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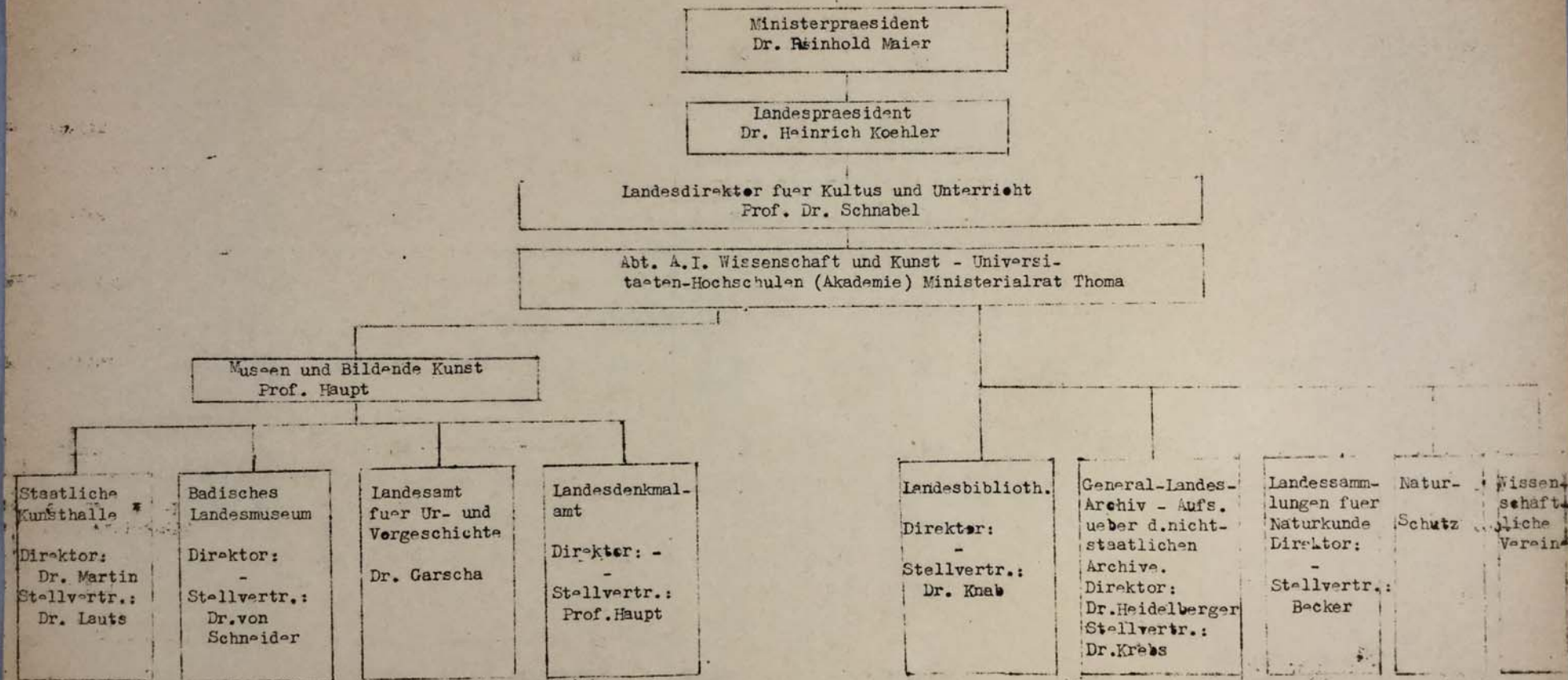
Restitutable Objects in Wuerttemberg - Baden

COUNTRY	PAINTINGS	SCULPTURES	DRAWINGS & PRINTS	FURNITURE	RUGS	Miscellaneous (Chinaglass, metalwork, tapestry, etc)	TOTALS
Belgium				16			16
Czecho-Slovakia	7				9	2	18
France	47	1	2	4	2	10	66
Holland	31		72	35	11	74	223
Luxemburg		4					4
Poland	13		14	3		5	35
Russia	7	3	2	2		12	26
Totals	105	8	90	60	22	103	388

Incl. # 2 to Monthly Consolitated Field Report, WB, January 1947

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German MFA & A Organization - B A D E N



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OFFICE OF MILITARY GOVERNMENT
 LAND WUERTTEMBERG-BADEN
 FIRST MILITARY GOVERNMENT BATTALION (SEP)
 APO 154 US ARMY

EAS/gb
 MFA & A

MG/MFAA/1/F

Stuttgart
 1 February 1947

SUBJECT: Monthly Consolidated MFA&A FIELD REPORT.

TO : Mr SUMNER SEWALL,
 Director, Office of Military Government
 Wuerttemberg-Baden.

PART I

1. No. of US. Military and civilian employees:
 - a. Officers:
 Captain EDITH A. STANDEN, WAC, from 16 January 1947, per par. 2, SO 16, Hq. 2nd MG Bn (Sep), dtd 13 Jan 47. Assigned to Econ. Div., OLGWB, for duty with ICL, per VOCO.
 - b. Enlisted:
 None.
 - c. Civilian:
 None.
2. Names of Allied representatives:
 None assigned (see Part III, para. 6,a(3) below).
3. No. of Germans employed:
 - a. Professional:
 None.
 - b. Other:
 Secretary.
4. Requirements and Recommendations:
 - a. A professional German assistant is required and has been obtained; his services will commence on 3 February.
 - b. As, for all practical purposes, Wuerttemberg and Baden are two separate Laender, the MFA & A office should never have been allowed to dwindle to one American (or less). It is realized that a recommendation for another officer at Karlsruhe is perfectly futile at this date but it should be pointed out that the attempt to cover Baden from Stuttgart cannot possibly be entirely successful.

PART II

1. Statistics on repositories:
 No information available.
2. a. Exhibitions:
 - (1) Title: Contemporary Paintings and Graphics.
 Place: Bucherei Beisel, Karlsruhe

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Nature: Artists include Josef Scharl (1896 -) and Zabatin, formerly of Munich and Karlsruhe, now of New York; single works of Nolde, Klee, Lehmbruck, Beckmann and Barlach.

Attendance and receipts:

Not known.

Catalogue:

Not known to exist.

(2) Title: American Art.

Place: US Information Centre, Heidelberg.

Nature: according to the director, USICs, Stuttgart, made up of anything suitable that happened to be around.

Attendance: Not known.

Receipts: No admission charged.

Catalogue: None.

(3) Title: Ernst Graeser, Rheinhard Schmidhagen.

Place: Wuertt. Kunstverein, Stuttgart.

Nature: Retrospective and commemorative exhibition of paintings by Graeser (1884 - 1944), a Stuttgart painter of a moderately radical youth and an innocuous maturity, and of prints and drawings by Schmidhagen (1915 - 1945), one of the best recent German artists. (cf. Part II, para. 2 c (2)).

Attendance and receipts: No information available.

Catalogue: Check list only.

(4) Name: Emma Nachtigal, Paul Felger.

Place: Galerinnenheim, Stuttgart.

Nature: Colored woodcuts and watercolors by two Stuttgart artists.

Attendance and receipts: No information available.

Catalogue: None.

b. Lectures.

(1) Speaker: Waldemar Kurtz.

Title: Wahrheit und Schönheit.

Place: Volkshochschule, Stuttgart.

Date: Every Friday from 31 January until end April.

Attendance: Limited by size of rooms to from 40 to 50 persons.

Comments: One of the series "Kunst- und Kunstgeschichte".

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- (2) Speaker: Dr. Hiltgart L. Keller.

Title: Gerettete Kunstschatze (Fortsetzung)

Place: Same as (1).

Date: Every Tuesday from 28 January until end April.

Attendance: Same as (1).

Comments: The catalogue description of this lecture series is as follows:

"Noch koennen die zerstoeerten Museen nicht wieder aufgebaut werden. Die verlagerten Bestaende aber werden in immer neuer Auswahl, wo Raedume sich finden, gezeigt. Die Zeitungen berichten ueber solche Ausstellungen in Wiesbaden, Freiburg, Tuebingen, Kuenchen und anderen Staedten, aber der Besuch ist nur den Wenigsten moeglich. So sollen Lichtbilder die Neugeschenkten zeigen, in Erinnerung bringen und vertieft Fragen einer allgemeinen Kunstbetrachtung anregen."

The first lecture was attended by the M. & A. officer but the speaker failed to appear; the slides, thrown on the screen to appease the audience (only mildly impatient since quite warm) were of paintings in the Palazzo Lucare, Venice.

- (3) Speaker: Same as (2).

Title: Aegypten, Babylon-Assyrien, Kreta and Mykene.

Place: Same as (1).

Date: Every Thursday from 30 January until end April.

Attendance: Same as (1).

Comments: With (4), one of a series of 10 courses, giving a complete history of art over a period of 3 years.

- (4) Speaker: Dr. K. Rau.

Title: Renaissance

Place: Same as (1).

Date: Every Wednesday from 29 January until end April.

Attendance: Same as (1).

Comments: Same as (3).

- (5) Speaker: Dr. habil. H. Wentzel.

Title: Abriss der Deutschen Plastik.

Place: Same as (1).

Date: Every Friday from 31 January until end April.

Attendance: Same as (1).

- (6) Speaker: Dr. Ing. Architekt K. Hecht.

Title: Die Baukunst des Barock.

Place: Same as (1).

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Date: Same as (5).

Attendance: Same as (1).

(7) Speaker: Hans Otto Roecker.

Title: Franzoesischer Impressionismus.

Place: Same as (1).

Date: Every Wednesday from 29 January until end April.

Attendance: Same as (1).

Comments: Artists to be discussed range from Corot to Cézanne.

(8) Speaker: Direktor G. Wais (Head of the Landesamt fuer Denkmalpflege).

Title: Alt Stuttgart's Bauten.

Place: Same as (1).

Date: Every Tuesday from 28 January until end April.

Attendance: Same as (1).

(9) Speaker: Dipl. Ing. Architekt F. Kayser.

Title: Einfuehrung in die Formensprache der Architektur und des Kunsthandwerks.

Place: Same as (1).

Date: Every Monday from 27 January until end April.

Attendance: Same as (1).

(10) Speaker: Hauptkonservator Petermann (asst. director, Staatsgalerie, Stuttgart).

Title: Fuehrungen durch Kunstaustellungen.

Place & Date: To be announced.

Comments: One of the Volkshochschule series.

(11) The Volkshochschule, Stuttgart, also gives courses in the practice of the arts.

(12) Lectures on architecture are given at the Technische Hochschule, Karlsruhe, by Prof. Wulzinger.

(13) Sixteen Volkshochschule, besides that at Stuttgart, are open in Wuepttemberg-Baden. It is hoped to obtain information concerning their activity in the field of art-history for the February report.

a. Paper clippings.

c. Newspaper clippings.

(1) Tuebingen paper, 24 January 1947:

"The director of the Tuebingen House of Art, Landeskonservator (curator) Dr. Rieth, gave a retrospect on the development of the Tuebingen House of Art in 1945 during the foundation-meeting of the "association of friends of the Tuebingen House of Art, registered association. Already in December 1945 it was possible to manage the first exhibition "Religious Art". In March 1946 an exhibition "Stuttgarter artists" was opened. The third exhibition was showing an assortment of Southern-Wuertt.

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artists combined with a special exhibition of Kallmann. The fourth exhibition was dedicated to the creations of the artists v. Graevenitz and Valentin..

In the early summer 1940 the management of the House of art was transferred to the State secretary. Hereby the first big exhibition since 1930 became possible. With 8000 visitors this exhibition brought the first climax of the new foundation. In autumn 1940 the Landesamt for monuments managed in collaboration with the Section Beaux Arts of Military Government the opening of an exhibition "Master Pieces of Koelner and Stuttgarter Museums". This exhibition is open until 31 March 1941. Up till now, 40 000 persons came to see the exhibition.

The house of Art was furthered particularly by the State secretary, the town and the university. The surplus out of these exhibitions is supposed to form the base for the new association which will have the task to prepare for the coming years exhibitions of art, lectures of poets and elocutions, to rouse understanding for modern art and to buy works of art for a Tuebinger gallery to come. Furthermore the edition of the "Tuebinger letters of the art-association" is being planned.

According to the program 1947 the exhibition "Master Pieces" will be followed by an exhibition of modern art on 1 May 1947. hereafter an exhibition of old art with gobelins of Bebenhausen will follow. For autumn 1947 an exhibition of Stuttgart artists is being planned and for Christmas a sales-exhibition for handicrafts. Furthermore it is hoped that the exhibition "French Impressionists" is coming to Tuebingen now being shown through whole Germany. In case the works of Koeln museum which are shown at the present exhibition can be brought back, Koeln will be ready giving the Haubrich collection. Moreover it is taken into consideration to exchange pictures of the present exhibition for pictures of the Munich Pinakothek.

To the presidency of the recently founded association are belonging representatives of the State secretary, the university, the city of Tuebingen, the Trade Union of creating artists, the press and persons who have deserved will of the House of Art."

(2) Stuttgarter Zeitung:

"By a commemoration-exhibition the Wuerttemberg art-union fulfilled a duty imposed by honour towards the artist Ernst Graeser (deceased in December 1944), a painter who has collaborated to form the "face of the Stuttgart art of painting" - if this expression may be used. When you think of Graeser you have on your mind the fine, frail, delicately painted landscape, mostly trees in springtime or early spring. It is a quiet and poetical kind of art not causing a great stir. The commemoration-exhibition in the house of artists, Sonnenhalde, is confirming this conception. There is quite a number of these landscapes being exhibited with a very light touch of colours, they seem somewhat like a late impressionism trying to reproduce the colours very light and ethereal. They mean experiments of the artist with the problems of painting light and air, problems which he was absorbed in particularly during the last years of his life. But you also will find stronger accents in an autumn-landscape or in the "farm laborer" or early creations with figurative painting in big size. Partly they are dealing religiously, partly with profane problems, so f.i. the worship of the golden calf and a clear denial of war - and this already in 1914. The few examples of his graphics - small etchings - provide us an informing glance into the realm of Graeser. Here we are realizing the high intentions and the artist's ideology who has been suffering especially from the mischievous nazi regime. - The artist was born in 1884 at Kronstadt/Transylvanian. Through the Munich Academy he came to Stuttgart in 1906 and got his further education by Landenberger and Heelzel. He was a fine and delicate person whose death was not at least accelerated by the suppression and mischief of the Hitler-regime. A characteristic and amazing lively bust is representing the feature of the deceased: it is made by Jakob Bruellmann.

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Simultaneously with the Graeser exhibition a graphic-exhibition is opened with creations of the artist Reinhard Schmidhagen who unfortunately died too early. Hauptkonservator Petermann of the wuerttemberg Staatsgalerie in his opening speech raised him to high honours as person and as artist. We want to draw your attention to the essay by Erich Ums published in "Stuttgarter Zeitung" on 20 July 1946 (Bruecke zur Welt - Bridge to the World) concerning the artist who died on 8 July 1945 by pulmonary disease being only 30 years old. His life was used up by endless work. Schmidhagen consumed himself like a flame. His brilliant formed and amazingly thrilling drawings and wood-carvings remind us partly of Christian Rohlf's, partly of Barlach and Kaete Kollwitz who called Schmidhagen her spiritual son. Schmidhagen was expressing contemporary events by his creations. Everything is formed by his experience, by his suffering. His self-portrait is soul stirring, he looks as somebody who is glowing inwardly glancing hollow-eyed. In the exciting cycle "Guernica" he deals with sufferings during the Spanish revolution when German aviators were bombing the city of Guernica and he accuses from his artistic point of view the barbarons and dreadful aerial war. Perhaps his charcoal-drawings are the most impressive creations which depict the experiences of the last world-war, especially the picture of the mothers having lost their sons in war. Here we have a great conception .. and a monumental creation. The "Genius-Zyklus" which unfortunately is unaccomplished is much more personally, this cycle is showing the genius' way with his fights, temptations and elevation. Schmidhagen is entirely exempt of his models in the big drawing sheets "The Drum" and "The Machine-demon". Herewith the artist crosses the threshold to a new and original form of expression.

PART III.

OPERATIONS

1. Cultural monuments inspected:

- a. Location: MAULRONN, IK Vaihingen, N78/R45
 - b. Name of structure: Cloister and church.
 - c. Date of inspection: 15 January 1947.
 - d. War history: As previously reported.
 - e. Condition in detail: The broken windows of the church have not been replaced but the protective brickwork has been removed from the choir-stalls and great crucifix, the bricks being piled in the chapels of the south aisle.
 - f. Contents: As previously reported.
 - g. Present use: The church is in use in the summer only.
 - h - j. As previously reported.
 - k. Name of inspector: Captain Standen.
- a. Location: LUDWIGSBURG, IK. Ludwigsburg, N 06/S34.
 - b. Name of structure: Schloss.
 - c. Date of inspection: 24 January 1947.
 - d. War history: As previously reported. The bayonets thrown by French troops can still be seen sticking in one of the painted ceilings.
 - e. Condition in detail: As previously reported. No damage has been done recently by occupying American troops.
 - f. Contents: As previously reported.
 - g. Present use: As of 1 February 1947 no longer occupied in any part by the military. A part from the show rooms, through which conducted tours are shown frequently, and those used as exhibition galleries by the Staatsgalerie, Stuttgart, there are living quarters for between 60 and 70 persons and two suites of rooms, now empty, in the south and east wings, which were formerly occupied as offices and officer's billets by the 59 QM Base Depot.

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For the possession of these rooms, a fierce and many-sided battle is raging. The 1st Military District has submitted a requisition for them as quarters for 50 Wacs and officers; the city of Ludwigsburg needs them for its offices (their pre-war use); the Landesdenkmalamt plans show rooms for the collections of the bombed out Altertuermer museum of Stuttgart; the Land government has completed plans for the setting-up of a hospital for 300 TB patients; UNRRA is said to have asked for the Schloss as a DP camp. The matter waits for the approval or disapproval by the Real Estate and Resources officer of the military requisition; if it is disapproved, the appropriate German authorities must fight it out between themselves, though the MFA & A officer will throw moral support to the Denkmalamt.

- h. Name of German custodian: Caretaker, Knecht. The Schloss, as public property, comes under the Bauabteilung of the Finance Ministry, (President Daiber); as a monument, under the Landesdenkmalamt (Dr. Wais).
- i. Action taken: The MFA & A officer informed the authorities mentioned in para. h above of the proposal to use the building as a hospital, of which they had not previously heard. With their concurrence, a letter was written to the L&S officer, Ludwigsburg, giving the approval of the MFA & A officer for the military requisition as far as the Wac billets were concerned; the rooms required for offices have only been mentioned verbally and a verbal approval has been given. The letter emphasized the responsibilities of President Daiber and Dr. Wais, should the Schloss remain solely under German control. A further inspection will shortly be made and a full report forwarded (when the future of the Schloss is decided) by incorsement to letter, OMGUS, ED 007. (RES/MFAA), subject: Release of Certain Portions of Schloss Ludwigsburg, dated 21 January 1947.
- j. Photographic record: As previously reported.
- k. Name of inspector: Captain Standen.
2. Repositories inspected: None.
3. Collections inspected: None.
4. German Cultural Affairs.

a. Organization and Personnel.

(1) Baden.

Inclosed chart shows the MFA & A organization in Baden; as indicated above (Part I, para. 4b), only the Ministerpraesident at the top will appear on the Wuerttemberg chart, which it is hoped will be obtained for inclusion in the February report. It will be observed no Land supervision of the Ort and Heimat museums is shown in Baden; information has been requested whether this means that they are, in fact, only under the local authorities. The Kunstakademie is not open and so is not shown. Also not shown is the superintendant for all churches, considered as architectural monuments; the holder of this office, Professor Sauer, works in co-ordination with the Landesdenkmalamt. The Bauamt for Catholic churches is at Freiburg; for Protestant churches at Heidelberg. The latter is under the Consistory at Karlsruhe. State-owned castles, as in Wuerttemberg, are under the Finance Ministry for all questions of receipts and expenditures.

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With regard to archives, modern archives (since about 1870) are not under the Ministry of Culture but under that of the Interior.

(2) Wuerttemberg.

Preliminary information, subject to correction, shows the following organization and personnel:
 Ministerium fuer Erziehung und Kult: Herr Simpfendoerfer.
 Hauptabteilung Kunst: Dr. Kaufmann.
 Landesamt fuer Denkmalpflege: Dr. Wais.
 Landeskonservator: Dr. Richard Schmidt.
 Ort & Heimatmuseums: Professor Baum.
 Museum and archival directors are, it is believed, as previously reported, except that Professor Baum has returned from Switzerland to resume his position as head of the Schloss-museum.

- (3) It is hoped that contact will soon be established with Dr. Kaufmann who has, at least technically, control over the other officials listed. It may be observed that Dr. Kaufmann is universally considered (except by theatre and music people) to take more interest in theatre and music than in monuments and fine arts.
- (4) Dr. Martin, listed on inclosed chart as director of the Karlsruhe Kunsthalle, is also Director of Museums for the French portion of Baden. Unofficially, he is willing to act in somewhat the same capacity for the American portion, as far as obtaining information for the MFA & A officer is concerned. Without his active support, she would indeed be at a loss in handling Baden.
- (5) In general, the MFA & A organization seems vague and slack, depending on the strength of character of the people involved and on their personal relations with one another. Remarkable initiative and energy has been shown by some officials who sometimes receive inadequate backing from their superiors.

b. Monuments.

- (1) The following Stuttgart monuments have had repair work done on them:
 Stiftskirche,
 Leonhardskirche - Rubble is being removed.
 Hospitalkirche - Gable secured.
 Schloss Rosenstein - Emergency roofing.
 Altes Schloss:- Emergency roofing and first aid measures.
- (2) A list of all Wuerttemberg monuments under repair has been requested from the Landesdenkmalamt and a similar list will be requested for Baden.

c. Museums.

- (1) Karlsruhe, Kunsthalle.

One wing of the building is intact but is at present being used by a city office, waiting for the repair of its former quarters. Material is available for the repair of another wing, which will be used for a library lecture hall and show rooms for temporary exhibitions. Meanwhile the holdings of the museum are being assembled in basement rooms; the following

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figures of material returned from repositories have been presented:

<u>Repository:</u>	<u>Truckloads:</u>	<u>Material:</u>
Heilbronn	5	Paintings, Books etc
Schloss Adelsheim	1	Paintings (Private colls),
Baden-Baden	2	Equipment (no art works)
St. Trudpert	2	"

The number of boxes brought back to Karlsruhe is as follows: Paintings, 108; Paintings from private collections, 79; Print room items, 6; books, 207; Sculpture, 10; Miscellaneous, 46.

(2) Mannheim, Kunsthalle.

Three rooms of the museum are in use for temporary exhibitions.

(3) Mannheim, Schlossmuseum.

One room is sufficiently intact to be used for the re-assembly for such of the museum's holdings as are not in the French Zone. Schloss Schwetzingen, about 15 km from Mannheim and connected by trolley with Heidelberg, is being considered as an exhibition possibility for this museum; the opening of the show rooms might be planned to co-incide with the theatrical season at the Schloss.

(4) Stuttgart, Staatsgalerie.

About 110 to 120 paintings are now hung in 5 rooms in Schloss Ludwigsburg. As so many of the holdings of this museum are still in the French Zone, it is proposed to obtain on loan three collections now held at the CCP Wiesbaden as Nazi-owned, namely the Schmeekle, Haberstock and Sieger. Authorization for the turn-over on custody receipts of the first two collections has been obtained; further evidence on the place and date of acquisition of the Sieger items has been requested. Plans have also been formulated for the repair of one wing of the museum building in Stuttgart.

(5) wuerttemberg Ort and Heimat museums (recent changes).

Blaubeuren - Repairs begun.

Crailsheim - It is hoped that a part of the museum may be opened in 1947.

Ellwangen - The collections will be put on exhibition when the weather is warmer.

Geislingen - Temporarily closed; will re-open in April.

Gmuend - Five out of 21 rooms open since October 1946.

Grossbottwar - No longer exists, all combustible contents used by a refugee family as heating material.

Gussenstadt - Thierer Museum - Open since 15 March 1946.

Heidenheim - Schloss Hellenstein - Open on Sundays, 9-12 and 14-17.

Kirchberg, Sandel'sches Museum - Open.

Langenau - Open from 1 January 1947.

Muehlacker - A partial re-opening is planned early in 1947.

Schnait, Silcher Museum - Will re-open in warmer weather.

Schorndorf - Will be open at the end of April.

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Ulm - A partial re-opening is planned early in 1947.
 Weillingen - A responsible custodian will be named by the Landesdenkmalamt and permission given by the MFA & A officer for the museum to re-open.
 Weilderstadt - Keper Museum - Open since summer 1946.
 Weizheim - Wald Museum - Will re-open in 1947.

(b) Hohenlohe castles.

Neuenstein - Responsibility for the repository will be given to the Schlossarchivar; the castle will then be accessible to the public.
 Weikersheim - Museum of the Langenburg family - Can be visited.
 Thierberg - Can be visited; a hunting museum is planned.
 Partenstein - Can be visited; a collection of porcelain and glass is on view.
 Langenburg - The banquetting-hall is under consideration for museum uses.

4. Archives.

- (1) Archival collections in Wuerttemberg (recent changes).
 Ludwigsburg, Staatsarchiv. Open from 9-4.
 Nuertingen, Staedt. Archiv. Open.
 Stuttgart, Stadtarchiv (Rathaus) Open.
- (2) Information concerning the proposed meeting of archivists at Bamberg in February was forwarded as directed to the director of the Staatsarchiv, Stuttgart, and the Landesarchive, Karlsruhe; the former has replied that he already knew all about it and intends to go.

e. Exhibitions.

- (1) The exhibition "Meisterwerke aus den Koelner Museen und der Wuerttembergischen Staatsgalerie Stuttgart" at Tuebingen (French Zone) which opened in September 1946 and has been visited by over 40,000 people, includes 79 works of art from Stuttgart. Of these, two have been borrowed from the Staatsgalerie, the rest collected by the French authorities from repositories in the French Zone. The exhibition will remain open until 31 March.
- (2) Four exhibitions of German-owned art in Switzerland are being planned of which three are of interest to this Land:
 - a. An exhibition of German art, to be shown at Schaffhausen in exchange for an exhibition of modern Swiss art. The German committee for the project is being formed in Stuttgart; the chairman has been informed of the provisions laid down in letter, MFA & A Section, OLGUS, ED CO7 (RES/MFAA), subject: Loans of German art, dated 10 January 1947.
 - b. A Gruenewald exhibition at Basle. A drawing at Karlsruhe is the only item which can be lent from this Land, as it would be too dangerous to ship the Stuppach Madonna.
 - c. 60 paintings from the Karlsruhe Kunsthalle at St. Gallen.

f. Publications.

- (1) The painting "Adoration of the Kings" by Albrecht Altdorfer, the property of the staetische Galerie, Frankfurt, now on exhibition at the CCP, Wiesbaden, was reproduced in color in the December issue of the magazine "Der Standpunkt" with a detail from the picture, also in color, on the cover. The editor was requested to mention in his next issue that the picture can now be seen in Wiesbaden. The accompanying article dealt with the Tuebingen exhibition.

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- (2) The Christmas number of "Das Kunstwerk" (1st year, no. 3, 1946), published in Baden-Baden, illustrates the Cézanne and the Sisley, the property of the Mannheim Kunsthalle, which were lent by the Wiesbaden OGP to the exhibition of French painting shown at Baden-Baden, Berlin, Mainz etc. The accompanying article by Leopold Zahn is entitled "Französische Malerei - Gestern und Heute" and is an account of the exhibition with 41 illustrations. An article "Kunst des Mittelalters in Freiburg" by the same author, on the Freiburg exhibition "Meisterwerke Mittelalterlicher Kunst in Baden" (June - September 1946) does not illustrate any of the pieces from Karlsruhe. Other features in the magazine of interest to IFA & officers are the notices of art exhibitions (in Hannover, Dresden, Tuebingen); articles on art in other publications (e.g. "Die Gegenwart"; "Nordwestdeutsche Hefte", Erstes Heft, "Deutsche Malerei und Plastik heute" (Hanns Theodor Leming); "Der Standpunkt", Stuttgart, Drittes Heft, "Die heutige Situation der Kunst" (Hanns Otto Roecker)); and miscellaneous notes on museums, artists etc.

5. Collecting Point Report. Not applicable.

6. Other activities.

a. Restitution progress.

- (1) A rough estimate of the amount of restitutable objects located in Württemberg-Baden is given in incl. no. 2. It should be emphasized that this statistical summary is an estimate only. Many objects may, on inspection, be found restitutable under LCR 19 rather than 18; there are probably duplications, objects may have been lost or destroyed or prove not to be restitutable for other reasons (cf. para. 6a (5), below). On the other hand, 30 repositories are listed as uninspected and 43 as not yet turned over to German custody; more claims from foreign governments can also be expected; books are not included; some 4000 volumes and 110 portfolios are restitutable to Belgium, an unknown number to Holland and about 150 to France; the university of Heidelberg is also known to have obtained many books in occupied countries, and the same is probably true of other libraries. Objects obtained in Austria and Rumania are not included.
- (2) With regard to looted objects, both external and internal, for which no location is suggested, notification of the missing items will be sent through the Public Safety Branch to the police. This procedure will be followed only in the case of objects of real importance, sufficiently clearly described so that a policeman can be expected to recognize them. Lists of at least 1000 objects have been received, of which probably not more than 100 will be described to the police. Lists of purchases by the Karlsruhe Kunstalle, and possibly other museums, from the Linszant and other handlers of stolen goods have been received; these will be broken down by owner, when known, or by objects, and checked against the claims.
- (3) A painting "Flemish Landscape" by Jan Breughel, understood to have been obtained in Czecho-Slovakia, was taken into custody, as directed and shipped to the OGP Wiesbaden. It was later found to have been possibly brought from Austria but certainly not from Czecho-Slovakia. A detailed account of this unfortunate transaction has been forwarded by letters, subjects: "Flemish Landscape" by Jan Breughel, dated 29 January 1947 and "Ownership of 'Flemish Landscape' by Jan Breughel", dtd 30 Jan 47.

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Lt Col. Podhaisky, Czech Restitution Mission provided the transportation necessary to take this picture into custody and to ship it to Wiesbaden. Its return, if directed, will depend on the provision of transport for the M.A.A. officer.

- (4) The library of Constantin von Neurath, which may be suspected to contain books obtained in occupied countries and is described as "very precious", is at Leinfelderhof, Lk. Vaihingen. It is now being created at the instructions of the Property Control Division of the headquarters so that it can be shipped to the Offenbach Archival Depot.

b. Art Dealers.

- (1) The substance of letter, CMCUS, AG, subject "Transfer of Works of Art or Cultural Materials of Value or Importance", dated 27 November 1940, was sent to the Ministerpräsident Land Württemberg-Baden, by a letter dated 20 December 1940. It has been learnt that it was forwarded to the Ministries of Finance, Economics and Culture. An early attempt will be made to discover what, if anything, has happened to it since.
- (2) Art dealers are operating under licenses issued by the German authorities, which none of them have considered as anything but permanent and completely authorized. If action by the German authorities seems unduly lethargic, it is proposed to issue a letter to all "licensed" dealers and any others whose names are known, stating that new licenses must be obtained and that export of works of art is only legal with the approval of Military Government. 30 censorship intercepts dealing with art trade and export have been received; paintings by Velasquez and Rembrandt are mentioned. All dealers who visit the office for any reason are informed about the new licensing system and, in one instance, a letter was forwarded to the German authorities suggesting that the private collector involved should be instructed as to the reports he must submit on disposing of any of his important works.

c. Movements of works of art.

Releases have been forwarded to CMCUS authorizing the removal of material of the Staedische Galerie, Wuerzburg, from two repositories in Kesselhausen, archives of the city of Wuerzburg from Schloss Gaeburg and 80 cases of the Apotheker Museum, Munich, from Schloss Weissenstein.

d. Interzonal Exchange.

H. Lollfus, chief of the beaux-arts section for French Württemberg, is extremely anxious to recover the library of the university of Tuebingen, now stored in the Heilbronn-Bochenhendorf mines. He was informed of the present status of interzonal movements. Very German museum director with material in the French zone has made individual efforts to recover it, in some instances successfully, but the M.A.A. officer is emphasizing that no interzonal movement of cultural objects is authorized, and especially that nothing must be permitted to cross the border into the French zone.

e. Antique and historic weapons.

The Public Safety Branch has requested a list of museums authorized to remain in possession of antique and historic weapons. Information concerning the location of collections of such weapons has been requested from the Landammant of Baden and of Württemberg.

f. Alleged looting by U.S. personnel.

The following action has been taken in compliance with letter,

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ORGUS, ED 007 (R/S/122), subject: Plan for Recovery of Stolen Art Objects, dated 8 August 1940. As information on file is usually too sketchy to enable priority cards to be made out for each object, as directed, the directors of the Kunsthalle, Karlsruhe, and the Staatsgalerie, Stuttgart, as well as the supervisor of the Ost and Feinst Museums in Wuertemberg, have been requested verbally to obtain the required information on all museum-owned objects and on genuinely important works of private ownership, if possible without consulting the owners.

e. "Degenerate" Art.

In accordance with 1st ind., CIGUS, dated 28 Sept 40, to basic letter, this headquarters, subject: So-called "degenerate art", dated 29 September 40, the IIA & A Section, CIGUS, was requested to take into custody a painting by Max Beckmann "Pierette & Clown", removed by the Nazis from the Kunsthalle, Karlsruhe, as "degenerate" art. No action has been taken on obtaining lists of all such paintings, as directed in above-referenced indorsement, as it has been learnt that, at the meeting of museum directors in Munich in November, the consensus was to take no action towards recovering these works.

h. US Information Centres.

It has been learnt that excellent work is being performed by these Centres in increasing German knowledge of art in democratic countries and assisting museum directors. Apart from the Heidelberg display mentioned above (Part II, para. 2 a (2)), the USC at Stuttgart hopes to provide an exhibition and study room for the Stuttgart Kupferstich-Kabinett, and among the 1500 titles of books about to be shipped to Germany are a number of works on art. A list has been requested. An exhibition of American architectural photographs assembled by the Museum of Modern Art, New York, and already shown in Switzerland under the title "USA Baut" is shortly to be exhibited at the USC's. Enormous interest in such American material is always noticed.

PART IV.

1. Supply Situation.

Little or no action on the inspection of repositories, photographing of monuments, inspection of suspected loot and all other activities except pure paper work can be accomplished without transportation. The Information Control Division has promised to supply the IIA & A officer a sedan as soon as one is available.

2. Other important developments.

- a. The operations of the IIA & A officer are handicapped by the loss of the card index file of monuments, repositories and collections, which, it is understood, was formerly maintained in this office. No statistical work is possible in its absence. Other important gaps in normal IIA & A office equipment, such as maps, photographs, a gazetteer, guide books, etc., have been partially made up, but they testify to the thorough looting of the office when it was closed in August 1940.

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- b. A large percentage of the IFA & A man-hours available during January was devoted to sorting accumulated papers; approximately 157 documents requiring action were on hand with about 100 to be filed and 125 copies (including duplicates) of various reports.

FOR THE DIRECTOR:

E. A. Standen

2 Incl:

- 1) Chart German IFA&A organization, Baden
- 2) Chart "Restitutable Objects in Württemberg-Baden"

DITH A. STANDE
 Captain IFA & A Officer

DISTRIBUTION:

OSGUS, IFA&A - 22
 OGB, IFA&A - 1
 OGC, IFA&A - 1
 File - 10

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OFFICE OF MILITARY GOVERNMENT
 LAND WUERTTEMBERG-BADEN
 FIRST MILITARY GOVERNMENT BATTALION (STP)
 APO 154 US ARMY

TAS/gb
 MFA&A

Stuttgart
 1 March 1947

SUBJECT: Monthly Consolidated MFA&A FIELD REPORT.

TO : Mr SUMNER SEWALL,
 Director, Office of Military Government
 Wuerttemberg-Baden.

PART I

1. No. of US military and civilian employees:
 - a. Officers. Captain EDITH A. STANDEN, WAC.
 - b. Enlisted. None.
 - c. Civilian. None.
2. Names of Allied representatives: None.
3. No. of Germans employed:
 - a. Professional: Dr. Joachim Seeger, from 3 February.
 - b. Other: Secretary.
4. Requirements and recommendations: None.

PART II

1. Statistics on repositories: No information available.
2. German cultural affairs.
 - a. Exhibitions.
 - (1) Title: Walter Klose.
 Place: Stuttgarter Kunstkabinett, Stuttgart.
 Nature: 24 paintings by a Munich artist, born in 1921, of a working class family, a pupil of Joseph Wackerle at the Munich Academy. These agreeable works, straightforward enough to American eyes, are considered by the owner of the gallery as probably too advanced for the people of Wuerttemberg.
 Attendance: Not known.
 Catalogue: Not available.
 - (2) Title: Hans Mueller-Schnuttenbach.
 Place: Stuttgarter Kunstkabinett, Stuttgart.
 Nature: 33 water-colors (landscapes) by a Munich artist (born 1889).
 Attendance: Not known.
 Receipts: Not known.
 Catalogue: Not available.
 - (3) Title: Willibald Kramm, Friederike Proebius.
 Place: Foyers of Neuen Theater (Schauspielhaus) and Kammerspiele, Stuttgart.
 Nature: Portraits, landscapes and still-lives by the first named artist, water-colors and drawings (landscapes, portraits of children and flower-pieces) by the second.
 Attendance: Not known.
 Receipts: Free to theatre-goers.
 Catalogue: None.

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- (3) Title: Barcher.
 Place: "Freie Gruppe", Heidelberg
 Nature: Water-colors & drawings by an artist now living in Heidelberg.
 Attendance: Not known.
 Receipts: Not known.
 Catalogue: Not known to exist.
- (4) Title: "Fantasie in der Zeichnung".
 Place: Staedtische Kunsthalle, Mannheim.
 Nature: Drawings by Alfred Kubin, Hanna Nagel and Hans Fischer.
 Attendance: Not known.
 Receipts: Not known.
 Catalogue: Not received.
- (5) Title: Abstract Art.
 Place: Haus fuer moderne Kunst und Raumgestaltung Egon Guenther, Mannheim.
 Nature: Paintings by Baumeister, Ackermann, Ritschl, Kunz, Geitlinger, Eichhorn and Baerwind; South Africa and Pacific Island sculpture,
 Attendance: Not known.
 Receipts: Not known.
 Catalogue: Not received.
- (6) Title: "17 Wiesbadener Kuenstler".
 Place: Kunsthalle, Karlsruhe.
 Attendance: Not known.
 Receipts: Not known.
 Catalogue: Not received.

b. Lectures.

- (1) Speaker: Paul Truedinger, Town Planning Director, Basel.
 Titles: "Grundlagen der heutigen englischen Planung" and "Wiederaufbau englischer Staedte".
 Place: Technische Hochschule, Stuttgart.
 Date: Two evenings early in February.
 Attendance: Not known.
 Comments: Two of a series of lectures by foreign architects, organized by the Architecture Department of the Technische Hochschule.
- (2) Speaker: Hans Bernoulli, Basel, Mitberater of Freiburg im Breisgau.
 Title: Organische Erneuerung unserer Staedte.
 Place: Technische Hochschule, Stuttgart.
 Date: 14 February.
 Attendance: Not known.
 Comments: The speaker stressed the need for original planning and building, rather than reconstruction and repairs.
- (3) Speaker: Dr. Luehdorf, Duesseldorf.
 Title: Otto Ritschl, Wiesbaden.
 Place: Haus Dr. Domnick, Stuttgart.
 Dates: 22 & 23 February.
 Attendance: Not known.
 Comments: One of a series on abstract painting. The lecture leaflet illustrates two paintings by Ritschl of 1935 and 1946.

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- (4) Speaker: Dr. Wais, Director of the Wuertt.Landesamt fuer Denkmalflege.
 Title: Die Stiftskirche - ihre Kunstwerke - ihre Wiederherstellung.
 Place: Furtbachhaus, Stuttgart.
 Date: 23 February.
 Attendance: approximately 1200.
 Comments: Part of a religious service for the Stiftskirche (Stadtkirche) parish. 1000 RM was contributed by the congregation for the restoration of the church. It is planned to restore the two towers, so that the silhouette will not be changed, but the stone vaults will be replaced by a wooden roof.
- (5) Speaker: Paul Renner, painter and type-designer.
 Title: Moderne Schrift- und Buchform.
 Place: Wuerttembergische Bibliotheksgesellschaft.
 Date: End February.
 Attendance: Not known.
 Comments: Number four in a series "Great French Painter of the 19th Century".
- (7) Speaker: Prof. Dr. W. Paatz.
 Title: Mantegna.
 Place: Staedt. Kunsthalle, Mannheim.
 Dates: 3 & 10 February.
 Attendance: Not known.
- (8) Speaker: Dr. G. F. Hartlaub.
 Title: Französische Malerei des 19. Jahrh.; 3. Die Schule von Barbizon.
 Place: Same as (7)
 Dates: 17 & 24 February.
 Attendance: Not known.
- (9) Speaker: H. Kronberger-Frentzen.
 Title: Mode und Kultur. 3. Renaissance-Moden.
 Place: Same as (7).
 Dates: 6 & 7 February
 Attendance: Not known.
- (10) Speaker: Same as (9)
 Title: Mode und Kultur. 4. Die Galante Zeit.
 Place: Same as (7).
 Dates: 13 & 14 February.
 Attendance: Not known.
- (11) Speaker: same as (9)
 Title: Mode und Kultur. 5. Revolution bis Biedermaier
 Place: Same as (7).
 Dates: 20 & 21 February.
 Attendance: Not known.
- (12) Speaker: Same as (9).
 Title: Mode und Kultur. 6. Die Buergerliche Welt.
 Place: Same as (7).
 Dates: 27 & 28 February.
 Attendance: Not known.
- (13) Speaker: Schulrat Leichle.
 Title: Series on great artists, including Rembrandt, Riemenschneider, Gruenewald, Raphael, Leonardo, Michelangelo, Botticelli, Altdorfer.

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- Place: Schoolhouse, Heilbronn.
 Dates: Once a week.
 Attendance: From 80 to 120.
- (14) Speaker: Not known.
 Title: Art.
 Place: Volkshochschule, Backnang.
 Dates: Fridays.
 Attendance: Not known.
 Comments: Series of sixteen lectures.
- (15) Speaker: G. Kann.
 Title: German 16th Century Painters.
 Place: Volkshochschule, Esslingen.
 Dates: Fridays.
 Attendance: Not known.
 Comments: Series of five lectures.
- (16) Speaker: K. Leonard.
 Title: Italian Painters of the Renaissance.
 Place: Same as (15).
 Dates: Thursdays.
 Attendance: Not known.
 Comments: Series of eight lectures.
- (17) Speaker: Same as (16).
 Title: The Evolution of Art from Antiquity to the 20th Century.
 Place: Same as (15).
 Dates: Saturdays.
 Attendance: Not known.
 Comments: Series of eight lectures.
- (18) Speaker: Theo. Dames.
 Title: Introduction to the Fine Arts.
 Place: Volkshochschule, Goepfingen.
 Dates: Thursdays.
 Attendance: Not known.
 Comments: Series of lectures.
- (19) Speaker: R. v. der Heide.
 Title: Modern Art.
 Place: Same as (18).
 Dates: Thursdays.
 Attendance: Not known.
 Comments: Same as (18).
- (20) Speaker: F. Kneer.
 Title: How a Painting is Made.
 Place: Volkshochschule, Heidenheim.
 Dates: Fridays.
 Attendance: Not known.
 Comments: Series of lectures.
- (21) Speaker: A. Griesshuber.
 Title: Picasso.
 Place: Volkshochschule, Heidelberg.
 Date: Not known.
 Attendance: Not known.
- (22) Speaker: Dr. F. Hartlaub.
 Title: How to Think about a Work of Art.
 Place: Same as (21).
 Dates: Wednesdays.

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- Attendance: Not known.
Comments: Series of lectures.
- (23) Speaker: J. Lutz.
Title: Technique of the Graphic Arts.
Place: Same as (21).
Dates: Mondays.
Attendance: Not known.
Comments: Series of lectures.
- (24) Speaker: A. Mueller.
Title: Greek Architecture.
Place: Volkshochschule, Muehlacker.
Date: Not known.
Attendance: Not known.
- (25) Speaker: J.M. Luetzgen.
Title: Modern Art.
Place: Same as (24).
Date & attendance: Not known.
- (26) Speaker: D. Pfluoderer.
Title: How to Understand Art.
Place: Volkshochschule, Schorndorf.
Dates: Thursdays.
Attendance: Not known.
Comments: Series of lectures.
- (27) Speaker: Dr. Schoeffler.
Title: Roman Art.
Place: Volkshochschule, Schwaebisch-Gmuend.
Dates: Tuesdays.
Attendance: Not known.
Comments: Series of lectures.
- (28) Speaker: Dr. Frenz.
Title: Medieval Sculpture.
Place, dates, attendance, comments: Same as (27).
- (29) Speaker: W. Lochmueller.
Title: Art from 1900 to 1947.
Place, dates, attendance, comments: Same as (27).
- (30) Speaker: Not known.
Title: Modern Painting.
Place: Volkshochschule, Winnenden.
Date & attendance: Not known.

c. Newspaper clippings, radio broadcasts.

The following newspaper articles, other than local exhibition notices, have been clipped, but are not available in 22 copies and are not considered of sufficient importance to be transcribed. All are from the Stuttgarter Zeitung.

- (1) 1 Feb. "Tuebinger Kunstverein". A brief account of the first meeting of the "Gesellschaft der Freunde des Tuebinger Kunstgebauedes", founded with the assistance of the French Military Government.
- (2) 6 Feb. "Extreme Malerei in Augsburg".
- (3) 19 Feb. "Stuttgart hat wieder drei grosse Buechereien". The libraries are: The Gustav-Siegler-Buecherei, re-opened at the beginning of the month with 22,000 volumes of the former Volksbuecherei, and serving about 100 people a day; the USIC, with more than 4000 volumes in English, and 1700 readers; and

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and the Landesbibliothek, with about 25,000 recently acquired books. A lending system will be established on 1 April.
 (4) 22 February. "Was ist Surrealismus?" by H.O. Roecker, illustrated with a painting by Edgar Alfons Ende "Die Stiertraeger", in the Galerie Guenther Franke, Munich.
 (5) Radio Broadcast. Prof. von Graevenitz and Herr Wessel, art critic of the Rhein-Neckar-Zeitung, spoke on the Walter Klose exhibition (Part II, para. 2a (1) above) in the series "Streiflichter der Zeit".

PART III.

1. Cultural monuments inspected:
 - a. Location: LUDWIGSBURG, LK Ludwigsburg, S 0635.
 - b. Name of structure: Schloss.
 - c. Date of inspection: 5 February.
 - d-f. As previously reported.
 - g. Present use: German use as previously reported. The military requisition for the suites of rooms in the south and east wings has been approved but the rooms have not as yet been occupied. A full account of the present status of the Schloss was given by 1st ind., dated 11 February 1947, to basic letter, OMGUS, ED 007 (RES/ME.A), subject: Release of Certain Portions of Schloss Ludwigsburg, dated 21 January 1947.
 - h-j. As previously reported.
 - k. Name of inspector: Captain Standen.

 - a. Location: SCHWETZINGEN, SK Mannheim, R 6188.
 - b. Name of structure: Schloss.
 - c. Date of inspection: 23 February.
 - d-f. As previously reported.
 - g. Present use. As previously reported. The Red Cross, which uses the right wing, has, thanks to the sympathetic and intelligent co-operation of its director, Miss Elizabeth Baird, done no damage; the bowling alley which is to be installed will not cause any injury. The upper floors of the central building are used as show rooms for the art objects which belong in the Schloss. The left wing also contains show rooms, which were used last summer for local exhibitions; these, it is understood, were placed "Off Limits" to military personnel. This unfortunate situation will be corrected when the rooms are used again for the same purpose. The mosque, which is used as an officers' club by the 15th Constabulary, was not inspected. The theatre, which is only used in the summer, is adequately protected against fire.
 - h.. Name of German custodian: Herr Schweitzer.
 - i. Action taken. None.
 - j. Photographic record. As previously reported.
 - k. Name of inspector: Captain Standen.
2. Repositories inspected:
 - a. Location: GAILDORF, LK Backnang, S4946, Amtsgericht.
 - b. Reported. As previously reported.
 - c. Inspected. 14 February, Captain Standen.
 - d. Security. Civilian.
 - e. Type of contents. Books & archives.

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- f. Ownership: Looted.
- g. Custodian: Frl. von Budberg, employed by the German chapter of the International Federation for Housing & Town Planning.
- h. Source of contents: International Federation for Housing & Town Planning, Brussels.
- i. Degree of evacuation. None.
- j. Movements. None.
- k. This inspection was undertaken in anticipation of the expected visit of the Belgian art representative, who has not yet arrived. Information has been received that the American member of the Federation has objected to the return of the library to Brussels. A full report will be forwarded by indorsement to letter, OMGUS, ED 007 (RES/MFAA), subject: Library of the International Federation for Housing and Town Planning, dated 5 August 1946.
- a. Location: NEUENSTEIN, LK Cehringen, S 3468, Schloss.
- b. Reported. As previously reported.
- c. Inspected: 19 February, Captain Standen.
- d. Security. Civilian.
- e. Type of contents. Objects of art, books, archives.
- f. Ownership. German.
- g. Custodian: Schumm, Schlossarchivar.
- h. Source of contents. Private collections of Hohenlohé family from their other castles; Heeresarchiv (Staatsarchiv), Stuttgart.
- i. Degree of evacuation. None.
- j. Movements. None.
- k. Status. Returned to German custody, 19 February.
- a. Location: NEUENSTEIN, LK Cehringen, S 3468, Schloss out-building.
- b. Reported. Not previously reported.
- c. Inspected. 19 February, Captain Standen.
- d. Security. Civilian.
- e. Type of contents. Unknown, probably furniture.
- f. Ownership of contents: Looted.
- g. Custodian. None.
- h. Source of contents. France.
- i. Degree of evacuation - Total, to CCP Wiesbaden
- j. Movements:
- (1) Number of truck loads. One, 2 1/2 ton.
- (2) Persons engaged. Captain Standen, German truck driver, laborers supplied by L&S officer, Cehringen.
- k. Falsely reported repositories.
- (1) Location. HOENECK, LK Ludwigsburg, S 0836, Burg.
- (2) 14 February-No "Burg" or "Schloss Hoheneck" was found at Hoheneck. A "Schlossgut Harteneck" in this locality was inspected, but the owner declared it was not a repository.
3. Collections inspected.
- a. Location. Gaildorf, LK Backnang, S 4946, Schloss BENTINCK.
- b. Type. Private art collection of Dutch national.
- c. Contents in building. A few pieces of old furniture.

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- d. Evacuation of contents. One silver-gilt "Schenkenbecher", on loan to Schlossmuseum, Stuttgart, at Schoental; linen, rugs, stained-glass and a few pictures in caretaker's house.
 - e. Condition of building. Intact.
 - f. Condition of contents. Pillaged, looted and burnt by US personnel. Fully reported in letter, this headquarters, subject: Schloss Bentinck, Gaildorf, dated 18 Febr.1947.
 - g. German personnel. Forstamtmann Rau, Jr., caretaker, employee of owner.
 - h. Security. Civilian.
 - i. Movements. None.
4. German Cultural Affairs.
- a. Organization and Personnel.
 - (1) Baden.
Dr. Kurt Martin, in addition to the functions listed on chart inclosed in January report, is the supervisor of the Ort and Heimatmuseums.
 - (2) Wuerttemberg.
Inclosed chart shows the MFA & A organization in Wuerttemberg. It will be noticed that it is considerably more elaborate than the Baden chart, inclosed in January report, which may thus be suspected to be incomplete.
 - b. Monuments.
 - (1) Heilbronn.
The following information was obtained:
Stadtkirche St. Kilian. It is planned to put a wooden roof over the nave next summer. The main tower is in a dangerous condition and may fall; the east towers and nave walls are safe.
Deutschordenskirche. The chapel is undamaged and is used for services in summer, the congregation standing outside in the ruins; the 11th century altar has been returned.
No repair work, other than clearing of rubble, has been done on any monument, but it is hoped to rebuild the Rathaus, the Law Courts and the Nicolai-kirche, as well as St. Kilian.
 - c. Museums.
 - (1) Heilbronn, Historisches Museum.
Most of the objects were left in the building and were destroyed with it; a few pieces have been dug out of the ruins by school teachers, working under the direction of Schulrat Leichle. Some 20 paintings, water-colors and sculptures, with porcelains, miniatures and rugs, were evacuated to the monastery of Schoental, where they were looted by Germans or DP's before the US occupation. 14 small pieces of metalwork were evacuated to Schloss Dominik, whence they have been returned to Heilbronn and stored in the Villa Vlammner, which is owned by the city; four small objects are in Schloss Bapstadt and one painting in Schloss Bonfeld. Herr Leichle acts as museum director.

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- (2) Heilbronn, Robert Meyer Museum (included the Weinbaumuseum and the Alfred Schlitz pre-historic collection). The contents were all lost, either in the building or in the cellars of the Rathaus to which they were evacuated; some pieces may be recovered from the ruins. The Natural History Society that ran the museum no longer exists.
 - (3) Karlsruhe, Kunsthalle.
All this museum's holdings in the Heilbronn mine have been returned to Karlsruhe. Shipments were:
5 February - 28 boxes paintings, 3 boxes books
20 February - 34 " " 5 " prints etc.
20 February - 18 " " prints etc, 14 boxes material, 35 boxes books.
 - (4) Mannheim, Städtische Kunsthalle.
All the museum's holdings in the Heidelberg Schloss were returned to Mannheim in December. They consisted of 259 paintings, 61 drawings and prints and 185 boxes of prints. 5 paintings are in the Neues Schloss, Baden-Baden.
 - (5) Mannheim, Staatliche Gemäldesammlung.
5 paintings were returned from the Heidelberg Schloss (all the holdings in this repository) in December.
 - (6) Stuttgart, Staatsgalerie.
Part of the Schmueckle collection, held at the CCP Wiesbaden as Nazi-owned, has been lent to the Staatsgalerie, and was taken from Wiesbaden to Ludwigsburg, where it will be put on exhibition.
 - (7) Stuttgart, Schlossmuseum.
Rooms have been obtained in the Zeughaus, Ludwigsburg, which can be used for the storage and, possibly exhibition, of the museum's holdings, which are all still in repositories or buried in the rubble of the museum. Under the Nazi regime, two Hallstadt urns were taken as a present for Hitler's 50th birthday and a bronze age sword for Goering or Himmler by Schmueckle; some gold objects from a pre-historic grave also found their way into Himmler's possession. Information on these losses, with photographs, has been forwarded by letter to CMGUS, subject: Objects Stolen by Nazis from Altertümersammlung, Stuttgart, dated 24 February 1947. On the other hand, the museum received as an unexpected gift from the Nazi authorities five pieces of armor; information on these acquisitions has been forwarded by letter to CMGUS, subject: Armor of Probably French Origin at Blaubeuren, dated 10 February 1947.
 - (8) Stuttgart, Naturaliensammlung.
The repositories at Unterriexingen, Nippenburg, Michelbach, Untergroeningen, Urach & Wachendorf have been completely evacuated, the others partially. The French authorities have permitted the evacuation of all the material in their Zone, with the exception of some fossils at Bebenhausen. The collection is being re-assembled in Ludwigsburg, where it can be set in order for study purposes.

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d. Libraries & Archives.

- (1) Heilbronn, Stadtbuecherei.
Entirely destroyed, but it is hoped it will re-open shortly with material supplied by ICD.
- (2) Heilbronn, Stadtarchiv.
Entirely evacuated to Schoental and now returned to Heilbronn, where the documents (which include a mss of 740 A.D.) are stored in the Villa Vlammer and the crypt of the Friedenskirche. Storage conditions are good and the archives are in order, but there is no Archivpflege for Heilbronn and only the Oberbuergermeister is responsible.
- (3) Karlsruhe, Bad. Generallandesarchiv.
About a quarter of the archives have been brought back from the Heilbronn mine.
- (4) Stuttgart, Landesbibliothek.
Storage and, possibly, reading rooms have been obtained in the Zeughaus, Ludwigsburg.
- (5) Stuttgart, Hauptstaatsarchiv, & Oertliche Archivpfeleger.
All available information has been forwarded to CMGUS by letter, subject: Information on Status of Archives in Wuerttemberg, dated 5 February 1947 and information on Archives in Wuerttemberg, dated 10 February 1947. Archivpfeleger are now active in the Kreise of Backnang, Esslingen, Gmuend, Goepfingen, Heidenheim, Ludwigsburg, Nuertingen, Oehringen, Ulm, Vaihingen and Waiblingen, leaving eight Kreise with none. They operate under instructions from Dr. Mueller, in his capacity as Archivdirektor und Landespfeleger fuer Schriftdenkmale; copies of these instructions have been forwarded with above-referenced letters.

e. Exhibitions.

The loan exhibition of modern Swiss works of art (part III, para. 4e, January Report) has been announced for the End of March.

f. Art Schools.

The Akademie der Bildenden Kuenste, Stuttgart, was opened on 13 November 1946. Dr. Theodor Heuss, then Minister of Culture, made an address "Staat, Politik und Kunst", which was printed in Das Neue Vaterland for 21 December 1946 and 11 January 1947.

g. Publications.

The firm Hans E. Guenther & Co., Stuttgart, has published in its Parthenon series, edited by Karl Georg Heise, the following volumes: "Deutsche Arten des 18. Jahrhunderts". By Ludwig Grote. "Das Antlitz der Romantik, Deutsche Kuenstlerbildnisse". By Paul Crtwin Rave.
Volumes on Egyptian sculpture and on Wuertzburg will appear shortly; six titles are in preparation and seven others are planned. Of the whole list of books, two deal with art other than German.

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h. Miscellaneous.

A meeting was held in the Ministry of Culture of the Landesverband der Kunst- und Antiquitätenhändler Württemberg-Baden and the Verband bildender Künstler, with invited guests, to discuss the questions of "Schund und Kitsch", that is, how to keep inferior works of art off the market. The MFA & A officer took the opportunity to say a few words on the new directive for licensing art-dealers. The head of the Kunstabteilung, Ministerialrat Dr. Kauffmann, opened the discussion, which was lively, dealers wanting some governmental control, the officials in general opposing it. It was decided to appoint a committee consisting of representatives of the Ministries of Culture, Finance & Economics, the artists' & dealers' societies and the Kulturbund.

5. Collecting Point Report. Not applicable.

b. Other activities.

a. Restitution progress.

(1) Investigations completed:

Country of Origin.	Objects.	Disposition.		
		Not cultural objects	Objects not found	Shipped GCP Wiesb.
Austria	1 painting		1	
Czecho-Slovakia	8 rugs			8
	8 objects d'art	8		
France	9 paintings	9		
	20 cases, contents unknown			20
Poland	3 paintings	3		
TOTALS:	- 49 -	- 20 -	- 1 -	- 28 -

(2) Screening collections.

A file is being compiled of all public collections, which will show those whose accession lists have been screened and those from which further information must be obtained. It is apparent that only in the case of the Karlsruhe museums has a thorough screening been done and then only of accessions since 1 January 1938, as directed in MGR 18-445.2. Even smaller museums occasionally obtained some items from occupied countries, as was shown by a chance remark of the director of the Schiller museum, Marbach, who happened to mention that he had acquired a manuscript as a gift from France during the war. So far, little assistance has been obtained from the Declarations of the institutions involved, as these have not reached the Restitution Branch, OMCWB, or been forwarded to this office; in any case, these do not include internal loot. It is thus clear that, when the file has been set up, each museum must be dealt with individually. A card index is being made of internal loot items now held by museums; at the moment it contains only some 250 objects in the Karlsruhe Kunsthalle and Landesmuseum, but will be added to as further information is received. No adequate screening of libraries has been done; as a test case, the University of Heidelberg has been directed to provide lists of its books acquired in occupied countries and from confiscated German collections, as well as of Nazi-banned books which were given to it

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by the authorities of the Third Reich. According to information recently received from OMCGH, these lists may prove very interesting.

(3) Withdrawals from Heilbronn & Kochendorf repositories. - It was found that, though persons removing their property from these mines were required to inform the Property Control officials if any of their possessions had been obtained in occupied countries, no provision had been made for forwarding this information to the MFA & A officer. A full report on the present status of these repositories has been forwarded to OMCUS by letter, subject: Cultural Objects in the Salt Mines of Heilbronn and Kochendorf, dated 21 Feb. 47.

b. Art dealers.

An interview was finally obtained with the head of the Kunstabteilung in the Ministry of Culture, Dr. Kaufmann, who, it was believed, would be closely connected with the enactment of the directive on licensing art-dealers. Dr. Kaufmann, however, stated, on 13 February that, as far as he could remember, the letter (dated 23 December 1946) had come to him as information only; he promised to confirm this, but, when questioned on 25 February, said that he had been too busy to look into the matter. He stated that the problem was the concern of the Ministry of Economics only and, in effect, washed his hands of the whole business. Preliminary attempts to find out where the letter went within the Ministry of Economics have been without success, but the search will continue.

c. Destruction of Nazi & militaristic monuments.

The latest reports on this project show the following:
 Monuments ordered destroyed (or objectionable symbols removed): 33
 Work accomplished: 16
 Awaiting decision: 14.
 Dr. Wais, the German official in charge of the project, has complained that he lacks money, personnel and materials to accomplish the work. He has been asked to make a statement in writing to this effect, which will be used as a basis for corrective action.

d. Movements of works of art.

The provision of MGR 18.400 that Land Offices of Military Government will "take the necessary measures-----to block ("Freeze") all cultural objects within their areas" cannot be enforced in Wuerttemberg-Baden, owing to the long absence of an MFA & A officer in this land. Though no record has been found that any general permission was given, museums are clearing their repositories whenever they can, without consulting Military Government. It is believed that this procedure is not harmful, if the screening of accession lists is carried out, though some pieces of loot in private collections may be lost sight of. The re-establishment of Military Government control over repositories would be an almost impossible task owing to the reduction of personnel in the Field.

e. Interzonal Exchange.

The Property Control officials at Heilbronn were informed that the French Zone material in the mines could not be returned to its owners (see letter mentioned in part III, para. 6a(3) above).

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f. Antique, artistic & historic weapons.

The cloud no bigger than a man's hand which this problem presented last month (Part III, para. 6e, January Report) developed rapidly into a hurricane; more time was probably spent on this question than in other activity. A complete report of the consequences of putting the words "all other weapons of any kind" (i.e., in addition to firearms) into the amnesty proclamation of 10 January 1947, cannot yet be provided, but some preliminary notes can be made.

(1) Steps taken by MFA & A officer.

The heads of the Landesamt fuer Denkmalpflege in Wuerttemberg & Baden were requested on 12 February to provide lists of suitable museums & publicly owned castles, which would be submitted to the Public Safety Branch as authorized collecting & storage places. On 15 February a Wuerttemberg list was received; it was incomplete and inaccurate, and additions and corrections continue to trickle in. No lists yet been received from Baden, despite frequent follow-ups. On 7 February, Dr. Wais, the Wuerttemberg official concerned, said that he was giving publicity to the arrangement; he promised a copy of his newspaper release, which has not yet been received. In Baden, the Public Safety officer at Karlsruhe forbade any German publicity, on the grounds that, as the amnesty was over, all the weapons were already confiscated. The Public Safety Branch, OMG&B, though agreeing in principle, was naturally reluctant to permit any instructions to be forwarded to the L&S officers without a directive from OMGUS. The MFA & A officer was requested on 13 February to postpone action until the directive had been received, but as the state of chaos was becoming more and more apparent, she drafted a letter to all L & S officers, indicating the authorized storage place in each Kreis, and forwarded it to the Public Safety Branch on 17 February. It was returned with the suggestion that it be sent through German channels. It was re-drafted and re-submitted on 21 February.

(2) Events.

Meanwhile, the MFA & A officer was flooded with questions and reports on what was actually happening. Each L&S officer was faced with the problem and many found their own solutions, some by digging up old directives on the subject. The following individual cases have come to light. In one Kreis, the Rathaus contained 60 18th century firearms; the L&S officer directed that 50 should be confiscated, 10 retained. In another, the L&S officer stated that he had seen what he called "14th and 15th century muskets" among the confiscated arms. In several instances, the police have been insisting on the turn-in of pre-historic and ethnological weapons collections, such as Bronze Age swords and Pacific Islanders spears. The climax was probably reached when a sword-swallower appealed, through the Theatre & Music Control officer, to be permitted to retain the 14 tools of his trade, necessary to his continuing in business. When L&S officers called the MFA & A officer, they were informed where the weapons could be stored in their area; thanks to the inadequacy of the lists and the publicity provided by the German officials; this sometimes resulted in loads of weapons being dumped upon a museum director who had, in fact, nowhere to put them. The most disturbing news received was that antique weapons were actually arriving at the conversion and destruction centre at Willsbach; a L&S officer showed the MFA & A O

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a sword inscribed "Vivat Carl V" and a flintlock pistol he had obtained from the dump. This centre was immediately inspected, through the assistance of the Ordnance Division of the 26th Infantry, which is charged with its operation. No antique weapons were found but the German in charge, an intelligent man with a college degree in history, stated that some 40 fine swords had been received and later removed by an army officer. Appropriate action will be taken on these removals. All future receipts of antique weapons at the dump will, it was agreed, be reported informally to the MFA & A officer.

(3) Probable consequences.

It is not believed that any antique weapons have been, or will be, beaten into the modern equivalent of plowshares, but a wide-spread scattering has certainly taken place and many pieces may never be returned to their owners. A possibly more serious consequence is a strengthening of the German belief, frequently held though generally politely concealed, that Americans are congenital idiots.

(4) The blame for this situation can be ascribed to:

- a. Lack of initiative on the part of the MFA & A officer, who accepted too easily verbal assurances that the police had been instructed and that the problem would not arise in Wuerttemberg-Baden.
- b. Lack of a written directive from a higher echelon.
- c. Ignorance of the German officials as to where the weapons were and where they could be stored.
- e. Coin collections.
A definite hardship has been caused to one museum by the literal interpretation of the ruling that only private collections now on loan in the museums are exempt from the necessity of being turned over to the Landescentralbank. A private collection which was greatly desired for study purposes was not permitted by the Finance Division to be transferred from the owner's house to the museum, despite the efforts of the MFA & A officer.
- h. Alleged looting by US personnel.
Property cards have been forwarded on objects stolen from the Staatsgalerie, Stuttgart, and on some cases, adequately recorded in the files. Some cards have been received from German officials with insufficient information and have been returned for completion. In the worst local case of looting and destruction, that of the art works of Count Bentinck, a Dutch national, the necessary information cannot be obtained without an inspection by the owner; it has been suggested, by the letter mentioned in part III, para. 3 above, that steps be taken to facilitate his entry into Germany.

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- i. i. "Degenerate" art.
The director of the Mannheim Kunsthalle has stated that he is not in agreement with the policy upon by the museum directors at Munich (Part III, para.6e, January Report); he considers that all these works should be returned to the museums. On the other hand, Dr. Misper, director of the Staatsgalerie, Stuttgart, was uncertain whether he wished a Max Beckmann from his collection, now in the Galerie Franke, Munich, to be taken into custody. As the picture can be considered to be in the private collection of Herr Franke rather than on the art market, no action was taken, but Dr. Misper, when he has made up his mind definitely, will be asked to inform Herr Franke that the picture cannot be sold.
 - j. . . Licensing of artists.
A draft of a letter to the head of the Kunstabteilung, establishing a procedure by which this department will license artists' societies, and provide information (including exhibition catalogues) for the MFA & A officer, has been forwarded to the Civil Administration Division. The licensing of individual artists who wish to exhibit and sell their work is performed at city level and it is not believed that sufficiently important information would be gained if an attempt was made to obtain reports from the appropriate German agencies to justify what would be an enormous expenditure of time and energy.
 - k. . . Re-orientation activities.
A discussion was held with Mr. Harrison Kerr, chief of the Music and Art Unit of the Re-orientation Branch, CAD. Mr. Kerr outlined his art projects, which have not yet reached the stage of his extremely successful work in music. As the art world is undoubtedly as suitable and fertile a field for re-orientation as music, the MFA & A officer promised all possible co-operation.

PART IV

1. Supply situation.
Thanks to the assistance of the Executive Officer, OMGWIB, the MFA & A officer has been able to secure transportation by the day from the motor pool.
2. Other important developments.
The gathering of information from German agencies for this

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report is greatly handicapped by the break in continuity of the MFA&A office and by the fact that few Germans are willing or able to supply information on more than their own museum, sale room or library. The data provided in Part II, para. 2 and Part III, para. 4 above is undoubtedly incomplete, but, as the MFA & A officer has been directed to give restitution work the highest priority, it is not possible to guarantee that the situation will be greatly improved next month.

FOR THE DIRECTOR:

1 Incl:
Chart German MFA&A
organization,
Wuerttemberg.

EDITH A. STANDEN
Captain WAC
MFA & A Officer

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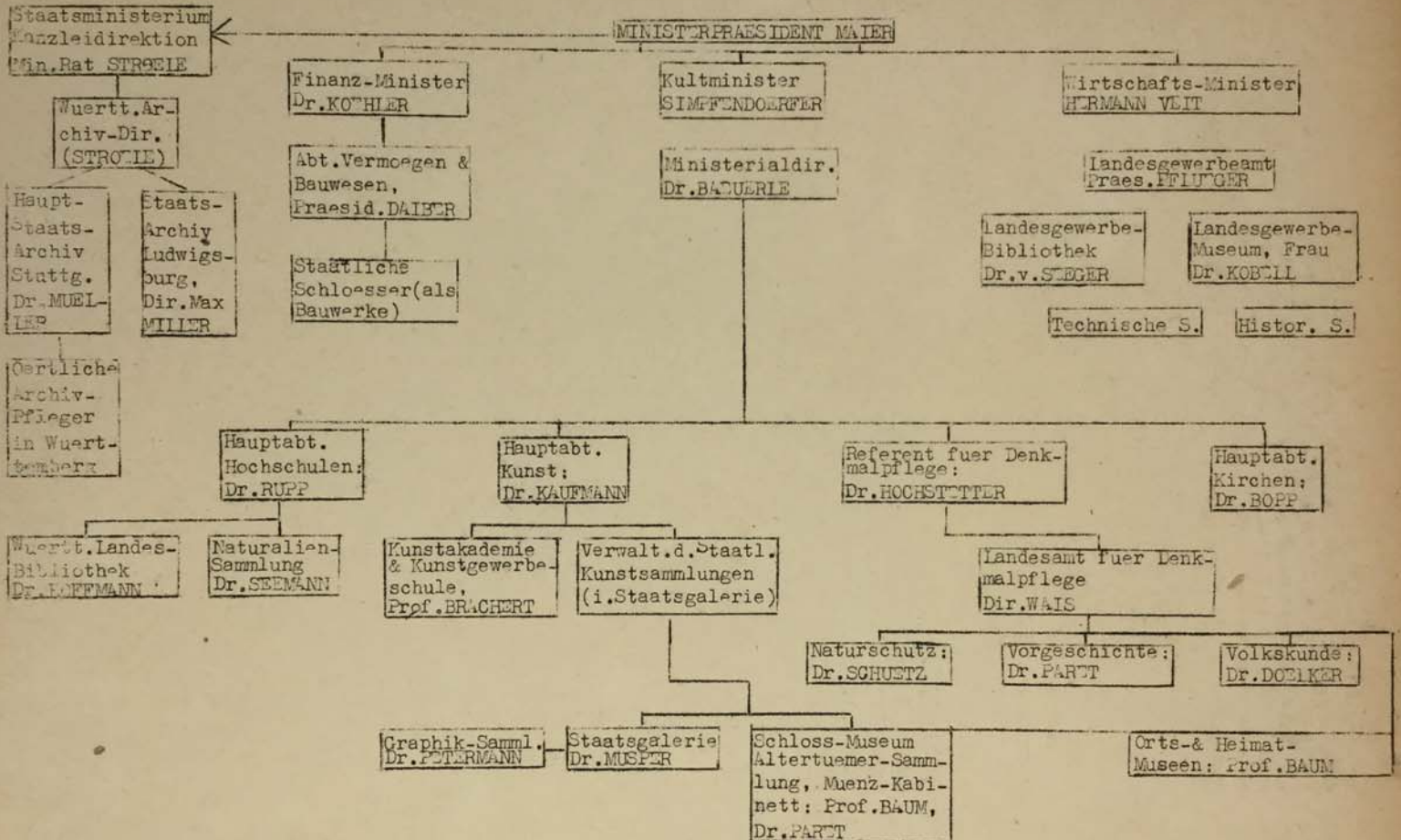
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GERMAN CULTURAL ORGANIZATION WUERTTEMBERG



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1303

OFFICE OF MILITARY GOVERNMENT
 LAND WÜRTEMBERG-BADEN
 FIRST MILITARY GOVERNMENT BATTALION (SEP)
 APO 154 US Army

EAS/gb
 MFA & A

Stuttgart
 1 May 1947

SUBJECT: Monthly Consolidated MFA & A Field Report.
 (MG/MFAA/1/F, Jan 47).

TO : Economics Division,
 Restitution Branch
 OMG for Germany (US)
 APO 742 US Army
 ATTENTION: MFA & A Section

PART I

1. No. of US military and civilian employees:
 - a. Officers: Capt. EDITH A. STANDEN, WAC.
 TDY with ICD cancelled per VOCC,
 27 March 47.
 - b. Enlisted: None.
 - c. Civilian: None.
2. Names of Allied representatives: None attached.
 Civ.Off. Lt.Col. Podhaisky, Czech Restitution
 Mission, visited this headquarters.
3. Number of Germans employed.
 - a. Professional: Dr. Joachim Seeger.
 - b. Other: Secretary.
4. Requirements and recommendations:
 Visits by qualified Allied representatives,
 especially French and Dutch, are most urgently
 required.

PART II

1. Summary, statistics on repositories..

	Cumulative from be- ginning to 30th of current month	During current month
1. No. reported	121	1
a. No. completely evacuated	72	
b. No. completely turned-over to Germans on custody receipt	8	
c. No. turned- over to Property Control	2	
d. No. requiring further action as of 30th of current month	39	

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	Cumulative from begin- ning to 30th of current month	During current month
2. No. of false reports concerning alleged repositories.	50	7
3. No. inspected	89	5

.2. German Cultural Affairs.

a. Exhibitions.

- (1) Title: Architecture in America.
Place: Heidelberg, US Information Center.
Nature & attendance: Not known.
Receipts: Free.
Catalogue: None
- (2) Title: "Meister deutscher Graphik".
Place: Karlsruhe, Badischer Kunstverein.
Nature: Prints by Liebermann, Corinth, Slevogt, Hans Meid, Rudolf Gronmann, Käthe Kollwitz, Kokoschka, Max Pechstein, Karl Hofer, Lehmbruck, Darlach and Kolbe.
Reviewed in the Badische Neueste Nachrichten, 10 April, by "H.K.", who regretted the absence of Uhde.
Attendance & receipts: Not known.
Catalogue: Not available.
- (3) Title: "Moderne Webekunst".
Place: Karlsruhe, Kunstsalon Beisel.
Nature: 14 tapestries by W. and K. Buchta, showing landscapes and designs derived from Roman mosaics, paintings by Van Gogh and Japanese woodcuts.
Reviewed in the Badische Neueste Nachrichten, 25 March, by "H.K.".
Attendance and receipts: Not known.
Catalogue: Not available.
- (4) Title: "Stuttgarter Malerei um 1900".
Place: Schloss Ludwigsburg.
Nature: An addition to the permanent exhibition of the Stuttgart Staatsgalerie of 3 rooms containing paintings lent by the city of Stuttgart and works from the Schmückle Collection, lent by the Wiesbaden CCP (cf. January, February and March Reports). The artists include Keller, Fleuer, Reiniger, Landberger and Ludwig Knaus.
Notices in the Neue Württembergische Zeitung, 19 April, and the Stuttgarter Zeitung, 23 April. The reporter says that the title is to be taken with a grain of salt; the Swabian painters represented are those born between 1840 and 1865.
Attendance and receipts: Not known.
Catalogue: None.

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- (5) Title: None.
Place: Ludwigsburg, Galerie Swiridoff.
Nature, attendance and receipts:
Not known.
Catalogue: None.
- (6) Title: Franz Marc.
Place: Mannheim, Städtische Kunsthalle.
Nature: An important exhibition of 34 paintings, including some of the artist's last, unfinished works, and many drawings, borrowed from his widow. Previously shown in Munich. Notice in the Mannheimer Morgen, 19 April, and review, with two illustrations, by Rudolf Probst, in the same paper, 12 April. Will close 31 May.
Attendance & receipts: Not known.
Catalogue: 8-page catalogue with 6 illustrations and introductions by Walter Passarge and Rudolf Probst. The cover illustration is the "Turm der blauen Pferde", confiscated from the Berlin National Gallery as "degenerate" and understood now to be in Belgium. 10 copies forwarded OMGUS herewith.
- (7) Title: Not known.
Place: Mannheim, Kunsthalle.
Nature: Drawings by Alfred Kubin, Hanna Nagel and Hans Fischer.
Notice in the Stuttgarter Zeitung, 12 April.
Attendance and receipts: Not known.
Catalogue: Not available.
- (8) Title: "Gewirkte Bildteppiche unserer Zeit".
Place: Mannheim, Kunsthalle.
Nature: Tapestries from designs by Alfred Mahlau and Peter Ludwig Kowalski (formerly at the Marburg and Wiesbaden CCP's).
Attendance and receipts: Not known.
Catalogue: None.
- (9) Title: Not known.
Place: Mannheim, Kunsthalle.
Nature: Architectural exhibition by the Städtisches Hochbauamt and the BDA, Kreisgruppe Mannheim.
Notice in the Stuttgarter Zeitung, 30 April. Will close 15 May.
Attendance and receipts: Not known.
Catalogue: Not available.
- (10) Title: Bargheer - Spuler.
Place: Mannheim, Kunsthaus Günther.
Nature: Water-colors by Eduard Bargheer, of Florence and ceramics and drawings by Erwin Spuler of Karlsruhe.
Attendance and receipts: Not known.
Catalogue: Not available.

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- (11) Title: Ernst Graeser - Reinhard Schmidhagen.
 Place: Stuttgart, Württ. Kunstverein.
 Nature: As previously reported (January Report). From 18 January to 23 March.
 Attendance: 1187, including 53 school-children.
- (12) Title: Rudolf Burkhardt, Conrad Raum, Peter Eckener.
 Place: Stuttgart, Malerinnenhaus.
 Nature: As previously reported (March Report). From 1 to 31 March.
 Attendance: 790.
- (13) Title: "Extreme Malerei".
 Place: Stuttgart, Württ. Kunstverein.
 Nature: The now famous exhibition from Augsburg, with the following additions and subtractions; 7 less paintings by Ackermann, 4 paintings by Eichhorn added, 3 less by Fietz, 2 less by Geiger, 1 less by Geitlinger, 1 more by Gilles, 5 by Inkamp added, 3 by May added, 7 less by Ott, 9 less by Rohde, 4 more by Scharl, none by Spaeth, 7 less by Strupp, 3 more by Westpfahl, 5 by Wildemann added, 6 less by Winter.
 Notice in the Stuttgarter Zeitung, 2 April, and article in the same paper by Dr. Clara Menck, "Der Katalog als Retter. Bemerkung zu der Ausstellung 'Extreme Malerei' in Stuttgart".
 Review by Kurt Wessel; "Abstraktion und neuer Realismus", in the Rhein-Neckar-Zeitung, 19 April.
 The exhibition will next be shown in Karlsruhe. Closed 30 April.
 Attendance and receipts: Not yet known but said to have been excellent. Nine paintings have been sold.
 Catalogue: 24-page catalogue with 8 illustrations, introduction by Dr. Franz Roh of Munich University and biographies of the artists. 10 copies forwarded OMGUS herewith.
- (14) Title: Fritz Lang.
 Place: Stuttgart, Malerinnenhaus.
 Nature: In honor of the 70th birthday of the artist. Oils and woodcuts of landscapes, animals and flowers. Reviewed in the Stuttgarter Zeitung, 19 April.
 Attendance and receipts: Not known.
 Catalogue: None.
- (15) Title: Richard Hohly.
 Place: Stuttgart, railroad station restaurant.
 Nature: 10 paintings of horses by a local artist.

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Attendance and receipts: Not known.
Catalogue: None.

- (16) Title: Not known.
Place: Tauberbischofsheim.
Nature: 200 works by 14 local artists, including architectural plans and models, sculpture (chiefly religious), paintings, drawings, water-colors, wood-cuts, photographs, ceramics and metalwork. Five loans, including a Riemenschneider St. Stephen, were made by the local Heimatmuseum. Review by "F.D.", with 3 illustrations, in the Fränkische Nachrichten, Easter.

Attendance and receipts: Not known.
Catalogue: Not available.

- (17) Title: Hildegunt Mayer.
Place: Ulm, foyer of the city theatre.
Nature: Water-colors and paintings by a local artist.
Notice in the Schwäbische Donau-Zeitung, 17 April.

Attendance and receipts: Not known.
Catalogue: Not available.

b. Lectures.

- (1) Speaker: Walter Erben.
Title: Picasso und die Schwermüt.
Place: Heidelberg, Seminarienhaus.
Date: 11 April.
Attendance: Not known.
- (2) Speaker: Prof. Gerstenberg of Tübingen
Title: Unsterbliches Hellas.
Place: Karlsruhe, Munz-Saal.
Dates: 21 and 23 April.
Attendance: Not known.
- (3) Speaker: Prof. Dr. O. Schürer.
Title: Kunst des 20. Jahrhunderts.
5. Franz Marc.
Place: Mannheim, Stadt. Kunsthalle.
Dates: 1 and 3 April.
Attendance: Not known.
- (4) Speaker: Prof. Dr. K. Martin.
Title: Kunst des 20. Jahrhunderts.
6. Picasso.
Place: Same as (3)
Dates: 10 and 11 April.
Attendance: Not known.

c. (1) Newspaper Clippings.

Apart from the exhibition reviews mentioned above, the following articles have been clipped, but are not available in 22 copies and are not considered of sufficient importance to transcribe:

- a. Neue Württembergische Zeitung, 1 April.
"Marie Sybille Merian, zu ihrem 300. Geburtstag am 2. April." By O. Pöhlmann.
- b. Ditto, 19 April. "Zum 70. Geburtstag Georg Kolbes". The sculptor is said to be now working on the Beethoven Monument for Frankfurt.

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- c. Württembergisches Zeit-Echo, 1 April.
"Berliner Kulturbrief. Von Galerie zu Galerie. Von unserem Korrespondenten Wolfgang Greiser". The art galleries of Rosen, Maecenas, Franz & Walter Schüler are described and the recently founded Ausstellungsgemeinschaft der Berliner Künstler is mentioned.
- d. Ditto, 12 April.
"Der Graphiker des Unheimlichen. Zum 70. Geburtstag Alfred Kubins". The recent publication by the Winckler-Verlag, Coburg, of a "Münchhausen" with 12 full-sized illustrations by the artist (now living in Austria) is mentioned, as well as an exhibition of his works (banned in the Third Reich as "entartet") in July 1946 at Linz.
- e. Ditto, 19 April.
"Xaver Fuhr, Kunst des XX. Jahrhunderts". By Fr. Reh. The recent publication by the Verlag Kurt Desch, Munich, of a portfolio of 16 color reproductions of water-colors by the artist is mentioned.
- f. Ditto, 19 April.
"Moderne Pariser Maler". By David Schoenbrunn. The writer discusses the recent work of Picasso and Braque and says that the only so-called new development of painting in Paris is "Irrealismus", a mingling of Impressionism and Cubism.
- g. Der Mannheimer Morgen, 17 April.
Notice of an exhibition by Xaver Fuhr, the Mannheim painter, in Hannover.
- h. Badische Neueste Nachrichten, 15 April.
"Graphiker des Unheimlichen" (same as d).
- i. Heilbronner Stimme, 9 April.
"Rückgabe an die rechtmässigen Eigentümer". Interview with Mr. Theodore Heinrich, MFA & A officer, OMGH.
- j. Stuttgarter Zeitung, 9 April.
"Julius Baum". By Dr. "R.H.". An appreciation of the director of the Stuttgart Landesmuseum on his 65th birthday.
- k. Ditto, 12 April.
"Alfred Kubin, Zu seinem 70. Geburtstag am 10. April". By Hanns Otto Roecker, with an illustration from the recent "Münchhausen" volume.
- l. Ditto, 23 April.
"Zum Kampf gegen Kitsch und Schund". Quotations from an article with this title by Prof. Dr. Hans Hildebrandt in the magazine Innendekoration.

(2) Magazine articles.

Baumeister, 2-3, Jahrgang 44, Febr.-März 1947, pp. 44-51, "Bautechnische Aufgaben der Denkmalpflege an der Stiftskirche in Stuttgart und am Ulmer Münster. Von Professor Rudolf Lempp, Stuttgart." An extremely interesting professional article with many photographs and plans. The assistance of Military Government in making the first, vital repairs to the two buildings is gratefully acknowledged.

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PART III
O P E R A T I O N S

1. Cultural monuments inspected.
- a. (1) Location: HEIDELBERG, SK Heidelberg, R7091
 (2) Name: Kurpfälzisches Museum.
 (3) Date of inspection: 25 April.
 (4) - (7) As previously reported.
 (8) Name of German custodian: Dr. von Schneider, acting director; Dr. Hugdon, curator (on ARC payroll).
 (9) Action taken: See (12).
 (10) Photographic record: None.
 (11) Name of inspector: Capt. Stenden.
 (12) Remarks: As is well known, this museum provides the most flagrant example of American use of a "Protected Monument" in the US Zone. It was inspected in accordance with MGR 18-204.2 with two aims in mind:
- a. to estimate the extent of the damage being caused to the building and its contents,
- b. to determine whether the Director, OIGWB, should be advised to give his "explicit permission" for the use of the building by the ARC, as provided in letter, EUCOM, AG 007 (ED), subject: Protection of Cultural Structures in Germany, dated 16 March 1947.
- With regard to a., it was found that Miss Mosher, the recently appointed ARC Director, is fully aware of her responsibilities and is co-operating with Dr. von Schneider and Dr. Hugdon in preserving the building and its contents. The bulk of the latter are in locked-off rooms, though some fine pieces of furniture are in use. Nevertheless, small instances of malicious or careless damage are constantly occurring; a bronze plaque has been filched from a clock, a print taken from the wall of an interesting little room lined with engravings, holes punched in a picture, outdoor sculpture disfigured with cigarette burns. The Director was advised to lock up the print room and the junior members of her staff reminded that their office furniture consisted of museum pieces. Though the damages and losses are petty, they are inevitable as long as the building is used for purposes so remote from its proper function. Apart from the dangers inherent in the clientèle, security is excellent; there is a 24-hour Polish guard, a Hausmeister (non-resident) and a nightwatchman. New and up-to-date fire protection is being installed, after a thorough inspection by the Fire Marshal.
- With regard to b., Dr. Moufang, Kulturredirektor for the city, and the Oberbürgermeister were interviewed, as well as Dr. von Schneider. All agreed that it was tragic that Heidelberg, the most important completely undamaged city in the American Zone, should be forced to

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lag behind the devastated cities in the revival of its cultural life, solely because it does not have the use of its museum. The Oberbürgermeister stated that the city did not have a building at its disposal which could be used either as a Red Cross Club or as an exhibition, or even storage place for the approximately 1000 paintings which are deteriorating in the unsatisfactory dungeons of the Schloss, or as exhibition rooms for temporary shows of modern art. (The Seminarhaus can only be used during University vacations). It was suggested that some building now requisitioned might be made available; the Hotel Ritter, used as Red Cross billets, was mentioned as a possible location for the Club. This lead will be followed up. It is understood that the Red Cross has spent some 4000 Dollars on the building and would certainly protest any suggestion of a removal, but the MFA & A officer cannot recommend to the Director that he give his explicit permission for the continuation of a situation which is contrary, not only to a EUCOM directive, but also to the spirit and objectives of Military Government in Germany.

- b. (1) Location: ESSLINGEN, Lk Esslingen, S1517.
 (2) Name: Altes Rathaus.
 (3) Date of inspection: 23 April.
 (4) War history: Windows broken and slight damage to structure from artillery. Requisitioned in the summer of 1945 for ARC.
 (5) Condition: Completely repaired.
 (6) Contents: Town library, Esslingen, Heimatmuseum (see Part III, para.3)
 (7) Present use: First and second floor, except for locked room with large museum pieces, used as Red Cross Club; 2 rooms on third floor, town library; upper floors, Heimatmuseum.
 (8) Name of German custodian: Chairman of Altertümerverein (owner of museum), director Keidel; assistant, Dr. Hoffner (former museum director, mandatory removal).
 (9) Action taken: see (12).
 (10) Photographic record: None.
 (11) Name of inspector: Capt. Standen.
 (12) Remarks: Not on the Protected List (the Stadt and Spitalarchiv building is another house on the Marktplatz), but will be added to it as one of the most outstanding late medieval buildings in Württemberg. It was therefore inspected to determine how much damage to the structure and contents and how much dislocation of the cultural life of the town is being caused by American occupancy. The Red Cross Director, Miss Crosthwaite, is thoroughly aware of her responsibilities and is co-operating fully with the museum authorities. The museum and library are accessible to the townspeople, even though they have no entrance separate from that used by the Red Cross; visitors are only admitted to the museum on conducted tours, which are much patronized by American troops. The situation is certainly not ideal; a museum should be open to unaccompanied visitors and a stranger wishing to use the library might

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have difficulty getting past the guard. Security against theft, however, is good; the only instance occurred when some visiting troops persuaded a German employee to let them into the museum without a guide. A report on this incident has been requested and will be forwarded when received. On the whole, a satisfactory compromise has been reached and the Director, OMGWB, will be recommended to permit the use of the building by the ARC when it is added to the Protected List.

An exceedingly unsatisfactory condition, however, was found in the total absence of protection from fire, except for a few buckets. The Red Cross Director stated that this had caused her great concern but that she had been informally advised that there were no fire-extinguishers in the Zone. She was informed that a large number had recently been provided for her colleague at Heidelberg and strongly advised to apply officially and urgently to the Fire Marshal. Follow-up action will be taken. A fire in this building would endanger the whole centre of the beautiful town of Esslingen.

2. Repositories inspected.
 - a. (1) Location: BONFELD, R 9969, Lk Heilbronn, Schloss.
 - (2) Reported: No. 3 in incl. no. 1 to letter, OMGUS, ED 007 (RES/MFAA), subject: Repository and Correspondence Data between OMGUS and OMG/WB, MFA & A Section, dtd 22 Jan 47.
 - (3) Inspected: 22 April, Dr. Seeger.
 - (4) Security: Civilian.
 - (5) Type of contents: Object of art (1 painting), commercial goods.
 - (6) Ownership: German.
 - (7) Custodian: Baron von Retberg, owner of Schloss.
 - (8) Source: Heilbronn city museum (painting)
 - (9) Degree of evacuation: Total.
 - (10) Movements: Plundered by US troops and DP's; remaining contents returned to owners, the painting to the Villa Vlammer, Heilbronn.
 - b. (1) Location: DENKENDORF, S1712, Lk Esslingen, former monastery.
 - (2) Reported: Not previously reported.
 - (3) Inspected: 11 April, Dr. Seeger.
 - (4) Security: Civilian.
 - (5) Type of contents: Books and archives.
 - (6) Ownership: German.
 - (7) Custodian: Protestant Minister Dr. Werner; caretaker, Weyss.
 - (8) Sources: Staatsarchiv, Stuttgart; Württ. Bible Society; Evangelischer Oberkirchenrat; Forschungsinstitut Graf Zeppelin.
 - (9) Evacuation: Partial.
 - (10) Movements:
 - a. Truck loads: One large truck of ancient Bibles belonging to the Württ. Bible Society (total holdings), summer, 1946. 200 cases of Staatsarchiv (total holdings) to Ludwigsburg, June 1946.
 - b. Persons engaged: German.
 - (11) Remarks: Archives of Oberkirchenrat remain in the crypt; large clocks and fire alarms of the Graf Zeppelin Institute in the chapter house.

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- c. (1) Location: ESSLINGEN, S1617, Lk Esslingen, Feuerwehr Magazin.
 (2) Reported: No. 11 in incl. no. 2 to referenced OMGUS letter (a (2) above).
 (3) Inspected: 11 April, Dr. Seeger.
 (4) Security: Civilian.
 (5) Type: Objects of art.
 (6) Ownership: German.
 (7) Custodian: Director Keidel.
 (8) Source: Heimatmuseum, Esslingen.
 (9) Evacuation: Total, to Altes Rathaus (Heimatmuseum), Esslingen.
 (10) Movements: Not known.
- d. (1) Location: HEIDELBERG, R 7090, Sk Heidelberg, Universitätsbibliothek.
 (2) Report: No. 17 in incl. no. 2 of referenced OMGUS letter (a (2) above).
 (3) Inspected: 25 April, Capt. Standen.
 (4) Security: Civilian.
 (5) Type: Books.
 (6) Ownership: German.
 (7) Custodian: Prof. Wahl, librarian, Heidelberg, University; Herr Gramlich, Oberinspektor.
 (8) Source: Staatsbibliothek, Berlin.
 (9) Evacuation: None.
 (10) Remarks: The library authorities stated that these 200 cases, presumably containing books, had been placed in the library by American personnel during the period when it was used as a US Documents Center and no Germans were admitted. The boxes are clearly marked as the property of the Staatsbibliothek and have not been opened.
- e. (1) Location: KIRCHHEIM a/Teck, S2706, Lk Nürtingen, brewery shed, Henriettenstr. 6.
 (2) Reported: No. 24 in incl. no. 2 in referenced letter (a (2) above), as KIRCHHEIM a/Neckar, Schlogeterstr. 6.
 (3) Inspected: 11 April, Dr. Seeger.
 (4) Security: Civilian.
 (5) Type: Mixed.
 (6) Ownership: German.
 (7) Custodian: Paul Heinrich, owner of brewery.
 (8) Source: Württ. Naturaliensammlung; Schloss Solitude; Schloss Königsegg (French Zone); business firms.
 (9) Evacuation: Partial.
 (10) Movements:
 a. Two truck loads of commercial goods to Stuttgart, summer 1945.
 b. Person engaged: German.
- f. (1) Location: KÖNIGEN, S1011, Lk Esslingen, Schloss.
 (2) Reported: No. 25 in incl. no. 2 in referenced OMGUS letter (a (2) above).
 (3) Inspected: 11 April, Dr. Seeger.
 (4) Security: Civilian.
 (5) Type: Archives.
 (6) Ownership: German.
 (7) Custodian: Herr Zimmermann, resident in castle; Frau Gunzenhauser.
 (8) Source: Stadtarchiv, Esslingen.
 (9) Evacuation: None.

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- g. (1) Location: NECKARMÜHLBACH, SO977, Lk Mosbach, Burg Gutenberg.
 (2) Reported: No. 8 in incl. no. 1 in referenced OMGUS letter (a (2) above), as GUNDELSHEIM, Schloss Gutenberg.
 (3) Inspected: 22 April, Dr. Seeger.
 (4) Security: Civilian.
 (5) Type: Books.
 (6) Ownership: German.
 (7) Custodian: Baron von Gemmingen-Gutenberg, owner of castle.
 (8) Source: Heidelberg University Library.
 (9) Evacuation: Total, to Heidelberg.
 (10) Movements:
 a. Truck loads: Many, autumn 1945.
 b. Persons engaged: German.
- h. (1) Location: NÜRTINGEN, S1903, Lk Nürtingen, Rolf Künkel Fabrik für Strickereien.
 (2) Reported: No. 28 in incl. no. 1 of referenced OMGUS letter (a (2) above).
 (3) Inspected: 11 April, Dr. Seeger.
 (4) Security: Civilian.
 (5) Type: Books.
 (6) Ownership: German.
 (7) Custodian: Herr Künkele; caretaker: Dr. Bauhuis.
 (8) Source: Library of Technische Hochschule, Stuttgart.
 (9) Evacuation: None.
 (10) Movements: None.
 (11) Remarks: The books are shelved and the repository is used as a lending library for the Technische Hochschule students.
- i. (1) Location: OBERSCHNEFFLENZ, S1393, Lk Mosbach, house of Frau Ratzel.
 (2) Reported: No. 29 in incl. no. 1 of referenced OMGUS letter (a (2) above).
 (3) Inspected: 25 April, Dr. Seeger.
 (4) Security: Civilian.
 (5) Type: Scientific collection.
 (6) Ownership: German.
 (7) Custodian: Frau Ratzel, wife of former custodian of museum.
 (8) Source: Museum für Völkerkunde und Frühgeschichte, Mannheim.
 (9) Evacuation: Total, to Mannheim.
 (10) Movements:
 a. Truckloads: One, autumn 1946.
 b. Persons engaged: German.
- j. False leads.
 (1) a. Location: KIRCHHEIM a/Teck, S2706, Lk Nürtingen, "Fugger Schloss".
 b. Date investigated: 11 April, Dr. Seeger.
 c. Comments: Previously reported, no. 16 in incl. no. 1 to referenced OMGUS letter (a (2) above), as KIRCHHEIM a/Neckar. The castle contains the local Heimatmuseum but was never a repository.
 (2) a. Location: WEIPPERG, R9657, LK Heilbronn, Schloss.
 b. Date investigated: 22 April, Dr. Seeger.
 c. Comments: Previously reported, no. 24 in incl. no. 1 to referenced OMGUS letter (a (2) above). The only property which does not belong to the owner of the castle is some modern furniture stored in one of the towers.

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- (3) a. Location: OBERSTEINBACH, S 3664, Lk Öhringen, Schloss.
 b. Date investigated: 25 April, Dr. Seeger.
 c. Comments: The school had been scheduled as a repository for the Naturaliensammlung, Stuttgart, but was never so used. There is no "Schloss" in or near Obersteinbach.
- (4) a. Location: SCHWAIGERN, R 9662, Lk Heilbronn, Schloss.
 b. Date investigated: 22 April, Dr. Seeger.
 c. Comments: The only property not belonging to the owner of the castle is some furniture stored for his Silesian relatives.

k. Other repository information:

In addition to the information forwarded by first ind. dated 17 April to letter, OMGUS, ED 007 (RES/AFMA), subject: Repository and Correspondence Data between OMGUS and OMG/WB Section, dated 27 January 1947, the following repositories have been found to have been evacuated or never to have existed:

- (1) ADELSHEIM, S2191, Castle of Katharina von Adelsheim. Contained property of the Kurpfälzisches Museum, Heidelberg. Totally evacuated to Schloss Heidelberg.
- (2) HEIDELBERG, Neue Universität. Identical with HEIDELBERG, Universitätsbibliothek.
- (3) HELMSHEIM, R8624, Lk Leonberg, Schlegelturn. Contained material from the Staatsarchiv, Stuttgart, and was totally evacuated to Ludwigsburg in 1946.
- (4) KARLSRUHE, Schloss Rust. There is no Schloss of this name in Karlsruhe; Schloss Rust a. Rhein (French Zone) is a repository for the insect-collection of the Karlsruhe Natural History Museum.
- (5) SCHLUBECK, S1444, Lk Ludwigsburg, Schloss. Identical with KLEINBOTTWAR, a repository for the Linden Museum, Stuttgart, totally evacuated to Stuttgart.
- (6) UNTERIEBINGEN, R9639, Lk Ludwigsburg, Schloss. Contained only property of the Naturaliensammlung, Stuttgart, which has been totally evacuated.

3. Collection inspected.

- a. Location: ESSLINGEN, S1517, Lk Esslingen, Heimatmuseum.
 b. Type: Museum.
 c. Contents in building: All.
 d. Evacuation: Almost complete, except for geological collection and large pieces; all now returned to museum.
 e. Condition of building: Intact.
 f. Condition of contents: Good.
 g. German personnel: See Part III, Para. I, b (8) above.
 h. Security: Civilian.
 i. Movements of evacuated contents:
 (1) Truck loads: 5 (size of truck unknown)
 (2) Persons engaged: German.

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4. German Cultural Affairs:

a. Personnel.

Prof. Hans Heid is conducting a class in print-making and illustration at the Akademie der bildenden Künste, which opened its summer semester on 15 April.

b. Monuments.

(1) Stuttgart, Stiftskirche. Repair work is progressing. A roof is being placed over the choir; when this is completed, the protective coverings can be removed from the sculptures.

(2) Esslingen, Frauenkirche. The renovation of the west front, which was started in 1925, is being continued. This church was not damaged in the war.

c. Museums.

(1) Karlsruhe, Kunsthalle. 126 cases of books and prints were returned to Karlsruhe from the Kochendorf Repository. All the museum's property that was stored in the American Zone has now been brought back to Karlsruhe.

(2) Karlsruhe, Scheffelmuseum. 4 cases of the museum's property were returned from Kochendorf.

(3) Mannheim, Kunsthalle. Several more rooms, including a public reading room, are being repaired and will be opened in June with an exhibition of the museum's own paintings. The Director hopes to be able to borrow one of his finest possessions, Manet's Execution of the Emperor Maximilian, from the French Collecting Point at Baden-Baden.

(4) Stuttgart, Linden Museum. Enough rooms in the building are available for storage of all the museum's holdings and the Director hopes to be able to repair three for exhibitions.

(5) Stuttgart, Landesgewerbemuseum. The bulk of the material now in repositories will be collected at Schloss Weikersheim; a few cases can be stored in the museum.

(6) Stuttgart, Naturaliensammlung. The Director has obtained a building at Ludwigsburg for collecting and storing the museum's holdings.

d. Libraries and archives. No information received.

e. Exhibitions.

(1) Schaffhausen, Switzerland (see January and March reports). A meeting was held in Stuttgart on 12 April of the directors of the museums of Cologne, Munich, Nürnberg, Stuttgart and Schaffhausen, with the Oberbürgermeisters of Stuttgart and Schaffhausen. Mr. Lehmann-Haupt, MFA & A Section, OMGUS, and the MFA & A officer, OMG 1/B, attended as observers. The final list of paintings was decided upon and arrangements for insurance and transportation were discussed. The exhibition will open on 4 June and will be outstanding, if the organizers are not too optimistically relying on promises made by German civil authorities without co-ordination with museum officials and MFA & A officers.

(2) St. Gallen, Switzerland (see January and March Reports). This exhibition, "Hauptwerke der Staatlichen Kunsthalle Karlsruhe", opened on 26 April with a distinguished group of guests, including high-ranking French officers. The attractive catalogue contains an introduction by Dr. Kurt Martin and illustrates sixteen paintings, from Hans Baldung to Joseph Anton Koch, including Cranach, Grünewald, Chardin, Rembrandt and Thoma. Reviewed in "Der Bund", Bern, 30 April, by Prof. Baum (Director, Landesmuseum, Stuttgart). Will close 12 July. (See incl. no. 2).

(3) Berne, Switzerland. A German exhibition is planned for June in the Kunsthalle.

(4) Winterthur, Switzerland. An exhibition of 19th century German painting is planned to take place in the autumn.

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(5) Schwetzingen Festival (cf. January Report). An exhibition has been organized by the Freie Gruppe, Heidelberg, at Schloss Schwetzingen, to co-incide with the theatre and music festival opening on 14 June.

(6) French Zone Exhibitions. Watercolors by M. Jean Dollfus, Chef de Section Beaux-Arts at Tübingen, are being shown in that city. Important exhibitions of paintings and manuscripts are to be shown at Baden-Baden and Freiburg during an archeologists' conference in June; authorization has been given for the loan of material from Karlsruhe and Heidelberg.

f. Societies.

(1) Württ. Kunstverein, Stuttgart. This society is asking each of its exhibitors to fill out a brief form, containing questions on his art education, works in public and private collections, etc., as well as "Einige Bemerkungen über meine Einstellung zur Kunst in allgemeinen und zu meinen Werken in besonderen". These questionnaires will make an interesting record.

(2) "ERF" (Union für erfinderische Kunst), a group devoted to non-representational and abstract painting and sculpture, was founded in Stuttgart. The members include Willi Baumeister, Max Ackermann, Karl Kunz and Alfred Eichhorn. The society plans to have its headquarters later at Augsburg.

g. Publications.

A list has been received of recently published art books. Apart from those already reported (February and March Reports) it contains:

Bürger Verlag, Lorch. Kunstmappe Albrecht Dürer, "Apokalypse".

Druckemüller Verlag, Waldsee. Konrad Bauer, Die Mainzer Inschriften.

Gerd Hatje Verlag, Stuttgart. Hartlaub, Die Graphik des Expressionismus in Deutschland. - Schede, Die Lieber und der Tod (with 5 Caprichos by Goya). - Kunstkalender, 1946. - Kunstkalender, 1947.

5. Collecting Point Report. Not applicable.

6. Other activities.

a. Restitution progress.

(1) Investigations completed, statistics.
(See incl. no. 1).

(2) Objects from the Army Museum, (Musée des Invalides, Paris (see February and March Reports).

The five pieces of armor (made up of 20 individual items) and five antique weapons, previously reported as having been found among the possessions of the Schlossmuseum, Stuttgart, were shipped to the OCF Wiesbaden for restitution to France. A large halberd, made for Johann Friedrich, Duke of Württemberg, in 1600, which, according to the former director of the museum, was also received as a loan from the German Army, has not yet been found; the museum's repositories will be searched.

The great bronze cannon, too large to be shipped to Wiesbaden, was turned over to the representative of the French Restitution Mission at this headquarters. Thanks to the efficient co-operation of the Chief, Restitution Branch, the procedures used for shipping restituted economic objects were employed, in spite of the lack of the usual economic restitution papers. The cannon was loaded on to a flat railroad car and sent to Paris with the greatest possible speed, as Gen. Koenigs had requested that it should arrive before 1 May, the date scheduled for a ceremony celebrating the recovery by the Musée des Invalides of many of its stolen treasures.

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Investigations for similar pieces in Baden have been so far without success, the directors of the Zeughausmuseum, Mannheim, and the Bad. Landesmuseum, Karlsruhe, denying that they received any loans from the German Army. As has been previously suggested in letter to OMGUS, subject: Identification of Objects from the Army Museum, Paris, dated 17 March 1947, par. 5; extracts from Admiral Lorey's published list of the things he stole, showing which pieces were originally made in Württemberg and Baden and so may logically be supposed to have been lent to those states, would be of the greatest assistance.

(3) Shipment of suspected loot.

31 drawings and paintings, mostly Dutch 17th century pieces, some of high quality, were shipped from Mannheim to the CCP Wiesbaden. They had been found in the possession of the wife of Wilhelm Mohnen, and taken into custody by Property Control. There is no evidence of where and when they were purchased, but, in view of Mohnen's war-time activities, it is very probable that they were obtained in France.

(4) Internal Loot.

a. A painting by Max Slevogt, obtained by the Mannheim Kunsthalle from the Finanzamt, was shipped to the CCP Wiesbaden. It had formerly been in the Marburg and Wiesbaden Collecting Points and was returned from the latter to Mannheim because its origin had not been clearly stated.

b. Investigation was made of an Albani violin, stated on a censorship intercept to have been confiscated by the Gestapo and bought by the Karlsruhe, Staatstheater. It was found that all the Staatstheater's instruments were removed during the French occupation of Karlsruhe and are now supposed to be in use in the concert halls of Metz, Strasbourg and Mulhouse.

c. During a follow-up on the screening of the library of Heidelberg University (see February Report), enquiries were made concerning the oriental manuscripts of the Mombert Collection which, according to the MFA & A Report, OMGH, 15 April 1947, Part III, para. 6d, were incorporated into the library. The librarian and the Oberinspektor stated most emphatically that no Mombert manuscripts, occidental or oriental, had been received, and that their records would prove it. They were asked to forward copies of these records and the MFA & A officer, OMGH, was requested to obtain more information on the missing manuscripts and the evidence that they are now in the University Library.

d. Information was received that a large antique wardrobe, belonging to the confiscated Goldschmidt Collection, is now in the cellar of the Kurpfälzisches Museum, Heidelberg. The bulk of this collection is now at the CCP Wiesbaden but it is not considered necessary to take the wardrobe into custody, as its ownership is acknowledged by the museum director and its whereabouts known to the local representative of the owner. Another, more dubious, case of internal loot in Heidelberg is the Neumann Collection, now stored in the cellars of the Schloss. Prof. Neumann, a Jew, left it to the city of Heidelberg on his death in 1935; his heirs claim that the bequest was made under pressure and is not valid. The city, which was ashamed to exhibit the gift of Jewish generosity during the Third Reich, now wishes to retain it. This collection will not be taken into custody, as it is understood to contain no important works.

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(5) Screening museum collections.

As previously reported (April Report, Part IV, par. 2), all collections in Württemberg-Baden must be re-screened in accordance with MGR 18-445.2 (Change 1, 16 Jan 47). A preliminary questionnaire, asking only if any accessions were received between 1 January 1933 and May 1945 and if accession books are available, was sent, through the appropriate MG divisions, to all German governmental agencies having collections of cultural materials under their supervision; when replies are received, the accession books themselves can be requested, if necessary. No procedures have been evolved for a similar treatment of private collections; as all foreign purchases should have been declared last summer, only acquisitions within Germany after 1 January 1933 are involved.

(6) Art dealers.

The draft of the proposed law licensing art dealers was discussed with the official who is charged with its compilation. It was found to be considerably at variance with the original OMGUS directive, notably in, that it called for inventories of entire stocks instead of loot and works of value and importance only, and omitted the "right of review and revocation" retained by Military Government. The writer stated that it could be promulgated as an addition to the general licensing law within a short time. This was on 8 April. At the end of the month it was found that he had gone on his vacation, leaving the law unfinished.

b. Interzonal movements.

The German official in charge of the Heilbronn-Kochendorf repositories forwarded a copy of his refusal to the town of Saarbrücken (French Zone) to remove cultural materials from the mines.

c. Protected Monuments.

(1) Upon receipt of letter, EUCOM, AG 007 (ED), subject: Protection of Cultural Structures in Germany, dated 16 March 1947, a letter to the Ministerpräsident was drafted to implement par. 3 a, and forwarded for co-ordination by interested divisions. The Landesamt für Denkmalpflege in Württemberg and Baden have been asked to provide information on the present and "normal" use of all protected structures. When this has been received, the ISO's in Kreise containing such structures will be informed of the present extent of MG responsibilities in this field.

(2) A request was received on 29 April from ICD to permit the US Information Center to continue to use three rooms in the city museum, Ulm. These rooms have been used by the American Library for several months but had never been formally requisitioned; immediate action was required, as no MG requisitioning is authorized after 1 May. As the request was backed-up by the Kulturreferent and Lt Sage, former MFA & A officer for Stadtkreis Ulm, the explicit permission of the Director was obtained in accordance with referenced EUCOM letter. The monument will be inspected shortly, as required by MGR 18-204.2.

d. Destruction of Nazi and Militaristic monuments. -- The German official in charge of this project states that it should be completed in May, when he will submit a final report. He has also forwarded large files dealing with the purification of street names.

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e. Antique, historic and artistic weapons.

(1) The receipt of TTX V-17244, dated 19 April from OMGUS, which somewhat surprisingly directs that the aesthetic rather than the lethal quality of an antique weapon shall determine whether or not it can be retained by its owner, somewhat changes present procedures. As soon as the provision that antique weapons not of museum quality can be turned back to their owners becomes generally known, every collector in Württemberg-Baden can be expected to appear, claiming, not, as before, that his things are priceless, but that they are unworthy of the museum in which he was directed to place them; two such pleas have already been received. A memorandum implementing the TTX has been received at this office for co-ordination.

(2) The question of theatrical weapons was again raised by the offer of the director of the Landesamt für Denkmalpflege to house the confiscated weapons of the Staatstheater, Stuttgart, in the Altes Schloss, an authorized storage place for antique weapons. This kind action was not received with favor by the museum director, who finds it inconvenient. It is considered a bad precedent and the Theatre and Music Control Officer has been requested to make other arrangements. As many of the theatre's 220 weapons are antique, the MFA & A officer will gladly co-operate by declaring them to be not of museum quality but, in principle, it is believed inadvisable to store modern weapons in the authorized places for high-quality antiques.

f. Licensing of Artists' societies.

The draft letter, previously reported (February Report) as having been forwarded for co-ordination, was re-written in accordance with the amendment to MGR 13-120, dated 19 March 1947, "Policy as to Business and Professional Associations", and re-submitted for co-ordination. MGR 13-120 does not cover MG responsibilities with regard to professional associations, but it is believed that they are to observe, report and advise. The German authorities concerned will therefore be directed to report on the formation and activities of all licensed artists' societies.

g. Reports from German Agencies.

In accordance with MGR 18-302 b and advice given by the deputy director, MFA & A Section, OMGUS (March Report, Part IV, par. 2 b), reporting forms for German cultural agencies are being drafted, after consultation with Mr. Lehmann-Haupt, MFA & A Section, OMGUS, and will be submitted with a covering letter to the Ministerpräsident after co-ordination within this headquarters.

h. "Entartete Kunst".

Dr. Walter Passarge, the director of the Mannheim Kunsthalle, which lost 70 paintings, some 200 drawings and 50 sculptures by Nazi confiscation, gave an interesting account of how this thievery was carried out. It was strongly recommended that he write a study of the whole infamous business. Mr. Hierendorf, the prominent New York art dealer, who is well informed on the subsequent fate of the works of art, especially those which were sold in Switzerland, was urged, when he visited this headquarters, to get in touch with Dr. Passarge; a joint article by these two men would be of interest.

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PART IV

1. Supply situation: Satisfactory.
2. Important developments not listed above: None.

FOR THE DIRECTOR, ECONOMICS DIVISION:

Edith A. Standen

INCLS:

10 catalogues "Franz Marc",
 10 catalogues "Extreme
 Malerei" (Only OMGUS)

No. 1: a/s

No. 2: a/s

EDITH A. STANDEN
 Captain WAC
 MFA & A Officer
 Restitution Branch
 Economics Division

DISTRIBUTION:

OMGUS, MFA & A - 22
 OMGB - 1
 OMGH - 1
 OIG Bremen - 1
 Exec.O., OMGWB - 1
 Chief, Econ.Div., OMGWB - 1
 Chief, Rest.Br., OMGWB - 1

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EXTERNAL LOOT. Investigations Completed (cumulative)

Country of Origin:	Objects:	Disposition			
		Not cultural objects	Not found	Shipped CCP Wiesbaden	Restituted
AUSTRIA	1 painting (Breughel)			1	
	1 painting		1		
BELGIUM	116 portfolios		116		
	16 pieces furniture	16			
CZECHO-SLOVAKIA	8 rugs			8	
	8 objets d'art	8			
	1 painting (Mirou)			1	
	5 paintings	5			
FRANCE	1 16th cent. cannon				1
	5 ant. weapons			5	
	5 pieces armor			5	
	2 pieces furniture	2			
	200 (approx.) pieces furnit.	200			
	14 paintings	14			
	19 cases			19	
	1 objet d'art	1			
POLAND	19 paintings	19			
	5 prints	5			
	1 objet d'art	1			
RUMANIA	1 carpet	1			
TOTALS	429	272	117	39	1

Incl. No. 1 to
MONTHLY CONSOLIDATED FIELD
REPORT of MFA & A Officer,
OMG W/B, April 1947.

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Report on the Opening of the
St. GALLEN Exhibition of "Master-
pieces owned by the Staatliche
Kunsthalle, Karlsruhe"

Karlsruhe,
2 May 1947

It was in the Museum of St. Gallen, Switzerland, that the Exhibition of Masterpieces owned by the Staatliche Kunsthalle opened on April 26th, 1947. After an official welcome spoken by the President of the St. Gallen Kunstverein, Dr. MARTIN, as Director of the lending gallery, gave an address, stressing the smooth cooperation with American and French MFA & A officers, a cooperation undertaken for objective reasons and for the sake of fulfilling a responsibility taken over by both the foreign and the German cultural authorities. The bailiff of the City of St. Gallen expressed his thanks to all parties concerned and then opened the exhibition.

The ceremony was extraordinarily well attended. Every more important Swiss authority, including the Chancellor of the Confederation, and all cantonal and city offices were represented, as well as all important museums and universities, the latter by the holders of the faculty chairs for History of Art. Besides these there were also guests from Paris, the Netherlands and Austria.

The French occupational forces were represented by: M. le Sousprefect DATY, delegate of Governor Pene, and Mme. Daty; Col. FRANÇOIS, Fine Arts-officer for the entire French Zone, and Mme. François; Captain JARDOT, Fine Arts officer for the French Zone of Baden; M. MORGART, representing the Institut Français at Freiburg, and Mme. Morgart; Col. DEGLIAME, representing French Military Government at Constanz; Captain FERBER, representing the Buro d'Information, and Mme. Farber; M. le Professeur SPEISER of the French Military Government at Constanz, and Mme. Speiser.

German authorities were represented as follows: President Dr. WOHLER; Chief of the German Government at Freiburg; Dr. NOACK, Director of the Freiburg Augustiner Museum; Dr. SCHULZE-BATTMANN of the Land-Office for Museums, Collections and Exhibitions at Freiburg; Oberbürgermeister TÖPPER of Karlsruhe; Professor HAUPT, as delegate of the Landesdirector für Kultus und Unterricht, Karlsruhe; Herr NAGEL, member of the editorial staff of the Badische Neueste Nachrichten; Dr. LEINER and Frau Leiner as representatives of the city of Constanz; Dr. Martin and Dr. Lauts, both managers of the exhibition, and Frau Martin.

It is deeply regretted that not a single representative of the U.S. authorities was able to accept the invitations to attend the St. Gallen ceremony, all the more as there was an American Zone museum involved in the whole arrangement and it was the first German exhibition abroad since 8 years at least. I must not pass over this in silence, since the interpretation went up as if Americans, unlike the French, were not interested in cultural cooperation. In my opinion it seems very advisable to correct such kind of a prejudice, now alive even in Switzerland.

The well hung exhibition, of which a carefully printed catalogue furnished thorough information, was appreciated

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by the Swiss Press as more important than the Ambrosiana-Exhibition of 1946 in Luzern, and as a valuable supplement to the Vienna-Exhibition of 1946-47 in Zürich.

The opening was followed by an official tea for all the guests, who then listened to several more speeches delivered by President Wohleb, M. le Sousprefect Daty, Herr Töpfer, Prof. Haupt and Bailiff Nägeli. The arrangement as a whole may be called a full success.

Dr. Martin

Incl. No. 2 to MONTHLY
CONSOLIDATED FIELD REPORT
of MFA & A Officer, OMG WB,
April 1947.

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Own folder

OFFICE OF MILITARY GOVERNMENT
 LAND WÜRTTEMBERG-BADEN
 FIRST MILITARY GOVERNMENT BATTALION (SEP)
 APO 154 US ARMY

EAS/gb
 MFA&A

Stuttgart, Germany
 11 Aug 1947

SUBJECT: Monthly Consolidated MFA & A Field Report.
 (MG/MFAA/L/F, Jan 47).

TO : Economics Division
 Restitution Branch
 Office of Military Government for Germany (US)
 APO 742 US Army
 ATTENTION: Monuments, Fine Arts & Archives.

PART I

1. No. of US military and civilian employees.
 - a. Officers: Captain EDITH A. STANDEN, WAC.
 On leave per LO No. 514-A, 10 July 1947,
 from 11 July - 10 August.
 - b. Enlisted: None.
 - c. Civilian: None.
2. Names of Allied representatives: None.
3. No. of Germans employed.
 - a. Professional: None.
 - b. Other: Secretary.
4. Requirements and recommendations.
 - a. German employees.
 The loss of a professional German art-expert,
 caused by the overall reduction of German personnel at
 this headquarters, will greatly reduce the number of
 restitution investigations undertaken and render large
 scale information-gathering projects, such as the
 archival questionnaire (see Part III, par. 6e below),
 impossible.
 - b. Allied representatives.
 The assignment to this office of French and
 Dutch art experts is again most urgently recommended.

PART II

1. Summary, statistics on repositories.

	Cumulative from beginning to 31 of current month	During current month
1. No. reported	119	0
a. No. completely evacuated	85	1
b. No. completely turned-over to Germans on custody receipt	16	0
c. No. requiring further action as of 31 of current month.	18	

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contd.	Cumulative from beginning to 31 of current month.	During current month
2. No. of false reports concerning alleged repositories.	55	0
3. No. inspected.	100	0

2. German cultural affairs.

a. Exhibitions.

- (1) Title: Wertz-Strathmeyer, Karcher.
Place: Stuttgart, Württ. Kunstverein,
Malerinnenhaus.
Nature: As previously reported (June
Report)
Attendance: 586 (10 June - 6 July).
- (2) Title: Bäuerle-Appelhans.
Place: Stuttgart, Württ. Kunstverein,
Malerinnenhaus.
Nature: Recent pastels, watercolors and
drawings by Hermann Bäuerle,
a somewhat mannered local
genre painter, who could be
accused of false naïveté but
possesses genuine charm, and
prints by Albrecht Appelhans,
a young Stuttgart artist, a
pupil of Prof. Schneider, whose
talent lies in the field of
book-illustration. Reviewed in
the Stuttgarter Zeitung, 26
July. Will close 3 August.
Attendance; receipts, catalogue: Not
known.
- (3) Title: Kurt Weinhold.
Place: Stuttgart, lobby of the Schau-
spielhaus.
Nature: Paintings by Kurt Weinhold of
Calw, called by him his "chamber
of Horrors". Reviewed in the
Stuttgarter Zeitung, 26 July;
the critic describes the works
as surrealist and says that
they were in harmony with the
theatre's production of the
Dreigroschenoper.
Attendance, receipts, catalogue: Not
known.
- (4) Title: "Wanderausstellung der Galerie
Gerd Rosen, Berlin".
Place: Stuttgart, Galerie Herbert
Herrmann.
Nature: Works of the Berlin painters and
sculptors who exhibit at the
Rosen Gallery, including Camaro,
Hartung, Stomps, Strecker,
Uhlmann, Zimmermann, etc.
Reviewed in the Stuttgarter
Zeitung, 26 July; the critic
mentions the influence of

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Vuillard on Strecker, and of French Cubism on Jeanne Mammen and of Picasso on Thiemann. Will close 14 August.

Attendance and receipts: Not known.
Catalogue: Not available in 10 copies.
Contains 14 illustrations.

- (5) Title: "Oberschwäbische Sezession".
Place: Ulm.
Nature: The first exhibition of a society founded by Frau Dethleffs-Edelmann, Wilhelm Geyer, Julius Herburger and Berthold Müller-Oerlinghausen, showing works by these artists and 18 others. Will be shown at Geislingen in August. Notice in the Stuttgarter Zeitung, 6 August.

Attendance and receipts: Not known.
Catalogue: Not available.

b. Lectures.

- (1) Speaker: Prof. G.F. Hartlaub, Heidelberg.
Title: "Die französische Malerei des 19. Jahrhunderts".
Place: Karlsruhe, Kulturbund.
Date: 2 July.
Remarks: A discussion of the later romantic artists of the period including Gustave Doré and Odilon Redon.
Attendance: Not known.
- (2) Speaker: Dr. Hans Curjel, Zürich.
Title: "Picasso and Strawinsky".
Place: Karlsruhe, Kulturbund.
Date: 3 July.
Remarks: The eighth in a series, "Pflege moderner Kunst". Illustrated with slides and phonograph records.
Attendance: Not known.
- (3) Speaker: Prof. G.F. Hartlaub.
Titles: Degas, Toulouse-Lautrec, Renoir, Cézanne.
Place: Mannheim, Behrens-Saal.
Dates: 9, 23 and 30 July.
Remarks: Concluding lectures of a series on the Kunsthalle exhibition.
Attendance: Not known.
- (4) Speaker: Dr. Hans Wentzel.
Title: "Christus und Johannes - Minne".
Place: Stuttgart, Technische Hochschule.
Date: 3 July.
Remarks: A scholarly account of the sculptural groups of this subject, delivered on the occasion of the second meeting of the kunsthistorisches Kolloquium.
Attendance: About 15 invited guests.

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c. Newspaper clippings (Stuttgarter Zeitung only).

- (1) 12 July. See incl. no. 1; cf. June Report, Part III, par. 5f (1).
- (2) 19 July. "Max Liebermann. Zu seinem 100. Geburtstag am 20. Juli" by H.O. Roecker, illustrated with the self-portrait of the artist from the Berlin National Gallery, recently exhibited at the Wiesbaden CCP. Mention is made of the fact that the papers that dared to publish accounts of his death in 1935 can be counted on the fingers of one hand. He is described as a typical Berliner and a good European, and the author wonders if enough of his works have been spared by the "brown art-barbarians" to make a memorial exhibition of the ~~great~~ German impressionist.
- (3) 26 July. Notices of the deaths of the art historians Paul Clemen, author of more than 30 volumes on the monuments of the Rhine district, and Father Josef Braun, an authority on ecclesiastical Kunstgewerbe.

PART III

O P E R A T I O N S

1. Cultural monuments inspected: None.
2. Repositories inspected: See Part III, par.6c below.
3. Collections inspected: None.
4. German cultural affairs.
 - a. Monuments.
Maulbronn, former monastery. A ceremony was held on 20 July commemorating the 800th anniversary of the founding of the monastery by the Cistercians; it was attended by representatives of Military Government and Heidelberg University. Some buildings are now used as a school for Protestant clergy. Notice in the Stuttgarter Zeitung, 19 July.
 - b. Museums.
No information received.
 - c. Libraries and archives.
The Bad. Generallandesarchiv has entered into negotiations with the Departmental Archives of Strasbourg concerning the return to Karlsruhe of the archival material stored in Strasbourg. The return of this material has been authorized verbally by the Archives Officer, MFA & A Section, OMGUS, and in writing by this office.

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d. Exhibitions.

(1) French Zone.

An important exhibition of modern French painting since Cézanne is being organized by the French authorities. Many works will be borrowed from the Borst Collection, Stuttgart; others will be sent from Paris. Col. François, Chief of the Beaux-Arts Section at Baden-Baden, visited this office on 4 July to obtain co-operation and to choose paintings from the Borst Collection. The exhibition is expected to open at Baden-Baden in December; steps were taken to obtain it for Stuttgart, Mannheim and Frankfurt in 1948.

e. Societies.

(1) "Oberschwäbische Sezession".

An exhibition, "Oberschwäbische Kunst", shown last March in Ehingen (Bavaria), has led to the founding of this society, which opened its first exhibition in Ulm in July (see Part II, par. 2 a 5 above). The foreword to the catalogue states that the society is opposed to naturalism and pseudo-romanticism and aims at an outspoken, expressive art.

(2) "Stuttgart Sezession".

This society, revived on 26 February (see March Report), has announced that its first exhibition will be held in November. Artists are asked to send five paintings, sculptures or prints. Notice in the Stuttgarter Zeitung, 2 August.

(3) Both these societies were founded before Dr. Kaufmann, the head of the Kunstabteilung in the Ministry of Culture had been informed that it was his responsibility to ensure that artists' societies were licensed in accordance with MG directives. No evidence of their character has yet been forwarded to the MFA & A officer, but Dr. Kaufmann has been instructed that all established societies must obtain licenses and be reported to this office.

f. Publications.

Walterörn. Portfolio of 10 color-prints.
Lutz und Meyer, Stuttgart.

5. Collecting Point Report. Not applicable.

6. Other activities.

a. Restitution progress.

(1) Investigations completed, statistics. No change, except for one antique weapon, restitutable to France, transported to the Wiesbaden CCP.

(2) French archives at Schloss Neuenstein.

Information was received that about 100 cases of archival material dealing with the fortifications of Alsace and Lorraine and dating from the end of the 17th century to 1870 had been found at Schloss Neuenstein. It is stated that they had been discovered in unguarded rooms in barracks at Strasbourg, Metz and Belfort and were taken to Germany in 1940 and 1941 for safe-keeping; the Heeresarchiv in Stuttgart was appointed custodian, as the nearest army archives, and placed them with its other material at Schloss

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Neuenstein. The former director of the Heeresarchiv claims that he reported them in 1945 to the City Archives, Stuttgart.

b. Interzonal Movements.

(1) British.

The Cologne archives at Jagstfeld were removed by the British MFA & A authorities in three trucks with British military personnel. The MGO, Heilbronn, facilitated the removal with the greatest co-operation. No more British Zone cultural material is known to be located in Württemberg-Baden.

(2) French.

Col. François, Chief of the Beaux-Arts Section at Baden-Baden, presented a verbal request for the 341 boxes of books (including the catalogue of the library), owned by Tübingen University and now stored in the Kochendorf salt-mine. Apart from the obvious reason of the urgent need of these books by the university, Col. François urged that their return was justified by the action of the French authorities in releasing all books, archives, scientific collections and private property from the American Zone stored in the French Zone. This request was forwarded to the MFA & A Section, OMGUS, with the suggestion that it be given favorable consideration; a negative answer was received, with the recommendation that, if storage conditions in the mine, are unsatisfactory, the material be shipped to the Offenbach Archival Depot. The gallery now in use is excellent for the purpose, but the Bürgermeister of Ludwigshafen has informed this office that the contents of the 39 boxes of archives from his city are in bad conditions, having suffered from moisture in their former location in the mine. The Städtarchivar of Ludwigshafen states that they must be taken out and dried as soon as possible. Steps will be taken accordingly to transfer this material to Offenbach.

c. Repositories at Heilbronn and Kochendorf.

As previously reported (June Report), the salt-mines at Heilbronn and Kochendorf, which once contained hundreds of thousands of works of art, as well as other goods ranging from airplanes to tea-kettles, have been cleared of everything except the German-owned cultural material from the French Zone, and have been turned-over by Property Control; both American and German, to the administration of the mine. All the French Zone material has been placed in a single gallery in the Heilbronn mine; this was inspected by the MFA & A officer and found to be dry and safe. Some cases have been broken open but the contents seemed to be intact. The MFA & A officer accordingly resumed responsibility for these cultural materials and informed the director of the mine, directing him not to permit any movement of the objects without written authorization from this office.

d. Monuments.

(1) Destruction of Nazi and militaristic monuments. Final reports have been received on the action taken in accordance with ACA Directive No. 30 in Württemberg and, except for one monument ordered destroyed but not yet reported, in Baden. In all, 39 out of 41 condemned monuments are known to have been destroyed, or the objectionable

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features removed. A swastika high up on the tower of the Stiftskirche cannot yet be reached, owing to the ruined condition of the church. There can be no doubt that it will be destroyed as soon as the repair work now being done makes in possible; the presence of this pagan symbol on the much-loved Protestant church is a stench in the nostrils of the parishioners. The responsible clergyman even replaced the crucifix on the altar with the Hakenkreuz.

The destroyed objects, chiefly war memorials, included inscriptions calling for revenge, a lion, eagle or stag done to death by a snake, runes, and the usual Nazi symbols. A cemetery inscription "Den Lebenden zur Lehre" was rightly considered unobjectionable. The German official to whom the project was assigned, Director Wais, head of the Württ. Landesamt für Denkmalpflege, was congratulated on the success of his mission, which was made exceedingly difficult by lack of transportation, shortage of personnel and the excessive reluctance of local authorities, both to act and to provide information.

(2) Erection of new war memorials.

A request was received from the town of Schwäbisch-Gmünd, through the MGO, to erect a memorial to its dead of World War II. As ACA Directive No. 30 forbids the erection of monuments of a militaristic nature, it was considered that the MFA & A officer should pass on all proposed war memorials to ensure that they conform with the directive; this responsibility has been confirmed in writing by the MFA & A Section, OMGUS. The plans for the Schwäbisch-Gmünd memorial were inspected and approved.

(3) Schloss Schwetzingen.

Information was received that the Red Cross Club at Schloss Schwetzingen had been transferred to Special Service. Though the club is not in the part of the building listed as a Protected Cultural Structure, its close proximity to the parts so listed, especially the theatre, make it imperative that strict precautions be taken, especially against fire. The MGO, Mannheim, was accordingly requested to inform the Post authorities of the importance of the building, in the hope that the new management of the club would maintain the same co-operation with the MFA & A officer, the Theatre & Music Control officer and the German authorities as has been shown by the Red Cross Club Director.

e. Archives.

In accordance with the request of the Archives Officer, MFA & A Section, OMGUS, a questionnaire was forwarded to 7 archival institutions and libraries. The replies were forwarded with photographs of all the damaged buildings involved.

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PART IV

1. Supply situation. Satisfactory.
2. Important developments not listed above: None.

FOR THE DIRECTOR, ECONOMICS DIVISION:

Edith A. Standen

Incls:
No. 1 a/s.EDITH A. STANDEN
Captain WAC
MFA & A Officer
Restitution Branch
Economics DivisionDISTRIBUTION:

OMGUS, MFA & A - 22
 OMGB - 1
 OMGH - 1
 OMG Bremen - 1
 Exec.O. OMGWB - 1
 Chief, Econ. Div., OMGWB - 1
 Chief, Restit. Br. OMGWB - 1.

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Inclosure No. 1 to MONTHLY CONSOLIDATED MFA & A FIELD REPORT,
July 1947.

Stuttgarter Zeitung, 12 July 1947.

THE TASKS OF DENKMALPFLEGE - By Dir. Wais.

The irreparable loss of works of art and monuments whose extent can not yet be estimated, has caused an increased activity and task for the Landesdenkmalämter. On this the Southern German Denkmalpfleger expressed their opinion at a recent meeting in Stuttgart under the chairmanship of director Wais, head of the Württembergisches Landesamt für Denkmalpflege.

Discussion of the reconstruction of old cities and new city planning led to the firm consensus that the historical structure of an old town has to be considered if at all possible. However, the Denkmalpflege does not intend to rebuild completely destroyed buildings or entire parts of cities in their old style. The meeting was convinced that there is no advantage in arranging competitions for city-planning, because often the present extreme poverty is disregarded.

For lack of material, very little has been done on historically important state buildings in Württemberg; the building committee will be requested to make some material available beside the regular allocations, in case of emergency.

The reconstruction of particularly badly damaged, not state-owned, monuments in Württemberg, (e.g. Stuttgart, Stiftskirche, Ulm, Münster; or Heilbronn, Kilianskirche), will last some decades because the formerly granted Reichs allowances will not be received.

The restoration of moveable works of art is to-day not just a question of materials but also one of personnel. Capable artistical and skilled persons should follow the profession of restorers.

Under no circumstances should it be permitted to melt down returned artistically and historically valuable church bells without prior consultation with the Landesdenkmalamt. Instructions have been issued by higher ecclesiastical authorities to give the bells to other communities if it is not desired to put them back in their original places.

An agreement was reached at the meeting that any kind of substitute bells in exchange for old ones is to be rejected.

The number of the old "Denkmalsorgeln" (monumental organs) with their richness of tone is very limited; they should be preserved. It is stylistically undesirable to install mass produced organs in old churches.

The protection of important interior rooms is ensured in Württemberg by a regulation of the Ministry of Culture. In addition, Military Government has recently

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directed an increased protection of works of art and monuments with regard to the danger caused by housing refugees and requisitioning of space for dwelling purposes.

In some local museums, irreparable losses were caused by destruction or thefts. Their re-opening and arrangement is also a task for the Denkmalpflege. For years it will not be possible to provide a central German law for protection of monuments. Therefore a re-organization of the Württemberg regulations to protect monuments, etc. is contemplated in harmony with the age.

At one of Southern Germany's institutions of higher learning, courses should be held, with the assistance of competent instructors, to provide a staff to take over the protection of monuments.

In autumn the next meeting will again be held in Stuttgart; colleagues from Northern Germany will attend.

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OFFICE OF MILITARY GOVERNMENT
 LAND WÜRTTEMBERG-BADEN
 FIRST MILITARY GOVERNMENT BATTALION (SEP)
 APO 154 US ARMY

MFA&A

Stuttgart, Germany
 1 October 1947

SUBJECT: Monthly Consolidated MFA & A Field Report.
 (MG/MFAA/l/F, Jan 47).

TO : Economics Division
 Restitution Branch
 Office of Military Government for Germany (US)
 APO 742 US Army
 ATTENTION: Monuments, Fine Arts & Archives.

PART I

1. No. of US military and civilian employees.
 a. Officers: None.
 b. Enlisted: None.
 c. Civilian: Mr. Bernard B Taper, Art Intelligence
 Officer, OMGUS, visited the MFA & A office, OMG W/B,
 periodically.

2. Names of Allied representatives: None attached.

3. No. of Germans employed:
 a. Professional: None.
 b. Other: Secretary.

4. Requirements and Recommendations:

The position of MFA & A officer, OMG W/B has been
 vacant since 30 August 1947, when Captain Edith A. Standen
 was redeployed to the ZI.

PART II

1. Summary, statistics on repositories: No change.

2. German cultural affairs.

a. Exhibitions.

(1) Title: Sammlung Haubrich, Köln.
 Place: Stuttgart, Württ. Kunstverein,
 Sonnenhalde.
 Nature: As previously reported (June
 Report).
 Attendance: 6421 (7 June - 3 August).

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- (2) Title: Hermann Bäuerle - Albrecht Appelhans.
Place: Stuttgart, Württ. Kunstverein, Malerinnenhaus.
Nature: As previously reported (July Report
Attendance: 715 (11 July - 10 August).
- (3) Title: Willy Baumeister.
Place: Stuttgart, Galerie Hermann.
Nature: As previously reported (June Rep.)
Attendance: 1000.
- (4) Title: Schülerausstellung.
Place: Stuttgart, Malerinnenhaus.
Nature: Exhibition of works by students of the Freie Kunstschule, Stuttgart (Director Helmut Muehle).
Reviewed in the Stuttgarter Zeitung, 17 September. Open from 15-19 September.
Attendance and receipts: Not known.
Catalogue: None.
- (5) Title: Heinz Hecker - Seff Weidl (Tegernsee).
Place: Stuttgart, Württ. Kunstverein, Malerinnenhaus.
Nature: Graphics and sculptures. Open from 20 September - 20 October.
Attendance, receipts: Not known.
Catalogue: 10 copies forwarded OMGUS herewith.
- (6) Title: Prof. Hans Gött - Erich Glette.
Place: Stuttgarter Kunstkabinett, Eberhardstrasse.
Nature: The paintings of Professor Gött are influenced by the antique, French impressionism and German landscape-Romantism and are very lyrical. Erich Glette is auto-didact and his paintings are of extremely fresh but cultivated colors.
Reviewed in the Stuttgarter Zeitung, 24 September.
Open from 6 September - 18 October.
Attendance, receipts, catalogue: Not known.
- (7) Title: Alfred Wenz, Karlsruhe.
Place: Lobby of Schauspielhaus, Stuttgart.
Nature: Mainly landscapes, partly painted from memory.
Reviewed in the Stuttgarter Zeitung, 24 September.
Open from 15 September - 15 October.
Attendance: Not known.
Receipts: None.
Catalogue: 10 copies forwarded OMGUS herewith.

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- (8) Title: abstraction - symbolbild.
 Place: Stuttgart, Galerie Hermann.
 Nature: Abstract paintings and graphics by Alo Altripp, Hermann Anselment, Julius Bissier, Alfred Eichhorn, Arthur Fauser, Erich Fuchs, Karl-Otto Götz, Wilhelm Inkamp, Heinrich Schmid, Ernst Vogel, Heinrich Wildemann. New ceramics by Richard Bampi.
 Attendance: 770 (1 - 30 September).
 Receipts: Not known.
 Catalogue: 10 copies ONGUS forwarded herewith.
- (9) Title: Roter Reiter Group.
 Place: Galerie Swiridoff, Ludwigsburg.
 Nature: Works by T.v.Houwald, E.Schulz-Carnoff, Prof. Sliwka, Otto Speidel (Hölzel's school), H. Schmauer (student of Ackermann).
 Reviewed in the Stuttgarter Zeitung, 24 September.
 Attendance, receipts: Not known.
 Catalogue: None.
- (10) Title: Hermann Hesse Ausstellung.
 Place: Württ. Landesbibliothek, Stuttgart.
 Nature: Organized by the Württemberg Bibliotheksgesellschaft and Schiller National Museum, Marbach. Valuable bibliographical prints and manuscripts; translations of Hesse's works into English, Swedish, Hebrew and Japanese; Hermann Hesse's water-colors of southern landscapes.
 Reviewed in the Stuttgarter Zeitung, 10 October 1947.
 Open from 27 September - 19 October.
 Attendance, receipts, catalogue: Not known.
- (11) Title: "Die dagegen waren".
 ("Those who were opposed").
 Place: Newly placed barracks in front of New Castle, Stuttgart.
 Nature: Organized by the "Vereinigung der Verfolgten des Naziregimes" (Organization of persecutees of the Nazi regime), Stuttgart. A collection of documents, photographs and photostatic copies concerning local persecutees. In the last room are 3 models of memorials, designed by Prof. Otto Baum, Stuttgart, Franziska Sarvey, Stuttgart, and Ernst Schwab, Stuttgart. The most suitable of the memorials is to be erected in Stuttgart.
 Open from 13 September till end of October.
 Receipts: Not known.
 Catalogue: Poems and lifestories of persecutees.

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(12) Title: None.
 Place: Bücher-Beisel, Karlsruhe.
 Nature: Graphics and paintings by artists of the "Künstlergruppe Nordbaden" of the international club "Der Kreis", such as Müller-Hufschmid, W. Schmarrenberger and Karl Hubbuch.
 Attendance, receipts, catalogue: Not known.

(13) Title: Planung zum Wiederaufbau von Karlsruhe.
 Place: Kunstverein Karlsruhe.
 Nature: Designs and plans for the reconstruction of Karlsruhe. Open from 31 August - 28 September.
 Attendance, receipts, catalogue: Not known.

b. Lectures: No information received.

c. Newspaper Clipping.

Stuttgarter Zeitung, 27 September 1947.

"De-Generate" (Entartet).

The allocation of paper for placards requires approval by an official of the Ministry of Economics (Wirtschaftsministerium). Recently the owner of a modern art gallery went to that official with a design for a pamphlet sketched by a young qualified graphic artist. A short while ago, the works of this artist had attracted attention at an exhibition in Berne. When the pamphlet was presented to the official who is in charge of paper allocation, he neglected his task and attempted to play the role of an art censor. He designated the pamphlet in a very sharp manner as "entartete Kunst" in the presence of several persons. He was particularly displeased by the fact that the placard contained only small letters and asked ironically if the artist was not able to write in capital letters; besides, even his boy could make such scrawlings. The censures concluded with the dictatorial warning not to inconvenience his office anymore by presenting prints of such a style in the future. But the powerful paperman did not seem to be quite convinced of his qualification as an art dictator because finally he approved the requested paper allocation. Now we are asking what gives this official the idea that he should interfere officially in affairs of which he does not understand anything and which do not concern him? Arrogance of the administration or hangover from Nazism?"

The MFA & A office learnt that the gallery mentioned is Gallery Hermann, Stuttgart, and the artist H.A.P. Grieshaber.

PART III
 OPERATIONS

1. Cultural monuments inspected: None.
2. Repositories inspected: None.
3. Collections inspected: None.

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4. German cultural affairs.

a. Personnel: No change.

b. Monuments.

The Baden Denkmalpflege was asked last April for information on the war history of all monuments under its protection on the Official List. This month the answers were received; points from these are as follows:

H A R D H E I M, LK Buchen.

(1) Obere Burg. Was used as school and since 1926 as city hall. Today community administration and bank of Hardheim.

(2) Schüttungsbau. Before the war and today groundfloor used as gymnasium, other floor as warehouse.

H E I D E L B E R G.

(1) Schloss Heidelberg and gardens, with archive. Schloss Heidelberg and its gardens are open for visitors. The castle's cellars are used to store the stocks of the Kurpfälzisches Museum. No archive exists in the castle.

(2) Universitätsbibliothek. Today as before the war located in the Bibliotheksgebäude (Library Building).

(3) Kurpfälzisches Museum. Before the war public museum; today American Red Cross Club.

(4) Archaeologisches Museum. Before the war and today used as museum.

(5) Aegyptologisches Institut. Before the war and today used as institute.

K A R L S R U H E.

(1) Grossherzogliches Schloss and garden. (Contained Badisches Landesmuseum, Badisches Volkskundemuseum, Stadtgeschichtliche Sammlung).

Building completely destroyed.

The garden is open for visitors.

(2) Badische Kunsthalle. (With Thoma Museum). Pre-war use as museum. Building partly destroyed, rebuilding is progressing. After the war city offices were installed but were moved out during summer 1947.

(3) Scheffel-Museum. Today as before the war in the Soms'sches Palais.

(4) Sammlungsgebäude. (Contained Naturkunde-Museum, Museum für Völkerkunde, Münzkabinett, Landesbibliothek) A large part of the building is destroyed. In the cellars are stored the requisitioned Nazi books.

(5) Landesarchiv. Before the war only for use of Generallandesarchiv. Today also used by Landesbezirksdirektor für Kultus und Unterricht; one section of the Landesbezirksdirektor für Innere Verwaltung; Landesbibliothek; and library of the Badisches Landesmuseum.

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K R A U T H E I M, LK Buchen.

(1) Schloss Krautheim with Chapel and Tower is open for visitors as before the war. Not used for other purposes.

M A N N H E I M.

(1) Grossherzogliches Schloss. Almost destroyed.

(2) Schlossmuseum and Staatliche Gemäldegalerie. These were in the Grossherzogliches Schloss which is almost destroyed. The Schlossmuseum installed its administration in some of the remaining rooms.

(3) Zeughaus. (Contained Museum für Völkerkunde und Urgeschichte.) Severely damaged. It is planned to rebuild it. The stocks of the museum are stored in the cellar. It is intended that the Schlossbibliothek and Schlossmuseum will be placed in the Zeughaus.

(4) Städtische Kunsthalle. Only a few damages which are being repaired. No main changes as to the use as museum.

P F O R Z H E I M.

(1) Reuchlin Museum. Completely destroyed.

S C H W E T Z I N G E N, LK Mannheim.

(1) Lustschloss with Park (specified rooms). Partly used by Red Cross and as Officer's Club. All other buildings and rooms are being used as before the war. The Park is open for the population.

W E R T H E I M, LK Tauberbischofsheim.

(1) The Fürstl. Löwenstein-Wertheim-Rosenbergsche archives are still in the same building as before the war.

Z W I N G E N B E R G, LK Mosbach.

(1) Burg Zwingenberg, (Specified rooms). Before the war Burg Zwingenberg was used by the Grossherzog's family as summer domicile. During the war evacuees were living there. Since June 1945 the entrance to the Burgschloss has been closed by Military Government.

c. Museums.

(1) Karlsruhe, Kunsthalle. The work on the roof of the Kunsthalle is continuing.

On 25 September some equipment of the Kunsthalle was returned from repository St. Trudpert (French Zone).

(2) Stuttgart, Staatsgalerie. A new catalogue for the interim gallery Ludwigsburg has been issued.

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(3) Schiller-Museum, Marbach/Neckar.

On 20 September a little festival took place in the Schillermuseum at the occasion of the re-opening of the museum, in the presence of the Minister of Culture, Dr. Bäuerle. It was announced that title of the association "Schwäbischer Schillerverein" was changed to "Schillergesellschaft". The new director is Dr. Erwin Ackerknecht.

d. Libraries and Archives:
No Informations received.

e. Exhibitions.

(1) Interzonal.

Permission has been given for the loan to French Military Government (Service des Beaux Arts) of 5 paintings by Rudolf Hellwag, property of the Karlsruhe Kunsthalle.

A sixth painting by Hellwag had been requested from Staatsgalerie Stuttgart. It was learned that this one is still in a Staatsgalerie repository in the French Zone.

(2) IRO Exhibition.

The IRO, Ludwigsburg, which has under its control 26 camps and 25000-26000 Displaced Persons is planning a large exhibition on arts and crafts in the near future. Request for the use of some rooms at Schloss Ludwigsburg was made by the IRO and was referred by this office to the Landesamt für Denkmalpflege who felt it necessary to reject the request, partly because of the fact that the rooms were already starting to be occupied by the Württemberg Landeskunst-sammlungen and partly of the fear of damage. Consultations were held with the IRO officials and an effort was made by this office to find a suitable building for this project. A fortunate solution was achieved. The IRO has to furnish a certain lot of material, labourers, and technical assistance for the repairing of 2 or 3 halls in the Altes Schloss, Stuttgart. Approval has been received from the appropriate German agency for materials for the permanent rebuilding of the roof. Thus the IRO will have an excellent located center for its exhibition and the Germans will have achieved much needed repairs on the Altes Schloss. Both parties seem satisfied with the arrangements.

f. Schools; No information received.

g. Societies.

This month the Stuttgart Association of the international Club "Der Kreis" (The Circle) was founded. A first meeting took place in the rooms of the Club when H.O. Roecker, (Stuttgarter Zeitung) held a lecture on "Criticisism" Reviewed in the Stuttgarter Zeitung, 24 September.

5. Collecting Point Report. Not applicable.

6. Other activities.

a. Restitution Progress.
No new developments.

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b. Interzonal movements.

(1) Landesmuseum, Stuttgart.

M. Vanuxem, French Beaux Arts, Tübingen, has granted permission for the return of the complete repository at Urspring near Blaubeuren which concerns equipment and paintings of the Württemberg Landesmuseum, Stuttgart, and Schlossmuseum, Ludwigsburg. Due to the lack of gasoline the return can probably not take place before winter.

(2) Landesbibliothek, Stuttgart.

The planned movement of the Tübingen University Library from Heilbronn salt mine to Stuttgart, Landesbibliothek, will be carried out in the second half of October according to Dr. Hoffmann, director of Landesbibliothek, Stuttgart. (See July and August Report).

c. Export of works of art.

A reponse to a private letter (see August Report) to the American Relief for Germany, Inc. was received. The society has apparently given up its plan of requesting works of art from German cities. The letter reads as follows:

"American Relief for Germany, Inc.

Zur Gefälligen Beachtung: Die Militärverwaltung hat uns gebeten, alle weiteren Bemühungen über den Versand von Kunstwerken Ihrer Stadt sofort einzustellen, da dies gegen die augenblickliche Verordnung des Militär-Gesetzes stösst. Hochachtungsvoll, American Relief for Germany, Inc. (signed) W. Penningsdorf".

Apparently this letter is an information copy.

PART IV

1. Supply situation. Satisfactory.
2. Important developments not listed above: None.

FOR THE DIRECTOR, ECONOMICS DIVISION:

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30 Catalogues
(OMGUS only).

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Chief, Restit.Br.OMGWB- 1

B. B. Taper
BERNARD B TAPER
Art Intelligence Officer
OMGUS,
acting MFA & A Officer,
Württemberg-Baden

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OFFICE OF MILITARY GOVERNMENT MFA&A
 LAND WÜRTTEMBERG-BADEN
 FIRST MILITARY GOVERNMENT BATTALION (SEP)
 APO 154 US ARMY

Stuttgart, Germany
 1 November 1947

SUBJECT: Monthly Consolidated MFA&A Field Report.
 (MG/MFAA/1/F, Jan 47).

TO : Economics Division
 Restitution Branch
 Office of Military Government for Germany (US)
 APO 742 US Army
 ATTENTION: Monuments, Fine Arts & Archives.

PART I

1. No. of US military and civilian employees.
 - a. Officers: None.
 - b. Enlisted: None.
 - c. Civilian: Mr Bernard B Taper, Art Intelligence Officer, OMGUS, visited the MFA&A office, OMG W/B, periodically.
2. Names of Allied representatives: None attached.
3. No. of Germans employed:
 - a. Professional: None.
 - b. Other: Secretary.
4. Requirements and Recommendations:

The position of MFA&A officer, OMG W/B has been vacant since 30 August 1947, when Captain Edith A. Standen was redeployed to the ZI.

PART II

1. Summary, statistics on repositories: No change.
2. German cultural affairs.
 - a. Exhibitions.
 - (1) Title: Dieter Franck - Erhard Brude
 Place: Stuttgart, Württ. Kunstverein, Malerinnenheim
 Nature: As previously reported (see August Report)
 Attendance: 9071.
 - (2) Title: Schülersausstellung
 Place: Stuttgart, Malerinnenheim
 Nature: As previously reported (see September Report)
 Attendance: 293.

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(3) Title: Heinz Hecker - Seff Weidl (Tegernsee)
 Place: Stuttgart, Malerinnenheim
 Nature: As previously reported (Sept. Report)
 Attendance: 510.

(4) Title: Ausstellung zeitgenössischer Satire der Zeichner des "Wespennest"
 Place: Stuttgart, Malerinnenheim.
 Nature: Political Caricatures by such artists of the "Wespennest", a satirical Stuttgart Magazine, as Helmut Beyer, Karl Staudinger, Eckart Munz, Günther Stephan, Fritz Meinhard, Traute Kistenberger, Jo von Kalckreuth and Bele Bachem.

Reviewed in the Stuttgarter Zeitung, 1 November 1947. It is said that the 39 year old Helmut Beyer is deemed worthy to be put on the same scale as the artists of the old "Simplizissimus". The attitude of the works shown is lively and careless.

Attendance and Receipts: Not known.
 Catalogue: 10 copies OMGUS forwarded herewith.

(5) Title: Stuttgarter Sezession.
 Place: Stuttgart, Sonnenhalde
 Nature: Paintings, drawings by artists of the newly re-founded group "Stuttgarter Sezession".
 Works of Heinrich Altherr, Hermann Bäuerle, Friedrich Bliklen-Hartmann, Wilhelm Blutbacher, Hans Brasch, Rudolf Burkhardt, Frith Eberhardt, Herbert Eggers, Tell Geck, Ernst Graeser, Albert Hammel, Julius Herburger, Otto Herrmann, Alfred Hetz, Maria Hiller-Foell, Richard Hoffmann, Hermann Hübsch, Paul Kälberer, Eugen Krauss, Heinrich Kübler, Rudolf Kuhn, Käthe Löwenthal, Otto Luick, Helmut Mühle, Albert Müller, Reinhold Nägele, Rolf Nesch, Klara Neuburger, Bernhard Pankok, Erna Raabe, Alfred Reder, Adolf Saile, Käthe Schaller-Haerlin, Richard Scheuerlen, Maria Schwab-Hasse, Erwin Schweitzer, Hermann Sohn, Fritz Steisslinger, Gertrud Stemmler-Koref, Georg Alfred Stockburger, Ernst Wanner, Rudolf Yelin, Oskar Zügel.

Sculptures by Otto Baum, Emil Brüllmann, Jakob Brüllmann, Jakob Wilhelm Fehrle, Hermann Hübsch, Alfred Lörcher, Walter Ostermayer, Josef Polzer, Franziska Sarwey, Georg Alfred Stockburger.

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The Stuttgarter Sezession had been dissolved by the Third Reich. The remaining artists of the group believe in a "task of continuation without fanaticism".

Reviewed in the Stuttgarter Zeitung, 25 October 1947. The reviewer mentions that the fresh atmosphere which was once found in exhibitions of the Stuttgarter Sezession is missing.

Open October - November 1947.

Attendance and Receipts: Not known.

Catalogue: Illustrated with 23 reproductions of the exhibited works.

- (6) Title: Professor Hans Reinhold Lichtenberger, Munich.
 Place: Stuttgart, Kunstkabinett.
 Nature: Professor Lichtenberger's paintings were originally influenced by Impressionism. His later works show that the artist is now more interested in the more formalized building of compositions.

Open from 18 October - 22 November 47.

Reviewed in the Stuttgarter Zeitung, 29 October. The reviewer mentions that his theater- and ballet paintings made him a successor of Degas or Toulouse-Lautrec.

Attendance and Receipts: Not known.

Catalogue: 10 copies are not available.

- (7) Title: die freunde.
 Place: Stuttgart, Galerie Herrmann.
 Nature: Graphics, paintings, water-colors and sculptures by seven artists who were active in resistance to National-socialism.

Open from 1 October - 15 November 47.

Reviewed in the Stuttgarter Zeitung, 1 November 1947.

Attendance and Receipts: Not known.

Catalogue: 10 copies, OMGUS forwarded herewith.

- (8) Title: Peter Dülberg.
 Place: Stuttgart, Lobby of Stuttgarter Schauspielhaus and Kammerspiele.
 Nature: Partly abstract, partly expressionistic paintings and graphics.
 Attendance: Not known.
 Receipts: None.
 Catalogue: 10 copies, OMGUS forwarded herewith.

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- (9) Title: Kunst-Leistungsschau der Neubürger
(Art Exhibition of New Citizens).
Place: Karlsruhe, exhibition rooms of the
Gewerbeschule.
Nature: Art exhibition at the occasion of a
cultural celebration for new
citizens.
Attendance, receipts, catalogue: Not known.
- (10) Title: Hans Thoma und sein Kreis.
Place: Karlsruhe, Kunsthalle.
Nature: Exhibition of Kunsthalle-owned
works.
Open from 9 November - 7 December 47.
Attendance and Receipts: Not known.
Catalogue: None.

b. Lectures.

- (1) Speaker: H.A.P. Grieshaber, Reutlingen
Title: Picasso
Place: Stuttgart, Technische Hochschule
Date: 29 October 1947
Remarks: Reviewed in the Stuttgarter
Zeitung, 1 November 1947. It is
said that the speaker showed only
slides of Picasso's Guernica
Circle and a few sketches instead
of explaining Picasso's different
periods.
- (2) Speaker: Professor G.A. Mathéy
Title: "Die Schönheit Griechenlands"
Place: Stuttgart, Technische Hochschule
Date: 7 November 1947
Remarks: Organized by the "Freunde des
humanistischen Gymnasiums" (Friends
of the classical college).
Illustrated with slides after own
water-colors of the speaker.
Attendance: Not known.
- (3) Speaker: Kurt Gerstenberg
Title: Unsterbliches Hellas
Place: Karlsruhe, Munz-Saal
Date: 22 October 1947
Remarks: Illustrated with colored slides.
- (4) Speaker: Professor Hartlaub-Heidelberg
Title: Cézanne
Place: Karlsruhe, Munz-Saal
Date: 1 October 1947
Remarks: First lecture of the series on
modern French painting.
- (5) Speaker: Prof. Hartlaub-Heidelberg
Title: Renoir
Place: Karlsruhe, Munz-Saal
Date: 22 October 1947
Remarks: Second lecture of the series on
modern French painting.

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(6) Speaker: C. Lamb.
 Title : Die Wallfahrtskirche in Wies
 Place : Karlsruhe, Munz-Saal
 Date : 15 October 1947.

c. Radio Broadcasts: No information received.

d. Newspaper Clippings:

Stuttgarter Zeitung, 29 October 1947.
 "Gedanken zur Kunst", fragment of aphorisms
 from the recently edited book of the same
 title by Emil Prectorius (Verlag Piper & Co.,
 Munich).

PART III

OPERATIONS

1. Cultural monuments inspected: None.

2. Repositories inspected: None.

3. Collections inspected: None.

4. German cultural affairs:

a. Karlsruhe Academy.

On 23 October 1947 the Karlsruhe Akademie der
 Bildenden Künste was re-opened. Professor Gehrig is the
 director.

b. Tübingen University Library.

By the end of the reporting period one transport
 (10 tons) from saltmine Kochendorf to Landesbibliothek Stutt-
 gart has been made. On 28 November, 5 and 12 December the
 remaining part will be transported to Stuttgart.

c. Publications.

Verlag Gert Hatje, Stuttgart.

(1) Portfolio with 9 colored reproductions of
 paintings and drawings by Willi Baumeister, Stuttgart.
 Introduction by Will Grohmann.

(2) Portfolio with 8 colored reproductions of
 paintings and drawings by Karl Staudinger. Introduction by
 Gertrud Arntz-Winter.

d. Art Dealers.

Copies of both the German and English text of
 the law were forwarded to OMGUS. Upon request at the State
 Ministry this office was told that the publication of the law
 in the official gazette (Staatsanzeiger) will take place on
 22 November 1947.

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e. Library of Berlin University.

The representative of Berlin university reported the transfer to Würzburg University of 92 boxes of Berlin university repository Burg Stetten, LK Künzelsau. The transfer to other universities is progressing, among which the Heidelberg university will receive approximately 85 boxes.

f. Heidelberg, Kurpfälzisches Museum.

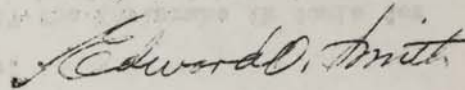
Decision of the Director, OMGWB is that occupancy of the Kurpfälzisches Museum by the Special Service Club not be contested at this time. The MFA&A officer in her letter, dated 25 August 1947, addressed to the MGO Heidelberg, had expressed the opinion that the continuing use of the museum by this function is "clearly in contravention to referenced EUCOM letter and which is of great disadvantage to the rehabilitation of the cultural life of Heidelberg".

The reply by Hq, Heidelberg Military Post, APO 403, dated 6 October 1947, stated that the museum is the only suitable building in Heidelberg for this type of club and that "every effort is made to safeguard the museum property".

PART IV

1. Supply situation: Satisfactory.
2. Important developments not listed above: None.

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EDWARD O. SMITH
Chief
Restitution Branch
Economics Division

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OFFICE OF MILITARY GOVERNMENT
 LAND WÜRTTEMBERG-BADEN
 FIRST MILITARY GOVERNMENT BATTALION (SEP)
 APO 154 US ARMY

Stuttgart, Germany
 1 January 1948

SUBJECT: Monthly Consolidated MFA & A Field Report.
 (MG/MFAA/1/F, Jan 47).

TO : Economics Division
 Restitution Branch
 Office of Military Government for GERMANY (US)
 APO 742 US Army
 ATTENTION: Monuments, Fine Arts & Archives.

PART I

1. No. of US military and civilian employees.

- a. Officers: None
- b. Enlisted: None
- c. Civilian: Mr Bernard B Taper, Art Intelligence Officer, OMGUS, visited the MFA & A office, OMG W/B, periodically.

2. Names of Allied Representatives: None attached.

a. American Visitors: Mr Richard F Howard, Chief MFA & A Section, OMGUS, and Mr James A Person, visited this office on 16 December 1947.

b. German Visitors: Professor Martin, Director Staatliche Kunsthalle, Karlsruhe, and Professor Gehrig, head of the section Museen und Bildende Kunst for Baden, visited the office on 19 December 1947.

3. No. of Germans employed:

- a. Professional: None.
- b. Other: Secretary.

4. Requirements and Recommendations:

The position of MFA & A officer, OMG W/B has been vacant since 30 August 1947, when Captain Edith A. Standen was redeployed to the ZI.

PART II

1. Summary, statistics on repositories: No Change.

2. German cultural affairs.

a. Exhibitions.

- (1) Title: Stuttgarter Sezession
 Place: Stuttgart, Haus Sonnenhalde
 Nature: As previously reported (Oct Report)
 Attendance: 2825.

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- (2) Title: Ausstellung Zeitgenössischer
Satire der Zeichner des "Wespennest"
Place: Stuttgart; Malerinnenheim
Nature: As previously reported (Oct Report)
Attendance: 776.
- (3) Title: Adolf Hoelzel
Place: Stuttgart, Sonnenhalde
Nature: As previously reported (Nov Report)
The exhibition was extended until
11 January 1948.
- (4) Title: "Weihnachtsausstellung"
Place: Stuttgart, Sonnenhalde
Nature: Annual Christmas sale exhibition
with one or two works of each
artist of the Verband Bildender
Künstler.
Open 1 - 24 December 1947
Catalogue: None
Attendance and Receipts: Not known.
- (5) Title: Stuttgarter Photographische Ge-
sellschaft 1947
Place: Stuttgart, 16 Pischekstrasse
Nature: Exhibition of works of the members
of the society Stuttgarter
Photographische Gesellschaft,
Stuttgart; chairman Adolf Lazi.
Reviewed in the Stuttgarter Zeitung.
Catalogue: None
Attendance and Receipts: Not known.
- (6) Title: Paul Bonatz
Place: Stuttgart, Kunstgewerbeschule
Nature: Small exhibition of designs and
sketches by Paul Bonatz
Open 6 - 12 December 1947
Catalogue and Receipts: None
Attendance: Not known.
- (7) Title: Christmas exhibition
Place: Ludwigsburg, Galerie Swiridoff
Nature: Paintings by Magda Hagstotz, Anne-
liese Lepom, Kurt Ziegler, Erwin
Hees, Otto Spcidel, Richard Neuz,
Hans Schmauder; sculptures by
Hildegard Hölscher and Rudolf
Rempel.
Open 10 - 24 December 1947
Catalogue: None
Attendance, receipts: Not known.
- (8) Title: Deutsche Maler sehen Italien
Place: Heidelberg, Seminarienheim
Nature: Organized by the Freie Gruppe,
Heidelberg, and Studi Philosophici
Open 1 - 22 December 1947
Catalogue, receipts, attendance: Not known.

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- (9) Title: "Der Kreis"
 Place: Karlsruhe, Kunstverein
 Nature: Paintings, graphics and sculptures
 by artists of the North Baden
 group "Der Kreis"
 Opened on 5 December 1947
 Catalogue, receipts, attendance: Not known.

b. Lectures.

- (1) Speaker: Prof. Dr. Julius Baum
 Title : Über das Werk von Paul Bonatz
 Place : Stuttgart, Technische Hochschule
 Date : 5 December 1947
 Remarks: Lecture was held in honor of
 Paul Bonatz's 70th birthday
 Attendance: The hall was overcrowded.
- (2) Speaker: Prof. Dr. Julius Baum
 Title : Ulm Museum
 Place : Ulm
 Date : 13 December 1947
 Remarks: Lecture was held on the
 occasion of the re-opening of
 the Ulm museum.
 Attendance: Not known.

c. Radio Broadcasts.

Radio Stuttgart, 29 December 1947.
 Dialogue between Dr. Röcker (Art Reviewer,
 Stuttgarter Zeitung) and Dr. Schweizer (Hoelzel student) on
 the Adolf Hoelzel exhibition.

S. Das Kunstwerk ist das geistige Spiegelbild der Epoche, die es geschaffen hat. Jede Zeit hat ihre künstlerische Sprache. Wenn wir zurückblicken auf das Kunstschaffen der letzten hundert Jahre, sehen wir an der zunehmenden Veräusserlichung und Verflachung den Niedergang unserer Kultur seit dem Aufkommen des industriellen Materialismus. Schon vor dem ersten Weltkrieg erkannte eine kleine Anzahl von ernsthaften Künstlern, dass eine neue Konzentration, eine neue Vertiefung der Grundlagen der künstlerischen Gestaltung vonnöten sei. Einer jener Grossen, die damals begannen, die neuen Fundamente der Kunst zu bereiten, war Adolf Hoelzel. Seine äusserst fruchtbare Wirksamkeit als Forscher, Künstler und Lehrer wurde allerdings durch das Dritte Reich beendet, das kein Verständnis für tiefe Kunst besass. Umsomehr ist es heute eine Selbstverständlichkeit, dass wir, die wir nach dem Zusammenbruch einen neuen Anfang suchen, da anknüpfen, wo die lebendige Entwicklung abgebrochen wurde. Hoelzel ist für uns nicht nur ein Name, dem wir Ehrfurcht schulden, sondern ein Begriff, ein kostbares Erbe, das wir anzutreten haben; eine Verpflichtung.

Wissen Sie übrigens, von wem die Initiative zu der Ausstellung im Gähkopf ausgegangen ist?

R. Das kann ich Ihnen genau sagen. Der Träger der Ausstellung ist der Württ. Kunstverein, der in einer Sitzung

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seines Verwaltungsrats schon vor Monaten den Beschluss gefasst hat, diese Gedächtnisausstellung zu veranstalten. Und zwar gab ein Mitglied des Verwaltungsrats zuerst die Anregung dazu.

S. Ich glaube erraten zu können, wer das gewesen ist.

R. Nun, selbstverständlich ein Hoelzelfreund und Verehrer des Meisters, der Stuttgarter Kunstsammler Paul Beck, der in seiner Sammlung Hoelzel eine Art Ehrenplatz eingeräumt hat. Ihm ist es auch zu verdanken, dass die herrlichen Glasfenster, die Hoelzel für das Stuttgarter Rathaus geschaffen hat, gerettet wurden. Diese Fenster sind im 3. Reich entfernt worden, als eines Tages der grösste Kunstkenner aller Zeiten das Rathaus besuchen wollte. Man hatte Angst, die Fenster könnten Anstoss erregen und zog es vor, sie zu entfernen, um sie vor Schlimmerem zu bewahren. Damals kamen sie in den Besitz des Herrn Beck, der sie in seiner Sammlung fest eingebaut hat. Leider konnten sie darum nicht in die Ausstellung des Kunstvereins mit aufgenommen werden. Sie haben als Hoelzel Verehrer und Schüler doch sicher die Fenster gekannt.

S. Ja, ja. Die Fenster. - Ich will Ihnen sagen, wie Hoelzel dazu kam, Glasfenster zu malen. Farbe war für Hoelzel Licht, klingendes Licht. Sie wissen ja, dass tatsächlich die Farben durch das Sonnenlicht erzeugt, erschaffen werden. Die Nacht hat keine Farbe. Die Dinge, die Stoffe, die wir sehen, werfen, nachdem ihnen von der Natur verliehenen charakteristischen Eigengesetzlichkeiten einen Teil der auf die fallenden Sonnenstrahlen als farbigen Schein zurück. Hoelzel wollte aber die Farbe von der Stofflichkeit befreien und ihr die Leuchtkraft des Lichtes wiedergeben. So studierte er die Wirkungen aller möglichen Malmittel; Oel, Tempera, Gouache, Aquarell, Pastell, Kasein, Kalk usw. auf den verschiedensten Malgründen. Er erprobte alle Naturstoffe, Chemikalien und Firnisse; aber die Leuchtkraft, die er suchte, fand er nicht. Nur in den Glasfenstern des Mittelalters war die unmittelbare Glut des Lichts. Nun begann er zu untersuchen und zu versuchen. Es würde zu weit führen, im Einzelnen zu erklären, nach welchen Gesetzen er die kleinen farbigen Gläsernen Flächen, die dunklen Linien der Bleifassungen und die gegenständliche Zeichnung zu einander fügte. - Die strahlende, leuchtende Farbe, das klingende Licht war es, das ihn zur Glasmalerei führte.

R. Ich muss sagen, dass die Ausstellung trotz vieler Lücken, die besonders dem Kenner des Hoelzel'schen Werkes auffallen, einen ausgezeichneten Eindruck macht, und vor allem ein Bild der Entwicklung des Malers gibt. Ein Bild, das gerade heute besonders instruktiv wirkt, weil der Besucher darin eine folgerichtige Entwicklungsreihe von einer rein naturalistischen Darstellungsweise bis zur sogenannten abstrakten Kunst zu sehen bekommt. Und zwar ist es eine Entwicklung aus erster Hand. Wenn Hoelzel auch die abstrakte Malerei nicht erfunden hat, so hat er sie doch selbständig für sich entdeckt. Er hat nicht einem anderen nachgeahmt. Es muss wohl eine Entwicklung gewesen sein, die sozusagen in der Luft lag. Ihre Zeit war oben gekommen.

S. Hoelzel wusste, dass alles, was geschieht, zu seiner Zeit geschieht. Und er betrachtete sich nie als einen

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Fertigen; er blieb vor sich immer ein Lernender, der niemals müde wurde, sich um die Klärung der Probleme und Geheimnisse seiner Kunst zu mühen. Jede Stufe seines Lebens war die Voraussetzung für die nächstfolgende.

R. Gewiss, aber der 1853 in Olmütz geborene hat überhaupt eine langsame Entwicklung genommen, wie übrigens viele Maler. Er sollte doch ursprünglich das väterliche Verlagsgeschäft übernehmen, wählte aber dann den dornenvollen Beruf des Künstlers und fügte sich zuerst ganz der herrschenden Richtung des Naturalismus. Er kam über die Wiener Akademie nach München zu Wilhelm von Dietz und bewies mit seinen Bildern, dass er nicht nur ein tüchtiger Zeichner, sondern auch ein begabter Maler war. Freilich trugen seine Bilder ganz das Gepräge der Naturabmalerei. In der jetzigen Ausstellung ist z.B. ein Genrebild zu sehen, eine Kartenschlägerin, die in den Münchener Ausstellungen des dritten Reiches wahrscheinlich mühelos Eingang gefunden hätte. Das Modell ist mit verblüffender Naturtreue gemalt. Bald jedoch eröffnete sich Hoelzel eine neue Welt, durch den aus dem Westen kommenden Impressionismus, der bei uns in Deutschland als Freilichtmalerei bezeichnet wurde. In Hoelzel vollzog sich dieser erste Umschwung seiner malerischen Anschauung in Dachau, wo er zusammen mit Artur Langhammer und Ludwig Dill eine Malerschule aufgemacht hatte. Auch aus dieser impressionistischen Zeit sind genügend Beispiele in der Ausstellung vertreten. Man erkennt eine Auflockerung der Form und das Streben nach einer immer helleren und farbigeren Palette. Einige der Bilder zeigen eine deutliche Verwandtschaft mit der Malerei des Badeners Ludwig Dill. Während jedoch Langhammer durch einen frühen Tod verhindert wurde, sich über den Impressionismus hinaus zu entwickeln, und Dill über die Malweise seiner Dachauer Zeit nicht wesentlich hinauskam, drängt es den immer grübelnden, experimentierenden und nach vorwärts gerichteten Hoelzel dazu, die eingeschlagene Entwicklung folgerichtig fortzusetzen. So kam er den Expressionisten nahe. Seine wichtigste Entdeckung aus der Dachauer Zeit ist jedoch seine Farbenharmonielehre. In der Stille der Dachauer Jahre kam Hoelzel zu einer fast wissenschaftlichen Beschäftigung mit dem Problem der Farbe. Doch darüber wissen Sie Herr Dr. Schweizer, als Hoelzel Schüler ja viel besser Bescheid. Vielleicht erzählen Sie den Hörern von Radio Stuttgart etwas über die Grundzüge der Hoelzel'schen Harmonielehre.

S. Zunächst möchte ich ein grundsätzliches Missverständnis aufklären: Hoelzel war kein Expressionist; im Gegenteil. Er suchte nicht die Sprengung der Form durch ein irgendwie geartetes literarisches Erlebnis, sondern er wollte das Gesetz des Bildbaues, der Komposition finden, er wollte die Gesetze der künstlerischen Mittel, der Farbe und der Form; die Gestaltung des seelischen Erlebnisses mit den ureigensten Ausdrucksmitteln der Malerei war das Ziel der Bemühungen, die er mit äußerster Disziplin des Geistes, mit klarster Systematik, mit seiner ganzen heißen Liebe und mit einem fast übermenschlichen Fleiß bis in seine letzten Tage angestrengt verfolgte. Auf Grund seiner Studien erkannte er, dass die Gesetze der Kunst nicht auf irgend welchen mathematischen oder physikalischen Theorien beruhten, sondern auf den Forderungen des sinnlich-sittlichen Wahrnehmungsorganismus des Menschen selbst. Bei seinen Untersuchungen

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der Reaktion des Auges auf Farbeindrücke fand er unter anderem ein neues kunstwissenschaftliches Gesetz, dessen Bedeutung offenbar noch gar nicht erkannt ist, das man aber mit Recht als Hölzel'sches Gesetz bezeichnen würde; nämlich dieses: Dass der Vorgang des optischen Erlebnisses in zwei Stadien erfolgt

1. in einem rezeptiven, in der Wahrnehmung;
2. in einem reaktiven, in der komplementären Reaktion, die auf jeden Farbeindruck im Auge erfolgt.

Das Auge nimmt die Farbe nicht nur in sich auf, sondern bildet automatisch in sich selbst die Gegenfarbe. Die Farbe im Bild muss diesem physiologischen Gesetz des Auges Rechnung tragen.

Die Farbe hat aber auch eine psychologische, seelische Wirkungskraft. Jeder weiss, dass Rot die Farbe der Lust, des Feuers ist; Blau diejenige der Kühle, des Fernen; Gelb die Farbe der Pracht, des Glanzes usw. Die Farben sind Symbole, Sinnbilder für charakteristische Situationen. Es gibt nun drei reine, primäre Farben, Rot, Gelb und Blau, die durch die sekundären, einmal gemischten Farben Orange, Grün, Violett in einer unauflöselichen Beziehung zu einander stehen: Jeder reinen Farbe steht nämlich als Komplement die Summe, die Mischung der beiden anderen reinen Farben gegenüber. Rot gegen Grün; Blau gegen Orange; Gelb gegen Violett. Die Summe zweier Komplementärfarben ist also die Summe aller Farben, das weisse Licht, oder dessen Komplement, die Nichtfarbe, das Schwarz. Aus diesem zweiten Grundgesetz entsteht die elementare Ganzheit des Farbenkreises. Ausser diesen Gesetzen gibt es aber noch eine ganze Reihe weiterer Grundsätze, die Hölzel fand: die simultane Überflutung, die Tendenz zur charakteristischen Form, die Steigerung, die Ergänzung, die Quantität und die Konsonanz, den Klang, usw. Es ist ein ungeheures Orchester von bisher unbekanntem Möglichkeiten, Modulationen, Fugen, Symphonien. Nach diesen Erkenntnissen konnte es sich nicht mehr darum handeln, irgend welche Gegenstände der Natur einfach zu kopieren, zu plagieren. Es musste sich darum handeln, die Farbe im Kunstwerk, entsprechend den unumstösslichen Gesetzen des Auges und der Seele selbständig, ohne Anlehnung an die Formen der Umwelt zu einem höchsten Ausdruckswert, zu einer reinen Harmonie zu bringen.

R. Und somit wurde Hölzel, gleichzeitig mit dem Vorstoss zu einer ganz neuen Farbigkeit, auch der Vorkämpfer für eine gegenstandslose Malerei. Die Farbe und die Linie wurden von ihm gewissermassen selbständig gemacht. Sie genügten ihm für den Aufbau eines Flächenkunstwerks. Er emanzipierte sich vom Modell und von der Forderung, dass die Malerei einen bestimmten Gegenstand darstellen müsste. Die Ausstellung zeigt die Zwischenstufen, und man sieht deutlich, wie bei dem Künstler aller Nachdruck immer mehr auf dem formalen und farbigen Aufbau seiner Bilder gelegt wurde, bis schliesslich der letzte Schritt zur abstrakten, d.h. zur gegenstandslosen Malerei gemacht wurde. Ich halte übrigens den Ausdruck abstrakte Malerei für unglücklich und irreführend. Denn abstrakt ist im Grunde jede Zeichnung und Malerei, die die Wirklichkeit in vereinfachender oder stilisierender Form wieder gibt. Viel besser trifft der

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Ausdruck "absolute Malerei" das Wesen der Sache. Ich empfinde die späteren Werke Hoelzel's tatsächlich als ein absolutes Musizieren mit Linien und Farben. Wie denken Sie darüber?

S. Und mit Formen. Denn auch die Formen hat Hoelzel studiert. Es gibt nach ihm auch eine Gesetzmässigkeit der Form, die letzten Endes auch auf eine Kontrapunktik hinausläuft. Ein Wirken der Gegensätze auf den sinnlich-sittlichen Wahrnehmungsorganismus: senkrecht - waagrecht, rund - eckig, lang - breit, usw. usw. Hoelzel's Schatz des Wissens war unerschöpflich und mit wahrer Meisterschaft beherrschte er die Ausdrucksmittel der Malerei.

Aber er war nicht nur ein Wissener, oder nur ein Wissender, er war ein Weiser; darum war er auch massvoll und tolerant; "Der Wege zur Kunst sind viele, aber man muss sie gehen", konnte er sagen. So streng der Masstab war, den er an sich selbst anlegte, so loyal war das Urteil über andere. Nicht nur über die Künstler der Vergangenheit, sondern auch über seine Zeitgenossen und insbesondere über seine Schüler. Er war nicht nur ein Künstler, sondern auch ein Lehrer von höchsten Qualitäten; er war ein Erwecker, ein Anreger zum Schaffen, ein Helfer, der jeden ernsthaft Suchenden und Ringenden zu seiner eigenen Individualität hinführte. Ich glaube, dass dies die höchste Anerkennung ist, die man einem Lehrer zollen kann, wenn man ihm bestätigt, dass er seinen Schülern den Weg zur eigenen Entfaltung gedeutet hat. Dies tat Hoelzel bis in sein hohes Alter.

R. Was ich an diesem Künstler immer wieder bewundere, ist seine ungeheure geistige Regsamkeit. Er ist 1934 als 81-jähriger gestorben. Selbst wenn er als Maler vergessen würde, so wirkt er noch lange lebend fort über seine vielen Schüler, von denen manche heute schon als gefeierte Meister in die Kunstgeschichte eingegangen sind.

S. Ich glaube, dass die Wiedergeburt Adolf Hoelzels, die wir in der jetzigen Ausstellung feiern, von viel tieferer Wirkung ist, als man gemeinhin annimmt. Die Wirkung, die von Hoelzel ausgeht, ist gerade heute nach der verflochtenen Kunst des Dritten Reiches viel unmittelbarer und viel stärker als je. Ich glaube, dass es sich hier nicht um eine Ausstellung zum Gedächtnis eines Toten handelt, sondern dass hier ein neues Fundament gelegt wurde, auf dem die Jugend aufbauen kann und wird. Man müsste aber auch, um der Jugend willen, und um der Kunst selbst willen, das Werk Adolf Hoelzels zum dauernden Besitz der Künstler und des Volkes machen. Man müsste die besten und die reifsten Werke Hoelzels in einem Hoelzel Museum zusammenfassen; man müsste farbige Reproduktionen seiner Arbeiten veranlassen, man müsste seinen ungeheuren Reichtum nicht in Kasten und Kisten vergraben, sondern ihn frei geben, damit er erkannt und wirksam werden kann, denn Hoelzel scheint mir für die Malerei das zu sein, was Bach für die Musik ist, ein Einmaliger Höhepunkt der Deutschen Kunst.

d. Newspaper Clippings.

Stuttgarter Zeitung, 6 December 1947.
"Der Architekt Paul Bonatz", by Prof. Hans Volkart.

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PART III

O P E R A T I O N S

1. Cultural monuments inspected: None
2. Repositories inspected: None
3. Collections inspected: None
4. German cultural affairs.
 - a. Personnel.

During a routine discussion Mr. Taper with Professor Baum, the latter stressed the desire of the German public to see some exhibitions of modern American art.

- b. Monuments.

Stiftskirche, Stuttgart.
Repair work on the big tower has been begun.

- c. Museums.

Ulm Museum.
The Heimatmuseum Ulm was re-opened on 14 December 1947 (See Part II, b (2)).

- d. Tübingen University Library.

The rest of the books was transported to Stuttgart Landesbibliothek from salt mine Kochendorf during December.

- e. Exhibitions.

- (1) Guggenheim Foundation.

License for the import from Zürich, Switzerland, of the Guggenheim exhibit (see Nov Report), was obtained on 20 December 1947 from the Export-Import Section, this headquarters, and transmitted to Professor Martin, Kunsthalle Karlsruhe.

- (2) IRO Exhibition.

The expected moving into the Altes Schloss, Stuttgart, of the IRO exhibit (see November Report) could not take place for lack of material and laborers. It is hoped, however, that the exhibition may be held in March.

- (3) French Zone.

1. Hoelzel Exhibition.

It is planned to move the Hoelzel exhibition from Stuttgart, Württ. Kunstverein, to Tübingen Kunstverein in January.

2. French Zone Survey 1947.

Professor Martin supplied the following survey for 1947.

Freiburg. The Congrès d'Archéologie Française took place in Freiburg, Konstanz, Reichenau, Tübingen and Baden-Baden.

At this occasion, a small exhibition

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"Mittelalterliche Goldschmiedekunst" was shown in Freiburg with a special publication for the members of the congress; another exhibition "Mittelalterliche Malerei und Plastik" in Baden-Baden where the congress had its closing session under the auspice of General Koenig.

The enlarged goldsmith exhibition was then shown at the Augustinermuseum, Freiburg, honoring the Archbishop of Freiburg's 75th birthday. This exhibition was open the entire summer till the end of October and had 17,000 visitors.

In Freiburg the Badische Sezession was re-founded after having been disbanded in 1934 by the Nazis. Some members of the Badische Sezession are: Carl Hofer, Berlin; Erich Heckel and Hans Meid, now in Stuttgart. The first exhibition in Freiburg was a success. Also in Freiburg were shown the "Meister Französischer Malerei der Gegenwart". On exhibit were 6 works each by Braque, Bonnard, Chagall, Gris, Leger, Matisse, Picasso and Rouault. The exhibition lasted 4 weeks and was seen by approximately 10,000 visitors, including 3,000 students. The committee for students advertised a competition for the best criticism of the exhibit. Fifty students were participating. During the exhibition period lectures were held by Henry David Kahnweiler, Paris, on primal cause and developments of Cubisme; by Maurice Fumet on France and modern art; and by Abbé Morel on the tragic in modern art. A summary of these lectures will be published in March 1948 with reproductions of some works shown.

Konstanz. The planned summer cultural week was not carried through but various exhibitions of works by some living artists, especially Werner Scholz, Hugo Erfurt, Erich Heckel, Hans Kuhn and Curt Georg Becker.

Baden-Baden. By order of General Koenig the Gouvernement Militaire organized in the Kurhaus an exhibition "Au service de la France". The exhibition was not very well received by the Germans. The German press in the American Zone (Badische Neueste Nachrichten) wrote ironically regarding the exhibition's militaristic character.

The French also showed French silk goods, ceramics and smith work. These exhibitions all had a satisfactory number of visitors.

The Heimatmuseum at Rastatt, Triberg, Engen, Überlingen and Lörrach were re-opened wholly or partly.

The traveling exhibition on French Impressionists was shown in 11 smaller towns accompanied by colored reproductions.

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f. Societies.

This office was notified by the Stuttgarter Photographische Gesellschaft 1947, about its foundation. Upon this, Dr. Kauffmann, head Hauptabteilung Kunst in the Ministry of Culture, was asked whether he had worked out the licensing of artists' societies (asked for on 20 June 1947 and followed up a few times since then) but he stated that to date this had not been done. He promised to work on it immediately.

g. Publications.

Verlag Gert Hatje, Stuttgart.
Kunstkalender 1948.

h. Württ. Kunstverein.

During 1947 the Württ. Kunstverein organized 20 exhibitions in both houses in Stuttgart - Malerinnenheim and Haus Sonnenhalde.

i. Antique Weapons.

In agreement with Public Safety, authorization was given to Professor Baum, supervisor of Orts- and Heimatmuseen, Württemberg, to release to their owners such antique weapons which are of no museum quality.

k. Stuttgart Akademie der Bildenden Künste.

Fritz Landwehr was appointed head of the newly founded weaving and material coloring class.

l. Berlin University Library.

Final reports were received by the representative of the Berlin University (see November Report) on the loan distribution of its library formerly placed in repository Schloss Stetten, IK Künzelsau. Also received were proper receipts by the receiving universities with a remark as to the books being a loan only.

The distribution was carried out as following:

- | | |
|---|-------------|
| a. Würzburg, Pharmaceutical Institute | - 92 boxes |
| b. Karlsruhe, Institute for Physical Chemistry and Electrical Chemistry of the Technical Science Academy (59 boxes incl. 31 boxes of private property of Prof. Günther) | - 59 boxes |
| c. Stuttgart, Physical Institute of the Technical Science Academy | - 15 boxes |
| d. Erlangen, Physiological Chemical Institute | - 52 boxes |
| e. Erlangen, University Library | - 44 boxes |
| f. Marburg, Mathematical Seminary | - 17 boxes. |

5. Collecting Point Report: Not applicable.

6. Other activities: None.

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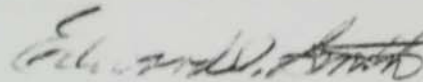
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PART IV

1. Supply Situation: Satisfactory.
2. Important developments not listed above: None.
3. Miscellaneous.

Action taken on declarations: None.

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EDWARD O SMITH
Chief
Restitution Branch
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PART IV

1. Supply Situation: Satisfactory.
2. Important developments not listed above: None.
3. Miscellaneous,
Action taken on declarations: None.

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CMG Bremen - 1
Exec.O. OMGWB - 1
Chief, Econ,OMGWB - 1
Chief, Rest,OMGWB - 1

Telephone: 40756/627

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OFFICE OF MILITARY GOVERNMENT
 LAND WÜRTEMBERG-BADEN
 FIRST MILITARY GOVERNMENT BATTALION (SEP)
 APO 154 US ARMY

Stuttgart, Germany
 1 December 1947

SUBJECT: Monthly Consolidated MFA & A Field Report.
 (MG/MFAA/1/F, Jan 47).

TO : Economics Division
 Restitution Branch
 Office of Military Government for Germany (US)
 APO 742 US Army
 ATTENTION: Monuments, Fine Arts & Archives.

PART I

1. No. of US military and civilian employees.

- a. Officers: None
- b. Enlisted: None
- c. Civilian: Mr Bernard B Taper, Art Intelligence Officer, OMCUS, visited the MFA&A office, OMC W/B, periodically.

2. Names of Allied Representatives: Mr. Marcel B. Keezer, Dutch Art Representative, OMCW, visited this office from 18 to 20 November 1947.

3. No. of Germans employed:

- a. Professional: None.
- b. Other: Secretary.

4. Requirements and Recommendations:

The position of MFA & A officer, OMC W/B has been vacant since 30 August 1947, when Captain Edith A. Standen was redeployed to the ZI.

PART II

1. Summary, statistics on repositories: No change.

2. German cultural affairs.

a. Exhibitions.

- (1) Title: Gedächtnisausstellung Adolf Hölzel (Memorial exhibition)
 Place: Stuttgart, Haus Sonnenhalde
 Nature: 110 paintings, drawings and water-colors of Hölzel's various periods mostly of private collections.

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Open 22 November until end December

Reviewed in the Stuttgarter Zeitung,
26 November 1947

Attendance and receipts: Not known

Catalogue: Illustrated with 12 reproductions
of the exhibited works

- (2) Title : Maler aus Düsseldorf, München,
Braunschweig, Heidelberg, Hamburg

Place: Stuttgarter Kunstkabinett

Nature: Paintings by Carl Barth, Hans
Hoffacker, Josef Horn, Josef Pieper,
Hans Schröers, Richard Gessner,
Ewald Jorzig, Ewald Mather, Robert
Fudlich of Düsseldorf;Julius Hess, Erich Glette, Fritz
Hülsmann, Max Mayrshofer, A. Lamp-
recht, Arnold Balwé, Hans Gött,
Walter Klöse, C.O. Müller of Munich;

Bruno Müller-Linow of Braunschweig;

Tom Hops of Hamburg;

Walter Eimer of Heidelberg.

Open 22 November 47 - 15 January 48.

Attendance and receipts: Not known.

Catalogue: 10 copies OMGUS forwarded
herewith.

- (3) Title : Graphics by eidos-presse (Alfred
Eichhorn, Stuttgart)
Place : Stuttgart, Galerie Herrmann
Nature: Graphics by Willy Baumeister,
H.A.P. Grieshaber, Alfred Eichhorn,
Oskar Schlemmer, Walter Wörn,
Max Ackermann, Heinz Trökes;
Water colors by Will Sohl.

Open 20 November - 24 December

Attendance and receipts: Not known

Catalogue: 10 copies OMGUS forwarded
herewith.

- (4) Title: Anneliese Lepom, Berlin
Place: Ludwigsburg, Galerie Swiridoff
Nature: Paintings by Anneliese Lepom

Open 20 November - 6 December

Attendance and receipts: Not known

Catalogue: None.

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- (5) Title: Meisterwerke Altdeutscher Malerei
 Place: Mannheim, Kunsthalle
 Nature: Exhibition of Karlsruhe Kunsthalle owned works
 Open November-December-January
 Attendance and receipts: Not known
 Catalogue: None
- (6) Title: Alexej v. Jawlensky
 Place: Mannheim, Galerie Günther
 Nature: Paintings and graphics by Alexej v. Jawlensky
 Attendance, receipts, catalogue: Not known.
- (7) Title: Carl Hofer
 Place: Heidelberg, Kunstverein
 Nature: Exhibition of 55 paintings and graphics by Carl Hofer
 Attendance and receipts: Not known
 Catalogue: Only one copy available.
- (8) Title: Hans Kuhn, Baden-Baden
 Place: Karlsruhe, Bücher-Beisel
 Nature: Paintings and water colors by Hans Kuhn
 Open 16 - 30 November
 Attendance, receipts, catalogue: Not known.

b. Lectures.

- (1) Speaker: Dr. Musper, Director Staatsgalerie, Stuttgart
 Title : Irreales und Formales in der Kunst der Vergangenheit
 Place : Stuttgart, Technische Hochschule
 Date : 4 November 1947
 Remarks: Reviewed in the Stuttgarter Zeitung, 8 November 1947.
- (2) Speaker: Prof. Hanson, Stuttgart
 Title : Tempelstadt im 10^{er}-torigen Theben
 Place : Stuttgart, Technische Hochschule
 Date : 10 November 1947
 Remarks: Organized by the Kunsthistorisches Kolloquium under the direction of Professor Baum for invited professional art historians.
 Reviewed Stuttgarter Zeitung, 19 November 1947.

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- (3) Speaker: Denkmalpfleger Hugenschmidt
 Title : Aus dem Bilderbuch der schönen Heimat
 Place : Karlsruhe, Munz Saal
 Date : 10 November 1947
 Remarks: Mr. Hugenschmidt is referent for Denkmalpflege in the Württemberg-Baden Government.
- (4) Speaker: Prof. Hartlaub, Heidelberg
 Title : Der junge van Gogh
 Place : Karlsruhe, Munz Saal
 Date : 2 November 1947
 Remarks: 3. lecture in the series on modern French painting.
- (5) Speaker: Prof. Hartlaub, Heidelberg
 Title : Paul Gaughin
 Place : Karlsruhe, Munz Saal
 Date : 12 November 1947
 Remarks: 4. lecture in the series on modern French painting.

c. Radio Broadcasts: No information received.

d. Newspaper Clippings:

Stuttgarter Zeitung, 22 November 1947

"Teurer Trödel - Neckische Nymphen - Kurioser

Kitsch.

Mit wohltönenden Namen, mit grosszügig verglasten Schaufenstern und mit einer unübersehbaren Fülle von porzellanen Nymphen und Schäferinnen sind sie in den Strassen unserer Stadt aufgetaucht: die sogenannten Universal - "Antiquitätengeschäfte", die sich in letzter Zeit so vermehrt haben, dass die Königstrasse und die Charlottenstrasse, wenn es so weiterginge, sich bald in eine Art orientalischer Bazarstrassen verwandeln würden.

Darüber haben sich, wie aus zahlreichen Zuschriften aus unserem Leserkreis hervorgeht, schon viele Stuttgarter Gedanken gemacht. Es mag zu ihrer Beruhigung beitragen, dass vor kurzem ein neues Lizenzierungsgesetz zur Errichtung gewerblicher Unternehmungen in Kraft getreten ist, das es ermöglicht, eine weitere Vermehrung dieser Art von Geschäften künftig zu verhindern. Bisher war es nicht möglich, die Zahl der Trödlergeschäfte zu beschränken, da ein entsprechendes Gesetz fehlte. Jetzt kann man hoffen, dass hier ein wenig "gesteuert" wird, zumal da auch die zuständigen Stellen der Ansicht sind, dass mit den 27 in Stuttgart bestehenden Trödlergeschäften der Bedarf vorerst gedeckt ist. Wie zweifelhaft es um manchen dieser Läden bestellt ist, geht schon daraus hervor, dass von den zehn, die in letzter Zeit neu hinzugekommen sind, sechs erst im Beschwerdeverfahren durch das Wirtschaftsamt genehmigt wurden.

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Vor allem ist nicht einzusehen, warum solche Läden ausgerechnet in den besten Geschäftsvierteln unserer Stadt eingerichtet werden. Dagegen hat sich auch Oberbürgermeister Dr. Klett in verschiedenen Schreiben an das Wirtschaftsministerium, das Amt für öffentliche Ordnung und die ZAS gewandt. "Ich habe nicht die Absicht," so heisst es in einem dieser Schreiben "in Zukunft weitere Trödlergeschäfte in guter Geschäftslage zuzulassen". Ferner fordert der Oberbürgermeister, genau zu überprüfen, ob die Personen, die solche Geschäfte eröffnen wollen, auch die "Qualifikation für eine solide und reelle Geschäftsführung bieten".

Tatsächlich ist es mit der "soliden und reellen Geschäftsführung" in manchen dieser Läden nicht weit her, wie wir uns bei einem kleinen Streifzug durch verschiedene Trödlerläden selbst überzeugen konnten. Sie kommen beispielsweise Trödlerläden zu fabrikneuen Lederschuh, und wie kommt der Geschäftsinhaber dazu, für diese Schuhe "Nützliches" im Friedenswert von 25 Mark zu verlangen, obwohl es den Trödlerläden wie allen nicht dem Tauschring angeschlossenen Geschäften untersagt ist, Tauschgeschäfte abzuschliessen? Und wie soll man es sich ausserdem erklären, dass diese neuen Schuhe zwischen den niedlichen Scheusslichkeiten aus Kristall und Porzellan im Schaufenster ausgestellt werden können, ohne dass eine der in Verteilungsfragen sonst so gestrengen Behörden daran Anstoss nimmt?

Dass solche verdächtige Schaufensterauslagen die Gemüter erregen, ist nicht verwunderlich. Sind diese Schuhe nicht wie ein Spott für die Flüchtlinge und Fliegergeschädigten die weder einen Bezugsschein bekommen, noch "Nützliches" im Friedenswert von 25 RM bieten können, um zu Schuhen zu kommen, und sind die porzellanenen Scherzerinnen, die zierlichen Rokoko Spieluhren, die Nymphen, Faune und Kakadus nicht wie ein Spott auf die Ruinen ringsum und über unsere ganze Zeit?"

PART III

OPERATIONS

1. Cultural monuments inspected: None
2. Repositories inspected: None
3. Collections inspected: None
4. German cultural affairs.

a. Personnel.

Director Weis, head of the Württemberg Landesamt für Denkmalpflege, was appointed Professor by the Ministry of Culture.

b. Monuments.

Nothing to report.

c. Museums.

(1) Karlsruhe Kunsthalle.

The loan of Hans Baldung Grien's sketch book from Karlsruhe Kunsthalle to the Holbein Verlag, Basel, Switzerland, for the purpose of facsimile-reproduction was extended until April 1948 upon request of Karlsruhe Kunsthalle.

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(2) Ulm Museum.

It is expected that the Ulm museum will re-open 14 December 1947.

d. Tübingen University Library.

During November 2 more transports from salt mine Kochendorf to Landesbibliothek, Stuttgart, were carried out, making a total of 3 transports; the rest of the books will require 3 more transports.

e. Exhibitions.

(1) Guggenheim Foundation.

Recommendation was transmitted to Export & Import Section, Economics Division, this headquarters, in regard to the proposed import into Germany of the Guggenheim art exhibit for which the Karlsruhe Kunsthalle made application. The exhibit may possibly be shown in Munich and Stuttgart as well as Karlsruhe.

(2) IRO Exhibition.

The "Römersaal" of the Altes Schloss, Stuttgart, is being repaired (see September Report).

The permanent rebuilding of the roof of the Altes Schloss is progressing. The IRO officials are hoping to be able to move their exhibit into the Römersaal before Christmas.

(3) French Zone.

Approximately 100 Rembrandt etchings are shown on an exhibition at the Tübingen Kunstgebäude. A number of 84 etchings are the property of Stuttgart, Staatsgalerie repository Schloss Bebenhausen.

f. Societies.

No information received.

g. Publications.

No information received.

5. Collecting Point Report.

Not applicable.

6. Other activities.

Restitution progress.

No change except for 2 Dutch paintings, one landscape by Stalbert and one seascape by Porcellis which were picked up from Kunsthalle Karlsruhe by Mr. Keezer, Dutch art representative. The pictures originated from the Collection Edwin Reiss. No receipt from the Wiesbaden Collecting Point has been received as yet.

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PART IV

1. Supply situation: Satisfactory.
2. Important developments, not listed above: None.

FOR THE DIRECTOR, ECONOMICS DIVISION:



EDWARD O. SMITH
Chief
Restitution Branch
Economics Division

Incls:
20 catalogues
(OMGUS only)

DISTRIBUTION:

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OFFICE OF MILITARY GOVERNMENT
 LAND WÜRTTEMBERG-BADEN
 FIRST MILITARY GOVERNMENT BATTALION (SEP)
 APO 154 US Army

EAS/gb
MFA&A

Stuttgart, Germany
 1 July 1947

SUBJECT: Monthly Consolidated MFA & A Field Report.
 (MG/MFAA/1/F, Jan 47).

TO : Economics Division
 Restitution Branch
 Office of Military Government for Germany (US)
 APO 742 US Army
 ATTENTION: Monuments, Fine Arts & Archives.

PART I

1. No. of US military and civilian employees.
 - a. Officers: Capt. EDITH A. STANDEN, WAC. On leave, Schaffhausen, Switzerland, 3-8 June.
 - b. Enlisted: None.
 - c. Civilian: None.
2. Names of Allied representatives: None attached. The following visited this office: Lt. Frans Baudouin, Belgium, 19-20 and 26-28 June; Préfet A. Durocher and M. Christ, France, 10 June.
3. No. of Germans employed.
 - a. Professional: Dr. Joachim Seeger. On leave from 19 June.
 - b. Other: Secretary.
4. Requirements and recommendations: As previously reported (April and May Reports), the assistance of Dutch and French art experts is urgently required. Some 28 French claims or leads covering about 210 objects and 38 Dutch, with 350 pieces, require investigation.

PART II

1. Summary, statistics on repositories.

	Cumulative from beginning to 30th of current month	During curr. month
1. No. reported	119	3
a. No. completely evacuated	84	6
b. No. completely turned-over to Germans on custody receipt	16	2
c. No. turned-over to Property Control	2	
d. No. requiring further action as of 30th of current month	17	

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	Cumulative from beginning to 30th of current month	During current month
2. No. of false reports concerning alleged repositories	55	2
3. No. inspected.	100	7

2. German cultural affairs.

a. Exhibitions.

(1) Title: Not known.

Place: Heidelberg, Gaisbergstr. 40, Kunsthaus Schubert.

Nature: Paintings from the 17th to the 20th century, including works by eight local artists. A representative of Military Government and the Oberbürgermeister of Heidelberg spoke at the opening on 4 June. Will remain open through September.

Attendance, receipts, catalogue: Not available.

(2) Title: "Alt-Karlsruhe".

Place: Karlsruhe, Kunstverein.

Nature: Plans, Sketches, photographs, prints, etc. from the municipal collection, preserved in the Landesmuseum, illustrating the history of the city from its foundation in 1715 until its absorption into the German Empire. The original drawings of Friedrich Weinbrenner (1766-1826) are of great interest; the city, as is well known, is note worthy, not only as an example of 17th century town planning, but as one whose development continued to be carefully planned well into the following century. Opened 29 June, will close 1 August.

Attendance and receipts: Not known.

Catalogue: A brief architectural history by Dr. von Schneider, with notes on the Karl-Friedrich-Strasse by Arthur Valdenaire, who recommends that this classical creation of Weinbrenner should be rebuilt almost exactly as it was.

(3) Title: "Der Kreis".

Place: Karlsruhe, Bücher-Beisel.

Nature: Works by local artists; will close end July.

Attendance, receipts, catalogue: Not known.

(4) Title: "Meisterwerke des Impressionismus".

Place: Mannheim, Städtische Kunsthalle.

Nature: Works from the museum's own magnificent collection which might have more appropriately been called "From Corot to Corinth". Opened on 15 June, with introductory remarks by Dr. Richard Benz of Heidelberg.

Attendance: Not known.

Receipts: Admission free.

Catalogue: None.

(5) Title: "Extreme Malerei".

Place: Stuttgart, Württ. Kunstverein, Sonnenhalde.

Nature: As previously reported (April Report).

Attendance: 3670 (1-30 April).

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(6) Title: Fritz Lang.
Place: Stuttgart, Württ. Kunstverein,
Malerinnenhaus.
Nature: As previously reported (April
Report).
Attendance: 850 (2-30 April).

(7) Title: Franz Frank - Hans Gassebner.
Place: Stuttgart, Württ. Kunstverein,
Sonnenhalde.
Nature: As previously reported (May Report).
Attendance: 732 (10 May - 1 June).
Catalogue: Unillustrated, 8-pages.

(8) Title: "Der Rote Reiter".
Place: Stuttgart, Württ. Kunstverein,
Malerinnenhaus.
Nature: As previously reported (May Report).
Attendance: 1005 (4 May - 2 June).
Catalogue: 8 pages, 3 illustrations.

(9) Title: The Haubrich Collection, Cologne.
Place: Stuttgart, Württ. Kunstverein,
Sonnenhalde.
Nature: An important collection of 20th
century French and German art, now the property of
the city of Cologne. The works by Nolde, Schmidt-
Rottluff, Pechstein, Kokoschka, Chagall, Hofer,
Beckmann, Dix, Ensor, Maillol, Lehmbruck, Pascin,
etc., are remarkably well chosen; the absence of
Picasso, Matisse, Rouault and other French painters,
who would certainly be represented in an American
collection of this period, is perhaps equally note-
worthy. Opened 7 June, will close 20 July. Notice
in the Stuttgarter Zeitung, 7 June; review in same
paper, "Nachimpressionistische Kunst", 21 June.
Attendance, receipts, catalogue: Not
available.

(10) Title: Wertz-Strathmeyer, Karcher.
Place: Stuttgart, Württ. Kunstverein,
Malerinnenhaus.
Nature: Works by Julie Wertz-Strathmeyer
of Stuttgart and Anton Karcher of Bretten.
Reviewed in the Stuttgarter Zeitung, 28 June.
Attendance, receipts, catalogue: Not
available.

(11) Title: Willi Baumeister.
Place: Stuttgart, Galerie Herrmann.
Nature: Recent works (paintings,
drawings and prints) by the best-known Stuttgart
artist, remarkably light and brilliant in color.
Prices of the paintings are from 3000 to 7000 RM.
Opened on 16 June with a speech by Kurt Leonhard.
Reviewed, enthusiastically, in the Stuttgarter
Zeitung, 28 June. Will close 12 July.
Attendance and receipts: Not known.
Catalogue: 10 copies forwarded OMGUS,
herewith.

(12) Title: Prof. Otto Dill.
Place: Stuttgart, Stuttgarter Kunst-
kabinett.
Nature: Paintings, water-colors and
drawings by a Munich impressionist. Opened on
14 June with introductory remarks by Dr. Wilhelm

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Plünnecke. Reviewed in the Stuttgarter Zeitung, 18 June, and described as the last triumph of German impressionism.

Attendance, receipts and catalogue: Not available.

(13) Title: "Natur und Sinnbild".
Place: Schwetzingen, Schloss.
Nature: An exhibition of modern paintings, sculpture and prints, organized by the Kulturgenossenschaft of Schwetzingen and the Freie Gruppe of Heidelberg, in connection with the Schwetzingen Music Festival.

Attendance, receipts and catalogue: Not available.

b. Lectures.

(1) Speaker: Dr. G.F. Hartlaub.
Title: Monet.
Place: Mannheim, Behrens-Saal.
Date: 25 June.
Remarks: One of a series on the Kunsthalle exhibition. The others will be Degas and Toulouse-Lautrec (9 July), Renoir (23 July) and Cézanne (30 July).

Attendance: Not known.

(2) Speaker: H.A.P. Grieshaber (artist).
Title: "Van Gogh, Mensch und Werk".
Place: Stuttgart, Kulturbund.
Date: 12 June.
Attendance: Not known.

(3) Speaker: Pater Dr. Alban Dold Osb, Beuron.
Title: "Handschriftenforschung in der Erzabtei Beuron".
Place: Stuttgart, Württ. Landesbibliothek.
Date: 17 June.
Attendance: Not known.

(4) Speaker: Dr. Lothar Kempfer, Winterthur.
Title: "Hölderlin in der Schweiz".
Place: Stuttgart, Württ. Landesbibliothek.
Date: 30 June.
Remarks: The lecture is to be repeated in Heilbronn and Tübingen on 1 and 2 July.

(5) Speaker: Alfred Roth, Zürich architect.
Title: "Ausblick in die europäische Stadt- und Architekturentwicklung".
Place: Stuttgart, Technische Hochschule.
Date: Not known.
Attendance: The hall was described as over-crowded.

Remarks: Reported in the Stuttgarter Zeitung, 21 June. The lecturer, a pupil of Corbusier, and associated with the Weissenhof development in Stuttgart, showed examples of modern building in England, France, Switzerland and the USA.

(6) Speaker: Werner W. Moser, Zürich architect.
Title: "Neue Baukunst in America".
Place: Stuttgart, Technische Hochschule.
Date and attendance: Not known.
Remarks: Reported in the Stuttgarter Zeitung, 14 June.

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(7) Speaker: Dr. Hans Hildebrandt.
 Title: "Das Bild als Kunstwerk und die Naturtraue".
 Place: Stuttgart, Württ. Landesbibliothek.
 Date: Not known.
 Attendance: The hall was described as over-crowded.
 Remarks: Reported in the Stuttgarter Zeitung 14 June.

c. Newspaper clippings (Stuttgarter Zeitung only).

(1) 11 June "Mit falschen Gepäckscheinen. - Bei der Gepäckaufbewahrung des Stuttgarter Hauptbahnhofes war im Februar dieses Jahres ein Koffer mit wertvollen Gemälden und Kupferstichen von Dürer, Rembrandt, Schongauer und anderen Meistern im Wert von 200 000 Mark auf einen falschen Gepäckschein abgeholt worden. Die Täter konnten im März in Baden-Baden bei einem ähnlichen Betrugsmanöver auf frischer Tat ertappt und festgenommen werden. Es handelt sich um einen vorbestraften Betrüger und seine Komplizin, die in mehreren Städten Gepäckstücke auf gefälschte Gepäckscheine abgeholt hatten. Die kostbaren Originale fanden sich noch im Gepäck der Betrüger".

This theft was brought to the attention of the MFA & A officer soon after it took place; the prints are the property of the Bremen Kunsthalle.

(2) 11 June. Notices of the death of the Stuttgart painter, Adolf Senglaub and of the amalgamation of the Goldsmiths' School with the Kunstgewerbeschule at Pforzheim; the head of the combined schools is Prof. Otto Haupt of Karlsruhe.

PART III

OPERATIONS

1. Cultural monuments inspected.

a. (1) Location: DONZDORF, LK Göppingen, S5312.

(2) Name: Schloss.

(3) Date of inspection: 17 June.

(4) War history: None.

(5) Condition: Good.

(6) Contents: Small but important collection of paintings (Strigel, early 16th century portrait, etc.).

(7) Present use: Residence.

(8) Custodian: Graf von Richberg, owner.

(9) Action taken: None.

(10) Photographic record: None.

(11) Name of inspector: Captain Standen.

(12) Remarks: Inspected as a possible addition to the Official List of Protected Cultural Structures, suggested by the Director of the Württ. Landesamt für Denkmalpflege. The house is an agreeable but unimportant Renaissance building and it is not considered that the presence in it of some fine paintings justifies its inclusion in the List.

b. (1) Location: GROSS KOMBURG, LK Hall, S4657.

(2) Name: Former monastery.

(3) Date of inspection: 25 June.

(4) War history: Used by the Germans as a prison for French troops.

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- (5) Condition: Good.
 (6) Contents: No works of art except in church.
 (7) Present use: Teachers' training college.
 (8) Custodian: Not ascertained; owned by State.
 (9) Action taken: None.
 (10) Photographic record: None.
 (11) Name of inspectors: Mr. Peck, OMGUS; Captain Standen.
 (12) Remarks: Inspected as a possible addition to the Official List, suggested by the Denkmalpflege. The church and former monastery buildings had been removed from the List as religious structures. Though the complex as a whole is of great importance, it is not considered necessary that it be added to the List, as, architecturally, the church is the only outstanding structure and the other buildings are not likely to be damaged by improper use.

2. Repositories inspected.

a. (1) Location: GROSS GLATTBACH, LK Vaihingen/Enz, R 8535, former church.

- (2) Reported: Not previously reported.
 (3) Inspected: Dr. Seeger, 11 June.
 (4) Security: Civilian.
 (5) Type of contents: Books.
 (6) Ownership: German.
 (7) Custodian: Parish clergyman.
 (8) Source: Theological library of Evangelischer Oberkirchenrat, Stuttgart; 5000 - 6000 volumes.
 (9) Degree of evacuation: None.

b. (1) Location: LANGENSTEINBACH, LK Karlsruhe, R 5636, Childrens' Home (Haus Bethanien).

- (2) Reported: No. 19 in incl. no. 1 to letter, OMGUS, ED 007 (RES/MFAA), subject: Repository and Correspondence Data between OMGUS and OMG/VB, MFA & A Section, dated 22 Jan 47, and no. 26 in incl. no. 2 to referenced letter.
 (3) Inspected: Dr. Seeger, 11 June.
 (4) Security: Civilian.
 (5) Type of contents: Objects of art.
 (6) Ownership: German.
 (7) Custodian: Pfarrer Wilhelm Beck.
 (8) Source: City of Karlsruhe; Solms Museum, Karlsruhe; private collector, Karlsruhe.
 (9) Degree of evacuation: Total, to Karlsruhe, in 1946.

a. No. of truck loads: Two.

b. Persons engaged: Germans.

c. (1) Location: LORCH, LK Gmünd, S 4324, Cloister.

- (2) Reported: No. 27 in incl. no. 2 to referenced OMGUS letter.
 (3) Inspected: Captain Standen, 17 June.
 (4) Security: Civilian.
 (5) Type of contents: Mixed.
 (6) Ownership: Mixed.
 (7) Custodian: Herr Rose, Manager of old people's home.
 (8) Source: Musée des Invalides, Paris; Landesmuseum, Stuttgart; Schloss Ludwigsburg.

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(9) Degree of evacuation: Partial. All the Schloss Ludwigsburg property (and, according to the director of the Landesmuseum, some things which did not belong in that castle) were returned to Ludwigsburg in 6 trucks in the autumn of 1946; one French-owned weapon was taken into custody by the MFA & A officer.

(10) Remarks: Previous reports indicated the following contents:

- a. Pictures, art books and copper utensils from the Staatsmuseum, Chemnitz. None were found and the custodian had no knowledge of anything from Chemnitz.
- b. Weapons etc. from the Staatsmuseum, Leipzig. None were identified; the custodian stated that there had formerly been boxes of instruments from Leipzig but that these had been destroyed by occupying French troops.
- c. Weapons from the Heeresmuseum, Berlin. These were determined to be the weapons from the Musée des Invalides, which were received by the Landesmuseum from the Heeresmuseum.

The repository was inspected primarily to find the halberd from the Musée des Invalides, described in Admiral Lorey's book of his thefts as, "No. 995. Hellbarte Geätzt mit dem Wappen von Württemberg und den Initialen J.F.H.Z.W., Johann Friedrich Herzog zu Württemberg, um 1600." It was identified and taken to Stuttgart. A brief search revealed two other French-owned weapons, another halberd and a sword, identified by the characteristic blue numbers on white labels and the Invalides tags. Large numbers of World War I weapons including machine guns and rifles, the property of the Stuttgart Heeresmuseum (Landesmuseum), are also stored in this repository. As the Landesmuseum intends to remove its material to Ludwigsburg early in July, the repository was turned-over to the director, but a rider was added to the custody receipt that all identified French-owned weapons must be given to the MFA & A officer and the modern weapons to the German police. The director somewhat naïvely remarked that he had not considered modern weapons owned by a museum to be subject to confiscation.

d. (1) Location: NIPPENBURG, LK Ludwigsburg, R 9830, Schloss.

(2) Reported: No. 27 in incl. no. 1 to referenced OMGUS letter (as X92, LK Nürtingen).

(3) Inspected: Captain Standen, 30 June.

(4) Security: Civilian.

(5) Type of contents: Scientific collection.

(6) Ownership: German.

(7) Custodian: Graf von Leutrum, owner of Schloss.

(8) Source: Naturaliensammlung, Stuttgart.

(9) Degree of evacuation: Total, to Ludwigsburg, in 1946. One small stuffed iguandon remains as a mantelpiece ornament.

(10) Remarks: The castle suffered some looting in 1945 by Russians, who did not disturb the repository.

e. (1) Location: PFORZHEIM, LK Pforzheim, R 7232, Reichsbank.

(2) Reported: No. 35 in incl. no. 2 to referenced OMGUS letter.

(3) Inspected: Dr. Seeger, 11 June.

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- (4) Security: Civilian (Property Control).
- (5) Type of contents: Objects of art.
- (6) Ownership: Suspected loot.
- (7) Custodian: Bank Director.
- (8) Source: Collection of Prof. Goetzell, former SD member.

(9) Evacuation: Total, to the Landes-Zentral-Bank, Karlsruhe.

(10) Remarks: A drawing of an Italian landscape is stated to be confiscated Jewish property. Other objects include an Amati violin, a drawing by Schwindt and a painting by Gerard Dou. Property Control has been asked for a complete inventory and all available information, and the suggestion has been made that the material be transferred to a Central Collecting Point.

- f. (1) Location: KARLSRUHE, Landes-Zentral-Bank.
- (2)-(9). See par. a above.

- g. (1) Location: PFORZHEIM, Badische Bank.
- (2) Reported: Not previously reported.
- (3) Inspected: Dr. Seeger, 11 June.
- (4) Security: Civilian.
- (5) Type of contents: Objects of art.
- (6) Ownership: German.
- (7) Custodian: Bank Director.
- (8) Source: Pforzheim Kunstgewerbemuseum and Schmuckmuseum.

(9) Evacuation: Total, 3 August 1946, by permission of Property Control.

- h. Place falsely reported as repositories:
- (1) Location: MÖCKMÜHL, LK Heilbronn, S 1882, Schloss (Home of Baron von Alvensleben).
- Date investigated: 1945.
- Comments: Contained a piece of furniture from France, not a cultural object.

- i. Other repository information.

(1) In addition to Lorch, the following repository has been turned-over to German custody: To Herr Schlumberger, Oberkirchenrat, Stuttgart, 16 June: DENKENDORF, former monastery.

(2) The following repository has been totally evacuated: GAILDORF, LK Backnang, S 4946, Amtsgericht (See Part III, par. 6 a (2)).

(3) The following repositories have been found to have been totally evacuated:

NECKARGMÜND, LK Heidelberg, R 7789, Children's Home. - To the Kunsthalle Mannheim, in 1946.

TAUBEREISCHOFSSHEIM, LK Tauberbischofsheim, N 3915, Altes Schloss (Frankenschule). To Heidelberg University, February 1946.

3. Collections inspected.

- a. (1) Location: LORCH, LK Gmünd, S 4324, Heimatmuseum.
- (2) Type: Local museum, unimportant.
- (3) Contents in building: Scattered remnants.
- (4) Evacuation: None.
- (5) Condition of building: Good.
- (6) Condition of contents: Thoroughly pillaged and disordered by French Moroccan troops who

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occupied the former monastery buildings for a short time in 1945. The six or seven American organizations who succeeded them did no damage.

- (7) German personnel: None.
 (8) Security: Civilian.

4. German cultural affairs.

a. Monuments.

(1) Esslingen, Altes Rathaus. Adequate fire protection has been installed (see April Report).

(2) A report on the past and present use of monuments in Baden is inclosed (Incl. No. 1).

b. Museums. No information received.

c. Libraries and archives. No information received.

d. Naturschutz. According to a notice in the Stuttgarter Zeitung, 21 June, the oak grove at Klein-Hohenheim has been taken under the protection of the Naturschutz.

e. Exhibitions.

(1) French Zone.

Tübingen. The exhibition of modern German art (See May Report) was attended by approximately 10,000 visitors. 158 of the 236 works shown came from museums and private collections in the American Zone.

Freiburg. An important exhibition of medieval German goldsmiths' work and illuminated manuscripts was opened at the Augustinermuseum, Freiburg, in connection with a congress of French archeologists. The manuscripts, of which two were lent by the Landesbibliothek, Karlsruhe, were all executed at Reichenau in the 10th and 11th centuries and constitute a most interesting re-assembly of the work of this great cultural centre.

Baden-Baden. Also in connection with the archeologists' conference, a small exhibition of early southwestern German painting was opened at Baden-Baden. 11 works were lent by the Karlsruhe Kunsthalle and the Badische Landesmuseum.

(2) Switzerland.

St. Gallen. The exhibition of masterpieces from the Karlsruhe Kunsthalle (See January, March and April Reports) was reviewed by Marcel Fischer in the Schweizer Monatshefte, Zürich, June 1947.

Schaffhausen. The impressive exhibition of over 100 German paintings of the 15th and 16th centuries (see January, March and April Reports) was opened with great ceremony on 4 June, at the same time as the second International Bach Festival. Among the distinguished American, French, Swiss and German guests were the Director, OMGWB, and Mrs. Sumner Sewall; Gen. Dassonville, representing Gen. Koenig, and Mme. Dassonville; many Swiss museum directors; the Bavarian Minister of Culture and the Oberbürgermeisters of Stuttgart and Hamburg. The paintings belong to museums in the American, British and French Zones and are all of high quality. Works from Württemberg-Baden include Cranach's "Judith", "St. Benedict" by the Master of Messkirch, the "Journey of the Kings" by the Master of the Sterzinger Altar (the painting abstracted by Goering;

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from the Stuttgart Staatsgalerie and returned from the Munich CCP) and two panels by Bartholomäus Zeitbloom, but unfortunately not Grünewald's Stuppach Madonna. Though the bishop had consented to the loan, it was refused by the parish priest. The paintings are well displayed in the handsome modern museum building and are insured by the Swiss authorities for 11,515,000 Swiss francs. In view of the enormous difficulties involved in such an undertaking, the Swiss and, in particular, the director of the Schaffhausen Museum, deserve the highest praise.

Bern. Authorization was given for the loan to Bern of 110 paintings, drawings, sculptures and prints, the property of museums, artists, and collectors of Württemberg-Baden, for an exhibition of modern German art from 24 July to 17 August.

f. Meetings.

(1) A two-day meeting of persons interested in the protection of monuments was held in Stuttgart on 10 and 11 June. Representatives from Baden, French Württemberg and Bavaria were present. Among the subjects discussed were the rôle of the Heimatmuseum, town-planning, and the possible effects of Land-reform on castles. It was stated that fine buildings and collections had been totally ruined as a result of the break-up of great estates in the Russian Zone.

(2) The first in what is planned to be a regular series of meetings of art-historians, took place in Stuttgart on 12 June. Mr. Lehmann-Haupt, MFA & A Section, OMCUS, spoke on the functions of the art museum, pointing out that, paradoxically, in Germany today, as in America, it has an exceptional opportunity to increase its service to the public.

5. Collecting Point Report. Not applicable.

6. Other activities.

a. Restitution progress.

(1) Investigations completed, statistics. See incl. no. 2.

(2) Restitution.

Two direct restitutions were made of objects which it was not practicable to ship to a collecting point (see March Report). These were the library, archives, furniture and equipment of the International Federation for Housing and Town-Planning, and the library and furniture of the post office at Strasbourg. The first consists of some 3000 volumes, as many photographs, large numbers of periodicals and pamphlets and a wealth of assorted material, excellently arranged and indexed. The organization had its main headquarters at Brussels. During the war, it was moved to Stuttgart, with the consent of such of its national chapters as were in a position to express an opinion; when air-raids became dangerous, the library was transported to Gaildorf where it was kept in good order. Some of the furniture was left behind and subsequently fell into American hands; almost every piece has been recovered, however, and the total shipment was made up of 70 cases and 40 pieces of furniture. As had been done with the French 16th century cannon, the methods employed for

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economic restitution were used for this cultural shipment and proved highly satisfactory. The employee of the Ministry of Economics did most a creditable job in collecting and packing the material, which was inspected by Lt. Baudouin, Belgian art representative, just before its departure. He expressed complete satisfaction. The return of this useful working library to a centre of civilization is gratifying to all concerned, including the German chapter of the organization.

The French post office library, consisting of 280 books and 4 pieces of equipment, was found in the post office of Karlsruhe and restituted directly to France. It can easily be shipped by rail, by economic restitution methods.

(3) Polish loot.

An investigation was made of 3 paintings and 2 drawings, stated on the Declaration of a Karlsruhe resident to have been acquired in Poland. It was found that they had already been removed by the son of the owner, who had visited the holder accompanied by a Polish officer.

(4) Art dealers.

No answer has been received to the follow-up letter addressed to the Ministerpresident, (see May Report), requesting that information copies of the law licensing art-dealers, which had been directed to be made last December, be forwarded immediately. It was learned that responsibility for writing the law had definitely been transferred from the Ministry of Economics to the Ministry of Culture, and assigned to the head of the Kunstabteilung. When questioned as to his progress, this official stated that he could not begin without consulting the individual previously entrusted with the work; the latter was understood to have gone to Bavaria for six weeks.

(5) Screening of museum collections.

A number of replies have been received to the preliminary questionnaire, asking if any accessions were made after 1933 and if accession lists are available (see April Report). A large proportion of the institutions questioned look it upon themselves to add the words "from foreign or Jewish sources" to the first question; these replies were returned to the senders.

b. Interzonal Movements.

(1) British.

The British MFA & A officials at Düsseldorf have stated that they will remove the Cologne archives at Jagstfeld in July; this removal will complete the evacuation of British Zone cultural materials from Württemberg-Baden.

(2) French.

The only cultural materials remaining in the Kochendorf repository are from the French Zone. A list has been received from the local German Property Control office, which states that they are ready to

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be returned to MFA & A custody. No official indication has been received by the MFA & A officer that American Property Control responsibility, which was taken over on 6 August 1946, has been relinquished, though it is understood that the Property Control officer has already left. The matter will be discussed with Property Control in Stuttgart. The most important items are 241 cases of books from Tübingen University, for which requests continue to be received.

c. De-Nazification.

(1) The Württemberg state archives have been directed to turn-over their approximately 90 Nazi books (see May Report) to the Landesbibliothek, Stuttgart, which is authorized by the E & RA Division, to hold this type of material. The Baden state archives have reported that they hold no Nazi archives and that their Nazi books were confiscated by the French authorities and turned-over to the Landesbibliothek, Karlsruhe.

(2) Action has been taken to bring to the notice of the proper authorities the outrageously pro-Nazi printed statements of Prof. Goessler, head of the Württ. Kommission für Landesgeschichte, an unpaid position but appointed by the Minister of Culture and of considerable influence in intellectual circles. Evidence of Prof. Goessler's whole-hearted acceptance of the Third Reich had been forwarded to this office by Mr. Lehmann-Haupt, MFA & A Section, OMGUS. An investigation was made by the De-Nazification Division; the report has been forwarded to OMGUS. Besides informing the local German authorities concerned, the data has been sent to Tübingen, where Prof. Goessler, though no longer taking an active part in the university, is head of a small local historical society, and where he resides.

d. Protection of Monuments and Collections.

(1) "Off-Limits" signs have been provided for three collections, on the advice of the director of the Württ. Landesamt für Denkmalpflege.

(2) A request was received from the Graf von Leutrum for the return of two of the 39 paintings stolen from Schloss Unterriexingen by French troops in 1945, which have been found at Koblenz. The request will be forwarded to the French authorities.

(3) The advice of the MFA & A officer has been requested in the case of two castles with valuable contents, which were endangered by Flüchtlinge. By co-ordination with the MGO's concerned, satisfactory arrangements were worked out in both cases.

e. Movements of works of art.

Authorization was given for the Kassel museum to evacuate 64 cases of material from Schloss Baldern.

f. Licensing of artists' societies.

The letter directing that societies of artists, etc. be licensed by appropriate German authority in

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accordance with MG directives (see February and April reports) was forwarded to the head of the Kunstabteilung in the Ministry of Culture, together with two applications which had reached the MFA & A officer. If he does anything about it, some information may be received on the societies which are continually being founded without any notification given to Military Government.

g. Reports from German agencies.

Further efforts were made (see February and April Reports) to forward to the Ministerpräsident a letter directing German MFA & A agencies to report in accordance with MGR 18-302 b and 18-510. Without such reports, the MFA & A officer can "observe" only with difficulty, will be called on to "advise" chiefly by persons trying to improve their material position, and can "report" not at all. As yet, the MFA & A officer has not succeeded in getting the letter out of the Economics Division, but no stone will be left unturned.

h. Travel of Germans connected with the art world.

The number of Germans who visit the MFA & A officer to obtain assistance in traveling, usually in connection with exhibitions in Switzerland, is very large. It is believed that MFA & A has a responsibility towards these people, similar to that exercised by Theatre and Music Control with regard to the movements of actors and musicians, and that this fact should be recognized in Title 18.

PART IV

1. Supply Situation. Satisfactory.
2. Important developments not listed above.
Mr. Edward Peck, MFA & A Section, OMGUS, visited this office to obtain information on monuments in Württemberg-Baden.

FOR THE DIRECTOR, ECONOMICS DIVISION:

Edith A. Standen

Incls:
No. 1 a/s
No. 2 a/s
OMGUS only: 10 catalogues,
Galerie Hermann.

EDITH A. STANDEN
Captain WAC
MFA & A Officer
Restitution Branch
Economics Division

DISTRIBUTION:

OMGUS, MFA & A - 22
OMGB - 1
OMGH - 1
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Chief, Econ.Div., OMGWB - 1
Chief, Rest.Br., OMGWB - 1

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INCLOSURE No. 1 to Monthly Consolidated Field Report,
OMGWB, June 1947.

Report on Protected Buildings of North-Baden regarding their Use to House Refugees, DPs and Expellees, as well as their Use by the German Wehrmacht, US- and Allied Troops and their Pre-War Use.

Stadtkreis Karlsruhe.

No protected buildings were ever used for housing refugees, DPs etc. No use by any troops.

Stadtkreis Mannheim.

The +Grossherzogliches Schloss has been used by the German Air Corps. Some parts of the left wing and the guardhouse are being occupied by American and Polish guards of the Bunker-Kriegsgefangenenlager, Mannheim. Since 1946, the jail and the following rooms of the castle are being requisitioned by the Occupation Forces. Pre-war use: As museum and furthermore to lodge offices; for dwellings and storing goods.

Stadtkreis Heidelberg.

State-owned castles are at the present time not being used for housing refugees, DPs or expellees. Small parts of the Marstall (Marstallhof 3) are occupied by refugees. The building, which has been occupied by American troops temporarily, had served the University of Heidelberg before the war, as it is doing again to a great extent. A small part of the building is still reserved to Military Government. The Alte Stadtkaserne, Seminarstrasse 2, had been used by the German Wehrmacht and also temporarily by American troops. Formerly the Wehrbezirkskommando had been lodged there. The Rathaus is being used for administrative purposes by Military Government. Before the war it had been occupied by the City management. +Kurpfälzisches Museum is today being used as American Red Cross Club. Pre-war use: Collection- and exhibition halls of the museum itself. The "Ritter" is today being used for the American Red Cross. Pre-war use: Hotel. Schloss Wieblingen with park and chapel is occupied by US troops. Pre-war use: Elisabeth von Thadden-Schule.

Stadtkreis Pforzheim.

No protected buildings are being used for either refugees, etc. or any troops.

Landkreis Karlsruhe.

The Schloss at Ettlingen is partly occupied by refugees. It has not been used by any troops. Pre-war use: Apartments and offices have been present.

Landkreis Mannheim.

Schloss Leutershausen, belonging to the Graf von Wieser, is at this time being used as an old people's home for refugees, and has been occupied by American troops from June till December 1945. Pre-war use: Exclusively as dwelling-house.

Schloss Neckarhausen, (owner Graf von Oberndorff) is an old people's home; the rest is an apartment for the Count's family. Was temporarily occupied by American

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troops. Pre-war use: For dwelling purposes exclusively.

In Schloss Schwetzingen the German Wehrmacht had established a supply stock for hospital. The coffee-house of the Schloss is still used by the occupation troops. In the part of the castle which had been used by the German Wehrmacht, colored American soldiers have been housed. Before the war, as it is yet today, the Finance-Office (Finanzamt), Traffic-Association (Verkehrsverein), Special School for Fire Protection (Feuerwehrrfachsule) and some dwellings have been housed in the right wing; the left one has contained the Trade and Commerce School (Gewerbe- und Handelsschule) and 2 dwellings. The main-building has contained the caisse of the Schlossgarten on the ground-floor and the Tuberculosis section of the Kreis Welfare organization. In the former guard-house there is again the coffee house "Fürstentübchen".

The Wachenburg at Weinheim has been used by the Wehrmacht in the last two years of the war. After the occupation it was occupied by American troops. Pre-war use: Place for different meetings.

Landkreis Heidelberg.

The Waldschlösschen "Sorgenfrei" at Mauer is occupied by two refugee families. It first had been occupied by American troops. In the first floor was the apartment of the "Forstmeister" of Freiherr v. Gölers' properties, before the war; in the second floor was a hunting hall and storage place for antique furniture.

Schloss Bruggalden in the community Neckargemünd had been occupied by the Wehrmacht during the war. Today it is occupied by American troops. Pre-war use: Schools for the dumb and girls; and neurosis hospital.

In the Schloss of Freiherr Göler von Ravensburg (community Schattenhausen) are 3 refugee families living. In 1945, it shortly has been occupied by American troops. Pre-war use: Dwelling rooms of the owner.

The "Gemeindehaus at Tairnbach" contains 2 school halls which are occupied by refugees. Pre-war use: City Hall and at the same time the clergyman's apartment, as well as kindergarden.

Schloss Langenzell (community Wiesenbach) is an old people's home for refugees. Pre-war use: Residence of the Fürst von Leiningen.

Schloss "Rotenberg" has been used in 1945 shortly by the occupation forces. Pre-war use: Apartment of the ambassador von Reichenau, later youth-home of the NSDAP. Since 1946 the Schloss has been used as a home for convalescent war-wounded.

Landkreis Pforzheim.

The Schloss in Bauschlott is today an old people's home for expellees. Pre-war use: Household-school and kindergarden.

The two castles at Mühlhausen are occupied by some refugee families. Previously the new castle was used as the city hall; in the old castle the protestant clergyman's office was established.

Landkreis Bruchsal.

The Arbeitshaus Kislau in the community of Mingolsheim is lodging expellees. Pre-war use: This former castle had been used as a camp for prisoners.

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RESTITUTION. Investigations Completed (cumulative)

Country of Origin	Object	Disposition			Restituted
		Not cultural objects	Not found	Shipped CCP Wiesbaden	
AUSTRIA	2 paintings		1	1(Breughel)	
BELGIUM	116 portfolios		116		
	16 pieces furn.	16			
	1 objet d'art	1			
	1 library (70 cases, 40 pieces furniture)				1
CZECHO-SLOVAKIA	8 rugs			8	
	11 paintings	10		1(Mirou)	
	10 objets d'art	10			
	4 pieces furn.	4			
FRANCE	1 16th cent. cannon				1
	5 antique weap.			5	
	5 pieces armor			5	
	c.202 pieces furniture	202			
	39 paintings	35	1	3	
	19 cases			19	
	1 objet d'art	1			
	8 maps			8	
	1 vol. archives			1	
	1 drawing	1			
	5 prints	1		4	
	4 scientific instruments			4	
	1 piece sculpt.			1	
	1 library (280 books, 4 pieces furniture)				1
INTERNAL LOOT	2 paintings			2	
	62 gold coins		62		
	30 cases books			30(to OAD)	
NETHERLANDS	69 drawings			69(v.Meuss)	
	6 pieces furn.	6			
	8 paintings	8			
POLAND	23 paintings	20	3		
	7 prints	7			
	2 drawings		2		
ROMANIA	1 carpet	1			
RUSSIA	5 paintings	3	1	1	
	1 drawing	1			
	1 objet d'art	1			
TOTALS:	679	328	186	162	3

Inclosure No. 2 to MONTHLY CONSOLIDATED FIELD REPORT of MFA & A Officer, OMGWB, June 1947.

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Landkreis Sinsheim.

Schloss Grombach (owner Freiherr von Gemmingen-Ulmer) is used to lodge 3 refugee families. Pre-war use: Dwelling-house.

Landkreis Mosbach.

In the administration building of +Burg Zweingenberg evacuees and refugees are living. The building had been used by the German Wehrmacht and for a short time by American troops. Today the main building is closed by Military Government. Before the war the Burg Zwingenberg served the Grossherzog's family as summer domicile for some weeks. During the remaining time it was vacant.

The former farm-building and gate-house of Burg Hornberg is being occupied by 4 families. Before the war it was partly Freiherr von Gemmingen's residence. Burg Guttenberg is partly being used to house refugees, as it has been used as dwellings before the war. Schloss Lohrbach is also occupied by refugees, as far as it is not used for agricultural purposes. Before 1939 it had been occupied by a tenant's family. The Schloss at Hochhausen (owner: Graf Bleickard von Helmstatt) is also occupied by refugees, beside the owner. It has already been a dwelling house before the war.

Landkreis Tauberbischofsheim.

The Kloster in the community Gerlachsheim, formerly a deaf-and-dumb-asylum, was established as a transient camp for refugees.

Landkreis Buchen.

In a part of Schloss Bödighheim an old people's home for new citizens (Neubürger) has been established. The building has been residence of the Rüd't von Collenberg before the war.

Karlsruhe, 26 June 1947
s/ HAUPT

Monuments marked + are on the OFFICIAL LIST OF PROTECTED CULTURAL STRUCTURES.

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1503
 OFFICE OF MILITARY GOVERNMENT
 LAND WÜRTTEMBERG-BADEN
 FIRST MILITARY GOVERNMENT BATTALION (SEP)
 APO 154 US Army

EAS/gb
 MFA & A

Stuttgart, Germany
 1 June 1947

SUBJECT: Monthly Consolidated MFA & A Field Report.
 (MG/MFAA/1/F, Jan 47).

TO : Economics Division
 Restitution Branch
 Office of Military Government for Germany (US)
 APO 742 US Army
 ATTENTION: Monuments, Fine Arts & Archives

PART I

1. No. of US military and civilian employees:
 - a. Officers: Captain EDITH A. STANDEN, WAC.
 - b. Enlisted: None.
 - c. Civilian: None.
2. Names of Allied representatives: None.
3. No. of Germans employed.
 - a. Professional: Dr. Joachim Seeger.
 - b. Other: Secretary.
4. Requirements and recommendations: as previously reported (April Report). Little action has been taken on some 350 pieces of known or suspected Dutch loot, as it was believed, from 16 January, that Mr. Keezer, Netherlands Art Representative, would visit this headquarters very shortly; a number of French objects have been investigated, but there remain far more than can be inspected by the present MFA & A officer.

PART II

1. Summary, statistics on repositories.

	Cumulative from beginning to 30th of current month	During current month
1. No. reported	121	
a. No. completely evacuated	78	6
b. No. completely turned over to Germans on custody receipt	14	6
c. No. turned over to Property Control	2	
d. No. requiring further action as of 31st of current month	27	
2. No. of false reports concerning alleged repositories	53	3
3. No. inspected	93	4

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2. German Cultural Affairs.

a. Exhibitions.

- (1) Title: Not known.
Place: Geislingen.
Nature: Known only from a report by the Film Control Branch, ICD, that an exhibition of arts at Geislingen was covered by a newsreel crew.
Attendance, receipts, catalogue: Not available.
- (2) Title: "Extreme Malerei".
Place: Karlsruhe, Badischer Kunstverein.
Nature: The Augsburg show, as exhibited in Stuttgart. Will close 22 June.
Attendance, receipts, catalogue: Not available.
- (3) Title: Franz Marc.
Place: Mannheim, Städtische Kunsthalle.
Nature: As previously reported (April Report). Reviewed in the Stuttgarter Zeitung, 14 May.
Attendance: About 7000. The figure is small for a city of over 200,000 and a six-week exhibition.
Receipts: Not known.
Catalogue: Previously forwarded.
- (4) Title: Meyboden-Mitzlaff.
Place: Mannheim, Städtische Kunsthalle.
Nature: Paintings by Hans Meyboden, works in tempera and prints by Erhart Mitzlaff. An exhibition of the Freier Bund zur Pflege der bildenden Kunst, opened on 24 May with introductory remarks by Hans Meyboden, a pupil of Kokoschka. Will close 8 June.
Attendance, receipts, catalogue: Not available.
- (5) Title: "Das Bild an der Wand".
Place: Stuttgarter Kunstkabinett.
Nature: Paintings, somewhat decorative but honest, by 15 painters, chiefly from Munich, including Julius Hess, Walter Klose, Walter Eimer and Otto Dill. A radio broadcast was made at the well-attended opening (see Part II, par. 2c (2) b below) on 3 May. Reviewed in the Stuttgarter Zeitung, 14 May.
Attendance, receipts, catalogue: Not available.
- (6) Title: "Der Rote Reiter".
Place: Stuttgart, Malerinnenhaus.
Nature: Paintings by Werner von Houwald (b.1901), Erwin Schutz-Carrnoff (b.1915) and Franz Rudolf Wanka, a young Czech, all members of a group which had its first exhibition at Traunstein at Easter, 1946. Their tendency is Expressionist, with great emphasis on color. The name was chosen because of its connection with St. George and with Parzival and the three drops of blood in the snow, "wie ein Bild des Lebens". The members expressly disclaim any connection with the "Blauer Reiter". Exhibition organized by Württembergischer Kunstverein and opened with a performance of chamber-music by Hindemith and Reger. Reviewed in the Stuttgarter Zeitung, 7 May. Closed 1 June.
Attendance, receipts, catalogue: Not available.

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- (7) Title: "Der Rote Reiter".
Place: Stuttgart, Kammerspiele, and Schiller-saal of the main railroad station.
Nature: Works by nine other artists associated with the same group.
Attendance; receipts, catalogue: Not available.
- (8) Title: Frank-Gassebner.
Place: Stuttgart, Kunsthaus Sonnenhalde.
Nature: Works by Franz Frank of Marburg and Hans Gassebner of Blaubeuren. Will close 1 June.
Attendance, receipts, catalogue: Not available.
- (9) Title: None.
Place: Stuttgart, Galerie Herbert Herrmann.
Nature: A most interesting commercial gallery, with Baumeister as its strongest drawing card, but showing works by Adolf Hölzel, Max Ackermann, Oskar Schlemmer, Jawlensky, Nolde and some promising young artists in many media, all chosen with taste and understanding. The majority of the work shown is abstract but Expressionism is also represented.
Attendance and receipts: Not known.
Catalogue: 10 copies forwarded OMGUS herewith.
- (10) Title: "American Art and Architecture".
Place: Ulm, US Information Centre.
Nature and Attendance: Not known.
Receipts: Free.
Catalogue: None.

b. Lectures.

- (1) Speaker: American teacher at the dependents' school.
Title: American Art.
Place: Heidelberg, US Information Centre.
Date and attendance: Not known.
- (2) Speaker: Not known; a lecture discussion meeting.
Title: Architecture in America.
Place: Heidelberg, US Information Centre.
Date and attendance: Not known.
- (3) Speaker: Dr. Passarge, Director of the Kunsthalle.
Title: American Art.
Place: Mannheim, US Information Centre.
Date: Not known.
Attendance: About 50.
- (4) Speaker: Prof. Georg Alexander Mathéy.
Title: "Ein Maler erlebt Griechenland".
Place: Stuttgart, Technische Hochschule.
Date: 22 May.
Attendance: Not known.
Remarks: Arranged by the Kulturbund, Stuttgart, notice in the Stuttgarter Zeitung, 31 May.
- (5) The following courses are being given at the Volkshochschule, Stuttgart, from May to July:
Zeitlose Kunst, by Waldemar Kurtz.
Gerettete Kunstschatze, by Dr. Hiltgart Keller.
Griechische Kunst, by Dr. Hiltgart Keller.
Barock, by Dr. K. Rau.

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Schwäbische Malerei des 15. Jahrhunderts, by Prof. Dr. Julius Baum.
 Die altchristliche und romanische Baukunst, by Dr. Ing. Arch. K. Hecht.
 Übungen im Sehen moderner Kunst, by Dr. Beck.
 Course limited in numbers; only for those seriously interested. The artists to be studied are Cézanne, Van Gogh, Nolde, Heckel, Barlach, Marc, Macke, Jawlensky, Kandinsky and Klee.
 Die Gestaltung der Stadt im Wandel der Zeiten, by Dr. Wolfgang Gessner.
 Alt Stuttgarts Bauten, by Director G. Wais.
 Architektur, Kunsthandwerk und Kunstgewerbe, eine Einführung in ihre künstlerische Problematik, by Dipl. Ing. Architekt Felix Kayser.
 Führungen durch Kunstausstellungen, by Hauptkonservator Petermann.
 Courses in the practice of the arts are also given, including one called "Form und Farbe, die Gestaltungsmittel der bildenden Kunst" and described as "Einführung in die Lehre Adolf Hölzels, mit praktischen Übungen".

- c. (1) Newspaper clippings. Owing to the discontinuance of the newspaper clipping service previously received from Publications Branch, ICD, only the Stuttgarter Zeitung has been received.

a. Stuttgarter Zeitung, 14 May.

"Architecture - Politically Conscious.

Information available to the editor's office says that there are plans underway to reinstate the architects Schmitthöner, Tiedje and Hansen, all former national-socialist party members, to their professorial chairs at the Stuttgart, Technische Hochschule. - Preliminary decision is up to the Ministry of Culture; final consent or refusal will be made by Military Government.

Architecture had already chosen the way to new development before world war I. After that war this development became known to the public by the efforts of the Werkbund, the Dessauer Bauhaus and by the Stuttgart-Weissenhof. These experiments in modern construction have caused a thorough schism between our German architects: for many of them the elements of the new style became almost their professional creed, being at the same time symptoms of a technical civilization accepted by all nations. This, however, was the very characterization of this style that rendered it suspicious and "degenerate" in the eyes of narrow-minded nationalists. Using such arguments, the Nazis under the leadership of Schulze-Naumburg, (author of a book on "Kunst und Rasse" in 1927) changed the whole problem from a matter of taste into a political ordeal.

Reduced to a very easygoing formula: the steep roof was claimed as being "deutsch" and the flat-one as "Jewish" or culturbolschevistic. A controversy of such vehemence was simply incomprehensible to every outsider, - but for a series of German architects the rise of National Socialism proved to be exactly the best opportunity to get rid of their colleagues. By means of their primitive dialectics they finally succeeded in branding the "flat roof" as a symbol of decline and, becoming resolute followers of the Nazis, they used the flat-roof-formula as simple trick to determine an artist's political background. Thus modern architecture - having long since conquered the world and even having been raised to the official style in fascist Italy - was still banned from the German technical schools and universities through the dictatorship of a few professors.

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One of the most active advocates of this discrimination between "German Baukunst" and "Kulturbolschevistische degeneration" was Professor Schmitthenner at the Technische Hochschule of Stuttgart. This man, though a talented and elegant artist and a well-estimated teacher, fell into the abyss of Nazism by his undisciplined antagonism to a style, he personally was not able to understand; and he did so at a moment, when the decision was still entirely up to him and nobody would have forced him. According to the "Hochschulführer" for the Stuttgart Technische Hochschule of 1936/37, Schmitthenner and Storz were the first professors to participate in one of the most important sessions of the Nationalsozialistische Deutscher Studentenbund on January 21st, 1932. Such a confession pro-Hitler worked out as an example for many others, especially for the kind of people, who would follow the decisions of an "intellectual elite", which Schmitthenner had a certain right to feel himself attached to. At that date, the more thoughtful of our German "Elite" could no longer have any doubts about Herr Hitler and his clique. Many, however, failed, just at that moment when there was still a chance to fight National Socialism effectively.

Schmitthenner's Nazi-career is an easy one to describe. Already in October 1931, his political friend Georg Schmückle had undertaken to eulogize Schmitthenner in the "Baukunst" periodical. He himself had described his manner of construction as "Das deutsche Haus" in his book "Die Baukunst im Neuen Reich". - In July 1932, the newspaper NS-Kurier made an enthusiastic appeal under the heading "Deutsche Geisteswelt für den Nationalsozialismus", which was signed by Herr Schmitthenner, the third name amongst some 51 more of Hitler's partisans. Some sentences out of this appeal read as follows:

"In this same period there arose a popular movement out of the last resources of national vitality, inspired by a group of men whose German character, uprightness and talent for organization is today beyond doubt. This national socialist movement puts up to the intellectuals of our middle-class the last decision they may have to make in our peoples' history. We, the academic teachers, have overcome as well all the scruples that may arise in a thinking individual about certain ideas of the national-socialist movement. The real important aims, however, as fighting against the influence of foreign races upon our national life, abolishing selfish conduct in all fields, liberation of our state and social life from the ties of materialistic and capitalist obligations, - all these intrinsic points of the program have been acknowledged by all of us with some very few reservations. We are not alarmed by the fear of those restraints of intellectual freedom, suspected by many to be ahead under the influence of a narrow minded national socialistic system of thinking. Since we have seen this spiritual vacuum and the intolerance of the international trend, which works out in the art field, in movies and broadcast-systems under the pretence of intellectual freedom, we are full of hope and confidence for the recovery of Germany's national principles in our public life under national socialist leadership".

Thus in 1933, not only Schmitthenner himself, but almost all his disciples were seen to be ardent Nazis. While other architects were either arrested by the Gestapo or disposed of by not being admitted to the Reichskulturkammer, Stuttgart saw her great era of the Schmitthenner school. Schmitthenner and Storz made a move in the academic senate to declare Hitler an honorary doctor. They and a group of other architects were the planners of the so-called Kochendorf-Siedlung, a project which Schmitthenner himself designated as a "national socialist counterpart to the foreign-born Weissenhof".

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All his speculations, however, did not allow Schmitthenner to rise to the position of a "Reichsarchitect". Speer, Trost and others had built their huts nearer the "brown wall". Finally the task of rebuilding the Stuttgart Altes Schloss lead to an earnest argument between him and Speer. The latter blamed the square roof construction, called "hay elevators" by the popular voice in those days, and he corrected the work of his 20 years older colleague by cardboard camouflages. Nevertheless, Schmitthenner has never changed into a Nazi opponent; he only failed to rise as high as he had aimed his earlier hopes.

Still, in 1943, he was honored with a gigantic task of changing the shaping of the city of Potsdam. In that very year he succeeded in getting permission to go to Switzerland while the war was still on, which only was possible by having a very good name at the Gestapo headquarters. There never was any evidence of a discord between him and the party.

The Spruchkammer stated Schmitthenner to be a non-offender, which decision has thrown a great part of the public into the greatest astonishment. Behind this decision there seems to operate the plan to reemploy Schmitthenner at the Stuttgart Technische Hochschule. He, as well as some of his former party friends, have apparently the best connections to reach this aim. We do not believe that he will prove there to be a reliable defender of what he once undertook to discredit so openly. Some of his former students who still remember him and his followers very well do not seem to think so either."

This article has been discussed with the Chief, Higher Institutions Branch of E & RA Division. He states that Prof. Schmitthenner has not yet applied for a position at the Technische Hochschule. In the man's favor, it has been said that he was a pioneer in designing buildings from the standpoint of their internal functions.

b. Ditto. Notices of the 70th birthday of Franz Höring, a sculptor who formerly worked in Stuttgart, and of the death of Professor Heinrich Altherr in Zürich. The latter was director of the Stuttgart Akademie from 1919 to 1921; his paintings in the Staatsgalerie were banned as "entartet".

c. Ditto, 24 May. "Zum Gedächtnis an Fritz Alexander Kauffmann", by Wolfgang Pfeleiderer. A commemorative article on the art-historian who died two years ago, mentioning with appreciation his books on Rome and Hokusai, his autobiography of his childhood, Leonhard, and his scholarly work, Die Form.

d. Ditto.
"Leda and the Swan - Love on Roller Skates. Wretched Monstrosities of all Centuries - and the newly opened "Art"- or Curiosity shops.

In our Landmuseum for crafts and industry there was once incorporated the famous "Kitsch-Museum" of Professor Pazaurek, exhibiting with a loving pedantry all the horrible knick-knacks of the centuries, to the end of amusing and at the same time educating the museums visitors. We do not know yet whether or not this curious museum section was saved from the tempests of World War II; however, dear friends, nobody need be afraid for this field of our production, whatever shortages we still have to suffer from: here a new activity is sure to sprout out of the ruins.

Wherever you glance, your eyes will meet one of these brand new "Art-shops", offering in their show-windows an estimable substitute for the former Museum of "Kitsch".

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Behind their enviable fine plate-glass windows there are assembled scores of shepherds and shepherdesses, Leda, and Cupids on roller-skates, forcing upon the spectators' minds the question, what buyers can be interested in this kind of "art". The holders of these nice shops, apparently having similar doubts, are trying to mix the pretended beauty with some really useful objects. Amidst the many nymphs you behold objects which we have tried in vain to get from the Wirtschaftsamt for years and years, such as shoes, gowns, coats and all kinds of useful objects, table-utensils, carpets and even underwear.

One of these days a unsuspecting guy was seduced by six splendid looking show-windows to enter such an art shop and to ask for a tea-cup. All too soon he learned, however, that the table-utensils in the windows were, of course, for sale, but the pieces were not at all plain everyday vessels, they belonged on the contrary, to a collection of priceless treasures dating from "the period". Prices were as considerable as the variety of cups available; they were between 300 and 400 marks a piece.

Timidly he tried the next artshop. Here the outfit was plain, the shop crowded with customers, not only buying but also offering objects. Here there were garments, blouses, shoes (real shoes indeed, not only unique samples of the Louis-XIV period. Imagine: brand new, mass-produced shoes in every size you wished!) - These, however, were not for sale, but for exchange against other objects of a 25-50 marks peace-time value.

Here the question arises, as to how 50 pairs of shoes of the same manufacture found their way into one antique dealer's shop? Is not this a point of interest for the German Wirtschaftsämter, where constantly the most urgent requests for clothes, shoes and other items of daily need have to be turned down without action? Is there not any economical control system ensuring that this supply is distributed to the people most urgently needing it? The man who finds himself in real trouble, being a refugee or having lost all his property, has no objects of exchange in his hands to participate in bartering business.

There was, by the way, in my shoe shop, alias antique dealer, a statue of Fortune standing on a golden ball. I am sure this ball must have been solid gold, the only reason I can make out for the price of 2000 marks for this choice piece of junk."

(2) Radio broadcasts.

a. A talk on famous paintings was presented in the program, "Aus Kunst und Wissenschaft" on Radio Stuttgart.

b. Interview with Herr Ketterer, proprietor of the Stuttgarter Kunstkabinett, on the occasion of the opening of the exhibition "Das Bild an der Wand", 3 May.

"Reportage aus dem Stuttgarter Kunstkabinett.
B.: In den Räumen des Stuttgarter Kunstkabinetts in der Eberhardstrasse wurde eine neue Sammlausstellung zeitgenössischer Maler eröffnet. In zwei einfachen Räumen sind Werke ausgestellt von den Malern Emil Klett, Hans Goetz, Theo Müller, Anton Lamprecht, Karl Meissenbach, Walter Klose, Erich Klösse, Walter Einbart, Dr. Dillich, usw. Eine Fülle von Eindrücken bietet sich dem Beschauer und es ist schwer, hier aus der Fülle dieser Werke einige herauszugreifen, ohne damit eine Wertschätzung der Bilder auszusprechen. - Herr Ketterer, Sie sind der Inhaber des Stuttgarter Kunstkabinetts, es würde mich interessieren, von welchen Gedankengängen Sie sich haben leiten lassen bei der Zusammenstellung dieser Ausstellung.

K.: Wir haben ja bisher die Kollektive am einzelnen Maler

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gezeigt, d.h. jeweilig von einem Maler eine ganze Reihe Bilder, die die Ausstellung ausschliesslich geschöpft hat. Nunmehr bin ich von dem Gedanken ausgegangen, unseren Kunstfreunden in Stuttgart einmal eine Ausstellung zu zeigen, die so auf breiter Basis abgestellt ist und auf etwa so künstlerischem Kurs, auf dem wir künftighin weiter marschieren wollen, zu zeigen.

- B.: Wir wollen vielleicht einmal einen Gang durch die Ausstellung antreten. Zuerst ist uns da beim Eintritt in die Ausstellung ein Bild aufgefallen von Theo Müller "Festliche Premiere", und ein anderes Bild "Pflingstrosen". Wir sehen diese Bilder natürlich vom Standpunkt des Laien und vom Begriff des Schönen her. Hier sind aber noch einige Kunstsachverständige, die uns darüber auch noch eines anderen belehren können, dass man ein Bild auch von einem anderen Standpunkt aus betrachten kann. Das Wesen der Malerei ist ja so vielfältig und so kompliziert, möchte man sagen, dass es wirklich schwer fällt, hier ein Werturteil zu fällen. Es sind auch gerade zwei Kunstsachverständige hier, und zwar Dr. Plünnecke und Herr Leonhard, die sich gerade über ein Bild von.... von wem ist es gerade, Herr Doktor?
- P.: Von Professor Dill.
- B.: Von Herrn Professor Dill unterhalten. Es ist wohl dieses Reiterbild hier?
- P.: Ja. Es ist ein Stückchen, ich möchte sagen, Berliner Tiergarten, erinnert etwas an Max Liebermann, man denkt auch ein bisschen an den französischen Consistentnier (?), es ist etwas fester gemalt, als Liebermann gemalt hat, es hat ja Ausdruck im Freien, es gibt tatsächlich eine gute Schilderung ab, ein Stück Wirklichkeit, etwa wie in einem realistischen Roman, wie es etwa Theodor Fontane gegeben hat.
- B.: Ja. - Nun ist noch einer der ausstellenden Maler anwesend, und zwar Herr Walter Klose. Sie haben hier wieviel Bilder ausgestellt?
- K.: Ich habe 6 Bilder ausgestellt.
- B.: Herr Doktor, wie ist Ihre Auffassung. Im allgemeinen sprechen ja die Künstler weniger über ihre eigenen Arbeiten.
- P.: Herr Leonhard und ich sind uns darin einig, je mehr Bilder man von Klose sieht, um so mehr gewinnt der Maler. Das einzelne Bild sagt vielleicht nicht einmal sehr zu, sondern ich glaube, Herr Leonhard ist auch der Ansicht, das ist durchaus richtig, und das will auch über die einzelne Qualität gar nichts besagen, und wie bei einem so grossen Maler, wie van Gogh, scheint es hier ganz ähnlich zu sein.
- B.: Nun, es würde zu weit führen, wenn wir alle die hier ausgestellten Werke einer Kunstbetrachtung unterziehen. Der beste Rat, den wir unseren Hörern geben können, ist der, kommen Sie selbst und schauen Sie sich die Sammelausstellung in Stuttgart in der Eberhardstrasse an."

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PART III

O P E R A T I O N S

1. Cultural monuments inspected.

- a. (1) Location: LUDWIGSBURG, LK Ludwigsburg, S0635.
 (2) Name of structure: Schloss.
 (3) Date of inspection: 28 May.
 (4) - (6) As previously reported.
 (7) Present use: Information was received that

the second suite of requisitioned rooms, which it was understood would shortly be released by the Military Post was being used in part as a club for the troops billeted in the Schloss. It was found on inspection that three rooms are so used; no danger to the rest of the building is involved. The remaining rooms are still requisitioned but empty; an attempt will be made to obtain their release. The explicit permission of the Director OMGWB, has not yet been obtained (in accordance with EUCOM letter, AG 007 (ED), subject: Protection of Cultural Structures in Germany, dated 16 March 1947), for the military use of this protected structure, pending a decision on the now unused rooms.

- (8) - (10) As previously reported.
 (11) Name of inspector: Captain Standen.

- b. (1) Location: LUDWIGSBURG, LK Ludwigsburg, S0635.
 (2) Name of structure: Lustschloss Favorite.
 (3) Date of inspection: 28 May.
 (4) War history: As previously reported.
 (5) Condition in detail: the roof has been

repaired but not the windows and doors. The classical decoration of several rooms was damaged by rain and, in some instances, has been removed, revealing the original ornamentation of 1718. The building is in a state of great disorder and disrepair but is structurally sound.

(6) Contents: some of the original furniture. The confiscated furniture and office fixtures have been removed, except for several hundred empty filing cases formerly used for Party records. The holdings of the Heimatmuseum are no longer here, though some show cases remain.

(7) Present use: a farmer's family lives in four rooms; their stoves are the only heating apparatus in the building. The remaining rooms are under consideration for use as show rooms and offices, with a resident caretaker, by the Landesstelle für Naturschutz (Director, Dr. Schütz), but repairs would have first to be made to the doors and windows.

- (8) Name of German custodian: same as Schloss Ludwigsburg.
 (9) Action taken: the availability of the filing cases has been reported.
 (10) Photographic records: as previously reported.
 (11) Name of inspector: Captain Standen.

- c. (1) Location: LUDWIGSBURG, LK Ludwigsburg, S0635.
 (2) Name of structure: Lustschloss Monrepos.
 (3) Date of inspection: 28 May.
 (4) War history: as previously reported.
 (5) Condition in detail: entirely repaired except for some missing windows.
 (6) Contents: recent archives and working records of the Hofkammer; stores of firewood.
 (7) Present use: Hofkammer of the ducal family of Württemberg.
 (8) Name of German custodian: not ascertained.
 The building is the private property of the former royal family.

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(9) Action taken: none. It had been hoped that storage space might be found, but every inch appears to be filled with papers, firewood, and clerical workers.

(10) Photographic record: as previously reported.

(11) Name of inspector: Captain Standen.

- d. (1) Location: ULM, LK Uln, X6680.
 (2) Name of structure: Museum der Stadt Uln.
 (3) Date of inspection: 2 May.
 (4) War history: as previously reported.
 (5) Condition in detail: repairs have been

completed to three-quarters of the building.

(6) Contents: 90% of the holdings of the museum have been returned from repositories at Heilbronn, Kochendorf, Reutti, Oberbeilsheim, Oberdischingen, Bergheim, Altheim and Gutenzell. Only Illertissen (Bavaria) and Oberstadion (French Zone) remain to be cleared; permission for evacuation of the former has been obtained from the MFA & A officer, OMBG.

(7) Present use: as previously reported (April Report), explicit permission was obtained from the Director, OMBGWB, for the use of three rooms in this protected structure for the Uln US Information Centre. This had been requested by the city Kulturreferent, as well as by the responsible American officer. Upon investigation, it was found that this use of these rooms was not approved by the museum director, as they were properly his offices. A much more serious infringement of the EUCOM directive is the use of two large rooms, one with fine decoration, by the Volkshochschule as a puppet theatre, seating a hundred; this causes great danger of fire and theft. Two smaller rooms are used by the Volkshochschule as offices and the director also complained that he had been forced to provide living quarters for the Hausverwalter. The lecture hall and work shops are intact and the library merely requires to be cleaned and set in order. Five rooms have been used for changing exhibitions and the rest for storing the museum pieces as they were returned from the repositories.

(8) Name of German custodian: Studienrat Kneer, acting director, and Dr. Knapp, assistant. There is a secretary, a Hausverwalter and two other employees.

(9) Action taken: Herr Fried, Uln Kulturreferent, was interviewed; he agreed to ensure the removal of the puppet theatre as soon as possible. Herr Kneer was advised to reopen his museum, which has far more usable rooms than any other in Württemberg-Baden, and especially to make the library available to visitors, a suggestion to which he did not take kindly. The supervisor of Württemberg Ort und Heimatmuseums, Prof. Baun, agreed with these proposals; he has since visited Uln and reports that the museum should re-open toward the end of June.

(10) Photographic record: as previously reported.

(11) Name of inspector: Captain Standen.

- e. (1) Location: WEIKERSHEIM, LK Mergentheim, S5899
 (2) Name of structure: Schloss Hohenlohe.
 (3) Date of inspection: 22 May.
 (4) War history: As previously reported.

Little damage was caused by occupying troops.

(5) Condition in detail: emergency repairs have been completed, except for some missing windows. A coat-of-arms over the main door was destroyed by one of the six to eight shells that hit the building and some of the garden sculpture was damaged.

(6) Contents: used as a show place for the Landesgewerbemuseum, Stuttgart. The musical instruments, which, as previously reported (March Report), were stored in unsuitable surroundings at Schloss Tierberg, are being moved here. The costumes of the Staatstheater, Stuttgart, previously stored here have been evacuated.

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- (7) Present use: residence of the owners, open to conducted tours and much visited;
- (8) Name of German custodian: Prince Hohenlohe-Langenburg, owner.
- (9) Action taken: none.
- (10) Photographic record: as previously reported.
- (11) Name of inspector: Captain Standen.

2. Repositories inspected.

- a. (1) Location: BAD MERGENTHEIM, LK Mergentheim, N4601, Volkabank.
- (2) Reported: no. 2 in incl. no. 1 to letter, OMGUS, ED 007 (RES/MFAA), subject: Repository and correspondence Data between OMGUS and OMG/WB, MFA & A Section, dated 22 Jan 47.
- (3) Inspected: 22 May, Captain Standen.
- (4) Security: civilian.
- (5) Type of contents: archives.
- (6) Ownership: German.
- (7) Custodian: Herr Nietzer, bank director.
- (8) Source: Goethe Museum, Frankfurt.
- (9) Degree of evacuation: none.

- b. (1) Location: BLAUBEUREN, LK Uln, X5282, Cloister
- (2) Reported: No. 5 in incl. no. 2 of referenced OMGUS letter.
- (3) Inspected: 2 May, Captain Standen.
- (4) Security: Civilian.
- (5) Type of contents: objects of art.
- (6) Ownership: mixed.
- (7) Custodian: Herr Brecht, Ephorus, Evangelisch-theologisches Seminar; Herr Diedrich, Hausverwalter.
- (8) Source: Landesmuseum, Stuttgart.
- (9) Evacuation: partial.
- (10) Movements:
- a Truckloads: One, 2 1/2 ton, to Stuttgart, Altes Schloss.
- b Persons engaged: German.

(11) Remarks: The truck was dispatched by this office, as previously reported (March Report), on 8 March to remove the armor collection, which was found to contain 10 pieces stolen from the Musée des Invalides, Paris. No other loot is known to be in this repository; it was accordingly turned-over on a custody receipt to Prof. Baun, Director of the Landesmuseum, on 6 May. The buildings were used by Nazi organizations from 1941 to 1945; from April to August, 1945, they were occupied by an RAF unit. On the departure of the British, they remained empty for several days and were broken into by Lithuanians, who stole clothes and textiles. Nothing was known of the archives of the Verein des Deutschen in Ausland and Deutsch-Vlämischen Arbeitsgemeinschaft, said to have been deposited here by Paul Kurz, former Hauptschriftleiter der Schwäbischen Tageszeitung, and the halberd from the Invalides, known to have been received at the Landesmuseum, was not found.

- c. (1) Location: BOXBERG, LK Tauberbischofsheim, S3899, police station.
- (2) Reported: no. 7 in incl. no. 2 to referenced OMGUS letter.
- (3) Inspected: 22 May, Captain Standen.
- (4) Security: Civilian.
- (5) Type of contents: objects of art.
- (6) Ownership: German.
- (7) Custodian: Herr Steck, Chief of Police.

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- (8) Source: city of Karlsruhe.
 (9) Degree of evacuation: total, to Karlsruhe,
 in January 1946.
 (10) Movements: not known.
- d. (1) Location: BRONNBACH, N3125, LK Tauber-
 bischofsheim, Schloss and monastery.
 (2) Reported: No. 8 in incl. no. 2 to referenced
 OMGUS letter.
 (3) Inspected: 21 May, Captain Standen.
 (4) Security: civilian.
 (5) Type of contents: objects of art.
 (6) Ownership: mixed.
 (7) Custodian: Prince Löwenstein, owner of
 building.
 (8) Sources: Rhineland museums, private col-
 lectors.
 (9) Evacuation: complete, to British Zone,
 22 May.
 (10) Movements:
a Truck loads: 6 2 1/2 ton trucks, and
 unknown.
b Persons engaged: British military;
 Germans.
 (11) Remarks: Property belonging to the Museum für
 Kunsthandwerk, Frankfurt, and the Oberbürgermeister of Würzburg
 has been removed. It has been ascertained that the 19 cases,
 clearly identifiable as having been obtained in France, which
 were shipped from Schloss Neuenstein to the Wiesbaden CCP on
 28 February, had been brought to Schloss Neuenstein from Bronn-
 bach by Lt. Charles P. Parkhurst, 7th Army MFA & A officer, on
 30 July 1945. Some commercial archives of a Frankfurt
 business firm remain at Bronnbach in Property Control custody.
 Prince Löwenstein is moving material from other family property,
 notably Klein-Heubach (Bavaria), which was badly pillaged, into
 Schloss Bronnbach.
- e. (1) Location: GÖBRICHEN, LK Pforzheim, R 7151,
 Church.
 (2) Reported: no. 7 in incl. no. 1 to referenced
 OMGUS letter.
 (3) Inspected: 8 May, Dr. Seeger.
 (4) Security: civilian.
 (5) Type of contents: archives (newspapers).
 (6) Ownership: German.
 (7) Custodian: Pfarrer Seeger.
 (8) Source: city of Karlsruhe.
 (9) Degree of evacuation: total, to Haus Solms,
 Karlsruhe, autumn 1945. The Nazi newspapers were confiscated
 by MG.
 (10) Movements: unknown.
- f. (1) Location: MESSELHAUSEN, LK Tauberbischofs-
 heim, N 4910, Schloss of Baron von Zobel.
 (2) Reported: No. 20 in incl. no. 1 to re-
 ferenced OMGUS letter.
 (3) Inspected: 22 May, Captain Standen.
 (4) Security: civilian.
 (5) Type of contents: objects of art.
 (6) Ownership: German.
 (7) Custodian: Baron von Zobel.
 (8) Source: city museum of Würzburg.
 (9) Evacuation: total, to Würzburg.
 (10) Movements:
a Truck loads. One.
b Persons engaged: German.

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g. (1) Location: MESSELHAUSEN, LK Tauberbischofsheim, N4910, Rentamt.

(2) Reported: no. 21 in incl. no. 1 to referenced OMGUS letter.

(3) - (6) Same as e. above.

(7) Custodian: Frau Dr. Ott.

(8) - (10) Same as e. above.

h. False leads.

(1) a. Location: ELCHINGEN, LK Aalen, S8525, Parish house.

b. Date investigated: 15 May, Dr. Seeger.

c. Comments: Previously reported, no. 5 in incl. no. 1 to referenced OMGUS letter, as "Parish house at Oberelchingen". There is no Oberelchingen in Württemberg and the parish house at Elchingen was never a repository. There is an Oberelchingen in LK Neu-Ulm (Bavaria).

(2) a. Location: HÜTTLINGEN, LK Aalen, S7455, Schloss Niederalfingen.

b. Date investigated: 15 May, 1947.

c. Comments: previously reported, no. 14 in incl. no. 1 to referenced OMGUS letter, as "Schloss Warthausen". There is no Schloss Warthausen at Hüttlingen; Schloss Niederalfingen was scheduled as a repository for the Landesvermessungsamt, Stuttgart, in 1943, but was never so used.

(3) a. Location: LUDWIGSBURG, LK Ludwigsburg, SC635, Schloss.

b. Date investigated: 28 May, Captain Standen.

c. Comments: Previously reported, no. 29 in incl. no. 2 to referenced OMGUS letter. The Schloss is now being used as a storage and show place for material of the Landesmuseum, Stuttgart, removed from the repositories at Lorch and Brenz and of the Staatsgalerie, the Villa Rosenstein, and the Altes Schloss, Stuttgart, but it was not a repository during the war.

i. Other repository information.

(1) In addition to Blaubeuren, the following repositories have been turned-over to German custody:

a. To Dr. Bauhuis, Technische Hochschule, 6 May: NÜRTINGEN, Rolf Kunkel Fabrik für Strickereien.
NUSSDORF, Schloss.

b. To Prof. Baum, Director of Landesmuseum, Stuttgart, 6 May: EYBACH, Schloss.
SCHÖNTAL, Seminary.

c. To Dr. Müller, Director, Staatsarchiv, Stuttgart, 12 May: KÖNGEN, Schloss.

(2) The following repository has been found to have been evacuated:

HEIDENHEIM, Deutsche Bank. The pictures were returned to Hans Posse's widow on 7 August 1945 on the authority of Lt. Charles P. Parkhurst, 7th Army MFA & A officer.

3. Collections inspected. None.

4. German cultural affairs.

a. Monuments.

Ulm, Münster. The choir is full of scaffolding, as repairs continue to the roof. The Syrlin choir-stalls have not yet been uncovered and the sculptures of the west end are

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also still under protective brickwork. The church authorities are said to be reluctant to remove it fearing that it will be required again all too soon.

Ulm, Rathaus. Largely repaired, used by the city government (pre-war use).

Ulm, Schwörhaus. Under repair.

Ulm, Neuer Bau. Repaired, in use by the city police (pre-war use).

b. Museums.

Ulm, Naturaliensammlung. Destroyed, except for the library.

Tauberbischofsheim, Heimatmuseum. Though the collections are intact, the museum cannot be opened, as the city requires the rooms for other purposes.

c. Libraries and archives.

Stuttgart, Staatsarchiv. All the material stored at Kirchbierlingen and Achstetten (both French Zone) has been returned to Stuttgart and Ludwigsburg.

Karlsruhe, Generallandesarchiv. The building is now in part occupied by the Landesbezirksdirektor für Kultus und Unterricht, a department of the Landesbezirksdirektor für Innere Verwaltung, the Landesbibliothek and the library of the Badisches Landesmuseum, so that operations are extremely cramped. All material has been returned from repositories, except some documents at Strasbourg.

Ulm, city archives. All material has been returned from repositories, including those in the French Zone, and is collected, in good order, in a building near the Schwörhaus, to which it will be returned when repairs are completed. Dr. Huber is Archivrat.

Ulm, city library. All material has been returned from repositories, including those in the French Zone, and the library is in use.

d. Exhibitions.

(1) Tübingen, French Zone.

An important exhibition of modern German art was opened on 10 May, many of the exhibits being lent by museums, collectors and artists in Württemberg-Baden. A few painters, such as Klee, Kokoschka, and Franz Marc are poorly represented, but in general, the coverage from Ackermann to Westphahl, or from Christian Rohlf's (b. 1849) to Romane Holderried (b. 1922), is probably more complete than in any post-war exhibition except that at Dresden last year. Beckmann, Modersohn-Becker, Barlach and Lehmbruck are particularly well represented. An unillustrated catalogue has been received but it is understood that an illustrated one is in preparation - even the French Zone now has difficulty in getting glazed paper. Notices in the Stuttgarter Zeitung, 10 and 24 May.

(2) Berne, Switzerland.

An exhibition of works by Josef Anton Koch, for which 30 drawings were lent by the Karlsruhe Kunsthalle, opened on 10 May. On 26 July, it will be replaced by a show of modern German art, all the exhibits coming from Württemberg-Baden and the British Zone.

e. Publications.

"Europäische Symphonie", a collection of Ludolf Libert's paintings, published by Baumgarten and Schuler. This is described by the Publications Control Branch as a magnificent volume; "since the cessation of hostilities nothing of a German publisher has been seen to equal it".

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5. Collecting Point Report. Not applicable.

6. Other activities.

a. Restitution progress.

(1) Investigations completed, statistics. See incl. no. 1.

(2) Shipment of loot.

A shipment of 91 pieces of loot from six sources, restitutable to France, Holland and Russia, was made to the Wiesbaden CCP. The most interesting item was a book of letters from Henry IV, Cathérine des Medicis, Charles IX, and Mary, Queen of Scots and other personages of the 16th and 17th centuries, written to the Dukes of Baden. This is claimed by the French authorities as the property of the Marquis d'Ormesson, Paris. It was received by the Generallandesarchiv, Karlsruhe, during the war, as having come from France, but it was considered to have returned home, as the letters had been appropriated by the French at Heidelberg at 1689.

(3) Library of Constantin von Neurath.

It was discovered that no steps had been taken to crate this library, described as "very precious", for shipment to Offenbach, as previously reported (January Report), and that some confusion existed as to which books should be screened as suspected loot. Upon investigation it was learned that the personal library of the war criminal was small and unimportant and consisted of modern German books with no evidence that they might be internal loot. It is housed with the Von Neurath family library, which does indeed include some early and valuable books, but which was acquired before 1924, as is shown by a catalogue of that date. Property Control Branch was accordingly informed that neither library is of interest to MFA & A.

(4) External and internal loot in the library of the University of Heidelberg.

As previously reported (February Report), this institution had been asked to furnish lists of its war-time acquisitions in foreign countries and its books from collections confiscated within Germany. These lists have now been received. Some 260 books came from 12 occupied countries; the only ones obviously of value were bought in Holland. The lists will be shown to art representatives of the nations concerned for their decision on the restitution of the material. 48 books from confiscated German collections have been packed for shipment to Offenbach.

(5) Art dealers.

It was found that the draft of the law licensing art dealers had been turned-over to another official of the Ministry of Economics. This individual stated that he disapproved in toto with his predecessor's work; he questioned the necessity of the law, and, when reassured on this point, gave as his opinion that it was a matter for the Ministry of Culture to handle. As five months have now passed since the Minister-president was directed to promulgate this law, a letter was prepared for the signature of the Director, OMGWB, asking that copies of the pertinent regulations be forwarded immediately.

(6) Censorship intercepts.

A list of names and addresses of persons known or suspected to have handled external or internal loot was given to a representative of CCD, at his request, for possible telephone interception.

b. Protection of Cultural Structures.

(1) A letter, giving the substance of letter, EUCOM, AG 007 (ED), subject: Protection of Cultural Structures in Germany, dated 16 March 1947, was forwarded to the Minister-

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president; the list of protected structures in Württemberg-Baden was included. The director of the Württemberg Landesamt für Denkmalpflege has stated that it will be of great assistance to him.

(2) "Off Limits" signs, ordered in January per MGR 18-201, were received. Three have been given for private collections, one for a monument and one for a private archival collection.

c. Interzonal movement.

(1) British Zone.

The six truck loads of Rhineland museum material evacuated from Schloss Bronnbach (see Part III, par. 2 d above), completes the interzonal movement of publicly-owned cultural materials from Württemberg-Baden to the British Zone, except for some archives at Jagstfeld. These were taken from the Heilbronn salt mine last year but found to be too damp to be shipped a long distance.

(2) French Zone.

A request was received from the University of Heidelberg for assistance in obtaining a Feuerbach now at Rastatt; the French authorities had promised to consider it a privately-owned painting and so to permit its return, but the written authorization had not been received. As it is understood that no cultural materials of any kind or of any ownership are to move from the American to the French Zone, it was not considered possible to accede to this request, which could hardly be well received.

d. Antique, artistic and historic weapons.

TWX V-17244 (see April Report) has been implemented by Memorandum No. 48, this headquarters, assigning responsibility to the MFA & A officer for classifying weapons as of museum quality or as antique but not good enough for a museum. The supervisors of the Ort und Heimat museums in Württemberg and Baden (Prof. Baum and Prof. Martin) have been informed in writing that this responsibility has been delegated to them and that they must inspect, or cause to have inspected by competent experts, any weapons which are referred to them by the MFA & A officer. To date, 3 requests for inspection of weapons have been received and have been forwarded to these German officials.

e. Coin collections.

Requests have been received for the withdrawal of two coin collections from the Landescentralbank so that they can be placed on loan in museums. In one instance, as the collection is in Bavaria, the request was forwarded to the MFA & A officer, OMGB, after it was ascertained that there were no accessions since 1933. In the other, the number of such accessions was large and among the dealers named was Frau Button of Frankfurt, who is known to have bought some of the confiscated Hauser coins; a more detailed list was therefore requested.

f. De-Nazification of archives.

It was learned that both the city and the state archives in Stuttgart hold Nazi material, the former newspapers, and the latter (in the Heeresarchiv, now combined with the Staatsarchiv), party records and books. The records have been turned-over to the German De-Nazification Office for temporary use and the books have been reported by the E & RA Division to the Intelligence Division. A 1945 report on the Heeresarchiv by the Director of the Staatsarchiv makes no mention of this truck load of records, all of which should have been confiscated under Control Council Law No. 2; it describes the archives as being the files of the Württemberg army which was disbanded in 1918, useful chiefly in paying pensions. The problem of Nazi

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material in public archival collections has apparently never been considered; letters have accordingly been sent to the appropriate German officials to determine its extent. The situation in Stuttgart is probably duplicated in Karlsruhe and possibly elsewhere. When answers have been received, the E & RA Division will be asked to authorize the retention of the material in cases where it is of educational or historic value, as has been done for public libraries.

g. Alleged looting by US personnel.

Information has been forwarded MFA & A Section, OMGUS, of the loss of a collection of 923 coins, the property of the state of Baden, during the occupation of a building by US troops in 1945.

h. Export of works of art.

Preliminary discussions have been held with the Export-Import Branch concerning the export of modern German art to be sold in the United States. In accordance with verbal instructions from MFA & A Section, OMGUS, it was agreed that authorization will be granted by the Export-Import Branch only with the concurrence of the MFA & A officer, who will be responsible that no loot is included. As this type of export goods is light, easy to ship, high in dollar value and requires little imported raw material, it is considered very desirable that it be encouraged.

i. Heilbronn-Kochendorf repositories.

It is understood that the salt-mines at Heilbronn and Kochendorf will shortly be cleared of all the material deposited during the war except for some cultural objects which cannot be moved, chiefly the property of German institutions in the French Zone. Property Control is anxious to relinquish its custody of the repositories and has requested that the MFA & A officer resume responsibility for the cultural objects. A detailed list has been requested and an inspection to determine the security and conditions of storage will be made before this responsibility is undertaken.

PART IV

1. Supply situation. No change.

2. Important developments not listed above.

a. The action copy of letter, OMGUS, AG 007 (ED), subject: Performance of MFA & A Functions, dated 10 May 1945, was received by the MFA & A officer and forwarded to the Chief, Economics Division.

b. In the course of the month, the MFA & A officer was called on to prepare a Quarterly Report, a two-year history and a statement of responsibilities, which ran to 23 paragraphs. These were in addition to the weekly report for this headquarters the fortnightly telephonic report to OMGUS and the monthly report. As May contained two German and two American holidays, as well as five Saturdays and four Sundays, it will be seen that the time available for operations was considerably curtailed.

FOR THE DIRECTOR, ECONOMICS DIVISION:

Edith A. Standen

EDITH A. STANDEN
Captain WAC
MFA & A Officer
Restitution Branch
Economics Division

INCLS:
10 catalogues, Galerie Hermann
(only OMGUS)
No. 1: a/s

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RESTITUTION. Investigations Completed (cumulative)

Country of Origin:	Object:	Disposition			
		Not cultural objects	Not found	Shipped CCP Wiesbaden	Restituted
AUSTRIA	2 paintings		1	1(Breughel)	
BELGIUM	116 portfolios		116		
	16 pieces furnit.	16			
CZECHO-SLOVAKIA	8 rugs			8	
	11 paintings	10		1(Mircu)	
	10 objets d'art	10			
	4 pieces furniture	4			
FRANCE	1 16th cent. cannon				1
	5 antique weapons			5	
	5 pieces armor			5	
	c. 202 pieces furn.	202			
	35 paintings	32		3	
	19 cases			19	
	1 objet d'art	1			
	8 maps			8	
	1 volume archives			1	I
	1 drawing	1			
	5 prints	1		4	
	4 scientific instruments			4	
	1 piece sculpture			1	
INTERNAL LOOT	1 painting			1(Slevogt)	
	62 gold coins		62		
	30 cases books			30(to OAD)	
NETHERLANDS	69 drawings			69(v.Heuss)	
	6 pieces furniture	6			
	8 paintings	8			
POLAND	20 paintings	20			
	7 prints	7			
ROMANIA	1 carpet	1			
RUSSIA	5 paintings	3	1	1	
	1 drawing	1			
	1 objet d'art	1			
TOTALS:	666	324	180	161	1

Incl.No. 1 to MONTHLY CONSOLIDATED FIELD REPORT of MFA & A Officer, OMGWB, May 1947.