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|                                       | MSB         | II.24          |

Baloud Branelle

to MSB for AMB [c. 1934 June? when HCB  
goes over board to visit  
her mother in Italy.  
A in Greenboro + photo in  
NY 2]

I lie practically nude on the  
Sunnys dock - I have had vapor - I have  
asked Ernestine (10 days ago) to procure you  
silk stockings - I have written the Gramophone  
shop only to have negative answer.

I have now your sweet letter of  
June 29. I am surprised at your veiled  
reference to going - why are you so  
distant. I should think the Italians  
would make no bones about his being  
a brutal ass - at least unofficially.  
You are right about the swing toward  
France - and this I think will be to  
Italy's advantage - for Puccio too is  
moving toward cordiality with France  
but Italy now seems the principal power  
in Austria which she can hold for bargain  
power (as well as Hungary)

I'm terribly sorry you kept having  
saxness. I couldn't cable you sooner  
with any profit - it wasn't till the 2nd  
that I really knew how things stood.  
Now I feel quite serene though  
there was a period of anger towards G.

I will copy your Paris letter.  
I was much moved by

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I think I did tell you family's plans. They return to Chicago about the Sept 15. We should not visit them till at least a week later to give them a chance to settle down. I wish you could come home earlier and come to Greenac. end of August (I look through the cracks in the dock and see six inch perch swimming in the green water.)

The Cigarette has come - and what a angel you were to type it out. I really ~~ought to~~ ought to work on it - and will try to - but Alan is coming up on the 29th to work on a 10 year program - we have to try to get 50,000 a year for 10 years to secure the Bliss bequest - and I am absolutely at odds with G. about policy so it is sort of difficult. I can't do the Pol. here - besides it's Paris article now not mine - all I could do <sup>(on my own)</sup> is to present the case for her case more thoroughly and soundly than before. The Marion photos have come from Sotheby - the ~~photos~~ pictures

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is in Mettler's <sup>3</sup> father's possession. It's a fine portrait. I found several oil landscapes of the period in the B.-J. files - several not mentioned by Klein

You must get the suit for prices are going up here. I hope you went ahead with changing the last check.

I read the account of Wolf with great surprise. From Haag's letter almost in direct tears. Father says that Felix Warburgs Oppenheimer relative in Frankfurt - an old couple have committed suicide in protest against the Nazis, who removed a tablet from the University building given by them. This may not be exact as father couldn't find the paragraph.

Sorry Helene's nervous - to get her to sleep with Lavagnino - or something. Is the bearded aviator a Jew really? It's rotten about Helene's condition. Are you thinking about a companion - or what solution?

I don't imply that this would make her an heiress - but I think she may regret it later - perhaps.

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I am agreeable to any that will satisfy you and make Max comfortable. \$

Isn't you stinting too much? Do get your suit if you like it - but get it severely cut like the last one - it's much better so, I think.

Poor dear - you can figure out the chances of happy marriage by the clipping I sent you ten days. I'm glad in any case you could advise her physiologically.

I have an ambiguous note from <sup>(Philip Johnson)</sup> Pippo saying Junia is first and Schardt & Halle is taking his place - it concludes "Yes for a Revolution"

And what about Stefano della Bella?

Father is happier this summer - less irritated - and yet he is quite tired and feels old and in decline. Mother notices his growing slowness more than anything - the machine wearing running down. He (mother and I) talk about his retiring which would be financially possible and I think desirable for he might rack up next winter quite badly. Last winter was

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5

really discouraging

Katharine's baby is sick and  
have kept her company a little. In  
our case the past is not an unfriendly  
ghost. She is curiously childlike and  
embarrassed she says by her  
unintelligibility - which does make for  
silence or monology.

Virginia I see too - a great deal  
of in one sense for we both naked  
at night often. She has as you say  
a nice torso and very pretty breasts.  
I remarked on her figure and she  
agreed - "yes she said ~~to~~ I'm glad  
you like it - and find it very serviceable"  
(the pussy!) I'm not quite sure  
whether she is trying to seduce me  
or not - she is quite insistent about  
the pleasures of swimming - in which  
exhibitionism must play some part  
but she has not as last year  
insist upon her being at "my service  
in any way whatever". Did you tell  
her to seduce me you suspect? You  
told me to sleep with her if I could

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you know. And I have always been attracted to her carnally. She has an air of accessibility, a history of erotic adventure, a promise of refined and passionate sensuality - yet with the reserve and fastidiousness of the true courtesan.

She seems at present seriously in love with a penniless architect. She has been his mistress since May and wants to marry him like hell. He seems however by no means securely caught.

As for me in spite of the bill of license which you give me I am inclined to constancy even though being long absent from you my desire in a superficial physical way <sup>may</sup> waver from the image of your body to the actual, present and amiable body of Virginia. You do not strengthen my virtue by cancelling the obligation of constancy which I am quite willing to assume, though, as in your case, I am most unwilling to girdle you with a similar obligation.

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These sentences must sound pedantic - and indeed the question is both academic and uncerious - though not entirely without interest.

We are so much prejudiced by what we read of the decline of passion after the first year or so of being married (or living together). I feel no such decline though you might suspect it because I do not acquire myself so nobly as dealing those sweet nights on Madison Avenue. But this is partly due to a state of general fatigue which I may never conquer - and partly due to identical circumstances. Yet if I could achieve the unflinching vigor of Priapus himself it would not be for my own sanity or pleasure but because your ecstasy in my arms is sweet to me beyond anything.

Perhaps when you read this you will smile at my uncalled for extravagance - or at my discussing the matter at all. But I put down what is in my mind and I love you and want you

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background research  
useful for early  
Ban years.

RR

fr:

Michelle  
Box

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A subgrp 14 : AHB letters to MARGA

ARRANGED +  
READY  
RA

b72/c 2.

(99) items (including 23 postcards)

dates : ~~most~~ majority of letters

not dated; postcards date from 1936 - 1942;

most letters, 1930, 1940s; ~~1939~~ 1 dated

1939

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late 1920's  
ALB letters to his mother (including enclosures)  
ca 1928(?) - ca. 1926(?)  
articles dated are dated 1927 + 1  
postcard 1926  
(10 items  
incl. 2 ~~articles~~ postcards  
(1 postcard in 4 units!))

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Letters to parents : <sup>- Harvard</sup> 1925-24 - 24/25  
(Pre-Vassar) (29)  
(29) lem

ind: {  
    ⑩ letters  
    ⑤ postcards - 1925  
    ⑨ " " 1924  
    1 letter Katharine Grew to Mrs. A.M.B. ST.  
    dated Sept 6, 1924

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AKB  
Letters to family from Poughkeepsie <sup>Vassar</sup>  
VASSAR 9/23 - 6/24  
postcards dated 6/24 - 9/23 (37 items)  
2 letters dated May 24th, 1924  
4 or letters n.d.  
27 items  
postcards: 1923 (including 1  
5-part card!) 13 part

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Summer.

1924

(3 items)

. 1 letter from Plymouth.  
w. July 1, 1924 postmark

(5 little sheets)

+ 1 postcard from K. Gauss } New York  
1 letter

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1923/1922 Certificate of appointment as  
Princeton fellow

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Princeton :

(1922-18)

i) Letter to parents - (46 items)

Princeton - most not dated

latest dated 22

earliest ~~1918~~ 1918

+ 21 postcards, postmarked from 6/22 to 11/18

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Princeton

ii) printed matter : reports, production program etc.

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C.6. iii'

6 1/2" of Princeton "exam" booklets  
w. BAM's notes

n.d.

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1/2" thick  
5x8"  
(Bundle of notes on 3-hole paper; in  
AUB - partially tied together  
w. old ~~staple~~ string)

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n.d. William Blake paper  
in AKB's handwriting

(18 sheets)

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AHB : early education : Boys Latin School

1918-13

37 items = 1918-13.  
- 1. Bam's Valedictory address  
- 3. © 30 Report cards etc.

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1918: 6 issues Inkwell

C.B.i

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Earlier folder:

18 items

2nd letters. 205? late teens?

~~1920 (sub. Aug) Health certificate: test for typhoid~~

Diaries: 1913  
1911

— 1902 (baptismal certificate)

1911 story

1910 letter to parents

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(add note to Wickelley entry)

1 3/4" of 3x5 index cards # Bon  
used for his course Northern  
Painting n.d.