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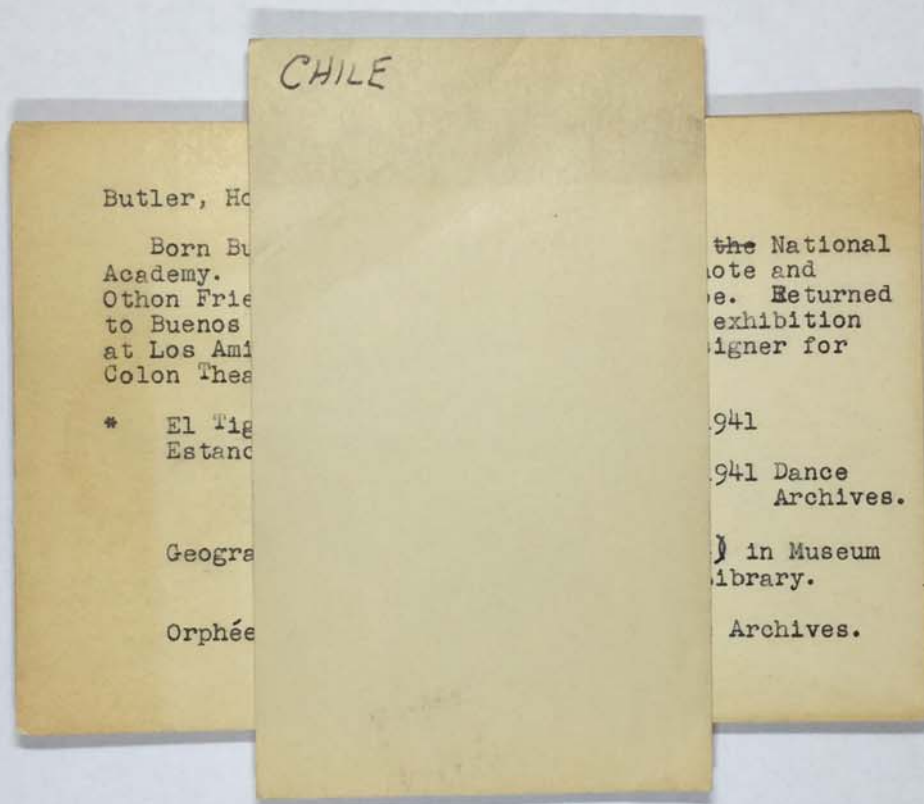
Forner, Raquel

Born Buenos Aires 1902. Studied at National Academy of Fine Arts, where she now teaches drawing. Studied in Paris under Othon Friesz. Returned to Buenos Aires in 1932. Has exhibited extensively in Europe and the Americas. Has won numerous important prizes in Argentina 1940,-41,-42.

* Degolacion: Oil on canvass: 1942

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Butler, Horacio

Born Buenos Aires, 1897. Studied at the National Academy. Worked in Paris under André Lhote and Othon Friesz. Traveled in Central Europe. Returned to Buenos Aires in 1937. Retrospective exhibition at Los Amigos del Arte, 1941. Scenic designer for Colon Theatre. Illustrator.

* El Tigre. Oil on canvas. 1941
Estancia. Ballet decor and costumes (gouache) 1941 Dance Archives.

Geographia Argentina (illustrations) in Museum of Modern Art Library.

Orphée (de Jean Cocteau) Dance Archives.

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Castagna, Rodolfo V.

Born Buenos Aires 1910. Studied at ~~the~~ National School of Decorative Arts, graduating as professor 1933. Graduated Superior School (Balneario) 1938. Many prizes and represented in many European and American Museums and private collections.

* Mujeres de Mar; Etching: 1938

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Gomez Cornet, Ramon

Born Santiago del Estero 1898. Studied at
~~the~~ Academy in Cordoba. ~~in~~ Europe from 1914 to
1919. One man show at Los Amigos del Arte in
1935. Specializes in portraits of children.
Exhibition of pencil drawings in New York. 1941.
(Wildenstein). Illustrator.

* Head of a boy. Oil on canvas. 1942

El Patio de la Noche (illustrations) Pablo Rojas
Paz.

In the Museum of Modern Art Library.

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Guido, Alfredo

Born Rosario de Santa Fé, 1892. Studied in ^{then} Rosario under the Italian, Mateo Casalla. Graduated from National Academy, ~~in~~ Buenos Aires under Pio Collivadino. In 1915 sent on Prize ~~from the~~ ^{State} Jockey Club of Rosario to Europe. In 1916 decorated Argentine Pavillion in Seville Exposition. ~~Has~~ Illustrated many books. In 1929 started painting murals in true fresco. In 1939 painted large mural '~~the~~ Battle of Caseros' in ~~the~~ Town Hall, Seis de Septiembre, Province of Buenos Aires. Since 1932, Director of Superior School of Fine Arts, (Bahenrio).

- * Estibadores en Descanso. Tempera on panel. 1934
- Viejo Quebracho. Dry point. 1929
- Death on the Road Lithograph. 1939
- Bruno Marchiori Lithograph 1939

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Melgarejo Munoz, Waldimiro

Born Buenos Aires, 1928. Studied at the National Academy and the Superior School (Balneario) where he specialized in decorative and graphic arts.

* El Pericon	colored etching	1933
La Pista	colored etching	1933

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Ortiz, Manuel ⁹_Aneles

Born ^{Spain} Paris 1930-32. Stage designer, ^{decorator, illustrator} In Buenos Aires 1937-43. A pupil of Pablo Picasso in

* 3 drawings for Tierra Abierta India ink, ^{on paper} 1942
6 Lithographs (Tierra Abierta) 1942

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Pacenza, Onofrio

Born in Buenos Aires, 1902. Trained as an architect, he is now also a teacher at the National School of Fine Arts. First one man show in Buenos Aires 1930. In 1942 won first prize (with Horacio Juarez) for monument to Cabrera, ~~in the~~ City of Cordoba.

* Esquina de San Telmo. Oil on canvass: 1936
Street in Buenos Aires: Oil on canvass: 1938

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Pellegrini, Charles-Henri

Born 1800 Savoy. Educated as engineer in Paris. In
Uruguay 1828. Portraitist and watercolorist. Costumbrista.
Died Buenos Aires 1894.

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Pueyrredon, Prilidiano

Born Buenos Aires, 1823, ~~the~~ son of General Juan Martín de Pueyrredon, early head of the Nation. Studied and painted in Spain before 1845, supposedly under the influence of Vicente Lopez. After 1846 in Buenos Aires famous as landscapist, portrait painter, ~~and~~ amateur engineer and architect. Returned briefly to Europe ca. 1853. Died in Buenos Aires, 1870

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Rossi, Atilio

Born Milan, Italy in 1909. Studied at Royal Academy ~~of~~
~~the~~ (Brera). Took courses in graphic arts and book illustration. From 1939-41 art critic for Sur (Director: Victorio Ocampo). Contributor to Argentina Grafica. Traveled ~~in~~ Peru and Mexico. Artistic Director of publishing house of Losada: Buenos Aires.

* Paisaje de Buenos Aires: Tempera on cardboard: 1941

Argentina Grafica, Como se Imprime un Libro, 'Leaves of Grass' and other works illustrated or designed by Rossi are in the Library of the Museum of Modern Art.

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Rugendas, Johann Moritz

Born Augsburg 1802. Family of engravers. Travelled Brazil, Argentina, Chile and Peru, 1843. His *oil* paintings widely popular in lithographic versions, died, 1858.

Born Augsburg 1802. ^① To Brazil 1821-25 as draughtsman for scientific expedition. 1831 in Haiti, 1834 from California to Chile. Traveled in Peru and Argentina 1838. ^② Returned Europe 1857. Died 1858.

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Sivori, Eduardo

Born 1847, Buenos Aires. Traveled 1878 France and Italy.
In Paris 1882 studying with Jean-Paul Laurens. Le Lever
de la Bonne 1887 shown at Sociedad Estimulo de Bellas Artes
which he helped found 1877. Died 1918.

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Soldi, Raul

Born Buenos Aires, 1905. Studied at ~~the~~ Brera, Milan 1929-32. Part of 'Avanguardia Artistica.' First prize Trieste, 1930. ~~A designer of Scenery for~~ Argentina Sonofilm, of which he is now artistic director. Traveled throughout North America 1941. ~~Illustrated many books.~~

* Suburbs of Buenos Aires: Gouache: 1940

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Spilimbergo, Lino Eneas

born Buenos Aires 1896. Educated at National Academy. To Europe in 1925. ~~where~~ in Paris, worked under André Lhote and ~~at~~ La Grande Chaumiere. Illustrated 'Plenilunio!' of Oliverio Girono (Sur) Returned to Argentina, 1928. Received numerous prizes and awards in National salons. Represented in Museums in Buenos Aires, La Plata, Santa Fé, Rosario and Cordoba. Teaches at ~~the~~ National Academy.

* Figura: Tempera on burlap 1932
Indian head: Monotype 1940

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Urruchua, Demetrio

Born Pehuajo, Province of Buenos Aires, 1902. Studied, ~~at~~ Estimulo de Bellas Artes. In 1924 ~~for~~ three months in Paris. Taught by sculptress Cecilia Marcovich. In 1935 exhibited ~~at~~ National Salon. One man shows ~~in~~ 1930 and 1937. ~~In~~ 1939-41 decorated ~~the~~ walls of ~~the~~ Women's University in Montevideo in true fresco. Prizes in graphic arts. Award ~~in~~ Hemisphere Poster Competition, N. Y., 1942. One man show, N. Y. March 1943

* War. Monotype: 1942
Fascist Monster: Monotype: 1942
Ceres: Monotype: 1942
Hitler Head: Monotype: 1942

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Colombia

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a mulatto. Here he
1730, ^{where}
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'Aleijadino' (Antonio Francisco Lisboa)

Born, ~~in the~~ State of Minas Geraes ca. 1730, ^{a mulatto. Here he} ~~where~~ he worked until ca. 1814, mostly in native soapstone (pedra di sabao) but also in painted wood (Last Supper and Stations of the Cross). Masterpiece is group of twelve Disciples free-standing at Congonhas do Campo.

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Ecuador.

Acuna, Luis

Born 1904,
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Francisco

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Acuna, Luis Alberto

Born 1904, ~~in~~ Suaita, Province of Santander. In 1924 left for Europe on Government grant, studying in Paris. Traveled extensively. Worked as sculptor. Luxembourg Museum acquired El Centauro Naso. Returned to Bogota 1930 and taught at National University. In 1939 attached to Colombian Legation, Mexico City. Has written on pre-conquest Colombian art. Now Director of Colón Theatre, Bogota. Pictures in San Francisco Museum and other American collections.

The Golden City:

* ~~Maguy:~~ Oil on canvass

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Americo ~~de~~ Figueirido, Pedro

*influenced by Horace Vernet
and Gericault.*
Born Parahyba do Norte 1843. Graduated Rio Academy
1855. In Paris 1856-60. Studied theology, physics
and archeology. Large historical subjects painted
in Florence. The 'Battle of Avahy,' ~~The Triumph of~~
~~the War with Paraguay) was finished in 1877, is one~~
of the largest battlepieces in the world and, now
hangs in Rio. ~~Americo died in 1905.~~

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Anhalzer Fisch, Olga

Born Budapest, Hungary, 1900. Studied in Duesseldorf, Vienna, Budapest, traveled extensively in Europe, Africa and the Near East. In 1937 through Ethiopia. To New York in 1938. One man show Bonestell Gallery. Since 1939 in Quito where she taught as the School of Fine Arts.

* Girl of Quito: Gouache: 1940

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Ariza, Gonzalo

Born Bogota, 1912. The son of a photographer. Studied at the National School of Fine Arts. Influenced by ~~the~~ Modern Mexicans. In 1937 studied in Japan under Maeda and Foujita, as water-colorist. Returned to Bogota 1940 with sole interest in Colombian Savannas. One man show (with Erwin Kraus) 1942. Bogota

* Landscape of Bogota. Oil on canvass 1940
Savanna: Oil on canvass: 1942

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Baca Flor, Carlos

Camaná, department of Arequipa (or in Islay) 1865 (or 1867)

Born ~~Islay~~ (?) 1865. Studied as youth in Santiago, Chile. Returned Peru, voted ~~Mayor~~ scholarship by National Congress for European Study 1890. Studied in Paris and Italy. Worked in Europe and United States. Died Paris, 1941.

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Behring, Edith

Born Rio de Janeiro, 1917. A pupil of Portinari at the University of Rio 1936-39. Now teaches in a children's school

* Negro Boy. Pencil on paper. 1937

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Bermudez, Cundo

Born 1914. Largely self taught but has worked at the Escuela Libre. Traveled in Mexico, and has shown in Cuba.

* Cuban interior oil on canvas 1941

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Berni, Antonio

Born in Rosario 1905. Studied drawing, and attended secondary school in Rosario. Awarded travel grant by Jockey Club of Rosario 1925. Traveled throughout Western Europe, Worked with D. A. Siqueiros 1934 on his 'Plastic Study', in Buenos Aires. Professor at National School of Fine arts, Buenos Aires. Stage designer for Teatro del Pueblo. Traveled through Peru and Bolivia 1942. Illustrated 'La Vida del General San Martin' 1940. Murals (with Spilimbergo for N. Y. World's Fair, 1939.

- * Club Atletico Nueva Chicago. Oil on canvass. 1937
- Chico Sentado. Oil on canvass. 1941-42
- Head. Monotype. 1942
- Head Monotype. 1942

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Planes, Juan Manuel

Born Montevideo 1830. Studied in Italy with Antonio Ciceri 1862. Decorated chapel for General Urquiza, Province of Entre-Rios, Argentina. Canvas 'Incident of the Yellow Fever', shown in foyer of Colon Theatre Buenos Aires 1871. Exhibition in Santiago Chile, 1873. Died in Pisa, 1901.

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Blanes Viale, Pedro

Born Montevideo 1879. Studied at the Academy of San Fernando, Madrid. Exhibited in Barcelona Salon 1898. Influenced by Puvis, Whistler and Henri Martin. Executed as government commission 'The Constitution of 1830' in 1925. Died in Montevideo, 1926.

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Blas, Camilo

Born Cajamarca 1903. Studied National School of Fine Arts. Staff artist for Archeological Museum, Lima. With José Sabogal ~~to~~ Lima, 1925. Exhibited in France (1938), Spain (1930) and North America (1940-42) Teaches at the National School

* Sifting Grain. Gouache. 1928

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Borges, Norah (~~de Terre~~)

Born Buenos Aires: 1903. Studied in Switzerland and Spain. One man shows in Buenos Aires since 1926, in Madrid 1933. Illustrated many books. Stage decorations and work in textile.

* Semana Santa: Gouache: 1937
Los Niños: Gouache: 1938

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Burchard, Pablo

Born Santiago, 1876. Studied at School of
Architecture and under Pedro Lika at Art School. *Nov*
Professor of painting at School of Fine Arts.
High awards in official Salons. Exhibited in
North America and Buenos Aires.

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Calmet, Toribio Alfonso

Born Ica, 1831. Sent to France. Studied
Louvre 1853, in England. Returned Peru; died
Lima 1867.

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Camino Brent, Enrique

Born Lima 1909. Studied under José Sabogal,
~~at~~ National School of Fine Arts 1922-32. Tra-
veled through ~~out~~ Peru and Bolivia. ~~Exposed~~ Exhibited
in Argentina, California and New York.
Lives in Lima.

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^{Junior}
Cardoso, José Bernardo (~~Junior~~)
^

Born 1861, of Brazilian parents, ~~in~~ Coimbra, Portugal. Educated in Rio and Rome. Taught in elementary schools and became Inspector of Schools for ~~the~~ State of Rio. Self taught in painting. Encouraged by Candido Portinari to show at Exposition: ~~of the~~ School of Fine Arts, ~~in~~ 1933. Also a writer. His paintings owned by many Brazilian poets and painters.

* Bay of Guanabara with Fruit, Butterflies and Caterpillar: Oil on paper: 1937

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Caro, Manuel Antonio

Born Santiago 1835. Worked in Paris under Paul Des
César Gariot on decorations ^{for} of Tuileries palace.
Returned to Chile and painted genre scenes, now
mostly owned in Hamburg; died 1903.

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Carreño, Mario

Born 1913. Studied in Havana, Madrid, Mexico,
Paris and New York. Several one man shows *Paris*
(Bernheim Jeune, ~~Paris~~) and (Perls) New York. →

* Tornado. Oil

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Carvallo, Teresa

Born Lima 1903. Exhibited Lima, Los Angeles, San Francisco 1940. Teaches at National School.

*Feria Oil on wood. 1942

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Castillo, Teofilo

Influenced by Mariano Fortuny

Born Carhuaz, department of Ancash, 1857.
Studied in Lima under Cuban, Budat. To France
and Italy 1885. In Buenos Aires 1889 to
1905. Traveled in 1908. Critic of art.
Founded review Sol y Nieve in Tucuman, 1920
where he died 1922.

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Codesido, Julia

Born Lima, 1892. Studied National School of Fine Arts. Exhibitions: Lima 1929, 31, 39. In Mexico, 1935. New York 1936, where she addressed First American Artists Congress. Exhibitions New York, San Francisco, 1936. Work owned by Jeu de Paume, (Paris), many North American private collections. Teaches at National School.

* Tapada, Oil on wood 1940

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Deane, Percy.

Born 1918, Manaus, State of Amazonas, Brazil. Studied drawing in Belém do Para. Intended to be animated cartoonist. In 1935 came to National School of Fine Arts, Rio. Influenced by Portinari's 1939 exhibition. Showed in Salon, 1940. Silver medal in painting. Large mural for Pampoulha Pavillion, Bello Horizonte (Oscar Niemeyer, Architect) 1942.

* ~~The~~ Lovers. Pencil drawing on paper: 1942

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Enriquez, Carlos

Born 1901. Studied in Havana, New York, Paris and Rome. Also a novelist of local Cuban scene. Numerous one man shows in Paris and Havana.

* Landscape with horses oil on panel

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Ca. 1830-1850

Fierro, Pancho

Born 1803. Self taught. *Semi-* *watercolor* *Sketches documenting*
~~Humorous, note books~~
~~on~~ customs of Lima ~~in monotone and color.~~ Some
preserved in Hispanic Society, New York City.
died 1879.

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Figari, Pedro

Born Montevideo 1861. Received Law degree, ^{married,} Left for Europe, ~~in~~ 1885. Became Attorney for Bank of Uruguay 1900. Represented Uruguay as cultural commissioner in France. Published El Arte La Estetic y el Ideal 1911. Head of Arts and Crafts School, Montevideo 1917. Started to paint seriously 1918. In Paris from 1919, off and on to 1934. First one man show Buenos Aires 1921; and Buenos Aires 1923. Died 1938, Montevideo. Esthetician, penologist, philosopher, widely represented in public and private collections in Argentina.

- * The Courtyard. Oil on cardboard: ca. 1924
- The Dance. Oil on cardboard: ca. 1924
- (Both on extended loan from Mrs. Roberts Woods Bliss)

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Gil, José

Lima (?) born ca. 1780.

Native of ~~Lima~~ *Lima*? Soldier, engineer, a mulatto.
Painted in Santiago, Chile the heroes of the wars
of Independence; - O'Higgins, San Martin, Bolivar, and is
considered precursor of post-Colonial schools in both Peru and Chile.
Died ca. 1825.

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Grab, Ricardo

Born Bordeaux, ^{and} 1907 of Peruvian parents.
Studied in Paris and Brussels with Othon Friesz,
André Lhote, ^{and} Fernand Leger. In Holland 1933.
To ^{Peru} Lima 1939 where he held one man show. Teaches
at National School of Fine Arts, ^{Lima}

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Guayasmin, Oswaldo

Born Quito, 1918. Studied, ~~at the~~ School of Fine Arts, Quito from which he was expelled. One man show at Caspicara Gallery, Quito, 1941. Also a sculptor. Influenced by the writings of André Malraux. ~~his~~ Allegory 'The Days of Wrath' (le Temps de Mepris) 1940, ~~made~~ considerable local impression. Winner of Mariano Aguilera prize 1941.

* My Brother oil on wood 1942

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Guignard, Alberto da Veiga

Born 1896, Nova Friburgo, Province of Rio. Educated in Brazil, Switzerland, Germany and Italy 1916-27. Since 1929 resided in Rio de Janeiro. Professor of Free Hand Drawing, Fundação Osorio. Exhibited at all official salons, and by invitation Carnegie International, 1937.

* Ouro Preto: Ink on paper: 1942
Ouro Preto: Oil and tempera on panel: 1942

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Hernandez, Daniel

Born 1856, Huarpay, Department of Huancavalica.
Educated Normal School, Lima. At Lima Academy under
Hu Italian, Leonardo Barbieri. In Paris influenced
by Fortuny. Painted large historical compositions.
Wins prize, 1900 Salon. Died Lima, 1932. *local*
National Academy named in his honor.

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Herredia, Luis Alberto

Born Quito, 1909. Lived all his life in ~~the~~
small village of Pomasqui where he has executed
four votive paintings in the church on commission
from ~~local people~~. Also a musician.

- his neighbors*
- * Fiesta in Pamasqui: Oil on canvas. 1941
(commissioned by the Museum of Modern Art)

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Herrera Guevara, Luis

Born Santiago, 1891. Educated at ~~the~~ Liceo Munategui and Instituto Nacional. Received Law degree in 1920. Traveled ~~in~~ Europe 1929. Entirely self taught. Received numerous prizes, ~~in~~ Valparaiso, ~~and~~ Santiago. One man show N. Y. 1943.

* Snow in the University: Oil on canvass: 1941
Self Portrait: Oil on paper: 1933

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Kingman Riofrío, Eduardo

Born 1911, Loja. Studied School of Fine Arts, Quito, under Victor Mideros. Influenced by writings of J. C. Mariategui. Won Mariano Aguilera Prize 1936. In New York 1939 working with Camilo Egas. Founded Caspicara Gallery, Quito 1940. One man shows Bogotá 1938, 1942; Quito 1940-41.

CASPICARA

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Kraus, Erwin

Born Bogota, 1911. In Germany from 1914-18. In Colombia, from 1919 to 1926. Then studied in Switzerland trained as a jeweller until 1931. Traveled in France and England. Returned to Bogota in 1935. Particularly occupied with Colombian landscape. One man show (with Gonzalo Ariza) 1942. Bogota

* The Stream: Water color on rice paper: 1942

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Lam, Wilfredo

* Satan gouache

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Lazarini, Gustavo

Born Montevideo, 1918. Largely self taught although
'corrected' by commercial artist Maggioli.
Employed as a detective in the Municipal Police Force.

* Negress. Water color. 1942
Old Woman. Oil. 1942

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Lira, Pedro

Santiago

Born 1845ⁿ. Educated as lawyer. Exhibited *characteristic* landscapes, 1872. To Paris, 1873. Worked with Delauney and Bastien - Lepage. Exposed ~~in~~ *successfully* Paris Salon, 1882. Returned to Chile 1883. Organized *Chilean* National Salon. Director, School of Fine Arts 1892. Died 1912.

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Mariano, Rodriguez

Born 1912. Self taught. Studied and traveled in Mexico. Has shown in Havana and New York. Fresco in ~~the~~ Santa Clara Normal School. Teaches at ~~the~~ Elementary School of Plastic Arts. Prizes in Havana.

* Figures in a landscape. Water color on paper.

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Martinez Pedro, Luis

Born 1910. Studied with Victor Manuel and Domingo Ravenet. Dominantly ~~interested in drawing.~~
a draughtsman

* Fisherman pencil on paper

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Matta Echauren, Roberto

Born 1911, Santiago. Went to Spain and France as a child. Graduated from School of Architecture Santiago 1931. Worked with Le Corbusier in Paris 1934-35. In Russia and Europe. Joined surrealist movement ~~in~~ 1937. Came to New York ~~in~~ 1939. One man show Pierre Matisse Gallery 1942.

* Ecoutez vivre oil on canvas 29½ X 37¾, 1941
The volcano oil on canvas 1942
Composition crayon and pencil on paper 1941

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Montenegro, Julio

Born ca. 1867 in Colombia. Lived from 1925 to his death in 1932 in the village of Pomasqui, Ecuador. His five known paintings hung in the house of a *Pomasqui* carpenter. He also decorated twelve chairs and a dining room table of nut-wood in similar style.

- * The Ideal Farm. Pen and ink. ca. 1928
- The Ideal Farmer. Pen and ink. ca. 1928
- Decorative Picture. Pen and ink ca. 1928

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Pancetti, José

Born 1900. Campinas, State of São Paulo of Italian parents. Educated at the College of the Salesian Fathers, Italy, 1913-19. Joined Brazilian Navy 1922 as volunteer. Started painting 1933. Worked under Polish landscapist Bruno Lechowski in Rio, 1936 and with the Associates of Bernadelli. Received First Travel Prize, 1942.

* Self Portrait. Oil on canvas: 1942

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Paredes, Diogenes

Born in Quito, 1910. Studied at the School of Fine Arts, Quito, where he now teaches Decorative Painting. Showed in Golden Gate International Exhibition 1939. Received numerous prizes.

* In the wind: Gouache: 1942

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Pelaez, Amelia

Born 1898. Studied in the San Alejandro Academy under the master Leopoldo Ramanach. Much time in Europe. Exhibitions in Paris and United States. Dominantly an abstract painter.

* Card game pencil on paper

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Pinet, Georgette

Born 1893, ~~in~~ Belém do Pará. Self instructed until arrival in Rio 1937. Pupil of the painter Bernadelli. Exhibited National Salon 1937. Works as teacher of Portuguese in Berlitz School and paints landscapes on commission or for souvenirs. Now studies at Academy of Fine Arts under Oswaldo Teixeira.

*Instituto Perreiraç; Oil on cardboard: 1937

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Ponce de Leon, Fidelio

Born 1896. Studied in Europe and Havana.
Lives in ~~the~~ outskirts of Havana. Exposed in
numerous North American shows. Prizes in Cuban
National exhibitions.

* Two women oil on canvas 1934

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Portinari, Candido

Born Brodowski, State of Sao Paulo, 1903 of Italian emigrant stock. Attended briefly National Academy in Rio. Received travel grant in 1928, and studied in Paris. Met Foujita in Rio, 1932. Taught at University of Rio from 1936-~~to~~ 1939. Frescoes in Ministry of Education (Architects: Oscar Niemeyer, and Lucio Costa) 1938. Murals in N. Y. World's Fair Brazillian Pavillion (Oscar Niemeyer) 1939. One man shows in Detroit Museum and Museum of Modern Art, New York, 1939, and 1940. Murals, in Library of Congress, Washington, 1941-42. ~~Murals in~~ Radio Tupi, Rio, 1942.

- * Morro. Oil on canvass. 1933 (44½ x 57 3/8)
- The Scarecrow. Oil on canvass. 1940 (51 5/8 x 64)
- Noite de São João. Tempera on canvass. 1939

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Portocarrero, René

Born 1912. Self taught, has never left Cuba. Now directs ~~the~~ drawing classes for the Havana prison. On editorial board of the review Espuela de Plata. Has exhibited in Havana and New York.

* Sketch book. Water color, pen and ink.

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Praseres, Heitor

Born Rio de Janeiro, 1916 . House painter and player
in Samba orchestra. Improvisor of Samba Music. Self
taught

* Noite de São João. Housepaint and floor-wax 1942

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Ramirez, Fajardo, Alfonso

Born ~~in~~ Ubate, Department of Cundinamarca, 1922. Entirely self-taught. Won prize in 1933 for Children's Drawing. Admitted to National Salon, Bogota 1940. Now teaches drawing in ~~the~~ public school system of Bogota.

* The Plaza. Water color on paper 1941
The Farm. Water color on paper 1940

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Ramos Blanco, Teodoro

Born 1902. Studied at ~~the~~ San Alejandro Academy. Traveled widely in Europe and America. ~~Has made~~ Numerous public monuments. Exhibitions and prizes in Cuba.

* Old Negro Woman

Wood

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Rebollo Gonsales, Francisco.

Born 1903, in Sao Paulo of Spanish ancestry. Received only primary education. Apprenticed to ^{house}decorator ~~for four years~~ 1914-18. Professional rugby player until 1934 when he devoted all ~~his~~ time to painting. Gold medal, Salon of Sao Paulo 1936. Silver medal Rio, 1941. Entirely self-taught.

* Environs of São Paulo: Oil on panel 1941.

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Roa, Israel

Born Agol, Chile, 1909. Studied at School of Fine arts, Santiago, under J. F. Gonzales. In 1927, received Humboldt Scholarship for two year~~s~~ study in ~~the~~ Berlin Academy. Traveled ~~in~~ Europe, exhibiting there and in North America. Received first prizes in National Salons. Teaches at School of Fine Arts, Santiago.

* The Painter's Birthday: Oil: 1931

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Rossi Osir, Paulo *Claudio*

Born Sao Paolo, 1890 of Italian origin. Educated in Italy. Traveled throughout Western Europe. Studied at the Brera, Milan. Returned to Brazil ~~in~~ 1927. Organizer of a workshop for tiles (azulejas) executing Portinari's design for Ministry of Education (Rio) 1941. Also his own tile pictures. Four one man shows in Sao Paolo, others in Porto-Alegre, ~~Rio~~ and two in Italy.

*	Fruta da Conde	oil on wood	1939
	Lemon	oil on wood	1940
	Noite de Sao Joao:	tile picture	1940

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Sabogal, José

Born 1888 ~~in~~ Cajabamba, Department of Cajabamba. Studied in Italy, France, Spain and North Africa 1907-11. In Buenos Aires 1912-16. Studied at National Academy. ~~and~~ Taught at Los Andes, near Bolivian border. Stayed in Cuzco 1918-19. Traveled ~~in~~ Bolivia and ~~in~~ Mexico 1922-23. Acknowledged as head of Indigenista movement. ~~and~~ Since 1933 appointed head of National School of Fine Arts, Lima. Traveled through North America 1942-43. Book-illustrations; ~~and~~ murals in private houses.

* Chola Ayacuchano: oil on panel. 1940.

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San Cristoval, Evaristo

Born 1848, ~~Caro~~^{Caro} de Pasco. Studied under the Italian, Leonardo Barbieri. Miniaturist, lithographer. Great output of reproductive, architectural and portrait material. Copied Merino etc. Died 1900.

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Santa Rosa, Tomás, (Junior)

Born 1909, in Joao Pessoa, Paraiba do Norte. Self taught, ~~and~~ of poor parents, left for Baia in 1930, later for Recife and Maceio in all of which he did clerical work. To Rio 1932, where he illustrated many books, notably O Circo in 1939 ~~for which he received~~ the Ministry of Education's First Prize. Met and influenced by Portinari, 1935. Stage decorations, graphic work and art criticism.

* The Harmonica: Tempera on panel: 1942
(Commissioned by the Museum of Modern Art)

Three Musicians: Dry point: 1940

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Segall, Lazar

exposed with ^{the} Sezession.

Born Vilna, Russia 1890. To Berlin 1906 where he studied under Max Liebermann. Traveled in France 1912. In Sao Paulo in 1913. Interned in Germany 1915-17. Returned to Sao Paulo in 1923 where he stayed until 1929. In Paris until 1932. Since then has worked in Sao Paulo on painting and sculpture in stone and metal. Recent large paintings from 'Pogrom' (1937) 'Immigrant Ship' (1938-9) and recent war canvasses. Murals in private houses.

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Taunay, Nicolas Antoine

Born Paris: 1755, died there 1830. Arrived in Brazil with the French Mission of 1816. A pupil of Lepicie, ~~and~~ Brenet and ~~of~~ the Academy of Rome. A follower of David, a minor precursor of the early Corot d'Italie, he left Brazil in 1821. A great part of his work, landscapes and portraits are now in the Rio Museum.

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Torres Garcia, Joaquin

born Montevideo, 1874 of Catalan parents. To Barcelona, via Brazil 1891. Influenced by impressionism and Puvis. Murals in churches, and worked with architect Antonio Gaudi on church at Palma de Mallorca, 1906. Decorated Uruguayan Pavillion Brussels Exposition in 1909. Traveled in Italy 1913; in Paris 1920. In New York City 1920-22, connected with Katherine Dreier's Société Anonyme. In Paris, met Piet Mondrian 1926. Returned to Montevideo 1934. Fountain in Parque Rodo 1937-8. Retrospective show Montevideo 1942.

* Composition oil on canvas 1932
The port oil on canvas 1942

The Museum of Modern Art Library contains a complete collection of Torres Garcia's numerous writings.

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Urteaga, Mario

Born 1875, Cajamarca, Northern Peru, where he now lives. * Self-taught painter. One man show Lima, 1938. First prize, Salon at Viña del Mar, Chile 1937. His few paintings owned by José Sabogal and Camilo Blas, painters in Lima.

* ~~The~~ Burial of a Patriot. Oil on canvass. 1938

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Vargas, Raul

Born Santiago, 1908. Studied Sculpture at School of Fine Arts. Sent to Paris 1928 on Government Scholarship. Exhibited in Seville, New York and Buenos Aires. Executed large terra-cotta female nude 1941-2.

* The Dancer, Inés Pizarro: Terra-cotta: 1940

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Piqueras Cotoli
Vinatea Reinoso, Jorge *José*
Daniel
Born Arequipa 1900. Educated there, Colegio de la Independencia, graduating 1917. Lima 1918. National School of Fine Arts 1919, pupil of Hernandez and Sabogal, taught there after graduating. Gold medal 1923. One man shows 1926,-29,30. Died, Arequipa 1931. Retrospective exhibition, Lima 1942.

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Brazil

Badí, Aquil

Born 1894,
to Argentina
~~Fine arts.~~
out Western
In Buenos A
last heard
~~Milan~~

Naciona

* Fiesta de
Café Espa
Maroc: G

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Academy. of
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in Milan.
zil. When
dly near
interned in Italy

k): 1937

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Badi, Aquiles

Born 1894, Buenos Aires. Studied in Europe. Returned to Argentina 1909, enrolling in National Academy of Fine arts. Returned to Europe 1920, traveled throughout Western Europe, Greece and exhibited in Milan. In Buenos Aires 1933-39. Traveled in Brazil. When last heard of (November 1941) was supposedly near Milan. *interested in Italy*

- Nacional*
- * Fiesta de San Martín: Gouache: 1937
 - Café Espanol: Gouache: 1937 *Nudas!*
 - Maroc: Gouache (reverse: ~~drawings in~~ ink): 1937

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Ballester Peña, Juan Antonio

1932
Born San Nicolás, Province of Buenos Aires 1895.
Predominantly painter of religious subjects. Active
in the Catholic Artists Guild Taller San Cristobal.
~~Mural Decorator~~ (Colon Theatre) / Illustrator
El Niño Dios, Buenos Aires, 1941

* Holy Family. Water color and ink. (For El Niño Dios)
1941

El Niño Dios is in the illustrated book section of the
Museum of Modern Art.

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Basaldua, Hector

Born Pergamino, Province of Buenos Aires, 1900.
Studied at National Academy of ~~Fine Arts~~. In Paris
under André Lhote and Othon Friesz 1923-30. Since
1933, scenic director: Teatro Colón. Illustrations
for de luxe books in Paris, ~~and~~ Buenos Aires.
Numerous prizes, ~~in~~ Buenos Aires, Rosario, etc.

* Expresso Villalonga: Gouache: 1933
Dance in Buenos Aires: ca. 1910. 1933.

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