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KM

Series/Folder:

V.D.91\*

yes	with	white	upon	down	under	two	of	three
those	this	these	then	that	stop	soon	some	so
small	nix	shut	seven	round	right	red	over	two
or	open	only	one	once	on	old	of	now
not	no	new	never	much	many	long	light	into
in	if	to	so	full	from	four	for	five
few	far	fall	every	even	eight	down	draw	cut
color	cold	by	but	blue	black	begin	back	away
at	as	any	and	all	again	after	above	about



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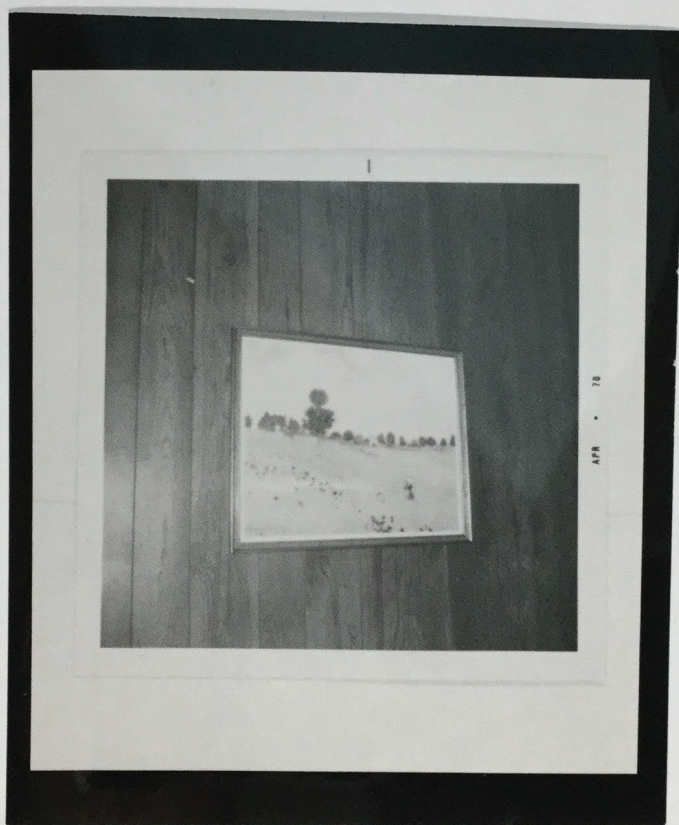
V.D.91\*

three	so	out	now	into	five	cut	away	about
to	some	over	of	light	for	draw	back	above
two	soon	red	old	long	four	down	begin	after
under	stop	right	on	many	from	eight	black	again
up	that	round	once	much	full	even	blue	all
upon	then	seven	one	never	so	every	but	and
white	these	shut	only	new	hot	fall	by	any
with	this	six	open	on	if	far	cold	as
yes	those	small	or	not	in	few	color	at



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April 6th - 70  
Dear Mr. Kynaston McShine.

I will send the grey form in three days - I just got your letter Saturday (the 4th) in the evening. Hope that is OK.

many kind regards

P.S. I want to use my  
page in the catalogue -  
pictures and text.

LG Krogg



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## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

### I N F O R M A T I O N

#### PROPOSALS

How will you be represented in the show?

platform 6 in the museum in connection with photographs etc  
platform 7 on the sidewalk outside the museum  
platform 8-13 in or around New York City

Describe its components, medium or is it printed matter or is it on paper?

3 identical platforms made from wood. Different kinds of  
documentary material

Installation: Are there any special instruction on how the piece is to be shown?

see above and note for catalogue on "PLACING PLATFORMS"

If there are any other instructions that are best described by a diagram please  
send it. Please make sure that the Museum's role in the execution of the piece  
is made clear. See letter

Insurance value: +

If your piece, or any part of it, must be shipped (or collected from a lender)  
please indicate all details here and we will instruct you further. Please send  
at your own risk any material you can entrust to the regular mail.

BROEGER, STG  
orig: Key  
cc: April  
pub  
file  
KOT



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How do you want to be represented in the catalogue? A page is the size of this sheet and each artist will have one page.

one page with photos and text as the enclosed sketch for catalogue

Photographs of the piece in the show?

Photographs of a previous piece?

Other photographs,

By a statement?

In any other way?

Date

12/4-70

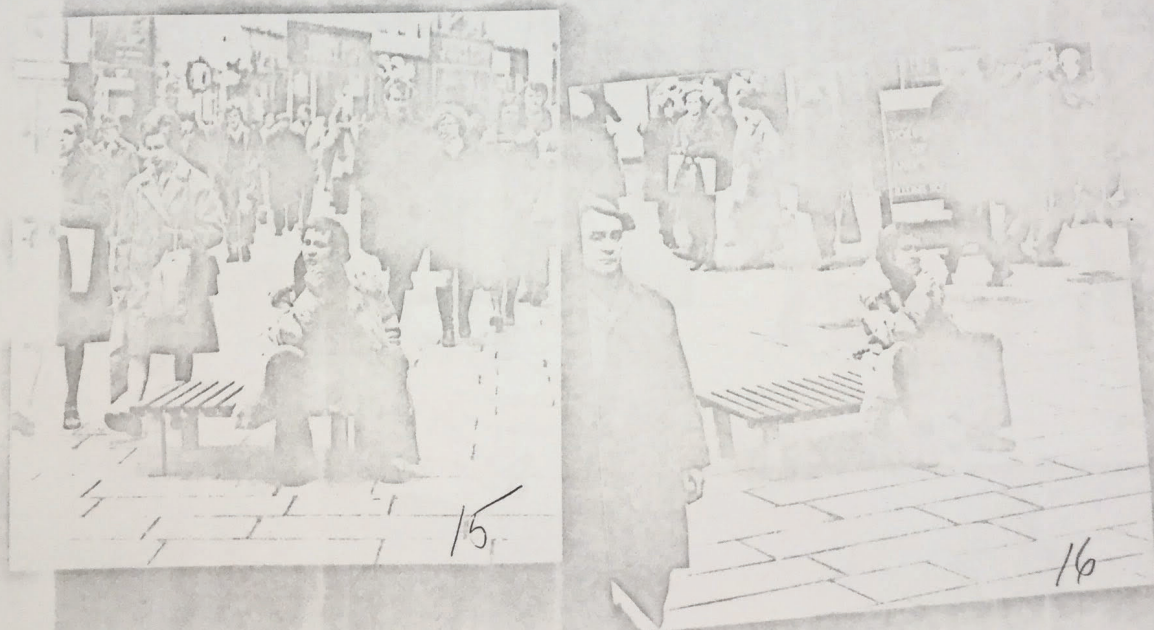
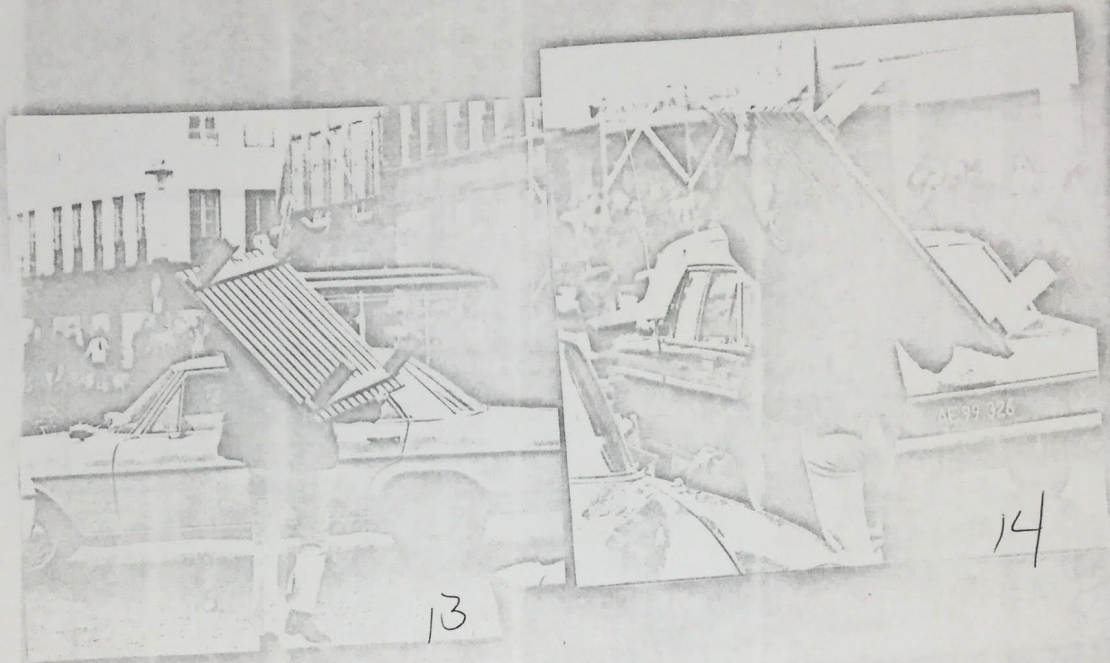
Signature

St. Troger



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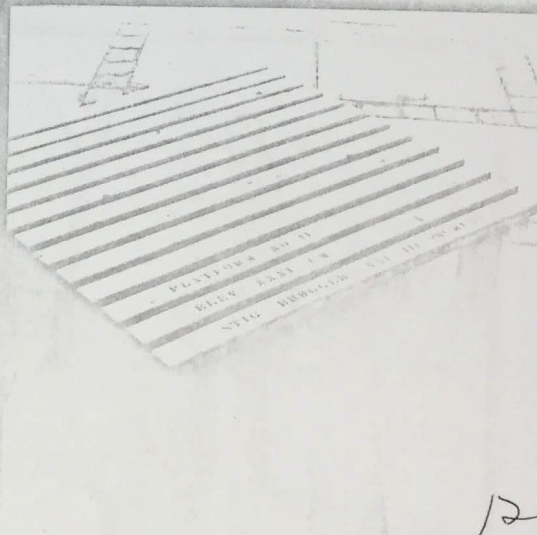
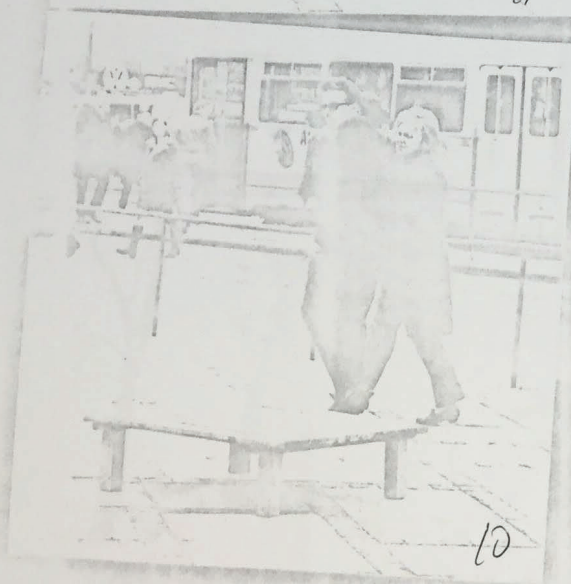
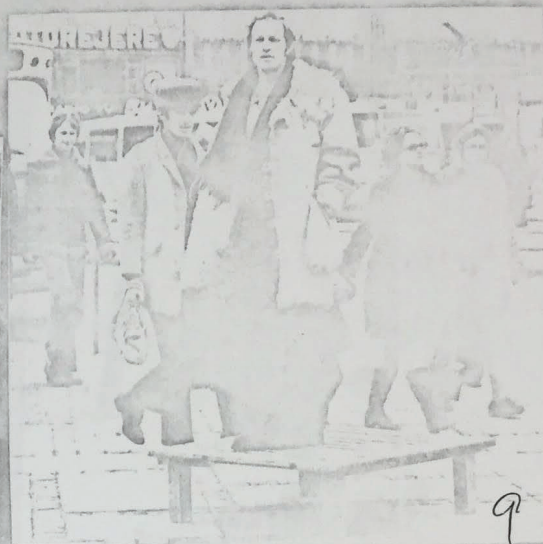
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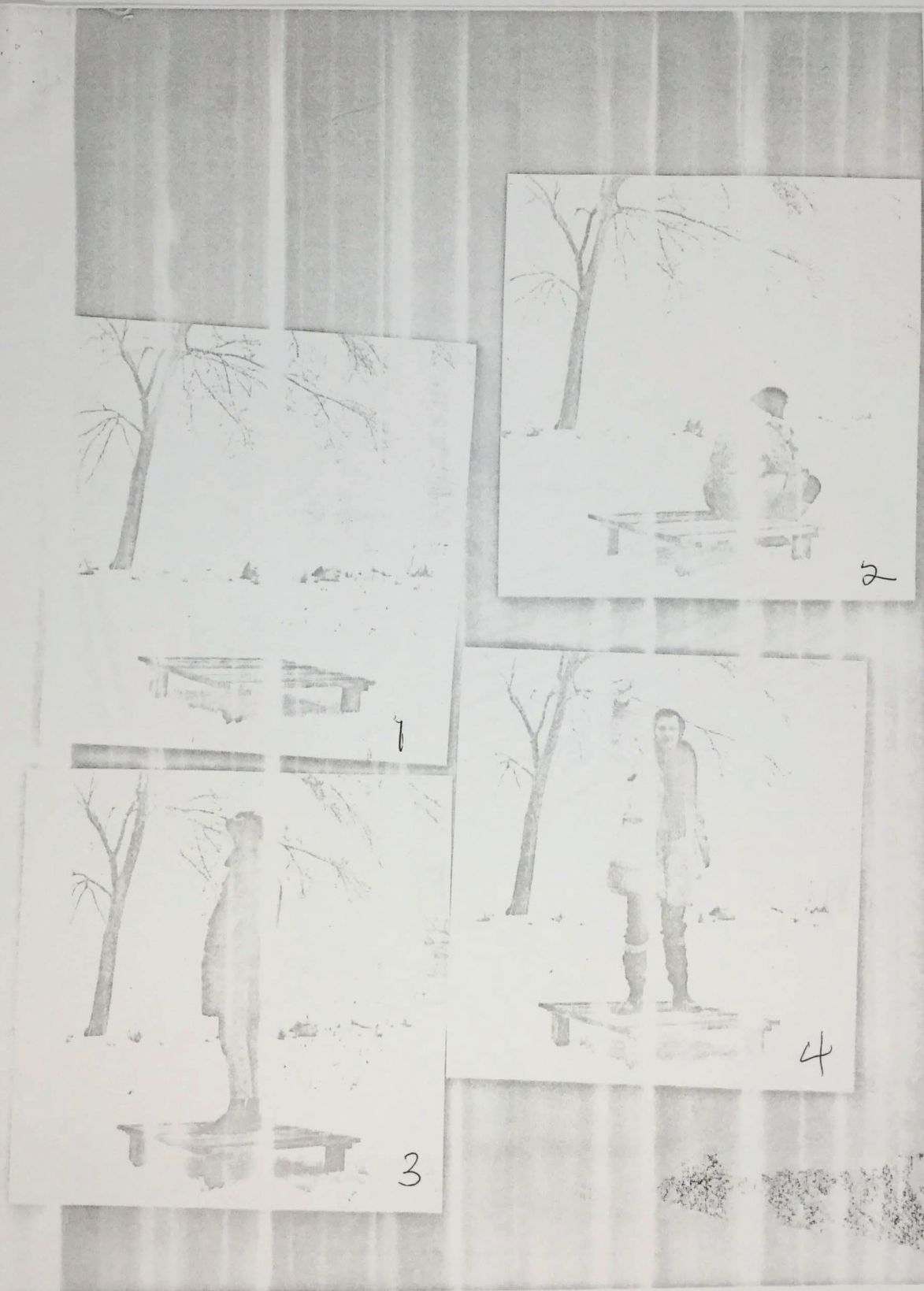
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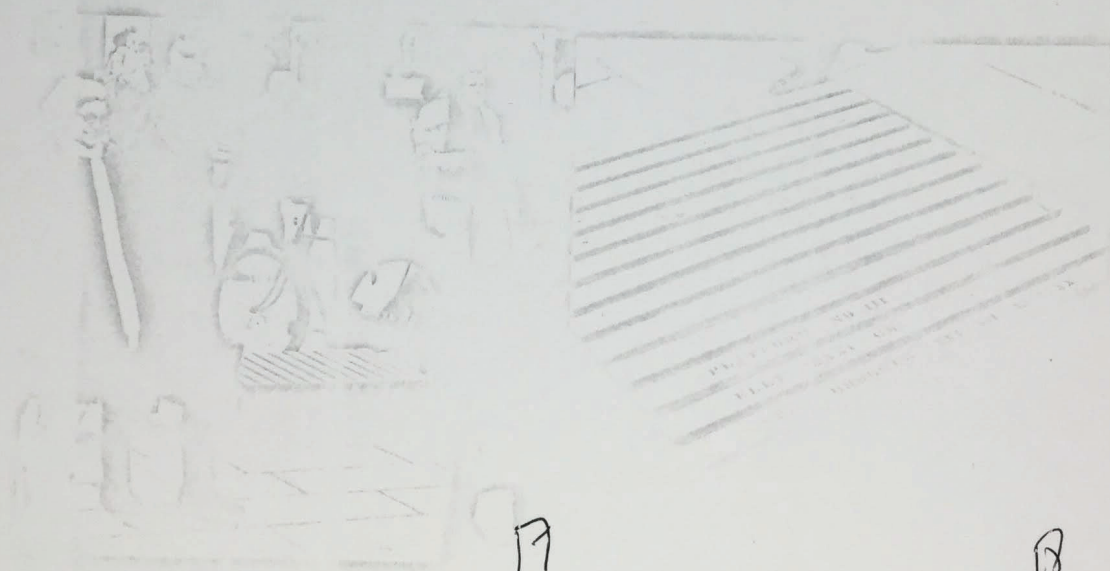
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April 6th - 78

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BROEGER, STIG  
orig: Key  
cc: April  
pub  
file  
KIT



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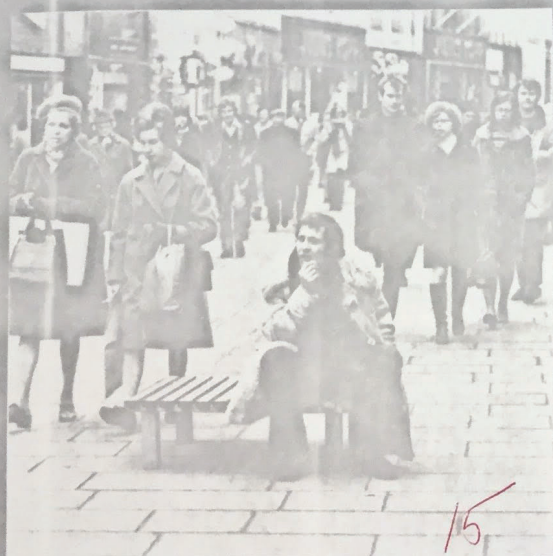
Signature

St. Krogger



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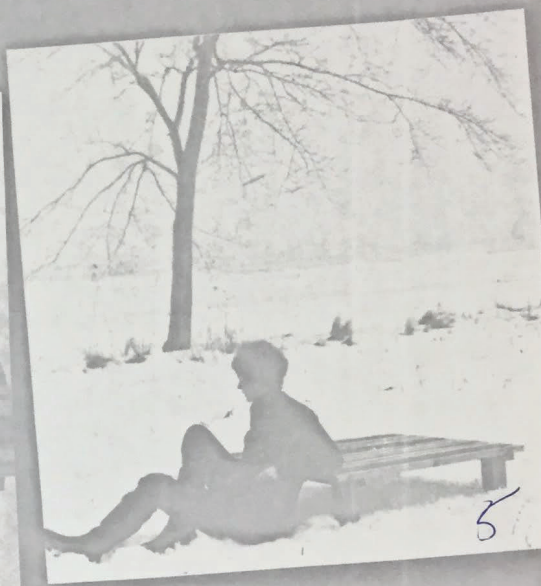
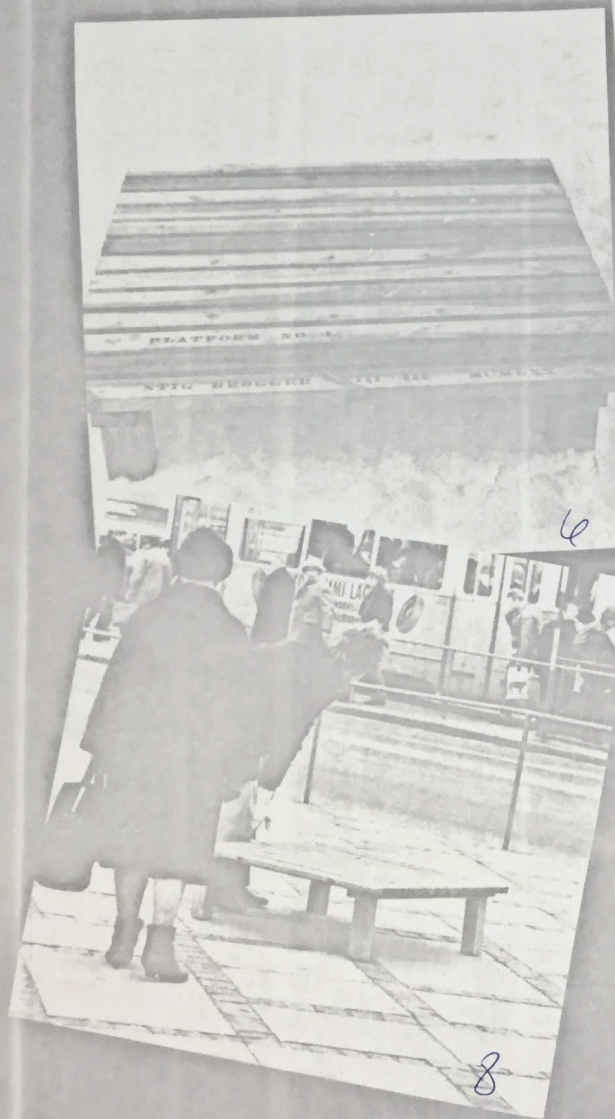
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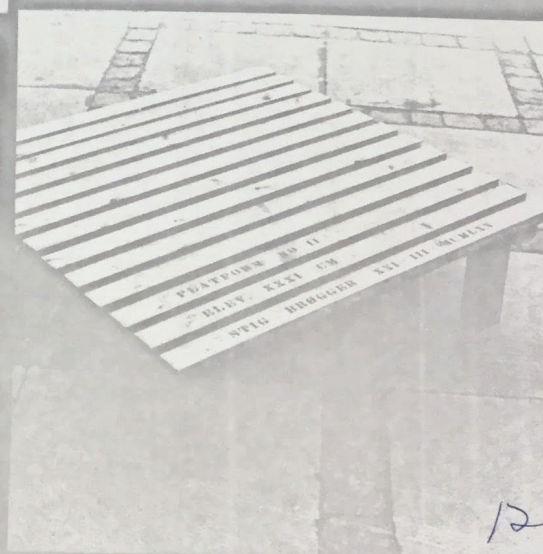
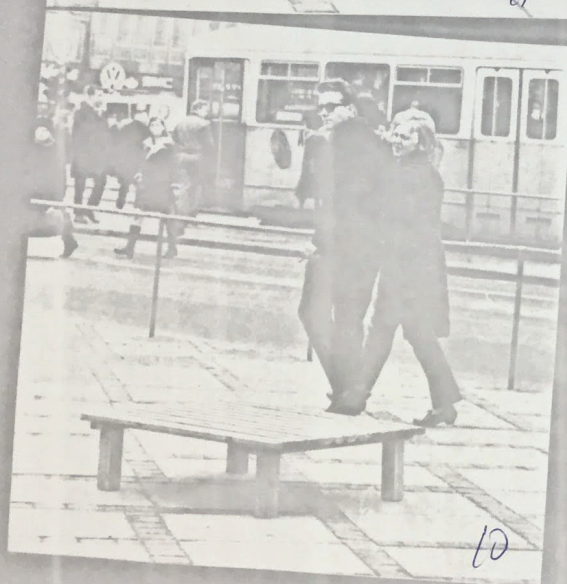
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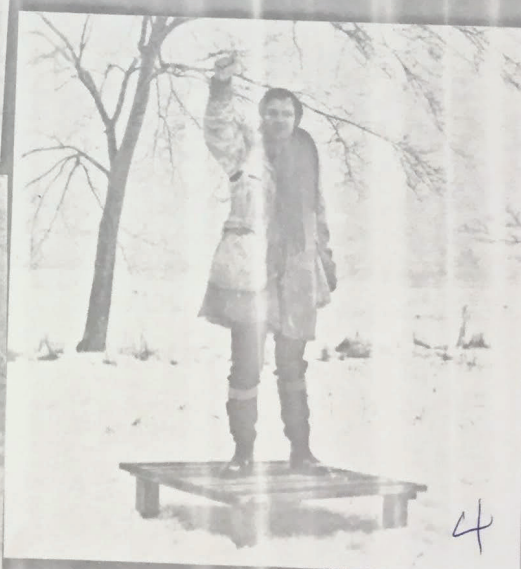
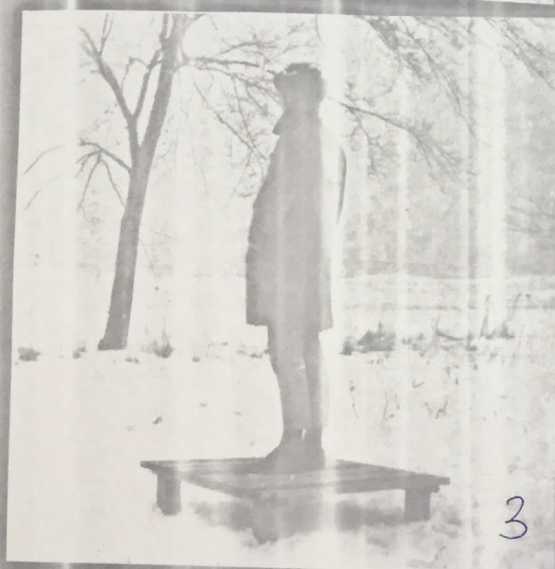
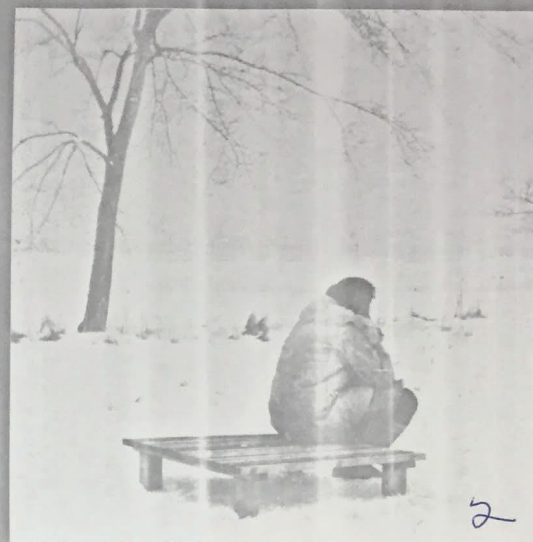
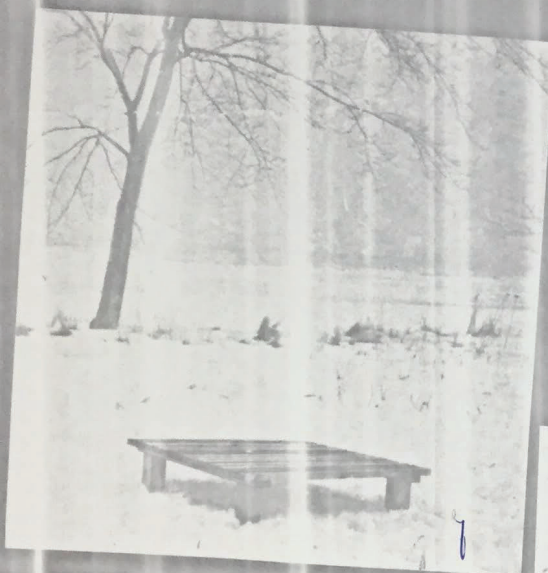
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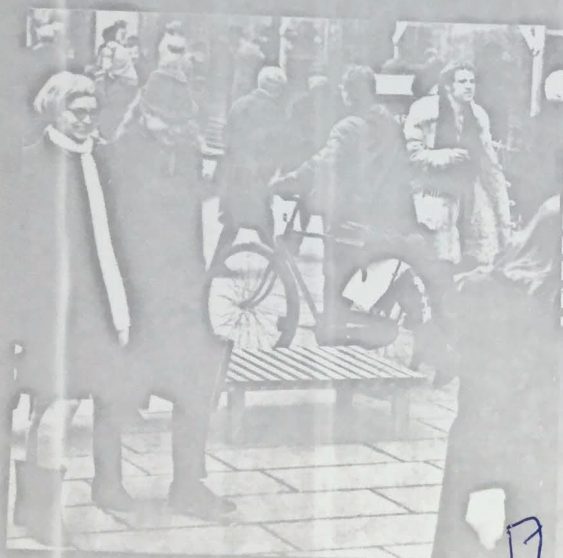
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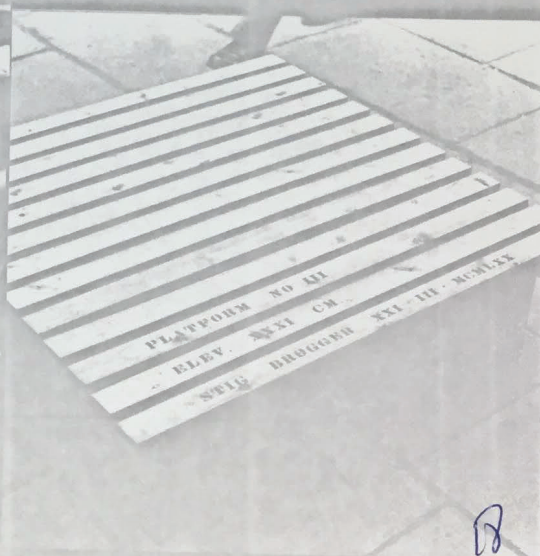


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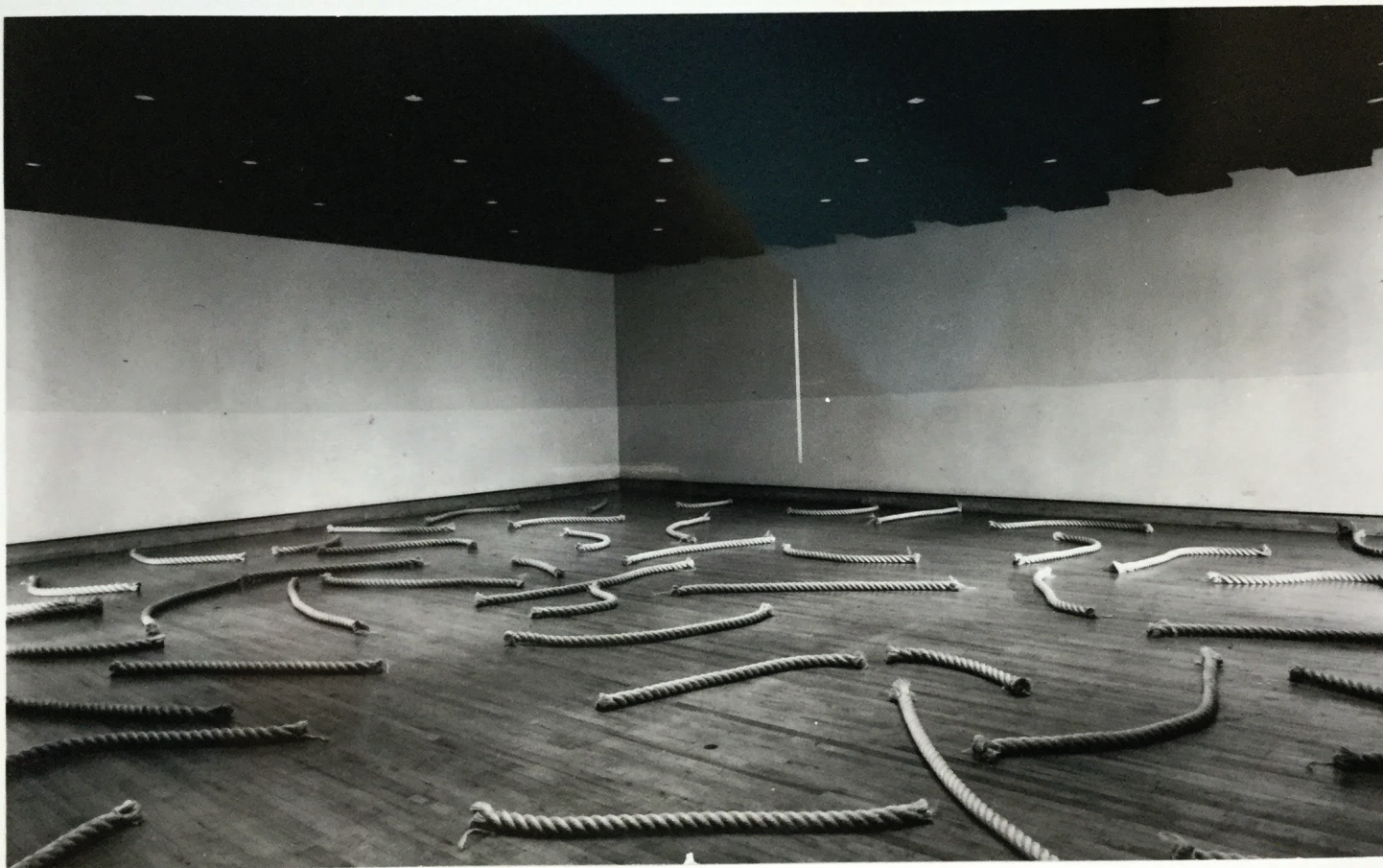


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FISCHBACH  
29 W. 57 - NYC

ARTIST Barry Flanagan  
TITLE Installation Hayward Gallery  
London  
MEDIUM \_\_\_\_\_  
DATE 1969 ~~1970~~  
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"Courtesy Fischbach Gallery"

form 73 $\frac{1}{2}$  (0)



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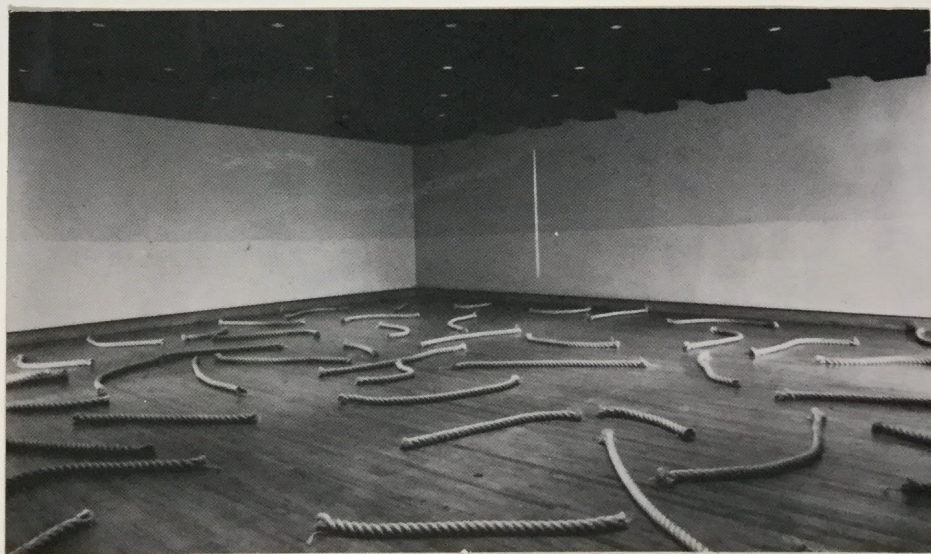
FISCHBACH  
29 W. 57 - NYC  
ARTIST BARRY FLAUGAN  
TITLE Installation - Hayward Gallery  
MEDIUM \_\_\_\_\_  
DATE 1969 SIZE \_\_\_\_\_  
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"Courtesy Fischbach Gallery"

frame 7.3 1/2 (0)



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Barry FLANAGAN  
Born 1941, Prestatyn, Wales  
Lives in London





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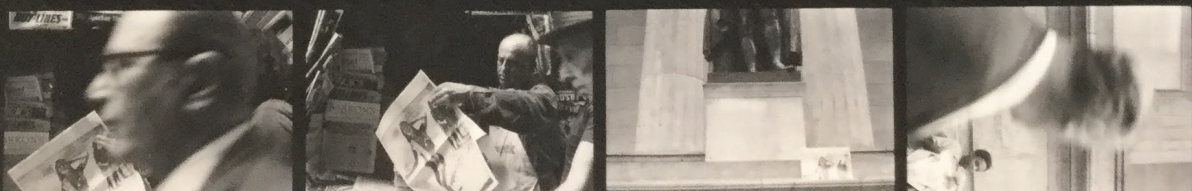
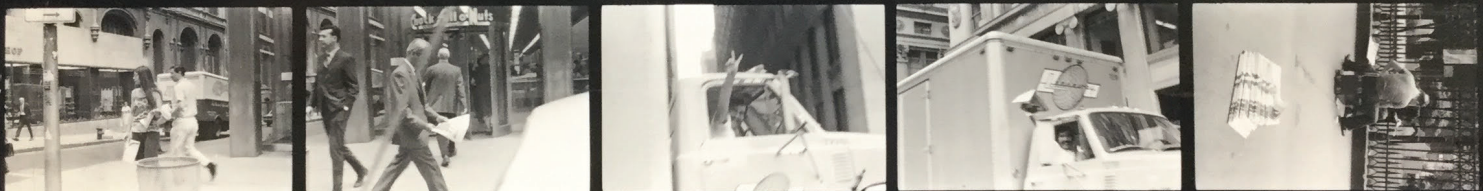


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