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SUGGEST MILAN TWENTY OCLOCK SATURDAY THEN FERRARA WIRE NAME
COMFORTABLE HOTEL TRY BRING TYPEWRITER POSSIBLY ASCONA PROBABLY
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FATEVI CORRENTISTI POSTALI - PAGAMENTI E RISCOSSIONI IN TUTTE LE LOCALITÀ DEL REGNO - FRA CORRENTISTI I PAGAMENTI E LE RISCOSSIONI MEDIANTE POSTAGIRO, SONO ESEGUITI SENZA LIMITAZIONE DI SOMMA ED IN ESFNEZIONE DA QUALSIASI TASSA

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From

Florence, 31 October, 1932

Dearest Daisy:

Many thanks for your letter and for that of Miggy, which I am herewith returning. I am quite mystified by the whole affair and suppose we shall continue to be so until Lucile may write to enlighten you further. I agree that Mig's testimony would point to a sudden explosion rather than to mere slow combustion, but continue to think that whatever the immediate cause may have been, very likely the results would have been different had Lucile been in a better state of nerves and health. But it is all very **strange** anyway, especially since both before and after the event we had reports from Jean and Mig of Off's unwonted urbanity and good humor, and since God knows we'd warned her that her life was not going to be a bed of roses, and she seemed to have been cognizant of the difficulties ahead of her from the start. As you say, it must have taken a lot because she seems both a courageous person and besides that wanted to be in N.Y. so badly and needed work so much that I can't imagine her absconding for a mere trifle. I agree with Miggy though that if they were just temperamentally unsuited to each other it's better their relationship ended at once; the only possible way in which ~~XXXX~~ that job can be even a tolerable one is if for some reason rational or otherwise the secretary likes Off well enough or is sufficiently amused by him to bear with all the obvious drawbacks and defects of his nature. I breathlessly await the ~~XXXXXXXX~~ developments!

As a matter of fact I like the Blumes very much and have seen them several times; she poor child spent most of last week in bed with bad cold and complications which are epidemic in Florence just now. I too have succumbed to sniffles but was the last person of my acquaintance here to do so, I state with pride, and it isn't one of my Grade A colds but just slight one. Tomorrow at least is November 1st and that is the date, I believe, on which and after which the heat is turned on without carrying with it implications of pampering. I wear my coat almost constantly indoors but even so suffer from the terribly draughty floors! Kunsthistorisches Institut may not have enough money to provide any fuel: I'm sure the guys that went with Byrd to the South Pole would feel at home here.

Saw Ragazze in Uniforme all over again and wept in just the same places ~~XXXX~~ as when I saw the Franco-German version in Paris. The Blumes and I went last evening to see Tarzan: l'Uomo Scimmia---did you see it? It is the most marvelously preposterous film I've ever seen and makes Cagney's The Crowd Roars or Dracula seem like bedtime stories! Has everything in it but a boa constrictor and the noises are truly wonderful. Also saw Shanghai Express again but the synchronization was so badly done that it was greatly impaired.

Why did you tell me in the Brera Stefano da Zevio and Stefano da Verona weren't the same person? I thought they were all along and so does the Brera catalogue, so why did you tell me different, huh?

Mrs. Snapley and daughters are here because I believe it was cheaper to stay over here while Papa teaches first quarter at Chicago and then he's coming early in January; they were all in London together this summer and I guess wished to avoid expense of exporting and importing whole family.

J

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c Am most eager to hear your reports of trip to Zurich and back, especially latter which you say was spectacular. I had thought you'd be gone longer altogether and was quite surprised your trip was so short. Sorry HMD wasn't so much help but perhaps by the time you and I have contributed all our insertions it will be better!

Wish I could tell you more news but I can't because I've been a good child and have been working hard. OH yes! have made acquaintance of little Munchener at KHI, named Degenhart--wrote on Lorenzo di Credi etc.; quite nice, and took me out dancing one evening. So far I have also had no opportunity to put into practice your advice on conventions to be observed when handling the youth of Italy--haven't even met one specimen to try it on!

How are you? and how is Alfred? The Plumes and I want to know when you are coming to Florence?

Much much love (which hasn't yet congealed in my breast despite the temperature!)

Helene

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From
~~Dress~~ - Monday

Dear Daisy -

Life without you is quite insupportable! I feel like a lost soul and am utterly desolate. Milan was very dreary - I couldn't even summon up the ambition to go see S. Custozio or anything else. I went to Cook's, and they advised me to come here, so I looked it up in the ~~hand~~ me-down, found an address, and came on Sunday morning. Of course just as I was leaving the hotel for the station the mail arrived including my reply from Mr. Walsh! The price there is what I'm paying here and unless life here develops more amusing episodes, I shall leave after five days and betake myself to ~~Seda~~ where even if there are not any Oxford students

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at least there'll be someone
to talk to.

Saturday morning after I
left you I went to Ulrich Koepfli
& with great temerity asked to
see the MSS. The man in
charge of them Dr. Reschlinmann
was very nice & talked to me
quite a bit about them. He
had no early ones on hand
but showed me some fine
XIV-XV c. ones. Koepfli himself
is away now, but he said if I
came to Milan in the winter
I could write to him in
advance & get to see the
private collection, which has all
the best things in it. I asked
him what about the Trivulzio
& do you know what is there?
the other half of the Van Eyck
Book of Hours which didn't get

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burst up at Lewis! He said it's rather hard to get to see, but if I'd write him first before coming again to Milan, he'd see what he could do.

After spending the afternoon writing a long long letter to my family, I went to the movies to see that ancient Charlie

Chaplin film! I recall now having seen it in my youth. There was also a genuine Mickey Mouse, one which I hadn't seen so I was somewhat cheered up! Ate both lunch & dinner at the

Craja where your absence was mourned by all; our waiter took pity on my desolation in the evening & engaged me in long conversation.

I noticed innumerable shirt waist dresses, but the rest of counting them is absent without competition.

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The train trip here was uneventful except that I sat opposite a perfectly beautiful little Italian boy about 3 or 4, who was very cute & amusing.

My hotel is divinely situated right opposite the boat landing; there's a fine view from the out-door restaurant & also from my room, which otherwise has nothing but cleanliness to recommend it - it's about as cheery as one of the drearier Christlicher Hospizes. The food is good, though not exciting. The beach is about 3/4 of a mile away, & I went for a brief swim yesterday afternoon.

Stresa is the kind of place where it would be fun to be rich & otherwise, lacking companionship, it's quite sad.

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The 2 big hotels, the Regina Palace & les D'les Boursoises, are very swanky, and the others very appreciably not. They have private gardens, tea dancing, and dancing every evening to which the man at Cook's office here says it would be quite O.K. for me to go. I may, if I can summon up courage to brave it alone. I imagine donning evening dress again!

Last night there was "concert music" in the public square - I enclose the programme without further comment!

As I remarked before the scenery is all & more than one could ask for. But I wasn't made for this eremitic life and am already so bored with my own society I could wail with woe. For heavens' sake take

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gity all me & write C/o Cook's
at Milan! I've already bought
& finished The Moon & Sixpence
which I liked a lot, but would
be amused to check it up with
the real life of Gauguin.

Hope your trip to Rome
wasn't too dreadful, and that
you found your mother well,
and the house not too
disrupted for comfort. Above
all don't let yourself become too
emotionally disturbed --- cultivate
some of the "sachlichekeit" which
you recommended to Herr
Kopp!

Goodbye & Thanks a
million times for everything. Of
course the only reason I'm so
sunk now is by contrast with
the joy of our Odyssey together!
Much much love -
Helen.

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Franc

Locanda di S. Vigilio
Garda (Verona)
September 12th (?)

Dearest Daisy,

Many thanks for your letter; I'm sorry you added worrying about me to your already quite-sufficient burden of cares, but at any rate you must soon have received my letter from Stresa to inform you of my whereabouts.

Your trip down to Rome certainly sounded and must have been horrible and doesn't make me anticipate with any too great pleasure my own journey to Florence in the near future. I travelled from Stresa to Desenzano in the lap of luxury, second-class; it was, I hasten to add, due to an error of Thomas Cook in misinforming me about trains. They told me the one I selected carried all three classes, but then on September 1st a new schedule went into effect, and it carried 3rd only from beyond Domodossola on; by the time we discovered the mistake it was the morning of my departure, and I was already committed to that train because of an exchange of letters and telegrams with Mr. Walsh, which had arranged for a car to meet me at Desenzano and convey me hither. You can well imagine how well-pleased I felt at having to fork out 31 lire in supplementary fare!

Stresa depressed me more and more; I loathe large and fashionable resorts and especially when I am not equipped in either funds or clothes to enjoy the diversions they afford. It was also noisy beyond all imagining so even my slumbers were effected, so you can be thankful you were spared that! My room in the hotel, as I mentioned before, was clean but not a haven of peace and comfort. There wasn't even a movie for me to amuse myself with! One day I took the electric railway up Mottarone (of course it was so hazy that when I got up to the top there was no view whatsoever); another I walked up the hillside and got wet and hot; one day I took a boat out to Isola Bella and Isola Madre, in company with an adolescent boy from Cannes who called himself a journalist, but he left the hotel next day so

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even his company was denied me. Another evening I courageously donned my pale blue dress and went to the Hotel Regina Palace (one of the swanky ones) and had an after-dinner liqueur hoping someone would ask me to dance. At first the only invitations issued from a 40ish gent whom I deduced to be a sort of official gigolo retained by the hotel in order to solace solitary spinsters like myself; then I drew a more bona-fide and flattering request to dance from French guy who turned out to be one of the secretaries of the French delegation to the economic conference going on at Stresa. Spoke to him on another of the evenings but all his day-times were occupied by taking stenographic notes on what should be done to establish an economic balance between the Danubian states and the rest of Europe, or words to that effect; and he wasn't really very exciting anyhow.

Friday I betook myself here; geographically and topographically it's a far more satisfactory place to me in my present mood than Stresa, which had that horrid aspect which you so aptly term "too well manicured." The pension is on the little peninsula of S. Vigilio about 4 kilos from Garda itself. It's built right out over the water and my room has an enclosed balcony over the lake so I can look straight down and see little fishes in the very clear water. The lake is large and in this part not so mountainy as Lago Maggiore, so if it is misty you have to look hard to distinguish the low-lying shore from the horizon; but if you walk to the north-west of the peninsula of S. Vigilio there are lovely jagged mountains. Behind on the shore rise up tall bare rocky cliffs; some are quite barren and are used for quarries and others have dark dusty-green trees growing on them. The landscape is entirely unlike anything I've ever seen in Italy or anywhere else. I walked in to Garda the other day along the lake drive and passed lovely villas, and wished you had been there to tell me the names of the different kinds of vegetation I saw, which were quite strange to me. The water is much clearer and bluer than Lago Maggiore and it's lovely at sunset when the sailing boats come in; some of them have bright lemon-yellow sails.

Of course Friday morning I woke up with the curse; so I haven't been able to go swimming since I've arrived, though I'm dying to do so. I probably shall be able to tomorrow and I shall be glad, both for diversion

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and because the weather is lovely for it, very clear and warm; in fact it probably would seem too warm if there were the necessity for doing anything at all energetic, which there isn't.

Breakfasts I have on the balcony in my room and the other meals and tea on the big balcony downstairs, also overlooking the lake. It's quiet and the most restful place I've ever been in in all my life, but my God! how lonely! The Oxford students are a snare and a delusion, at this season anyway. The only clientele is a transient one, mostly Italians and Germans ~~XXX~~ or Austrians, except for two English girls who are quite young, but such ardent disciples of the well-known British reserve that they eat all their meals in their own rooms, thereby successfully precluding any efforts on the part of American upstarts like myself to become acquainted. I don't mind the solitude so much during the day, somehow or other, but by evening the strain of fourth repast (counting tea) eaten in complete isolation, has gotten on my nerves so that I have to hasten to my room when dinner is over lest I burst into tears! Never have I been so completely cut off from human contacts and conversation in all my life; I suppose it's childish to object to the loneliness of it since I'm procuring my desired ends of quiet and rest. I sleep about ten hours or more every night and my appetite is as hearty as ever, even though I am so lazy. I can look in the mirror and see the pounds roll up!

Naturally I've been reading enormously. In Stresa I bought and consumed one Tauchnitz per day. Here I'm spared the expense by the existence of a fairly good library, and I've solaced myself with books so that the only thing that hasn't gotten a rest is my eye-sight. Besides the Tauchnitzes and such left by departed guests, there was a copy of The Fountain, which I read with great interest; wasn't it you who spoke of it to me? I'm also proud to report that at last my Institute of International Education report was completed, typed, and I sent it on its way today, hurrah! I owe about two letters of importance and when those are written, my conscience as well as my nerves and body will have a chance to rest!

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I shall probably leave here Friday and get to Florence late that evening or else on Saturday; I haven't yet investigated the train connections. I had a note from Pelagatti who said alas her family has not yet succeeded in finding a larger apartment though they haven't yet given up hope and are still looking. Ergo, I cannot go to live with them, at least for the present; have written to the Bandini and await a reply but if they haven't room for me I am indeed out of luck.

Daisy, this is a horrible letter and all full of moans and lamentations; if I waited till tomorrow to send it I probably shouldn't let it go at all. Anyway don't take my woes too seriously because they'll soon be over, as I well know; but it is a relief to unburden myself to you, especially since I don't dare do so to my family. Anyway, you'll know just how sincerely I mean it when I say that I miss you!

Best love,

Helene

Please do write!

Katherine

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CABLE ADDRESS: MODERNART

I send you renewed apologies for having
inflicted my woes upon you. I know I'm a worm, but send
much love anyway. *Releen* Garda, September 13th

Dear Daisy,

Our letters seem destined to cross and yours
arrived today just when I'd mailed one to you yesterday!
I knew I should regret writing such a spineless and
melancholy epistle and then of course when yours came,
further demonstrating what I already knew, that you had
ample worries upon your mind without adding mine, I
regretted it all the more.

Is Alfred committed to the Augustus because
he's already paid passage to the line and hence can't
follow the advice of your previous cable to go Northern
route? Why wouldn't it be possible for you to motor
up with Phil yourself, anyway, and meet Alfred in Zurich
when he comes there either from Hamburg if he goes
Northern route or from Genoa if he takes the Italian
liner? There probably are good and sufficient reasons
known to you to make this action, which otherwise seems
an obvious solution, impracticable, but I just wondered
why it wouldn't work.

~~Is~~ I'm quite horrified at the idea of your
monumental letter to Pan not having been received but
perhaps it will in due course be forwarded from Bornholm.
My own quite unworthy offering went directly to Hamburg.
The news about the furniture is likewise catastrophic.
What is a Libero Docente---it sounds as vague as a
delegate at large?

Naturally since this hour yesterday I've not
been able to acquire any news or items of interest;
except to tell you that the same post that brought your
letter brought also one from the Bandini who in response
to my words about my having to have a cheaper room are
giving me one for 20 Lire. Hope the reduction doesn't
affect the food; but won't it be marvelous to have a
chance to recoup my fortunes by living so cheaply? They
have also installed new telephone, number of which is
25308. So we'll be in better communication if necessary
than we were in Paris!

Katherine G. S.

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THE MUSEUM OF MODERN ART

DEPARTMENT OF ARCHITECTURE
PHILIP JOHNSON, CHAIR

11 WEST 53RD STREET
NEW YORK
CIRCLE 7-7471
ADDRESS: MODERNART

Aug. 29.

Dear

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Probably you've heard from several sources by now but I wanted to write you myself that Andrew Jackson Jr. arrived Aug. 20 at 5:30 a.m. and weighed 7 lbs 8 oz. Looks like nobody at all and so far is distinguished solely for his astounding appetite.

How has your summer been? Good I hope.

Love,
Katherine G. S.

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THE MUSEUM OF MODERN ART

DEPARTMENT OF ARCHITECTURE
PHILIP JOHNSON, CHAIRMAN

11 WEST 53RD STREET
NEW YORK
TELEPHONE: CIRCLE 7-7471
CABLE ADDRESS: MODERNART

Dear Marga,

I don't know whether you got my last letter of enthusiasm about coming to Italy, but now all our plans are changed and we arrive there first on the end of October and stay until the Conte di Savoia on the 8th of November. Alfo said you might not be in Rome now in which case it would be a tragedy to arrive without you there. We are depending on you to show us some of the places one can drive from around Rome.

Alfo is going to be here for the moving thank God or at least before we move so he can tell me if I can cut your rug and what to do about things. Rudolf is working on my place now, and he is going to repaint the bedroom white if that suits your royal highness. He has nothing to do all the time I am away and I shall have to pay him anyhow so I might as well get some work out of him. Alfo and I figured out that it would be swell if we could meet in Zurich at the end of October and you could drive down to Rome with us from there after seeing the Pics. You have already seen them but it won't hurt you to see them again.

My address is American Express, Charlotte str. or something Berlin. We don't know where we shall stay yet. Do keep in touch so that we can meet up somewhere. Have you any penniless scholars in Berlin? I want one to do research on Pericles that I am too lazy for.

Love and best wishes,

Fippo

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[Philip Johnson]



Aug. 28th

Dearest Margo,

I have been dying to write you ever since mother & I decided to come to Rome and bring James & the car. But we didn't and don't know exactly when we are coming and I didn't know your address.

No did I pay sufficient attention to all your instructions about moving as I should have. Rudolf is going to do everything & is going to stay with me this winter at \$5.00 a month.

Bob Lindsey, who I find out definitely is queer, is staying on with another boy in the front room so I won't have to furnish that. The result is that I shall put a good deal of stuff in the museum. I am buying a combination Electrolux & stove for the kitchen which

flux. I find myself strangely detached and objective about it.

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Rudolf says will make it unnecessary to add a partition of any kind. But those are all details.

Mother & I are almost undoubtedly leaving the tenth on the Cento Grande. Also cannot leave till the Augustines on the 17th. Alas, alas, I may not see him at all though Heaven knows I have a lot to talk over with him. We will be about a week in Rome looking over Theo's fiancée (she is not marrying this fall) and of course the Baroque architecture and then we are going on to Berlin where I shall do some work on Perino. I have to be home by the 20th for a lecture so it won't be a long trip.

But we ought to have fun driving around. You always said there were nine places to go. Of course having mother complicates things but saves the wear & tear of driving & some expense.

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I am going to try to make Jan come down from Stockholm + if they go along to Berlin perhaps I can get off from mother to go places with him. I do hope she won't be too much of a pest. Do you suppose I can see any thing of Rome in a week. Maybe we might stay longer.

Russell + I had a wonderful trip this summer of course, took thousands of pictures + he taught me a lot. He is worse than Alf + always forgives one inferiority feelings! At least with Alfred you can count on some previous knowledge which you might also have had, but this summer Russell + I were seeing things new to both of us + Russell was terrifying. How that I

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have been alone out here for a couple of weeks, my self-repent is slowly coming back. Lincoln actually asked me to write a review for the I. H. & H. so you can imagine I am well set up in spite of the fact that the article I wrote is lousy.

There is no one at the Museum now that Alan + I + Ernestine + sometimes Miss Mc Millin that passagor are away. I have two shows for the winter, one that Russell + I worked on a little this summer + one young man show from Chicago. Nothing important but we are getting our permanent room ready too with new fixings + Cary's furniture. Russell + I had dinner with Cary the other night but it was all very strained and un happy. Physically he seems much better than before.

I can't think of any other gossip just now except that Jimmy + I are

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TOWNSEND FARMS
NEW LONDON, OHIO

still getting along as before. We stayed one night with Constance Asken in Connecticut + I didn't like her any better than I ever did. The rest of the crowd however decidedly improve on acquaintance and we have all been Jones Beaches together somewhat during our New York stays this summer.

I do hope I get you moved all right but don't get worried. Every thing always comes out all right in the end.

I shall be furious if Jimmy also. He says he has to go to Zürich to see the Pic. show. When will he be back. The connections will be close.
Love + much ex. interest
Philip

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Conrad Uhl's
Hotel Bristol
Berlin

Unter den Linden 5-6
Telegr. Adr. Bristolhotel

Aug Friday 19th

.1932.

Dear Mrs Barr

I am wondering whether
you have decided to go to Spain
a fortnight, and I hope that
things aren't going to work
out so that we will not see
each other at all.

I have two trips that I am
planning to take very soon.
The first a trip to East
Prussia, to visit about
conditions, some excursions
are coming along with me,
the second a tour of exploration
in search of Bavarian Bauges
your impression is charming!

I'm still waiting word from
Tanya about her address so as to advise

cooking in the bathroom. And I love the spectacle of this America in
flux. I find myself strangely detached and objective about it.

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.1932.

and more, which I adore
and of which there are
marvelous examples that
I have never seen. This
trip would last about a
week, and I should love
to have you for a companion.

Dr. Glasser has prepared
an itinerary for me, and
it means going to Augsburg
Wing here, and places I
love never visited and
which are I believe
enchanting. Side trips
to some of the mountain
resorts would also be
possible.

~~Pat~~ I am planning to do
this about September 1932
Of the two I should prefer to
go in Berlin, and don't believe that
I should go to Hamburg unless
just before I sail.
My daughter called for her last
week, she was out of her
mind.

cooking in the bathroom. And I love the spectacle of this America in
flux. I find myself strangely detached and objective about it.

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and even what I adore
 and of which there are
 marvelous examples that
 I have never seen. This
 trip would last about a
 week, and I should like
 to have you for a companion.
 Dr. Glass has prepared
 an itinerary for me, and
 it means going to Augsburg
 to stay here, and places of
 some interest, visited and
 about as I believe
 such a thing, and trip
 to some of the mountain
 resorts would also be
 possible.

~~Probably~~ I am planning to do
 this about September 1st
 after that I shall settle here
 in Berlin, and don't believe that
 I shall get to Hamburg until
 just before I sail.

My daughter called for home last
 week, she was certainly well
 again, but it was a very trying
 experience. She caught some
 obscure sort of ^{of} infection of the

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gums, & throat in Vienna
 and it was very painful
 and serious, my high
 fever, much & took any
 nourishment and the
 danger of losing her
 teeth. We had a difficult
 time finding a doctor
 who knew what to do, or
 what was the matter,
 finally we found one and
 went to his private clinic
 in Bischofs wasser near
 Bechtelgaden and
 she recovered,
 so, I was told
 these Boney that you

I'm still waiting word from
 Sonya about her address so as to advise

cooking in the bathroom. And I love the spectacle of this America in
 flux. I find myself strangely detached and objective about it.

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Conrad Uhl's
Hotel Bristol
Berlin

Unter den Linden 5 u. 6
Telegr. Adm. Bristolhotel

1932.

was not coming over until
the fall - I knew you would
be over in July, and if
I had not lost all track
of time, owing to my
intense anxiety you would
have heard from me.

Conditions are very bad
here in Germany, the
poverty is appalling and
there is no new activity
in the art world. Everybody
is tense, waiting for
something to happen.

You know that for Dr. Glessner's

... suggestion is charming!

I'm still waiting word from
Sonya about her address so as to advise

cooking in the bathroom. And I love the spectacle of this America in
flux. I find myself strangely detached and objective about it.

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Wife died and he is very
sad.

I talked to Miss van der
Rohe on the telephone
yesterday and expect to see
him soon.

I do hope that it will
be possible to see you
and shall let you know
within the next few
days just what my
itinerary will be.

Always affectionately
Helen Appleton Read

HELEN APPLETON READ

I'm still trailing word from
Tanya about her address so as to advise

cooking in the bathroom. And I love the spectacle of this America in
flux. I find myself strangely detached and objective about it.

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I like this letter L.M.J.
 Lowell Manor
 85 Pilcote St
 Suite 23
 Cambridge - Mass.
 July 14 '32.

4.8.1932.

Sweet Yuf-

And aren't you sweet now!

If my reply appears a bit tardy its because yours went home then here + forwarded again to my changed address as above.

noch

ten

ude

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h

this is quite a disapperance into 'old Cathay', amongst those who evince a sort of long-acquaintance-with-the-coolie effect - I'm trying to do more than there is time for as if my writing looks shaky its owing to cubicle-fatigue.

I'd pictured stopping off at Greensboro en route on our intended journey beginning the end of August. Your suggestion is charming!

I'm still waiting word from Tamya about her address so as to advise

cooking in the bathroom. And I love the spectacle of this America in flux. I find myself strangely detached and objective about it.

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2

Washington accordingly. Word should be coming along within a week.

We have quite a *lux de-nice* arranged - a couple of days in New York with the use of John Carrett's Hollywood apartment - a day or so in Princeton, there to pick up the remains of my car - to Cambridge for a brief visit with Frances (now Mrs Tebbutt) and on to Chesham, N. H. with Stella + Reus, who have the Spaeth's house. Ethel invited us for a stay from about 12th of Sept - all this bears to the east of Brewster, but I would like indeed to appear if only for one-night. So get it too early to be precise about the itinerary - but assured I'll send you a line later on.

I must really ignore a Sally here - intending to make this rather a solid bloc of endeavor - + the distance, the time + even the year - The Lindaburgs are fairly nearby on the coast but I think I'll remain with the *Ostasiatische Zeitschrift* even so.

cooking in the bathroom. And I love the spectacle of this America in flux. I find myself strangely detached and objective about it.

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DR

3
8.1932.

(Read staratka make ~~isegod~~
 vishko blagorodie!!)

I am missing the lady, whose desire
 to become Mrs King was so suddenly con-
 firmed, so extravagantly that I am
 scarcely able to dwell on my good
 fortune. Doubtless you will receive
 a proper announcement sometime -
 Zanya intends to have them done. I
 believe. I say, what a four days
 they were! Towards the end both
 of us were seeing the parents' wish
 to meet us - "careful, dear!" -
 just so..

Give my warmest affections
 to your Mother and Father - et
 de plus.

Arous de coeur
 King(ibus)

Did Marga go over? My happiness-
 tructured souvenirs to her -

cooking in the bathroom. And I love the spectacle of this America in
 flux. I find myself strangely detached and objective about it.

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DS h.c. G.F. REBER

LAUSANNE, den 24.8.1932.
CHÂTEAU DE BÉTHUSY

Liebe Madame Barr,

Ich hatte sehr gehofft, Sie in Paris noch zu sehen, wir hatten aber so viel um die Ohren und mussten früher abreisen, dass wir ~~Sie~~ leider nicht mehr die Freude Ihres Besuches haben konnten. Sind Sie noch in Paris oder wo werden wir Sie eventl. treffen? Dass Sie uns immer und stets hier willkommen sind, wissen Sie ja.

Für heute nur diesen herzlichen Gruss, damit Sie sehen, dass wir an Sie denken, lassen Sie doch einmal hören.

*wie passt Sie
G.F. Reber*

cooking in the bathroom. And I love the spectacle of this America in flux. I find myself strangely detached and objective about it.

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December 9, 1932

I send you the enclosed as a witness of the fact that I am not as bad as I seem to be. As you see, I wrote it weeks ago. When I had finished it, it seemed to me a dumb letter, and a poor return for yours and for all the kindness you had shown to me, and then, when, finally, I spilled the ink over it, I decided I could not send it. I thought that, once in New York, I would have time for unlimited letter-writing, and could be sprightly and gay and neat and everything that the perfect letter-writer should be.

Well, I have been back a month, and I have never had so little time to myself. Not that I do anything of any importance, but the days get eaten up in going from one place to another and in doing innumerable little things. We never get to bed before one o'clock or later, and the result is that I don't get up before nine or half-past nine in the morning. Then there are breakfast and dishes and tidying up, and my day begins toward eleven. I have been helping Rudolf a little, first with a bibliography of Islamic art, now with a chronology of monuments and all along with odd jobs. I have been cooking (on a shelf in the bathroom!), I have been having long luncheons with people I had not seen for years, I have been looking at modern art and Chinese paintings and other things that one does not see in Rome (though as yet, I have seen too little) and the rest of the time has been spent on trams and subways or walking miles in sheer impatience at crawling over the surface of the earth or being herded with the dumb cattle under it.

I am enjoying myself hugely, and I am awfully glad I came. I suppose that I shall grow tired of the bustle and activity (so much of it senseless) of America and long, as I do, even now in brief moods, for the calm of Rome. But so far, I love even our cramped and shabby two rooms and the cooking in the bathroom. And I love the spectacle of this America in flux. I find myself strangely detached and objective about it.

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sometimes horribly indignant with the childishness and helpless irresponsibility of people, sometimes admiring of the common-sense and adaptability of individuals. The thing that enrages me most is the utter puerility of practically the entire population with regard to drinking. As you know, I like my likker, but I would joing a militant movement tomorrow with the slogan, "Not a drop before repeal". The most respectable shops have their show-windows littered with toy bars, super cocktail sets, highball glasses -- even a once decent art dealer exhibits now a set of pottery cocktail cups called "Bottoms up," a pottery vulgarity with a nude female figure draped across it, derrière en l'air. People drink greedily and talk greedily about drinking and boast about drinking ~~and know nothing~~ and don't know that they know nothing about drinking. They patronize what used to be called "dives". The bootleggers flourish, and there seems to be absolutely no realization of the sinister undercurrent of corruption and crime that the whole lawlessness has let loose. You see how close I come to a Jeremiad.

To come back to earth. The children are well, happy and apparently don't miss me at all. Marian loves school. And certainly primary education is good here. There is an understanding of the child's mind that is totally lacking in schools (so far as I have known them) in France or Italy. Marian is living with my Aunt and being thoroughly spoiled -- clothes, dancing lessons, attention unlimited are lavished upon her. Bobby lives with my mother and increases his knowledge of mechanics in a happy milieu filled with automobiles, electric dishwasher, vacuum cleaner, and walks that end at the place where the trains go by. I miss them both, bitterly, and yet I think it is good for all of us that we are separated for a time. I was too tired and nervous to be of any use to them as a mother ot to myself as a person.

Our future is still uncertain. Baltimore seems to be a possibility, but no decision has been made. We know that inquiries have been made

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about R and that he has been warmly recommended by an assortment of people, and now there is nothing to do but wait. There is a rumor that the question of merging the two museums has been reopened, which might mean a further postponement of an appointment.

N.Y.U. is also indefinite. One thing is certain, that the University will permit R to give some courses in the Spring if nothing else turns up, but on a fee basis. Which is both morally and financially undesirable but will keep the wolf from the door if there is nothing better to be had. Keep the fee basis news to yourself. It is not good for the public to know, in case R must accept it: ~~to~~ all appearances, he will simply be continuing in the employ of the University.

Of course, we can decide nothing about returning to Rome or breaking up the house there, or establishing ourselves some place else until we have reached some definite solution of our problem. The only thing that makes it possible for us to live is the fact that we have no expense for the children. We have a cheap apartment here, and prices are such that we manage to live without great lowering of our standards, but also without any pleasant little extravagances, on twenty-five dollars a week (not including rent), and we find we are perfectly happy so doing.

This letter, so far, is all about me. I promised you gossip, and find that I have very little. I have seen Mrs Pollak, who is well and cheerful, Her son has gone off ~~XXXX~~ to China and such parts in preparation for a job that is in the offing for him. I have seen the McMahons and Cook, who are the same. The CAA is busy with the International show, some of the paintings for which I have seen: they are quite good, taken as a whole.

Sarre is not coming to America -- reason given, frail health. I had lunch with Shapley in Chicago. Very amusing, in Lorado Taft's studio, like the Last Supper, with Lorado as Jesus, and the disciples in hieratical adoration ~~the~~ long of what the auctioneer at the Anderson Galleries used to call a refractory table. An ascetic disregard of

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eating as a pleasure: the food abundant, healthy and bad. So the surrounding works of art.

Do write to me, and soon in spite of my neglect. Give me news of Rome. No one writes to me, and whatever happens, a bit of my heart will always rest there. Give me news of you and what you are doing, and thinking. Do you see the Germans? Does Mr Barr continue to feel better? How is your mother? As Marian says, "tell me all."

I speak Italian with vegetable and fruit dealers, and they greet me warmly when I come. Of course they are all from the Neapolitan region or from Sicily, but they understand me, and I manage to grasp enough of their vile dialect to keep them from suspecting that I don't entirely understand them.

With warm greetings to all three of you, from me and from Rudolf,

Always affectionately yours,

Eugene O'Neill

Marian has made her first appearance on any stage, in a school performance of Peter Pan. She was the "Dream Lady" (or, as she put it the "Dreaming lady,"). Apparently she did very well, but afterward she confessed to my aunt, "I forgot what I had to say, and I was going to cry, and then I thought, 'I'll just say something else,' and I did, and nobody knew any different." She has also embarked in social work.

She asked my aunt for a piece of soap, explaining that a little boy in her class always came to school with a dirty face. She had pointed out that that wasn't "nice", whereupon he had replied that they had no soap. Later she reported that she had given him the soap and had told him to take good care of it and not waste it, "because it's wicked to waste things". Which seems to me organized charity in a nutshell. Also she still shows a native ability to cope with life. On the maid's night off, she was asked to help wash the dishes. "Now," said she firmly. "We won't start that."

*And, of course, greetings for Christmas
and the New Year!*

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Lake George, N.Y.

August 22, 1932

Dear Alfred:— I have felt the weight of an apology owing you these many months, and am truly sorry for this long silence between us; now perhaps it is too late and you have gone away, but I am sending a copy of this to you at the Museum as well as to Greensborough, in the hope that there will be no rancour between us when we meet again.

As you know I have become associated with The American Place, whatever that means. Mostly that it stood for what I valued in art in America,

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I guess, and that Stieglitz's personal protection from the world came for the time to be all important to me. These things seem impossible to express without distortion; so I will only ask you to excuse me for the inconvenience and distress I may have occasioned you, and to believe how sincerely I valued and appreciated your friendship and kindness.

Since coming here nearly two weeks ago I have had an opportunity to read some old Dials at last, and found an analysis of the artist Seurat by Roger Fry, from which I copy the enclosed paragraph, because it spoke to me

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so forcibly of you when I read it, and summed
 up so much that was fine and true to
 me about ~~my feelings for you~~ when we
 were first together in Paris and Cologne and
 Holland. Believe me I shall always remember
 our association with pleasure and nostalgia,
 and regret that life has carried us on
 different streams.

In the same Dial I found an in-
 teresting study of Gerard Hopkins by L.A.
 Richards bearing close to me also, with
 respect to my own work. Because I read
 that ~~when~~ ^{before} he joined the Jesuit Order in 1868
 he burnt what verses he had already written
 and resolved to write no more, as not belonging

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to my profession, unless it were by the wish
of my superiors." As there is no Jesuit
order in my case I am going ahead
trying against odds of several Risso's
to interest some publisher in a volume
of my verses, but I would gladly burn
them as being profane remarks by the
wayside and hope that from the fire some
really decent thing might come. Feeling
this I am not much of a salesman, but
am fortunate at present in having the
encouragement of Rosenfeld, Fitzgerald, etc.,
in addition to the memory of your own
understanding which gave me courage and
confidence when I needed it very much.

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(3)

I have seen Mary Sands (Thompson), and Russell and Philip recently, and all were most kind. I do not understand clearly how the Museum will go through the winter without you, but am glad that Philip wants to borrow some of my imported furniture for some sort of display because I am breaking up my flat in September, and think it should be shown, and hope purchasers may be found, though this is not the premier consideration. (visit?)

Naturally I wish you all luck and success in your year abroad and hope you may return refreshed in mind and

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spirit, and improved in body.

In closing I should reiterate that I am sincerely sorry for the inconvenience & worry I may have caused you, and appreciate of the kindness you showed me.

Ever sincerely yours,

Cary Ross.

P.S. We have the "Symphony of Psalms" (Stravinsky) and a fine album of Gregorian Chant here, besides Bach, Mozart, Beethoven, etc. I am learning, expanding, enjoying all at once. Also am seeing some light in Joyce's "Work in Progress". What light I can't say, but it is through a glass darkly, and always in at least 3 colors. Also there is O'Keefe's painting, Marin's the photographs.

C.R.

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JAN RUHTENBERG - LIDINGÖ I, KV. SKOGEN 10, TEL. LIDINGÖ-VILLASTAD 535

sehr verehrte gnädige frau.

wenn ich ihnen erst heute für ihren brief aus new york danke, sowäre in diesem fall die lange verzögerung und zeitspanne zwischen freude über den erhalt und den dank eine paralele meiner freude! bitte glauben sie mir das. philip wird es ihnen unterdessen wohl auch bestätigt haben. nur die manchmal etwas über schwer empfundene arbeit um das fussfassen in schweden sind schuld daran, dass ich meine freude so lange mit mir herumtrug, statt schon längst ihren brief zu beantworten.

wie es mir geht, dass ich mein erstes haus in schweden baue, dass ich möbel en gros fabriziere, das alles haben sie hoffentlich von philip gehört, den ich ja leider nur wenige tage in berlin sehen konnte. was das schönste hier in schweden für mich ist, ist das ich das land liebgewonnen habe. ich lebe ausserhalb der city, und doch nur eine viertelstunde von ihr entfernt mitten im walde. das ist ideal, das reizt mich zu schaffen und zeigt mir täglich neue möglichkeiten, die auszunutzen sind. ich komme mir nur so schwach und klein gegen die aufgaben vor, und schwer ist es hier für den ausländer sich helfershelfer zu entdecken. doch geht es allmählich.

von philip hörte ich, dass sie dieses jahr in italien bleiben, was ich beinahe beneidenswert finde. für mich bedeutet es ein anreiz mehr die alten treppen in italien zu studieren. ich würde so gerne im frühjahr hin und meine augen wieder etwas sehen lassen. schön wäre es dabei ihnen und ihrem gatten einen besuch zu machen und in der ruhepause ihren mann etwas kennen zu lernen. doch bleibt das sicher wieder ein wunschtraum, der schön, doppelt schön bleibt, weil er unerfüllbar ist.

aber eine bitte habe ich an sie. philip bat mich ihm deine briefe an das museum in new york zu senden. leider vergass er mir die adresse des museums zu geben. ich habe nun den ersten brief einfach an das "museum of modern art" New York gdsandt, ob das aber im grossen new yprk genügt? darum wäre ich ihnen unendlich dankbar, wenn sie die

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grosse freundlichkeit hätten und mir die adresse des museums mitteilen wollten.
schon im voraus danke ich ihnen herzlich dafür.

grüssen sie bitte ihren gatten von mir. mit handkuss bleibe ich ihr ihnen sehr
dankbarer und sehr ergebener

Hans Reuter

lidingö, am 8.11.32.

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Thompson

17 Ruei Voltaire
27 August

Dear Daisy,

I followed your advice and bought some fancy paper and wrote to everybody including Alfred and now I am sat down waiting for answers and working some and it has been very hot as you know. Genia came to call on you twice and the third time he found me here. Also a gentleman who asked someone for your address which I gave in Rome. Maurice is hot and busy in Toulon. Many

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thanks /ily frames. An excellent
and quite unknown American
composer turned up named Triggs.
Extremely pretty music. I never
got to Morgan's again. I'm
sorry. If your mail doesn't
arrive in Rome, write me and
I'll go get it. What a nice
time it was in the country.
Your stay was the only good
time in that sad villegiature.

Love and all good things

Virgil

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Thompson

17 Quai Voltaire
 Wednesday 7th Sept.

Dear Daisy

Extensive researches have failed to reveal anybody who knows anything about the Zurich show with any precision. Georges Petit asserts with some positiveness that it is at the Musée des Beaux-Arts but is vague about dates and couldn't find the invitation. Opines that though it should have opened on 1st, opening has been delayed and one of the gentlemen seemed

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do remember having a letter
 that said something about its
 not opening till the 12th.
 Opines also that it will stay
 open at least a month. Sorry
 not to be more exact. But
 Maraker, Duane - Chemins, Bignone
 and Petit revealed no more than
 this. Everybody who knows anything
 is away. Bonney sent for me to
 ask about monkeys the other day and
 talked me ~~am~~ off. I am joining
 Maurice in Toulon the 11th. Give my
 loving pats to Alfred.

With my affection
 Vigil

This was G. Left's parking advice.
 Write to Museum in Zurich (I have a friend to save if you
 want to keep it all a secret) and they will tell you exactly.

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MRS. WALTER R. TITZEL
10108 AVENUE L
CHICAGO, ILLINOIS

November 1, 1932

Dear Mrs Barr:

Your letter arrived a few minutes ago, to put me to shame for not having written to you, Now you get a letter on an unaccustomed type writer. I haven't written before because I was both too tired and too busy to collect my thoughts I begin now to feel less tired (I don't know how much I lost on the voyage, but I have gained four pounds in four weeks since my arrival) and things have fallen into a sort of routine so that I can think of other things besides the Child and the Home.

The voyage might have been worse, From Rome to Paris all went fairly smoothly, Marian talked to every male in the car. She paid me a brief visit in the compartment now and then. During one such, she said: "Now I'm going to talk to someone, You see, mother, if you want to talk to some one you do like this, First, you make your mouth as if you were going to smile. Then he makes his mouth that way. Then you look at each other. And then you talk." Bobby was sweets by the other passengers until I thought he would surely be ill. At Torino we were informed that the car had broken down and that we must change cars, and we transferred ourselves and our six huge pieces of luggage into a train that was very full. Happily one of the persons in our compartment was a travelling salesman (Italian), who out

Spanish tourists.

It seems now that I shall be here until Oct 1st

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of compassion for me, and perhaps a little for himself, transferred himself and two other passengers to a car that was added at Modana, so we had the compartment to ourselves for the night. The children slept well and I, thanks to your recipe (cognac), sufficiently.

In Paris things began to get wild. The luncheon with de Lorey went off quite nicely. But afterward, my over-tired and over-excited pair became most hilarious. I had promised a toy for each, and we went to the Galleries Lafayette, where Marian discreetly chose a doll, but Bobby set his heart on a tin trumpet

which we tooted not only through the streets of Paris but half way across the Atlantic: fortunately it lost its voice in mid-ocean,

~~xxxx~~ The sea-voyage was not bad. We all slept fourteen hours a day during the first two days, and after that we were ready for anything. But New York was simply ghastly. Rudolf upset my plans ~~xxxx~~ for going straight through to Chicago; so I had too full days there. Imagine my bewildered and excited and desperately tired babies in two hotel rooms, with a fresh contingent of visitors every hour. I arrived in Chicago more dead than alive, and I left Rudolf in a state of complete exhaustion,

The first days here, with a circle of admiring relatives, were no fun. But now everything has quieted down; Marian is staying with my Aunt in Beverly Hills, where she goes to school and Bobby is with me at my mother's. I go to New York on the tenth for a vacation, leaving the children here, Marian loves her school, and makes good progress. Bobby speaks a strange and wonderful English: "Takka mi by di feet", he says to an Uncle who swings him about and tosses him

Spanish Travels

It seems now that I shall be here until Oct 1st

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MRS. WALTER R. TITZEL
10108 AVENUE L
CHICAGO, ILLINOIS

in the air. And I heard him say to his little ~~co~~sin the other day, regarding a broken toy, "I feex eet. I ~~xxx~~ man." He still speaks French with me, but refuses to speak one single word of Italian.

So far, absolutely no news of our future, Baltimore is still in the air. It seems that the Carnegie Art Department is to be vacant, since the present incumbent, whose name I have forgotten, goes to the Frick. But that means nothing more than that another job is to be filled somehow. Sachs has gone abroad on leave of absence; so we can't count on his help; but he wrote a very nice letter to R. before his departure.

The courses at N.Y.U. go very well indeed thirty registrations each, and one of them is a graduate course that costs the ~~double of an ordinary one.~~

R has a joblet (the making of a small catalog for the Myers Textile in Museum in Washington. I meet him there on my way back to New York, and we hope to find time to look at the Freer Freer, etc., together.

I have seen ~~no~~ one here, except Miss ~~with~~ ^{hall} ~~in~~ ^{csin} ~~at~~ the Art Institute, a very nice person. I am going over to the University tomorrow. Save for a heavenly morning with the French Impressionists and Post-Impressionists at the A. I. (of which they now have a pretty fine collection, Miss ^{Coburn} having died and left her pictures there) I have ~~seen~~ nor thought nor read anything worth while. I have reveled however, in political speeches.

Spanish tourists.

It seems now that I shall be here until Oct 1st

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this is an exciting campaign, and thanks to the radio one can follow it without the effort of either going to a political meeting or reading ~~ixx~~ the speeches cold on the morning after. My family is of course violently Republican. I should be Democrat out of sheer opposition, if the speakers, including the candidate for President, were not so vulgar and silly. What brains there are seem all to be on the Republican side. But since they are all turned to uses of which I don't approve, I can't be Republican. A few weeks ago a huge landslide was predicted for the Democrats, but opinion seems to be changing and now I shouldn't be surprised if Hoover were elected. If he is not, the Republican party will probably spend the next four years in proving that the Democrats can't govern, and we shall have the mess they predict if not a worse one.

Times are supposed to be better, but one still hears nothing save hard-luck stor~~ies~~. Chicago is of course worse off than New York, and there are a distressing number of morese looking men idling in the streets. Most of my family is sewing forthened cross, etc., almost as in war-times. And my poor father is giving free medical care to most of his patients, because they can't pay.

Bobby has been teasing me for two pages to make a "la petite fleur" he sees on the typewriter; so here it is *** . Now he has left me in peace.

I'm glad that Mr Barr didn't have too dreadful a time on the voyage. My crossing on the German boat was one of the nicest I have had. Much better than any second class voyage I have ever experienced.

Spanish tourists.

It seems now that I shall be here until Oct 1st

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MRS. WALTER R. TITZEL
10108 AVENUE L
CHICAGO, ILLINOIS

I was sure he would like Rome...I don't see how anyone can help liking Rome. I have been more than a little homesick for it, and I'm afraid my nostalgia will increase instead of growing less.

This is a messy letter, but I have had my nose treated and have been to the dentist today, so I am more than stupid. It will serve to show perhaps, at least that I haven't forgotten you and your mother (to whom I send my love) and all your kindnesses. After I get to New York, I'll write a real letter, as full of New York gossip as I can cram it.

It was so nice of you to write me, and I do wish you would do it again soon. My N.M. address is 683 Lexington Avenue, Apt. 4F.

Best wishes to Mr Barr and to you for a happy winter,

Affectionately,

Ely Ruth Rifstahl

I've very many more things to say to you but the flesh is simply too weak at the present moment, I will write from N.Y.

Spanish tourists.

It seems now that I shall be here until Oct 1st

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PROPIETARIO | MANUEL BAS
DIRECTOR |

Sunday Aug 28th
Burgos.

Dear Daisy,

Your letter arrived today and I am much disappointed that you decided against Spain. I feared that the Royalist explosion might affect your plans. As for the temperature Madrid is always torrid in summer. Burgos, however, is most delightfully cool. It has a large summer colony and many French and Spanish tourists.

It seems now that I shall be here until Oct 1st

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All of my material is in the vicinity and I want to be sure to get everything straight before leaving. After that I'll go to Arike, Paldali, Solomones, Madrid, Guadalupe, Atledo, Guadalupe and Siquiera in search of possible connections. I'll end up by taking a trip thru the South for pleasure and get to Starby about January. We had the most terrific time photographing the rest of the Cantuya de Muiflore. (I have told you before, please forgive me) It is a gigantic affair covering the

whole east end of the church. The photographer finally managed to borrow a camera from the Ayuntamiento. It was mounted on wheels. The difficulties of getting it to the church and then up to the altar without smashing the chair stall and the tanks were tremendous. The photographs had to be retaken certain scenes four or five times because the ladder would move or something would happen to spoil the negative. The photos came out remarkably well - some eighty details. Of course it had never been completely done before - there was no way

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Museum to foot the bill. We worked for ten days doing the job. I stayed there constantly to be sure he took them as I wanted them.

We still have much more to do. There is a small retable and a great many details of the royal tombs which remain to be photographed.

Did I tell you that I have a Leica ^(camera) I have been doing a lot of stuff myself. And I have bought all the photos of 15th c. sculpture that the two Burgos men and that Mora of Zaragoza have. I must have a collection of at least 350 already - not counting the

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PROPIETARIO { MANUEL BAS
DIRECTOR {

retable at Miraflores and the
two royal tombs. The latter
are in alabaster in florid
Gothic of the most amazing⁽¹⁾
complication of detail. The
workmanship is of the most
amazing⁽²⁾ finesse. You will
see my photos when I reach
Rome.

I think I told you
about the abbot. He is
English and a delightful and
cultured man. He has over-
whelmed me with kindness
and attention. I practically

from the place. He has loaned me books and he gave me a copy of the history of the Carthage. It was furnished by King Juan II father of Isabella the Catholic. She donated the rest of the world that I her father and mother, and another of her brother the infant Alonso. The problems of the three are terrific because it involves all of the late Gothic sculpture in and about Burgos. And it was a flowering period because there is more of it than of any other period.

Prices are amazingly cheap in Spain. The standard in larger cities for pension at good hotels is 30 pesetas (\$1.00) per day. In small towns it goes as low as ten pesetas. We stayed at a parson's hotel for seven pesetas for dinner, breakfast and room. (5.64)

Norman left today - thank God. He is a most disagreeable person. He eats all of the time - more than I could handle ever did at his meals. He is immensely peevish. He said once I ought to like to look you up when he goes to Rome but he hasn't the address. His

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wife arrived Thursday. She is, on the contrary, a most pleasant person.

In the past two months I have made numerous Excursions thru' the province of Burgos in addition to the jaunt thru' Aragon and Navarre. Silos, of course, is one of the high spots.

Ms Reade was charming when I saw her on the boat. And I thought Agnes Rindge was a grand person. Do you know Mac Andrew, the fellow with whom she was travelling? He is good looking and intelligent - about 28 or 30 I should say. He is to teach architecture at Vassar next year.

My very best regards to your mother. Tell her I have intended to write her but somehow didn't.

Let me hear from you and tell me about Rome.

Yours, Hal.

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PROPIETARIO | MANUEL BAS
DIRECTOR

Burgos
Infanta Isabel
Aug 26, 1932
Friday 12:30 A.M.

Dear Daisy,

I am much perplexed
as to your whereabouts. Hope
my telegram and letter reached
you. I have practically given
up hope of your coming to
Spain. I hope you are not
angry at me because I was
so slow in answering before -
I think I explained all of that.

Your friend, Miss Clark,
of N.Y. U. was here ten days
ago! She and a pupil of Miss

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King, had planned a trip
 thru Burgin and Navarre. My
 invited me to go. I hesitated
 at first pending your arrival
 then I decided to go as far
 as Pamplona. Upon arriving
 there I telephoned and found
 there was no word so I continued.
 We had an amazing trip -
 saw endless places we can
 visit only by car. And with
 this showing expenses the cost
 was not bad. We went to,
 the Durance de la Cigada, Nagera,
 Estella, Pamplona, Jacca, Navarra,
 San Juan de la Pena, Leize, Huesca,
 and ended in Saragosa. They
 went on to Barcelona.

in solitary splendor with
 car and Chandler. Stopping
 at Saragosa, Jacca, Estella
 and Logrono in route to
 Burgin. I arrived last night.
 I have spent all day
 sorting and marking the
 photos of the Murillo's with the
 which the photographer took
 by grace of the Burgin Museum.
 There are no less than 75 details.
 I am still considering
 the possibility of buying a
 car. One is offered for less
 price. I really don't know
 what to do.
 Please let me know
 your plans. I shall be the
 taking more payments in the

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province ~~and~~ of Burgos and
Som into Palencia. I want
to be here when you
arrive and it will be
a great assistance to know
how to arrange my plans.

Burgos is extremely cool
and comfortable. We have had
only three or four hot days.

Zaragoza was torrid but here
we get mountain breezes.

with the hope that
you will still come.
Hal.

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PROPIETARIO | MANUEL BAS
DIRECTOR

Hotel Infanta Isabel
Burgos.
Friday, Aug 12, 1932.

Dear Daisy,

The incredible and un-
speakably joyous news that you
+ Helen are coming to Spain only
reached me this morning. You
must have thought me an awful
louse when you received no
reply. This is the first letter
I have had in three weeks I
have gone to the Cartuja every
morning early and consequently
didn't go for my mail. I have
made no great effort to go until
today because I have had no
mail for so long that I decided

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it was mis-spent energy. You must have said to yourself "What I am unrepentable" etc. I don't really think I deserve the epithet. Anyway I tried to repair the damage by sending a telegram to my gran. Not sure at once - hoping you would not leave with things in tomorrow.

I am much pleased that I couldn't give you advice for the trip on route. My only hope is that this letter may reach you at Biarritz.

The Hotel Rockers de la Vieige was recommended here as very reasonable - I know nothing about it. When in Spain always go to the best - they are all cheap and the second class hotels are very bad.

If you come from Biarritz to Burgos by all means take the Madon Express - an autobus which leaves Paris at 8:30 a.m. and comes to this hotel at 1 o'clock. The trains are very slow and unpleasant. You must travel 1st class by train. I go third but it is even worse than in Italy. The good buses are cheaper and more comfortable than 1st class on the train and faster.

By all means come to this hotel in Burgos. It is new and the small hotel of the town. It only costs 20 pesetas (1.60) for full pension. In some places there are good hotels at 12 pesetas

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But Burgos is on the main route to Madrid and hence rather well visited by tourists - especially French. There are virtually no Americans. I have seen only seven in four weeks.

If you stop at Leon or Santiago I can not help you much as I have not been to either place. The Turismo Nacional will give you endless information. At any event I think you would have to stop at Burgos before going to Leon.

Pamplona is the one place you might want to visit before you come here. I have Post's list of hotels and he knows the best. Pamplona - Grand Hotel.

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PROPIETARIO | MANUEL BAS
DIRECTOR

Leon - Hotel Ulden - new and
the best but not in the guide-books
Santiago - Hotel Compostelana.

The photographer told me
he has to drive to Leon soon to
take photos for Cook. We might
arrange to hire a larger car &
split the difference. This is just
an idea. Transportation is easy
to big cities. The de luxe autobuses
are magnificent. But to reach
smaller towns one has to go by
car for there are few railroads.
I have been trying to buy a
car but have found none cheap
enough.

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It costs about \$8.00 per day to
 hire a car and chauffeur. However
 + I did that Tuesday to go to
 several places including Siles.
 When you are here we could
 take a few excursions like that
 and with three of us the ex-
 pence would not be great. I have
 not much hope now of being
 able to buy a cheap car - they
 are two or three times more
 than at home.

You and Helen must
 plan to spend at least a
 week here. It is the center
 of all excursions thru Canada.
 I arrived four weeks ago
 today and I shall be lucky
 to be finished in six more

The weather has been very
 cool - actually cold at times
 and then a few warm days.
 It is never unbearable as it
 usually is in Madrid.

Handed thing have
 happened which I'll save for
 later.

I do hope ~~you~~ ^{that} this
 letter reaches you and that
 you will forgive my delay.
 Let me know when you
 and Helen expect to arrive.

Yours
 Hal.

You probably know as much about
 the political situation as I. I don't

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believe there is any danger.

[The remainder of the page contains extremely faint, illegible handwritten text, likely bleed-through from the reverse side of the paper.]

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Dear De
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met. Mus. Art -
 New York, & Sept. 32 32

Georgie dear,

I have often wished I might have a line from you but I didn't expect to be so favored - especially since I was too unenterprising to get up early enough in the morning to get a little steamer present off to the S.S. Paris, as I had intended.

Your trip sounds good - for I know how much you would enjoy "ultra-beetie" weeks in Paris, and I know how much I would enjoy all those wonderful cities, several of which I have in fact seen and loved - especially Strassburg + Colmar. So I suppose you enjoyed them.

I wrote Frances Frenaye you would come to see her in Rome. So do it. And it seems that Jean Leonard is still with her too - if they haven't both married & moved elsewhere by the time you arrive.

My beloved "Buzzie" Russell at this museum abandoned me this week to marry Charles

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 s that.

I saw Shapley coming out of the American Express one day - with a girl if that means anything - and so wrote him a note for fear he had seen me and could accuse me of avoiding him. It turned out that he had brought Mrs. Shapley and the children over with him this time, and I had dinner with them one night. Ellen, the youngest, has been ill with a mild but lingering form of typhoid ever since they arrived. They hope she is getting better now. How Fate seems to pursue that family! He asked no more than the obvious polite questions about my year's work.

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your love note

on characteristic nymphs!

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Cornelius, so I am rather jumpy & suspicious. But it should be a happy marriage as things go.

I visited the museum on E. 53rd one sunny morning recently, and it was quite charming with its sweet cleanliness, its white blinds with the hotness & glare visible but not felt, and a green sycamore tree shimmering through a lakeside.

For the first show in November Holger Cahill and Goodyear & Sam Lewisohn ^{all separately} have asked for the loan of a W. Homer & a Homer Martin (Americans, my dear) ^{promised} from the Met. Many heavy loans, from Paris London & God knows where all. The best that our, our native land has produced is to be foregathered. I hope you hear good, fat news from Alfred? With Jere Abbott going to Northampton, what'll do what?

This whole Dept. of Paintings is Kunst forsching like crazy, week after week, with a sudden insane craving to know every possible thing about the pictures in the Friedsam Collection.

The result is quite a list of pedantic and (to me) satisfying miscellaneous information. But no more nor greater to pass on to appreciative you, my God if you could see some of B.B.'s glowing letters from the atelier about some of the Italian figs. - and then look at the paintings! And that lady, good for nothing Raoul! and the rest! As usual it is only Friedlander who remains as clear

up, so like th

pendants. No Roman restorer

I saw Shapley coming out of the American Express one day - with a girl if that means anything - and so wrote him a note for fear he had seen me and could accuse me of avoiding him. It turned out that he had brought Mrs. Shapley and the children over with him this time, and I had dinner with them one night. Ellen, the youngest, has been ill with a mild but lingering form of typhoid ever since they arrived. They hope she is getting better now. How Fate seems to pursue that family! He asked no more than the obvious polite questions about my year's work.

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How have they?

on characteristic nymphs!

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Cornelius, so I am rather unmy
 & suspicious. But it should be a happy
 voyage as things go.
 I visited the museum on E. 53rd
 one sunny morning recently, and
 it was quite charming with it sweet
 clearness. Its white blinds with
 the distress & glare visible but
 not felt, and a green sycamore
 tree shimmering through a laurel hedge.

For the first show in November
 Holger Cahill and Goddard & Sam
^{all separately}
 Lewisham, have asked for the loan
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 of the Italian ftgs. - and then look at the paintings!
 And that lazy, good-for-nothing Roger! And the rest!
 As usual it is only Friedländer who remains as clear
 and sharp and right as the craquelure on the old pictures
 he praiseth.

Our Jimmie returned from Europe in a mood rather
 too expansive for description. But he's tamed down some-
 what and, as some friend has said, is a fresh breeze -
 which however never gets out of the main thoroughfares.
 This time he has for a long time considered himself in love

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with one + the same girl. He wants
her to marry him and maybe in
the end she will. but this may really
be confidential for all I know. Kate
and I have met her and she's a
dear young person, simple & sensible,
from a small town + possessed of
healthy brothers, sisters, parents
and all. nice to look at, of course.
Papa in easy circumstances, I believe,
but not rich in the sense that
our museum persons know riches,
— by observation. The parents are the
obstacle, I believe. Don't tell Jimmie
you know— from me that is. He's
probably told you all !!

Rieftahl + Walter W.W.S.C.
are both to be teaching at W.C.U.
this year, you know.

What else? Home to dinner + Kate,
that's what else, and right now.

You know you said you'd write to
me. How's your mother? and
have you seen the girls in the via
Gregoriana + what of them? And
much about this summer !!

With love always Harry

I saw Shapley coming out of the American Express one day - with a
girl if that means anything - and so wrote him a note for fear he had
seen me and could accuse me of avoiding him. It turned out that he had
brought Mrs. Shapley and the children over with him this time, and I
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He asked no more than the obvious polite questions about my year's work.

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Lu Collonore Barberini e Aurora.

La visita al Palazzo dovrebbe aver

una delle 1 alle 3 - nei giorni

Ch'ha quali? - in cui non e' i

presidenti - ma domani mattina

I saw Shapley coming out of the American Express one day - with a girl if that means anything - and so wrote him a note for fear he had seen me and could accuse me of avoiding him. It turned out that he had brought Mrs. Shapley and the children over with him this time, and I had dinner with them one night. Ellen, the youngest, has been ill with a mild but lingering form of typhoid ever since they arrived. They hope she is getting better now. How Fate seems to pursue that family! He asked no more than the obvious polite questions about my year's work.

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How have they?

en chiacchiere nymphs!

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giovedì il Presidente arriva alle
 10 - 1/2. Quindi se loro solersso
 viene verso la nave, la visita
 potrebbe aver luogo allora. Se
 vuol vedere i primitivi passaporti
 da me - Augustin - ringraziate

Ivo

Emilio Hawajinski

I saw Shapley coming out of the American Express one day - with a
 girl if that means anything - and so wrote him a note for fear he had
 seen me and could accuse me of avoiding him. It turned out that he had
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How have they?

on chivalric nymphs!

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London, Aug. 18th

Dear Daisy,--

As usual, I'm a skunk for not writing to you sooner. I've been working like hell, and staying off being sick. That's my excuse. Almost as soon as I started in here, I realized that my working days were about over for a while, and I've had to be pretty careful in order to keep going. A crop of four boils (in a nice row where I sit down!) and another sty came along to prove the point, and I've had a lovely time turning contortionist, giving them turns at being sat upon. But I managed to keep going through it, and have today finished everything that I set out to do. I can't get over the ease with which one can get things done here in England. I had my first manuscript within ten minutes after I had introduced myself, and they never did wait for me to tell them the subject of my research. I had expected things to be easier than in France, but not that easy. No questions asked or remarks made about the number of manuscripts I wanted to see or the degree of their value. I've studied twelve at the British Museum, and one at the Bodleian, in less time than it took me to get permission to see any at all at the Bibliothèque Nationale. And they've just about clinched my year's study - gave me further proof of some of my fairly well grounded hunches. It was the same with getting photographs. I got all I asked for, some 35, and they seemed glad rather than reluctant to do it. Thank goodness. If I had had to expend energy in the mere mechanics of getting what I wanted, I don't know how far I could have got. It has been a relief also to see the erudite chin, shaven and unshaven. Those French scholarly beards always did inspire me with an absurd sense of inferiority.

I've managed to get done everything I planned to do, but I haven't been able to see as much of London as I'd like. I've done the National Gallery fairly thoroughly - seen everything at least once, and some of it more than that. And in trying to make connections with Mr. Ede, I saw all of the Tate, too. He was nice, but not particularly cordial, and that was all there was to that. He was interested in Alfred's plans, and hoped that he would come through London on his way over. I've seen most of the Greek part of the British Museum in the few minutes between the end of the day's work and closing time, and am going to do the rest of it tomorrow. That leaves the Victoria and Albert and the Wallace Collection untouched. I may get just a look at one of them tomorrow if everything goes well. The first Sunday I was here I went out to Hampton Court, not knowing completely how suddenly and completely my energy was going to give out. That took time that might have been more profitably spent on the Victoria and Albert, but I'm glad I saw the palace, any way. The next Sunday I spent ignominiously in bed. But the gods be thanked that I had a Sunday in which to rest for the rush of the last week. Eight days' rest on the boat ought to fix me up, so I'm not worrying. It's disgusting that London has to slip by me like this, yet I'm thankful that I got my work done. So that is that.

I saw Shapley coming out of the American Express one day - with a girl if that means anything - and so wrote him a note for fear he had seen me and could accuse me of avoiding him. It turned out that he had brought Mrs. Shapley and the children over with him this time, and I had dinner with them one night. Ellen, the youngest, has been ill with a mild but lingering form of typhoid ever since they arrived. They hope she is getting better now. How Fate seems to pursue that family! He asked no more than the obvious polite questions about my year's work.

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how low they i

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And he talked big about the awfulness of the depression at home, and how hard it had hit the University of Chicago, I suppose tacitly to explain Ethel's bouncing to me. Of course, her name wasn't mentioned. He professed great enthusiasm about my job with Offner, and assured me that I was lucky to get it. I know darn well that he's right on that score. And that's about all the evening amounted to. I guess I have a constitutional dislike for the man. Thank God I'll be out of his clutches soon!

I've been working at German as often as I was able to, and shall get a lot more done on it from now on. I guess that's all the news about me up to date.

The addresses are as follows:

Rome

Hotel Villa Riis, Via Emilia 24 (I'm practically certain of the number. The card is in my trunk. It's in about the middle of the block next to the Via Ludovisi.) Running hot and cold water in the rooms, and marvelous food, with loads of well cooked fresh vegetables. We had full pension for 25 lire a day. It's run by a Danish woman.

On the Via Ludovisi, just around the corner from the Riis place, there is what travelers have told us is a very nice little hotel, not expensive, the Hotel Ludovisi. It looked very nice, but I know nothing about it from actual experience.

Florence

We stayed at the Pensione Norchi, on the Lungarno della Zeccha Vecchia, full pension for 25 lire a day. It has a few disadvantages, such as too much spinach in the menu for Mrs. Foster's taste, but it could be worse. I don't know the number, but it is out the Lungarno at a point just about opposite the Piazzale Michelangelo, at the point where the street car turns and where the old square tower stands. If you try the place mention Cicely Foster's name. There is also another pension, at probably 30 lire a day, which we heard was excellent. Pensione White. I don't know exactly where it is, except that it is on the same side of the river as our pension, and it has a branch in Fiesole, to which you can go week-ends, or whenever you feel like it, on your regular rate.

Venice

Pensione Segusa, Zattere 779. We had rooms, very nice ones, at 28 lire full pension. During the short time we were there, the food was excellent, and the place seemed very well managed. It happened to be beastly cold close to the first of May, and they had heat on. All the places I have named have hot and cold running water in the rooms, but bath and John elsewhere. The manager here is a German woman.

That's all I know. Milan was expensive, so far as we could discover, probably because we stayed there so short a time that we went to an ordinary transient hotel, which was very nice indeed, at 50 lire full pension. If you're traveling, you can always get pension rates by taking breakfast and dinner, and having your lunch put up to take with you on the train. Said lunch consists of two or three kinds of sandwiches, usually tongue, ham, and chicken, hard boiled eggs, cheese, and fruit as a rule.

I wonder whether you went to Germany after all. Reports from Kay

How have they?

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are that everything is serene, on the surface at least, and she has suffered no inconveniences at all. Did you go with the female friend who seemed a bit too enthusiastic?

Will you manage somehow to share these addresses with Helen, and tell her that I'll get around to writing her at some time not too far distant? If either of you want to know where to get nice lingerie or linen cheaply in Florence, I have one or two addresses for such things. All you have to do is to be sure to pick out the silk you want used. You probably know that. They'll put all kinds of beautiful work on rotten silk if you don't watch them.

By the way, if by any chance you go to Taormina, the Hotel Belvedere is very comfortable, and in a heavenly situation, and pension about 40 lire a day. For heaven's sake, everywhere you go, ask if taxes and service are included in the rates, and if they aren't, get them to figure for you exactly what they will amount to all together, and get hold of it in writing. That's the most satisfactory way of proceeding, for if you don't do that, you are very likely to find some surprises in your bill. If you explain in a friendly way that you want to know exactly what to expect, they won't take offense. This is a caution above all for Helen. Also for ~~EM~~ Helen, if she does happen to buy anything, never accept the first price made. A little bargaining always produces results, and you're just a sucker if you don't bargain.

And that, I think, is that. Have a good time on your present binge, wherever it takes you, and I hope you find some satisfactory solution of the Rome problem. I'll keep you posted as to when things start for me and how I get along. So far I haven't heard a word from Offner, but I rather expected not to. You know you have my everlasting gratitude. My regards to Helen, and to Alfred.

Much love,

Lucile

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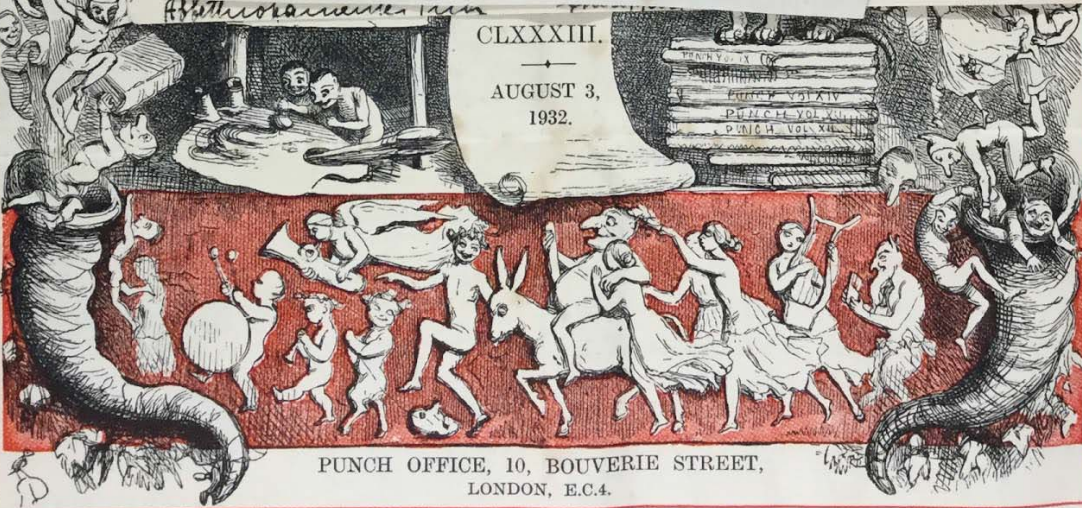
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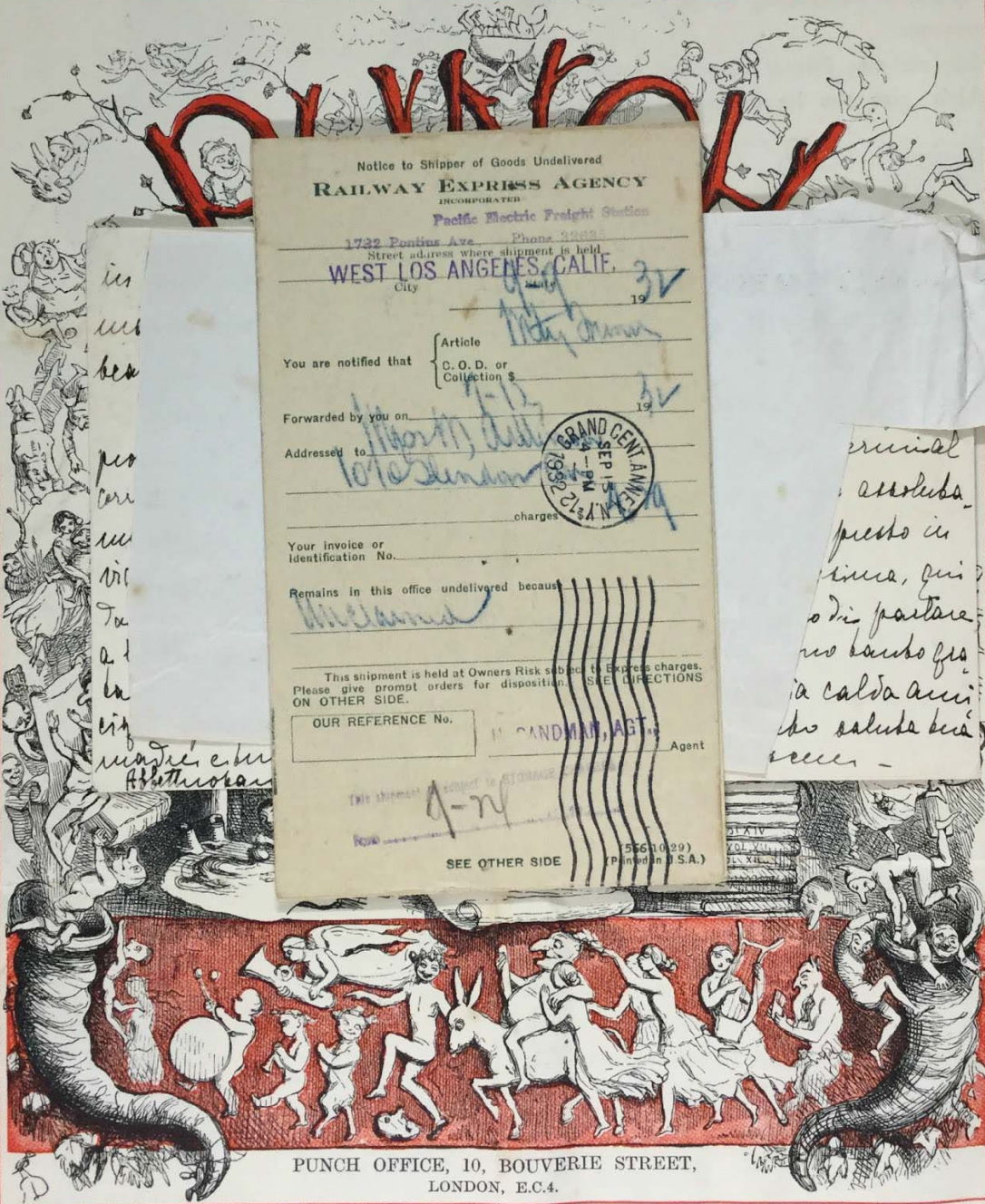
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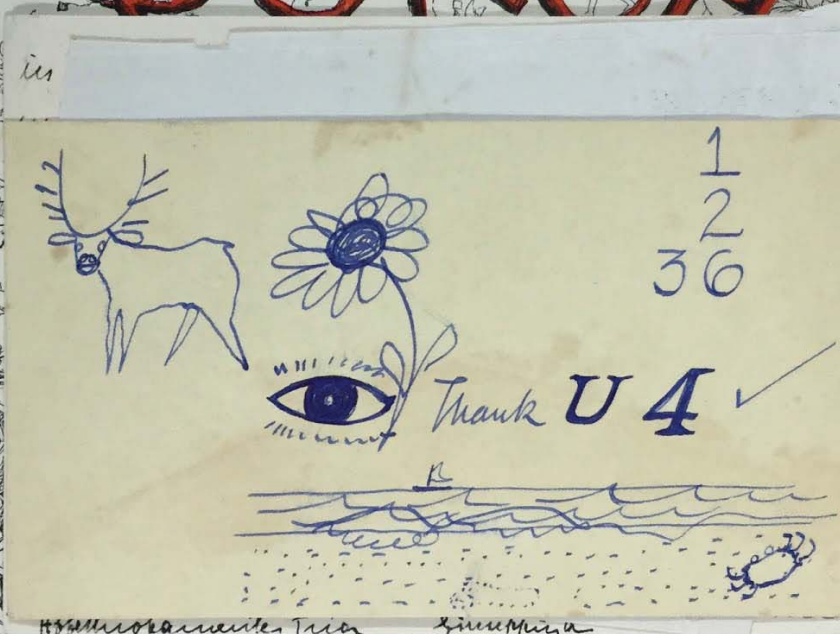
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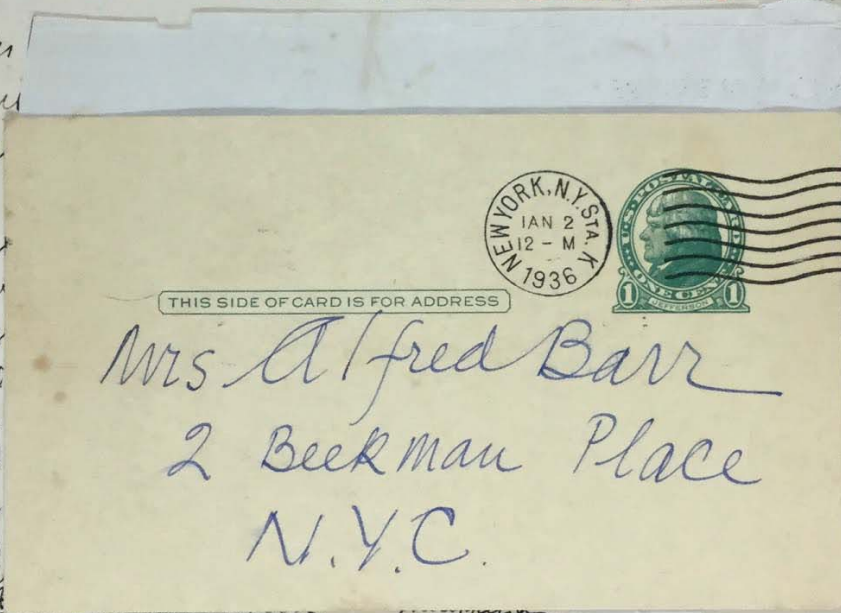
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New York, N.Y. Post Office, 1903.



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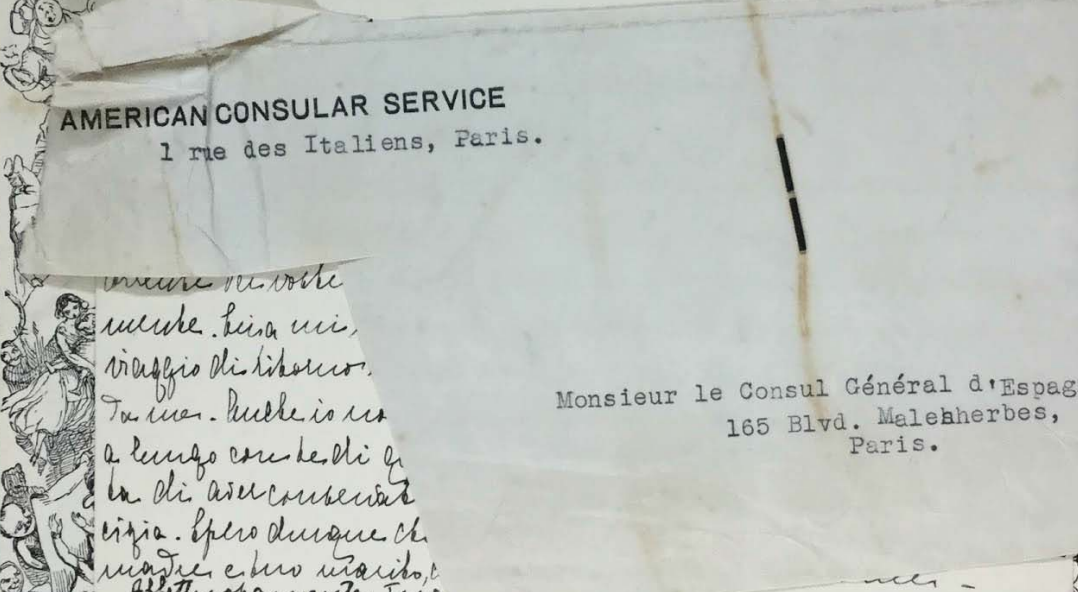
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Carissimo Daily

MATTHAIKIRCHSTR. 5

Sei di ritorno in Italia che eschi Berlino, se 9-1932
 una buona beverber bevera? Quella che ho da 3 anni ecci un posto
 per fortuna non mi condor all'Halberg dove da 2
 anni non sono più andata, se no non ti avrei
 mai perduto di non avermi avvertito della tua
 vicinanza. In ogni modo però passando per la Germania
 via anche potuto essere di vedere. Lo stesso mi
 successo con grande facilità e mi sarei venuta incontro
 ho forse fino a Tübingen.

Noi abbiamo passato qualche settimana in montagna

AUGUST 3, 1932.



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*in Austria a 1300 m. je ti risette di adue accora e rebbi
 mane di permesso in settembre vorremmo fare una
 scappatina nell'Italia del Nord.*

*Certo devo a Roma in inverno o in primavera e spero
 proprio che voi ci siate ancora. Luigi ti prego di tenermi al
 corrente dei vostri progetti perché non vorrei mancarvi assoluta-
 mente. Sino a un certo che probabilmente si metterebbe presto in
 viaggio di ritorno e fare una fermata, spero ben presto, qui
 da me. Anche io non desidererei altro che aver agio di parlare
 a lungo con te di questo soggetto soltanto. Ti sono tanto gra-
 ta di aver consentito a Lisa di ruba la tua vecchia calda acci-
 ncia. Spero dunque che ci rivedremo presto in buona salute ben
 presto e tuo marito che desidera molto di conoscerti -
 Affettuosamente Tino*



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how low they?

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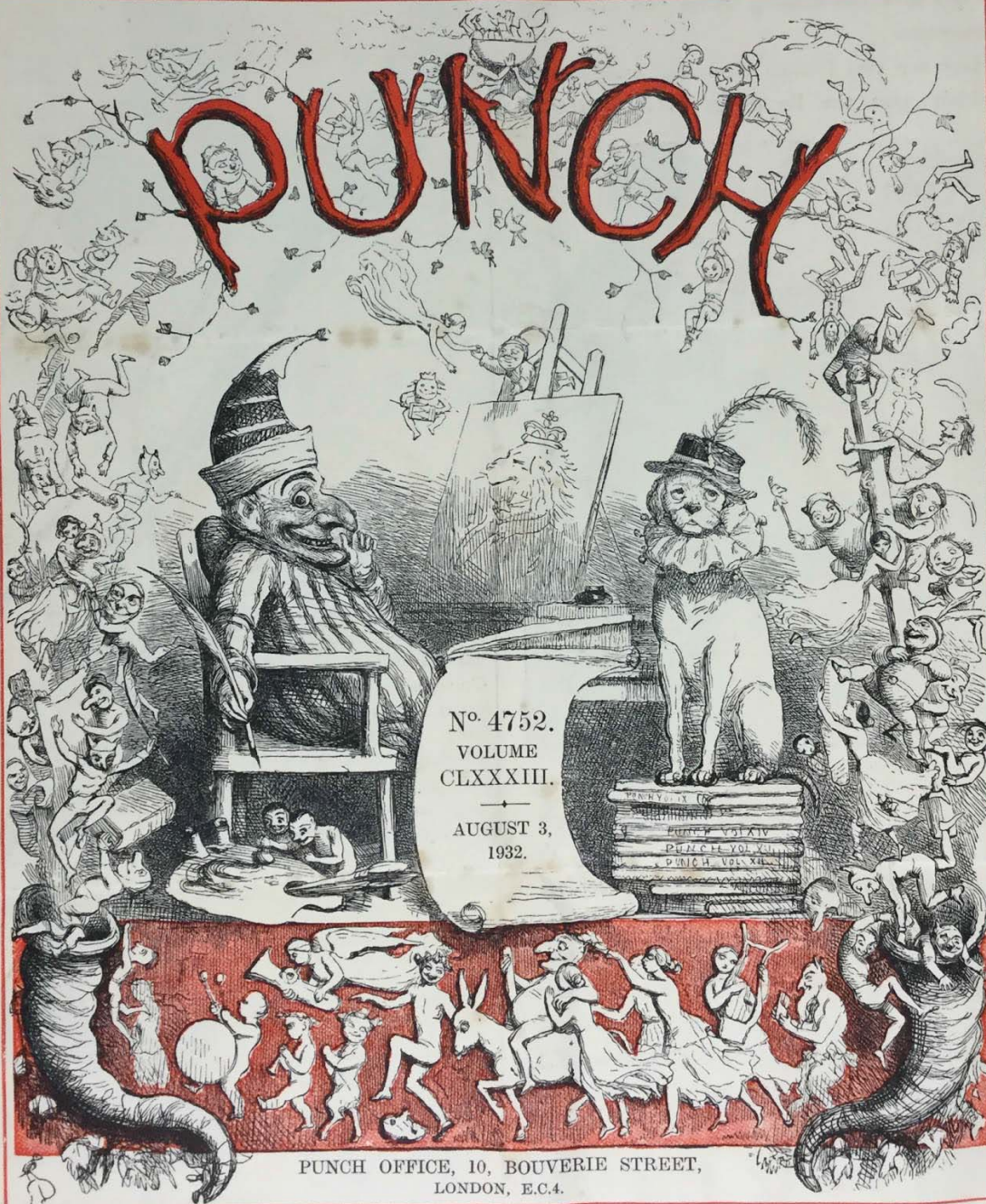
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stained glass windows; the Treasure Room for rare books, wherein are murals depicting the history of printing, and "Ned" Doheny's bust.

Archambeau Bust

Since 1906, one George Archambeau, 61, has been janitor in the Harvard School of Architecture in the old Fogg Museum Building. Among his duties has been



E. E. Colby, Boston Transcript
JANITOR ARCHAMBEAU
There was pride in his flick.

dusting the statues in the Fogg entrance hall, which include that of William Crowninshield Endicott, Secretary of War under Grover Cleveland, sculptured by John Wilson of the School of Architecture. Janitor Archambeau has long been an intimate of the school's instructors and students, a patient listener-in on all sorts of architectural talk. For the past year he played pinochle every Sunday night with Instructor Wilson. Last week, as George Archambeau went about his dusting, he gave a proud extra flick to a new bust in the Fogg entrance hall. It was himself, modeled during pinochle evenings, now set up *vis-à-vis* to William Crowninshield Endicott.

PEOPLE

"Names make news." Last week these names made this news:

Clara Phillips, famed "hammer murderess" doing 35 years in California's San Quentin Prison, lost a chance for parole when caught flirting with a Los Angeles burglar who delivered dental supplies to the women's quarters.

Commented **Josephus Daniels**, Wilsonian Secretary of Navy, upon a Navy order forbidding Annapolis graduates to marry until after two years' service: "Pretty high-handed. . . I am a strong advocate of matrimony."

King Albert of the Belgians, experienced mountaineer, scaled the sheer pinnacle of Crozzon di Brenta, 10,247 ft. high, one of the most difficult climbs in the Lombard Alps. It took him ten hours.

Miss Annie Smith Peck, long-famed mountain climber who will be 82 next month, plodded to the summit of Mount Crescent (3,280 ft.) near Gorham, N. H. and down again. Her most conspicuous exploit occurred 24 years ago when she climbed Mount Huascaran (21,812 ft.) in the Peruvian Andes. In her honor a peak of the mountain was named Cumbre Ana Peck.

From Stockholm, near where she occupies an island home (*not* the home of the late Ivar Kreuger, which it was rumored she had bought), and whither she went



International
GRETA GARBO

Her tweed was shapeless.

after demanding an increase of her \$6,500 per week salary, came news that **Greta Garbo** had a cold. Also came news pictures snapped of her unawares in a Stockholm cinema theatre. They showed her dressed in the shapeless tweed suit which she had worn on her voyage from the U. S., long hair streaming stringily.

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Please look for valuable genealogical data.

SOCIAL NEWS

THE NEW YORK TIMES, SU

J. D. ROCKEFELLER 3D IS TO MARRY SOON

Grandson of John D. Rockefeller is to Wed Miss Blanchette F. Hooker.

SHE IS VASSAR GRADUATE

Her Betrothal is Announced by Her Parents, Mr. and Mrs. Elon H. Hooker of New York.

Mr. and Mrs. Elon Huntington Hooker of 50 Park Avenue and Chelmsford, Greenwich, Conn., yesterday announced the engagement of their youngest daughter, Miss Blanchette F. Hooker, to John Davidson Rockefeller 3d, eldest son of Mr. and Mrs. John D. Rockefeller Jr. of 10 West Fifty-fourth Street, Pocantico Hills, N. Y., and The Eyrie, Seal Harbor, Me. Both Miss Hooker and Mr. Rockefeller are of distinguished ancestry. Miss Hooker on the paternal side is a granddaughter of Mr. and Mrs. Horace B. Hooker and a direct descendant of Thomas Hooker, founder of Hartford, Conn., in the early part of the seventeenth century. Her mother who is the former Miss Blanche Ferry Miss Hooker is a granddaughter of Mr. and Mrs. Dexter Mason Ferry, descendant of Charles Ferry, who came from England and settled in Springfield, Mass., before 1678. John Miller, who settled in Wetherfield, Conn., in 1630, was another ancestor of Miss Hooker. Her mother has been actively identified with many civic, philanthropic and educational enterprises. Mrs. Hooker was one of the founders of the Women's University Club and in combination with her sister, Mrs. Avery Coonley, gave to Vassar College, the Alumnae House on the campus.

The father of the future Mrs. Rockefeller is a civil engineer and was a member of a private commission that inspected the Panama and Nicaraguan Canal routes in 1898. He was Deputy Superintendent of Public Works under Governor Roosevelt, 1899-1900 and under Governor Benjamin Odell, 1901.

Miss Hooker was graduated from Miss Chapin's School, this city, with the class of '27 and four years later from Vassar College. She was introduced to society in the Winter of 1927-28 and is a member of the Junior League and chairwoman of the Junior League committee of the Charity Organization Society. The Misses Barbara Ferry Hooker, Adelaide Ferry Hooker and Helen Huntington Hooker are her sisters.

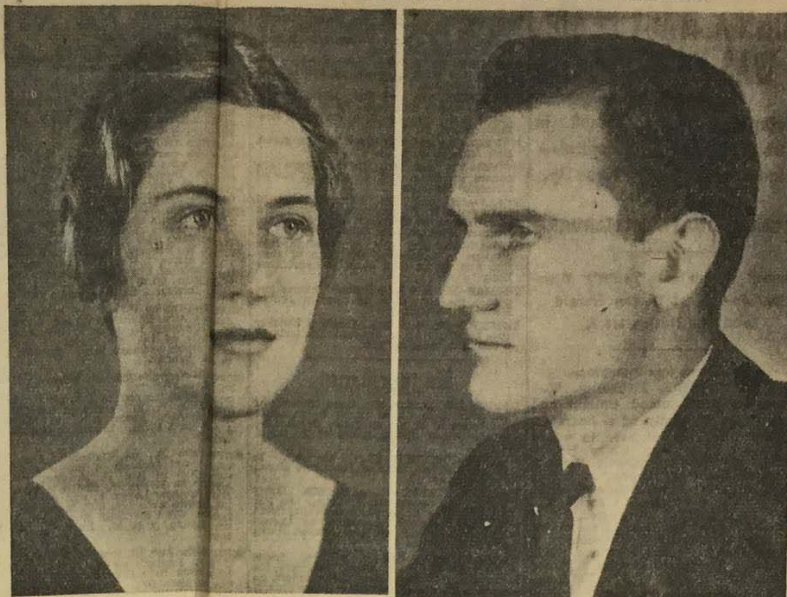
Mr. Rockefeller is a grandson of John D. Rockefeller, one of the organizers of the Standard Oil Company, and the late Mrs. Rockefeller, who was Miss Laura Spellman. On the maternal side he is a grandson of the late United States Senator Nelson W. Aldrich of Providence, R. I., and the late Mrs. Aldrich. He is a grandnephew of the late William Rockefeller, also of the Standard Oil, and a nephew of United States Representative Richard Aldrich and Winthrop W. Aldrich, who married Miss Harriet Alexander, daughter of Mrs. Charles B. Alexander. Mrs. E. Parnalle Prentice of this city is his aunt. Mrs. Edith Rockefeller McCormick, who died a few days ago in Chicago, was also an aunt. His father has been associated with the Standard Oil Company since he was graduated from Brown University in 1897 and other enterprises and philanthropic work of the elder Rockefeller. John D. Rockefeller Jr. is chairman of the board of directors of the Rockefeller Foundation and trustee of the Rockefeller Institute for Medical Research, both founded by his father.

Mr. Rockefeller 3d, a great-grandson of William Avery and Eliza Davison Rockefeller, is the brother of Mrs. David M. Milton, the former Miss Abby Rockefeller; Nelson A. Rockefeller, who married Miss Mary T. Clark; Laurance S. Rockefeller, Winthrop Rockefeller and David Rockefeller. He attended Browning School, this city, was graduated from Loomis School, Windsor, Conn., with the class of '25 and in 1929 from Princeton University. He is a member of the Knickerbocker and Princeton Clubs.

The marriage will take place this Autumn.

POITIERS UNIVERSITY

GRANDSON OF JOHN D. ROCKEFELLER AND HIS FIANCEE.



Miss Blanchette F. Hooker.

John D. Rockefeller 3d.

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PRENATAL SEX FIXED BY ACID AND SODA

Dr. Sanders Tells Congress of Genetics of Experiments Made in East Prussia.

COLOR AND CANCER RELATED

Dr. R. C. Little Describes Experiments With Mice as of Value in Human Diagnosis.

REAL BLUE EYES HELD RARE

Dr. C. P. Frets of Rotterdam Declares Few Families Have Color in Successive Generations.

By WILLIAM L. LAWRENCE.
Special to THE NEW YORK TIMES.

ITHACA, N. Y., Aug. 29.—Evidence to support his theory that an alkaline condition results in the birth of male offspring while an acid condition brings about the birth of females in animals and in human beings, presented for the first time last week in New York before the International Congress of Eugenics, was described here today at the Congress of Genetics by Dr. J. Sanders of Rotterdam.

He described the work of several years in Koenigsberg, East Prussia, by Professor F. Unterberger. The use of a level teaspoonful of sodium bicarbonate, ordinarily baking soda, by seventy-four women, Dr. Unterberger reported in a German scientific publication, was followed by the birth of seventy-four boys. The seventy-fifth case was followed by the birth of a girl, but the seventy-sixth and seventy-seventh were also boys.

In similar experiments by Dr. Unterberger on rabbits and cows, Dr. Sanders said, the use of lactic acid resulted in a preponderance of female offspring, while sodium bicarbonate reversed the proportion of male and female birth, with the former predominating.

Cancer Hereditary in Mice.

The "first evidence of an important relationship between a

\$5.20 Tax on Sherry-Negs Appealed

By The Associated Press
WASHINGTON, Aug. 29.—A Washington club green fees, \$5.20 a month, or you can live there. You can live there. You can live there. You can live there.

Foran, a member of the Sherry-Negs Club, paid \$52 in club in 1923 and \$5.20 a month. He lost before a Circuit Court of the District of Columbia. The cost of putting the case before the Supreme Court several times the \$5.20 of attorney's fees and the other courts.

SUE CURTISS FOR AIRPORT

Holmes and His \$3,070,000, Allegedly Injured Queen

LINDBERGH REPEALS

Plaintiffs Say Flier Accused of Injuring Queen
R. F. Hoyt Accused of Injuring Queen
North Beach Court

Richard F. Hoyt, banking financier; the Curtiss Corporation, of which he is a director, and the New York Terminal, Inc., the New York Terminal, Inc., and the Pan-American, Inc., of which he is chairman of the executive committee, were ordered to pay the Supreme Court \$3,070,000 damages by Holmes and the Holmes and the Holmes, Inc., which he founded.

The complaint alleges the acts of the defendant were inspired by Mr. Hoyt to injure the Holmes and the Holmes, founder, and to aid in the flight of the Lindbergh airplane.

LOW PRICES!
Take Advantage of
Now is the Time

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color variety in mice and the spontaneous incidence of breast cancer" was presented by Dr. C. C. Little, former president of the Universities of Maine and Michigan, director of the Roscoe B. Jackson Memorial Laboratories at Bar Harbor, Men., and chairman and general secretary of the congress.

This is the first time in cancer research on animals when a visible correlation has been found in the incidence of cancer. For the present the find has no human application, but it is regarded as opening up new fields of research for the diagnosis of cancer, most important in combating the disease, since an early diagnosis alone makes a cure possible.

Dr. Little declared the experiments proof that cancer of the breast in mice has a hereditary basis.

Real blue eyes are very rare though there are a large number of persons with eyes that pass for blue, it was reported by Dr. G. P. Frets, of the Mental Hospital, Rotterdam, in a paper on "Family Investigations on the Heredity of Eye Color in Man."

Must Pass Light Test.

"I call an eye blue if, when examined through the magnifying glass under exposure to very good light, it shows no brown or yellow, and also when the progeny test shows it to be blue," Dr. Frets said.

"A blue eye must, therefore, be of a racially pure blue and must have stood the severest tests of exposure and experience. I know of only few families where all the members have blue eyes. Also there are only a few families that continue to give blue in successive generations.

Dr. Frets assumed the existence of two pair of genes controlling the hereditary factors for the inheritance of the brown, yellow and the blue eye-color. As a general rule, he said, parents with the blue eye-color will have no children with another eye-color than blue. Parents with yellow eye-color will have children with yellow, and also with blue eye-color. While parents with brown eye-color may have children with the brown, the yellow and the blue eye-color.

Sterilization Plan for Norway.

Dr. T. Mohr of Oslo, Norway, told of the report to her government made by a committee of which she is a member, which recommends that sterilization be allowed to any person who wants it and gives an adequate reason for it, if the man or woman desiring it has the consent of a special committee to be appointed for the purpose of deciding such cases.

Professor Edward M. East of Harvard University stated that the past five years have seen more progress in genetics and evolution than at any time since Darwin. Darwin established the fact of evolution, but it was only within the past five years that we learned the methodology of evolution. Now, in theory at least, we can say definitely, how evolution took place, Dr. East stated.

Dr. L. J. Cole of the University of Wisconsin told of work to test variation in fertility of dove hybrids in successive generations, to find out if it is possible to breed domesticated varieties with wild species to bring out new species of the former. Dr. Cole's work so far has resulted in producing a new color variety of domestic pigeon. Other work showed that there was a relation between groups and fertility.

North Beach, the plain damage sued for.

When Mr. Hoyt was told the allegations he denied them, said the papers had not been on him. One of the charges in the alleged campaign the plaintiffs continued against Charles A. Lindbergh, adviser for the Curtiss-Wright company, had made a favor on the Holmes airport.

The complaint, served by Reger, secretary of the Curtiss-Wright company at 27 West seventh Street, recites that Holmes, conducting E. H. Co., had marketed successful class securities for aviation companies and had built an extensive clientele. He believed that New York City needed an airport in the metropolitan district, and in 1921 assembled 200 acres of land in the Jackson Heights section of the city, spending \$400,000 in cash to acquire it, and made a contract with the property was transferred to Holmes Airport, Inc., on the condition that it should be used to repay the money.

The corporation spent \$600,000 in developing the property and subsequently in taxes, mortgages and other charges. The company bought the property from the city for \$2,200,000 and gave back \$2,200,000 in mortgages on the \$4,470,000 investment, it is declared.

The plaintiffs allege that after the Holmes Airport corporation began the Curtiss-Wright corporation began to assemble plans for an airport at North Beach, spending \$3,500,000 for the realty and development. The complaint alleges that on Dec. 29, 1928, Mr. Hoyt, in Boston, telephoned to Mr. Holmes in New York that he had read of the Holmes airport plans and he asked Mr. Holmes to proceed no further but the latter refused to comply.

It is alleged that the acts of the defendants began in January, 1929, in an attempt to harass the Holmes company in an announced sale of \$2,215,000 in shares, and that as a result the offering failed. It also is charged that the Central Union Trust Company was induced to resign as trustee, and that attempts were made to induce the succeeding trustee, the Liberty National Bank and Trust Company, to withdraw also.

Agents of the defendants spread reports that the Holmes airport was small and dangerous for commercial operation, partly because of many high-tension wires, and that the plaintiffs were engaged in "stock racketeering," the complaint charges. The defendants are alleged to have continued this campaign after the plaintiffs had formed the General Aero Corporation to take over control and issue stock.

They are also accused of causing the New York Airways, Inc., to break a contract to use the Holmes airport from April to December, 1929, at 50 cents for each passenger carried. The plaintiffs declare they were prevented from obtaining important contracts for the use of the airport by these alleged acts, and that the Goodyear company, which intended to lease space there and build its own hangar for its dirigibles, was caused to sign a less valuable contract under which the airport company had to build the hangar.

The Holmes company asserts it has been damaged to the extent of \$2,070,000, and Mr. Holmes asks \$1,000,000.

ENDS BITZ TOWER INQUIRY.

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UP THE HUDSON
Day Line
New Fares
Monday and Friday tickets good for use only on date of sale.

*Do you know any
folk love on this?*

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*Could it be anyone but
Bonnie? She aimed high
& hit the bull's eye - trust her!*

(over)

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*Miss Smoluchowska
Married in Poland
To Duncan H. Read*

Artist, a Graduate of Barnard,
Becomes Bride of New
York Banker

A wedding of interest here as well as abroad took place in Kracow, Poland, yesterday when Miss Aldona Smoluchowska, daughter of Mrs. Marjan Smoluchowski, was married to Mr. Duncan Hicks Read, of this city, son of the late Mr. and Mrs. William A. Read. The ceremony was performed at the University Church of Saint Anne by the Rev. Dr. Constantine Michalski, a friend of the bride's family, who is now president of the University of Kracow, the position held by the bride's father at the time of his death in 1917.

The wedding was arranged according to the Polish custom. The bride had as attendants, her brothers, Mr. Roman Smoluchowski, and her cousin, Mr. Jan Zakrzewski, both of whom, being in military service, wore the uniform of the Polish artillery. Mr. Read had as attendants his cousin, Miss Ehel Saltus, of New York and Morristown, N. J., and Miss Helenka Adamowska, of New York.

Among the Americans present were Miss Betty Read, sister of Mr. Read, and Mrs. Alice Merrick.

The bride wore a gown of white satin and carried a bouquet of white orchids and lilies of the valley. Her veil of old rose point lace had been worn by Mr. Read's mother and sister at their weddings.

A large reception was held the afternoon before the wedding at the home of the bride's mother. Mr. and Mrs. Read plan to take a long trip in Europe and Canada and return to New York early in November.

The former Miss Smoluchowska, a resident of New York for several years, is a graduate of Barnard College and well known in art circles in this city. Last spring she resigned her position as curator of the Worcester (Mass.) art galleries because of her approaching marriage.

Mr. Read attended St. Paul's School in Concord, N. H., and was graduated in 1919 from Harvard College. During the World War he was in the naval air service. He is a member of the Porcelian, Racquet and Tennis, Pine Valley Golf and Bedford Golf and Tennis Clubs, and is a member of the investment banking firm of Dillon, Read & Co.

Mrs. Archibald G. McIlwaine and Mr. William A. Read, of this city; Mr. Bayard Read, of Rye, N. Y., and Miss M. Elizabeth Read, of Purchase, N. Y., are sisters and brothers of the bridegroom.

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Die Durchführung der Bade-Verordnung:

Der Bracht-Badeanzug.

nb. Berlin, 3. Oktober. (Drahtmeldung.) In der preussischen Gesetzesammlung Nr. 56 wird auf Grund der §§ 14, 25 und 33 des Polizeiverordnungs-Gesetzes vom 4. Juni 1932 (Gesetzesammlung Seite 77) für das Land Preußen folgende Polizeiverordnung erlassen:

§ 1. Der Paragraph 1 der Badepolizeiverordnung vom 18. August 1932 (Gesetzesammlung Seite 280) enthält folgende Fassung:

1. Das öffentliche Nacktbaden ist unterjagt.
2. Frauen dürfen öffentlich nur baden, falls sie einen Badeanzug tragen, der Brust und Leib an der Vorderseite des Oberkörpers völlig bedeckt, unter den Armen fest anliegt sowie mit angeschnittenen Beinen und einem Zwidel versehen ist. Der Rückauschnitt des Badeanzuges darf nicht über das untere Ende der Schulterblätter hinausragen.
3. Männer dürfen öffentlich nur baden, falls sie wenigstens eine Badehose tragen, die mit angeschnittenen Beinen und einem Zwidel versehen ist. In sogenannten Familienbädern haben Männer einen Badeanzug zu tragen.
4. Die vorstehenden Vorschriften gelten nicht für das Baden in Badeanstalten, in denen Männer und Frauen getrennt baden.
5. Die Vorschriften des Absatzes 2 gelten dementsprechend auch für den Strandanzug der Frauen.

§ 2. Diese Polizeiverordnung tritt mit dem 1. November 1932 in Kraft.

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**DECISION IS RESERVED
IN FILM UNION ROW**

**Court Hears Plea to Appoint a
Receiver and to Bar Payment
of \$25,000 to Steuer.**

Supreme Court Justice Black reserved decision yesterday in two cases affecting Local 306, the Motion Picture Machine Operators Union of Greater New York. One application was for an injunction restraining the enforcement of a resolution to pay \$25,000 to Max D. Steuer to defend twenty-five officers of the union in a criminal conspiracy case to be heard in General Sessions in the Fall. The other was a plea for a receiver for the affairs of the union made by Samuel M. Simon, Ernest Gleseman and Charles McDermott, who asserted that Sam Kaplan, president of the local, had discriminated against them by not putting them on the work list because they had opposed his policies.

When Nathan Doragoff attorney for the three plaintiffs, told the court that Mr. Kaplan had intimidated his clients and other members of the union, Justice Black said: "He must have been some intimidator if he could intimidate twelve or thirteen hundred men."

Former Supreme Court Justice Charles S. Kelby, counsel for Kaplan and other defendants, said that there was no ground for a receivership and that there had been no discrimination against the plaintiffs. He said that during the Kaplan régime the number of jobs available to the members had been doubled and that the salaries paid had been "raised beyond the dreams of the union members."

[From Late Editions of Yesterday's TIMES.]

**MISS ELLEN M. REAPER
WILL WED W. H. JONES**

**California Girl to Become the
Bride of Long Island Man,
Columbia Graduate.**

Announcement has been made here by Mr. and Mrs. Martin L. Henlein of Inglewood, Cal., of the engagement of Mrs. Henlein's daughter, Miss Ellen Marcée Reaper, to Warner Hurley Jones, son of Mrs. Warner Jones of Brightwaters, L. I.

Mr. Jones was graduated from Columbia University and belongs to the Theta Xi Fraternity. He is a member of the Columbia University Club and Southward Ho Country Club.

Vorce—DuBerg.

Mr. and Mrs. La Fayette Denton Vorce of Upper Montclair, N. J., have announced the engagement of their daughter, Miss Phoebe Vorce, to George Alexander DuBerg of this city and Montclair, son of Mrs. Alexander A. DuBerg and the late General DuBerg.

Wren—Townsend.

Mr. and Mrs. Clark C. Wren announce the engagement of their daughter, Mary Martha Wren, to James Barclay Jermain Townsend of Amisville, Va., son of Mrs. Edgar T. Chapman of Cooperstown and Frederick De Peyster Townsend of Canada.

The wedding will take place July 30 at noon in St. Thomas's Church.

OPPOSE RAILROAD'S PLAN.

Saratoga Springs Residents Object to Paying for Track Relocation.

SARATOGA SPRINGS, N. Y., July 19 (AP).—James A. Leary, representing a group of taxpayers, and George Foster Peabody today argued against a plan to relocate the Delaware & Hudson Railroad tracks at the taxpayers' expense.

At a grade crossing elimination hearings, both Mr. Leary and Mr. Peabody objected to the railroad's plan, which would give the road a line outside

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- 11:00 A. M.—Pol
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- 11:30—Joseph Rog
- 11:40—Music's Co
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- George O'Keefe
- 11:50—Health Talk
- Overwager
- 6:00 P. M.—Police
- Report; Prelude
- 6:05—Mary and Eli
- son, Accordionists
- 6:15—Boy Scout Prog
- 6:30—Eda Kroitzi
- 6:40—Piano Knights
- 7:00—Studio Program
- 7:15—Musical Nomads
- 7:30—Time, Police Ala
- Civic Information
- 7:35—Errante Orch
- 8:00—Disarmament—Prof.
- John C. LeClair
- 8:15—Hassell, Musicale
- 8:30—Long Island State
- Park Commission Talk
- 8:45—Goldman Band Con-
- cert, Edwin Franko Gold-
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- 8:00 A. M.—Organ Revue
- 8:15—Frank McCabe
- 8:30—Exercises—Har
- 8:45—Cheer-Up Club
- 9:00—Breast