

## **CONDITIONS OF USE FOR THIS PDF**

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

### **NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS**

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.122

Dear Alfred + Margu - I crave a little  
news of you both - but  
perhaps I must  
wait until  
you visit  
Edinburgh again.  
It was so good  
to have the people  
from both. I  
find I miss  
Kettle's Yard  
enormously. It was  
so central to my life +  
how I don't know what I am - but

CHRISTMAS 1973

On my retirement from Kettle's Yard last June and Mr Paul Clough's appointment to the post of Resident I thought it might be of some interest to put down the origin of the name of Kettle's Yard. This name stems from the fact that the family of Kettle have always lived on the site from the 10th century when Mr Kettle was spoken of as "The Merchant of Cambridge", until the late 19th century. In the 18th century Mr Joseph Kettle built a Theatre on his property which he was ordered to pull down by the Commons since its proximity to the University was considered harmful to the morals of undergraduates. This made him bankrupt, and his property, now Kettle's Yard, became an area of slums.

My own address in future will be  
8 Jordan Lane, Edinburgh 10.  
Telephone : 031 447 3117

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MSB	II.122

We are finding our little  
here very suited to us  
+ Helen Kelly seems  
considerably stronger.

The people I told you  
about were Robert +  
Maude Richman (I  
think I said Richmond)  
He used to be head of the  
Art Institute in Washington.  
Perhaps he died.

All best of good wishes  
from both. Love from Jim



Riding  
of the  
Marches

7th July 1971  
W M Alfred Barr

49 East 96 St  
NY  
NY 10028

U.S.A

The Museum of Modern Art Archives, NY

Collection:

MSB

Series.Folder:

II. 122

11. 2. 74 Dear Margie

I was so glad to have your letter but sorry you had had that long extra of nursing - these "backes" can be awful but I guess its worse to have one than to nurse one! So keep up your strength - you need it all.


I wish I could turn a magic penny & have dear Alfred well. Its not easy how to touch the hem of Jesus' garment - its comes sometimes in the oddest ways - Billy Graham for example. I was out enough silence now & we are deflected from being "still". I have had moments when I have found serenity - but lately I live by the memory of them.

So far the winter has been wonderful - lots of sunshine - & our apt. stands all the time at 61°-62° & we never feel cold - how thankful I am that I rock in double glazing. In Cambridge it was cold at 70°!

Good for you with your "I heard a Remembrance" - I have a few - until the 2<sup>nd</sup> war I quite after met him & always with amical. I don't feel at present that I could ever return to Kettle's Yard - odd - I did not know such a thing could happen.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.122

Mrs Barr  
 49 E 96  
 New York 10028  
 U.S.A.




BY AIR MAIL  
 PAR AVION AEROGRAMME

AN AIR LETTER SHOULD  
 NOT CONTAIN ANY ENCLOSURE;  
 IF IT DOES IT MAY BE SURCHARGED  
 OR SENT BY ORDINARY MAIL

Jim Ede  
 8 Jordan Lane  
 Scarborough 10  
 Scotland

SENDER'S NAME AND ADDRESS (PLEASE SHOW YOUR POSTCODE)

I would let my - well what - I just  
 don't know Douglas Hall - he always  
 treats me decently when we meet - I  
 do really feel much like making contact  
 again - but I just will - 100% !!  
 Should Alfred go to the museum -  
 I suppose impossible for to - of course  
 "it gives him something too" - by least  
 bleed - give him by love machine  
 + + Bill + Tom  
 + + you  
 Jim

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II. 122

5.9.76

Dear Margu. I always want to reply to letters at once - its like entering in to a conversation & then to dial - its as if the telephone had gone dead. Im glad you got about so far - in some ways I would like to travel again - but by now it is really only a steep gap for the real journey Im embarked on - + my job is to get settled into this + take advantage of my opportunities. But you are much younger and can arrive in other ways. The ex-portuguese boxes on the docks is distressing - they should at least be varnished - but then of course they could be burnt out in one accident. I suppose if a nation is willing - they could house everyone - we are I fear a very selfish people.

You did not say if the Interattas looked better for their cleaning... I think I never came for them - the picture I like in Venice is the inside of the true Cor - a also I've learnt a great deal from the Caspacci - I sometimes think I should have come I have come from there.

I wonder if Alfred is still happy - to some extent - or greatly - unconscious of his life. Its very sad & sad for you to be so close & so unable to alter matters. I, so far away, remember only his affectionate gentleness towards me.

Don't pay me over my visits - they keep me alive - its emotionally difficult of course & I feel emptied after - but probably because I cant give enough to make a difference. For Helen, over

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.122

U.S.A.  
 49 East 96 St  
 NY 10028  
 Mrs Bort



BY AIR MAIL  
 PAR AVION AEROGRAMME

SECOND FOLD HERE

AN AIR LETTER SHOULD  
 NOT CONTAIN ANY ENCLOSURE:  
 IF IT DOES IT MAY BE SURCHARGED  
 OR SENT BY ORDINARY MAIL

Jim Cole  
 8 Jordan Lane  
 Edinboro Pa 16710  
 S. Colorado  
 U.S.

SENDER'S NAME AND ADDRESS (PLEASE SHOW YOUR POSTCODE)

TO OPEN SLIT HERE


needs are by now so slight that I have  
 little + do for her. other than stand by +  
 be a so willing "servant". We are really  
 very lucky, for she might so easily be bedridden  
 + a complainer, whereas she can be up most  
 of the day - + takes it all very calmly +  
 keeps herself interested. Lately it has been with  
 reading, + she reads + ~~reads~~ re-reading Paradise  
 Lost for the first time - She has got a lot  
 out of it - whereas before we just thought it a bore!  
 Love to you + keep cheerful. Jim

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II. 122

8.11.81 8 Jordan Lane Edinburgh  
 Dear Marga - It always touches  
 me that you held onto me - I'm  
 glad you got away for a change -  
 Sometimes when you write please tell  
 me more of Alfred, how that I'm  
 with so many strange cases - try to  
 penetrate into such "confusion"  
 I may be more able to feel with  
 him. I think he has lost all  
 content - & remains gently mobile  
 without thought - how's that all that  
 wrong? One of the people I met is  
 a man of 43 who two years ago got  
 a "brain infection" - what has left  
 him with only a head - but in that  
 head, there seems to be all natural  
 thought & reactions - & a kindness  
 & happiness shines out of his eyes -  
 & if he frowns it's with a gentle  
 redemptory chuckle. He can feel touch  
 anywhere - but can't move any bit  
 of himself except his head. What does  
 one do about that. His family life  
 seems happy. Does Alfred recognize  
 friends - even you - (I did you said  
 he did not know you) - Does he seem to enjoy  
 his food. He has somehow found down  
 a ready faith. He spoke to me of that  
 man we met. That mother 'Victim'  
 of 26 who was slapping violently as a screed -  
 now he has MS & intention tremor - & no  
 helping belief. Accepts nothing except "facts" -  
 not having got beyond the simplest definition  
 of a fact. Hard for us for clear facts  
 are the inevitably inexpressible.  
 How stupid this <sup>age</sup> blindness is - for  
 actually as we grow older we have more

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.122

U.S.A.  
 NY. NY 10028  
 49 East 96th  
 Mrs Bart

14  


BY AIR MAIL  
 AIR LETTER  
 PAR AVION AEROGRAMME

SECOND FOLD HERE

AN AIR LETTER SHOULD  
 NOT CONTAIN ANY ENCLOSURE  
 IF IT DOES IT MAY BE SURCHARGED  
 OR SENT BY ORDINARY MAIL

U.K.  
 Scotland  
 Edinburgh EH10 4RB  
 8 Jordan Lane  
 Jim Bae

SENDERS NAME AND ADDRESS (PLEASE SHOW YOUR POSTCODE)

TO OPEN SLIT HERE

wisdom - can teach better the  
 essentials - I hope that you will  
 healthily fill in the time now  
 on your hands in time.

My love to you - +  
 + Alfred - even he does not  
 like to in - Jim



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.122

13.7.73

Dear Marga and Alfred - It is so good to have your card Marga, & with an address - for I've wanted to be writing to you both - & perhaps this will welcome you home. It was a joy to see you & I'm so very glad it just became possible - it was so nearly missed. I'm of course deeply sad that you Alfred are having this awkward time of inactivity to say all you would like to say - I suppose some sort of a stroke - but dear Alfred you don't need to say anything for it shines out of you that instead of developing into a perhaps hard & executive managing person - you have moved into a deep tenderness & loving kindness & have lost none of your perceptiveness of Beauty. This gave me great joy - & does, so please try both of you not to worry - you are part of Gods - Love. Almost the day after you left - 2 days I think I came down with a strained back (I had done for too much - had set up all you saw single handed) & had to lie down - several nerves got involved & had it not been for drugs (pain killers) I don't know how a human could stand it - I've

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	II.122

U.S.A.  
 New York 10024  
 49 East 96 Street  
 Mr. M. J. O'Connell

BY AIR MAIL  
 AIR LETTER  
 PAR AVION AEROGRAMME

SECOND FOLD HERE

AN AIR LETTER SHOULD  
 NOT CONTAIN ANY ENCLOSURE  
 IF IT DOES IT MAY BE SURCHARGED  
 OR SENT BY ORDINARY MAIL

Jim Cole  
 8 Jordan Lane  
 Edinburgh 10  
 Scotland.

SENDER'S NAME AND ADDRESS (PLEASE SHOW YOUR POSTCODE)

only just - 3 weeks later got on  
 my feet again - but I felt serene  
 all the time + now it's a great  
 joy to be alive + mobile again.  
 I found a letter from Robert + Maudie Richman  
 (I think I called them something else + you had no  
 memory of them) He was the son of the Institute of Modern  
 Art in Washington + there were 3 children -  
 I became very friendly with them all + would  
 like to know what became of them. He was also  
 by reputation a poet - + loved Gregorian music ...  
 I'm glad you had a lovely place + lived in in  
 Funchal - you are probably still there - Shadya  
 Marga so much for writing + love to you both Jim.