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	MSB	II.311

Ascara
May 20, 1933

I have it only the way
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Desert and blood bean
 The usually Sunday
 pittoresque of mail arrived in
 abundance - a huge letter
 from Pippo full of ups and
 downs but fundamentally
 sound - he lives in a continual
 state of excitement

And your blood letter
 makes more poignant the
 steady undercurrent of missing
 you.

I feel I haven't told you
 - perhaps I did: Dr. Warth
 suggests a bad balance in the
 blood - too much white b.c. -
 also a slightly inflamed
 mesenteric gland. Dr. Sordani
 says stuff and nons. - blood
 is not serious and what Dr. W.
 thinks is mesenteric is simply my
 large intestine - so then! My
 ideas change momentary. Phil
 letter mentions my not returning

~~the~~ impulsive which induces us to
 tell them to the friends involved even at the
 risk of suffering the raised eyebrows and

that
 we
 had our
 memory
 made, so
 to
 so much
 to true.
 us (who
 then they
 which
 significance
 is well
 peculiar

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Ascona
May 20, 1933

till December as Mrs R.
 wrote Gaiete (not me). I don't
 know what to do. I slept
 well for a few days after
 Wurz - Baur. but recently
 badly again - tho last night
 better. I'm not satisfied
 staying here. I don't want to
 go alone to a sanatorium
 in Germany - what? what?
 Perhaps Ascona could be tried
 Mrs Jacob says it's heavenly
 too - and I want to see the
 Wilson show. Then we could
 return to Studi. for a little
 time. I want you to see Gaiete
 a couple of times too - I'm worried
 about yours getting so tired
 and nervous. I understand
 Mavis's feeling but don't agree
 as I'm afraid. Of course she doesn't
 want to leave Rome - or admit
 she's old - but old people are
 increasingly children and
 eventually she'll have to be

¹⁰⁰
~~the~~ impulse which induces us to
 tell them to the friends involved even at the
 risk of suffering the raised eyebrows and

that
 we
 had our
 memory
 made, so
 as to
 so much
 to true.
 be (who
 then they
 and which
 significance
 is well
 meaning

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Ascona
May 20, 1933

3

treated as one. Perhaps another
 year in Rome will be all
 right - if you don't
 worry too much. You could
 so busy I regret having
 sent you copy for typing.
 Please don't do it - it
 can wait. I just know you'll
 stay up dead tired till two
 A.M. to finish it you fool
 fool fool if only you'd
 be selfish and save yourself
 occasionally (there was real
 bitterness in his tone - his
 left hand clenched his cigar
 - ashes fell to the ground)
 I'm still hanging over
 the appropriately grateful
 letters I have to write to
 Mrs R and in forth.
 Philip and Suzanne both
 above Pan really he has
 triumphed to win them two

~~the~~ impulse which induces us to
 tell them to the friends involved even at the
 risk of suffering the raised eyebrows and

that
 we
 but our
 memory
 made, so
 in to
 so much
 to true.
 be (who
 then they
 and which
 significance
 is well
 meaning

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Ascare
May 20, 1933

critical young sparkles
 so completely - especially
 Giovanni whom we felt
 might well be suspicious
 over so much "subject" interest.
 Don't bother about
 the exchange - you were
 absolutely right and I'm
 proud of your courage.
 I'm glad Tina's to be married.
 Dawson! - I've been trying
 to get this into the 11 o'clock
 mail and now the sun's
 gone and it's going to rain!
 What do you say to my
 meeting you in Milan and
 then trying to come to some
 quiet sunny place for two or
 three weeks or so? I feel dis-
 combated
 Love to Max - and do get
 a good diagnostician who will
 consider her mentally as
 well as physically love. (etcetera)
~~the~~ impulse which makes us to
 tell them to the friends involved even at the
 risk of suffering the raised eyebrows and

that
 we
 had our
 memory
 made, so
 as to
 so much
 true.
 (who
 then they
 which
 significance
 well
 ending
 us to

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Accora
May 20, 1933

I to you me from all
 business responsibilities, so
 I can concentrate on
 the art side - leaving rest to
 Alan - Alan title to be
 significant. It's not to bother
 till fall unless I wish to
 consult upon next year
 the schedule.

Garth also received letter
 saying that Trustees did not
 require my services till
 Dec. 1st and assumed an
 of three months vacation
 yearly! This was not
 in my letter why? I don't
 know.

The On Saturday I had
 a cable from Goodyear
~~the~~ ^{the} ~~impulse~~ impulse which induces us to
 tell them to the friends involved even at the
 risk of suffering the raised eyebrows and

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Ascara
May 20, 1933

3

asking if I could help
 Simonson with German
 things - his spirit to
 enter Germany. I
 replied I would if
 our plans didn't take me
 out of Germany. I
 don't think there's much to
 be done.

Fran Jacob most cordial
 - a little embarrassing so
 for me - I've rarely felt
 so pursued - she asked about
 you - (do tell!)

Terrribly relieved to
 know Davis in such good
 form of mind. My doctors
 are pretty uncertain about
 finding anything wrong
 we are organically. I don't
~~think~~ ^{think} ~~impulse~~ impulse which induces us to
 tell them to the friends involved even at the
 risk of suffering the raised eyebrows and

that
 we
 but our
 memory
 rods, so
 it to

 so much
 in time.
 be (who
 then they
 and which
 significance
 is well
 meaning

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Ascara
May 20, 1933

Dear Aunt Beaissiano

I think you handled the
 the money marvelously - far
 better than I could have
 done. Now we needn't be
 worrying and coming the
 papers for daily bad news.
 If the dollar goes up to par
 we'll lose only a hundred
 - but it won't while we're
 in Europe and by the time
 you return you can buy back
 a few at a profit. It must
 have been a hard decision.
 I'm much relieved.

A long letter from Mr. R.
 enclosing a letter written for
 her by Goodyear - and very

~~the~~ ~~impulse~~ impulse which induces us to
 tell them to the friends involved even at the
 risk of suffering the raised eyebrows and

that
 we
 had our
 money
 made, so
 it to
 so much
 to them.
 be (who
 then they
 and which
 significance
 is well
 mention

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Ascona
May 20, 1933

→ (4)

—
I know what to think.

I'm sending the movie section to you (poor lady) for leisurely typing. When finished send it back to me and I'll check it and send it to New Rep or something.

—
Thousand lovings

Fr
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sho
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~~the~~ impulse which induces us to tell them to the friends involved even at the risk of suffering the raised eyebrows and

that
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be (who
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will
ending

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Ascona
May 20, 1933

I shall try to see you
tomorrow and make definite
plans. Don't rush too much
don't feel yourself
just how I love you very
much

that
we
had our
memory
ade, so
to
so much
in time.
be (who
then they
& which
significant
as well
entire
that
impulse which induces us to
tell them to the friends involved even at the
risk of suffering the raised eyebrows and

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Ascare
May 20, 1933

Dearest Paey

First too thought in an Italian return.

The dollar began its downward path again - but we can feel pretty safe. I changed a hundred marks dollars the day you left for at 3.83 - now it's down to 3.51 !

Did you read the Dedalo article. Sounds unconvincing to me and leaves ^{subject} matter up in air for the Turin drawing is no more Hercules than the engraving - however it may well be something else - though I don't know enough to identify it. Also you must clear up one or two points since I have no Italian Dictionary.

New Reps here - terrifically anti - but they haven't been censored. They were sent by mistake to the museum.

~~the~~ impetus which induces us to tell them to the friends involved even at the risk of suffering the raised eyebrows and

that we had our memory made, so as to so much in time. be (who then they and which significance is well meaning

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Ascona
May 20, 1933

I thought Paul's letter really an historical document - as well as a spiritual one. Our gain is their loss. I glad Paul's study by him. Miss the superintendent of Tübingen is out - Thomas Mann is out of the Academy - Stefan George on edge - Painters get their honors soon. What will they do with Liebermann? Is it Vöge that Paul mentions - I mean I can't be sure of his spelling.

What do you think of the movie section. I'm enclosing bit part of the painting. Note it isn't too much bother. Klein answered at least.

I have such weighty letters to write to Mrs. Rockwell Alan and I suppose Goodbye that I feel apathetic. Wish you were here - my light and inspiration (and midwife!

~~the~~ impulse which induces us to tell them to the friends involved even at the risk of suffering the raised eyebrows and

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 (who
 then they
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 significance
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 unless

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[Ascona
May 20, 1933]

? ever mailed?

~~Dear Baldwin~~
Dear Baldwin

Freud would have us believe that the important dreams are those which we remember poorly - or, in other words, that our conscious mind ~~controls~~ ^{depends} the field of memory which our subconscious seeks to invade, so that we forget what we do not wish to remember.

This seems to me spurious, or like so much Freudian psychology, too logical to be true. I prefer to agree with primitive peoples (who should be wiser in such matters) when they assert that those dreams are important which upon awaking, ^{seem} to have some special significance either because of their vividness, their well remembered completeness, or some peculiar ^{hypnagogic} ~~thymic~~ impulse which induces us to tell them to the friends involved even at the risk of suffering the raised eyebrows and

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~~The~~ scurrilous symbology of amateur analysts (or witch doctors)

Therefore without much circumspection I will tell this dream which I had last night, ^{without editing or censorship,} hoping that its revelations may prove ~~valuable~~ ^{diverting} to you and your colleagues, ^{and that} ~~providing~~ you and they will forgive its impertinences (for dreams least of all human functions are respectors of persons and dignities). I address this "Epistle to the Princetonians" to you not because you appeared in the dream as a Macedonian (or was it a Belgian) ^{beckoning for aid} but because your role was principal.

In my dream I returned to Princeton as a visitor and ~~of course~~ ^{found myself} ~~went to~~ ^{at} the graduate college where I ~~found~~ ^{met} Bert and Fredin, Ernest and George assembled as they once were ^{six} ~~some~~ years ago.

Bert greeted me with tears of grief and pity in his eyes. His brother William he said had been suffering in a disturbing

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manner from athlete's food. While he wrote Bert described the symptoms in great detail.

Freddy in a confidential ~~whisper~~ ^{whisper} ~~whispered~~ ^{disclosed} that after careful inspection of the material, examination of the complete evidence, comparison of styles, Banding of palaeography and indexing of iconography ~~that~~ he felt fairly ~~sure~~ certain that the Bamberg Apocalypse was a 19th century lithograph.

George saved me a seat in the great hall though I was then quarters of an hour late for dinner.

Ernest did not appear in person but I learned from the Graduate College Midgee (a young Filipino and his wife neither of them over a yard high) that last year Ernest had sent from Spain the largest picture postcard in the world, ^{measuring} ~~measuring~~ five and three quarters feet in its ^{greatest} ~~longest~~ dimensions.

But you yourself provided the climax. You invited me to inspect the new

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preceptorial methods in your course in modern painting. Your manner seemed to me rather superior ~~and condescending~~ - but I soon realized that you had good reason to be proud.

First of all you showed me a bundle of sticks which I examined one by one. They were each about two feet long and had been carefully whittled and carved by students. The problem you explained ~~was~~ "functionalism": Each student ~~is~~ was given a stick and asked to carve a propeller out of it. The propellers ~~are~~ ^{were} the kind out on the departmental electric fan and graded according to their efficiency: form follows function, Q.E.D. (Some of the sticks seemed to me to show reprehensible tendencies ~~to~~ toward ^{ornament} ~~decoration~~ but I was afraid to ~~say anything~~ ^{remark this.})

Then you showed me a series of surrealist sketches in water color done by students in the technique of Saura and ^{the middle period of} Severini. I was not so much impressed

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by these as I had been by the propellers. It seemed to me that to combine superrealist subject matter with such a constraining technique was rather too much of ~~a tour-de-force~~ ^{a tour-de-force}, but I could not deny its extraordinary in genuinity.

Finally you asked me to be present at one of those interviews between the professor and the individual student. We went down into the cellar of Mc Cormick hall where in a corner a large pot of water was simmering over a stove. It was to be a kind of private test in modern cooking - and the student was that agreeable Southern boy which the department had the bad taste to flunk in the spring of 1926, ~~although~~ ^{in spite of the fact that} he was president of the Senior class (remember?). You stirred the pot for a few moments. Then the student appeared holding a brown paper bag. "What's in that?" you asked. "I did it with a string, sir" he replied with Southern courtesy, and disappeared behind the stove. A few

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minutes later the bag ~~it~~ was thrown out, stained with blood. "What are you doing there?" you asked, a bit ^{at the sight of you.} nervous. "Here it is, sir, all ready" the student announced coming from behind the stove and smiling radiantly. In a sauce pan was a dismembered rabbit all ready for roasting. We were both amazed (as much as one can ever be in a dream), you were highly elated over the boys originality and really striking initiative in having skinned the rabbit, ~~so casually~~, while I was overwhelmed with admiration at this evidence of individualism developed under the four course plan.

On this high plane my dream ended. But when I awoke my first thought was of spring, late spring, in Princeton, of comprehensive exams, of students in labor and of those meetings of all the preceptors in a course ~~over~~ ^{when} marks are finally decided,

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with the hot sun pouring in the windows and
 the distant incessant counterpoint of three
 victrolas in Dod (I suppose they're radios now)
 and those "borderline" cases over which hover
 the contesting ~~spite~~ ^{jeers} and ^{and} mathematical average
~~conclusions~~ ^{of Sherman mercy} (like a
 struggle for the souls of the dead on doomsday)

Then, half-awake, I began to laugh and
 wonder how it would be if I could
 appear television ~~Wally~~ and tell this
 dream to ~~so~~ lighten the burden of your
 laborious hours. Perhaps if since this
 is impossible perhaps you will find
 time to read it ^{aloud} ~~while waiting for~~ to
 pass the time while waiting for some
~~delatory~~ tardy prescription. After afterwards,
 to end this spittle with a Pauline
 admonition, you will drink a little
 2.9 beer for the stomach's good.

Salute the assembled brichass
 yours sentimentally
 Alfred Barr

Ascona (a paradise so ~~so~~ beautiful that ^{while you are there}
~~find~~ ~~quietly~~ ~~in~~ ~~writing~~ ~~bring~~ ~~me~~ ~~fills~~ ~~me~~
 with a guilty feeling) ^{the} May 20 (1933).

(including Bill
 Mother William)

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[Faint handwritten notes on a separate piece of paper, mostly illegible.]

Swiss - poor ⁴ things - they'd
 cook in the sun - a
 really mad performance
 - not expressionist
 - also saw new apartment
 house in Neuilly by
 Corb - awful planning
 - on apt. owned by
 a college at association
 - guy who's making a
 catalog of modern prints
 has lived in Ascona
 pronounces MacMahon
 like the Fresh Marshall

Maurice was very nice
 I really like him
 very much. I bought
 the picture for \$40
 - Maurice suggested

foreign pictures are
 foul and worse being.
 characteristically interesting.
 Sweeney's German trip
 elaborately planned - his
 becoming a Germanophile
 - he's all excited about
 doing primitive art - first
 year period 'n' all.
 Philip and Lin also both
 highly approve prim. program
 - if I can swing tickets.
 Philip offers to go to
 Russia to get few
 Jaccinier - what an
 angel he is!

Friday Monday night

[Faint handwritten notes on a separate piece of paper, mostly illegible.]

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7

Creative Art was there too - I appealed to his snobbishness about Creative Art's never appearing on same table as Gassy Bo. He was deep in Goncourt exhibition - 75th anniversary of founding of G. de B.A. - also had spent night with mentors - yawned and was very very pleased but oh so fussy! Mrs Dale supposed to be doing American show in Jeu de Paume! - but no living men, - ah well - what of it! Tea with Meises yesterday - rather different

8

conversation - needed you. Mallard and Sam too shy - Miggzy very beautiful and sweet. We certainly weren't bright about Berenson. Sweeney's off to Ferrara Philip & Pauline for 3 weeks per Am. Express. How is Helen? and Mavis? - love to her and think her again for translation. I enclose check for 1000 etc francs - I have a lot of paper francs too - though I would to spend money steadily in Paris. What a mistake not to have brought you! Sin at

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*I didn't go to this
- too sleepy*

PROGRAMME

- I - 2ème Sonate pour piano..... MOZART
1ère Etude..... DEBUSSY

Henri Cliquet-Pleyel
- II - Le singe et le léopard..... VIRGIL THOMSON
(fable de La Fontaine)
Le Némuphar..... Henri CLIQUET-PLEYEL
Ballade..... " " "
La Mort des Fleurs..... " " "
(poésies de Huguette Sandoz)
Mon Amour est bon à dire..... VIRGIL THOMSON
(poème de Georges Huguet)
premières auditions

Marthe-Marthine et les auteurs
- III - Fables de La Fontaine
dites par Paul Poiret
or reciting in costume
Perhaps now recited
- IV - Socrate..... Erik SATIE
Le banquet
Les bords de l'Ilissus
La mort de Socrate
Midnight readings
William & Anne
Highly polished now
Marthe-Marthine et Henri Cliquet-Pleyel
- V - Sonate en do (sur les touches blanches)..... VIRGIL THOMSON
- VI - Populerepo..... Henri CLIQUET-PLEYEL
(paroles de Paul Poiret)
première audition
Marthe-Marthine et l'auteur.

*Alfred - and now don't be sad - have
fun you will. I know the way to get it - you
didn't mention Rome to V. and H. - you
must send it you want them.*

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Mod. 190 - 500.000 - 10 - 1929

COMPAGNIA ITALIANA DEI CAVI

Telegramma



TELEGRAFICI SOTTOMARINI

via Italcable

Ricevente



WLT MARGARET FITZMAURICE
83 PIERPALESTRINA ROME -

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814 DCP 37 ROMA NEWYORK 20 17 ITC -

ALMOND ABOARD AUGUSTUS LETS STAY IN NAPLES COUPLE DAYS YES EVOE
PARTHENOPE ACHINGLI EXPECTANT

CABLOGRAMMI PER TUTTO IL MONDO "via Italcable", TELEGRAMMI LAMPO FRA LE PRINCIPALI CITTÀ D'ITALIA

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LONDON
 GOODYEAR
 MATISSE

Signification des principales indications éventuelles pouvant figurer en tête de l'adresse

- | | |
|----------------------------------|---|
| D... = Urgent. | XPx = Exprès payé. |
| AR. = Remettre contre reçu. | NUIT... = Remettre même pendant la nuit. |
| P.C. = Accusé de Réception. | JOUR... = Remettre seulement pendant le jour. |
| RP. = Réponse payée. | OUVERT = Remettre ouvert. |
| T.C. = Télégramme collationné. | |
| MP. = Remettre en mains propres. | |

Via - WESTERN UNION

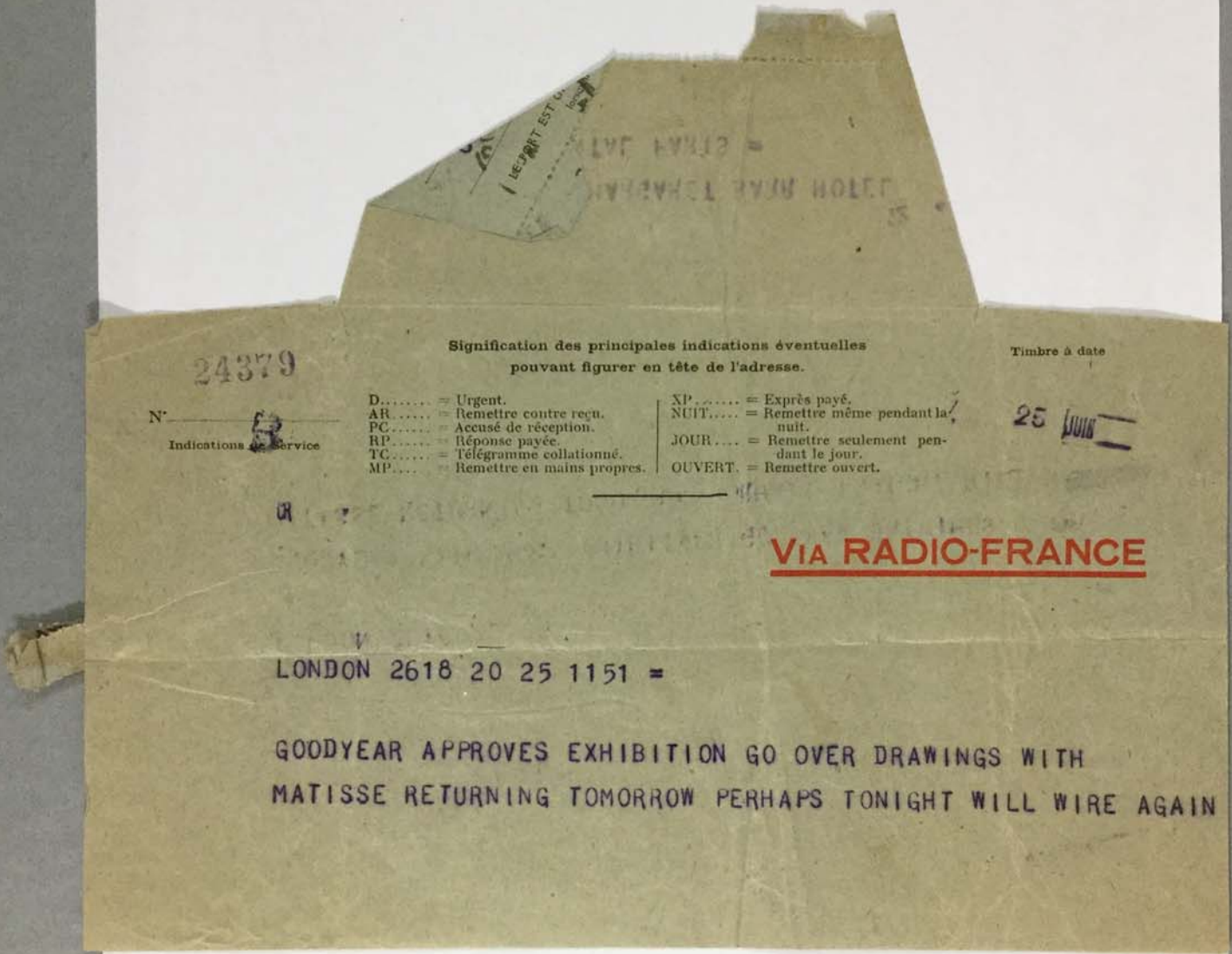
MAGNIFICENT LETTER RECEIVED HOPE YOU SAW VILE TENNIS
 DECISION MAILING HUNDRED DOLLARS LOVE DONT STINT
 ALFRED

2 Sep. 1929-30
 3 photos pictures at 21 ft
 2 1/2 matchboxes - Dinard -
 1/9 mat. assets
 2 bright mass on


AGAIN

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24379

N° 
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| TC..... = Télégramme collationné. | |
| MP..... = Remettre en mains propres. | |

Timbre à date

25 JUIS

VIA RADIO-FRANCE

LONDON 2618 20 25 1151 =

GOODYEAR APPROVES EXHIBITION GO OVER DRAWINGS WITH
MATISSE RETURNING TOMORROW PERHAPS TONIGHT WILL WIRE AGAIN

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Paris - Hôtel Continental - Fêtes - Escalier d'Honneur

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Dearest Ben.
 Safe in Paris with a fine
 night ^{at the Hotel de Ville} ~~at the Hotel de Ville~~ ^{at the Hotel de Ville} ~~at the Hotel de Ville~~
 luncheon and dinner with
 Souverey - he seems much
 interested in Primitive
 Art possibilities - saw
 Chines, Chasserian, ^{Proader's}
 shows - you have ^{missed}
 much. Trying to collect
 Virgil + Lincoln now
 Sachs apparently gone
 May see ^{Heissler} ^{Hepher}
 wishes you in Florence
 Love and love

The A.B. B. B. B.
 are His France
 Remin Bantini
 Prager St. Shiel 10
 Florence
 Paris

CAPUCINES
 1945
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 18

90
 1945
 18

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2' other side the pass it began to
rain - and is still here for
a short time when I took a
walk at your imagined prospect.
The Lager show was over in
April (!) but there was a
fine show of 19th century
French things Daumier, Renoir,
Cognac, Renoir, Corot etc about
3 or 12 each and well worth
seeing. We at the Central. Hope
you're dining with Pippa and
are happy - I nearly wept - we
mustn't? taking these partings
so hard - but to Helen and Offa

Foto-Verlag Hch. Sattler, Kempten (Wetzikon)



Mr & Mrs
son of Miss Evans
Revisions Bandini

Firenze
Piazza St. Spirito 10
Firenze

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1.) just walking through cemetery when I stepped
over to look at the large plinth
with the Greek helmet resting on top
- the center of a large family
of military von Hingels 1740-1880
- Field marshals, generals and
lessen Freiherrn - one killed
in 1866 against Austria. Like
the tomb of Elsa von Hingingen
with the inscription in
English "She is singing now!"

Closed letter from Alva but
none received - expecting one from
Mrs. Rock any minute. Alva tells
long story about Simonson.

Postkarte [1933]
BESUCHET DAS
STUTTGARTER
WILHELM-PLATZ
AM HAUPTBAHNHOF

Mr. Bosh
care Mrs Helen Franck

in
FIRENZE

Piazza S. Spirito 42
ITALIEN
Etroff, Sammler,
Gebühren-Einzeln
(Pension Bonaventura)

Handwritten notes on the right side of the card:
Auftrag: (mit Brief- oder Zeitungsamt)
P. 2. 11. 1933
Opfer

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3) Goodbye etc - poor Goodbye - what
a time he has with all those
women! Also fine letter from
Eddie - has given good spirit
to Museum - also think the Philippe
toy codex which Jim afraid may
be true. E. P. letter Emma
de B. Voynague asking me to
name them a few pictures I
like for an article. I named
Diebold's Weyburg ceiling,
Piero's Resurrection, Koninck's
big landscape in Med., and
Rembrandt's Danae in Leiningrad
(unless Duveen has it) - but
who cares? what would you
and Helen and Off. name.

Now look at if my article would
be 10000 words (!). How this for
a plan I Introduction of the art
to) the art and the art
III The Theater II Novels II Painting
VI Education (Museum and University)
VII Conclusion - Revolutionary Art -

USSR, Italy, Russia, and but
who'll publish it? Look up the
new situation and send me a postcard
I sit. Hope you're not too tired to

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'm' all set - have soon
been to Polignis Practicum
and find I don't need
any pass to get out - some
two bunnies were there.

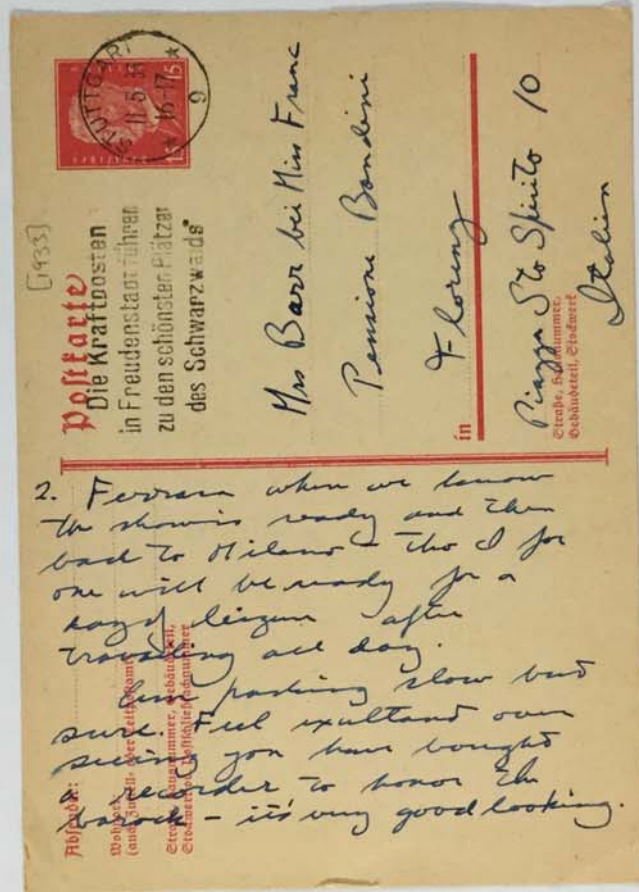
Hope you haven't killed
self getting away. Am
bringing your coats and
mailing blankets both of
which I had intended to do
anyway. Hope you brought
some Swiss frames.

I hope you're not dead with
rusting.

Give my love to Mimi
and Helen and remember
everything they say. Maybe
we can meet in Ferrara.
Wonder if Melan show is
open. We could leave some
junk in hotel and go directly

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This will have to go to boat - the
 mails are so slow - that's why
 you haven't received my letters
 I too have written every day.
 The Graham business has
 come out as well as might be
 expected - and now don't I
 owe you 150 odd iron men? please
 let me know so you won't be
 curtailed in funds.

Adm... ds are cured

The A.B. Oregon trucks are not
 mine.

Reber's architectural seriousness is
 funny (laughable) though about
 Einstein's brother in law. Reber
 did suggest the show ^{at that time} though it
 was part of the original program
 which I had made out for the Museum
 two years before. Reber also offered to
 raise \$1000 dollars. He was sent

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will see what I can do about your car

minutes of all the committee meetings etc. and never acknowledged any of them - in fact showed no further interest in the show until after it was paid for - it's amusing to know his attitude

I'll write Franc and thank him. As to Graham - if we accept two years terms on \$300.00 we make about 7 or 8.00 on interest - Does this seem worth the trouble - and postage - even tho it might inconvenience them a little - the bitcherini!

And now sweetest dooble and bean a bonny voyage! I hope you pick up some swell gents and have a not too stifling time - put a little perfume under nose if dining room smell - or if it is bad move and pay more if necessary - please. Love and love and love - and much to Har

Don't forget to. Virgil and any others of our friends. Don't think about it. Let them talk if you like.

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Dear Aunt Pargacina

I'm sorry to
change again - but
it's partly Philip's
fault - his completely
changed his plans and
is now sailing to
Bremen on the 15th
and not coming to Rome
till end of October
- while I find Mrs R.
won't be back till after
10th and I have to see
her to clear up publicity
problem.

I cabled today
"Plans changed sailing
your
so why care of Virgil who

It was marked 20 instead of

pleasure
that pleasure
am with
her
right
lodg
ful
atfulness.
so prey
gains
and me
y! a
ings!
she says

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Zurich and motor south
with him and his mother
- perhaps to Venice - or
if he doesn't want to
to go to Venice we'll
go there on the way north.
I think he'll want to
go through Turin and
Milan, architecturally
speaking. Yes? No?
Chum ha!

So —

unless new
troubles arise we must
in Naples about the 26th
or whenever the Augustus
docks ~~and~~ (unless you
prefer not)

My son Jan is that
my recent will send you

your mail and camera
so why care of Virgil who

It was marked 20 instead of

2
Augustus September seventeenth
letter explains"

I have on fairly good
authority that Biennial
closes November 4th (The
College but says it closes
first of October - hope they're
wrong.

Now to weigh matters
once again. I suppose
the best thing for me to
do is to disembark at
Naples and come to Rome
bringing trunk and huge
baggage. We can then
start north any time. When
I see Philip in New York
I'll try to arrange so that
we can ~~just~~ meet in

the rays

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Swammy over welcomed by your letter - He
 and wife missed and other...

to Rome (Sept 3.)
 before you would otherwise
 have left Milan.

I enclose clippings
 of major interest.
 Love to Max.

Hope you're having
 swell time - It was a
 great delay to have
 your cable I had no
 idea where you were

I swim three times
 a day - occasionally
 nude. Philip finding
 handsome Turtle Bay boy
 "if his way of life" has taken
 him in as lodger -
 will a romance develop?
 lay bet on love

Alfo. beto

your
 so why care of Virgil who

It was marked 20 instead of

pleasure
 that pleasure
 arm with
 her
 right
 bud of
 feel
 usefulness.
 so prey
 gausse
 and me
 x! a
 ungs!
 she says

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ROCKY PASTURE
GREENSBORO
VERMONT

Dear Tanya
Today I called:

Margaret Barr Fitzmaurice
63 via Palestrina
Rome

Sailing with Philip September
tenth can you conveniently
meet ^{steamer} ~~at~~ Longgrande Genoa
or Hotel Victoria Zurich wire
Greenboro love Alfred

I hope forwarding this
doesn't put too too great
trouble. It's really hard to
know how to reach you.
Does Morgan not handle
your mail and cables - if
so why care of Virgil who

It was mailed 24 months instead of

please

that please

am with
her

right
end of

ful
utifulness.

so prey
gains
and me

x! a
ing!

she says

instead of

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2

is living out of town - and I suppose your plans were so frequently changed - but what are they now! Are you going to Rome immediately - I've just had a letter from Frankfurt but no suggestion of your intentions beyond Strasbourg and Colmar.

I agree with Virginia's account of this

Probably this will reach you in plenty of time to change your decision about Genoa or Zurich should the following do influence you.

Philip is suddenly decided to go to Rome with his mother, Conte Grande, sailing New York on 10th landing at Naples about 8 days later and Genoa I presume on the 19th though it was marked as...

pleasure
that pleasure
own with
her
a right
kind of
ful
attempts.
so prey
Gauss
and me
y! a
ings!
the way
instead of

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Most swimming with Virginia last night - made
 last morning returned - sorry to disappoint you

I'm not sure³ of exact
 date which you can
 ascertain. They
 disembark at Naples
 and motor to Rome.
 I'll stay on the boat till
 Genoa and then take a train
 to Zurich to see Pic.
 show (open Sept 10th)

If you are in Rome &
 it may be cheaper and
 pleasanter to come to Naples
 and take the boat with
 me to Genoa - tho' this
 may not be allowed.

Perhaps better to train
 to Genoa. but -
 If you're in central
 Europe await me at
 Zurich.

the pleasure
 "That pleasure
 warm with
 her
 some right
 a kind of
 on feet
 nightfulms.
 and prey
 a gauze
 to and me
 24Y! a
 bungee!

Bronx cheer you
 Mother's dress too big - she says
 it was marked 20 inside instead of

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Sunday

The Johnsons will be
in Rome for some time
and Filippo is eager
to motor all about
Rome which should
delight your heart
(and how mine!)

Another plan might
be better. The Pic.
show remains open all
end of October (cable
from Wartmann, Direktor)

~~After~~ I could come
straight to Rome and
stay till October 20th
and then go to Zurich.

Is the Venetian at
Venice open this year?
We might see that
too and this might modify our
decision

I don't wish to
leave you in quandary
but I am ignorant of
when you are and when
you'll be Sept 20th.
If still in north I'd
best come to Zurich
from Genoa - if in
Rome I'd better come
to Rome from Naples and
then go to Zurich later.

~~I don't want to
hurry you to Rome~~

~~As soon as you
get this letter wire~~
If you get this
letter before the 10th
wire me Modernart
New-York; if after the
10th radio the boat on
the 17th. The Costa Grande

It was marked 20 inside instead of

On Sunday all your letters - we'll get them then

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sails at 12 noon.

I hope this is all clear. Please don't worry

Your Frankfurt letter seemed pretty tired. Take some rest. I hope you saw the Darmstadt museum I think you've been seeing a lot of uninteresting things - or places. I thought Mainz was terribly dull and as for Baden and Bonn - but I must be wrong.

Did you see the beautiful 14th century (maybe 1410) calvary in the Stephanskirche in Mainz? - a panel.

I read your letters three times each! A long and pathetic letter from Cary - his now - guess! - in an American place.

Bronx cheer you

mother's dress too big - she says it was marked 20 inches instead of

Helen Longfellow's in Rome - think it's long
x of Helen Longfellow's in Rome - think it's long
work in writing English

the pleasure
"That pleasure
warm with
her
some right
a lot of
on feel
rightfulness.
and Percy
Gauss
to read me
RAY! a
bungy!

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Sunday

Dearest Targa

In afraid my letter yesterday was very confusing and long - because I was myself uncertain. Now, upon reflection, the decision seems to depend very much upon the closing date of the Venice Biennial which I want very much to see if you don't mind. I seem to recall that it closes usually about the first of October. If this be true it would be best to go to Zurich immediately upon landing - i.e. if you are in Rome meet me at the boat - if in northern

the pleasure
 " that pleasure
 warm with
 my her
 come right
 a lot of
 on feel
 rightfulness.
 the and prey
 a gauze
 to read me
 RAY! a
 bungee!

bronx cheer go.

mother's dress too big - she says
 it was marked 20 inside instead of

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On all sides here in
Greenwich. I hear regrets
at your not being here.
You have become a
veritable legend.

My sweet Parga
How I am filled with
love and desire for you
when I think of our
coming together!
Will we not possess
my tender violent and
magnificent Parga!

[Signature]

Love to Max should
this reach you in Rome

Europe meet me at Zurich
Hotel Victoria on the 19th
or 20th.

But if the Venice show
closes the end of October
(which I also recall) I will
disembark at Naples
and come to Rome. Then
we will go north about
Oct. 20th.

Perhaps weather conditions
may influence - is Rome
very beautiful in September?

Philip has to be back
in Cleveland November 20th
for a lecture - He might
possibly motor north
in mid October with
us - wouldn't that
be nice? You will
have a swell time

Mother's dress too big - she says
it was marked 20 inside instead of

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Pargacina

Mrs Daniels: "I had the pleasure
of meeting your wife"

Me: I'm glad you had that pleasure

Mrs Lubens is still warm with
joy over your praising her
aunt - "why she came right
across the room before a lot of
people to tell me!"

Don't you feel
rewarded for such minor thoughtfulness.

Have seen Smith and Corey
but not Eisenhardt or Gauss
I hope Rowley's do and me

Wanderer

Perry Cott HOORAY! a
bronze cheer for Perry - buns!

Mother's dress too big - she says
it was marked 20 inside instead of

Who's Margaret from Jack?

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16 - Thanks Chicago
 Drummer can fix it. Father's
 half way through medium
 book.

Don't you like St. Hillen?
 God you got van Goghs
 come quickly!

Don't lose Mrs. S. at 5 - prices
 out of collectors book - clip it
 in! Anxious to hear about
 Geoffrey Harrows. What's a cabinet
 manger? } Have played a
 round of golf - it's ^{been} very rainy
 but today is marvelous
 Hope you haven't been too
 damn hot.

Should think you'd like style
 of Richard F. - but don't drive
 your self to it
 little doople and Margatarga

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ROCKY PASTURE
GREENSBORO
VERMONT

Dear Targa-Targa

I plan now to keep a
sort of day to day note book
for you - tho as you can
well imagine - my days
are not eventful.

Mother's garden is the
center of her life - and
father's to some extent
- alas for your climatic
the cut worms sawed their
roots - Mother was heart
broken - every thing else
seems to have done well.
it's a great shame

I play a little bad
golf and bad tennis
try to keep from reading,
try to build about insurance,
try to clear up a few odd museum
jobs and am in the sun as
much as possible without

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blistering. I shall be quite brown.

Once I went swimming with six naked girls - they were exceedingly charming and had marvellous figures. It was great fun splashing about.*

I keep wondering about the Picasso show. No one's heard a thing about it - save that Burlin man who was prejudiced.

Baldwin Smith says that Norton told him that I was writing a book on Modern Art for him. Am I?

Goodyear writes me not to worry or work. He's enjoying doing the sculpture show.

I've paid phone bill - was phone disconnected? Ought we to do anything about the Electrolix? (they were all under ten)

Sharon's back again. I'm not sure about the Electrolix.

Don't get excited to read anything. I hope you are happy here.

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Dear Mr. Pargason

The von Horne
collection was pretty incredible.
I will list a few items

Rembrandt: 2 early, three late
C. Fabritius (?) 1.

Koninck 1 - fine

Constable 3 large 4 sketches (!)

Daumier 5 !!

Corot 3

Cézanne 2 (one early and
curious landscape)

Renoir - 1 incredible and
others

Wohlgemut - 1 altar piece

Velazquez - 4 (?)

Goya - 7

Greco - 3 - (1 marvelous)

Turlurau - finest figure piece
for men.

Rubens - sketches

English portrait painters

Heda, Cuyk, Bol, etc.

Flemish primitives in cladding

Master of 2 half figures

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³
Balfour Daniels there
- wish you'd been.

Long letter from
Philip about Western
trip - an enclosing it
but please return to
me. Hope to sock Kahn
in teeth - apparently he's
pretty desperate - so now
to hell with him.

Have a letter from
L. Fasnacht asking whether
he should "close off
electric" and giving
address of Meter Management.
I see no reason why I
shouldn't have service
discontinued - do you?
He also sends bill for
3.95 for month plus and
service.

²
German Prints
Ryder - 3
and very little junk
among the paintings - an
amazing house - Sir
William - President of
Canadian Pacific - died
18 years ago. You 'n' me
will see it together - also
we must go to Burlington
to see Wintherbotham's
collections.

Reproductions show
seems a success - crashed
Time with picture as well
as newspapers.

Have had couple of
quelling parties but
managed to survive.

Nice dinner at
Grey's - Jean and
Mrs Eisenhardt and

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Do you find my letters
too much a mere account
of events and adventures?

It is hard, when I sit
down to write, to summon
and to express the feeling
which I have in less
guarded moments

- a feeling toward
you so deep and so
certain and so
reassuring

I mean that everything
I believe in I am
continually questioning.
except this love
for you which I can no
longer question

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(i) *in morning of your coming* - *more*

Monday

ROCKY PASTURE
GREENSBORO
VERMONT

Now I'm insured for ten grand
though I'm afraid I'll live a long
time.

Your wire just came - I'm terribly
sorry Virgil's out of town - I hope
you'll see him anyway - and
Maurice.

I dreamt last night I was
with you in Paris and we went
to the Picasso show right from
the boat but it had closed the
day before.

Julia's pictures are swell -
especially a profile of you which
is nearly a work of art. (Tho'
mother and Edith say it
doesn't do you justice) I'm
having a complete set sent to
Maw. She sent me a cable

Maw's Chick's letter

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(i) Everything of - more
I am writing up

thankings for something
- but what could it have
been?

This afternoon I am giving
a tea! - just why I don't
know - John and Mrs Sedell
Baldwin Smith in' wife, May
Kreeland and Arthur Perry.
Wish you were here.

Tomorrow Andrew and
Edith and I are going to
Montreal to see the van Horne
collection.

Did I enclose Rieftahl's
post card? - I think from
Lizy.

..... Wednesday
Have just been examined
for insurance - Doctor says my
heart has a murmur - no wonder
with you away 15 loves

Ann's Chick's letter

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Here's Philip's letter
which I forgot to enclose
- please return it

I am trying to get
Mrs Morey to take an
interest in Wellesley's
wasteful architecture
and Mrs Gauss in
Vassar.

I send Ruth dastardly

Did you see Virginia
upon me? Twice now
she has said with a
most meaningful air
- "Alfy, this summer
I'm entirely at your
service - for anything (!)"

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3

kittens very wild and shy.

this was written three days ago. and now your first letter has come and the next morning three more fast ones - I've been fairly drunk!..

I can't begin to answer them now since I want to mail this. I was pained by your having so little money and worrying about it. The New York Trust is sending you a draft on Morgan (for an affiliated bank) for 100 bucks - if that is not enough let me know.

I do hope you saw the tinnies. I'm glad you're

2

I suspect your hand in this. Have you made a bed with her. She has pretty breasts and a nice thin waist but alas I love only you

She has an entrancing puppy - five weeks old coal black police dog with a shred of white at the tip of its tail - echid puppy. I've seen some cats but no kittens save near a restaurant where we drank a colossal amount of ale just over the Canadian border - there were two black

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seeing something of
Offner. Beletter from Mrs
Rock. is dis couraging.
She ~~will~~ ^{can} not "with regard"
take any interest in Offner's
book, Mr Rockefeller is
sick with shingles and
cannot be approached
for two months but
John III who has charge
of philanthropies etc during
Papa's illness says his
father is having difficulties
meeting his previous
obligations and cannot
incur new ones. And
so the assault via Mrs R.
has failed - but John D II
may eventually prove
amenable - at least he
has not said no. I'm
very sorry to have raised
Offner's hopes. to ordinary

times this would have been a great shame
writing upon again - can't

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please keep - if H. & H. publishes it this may be ^{amusing}
 Dear Lincoln John Beale

Just read Bishop's Picasso article twice. I think it quite good and will probably be the best English essay inspired by the exhibition ^(unless you write one). I like his enthusiasm but find his rhetoric very French in its inexactness and habit of easy generalization.

I will jot down a few comments as if I were correcting an undergraduate's essay - but you must mark it ~~carefully~~ ^{marked}

- 1) page 1. Calling Matisse "a common place French bourgeois" is both tiresome and untrue
- 2) I like: "A painting done in 1932 etc - -"
- 4) "But the period is over" you perhaps know so much about the matter will agree with Bishop. I think he's wrong. The "Saecre" is not the beginning of a period. I should put it toward the end with "Les Noces" as the finale - but

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it begins not with Stravinsky at all
but with the rise of nationalism in
Russian music and ballet - with
the ballets of Rimsky, Borodin, and
Ivanov - Tchaikovsky. After Les Noces
a new period begins - with the
eclectic neo-classic and neo-
romantic experiments of Stravinsky
- I mean back to Bach, Monteverdi,
Offenbach, Tchaikovsky etc.

5 "Cassandra" etc I think you will
agree with me that this is absurd.
I see Stravinsky's "Cassandra" etc
as the logical development within his
art. of a tradition as independent
of the imminent war as was the
art of his compatriot Kandinsky,
in one of whose thirty paintings
of the year 1913 occurs a cannon.
It is to laugh.

7 I like the reference to Mallarmé though
I have seen it before.

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3

9. When Picasso came to Paris (1901) the Fauves ~~had not~~ were not in possession - they weren't even in existence - the pointillists were by far the strongest force as the work of Vlaminck, Derain, Matisse of the years 1902-04 testify. 7

Duchamp also seems to confuse philosophical realism with the realism of the Impressionists. In the last analysis a cubist picture is far more dependent on "realism" than is a Fauve picture in which quantitative reference to ordinary experience is far greater - and in which as a result there is more symbolism of a representational sort.

9 (bottom) "dissolved into planes" - an example of what I mean by inept writing "delinquency in death" - an example of spurious rhetoric.

10 - "as the French had done" - which French - "Fauve"? Gauguin? Cézanne? Seurat? Matisse?
There is no evidence that Picasso

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visited or was interested in Primitive sculpture before it was brought to his attention by Vlaminck and Derain five years after his arrival in Paris - and five years is a long time in Picasso's career.

- 12 Gauguin - can't understand the sentence - punctuation?

"Desmoiselles d'Alger" - This great composition is I believe the culmination of the "negro" period and forms a transition to the earliest cubist experiments - not sure.

- 13 European tradition on the decline??
In Manet's time - yes - but scarcely - Picasso's or Derain's or Rivera's - rather a renaissance of the European tradition inspired by Cézanne.

Negro sculpture "the extreme primitive point" - scarcely - since 1906 far more primitive traditions

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5

(13) have been discovered, imitated and collected - Neo-biblic, bushman, cycladic, cypriot (prehistoric), aegyptian - and several of these have influenced Picasso himself.

15 (tot) "materialistic theories of the fauves" this is absurd - the most materialistic painting of all time is to be found in Picasso's paper montage of this period

"Matisse" cannot make a mistake "really" ask Matisse.

"ascete" - is this a word? ask Hyatt.

16 tot - a fine exposition of "significant form" far better than Bell's.

19 - Expatriates - a brilliant passage - it should be developed by someone.

In conclusion
I'm getting pretty sick of the last generationism
of Birch and his friends Wilson and Fitzgerald
Hoory for Princeton yours hoping you can
read this one Alfred

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1.
~~S.S.~~
~~F. ch.~~
~~S. - F. ch.~~
S. + S. in the book on collecting
refers to the best of prices
obtained at the Silberburg
sale (M. S.) - a newspaper
clipping.

No word from Franc
since I wrote him that
I would prefer to pay than
to have a fee without
much chance of winning.
I invited on his sending
a bill but suppose he won't.

Why did my diary
make you think me a poor
child? huh?

Goek! what swell
long letters - I hope you
didn't miss much when
you stayed home to write
them.

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2

Just thanks for all the Picasso notes. They give me a much better idea of 1932 than I had before. I shall postpone thorough study till Zurich - I must certainly go there. I wonder what Reber's up to and whether he and Bignon will try to pull a Picasso show in New York next year, thereby anticipating us? I'm terrible glad you bought Ferriss' first volume.

I'm sorry you're changed about Virgil. He seems to me just fall a serious and devoted artist - which immediately puts him outside of Adcock-Rindge circle. Secondly there is no smartness about him

but perhaps you're right "queer dryness" is quite just - and he is merciless - but I think rarely malicious as an Adcock-Rindge. Remember me to T. A. J. if you see him.

Explain to Vergil and Maurice that previously ~~we~~ I was able to send them catalogs but that now as a result of the depression a regime of regally careful economy has set in so that I cannot send anyone a catalog without legal reasons.

Isn't it marvelous how well the grocers did in tennis. I'm still furious over the decision against Shields in the challenge round.

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Did we know⁴ whether Offner
takes Lucille.

The Hist. dope is very
interesting - goodyear had
implied something of the
sort - he believes that Dales
are more or less committed
to the Hist. The Courbet
La Belle Irlandaise (?) and
the Renier girl with a book
are two pictures recently
purchased by the Dales and
both from the Silbermann
sale. (Mm. S.+S-)

I certainly want to
see the Picasso show
in Switzerland if possible
You suggest Genoa - expressing
trunk to Rome? Where
will you be - could we
meet in Suisse? Do you

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5
need to be in Rome before
end of September - I'm just
asking.

Certainly K. Day was
pretty swell helping you
to get off

Never heard of Saurat
litho's before - How curious.

I'm sorry about Jew at
table - couldn't you
have had yourself
moved?

God how glad I
am you had such a
swell time on the boat.
Makes up for winter of
tired husband + queeries.
Appreciated at last! If
only I could have been
invisibly present to

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6
witness applause of
overwhelmed French English
and American guests. I
hope you're having nice
time in Paris. Officer
at least is attendant.

Now please write me
if the money arrived
(100 francs) and what
your plans are - I don't
yet know whether
you're going to Hambourg
or Rome or where you
are at present moment.
If you could find out
definitely about Swiss
show it would help
a lot.

I've dreamt about you
four times - and usually

in delicately - so you see
I miss you subconsciously
as well as consciously.
I'm getting quite brown
above the waist - sunning
when I go swimming
or play horse shoes.
When my pants are is
all white and my legs
again are brown - I'm
sure an interesting effect.
I now use / Sandoptal
and expect to cut it out
soon entirely - but
this recovery - nervously
is a slow business.
Even in absolute darkness
and quiet it is very
hard to sleep.

Dinner last night
with the Reg. Perrys and

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Mrs Morey they know
Mrs H. and Mrs Eisenhardt
much interested in
H. + H. account of
Mural Show.

My golf is improving
but I find I am
much weaker physically
than last year - I mean
9 holes of golf is
enough - and two sets
of tennis (once I played
eight a day!)

God how I love
your letters and you
little doople and
budnut

Micheline la Bezzo

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ROCKY PASTURE
GREENSBORO
VERMONT

Sunday

We buy most continuously
stricken since you've sailed.
Not being able to wave
goodbye even or make any
kind of active demonstration
makes all this nostalgia
worse

For no news to tell you
save that the Germans have
beaten both the English and
Italian Davis Cup teams and
may beat us to meet the
French in the finals.

Hoover will I think be selected
and it doesn't much matter if

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Will you email Taganishi?

he doesn't. It's raining
and I feel stupid!

I hope you're having a
well crossing

The Picasso cat.
arrived - none of the lenders
is listed with the picture
- except when illustrated.
This is really crazy and
will put us in the hands of
dealers again. If you blame
ourselves definite clues to
lenders - just them in your
catalog - or if someone about
- but I don't bother
- and enjoy the show
love multiple pricing

TJ

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Dearest beloved Parga

How I revelled in
your triumphant letter
about Pic. At last
you are being appreciated,
seated and surrounded,
as you should be. You
must have enthralled
Pignon and enchanted
Pic. I am glad you
asked him about the
Swiss picture which
has always puzzled me
too. And question of his
name. If only you'd asked
who invented cubism?
and how it came to be
named cubism. If ever
we do a Picasso catalog

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²
these notes will be invaluable.
Perhaps we can have another
interview and ask him
some more questions.

Serapine's work I know
quite well through reproduction.
I think I have never seen
an original. It's interesting
to know that Gold has the
Dutch girl.

I was put out of the
tournament yesterday 6-4
6-3. I seem to be very
weak. Sorry you missed
Francis Rose - I'm sure
he's not any good - tho'
I've not seen any.

Your cable announcing
Rheinreise has come but

is obscure a little bit.
³
Must I address all
communications to Vergil
- and not to Morgan?
Hope you can understand
notes sent to Morgan
"sight draught."

Too bad about
Enron show too

I think Maun is
probably put out about
something - which is
why I tried to get Mrs
Rock to buy some of his
pictures - but she bought
only one. - and then
he may have been
embarrassed by the girl.
I had supposed him
to be queer - perhaps
his ambi.

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you were right ⁴ not to
invite him in to lunch.
Am glad you were
nice to Mrs Mc H. I
wish you had introduced
Pic. to her - but
Pic might not have
liked it.

Excellent idea to
buy photos of the exhibits
Lin who has read
me long article on
Pic. show by John
Reall Bishop - wants
to know if its good
enough for H. & H.
think you could have done
a better. Why don't you
try?
What's happened to your

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5
plan to go to Hamburg?
Will you go to Rome
before Zurich - or shall
we meet in Zurich.
Is Geneva to Zurich
a wagon but not
necessarily? Would it
be cheaper for me to go
land in France?
Should I express trunk
from Geneva to Rome?
Send name of Hotel in
Zurich. I stayed in
Grand Hotel Victoria - a
commercial hotel not
far from the station
and very clean and
agreeable - and not
expensive. I must
know rates of Pic. show

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in Zurich ⁵ as soon
as possible - cable
them as soon as you
find out. Am trying
to think of things now
for we have very
little time for interchanges
of letters.

I'm anxious to know
about the three days
they were in country.
Was it nice? Did you
squabble?

Last night I was
very tired after the tennis
and melancholy - I
wondered if I should
ever be better for I still
cannot sleep though

Am cutting ⁷ down pills.
I feel foul about half
the time though I suppose
this to be part of my
recovery. I feel sometimes
an awful regret that you
should be tied to me - our
spend ratios are so
disparate. Mrs. Reg. Perry
can't understand
how you should have
missed a job in New York
primary or prep school.

Jan is fragile and
ashen but very pretty
in figure and face. Johnny
Hoy is marvelously
handsome as are John
Scoon and Lanning
Collins - in fact the
younger generation (c. 16-21)

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8
is most agreeable to
obscure. Virginia still
pursues - but half heartedly.

Katharine James
is gone to New York to
give birth. She is
not afraid and looks
forward with relief to
not being big.

Has Max received
photos of you? My
family dislikes photos
of me (too sad) but
✓ loves on yours.

My best to your
photographer mother
and thirty loves to you

1-15

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Dear Mr. Doobins

Here are some more of your small letters. In my staid life there is little to write to repay you for your rich narratives.

We have finished 800 pages of War and Peace and find ourselves - Father Mother and me - living in two worlds of about equal reality. The Almond as many characters exist in the novel as in Greenboro. I'm especially pleased with this latter half because Tolstoi takes the strategical side of the war seriously and makes the confused and accidental nature of its conduct most convincing. It is only in some of the 'tender passion' passages that

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2

the book dates a bit.

Did love to see Mädchen
in Uniform - I seen so
many stills from it
in Querradion and Vhu

I don't think Einstein's
tripe - he has just the qualities
Offner would like - his
verbose, subtle, philosophical
and Jewish - He's a rotten
scholar but Offner doesn't
know enough about Primitivism
or Modern art to know that
- and perhaps it doesn't matter
- for I suspect that Offner
enjoys one who makes
understanding pictures
more difficult than it is.

I am in doing at the
risk of boring you a critician

of an article sent me by
Lincoln on the Pic. show
why don't you write
some thing for creative art?
Is Francis Rose Jewish?

The Roseberg show
sounds nice to look at.

In writing this to
Rome - it seems a long way
to go - why haven't you
left Morgan your ⁴⁰
address. My plans are ¹⁸⁰⁰
up in air. I don't need
to leave here till Sept.
15 but I don't want to
miss Pic. show - and
how am I going to
communicate with you?
in a hurry:

By the way Zurich is
about as far from Geneva as

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Paris is from Cherbourg
but I suppose it harder
to get to. I might
take the Augustus - Sept 17th
Genoa the ~~26~~²⁶ ~~27~~²⁷ (?) #110 - would
Pic. show be on there?
- that is the question!
Of course you must be
in Zurich if it is. & too
inconvenient

I wish you'd wire
me if you find out
when the Zurich show is.

Love to precious niece
beano - the weather was
marvellous today I wished
for you
BT

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Dearest Tanya

Your cards from
the Feldbergs has
just come - you delighted
mother and I pleased
her by writing in German
- she read it easily and
felt very pleased.

I'm sorry you're
dissatisfied with my
letters - I know they
aren't very good - but
this life can be of little
interest to you - my
golf scores, the people whom
we go to dinner etc.

I've seen a lot of
Mrs Eisenhardt and the
Horeys. Mrs Eisen. speaks
often of you in Greensboro
- most sympathetically.
When Mrs Secon wanted

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2

to give her a tea when she first came she agreed on one condition: that she name the guests. Mrs. Scovon agreed and Mrs. Egan. named one! - Mrs. Morey. there's a sympathetic soul!

Beth is here sans husband and a nice girl named Polly Buddly has been visiting the Sumnerys. I think you'd like her - she's a book store girl but is temporarily at Macy's - jewelry - has no money - and is quite handsome in a slightly haggard way. She might be a nice girl for tea Virginia and I discussed her life. She asks how

much longer she could wait before she really had to get married. I told her ten years at the very limit providing she were very discreet - but that five years would be safer. I suggested to her that she was ~~your letter~~ possibly a courtesan type - a rare thing among ~~not~~ girls of respectable American families - even though she lacks the intellectual equipment and agility of the hetaira and the highly educated talents of the geisha. She agreed but added that unfortunally she was also domestically inclined - but not immediately. Today I lunch with her *à la carte* and may have more such curious

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dialog to retailⁿ
⁴

Your letter from
Freiburg is just here. I
feared Morgan would
not behave - the lice.

I'm glad you went to
Freiburg which for heath
is a most charming place.
I have a great desire to see
the Baldung altar - one
of the few great german
altarpieces I've not seen.
I hope we can get to see
the Moser altar at
on the Bodensee. I hope
the general war is
disappointing. I'm sorry
it's been so hot. I
slept last night under
six blankets - but it's been

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5
sweetening in New York

I'm glad you got
picked up and saved
some

I'm glad the days
have run out. I'll
stay with Philip or
in Hotel Lexington.

King and Princess
coming on 10th.

I'm hopeful you did
stop a Baule - for the
St. Schmitz collection
I hear is in the museum
together with the Witz panels.
Did you see the marvelous
Witz in the Strasbourg
museum?

You should receive
this about 17th. I still

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6

plan to land at Naples
from the Augustus unless
you radio me (Gibraltar?)
to land at Genoa - Jim
counting on the Venice
show keeping open till
end of October. As I wrote
before if we travel light
I'll see if I can't get
Phil to motor us south
from Zurich - yes no?

I enclose some
objects. I think you'll
shudder (as I was) at
the extraordinarily indecent
scene portrayed in the
frieze at the bottom of the
front page cover of Punch.
Can it be that Jim the Jew

to discover this - and
the favorite humorous
weekly of England!
Jim sent a cover to Sweeney.
Probably Punch and Judy
was original an obscene
burlesque in which a huge
phallus was used as a
club - doubtless Juco-Roman
in origin. Chum ha.

Isn't Cary's letter
characteristic? I wrote
reassurances and denials.
The Steigitz affair may
last a long time.

Jim's delusion about
Har. What can we do?

Jim given father
60 berries for my board
much to his disgust

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and also 25 for his
birth day to spend on
vanities - How he dotes
on silk pyjamas - you'd
think he been sleeping in
fair shirt all his life.

Ran into a marvelous
collection of kittens and cats
at Barton - white - tawny -
black, grey, grey and white
Maine long hairs and Hank
about seven or eight
super fufey! and piously

I don't look forward
to Augustus - but trunk
and bags and train from
Bruner too expensive
besides I want to
Philip Zand to Rome

love to Max and send
yourself - a thousand loves

Th

Might be along a way or two in Naples?

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As usual I forgot
yesterday to answer your
question about my
health.

1. I am fairly brown
except around the loins
(having worn trunks)

2. I think my weight
is about the same

3. I am taking no pills
of any kind for constipation
but I continue one cake
of yeast and glass of orange
juice. No other method of
passive resistance seems
to work. I am troubled
occasionally by adenoids
but have discovered a
method of treating. My
complexion is fair but
will probably be destroyed
on the boat.

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2.

4. I still sleep badly but am improved. Instead of 2 pills I now take $\frac{1}{2}$ pill. But probably I'll never sleep well.
5. I am not very strong muscularly and cannot play over of holes or two sets of singles with comfort.
6. Eyes seem as bad as ever
7. but general state of mind excellent.

Keep these facts in case the Augustus sinks with all hands:

My life is insured for \$0,000 in case of death through disease, 15,000 in case of death through accident. The Policy No 7814313, Prudential Insurance Company of America, Newark, N. J.,

is paid up till July 28, 1933. The agent with whom I dealt was P. R. Garrison, 217 Broadway. In case of any trouble Farjeon, the museum's broker would clear matters up. The Beneficiary is Margaret Barr, wife of the Insured. I shall leave the Policy with Alan who will place it with our securities in the Museum's safe deposited vault, Bankers Trust.

I enclose little note of mild interest.

Will write from New York

Did I tell you Katharine has been very sick. The infant is fine but she's had trouble with a congestion of milk

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and a temperature for
a time of 105, poor child.
Write her, Joseph Henry House
Princeton, if you feel
inclined

Love to Max

BT

Bliss Perry, famous essayist
professor and critic, Harvard
New England, 71 age, was
here for dinner - He spoke of
Norman Douglas ~~enthusiasm~~
Calabria with enthusiasm
and South West with admiration
but said he'd heard there
was something unhealthy or
queer (!) about him. The
innocence of age! he'd spent
some time trying to find out
what was "queer" about Douglas

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You poor little bear
I've just had your
letter from Freiburg
with the modern church
I'm sorry about the
letters they must
be held up somewhere.
In my first trip
to Europe I didn't
get a letter for two
months and then got
48 a few days before
I sailed. I do hope
you haven't destroyed
yourself by too much
gadding - it isn't

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worth it.

- and do I
want to see you
- and embrace
you !

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I've just had your wire
about Italian boats. Is the
Augustus a cheap boat?
In this cheap year and off
season I don't think \$110
is very cheap - but I'll
investigate - Anyway
thanks for the wire.

Today, though it's
late in the season I
sunbathed 2 hours and
went in the lake. King
and Tanya arrive tonight.

Three pictures I look
forward to especially in
Naples: the Virgin in a
church attrib. to Konrad Witz
Gianbellino's Transfiguration

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and the Madonna by a
follower of Correggio - perhaps
by Rondano - which looked
to me in 1923 like a Picasso
of that date.

After crossing steerage
I'm not much afraid of
boats. Would you advise
me to pay 184 for first class?
there is no 2nd. It's seven
days to Gibraltar which is
fairly fast.

Here are some more
clippings - hope they don't
bore you I loved the two
men being polite about
going through a door - and
that booful Harlene Dietrich
and the gent in a Triangel
Gosh I wish I was
in Naples

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The Eyrie
Seal Harbor, Maine

September 1, 1932.

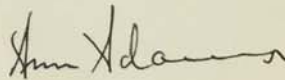
Dear Sir:

Mr. Rockefeller, Jr. is most appreciative of your note of sympathy in the death of his sister, and asks me to express his cordial thanks therefor. The feeling of your parents in Chicago in regard to the contribution which Mrs. McCormick has made to that city has impressed and gratified Mr. Rockefeller greatly.

For your kindness in writing as you have, Mr. Rockefeller would have me express his cordial thanks.

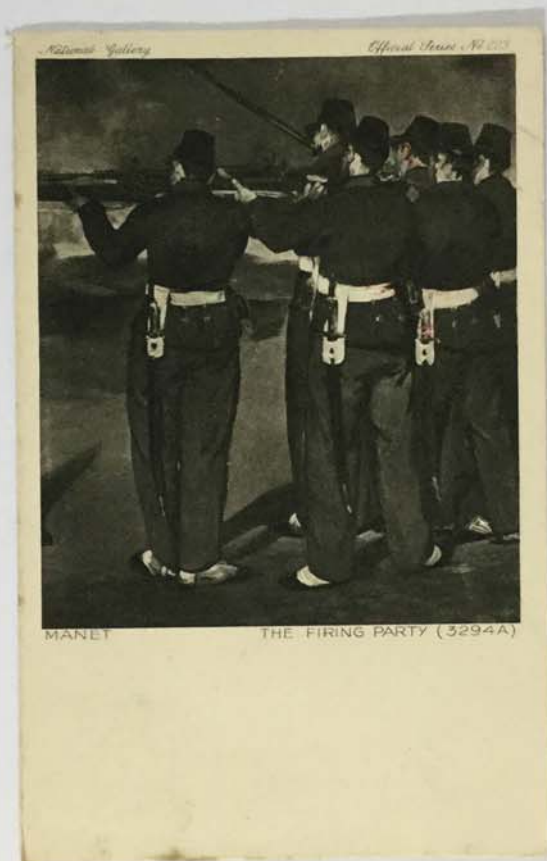
Very truly,

Mr. Alfred H. Barr,
Rocky Pasture,
Greensboro, Vermont



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This may arrive slightly



HOLLAND-AMERICA LINE
ROTTERDAM.

S.S. July 7, 1932

Rotterdam

90 American Express Co.
11 Rue Scribe
Paris

Dear Alfred:

As to Collins Baker,

It was funny. Helen wanted on
Macys as cheap. On arrival the
handsome price barred the door;
Brentano's was closed. So we
supped at Ferragut Square, on
the way down from there, Dambert
and Pines was open. They vowed
they had no Collins Baker, but
I looked and found one. So we
decided that Fate and you were
too strong for us. You said it was
cheap, but it was marked 3.50
and we got it for 2.50. It is good.
I've read it, but Helen seems dis-
inclined to mental exertion, and
left it out last night, which makes
it rather soggy!

Wm

1932

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As to Modern Architects I have ⁽²⁾ finished studying it rather thoroughly, and am very glad to have brought it. When I came back from lunch yesterday, the book was in the hands of the leader of a Jewish camp going to Switzerland, and close around him were young Jewish boys absorbed in the pictures and discussion thereof which lasted about ten minutes. Just at present it is being borrowed by a Miss Louise Truslow, boat librarian for the voyagers - thus working her passage. She wanted to know what to see in Rotterdam.

The food is excellent, our quarters small and noisy, little deck space for walking, single - we have some of the 1st class deck, the Hebrews numerous, but not too obnoxious, and the weather warm if somewhat foggy.

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③ I felt guilty to take so much of your time, especially on such a melting day, but you gave me just what I wanted, and, please Sir, I will go to Stuttgart.

I am sorry that you need to take a year off, sorry that to see you in Greenboro, where you are nice and human and friendly. Hans Jork makes you stony and quietly and calmly efficient and gently patient and all sorts of estimable and un-natural things. I prefer you erratic, slightly rude, bossy, funny and other supposedly unattractive things, which can not rob you of grace in my eyes, though perhaps they should.

Your note remarked that it was strange that you and I got on well together, seeing that we are teachers by nature. Apparently we ought to be eternally correcting each other!

Your new building is excellent for your purpose, isn't it? And you surely have had many compliments, much praise (and some brick-bats) for the conduct of the Museum in its career so far. You may well be proud, for it is so largely your work. The trustees evidently think so, or they would not be giving you a well-earned rest.

I wish I could be in Greenboro, and I wish you could show me Stuttgart. - But I am not all wishes but also much gratitude for aid and direction ^{my affectionate greetings} to your father & mother. Ever yours, Richard Cook

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NATIONAL GALLERY,

MILLBANK, S.W.1.

19. 9. 1932

Dear Lady

It was nice to have your
letter a couple of hours ago.

I was sorry to hear some
time ago that Alfred had had
to have a year's leave but

believed that he had got it
+ hope it will do him good.

Do tell him not to monkey
with that Sandogtal. He should

not be wondering at all
whether or not he can do

without it or not. I look

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2 tablets every night for
over 5 months - took them
automatically just as I
brushed my teeth - & thought
no more of it - & by
then I had got a habit of
sleeping & found that I
did without the pills.

I now take about 1 every
ten days - but it is an
indulgence - not a necessity.
But he wouldn't think they are
anything special - or a habit
to be stopped any more than he would
if he took a glass of milk every
night. Then I do think
it wise to do nothing but the

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NATIONAL GALLERY,

MILLBANK, S.W.1.

.....19.....

stupidest present after
6 PM - a novel - a
chat - a walk - a smoke.
And also to be quite
carefree all day - get
out about in the air - be
as much a blank as
possible - leave nothing
to work on the mind.
If you plant a small
flower, + then keep looking
it up + shifting it +

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Worrying at it it will
nearly die - the thing needs
to be given quiet.

After Alfred has indulged
himself that way for 6 months
a sleep every night all that
time - then ^{within} a week or so
begins to know that he can
stand on his own feet.

What Rome he having?
Cotton wool in the ears - a help.

Perhaps it gets into the brain in
the end - dulls that too -

I think it has - nice !!

The Exc. at Bud H. - the Adrenaline!

Open a little !!! I was very
excited over the Primaries - a great
force - remember me to Phil & to
Alfred your very truly J. E.

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ELT COLARI PIERPALESTRINA 63 ROM

189 STUTTGART /9 275 25 9 2125

SUGGEST MILAN TWENTY OCLOCK SATURDAY THEN FERRARA WIRE NAME
COMFORTABLE HOTEL TRY BRING TYPEWRITER POSSIBLY ASCONA PROBABLY
NOT RETURN STUTTGART

STEV CORRENTIS (POSTALI)

INSUBILE LE RISCOSSIONI MEDIANTE

775 50 - 412 100 XI - Roma, Valeriano, Firenze - 1911 - 1912

Museum of Modern Art Archives
Margaret S. Barr Papers

Sabbatical year 443-MSB?

postmarked 8/5/33 x1

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