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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MSB	I.E.-1

Wishes.

1. To be told immediately when I do things wrong.
2. To have a right to ask questions about things I don't know even if these questions reveal an uncomfortable degree of ~~my~~ ignorance or stupidity.
3. To be told what books to read as if I were fifteen.
4. To be told if I get on your nerves by being or trying to be too swell.
5. To be told if I have bad taste.
6. I'd like to be allowed to wear a little lipstick when in evening dress.
7. Not to be urged to eat.
8. If I have any children to speak to them in ~~Engli~~ French or Italian.

Pauline Miller

*I wrote this to mom Alfred before
we were married in May 1930*

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What I see in my favor.

1. I can live on no money at all.
2. I can cook, make my own dresses and hats and wash everything from sheets to dishes, clean house and fix electric things.
3. I like to be quick and punctual.
4. I like to keep promises.
5. I am not particularly curious.
6. I have an immense respect for other people's individuality, freedom and wishes. I hate tyranny in every form.
7. This same respect for the freedom of others practically though not completely abolishes jealousy.

over

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NEGATIVE

1. I have no eye, I can't play ping pong or tennis or any other game that needs it. About eye for pictures I will give myself the benefit of the doubt for a while longer.
2. I have no ear and cannot tell in what key a piece of music is. I can't sing or whistle in tune.
3. I have no memory so that no matter how much interested I am in a thing I rarely remember it lastingly. I remember little of what I read and absolutely nothing of what I'm trying to study unless I take notes. I have a very imperfect visual and musical memory.
4. I have very scanty critical ability. Often I don't know whether a thing is good or bad while all other people do. When it comes to formulating an opinion I cannot express it with precision and am unable to stand up for my ideas in a discussion. I don't have an alert brain for things purely intellectual.
5. I am something of a gossip but only in connection with people that interest me.
6. I often speak rashly.
7. I am often ruthless with people I don't like.
8. I don't have an intrinsically pure taste.
9. I can't drive a car.
10. I like some people that are not refined. I can become vulgar when in contact with them.
11. I have no head at all for mathematics. I am not impeccable about multiplication and I can't do divisions with decimals.
I really understand only the metric system.
12. I know nothing about architecture.
13. I have a tendency to exaggerate.

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14. It has amused me to pose at being a crank.
15. I have a tendency to be an intellectual snob.
16. I am a physical coward and therefore sometimes do foolhardy things.
17. I don't understand philosophy.
18. I don't understand politics.
19. I am hopeless on history.
20. I sometimes get very despondent (oftend for physical reasons which never occur to me as an explanation)
21. I sometimes get very angry with my mother. I am oftend impatient with her. Many people have been shocked at the way I treat her sometimes.
22. I am not able to cook American food.
23. I write very poor English.
24. When I compare myself with the people I like most I am disgusted at my practical sense.
25. I am less reasonable about money than I used to be but I hate making debts and charging.
26. Sometimes I get terribly wild and noisy.
27. My general attitude towards people I don't know is not to like them
28. I am sometimes seasick on boats.
29. I read myself to sleep.
30. I hate all insects and mice in an hysterical way.
31. The sound of waterfalls makes me very uncomfortable.
32. I have a mania for finding jobs for people .
33. Generally I have no scruples about telling lies when it seems advisable.
34. I make mistakes in spelling.

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Blq. 140 = written for Helen Kramer
by Ms. Banz.

(rec'd from MSB by RR 4/37)

I translated:

Domenico Fontana, The Transfer of the
Obelisk on St. Peter's Square 1595
not published to my knowledge

Charles R. Morey, - Catalogue of the
Museo Cristiano in Italian,
published by the Vatican.

In September 1943 I began to
teach H. of Art part-time in the
Spencer School at Madison and 91 St
and I taught there till I was 50.
The school allowed me to travel with
A. just so long as I found and pay
for a substitute. This would not
have been allowed in normal schools.
The chronology happened when
Rosa started writing the Ben file

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I did lots of translating for the museum
 when now they have a special translator
 on the staff.

I translated letters for the French for
 culture's article of cinema correspondence
 in the Gazette des Beaux-Arts

I translated George Hapkins' notes
 for Dada & Surrealism in the 1936
 my only book is;

MEDARDO ROSSO

Museum of Modern Art 1963

all along I took for graduate
 courses was available at the Institute
 FiA on M.G.V. at 1 East 78.
 as a result beginning 1957 I have
 developed a passion for Greek art

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Mr. R. Rook
14 East 90 St
New York 10128

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Reinhold Auster

*I made this to wear Alfred before
he was married in May 1930*