi somehow, anyhow, & shall tell Nina something Certain - at last. -
Happy thought! I shall tell the Dssa that if I succeed in letting the flat for the summer she can have me - if not not. - eh!!! Eureka!

Am tearing up an envelope addressed to you at Mary Ellis's -

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

26/3 Eng

Dearest Childie

Never again, no never shall I write even to you, a letter of more than 1/2 a page - so tired & sick am I of this volume - written on scraps of paper here & there at various dates and now - I dictating from the Scap & Carla typing, (you may distinguish her stuff by the black o's & e's) - we have compounded a coherent something which may by a stretch of imagination be called a letter. It has been hanging over me like a doom for the past two months (& more) - during first of which I was in a state of coma due to the "jolt" = flooring suffered ~~from~~ by the realization of your almost indigent tenor of life - cause of which you don't even hint at. Heavy taxation is all I can think of - but that is not enough to bring about the situation you describe. Am using one of your nibs & new ink that seems good

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

but nib goes empty after 3-four words - Parliamo d'altro -
P. Lindamood (muth) paid an amiable visit of 2 hours whereas all others sent by you have stayed from one to 10 minutes. Is now in Florence & in touch with Lina Munzi. Brought me ten thousand lire from you & saw you more recently than the others. Now, one more such amount e poi basta. It will cover amply, all I can possibly need (I have reduced Gianna Matta to a mere trifle.
Would have suppressed even that ~~but~~ ~~but~~ only that her liquidazione is being deferred from day to day - but is yet a certain thing. I quite see your point of view about giving away things that cost you such an effort. Shouldn't have dreamt of giving, had I had the faintest notion that your circs had been in slightest degree reduced.
I repeat, as elsewhere, that in future

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

She also says that the longer this decision is delayed the better. The decision is to reininstate him nel Ruolo degl. Avvocati or else di Cancellarne il nome, a Calamity that would ruin him and his Sons

Forgive the incoherence of this missive but I have to expedite it at Short notice

Shall write again in a day or two, but shortly, for eyedoctor forbids writing & reading for a short spell owing to slight Congiuntivite

Lose no time in writing to Lanza

One of those V Letters like that Lanza brought me a few days ago to a Miss Heller & a big parcel with fur Coat & brown tailleur – Both A. One. Will be a neat figure. Last winter was too mild for Words This summer is torrid – the hottest I ever felt.

Son (D.) Love (A H.) Love (Tony.) Love (Mrs Ann Wilson Barr)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

3° She comes to me every evening to smoke your cigarettes which she says afford her the original rest & satisfaction of the day. She is very busy & has lately taken an employ to stretch her finances. She also gives lessons of Italian ~~[illegible]~~ to English uniformed girls.

11/8 Piera Aurely called & I gave her a phone-presentation to ~~Lo~~ Avvocato Lorenzo Lanza
31 Via di Villa Ruffo N° 31
Tel. 377 485

He is Alto Commissario per le Sanzioni contro il fascismo.

She interviewed him duly & her Avv.to in hom she brought with her quoted essential points of a Memoriale drawn up by Massimo in his defence & of which L. Lanza took written notes promising to be favorable; now Piera phones me asking me to beg you to write to Avv.to L. LANZA in Massimo favour. She says rightly that your appoggo is so much better & more valid than mine.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Why do you make an Sunday Afternoon-Robbe's must cost four like a Persian...Thurst Rose Lane

June 1/40 Tues. Sixample
Saturday

Dearest Child May 30 was
I am sending back white shoes because too heavy
and otherwise impossible by Mr R.L.B. Bamfield. Irish Lace is now all the rage in Europe
a red-letter day for it brought me 2
Hope you find use for these (two) doylies love
than 2 long & belated letters from my dear child, by
I don't want any more orthopedic shoes & shall always rest my theory. When if ever
even offers. Send me my light in weight evening shoes & none at all. There already two pairs
Air-Mail the other by Mr. Martin-
that are quite new. which latter
Like me as your letter with air-Mail
heading & a 3 cent stamp. It
was a grand experience. They were
dated May 22 and 24. I say how
quick. So glad Amyste in doing Mrs
Gili's opinion did not seem all mistaken
which it was not ~~entirely~~ masonly solicitous. She has lighted the situation
gloriously all by herself, the sweet thing!
Only that you asked me about the apartment
house I wouldn't have dared to ask Mary
Now that you tell me you have this Marie friend
& that I feel it was quite a superfluous step on
my part. I didn't know it then. So glad that
you need not spend more time in Greens
borough than you care to & trust that friendship
will rise manfully to the situation & invite
you a lot. So glad the Childies Business
prospers. I trust poor dear A.N. will
very soon take his holidays & enjoy them
with Ella. Thanks for promise of Cable "Incognito experience
& will. Have before promise of Cable "Incognito experience
& everything points to this Century being about to move
pretty very soon with a view to collecting those
points on the map. Ha. Ha. She has long announced
herself in need of glad you know her there
about Rome being Dago. Can't see how the present
owner of such spots can offer much resistance at present
Of course I heartily confirm my heart

Friday 17/5/40
present
Secretary
ame almost toge=
irmail one came
either ~~he~~ bore
s a novelty th=
itive, creative,
all, but
also for
& so are we,
an for lack of
is. C'est na=
out.
ugh at me for
youngsters is
told me & I had
brothers & sis=
that is admirab=
rself time & ag=
ysically, for
his mother to
eful, very reser=
I can well see
r the sad, grey,
uckily & with so
with the money
se you had not
lped you. And
mature death.
... You
you learned so

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Cable dentrest if our Serg^t mina a. tegge a bour me. Why you see my pressure has been reduced which made things less strenuous, as I have quite a lot of junk to take away. I am changing from Credito banko to Monte dei Paschi di Siena which is closer to my new pension & does the tax bay mewts gratis. I've had to pay Eddy fees for all events:- Pons. Onafsky, Corso d'Italia N° 6. I shall move D.V. on Wednesday 5th June in the afternoon, Jovish I could tell you sg definite to make you feel how absolutely Caprese & Cuffy have been hitherto & hope to continue. Nobody here expects trouble within the borders of Italy, and no more apprehension than during the Span. affair. Sig^a Mitki came with me to both banks. On Monday I hope to go to the Sede Centrale of Credito to fetch Tivoli. I was quite cool & reminded her of the Comesso of things. I only asked her to come on principle, when handling unusual sums. 3 of the small carpets have sold for the figure quoted by the perito, 44 gs. ago. i.e. in media 600 lire, but I collected only 1535.50, owing 15% plus a new tax on every sale. So you see how rich I am. I have had to widen most of my clothes owing to fleshiness. Appetite steadily excellent. Sleep so-so owing to unexpected internal events. This is a general phenomenon & most natural. However I get some sleep in the daytime. So happy to think you are having some respite from the hard work for the Opera, and have the nous to profit by the wondrous chance & have found at least one ideal dancer. Shall write again soon when settled at N° 6. You don't say when you leave town for good for the Summer or Lone Beach Inn.

Love to each one.



Mrs A
49 Ea
New

S.U.S.A.

Dear & most
ter & Spring
that I do not
ing dear
ing Key West
the pleasant
Artful impres-
sions.

rposes & very graceful, very reser=

reprise de danse . I can well see

sse. To make up for the sad, grey,

gled through so pluckily & with so

he shabby clothes & the crossings with the money counted to a cent . And the time you crossed by the north route because you had not the permesso di ritorno. And the time the Dutch officer believed & helped you. And the dilemma about your chef here.... his harrowing expressions....his premature death. ... You have really lived a very full, varied &, in a way, a rich life because you learned so

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320



PER VIA AEREA

Mrs A. H. Barr
49 East 69th Street
New York City
U.S.A

S.U.A.

enclosed snap of S.P. enlarged. Also on May 20, by Rex the duplicate of your airmail letter of May 10. I forget by which came a full-length snap of S.P.'s apparently delighted travesty with very becoming diadem as becomes a Victoria. Your dear & most welcome letters all through winter & spring have been so regular & frequent that I do not believe any can have gone astray as you seem to think. Only gap being Key West stay. Even from there you gave up some pleasant thing to sit down & write me delightful impressions.

Rome Italy Friday I7/5/40

on note Postscript of present letter

lly letters came almost toge=
the 2/5. The airmail one came
ys & I7. Neither bore
ce always do. It is a novelty th=
hitherto.
ture dear, sensitive, creative,
for him above all, but also for
& proud of it & so are we,
al, are inhuman for lack of
thing that he is. C'est na=
me want to cry out.
you must not laugh at me for
urse with other youngsters is
ling self. You told me & I had
kid for want of brothers & sis=
ears back. All that is admirab=
ave noted it myself time & ag=
precocious physically, for
he still wants his mother to
help him at his bath. Fausta is to all intents & purposes a very graceful, very reser=
ved demoiselle.

How to tell you my delight at hearing of your reprise de danse . I can well see what it must mean to you. Un regain d'extrême jeunesse. To make up for the sad, grey, hard-working years from I5 to 30!!! that you struggled through so pluckily & with so much credit. And the straits, and the shabby clothes & the crossings with the money counted to a cent . And the time you crossed by the north route because you had not the permesso di ritorno. And the time the Dutch officer believed & helped you. And the dilemma about your chef here.... his harrowing expressions....his premature death... You have really lived a very full, varied &, in a way, a rich life because you learned so

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

26/5/40

Sped. From { M. Scolari Fitzmaurice
12 Piazza Esquilino
Rome.
Italy.

May 2 & May ... enclosed snap of S.F. enlarged. ... May 20, by Rex the duplicate of your airmail letter of May 10. I forget by which came a full-length snap of S.F.'s apparently delighted travesty with very becoming diadem as becomes a Victoria. Your dear & most welcome letters all through winter & spring have been so regular & frequent that I do not believe any can have gone astray as you seem to think. Only gap being Key West stay. Even from there you gave up some pleasant thing to sit down & write me delightful impressions.

Rome Italy Friday I7/5/40

...u note Postscript of present letter

...y letters came almost toge=

...e 2/5. The airmail one came

& I7. Neither bore

always do. It is a novelty th=

...itherto.

...re dear, sensitive, creative,

...r him above all, but also for

...proud of it & so are we,

..., are inhuman for lack of

...ing that he is. C'est na=

...me want to cry out.

...you must not laugh at me for

...urse with other youngsters is

...ling self. You told me & I had

...kid for want of brothers & sis=

...ears back. All that is admirab=

...ave noted it myself time & ag=

... precocious physically, for

...he still wants his mother to

help him at his bath. Fausta is to all intents & purposes a very graceful, very reser=ved demoiselle.

How to tell you my delight at hearing of your reprise de danse . I can well see what it must mean to you. Un regain d'extrême jeunesse. To make up for the sad, grey, hard-working years from I5 to 30 that you struggled through so pluckily & with so much credit. And the straits, and the shabby clothes & the crossings with the money counted to a cent . And the time you crossed by the north route because you had not the permesso di ritorno. And the time the Dutch officer believed & helped you. And the dilemma about your chef here.... his harrowing expressions....his premature death... You have really lived a very full, varied &, in a way, a rich life because you learned so

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MSB	Series.Folder: II.320

Rome Italy Friday I7/5/40

present
you note Post Scr. to Letter
jolly letters came almost toge=
the 2/5. The airmail one came
lays & I7. Neither ~~has~~ bore
nce always, do, it is a novelty th=
d hitherto.
ature dear, sensitive, creative,
all, but
for him above also for
& proud of it & so are we,
cal, are inhuman for lack of
thing that he is. C'est na=
me want to cry out.
you must not laugh at me for
urse with other youngsters is
ling self. You told me & I had
kid for want of brothers & sis=
ears back. All that is admirab=
ave noted it myself time & ag=
precocious physically, for
he still wants his mother to
help him at his bath. Fausta is to all intents & purposes a very graceful, very reser=
ved demoiselle.

Dearest Childie 26/5/40 1°

I confirm a laconic reply: "Riman=
go. Lanissima. Lettera" to your darling
cable of May 21, got next day. I can't say
how it touched me & nearly upset me.
However, as I have said & written often
I have no intention & not the slightest
wish to go to your Country & am sa=
tisfied to wait until such time as
circs will allow a safe normal Pass=
ing for you & S.T. I confirm my
air-mail reply to your 2 letters dated
May 2 & May 10 (latter by airmail), former
enclosed snap of S.T. enlarged. Also on
May 20, by Rex the duplicate of your
airmail letter of May 10. I forget by which
came a full-length Snap of S.T. apparently de=
lighted & very becoming disdem
abbe costume. Your dear & most
welcome letters all through Winter & Spring
have been so regular & frequent that I do not
believe any Country has gone as long as you
seem for think. Only you did during Key West
stay. Even from there you gave us some pleasant
thing to sit down & write me delightful impres=
sions.

How to tell you my delight at hearing of your reprise de danse . I can well see what it must mean to you. Un regain d'extrême jeunesse. To make up for the sad, grey, hard-working years from I5 to 30/~~I~~! that you struggled through so pluckily & with so much credit. And the straits, and the shabby clothes & the crossings with the money counted to a cent . And the time you crossed by the north route because you had not the permesso di ritorno. And the time the Dutch officer believed & helped you. And the dilemma about your chef here.... his harrowing expressions....his premature death. ~~demise~~... You have really lived a very full, varied & in a way, a rich life because you learned so

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

2/ It ~~was~~ was silly of me to go & get fidgetty enough to bother A.H. with a letter or p.c. I forget which. On Friday 24/5 A man named Umberto Morra, a friend of A's brought me back the box of "Vi Penta's" that I had previously months ago sent to Cssa Bracci for him. This, of course at yr request. Many many thanks Darling, thoughtful Angel – I started taking them at once. The electric cushion was a grand idea

3/ It is now in a shop closely having the plug changed. I ascertained that the Rome voltage is 125, just the prescribed voltage for it. It will surely be grateful & comforting to supplement hot-water-bag. Do you know this Morra man? He says he knows all the priests (R.C.) in the States that he travelled over on a Mission to found orphanages for War Orphans. It is good of you to consent to see the Ferrari man. Very kind, even if you can't do anything to help, beyond perhaps a few introductions. In that order of ideas there is a nice Viennese man here who is a friend of a lady-guest, a Miss Hastie. He leaves to-morrow for Genoa bound for New York in the 1st place ultimately for S. Francisco Cal. name: Rudolf Baumfeld. He is an architect by profession & almost to a certainty Jewish. If you, or A.H., or Prof. John McAndrew can introduce him to somebody in that town or region, it would help him, for the few people he knows in the States, he has small hopes of. He seems to have some means & is of course looking out for a job. Cesare phoned me a month ago to say he & Nanna were starting for Bassano for the opening of the new entrance to Museum wh. they 2 had

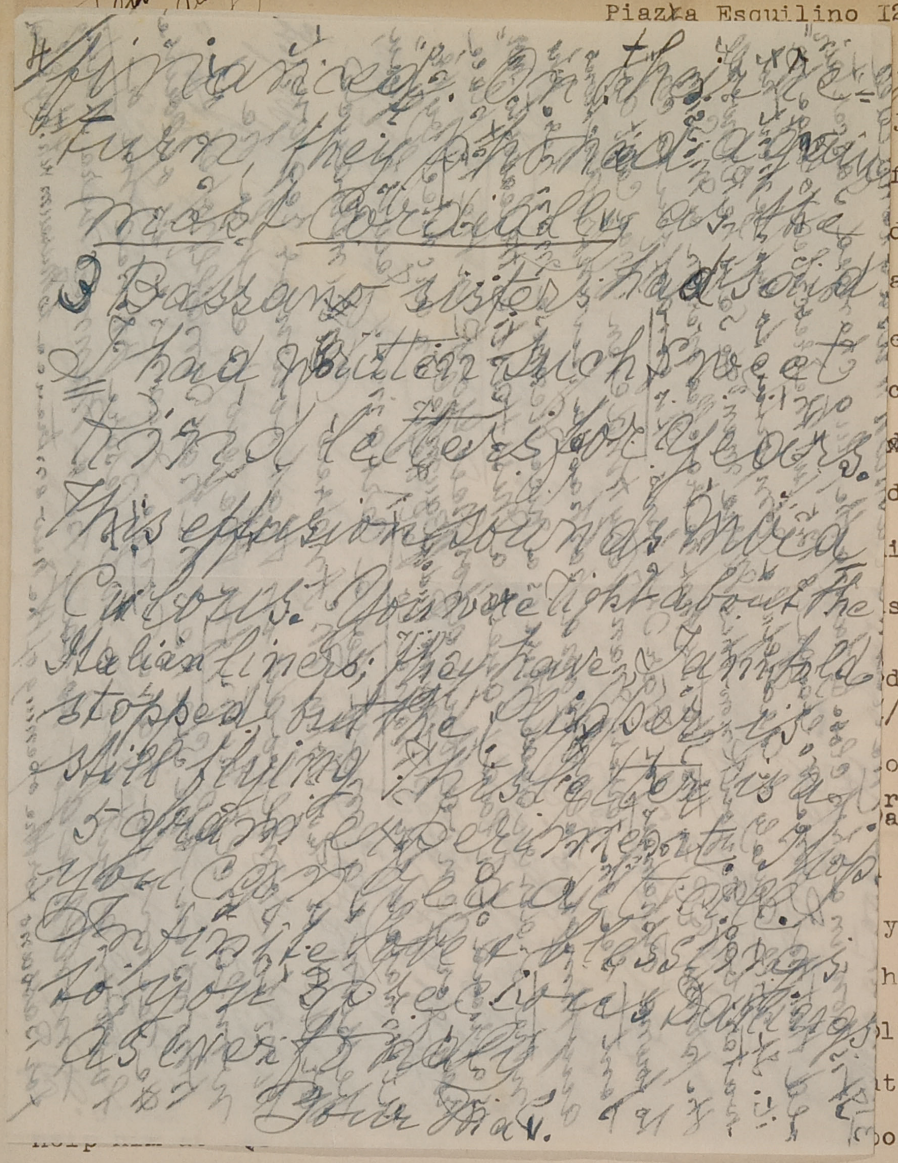
Friday 17/5/40

present
st script of letter)
ame almost toge=
irmail one came
either ~~ha~~ bore
is a novelty th=
sitive, creative,
all, but
~~alpbut~~ also for
& so are we,
an for lack of
is. C'est na=
out.
augh at me for
r youngsters is
told me & I had
brothers & sis=
that is admirab=
yself time & ag=
hysically, for
s his mother to
ceful, very reser=
I can well see
or the sad, grey,
luckily & with so
with the money
ase you had not
elped you. And
mature death.
~~demise~~... You
you learned so

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Piazza Esquilino 12 Rome Italy Friday 17/5/40



jolly letters came almost toge=

f the 2/5. The airmail one came

days & 17 17. Neither ~~is~~ bore

ance always, it is a novelty th=

ed hitherto.

cature dear, sensitive, creative,

d for him above all, but also for

d & proud of it & so are we,

ical, are inhuman for lack of

s thing that he is. C'est na=

me want to cry out.

/you must not laugh at me for

ourse with other youngsters is

aling self. You told me & I had

kid for want of brothers & sis=

years back. All that is admirab=

have noted it myself time & ag=

ly precocious physically, for

t he still wants his mother to

oses a very graceful, very reser=

ved demoiselle.

How to tell you my delight at hearing of your reprise de danse . I can well see what it must mean to you. Un regain d'extrême jeunesse. To make up for the sad, grey, hard-working years from 15 to 30/~~1~~/1 that you struggled through so pluckily & with so much credit. And the straits, and the shabby clothes & the crossings with the money counted to a cent . And the time you crossed by the north route because you had not the permesso di ritorno. And the time the Dutch officer believed & helped you. And the dilemma about your chef here.... his harrowing expressions....his premature death. ~~demise~~... You have really lived a very full, varied &, in a way, a rich life because you learned so

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

posted next day



PER VIA AEREA
PAR AVION

Mrs A. H. Barr Jun
49 East 96th Street
New York City

U.S.A.

VIA ALA LITTORIA

Ripr. vietata S.U.A.

Friday I7/5/40

present (script of letter)

ther . I mean ... e almost toge=

yesterday & t ... mail one came

any sign of c ... ther ~~ha~~ bore

at out-~~going~~ going l ... a novelty th=

Can't say how ... tive, creative,

silent A.H. i ... l, but also for

us two, is ind ... so are we,

but those Tru ... for lack of

the exquisite ... s. C'est na=

vrant & so I ... t.

Now that S.P. has turned normal of her own ~~accord~~ you must not laugh at me for getting Assagioli's advice. What he says about intercourse with other youngsters is perfectly true & no one knows that better than your Dr aling self. You told me & I had sensed it myself that you had suffered immensely as a kid for want of brothers & sis=ters, or other intercourse with kids. Father & mother Aureli do no educating now for years back. All that is admirab=ly done by the other kids. Not that they tell me so, I have noted it myself time & ag=ain. By the bye their eldest boy & girl are unbelievably precocious physically, for Stan is growing a moustache & is such an innocent that he still wants his mother to help him at his bath. Fausta is to all intents & purposes a very graceful, very reser=ved demoiselle.

How to tell you my delight at hearing of your reprise de danse . I can well see what it must mean to you. Un regain d'extrême jeunesse. To make up for the sad, grey, hard-working years from I5 to 30 that you struggled through so pluckily & with so much credit. And the straits, and the shabby clothes & the crossings with the money counted to a cent . And the time you crossed by the north route because you had not the permesso di ritorno. And the time the Dutch officer believed & helped you. And the dilemma about your chef here.... his harrowing expressions....his ~~demise~~ premature death... You have really lived a very full, varied &, in a way, a rich life because you learned so

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

posted next day

Piazza Esquilino 12 Rome Italy Friday 17/5/40

present (script of letter)

From:- M. Scolari Fitzmauries
12 Piazza dell'Esquilino 12
Roma. Italy.

ALA LITTORIA

STIASSI & TANTINI - BOLOGNA

Am awaiting answ. fr. Cicerone I have 2 p.c's dated 26/4 by "Conte" Grey & white blouse is marvellous.

...e almost toge=
ther . I mea... ...mail one came
yesterday & t... ...ther bore
any sign of c... ...a novelty th=
at out-going l...
Can't say how... ...tive, creative,
silent A.H. i... ...ll, but also for
us two, is ind... ...so are we,
but those Tr... ...for lack of
the exquisite... ...s. C'est na=
vrant & so I ... ...ut.

Now that ... ...gh at me for getting Assagioli's advice. What he says about intercourse with other youngsters is perfectly true & no one knows that better than your Draling self. You told me & I had sensed it myself that you had suffered immensely as a kid for want of brothers & sis=ters, or other intercourse with kids. Father & mother Aureli do no educating now for years back. All that is admirab=ly done by the other kids. Not that they tell me so, I have noted it myself time & ag=ain. By the bye their eldest boy & girl are unbelievably precocious physically, for Stan is growing a moustache & is such an innocent that he still wants his mother to help him at his bath. Fausta is to all intents & purposes a very graceful, very reser=ved demoiselle.

How to tell you my delight at hearing of your reprise de danse . I can well see what it must mean to you. Un regain d'extrême jeunesse. To make up for the sad, grey, hard-working years from 15 to 30 that you struggled through so pluckily & with so much credit. And the straits, and the shabby clothes & the crossings with the money counted to a cent . And the time you crossed by the north route because you had not the permesso di ritorno. And the time the Dutch officer believed & helped you. And the dilemma about your chef here.... his harrowing expressions....his premature death... You have really lived a very full, varied &, in a way, a rich life because you learned so

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

posted next day

Piazza Esquilino I2 Rome Italy Friday I7/5/40

Dearest Beauty, Please be sure you note Postscript of present letter

Your two darling, jolly letters came almost together. I mean the air mail one of the I0th/5 & that of the 2/5. The airmail one came yesterday & the other came to-day, both at 9 A.M. Six days & I7. Neither bore any sign of censure. Whereas letters from England & France always do. It is a novelty that out-going letters from Italy should be censured.

Can't say how cut-up I feel at hearing of all the seccature dear, sensitive, creative, silent A.H. is undergoing at that Mus. which for him above all, but also for us two, is indeed a very Croce e Delizia. He is so fond & proud of it & so are we, but those Trustees - besides being ignorant & tyrannical, are inhuman for lack of the exquisite sensibility that makes A.H. the wondrous thing that he is. C'est navrant & so I must shut up altho' the pity of it makes me want to cry out.

Now that S.P. has turned normal of her own accord you must not laugh at me for getting Assagioli's advice. What he says about intercourse with other youngsters is perfectly true & no one knows that better than your Darling self. You told me & I had sensed it myself that you had suffered immensely as a kid for want of brothers & sisters or other intercourse with kids. Father & mother Aureli do no educating now for years back. All that is admirably done by the other kids. Not that they tell me so, I have noted it myself time & again. By the bye their eldest boy & girl are unbelievably precocious physically, for Stan is growing a moustache & is such an innocent that he still wants his mother to help him at his bath. Fausta is to all intents & purposes a very graceful, very reserved demoiselle.

How to tell you my delight at hearing of your reprise de danse. I can well see what it must mean to you. Un regain d'extrême jeunesse. To make up for the sad, grey, hard-working years from I5 to 30 that you struggled through so pluckily & with so much credit. And the straits, and the shabby clothes & the crossings with the money counted to a cent. And the time you crossed by the north route because you had not the permesso di ritorno. And the time the Dutch officer believed & helped you. And the dilemma about your chef here.... his harrowing expressions....his premature death... You have really lived a very full, varied &, in a way, a rich life because you learned so

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

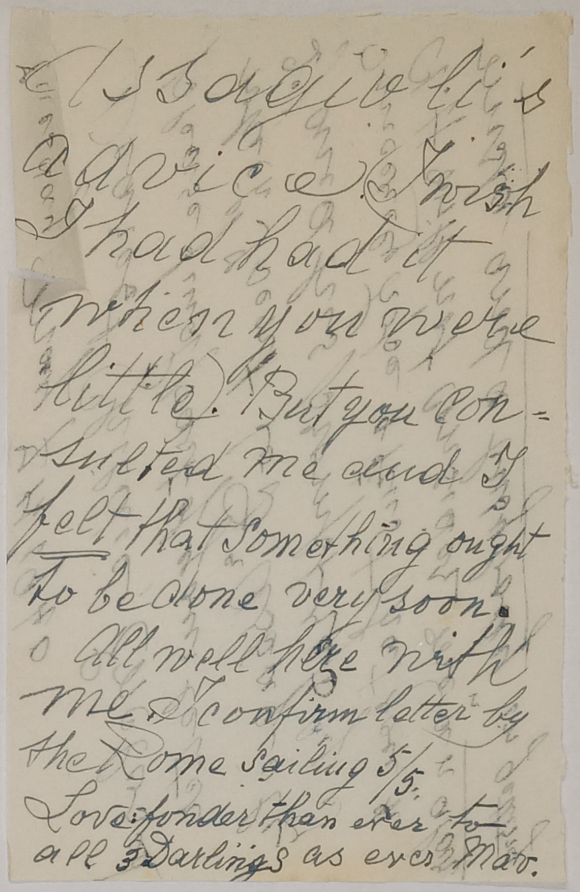
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Tuesday May 7th 1940

Dearest Childie Enclosed please find 1) part of your letter which I sent to Dr Assagioli 2) and his prompt reply. I sincerely hope & trust that you & A.H. will not consider me an "alarmista and a busybody" in getting.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320



Assagioli's advice. I wish I had had it when you were little. But you consulted me and I felt that something ought to be done very soon.

All well here with me. I confirm letter by the Rome sailing 5/5.

Love: fonder than ever to all 3 Darlings as ever Mav.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Dearest Friday May 3/40

In a longish letter with inclosure from Lupi, posted yest. I inadvertently omitted having received from Florence, from my generous friend there 3 packages papers (blue) marked respectively M. M. and A. also a light blue golfetto. Also a most practical blue linen bag, dark, easily carried, easily opened & shut. Quite presentable & distingué in spite of disparaging remark about dairy produce. To-day brought a lovely letter from you containing list. Alles stimt vollkommen. As A. writes saying he will soon be back he begs me not to send to Cssa Bracci Seaflets with Instructions are 3 all carefully placed in marked envelope. It makes me immensely happy to know you are having a few distractions, especially dancing - remembering the "voglia rientrata" of the same that tormented me for years. Yes, the Brandi stuff (2 blouses & 1 electric cushion with cord) I mentioned in a previous missive. Hair nets 12

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Dearest Childie May 2/40 60

Your two lovely letters of March 29 & April 5 reached me within the past 3 days. Regarding the Exodus to America, I am resolutely opposed to it & enclose Lufi's opinion. Please don't revert to it again & above all do not come to Europe this summer.

Regarding S.P.'s faked lump I see quite something behind it added to lack of courage & no sense of obedience. So as I have corrected a lot of Dr Assagioli's books on such matters, & was well pleased with a consultation he gave Sigra Munzi lately about one of her children affected with intermittent stutter, I felt I could not do better than hear his advice.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

to his new abode

I went with Sig.ra Munzi & chatted with the ladies while she consulted in his den. He would not let us pay, saying I had done a lot of good work correcting his book (written in English)

Referring to yours of March 29 I don't want you to come over this year & have quite made up my mind on this point. You have no friends here & would have a wretched time. I am less enterprising than ever & would feel angry & anxious if you do not follow my wish in this important point.

About heating next winter: If I am able to stick to the Girardets & I fully intend to, I shall not suffer from cold.* There is ~~would~~ wood, there are electric devices, there are stoves for that kind of imperfected mineral coal that abounds in Italy. It may & probably will cost more but I am prepared for this thank to your liberality & I shall draw further on your kindness if necessary. Only for Heaven's sake do not send unless I ask. Besides, Aureli can always supply me.

* They are all & Chillier than me! & more delicate!

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

3 About 8 days ago I got a funny-looking parcel from Guido Ciolli fr. Florence. I guessed you had something to do with it & waited to see & thinking it might be a Comission for a friend. Many days after he C. wrote a very civil letter explaining. How to thank You for all this love & forethought You perfectly darling Child. I keep wondering & praying God, that may you have even 1/2 the delight & love & comfort from G.T. that you are lavishing on me! All you tell me of Mexico & J. McAndrew's house I retailed to A. We were both glad to think he is now rich enough to buy land & build a house. I have put aside for him the electric shaving apparatus

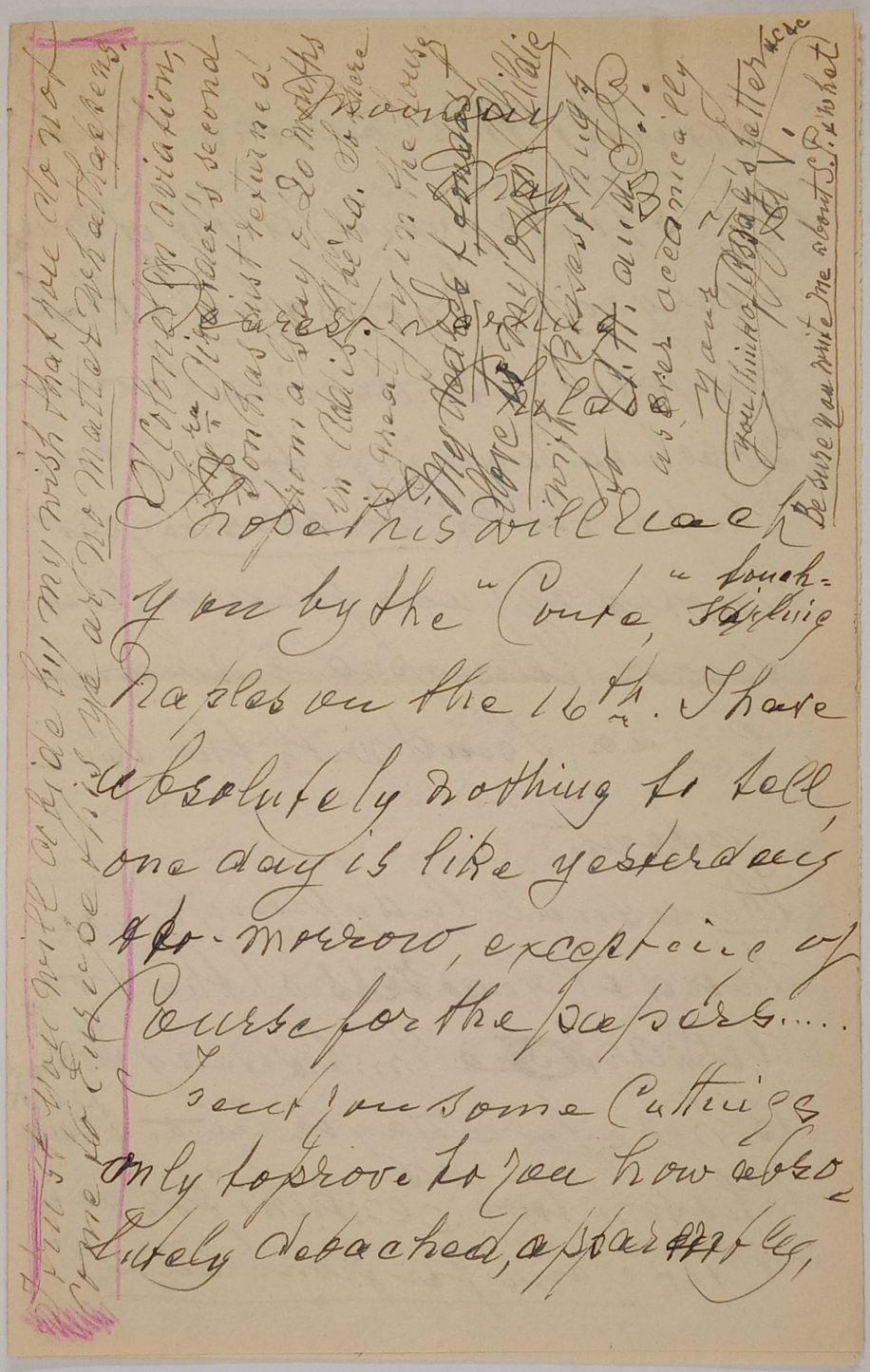
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

4 / & shall write him about it
He wrote from Berenson's house
in Settignano saying I was to keep
~~his~~ any things that came for him un=
til his return to Rome in the
very near future. I hate my
new fountain-pen, altho' I got
the broadest nib they had!
My next trip to the Centre
will include I trust a better
attempt, owing to a better choice
than close by here. When I think
of the Miscellany of things in
that bag! the lovely cigarette
case — the pocket-book match=
ing the sunshade & lining
of bag — the sunshade its=
elf & to crown all the brooch
-pin as a spray of lily of the valley
= muguet. Where do you
get those ideas? Who told you
I had no more hairnets & have been buying a few lately?

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320



Yours Marinetti & letters
Be sure you write me about S.P. what!

Aviation
Aviation
Aviation

I'm sorry I'll be absent that day
Wednesday
Thursday
Friday
Saturday
Sunday
Monday
Tuesday

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

& quiet this Country Conti-
nues to remain, altho' of course
everyone knows & feels that
this quietness derives from
its absolute readiness for any event.
The pre~~sent~~ (cutting about a) Concorso" pro-
moted by your former pro-
fessor (telescoped into an
Ecc^za) I send with the same
intent.
The usual lady from Rieti,
head & Creatress of the won-
derful ~~artistic~~ Embroidery School
is here for a day or two. I have
Chosen two "Centrini" for you,
altho I am far from sure

that they are what you would
choose if on the spot. These
are more for a bare table
under a vase or orna-
ment & thus not necessa-
rily matched with anything
else. Speriamo bene
This morning brought me a p.c.
from Mrs Sissons (same address)
mentioning my Christmas greeting
& your letter with her reply. She seem-
ed delighted to hear from you & to
know you remember our meet-
ing in the ~~Forum~~ Forum, (I remem-
ber looking at the town from the
Corner of the Palatine; but have
no memory of the Forum) & how
they shamed me for not knowing
the name of a certain Church

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

4 (S. Domenico e Sisto) nothing
new in her card wh. is a repetion of
her nice letter to you.
Alberti wrote ~~yesterday~~ on saturday 11/5 morning from Ner-
vi where he had taken his mother for
a short stay, to say that he wd
not come back to Rome now for quite
a while & that I was to keep his
things until someone called for them.
Early in the aftern. the good Csse Bracci
phoned to ask if & when she might send
for his stuff as he had written to her
about it. So later on that afternoon
her French governess, (whom I had met
during the Radio epos) called & fetched
his parcel. Inquiring by phone
a few days ago I learned from
himself that Bti has had a slight
operation on his eyes (or eye) but
he was now quite over it. Can't
have been much for a Swiss girl staying
her quite lately brought news of him nearly
every day.
I am well & go out regularly.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

5/ I hate this pen so that I don't even try to write decently with it.

How truly grand — the prospect of an official trip to S. America & a possible minor trip to Mexico! Alfred is quite right to want you with him on trips & holidays.

Let's hope all will pan out well in Greensboro with Carol & Mrs Barr

Couldn't A.H. spend some time there & the rest elsewhere with you? You think up some nice summer plans for yourself with suitable spirits & you'll see A.H. will join you for at least part of the time I shall "Mail" you Assagioli's

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Dott. Comm. ARNALDO LUPI
Medico Chirurgo

Telefono 62-661

Feriali: dalle 17 alle 19
Festivi: » 10 » 11

ROMA, ...
Via Ripetta, 61 - P. P.

Gentile Signora Barr,

La vostra mamma mi ha parlato del vostro desiderio di ritornare in America. Non credo che, sia perchè ormai abituata al clima di Roma, sia per i pericoli insiti in un lungo viaggio di mare, sia prudente farlo ancora di qui. La sua salute è discretamente buona, e sarebbe un peccato compromettersi con qualche imprudenza. Speriamo che, del resto, il futuro inverno sia migliore del

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

precedente; a Roma le giornate veramente fredde in generale non sono molte e gl'inverni gelidi come quello 39-40 sono estremamente rari.

Gradite i miei migliori saluti e auguri.

[signature]

2.5.40 –

Dr L. has been attending a sick Am. lady in this pension, hence this quick letter.

Max.

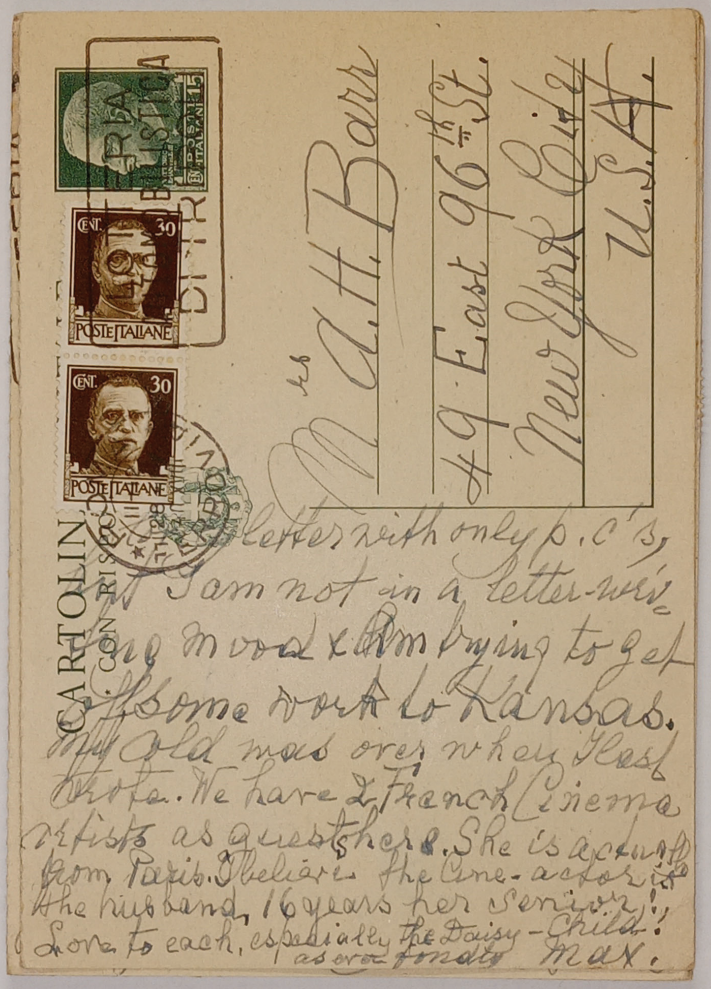
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Friday 26/4. Dearest
3 lovely copies of A.H.'s uni-
que & fascinating catalogue
came last Nig. I've sent one
to Pierce, one to Cesare Bracci
& one to the neo-mecenate
Cesare Scolari. Buonaiuti
of course kept mine. Weather
has turned rainy & sultry with
Salv. Rosa skies all day. What
a truly grand idea you had to wri-
te to the Sissons. Deliciting such
a grand lot of news from them
I'd often heard of the "Sauling Jackass"
& knew it was a bird. How knowing
they both look! I shall keep the pic.
carefully. Sorry to put off your

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320



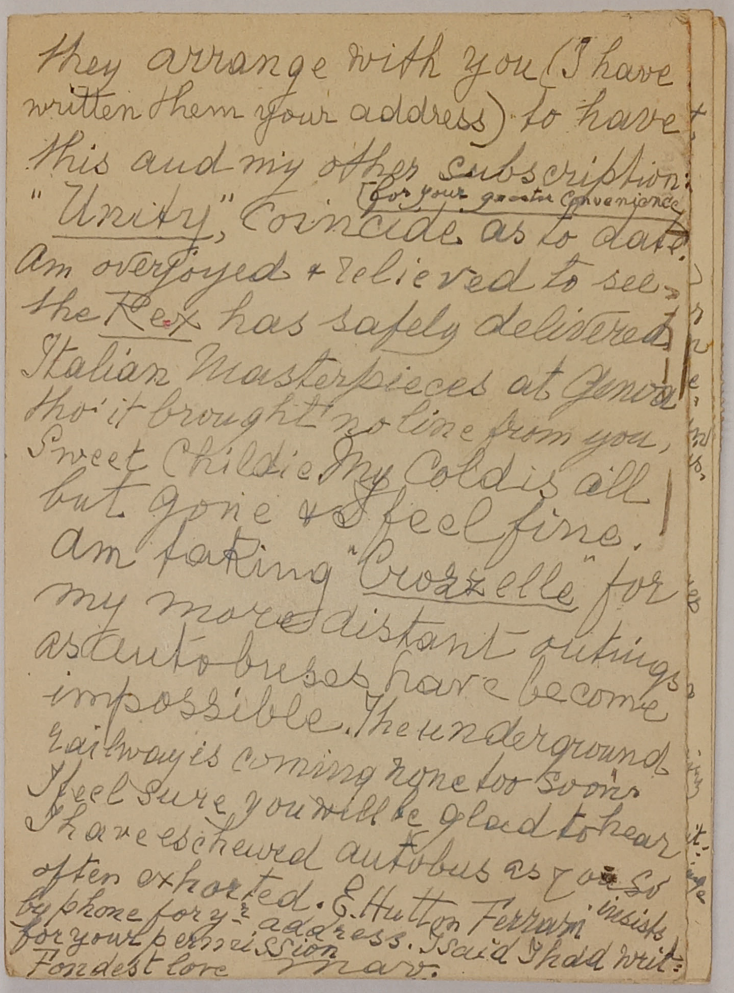
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

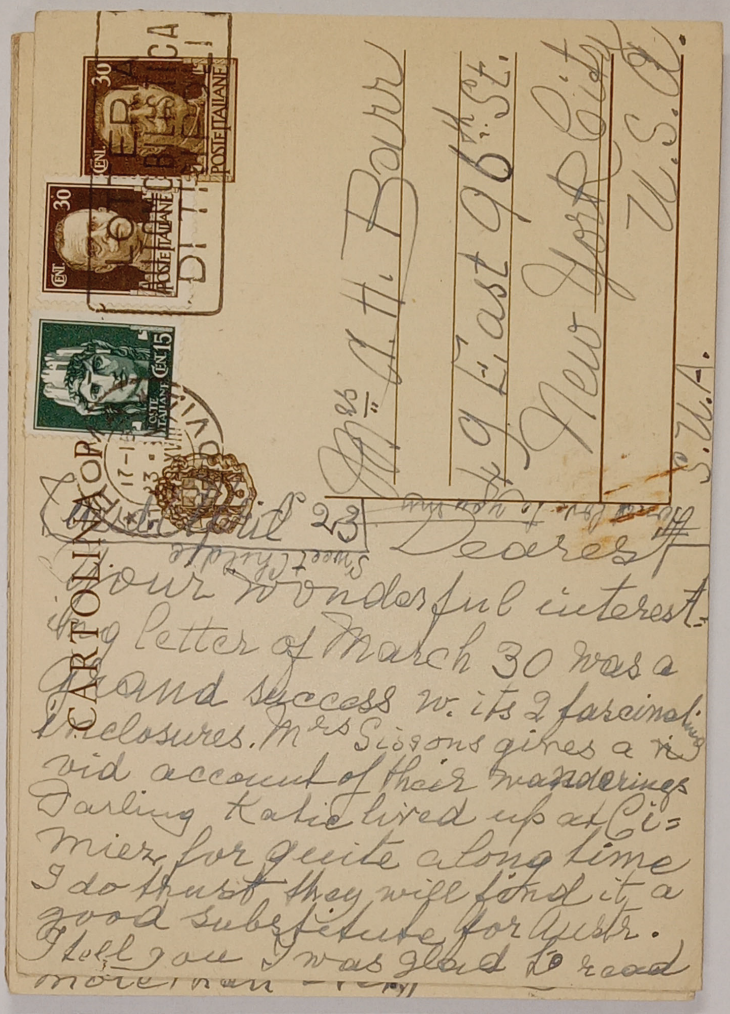
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320



they arrange with you (I have written them your address) to have this and my other subscription "Unity" (for your greater convenience) coincide as to date. Am overjoyed & relieved to see the Rex has safely delivered Italian Masterpieces at Genoa tho' it brought no line from you, Sweet Childie. My Cold is all but gone & I feel fine. Am taking "Crozelle" for my more distant flittings as auto buses have become impossible. The underground railway is coming none too soon. I feel sure you will be glad to hear I have eschewed autobus as I've so often exhorted. E. Hutton Ferrari insists by phone for your address. I said I had written. Fondest love Mary.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320



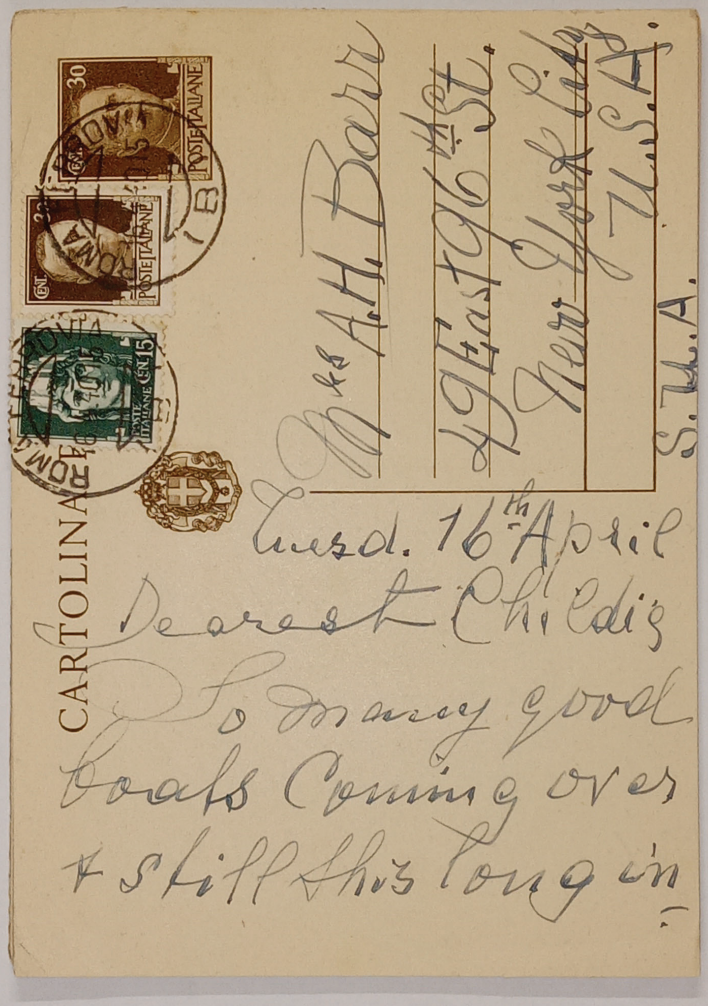
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

your radio speech. Please do not try radio speech for me again. I was surprised you left out darkings of Students from building building in snow, sleet & pelting rain in winter, also smoking cigarettes out of doors in a corner near dormitory, also last lesson before vacation in good clothes, with suitcases all over the corridors & hall. Also the daisy-chain feast. Also the fascinating way the art. Hist. exam is done by cinema-vision for some many seconds, followed by queries on date, Master School colour of clothes drapery background. I saw A. at Pssa Braeca's on Thurs'd 18/4. Seems quite himself again tho a little thinner. Am still nursing a cold I caught on the terrace admiring the wonderful view. It is nearly gone, so please don't write about it. Piera's condition has righted itself by a natural miscarriage (the 2nd) in a clinic. She is doing right well. I took the 9 out of "Cavaliere" before handing to O. This in case you should be fretting about it

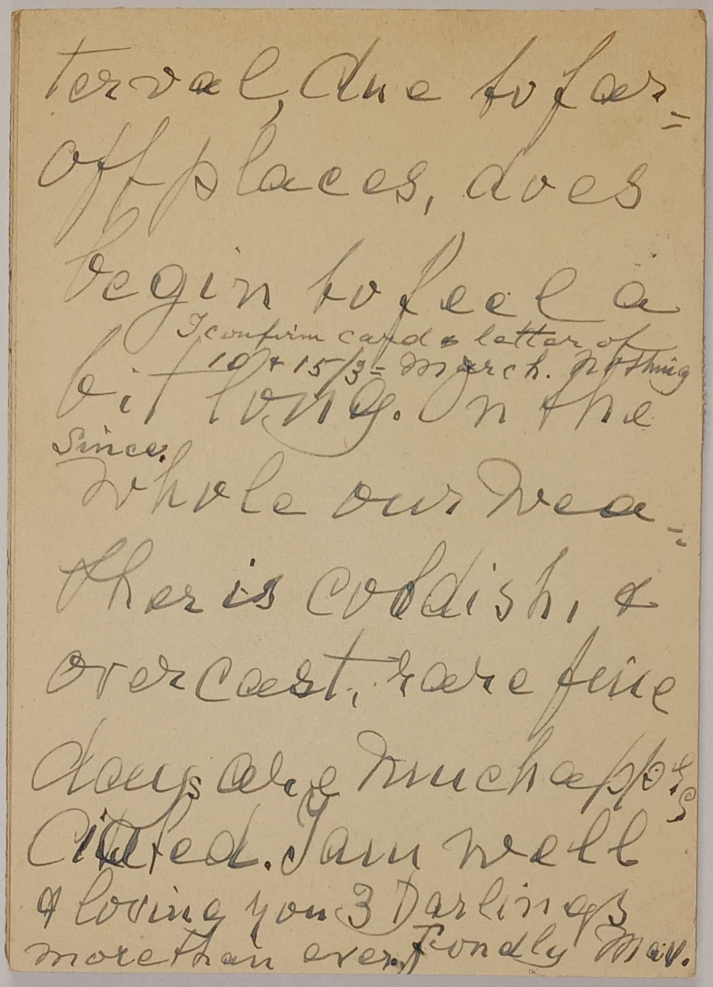
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320



terval, due to far=
off places, does
begin to feel a
I confirm card & letter of 10 & 15/3 = March. Nothing
bit long. On the
Since.
whole our wea=
ther is coldish, &
overcast, rare fine
days are much appre=
ciated. I am well
& loving you 3 Darlings
more than ever. Fondly Mav.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

April 11, 1940 Piazza Esquilino 12
Roma

Dearest,

We seem to have lost touch a bit, altho' I keep sending you p.c.'s. I again confirm receipt of y^r^ lovely letter of March 10. and funny p.c. of 15th, both from Key West. Since then nothing, altho' many books have arrived. No, I don't seem to have got cable on March 12, at least I cannot find it & I always keep such for some time. A.H. Cabled "Easter Love" on that day from N. York. I was sorry to think his holiday was so short a one. Emily Hutton Ferrari writes asking for your address. I have not answered her. She says she wants your address in Maria's interest who is now in N. York.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320



CARTOLINA POSTALE

Mrs A. H. Barr
19 East 96th St.
New York City
U.S.A.

He mentioned his being there
a year ago. So of course he must be in
societies. She does not give his address.
I shall not answer her letter until I hear
from you on this point. I've no news to give
you. Weather this spring has been cold & clou-
dy. I am well. The hostesses are in-
creasingly kind & attentive. I abstain from
comment on latest international develops.
Altho' not fretting, I shall be glad when
your dear missives - even P.C.'s - be-
gin to arrive once more. Dearest
fondest love to all 3, as ever your own Mav.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

I still fail to see why these two most welcome missives took so long to come. Did A.H. leave instructions about the Cable I got at 10 p.m. on Easter Day or was he already back in N.Y. at that date? I should have thought a whole month was not too much to "uncoil" after the many months of tension & responsibility. When I think of the time it took you to write all that thought out letter with Paris ink, diverting the time from pleasanter things! Rimango. My stilo is from home getting a new nib on. Your letter makes me so happy!!! Loviums to all 3 Darlings Mav.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Thursd. 28/3/40 Dearest
To-night is the 1st opera w. Gigli!
Beauty, I was much surprised
+ delighted by A.th's aff.te Cable
on Easter Sunday, dated from
N.Y. Seeing you were going so far
I supposed you + he would stay more
all the month. You didn't say how long.
I hope + trust you both derived much
good from the change. Only to-day
did I get certainty that the Rex had
arrived as by Schedule on the 4th. It
was a very great relief. Please send
a Catalog for Buonamici he fell
so in love with mine, especially
the Synoptic tables, that I let him
take it away, but he wants one
for himself. Can you will you do
this for me? I told him lately to
lunch with Sig.na Luisa Sacco to talk
to him as I am no good at explaining
his passport + Review have been

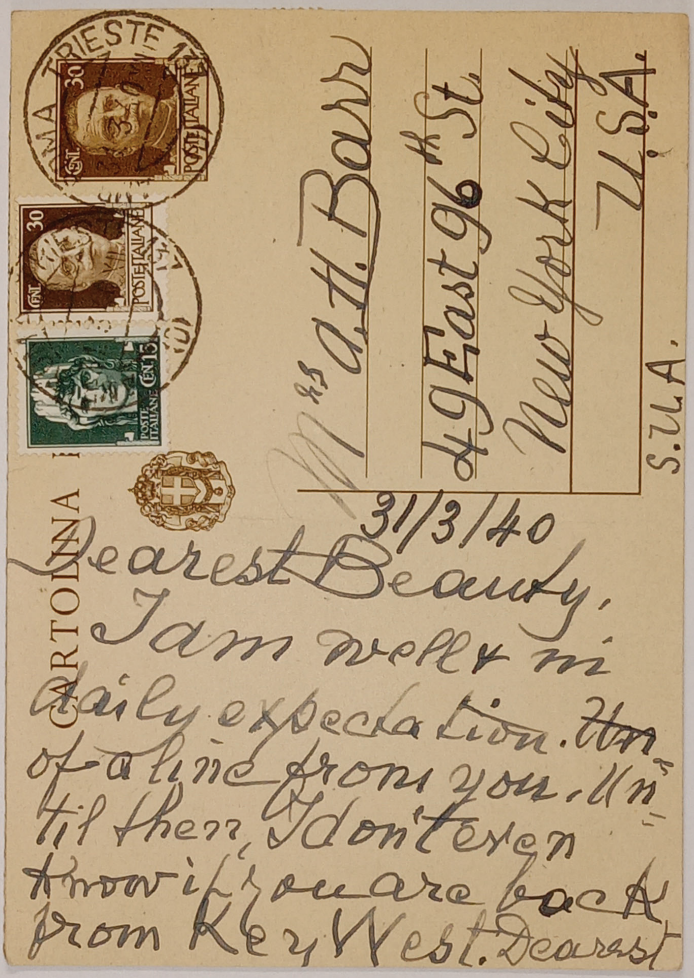
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320



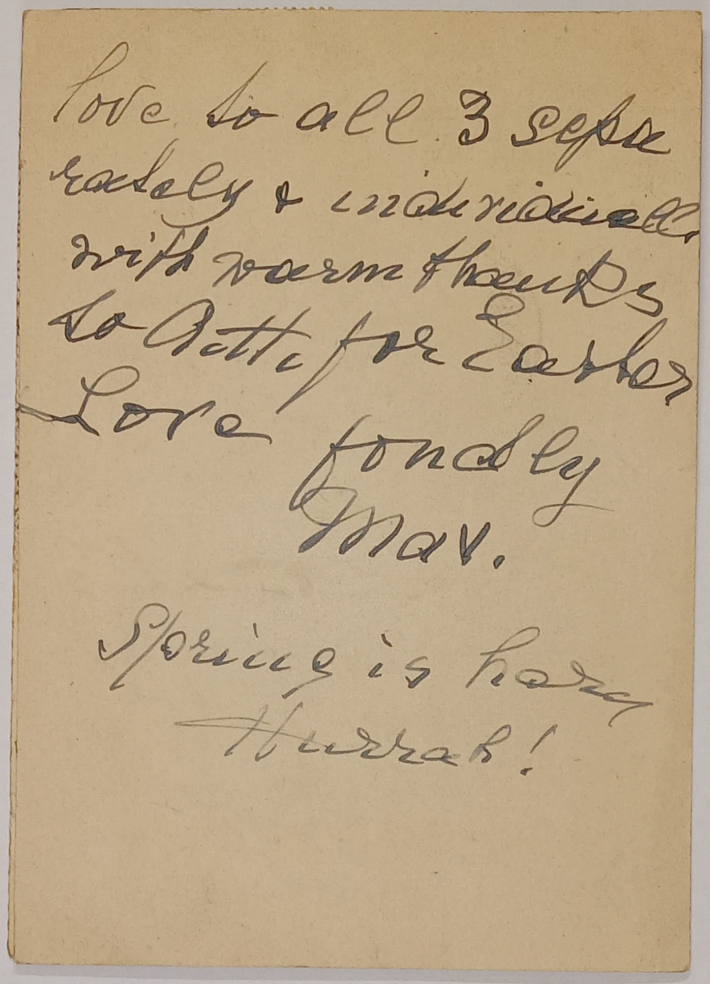
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320



love to all 3 sepa
rately & individuall
with warm thanks
to Atti for Easter
Love fondly
Max.

Spring is here
Hurrah!

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320



Mr Alfred Hamilton Barr
49 East 96½ St.
New York City
U.S.A.

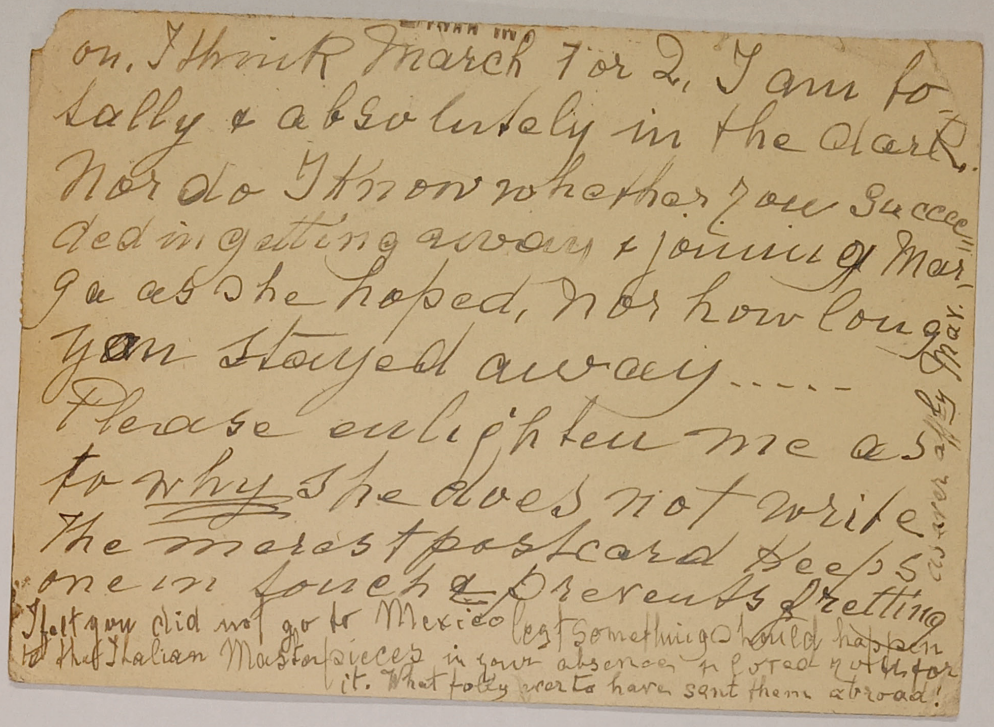
P.S. Where is Marga?

April 3, 1940

Dear Alfred, Book come on almost every day. Carroll writes sweet messages in her own + Tory's name, for Easter. You Cable at Easter, but beyond the line pencilled by Marga + Janics

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320



on. I think March 1 or 2, I am to-
tally & absolutely in the dark.
Nor do I know whether you succee-
ded in getting away & joining Mar-
ga as she hoped, nor how long
you stayed away.....
Please enlighten me as
to why she does not write
the merest postcard keeps
one in touch & prevents fretting
I felt you did not go to Mexico lest something should happen
to the Italian Masterpieces in your absence & cared not for
it. What folly ever to have sent them abroad!

as ever affly Mar.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

[PM 4/28/40]

Pension Onatzki
Corso d'Italia ~~No.~~ No.6
Rome. Italia.

Dearest Beauty,

As you admonished me lately to write even if there is nothing to say, here I am. Mrs Pazzi & mrs Fiorentino who were my guests at the Casino delle Rose yesterday afternoon were very cordial indeed & gave me fresh news of Archdeacon Sissons whom they both loved as we did. He is well & as witty as ever. He wrote a joke about a man selling a marvellous face-cream against wrinkles. Approached by a very old & wrinkled lady who timidly inquired whether he thought his stuff would take her wrinkles away, he exclaimed enthusiastically: "Madam, this cream would smooth out a sheet of corruscated iron"

They are totally without news of friends in England of course, & international matters were of course avoided. Although I had suggested talking Italian, at first, there was no attempt to do so later, even when our table became crowded up by others. They seemed to enjoy themselves, poor things, & even said it was their first open-air entertainment in a public place, this season most natural owing to all the cool, rainy weather we have been having this belated season. Mrs P. whom I had met lately on Mrs F's terrace in Via 20 Sett. No.3 charged me each time with love to you. There seem to be only we 3 Insulars in Rome plus a 4th whom they propose to include in our future riunions which we propose to keep up for the present. All this recent rapprochement came about through a Miss Hastie, a Scotswoman staying at the Gin for the last 3 months. Altho' a very recent VERT (Protestant turned Catholic), she was friendly with the chaplain & a great friend of Mrs Fiorentino's who in turn was a great friend of Baumfeld's and of his fiancée, a Russ

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

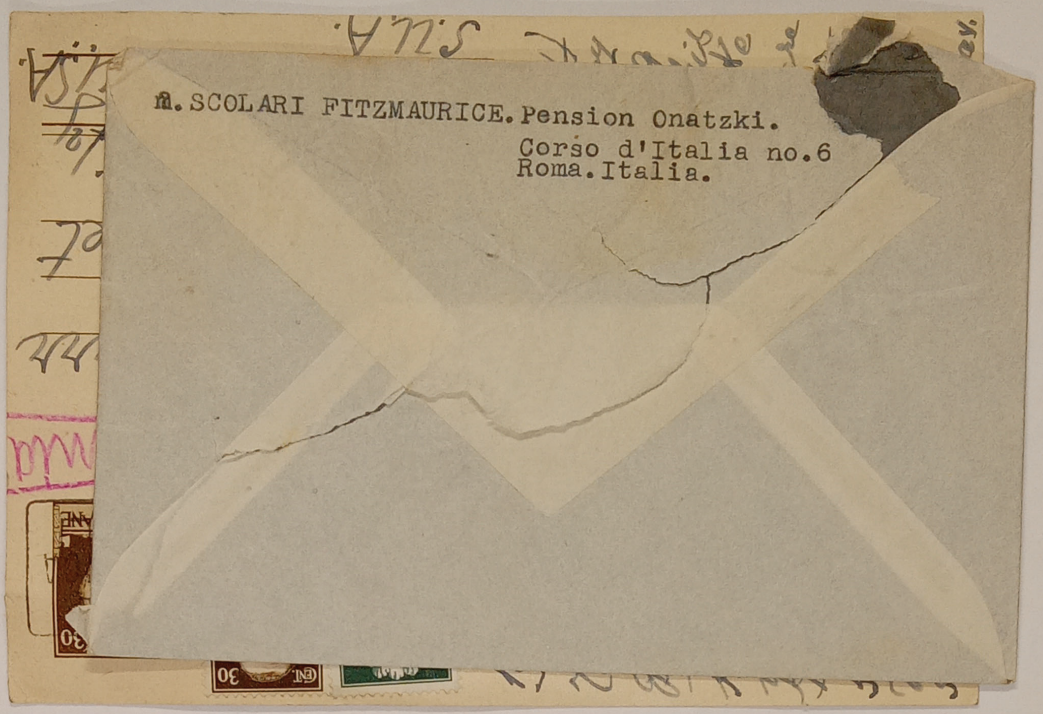
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

an girl, who, with B., were frequent guests at Miss Hastie's table at the Gir. Mrs Fior. always had called him 'Rudy' & liked him well as also his girl. He was to have let me know when & if the Manhattan arrived in Genoa. He has not done so. From Mrs Fior. I learned that his permesso di soggiorno in this country expires very soon. I think I should have heard if that boat arrived. I shall inquire to-morrow, the offices are closed at this hour (7.30) p.m. The nearest office of my new Bank is farther off than I would have wished. I chose that Bank because everyone says it is so extra safe. Also they do a lot of things, such as managing all the Tax payments gratis, whereas the Credito was constantly writing about silly trifles & charging L.3.50 for each letter. Now if I were to change again it would look so foolish. However there is quite a convenient filo-bus that I get in the Via Sicilia & in this quarter they are never full. I am taking very kindly too to taxis & crozze. When, as frequently happens, I find people getting out at this portone, I invariably take the vacated vehicle, it is so convenient when there is a question of time. Impending for me is a visit to Cesare to see the photos of his Donation. I was to have gone on Monday but the weather was cold & uncertain. Mrs Barr wrote me a very pleasant letter all about Tory & her doings at the farm, turkeys, Peter &c. I answered at once, as I thought it rather square of her to think of me just then when she was not even completely installed. I think it amazing that you & Janice should have outrun the train by a whole day, or at least by 12 hours or so. Bell has just rung for cena, so I adjourn at once on pain of feeding in the dark, as that room cannot be darkened & thus has no lamps. Goodnight Darling Alannah, as ever fondly your own

May.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

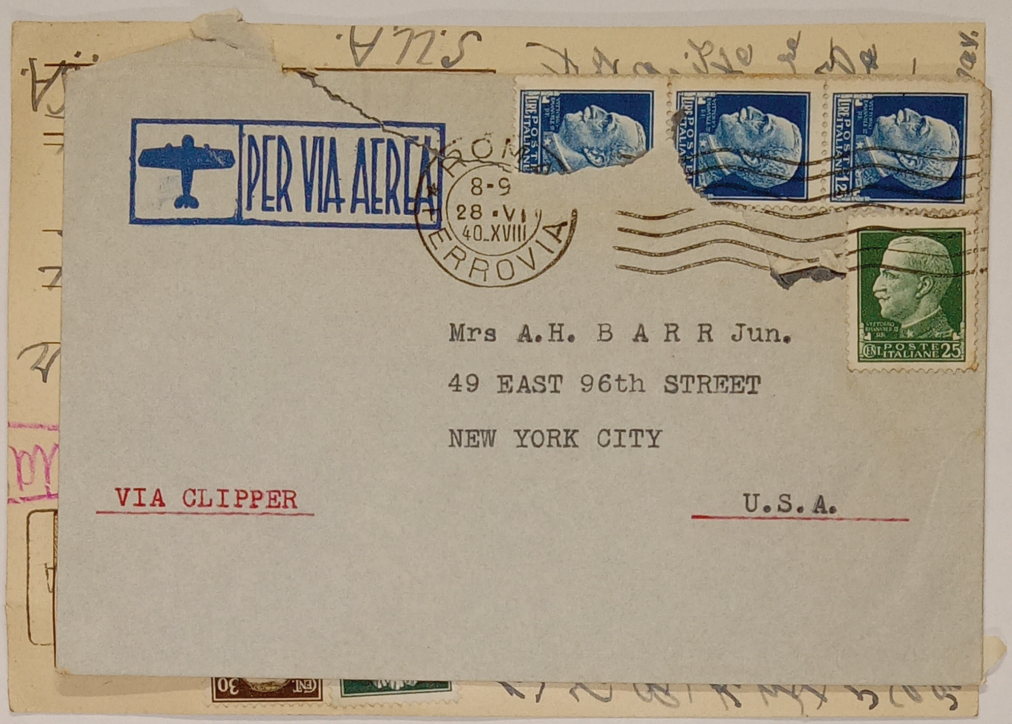
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320



at this
d comme
l, having
e?The Ro=
ou dated
prefera=
ed, so I
in deep
Jan. In
anniver
special
e good
n all
oman eve
e to
ght of
you on
feel
well, &
x but
er. I
in/
was it.
t & the
camou=
very
he mo=
he &
heard

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320



at this
d commen
l, having
e?The Ro=
ou dated
prefera=
ed, so I
in deep
Jan. In
anniver
special
e good
n all
oman eve
e to
ght of
you on
feel
well, &

x but
er. I
in
was it.
t & the
camou=
very
he mo=
he &
heard

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Dearest, Knowing you were kicking around in Fla. with Jan & Alf. I've delayed & delayed writing, until now there is no time for a real letter. (Yours take me about 2 hours) So this is just to say "Ta Ta" & assure you that I am thriving visibly on Vi-Penta or something else & am able to take much longer walks. Our only Am. habituée who saw me when I first came to this Pension told me to-day that when she needs a doc. she wants Lupi & no one else, seeing he has done such a wonder for me. I am going to ~~th~~ two operas with Sig^re Munzi

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

(1)

Martedi I3/2/40

Dearest & Best Beloved, After a succession of P.C's, it is only fair that this time my effort should be a letter. Not that I have anyting to say, beyond commenting on your two last which arrived :the first on Sunday II/2 by air-mail, having been posted on Jan. I8. Need I comment on the 24 days it took to reach me?The Rome postmark is quite clear II/2. To-day brought me a second letter from you dated Febr,2, by ordinary mail(,Conte di Sav),that is,in ~~eleven~~ nine days.Which is preferable? The famous"Clpper"is a complete washout as far as Italy is concerned, so I vote we both eschew it in future.Before I go any further,let me apologize in deep contrition for not having timed, or tried to time,a letter for the I8th.of Jan. In a way I feel that on account of the depressing view most people take of such anniversaries it would be better not to remind them of the passage of years by a special letter . On the other hand it seems very neglectful not to wish them all the good things that one would love them to enjoy to the full.So this I now do with all the vibrant,radiant love,joy & gratitude of an overflowing heart.For no woman ever had such a daughter as you have proved to me - and with so poor an example to guide you!I ex pect that the anxiety not to miss the boats made me lose sight of the more important date,otherwise it seems unaccountable,for I thought of you on that and every day since - I made your acquaintance - to put it quaintly.I feel you will have forgiven me long ago,only I must beg you to try to forget as well, & not to consider this a precedent. Or a symptom.

You refer to the package. There was absolutely nothing else in the box but the 3-piece frock & the shoes & the rolls of peppermint with the tin soldier. I state this in reply to your remark that you don't remember what else there was in it. I had kept you letter enumerating contents ready to hand & went over both it & the contents of package most carefully. As you wisely remarked in same letter the camouflage did come most welcome to my maid Nora who says she was able to turn every single thing in it & former packs to full advantage. Her father is dead & the mother lives in a Sabine village in the mountains & is often ailing so that she & her sister Fiore have to go & nurse her back to health from time to time.I heard

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

(2 (turned into frocks

too of "nipotini" that get the benefit of padded dressing-gowns, no matter how dilapidated. As for back of coat, I mentioned in a former that I had decided to wear it open on a gilt ornamental hook, after consulting Sigra Munzi. Sorry that letter sounded not so gay. I am really never depressed & regret sounding in minor. I now love to wear the new frock & am beginning to look out for a spring hat, probably a silk one as transition, of course after looking round a bit to see if such are being worn. Yesterday I went by appointment to see Piera Aureli who is now (as Ribaring is) gone about three months & has to keep lying down for a few days. She told me of this new event the day she came here with Sofia on Jan 9, as a certainty. Said she had (Riveted) had a lively protest with Massimo & that tho' she did not intend to go back on the matter with him, she had made her disapproval quite clear. I said what I felt to be true: that the result of last pregnancy was such a brilliant success that I could not bring myself to disapprove. She assured me that it would make a great difference & difficulty with getting & keeping maids who prefer smaller families. When I saw her along the autumn she looked like a young girl: slim, elastic, lively, go-ahead, in full enjoyment of the unwonted independence that her own little car was affording her - so I thought: now there will be no more babies to chain her to the house & she can begin to enjoy life from another angle - e invece ! eccoci da capo. I had bought her ½ chilo of Venchi specialties that seemed to be much appreciated. Saw all the youngsters & Massimo for a moment before leaving. He had a fearful headache & had been to the cinema with the two eldest. I forgot to say that, Mancia compresa, I only paid L. 20. on the pack. This because you ask about it. I seem to enjoy the wondrous little coatie that makes you "so young". This is because you are young in fact & in spirit, in temper & in disposition & in joie de vivre, God bless you & preserve you this wonderful temperament! If you could only succeed in curbing your overwhelming energy I should feel happier about you, for I fear it may wear you out prematurely . Però, I reflect that "chassez le naturel - il revient au galop." On the other hand the need for all this Tatkraftanwendung is no longer there, so you might take things a bit easier now, & begin to live instead of rushing breathlessly. In this letter of the 18/I, you speak of watching the Finn with pure amazement. Subsequently Alas! your wonder abates quickly in later p. c's. Glad you went to a party or two. How are matters now? This is so importamt. So very

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MSB	Series.Folder: II.320

delighted to see that you had a party to go to that day to make up for the short=
comings of an unnatural parent. Of course the snaps of S.P. among her presents are yours without the faintest
hesitation, for you can get them copied & return them to me at leisure. Even with=
out returning, I have so very many that I shall not miss them, tho' I feel that you
would want to document her first celebrated Xmas.

I was faintly surprised to get this last Airmail letter, seeing you had already
realised that the service is a flop. I shall be looking out for a catalog. Can't I
find words to express my shocked dismay about the wreck of the delightful dream
of Mexico. Even if you had realised your first intention & kept out of it alto=
gether I should be equally flabbergasted. It sounds like an attempt at suicide.
A. H. is in need of a series of pricks of some good old pick-me-up to pep him up to
the level of a living being And what an alternative he has chosen...! doing the wor
k of the three absent gents who are having the time of their lives & getting paid
for it ! Ma è meglio parlar d'altro. Long may you retain your own momentum to go o
on ! Why don't you like the sound of the last Lupi medecine ? It has done me a wor
ld of good, or rather I have got to feel ever so much better, so why get scared?
I wasn't & amn't in the very least alarmed, for I know all the unaccountable vaga
ries of my health by this. Besides if I called him after Xmas it was rather to sta
ve off a recurrence of the collapse of various preceding winters at the end of th
year or in Jan. I confirm my daily outings which cause me less & less fatigue & wh
I hope soon to extend. Yes, I really do feel uncommonly rich & inclined to spla=
sh money about. Thus to-day after mature consideration I bought a lovely little
sveglia. This in the hope of regulating my 24 hours a little more sanely. I real=
ly wish to regulate my time a little better & get out of certain silly sleeping
habits by getting to bed earlier & thus doing with less sleep in the daytime. An Italian lady, a
concert-singer, who has toured Am. variously & knows NY well, told us that all the
good shoe-shops there are run by Italians & that the Am. shops have nothing but
the elephantine articles like what you send me at such very great expense & bothe r
I am not surprised at what you say about ulterior vols of Poe, for I had guessed
that there must be some misunderstanding somewhere. Did I tell you that A. knows
Andrea, or at least knows why he is where he now is. I shall act in this matter

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

exactly as you say.So very glad that the It. Exh. is such a very great success & had gathered as much from the It. papers one of which showed two days ago the Director of the Museum of Modern art showing some illustrious personages over the collection. If I remember right they were shown standing before the Primavera of Bot. But none of the three looked in the very least like A.H.Sorry I didn't cut out the ilustration to send you. I keep wondering how you & A.H. manage when S.P. is rambunctious (found this exact word spelt this way in a serious political article in Reader's Digest the other day) Expect you just agree to ignore her until she changes her tune. My Father adored you, but yet he took me aside one day very seriously & warned me against letting myself be invaded by you. Said all kids have the tendency to do so unless resisted early. I say this because you mention her as improving slightly in the matter of obedience. I note the very great comfort you both derive from poor Pusso & trust sincerely that he may remain satisfactory even postfactum. Funny that he should be scared of the Baby. Animals generally understand children, you used to promenade one of our cats like a wheelbarrow, holding a fore or hind paw in each hand indifferently while walking along upright (you). I guessed that you must have regulated Kansas for there was no interruption. As for the Digest, it too has come without the slightest interruption. But this very morning I sent you an envelope that had just arrived from them saying that this was now the third warning & that in their goodness they were going on sending it al tho' &C. &C. So I got scared & directed the blessed thing straight to you. Fogive it & me, please. I also addressed a p.c. to them requesting them to send all such communications to you in future as you were good enough to regulate such matters for me on that side, giving of course your address. Of course I am thrilled to the marrow of my bones at the near prospect of hearing my Darling's voice on the air on the 24th. The ladies say they will do all they can, but don't know much about their Radio. Whereas on Sunday 18th the eldest son, an experienced engineer dines here at noon and he will be able to say whether all conditions can be fulfilled by this apparecchio. In case not I have phoned Contessa Bracci who assures me that her Radio receives from Am. Then there is still the Pureli Apparatus which I know to be very superior. I should of course give this the preference as I am almost certain this Girardet thing will not do for I might dine there, being now so strong & enterprising. So glad you told me in time.

Dearest love to Pusso. Darlings from Bussing and extra love from Dan. Yes entirely DEV.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

L'arch. M. Busiri Vici
nominato cittadino onorario
della città di New York

L'architetto Michele Busiri Vici, autore del progetto e direttore dei lavori del Padiglione italiano alla Fiera di New York 1939-1940, Padiglione che, sia dalla Direzione della Fiera che dai visitatori è stato universalmente dichiarato "migliore, ha ricevuto la nomina a cittadino onorario della città di New York. Questa nomina è, come è noto, la più alta onorificenza che il Municipio e popolazione della città possano conferire.

28/2 /40 Wednesday Evg.

e & Best Beloved, I have listed a number of things to write you, vents unlisted, because too gigantic to fit into any notes, being of 2 & our reaction to the unspeakable, uncommensurable fiasco, The Radio anesi's commission. I feel I could talk for a twelve-month about Mexi= co - but.....least said, soonest mended. I should consider at least 3 aspects of the same : A.H.'s, The Museum's & A's wife's, to say nothing of the effect on those lucky men who are doing his rightful work & in a way getting in the small end of the wedge to supplant him, if not officially as yet possibly in fact, nobody being indispensable on this queer world of ours. Ma parliamo d'altro. The tension about the Radio Talk waxed higher & higher day by day owing to the uncertainty of re= sults of the good people's experiments. Assagioli, Girardet, Bracci, Eiar, Aureli all on tenterhooks writing & phoning to friends with good apparatuses, after att= empts with their own had failed. Finally, at I on the 24th Came the dire Fiat from Au= reli: - Ci vuole un permesso speciale dal Ministero. Bracci however rushed into the fray about 2 p.m. with detailed instructions about a new possibility, she was perfectly grand that day & kept phoning every ½ hour with different instructions. The last was at 7 p.m. when I had my hat on & the door in my hand, on the look out for a last hope. It came. " Go at once by Taxi to the Eiar & ask for so & so, who has good hopes. The hour of the transmission has been anticipated". Munzi had got leave to come with me, so off we rushed & got to Eiar 20 minutes before the Italian Hour began. We heard every syllable distinctly - a perfect transmission....But no Women's Colleges & Alas - no Daisy'voice ! Of course I shall know the why & where= fore in time. But that was that. In a way even that was a relief from the intense tension & suspense. The Eiar people explained that they had had a world of trouble transmitting & making bridges "from the Ministero". Don't ask me why. If there is an Italian hour a poor outsider would naturally suppose that hour was for the bene= fit of the public or else for propag. in which case the more hearers the better. Why then all the trouble? Lea Danesi came as you said she would, on the Saturnia. I waited a whole day & night & then phoned the Hotel. Yes the lady came, but she has left with Mr Tolnai. Some days later. I phoned again. Yes the lady has return ed.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

28/2 /40 Wednesday Evg.

h/

Dearest Cildie & Best Beloved, I have listed a number of things to write you, chief among events unlisted, because too gigantic to fit into any notes, being of course 1° Mexico, & our reaction to the unspeakable, uncommensurable fiasco, 2° The Radio Talk & 3° Lea Danesi's commission. I feel I could talk for a twelve-month about Mexi= co - but.....least said, soonest mended. I should consider at least 3 aspects of the same : A.H.'s, The Museum's & A's wife's, to say nothing of the effect on those lucky men who are doing his rightful work & in a way getting in the small end of the wedge to supplant him, if not officially as yet possibly in fact, nobody being indispensable on this queer world of ours. Ma parliamo d'altro. The tension about the Radio Talk waxed higher & higher day by day owing to the uncertainty of re= sults of the good people's experiments. Assagioli, Girardet, Bracci, Eiar, Aureli all on tenterhooks writing & phoning to friends with good apparatuses, after att= empts with their own had failed. Finally, at I on the 24th Came the dire Fiat from Au= reli: - Ci vuole un permesso speciale dal Ministero. Bracci however rushed into the fray about 2 p.m. with detailed instructions about a new possibility, she was perfectly grand that day & kept phoning every ½ hour with different instructions. The last was at 7 p.m. when I had my hat on & the door in my hand, on the look out for a last hope. It came. " Go at once by Taxi to the Eiar & ask for so & so, who has good hopes. The hour of the transmission has been anticipated". Munzi had got leave to come with me, so off we rushed & got to Eiar 20 minutes before the Italian Hour began. We heard every syllable distinctly - a perfect transmission....But no Women's Colleges & Alas - no Daisy'voice ! Of course I shall know the why & where= fore in time. But that was that. In a way even that was a relief from the intense tension & suspense. The Eiar people explained that they had had a world of trouble transmitting & making bridges "from the Ministero". Don't ask me why. If there is an Italian hour a poor outsider would naturally suppose that hour was for the bene= fit of the public or else for propag. in which case the more hearers the better. Why then all the trouble? Lea Danesi came as you said she would, on the Saturnia. I waited a whole day & night & then phoned the Hotel. Yes the lady came, but she has left with Mr Tolnai. Some days later. I phoned again. Yes the lady has returned

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Lea came to the phone. Yes I have all, but I am so wretchedly ill that I must ask you to wait. All right. I shall a wait your entire convenience. Auguri. Some days later Lea phoned to say that I should send for the stuff at such an hour, the messenger was to ask for the Sigra Tolnai's Governante who would hand over the stuff & that my messenger was to bring a receptacle, as she had no way of making up a parcel. so I sent a small suitcase. There were 2 things missing. I phoned this at my Boy's request who swore he had only got what was in the Suitcase. ~~two Bottles & one box of tea~~. Lea answered in person to say that she had got only 2 bottles from you & not three. As for the missing parcel of tea she had good hopes of finding it still as she had only opened a few of her I9 valigie as yet. When she felt better she would open the others & possibly find the tea, but not the missing bottle as she most certainly had only I got 2 in all from you. (the one missing is the second violet-tinged one.) The box of tea missing is, I fancy, the smaller one as the one extant is quite sizable.

That was on Monday, 26/2. I heard nothing since. To-day I sent her a quite sizable box of Venchi sweets with a line thanking for her kind offices.

The Chaplain of All Saints called last week & to-day came to lunch as my guest. I should like him to come & stay here, tho' only to help the Girardets. So, of course, would my hostesses. Last time I had him to dinner I told them of my wish & they did not charge for his dinner. This time I said nothing to them, so we shall see. He mentioned a lot of small interesting items about the colony, or rather its absence & how the embassy staff had doubled its number as there are a numb r of youths waiting to be called up, & idle anyhow, because their studies are interrupted, so they are putting in time there as in all Embassies everywhere. I wondered they did not join the forces in France or go to Finland. Said what very good work the Duchess of Windsor is doing. How that the Duke is with the forces in France but not in a very vital position. How he took Lord Halifax's son to Raineri's restaurant in Mario di Fiore & a whole legend about its proprietor, a former cook to Queen Victoria, that I had never hear & which might easily be made up. I fancy this Mich. Busiri would be interesting reconnect with for your set & circle & self. You used to say how clever he was Kansas has written effusive thanks & blessings on us both. Their letter was on calendar month od the way

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

calendar month on the way (less 2 days, having been opened by Censor at Gib.) In February' Digest the first article is by Dorothy Canfield who ~~seems to be~~ is a Vermont woman, & gives vivid account of help to the refugees in her town in Vt. Greensboro could certainly do as much & as well, if not more, & has probably done so. The Saturnia seems to have got to Naples on the 19th instead of 21st, as scheduled. Mrs Barr has written me a most interesting letter in reply to one of mine, telling her about the brilliant career of a girl who was immensely impressed by Dr Barr's teachings while in Chicago. Name is Miss Foster now in India for a years's programme in a Presbyterian College. Lecuring. Yesterday I sent off the 3rd jar of Psem. I sent it raccomandata by mistake. Did S.P. ever get a cardboard box containing a Pinocchio made of cardboard, cut out, painted & jointed together by a very small boy called Enrico, very fair with blue eyes, a relation of Sigra Girardet? I explained all about it & him in a letter before or round Christmas. As you mentioned every single thing I sent her excepting this item I suppose it miscarried. Now let me thank you at long last for the very kind thought that led you to ask this favour of Lea Danese, probably against the grain, and for the lovely thigs she bought me. Those nightdresses are so warm that I have, for the first winter in many many years, left off the woollen jacket I used to wear at night in bed. I am of course delighted at this rejuvenation. So, although the former are still as good as new, this new set will come in very à propos later. Thanks for the altogether lovely thermoforo cushion. It is too lovely for words & looks very costly & rich For the past two months I have abolished the hot-water-rubber-bag in bed, so this present seems a superfluity just at present. As the future however is fraught with unknowns, I may be very glad indeed to have it later on. The tea I get (to buy) here is not at all bad. It cost hitherto around Lit. 100 a kilo. I shall be needing a fresh supply very soon, so shall gladly accept your offer to keep half of each of the boxes intended for A. As tha Cssa Bracci was indefatigable about the radio speech, I had her to tea at Rampoldi's in Via 22 Macelli which she seemd to enjoy to the full. There is a good orchestrino that Miss Kendall used to like so well that she initiated me. It is bien frequenté & very cosy. Miss K. was chivied to Am. like everyone else in Au

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

August last, but has good hope of being allowed to return as is her ardent wish, shared by a Mrs Griffis, now staying with her stepsons at Pulaski close to N.Y. She lived for many years in Japan & thought the Japs very fascinating - ~~these~~ I mean those highly cultured ones with whom her husband had to do. The miracle-working VI-Penta I am sharing with Sigra Munzi who is pretty seedy & we both started it this very morning. I did not lie down at all to-day & it is now near midnight. I did not get drowsy one bit to-day & went out twice, walking quite a lot. To be sure I had coffee with my guest at lunch but all the same. I am delighted at this result & hope now to get through some work that had got stuck for weeks owing to drowsing losing so much time. Thanks a thousand times for the very thoughtful loving deed. I settled with the Bracci lady that as soon as I get the second parcel of tea I am to let her know, for she & A. have common friends here from that province, that go & come & she undertakes to convey the things to him. There is now no hope of the military course (& Rome trip) for A., as the second course has been suppressed, so she tells me.

Mrs Barr writes: It is sad that you cannot see darling Tory. No picture can do her justice. She has a unique personality that charms every one. I feared when I saw her last spring that she might be frail.. She is tall & slender like her father, but seems to be a very well child. In fact I never saw one that functioned so regularly. In the 4 months that she was with me in Greensboro she did not waken me once during the night, nor in the morning before eight o'clock. That was a record for sleeping. Nor did she have an upset of any kind. H. was a rather trying person but a marvellous nurse & her devotion to Tory was almost excessive. So it was a delight to play grandmother. The child had never seen a rocking-chair & how she loved it. Whenever she entered my room we had to play "Rock-a-bye Baby in the tree-top". I loved to feel the rather tense little body relax in my arms as she felt my love for her enveloping her. Her parents adore her. Alfred's letters are full of delight in her and Marga's devotion is very deep, really filled with awe. Tory seems to combine her father's gentleness with her mother's gaiety.

So long, for this time you perfect Darling, How can I ever make you feel how intensely I love you & how intensely I love & am grateful for all your devotion & thoughtfulness

Ever fondly Mary.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

How horrid to get 4 or 5 letters within a few hours & to have to answer them all under "high pressure" as you did this time! I pity you even to have to read so many [illegible] like that. It was partly owing to the [illegible] the number of boats.

26/I/40

Giovedì 29 sera
Just over a severe towelling
Lea T. has sent me the
and
(smaller) box of tea
but not the missing violet fluid bottle.
As soon as weighed ½ of
each, I shall phone Cess.
Bracci. Sig^na Luisa has
volunteered to weigh
her pantry on her
scales to-morrow morng. I am high! well
& yest. & to-day I took 4
Vi Pentas. Sig^ra Munzi
too is enthusiastic at effect
So am I hitherto.
Was out to-day from 2-5. Perfect
weather. Love love love Max

Ben Laughton read Art pages 42, 60, 73. of March Digest

(An delighted by all new presents
And the tea! My eye & what a lot!!!)

[illegible] right side. It looks quite logical & yet signorile. Thanks so much for attending to Kansas City. It is sweet of you not to than I need. Food continues excellent & plentiful. Heating likewise.

[illegible] Eve

etter or
t nothing
terday a let
mes in. Sin-
mail to be

at not hav=
r in three
ing the Be=
o tea, then a
e the IO rol=
o A., as he i=
etters of mi=
of such by
re & a Psem
ll will of
his. I hope
to send A.H.
rs.
ect fit. The
he back, for
e little po=
skirt too is
I should say
expect to rea
ow hanging in
le the poor
simo to all

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MSB	Series.Folder: II.320

P. S . Be sure you let me know result of new cure. You have told me of so many that promised wonders that I have grown cautious. Do give this one a fair trial. You always give up after a visit or two. No doubt for good reasons, I fear I have missed the Rex in spite of writing all evening. It sailed only 2 days ago!! Your most Beautiful Catalogue has gone the rounds in this house & the Chaplain wants one for the Library of Some club he delights in. He fell in love with it at first sight. (and carried it off, as a van, of course) Every one loved it. Some of Alfred's glory is spilling over me through it. Am so very glad that he is beginning to feel less tired.

Thanks too for Miss Smith's cheery, grateful letter. She was very good com= pany & we frequently went to the Colle Oppio Park near here together. Chaplain doesn't expect the war to last over a year, from now. Says the It. Exh. will surely surely be put off, otherwise it would be a fiasco.

A.H. ought to use a Coué cure & get persuaded of his perfect health.

Orchd. Sissms is now in Australia perfectly well again, af= ter all these years. Mr Tudor died lately, I have just written to Miss T. Tuscondale. Love to A. H. & to S. P.

Package with the 3 - piece lovely frock & the white shoes intact. It came on Jan 3 & I now feel that I ought to have cabled you at on ce instead of trusting to the boats that are pretty irregular & de= layed by holdup at Gibraltar . The sartina lately returned the skirt that had to be widened & I have not yet had occasion to wear it, partly owing to the cold weather that succeeded the snow & partly because I had no worthy occasion to sport it. Did I mention a "grande folie" I indulged in as soon as it came? I fancied a hat in a window & inqui red - 75 Lire! Impossible! Ten minutes later I returned & bought it. It is all in one piece , of good-quality "velours " as they call that velvety kind of felt. It is black. It has a small strass clasp low down on one side for all trimming. All the felt is draped mostly towards the fro nt & right side. It looks quite logical & yet signorile. Thanks so much for attending to Kansas City. It is sweet of you not to

little drawer & sweetness here & don't let's talk about tetanus. I am getting more than I need. Food continues excellent & plentiful. Hoating likewise.

ll will of
his. I hope
to send A.H.
rs.
ect fit. The
he back, for
e little po=
skirt too is
I should say
expect to rea
ow hanging in
le the poor
simo to all

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

How horrid to get 4 or 5 letters within a few hours & to have to answer them all under "high pressure" as per deal this time! Pity you even to have to read so many all in a bunch like that. It was partly mine, to the Christmas + New Year rush.

26/I/40

Dearest Beauty, the war having reduced the number of boats.

This is only a scribble to say I am overjoyed by your darling, breathless letter of the I6th Jan. on th e very day & hour when you ought to have been coaching the Finn cook. Too bad that the two urgencies should have clashed. All you say about my various dendings & letters tho' belated is most satis factory. Hitherto, as you say, the Air Mail by Clipper, at least fro m here, is a washout. Since everything else reached you safely, you will find that the folding Presepi will turn up too in time. As for the Capitolium Magazine, for a technician or architect, or engineer it would no doubt be interesting very, But not for the generality o of readers. Too much blueprint. I stayed within doors for eight days, going out yester= day for the 1st time. Today radiant hot sun. Went out twice.

Yes, Profuse thanks for the "Digest" that came just yesterday. It seems ages & centuries since I acknowledged the arrival of the Package with the 3 - piece lovely frock & the white shoes intact. It came on Jan 3 & I now feel that I ought to have cabled you at on ce instead of trusting to the boats that are pretty irregular & de= layed by holdup at Gibraltar . The sartina lately returned the skirt that had to be widened & I have not yet had occasion to wear it, partly owing to the cold weather that succeeded the snow & partly because I had no worthy occasion to sport it. Did I mention a "grande folie" I indulged in as soon as it came? I fancied a hat in a window & inqui red - 75 Lire! Impossible! Ten minutes later I returned & bought it. It is all in one piece, of good-quality "velours " as they call that velvety kind of felt. It is black. It has a small strass clasp low down on one side for all trimming. All the felt is draped mostly towards the fro nt & right side. It looks quite logical & yet signorile. Thanks so much for attending to Kansas City. It is sweet of you not to

I expect they tried to make little of Lawrence's exercise & I expect they succeeded. Don't let that trouble you. I am getting more than I need. Food continues excellent & plentiful. Hoating likewise.

. Ev

etter or
t nothing
terday a let
mes in. Sin-
mail to be

at not hav=
r in three
ing the Be=
o tea, then a
e the I0 rol:
o A., as he i:
etters of mi:
of such by
re & a Psem
ll will of
his. I hope
to send A.H.
rs.
ect fit. The
he back, for
e little po=
skirt too is
I should say
expect to rea
ow hanging in
le the poor
simo to all

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

P.S. I was "lionised all through lunch to-day vying to enclosed clipping, so had to show them your snaps of Museum.

Dearest Mabel, have you 3 treasures as ever finally & ever own. Day.

grumble about this & the Helen Franc commission when your hands seem so very full. It was silly of me not to repeat the Kansas address. Their periodicals are coming all right, a sign, of course, that you have attended to this matter. Between the beginning & end of your letter you mention getting four letters from me & a missive ~~pp~~ opened by S.P. which you pronounce a great success. (Is this the folding Rabelais?) All this is most grateful & comforting. Just yesterday I bought a fresh batch of those felt figures that they call "Figurini Lenci". Among them are the 7 Dwarfs & Bianca Neve (Forget the English version of her name.) Hope to forward these to-morrow & then stop sending such. There is a craze for these just now here. They being so "sendable" tempted me, I expect. & I expect you too will say "Basta, per carità". It was just because I missed the ceremony in S.M.Magg. for which tickets were unavailable (to all but a few elect) that I wished to see the cortège from the F.F. Fusinato. Even A. & the Cssa Bracci were unable to get tickets for the first cerem. & got terribly tired & knocked about by the crowd, they laughingly told me later, so I am surprised at his enthusiasm, for they both said they had seen practically nothing. They were together. Nobody got tickets that day except very very special personages. It was all my own fault that the second cerem. went wrong, for I had been promised a pass-ticket & was to have sent to fetch it the previous day. Not having done so, I sent for it that same morning, but the messenger returned with it so late that I grudged the time to drive away around by the prescribed way on the ticket, & so found the crowd paked so thick that all chance of presenting the ticket was frustrated. I noted carefully what you say of the 2 vols of Poe & am quite satisfied that at all will be well, as Andrea's mother seems very desirous of favour with you in the hope that you might be helpful in finding him a job. So will be sure to do right. She seemed to hope that he was on the point of being presented to you. A. knows all about him on this side. His mother sent A. her regards through me. [Forgive margin writing. Shall never again do so]

. 9 f

etter or
t nothing
terday a let
mes in. Sin-
mail to be
at not hav=
r in three
ing the Be=
o tea, then a
e the 10 rol:
o A., as he i:
etters of mi:
of such by
re & a Psem
l will of
his. I hope
o send A.H.
rs.
ect fit. The
e back, for
little po=
skirt too is
I should say
xpect to rea
w hanging in
e the poor
imo to all

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

P.S. Igot no Digest this month & miss it all the more as I had begun forwarding it to A. Please instruct them to apply directly to you for renewal & not to me as hitherto.

martedi 23/I/40 Eyg.

Dearest ,Darling Childie,

The last letter I got from you bears the date 19 of Dec so you can well imagine my strong desire - to put it mildly - to hear whether you went to Pittsburg - how it went off - Whether, as I felt certain you would, you met with the expedition to Mexico, & how it turned out with this widespread cold wave on & if so,how you settled matters regarding S.P. - seeing too that there was at least one day in which the N.Y. stokers of Appartment houses went on strike. Of course I know full well what a wonderful manager you are & what a host of devoted friends you & A.H. have,on whom to count in cases of emergency,also how very helpful & practical friends are over there. All the same, when the house is cold - it is cold until the strike is over.You will say: can't she wait, -this mother of mine, until the boats come in? I know all that, & am only wondering how many of the above wonderings will find an answer in the latter that the S.S.Rex will bring me on the 25th,or better the 26 or even the 27th,for they go on distributing for days after the boat comes in,on account of the tons of correspondence they have to deal with -Italy - as I remarked in a previous missive - having got to be the posman of all Europe.

Of me there is nothing to say but that I am well & have not been out for days on end on account of the cold rain & wind. The papers spoke of a second fall of snow here that amounted to exactly 0 for it disappeared at once,left no verglas & has been succeeded by rain & cold wind & rainy days in succession - enough to keep elderlies within doors,but not others.So the 3 younger members of the Gir. family have gone out every day for their affairs.Coffee & sugar have been recently rationed,but I was in time to lay in a supply besides the dinner here is so early that I had already virtually

Although the Rex only reached Naples on Sunday 28/I, I am writing it as usual the last time on Jan. 3, for fear of delay in receiving the letter.

...letter or
...t nothing
...terday a let
...mes in. Sin-
... mail to be
... at not hav=
...r in three
...ing the Be=
...o tea,then a
...e the 10 rol:
...o A.,as he i:
...etters of mi:
... of such by
...re & a Psem
...ll will of
...his.I hope
... to send A.H.
...rs.
...ect fit. The
...he back,for
...e little po=
...skirt too is
... I should say
...expect to rea
...ow hanging in
...le the poor
...simo to all

bf Easter

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

suppressed afternoon tea. So I am quite independent as regards the two above items & had given up black coffee three years ago withou the very slightest effort. The heating here continues to be most sa tisfactory, So please do not start any more wild alarms about me in any respect - can't say how grateful I am to A. for having allay= your Fretting. Long may this sedative last! HE wrote a day or two ago to thank for the rolls of peppermint & the remnant of certain envelopes that you intended for him. Does not seem to have recover= ed his normal health as yet & speaks severe diet & of terrific cold & that his m other has not gone out for many days. Since the cold wave with you reached the Gulf of Mexico, you may imagine how I feel about the projected trip thitherward, by one or both of you two darlings. So much so that I shall probably wire to-morrow on the chance of fin= ding one, or better both of you at home. In which case I shall un= derstand that the cold came in time to make it advisable to post= pone the enterprise. If so I commend your sagacity. In any case I rath her wonder how- knowing what your winters can be - how & why this trip was arranged for the very worst month in the year.

Nothing further from Cesare & Nanna. Arpalice has left the nur rsing home where she has been for some years past & returned to Bas sano del Grappa to live with the two ½ sisters, Maria & Anita. In a longish letter lately she said how she longed for a more recent pho to of S.P., so I sent her two very good reductions of those lovely heads & a couple of other recent snaps. It was Maria who answered thanking profusely & commenting most favourably. Arpalice, she said, had caught cold & was unable to write this time herself. Those pho= tos, I can see, were quite an event in the household. A steady trickl of guests continues here and tho' only a trickle, is welcome. Sig ra Munz i is, of course, a great resource for me & perhaps this is mutual for she often comes in after dinner to listen to some records.

Fondest dearest love to you three as ever cosmically Mar.

I regret so about that the m particle a had to lengthen & widen skirt of prune-coc. frock. The two other parts fit to-I okay!

Eve

etter or
t nothing
terday a let
mes in. Sin-
mail to be

at not hav=
r in three
ing the Be=
o tea, then a
e the IO rol
o A., as he i
etters of mi
of such by
re & a Psem
ll will of
his. I hope
to send A.H.
rs.
ect fit. The
he back, for
e little po=
skirt too is
I should say
expect to rea
ow hanging in
le the poor
simo to all

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

Sunday Evg. I4/I/40

Dearest & Best Beloved,

Having missed the last two boats I want to make sure of this one, so am trying to get this letter off in better time. Not that it is going to contain anything worth while, but just to keep in touch & avoid anxiety. Talking of letters, since Dec. I9 I am without news of you - No that is not right - what I mean is that your last letter is dated Dec. I0. In it you say A. did not feel bored during his visit to me here. You acknowledge the doily, (did you relize that the pattern is similar to the little ones I gave you in summer?), also the Psem, No 2. I hope to forward No 3 presently. I can imagine the very good time you two will have given S.P. on this first celebration of Xmas & what fun it will have been to watch her reactions. Thanks a thousand times for your efforts to make me present to the Dear Child by the ball & red dressing-gown. Under the circs it must have been very hard to anticipate Xmas celebrations with A.H. working like mad at home in order to get away in time for the Pittsburg trip. If not too difficult, I should love to read what he has written about the Italian pics. to be shown this month at his Mus. Surely it is a wonder he was sble to secure them rather then the Metropolitan or some other less new Museum. A grand piece of luck, Ishould say, as an outsider. It surely seems incredible to me that at your age & with your propensities for enterprise, you should not be glad to go to Mexico. It seems to me that you would be apt to see much more if Prof. McAndrew were to go with you & A.H. since he knows the ropes thro' having been there more than once. Also because A.H. is so very apt to get tired. Even apart from archeology, for which you use not to care, there must be lots of lovely things to see. As for S.P., Carol seems to be genuinely fond of the Child & with Mrs Kitty and day & Franca & perhaps other young friends of yours to pop in & see watch that things are satisfactory concerning her, you might go.

Your darling letters, always so loving, are a constant joy. Your next will bring answers to a whole bunch of mine including my query about vols of Poe & some trifles to S.P.

written much, if at all, from Pittsburgh. Continental of which a fair share for A.H. & S.P. as ever fond Mav.

Love in untold quantities, oceans &

Re Contessa Margherita Bleser (Venice) Please see if you can get her address & permission to photograph Bellini's Madonna & Child in her possession. Am planning a book for the Dept. that will include Italian Renaissance, etc. primitives. Hope to get permission to photograph Xmas cards from Mrs Simpson. Will be grateful if you will do this for me.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

without anxiety. As I said in my last, I saw Lupi lately, but am not enthusing as to the effects of his last stuff. Of course I am up an out every fine day, but not as strong as I should like & get tired too soon. However the appetite is excellent, so are my spirits & general condition. I phoned him this morning & he changed the medicine. Piera & Sofia came to see me & have tea here in this show this last week on Tuesday. Quality of their tea here is excellent & they make it properly. Both wore the very last thing in unbecoming hats, the very last models they ought to wear for their types. All went well only Piera was not feeling too well & Sofia is far too thin for beauty. Yeaterday Massimo phoned to say that, beginning with this month, he wishes to lodge my stuff in the Bank every two months instead of every month. I of course said O.K., for I don't use up anything like my now vast resources. I have just looked at my private Bordereau of the Conto Corrente & the figure reads L. 8447. This includes Aureli's double versamento this month on the I2th. I said in a recent line how that the Parcel with violet frock & white shoes came intact & besides me, the csmouflage made the maid radiant. She told me on that occasion all the wonderful things her family in the country had done with former camouflages & it sounded unbelievable. She says the last 2 black overalls, being too long, she intends to mend up beautifully to look as new; said that the padded dressing gown you sent on a former occasion made two lovely warm frocks for her little nieces. I was so very glad to hear all this. This last dressing-gown too she says will be turned to very good account. My modest donations to the Aureli kids were highly appreciated, Piera said over the phone at the time, & again on Tuesday. I note all you are pleased in the goodness of your heart to say about my clothes & shoes & I say, very well, since you feel like that about the matter. All the same I must enter a remark about the strength & weight of the shoes. At no period of my existence did I walk enough to need such strong shoes. Or such heavy ones. Now I walk less than before & the weight tires me.

2nd P.S. Your last letter of Dec. 19, altho' you marked it Via Clipper & [illegible] it accordingly only reached me the 9th of Jan. i.e. 21 days. I recently wrote you at least 2 letters by Air-mail, marked Via Clipper, but what is the good? if they take 3 weeks?!

l. Ev Fu

etter or
t nothing
terday a let
mes in. Sin-
mail to be
at not hav=
r in three
ing the Be=
o tea, then a
e the IO rol
o A., as he i
etters of mi=
of such by
re & a Psem
ll will of
his. I hope
to send A.H.
rs.
ect fit. The
he back, for
e little po=
skirt too is
I should say
expect to rea
ow hanging in
e the poor
simo to all

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.320

[c.1940?]

Jan 6th Epiph. Ev'g

Dearest Darling Childie, A boat has come in - yesterday - but no letter or sign of life from any of you. Heaps of Christmas & N. Year cards but nothing to the point. Pazienza. We get post at all sorts of odd times - yesterday a letter dated Nov.5, so there is still hope, even before the next boat comes in. Since this country has become the postman of All Europe, the amount of mail to be handled is said to be appalling. So they distribute when they can.

To be sure your welcome parcel arrived on the 3rd & I feel bad at not having written the present at once. It was intact. The wondrous tailleur in three pieces + the white shoes. I had got busy buying, making up & conveying the Befana of the Aureli youngsters. Then I had that friend of Franca's to tea, then a visit of condolence to the Rosazza family. I forgot to mention above the 10 rolls of peppermint & the lead soldier which I shall forward at once to A., as he is not likely to return here now for a while. There must be heaps of letters of mine to you dated before & after Xmas that you have still to answer, 2 of such by Clipper. This is the third by same means. Also 4 campioni senza valore & a Psem which makes 5. Of course it is only a question of patient waiting. All will of course turn out satisfactorily, & your letters will probably cross this. I hope to capture an Illustrazione with the Pope's visit to the Quirinale to send A.H. ~~but as yet even~~ the Gir. Fam. who are subscribers have ~~not~~ got theirs.
I have tried on the violet tailleur & the skirt & bodice are a perfect fit. The coat looks magnificent in front but will have to be touched up at the back, for it is neither flowing nor tight-fitting, just baggy & unbecoming. The little pockets are at the precisely right spot, which is important, length of skirt too is A-I.. The colour of the whole as a macchia di colore is just right. I should say it is lie-de vin, or prune-colour rather than violet, as you wrote. I expect to reap great satisfaction with it & the stuff too seems durable. It is now hanging in an upstairs local where it gets the damp night & day air to unwrinkle the poor thing. I am feeling much stronger & breathing better Hurrah! Lovissimo to all

as ever fondly

Mav.