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Caracas, Venezuela

Clara Diamant de Sujo, Director
Estudio Actual
Apartado 60418
Centro Comercial Chacaito, Local 26
Caracas, Venezuela

Miguel Arroyo, Director
Museo Nacional de Bellas Artes
Parque Sucre de Caobos
Caracas, Venezuela

Hotel Avila
Caracas, Venezuela

Restaurants

Timoties al lado de La Estancia

La Estancia
Ave. Principal
Urb la Castellana
Calle Urdaneta (Argentina - old house)

Tarzilandia
100 Transversal de Altaviera
Caracas

El Jardin
Ave. Vollmer
San Bernardino
Caracas

Henri IV (French)
La Florida
Caracas

Toni's 65
Centro Comercial
Lido
Ave. Fco. de Miranda
Caracas

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Caracas
Lana

Lourdes Blanco, Director
Fundación Eugenio Mendoza
Apartado 332
Edificio Las Fundaciones
Avenida Andres Bello
Caracas, Venezuela

EUGENIO MENDOZA
CARACAS - VENEZUELA

Clara Diamant de Sujo, Director
Estudio Actual
Apartado 60418
Centro Comercial Chacao, Local 26
Caracas, Venezuela

EDIFICIO LAS FUNDACIONES
AVENIDA ANDRES BELLO

Miguel Arroyo, Director
Museo Nacional de Bellas Artes
Parque Sucre de Caobos
Caracas, Venezuela

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Caracas

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cc: Mr. Hebrant
Miss Jones
Miss Goultman

Caracas 1
Trova

FUNDACION EUGENIO MENDOZA
CARACAS - VENEZUELA

APARTADO No 332
TELEFONOS 54.54.31 AL 35
June 18, 1971

Rec'd 6-28-71

EDIFICIO LAS FUNDACIONES
AVENIDA ANDRES BELLO

Miss Betsy Jones
Associate Curator
Painting and Sculpture
The Museum of Modern Art
11 West 53rd Street
New York, New York 10019

Dear Miss Jones:

I want very much to thank you and the Museum for the loan of the work by Trova "Walking Man" which was a great asset to the exhibition.

Our agent has informed us that the work will leave Maqueta, consigned to Keating & Company, on Saturday June 19th., Viasa 750, Airway Bill Number 164-03563223, and it would be of great help to us to learn when the work arrives safely at the Museum once again.

I am enclosing here the screw which broke off the chest piece, which I spoke to you about on the telephone, and the screw which we employed -- this one was a perfect fit as far as coil was concerned, but the head is not as large as the original one.

Under separate cover I am sending you some of the catalogues which we printed for the exhibition thinking they might be of interest to you. Thanking you again for all your cooperation, I remain,

Sincerely,

L. Blanes

Lourdes Blanes
Director
Sala de Exposiciones

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ESTUDIO ACTUAL July 14, 1969



Mr. K
Assoc
Paint
The
New

Restaurants

HOTEL AVILA

TELEPHONE 55.61.11

Timoties al lado de la Estancia
TIMOTIES

La Esta

*Ang
195*

Tarzi



*Principal
Castellana
de Urdaneta*

*Transversal
altavina*

El Jardin

*Ave. Vollmer
San Bernardino.*

*Henri IV
(Faint)*

La Florida

1914 while living in... his chance
in life by having "saudades" and returning to where
I come from, when he should have stayed where he was.

He has an extraordinary collection of paintings to see. I have written recently to Waldo about the possibility of a circulating exhibition of his work throughout our Continent. It is worthwhile your visit - I will write him about you - but do insist on the telephone, when arranging the appointment, that you want to see his paintings. He is a great talker, perhaps not in English.

Before you leave for Europe, or even after you return, may I suggest that you visit someone very much worthwhile your time, right in your own backyard: FERNANDO MAZA, 40-42 East 3rd Street, New York. He shares his studio with L. A. WELLS, who is also an outstanding Argentine painter. The studio is located at Lafayette 248, telephone 22 64 372. Maza's home phone is 673-3167.

DIRECTOR: CLARA DIAMIENT DE SUJO

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ESTUDIO ACTUAL July 14, 1969



Mr. K
Assoc
Paint
The
New

Restaurante

HOTEL AVILA

TELEPHONE 55.61.11

Timotes al lado de la Estancia
TIMOTIES

La Estancia Ave. Principal
Argentina Urb. La Castellana
(house) y Calle Urdaneta

Mus
Pa
Ca
Mi

Tarzilandia 10° Transversal
de Altamira

El Jardin Ave. Vollmer *BERNARDINO*
San Benito.

Henri IV La Florida
(French)

1914 while living in Italy and who missed his chance
in life by having "saudades" and returning to where
I come from, when he should have stayed where he was.

He has an extraordinary collection of paintings to
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ESTUDIO ACTUAL July 14, 1969



Mr. Kynaston L. McShine
Associate Curator of
Painting and Sculpture
The Museum of Modern Art
New York, N. Y. 10019

Venezuela

Museo Nacional de Bellas Artes
Parque Sucre de Caobos
Caracas, VENEZUELA
Miguel Arroyo, Director

LOP

an exhibition of his work at Estudio Actual. Angel Hurtado, Venezuelan movie man in Paris, whom I suggest you meet and perhaps make the visit with, is planning a film on him.

- The other is Emilio Pettoruti, Argentine, a strange character who painted Cubist paintings in the 1911-1914 while living in Italy and who missed his chance in life by having "saudades" and returning to where I come from, when he should have stayed where he was.

He has an extraordinary collection of paintings to see. I have written recently to Waldo about the possibility of a circulating exhibition of his work throughout our Continent. It is worthwhile your visit - I will write him about you - but do insist on the telephone, when arranging the appointment, that you want to see his paintings. He is a great talker, perhaps not in English.

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ESTUDIO ACTUAL

July 14, 1969



Mr. Kynaston L. McShine
Associate Curator of
Painting and Sculpture
The Museum of Modern Art
New York, N. Y. 10019

Dear Kynaston:

I am awfully glad to hear of your next move and delighted to know that you plan to visit some of the Latin American artists living in Europe.

I am glad to enclose a list of addresses and comments with the hope that it will prove useful to you.

Although most of the artists in my list are young and strong, there are two weaning lights that I suggest you approach (never a Latin American):

- One is Man Ray, living in his beloved hideout at 4 rue Ferrou, telephone DAN 5951, whom you may call in my name of "lady from Caracas". I am planning an exhibition of his work at Estudio Actual. Angel Hurtado, Venezuelan movie man in Paris, whom I suggest you meet and perhaps make the visit with, is planning a film on him.
- The other is Emilio Pettoruti, Argentine, a strange character who painted Cubist paintings in the 1911-1914 while living in Italy and who missed his chance in life by having "saudades" and returning to where I come from, when he should have stayed where he was.

He has an extraordinary collection of paintings to see. I have written recently to Waldo about the possibility of a circulating exhibition of his work throughout our Continent. It is worthwhile your visit - I will write him about you - but do insist on the telephone, when arranging the appointment, that you want to see his paintings. He is a great talker, perhaps not in English.

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ESTUDIO ACTUAL

July 14, 1969



..2

When you come back to the States, please bear in mind that I am open to suggestions as to other discoveries that you may make on the way.

Have a beautiful trip. Europe will be so tender and loving that you may loose your sense of balance. Loose it!

Un buen abrazo,

Clara

CDS:rs

DIRECTOR: CLARA DIAMANT DE SUJO

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P A R I S



- + Jesús Soto, 68 rue de Turenne, Paris - Telephone ARC 4013
Coming to the States in October for
his large exhibition at Marlborough

Carlos Cruz Diez, 34 rue Pierre Semard - Phone TRU 9816
Presently in Caracas, perhaps he may
be back by the time of your arrival.

Jean Clay

French art critic, editor of Rohbo,
married to Christiane Duparc, also a
writer on art subjects.

- + Denise, of Denise René, telephone ELY 9317 and ALMA 0705
You must meet her, if possible. She
will help you in all your contacts and
is a charming person full of hidden power.

Julio Le Parc, telephone 700-3171 and 237-8792
He lives outside Paris. You may contact
him through Denise René.
Through him it is worthwhile your meeting:

Hugo Demarco
Antonio Segui, phone 33 64 309
Tomasello
Rómulo Macció, phone MED 7722

Most of the Argentine, according to
Le Parc's advise.

- + Martha Boto - Vardanega, telephone 726-0921
28 bis, rue Jean Jaurés
94 Ville Juif, Val de Manne

Angel Hurtado, Venezuelan movie man.
122 rue du Theatre
telephone SUF-4850

Rafael Martinez
17 rue Fontaine

Narciso Debourg, 9 rue Visconti
He may be in Venezuela presenting his
exhibition at Estudio Actual

Angel Luque, through Jesús Soto.

Luis Salazar (Martínez will make the contact)

Sergio de Camargo, 65 rue de l'Almiral Mouchez,
Paris XIII

Lygia Clark, at the same address or asking
Camargo for her.

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- + Emilio Pettoruti
42 rue Mabillon
Paris
- Antonio Asis, telephone DAN 2165
68 rue d'Argout
Paris II
- Lourdes Castro
71 rue des St. Peres
- Calude Pasquer, telephone 222-8559
(ask Hurtado about his address)
- Jean Dewasne (never a Latin American)
162 rue de Billancourt
Boulogne S/S

S U I S S E

Angel Duarte
32 Av. St. Francois
Sion Valais, Suisse

-
- * I have marked with an asterisk the names of those to whom I have thought best to write to inform them of your trip. I have written to them today, as well as to Man Ray and Pettoruti. However, these last two letters will await word from you before mailing, just in case they are too far off your own program.

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