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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	JTS	VIII.E.2.5

TO THE PROBATE COURT FOR THE DISTRICT OF WOODBURY

Estate of KAY SAGE TANGUY, late of the Town of Woodbury, in said district, deceased.

The undersigned, appointed appraisers on said estate have appraised all the estate embraced in the annexed inventory, according to its value, having first been duly sworn according to law.

GUERIN B. CARMODY

DONALD E. WEEKS

} Appraisers

Certified to be a true and complete inventory of all the property, both real and personal, of which I have any knowledge, belonging to the Estate of Kay Sage Tanguy, deceased.

Republic of France )  
 City of Paris ) ss:  
 Embassy of the United States )  
 of America )

PIERRE MATISSE

Executor

Subscribed and sworn to this 3rd day of July 1963

W. V. BARNI

Notary Public

American Vice Consul

(SEAL)

INVENTORY

REAL ESTATE

Those two pieces or parcels of land, with all the improvements thereon, situated in the Town of Woodbury, County of Litchfield, State of Connecticut, at Minertown, so-called, bounded and described as follows:

FIRST PIECE: containing fifty-five acres, more or less, bounded:

Northerly - by Highway;

Easterly - by Highway, in part and by land now or formerly of Louis E. and Mary E. Thompson, formerly of F. J. Williams and land now or formerly of Reger L. Minor, formerly of Truman S. Minor, each in part;

Southerly - by land now or formerly of said Thompsons and land now or formerly of Percy, Minnie L. and James Boyd, formerly of Roderick Atwood, each in part;

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Westerly - by land now or formerly of Justin Plungis,  
formerly of John M. Walls.

SECOND PIECE : containing six (6) acres, more or less, on  
the North side of the highway and opposite  
to the above described first piece, bounded:

Northerly - by land now or formerly of Michael Petrusi,  
formerly of D. B. Burton;

Easterly - by land now or formerly of Michael Petrusi,  
formerly of D. B. Burton;

Southerly - by Highway; and

Westerly - by land now or formerly of Scovill Manufacur-  
ing Co., formerly of F. J. Williams.

Together with such rights, if any, to use water from a  
certain spring on land now or formerly of Michael Petrusi and  
conduct the same by a pipe to the old barn yard located on the  
old highway bounding the above described First Piece on the  
North.

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- 2A -

Balance Forward \$ 50,000.00

PERSONAL PROPERTY

1961 Studebaker Lark - 2 door convertible -  
serial #61V-11663 1,200.00

CASH

received from Temporary Administrator 3,774.00

BANK ACCOUNTS - Trust

Custodial Account T55190 - Chemical Bank  
New York Trust Co. - principal account 357.61

Custodial Account T55190 - Chemical Bank  
New York Trust Co. - interest account 533.80

BONDS

\$10,000.00 General Telephone Corp. convert.  
Deb. 4% - 5/1/71 @ 152.5 15,250.00

\$1,000.00 U. S. Treasury Notes  
Series B 3 1/2% - 11/15/65 @ 100.3125 1,003.13

STOCKS

200 sh International Nickel Co. Canada Ltd @ 64.875 12,975.00

202 sh American Tel & Tel Co. @ 116.75 23,583.50

106 sh Dow Chemical Co. @ 60.25 6,386.50

10 sh Knickerbocker Oil - No Value

120 sh Mack Johnson & Co. @ 21.875 2,625.00

298 sh Stand. Oil of Calif. @ 64.375 19,183.75

408 sh Stand. Oil of N. J. @ 59.5 24,276.00

400 sh Texas Utilities Co. @ 54.75 21,900.00

500 sh United Aircraft Corp. 4% cum pfd. Series 1956 49,750.00

Total

\$232,798.35

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Balance Forward \$232,708.35

RIFLES

22 Caliber Telescopic sight, bolt action Serial # 13077	125.00
22 Caliber, bolt action - Serial #07849	125.00
22 Caliber, bolt action - Model 67 long range Winchester	10.00
22 Caliber, Savage 22-410	25.00

PAINTINGS By Kay Sage:

2 Early Landscapes	500.00
Afterwards	4250.00
A Little Later	4250.00
Count the Stars	1275.00
No One Heard Thunder	4250.00
My Room Has Two Doors	5100.00
I Have No Shadow	1530.00
Margin of Silence	1020.00
At the Appointed Time	5100.00
Second Song	1530.00
The Hidden Letter	1530.00
Too Soon for Thunder	4250.00
I Saw Three Cities	4250.00
From Another Approach	1275.00
The Giant's Dance	1020.00
Bounded on the West by Land under Water	4250.00
Via dei Fiori Oscuri	1275.00
On the First Day of March, Crows Begin to Search	1530.00
The Unicorns Came Down to the Sea	4250.00
This is Another Day	1870.00
Page 49	1530.00
Small Portrait	1530.00
Morning Myth	1020.00
Unusual Thursday	5100.00
A Short Day	1020.00
Third Paragraph	5100.00
The Mask	1530.00
A Bird in the Room	5100.00
The Silent World	1530.00
The Circle Never Sleeps	3400.00
For the Wind to Tear	1530.00
The Answer is No	5100.00
Another Gray Day	1275.00
Quote, Unquote	4250.00
Lost Record	4250.00
The World is Blue	1530.00
Sempre	4250.00
An Important Event	1275.00
Remote Control	1020.00
The Instant	6375.00
Monolith	4250.00
A Finger on the Drum	1530.00
No Name	1530.00
Screens	1275.00
Egg on Sill	1875.00

Total

\$354,963.35

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Balance Forward

\$354,963.35

PAINTINGS By Other Artists:

Par La Forêt - Tanguy	5000.00
3 Nudes Chez Claude et Ruth - Delvaux	2500.00
Collage - Miro	10000.00
The Surprise - DeChirico	15000.00
Le Rencontre - Delvaux	5000.00
Les Nouveaux Nomades - Tanguy	12000.00
Les Mouvements et Les Actes - Tanguy	10000.00
Rue de la Santa - Tanguy	2500.00
Sans Titre - Tanguy	8500.00
Water-Crayon - Miro	5000.00
Portrait - Magritte	5000.00
Torment of the Post - DeChirico	14000.00
Parce-que - Tanguy	10000.00
Open Book - Tanning	500.00
Oil Painting - Licini	100.00
Pencil & Crayon - Matta	800.00
Pour Kay (#3) - Tanguy	3500.00
Small Oil Painting - Tanguy (#5)	3500.00
Reno 17 Aout 1940 - Tanguy	3500.00
A. Kay - 25 Dec. 54 - Tanguy	2500.00
La Tempete - Magritte	2500.00
Trois Enfants - Krieger	100.00
Ou es tu - Tanguy	5000.00
Arizona Nightingale - Ernst	4000.00
Pour Kay #1 - Tanguy	3000.00
Y-14 - Ernst	3500.00
La Grande Rue - Tanguy	4000.00
La Reponse Imprevue - Magritte	1000.00
Terre des Derangees - Tanguy	5000.00
Etching - Epreuve d'Artiste - Tanguy	200.00
Burlap-oil - Miro	10000.00
June 25, 1945 (#6) - Tanguy	4000.00
Oil heard - Vite, Vite - Tanguy	6000.00
Porte Monumentals - Bernan	1000.00
Seascape - Leonid	2000.00
L'empyre - Paalon	300.00
Naissance d'un Vaillier - Jean	300.00
Outre Mer - Tanguy	5000.00
Des Mains Palees Aux Cieux Lâchées - Tanguy	11000.00
La Rose des Quatre Vents - Tanguy	7500.00
A Mirer en River - Tanguy	4000.00
Autour Des Monts - Tanguy	5000.00
Ajourer les Etoiles - Tanguy	10000.00
Feux Aux Eclats - Tanguy	7500.00
Y10 - Helion	500.00
Les otages - Tanguy	12000.00
Le Souhait - Tanguy	22000.00
Le Ciel Traque - Tanguy	25000.00

Total

\$635,063.35

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Balance Forward

\$625,063.35

DRAWINGS

Sage - The Black Cube	425.00
Sage - The Other Yesterday	340.00
Sage - The Minutes (18 Drawings)	3060.00
Sage - Mediterranean House	200.00
DeChirico - No Value	
Sage - Animated Cartoons	100.00
Blume - Kay and Yves	500.00

TARGET DRAWINGS

12 x 9-1/4	1926 Pen-Ink Gouache	800.00
12-1/2 x 9-5/8	1926-27 Pen-Ink	800.00
11-1/8 x 8-1/2	1928 Pen-Ink	750.00
12-1/4 x 9-5/8	1938 Pen-Ink - Blue background	950.00
12 x 9	1939 Pen-Green Ink	750.00
(22) 12-1/4 x 9-1/4	1942 (for view) Pen-Ink Ingres paper	13200.00
10-5/8 x 10-1/2	1945 White gouache - black paper	500.00
7-3/4 x 5-1/4	1945 White gouache - mauve background	500.00
17-3/4 x 12	1949 Pen-Ink-Crayon	1500.00
20 x 14-3/4	1949 Pen-Ink-Crayon	1700.00
20 x 14-3/4	1949 Pen-Ink-Crayon	1700.00
20 x 14-3/4	1949 Pen-Ink-Collage	1700.00
22-1/8 x 28-1/4	1949 Pen-Ink-Collage	2000.00
22 x 28-1/4	1949 Pen-Ink-Crayon	2000.00
18 x 12	1949 Pen-Ink-Crayon	1500.00
20 x 14-3/4	1949 Pen-Ink-Crayon	1700.00
19-3/4 x 23-3/4	1953 Pen-Ink-Gouache - yellow background	2000.00
22-1/4 x 28-1/8	1953 Pen-Ink-Crayon	2200.00
16-3/8 x 11-5/8	1954 Pen-Ink-Gouache	1500.00
23 x 22 cm.	1934 Pen-Ink	1200.00
12-1/2 x 9-1/2	1935 Pen-Ink	900.00
12-5/8 x 9-5/8	1936 Pen-Ink	900.00
12-1/2 x 9-5/8	1937 Pen-Ink	900.00
12-3/8 x 9-7/8	1937 Pen-Ink	900.00
32 x 24.5 cm.	1935? Pen-Ink	1500.00
12-3/8 x 9-5/8	1937 Pen-Ink	900.00
12-5/8 x 9-7/8	1937? Pen-Ink	900.00
15-1/2 x 20-3/4	1938 Pen-Green Ink	900.00
12-1/8 x 9-3/8	1938 Pencil Colored Crayon	900.00
8-1/2 x 12-3/4	1938 Pencil Colored Crayon	900.00
12-1/2 x 9-1/2	1939 Crayon	900.00
12-1/4 x 9	1939 Pen-Ink	900.00
12-1/4 x 9-1/2	1939 Pen-Ink	900.00
12-1/4 x 9	1939 Pen-Ink	900.00
12-1/4 x 9	1939 Pen-Ink	900.00
8-1/4 x 10-3/8	1939? Crayon	600.00
14-1/2 x 10-1/4	1939? Pen-Ink	700.00
11 x 8-1/2	1939? Pen-Ink	600.00
16-1/2 x 14	1939? Crayon	500.00
17-7/8 x 12	1939? Pen-Ink	800.00
10-5/8 x 4-5/16	1940 Crayon	400.00
11-1/2 x 12	1940 Gouache	1200.00
13-1/2 x 10-7/8	1941 Pen-Ink	800.00
9-7/8 x 8-3/8	1942 Pen-Ink	500.00
16-3/4 x 14	1942 Pen-Ink	1200.00
17-7/8 x 12	1947? Pen-Ink	1200.00
11 x 7-1/2	1947 Pen-Ink	800.00
14-1/2 x 12	1949? Pen-Ink	2000.00
11 x 14-3/4	1949? Pen-Ink	1000.00
15 x 11-3/4	No date Pen-Ink	1000.00

Total

\$706,036.35

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Balance Forward \$706,038.35

14 x 11	No date Pen-Ink	1000.00
14-3/4 x 8-3/4	No date Pen-Ink	800.00
8-3/4 x 3-1/4	No date Pen-Ink	400.00
9-1/2 x 8-5/8	No date Pen-Ink	500.00
12-3/8 x 9-5/8	No date Pen-Ink	600.00
13-5/8 x 9-5/8	No date Pen-Ink	600.00
14-1/2 x 10-1/4	1939 Pen-Ink	800.00
12-5/8 x 10-1/4	1939 Pen-Ink	800.00
3-1/2 x 12	1942 Pen-Ink	400.00
4 x 12	1942 Pen-Ink	400.00
	1942 Pen-Ink	400.00
12 x 9-3/4	No date Pen-Ink	700.00
6 x 14	1944 Pen-Ink	800.00
18 x 11-1/2	1947 Pen-Ink - Nina Dauset	1200.00
18 x 11-1/2	1947 Pen-Ink - Nina Dauset	1200.00
Unfinished		200.00
KST - (not for sale) (col. s&T)		300.00
18 x 13 (Col. KST) 1945.		1200.00

ETCHINGS

5 etchings - Y. Tanguy 200.00

ARRANGEMENTS

2 Early Experiments - Sage	500.00
Contraband - Sage	765.00
Spontaneous Confusion - Sage	1275.00
The Great Impossible - Sage	765.00
New Haven Last Stop - Sage	765.00
Your Move - Sage	1800.00
Passe on Manque - Sage	900.00
No Nema - Bamboo Sticks and Two Eggs - Sage	900.00
L'Alarme - Sage	900.00
Sourire d'Hiver - Sage	900.00
Palais de Glace - Sage	750.00
The Great Impossible - Sage	800.00
Pink Municipal Bldg. - Cornell	500.00
Object - Poems - Breton	1500.00
Rudder - painting - Sage	1500.00
Painted tile	75.00

BOOKS

6 Vol. Larousse du XXe Siecle	50.00
2 Vol. Grand Memento Encyclopedique	27.50
Larousse	
Miscellaneous books	50.00
Art books - inscribed books	175.00
Art book collection	10093.00

COUACHES

Sage - For the Second Time	425.00
Sage - Bright Gray Answer	425.00
Sage - Grass of Parnassus	340.00
Sage - Untitled	640.00
Tanguy - Mira	7500.00
Tanguy - Askja	7500.00
Tanguy - Four Kay #8	2500.00
Tanguy - #7	4000.00
Tanguy - Unfinished	400.00
Tanguy - Unfinished	2000.00
Tanguy - 14 1/2 x 11-1/8 - 1947	4000.00
Tanguy - Plan Lamine 19-1/2 x 12-3/4 - 1950	1500.00

Total

\$777,758.85

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Balance Forward	\$777,750.85
Tanguy - 5-1/2 x 12-3/4 - 1951	3,000.00
Tanguy - Feu Volant 17 x 12-3/4 - 1951	6,000.00
Tanguy - Soleil de sal 5-3/4 x 20-1/4 - 1951	4,000.00
Tanguy - Illilouette - 6-1/2 x 24-1/2	5,000.00

MISCELLANEOUS PERSONALTY

Gabo - Plastic object	2,000.00
Calder - Mobile	1,200.00
Polynesian Navigational Chart	250.00
Indian Masks and Figures	500.00
Cadavre Exquis - Bretonet als.	300.00
3 unfinished Collages - Tanguy	100.00
Frames	25.00
Billiard Table	800.00
Silver Cocktail Shakers	60.00
Gold Cigarette Case	25.00
Egyptian ring - soft gold	2.00
Easel	50.00
Gold Brooch - feather	15.00
Inlaid Italian Chest	50.00
Wrist Watch - ladies	20.00
Tanguy Wrist Watch	20.00
Tools	50.00
Gold-linked bracelet	75.00
Chess game	500.00
Pre-Columbian Mexican stone frog	250.00
Gold pencil - address book	10.00
Brooch and fleur de lys earrings	150.00
Diamond baguette - guard ring	60.00
Pre-Columbian gold brooch	20.00
Dining Room Furniture	50.00
Miscellaneous - furnishings	236.50
Miniature Gousche - Tanguy - porcelain container	2,500.00
Carton containing drawings	750.00
Miniature painting 3/4 x 1" - oil on cloth	2,500.00
Clothing	50.00
Household furniture and furnishings	500.00
Pre-Columbian bone animal	250.00
Silver Coffee Pot	20.00
4 Silver dishes	40.00
6 Silver wine glasses	60.00
2 pairs silver salt shakers with pepper grinders	20.00
Assorted flat ware and pieces	77.00
Degon iron figure with pedestal	750.00
Northwest-bone otter	350.00
Eskimo ivory muskrat	100.00
Eskimo ivory walrus	250.00
Tea service	55.00
Platinum ladies watch	75.00
Steel ladies watch	10.00
Compact	5.00
3 Mobiles	300.00
2 Kiesler sketches	100.00
Ford sketch	100.00
2 Duchamp prints	100.00
Dolly on board	25.00

TOTAL

\$811,544.35

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Personally appeared before me this 12th day of July 1963 GUERIN B. CARMODY who made solemn oath to faithfully discharge, according to law, his duty as appraiser to the best of his ability.

John S. Monagan  
Notary Public

Personally appeared before me this 18th day of July 1963 DONALD E. WEEKS who made solemn oath to faithfully discharge, according to law, his duty as appraiser to the best of his ability.

James E. Healey  
Notary Public

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Woodbury  
Feb. 15 '57

Dear Jim;

You seemed so truly appreciative of the poem I showed you, "Qu'est-c'que je sais" that I am sending you this one - my most recent.

I finally sent my letter to the Saturday Review today. If I didn't sign it, it was not because I did not have the courage of my convictions! It was simply because, on due reflection, I thought some bastard would think I was trying to curry favor in view of the fact that my book of poems is soon to appear... But you, no doubt, will recognize it. It is such a heavenly day. I wonder if you and Melissa wont decide to see it through in Connecticut and let Florida go to Hell. In any case I hope that I shall see you before you go.

Best love

Kay

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COPY SOBY

<b>CLASS OF SERVICE</b> This is a fast message unless its deferred character is indicated by the proper symbol.	<b>WESTERN UNION</b> <b>TELEGRAM</b> W. P. MARSHALL, PRESIDENT	<b>SYMBOLS</b> DL=Day Letter NL=Night Letter LT=International Letter Telegram
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1201

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

JULY 7, 1955. 12:30 PM

TO: MAN RAY  
2 bis rue Férou  
Paris 6, France

EAGER TO USE YOUR PHOTO TANGUY AS FRONTISPIECE MUSEUM RETROSPECTIVE CATALOG.  
PLEASE AIR MAIL PHOTO

SOBY  
MODERNART

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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Informal Man Ray photos of Surrealists

return to: James Thrall Soby  
Canton Center  
Conn.

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Woodbury, Conn.  
Aug. 26, '54

Editor of Time Magazine  
Time & Life Building  
9 Rockefeller Plaza  
New York 20, N.Y.

Sir:

In the interest of fair reporting I think you should correct the impression in your August 30 issue, under the heading ART, where I have been quoted as saying that Dalí and Picasso are monkeys. I must protest this misquotation; I never at any point said that Picasso was a monkey.

Yves Tanguy

Copy

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EXHIBITION

JTS TANGU

PAINTINGS

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## PIERRE MATISSE GALLERY

1. Les couleurs équivoques. 1943
2. Divisibilité Indéfinie. 1943
3. Périls solaires. 1943
4. Le 5 Janvier. 1943
5. Les distances. 1944
6. Mémoire du matin. 1944
7. L'alphabet du vent. 1944
8. Par deux fois. 1944 Coll. View, Inc.
9. Mer close, monde ouvert. 1944
10. Les derniers jours. 1944
11. La tour marine. 1944
12. Ma vie blanche et noire. 1944
13. Le pourvoyeur. 1944-45
14. La rapidité des sommeils. 1945
15. L'arc tournant. 1945
16. Au coeur de l'eau. 1945

41 EAST 57th STREET



GRAND CENTRAL  
ANN



Mr. & Mrs. James Threlkoby  
66 East 79<sup>th</sup> St.  
N.Y.C. 21

MAY 8th to JUNE 2nd 1945

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YOU ARE CORDIALLY INVITED TO THE OPENING  
OF A RETROSPECTIVE EXHIBITION OF  
**PAINTINGS AND GOUACHES**  
**SYLVIA TANGUY**  
TUESDAY, NOVEMBER 5  
from three to six o'clock  
**PIERRE MATISSE GALLERY**  
41 east 57 street, new york

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RECENT PAINTINGS BY

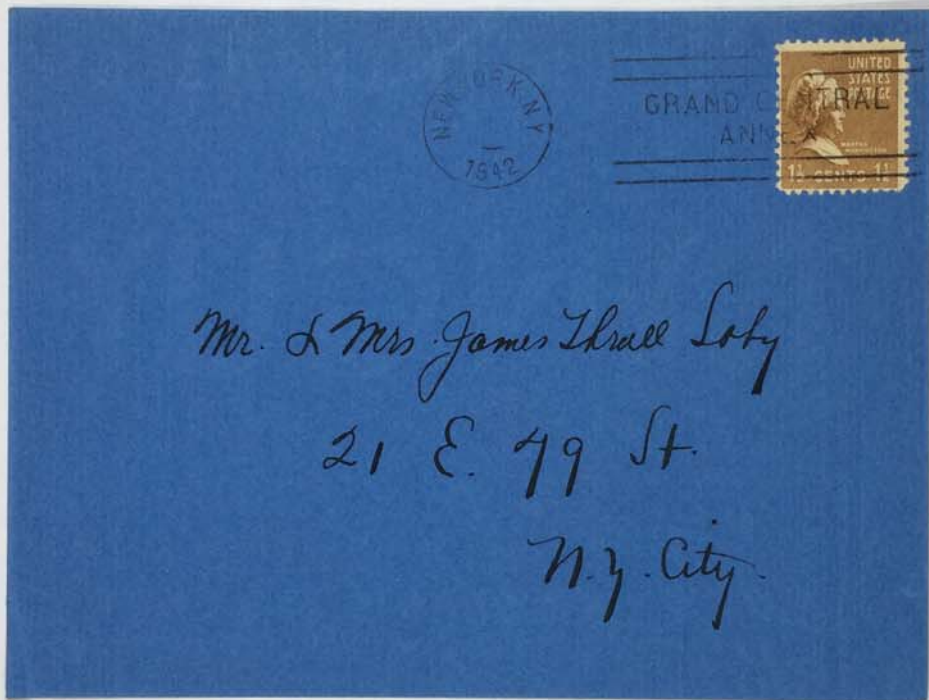
TANGUY

APRIL 21ST TO MAY 9TH, 1942

PIERRE MATISSE GALLERY  
41 EAST FIFTY-SEVENTH STREET, NEW YORK

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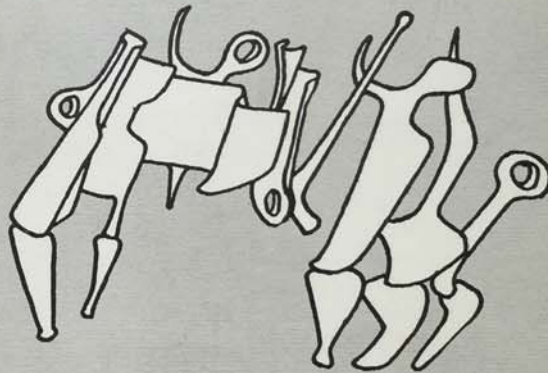
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# YVES TANGUY



1948

november 16th — copley galleries, 257 north canon drive, beverly hills, california

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	VIII. E. 2. 5

# QU'EST-CE QUE LE SURREALISME?

1. Maman, papa est blessé. 1927 Coll. The Museum of Modern Art. N.Y.
2. Vieil horizon. 1928 Coll. Mr. and Mrs. John E. Abbott.
3. Second message. 1929
4. Palais promontoire. 1930 Coll. Art of this Century.
5. Les Otages. 1934 Coll. the Artist
6. Un sourire continu. 1934
7. Les mouvements et les actes. 1937 Coll. the Artist
8. Le regard de soie. 1940
9. Le diapason de satin. 1940
10. Feu couleur. 1941
11. En lieu de peur. 1941 Coll. Mr. and Mrs. Bernard Reis.
12. La pierre dans l'arbre. 1942
13. Dame a l'absence. 1942 Private Collection.
14. L'eau nue. 1942
15. Perils solaires. 1943 Coll. Glenway Wescott.
16. Memoire du matin. 1944 Coll. Monroe Wheeler.
17. Les derniers jours. 1944

- Ma vie blanche et noire. 1944. 18
- L'orpailleuse. 1945. 19
- La ne finit pas encore le mouvement. 1945. 20
- Vers d'anciens appels. 1946. 21
- Au coeur de la paresse. 1946. 22
- Mains et gants. 1946. 23
- Ocean pour les oiseaux. 1946. 24
- La grue des sables. 1946. gouache. 25
- Folle blanche. 1946. gouache. 26
- La jupe. 1946. gouache. 27
- Elle fut douce. 1946. gouache. 28
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## PIERRE MATISSE GALLERY

Retrospective exhibition of paintings and gouaches, 1927 to 1946, held in connection with the publication of collected essays and poems on the work of Yves Tanguy by André Breton, with an introduction by the author. The book, designed by Marcel Duchamp has 96 pages, 32 full page illustrations, two color plates and reproductions of drawings throughout the text. Nov. 5 - 30, 1946. Daily incl. Saturdays 10 - 5:30

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