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Keep this

July 4, 1956

Dearest T, Unless I get a letter from you in this morning's mail I am going to wire yo you because I am wondering whether you are all right/ Daddy is busy filing so I have the time to write you a few current events. The campaign here has not gone badly now has P. gone back on his word YET so we are in fairly good state of mind about THAT. However the suspended days waiting on the phone to be summoned or not summoned to the villa have broken up our time/ Also when you get there all is done on a slapdash basis of just standing around endlessly. The huge place is totally cluttered with just 3 or 4 places to sit. All crates are stood on end as additional seats as the few chairs get encumbered with things that HE puts down. When he puts ~~xxx~~ something down - it just stays there. It cannot be removed. By now so much has been been put down on the dining room table that they have to eat out/ All that is left for purposes of human needs on the dining rm table are a bottle of mineral water and some medecine. THANK GOD YOU HAVE JUST WRITTEN. I am SO relieved/ At night I think of you and of course with my mentality I had managed to convince myself that you were starving to death had pneumonia or at least mononucleosis/ I'll now continue with Pic and then proceed to other matters. Around the villa is a charming large garden with many eucalyptus trees and mimosas/ There was much snow this winter and the euc. and thousands of olive trees are damaged in this region or stone dead and brown. There is a concierge with small baby and husband who gardens. This woman is altering some of my clothes including your liberty blous which was wrong in portions lets hope she does a good job/ In center of studio is a large cage with 2 white peace-doves/ On top on that - somewhat perilously has been place the famous glass radiometer/ He is SUCH a child he shows all his new toys to all his visitors with a look of wonder and admiration - with a sort of surrealist love for the marvellous. Therefore all the new objects are kept on the surface of the debris. Preceding our contributions he already had on hand a ten gallon hat, an oldfashioned derby, a rubber nose anchored with ~~xxx~~ spectacles and a fake beard or moustache - these he puts on making many grimaces and attitudes. People pull our their cameras and photograph him/ He is insatiable photographically/ There is a whole set of enlargements because for a whole day he dressed up as a female cook in Jacqueline 's clothes. Every time they are shown he looks at them with avidity/ Just on the day when Gary Cooper , wife and daughter were lunching with the whole court I had brought the blue snoozing spectacles and the horrendous ones with plastic red eyelashes/ He put them on successively in ecstasy ;- Félix, the proprietor of the restaurant surreptitiously phoned a newsphotographer who came with flashes and who followed us for the entire eventful day/ Maybe at some point we'll get some of the many snaps he took.

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The Coopers of course were staying at Eden Rock - the girlie is 18 - has just her father's extraordinary eye formation with short black eyelashes growing literally out of the eye itself far closer than other people's eyelashes/ Mrs C. is admirably thin subnburnt but not as young as she used to be with noticeable green eyes and and as for Gary C. himself he is just as marvellously tall stooped graceful and casual as ever but his face is not only furrowed by the well-known wrinkles but puffy too. Maybe just too muh sunburn but it makes his eyes look smaller. He talks very little indeed again just like in the movies/ His says that almost every bone in his body is broken but by automobile accidents - not by falling off horseback. He has just finished a quaker movie called I think GENTLE PERSUASION/ I asked him whether it was not a bore for him to work with directors and he said that the movie eveolvrs with much conversation among the director and at least some of the actors so it eneds by being in most cases a cooperative effort. He said that mostly he decides whether or not to act in amovie on the basis of the story. During the course of the long day together - they were trying to buy pix stright out of P's studio - I had occasion to try to whisper to him or rather to say things to him surreptitiously out of the corner of my mouth because of course they did not know the etiquette of the court/ He was slow on the pick-up tyough as I think it over my thoughts and directions did percolate to him. You see at the start they were trying to buy the best and most realistic portrait of Jacqueline and as this counts as a family portrait it is nto for sale. The poor little girl got SO tired standing around but she did it with the best possible grace and said she loved looking at the pix. GaryC promised to bring Pic. a six-shooter. I forgot to say that he wore a blue shirt of extreme refinement made to look more decorative than other shirts to be worn outside tousers - all full of the chastest thin little pleats and motherofperl buttons. A model of unassuming invisible refinement. All in all they were nice people and not phoneys. During part of the day we went upt to Vallauris just to Ramier the potter not to his studio which is no longer his ao far as i can gather/ A potter made a couple of pots right from the clay on his wheel - Picasso fooled around with them afterwards creating a dove and a pucnhed inflower-like vase - we bought a pot which when studied shows a girl in a bikini. Then we went to the old romanesqe church in which Pic has installed two huge murals representing war and peace with allusions to germ warfare / After a long stay there with many phots Pic absented himself for a minute and then returned much amused because he had been told that he could use some local cabinet de toilette and then a furious woman had opened the door and said "Que-est-ce-que vous faites là Monsieur ?" and he had answered "Vous voyez bien ce que je fais"/ Such childish things

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amuse him more than they would other people of 74.
On another day we gave him the famous fishing cap that Marie Alexander had managed to buy with so much difficulty. He clapped it enthusiasitcally on his head and he looked at me/ Then he exclaimed in true amazement that the graft on my nose showed bright red - then everyone else put on the cap and they all beheld the same delightful phenomenon/ At last he said I should try it - but I said that I was penty bored with my graft as it was without wanting to see it in a different sauce.
The only two things that he said these many days that seemed to me of true artistic interest were : 1. That Jacqueline every now and then admonishes him and tells him not to work so FAST. She says that he works incredibly fast (of course as you know I think this shows very clearly in his recent work) . 2. He said that when he saw the Clouzot film (which we have seen in Paris) he watched himself paint and he said to himself " Now that he's put a star in the lower left he should put a dot on the upper right " And sure enough he saw himself do it in the film. There are many transmogrified portraits of Jacqueline and I asked him whether he made her pose much/ He said no, that he just made her sit for a while and then he went along on his own. In the Clouzot film the rapidity of the act of painting is evident but much of it is chopped up with skips and jumps and the music is too good, too impingent and it makes the second half of the film seem pretty Disney-like.
The Ticonderogua, an aircraft carrier, is in the harbor and I see it from my window as I write and two destroyers/ The town is full of Am. sailors and I witnessed one phoning Buffalo in the public phone booths at the postoffice and he must have called for half an hour. The poor guys don't fraternize and they seem rather lost. This is the fourt of July, the ships are covered with flags and we hope for searchlights or fireworks. Some three days ago there was a day of rain and night thunderstorm. The next day the MISTRAL blew clearing the milky atmosphere. The landscape became crystal clear the wind and waves exciting though the sea did not turn that phnomenal emerald green that we had seen in 1952 when waiting for the Constitution. All through this time we have been with Roland Penrose, he is the most adorable and angelic of men we have had the little car too and it has been a gr. convenience/ Tomorrow he leaves and we turn the car in. Daddy is not through with Pic. but he has managed to see, we think, the grater part of the recnt enormous production/ All visitations at his villa are so difficult tiring and laborious because they last ever so long and there are so many people milling around, a new immense assortment each time. He circulates among them and you can hardly ever pin him down or make him stick to a subject/ I don't know whether it is " short span of attention" or whether it is a clever avoidance device because the truth of it is ~~that I think~~ that what he likes most is painting.

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He expressed this most gracefully one afternoon at a moment of goodbye when he said " You see how time passes?" and I said " Oh yes it is too awful" and he said " but no - it's chocolate, but one cannot always eat chocolate" This means that he considers showing his paintings and chatting chocolate but that painting is the real bread of life. He has done an immense series of paintings of his studio in this new villa, the first very complicated and near y cluttered with a great prevalence of black

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13 August 1932

Dear Alfred- I got 2 letters from you yesterday & one is big one (relatively to you about Van Horne coll.) the other little but so happy making that it sent me smiling all day through the heat of Paris. But now it is morning all packed & waiting for Virgil to attend to the extreme pleasure of putting me on the train w. Helen - first leg of trip Aix - la - Chapelle & then down Rhine. Such ups & downs & shilly - shallyings you have never heard - & it really proves that is a bad thing to have so many desires & a mind so easily swayed. But what killed Spain was the heat here (91 yesterd) & the announcement that Madr. was 102 2 days ago - Still we had set wheels moving so that yesterday a wire came from Hal extolling cheapness of Spain & agreeable sort weather.

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but by then it was too late to reverse
so we will take this supertrip
trip reserving hopes of Spain
for more element weather
or impressions thereof—.
The last drop of confusion
dropped in our hearts
when Helen last night received
a cable from her father
telling her that the Italy
America just plain forgot
to send her her I 400 $ in-
stalment on her scholarship
which had been solemnly
promised for Aug. 1—
such are the Latins— there-
fore her poor family
will send her some cash
to Milan but it appears
that these days even
100 is a terrific ~~20~~ sum
& inconvenience for

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them – mercifully I have at the moment 156 ℳ & 35 Marks and that will be ample till your bountiful 100 overtakes me probably in Strassburg – I am so happy that I shall get to Frankfurt & to Colmar! it seems too good to be true. but still I have the most ridiculously unprotected sensation setting off for this trip without you – I cannot help hoping that some day it will be possible for us to go on [illegible] expeditions together – ℳ & then I like you

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so much in trains – they are only fun when you are there – God bless my little child –

I shall not fail to write cards or something. You seem not to understand that L. Fasnacht is Lewis that the bill is for closing the house – the electric meter was shut off July 25 by Mr. Beath as I have already told you a few times

love & yearnings

M.

[Margaret Bourke-White]

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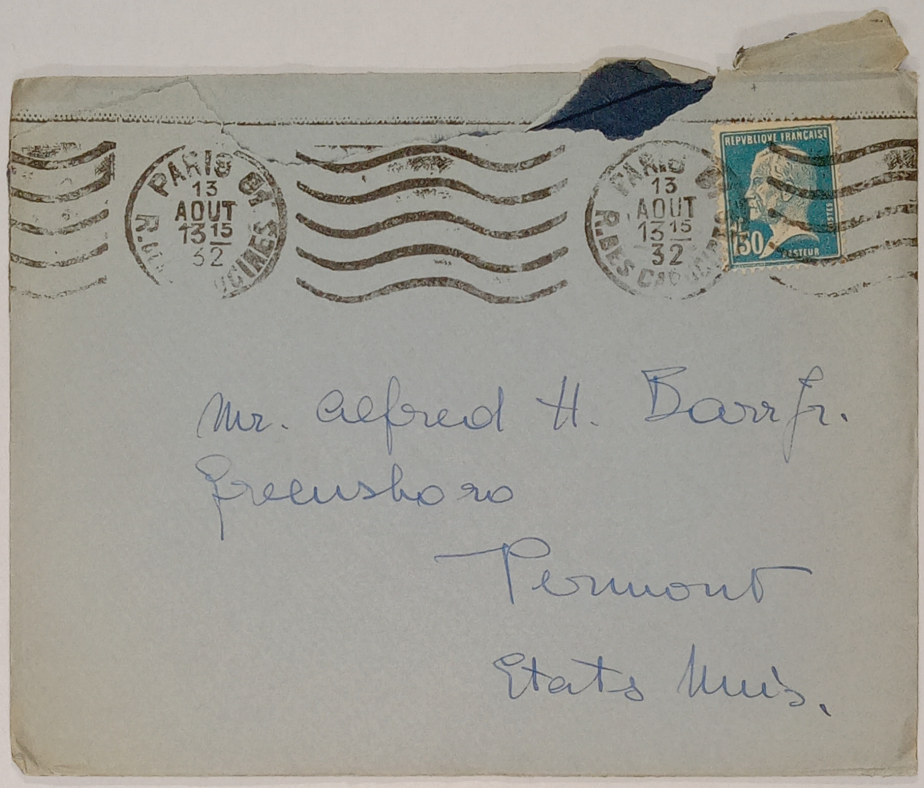

Mr. Alfred H. Barr Jr.
Greensboro
Vermont
Etats Unis.

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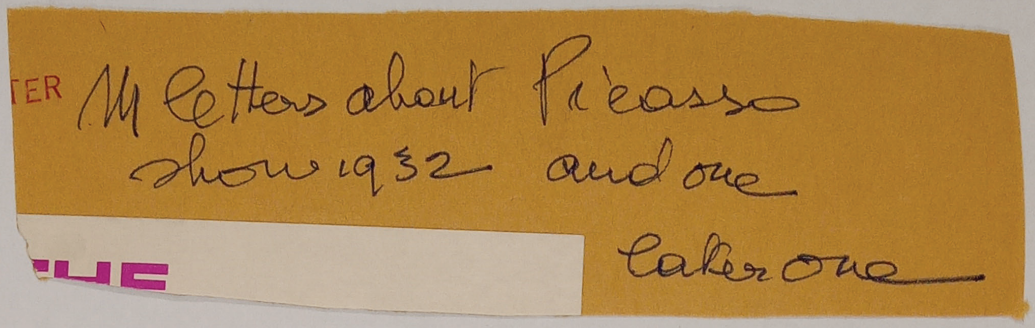

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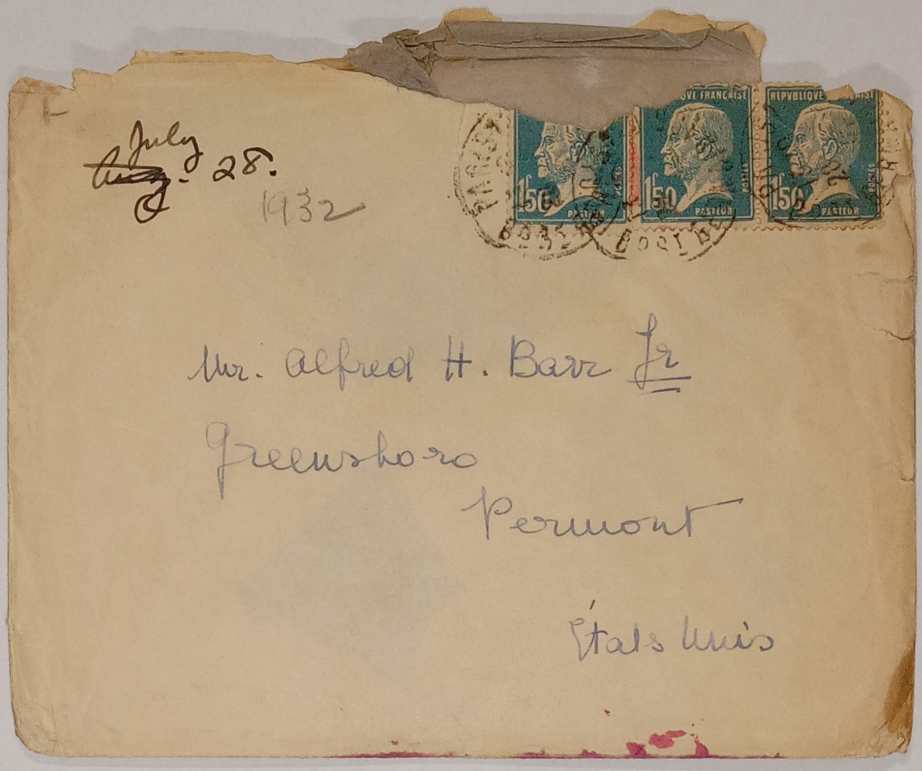

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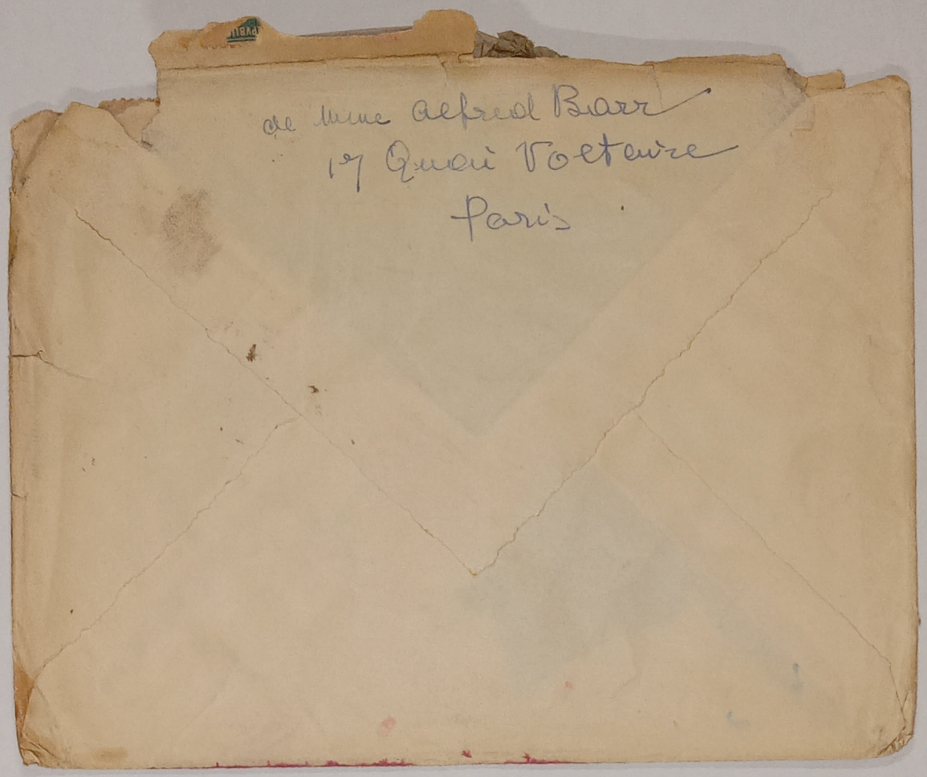

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Dearest A. [Aug 1, 1932] Sunday (2

I simply can't write you in a connected way because Strunes is here and I just can't really function mentally unless I'm alone as you will know – so I'll just do a little reportage as best I can while I still have small disconnected items in my mind –

It seems that Marie Harriman & Paul Guillaume are severing connection & that there was even talk of her closing because business not good & husband lost money –

Bernheim Jeune may close they had a show this spring of the naïve school (I did not see it) It included besides the usual people a kind of servant girl of 50 who signs herself Serafine (real name Séraphine Louis)

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I saw one original flower piece at 4 Chemins & some photos — seems to paint as if she were embroidering a tapisserie — The other new name is like Pavin — Vélin — Varin (I don't know) saw one original at 4 Chemins — paints like Hilaire Hiler — People at 4 chemins say that business with them is hard because people buy, charge & don't pay — I am so afraid you'll be annoyed with me for buying the Zervos book — you told me clearly to buy nothing about Picasso because the Museum couldn't pay for it — ~~not~~ well, I haven't paid for it & if worst comes to worst you can return it —

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It seems to me the beginning of a (3
corpus that the museum
will have to own — or you
will have to own — even though
while it calls itself Oeuvre
complet — some pictures
of the period it covers are
omitted — even though in
the index sometimes
the owner is not given —
The preface goes rosy after
the Ist page which only
I had read when I spoke
about it before; nevertheless
it has the facts to ~~dat~~ many unknown to me
1906 — and many pictures in
it that I didn't even
vaguely know —
I told you already about
seeing Reber — ~~I have also~~
~~seen B~~ and yet I'm
not so sure I did, so I'll tell
again — the one item I think

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I forgot to mention was what he said - "you've moved?" & I said "yes we now have 4 exhib. floors an office floor & space for a library — He said is it a new building? "No - reconditioned" "But is it yours" I smiled sweetly & said "I can't tell you" "well, do you have the Bliss pictures?" "yes" "well, that's all right then" — Putzel appeared on scene only the day after the first time I'd seen him and went around with me — she told me some owners and I think I have straight most of the pictures they contributed But as you know these people are crazy as hell and I didn't want to seem anything but casual about the owners thumph enthusiastic about the pictures — after worrying out many myself and about

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these to what I could ascertain I have only 103 owners which coupled with the knowledge that (4 practically all the 1932 are either Pic's or for sale leaves about 100 with owner unknown — However should you decide to go to Zurich you could learn the owners there between gentlemen instead of buccaneers & maybe they will be ~~included~~ mentioned in the catalogue — There are going to be some pictures there that were not in this show —

I saw Bignon the Friday before the closing and he was very Gattamelata (honeyed cat) Offner was with me during the conversation.

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1 asked whether I liked show & I said:— too divine
2 Told about Zürich & getting other pictures from America
3 said that show cost them $5000 & all expenses covered by admittance charge of fr. 5. Charity begins at home & this year "the show was not given for any "Fourmière du Camouflage". admittances had added up to fr. 85.000 to date — as I see it $5000 is 125.000 and the margin is a whole lot for a just two days one at 10 a shot (Friday) & one at 5 (Saturday)
4 I asked why he was closing so soon — has to do not only with lenders and insurance but with employes — seems that every one a priori has a right to 1 month's vacation and so by closing he won't have to hire new people he

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can't trust (5

5 Didn't inquire for you — had therefore learned your absence from Reber or Theresa Bonney who is having show there of 1900 photos to come to Knoedler's in fall —

6 Told me that if I wanted to give pictures last look could come on Monday when he, Reber & Picasso are taking them down — (am going)

Reber has abandoned the Wagram and is staying at California — was with Fritzsch (ingeborg Eichman) & the Swiss Rhine maiden & Einstein who pretended not to know me so I said to him "look at me for 5 minutes & then 3 guesses" — He looks more bloated than ever —

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Fritsch deplores that Reber cannot buckle down to learn English which would be so useful to him! Swiss Rhine maiden - nice & thinner & better dressed — Fritsch took down my address saying that Reber would so like to have meal with me — I indicated extreme business & going to country but was amenable (nothing has occurred as yet)

Gold was very mellifluous with extreme tendency to attach himself thus somewhat wasting precious time - took me up to his rooms on same floor as Val. Dudens's. & showed me his pictures

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(6)

we talked of museums in America
of collectors etc etc. but I gave
nothing away about us nor was
he insistent or indiscreet —
Barnes did buy a rather poor
picture over a Matisse which
I saw — a quite lovely one
in the spirit of the girl in
the armchair green and violet
that you found chez Matisse.
~~I saw Matisse himself on~~
~~Saturday.~~
It seems that Keller — a
young man not queer &
perhaps Swiss (the artistic
Director of the J. Petty) is Barnes'
favorite dealer at the moment —
De Hauke trying to do private
dealing seemingly not v.
successful — have not seen
him —

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he gold has a large gouache
by Pic very pretty wh. he
refused to contrib. to exh.
because uncertain of how
it would be hung — A is 1905
nude dutch girl with cap
painted in Schooredan — He has
a poor Renoir with oranges
& atapisserie — a very fine
Renoir ~~1895~~ 1885? of naked girl —
a bad Cézanne with a house
the foreground of wh. he thinks
may be repainted — a large
Vuillard scene in a park —
a thing he thinks is a Boucher
finding confirmation to his
opinion in the recent Boucher
show — and a fine Cézanne
with rocks —

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gold & Fritsch both deplored (?)
how badly hung London
show was wh. seemed
ludicrous in view of hanging
of Picasso.
It seems that Geo. Petty may
close for lack of funds –
I saw Matisse on Saturday
and he was very amiable –
1 I inquired for his rheumatism
& he told me long story
2 I inquired for the Barnes dec.
& he said they weren't ready
no word of dimensions mistaken
3 Asked if he'd ptd any th. else
said no – just done drawings
for a book of Mallarmé's.
wh. will be shown ~~at~~ at Pierre's
in N.Y. this fall –
4 Immediately mentioned cata-
logues & says reason he's kept
them so long was that he wants
to do a little drawing in each

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* I said "mon cher maître your name in yr own hand wld be suffic. to make them precious to us" but he said – no – a drawing it will be & Pierre is keeping an eye on matter & will get them back to you

5 I asked "were you satisfied w. the N.Y. exh.?" – he said "Some said it was better than here some said not," * I don't know – it was o.k. w. me" (no word about hanging or yr marvellous blurb wh. was reason why I asked question.)

6 Soft soaped him about Pierre wh. pleased him much & told me story of Pierre's career

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left on best of terms but no particular amitié ~~tt~~ I had (8
inquired for Mme Duth - who produced Gire —
I hear that Matisse quoted exhorbitant unbelievable sum for Radio City & Picasso quite a modest one because he was told in Paris that it was the chance of his life — If he gets it & paints it within this period he could produce marvels his smallest 1932 canvasses carry perfectly at 150 metres distance apart from their other qualities & his present color is highly decorative.

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I will close for tonight dearie
that my mere report ape will
be a proof that I am your
slave & that you and only
you are ever in my thoughts.
Saw Borotra beat Tilden
& Cochet beat Allison
& the Americans win
the doubles - exhaustion
difficulty tension & expense
were such that I didn't go
today but have heard that
Borotra beat Allison & imagine
that Cochet beat Tilden —
Goodby my bumpi —
better next time when
I'm alone —

B. M.

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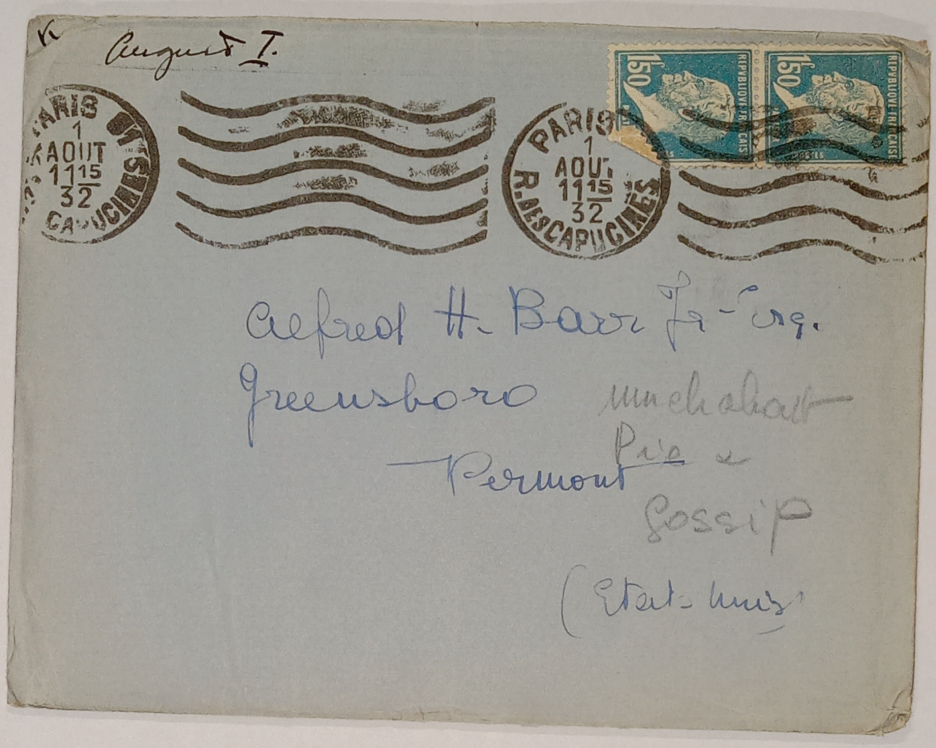

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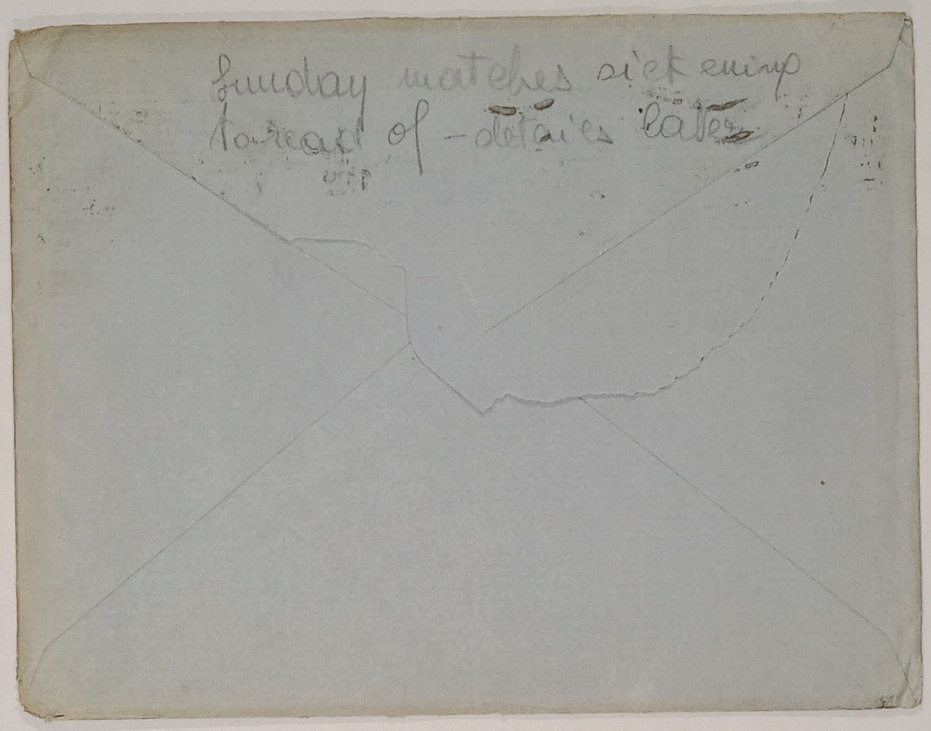

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from James Sweeney

326 West Adams St.
Chicago Ill.

Summer 1932
just before Sept 1

Dear Alfred,

It just struck me that you are probably sailing Tuesday or Wednesday. I had completely forgotten the time of year. Now I remember you mentioned September 1st as the approximate date of your departure.

Too I should apologize for not returning Margaret's letter more promptly. I was holding them up till I got back my copy of the Cahiers d'Art by way of illustration. I hope this with them will catch you before sailing-time.

Laura and I were delighted with them. They were a feast. Particularly here and now. And with so little prospect of immediate release. The gossip and all the rest. In fact I am sure they shortened any potential stay here by months. It was very good of you to send them. And thank Margaret for us.

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And you must also thank her for remembering us with the catalogue (Picasso); it arrived in perfect condition yesterday.

Some days ago I had a letter from Mr. Goodyear asking me if I would care to help with a Persian Show and a French one for the coming year. I wrote him I would be glad to do what I could. I had no notion what type of exhibits would constitute the Persian — nor have I yet. However, from letters both Mr. Goodyear and Alan Blackburn have since written me, it would seem most of the preparations are to be undertaken by the Persian Institute.

Mr. Goodyear tells me he is sailing for Europe Monday. ~~About~~ I presume he will be back long before the French show.

— Forgive the breathlessness of this, Alfred, but I do want to get it to you before your departure. And to wish you a pleasant stay. Also to send both Lauras and my best to Margaret through you.

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Write me if you get a moment resting tranquil on some Alps or otherwise. Think of us when you are in Zurich and a half dozen other places we should be instead of here.

And with best to both of you again

Yours

Jim Sweeney.

P.S. Too I am grateful for the note on croquet.

"Again, the ancient Highland game of ~~Shinty~~ "SHINTY" (variously known as ~~Shinney~~ "SHINNEY", HURLEY hockey etc) ~~[illegible]~~ → ~~associated by the ancient [illegible]~~ — But more another time.

Best

J.

[James Johnson Sweeney]

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July 28 1

Dearest Pumpi - I have staid home on purpose tonight so as to write you a long and comprehensive letter about the show - I know not whether I shall succeed - I have ... about twice a day every day & have ...iously since yesterday - ...d interest you most ...l I shall begin with ... you don't have Cahiers ...you are sufficiently ...for it from the hun... ...z are the women of ...l'art is typical ... it is the woman ...or moulding going ...ection of the face ...st violet and if ...in the photograph ... finishes the ~~...~~ gower ... a way that ...t forms a profile ...g onto the shoulder ~~a profile with hair~~ ~~and falling~~ ...ction of the ... nearly white ...ace ~~...~~ and it comp... for both the colors are so light

Very useful for Pic

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July 28 1

Dearest Pumpi - I have staid home on purpose tonight so as to write you a long and comprehensive letter about the show - I know not whether I shall succeed - I have been there now about twice a day every day & have only begun to assimilate it seriously since yesterday - I suppose the part that would interest you most are the pictures of 1932 and I shall begin with them - regretting however that you don't have Cahiers d'art with you - perhaps if you are sufficiently interested you will send for it from the museum. The principal output of 1932 are the women of which fig. opposite p. 12 in Cahiers d'art is typical & can be used as a prototype - it is the woman who seemed to have the shelf or moulding going through her face. The lowest section of the face is modelled in ~~green~~ palest violet and if you look well you will see in the photograph a line through the chin that finishes the lower section of the face in such a way that the part painted in violet forms a profile - bright golden hair falling onto the shoulder strengthens the illusion ~~of a profile with hair~~ ~~[illegible]~~ the other section of the face is of subtlest green - nearly white and it completes the face ~~[illegible]~~ for both the colors are so light

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that the continuity is destroyed only by the heavy black shadow splitting the face — not by the passage in the skin from violet to green — the rest of the body is modelled in the same pale violet — the waves of drapery below the breast are in pale green and violet and have in the brush broke a landscape quality — giving a sense of the east waves of fields on the horizon — the hands rest on a square of intense and active blue — the armchair is bright scarlet with on the right an amazing passage into brightest yellow — the necklace recalls this red and yellow together with the ~~breasts~~ reds of the background — and the pattern in the right background is (so far as I can remember) in rich browns — the effect is lyrical and voluptuous — the colors (soft ones and violent ones in immediate contrast) absolutely new to Picasso — ~~the next pic~~ Turning the page you come to the woman with breasts one up one down — ~~and the~~ line across the chest (perhaps caused by the Spanish veil) ~~which~~ makes me connect it formally and arbitrariness with the pictures of 1931 at Rosenberg's and especially W. the one opposite p. 100 C. d'A.

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the color is much less virulent than the other figure pieces described
The next, of an oriental woman looking in a mirror
is again in the most violent colors imaginable
in a medley so complex that ~~none~~ no one tone stands out –
the mirror with ~~sword~~ lance – like supports
will reappear later and the profile reflection
of the heads together with the split of the
thighs (lower right) bears witness to his
desire to show in one picture the multiple
aspects of the figure – compare the reflection
of the preceding woman with upset breasts in the mirror
through which her left arm passes)
Turning the page you find a sculptured
head with bright green leaves that are
also a recurrent motive of this period and
that are the outstanding feature of two
magnificent & ~~very~~ abstract (formidable hirsute & threatening) sculptures
one in wrought bronze the other also in metal but
painted white – The figure opposite "Composition avec lettres 1913" ~~and~~ around p. 24 C.d'A. 1
is mainly in thick but luminous browns
and greens the stripes on the chair
are bright red – the points of the arms
symbolizing the ~~arms~~ hands quite white –

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and again (it approaches the problem ~~[illegible]~~ ~~[illegible]~~ of the double vision which perhaps began to preoccupy him at the time of the Wiborg 1929 seated woman (not in show) –

Turning the page the next picture is quite small and unexciting in color the stylization of the face, specialy hair & eye, making one think of the Stephen Clark picture – [it's really his]) – The next has a great prevalence of white with some tiny & green but the color is of no interest. as we said at home Dali has been seen and imitated before digestion – But while the surréalistes claim Picasso for their father – note for instance that the collage no 84 of Catalogue was reproduced in "Le Surréalisme et la Peinture" I believe that Freud and the surréalistes were the direct cause of the Bone period – cfr. the 1931 figures on the beach (C d'A. environs of p. 85) which Picasso calls "Les Amoureux sur la Plage" (though Georges Petty doesn't dare print it)

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This type of 1931 matures mortes which I shall call "the stained glass type" does not abolish the preoccupation with bones witness the picture opposite p. 104 C. d'A. & the one turning the page — The latter is again in bright colors applied upon immense surfaces with little modelling. Each object sparkles overwhelmingly against a black background, the ponderous quality of the bones is lost and they seem to float as submarine bodies; the striped section is in orange and blue — The figure opposite page 33 C. d'A. is not striking in color — the back of the chair studded with naies is the same as in 2 pictures back — The reclining torso opposite p. 44 repeats the tender violets just described — the leaves are bright green as usual It exemplifies the extraordinarily voluptuous and sensual quality that pervades this type — the next 2 are self explanatory — The sculptured head opposite Ede's article shows in a shadow which prolongs itself beyond the mouth the shape of one of the usual leaves — and beyond in the background

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scratched in black is/a shadow of the profile
turned heavy and pointed - the tulips 4
in the basket - yellow and red with
shining jade leaves are a marvel of
delicacy - the peaches placed on an indigo
cloth are painted in blues and yellows -
the little crown bristles pale green on
the white head - Opposite p. 60 you see the
stained glass period still going on in 1932
subdued in color but with somewhat
sexual suggestions - Turning the page
you have again the leaves & sculptured
head but very pure and ethereal - it is not a
weak picture only extraordinarily ~~ethereal~~ transparent
such as Picasso has never painted before.
Opposite Val. Dudensing's Baignade is another
pale violet nude with the mirror done
in bright yellow and black as in the
picture with the oriental woman - the
diaper pattern apparent in this and others
makes me feel strongly that echoes of Matisse
are resounding, witness the very
bad picture opposite p. 109 which is a take off

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of the odalisques aux bras levés — The colors of the armchair are flat blues yellow and green all very bright and cheap — the flesh sections are done in a crude purple on a pretty matted white — the pattern strangely enough is in black on brown finally turning back one hope you have the repetition in a stark and formidable type of the recurrent double face idea — note the striped chair and the belt which is also a recurrent motive — here a pair the flesh is modelled in pale green & violet — the 2 sides of the face contrasting.

I have read this over and it is so badly written stylistically & calligraphically that I hesitate to proceed with descriptions which would anyhow be useless except in the case of the year 1932 — some other night I shall write you about strange or surprising items — it is difficult for me to know in some cases whether you are acquainted with the pictures and again I think that perhaps you are still tired and do not want to think about the show — I shall be very surprised for instance if you send for cahiers d'art to see which pictures I mean — it was hard to give clearer indications because

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there are no numbers and the pagination is very irregular — as you may gather I am overwhelmed by this last period 5 and I think that if we did happen to receive a true answer from Picasso through Reber he was very right in his desire to wait — he seems to me to be animated by one of the most volcanically creative impulses of his life — So far as I have been able to gather no one has attempted to acquire anything of 1932 — Barnes & Dale of course not interested but even from other quarters there have seemingly been only inquiries for prices —

The show in my opinion is hung worse than the Matisse — It seems that it took Bignon — Rosenberg and Picasso a whole week to do it — First they hung a wall in the main room on the usual canvas wall & found that the canvas had too much yellow and impinged upon the pictures without setting them off — The only alternative on hand was a very deadly cotton reps of a particularly poisonous red neither dark nor strong with minute flowers worked into it — The pictures are skied in every room two deep and when both are large and tall it is very hard to see the upper one which is often the least strong of the 2 both from a coloristic & linear point of view — They have veiled the white ceiling of the main room with gauze —

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even apart from the stying the hanging is abominable the Kahnweiler atelier illustrated in catalogue (no 180) is white with only two strips of black for the table and it hangs between 2 ~~from~~ incredibly agressive pictures — ~~It~~ this picture shows as usual that the selection if any was not based on excellence — and the show ~~would~~ could be ~~the better~~ improved not only by ~~the~~ elimination of poor and weak ~~items~~ or duplicating items but also by the addition of key pictures in periods poorly represented — [the rose & Roman for instance] — there are no drawings & of oeuvre gravé only the books be illustrated — only ~~4~~ 4 sculptures — the square room ~~beyond~~ where the matisse sculpture aux bras levés was has been done over in ~~white~~ eggshell thin tightmesh canvas — the subdivision of the works is arbitrary as usual the Lautrec, blue, pink, negro & early cubist being kept out of the main room — some fifteen pictures are not numbered & in one case 2 bear the same number — the catalogue presents the usual percentage of errors

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it was done by one of the Georges Petit underlings
and has caused ~~[illegible]~~ great merriment more 6
especially to the director of the Prague Museum
who knows his Pic. dates by the month —
It seems that prices of pictures have gone down
and Pic. accordingly — The statistics on the
show are ruled by the figure 4 — The Victuals
cost 40.000 francs — 4000 people came to the opening —
4 times more people have come than did to
the Matisse show. The admission is fr. 5 — the
catalogue 50 fr. The queery at the desk assures
me that the edition was only 1000 but I
don't believe him it is not epuisé & the
price has not gone up — It seems that Picasso
was most amiable throughout the preparations
& really quite nervous about how the show
would be received — He went to the movies
the night of the opening — his wife and all
the servants & chauffeur attended — Kid came
in the afternoon — all the Matisse
family attended but Matisse came next
day in afternoon — Opinions on the show,
I hear, are quite split — but the strongest

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animadversion comes from Virgil with whom I have not discussed the matter yet – Offner, Levene at 4 chemins, Theresa Bonney – Alfred Gold think its the nuts – and methinks that Offner's opinion really counts – He talks about it continually – his mind seems to revolve around it and his elaborations are as complicated & redundant linguistically as those with which he honors Piero della F. I went in to see Kahnweiler as Sweeney told me in order to inquire about the forthcoming exhib. in Switz. and as I told you it will be in Sept. Oct. as many pictures to go as the lenders will concede – I imagine many recent ones will be sent for they must be either in dealer's or Pic's hands – a fascist official came over on purpose to pick 30 for the Venice biennale – I find this mystifying for the Bienn. opened in April – I saw Reber today – I got a glimpse of him long before he saw me – so I walked off & meditated as to demeanour – by and by I casually walked into main room and smiled sweetly as I approached – He

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was talking to gentleman & didn't seem to click at all – so suspecting he was trying to ~~get him~~ me – I bore down on him with a radiance which increased w. my approach till finally there was not thing for it & he had to smile back – I was just charming & unembarrassed but he was visibly thinking what to say – I inquired about married daughter – he asked about you – he is at Hotel California w. Fritsch having abandoned Wapram – Fritsch not there said that we would meet again at 9. Petit's I was well pleased at having taken him by surprise & he seemed sheepish –
I find it maddening that the owners are omitted from catalogue – some very few indications I have been able to collect but the reason for their omission is self evident – there are still too many on the market –
Gold practically told me this was the reason – Pic. is away in his château – I have bought another ✱ Cahiers d'art – Our

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catalogue I have & am scribbling in — the Catal.
you have belongs to the museum & you
must get 2 $1 back for it — & the other cat
I asked Helen Franc to buy I am sending to
Sweeney — Send him this letter if you
think fit & have his address — he asked
me to write but I can't possibly w. no
typewriter — my hand is aching — I
have also committed a SIN — I have bought
without paying for it Zervos = L'oeuvre
complet de Picasso — this volume costing
450 francs for us — 500 for public
goes from 1895-1906 and contains a number
of illustr. so fantastic that it must
be well-nigh complete — an index
in which in most cases the ~~to~~ owner
is given and a biographical note
devoid of at least 3/4 of the usual Zervos
hyperbole & which seems based on
information from Picasso — Please forgive
me for having bought this — I am getting
no clothes at all —

your exhausted penwoman

Marga

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Saturday 30

(1

Dear Alfo -
received to day your so
sad little note written the
day after I left - You shouldn't
have felt sunt pumpi all
went well as you now know -
I am going to write you in
extenso very soon - in 2 days -
I have been exhausted this
week I have seen those dam
pictures till my eyes were blood
shot & seen 2 more matches
& I have Struns parking on
me & its all tiring as blazes -
next week I'll go out to the country
to Virgie & Maurice for 3 days
& get rested up - but will write
you good long letter on Tuesd.
Too sorry about rain - wish
t'would stop so you could
go out - Your humble & exhausted
over Marga

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I have ascertained to date only
103 owners of Picasso
told— It is a terribly difficult
job & I arouse suspicions

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in case you should need it remember that the telegraphic abbreviation is Quip 28

Dear Pumpi- Pierpalestrina 63

Beginning Sept 1 I shall start addressing to the Museum — I find it inexpressibly difficult to write you on account of total absence of your letters — may be you have written & that I shall find something in Milan — may be you haven't — I am enclosing some pictures to amuse you — Note the "modern" church in Donau Eschingen rather surprising — shows how ~~refor~~ wide-spread ~~the~~ the style is here. Tomorrow we are leaving for Bâle — It is now probable that I won't clean up the environs of Milan because

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it is surely sizzling. I should get to Rome, & Helen is pretty near exhaustion – She has had 2 days in wh. she was so limp she could hardly walk – so ~~Milan~~ Bergamo & Co. will have to wait & am meister I'll do Bologna on the way. Yesterday we went up to Donaueschingen & saw the Fürstenberg Coll. which contains principally the Meister von Messkirche wh. I read is sometimes identified with Schäuffelein & the Archives wh. contain one of the 3 first mss. of the Nibelungen ms. (C)

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Lied – a page of the Gala – ~~and~~ a key ms. of Parsifal & the earliest Rudolph von Ems Chronicle – The Room is rich. These and many delightful old books in early editions are contained in it is a roomed library with swell curved book-shelves in glossy wood surmounted by ornaments in tarnished white wood. There is a circular fountain containing the sources of the Danube the water bubbles up crystal clear from a bed of moss & sweet water weeds & the Brigach. the other river that runs

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through the town is full
of trout (Forellen) – we
have been honored
most frequently here by
the company of a local
music teacher who picked
Helen up during the first
evening of Gesellschafts
Tanz – I have talked so
much German that I am
mentally & physically ~~horse~~
hoarse – I would have
much to say though not much
that I shall forget before your
coming & really I can't write any more
without the stimulus of your answers –
Do please come soon my little Gypsy
I just can't stand not speaking to you
for much longer – ~~Ale~~ take care of
yourself & ~~yo~~ don't forget your poor
little Binow

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Tuesd. Aug. 2 - 41

Dear Pumpi -

Life is getting more & more peaceful & I am now going to gather up as many of the scattered threads as possible after which you will get no more of these fragmentary letters which must reveal if nothing else the effort to remember & note all -

I remembered for instance a few more scattered fragments of conversation with Picasso - for At a certain moment I asked him whether he felt any prejudice against America & whether he thought that he'd ever come there - He said that he hadn't the slightest but that he didn't travel much had never been to Germany - (the question had been asked to feel our radio

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city situation of which I have already spoken I think – as you see he gave no indication by his conversation. Then I got in a little flattery about his son – told him that all I knew about him was that he only wore gloves made to order – He laughed & said may be – said he was 11 – Asked whether he drew & he said "yes little children" – Reason for my dissertation of child is that I know he's crazy about him & I wanted to flatter him –

As I was strolling through the lyceum about 10 minutes after my arrival – who should I see on the couch but Mrs Macmahon

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& DeLorey – So by & by I greeted (2)
them & sat down beside them –
There was an exchange of acid
courtesies betw. me & Mrs. M.
& then Bignon came along &
just ~~f~~ opened a very business-
like conversation of matisses
Dufys & Lurçats to be lent
to her – She was sore as
hell that I should be hearing
& de Lorey changed places
& came up to me & the con-
versation became limited
betw. him & me – but I
heard her say "Pic. Pic."
many times – By and by
as I saw that Pic. & Bignon
were near the central
catalogue table I went up

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to M. Jean to pay for the photos I'd bought – Thus heard what Pic. & Bignon were saying without seeming to eavesdrop — Bignon was telling Pic. that Miss Mrs. McMahon was collecting pictures for this year's Carnegie show & that the pictures after travelling around in America would end up at the World Fair in Chicago in '33 — Pic. looked at B. with a cold eye & after B had finished said — "Well I will send her nothing, do you hear – nothing" — B. threw up his hands & said – "all right" — So we can safely say that there'll be no 1932 Pics in Chicago —

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and I had the ineffable (3)
pleasure of promenading Pic
this & way & that from
one pict. to another before
the protruding eyes of Mrs McM.
She disappeared before I
left (& never got to meet him) another cute little
item was that Bignon
came up to me & said
"Well – are you glad
you met Pic?" – & I said
"You bet – he is enchanting
I had always been told that
he was formidable but I
hear also that he was very
sweet during the hanging" –
"Oh – says B. he is not so
easy as it seems" – he
is driving me mad
with this Zurich show"

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"why?" said I – Oh because he just refuses to show with Léger & Braque" – "oh I thought it was settled that he would show alone" – "not at all – it is being settled right now" "But good gracious I knew already a week ago that it would be an all Pic. show" "You know a lot more than I do" because it is being decided now. after all. he is right – why should he be shown w. Braque & Léger? There is no reason. There would be as much connection between them as if I were to organize an exhibition of Lurçat & Dufy – what would

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be the relationship?— one should (4
add just the name Bignou
to make up a trio" — Excuse
me madam. I must leave
you to talk to Pic of the
Durrell show and of a
show in New York at
some future date" — (sic)
[I didn't interpret blushes
being anywhere ~~but~~ but
now & I think it was just
a polite form of soft soaping]
at another moment I heard
Bignou say "Lurcat? he
is only waiting for a
buyer" —
a funny thing happened —
of a very secondary nature
there was a youth
w blond hair with I

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had noticed around a lot & that even the first time I had seen him had a family air to me – As I was wandering in a room I saw him of a sudden seated on a couch – he saw me of a sudden too & smiled so I walked up to him & said "I know you but I can't remember who you are – I am Mrs. Alfred Barr" – "I am Jennings of the Barnes Foundation – perhaps you have seen me there –" – "No, I must have seen you very often at the Matisse show last year" "I guess that's it" – The funny thing is that I remember perfectly that he was the boy at the desk when I – I went there –

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On another day I met Ambrose
Vollard & found him very (5
inane & pompous & confused
& exceedingly pleased with
himself — I met him but
he didn't know who I was —
The place was also infested
with a Mrs. Hill a benefactress
of the Wellesley Museum who
buttonholed Offner so much
that she prevented him from
meeting Matisse wh. he
was dying to do — Also
Mrs Atleson was there
but she didn't recognize
me so that I had the
fun of hearing her say
bestial things about
the pictures to a pompous
american gent —
The atmosphere of the

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show was really extraordinary
There was a feeling of passio-
nate interest among the people
w. intelligent faces & also an
atmosphere of excitement —
There were people without
number going around w.
pencil & paper & faces
that reappeared morning &
afternoon day after day so
that you got to ~~see~~ know
~~people~~ them so well by sight
that you had to restrain
yourself not to say ~~hello~~
hello in the morning —
I got so worn and tired
and excited after about
an hour of it that my
nerves were all tied in
knots.

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[I have just remembered another small item in the conversation when saying how much I liked his recent things I exclaimed "Truly I would give 20 years of my life to have one of your 1932s as large as a postcard" "well give me a pencil" — I just laughed & didn't even ask him to sign my catal. because I didn't want to seem exploiting or sophomoric.]

Jacques MAUNY

I also met Mauny one day — He was with a somewhat stodgy girl rather underground socially (he introduced her) Mauny is never very expansive but it seemed to me that he was more than usually formal & distant

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I said how much I'd like to see him but he just made vague promises & fixed no day - I asked for his address - I asked whether he knew who the owners were & he said - "yes they are all the usual owners there are no new names - & besides its written in the cat." "No it isn't" said I - It turned out he hadn't bought it because it cost 50 francs - He inquired for you & nothing of any interest percolated from our few remarks except that the portr of Pie's son as a harlequin on a green ground (reproduced by Colette Weil) had been done in 20 minutes &

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was one of Maury's favorite
pictures — I might of course invite
him in to lunch — but what would (7
be the earthly use? — what need I
say to him? — my instinct is to
let things be — if he looks me
up well & good — if not — it will
be till next year — he is proba-
bly sore that he has not
been given the official post of
entremetteur for the Museum.
I have heard that Geo. Petty may
have to close for lack of money —
I have bought 146.50 of photos
of the show — I have ~~they~~
I have chosen ~~are~~ oddly enough with few
exceptions pictures of entire
walls — most of the important
pictures are reproduced
here or there — This shows
— the secondary pictures —
the hanging — helps me
to remember them more

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clearly and ~~as~~ will give you
better than anything an idea
of what the show was like —
I shall mail everything to
Rome where if you wish we
can talk it over — I shall mail
to Sweeney c/o the museum
a copy of the catalogue wh. he
has asked for. With as
many owners inserted as I
know — should you wish
to know the owners before
you come over you must
get a hold of that — I have
checked through my Cahiers
d'Art marking the pictures
illustrated in it ~~as~~ that
were not in the show — I am
again exhausted & make this
enough for tonight — Goodbye
beauty I wish I had a letter
from you —

M.

by the time you get this use the address in Rome —

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August 7 [1932]

my little pumpino,

I have not written for a long time but not because I had nothing to say or tell — I wish in truth that I had less to tell so that my endless monologue might at least have a more intimate character.

I have just returned from visiting Maurice & Virgie in Grosrouvre where all but the first evening were spent in chatting thus impeding my usual epistolary activities. I had a most delightful time & they were extremely chivalrous & visibly enchanted to have me — they have not had a vacation from eachother for so long & are so penniless that they quarrel all the

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time when they are thrown on
each other's company as in
the country—
Maurice told my tailor. as planned
& we all think it is a success.
It is very doré as may I wore
my little yellowish leather
jacket & sat against a tan
background. thus supplementing
the already orangy intoning
tint of my complexion— It
is slightly sad in an Irish
way & this again is truth-
ful for unless I'm chatting
& laughing I always
look a bit doleful to myself—
Maurice is also pretty lighter
& I think he has a real
gift for resemblance combined
with an agreeable quietness
& unpretentiousness which

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Nille, I think mercifully, prevent
him from ever becoming (2
a mondain portraitist.
I hope to get to see his other
work of this year wh. has
stayed at Marotier's after
the show this spring — of course
I may be all blind because
I know myself that I have
a great sympathy for Maurice
grown even greater after
seeing the way Pinpin treats
him. The house at Grosrouvre
is a Henri IV converted
farm house, too picturesque
for words w. a most promi-
nent hunch of purple slate
& a blue waterpump
which I loved to work.
We ate spectacular meals
all skillfully supervised
or prepared by Pinpin —

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who is a great "dab" at
cooking as Mau would say —
we did ourselves fine & stuffed
& drank about $\frac{1}{2}$ a glass of
red wine per meal and
walked & talked & while I
posed Virgil played Bach
& Mozart and once the
walz out of his recent quarter.
The weather was lovely, the
forest full of mushrooms for
Maurice to pick & the countri
side well dotted with bistrots
at which to stop for a Cinzano.
I detested leaving because
besides an endless exchange
of gossip & information I
was told in no uncertain
words that I was the domestic
preserver of peace — outstandingly
Virgil and I had 2 passio
nate & vociferous discussions

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one on Picasso in wh. Virgil's points were: (3

1 That Pic derives from early catalan fresco painting

2 That his ptg. also stems from the formulae & philosophic-aesthetic precepts of art nouveau as exemplified in Barcelona architecture.

3 That he is a decorator

The other discussion was on modern architecture and I was all the more virulently adverse to Virgil's theory that modern architecture is passé & that we shouldn't try to "sell" it in Am. inasmuch as I had just seen completed Oud's pavillion at the cité which filled me w. an enthusiasm

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all the more unconditional thanks to the proximity of buildings so vile, so weak, uneconomical, unpractical and derivative as to ring tears from the least initiated. [I am trying to get snapshot of it.] I have collected some few Pic. anecdotes wh. I shall hasten to relate before I forget them.

1. Picasso considers himself the son of Cézanne
2. Once an american lady asked him why he painted the way he did & he answered "Madame il ne faut pas parler au pilote" (it is forbidden to speak to the pilot)
3. once he and max Jacob decided to smoke some dope together so they went to the studio shut all the doors and windows & light

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and smoked steadily for a
fortnight while some friend (4
brought them food & the nece
ssities of life — ~~after a f~~
this brought forth a mar
vellous dreamy intimacy
such as can only arise when
2 people smoke opium together.
all of a sudden after 15
days Pic. jumped up
exclaiming "Quelle
merde de vie" & threw
open the windows — they
never smoked again tho
once they lay down
again in the same manner
& pretended through a
whole night that they
were smoking —
5. Pic. lived for 15

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years with a woman called Fernande (?) who sang & perhaps still sings in a cheap night boite. He still is friendly with her

& Picasso too was poor in his poor days but still he wore sweaters bought at ---- because then sweaters were a luxury & could only be bought in the most expensive places & he concealed himself other luxuries just as the poor artists do now too —

Virgie recommends that we read murder murder by Lawrence Vale (?) the present husband of Kay Boyle — Maurice ptd her portr - as a wedding

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present – they now live in the
S. of France w. all the rami
fied children – Walsh the (5
hero of Day before yesterday
died of t. b. I made a point of
asking Virgil about a possible
ptr to study with and he
says that he is most averse
to modern teachers like
André Rhote who are teaching
gadgets that are passé
anyway – He gave me name
of one academic teacher
but of blush to say I have lost
the piece of paper on wh.
I wrote it – I shall ask
again – he also recommends
the use of academies
without teachers like

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colarossi etc.

Virgil wants even more to come to Am. this year & after hashing the thing over w. him a great deal I also told him to write you. I gave him names of our musical protectresses but said that I could do nothing active tow. them. It seems ~~the~~ in V's estimation that the chicest thing to do now in the way of personal habits is to smoke opium — the real leaders & back bone of this cult are Cocteau

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Violette Murat & Louis (?) (6
de Faucigny Lucinge — went
into accurate discussion
of habit his information
deriving from Philip
Lascelles who is an ama-
teur smoker & a friend
of theirs — Being a pédéraste
no longer particularly
elegant —
Roger Newton much in
love with N. Engl. girl
named — Whitehead —
Cannot decide to marry
her because court paid
before love came with
intent of marrying money —
Now mercenary aim

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repressive hence indecision & outpouring of internal lacerations to Virgie –
Léonide Berman has married nice Engl. girl acceptable to this "kreis" – Tchelitchev supports family of 12 – Hemingway supports about 5 – some Hemingway gossip of rather scandalous nature in regard to his first wife & her sister – Landy Calder adored in Paris – seems to sell to a certain extent –
Pierre Roy has contract w. Pomaret to sell her all he paints & gets from her 1500 or 2000 fr. a month – despite what Virgie calls his Engl. & Am.

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success - Virg likes him. (7
Maurice had one night
rencontre with Lincoln
but as there was no return
engagement (which is
correct etiquet) they feel
insulted & don't like him
tho' they'd love to see his
book - say that Lord Rothermere
was chief mainstay of old
Diagh. Ballet & that Paris
money including Chanel's
raised by Etienne de Beau-
mont not partic. rich in
own name despite well
known parties — Lifar
lover of mme Lucien
Lelong. Chavez considered
by Virgil quite important

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composer – V. wishes Pere would do someth. about having his music played or published says he spoke to Aaron Copeland ab. it last – Aaron much impressed & willing would have had Pere's music played if Pere had manifested slightest enthus. V's quartet (or symph.) going to be publ. most exciting because first thing thus honored – The Russian ballets of this spring great success one by Berard, one by Miro one by Bebé Berard better best is V's

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estimation & even unwillingly
in Geo Huguet's who had gone
to applaud Miró because (8
Huguet getting nearer &
nearer to surréalists —
Dancers all fresh & new
Balanchine (?) coreographer
music Auric. Loguet (?)
& ? — Bérard colors
subdued but elegant
with a bright red & a
bright yellow note — Very
tragic plot = "Cotillon".
Derain was most expensive.
They both passionately
advocate my going to
Spain — I am so bad
at making decisions
that despite all Bonney's

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handicaps I'm still slightly tempted
towards Germany — I do wish
I had found a letter from you.
You have never told me how
the Piley photo came out
& whether your mother
is reading War & Peace —
I have just finished a fairly
insensate novel (?) by Guillaume
Apollinaire = La femme assise
and have embarked on
Karamasoff —
Must cease because hand
broken w. writing — wish
I had typewr.
I hope my little rose is
blooming — are you still
sandopting?
Your little
Peepo —

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Freiburg
Aug 24

1

Dear Alfo -

It is so depressing to be isolated from you & not to have even the little scribble a week that I have had up to this - If only you had ever remembered to tell me how you were feeling physically or how sleeping it would have been a great help -

Morgan unfortunately discovered in Paris that I had no letter of credit this year & they were I think rather nasty in their attitude about the mail - I explained that while you had no account

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there at the moment you had
had quite a large one (2
there for 2 successive summers,
& practically all the past
winter & that you would
probably ~~to~~ open one there
this fall — This left
them totally cold & I
was given a month
in which to cease recei-
ving mail there — If this
affects you in any way will
you please write them — In
my opinion the Chase Bank in
the r. Cambon 41. is much
better quicker more efficient
& less ~~snot~~ snooty — ~~The~~ they receive mail without letter of credit
Dresdener Bank here
would willing cash

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your draft but I have ample (3
to take me into Italy — we
came to Freiburg just for Trust
but it is so charming & cool(!!)
& we were so tired that we
are prolonging ourselves here -
I have been as usual worried
about my mother because as
usual she has wasted the
initiative to go away on her
own & has just remained
in Rome to stew — This procedure
makes me furious of course
but also seems so pathetic
and achieves the net result
of making me feel like a perfect
hog — I doubt that we shall stay
here much longer than the
26th & then the Rhine to do

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(4)

would be to go & clean up Milan and environs - Helen declares herself tired but I hope to be able to do this last round of sightseeing with her & then to make her line for Rome - Left Helen may soon strike & decide to take more rest, Or again weather in Milan at end of August may be horrid as indeed it has been on our trip till here & then I suppose I shall give up in despair & make trip to Rome in one gulp in order to allay conscience about maternal desertion & to get settled after messiness & nuisances of travel - This hotel here is called Zum Kopf & it is a comfortable joint not too expensive with Garden rippling with Kunst Musik - They have dances in the evening

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(5

& in the daytime (teetaus) & last night we just got in for ½ an hour of the evening dance & got picked up by Freiburg swains mine proving to be far less virile resting than Helen's – The latter poor kid is so excited at chance of shaking leg that we are renouncing walk to neighbouring Schlossberg for today's twitch – I am indifferent as day is grey & I can't manage to get enough sleep because place noisy – thence misdifference – I received note from

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Jacopo the Roman boy who says that his (6
boating club is obtainable for lire 150
a month ($7.50) w. all privileges & tennis-
when you come it would be godsend if
you could bring me ~~or~~ a ~~to~~ carton of
camels or some flat boxes thereof - one
may really bring in 100 without trouble
a carton is 200. I may also write Kitty
Day to buy me some stockings which
she will leave at Museum for you -
She has succeeded in renting both apts.
so will not be I fear able to keep you

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while you're in N.Y. she is moving to a (7
house w. garden wh. she will be getting
for $1500 a year! poor devil —
Helen has proved all told a most excellent
& cheerful travelling companion & while
I am even more conscious of her idio-
syncrasies — the same must occurr w.
her in regard to me so that a policy of
mutual silent forbearance works success
fully — It would have been swell to have
known more of German pts before doing
this — nevertheless it is always some
thing to have drunk in at their source

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two such ptrs as Grünewald & H.B. Grien – I got (8
a book on Grünewald & want v. much to stop
in Bâle to see Crucif. there — I wish
to goodness you had been with me — any-
how I am quite exhausted by this prolonged
separation – One of the good things about
getting down to Rome is that at least I'll
receive some mail from you there – Imagine
I haven't yet heard what you thought of
the contents of my first Paris letters — How
is Greensboro without A & E? I know I should
write your F. & M. but much travelling
is so unconducive to wr. Bless my angel
M.

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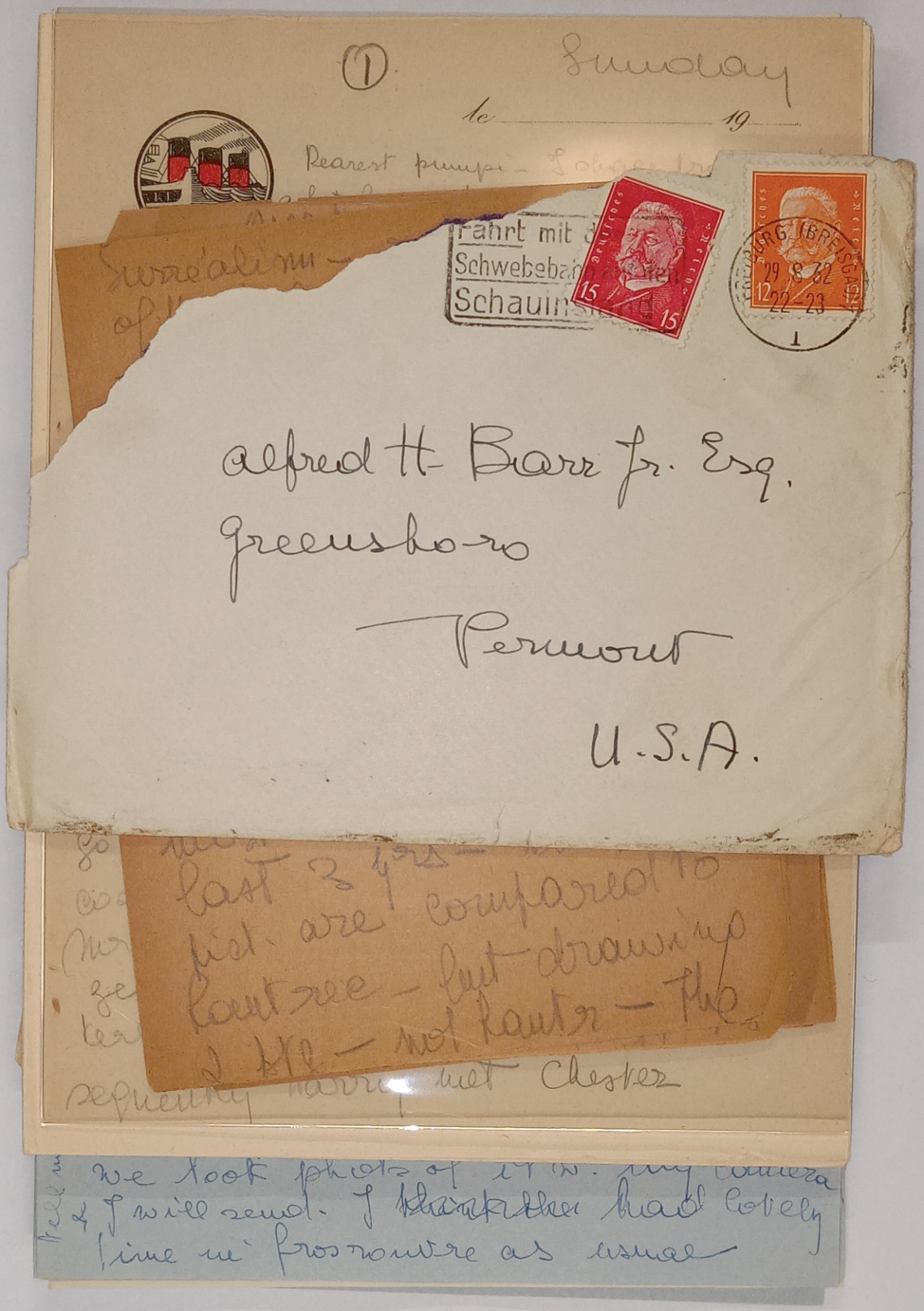

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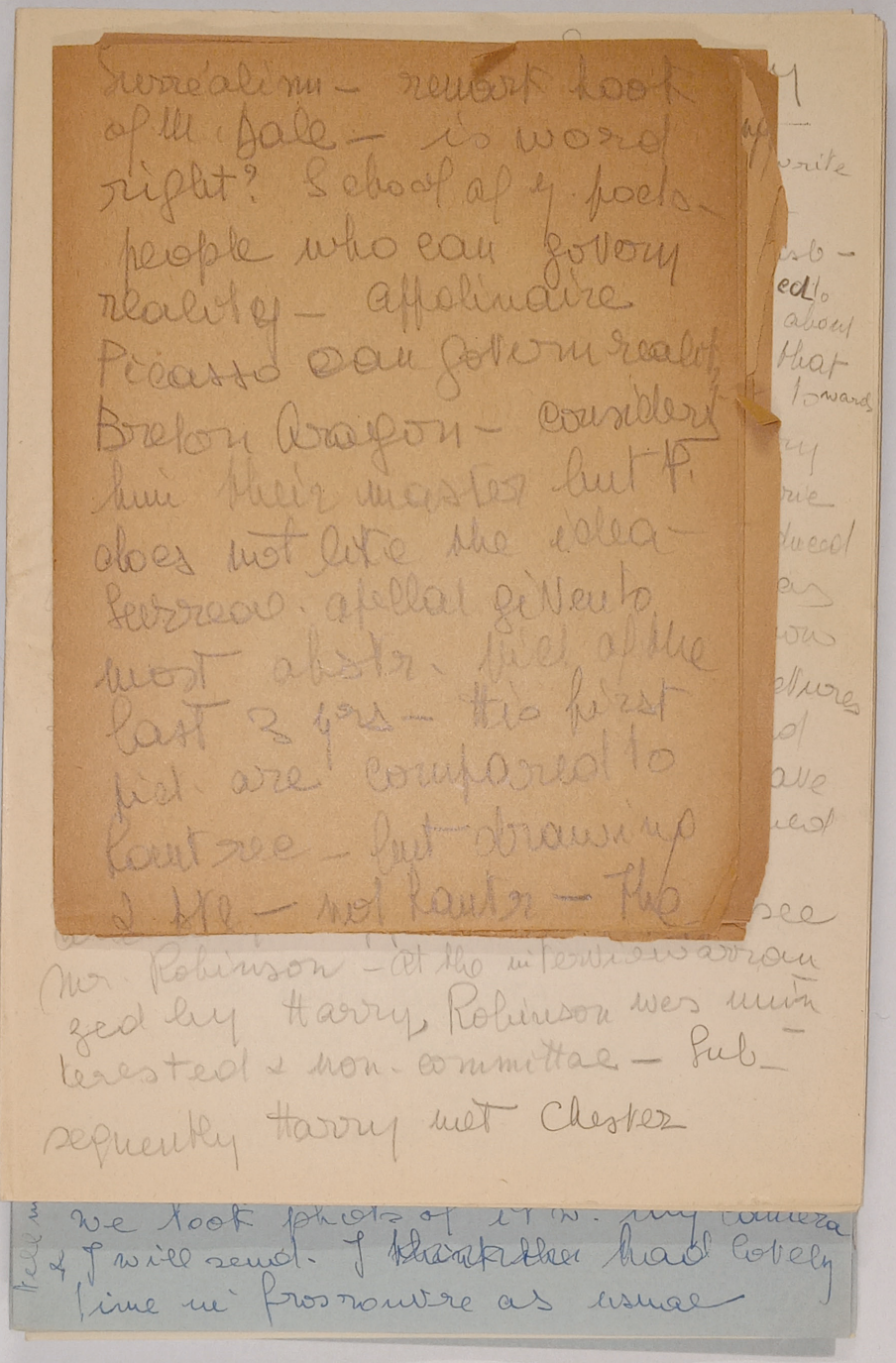

Surréalism – remark book
of M. Dale – is word
right? School of y. poets –
people who can govern
reality – appolinaire
Picasso can govern reality
Breton Aragon – considers
him their master but P.
does not like the idea –
Surreal. apellat given to
most abstr. pict. of the
last 3 yrs – this first
pict. are compared to
Rantree – but drawing
& pte – not Rantr – The

Mr. Robinson – at the interview arran
zed by Harry, Robinson was unin
terested & non-committal – Sub-
sequently Harry met Chester

We took photos of it w. my camera
& I will send. I ~~think~~ had lovely
time in Frosnouvre as usual

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from a subject he went back
to the peinture pure - more
important to get a direct
emotion from line subobject
& color than from subject
1907 - result of seeing Afr.
sculpture in Matisse's stu
dio - enraged distort of
humanity - 1908 Cubism
1 pict in blue period Les
Saltimbanques - 2
Les demoiselles d'Avignon
of Doucet & Barnes -
1908 - Cub - 1917 Rome impr.
Pompei & class work
1917 - ~~class~~ greek period - heavy
1923 - the lovers? Wiborg -
Return to abstr - 1928 - 9-30 -
often entire abstractions -
Infl. on social life by Pic =
madeleine windows
cubistic - Exh arts de cor.
7 years ago - new appearance
of buildings - monograms
- movies - costumes -
Pic's school resp. of
abstract & cubistic
interpret - no other ptrs
has every had so much
infl on his pr -

25 Oct 1881 Malaga son
of prof of ptg. Barcelona 14
already ptg - father thought
he had talent Exam acad B.A
ac finished pict in 1 day instead
of 1 month at Barc - same thing
later in Madr. But wanted to
go to P. saved money & went in
1900 - arrives penniless w. other
Spaniards - montmartre -
Max Jacob (poet) had come from
Brittany penniless but wanted
to be respected prince Albert
top hat swell cards in Jacob
artcritic - Picasso had
picture C. bank co leaves card -
gets letter from P's impresario
goes to see him - playing
around gr. friends

8 $ of trip - Gertr. Stein
comes w. 2 brothers &
begins to buy - Pic devoted
to Ams - ! She gave him
100 a month & said she would
take what he ptd - Kanweiler
decided to buy Pic & give
him his I contract - war
works confisc - contract
ended - no incidents
during war - after Roseub.
gave P. Eng contract -
Big money - 1917 important
scenerics of Parade
Russ ballet & yr of
marriage - 2 dancers
had costumes a blue maillot

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Surréalism – remark book of M. Dale – is word right? School of 7 poets – people who can govern reality – Apollinaire Picasso can govern reality Breton Aragon – considers him their master but P. does not like the idea – Surreal. appeal given to most abstr. pict of the last 3 yrs – this first pict. are compared to Lautrec – but drawing & ptg – not Lautr – The line always the same – Story ab. Paolo Uccello sold guard Vat – prove y are Uccello – parchment straight line – admitted – Is he sincere – Is it a jate? What would you think of a man who has been joking for 50 yrs? – Cannot be called charming always important serious therefore sincere – Thick set – has been attractive eyes marvellous

from a subject to went back to the peinture pure – more important to get a direct emotion from line subobject & color than from subject 1907 – result of seeing Afr. sculpture in Matisse's studio – enraged distortion of humanity – 1908 Cubism 1 pict in blue period Les Saltimbanques – 2 Les demoiselles d'Avignon of Doucet & Barnes – 1908 – Cub – 1917 Rome impr. Pompei & class works 1917 – ~~class period~~ greek period – heavy 1923 – the lovers? Wiborg – Return to abstr – 1928 – 9-30 – often entire abstractions – Jupl. on social life by Pic = Madeleine windows cubistic – Exh arts de cor. 7 years ago – new appearances of buildings – monograms – movies – costumes – Pic's school resp. of abstract & cubistic interpret – No other ptrs has every had so much infl on his pr –

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Pic a genius like Mich & Leon
not ptrs - Rembrandt a ptr.
not a genius & Renoir -
red Petit Parisien & la
dame de Monsoureau -
but P's mind works on other
things that have nothing
to do w. ptg - Cruelty -
Pierre Abram - compar of
face of Manet & face of
Landru - ptr. cruel
has to go fishing w. his
eye take it & make it his
own - M. Jac - le Cornet
cadé - sends to Pic -
meets artiste Carnet
Pic had read it - & thought
it grand - took taxi to P.
Pablo how can I thank
you - Pic said well I
have never read it -
but he had & liked it
Pic will always tell
you the worst ab. it -
wants to make publicity
wants to be known.
9 a.m. goes to Gals in
Boëtie - when he

thinks man had says
it's charming if not view.
takes to see guitars in
pict. Rousseau - mar.
Bohem. Endormie said
false on acc. of antip.
to pict - Pic very near
Cez - Paul Ros. 1927
mod mip. Pic - going
to hang pict day before
at Bernh. retrosp.
show Cezanne - But
a fresh pict can be more
impress - all done to
set off his pict - Coct.
wrote to papers too
that he was greater
than Cez - House - thinks
he is an emperor - duplex
studio 8 - drawings
& ptgs - they piles of
articles on him -
all the canvasses being
done - one pict on
wall small - horrible
little thing the very
worst pict an artist
ptd by Matisse -

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written about everywhere
simple – Juan les Pins 7
yrs ago – landlady rented
showed him Picabia –
put studio in garage
made on wall of garage
gave 300 frcs to repair
condescendant –
rides only in his own
Hispano – pleased
as punch – no greater
man in all centuries –

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(1) Sunday

le _____ 19__

COMPAGNIE GÉNÉRALE
TRANSATLANTIQUE
FRENCH LINE

Dearest pumpi – I shall try & write a bot from here just to give you some reading material in Greensb – on Friday I had tea with Harry & tried to worm out of him dope about Dales and Met – It seems that the very first step that Dale ever made towards the Met was as follows – At a very noisy & crowded jamboree at Marie Sterner's Harry & Chester were introduced and when C. realized that H. was a Met official C. said – You know I have some very fine modern pictures I wonder whether the Met would be interested in them – I also have twelve million dollars wh would go with the pictures – Harry hemmed cordially & suggested that he see Mr. Robinson – At the interview arranged by Harry, Robinson was uninterested & non-committal – Subsequently Harry met Chester

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& C. said you know - we are thinking of starting a Museum of our own / probably in Westchester (seems that they had place & house all picked out] what would y. think of it? well - said H. I think that if one wants to put one's pictures in a Museum there are 2 important considerations wh. shd guide one's decision.

1 one should pick an institution where the pictures would be well cared for -

2 one should pick the institution with the widest & most intelligent public -

Now tell me what institution would be more ideal than the Met -

That's where C. got all the dope about the Metropolitan Museum = that GREAT national institution. Burroughs has now undertaken the most intensive part of the Dale cultivation but Harry still drops in on them - H. doesn't know whether they've lost much or not - says that they are heading towards leaving the pict. to the Met. but heaven knows how many times they'll change their mind - Mrs. B, the secretary, phoned H. about something since they've returned from Eur. [y. know how they left ~~in a day~~ at a day's notice to attend the Manet opening] said that they dn bought 3 picts = a Courbet, a Manet [I think] & a 3rd she didn't say - H. doesn't think it was a Pic. because she'd have said so - finally C. also told H. that when he was asked to become a trustee or member or what of the French Institute he sent his best lawyer

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the next day to look into their charter & see whether any trustee could have control of the board — The lawyer returned w. a favorable answer & he answered that he wld accept provided he were given total control of the art end of the Institute with Mrs Dale to stage shows for three yrs in the upper rooms to be made over to them exclusively — The board accepted & H. doesn't know the nature of recent disagreements — He is terribly anxious to know & I think will tell me if he discovers — Did not speak of team fund — feels that Pic. will collapse like row of pins at turn of generation & infinitely prefers that to any of the Pic. periods — His criticism of blue & pink per-s the only ones he can grasp = puerile — Was extremely sweet & gave me letter to

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the girl at the academy with ear – I shall instantly undertake intensive cultivation

le 19

(2)

COMPAGNIE GÉNÉRALE TRANSATLANTIQUE
FRENCH LINE

Sweeney phoned me on Saturday & after exchange of wishes told me that a most important show is being staged – he thinks in Lausanne – in October. 40 Légers – 40 Pics – 40 Braques – I shall glean information on this & write you – says if I can't get dope elsewhere I can ask Kahnweiler wh. I will – If this should interest you sufficiently you might perhaps come to Eur. by N. route – or else get off at Genova – I don't know. I intend to write K. Day from the boat & will explain to her what the museum's desires w. regard to the Tribune are –

Yesterday at 1.30 K. Day came to the apt. to give me a small

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hand & she also put a wave in my hair I sitting in birthday suit in midst of living room & she in slip with mouthful of hairpins – we thought of teas & trustees & laughed enormously at contrast. Mr. Beath – doormen etc were most helpful throughout – I tipped them moderately remembering that Amas tips had been somewh. large – unfortunately I didn't tip John or Bob – I left attired in black w. yr. green orchids which looked magnif. & immensely distinguished – We taxied to the Museum where I left Vapon to replenish

your bottle for the fall & I Harward bag – I've taken the other – Amazing to relate I had forgotten our little ivory head in the bedroom but K. Day saw it – I pulled it off & the left horn of the crown broke off. it was an old break & had been mended before – by this time it was 3 3/4 – neither of us had lunched even – so I gave the head to Tremp who said he stick it – & put it away safely – if this arrangement unsatisf. drop Tremp a line – All our keys I also gave to Tremp –

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trunk suitcase apartment keys - all the ones I have used are labelled - One of yr trunk keys is in this lot - the other on trunk - Nothing could have been nicer than Tramps - Epstein - the red-headed boy (Bill?) I literally don't know what I would have done without them - when I moved from Madison ave. Dmitri had died some shrimps for me but this time I was simple handed except for the last 2 hours - Lem's substitute was no genius & could only be used for the most menial shrimps - I really

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don't know why I'm saying this
except that I thought that alan could
so easily ~~have offered~~ to
give me a hand or per-
haps to take me down to
boat but America is witnessing
the total downfall of
chivalrous instincts & no man
will do anything for a woman
except if he wants to ser- her-
Both K Day & Mrs. Sweeney
tell me that never during all
the time they were hatching
did a man give them a seat
in America — That terrible
fit of fury I had with Lini's
brother seemed to release
my barbaric instincts &
I have a feeling that I
was pretty irritable thereafter

(3)

COMPAGNIE GÉNÉRALE
TRANSATLANTIQUE
FRENCH LINE

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with various people - for in-
stance in Trent the last time
I was in the museum but
he knew I was starving &
when I came back from
orgy at Longchamps he said
that now I must be feeling
better - I didn't say goodbye to
Alan out of sheer vindictive
ness & flush to say he sent me
wire to boat for us. I shall
thank - I sent off telegram to you
after inspecting cabin so that you
might be assured that all
was well. K. Day brought me
down to the boat for wh.
I was most extraordinarily
grateful - She really was
swell to me throughout and it would
have been a night more to sleep
at home after Wednesday - I
went in to speak to Clarence twice
& we fetch swimmingly for 1st
time I sang him about the
little angels & told him
Ethel's story wh - he listened
immensely - He is going up to write
a series of stories w. carica-
tures called "My pregnancy"
deploring the fate of a 55 year
old husband w. preg. wife -
Rather hard on K. but she
does'n seem to mind -
And now at us turn to the boat
proper - I sat on a box
waiting for the d-shing up
to make for more than
an hour - Then as we
were pulling out of the

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harbor. I moved to another section of the deck and a quite palatable lady of 35? spoke to me as we passed the burned down eward pier - there is nothing of it left but stumps at water level - I chatted w. this woman & ascertained that she was from Evanston so was most cordial ab. Chic. She gave me a drink wh I accepted being by this time certain ~~that she~~ by this time that she was neither trying to make me or rob my purse - She has the wanderlust of the unmarried female - has been round world on money made by running 2 teashops in Evanston!

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COMPAGNIE GÉNÉRALE TRANSATLANTIQUE
FRENCH LINE

told me that all her waitresses are college girls from N-Western et alia who aspire to nothing better - they make 60 $ weekly w. tips - Hostesses are started at 250.a mo. and rise if able - In another incarnation she campaigned ohio to make them use corn oil in salads & at another time she ran things called better homes weeks - consisting of cooking recipes w. insistence upon corn products w. a touch of interior dec. to sweeten pile - This work paid for initially by Govt & united farmers in an effort to improve sale of corn -

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well this encounter would already drive one to shake mallett & reflect that on a boat one is apt to meet all sorts — but its nothing to what I ran into at my table: a noticeably dark man of 40 with gentle velvety eyes proved to be an Armenian — most poliglot travelling in frozen strawberries — his table manners were not bad nor was he particularly levantine lacking Brummer's characteristic of being Jewish — But the Semite appeared all right in the person of a huge red haired French man from Passy (age 55) who travels in printed cottons — He speaks with his mouth exploding with victuals ably stowed here and there with swift swish of tongue at each alternation of syllables and at the sight of this happy nonchalance Mr. Gebelian quickly reverted to type not rivalling by a long shot Mr. Joquel's grandiose ease — To complete the picture throw in a preserved in youth —

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fulness though somewhat
shrivelled married woman
from Wellesley Mass U.
All the Americans blind
love for France as a place
where to have a good time—
All that I have been
able to ascertain about
her is that she never
buys Hellman's mayonnaise
but mates it in the home
(for wh I heartily respect
her)

Monday—

Yesterday morning I was awakened
by a lifted hastard with 2 telegrams
and your letter so touching in its accurate
indications of how to reach the boat— How
did you discover that the mail closed
at 5.15 on March 8th.?

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I think I managed to scribble in my last
land letter that the interest on strung out
payment of rent would be 6% - I should
also have informed you that
Mr. Franc's I name is James -
It is very consoling that the adens
evacuated as planned - This ship is
full of signs which say
"Evacuation" in brightred
letters - ~~I means~~ they indicate way to
life boats - I wish I had asked you
before leaving what I should tell
Reber. Bignon & Co. if asked why
Picasso show not to be given in fall -
what exhibition program for next yr -
& whether to mention yr. leave of absence
Not knowing your wishes on these
matters I shall endeavour to be
vague but vagueness for me is
difficult without a shot of
prevarication - your suggestion
about perfume to allay dining room

(5)

COMPAGNIE GÉNÉRALE
TRANSATLANTIQUE
FRENCH LINE

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stinks = most gentle – but strangely enough no stinks anywhere – Proximity to dining room implies added mechanical noises but now that I have understood the nature of them [chanting buckets & vibrating faucets] I don't mind & fix myself up w. chloropax –

If y. showed so really interested in Gautier & were willing to trust her w the organiz. of 1 or more of her concerts – you might look into her repertoire & plan tentative program by letter this summer – Her address was the Rockefeller Hotel & trust it still is – for pity's sake don't let her sing too much alban Berg – we don't want the Museum peppered with epileptics –

at my first breakfast I was constrained to sit with too smart little numbers à la Broadway – I first was tempted to stick to my system of total muteness unless spoken to – but by & by my naturally luminous instincts triumphed over my antipathy & I started chatting – The little one [type Pelez type –] very dark abilious & luscious is acrobatic Tänzerin only 16 going to dance at Savoy Hot. in London & later in Paris – The big sister takes care of her as one would of a Siamese kitten – They are full of assurance quite fearless without any suspicion of what Engl. & France are like – neither of them have ever owned an evening dress – they are ½ French & half Russian [from Odessa]

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and are probably half semitic —
but juicy - my eye —
when I returned from breakfast I found
huge box of flowers from you —
Couldn't believe eyes — weren't those in
credible orchids enough? Fanti said
she had upset all florists to get them —
well steward was unable to procure
vase as all in use already - so
I disposed them ingeniously in fixtures
around mirror — There are the most
extraordinarily beautiful delphiniums
pale blue at the edge turning in
the ~~out~~ center into a melting mauve
with white velvet hearts and
the unopened buds at the top are
of tenderest green — The roses
are bright orange and look
down on me with shining faces —
With the mirror and the
cromed nickled fixtures an —

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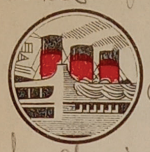
orange on the washbasin & bottles & tooth-
brushes I have a nature morte sur-
passing Pierre Ray in ori-
ginality –

(6)



COMPAGNIE GÉNÉRALE
TRANSATLANTIQUE
FRENCH LINE

The food is quite apetitlich to me there
isn't a single dish I would
leave because not to my taste –
I omit only out of consideration for
figure – Red & white wine served
without charge – The stewarts are
very polite and obliging & there
are no restrictions of any kind you
can wander all over boat &
have drinks in I class smroom in
fact the only things y can't do in
I are eat & sleep – It is very
gemütlich – Today for inst. I was
too late for breakf. so I went in
to bar to get coffee & sandwich –
when I asked to pay was told

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there was no change - I informed steward I would do this every morning & he said it would be a pleasure to him - There is no bouillon & no tea which is as well because cocktail was so good - Enfin I think I prefer this boat to any other I've been on - Yesterday afternoon I had a great go to play deck tennis - there were 3 men playing so I sat me down as though to watch game - & used yearning look employed when hitch-hiking at Nassau - within ten minutes I was playing with very elegant & somewhat British man from Ohio against 2 Frenchmen - the latter were quite good but we beat them 6-0 twice & then much exhileration & lemonade - The oldest of the 2 Frenchmen turned out to be a great surprise - He first said that he was connected w. Pinet's shoes shop in N.Y. & then practically within same breath spoke of Museum - Having revealed my identity thinking that it might lead to further conversational heights we have had kindred spirit exchange of ideas - truly unbelievable of died in wool shoe merchant - Before war was musician playing Violin have yet to discover reason of change of heart - following subjects touched -

Admired passionately male nudes in de la Palette & Daumier Blau chisseuse -

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2 Did not much like Bliss-Picasso figure piece –
3 Discussed Hopper Lighthouse & Burchfield.
4 Admired Museum installation
5 Discussed Matisse exhibition not liking his Capucines et la Danse – never heard of Barnes Tchoukine & Morosof – specially liked the fishes on shore at Etretat – was amazed at early Table w. carafes on wh. to hang hat – discussed various types of mat. drawings & in general his relation to Japanese – (omitting other influences – Has followed most of our shows including Carot Daumier –
6 While speaking of Seurat drawings mentioned Mme Signac's collection of Seurat lithos to which she clings despite poverty because essential to

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her well being –
7. Dislikes Redon & Ronalt –
8 wonders to why relatively
(7) few Bonnards in America –
9 Returned to Picasso for whom little
sympathy –
10 Embarked on music starting
from activities of "Friends of Music"
& their programs – Deplored
lack of symphony orchestra in Paris
& general low standard of
Music there – never heard of
Markievitch
11 Narrated Entwicklung und Ver-
kehrung of Sir Thomas Beecham –
when speaking of music in
London – laughed at Händels Messiah
given at Crystal Palace –
12 Lived lengthily in London
knowing Lytton Strachey in the
past – fry whom he likes –

COMPAGNIE GÉNÉRALE
TRANSATLANTIQUE
FRENCH LINE

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clive Bell whom he calls "un fumiste" which means literally a mater of smoke – Vanessa Bell who lives in house alongside Clive Bell with the ptr. Duncan Grant – knows rest of Bloomsbury group – seems to have really been great friends with them – seems that when Rog. Fry heard he was coming to America he sent him a message telling him not to go – because "c'est un pays barbare" –

13 – Starting from Gide's passion for chopin embarked on heated discussion of shifting of taste in music – Extreme passion & I think knowledge of Bach – tulgarity & compositional talents of Shumann Russian school – then back to Mozart

13. Katharine Mansfield – translations of her into French = immense popularity in Paris – Middleton Murray – gaudier of wh. he had not heard – Mrs. Wright's memoirs of Mansfield last days at Fontaine bleau –

14 Proust – Joyce – V. Woolf –

15 Karamazoff – book & film –

16 Good Earth – Innocent voyage – etc. etc.

Pretty amazing don't you think – not conceited – 40 ish – married – slight tummy – does not override one in discussion – name unknown – Very polite ~~does not override one in discussion~~ said in beginning he had taken me for French – no tendency to pester female – Have I discovered first decent Frenchman? Am

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waiting anxiously to find unfor-
givable fly in gallic ointment.
Today I played about 10 sets of
deck tennis being alternately victo-
rious & defeated but always
feeling divine pleasure of rivality
wind and sun - The Frenchmen
are really no good as players but
are awfully good sports about it -
The Frenchman is going to give
me a 17th century French grammar
& its beautiful to behold how
anxious these 3 tennis partners are
to pay for my drinks which amount
to 1 lemonade a day - This afternoon
I asked the intelligent Frenchman
why he had abandoned the
violin for shoes & he said
that he didn't like the way
he played - had started too
old & became convinced that

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technically he would always be a
mediocrity so he quit and went
into ces affaires thus
feeling liberated and
just having good time w. music
This time we spoke of
Road to Life about Meyerhold -
Stanislawsky - Rouge et noir -
War & Peace - Don Quixote -
It is funny because the other French
man who seems to be interested
in mathematics just listens and
never says a word & must
be exceptionally bored -
There was a violent discussion
at dinner w. the turbulent
French Jew so the other 3 of
us at the table have expressed
our feelings to one another

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TRANSATLANTIQUE
FRENCH LINE

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about him so that in the future there will be a coalition of unreceptive silence – Boat is beginning to roll & we are in a fog –
This is all for Monday –

Wednesday –

I am beginning to suspect that there won't be much more to this letter – all proceeds most agreeably – I go to bed round 2 after conversation with the French – men still polite & amusing & most chivalrous – I have the pleasantful time fighting off their giving me a drink about every hour – But I manage to keep things down to lemonade in the daytime – port before dinner – liqueur after dinner – I am amazed at their disinterestedness – I play countless sets of tennis per day & strangely enough am in demand as partner –

played with a somewhat leathery American lawyer – hipped on the war as Maj. Rice is – speaks French & German without accent – also played with cute Harvard boy who made us roar reciting French proverbs he had learned at college – as you see life uneventful but very pleasant – I don't get up till 12 – only fly in ointment is ghastly loud Jew at table – am making list of French books to read – Have already bought boat train ticket – but no one can ascertain when we get in – I do wonder how in creation you are feeling – you asked about addresses – I have said to all = Morgan will reach me till Sept 1 then Rome but in truth I know not – either

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will do —

Thursday (Paris on Sat at 12.45 a.m.

Tomorrow is Friday — the last day and what with rising at noon and packing I fear that I shan't have time to write — I have had a high old time and that's the truth — Having become certain that my virtue would not be assaulted and after ghastly things committed. ~~Have~~ I have ~~had~~ been most surrounded by Frenchmen & Americans (all ni 1st) and tonight was formally dined and wined with 3 Frenchmen (the 2 original + 1) in first with dinner specially ordered and marvellous

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wine — It is incredibly agreable
to be flattered and treated
9 like queen by men
neither queer nor assaul-
ting — my resulting
good humour is
immense and I
feel natural again after
extraordinarily long period in
which you alone have fed
my vanity — you who on
the contrary should know
me as I am — a tinkling
cymbal & your slave —
oh pumpi I wish I knew
whether you were still
taking Sandoptal & I wish
I could walk into Georges
Petty pouncing at your

COMPAGNIE GÉNÉRALE
TRANSATLANTIQUE
FRENCH LINE

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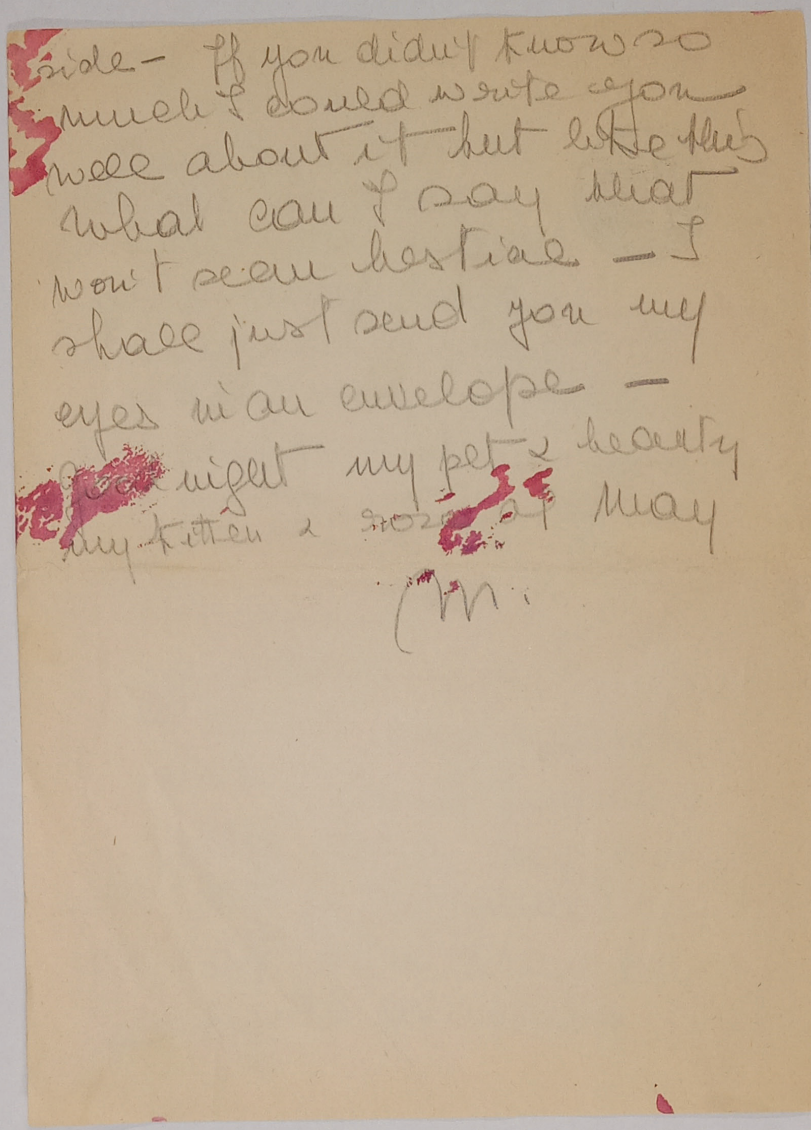

side – If you didn't know so
much I could write you
well about it but like this
what can I say that
won't seem bestial – I
shall just send you my
eyes in an envelope –
[illegible] night my pet & hearty
my kitten & rose [illegible] May

(M.

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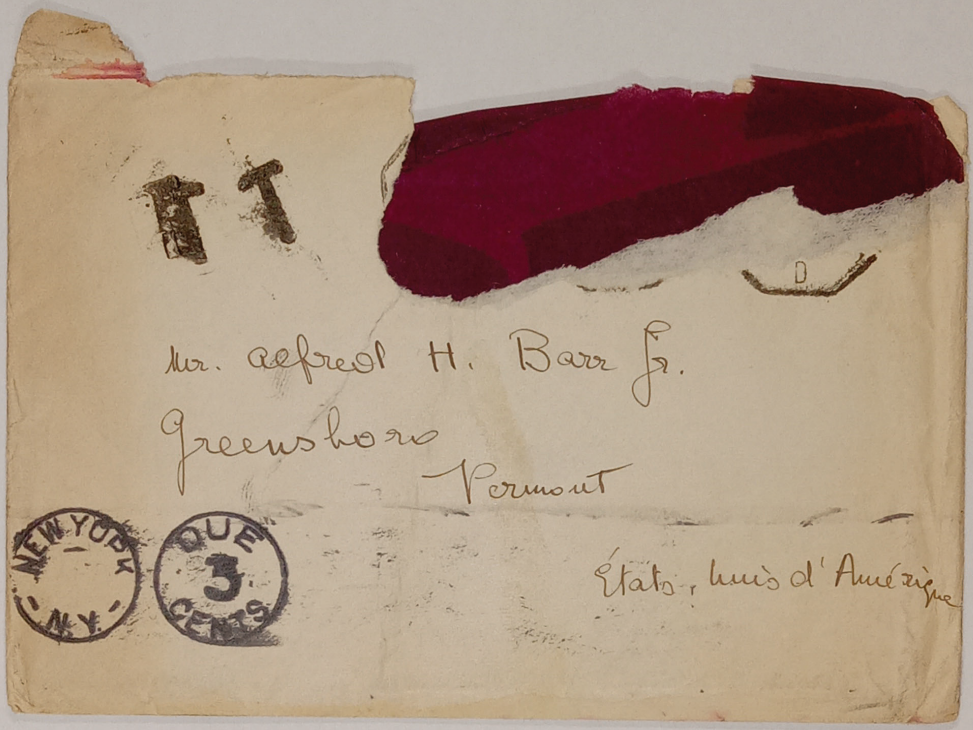

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Dear little pumpi - [illegible] Aug. 11 [1922]

Heatwave has taken possession of Europe & ~~the~~ it is 102 in Madrid with military uprisings - we have renounced Spain and are going to Aachen ~~Strasburg~~ Cologne down Rhine to Strassburg Colmar Freiburg - Theresa Bonney may or may not join w. car in Strassb. in a week so thence either black forest if she comes or Milan Bergamo Brescia etc. (France & I) are leaving Saturd. & I will cable when leaving & Today wish you could give me advice ab. things to see I went for I time to Cluny Museum lunched w. Bonney looked over ~~at~~ w. Offner a marvellous preface he has written. tea w. Helen much rushing & planning thence buying groceries & solitary meal in studio. Today really is N.Y. heat but its cooling off now because evening & bed looks good because I arose at 6 this morning in Grosrouvre so as to get to town for busy day. When I got ~~there~~ to Grosrouvre Maurice had decided that the portr. was finished so we took photos of it w. my camera & I will send. I ~~thank the~~ had lovely time in Grosrouvre as usual

Tell me when family leaves Greens B.

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I saw on a window sill in the village 4 Siamese cats – 3 adult & one kitten all sitting getting their fresh air & all w. sapphire eyes – I was transported & transfixed – & would have staid there in contempl. all day but Virg. & Maur. got bored – I tried to take photo of them. also discovered funny monkey farm of wh. will tell you – there was a strange animal known as a Maki – am overjoyed at thought of going to Jerri. after all & such a little trip would never occur w. you so it is not wasted time. went to the Louvre this afternoon & saw the souvenirs of wh. Tau spoke – Have reached that point of impatience in wh. I'd like to be getting out of here but Par. was delightful this time! My mother's psychology is complicated & makes me so impatient – I won't hear from you for a long time if I don't hear before I leave – oh I am tired of being without my child – Virgie says my horror has a maternal express. I was shocked

your hero

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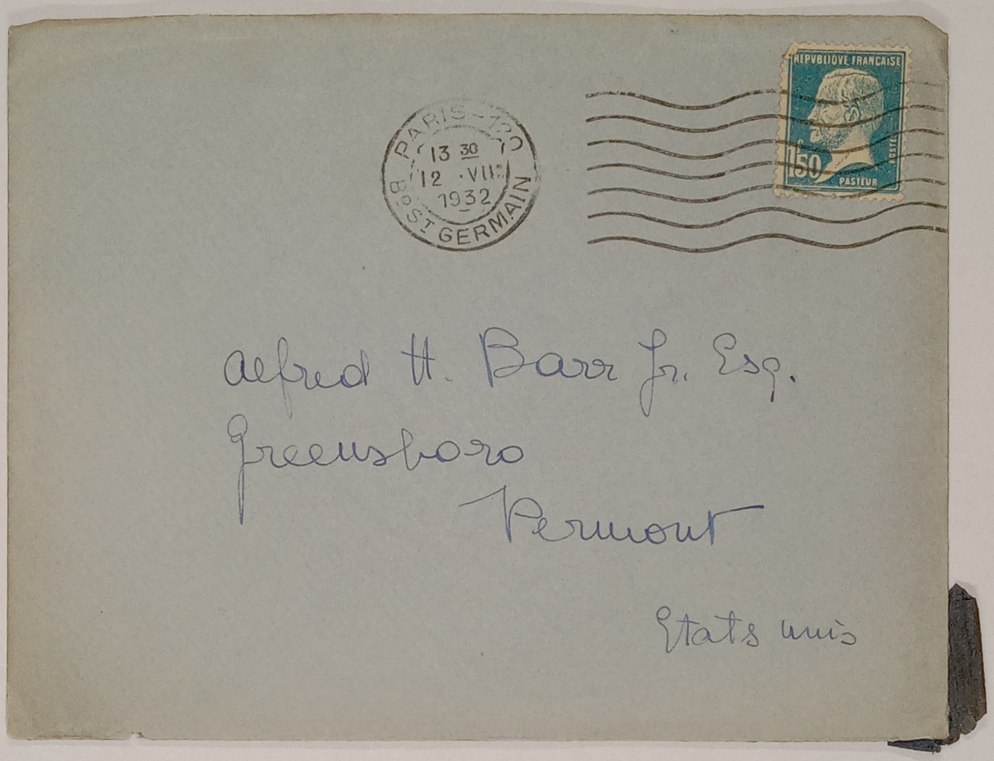

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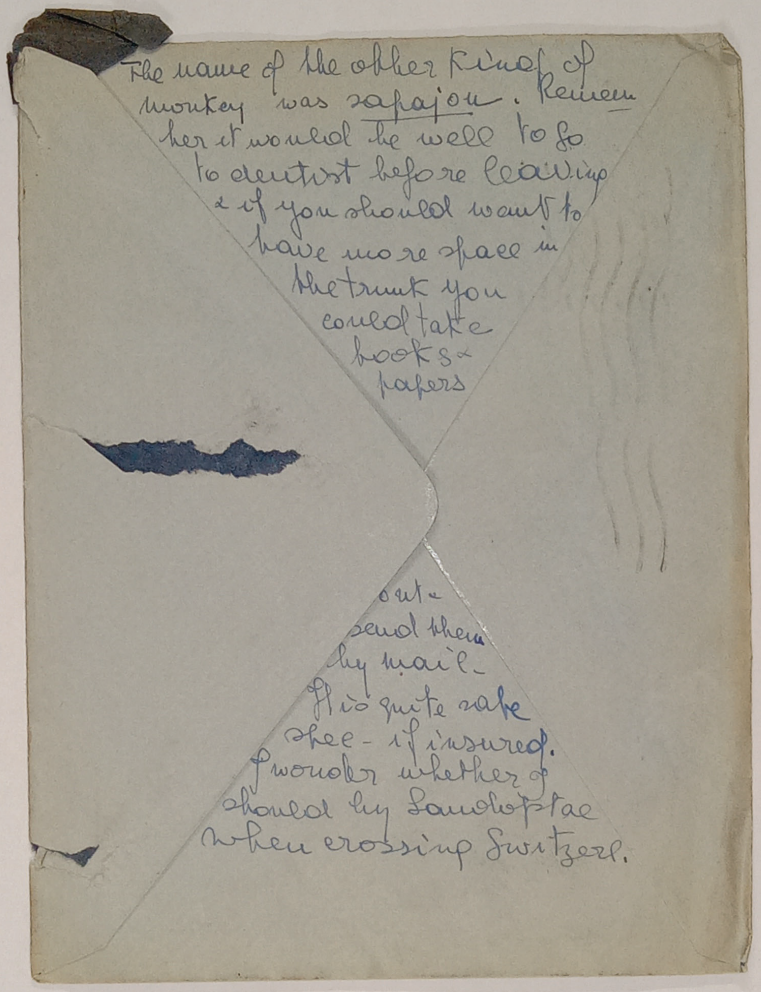

The name of the other kind of
monkey was sapajou. Remem
ber it would be well to go
to dentist before leaving
& if you should want to
have more space in
the trunk you
could take
books &
papers

out &
send them
by mail -
It is quite safe
spec - if insured.
I wonder whether I
should by Landopstae
when crossing Switzerl.

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Dearest Alfredino -

[1932]

Strasburg Aug. 21 —

I got here forwarded from Paris your amiable letter reporting Virginia's advances & also the 100 $ for wh am truly grateful in view of Helen's destitution — I swear I am not squandering & will keep carefully all that I can against your coming - My letter will be of somewhat dry nature due to heat, noise & slight tiredness —

1 Virginia — I never instigated her to make advances to you - had no hels with her but am not

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surprised – think it very funny
& do wish I were in Greensb.
w. you –
2. Levi – Simply can't under
stand yr lasting confu
sion on this subject – the
address is
Mrs. Magdalene Fasnacht
2236 26th St.
Astoria
as is correctly written on
the card you forward me –
The mothballs and bill
were for closing house
3 Architecture – Kahn Skunk
Phoe Phil finds money
to send circular to students –
saw some modern archi
tecture in Frankf. not
1st class – spoke to man in
restaurant who said
that people hated living

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ni Friedhungen - spoke to
woman in train who says
that younger generation
adores mod. architecture.
her husband in wholesale
vegetable business says
they hope to build themselves
little modern house if
they can make money -
within the portals of
this Eglise Ste Croix
wh is really Liebfrau
Kirche is colossal polichrome
statue of Virgin - $200
phaskey - There is also
a moderately modern
Krankenhaus in Frankfurt
nearish Staedel Institute
wh. the city is very
proud of. the sick seem

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to like - In the Kunstverein
in Frankf. was very mediocre
& badly staged exhib.
of Miess with some
large photos some draw-
ings plans & sketches -
mostly Tugendhat &
Barcelona - nothing
new - nothing old
unknown to me - no
one there - wish I'd
had mod. Archit. itinerary
Offner thanks beyond
words for having carried
transaction through
w. Rocks. It's o.k. w. me
but pretty indicative
makes me mad but

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as long as attempt has
been made we have
done wh. we could—
Academy in Paris Pinfish
recommends Maurice Denis
académie Ranson says
most reliable expert
teacher & painter—so
much better than—
paying to learn about
dynamic symmetry—
Self have been exhausted
by heat recently complica-
ted by collapse from
roof thrown without
cramps—think it stupid
to expatiate about what
I've seen when you
know it so well—
have unfortunately

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acquired postcards & some photos in order to impress stuff in memory & discuss w. you—

Plans doing Colmar & Freiburg tomorrow & after tomorrow— then into Italy where stop a few days at Menaggio for recuperation then Milan & environs if heat (90–100) abated if not home where apt. at least cool—

Desires wish you'd write more fervishing to know impressions of Paris news— when do you leave Brussels. when do you think you'll arrive do you want to go Zurich or not—

God bless my pumpi.

M.

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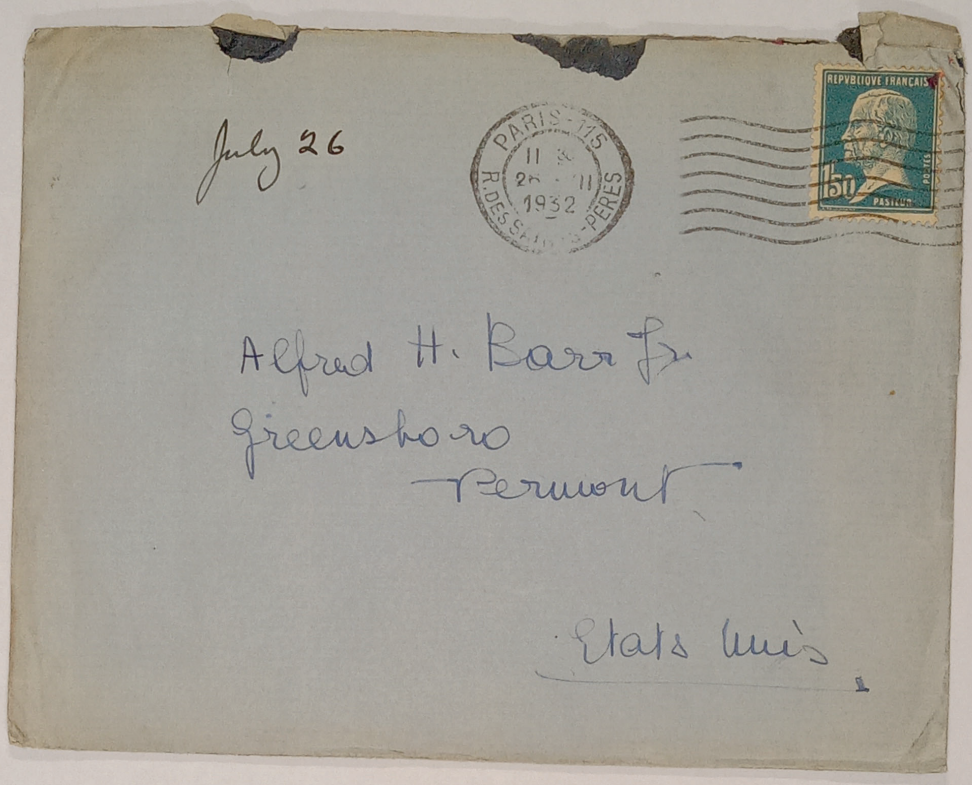

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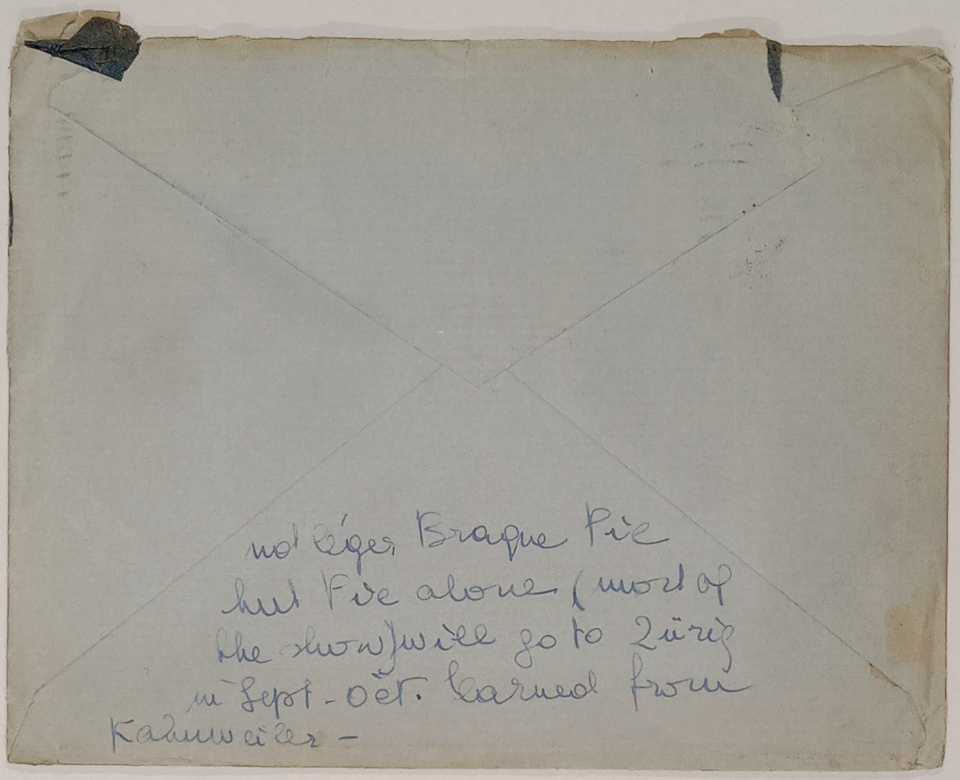

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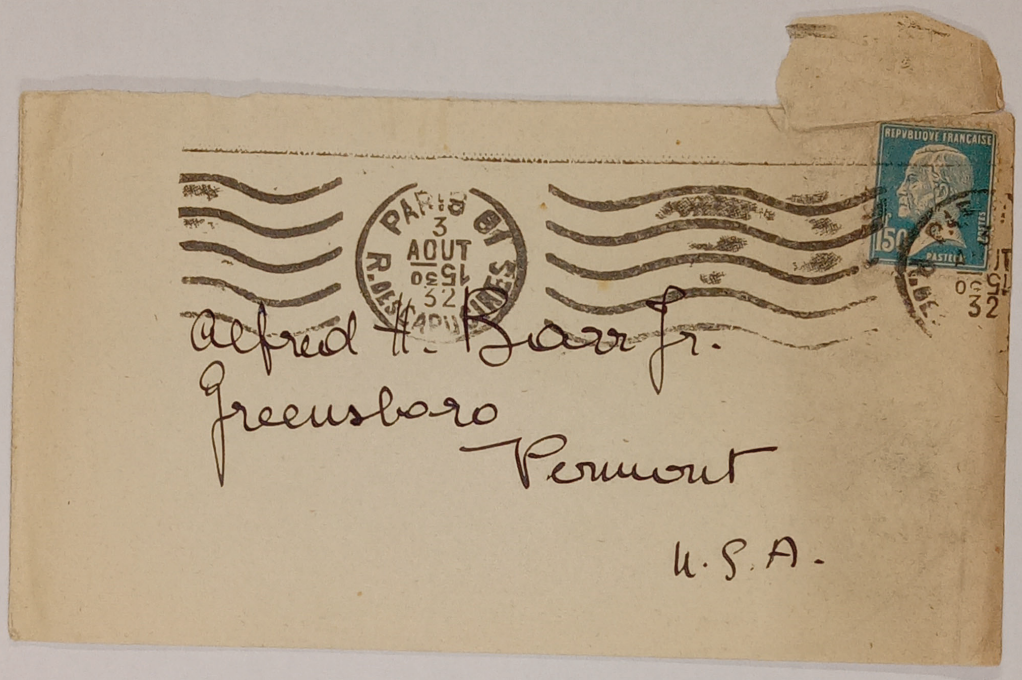

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August 3 [1932]

My dear and only son,

I am at Morgan's having received the letter in which you went swimming with the naked fires— you should have told me whether you wore your suit or not!

I shall answer your letter from the country – you are being swamped with mail anyhow— from me.

Mr. Beadle has orders to disconnect the electricity & the gas company for the gas & the phone company for the phone – but it's just a fuse & should not have bothered you – I checked the disconnections so that there should still be power in the house when

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she went there to clean. I did not have the boxing in of the mantlepiece removed because it will never fit onto anything else - she may have asked you about this too - I am writing her about all this so you needn't bother to answer her -

All is well with me as you know except that you are not here & I not there but I explode at the thought of finding you again - where? in Naples or in Zurich? - If you would only go to Zurich you could write the one fundamental article on Pic of the year - but what can I say? you must rest - If only the Hound & Horn or any old thing would accept something from me I could write either a gossip article or a serious evolution & influence & counterinfluence one that also would be better than at least the Cahiers d'art blurbs — I do hope my reportage has interested & not bored

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August 3 [1932]

My dear and only son,

I am at Morgan's having received the letter in which you went swimming with the naked girls — you should have told me whether you wore your suit or not!

I shall answer your letter from the country — you are being swamped with mail anyhow — from me.

Mr. Beath has orders to disconnect the electricity & the gas company for the gas & the phone company for the phone — Lein is just a fusser & should not have bothered you — I dated the disconnections so that there should still be power in the house when

you —

Your superannuated

Marga.

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[August 1932]

Tuesday 3 morning

I am sending you some of the N-Y Herald discussions of the Davis cup matches my hatred for Borotra had already arisen when I saw him play Nimes – He is theatrical & makes remarks to the audience, gestures of despair & jubilance & he also indicates when he thinks his adversary has been dumb – No one knows why the courts were so wet on Sunday – but it seems to me Borotra must have been informed they would be else why would he have had 3 extra pairs of shoes – I am very glad I only saw the Friday & Saturday matches because if I'd seen Sunday I would still be bo'iling up

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Offner says Tines played like a God & appeared to use his brain for the first time since he's played here this year.

Today I am going to Mazarati who has the prints waiting for me - I shall send both rolls to the Museum to get them in duty free -

Most of the galleries seem to be closed (1 August) & I am disappointed because I wanted to see the Francis Rose pictures at Vignon - He had an exhib this spring & sold 20 pictures thanks to G. Stein's advertising - I just caught by one hour the remnants of the Dali exhib. &

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extorted two phot. - he sold
quite well (12 I think) one
to the nat. Gal. Berl. of
wh. I have phot. he is less
pornographic but un-
heimlich as ever. His Gav.
motive this to year is
a handsome dark cypress
from wh. protrudes horizontally an
object wh. arouses suspi-
cions but which is wrapt
in fine colored draperies.
It seems that a psychoanal.
came all the way from
Vienna to see his pict. &
speak to him — Announced
that Dali knew an amazing
amount on psychoan. &
wasn't a bit daffy —

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I am going to Grosrouvre tomorrow
to stay for 3 days with Virg..
& Maur. then return to Paris
& decide between driving to
Germ. w. Theresa Bonney
or going to S. France & N. Italy
w. Helen France – The former
would seem the more attractive
but Ther. Bonn. gets on
my nerves fantastically
& I dont like her face –
I shall send you an account
of what I have spent on
Pic. & on Mazaraki
hoping that y. will have
the kindness to send me
a small equivalent reinforce-
ment to home because
as you know I had

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370 $ when I left instead
of the 600 you gave me—
I paid 184 for my round
trip passage & the rent
which should have come
out of the 300 y. gave me—
at beginning of July came
out of my travelling money—
I do hope that I get a
letter from you w. one
of the boats coming in
today! I missed the Suoz
show. worse luck
it closed the Sunday after
the Sat. I arrived I had
looked in the Semaine—
but it said nothing of
its closing—
Blessings to my chicks

M.

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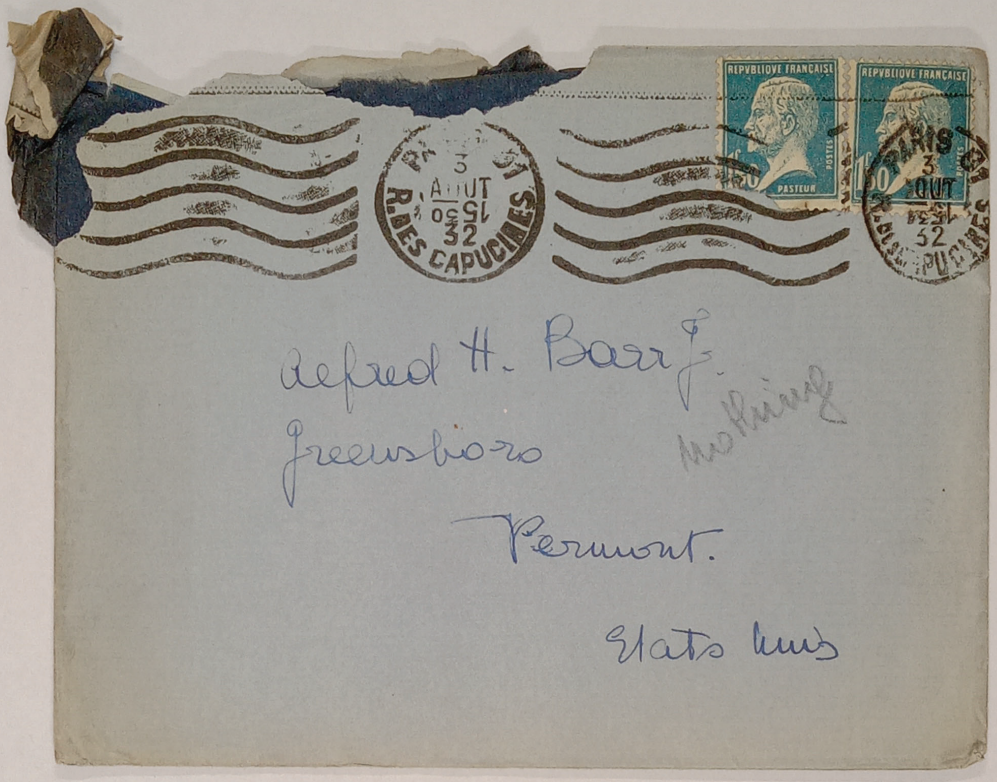

Alfred H. Barr Jr.
Greensboro
Vermont.
Etats Unis

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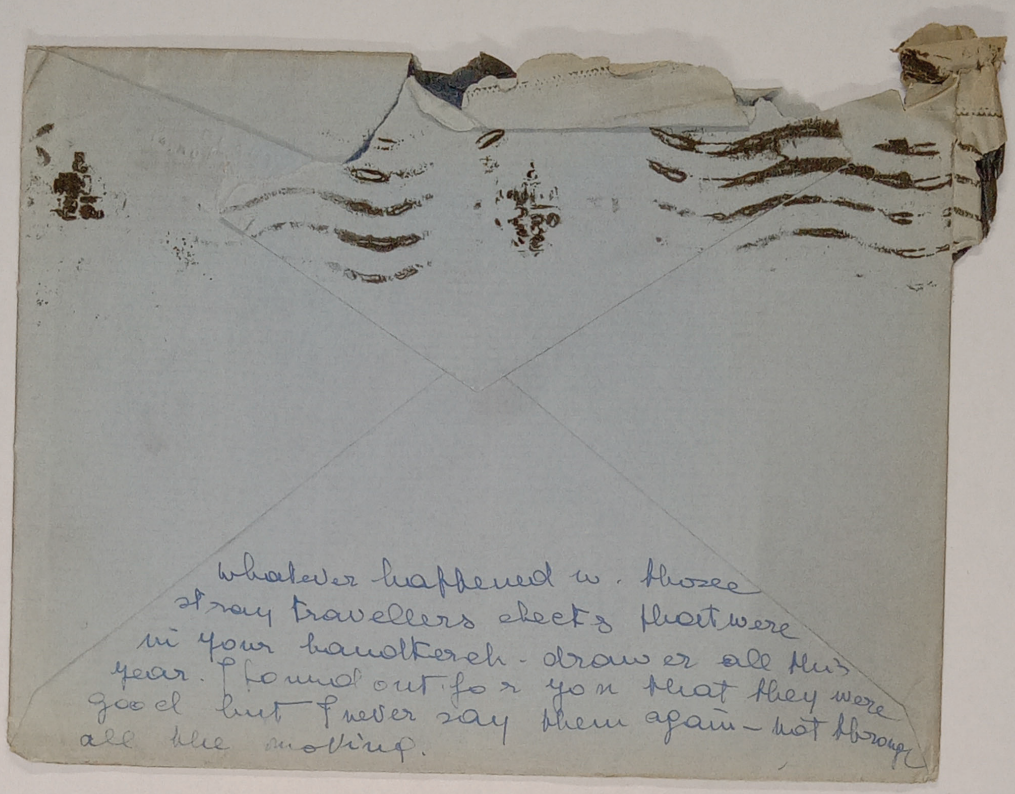

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Frankfurt 17 Aug. [1932]

Dearest Pumpi -

In the Kunstgewerbe Museum & Museum für ostasiatische Kunst in Köln (of wh. Salmony is director) I saw 2 Javanese dagger handles like ours labelled =

18c. Java Krisgriffe

this museum used to be together w. the Schnütgen wh. latter is now in a new bldg. across the Rhine. Both the museums are marvels of installation as you will see from p.c. of rooms wh. I purposely bought =

I shall briefly outline our trip w. few details because sleep all =

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important –
left Köln yesterday
going to Bonn where
saw Neanderthal skull
in Rheinisches Provincial
Museum & a swell
Hieronymus Bosch Temptat.
& the Kathedral w.
delightful romanesque
cloister – Staid in
hotel right opposite
departure of steamers
& then this morning
world was merged
in lousy milky thick
fog so took train
to Mainz instead
of boat as planned

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too lousy! Saw in Mainz
the Dome with lots of
goth. graves & goth.
cloister – in bishoply
museum shabby remains
of a supposed Grünewald
fresco a so called
Riemenschneider St.
Catherine – also nicish
Stephanstiche w. goth.
cloister – in the Röm –
germanischer museum
in swell 19th cent. red
palace Roman glass
& excav. material
& ghastly ~~[illegible]~~ (?)
copies of pictures –
unrewarding!

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thence to Frankfurt — where
I shall sleep w. expectat.
of Städel Just & alia —
The heat is colossal
(ab 90 I should say)
& our exhaustion
extreme therefor violent
economies in eating
difficult — Expenses
travelling III & mostly
staying in sanitly hotels
wh. call selves Christ —
licher Hospiz average
$4 a day & they say
germ. has reduced
prices — Impression of
people prosperous

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no apparent political
interest I live in ex
pect. of letters from
y. in ~~Frankf~~ Strassb.
all love

~~B~~ M.

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from Frankfurt
19 August 1932
no Picasso
Alfred H. Barr Jr. Esq.
Greensboro
Permont
& U.S.A.

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Sept 5 [1932]

Daer pumpi,

I also wanted to write in yesterday's letter about the arrange ments that are being made here against your coming. A circular stairs of the corkscrew type has been installed in the end room and opens onto an equally large upper room. I have thought and thought about what to do and about how to distribute ourselves. The Austrian girl and the maid are both most willing to be moved around anywhere so that I have considered every room but it seems to me that the end room and the room over it are the best place for us. The drawing room has southern exposure and marvellous sun in the winter and you could be put in there (the Ausrian girl is in it now) but it has two doors one on the the dining room and one onto the corridor so thatyou would hear every sound in the hous se. The end rooms are northern ecposure and from the point of view of life in them in the daytime much less agreable however it seems to me that with carpets and good lighting and an extra electric sstove besides the radiator we ought to be able to live in them and there would be the added advantage that if my room is above yours you hear no noises of the peoplle on top. It seems to me that that the best system would be for you not to stick in the house in the daytime unless you feel seedy or weather bad and if you do want to stay home you can either go and read in the dining room or in the Austrian girl's room who is out all the day anyway. If this system proves unsatisfactory we will have to change it around after your arrival because it is the only solution I can hit on at the present by which we can both be isolated to and extent from the rest of the household. I have now slept two night s on the side on which we would sleep when you come and at eleven there is not an atom of noise from the whole yard except the little fountain in the garden. If this should bother you we will have to go down and ask the man who owns it to turn it off. It is absolutely noiseless until ' 8 and again noiseless from 2 to 5. By the time you come people will have their windows shut so the noise will be even less.

Mav is in the best possible mood most cooperative and most amenable and the maid is cooking better than last year but my mind is all mixed up about how things will work out. The house is in a positive siege now because the two end rooms are being worked in by the work men and there is alien furniture in every room and no one can find anything any more and all is in a huge confusion and salad. The weather is not hot but quite fresh and agreable. Last night we went up to see the Riefstahls and their life and story is sad indeed, all this winter they lived in the lousiest state of doubt and anxiety never knowing when the next money would come and often getting down to the last cent before the money would be sent by cable from the College art. He had hoped to get work in the Oriental dept. in Brooklyn but now they have written that they can't afford him, so all he has is The small course at N.Y.U. and he is sending Mrs. Riefstahl and the children back to Chicago to her family. By March unless he finds something they will be flat broke. He has ideas about the Carl Schurtz foundation and I am sending him to the Museum to speak to Phil or Fantl, I have told him about Mrs. Read and for Baltimore I am sending him to Etta Cone just to look at the pictus but in reality to sound her out with the greatest tact, she may know someth ing about the mayor and the Walters Coll. in general. He has told me how to work the libraries in Roem and also he has a gang of marvellous friends up at the German Institute and on Tuesday he is giving a dinner for me and the head of this gang because he thinks that they would be fun for us and helpful. I personally think it would be more xciting

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for us to know a bunch of German archaeologists than to have to rely ofor company on my few Italian friend and whatever we may b able to pick up by chance. So I shall look the man over and if he is nice I shall keep him in cold storage for you. You see if you want to work on Russian things or heaven knows what they will know all the strings.
I left Helen Franc in Milan absolutely tired out and we made our accounts a and it turns out that she owes me 70 dollars and I have told her that she is not to return th em until the Italy America sends her scholarship money which should be around the 15th of Sept. I came straight down to Rome from Milan because I was too tired to sight see any more and so I left undone all the catnip of Northern Italy invluding Castiglion d'Olona for wh. I had such yearning. It will have to be for another time whether coming down from Zurich or otherwise I know not. It was still a bit too hot to be energetic and I felt that the best was to come down here and get myself reorganized and oversee the works in the upper room , it is well I did because my mother was being quite extravangant but i did not reach in Rome in time t o dictate the color scheme of the upper room which I fidn a bit too exciting for my tatse ma pazienza we most take all this year as a kind of game and also a test of our capacity of rouphing things and not getting staid and old and fixed in our ideas. I have already gone tr ough one ordeal of this type by going third all through our German and Swiss trip which would be nothing, but also third from Milan to Rome which was so ghastly that I am quite proud of it. How you will travel on Italian trains I know not. The sre all filled to bursting everyone is travelling and more often than not eeven in the first eall one has to sit eight strong in each eight person compartment. Of course from second class up one can use the fast trains and that at least is an advantage, it took five hours longer to come down third than it wouldhave second from Milan. If you want real comfort it will be choice between vagon lit and flying.

I simply can think of no more to write because everyingthin is in such confusion and motion but I hope to hear from you and to understand about Phil etc.

Blessings to my angel

M

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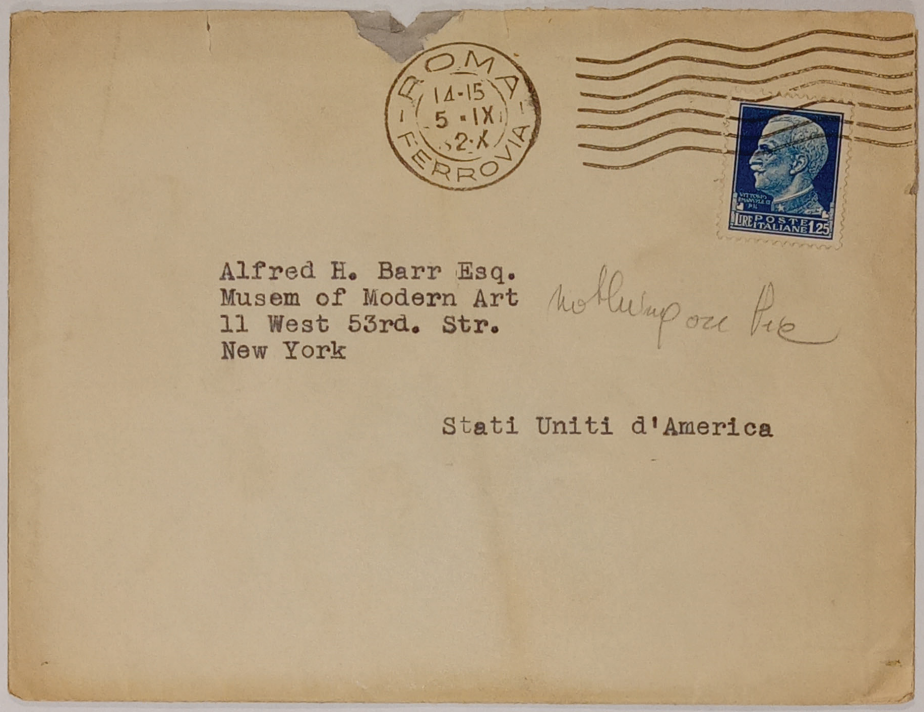

Alfred H. Barr Esq.
Musem of Modern Art
11 West 53rd. Str.
New York

Stati Uniti d'America

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Hotel Feldbergerhof

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Alfred H. Barr Jr.
Greensboro
Vermont
U.S.A.

Incredible place
for skying photo
does not show well
took trip in bus round
Titisee & Feldberg. Tomorrow
Bäle - then Milan -
Black Forest too incredible
Marga

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Aug. 4 Rome, cable address is Pie[illegible]alestrina 63 and barr sufficient

[1932]

Dear my love,

I got here last nigh[illegible] after a fairly exhausting straight down trip from Milan and have not [illegible]ept it off yet. I feel much less unhappy here than I did [illegible]ast [illegible]ear . I received as you must have realized from my week end cable yo[illegible]ur xxxxxx about sailing on the Augustus. If you are taking the tr[illegible]ip that costs only 110 it stands to r eason you are not going to be with Phil, your preceding cable announcing choice of Conte Grande gave illusion that you were sailing with him and I rejoiced at this. It is usele[illegible]ss for me to add anything to what I said in cable. I am quite certain [illegible]hat it would be cheaper to come the southern route send the trunk [illegible]p from Naples and proceed to Zurich all the more so as there would be [illegible]bsolutely nothing doing in Paris at the end of Sept. ZSo far as my [illegible]mother knows Theo is not in Rome yet, otherwise I could inquite from her what her brother is doing and understand by induction what your l[illegible]etter will explain. I wrote to Virgil to dicover dates of show and [illegible]will cable if they are otherwise than I gathered. I had proposed comin[illegible]g down to meet you in Naples because I did not think it a great extravag[illegible]nce, after all the trip to Genoa costs quite a pot too and in Naples I c[illegible]ld help you expedite the trunk up to Rome. I have not gone to mak[illegible] inquiries since your anouncement of selecting the Augustus, I suppo[illegible] it stops in Naples too but don't know. I shall continue to aim at [illegible]ming to Naples unless you advise me to the c ntrary could also help wth sending trunk. I was not a little upset in reaing your letter about still taking Sandoptal and feelong weak etc. I expected it of course yet ho wd against hope that it might not be so. I know not in what to lay our hopes and if you think that climate has something to do with it we can change all plans quite easily. It seems infuriating that after having paid a neurologist vast sums we should not even know what would be considered the best possible conditions for your recovery.

While in Switz. I bought a bottle of Sandoptal and it was a somewhat negative relief to discover that in Swit z. the bottle that we pay six dollars for in N.Y. costs 18 Swiss francs i.E. about xxxxxxxxx 3.60 . I opened Ju;. ey's photos with my mother today, she never opened them because she thought that they were one of the many packages I had addressed here of my own things. She is enchanted with them and is most grateful. I think they ae th e best that have ever been taken of me they surprise me by their prettyiness I don't think of myse;f like that, except the profile^one where unfortunately the profile is not quite quite pure. I perused your criticism of Bishop's artivle and was quite furious about it all. I can't believe it is any good at all but it may be. Isn't is rather rhetorical to ask me why I don't do one for the H. and H. or for Creative aart. Don'y you know that Lincoln only printe the work of people he likes and w o could I ask to print anything of mine in Creative Art? And do you think I want to e xpeose myself to have Lincoln refuse my labors? Besides I would never write anything H. and Hornb ish I despise their obscure pretentiousness.

I dpn't quite know whether you are financially worried or not If you can adapt yourself to conditions here (you will have to remember your days of Russia or of Wellesley, and by the way ywhy not take your fur coat? it would keep y ou much happier) we can live for 600 lire a piece which is one dollar plus one lira each, i.e.

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for both for our food & lodging

little more than 60 dollars ~~and it will require~~ but it will require patience and forbearance on your part despite tha fact that my mother will do all in her power and beyond her power to make you comfortable As I know you you will not find it distilled bliss to live here. In a pension the minimum of minimums in Rome would be Lire 35 each (the dollars is worth 19 lire). I have told my mother that I will bring you here on condition that if you are too uncomf. or unhappy she will not be offended if you move away.

I am rushing up to the Riefstahls and will mail this off trusting that it eill reach you before you sail, I shall try and complete it tonight

If you really want to make me happy do buy me some ~~xxxxx~~ camels, either flat fifties or a carton and if you want to make me happier, give Fantl 5 or 6 dollars and send her out to buy me some stockings 9½ , price betweem 59 cents and a dollar I don't care what brand or mark and color light tan such as one wears with summer shoes but not the color that makes ones legs look red or pink. This is just a wish not a command and don't do it if slightest troible.

I was so disappointed that you are not taking Conte Grande that the Auvustus seems very far,

blessings to my ~~xxxx~~
Michelino da Besozzo

M

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Grasrouvre
August 4 [1932]

Dear pumpi— I'm chez Maurice a Virgil in the country — I wish to goodness I could get all my Paris yarns finished off so that I could write to you in a more personal vein—
I still have to tell you of the Manet show which seemed to me somewhat tame & conventional after the fire— I saw it at a rainy moment which did not add to the brilliance of the canvases — The catalogue is excellently brought out with enormous care — com and data furnished by the Rouart family — Mlle Bataille & certified by the Louvre authorities — accurate datings documentations my owners exhibitions in which pictures have figured etc.

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F

entrance 10 - catal. 10 - no
new reproductions - apart from
the well known key pictures
I liked most enthusiastically
the portrait of Zola from
the Louvre where I never
seemed to have seen it -
Le Dejeuner dans l'atelier -
from the Neue Staatsgalerie
which also had disappeared
out of my brain - Jeune
homme pelant une poire
from National museum
Stockholm - Berthe Morisot
à l'éventaie (~~Ernest Ronart~~)
Louvre & same au Bouquet
de Violettes (~~Lou~~ Ernest Ronart)
a sketch of Geo. Moore au
café (Albert Heuraux,
Paris) Portrait of Henri Bernstein
as a child (belongs to same)
I had never seen Courtauld's
Bar aux Folies Bergère
& never noticed the marvellous
pastel = une manet sur

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un canapé (Louvre) - as you 2
will see from the catal.
all the really outstanding ones
are known to you already -
There are some supreme
natures mortes & some amusing
personal souvenirs -
I went to Mazaraki's - paid
him 500 Gorone Pic-repr. &
he insisted on giving me the
other - also presented me
with 2 unimportant little
drawings, 1 by Menkès,
one by Gallibert - showed
me ~~to~~ a portfolio of Dufy
watercolors - some exce
llent most the usual thing.
also saw lots of Derains
hanging around & one
really fine one of a nude
woman very lightly

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painted which seemed to
me unusually delicate &
fine for Derain — He was
all bowings & scrapings
soft soaped me no end
and said that his admirat.
for you unbounded —
that all people that count
for anyth. in Par. think
you are doing marv. job
in museum — I expressed my
doubts as to the latter state
ment but he insisted that
all intellig. & really an
courant people in Paris think
you're the nuts — If you were
to drop him a line from
Greensb. or N. Y. thanking
him it might be well —
117 r. Metre Dame des Champs

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I also went to see Jenia Berman to see what he was up to- He showed me many canvases & innumerable drawings as follows:- Out of the 2 months he spent in Italy last ~~summer~~ year mostly in Padova & Venice there are many pictures lighter in color (not bright) with architectural feint + air of mystery mélanged — new motive are innumerable figs sleeping on the ground in quite interesting postures- grandeur still going strong- It seems that he rarely paints ~~while in~~ while travelling but runs off as many as 20 drawings a day— Then he comes home & recomposes his canvases out of motives in the drawings & sometimes photogr. or book illustr.

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almost all his drawings seem
to be done w. a lighter pen
so that they don't carry at a
distance at all - only one
of them has heavily cross-
hatched sections as many
had last year so that while
they are still as interesting
& very free & fine in line
they are just no fun except
in a portfolio — He is going
to have an all ptg. show
at Julian Levy's this fall & Julian
has become his accredited
dealer - he did have a show
at Bonjean's this spring but
not a canvas sold (had publicity Bonjean on last legs) says
its year & $\frac{1}{2}$ since he's sold
a pict. in Paris — Reason why
he hasn't come to Am. despite
invitat. & ardent desire

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is that he can't arrest his (4 production for 2 or 3 mos. for he thinks he can't work much in America the first time he goes there — He has his father & mother & most of his brothers on his hands so he can't even afford to go to Italy — As a result he's gone back to pig bridges on the Seine — Was most charming —

I had a long consultation with Helen Frank yesterday & left her with the decision that we'd go to Spain! I don't want to go to Spain with Barney — I don't want to go there alone — There's nothing to be gained by seeing Panofsky (for better to request advice in writing after seeing Toesca now only Prof — in Rome Univ.) and I succeeded in swaying

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Hen France from S. France
(in part) & N. Italy in
favor of Spain which I
don't think I'd ever do with
you — I suspect we'll have
difficulties w. our visa —
that at least is what Virgil
says — It will be a wild ad-
venture because we'll have
to do all III class for Helen
has no money — I but little
still you can board and
lodge there for $1 or 1.50 a day
so it should turn out not too
expens. The reason why I'm
willing to give up trip w.
Bonney is that she gets on
my nerves, I don't like her
face & she's too thick w. Bignon.
When the Spanish decision is
really taken I'll send you
a cable — you see

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We may find that it takes too long to get a visa—

I'm too tired to write any more tonight having taken a 4½ hour walk to house where Landru murdered 9 women—

all

M.

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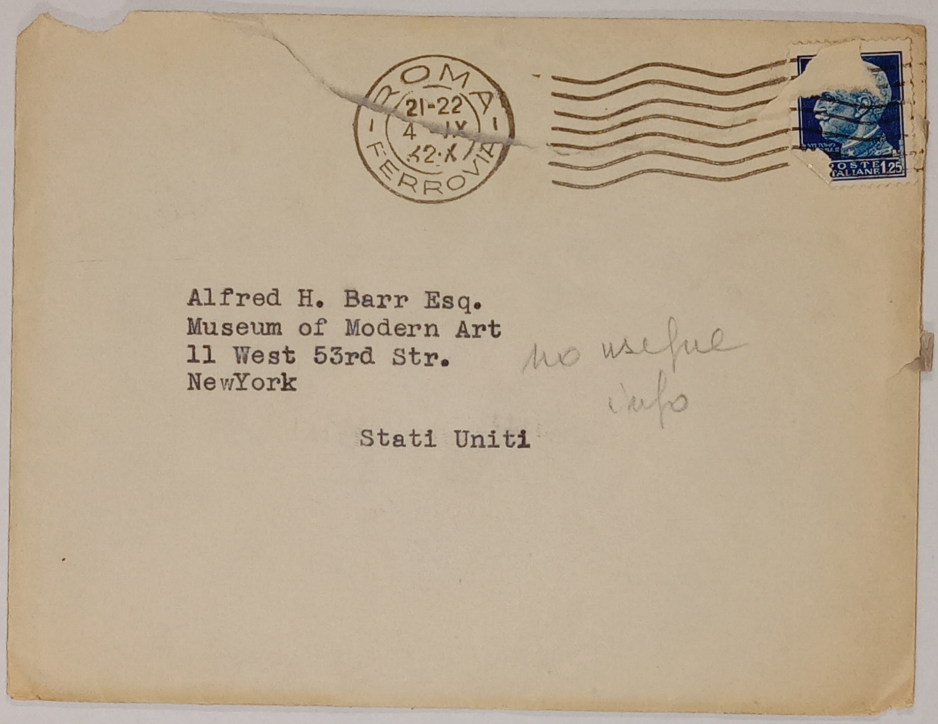

Alfred H. Barr Esq.
Museum of Modern Art
11 West 53rd Str.
NewYork

Stati Uniti

no useful info

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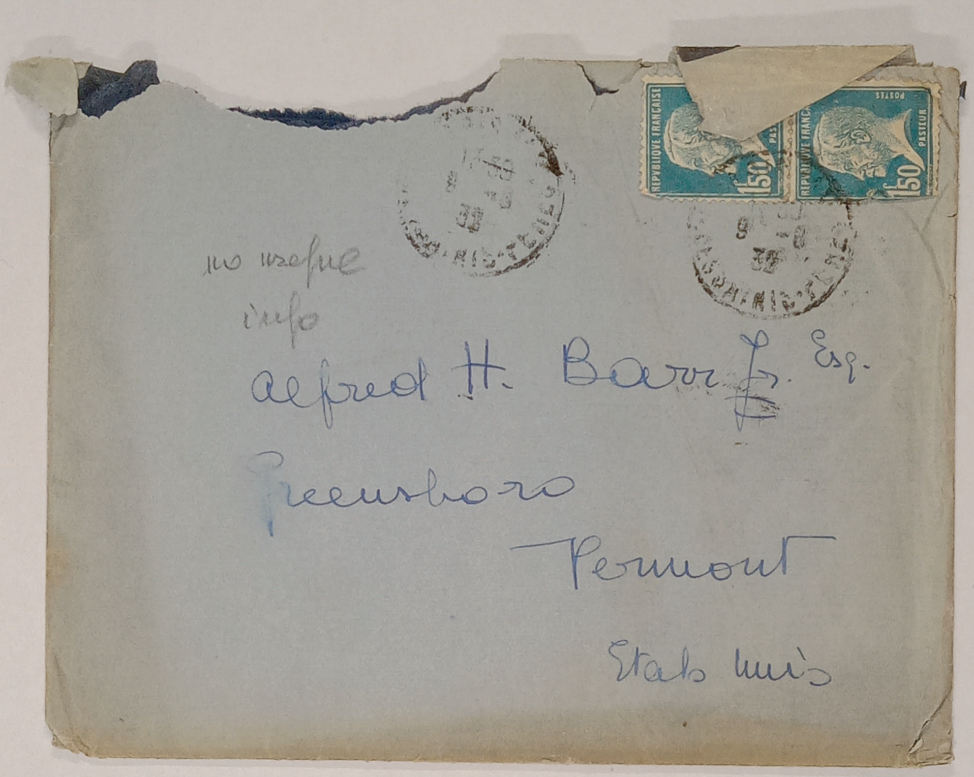

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Aug. 1 - 1932 (1

Dearest sweet Pumpi - at last I am alone again after the auspicious departure of Struns & my spirit can breathe as well as my flesh - I have as usual a plethora of events to relate nor can I sleep unless I get off to you in detail all that I can remember.

I HAVE SEEN, MET & LENGTHILY SPOKEN TO

PICASSO

now kiss me babe & listen -

I went over to Geo P. y to see décrochage having been invited by der Pignon - I arrived and scanned the many people & saw that the great man was not there - So I wandered to through the rooms w. my cat. & pencil as I have done through the past week & the minute I'd be in a room alone I'd run up to a picture on the floor - turn it round & get the name of the owner off the back - Matahari eh what? The hustle & tumble & talk was colossal & I overheard items I think not for my ears - but all I shall relate in order - By & by I saw Bignon & he was most gracious & I thanked him devoutly for the privilege he had granted me - I have used soft soap throughout - Then Pic. turned up & I recognized him at once - So I hovered & Bignon called me loudly across the room & introduced me - I said "Enchantée - I cannot

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Tell you how overwhelmed I am by your 1932 pictures – I have given you as a humble homage my entire week & my eyes have been sore from looking at yr pict. & at the tennis matches." I said this to keep Bignou ~~and~~ in the conversation for I knew he had seen the Saturday doubles – In effect we conversed of tennis till Bignou excused himself – Pic. stairs – I led him into the hip room & pointed at the oriental woman in the mirror & said: "I am told that this is one of your fav. pict. of the pres. period" ~~but I am surprised that~~ "Yes it is" "But I am surprised that it is marked 1931 in the catalogue" "Oh no – that is wrong it is 1932 & fairly late too. I painted it in March" – "oh fine. I thought so & I am so glad that I have confirmation that the catalogue is not exact" "if you have patience there are some other questions I want to ask you & you just tell me if I am indiscreet & am boring you" – I led him in front of the Lewisohn Pierrot "I am surprised that you should have bot this in 1918 – I have continued my-

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self that it is the opening of your classic period — (2
nevertheless I am surprised because the
spirit of it is so different, apart from the
fact that your true classic period is so
parsimonious of color" "Yes it is
something of a freak & experimental
picture — I only did a nature morte in
the same manner & then entered upon
the better known manner called classic,
you see this & this picture — (nos 26 &
"la Jeune Empère" & no 27 "Les jeunes Acrobates")
one day I went into Vollard's & I saw
them there. I had no more ptgs of this
period in my own possession — so I
said to him: "How much do you sell
these for to Americans?" (I had sold them to him
for a "centaine" (a hundred or more)
francs a piece — he told me & I
bought them at his own price" — Then
I pointed out no 22 "Pase de Fleurs"
(belongs to duchess of Roxburghe)
& said "& this?" "Well that again
is a picture that does not belong in

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any exact period – it is earlier than 29
nature morte au vase de fleurs" "which, I rejoined,
goes into the rose period" – "Yes" – "And tell
me said I – is it true that each period
you reserve for yourself whatever pictures
your utter best?" "Oh no I just keep what
her pictures Rosenberg does not buy from
me" "I am amazed then that you should
still be the owner of "L'atelier de la
modiste" (1926 – no. 170) – "Tell me
your marvellous Arlequins (no 106)
painted in 1917 are what is called
your Roman period – is ~~there any mental~~
~~connect~~ they go together with the baroque
Italian Roman semi abstract which I
saw at Rheinhardt's in New York –
but is there any mental connection between
these pictures & the 1921 – "les 3 musi-
ciens"? – "no not the slightest it
is quite a different matter" "That is
as I thought" – "They tell me you are
Italian?" "Only 1/4 Italian + 1/4 Irish
just a mongrel" – "And where is

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Mr. Barr?" "He is in the country in America (3
but I am here because the country in
America doesn't look right to me [I was saying
all this to divert his attention & not to seem
to be gimletting him, also to gain time
to think of what other pictures I
wanted him to speak] – I like country
burned up by the sun with ~~[illegible]~~
~~[illegible]~~ grass dried & yellow
& bricks made bright red by sunset"
at this his face lighted with
sympathy & he said "You should go
to Spain it is even drier than Italy"
He was throughout most charming
smiling gay patient intelligent &
sympathetic in the Latin sense of
the word – I was giving out as much
it as an atomizer spreads perfume.
But of course it would be absurd
to attribute his delightful geniality
to this –
"how did you get on in Rome, I asked,
weren't you very bored?" – "Well
I just painted & I didn't see many

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people - just friends that I knew before
going there - its a swell place with
beautiful country & I like the ~~[illegible]~~ city
but know nothing about the people - / "well,
they know very little about what is being
painted nowadays - I don't think
there is a single pig by you in the
whole place - but yes - there is -
the American Ambassadress has
a picture by you" "Oh really.
thats amusing I didn't know it"
"yes & if you like I'll send you
a photogr. of it" "I wish you
would" - "Do you think Picasso
is an Italian name?" "there are
some people that have made
studies in the matter & they tell
me that there is an Italian actor
whose name is Pic." "yes, I know
there is, nevertheless I don't think
that that proves it to be an Italian
name because it is unheard of -"
"I think that more probably

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some Spaniards emigrated to Italy & that 4
that's how the name got there" "I think
so too, weren't your parents Spanish,
your mother too?" "oh yes my parents
& my grandparents" —
at some point in the conversation that Theresa
Bonney captured him & told him that she had
gone down to Fiesole where he seems to have
bought himself a new château which
she complimented him. They spoke of a
fête of the aborigenes there — & he reproved
her for not having come up the hill &
come to see him — she said that he
had the reputation of "foutre les
gens à la porte" (not receiving people)
& that she didn't dare — But he said
"not you — not you" — they then spoke
of her photogr. and I moved off.
By & by I got him again after his own
will & I said " and now explain
this to me and I took him before the 2
scribbly ones (l'atelier du Peintre 169
& le peintre et son modèle 177) — of 1927 I
know best your woman w. one eye that
belonged to Miss Wiborg — but (were what

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you thinking of when you painted this?" "Well I was searching & this is the way I expressed myself" "I can only explain it to myself by a comparison with music which would be at the same time very abstract & subconscious (in subject)" "yes that's it" — I read him then to 168 - la Danse 1925 and again he was unable or unwilling to explain so I said — "Do you wish this to give an impression of fear (grimsomeness) all the more terrible because combined with the aspect of joyousness?" "why yes I can portend whatever you see in it" "And in your 1932 pictures it seems to me that you are preoccupied with the same problem as Giorgione (?) of representing the multiple aspects of a simple figure — this is coupled still with a strong consciousness of the subconscious & with an often recurrent voluptuousness". This seemed to please him better than any of my childish explanations which were really a desperate effort to draw him out — I also asked him about the large and most disagreeable pastel "Dame en bleu" (159 Bignou)

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and he said that he counted it as late classic period & that it went w. a series of large heads wh. he'd done — (5

This is all and I weep at the thought of how much more interesting this meeting could have been if you'd been there but I was unguided in my thoughts questions and bewilderments and really asked him because I could not ask you — I hope but don't dare think that something of interest may percolate to you out of the stutterings of a babe with the great man — but I did my dead best & all I can hope is that he didn't find me too detestable & that he may again be amenable to me and us —

There is more to say about this décrochage but I shall tell it tomorrow evening. it takes hours to write by hand & I don't even know whether you can read my scribblings — Keep these letters as a record for me even if useless to you — I wonder whether

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perhaps all this information is not disturbing your peace of mind and keeping your sweet head running, good night sweet pet. I my feet are cold but I'm very happy

M.

I also asked Picasso if he had looked through the cat & had noticed other errors — he said he had not considered it carefully — I asked whether he had given information direct to Zervos for his book — he said he had and I don't but it is not l'oeuvre complet de Picasso there are pictures of the period covered by it & this shows who are not included — yes I know & shrugged his shoulders —

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August 1, 1932
from Paris
dérochage
long meeting with P.

Miss Agnes Mongan

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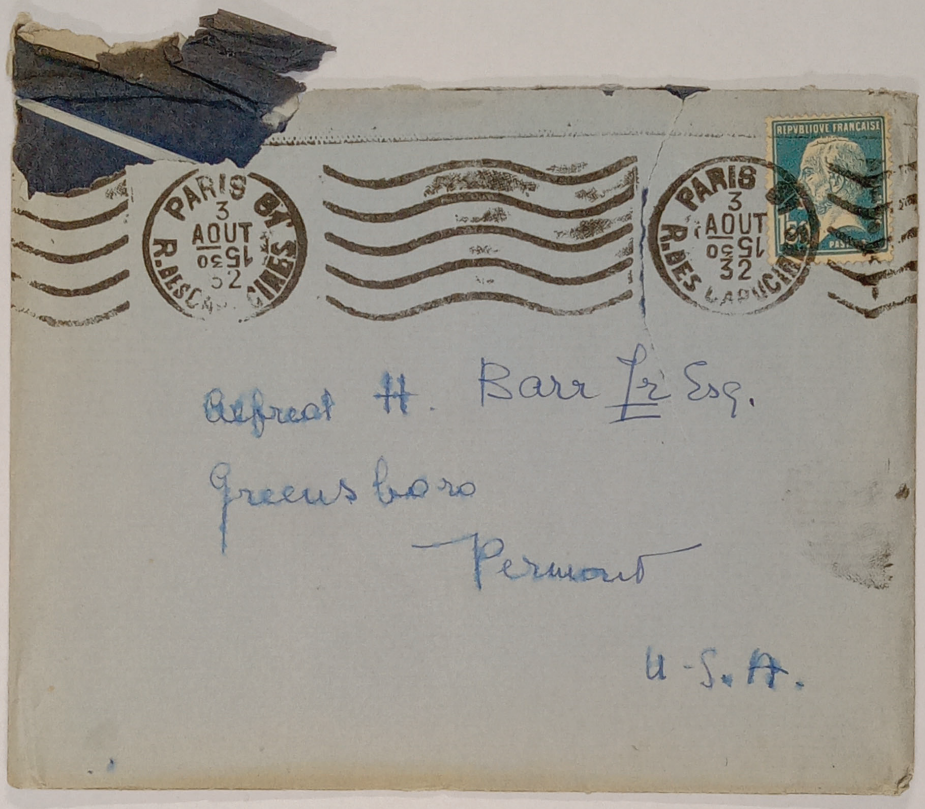

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~~Aw~~ July 26

Dearest Pumpi —

This will not be a letter but just a scrawl. I have put off writing you as subject matter accumulated beyond belief & now I find myself on a cold rainy night rather nervous at 11.40 p.m. Its just one of those nights I can't keep quiet - can't go to bed ~~to~~ can only think of what I have to do & wonder at lack of time & perhaps money — I shall try at least to make a narrative start by saying that I got in on Saturday picked up immense mail at morgan's with no

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letter from my only begotten son and came to 17 quai Voltaire where having in an instant realized exceptional charm & serviceableness of concierge I installed—

I went to Pic show from 3–6 after solitary lunch at Lafon's saw at Pic. Dr. Gold & Bonney— had tea with Bonney very cordial & returned here to find Pinpin & Maurie sitting disconsolately on quai waiting for me— they had come in from Gros-Rouvre where friends have lent them a house where they are staying free of charge—

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they are down flat for money —
so far as I can see Virgil has
20 $ a month — Maurice $75
& they are just living on ragged
edge — both have stopped
smoking — They said I had
to take them to dinner
which I did royally at the
Plat d'Argent & it was
pathetic to behold for they
seem to have been living
on the fruits of the earth
in the country — We then came
back here and chatted
till I was fit to drop &
after they left I still had
to bathe & wash my hair —
I offered to pay them for
studio & their resistance
quickly broke down.

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35 a day & 5 for the concierge to
clean up — It is neither cheap
nor dear. I have compared prices —
Offer has large bedroom —
sitting room & bath at the
Madison for 45 & be at least
has a phone while I haven't —
But it is nice & I economize
on tips & eat breakfast
& stray meals here — I
won't attempt to write about
Pic tonight so will limit
myself to smaller matters —
~~[illegible]~~ it is rotten though
because told well it would
make a swell story
~~[illegible]~~ The main thing
about Virgil is that I am beginning
to feel very strongly that he
belongs with the Askew — Rindge —
Hitchcock denomination & I

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don't in the least feel the amount
of warmth & cordiality that he
had for us last year — with Maurice
its different — he has no pretences
to chic and therefore is, I
think — unchanged but dares
not stand up before Pirgil —
Pirgil runs him completely
even as to painting and tells
him what he thinks of his
work good and bad right
before anyone — I think
Pirgil has the queer-dryness
which always puts me off in
fere & with it an extraordinary mer-
cilessness that spares no
one — We had nevertheless
a pleasant evening with
repeated insistent in
fact categorical invitations
to the country (it is near here)

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Maurice planning to paint my portrait.
They pumped me dry on all matters
American but I in turn asked
and learned relatively little
due to exhaustion (I had arisen
in Havre at 4:30 a.m. and
while dressing a most
significant feat took place
in underpart of wash
basin – boiling water
inundated cabin
though all my belongings
spared – while plumber was
being summoned. They first
put a large leaking ashes
container & then a pot de
nuit & under the damage
I hopped around in the
mess and marvelled
at their coolness)

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I learned that Tommy is in Amsterdam having abandoned colored love — The portrait of Gertrude Stein not in show — Bernard Fay has chair of America - first - at College de France — an immense honor at his age! for which — I hear from elsewhere he fought ruthlessly) — He is making social female success of it — The grammar of the Read - Francoise is the scandal of the day — It's so full of errors that the Read is being sued as having sold merchandise under false pretenses — the list of errors appeared in the papers I am pleased to say I discovered some —

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myself on the boat) - Virgil
had big success w. Capitals
in London, neither of them are in
the least interested in Cary -
They say why don't we send
the catalogues any more -
They reviled Lincoln
whom they both detest
with feminine violence -
call him the Cocteau of N.Y.
Virgil is anti-picasso
for so many reasons
Refused to go into them
before digesting the show -
He knows nothing about
Catalan ptg. and quizzed me
on subject in an effort to
establish contact with Pic -
it is very pseudo to ~~be~~ try
to be brilliant on a basis
of ignorance of what

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one's speaking of—
The next day in the morning
Pirgie came up at 11.30 and
found me in arms of
Morpheus and how — I
slung some clothes on &
rushed to Offner's hotel
who had invited me to
lunch and tennis matches—
I have completely lost
my head on this subject
and cannot decide whether
to see other matches or not
we got in for 20 francs each
but the Davis cup will
be the # of a lot more—
I saw Vines beat ~~F~~ von Cramm
& Prenn beat Shields—
Von Cramm is a divine
player with a sense of

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form that just makes you pounce
& the beauty of his game is his
intelligence & quietness—
Vines played persistently &
beat Braun by sheer brute force
smashing balls right in
his face — The amazing
thing is that the French
public was passionately
pro German some say out
of contrariness — some
say because the Germans
are the weaker and may
be because the Germans
play a more vigorous
and brainy game (that
I was simply dead after
the tension of seeing the
game — specially as I

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had had just haricots verts
for lunch — I had dinner
with Lucile Smith — & the
tales of misfortune I heard
from her have made
my hair curl — I want
to give her a hand
more than I can say —
I'm trying to sell her to offer
& the thing will be decided
tomorrow but even at
that it's a starvation &
lousy job — offer has
been most lavish — stood
me lunch & games yesterd
lunch today — tea tomorrow —
true I'll read some
proof for him but still
I'm unimpressed —

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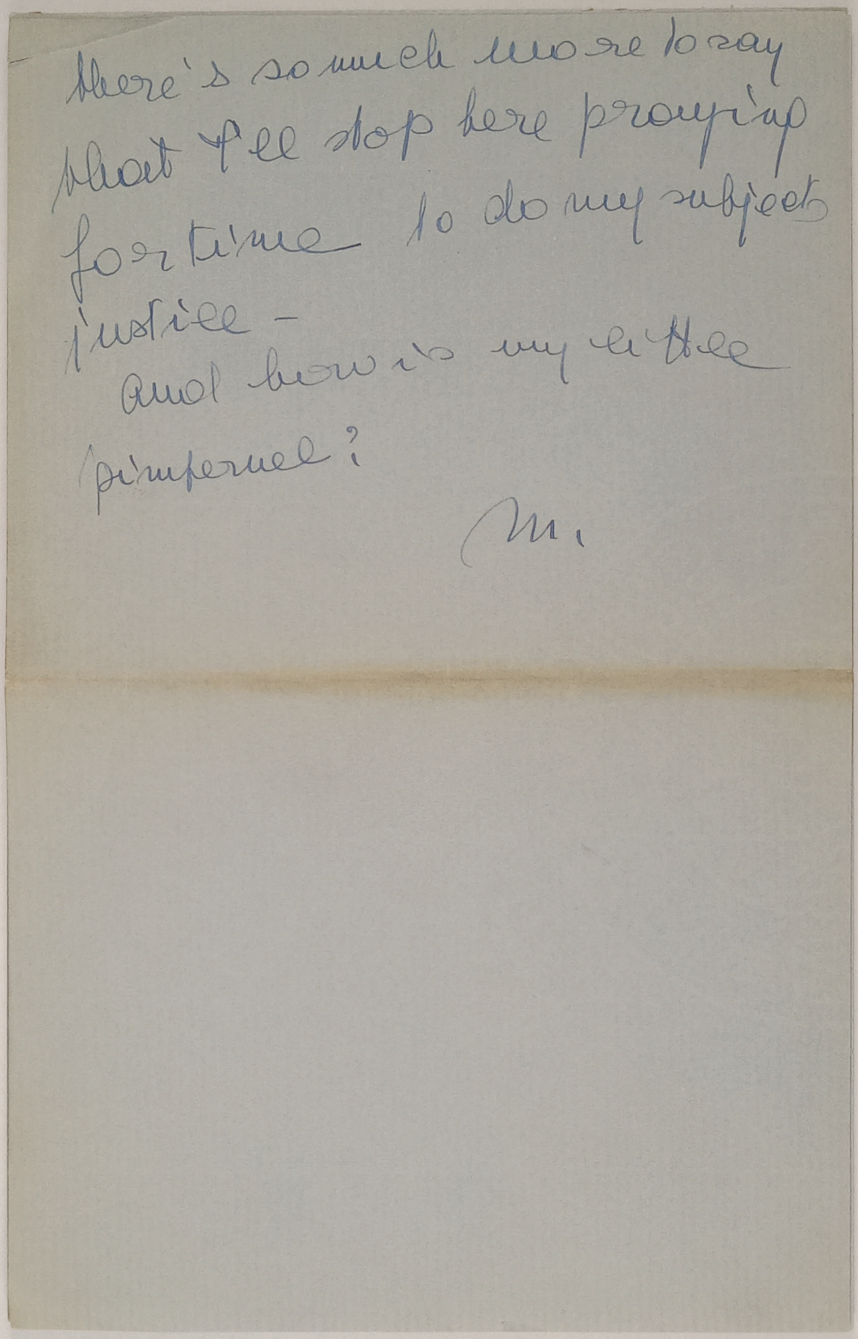

There's so much more to say that I'll stop here promising for time to do my subject justice –

And how is my little pimpernel?

M.

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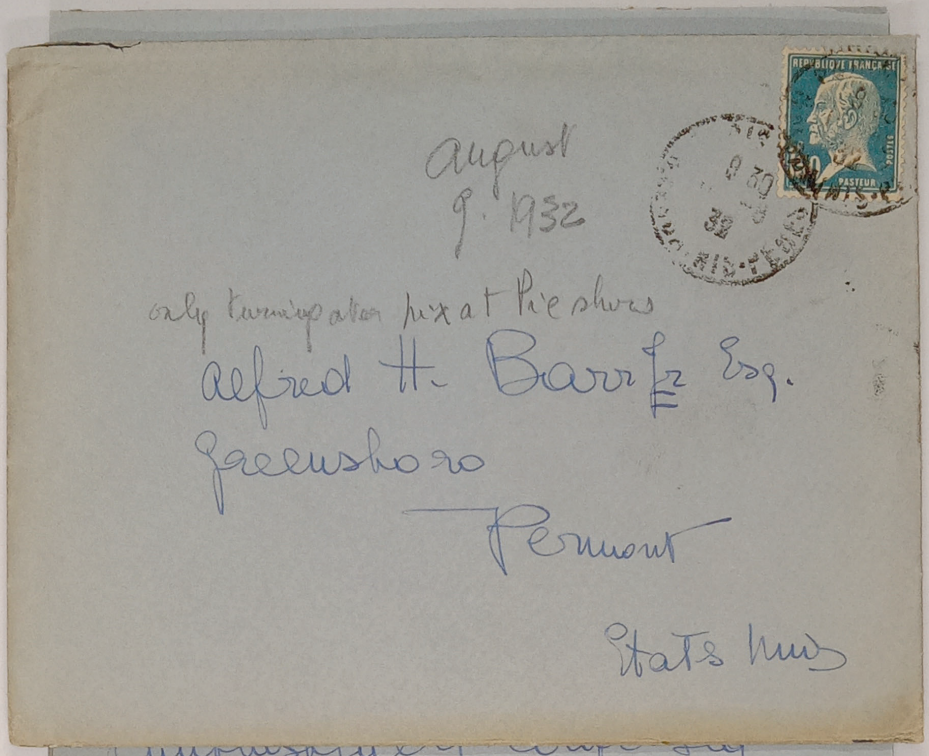

August
9. 1932

only turning after pix at Pic shows

Alfred H. Barr Jr Esq.
Greensboro
Vermont
States Univ

[illegible]
my ignorance — Juliana
Force had been invited
but failed to turn up delay-
ing the proceedings by 3/4
of an hour — Mazarak i
made the H — a a bat
of me — but really in
an awfully gracious

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Aug. 9 [1932]

Little pumpino —

my ~~more~~ at least tonight outpourings will be more sedate and I won't have to force my mind into remembering & recomposing- I went to lunch as I told you with Masaraki, M. & Mme Duffy & a poet named Fleuret- whose works I supposedly should have known but I unblushfully confessed my ignorance — Juliana Force had been invited but failed to turn up — delaying the proceedings by 3/4 of an hour — Masaraki made the # — a la Bat of me — but really in an awfully gracious

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decent way — I chatted away and did not embark on historical discussions of any kind w. Dufy who is also a very charming rather soft gentleman of ab. 50 — he has that funny face that Italians & French have when all by a freak of nature they are born with the features of gentle & slightly effeminate Englishmen — / they are always intelligent amusing morbidly & with a sense of humour — but frankly only his wife or his dealer would breathe a word of Dufy's "periods" —

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Pollard is publishing 2
books w. illustrat. of his (2
one on Normandie & one
on the sea — Pollard is
also doing a book ill'd
by Ronalt the end of
the title being ... le Père
Ubu — They spoke of him
as "le ~~Bu~~ Boucher de
notre temps" wh. is
doubly funny because it
is only an o to "bucher"
= butcher — They asked
me whether I liked Ronalt
but I diplomatically
gave a double-barrelled
grunt — We were taken
in pomp to La Fons' &
served one of those

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deep chested lunches that only the French can endure — the only item I planned was the tale of the complete collapse of Paul Poiret — now ruined & sick writing books and any old thing & living off his friends — The painted hangings for Poiret I saw at Bonjean's had been for the '25 dec. expos. where they covered the walls of a room ~~turning~~ eliminating view of windows at night — I went to 4 Chemins and ordered the extending of hooks etc —

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To N. Y. are going (3
1 catal. Pic. for Sweeney
1 " Manet " us or museum
1 " Benin Trocad. show
2 photos dali
some check lists
2 Pic reprod
2 drawings donated by
Mazaraki
photos of Francis Rose show —
Have written to Alan in detail
about whole matter —
so don't worry pretty head —
To Rome have sent all
Pic. material in order either
to talk it over w. you — or
to (send) take to Zurich or to
relegate into forgetfulness
if y. are not interested —
In Sweeney cat I have
inserted 103 owners
but not the ones I gleaned

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on last day by turning backs
of pictures — I had to send
his catal to museum because
Chicago address unknown to me.
I told him I'd write him
about show but I am tired
out by having written you
all tit bits — Tell him if
you see him —
I have had elaborate corresp.
w. Pan in re thesis — upon
arrival here I received letter from
Maria from Rome — she had
gleaned from University Secretary
that Toesca only art histo-
rical teacher — Pan assures
me that Longhi (Baroque
& Piero) also active Rome
univ. & therefore he has
outlined several ~~a~~ exci

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ting baroque possibilities
including not only his pet Guido
Reni - but also Piazzetta - (4
or Jouvenet if I should be
in France & also baroque
iconographical subjects -
I shall ascertain in Rome
whether Longhi is there &
if he is will do some
prelim. reading bef. seeing
him - Today is the first
day I have spent rather fruitless
ly - I went to Jeanne Bucher's
but she was in country she
has moved her gall. to
no. 3 r. du Cherche midi on
III floor and general
appearance of place
unprosperous - I left
card on Léger as I

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happened to be going by —
I shall be off at end of week
I have delayed so long
because I have had
~~[illegible]~~ much to do every blessed
day — & I do want to travel
w. someone — last word
about Bonney not said
I may try to get her to
take H. Franc too — it
might be less poisonous —
in that case Germany — if
not — Spain —
I am ~~[illegible]~~ prey of inextricable
yawns — so infinite love
& tell me how you are in
detail —
your sleepy little
M.

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Aug 15 [1932]
Cologne 6.30 a.m.

Dearest pumpi –

The bells have awakened me and it sounds as though all Catholic Cologne were trying to make the 7 o'clock mass – It is no easy matter to get letters written when humming around like this –

On the 13th at 1.30 we left Paris with the assistance & benediction of Virgil & Maurice & believe me we needed both for Sunday & Monday formed one of those beloved "ponts" that combined with the heat drove everyone to the

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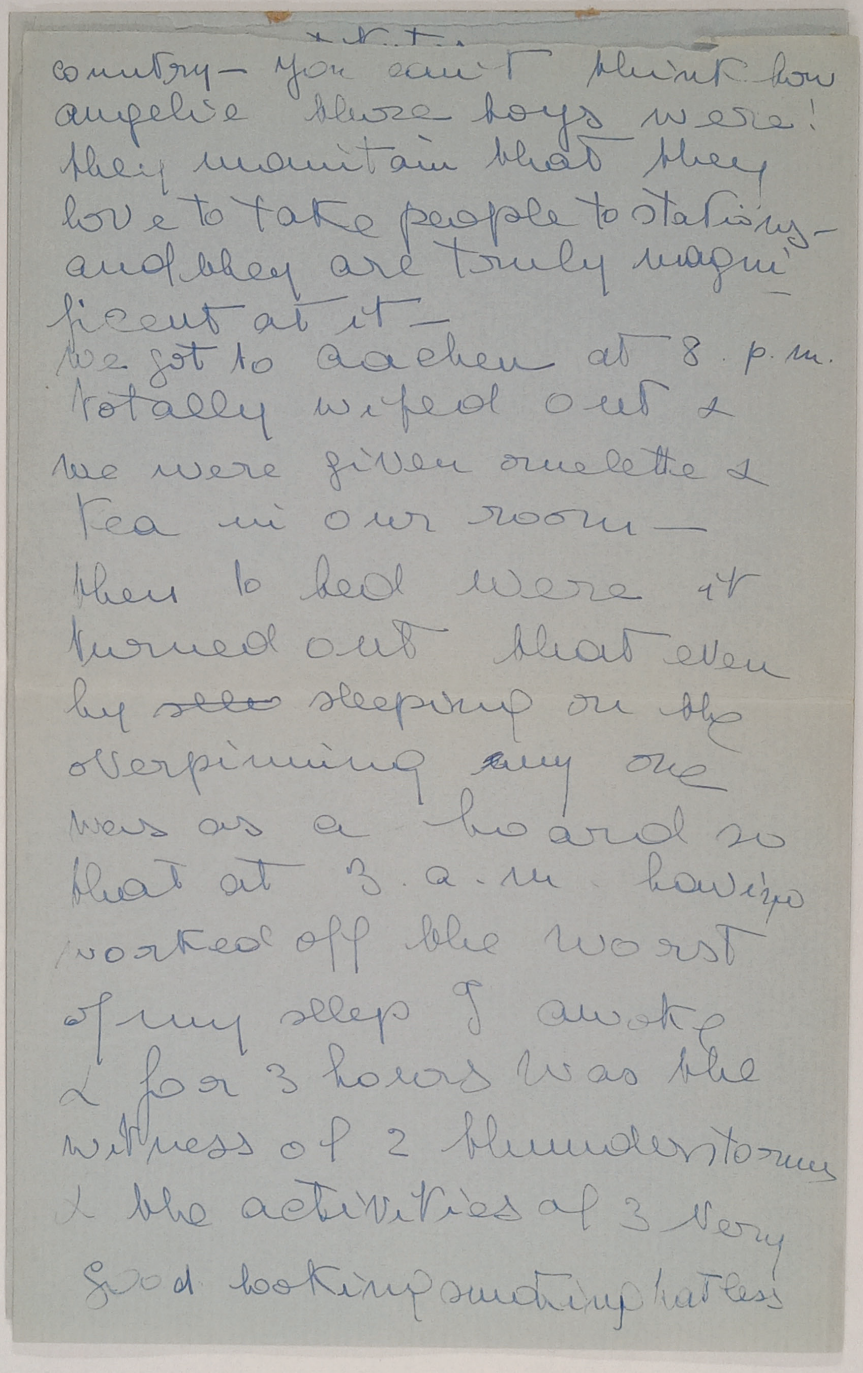

X.T.

country— you can't think how
angelic those boys were!
they maintain that they
love to take people to stations—
and they are truly magni-
ficent at it—
We got to Aachen at 8. p.m.
totally wiped out &
we were given omelette &
tea in our room—
then to bed were it
turned out that even
by ~~sleeping~~ sleeping on the
overpinning any one
was as a board so
that at 3. a.m. having
worked off the worst
of my sleep I awoke
& for 3 hours was the
witness of 2 thunderstorms
& the activities of 3 very
good looking mothing hatless

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German prostitutes—
We saw practically nothing
in Aachen except the Rathaus
& the Cathedral w. their
treasuries— we had so
much difficulty in learning
how and at what time to
penetrate into the Cath.
Treas. that by the time
we were ready to see it
the Suermondt Museum
was closed but that
does not seem a I class
catastrophe— In Aachen
the canon took out the
Evangeliary of Charlemagne
to let us look at it— it
is the one w. the 4 Evangelists
merged together for I time

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I was amazed at the
marvellous blue you
probably saw them too —
~~The church~~ so its no
use speaking about
this — we got to Cologne
at 4 & we saw the
choir & Treasury of
Cathedral the former
w. Ophonian ms. the
latter w. swell Stephan
Lochner overrestored
& deveined & such
swell late XIV mural
ptgs out of mss.
Then tea — then wandering
through streets & window
shopping everyone was
doing this last night

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and there was no traffic
on street just people
in hordes – I have found
a place where I can buy
a 5 mark wrist watch –
my one got broken again
& must be rotten at the
core – Then we ate in an
automat – They are not as
good as our ones but a
great deal cheaper –
we are paying an average of
7-8 marks for double room –
~~1.50 for room~~ service added
on bill – 1.50 for porters
at stat. for the 2 – 2 mk for
taxi to hotel wh includes
a wait while I inspect
room – and while our
tea cost 3 mk. for the 2
our dinner was 1.40 for the 2

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I am writing this because it seems to me a great deal cheaper than last year - I am sending you some snapshots of the Oud pavillion - please don't lose them - they are mine not yours or Phic's & I don't have negatives. I had the first roll out of the new camera developed & everything came outs Thus there are 2 photos of my portr. that don't do justice to same because as its mainly yellow its come out mainly dark - the splotchiness

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is where we could not prevent gloss. Then one is of me at pump & Virgie getting water for lunch - Then a vague shadow of the 4 siamese cat. & then excellent pictures of our apt. Please bring all these back to me to Rome - I am most happy and excited - just tired at night - we are going to see what I think must be Salmony's Museum here. all my love to my little child - the bells have stopped so I'll sleep some more

M.

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1947 birth of claude
1947 Ceramics at Vallauris
trip to Poland

1949 trip to Rome, Faces birth of Paloma
1950 Venice Biennale
1953 separation from Françoise Gilot

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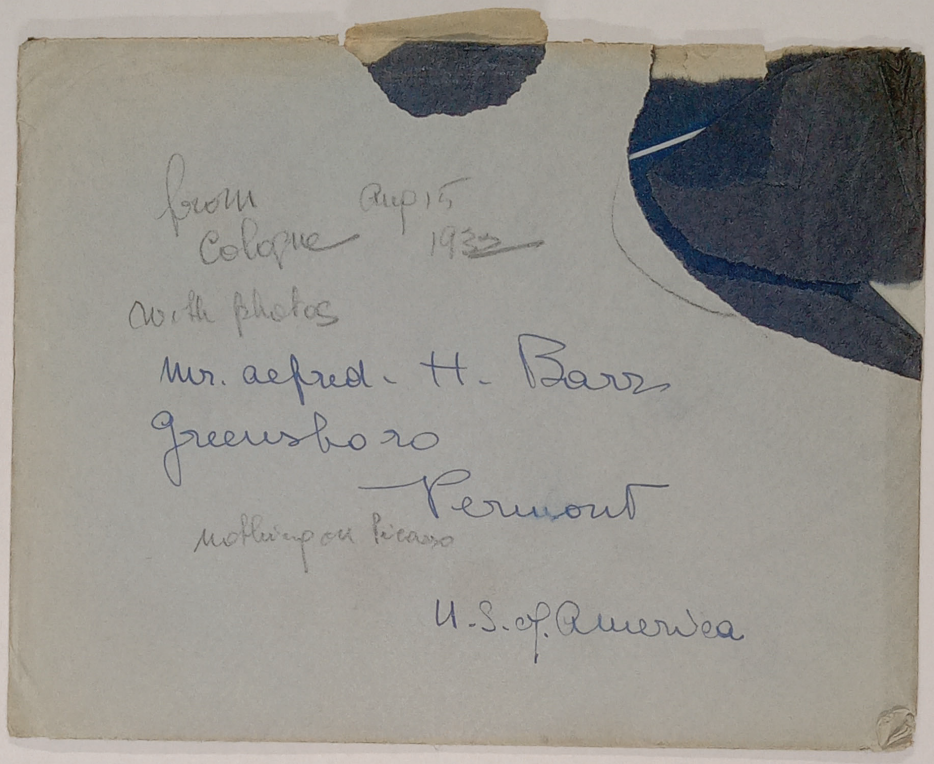

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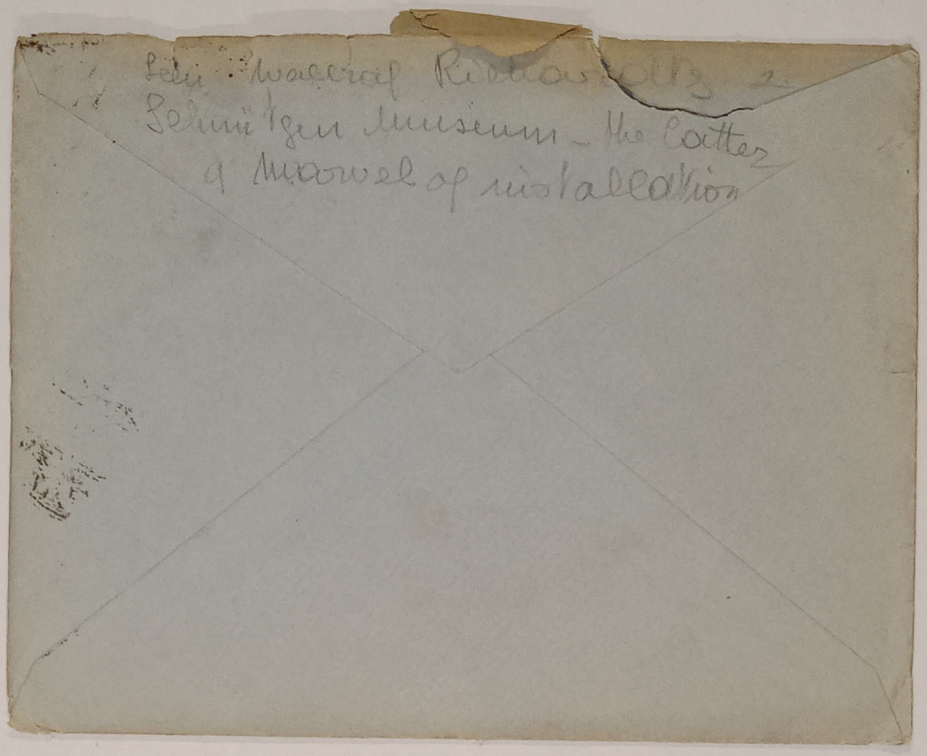

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~~Margaret Barr~~
Margaret Fitzmaurice (Barr)
63 via Palestrina
Rome

Sailing with Ptilis September tenth can you conveniently meet ~~boat~~ Contegrande Genoa or Hotel Victoria Zurich love

Alfred

Plans changed sailing Augustus September seventeenth letter explains.

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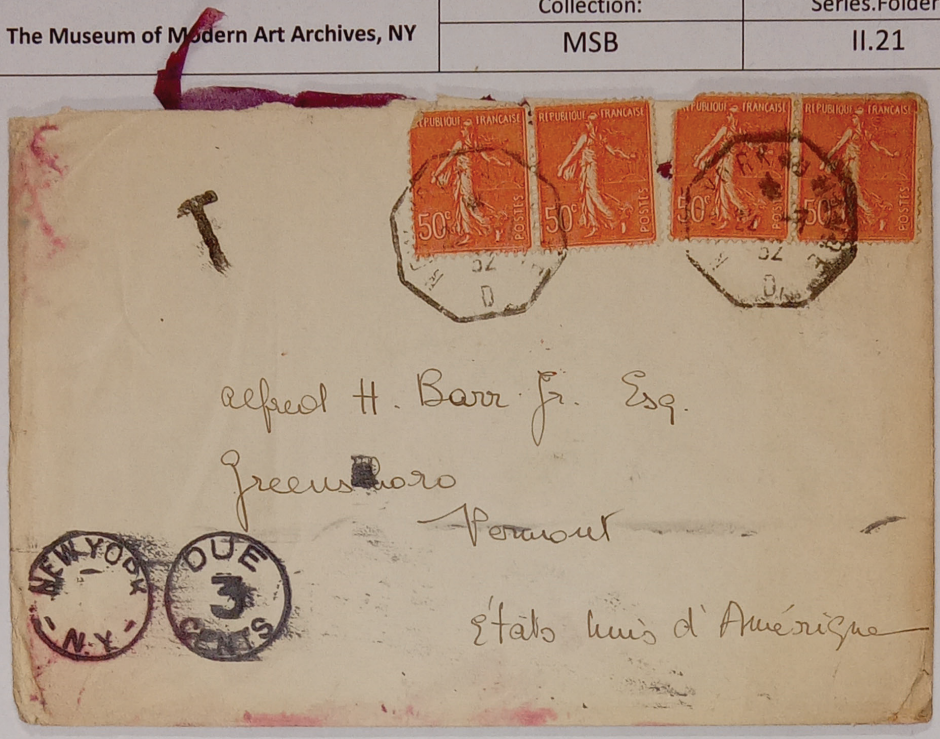

Alfred H. Barr Jr. Esq.
Greensboro
Vermont
États Unis d'Amérique

Jacqueline
in nocturnal dress
1954

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