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	MSB	II.271

[Enigma Party]

Tory Chimneys,
Kennebunkport, Me.

June 11, 1943

97 BATTLE ROAD • PRINCETON NEW JERSEY

November 28, 1945

Dearest Lady Margaret,

I shall be in town on Wednesday, December 5th and love to spend the morning downtown. Could you manage to lunch with me in the Princeton Club, 10'Clock or later? If this is impossible I could also meet you at Dupont's about 1.30, but the P.C. would be nicer. Please drop me a line as soon as you can since mail from here to Princeton takes two days at least. I have not seen you for ages!

Have Willard or Myggie told you about my dream which I reported to Willard, to whom I had

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gave us the house, and an occasional movie. Thus do come, as planned, in the first half of August and let us know in time. Trains go from Boston, North Station, one ~~about~~ 1.15, arri-

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[Ernest Panofsky]

Tory Chimneys,
Kennebunkport, Me.

June 11, 1943

Dear Mr. [unclear] -

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To write on business, directly after
I had it? If not, remind me of
it when we meet as I hope we will.

With all good wishes from both
of us,
Yours as ever,
Pan.

[Faint, mostly illegible handwritten text]

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Trains go from Boston, North Station, one ~~hour~~ 1.15, arri-

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[Enam. Postcard]

Tory Chimneys,
Kennebunkport, Me.

June 11, 1943

Dearest Lady Margaret,

You may have wondered why you have not heard from us so long, but things were sort of complicated for a while. First, our departure was delayed for some days by Dora's eye affair which had to be treated before we could get away (now quite all right, thank God). Then we had to hang around in New York a little in order to buy wedding presents for our son Hans who is still going to be married on July 24 (our presence not required, thank God again), and in order to wait for a train, all reservations to Maine being sold up to the end of August. Finally we arrived here and got settled only about two or three days ago. This is also the reason why I cannot send stuff for you to correct. I am only slowly getting around to do some work, and it is still the old Introduction which I cannot let go before it is finished because of repetitions and contradictions which otherwise are bound to creep in (the Introduction dealing with everything from Adam and Eve up to St.-Denis, with about ten newly invented kinds of space for every period).

Well, the initial difficulties having been overcome by the grace of God, everything is extraordinarily nice. We live in a house of 1785, having 63 windows, eight major and two minor doors and, according to the method of counting, from 17 to 21 rooms. There is, however, plenty of hot water owing to a wonderful coal heater which has to be tended only twice a day and eats out of my hand owing to my well-established relations with Vulcan. The kitchen stove is electric, and we prepare breakfast and supper ourselves. Lunch is one mile away and - touch wood - really good as long as the chef of the establishment is not caught by the draft, the police or some other agency. This is not as inconvenient as it sounds because said establishment is right opposite the beach where one has to go anyway if one wants to bathe (opposite meaning that one is ferried over for five cents by an amiable Charon), so I generally go to that beach in the morning, get myself ferried over ~~and~~ back for lunch and meet Dora there, and use the afternoons, if not occupied by Booth Tarkington, for work.

This long description (which does not include the village proper where we live and which is a real beauty) is merely meant to show you what to expect; any number of beds and bathrooms, lovely climate, some inconvenience in relation to food and getting to the beach, and little social life except for ourselves, our nice and crazy hostesses who gave us the house, and an occasional movie. Thus do come, as planned, in the first half of August and let us know in time. Trains go from Boston, North Station, one ~~xxxx~~ 1.15, arri-

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ving Kennebunk Station 3.21; the other 4.55, arriving 7.23 (all p.m.). If possible, do not check any luggage which has a way of getting lost. Our three suit cases arrived in three instalments at intervals of from 1 to three days. Also let us know whether you eat lobster which is the main standby for improvised suppers; one feels reminded of the old Athenian law according to which slaves had a right to refuse it if offered more than thrice a week.

So then, hasta la vista, a rivederci, au revoir or Auf Wiedersehen! And best wishes "von Haus zu Haus."

Yours as ever,

Ray

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PANJOFSKY

December 12, 1938



Dearest Lady Margaret,

Many thanks for your letter!
 Tolnay gives his Princeton lecture on
 March 24th, and a lecture in New
 York on March 21. or 22nd. Thus
 he could come to Harvard on any day
 between March 26th and the beginning
 of their vacation (April 2nd). Would
 you be good enough to pass on this in-
 formation to Agnes M.?

Our stay here draws to its close, and
 has been great fun. Evanston is an ele-
 gant little town, much like a seaside
 resort in Southern Europe, and the
 Dinner lectures came off quite well.
 It was a hard job to boil down our
 enormous typescript of 1931 of de-
 rived memory to 6 lectures, but

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The result seems to have pleased the in-
habitants and might make quite a nice
little book if a publisher wants to print
it. People here were very nice, and in
Chicago which is really a wonderful place,
and it was a great relief to be away
from Princeton for a few weeks. We shall
be back on the sixteenth, and I hope to
see you in New York before Christmas.
As soon as I know whether and when I
come to town, I drop you a line.

Tonight I dreamt that I was in Ger-
many again and woke up with a great
feeling of relief that I was not. I have
decided to enjoy my life in this country,
as long as it lasts, in spite of all the
minor nuisances which have made
Himself felt in the last few months.

The article in the May. of Feb has al-
ready been brought to my attention, and I

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has getting more drunk id. First of all it is ridiculous to compare a fairly recent but, after all, B+ anti-historian to Einstein; second, the whole thing was only done in order to throw mud at the very decent Walters gallery people. I consider it terrible, to say the least, to tell American anti-historians and physicists that two German jews are better than they are and here, therefore, within a rather strong, though very polite letter to the editor of said Magazine which will be printed in the February number. Mr. D'Amphly states that there is no difference in scope, but none in quality, between the work I am trying to do and that which meets with the disapproval of the authors of the

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article, and that I should be quite proud
to have written some of the essays and
books published by members of the Walter
Galler staff.

Hoping to see you soon, and
thanking the Heavens for having pre-
sented me your friendship,
yours as ever
Pan.

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Hamburg, Alte Rabenstrasse 34.
December 9th 1933.

Director Robert B. Harshe,
The Art Institute of Chicago,
Chicago.

Dear Director Harshe,

I thank you very much indeed for your letter of
November 24th which reached me with some delay because it had to be

Hamburg, Dec 14th 1933

I searched longly Margaret, after I had answered your last letter,
it came to my mind, that my situation can now be
compared to that of Homer whom several Greek towns
claimed to be their "offspring" - only in the immense
sense - in that, in my case the seven Institutions
are trying to get me a job elsewhere. Thus I trans-
formed the celebrated distich:

Ἐπεὶ πόλις δεσπίζουσα περὶ γέγονε Ὀμηρίων
Ἐνδρα, Πόδος, Καρποῦν, Σάλαγος, Χίος, Ἄργος, Ἀδύνα
in the following way:

Ἐπεὶ πόλις δεσπίζουσα περὶ τὰρα Μέγιστον.
τῶσε μὲν ἔσσε φέλορ τῆρ ἑτέρηρ μὲν ἔχει.

invitation
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work Univer-
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my students).
hiladelphia

on Wednesday March 21st about 2 o'clock p.m. It could be done by plane
if absolutely necessary, but it would be rather a rushed and exhaus-
ting affair, and I should be very grateful to you if you could see a
possibility of shifting the lecture to one of the preceding or fol-
lowing weeks.

Letters will reach me at Hamburg (above address) until January 15th,
and at New York (New York University, College of Fine Arts, 250 East

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Hamburg, Alte Rabenstrasse 34.
December 9th 1933.

Director Robert B. Harshe,
The Art Institute of Chicago,
C h i c a g o .

Dear Director Harshe,

I thank you very much indeed for your letter of

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Which can be translated, in case your Greek won't do,
as follows: "There are seven illustrious Schools,
Competing for Pan like wild mules.
But they all quite agree
That the best thing would be
If the others would take him, He looks:
I hope you have got my letter, in which I enclosed
a worthless though "well-intentioned" souvenir. If not,
I herewith repeat my wishes for Xmas and a happy
new year. You bet they are "sincerity"!
Yours for his life, and - if there is any, the next
me!
Pan.

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Secondly, I am due to the Pennsylvania Museum of Art at Philadelphia
on Wednesday March 21 st about 2 o'clock p.m. It could be done by plane
if absolutely necessary, but it would be rather a rushed and exhaus-
ting affair, and I should be very grateful to you if you could see a
possibility of shifting the lecture to one of the preceding or fol-
lowing weeks.

Letters will reach me at Hamburg (above address) until January 15th,
and at New York (New York University, College of Fine Arts, 250 East

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Hamburg, Alte Rabenstrasse 34.
December 9th 1933.

Director Robert B. Harshe,
The Art Institute of Chicago,
C h i c a g o .

Dear Director Harshe,

I thank you very much indeed for your letter of November 24th which reached me with some delay because it had to be forwarded via London.

I should be delighted to accept the invitation you were kind enough to extend to me (hoping, however, that the honorarium does not include the transportation-expenses, particularly if the three lectures to be delivered at Chicago cannot be compressed into two or three consequent days, to save repeated trips from and to New York). Only, the date of March 20th would be a little inconvenient. First, Tuesday and Thursday are my lecturing days at New York University (thus a Monday or Friday would suit me better, but this is a minor question which could be settled by an agreement with my students). Secondly, I am due to the Pennsylvania Museum of Art at Philadelphia on Wednesday March 21st about 2 o'clock p.m. It could be done by plane if absolutely necessary, but it would be rather a rushed and exhausting affair, and I should be very grateful to you if you could see a possibility of shifting the lecture to one of the preceding or following weeks.

Letters will reach me at Hamburg (above address) until January 15th, and at New York (New York University, College of Fine Arts, 250 East

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43rd Street) from February 4th. However, if you should wish to avoid the delay inevitably caused by transoceanic correspondence, I should advise you to get in touch with Mrs. Margaret Barr, 2 Beekman Place, New York. Mr. and Mrs. Barr are very dear friends of mine, and I am sure that Mrs. Barr who is very well informed of my "engagements" would be kind enough to settle the matter in my place.

Thanking you repeatedly, and looking forward to the pleasure of your personal acquaintance,

yours faithfully

E. Panofsky, Ph.D.

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1933

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Timbre à date.



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= THANKS FOR S'VE'ET LETTER HOPING LETTER WRITTEN
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= PAN ! =

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Copied by Dora Paukety for Alfred

From Henry James': The Wings of the Dove
about Victorian Decoration and taste

Never he felt sure, had he seen so many things so unanimously ugly - operatively, ominously, so cruel. . . . He would write about the heavy horrors that could still flourish, that lifted their undiminished heads, in an age so proud of its short way, with false gods; . . . He couldn't describe and dismiss them collectively, call them either mid-Victorian or Early - not being certain they were rangeable under one rubric. It was only manifest they were splendid and were furthermore conclusively British. They constituted an order and abounded in rare material - precious woods, metals, & stuffs, stones. He had never dreamed of anything so fringed and scalloped so buttoned and corded drawn everywhere, so tight and curled every-where, so thick. He had never dreamed of so much gilt and glass, so much satin and plush, so much rosewood and marble and malachite. But it was above all the solid forms, the wasted finish, the misguided cost, the general attestation of morality and money, a good conscience and a big balance. —

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NEW YORK UNIVERSITY
FINE ARTS GRADUATE CENTER
29 EAST 83D STREET
NEW YORK

TELEPHONE: BUTTERFIELD 8-8349

August 14, 1933

Alfred Barr Jr.
Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Al:

If I remember correctly, you took at Harvard the course by Charles Haskins on bibliography and historical criticism, a course which I also took several years ago. Unfortunately I did not save my notes and it has occurred to me that you might possibly still have your notebook in that course, and if so that you quite possibly might be willing to loan it to me for a short time. I am revising my proseminar course and would like to check over the material which Haskins gave us.

I hope that you and Daisy had a fine trip abroad and that you are in good fighting form again. If you are in town during the summer and free some evening for dinner, do give me a ring before my supply of gin is exhausted.

With all best wishes,

Sincerely yours,

Walter

WALTER W. S. COOK.

*And after he lost all my notes
on my M.A. thesis on medieval
ornament. Gosh what a nerve!
Still his helping Pan.*

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HARVARD UNIVERSITY
FOGG ART MUSEUM
CAMBRIDGE, MASS., U.S.A.

July 28, 1933

Alfred Barr, Esq.
Greensboro, Vermont

Private
mun

Dear Alfred:

I am delighted to receive your lines of the 21st inst. The subject of your letter gives me much to think about. You say that there are various things that you would like to talk about. I am in the same mood. I shall be here practically all the time until August 15th. I then proceed for my holiday to Keene Valley and I shall be delighted to greet you either here or there, but ask you to give me a few days' notice in advance of your coming, because I try when possible to get away Friday afternoon until Monday morning. However, you are likely to find me here or at Shady Hill all day Monday, Tuesday, Wednesday and Thursday of each week, and needless to say it will give me the greatest pleasure to have you stay at Shady Hill when you do come.

I have heard from all sides about Dr. Panowsky. I know some of his works and I met him five or six years ago in Hamburg. Unfortunately through a chain of accidents we could not agree upon a time for him to lecture here and I failed to attend any of his lectures in New York about which so many people spoke with enthusiasm.

I am wondering whether it would be a good idea to invite Panowsky to give a lecture here at the Summer School on any subject that he would like to talk about and that you feel would go well before a mixed but enthusiastic summer group. If you think well of the idea let me know promptly just how I can reach Panowsky and what it is decent to offer him for such a lecture, remembering that I am watching pennies much more carefully than I used to. I should, of course, ask him, if he accepts, to live with me at "Shady Hill" and in that way I might renew my acquaintance with him; give my colleagues who are here the same opportunity to listen to him in the lecture room and to meet him outside of the classroom; and yet in no way commit myself, or us, to "anything", because obviously nothing can or ought to be done until the new Harvard President is in office and until I have an opportunity to speak to my associates. If you think well of the proposed Summer School lecture, however, why would it not be pleasant to have you come to Cambridge at the time of Panowsky's visit and perhaps stay on an extra day before or after his coming?

I await your prompt reply, and with cordial greetings to Mrs. Barr and to you from both of us, I am

Ever sincerely,

Paul J. Sachs

*Remember however much your tempted don't keep
a word of this to Pan or anyone else. I feel now that
Sachs and Helen are pretty much permanent.*