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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	STS	VIII. B. 6

Hartford  
Wadsworth Athenaeum

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## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

Department of Painting and Sculpture

August 25, 1980

cc: Richard Oldenburg  
William Rubin  
John Elderfield  
John Koegel  
Eloise Ricciardelli  
M. Carpenter  
AL

Mr. Tracy Atkinson  
Director  
Wadsworth Atheneum  
600 Main Street  
Hartford, Connecticut 06103

Dear Tracy Atkinson:

As you know, tomorrow Hahn Brothers will collect the works from the Soby collection which were included on the list which Dick Oldenburg sent to you on June 4. I am sending under separate cover photographs of the following ten works. The negatives will remain in our department of Rights and Reproductions, and orders for prints can be addressed to the attention of Esther Carpenter.

Butler: Figure in Space. Baker 48  
Chadwick: Study for the second version of "The Seasons." Baker 47  
Lehmbruck: Woman's Head. Baker 52  
Leonid: Oysters. Sunami 16.667  
Maillol: Woman Arranging Her Hair. Baker 51  
Marini: The Horseman. Studley AD 61  
Matta: The Disasters of Mysticism. Sunami 14.804  
Muccini: Portrait of Vespignani and Graziella Urbinati. Sunami 16,333  
Tchelitchew: Blue Clown. Sunami 16.665  
Tchelitchew: Cabbage Head. Sunami 16.677  
(all negatives at MoMA)

I am also enclosing xeroxes of a few of Jim Soby's catalog cards. On the back of some he had indicated from whom he bought a work and the price. Also enclosed is material from the artist William Fett filling in the answers to a questionnaire on the watercolor which is coming to you.

With kindest regards,

Sincerely,

Alicia Legg  
Curator

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WORKS to Hartford

cc: Bill Rubin  
Eloise Ricciardelli  
John Elderfield  
Circ.

D R A F T

Dear Tracy Atkinson:

As you know, James Thrall Soby bequeathed all his works of art to The Museum of Modern Art with the stipulation that whatever we did not wish to keep should be given to the Wadsworth Atheneum in Hartford. Owing to the quality of Jim Soby's collection, with capital examples by de Chirico, Miro, Picasso, Matta, Marini, Lehmbruck, among others, we can only be proud and delighted to add the majority of his works to what is already considered the foremost museum collection in the world. At long last, we are ready to release to the Wadsworth Atheneum the works which, because they duplicate what we already have by certain artists, we are not retaining for accession. I am enclosing a list.

Richard H. Koch, counsel to the Museum, handled the legal matters concerning the Soby bequest and was in touch with Richard D. Nichols of the Hartford National Bank and Trust Company who handled the Soby trust. Mr. Koch retired from the Museum in January and he has been succeeded as counsel by John Koegel, who will be able to discuss with you the various aspects of the bequest and of Jim Soby's will. His telephone at the Museum is 956-7048.

Regarding the Soby library and art documentation, artist files, scrapbooks, etc., Alicia Legg heard recently from Mr. Nichols that the library books had been "sold to a syndicate." He said, however, that the family had decided that the correspondence, and documentation on artists, etc. would be sent to the Museum of Modern Art. He also said that the house in New Canaan had recently been sold and that the documents had been boxed and would be available to be picked up in the near future. I assure you that whenever we receive this

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DRAFT  
Page 2  
Tracy Atkinson

material and if, when we can examine it, we find anything relating to the Wadsworth Atheneum, we shall turn it over to you.

Please feel free to call me or, for specific information about the works, Alicia Legg (tel. 956-2651). Eloise Ricciardelli, our Registrar, will be in touch with David Parrish to arrange for shipment of the works to you.

With kind regards,

Sincerely,

Richard E. Oldenburg

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THE MUSEUM OF MODERN ART, NEW YORK

April 1, 1980

Works from the James Thrall Soby Bequest  
to be transferred to the  
Wadsworth Atheneum, Hartford

Paintings

BERMAN, Eugene. American, born Russia. 1899-1972

Interior. 1929. Oil on canvas, 21 1/2 x 25 3/4"

Nocturne. 1929. Oil on composition board, 36 1/2 x 28 7/8"

Les Statues (de Prado della Valle à Padoue. 1931  
Oil on canvas, 39 1/2 x 29 1/4"

Pont de Sully. 1931. Oil on canvas, 36 x 28 1/4"

Dormeurs sur une place vénitienne. 1932. Oil on canvas,  
39 3/8 x 28 7/8"

Untitled. 1932. Oil on canvas, 36 1/4 x 28 3/4"

La Voie des tombeaux (Apollon et Daphné - soir de Campanie). (1932-33)  
Oil on canvas, 28 7/8 x 39 1/2"

Adriatic. (n.d.). Oil on canvas, 35 1/2 x 27 3/4"

Souvenir des Beaux. (n.d.). Oil on canvas, 32 x 25 1/2"

GUTTUSO, Renato. Italian, born 1912

(Scilla). 1949. Oil on canvas, 26 3/4 x 35 3/8"

LEONID (Leonid Berman). American, born Russia. 1896-1976

Shrimp Fishermen (Pêcheurs de crevettes). (1938).  
Oil on canvas, 10 3/8 x 24 1/8"

Oysters. (1933). Oil on canvas, 10 5/8 x 18"

MATTA (Sebastian Antonio Matta Echaurren). Chilean, born 1912. In U.S.A.  
1939-48. Lives in Paris

The Disasters of Mysticism. 1942. Oil on canvas, 38 1/4 x 51 3/8"

TCHELITCHEW, Pavel. American, born Russia. 1898-1957. Worked in Western  
Europe and England from 1921. In U.S.A. 1938-52

Blue Clown. 1929. Oil on canvas, 31 7/8 x 23 1/2"

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James Thrall Soby Bequest - page 2

TONNY, Kristians. Dutch, born 1907

Figure II. 1926. Oil on canvas, 29 1/2 x 19 3/4"

Figures in Hell. (n.d.). Oil on composition board, 25 1/4 x 21 1/4"

VESPIGNANI, Renzo. Italian, born 1924

Adriatic Beach. (n.d.). Oil on canvas, 23 1/2 x 19 3/4"

ANONYMOUS (Eugene Berman?)

Oranges. (n.d.). Oil on canvas, 18 1/4 x 21 3/4"

Sculpture

BUTLER, Reg (Reginald Cotterell Butler). British, born 1913

Girl. 1954. Bronze, 89 1/2 x 17 1/2 x 12"

Figure in Space. 1956. Bronze, 10 1/4 x 18 1/2 x 14"

CHADWICK, Lynn. British, born 1914

Study for the Second Version of "The Seasons." (1957).  
Welded iron, plaster and cement, 27 1/4 x 13 x 15 1/2"

LEHMBRUCK, Wilhelm. German, 1881-1919

Head. 1910. Cast stone, 16 3/4 x 16 1/4 x 9 3/4"

MAILLOL, Aristide. French, 1861-1944

Woman Arranging Her Hair. 1898. Bronze, 10 3/4 x 4 3/4 x 4"

MARINI, Marino. Italian, born 1901

Horseman. 1946-47. Bronze, 36 3/4 x 31 1/2 x 16 3/4"

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James Thrall Soby Bequest - page 3

Works on Paper, Including Prints

BERMAN, Eugene. American, born Russia. 1899-1972

Untitled. 1930. Lithograph, (6/50) sight: 21 3/4 x 17 1/4"

Untitled. 1930. Lithograph, (6/50) 21 3/4 x 17 1/4"

Untitled. 1930. Lithograph, (6/50) 22 1/8 x 17 1/2"

Untitled. 1930. Lithograph, (6/50) 22 x 17 1/2"

Untitled. 1930. Lithograph, (6/50) 22 x 17 1/2"

Figure. 1930. Ink, sight: 21 1/4 x 16 1/4"

Untitled: "A M. James Soby en souvenir amical E. Berman." 1932.  
Ink, sight: 20 x 15 5/8"

Untitled. 1935. Unk, sight: 9 3/4 x 12 1/4"

Untitled. 1935. Ink, sight: 12 x 9 1/4"

Untitled. (n.d.). Ink and pastel, sight: 21 1/2 x 16"

Untitled. (n.d.). Ink, sight: 24 x 18"

Untitled. (n.d.). Ink, sight: 24 3/4 x 20 3/4"

COCTEAU, Jean. French, 1891-1963

Untitled. (n.d.). Ink and pastel (?) sight: 15 1/2 x 13 1/8"

COLLINS, Cecil. British, born 1908

Untitled. 1944. Lithograph (?) (20/30) sight: 15 x 10 7/8"

FETT, William. American, born 1918

Untitled. (n.d.). Watercolor, 14 1/2 x 22"

HARTIGAN, Grace. American, born 1922

\* Portrait. 1953. Charcoal, sight: 15 1/2 x 9 3/8"

\* This Hartigan drawing may be a portrait of Melissa Soby and perhaps could be offered to her sons, Thomas and Samuel Childs

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James Thrall Soby Bequest - page 4

LE CORBUSIER (Charles Edouard Jeanneret). French, born Switzerland. 1887-1965

Untitled. 1931. Watercolor and crayon? sight: 8 1/8 x 12 1/8"

LEONID (Leonid Berman). American, born Russia. 1896-1976. Worked in France. To U.S.A. 1946

Untitled. 1940. Ink and pencil, sight: 21 3/8 x 14 1/2"

Untitled. 1949. Pencil, sight: 17 x 11 5/8"

MARCA-RELLI, Conrad. American, born 1913

Untitled. (n.d.). Collage, 11 3/4 x 17"

MUCCINI, Marcello. Italian, born 1926

Portrait of Vespignani and Graziella Urbinati. 1948. Charcoal, sight: 24 5/8 x 15 1/2"

RIVERS, Larry. American, born 1923

Noses. 1962. Collage, 11 7/8 x 10"

SHAHN, Ben. American, born Lithuania. 1898-1969

Study for Fourth of July Orator. 1943. Gouache, sight: 4 1/8 x 5 3/4"

Untitled "To Jan." (n.d.). Ink, sight: 15 1/4 x 22"

SIRONI, Mario. Italian, 1885-1961

Untitled. (n.d.). Gouache, 8 1/2 x 12 1/8"

SOUTER, Louis. French?

Untitled. (n.d.). Ink, sight: 10 x 13 7/8"

TCHELITCHEW, Pavel. American, born Russia. 1898-1957. Worked in Western Europe and England from 1921. In U.S.A. 1938-52

Two Heads. 1937. Pencil, sight: 17 1/2 x 8 3/8"

Untitled. 1937. Ink, sight: 13 1/4 x 16"

Cabbage Head. 1939. Gouache and ink, 16 x 12 1/2"

Untitled. (n.d.). 17 3/4 x 16"

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James Thrall Soby Bequest - page 5

TONNY, Kristians. Dutch, born 1907

Figures Number 1. 1930. Chalk, pencil or crayon (?) on black paper, 18 1/2 x 24 1/2"

Figures Number 2. 1930. Chalk or crayon (?) on black paper, 18 1/2 x 24 1/2"

Figures Number 3. (1930). Ink on brown paper, 19 1/4 x 25 3/8"

Figure IV. 1930. Ink on brown paper, 16 x 23 3/4"

Untitled. (n.d.). Ink, 15 x 21 5/8"

URBINATI, Graziella. Italian, born 1927

Untitled. (n.d.). Charcoal, sight: 9 3/4 x 7 3/8"

VESPIGNANI, Renzo. Italian, born 1924

Street Scene-Junk Yard. 1946. Ink, sight: 9 1/2 x 14 1/2"

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## The Museum of Modern Art

To Alicia Legg  
From Lisa Messinger  
Date August 20, 1980  
Re Soby Bequests to be sent to the Wadsworth Atheneum

Dear Alicia:

In Dick Oldenburg's letter of June 4, 1980 to Tracy Atkinson he enclosed a list of works to be transferred to the Wadsworth Atheneum. There were seven Eugene Berman drawings listed, which we have identified as TR5084.3-.5, .7-.9, .33. In addition to these works, one more Berman (TR5099.10) is supposed to go to the Wadsworth Atheneum, although they are not aware of this. It is already on the Mezz. *Keep in Purple Dept per John Elderfield*

*Open boxed throughout  
damaged - had tear  
lower left*

Also, there is one Matta drawing (TR5099.12) which is supposed to be sent to them (also not included on the list of returns). However, due to a mix-up in TR numbers, we are not sure which drawing it will be. John Elderfield will have to decide when he returns from vacation next week.

*J.E. Next to go to Hartford*

I will let you know about the Matta, as soon as we have some news - and will leave the job of notifying the Wadsworth Atheneum about the two additional drawings to you.

Thanks,

*Lisa*

cc: J. Elderfield *eh*  
B. Rose  
M. Richards  
M. Dabrowski  
T. Kernan  
C. Gibbons

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SOBY

**The Museum of Modern Art**

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

Receipt No. TR 5084-1-.46...

Date received April 24, 1980

Curator's copy

RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art subject to the conditions listed on the reverse.

From (Soby Bequest - Drawings)

For (purpose)

Gifts offered

.2 .6 .10 .12 .14 } acc MC 5/7/79  
 .15 .17 .22 .24 .25 }  
 .26 .31 .32 .34 }

.20 .23 .38 - acc MC 1/15/80  
 all others declined 1/15/80 (transfer to Hartford)  
 receive receipt 1/15/80

Registrar

	Artist, designer or maker	Description	Price if offered for purchase
✓	.1 Leonid	(Untitled) 1940. Ink and pencil, sight: 21 3/8 x 14 1/2" (54.3 x 36.9 cm). Est. # 128.	
*	.2 Baziotes, Wm.	Blue Sun. n.d. Pastel, sight: 16 1/2 x 22 3/4" (41.9 x 57.8 cm). Est. #96.	
mez ✓	.3 Berman, Eugene	Figure. 1930. Ink, sight: 21 1/4 x 16 1/4" (53.3 x 41.1 cm). Est. # 122	
mez ✓	.4 Berman, Eugene	Untitled. 1935. Ink, sight: 9 3/4 x 12 1/4" (24.6 x 31.0 cm). Est. #116	
mez ✓	.5 " "	Untitled. 1935. Ink, sight: 12 x 9 1/4" (30.5 x 23.3 cm). Est. #124	
*	.6 " "	Design Drawing. 1940. Black ink and gouache, sight: 12 3/4 x 10" (32.1 x 25.1 cm). Est. #125	
mez ✓	.7 " "	Untitled. n.d. Ink and pastel?, sight: 21 1/2 x 16" (54.6 x 40.4 cm). Est. #109.	
mez ✓	.8 " "	Untitled. n.d. Ink, sight: 24 x 18" (61.0 x 45.6 cm). Est. #99	
mez ✓	.9 " "	Untitled: "A M. James Soby en souvenir apical E Berman" 1932. Ink, sight: 20 x 15 5/8" (39.7 x 50.8 cm). Est. # 90.	
*	.10 Calder, Alexander	Untitled. 1941. Watercolor, 21 1/4 x 29 1/2" (53.8 x 74.8 cm). Est. #66.	
✓	.11 Cocteau, Jean	Untitled. n.d. Ink and pastel, sight: 15 1/2 x 13 1/8" (39.4 x 33.2 cm). Est. #110.	
*	.12 Dubuffet, Jean	Georges Limbour. (November-Dec.) 1946. Charcoal and ink, sight: 18 1/2 x 11 7/8" (47.0 x 30.0 cm). Est. #85	
✓	.13 Fett, Wm.	Untitled. n.d. Watercolor, 14 1/2 x 22" (53.8 x 74.8 cm). Est. #133	

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# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

Receipt No. TR 5084.1-.46

Date received 4/24/79

Curator's copy

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The object(s) described below has (have) been received by The Museum of Modern Art subject to the conditions listed on the reverse.

From **(Soby Bequest - Drawings)**

For (purpose)

## Gifts offered

		Registrar
Artist, designer or maker	Description	Price if offered for purchase
* .14 Fett, Wm.	Untitled. 1943. Watercolor, 24 3/8 x 33 1/2" (61.9 x 85.0 cm). Est. #88.	
* .15 Gris, Juan	Composition. 1916. Pencil, sight: 15 1/8 x 10 7/8" (38.3 x 27.7 cm). Est. #37.	
✓ .16 Hartigan, Grace	Portrait. 1953. Charcoal; sight: 15 1/2 x 9 3/8" (39.4 x 23.8 cm). Est. #137.	
* .17 Klee, Paul	Schoolgirl. (1930). Watercolor, sight: 19 x 12 1/4" (48.0 x 30.7 cm). Est. #24	
✓ .18 Le Corbusier	Untitled. 1931. Watercolor and crayon? sight: 8 1/8 x 12 1/8" (20.5 x 30.8 cm). Est. #127	
✓ .19 Leonid	Untitled. 1949. Pencil, sight: 17 x 11 5/8" (43.0 x 29.5 cm). Est. #121.	
⊖ .20 Marca-Relli, Conrad	Untitled. n.d. Paper (black), sight: 10 1/4 x 13 3/8" (25.9 x 34.0 cm). Est. #79.	
✓ .21 Marca-Relli, Conrad	Untitled. n.d. Paper (white), 11 3/4 x 17" (29.8 x 43.2 cm). Est. #78	
* .22 Masson, Andre	Study for Battle of Fishes. (1927). Pastel, sight: 18 1/4 x 22 7/8" (46.2 x 58.1 cm). Est. #68.	
⊖ .23 <u>Matta</u>	Joan of Arc. (1942). Crayon and pencil, 23 1/2 x 29 1/4" (59.8 x 74.1 cm). Est. #47.	
* .24 <u>Matta</u>	Untitled. n.d. Crayon and pencil, 19 x 25" (48.1 x 63.3 cm). Est. #83.	
* .25 Miro, Joan	Collage. (1934). Paper on sandpaper, 14 1/2 x 9 1/4" (36.9 x 23.3 cm). Est. #69.	

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Receipt No. TR 5084.1-46

Date received 11/24/77

Curator's copy

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From (Soby Bequest - Drawings)

For (purpose)

Gifts offered

		Registrar	
	Artist, designer or maker	Description	Price if offered for purchase
* .26	Moore, Henry	Drawing. 1942. Watercolor and pencil, 13 5/8 x 8 7/8" (35.2 x 22.4 cm). Est. #36.	
☉ ✓ .27	Muccini, Marcello	Renzo Vespi gnani and Graziella Urbinati. 1948. Charcoal, sight: 24 5/8 x 15 1/2" (62.5 - 40.0 cm). Est. #63	
✓ .28	Rivers, Larry	Roses. 1962. Paper and watercolor, 11 7/8 x 10" (30.1 x 25.4 cm). Est. #76.	
✓ .29	Shahn, Ben	Untitled "To Jqu" n.d. Ink, sight: 15 1/4 x 22" (38.8 x 55.8 cm). Est. #135	
3 ✓ .30	Soutter	Untitled. n.d. Ink, sight: 10 x 13 7/8" (25.2 x 35.2 cm). Est. #130	
* .31	Sutherland, Graham	Thorn Head. 1945. Chalk, ink and gouache, 22 1/8 x 21 1/4" (51.1 x 53.9 cm). Est. #13.	
* .32	Tanguy, Yves	Untitled. 1947. Gouache and watercolor, sight: 13 5/8 x 10 7/8" (34.5 x 27.8 cm). Est. #80.	
Mez ✓ .33	Berman	Untitled. 1934. Ink, 11 7/8 x 8 3/8" (30.1 x 21.2 cm). Est. #118.	
* .34	Tchelitchew, Pavel	Study for Phenomena. 1936. Watercolor and ink, 9 3/4 x 13 3/4" (24.7 x 34.8 cm). sight. Est. #72.	
✓ .35	" "	Two Heads. 1937. Pencil, sight: 17 1/2 x 11 3/8" (44.1 x 28.7 cm). Est. #111.	
✓ .36	" "	Untitled. 1937. Ink, sight: 13 1/4 x 16" (33.5 x 40.5 cm). Est. #123.	
✓ .37	" "	Cabbage Head. 1939. Gouache and ink, 16 x 12 1/2" (40.8 x 31.6 cm). Est. #70.	
☉ .38	" "	Metamorphic Landscape. 1942. Watercolor, 10 5/8 x 13 5/8" (26.9 x 34.6 cm). Est. #73	

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**The Museum of Modern Art**

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Receipt No. ... TR 5099.1- .13

Date received ... July 1979

Curator's copy

DUMMY RECEIPT

RECEIPT

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From

**J. T. Soby Bequest**

For (purpose)

.10 .12 .13 - declined 1/15/80

Gifts Offered

.1.2.5.6.7 - acc MC 5/7/79  
 .3 .11 - acc MC 1/15/80

Registrar

Artist, designer or maker	Description	Price if offered for purchase
- .9		
*.1 de Chirico	<u>The Condottiere.</u> 1917. Pencil.	
*.2 Dali	<u>Studies of a Nude.</u> 1935. Pencil	
⊖ .3 Demuth	<u>Female Acrobats.</u> 1916. Watercolor	
— .4 Marini	<u>Standing Nudes.</u> 1948. Wash, pen and ink - never received from donor	from donor
* .5 "	<u>Horseman.</u> 1948. Ink and watercolor.	
* .6 "	<u>Nude.</u> 1949. Pencil and crayon	
* .7 Shahn	<u>Girl Jumping Rope.</u> (1943), Brush and ink	
∠ .8 Tchelitchev	<u>Autumn Leaves.</u>	} .8-.9 - never received from donor
∠ .9 "	<u>Leaf Children.</u>	
not on returns list ✓ .10 Berman	Untitled. Pen and ink	
⊖ .11 de Kooning	<u>Joe Gould.</u> Brush and ink.	
not on returns list ✓ .12 Matta	Untitled. 1942. Crayon and pencil.	
✓ .13 Sironi	Untitled. Gouache	

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*Dwg. Acquisitions meeting  
January 15, 1980*

- 4 -

*Works*  
DRAWINGS FROM THE JAMES THRALL SOBY BEQUEST *to be* APPROVED FOR TRANSFER TO THE WADSWORTH ATHENEUM, HARTFORD: *red*

NUMBER	ARTIST	TITLE/DATE/MEDIUM	SOURCE/CREDIT LINE	NUMBER
BERMAN, Eugene	-	* <u>Figure</u> . 1930. Ink <i>sight: 2 1/4 x 1 1/4</i>	Source: The James Thrall Soby Bequest Credit: The James Thrall Soby Collection	TR 5084.3 ✓
"	-	* <u>Untitled</u> . 1935. Ink <i>sight: 9 3/4 x 12 1/4</i>	" "	TR 5084.4 ✓
"	-	* <u>Untitled</u> . 1935. Ink <i>sight: 12 x 9 1/4</i>	" "	TR 5084.5 <i>anon</i> ✓
"	-	* <u>Untitled</u> . n.d. Ink and pastel <i>sight: 2 1/2 x 1 6/8</i>	" "	TR 5084.7 ✓
"	-	* <u>Untitled</u> . n.d. Ink <i>sight: 24 x 18</i>	" "	TR 5084.8 ✓
"	-	* <u>Untitled: "A M. James Soby en souvenir amical E. Berman"</u> . 1932. Ink, <i>sight: 20 x 15 5/8</i>	" "	TR 5084.9 ✓
"	-	* <u>Untitled</u> . Pen and ink <i>24 3/4 x 20 3/4</i>	" "	TR 5099.10 <i>Fla</i> ✓
COCTEAU, Jean	-	* <u>Untitled</u> . n.d. Ink and pastel <i>sight: 15 1/2 x 13 1/8</i>	" "	TR 5084.11
FETT, William <i>American, born 1918</i>	-	* <u>Untitled</u> . n.d. Watercolor, <i>14 1/2 x 22</i> <i>(Melrose Soby)</i>	" "	TR 5084.13
HARTIGAN, Grace	-	* <u>Portrait</u> . 1953. Charcoal <i>sight: 15 1/2 x 9 3/8</i>	" "	TR 5084.16
LE CORBUSIER	-	* <u>Untitled</u> . 1931. Watercolor and crayon <i>sight: 21 1/8 x 12 1/8</i>	" "	TR 5084.18
LEONID	-	* <u>Untitled</u> . 1940. Ink and pencil <i>sight: 21 3/8 x 14 1/2</i>	" "	TR 5084.1
"	-	* <u>Untitled</u> . 1949. Pencil <i>sight: 17 x 11 5/8</i>	" "	TR 5084.19
MARCA-RELLI, Conrad	-	* <u>Untitled</u> . n.d. Paper (white) <i>11 5/4 x 17</i>	" "	TR 5084.21
MUCCINI, Marcello <i>S-16,333</i>	-	* <u>Renzo Vespignani and Graziella Urbinati</u> . 1948. Charcoal <i>sight: 24 5/8 x 15 1/2</i>	" "	TR 5084.27
RIVERS, Larry	-	* <u>Noses</u> . 1962. Paper and watercolor, <i>11 7/8 x 10</i>	" "	TR 5084.28
SHAHN, Ben	-	* <u>Study for 4th of July Orator</u> . (1943). Gouache, <i>sight: 4 1/8 x 5 3/4</i>	" "	
"	-	* <u>Untitled "To Jan"</u> . n.d. Ink <i>sight: 15 1/4 x 22</i>	" "	TR 5084.29

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	STS	VIII. B. 6

- 5 -

DRAWINGS FROM THE JAMES THRALL SOBY BEQUEST APPROVED FOR TRANSFER TO THE WADSWORTH ATHENEUM, HARTFORD:  
(continued)

ARTIST	TITLE/DATE/MEDIUM	SOURCE/CREDIT LINE	NUMBER
SIRONI, Mario	← Untitled. Gouache, $8\frac{1}{2} \times 12\frac{1}{8}$ "	Source: The James Thrall Soby Bequest Credit: The James Thrall Soby Collection	TR 5099.13
SOUTTER, Louis	Untitled, n.d. Ink $10 \times 13\frac{7}{8}$ "	" "	TR 5084.30 <i>Armin</i>
BERMAN, Eugene	Untitled. 1934 Ink	" "	TR 5084.33
TCHELITCHEW, Pavel	← Two Heads. 1937, pencil <i>eight: 17 1/2 x 11 3/8"</i>	" "	TR 5084.35
"	← Untitled. 1937. Ink $13\frac{1}{4} \times 16$ "	" "	TR 5084.36
"	← Cabbage Head. 1939 Gouache and ink, $16 \times 12\frac{1}{2}$ "	" "	TR 5084.37
"	← Untitled, n.d. Ink <i>eight: 17 3/4 x 16"</i>	" "	TR 5084.39
TONNY, Kristians	Figure IV. 1930 Ink on brown paper, $16 \times 23\frac{3}{4}$ "	" "	TR 5084.40
"	Figures No. I. 1930 Chalk, pencil or crayon on black paper, $18\frac{1}{2} \times 24\frac{1}{2}$ "	" "	TR 5084.41
"	Figures No. 2. 1930 Chalk or crayon on black paper, $18\frac{1}{2} \times 24\frac{1}{2}$ "	" "	TR 5084.42
"	Figures No. 3. (1930) Ink on brown paper, $19\frac{1}{4} \times 25\frac{3}{8}$ "	" "	TR 5084.43
"	Untitled, n.d. Ink, $15 \times 21\frac{5}{8}$ "	" "	TR 5084.44
URBINATI	Untitled, n.d. Charcoal <i>eight: 9 3/4 x 7 3/8"</i>	" "	TR 5084.45
VESPIGNANI, Renzo	Street Scene-Junk Yard. 1946. Ink <i>eight: 9 1/2 x 14 1/2"</i>	" "	TR 5084.46

S-16.677

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	STS	VIII. B. 6

Hartford

Eloise

cc: Jean Volkmer  
Antoinette King  
Circulation

Alicia

AL  
Monawee

July 9, 1980

Soby works going to Hartford

Dear Eloise:

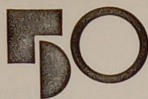
The conservation people have dusted the Soby works that are going to the Wadsworth Atheneum. Jean Volkmer had the paintings cleaned and frames secured, and Antoinette King took care of the drawings. The one unframed ~~work~~ drawing was wrapped carefully and the other frames that were loose were tightened. Please see that those with glass are taped when they go out.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	STS	VIII. B. 6

## The Museum of Modern Art

50th Anniversary



June 4, 1980

Mr. Tracy Atkinson, Director  
Wadsworth Atheneum  
600 Main Street  
Hartford, Conn. 06103

Richard E. Oldenburg  
Director  
212-956-7502

Dear Tracy:

As you know, James Thrall Soby bequeathed all his works of art to The Museum of Modern Art with the stipulation that those works we did not choose for our collection should go to the Wadsworth Atheneum.

Given the quality of Jim Soby's collection, with capital examples of de Chirico, Miro, Picasso, Matta, Marini, Lehbruck, among others, we can only be proud and delighted to add the majority of his works to our own collection. At long last, however, we are ready to release to the Wadsworth Atheneum the works which, because they duplicate what we already have by certain artists, we are not retaining for accession. Enclosed is the list.

Please feel free to call Alicia Legg (telephone: (212) 956-2651) if you need more specific information about the works. In the meantime, Eloise Ricciardelli, our Registrar, will be in touch with David Parrish to arrange for shipment of the works to you. If you have any questions regarding the legal aspects of the bequest, you can call John Koegel, the Museum's Counsel, at (212) 956-7048.

With kind regards.

Sincerely,

Richard E. Oldenburg

REO;rv

cc: J. Elderfield  
✓ A. Legg  
J. Koegel

E. Ricciardelli  
R. Rubin  
J. Koegel

18 paintings  
6 sculptures  
35 works on paper  
59

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART, NEW YORK

April 1, 1980

Works from the James Thrall Soby Bequest  
to be transferred to the  
Wadsworth Atheneum, Hartford

Paintings

BERMAN, Eugene. American, born Russia. 1899-1972

Interior. 1929. Oil on canvas, 21 1/2 x 25 3/4"

Nocturne. 1929. Oil on composition board, 36 1/2 x 28 7/8"

Les Statues (de Prado della Valle à Padoue. 1931  
Oil on canvas, 39 1/2 x 29 1/4"

Pont de Sully. 1931. Oil on canvas, 36 x 28 1/4"

Dormeurs sur une place vénitienne. 1932. Oil on canvas,  
39 3/8 x 28 7/8"

Untitled. 1932. Oil on canvas, 36 1/4 x 28 3/4"

La Voie des tombeaux (Apollon et Daphné - soir de Campanie). (1932-33)  
Oil on canvas, 28 7/8 x 39 1/2"

Adriatic. (n.d.). Oil on canvas, 35 1/2 x 27 3/4"

Souvenir des Beaux. (n.d.). Oil on canvas, 32 x 25 1/2"

GUTTUSO, Renato. Italian, born 1912

(Scilla). 1949. Oil on canvas, 26 3/4 x 35 3/8"

LEONID (Leonid Berman). American, born Russia. 1896-1976

Shrimp Fishermen (Pêcheurs de crevettes). (1938).  
Oil on canvas, 10 3/8 x 24 1/8"

Oysters. (1933). Oil on canvas, 10 5/8 x 18"

MATTA (Sebastian Antonio Matta Echaurren). Chilean, born 1912. In U.S.A.  
1939-48. Lives in Paris

The Disasters of Mysticism. 1942. Oil on canvas, 38 1/4 x 51 3/8"

TCHELITCHEW, Pavel. American, born Russia. 1898-1957. Worked in Western  
Europe and England from 1921. In U.S.A. 1938-52

Blue Clown. 1929. Oil on canvas, 31 7/8 x 23 1/2"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	STS	VIII. B. 6

James Thrall Soby Bequest - page 2

TONNY, Kristians. Dutch, born 1907

Figure II. 1926. Oil on canvas, 29 1/2 x 19 3/4"

Figures in Hell. (n.d.). Oil on composition board, 25 1/4 x 21 1/4"

VESPIGNANI, Renzo. Italian, born 1924

Adriatic Beach. (n.d.). Oil on canvas, 23 1/2 x 19 3/4"

ANONYMOUS (Eugene Berman?)

Oranges. (n.d.). Oil on canvas, 18 1/4 x 21 3/4"

Sculpture

BUTLER, Reg (Reginald Cotterell Butler). British, born 1913

Girl. 1954. Bronze, 89 1/2 x 17 1/2 x 12"

Figure in Space. 1956. Bronze, 10 1/4 x 18 1/2 x 14"

CHADWICK, Lynn. British, born 1914

Study for the Second Version of "The Seasons." (1957).  
Welded iron, plaster and cement, 27 1/4 x 13 x 15 1/2"

LEHMBRUCK, Wilhelm. German, 1881-1919

Head. 1910. Cast stone, 16 3/4 x 16 1/4 x 9 3/4"

MAILLOL, Aristide. French, 1861-1944

Woman Arranging Her Hair. 1898. Bronze, 10 3/4 x 4 3/4 x 4"

MARINI, Marino. Italian, born 1901

Horseman. 1946-47. Bronze, 36 3/4 x 31 1/2 x 16 3/4"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	STS	VIII. B. 6

James Thrall Soby Bequest - page 3

Works on Paper, Including Prints

BERMAN, Eugene. American, born Russia. 1899-1972

- Untitled. 1930. Lithograph, (6/50) sight: 21 3/4 x 17 1/4"
- Untitled. 1930. Lithograph, (6/50) 21 3/4 x 17 1/4"
- Untitled. 1930. Lithograph, (6/50) 22 1/8 x 17 1/2"
- Untitled. 1930. Lithograph, (6/50) 22 x 17 1/2"
- Untitled. 1930. Lithograph, (6/50) 22 x 17 1/2"

- 7R 5084 13 Figure. 1930. Ink, sight: 21 1/4 x 16 1/4"
- .9 Untitled: "A M. James Soby en souvenir amical E. Berman." 1932.  
Ink, sight: 20 x 15 5/8"
- .4 Untitled. 1935. Ink, sight: 9 3/4 x 12 1/4"
- .5 Untitled. 1935. Ink, sight: 12 x 9 1/4"
- .7 Untitled. (n.d.). Ink and pastel, sight: 21 1/2 x 16"
- .8 Untitled. (n.d.). Ink, sight: 24 x 18"
- 5099.10 Untitled. (n.d.). Ink, sight: 24 3/4 x 20 3/4"

COCTEAU, Jean. French, 1891-1963

- Untitled. (n.d.). Ink and pastel (?) sight: 15 1/2 x 13 1/8"

COLLINS, Cecil. British, born 1908

- Untitled. 1944. Lithograph (?) (20/30) sight: 15 x 10 7/8"

FETT, William. American, born 1918

- Untitled. (n.d.). Watercolor, 14 1/2 x 22"

HARTIGAN, Grace. American, born 1922

- \* Portrait. 1953. Charcoal, sight: 15 1/2 x 9 3/8"

\* This Hartigan drawing may be a portrait of Melissa Soby and perhaps could be offered to her sons, Thomas and Samuel Childs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	STS	VIII. B. 6

James Thrall Soby Bequest - page 4

LE CORBUSIER (Charles Edouard Jeanneret). French, born Switzerland. 1887-1965

Untitled. 1931. Watercolor and crayon? sight: 8 1/8 x 12 1/8"

LEONID (Leonid Berman). American, born Russia. 1896-1976. Worked in France. To U.S.A. 1946

Untitled. 1940. Ink and pencil, sight: 21 3/8 x 14 1/2"

Untitled. 1949. Pencil, sight: 17 x 11 5/8"

MARCA-RELLI, Conrad. American, born 1913

Untitled. (n.d.). Collage, 11 3/4 x 17"

MUCCINI, Marcello. Italian, born 1926

Portrait of Vespignani and Graziella Urbinati. 1948. Charcoal, sight: 24 5/8 x 15 1/2"

RIVERS, Larry. American, born 1923

Noses. 1962. Collage, 11 7/8 x 10"

SHAHN, Ben. American, born Lithuania. 1898-1969

Study for Fourth of July Orator. 1943. Gouache, sight: 4 1/8 x 5 3/4"

Untitled "To Jan." (n.d.). Ink, sight: 15 1/4 x 22"

SIRONI, Mario. Italian, 1885-1961

Untitled. (n.d.). Gouache, 8 1/2 x 12 1/8"

SOUTER, Louis. French?

Untitled. (n.d.). Ink, sight: 10 x 13 7/8"

TCHELITCHEW, Pavel. American, born Russia. 1898-1957. Worked in Western Europe and England from 1921. In U.S.A. 1938-52

Two Heads. 1937. Pencil, sight: 17 1/2 x 8 3/8"

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Cabbage Head. 1939. Gouache and ink, 16 x 12 1/2"

Untitled. (n.d.). 17 3/4 x 16"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	STS	VIII. B. 6

James Thrall Soby Bequest - page 5

TONNY, Kristians. Dutch, born 1907

Figures Number 1. 1930. Chalk, pencil or crayon (?) on black paper, 18 1/2 x 24 1/2"

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Figures Number 3. (1930). Ink on brown paper, 19 1/4 x 25 3/8"

Figure IV. 1930. Ink on brown paper, 16 x 23 3/4"

Untitled. (n.d.). Ink, 15 x 21 5/8"

URBINATI, Graziella. Italian, born 1927

Untitled. (n.d.). Charcoal, sight: 9 3/4 x 7 3/8"

VESPIGNANI, Renzo. Italian, born 1924

Street Scene-Junk Yard. 1946. Ink, sight: 9 1/2 x 14 1/2"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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**Memorandum**

To *p+s curators*  
 From *Alicia Legg*  
 Date  
 Re

**of Modern Art**

*WSR*  
~~*KMCS*~~  
~~*JE*~~  
~~*CR*~~  
~~*CK*~~  
~~*AL*~~

*from the James Thrall Soby Bequest  
 to be transferred to the  
 Wadsworth Atheneum, Hartford  
 Conn., born 1902, 1972  
 Oil on canvas, 21 1/4 x 25 1/2"  
 Competition Board, 26 1/2 x 28 1/2"  
 1931, 21 1/4 x 25 1/2"  
 1931, 21 1/4 x 25 1/2"*

Richard E. Oldenburg  
 Director  
 212-956-7502

Director

103

Thrall Soby bequeathed all his works of art to the Museum of Modern Art with the stipulation that those works we do not retain in our collection should go to the Wadsworth Atheneum.

of Jim Soby's collection, with capital examples of Picasso, Matta, Marini, Lehbruck, among others, we can only be proud and delighted to add the majority of his works to our own collection. At long last, however, we are ready to release to the Wadsworth Atheneum the works which, because they duplicate what we already have by certain artists, we are not retaining for accession. Enclosed is the list.

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With kind regards.

Sincerely,

Richard E. Oldenburg

REO;rv

cc: *J. Elderfield*  
*VA. Legg*  
*J. Koegel*

*E. Ricciardelli*  
*R. Rubin*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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## The Museum of Modern Art

50th Anniversary



June 4, 1980

Richard E. Oldenburg  
Director  
212-956-7502

Mr. Tracy Atkinson, Director  
Wadsworth Atheneum  
600 Main Street  
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REO:rv

cc: J. Elderfield  
V.A. Legg  
J. Koegel

E. Ricciardelli  
R. Rubin

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART, NEW YORK

April 1, 1980

Works from the James Thrall Soby Bequest  
to be transferred to the  
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Thrall Soby Bequest - page 2

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Figure II. 1926. Oil on canvas, 29 1/2 x 19 3/4"

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ANONYMOUS (Eugene Berman?)

Oranges. (n.d.). Oil on canvas, 18 1/4 x 21 3/4"

#### Sculpture

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Girl. 1954. Bronze, 89 1/2 x 17 1/2 x 12"

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Woman Arranging Her Hair. 1898. Bronze, 10 3/4 x 4 3/4 x 4"

MARINI, Marino. Italian, born 1901

Horseman. 1946-47. Bronze, 36 3/4 x 31 1/2 x 16 3/4"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	STS	VIII. B. 6

James Thrall Soby Bequest - page 3

Works on Paper, Including Prints

BERMAN, Eugene. American, born Russia. 1899-1972

Untitled. 1930. Lithograph, (6/50) sight: 21 3/4 x 17 1/4"

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Figure. 1930. Ink, sight: 21 1/4 x 16 1/4"

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COCTEAU, Jean. French, 1891-1963

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	STS	VIII. B. 6

es Thrall Soby Bequest - page 4

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SHAHN, Ben. American, born Lithuania. 1898-1969

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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James Thrall Soby Bequest - page 5

TONNY, Kristians. Dutch, born 1907

Figures Number 1. 1930. Chalk, pencil or crayon (?) on black paper, 18 1/2 x 24 1/2"

Figures Number 2. 1930. Chalk or crayon (?) on black paper, 18 1/2 x 24 1/2"

Figures Number 3. (1930). Ink on brown paper, 19 1/4 x 25 3/8"

Figure IV. 1930. Ink on brown paper, 16 x 23 3/4"

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Untitled. (n.d.). Charcoal, sight: 9 3/4 x 7 3/8"

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Street Scene-Junk Yard. 1946. Ink, sight: 9 1/2 x 14 1/2"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	STS	VIII. B. 6

## The Museum of Modern Art

To John Elderfield, Riva Castleman, John Szarkowski      cc: Dick Oldenburg  
From Alicia Legg      Eloise Ricciardelli

Date December 13, 1979

Re James Thrall Soby Bequest

Dear \_\_\_\_\_

Dick Oldenburg will be writing soon to Tracy Atkinson, Director of the Wadsworth Atheneum, Hartford to let him know which works from Jim Soby's collection our Museum does not want to keep. As you know, his will stipulated that anything we didn't want should be offered to the Wadsworth Atheneum. The Painting and Sculpture Acquisitions Committee met on Tuesday, December 11th and rejected 18 paintings and 6 sculptures.

Would you each please prepare a list of the works that your department does not wish to keep and arrange for them to be collected by the Registrar in order that all the works can go to Hartford in one shipment.

*Alicia*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	STS	VIII. B. 6

Eloise Ricciardelli

cca Judith Cousins

Alicia Legg

November 20, 1979

Soby

Dear Eloise:

Bill Rubin has seen the seven works from the Soby collection that were brought up to his office. They can now be taken back to the Mezz. and should be put with the others on my memo of October 9 which are to be brought before the Painting & Sculpture Committee for approval to offer to the Wadsworth Atheneum in Hartford.

P.S. You might as well take down the Matta Disasters of Mysticism at this time and include it with the others that are proposed for elimination.

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## The Museum of Modern Art

To: Dick Oldenburg and Dick Koch

Eloise Ricciardelli

From: Alicia Legg

Alicia Legg

Date: November 12, 1979

November 15, 1979

Re: Soby Request

Delivering works to W. Rubin

For the record, here is a memo I did in October summarizing the paintings and sculptures.

Dear Eloise: My offer to Hartford. I hope this will be resolved at the December meeting.

Could you please deliver the following Soby works to Bill Rubin's office at your earliest convenience.

I can pick them out quickly if that is of help to you.

Thank you.

Bernard: Untitled. Paris Mai, 1932. Oil. 36 1/4 x 28 3/4"  
Souvenir des Beaux. (n.d.) Oil. 32 x 25 1/2"

Leonid: (Oysters). (1933). Oil. 10 5/8 x 18"

Tchelitchev: Leaf Children. 1940. Oil. 16 1/2 x 14 1/2"

Maillol: Woman Arranging Her Hair. (1898). Bronze. 10 3/4 x 4 3/4 x 4"  
Leda. (1902). Bronze. 11 1/2 x 6 x 5 1/4"

Lehmbruck: Head (1910). Cast stone, 16 3/4 x 16 1/4 x 9 3/4"

Head. 1932. Oil on canvas, 39 1/2 x 29 1/4"

Untitled. Paris Mai, 1932. Oil on canvas, 36 1/4 x 28 3/4"

Le voie des touchons Apollin et Derhod - soir de Champagne. (1932-33). Oil on canvas, 28 7/8 x 39 1/2"

Portrait. (n.d.). Oil on canvas, 35 1/2 x 27 3/4"

Souvenir des Beaux. (n.d.). Oil on canvas, 32 x 25 1/2"

Portrait. (1949). Oil on canvas, 26 3/4 x 35 3/8"

Leonid: Spring Fisherman. (1938). Oil on canvas, 10 3/8 x 24 1/8"

\* (Oysters). (1933). Oil on canvas, 10 5/8 x 18"

Matisse: The Disasters of Hyacinth. 1942. Oil on canvas, 38 1/4 x 51 3/8"

Tchelitchev: King Gloom. 1929. Oil on canvas, 31 7/8 x 23 1/2"

or  
Madame Bonisson. 1931. Oil on canvas, 51 1/4 x 38 1/8"

\* Leaf Children. 1940. Oil on canvas, 16 1/2 x 14 1/2"

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## The Museum of Modern Art

To Dick Oldenburg and Dick Koch

From Alicia Legg

Date November 12, 1979

Re Soby Bequest

For the record, here is a memo I did in October summarizing the paintings and sculptures we may offer to Hartford. I hope this will be resolved at the December meeting.

### Neo-Romantics.

- on canvas
- Berman Interior. 1929. Oil, 21 1/2 x 25 3/4"  
on composition board,  
Nocturne. 1929. Oil, 36 1/2 x 28 7/8"
- Les Statues (de Prado della Valle à Padou). 1931. Oil on canvas, 39 1/2 x 29 1/4"
- Pont de Sully. 1931. Oil on canvas, 36 x 28 1/4"
- Dormeurs sur une place venitienne. 1932. Oil on canvas, 39 3/8 x 28 7/8"
- \*Untitled. Paris Mai, 1932. Oil on canvas, 36 1/4 x 28 3/4"
- La voie des tombeaux Apollon et Daphné - soir de Campagne. (1932-33),  
Oil on canvas, 28 7/8 x 39 1/2"
- Adriatic. (n.d.). Oil on canvas, 35 1/2 x 27 3/4"
- \*Souvenir des Beaux. (n.d.). Oil on canvas, 32 x 25 1/2"
- Guttuso (Scilla). 1949. Oil on canvas, 26 3/4 x 35 3/8"
- Leonid Shrimp Fishermen. (1938). Oil on canvas, 10 3/8 x 24 1/8"
- \* (Oysters). (1933). Oil on canvas, 10 5/8 x 18"
- Matta The Disasters of Mysticism. 1942. Oil on canvas, 38 1/4 x 51 3/8"
- Tchelitchew Blue Clown. 1929. Oil on canvas, 31 7/8 x 23 1/2"
- or
- Madame Bonjean. 1931. Oil on canvas, 51 1/4 x 38 1/8"
- \*Leaf Children. 1940. Oil on canvas, 16 1/2 x 14 1/2"

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## The Museum of Modern Art

To Bill  
 From Alicia  
 Date October 9, 1979  
 Re Soby Bequest

cc: P&S Curators  
 Judith Cousins

*Duke Oldenburg*  
*Dick Koch*

Dear Bill:

I am listing below some works that we may consider for elimination from the Soby Bequest, and therefore eligible for the Wadsworth Atheneum in Hartford. This summer, I showed Kynaston and John the works that you looked at in the Mezzanine and that you thought we could relinquish. We agreed with most of these and added a few others. I am listing below works that we should consider in relation to others already in the Collection by the same artists, that we might offer to Hartford. The Soby works are still in the Mezzanine, but it might be a good thing for us to meet in the Study Center to look at our own examples of Berman, Leonid, Guttuso, Chadwick, Butler, et al, before we submit our proposed eliminations to the Committee in December; Kynaston has suggested that we consult our Trustee, Mr. Tobin about Berman, Leonid, and Tchelitchev since he is an aficionado of the Neo-Romantics.

Berman Interior. 1929. Oil, 21 1/2 x 25 3/4" on canvas  
Nocturne. 1929. Oil, 36 1/2 x 28 7/8" on composition board,  
Les Statues (de Prado della Valle à Padou). 1931. Oil on canvas, 39 1/2 x 29 1/4"  
Pont de Sully. 1931. Oil on canvas, 36 x 28 1/4"  
Dormeurs sur une place venitienne. 1932. Oil on canvas, 39 3/8 x 28 7/8"  
 — \*Untitled. Paris Mai, 1932. Oil on canvas, 36 1/4 x 28 3/4"  
La voie des tombeaux Apollon et Daphné - soir de Campagne. (1932-33), Oil on canvas, 28 7/8 x 39 1/2"  
Adriatic. (n.d.). Oil on canvas, 35 1/2 x 27 3/4"  
 — \*Souvenir des Beaux. (n.d.). Oil on canvas, 32 x 25 1/2"  
 Guttuso (Scilla). 1949. Oil on canvas, 26 3/4 x 35 3/8"  
 Leonid Shrimp Fishermen. (1938). Oil on canvas, 10 3/8 x 24 1/8"  
 — \* (Oysters). (1933). Oil on canvas, 10 5/8 x 18"  
 Matta The Disasters of Mysticism. 1942. Oil on canvas, 38 1/4 x 51 3/8"  
 Tchelitchev Blue Clown. 1929. Oil on canvas, 31 7/8 x 23 1/2"  
 or  
Madame Bonjean. 1931. Oil on canvas, 51 1/4 x 38 1/8"  
 — \*Leaf Children. 1940. Oil on canvas, 16 1/2 x 14 1/2"

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- Tonney Figure II. 1926. Oil on canvas, 29 1/2 x 19 3/4"  
Figures in Hell. (n.d.). Oil on board, 25 1/4 x 21 1/4"  
 Vespignani Adriatic Beach. (n.d.). Oil on canvas, 23 1/2 x 19 3/4"  
 Anon. (Berman) Oranges. (n.d.). Oil on canvas, 18 1/4 x 21 3/4"

SCULPTURE

- Butler Girl. (1954). Bronze, 89 1/2 x 17 1/2"  
Figure in Space. (1956). Bronze, 10 1/4 x 18 1/2 x 14"  
 Chadwick Study for the Second Version of "The Seasons." (1957).  
 Welded iron, plaster and cement, 27 1/4 x 13 x 15 1/2"  
 Lehmbruck Head. (1910). Cast stone, 16 3/4 x 16 1/4 x 9 3/4"  
 Maillol \* Woman Arranging Her Hair. (1898). Bronze, 10 3/4 x 4 3/4 x 4"  
Leda. (1902). Bronze, 11 1/2 x 6 x 5 1/4"  
 Marini Horseman. (1946-47). Bronze, 36 3/4 x 31 1/2 x 16 3/4"

\* The works marked by an asterisk were at Mr. Soby's Sarasota house and were not here when you looked at the others.

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## The Museum of Modern Art

To CONNIE GIBBONS  
From Judith Cousins  
Date 12 December 1979  
Re Soby collection works for Hartford

cc: Alicia Legg  
William Rubin  
Acquisitions meeting file/Soby ✓  
Eleanor Belich

Dear Connie,

Following the meeting of the Committee on Painting and Sculpture, Dec. 11, 1979, I am able to tell you that 24 works from the James Thrall Soby Bequest will be given to the Wadsworth Athenaeum in Hartford. I attach a list of these works. By copy of this memo I am asking Alicia to keep us informed about the procedure of transmitting the Soby group to Hartford.

(I might add, conversely, that 47 works from the James Thrall Soby Bequest were approved by the Committee for acquisition into MoMA [P&S] collection)

*Judith*

*Attachment*

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- Eugène Berman: Interior, 1929. Oil on canvas, 21 1/2 x 25 3/4"
- Eugene Berman: Nocturne, 1929. Oil on composition board, 36 1/2 x 28 7/8"
- Eugene Berman: Les Statues (de Prado della Valle à Padoue), 1931. Oil on canvas, 39 1/2 x 29 1/4"
- Eugene Berman: Pont de Sully, 1931. Oil on canvas, 36 x 28 1/4"
- Eugene Berman: Dormeurs sur une place vénitienne, 1932. Oil on canvas, 39 3/8 x 28 7/8"
- Eugene Berman: Untitled, Paris, May 1932. Oil on canvas, 36 1/4 x 28 3/4"
- Eugene Berman: La Voie des tombeaux (Apollon et Daphné - soir de Campanie), (1932-33). Oil on canvas, 28 7/8 x 39 1/2"
- Eugene Berman: Adriatic, (n.d.). Oil on canvas, 35 1/2 x 27 3/4"
- Eugene Berman: Souvenir des Beaux, (n.d.). Oil on canvas, 32 x 25 1/2"
- Renato Guttuso: (Scilla), 1949. Oil on canvas, 26 3/4 x 35 3/8"
- Léonid (Léonide Berman): Shrimp Fishermen (Pêcheurs de crevettes), (1938). Oil on canvas, 10 3/8 x 24 1/8"
- Léonid (Léonide Berman): Oysters, (1933). Oil on canvas, 10 5/8 x 18"
- Matta (Roberto Sebastian Matta Echaurren): The Disasters of Mysticism, 1942. Oil on canvas, 38 1/4 x 51 3/8"
- Pavel Tchelitchev: Blue Clown, 1929. Oil on canvas, 31 7/8 x 23 1/2"
- Kristians Tonny: Figure II, 1926. Oil on canvas, 29 1/2 x 19 3/4"
- Kristians Tonny: Figures in Hell, (n.d.). Oil on board, 25 1/4 x 21 1/4"
- Renzo Vespignani: Adriatic Beach, (n.d.). Oil on canvas, 23 1/2 x 19 3/4"
- Anonymous (Berman?): Oranges, (n.d.). Oil on canvas, 18 1/4 x 21 3/4"
- Reg Butler: Girl (1954). Bronze, 89 1/2 x 17 1/2 x 12"
- Reg Butler: Figure in Space (1956). Bronze, 10 1/4 x 18 1/2 x 14"
- Lynn Chadwick: Study for the Second Version of "The Seasons", (1957). Welded iron, plaster and cement, 27 1/4 x 13 x 15 1/2"
- Wilhelm Lehmbruck: Head, (1910). Cast stone, 16 3/4 x 16 1/4 x 9 3/4"
- Aristide Maillol: Woman Arranging her Hair, (1898). Bronze, 10 3/4 x 4 3/4 x 4"
- Marino Marini: Horseman (1946-47). Bronze, 36 3/4 x 31 1/2 x 16 3/4"

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cc: acquisitions meeting file  
Connie Gibbons

*R. The same*  
John Mincks  
A. *less* *Soby*

**THE MUSEUM OF MODERN ART** Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

TO THE REGISTRAR: to Eleanor Belich

DATE 11 Dec. 1979

Expect  from:  
 Collect  from: locations indicated below  
 Deliver  to: locations indicated below  
 Release  to:

on (date): 12 December 1979  
 at (time): during morning, before 1:00 p.m.  
 Value if needed for insurance or invoice

The following objects: (artist, medium, size)

Dear Eleanor,

This is the dismantling scheme for 6th floor, in preparation for Trustees meeting, Wednesday Dec. 12, at 4:00 p.m.

REMOVE ALL WORKS FROM COMMITTEE ROOM

Kokoschka Tiglon )  
 Moll: Snow Landscape with Red Bridge ) all approved FS/e to Mezz  
 Leger: Animated Landscape )

Maillol: Leda (bronze, on table), 11 1/2 x 6 x 5 1/4" Soby/to be kept by MOMA put in storage with other Soby's staying at MOMA

*Alia* (the remaining Soby works: (24) all approved to be given to Hartfold--so are to be removed for eventual packing and shipping. (list attached)

WORKS IN FOUNDERS ROOM

Gilliam: Luck rejected -- should be returned with other Gilliam (Phantasy) to Hamilton Gallery

Pousette-Dart: For Greg approved--leave on wall--remove Thursday and replace with Léger Divers (stored in Exec. Dining/Room)

Elizabeth Murray: Writer rejected -- remove and return to Paula Cooper Gallery

David Novros: Untitled, in two parts--rejected/remove but keep on premises as Kynaston is negotiating possibility of resubmitting it later

following of acquisitions meeting, Tuesday, Dec. 11, 1979

PURPOSE

CHARGES Collect  Prepaid  Bill to:

INSURANCE Ours  Theirs  Charge to:

VIA Railway Express  Parcel Post  Air Freight  Ship   
 Messenger: Ours  Theirs  Truck: Ours  Theirs

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Department: Painting and Sculpture

Signed

Judith Cousins

*Judith Cousins*

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12/11/79  
 ↓  
 to be  
 removed  
 from  
 board  
 #  
 Call  
 up  
 removed  
 #

- Eugene Berman: Nocturne, 1929. Oil on composition board, 36 1/2 x 28 7/8"
- Eugene Berman: Les Statues (de Prado della Valle à Padoue), 1931. Oil on canvas, 39 1/2 x 29 1/4"
- Eugene Berman: Pont de Sully, 1931. Oil on canvas, 36 x 28 1/4"
- Eugene Berman: Dormeurs sur une place vénitienne, 1932. Oil on canvas, 39 3/8 x 28 7/8"
- Eugene Berman: Untitled, Paris, May 1932. Oil on canvas, 36 1/4 x 28 3/4"
- Eugene Berman: La Voie des tombeaux (Apollon et Daphné - soir de Campanie), (1932-33). Oil on canvas, 28 7/8 x 39 1/2"
- Eugene Berman: Adriatic, (n.d.). Oil on canvas, 35 1/2 x 27 3/4"
- Eugene Berman: Souvenir des Beaux, (n.d.). Oil on canvas, 32 x 25 1/2"
- Renato Guttuso: (Scilla), 1949. Oil on canvas, 26 3/4 x 35 3/8"
- Léonid (Léonide Berman): Shrimp Fishermen (Pêcheurs de crevettes), (1938). Oil on canvas, 10 3/8 x 24 1/8"
- Léonid (Léonide Berman): Oysters, (1933). Oil on canvas, 10 5/8 x 18"
- Matta (Roberto Sebastian Matta Echaurren): The Disasters of Mysticism, 1942. Oil on canvas, 38 1/4 x 51 3/8"
- Pavel Tchelitchev: Blue Clown, 1929. Oil on canvas, 31 7/8 x 23 1/2"
- Kristians Tonny: Figure II, 1926. Oil on canvas, 29 1/2 x 19 3/4"
- Kristians Tonny: Figures in Hell, (n.d.). Oil on board, 25 1/4 x 21 1/4"
- Renzo Vespignani: Adriatic Beach, (n.d.). Oil on canvas, 23 1/2 x 19 3/4"
- Anonymous (Berman?): Oranges, (n.d.). Oil on canvas, 18 1/4 x 21 3/4"
- Reg Butler: Girl (1954). Bronze, 89 1/2 x 17 1/2 x 12"
- Reg Butler: Figure in Space (1956). Bronze, 10 1/4 x 18 1/2 x 14"
- Lynn Chadwick: Study for the Second Version of "The Seasons", (1957). Welded iron, plaster and cement, 27 1/4 x 13 x 15 1/2"
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- Marino Marini: Horseman (1946-47). Bronze, 36 3/4 x 31 1/2 x 16 3/4"

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- Release  to:

DATE \_\_\_\_\_  
 on (date): \_\_\_\_\_  
 at (time): \_\_\_\_\_

The following objects: (artist, medium, size)

Value if needed for insurance or invoice

#### WORKS IN FOUNDERS ROOM (CONT.)

Jackie Ferrara: A200 Ajut, sculpture in 7 sub-parts & drawing----accepted  
remove to south corner of west wall in Trustees Room for installation there for Trustees meeting

Gilliam: Coffe Thyme (center bay/~~west~~east wall): accepted--leave there until Thursday, then remove to storage and replaced with Matisse Nuit de Noël (presently stored in Exec.Dining Room)

Robert Graham: Heather--rejected return~~ed~~ to Robert Miller Gallery

#### WORKS IN TRUSTEES ROOM

Joseph Csaky: Standing bronze woman (figure de femme debout) p/ rejected--to be returned to its owner, Donald Karshan

Lipchitz: bronze portrait of Curt Valentin -- accepted to be removed and put in storage  
remove pedestal as well and put into storage/Jackie Ferrara sculpture and drawing to be installed in this corner for Trustees meeting.

Bruce Robbins: 2 pilasters on west wall: No. 21 (purple and black) accepted--remove and put into storage  
No. 26 (pink and green) rejected--return to Blum Helman gallery

PURPOSE \_\_\_\_\_ follow-up of acquisitions meeting (cont.)

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Department Painting & Sculpture Signed J. Cousins

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**TO THE REGISTRAR:**

Expect  from:  
 Collect  from:  
 Deliver  to:  
 Release  to:

DATE \_\_\_\_\_

on (date):

at (time):

The following objects: (artist, medium, size)

Value if needed for insurance or invoice

WORKS IN TRUSTEES ROOM (CONT.)

Gorchov: Comet (on east wall)-- accepted, to be removed to storage; Riva will install on east wall for Trustees meeting

Tack: Dunes ) hanging on south wall  
 Arp: Enak's Tears (Terrestrial Forms) ) hanging on south wall  
 Klussis: Radio-Announcer ) on pedestal in front of south wall  
 Mirb: Untitled (personage and moon) ) hanging on south wall

all these approved; to stay where they are for Trustees meeting. Klutsis on its pdedestal should be moved back a little, toward wall.

On Thursday, December 13: Founders and Trustees rooms to be emptied and re-installed the way they were previously: Trustees room with black & white works presently stored on mezz; ~~Klutsis~~ Founders room with the large works presently stored in Exec. Dining Room (i.e. Tworokov, and Mirb; Matisse, Leger, Rosenquist).

Hopefully, there won't be any modifications to the above instructions, but if so, I'll let you know as soon as possible tomorrow wednesday.

again, many thanks

Finally, William Tucker's The Window, installed in sculpture garden--~~rejected~~; should be dismantled and returned to artist's or Elkon gal. wherever it came from--

**PURPOSE** \_\_\_\_\_

**CHARGES** Collect  Prepaid  Bill to:

**INSURANCE** Ours  Theirs  Charge to:

**VIA** Railway Express  Parcel Post  Air Freight  Ship

Messenger: Ours  Theirs  Truck: Ours  Theirs

MF 634

Department Painting & Sculpture

Signed

J. Cousins

*J. Cousins*

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cc: Dick Koch  
Hamilcon  
Aria 1999 ✓

STERLING AND FRANCINE CLARK ART INSTITUTE

WILLIAMSTOWN, MASSACHUSETTS 01267 TEL (413) 458-8109

P.O. Box 932  
Edgartown  
Mass. 02539  
6 August 1979

Dear Dick -

I have received two urgent  
please from Jim Soby's second (?)  
wife, Nellie Bruce, who is a  
trustee, I think, of the Athenaeum in  
Hartford, asking me to do what I  
can to see that some consideration  
is given to Jim's Hartford  
background when a decision is

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made to separate certain things  
from his bequest. This touches  
me on two tender points. I first  
knew Jim when he was still  
living in Hartford, and I remember  
the surprise expressed at the last  
meeting of the A. and S. Committee  
when we learned that some of  
Mrs. Acheson's pictures had left the  
museum without any trustees  
seeing them. I am writing Bill  
Rubin about this, but I thought  
you should know that I am  
aware of the Hartford concern.  
Croy Hamilton

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*Hartford / Atkinson*  
bcc: Richard Oldenburg  
William Rubin  
William Lieberman  
Riva Castleman  
Alicia Legg ✓  
Clive Phillipot

## The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

Richard H. Koch  
Deputy Director  
General Counsel

Tel. (212) 956-7518

July 5, 1979

Mr. Tracy Atkinson  
Director  
Wadsworth Atheneum  
Hartford, Connecticut 06103

Dear Mr. Atkinson:

Dick Oldenburg, who is away for several weeks on Museum business in Europe, has asked me to reply on his behalf to your letter of June 5, which he was unable to attend to personally in the rush that preceded his departure. Since you and I have talked on the telephone in the meantime, this will also serve to confirm the substance of our conversation.

Let me first thank you for your kind remarks regarding the cooperation of our staff during your recent visit. We also welcome your thoughtful comment regarding the Modern as the appropriate location of the Soby papers. If they indeed do come here, you may be assured that we would provide the Atheneum with copies of any documents of special significance to your institution. Similarly, we have no wish to duplicate the holdings of our Library, and we are confident that -- should the Soby library become available to our two institutions -- we will be able to work out a mutually satisfactory allocation of the books. I have qualified this last sentence because Alicia Legg has told me that Richard Nichols has recently indicated to her that the Soby library -- and possibly the papers -- may be sold by the estate. As you can well imagine, we are deeply distressed by this news, and would be grateful for your assistance and support should it become necessary to make an appeal to the residuary legatees who would benefit from such a sale. I will be in touch with you about this as soon as we have explored the situation a little more thoroughly.

With respect to works of art, I must say that our curatorial staff has not yet had an opportunity to evaluate the Soby bequest in terms of our present collection, and of what our expanded gallery and storage space will enable us to exhibit and to house. At all events, decisions about

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Mr. Tracy Atkinson

July 5, 1979  
page 2

relinquishing any items of the bequest will have to wait until the autumn meetings of the cognizant acquisition committees -- Painting and Sculpture, Drawings, and Prints and Illustrated Books. The respective decisions of these committees will then have to be formally ratified by our Board of Trustees. Although it is clear that Mr. Soby, in making his will as he did, intended that The Museum of Modern Art should have first refusal with respect to his entire collection, I am told by our curatorial staff that there are certainly some works, which virtually duplicate others already in our collection, which we would be most pleased to see in Hartford.

You may be sure that the needs of the Atheneum, which you have so ably set forth in your letter, will be carefully considered by our Trustee Committees in their deliberations.

Finally, we would certainly be most agreeable to participating in a memorial exhibition at the Atheneum, as well as to the possibility of our making long-term loans of works from the Soby collection.

With all good wishes,

Cordially,

Richard H. Koch

RHK/tf

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Atkinson Hartford W.A

## The Museum of Modern Art

**To** Dick Koch cc: Richard Oldenburg  
**From** Alicia Legg William Rubin  
**Date** June 19, 1979 AL ✓  
**Re** Soby bequest

Dear Dick:

In working on a draft for Dick Oldenburg to reply to Tracy Atkinson's letter of June 5 about the Soby bequest, I talked to Dick Nichols of the Hartford National Bank who is the trust officer of Jim's estate. I asked him about the Soby library and correspondence and his photographs of artists and he said that the bank, the counsel and family members had made a decision to treat the library and personal papers as a single unit and put them up for sale, our Museum having an opportunity to bid.

He said that the library was appraised by a Mr. Appel of New York, but the personal papers could not be appraised but, in his words, would "lend credibility" to the library. I said that while some of the books may be of interest to the Museum, the majority would probably duplicate those in our library but that a great deal of the correspondence relates to the Museum's Painting and Sculpture Acquisition Committee of which Jim was chairman from 1944 to 1967. There must also be numerous letters relating to exhibitions that Jim organized for the Museum with a number of original letters from artists that really should be in the Museum's archives. He reiterated that we would have a chance to bid on this material. I also mentioned Jim's photographs of artists, which Dick Nichols didn't seem to know about and asked if negatives had turned up in the inventory of the personal papers; he said he would inquire.

This worries me since I am afraid that the bank and family's attitude is strictly commercial, and I wonder if you and Dick Oldenburg should not talk to Tracy Atkinson since both our Museum and his are in some ways legatees, and Atkinson's letter indicates his interest in the library and that the documents should come to MoMA.

Dick Nichols

Marga Barro book dealer: Arthur Cohen  
Ex Libris  
160 East 70 St  
NYC 10021  
249-2618

Jim's sec'y  
Mrs. Gertrude Shalhoub

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	STS	VIII. B. 6

D R A F T

Mr. Tracy Atkinson, Director  
Wadsworth Atheneum  
Hartford, Connecticut 06103

Dear Tracy Atkinson:

First paragraph thanking him for his letter of June 5th and for the kind words about our staff showing him and Mrs. Atkinson the Soby collection.

Before considering the two categories of works that your curatorial staff prepared, it should be said that our staff has not yet had a chance to evaluate the Soby bequest in terms of our present collection, and of what our future gallery and storage space will comprise. In any case, all decisions about relinquishing works will have to wait until the autumn meetings of the various acquisition committees -- Painting and Sculpture, Drawings, etc. -Ratification of these decisions is then required by the full Board of Trustees. There is no doubt that Mr. Soby, in making his will the way he did, intended that The Museum of Modern Art should have first refusal on his entire collection but, informally, I can say that there are a few works which come close to duplicating those already in our collection that we would be pleased to see in Hartford.

We would certainly be agreeable to participating in a memorial exhibition at the Wadsworth Atheneum and at a future time to making long-term loans of some of the works in the Soby collection. I am sure these and other projects can be carried out to the benefit of the Hartford community, of which Jim Soby remained very fond.

paragraph about Mr. Soby's library and correspondence

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*Mina Leary*

*cc: Eloise R.*

## Wadsworth Atheneum

JUN 11 1979

Judith

June 5, 1979

**S**licia

Richard E. Oldenburg

Director

February 20, 1979

11 West 53rd Street

Soby collection New York 10010

Dear Dick:

Dear Judith:

I want to thank your staff for taking the time to show the Soby Collection. I talked briefly to Bill Rubin just now and mentioned the Soby collection which has arrived at MoMA. He said the works did not have to appear at the Meeting in March but that they should be on the list, and we can have the Knoedler catalogue, which is illustrated, at the meeting. We are working on a receipt to send to the Soby estate so this will be available in the near future. I believe that the Modern is indeed the appropriate location for all the Soby papers as they will have much more consultation in New York than in Hartford. We might like to have copies of any documents of particular historical importance to the Atheneum, but that can be arranged as the material is sorted out and digested.

As you generously indicated, his library may have many items useful to us which duplicate your holdings. Please let me again offer help in getting these books in order should your staff need assistance.

As to the works of art, the curatorial staff here has conferred extensively on the matter and we hope it might be useful for your deliberations to indicate the artists and some of the specific works which would be most meaningful to the Atheneum. I herewith set these forth in two groups -- artists whose work is not represented in our collection at all, and those who are represented but the overview of whose work here would be considerably strengthened by some additions of the superb quality that Soby acquired.

Group A. Artists not represented in Hartford:

Lehmbruck  
Francis Bacon  
Giorgio Morandi  
Graham Sutherland  
Andre Masson  
Man Ray

continued

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*Alicia Legg*

## Wadsworth Atheneum

JUN 11 1979

June 5, 1979

Mr. Richard E. Oldenburg  
Director  
Museum of Modern Art  
11 West 53rd Street  
New York, New York 10010

Dear Dick:

I want to thank your staff for taking the time to show the Soby Collection with such thoroughness. It was very helpful and everyone was most gracious.

This, then, is the follow-up letter which I promised during our conversation in New York.

I reiterate that I believe that the Modern is indeed the appropriate location for all the Soby papers as they will have much more consultation in New York than in Hartford. We might like to have copies of any documents of particular historical importance to the Atheneum, but that can be arranged as the material is sorted out and digested.

As you generously indicated, his library may have many items useful to us which duplicate your holdings. Please let me again offer help in getting these books in order should your staff need assistance.

As to the works of art, the curatorial staff here has conferred extensively on the matter and we hope it might be useful for your deliberations to indicate the artists and some of the specific works which would be most meaningful to the Atheneum. I herewith set these forth in two groups -- artists whose work is not represented in our collection at all, and those who are represented but the overview of whose work here would be considerably strengthened by some additions of the superb quality that Soby acquired.

Group A. Artists not represented in Hartford:

Lehmbruck  
Francis Bacon  
Giorgio Morandi  
Graham Sutherland  
Andre Masson  
Man Ray

continued

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mr. Richard E. Oldenburg

June 5, 1979

Group B. Artists represented in Hartford but whose representation could be substantially enriched from the Soby Collection. Present holdings indicated in brackets:

Dubuffet	(1 sculpture and 1 watercolor)
Paul Klee	(2 oils, 3 watercolors)
Matta	(1 oil)
Miro	(3 oils)
Picasso	(3 paintings, 10 others on long-term loan)
Giocometti	(1 sculpture)
Gris	(1 drawing)

List A probably needs no comment at this stage. List B may, I realize, be more difficult. While we would not presume to make professional judgments for the Modern, it does occur to us that all the artists in both lists, and particularly in the second one, are well represented in your collection now and that the matter involves some very important issues of quality and importance for ours.

Such a painting as "Still Life with Old Shoe" would add immeasurably to our holdings of Miro, as would the Picasso "The Sigh" to our present group. We have no Dubuffet painting and the Gris drawing would be very important to our practically non-existent Cubist collection.

Matta could be much more intensely represented here by the Soby painting -- and a very significant addition to a collection already strong in both Surrealism and Abstract-Expressionism.

I hope you will not think it unreasonable if we request your consideration of these items in particular from among the artists of list B, in addition to submitting an appeal for works by those in list A.

You will note, of course, that a number of major artists represented in the Soby Collection are not included in either list. Substantially because of his very presence here, our collection is strong in many of the areas in which he personally collected. I have not made any reference to these to simplify matters but that is not intended to place them "hors concours" necessarily, should your plans indicate release of any of them.

We well realize that the terms of the will clearly give the Museum of Modern Art first choice of the Soby material, and that he must have wished to have the heart of his collection in New York where he unquestionably did his most important work. But by making the Atheneum residuary legatee he must have wished to be well represented here also.

I hope that in the interests of appropriateness to his career the Modern can afford to be generous and that you will seriously consider the collecting objective of both our museums when you settle upon a final choice.

It is an historic opportunity for us just as it is for you, and I can assure you of a great deal of good will in Hartford in return. Perhaps the fact that we are not prohibited from disposing of items may have some mutually practical benefits as well, and I assure you that we are not particularly anxious to assume the watchdog role over the Museum of Modern Art in which the residuary arrangement places us.

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WADSWORTH ATHENEUM

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Mr. Richard E. Oldenburg

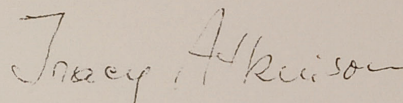
June 5, 1979

In the latter regard I should also note that the Soby children have requested consideration regarding a few items of particularly personal interest. There is a Tchelitchev drawing of their mother, for instance, and perhaps one or two other such items. We will be pleased to accommodate this request to whatever extent is possible.

Depending upon how this all works out, we at some later time may wish to present some loan requests, particularly for a memorial exhibition. Soby has many friends in Hartford and I believe the opportunity for a larger look at the collection would be very well received.

With every confidence of your serious consideration of the several matters at hand and the hope that your plans can indeed accommodate a generous gesture to Hartford, I am,

Very sincerely,



Tracy Atkinson  
Director

TA:rf

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THE MUSEUM OF MODERN ART, NEW YORK

April 1, 1980

Works from the James Thrall Soby Bequest  
to be transferred to the  
Wadsworth Atheneum, Hartford

Paintings

BERMAN, Eugene. American, born Russia. 1899-1972

Interior. 1929. Oil on canvas, 21 1/2 x 25 3/4"

Nocturne. 1929. Oil on composition board, 36 1/2 x 28 7/8"

Les Statues (de Prado della Valle à Padoue). 1931  
Oil on canvas, 39 1/2 x 29 1/4"

Pont de Sully. 1931. Oil on canvas, 36 x 28 1/4"

Dormeurs sur une place vénitienne. 1932. Oil on canvas,  
39 3/8 x 28 7/8"

Untitled. 1932. Oil on canvas, 36 1/4 x 28 3/4"

La Voie des tombeaux (Apollon et Daphné - soir de Campanie). (1932-33)  
Oil on canvas, 28 7/8 x 39 1/2"

Adriatic. (n.d.). Oil on canvas, 35 1/2 x 27 3/4"

Souvenir des Beaux. (n.d.). Oil on canvas, 32 x 25 1/2"

GUTTUSO, Renato. Italian, born 1912

(Scilla). 1949. Oil on canvas, 26 3/4 x 35 3/8"

LEONID (Leonid Berman). American, born Russia. 1896-1976

Shrimp Fishermen (Pêcheurs de crevettes). (1938).  
Oil on canvas, 10 3/8 x 24 1/8"

S-16.667 Oysters. (1933). Oil on canvas, 10 5/8 x 18"

MATTA (Sebastian Antonio Matta Echaurren). Chilean, born 1912. In U.S.A.  
1939-48. Lives in Paris

S-14.804 The Disasters of Mysticism. 1942. Oil on canvas, 38 1/4 x 51 3/8"

TCHELITCHEW, Pavel. American, born Russia. 1898-1957. Worked in Western  
Europe and England from 1921. In U.S.A. 1938-52

S-16.665 Blue Clown. 1929. Oil on canvas, 31 7/8 x 23 1/2"

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James Thrall Soby Bequest - page 2

TONNY, Kristians. Dutch, born 1907

Figure II. 1926. Oil on canvas, 29 1/2 x 19 3/4"

Figures in Hell. (n.d.). Oil on composition board, 25 1/4 x 21 1/4"

VESPIGNANI, Renzo. Italian, born 1924

Adriatic Beach. (n.d.). Oil on canvas, 23 1/2 x 19 3/4"

ANONYMOUS (Eugene Berman?)

Oranges. (n.d.). Oil on canvas, 18 1/4 x 21 3/4"

Sculpture

BUTLER, Reg (Reginald Cotterell Butler). British, born 1913

Girl. 1954. Bronze, 89 1/2 x 17 1/2 x 12"

Baker 48 Figure in Space. 1956. Bronze, 10 1/4 x 18 1/2 x 14"

CHADWICK, Lynn. British, born 1914

Baker 47 Study for the Second Version of "The Seasons." (1957).  
Welded iron, plaster and cement, 27 1/4 x 13 x 15 1/2"

LEHMBRUCK, Wilhelm. German, 1881-1919

Baker 52 Head. 1910. Cast stone, 16 3/4 x 16 1/4 x 9 3/4"

MAILLOL, Aristide. French, 1861-1944

Baker-51 Woman Arranging Her Hair. 1898. Bronze, 10 3/4 x 4 3/4 x 4"

MARINI, Marino. Italian, born 1901

Study AD-61 Horseman. 1946-47. Bronze, 36 3/4 x 31 1/2 x 16 3/4"

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James Thrall Soby Bequest - page 4  
James Thrall Soby Bequest - page 3

LE CORBUSIER (Charles-Edouard Jeanneret). French, born Switzerland. 1887-1965

Works on Paper, Including Prints also and crayon? sight: 8 1/8 x 12 1/8"

BERMAN, Eugene. American, born Russia. 1899-1972 196-1976. Worked in

Untitled. 1930. Lithograph, (6/50) sight: 21 3/4 x 17 1/4"

Untitled. 1930. Lithograph, (6/50) 21 3/4 x 17 1/4"

Untitled. 1930. Lithograph, (6/50) 22 1/8 x 17 1/2"

MARGA Untitled. 1930. Lithograph, (6/50) 22 x 17 1/2"

Untitled. 1930. Lithograph, (6/50) 22 x 17 1/2"

Figure. 1930. Ink, sight: 21 1/4 x 16 1/4"

Untitled: "A M. James Soby en souvenir amical E. Berman." 1932.  
Ink, sight: 20 x 15 5/8"

Untitled. 1935. Ink, sight: 9 3/4 x 12 1/4"

RIVE Untitled. 1935. Ink, sight: 12 x 9 1/4"

Untitled. (n.d.). Ink and pastel, sight: 21 1/2 x 16"

Untitled. (n.d.). Ink, sight: 24 x 18"

Untitled. (n.d.). Ink, sight: 24 3/4 x 20 3/4"

COCTEAU, Jean. French, 1891-1963

Untitled. (n.d.). Ink and pastel (?) sight: 15 1/2 x 13 1/8"

COLLINS, Cecil. British, born 1908

Untitled. 1944. Lithograph (?) (20/30) sight: 15 x 10 7/8"

FETT, William. American, born 1918

Untitled. (n.d.). Watercolor, 14 1/2 x 22"

HARTIGAN, Grace. American, born 1922

\* Portrait. 1953. Charcoal, sight: 15 1/2 x 9 3/8"

\* This Hartigan drawing may be a portrait of Melissa Soby and perhaps could be offered to her sons, Thomas and Samuel Childs

5-16.677

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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James Thrall Soby Bequest - page 4

LE CORBUSIER (Charles Edouard Jeanneret). French, born Switzerland. 1887-1965

Untitled. 1931. Watercolor and crayon? sight: 8 1/8 x 12 1/8"

LEONID (Leonid Berman). American, born Russia. 1896-1976. Worked in France. To U.S.A. 1946

Untitled. 1940. Ink and pencil, sight: 21 3/8 x 14 1/2"

Untitled. 1949. Pencil, sight: 17 x 11 5/8"

MARCA-RELLI, Conrad. American, born 1913

Untitled. (n.d.). Collage, 11 3/4 x 17"

MUCCINI, Marcello. Italian, born 1906

S-16.333 Portrait of Vespignani and Graziella Urbinati. 1948. Charcoal, sight: 24 5/8 x 15 1/2"

RIVERS, Larry. American, born 1923

Noses. 1962. Collage, 11 7/8 x 10"

SHAHN, Ben. American, born Lithuania. 1898-1969

Study for Fourth of July Orator. 1943. Gouache, sight: 4 1/8 x 5 3/4"

Untitled "To Jan." (n.d.). Ink, sight: 15 1/4 x 22"

SIRONI, Mario. Italian, 1885-1961

Untitled. (n.d.). Gouache, 8 1/2 x 12 1/8"

SOUTER, Louis. French?

Untitled. (n.d.). Ink, sight: 10 x 13 7/8"

TCHELITCHEV, Pavel. American, born Russia. 1898-1957. Worked in Western Europe and England from 1921. In U.S.A. 1938-52

Two Heads. 1937. Pencil, sight: 17 1/2 x 8 3/8"

Untitled. 1937. Ink, sight: 13 1/4 x 16"

S-16.677 Cabbage Head. 1939. Gouache and ink, 16 x 12 1/2"

Untitled. (n.d.). 17 3/4 x 16"

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James Thrall Soby Bequest - page 5

Dear Tracy Atkinson:

TONNY, Kristians. Dutch, born 1907

Figures Number 1. 1930. Chalk, pencil or crayon (?) on black paper, 18 1/2 x 24 1/2"

Figures Number 2. 1930. Chalk or crayon (?) on black paper, 18 1/2 x 24 1/2"

Figures Number 3. (1930). Ink on brown paper, 19 1/4 x 25 3/8"

Figure IV. 1930. Ink on brown paper, 16 x 23 3/4"

Untitled. (n.d.). Ink, 15 x 21 5/8"

URBINATI, Graziella. Italian, born 1927

Untitled. (n.d.). Charcoal, sight: 9 3/4 x 7 3/8"

VESPIGNANI, Renzo. Italian, born 1924

Street Scene-Junk Yard. 1946. Ink, sight: 9 1/2 x 14 1/2"

Regarding the Soby library and art documentation, artist files, scrapbooks, etc., which I have heard recently from Mr. Nichols that the library books had been "sold to a syndicate." He said, however, that the family had decided that the correspondence, and documentation on artists, etc. would be sent to the Museum of Modern Art. He also said that the house in New Canaan had recently been sold and that the documents had been boxed and would be available to be picked up in the near future. I assure you that whenever we receive this material, and when we can examine it, we find anything relating to the Madaworth Atheneum, we shall turn it over to you.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Dear Tracy Atkinson:

As you know, James Thrall Soby bequeathed all his works of ~~art~~ to The Museum of Modern Art with the stipulation that whatever we did not wish to keep should be ~~given~~ <sup>given</sup> to the Wadsworth Atheneum in Hartford. Owing to the quality of Jim Soby's collection, <sup>Marini, Lehmbruck,</sup> with capital examples by de Chirico, Miro, Picasso, Matta, among others, we can only be proud and delighted to add the majority of his works to what is already considered the foremost museum collection in the world. At long last, we are ready to release to the Wadsworth Atheneum the works which, because they duplicate what we already have by certain artists, we are not retaining for accession. I am enclosing a list.

Richard H. Koch, counsel to the Museum, handled the legal matters concerning the Soby bequest and was in touch with Richard D. Nichols of the Hartford National Bank and Trust Company who handled the Soby trust. Mr. Koch retired from the Museum in January and he has been succeeded as counsel by John Koegel, who will be able to discuss with you the various aspects of the bequest and of Jim Soby's will. His telephone at the Museum is 956-7048.

Regarding the Soby library and art documentation, artist files, scrapbooks, etc., Alicia Legg heard recently from Mr. Nichols that the library books had been "sold to a syndicate." He said, however, that the family had decided that the correspondence, and documentation on artists, etc. would be sent to the Museum of Modern Art. He also said that the house in New Canaan had recently been sold and that the documents had been boxed and would be available to be picked up in the near future. I assure you that whenever we receive this material, and when we can examine it, we find anything relating to the Wadsworth Atheneum, we shall turn it over to you.

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Mr. Tracy Atkinson

p. 2

Please feel free to call me or, for specific information about the works, Alicia Legg (tel. 956-2651). Eloise Ricciardelli, our Registrar, will be in touch with David Parrish to arrange for shipment of the works to you.

With kind regards,

Sincerely,

Richard E. Oldenburg

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## The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel: 956-6100 Cable: Modernart

THE JAMES THRALL SOBY BEQUEST

### PAINTINGS

- BACON, Francis: Study of a Baboon. 1953. Oil on canvas. 78 1/8 x 54 1/8"  
(198.3 x 137.3 cm.).
- BACON, Francis: Study for Portrait, Number IV (after the Life Mask of William Blake). (1956). Oil on canvas. 24 1/8 x 20"  
(61.1 x 50.8 cm.).
- BALTHUS (Balthus Klossowski de Rola): The Street. 1933. Oil on canvas.  
76 3/4 x 94 1/2" (94.7 x 309.9 cm.).
- X BERMAN, Eugene: Interior. 1929. Oil on canvas. 21 1/2 x 25 3/4"  
(54.5 x 65.4 cm.).
- X BERMAN, Eugene: Nocturne. 1929. Oil on composition board. 36 1/2 x 28 7/8"  
(92.8 x 73.3 cm.).
- BERMAN, Eugene: The Cart. 1930. Oil on composition board. 45 1/2 x 35 1/2"  
(115.6 x 90.2 cm.).
- X BERMAN, Eugene: Les Statues (de Prado della Valle à Padou). 1931.  
Oil on canvas. 39 1/2 x 29 1/4" (100.0 x 74.1 cm.).
- BERMAN, Eugene: Memory of Ischia. 1931. Oil on canvas. 39 1/2 x 32 1/8"  
(100.1 x 81.5 cm.).
- X BERMAN, Eugene: Pont de Sully. 1931. Oil on canvas. 36 x 28 1/4"  
(91.4 x 71.6 cm.).
- X BERMAN, Eugene: Dormeurs sur une place venitienne. 1932. Oil on canvas.  
39 3/8 x 28 7/8" (100.0 x 73.3 cm.).
- X BERMAN, Eugene: (Untitled). <sup>Paris Mai 1932</sup> (1932). Oil on canvas. 36 1/4 x 28 3/4"  
(92.0 x 73.0 cm.).
- X BERMAN, Eugene: La voie des tombeaux (Apollon et Daphné - soir de Campanie).  
(1932-33). Oil on canvas. 28 7/8 x 39 1/2"  
(73.4 x 100.1 cm.).

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- X BERMAN, Eugene: Adriatic. (n.d.). Oil on canvas. 35 1/2 x 27 3/4"  
(90.0 x 70.3 cm.).
- X BERMAN, Eugene: Souvenir des Beaux. (n.d.). Oil on canvas. 32 x 25 1/2"  
(81.2 x 64.7 cm.).
- BLUME, Peter: Key West Beach. 1940. Oil on canvas. 12 x 18"  
(30.3 x 46.0 cm.).
- BONNARD, Pierre: Grapes. (1928). Oil on canvas. 16 5/8 x 18 3/8"  
(42.2 x 46.4 cm.).
- DE CHIRICO, Giorgio: The Enigma of a Day. 1914. Oil on canvas.  
73 1/4 x 55 1/4" (185.5 x 139.7 cm.).
- DE CHIRICO, Giorgio: Gare Montparnasse (Melancholy of Departure). 1914.  
Oil on canvas. 55 1/4 x 73" (140.2 x 185.4 cm.).
- DE CHIRICO, Giorgio: The Duo. 1915. Oil on canvas. 32 1/4 x 23 1/4"  
(81.9 x 59.0 cm.).
- DE CHIRICO, Giorgio: The Seer. 1915. Oil on canvas. 35 3/8 x 27 5/8"  
(89.8 x 70.0 cm.).
- DE CHIRICO, Giorgio: The Amusements of a Young Girl. (1916?). Oil on  
canvas. 18 3/4 x 16" (47.5 x 40.5 cm.).
- DE CHIRICO, Giorgio: The Faithful Servitor. (1916 or 1917). Oil on canvas.  
15 1/8 x 13 5/8" (38.2 x 34.5 cm.).
- DE CHIRICO, Giorgio: Grand Metaphysical Interior. 1917. Oil on canvas.  
37 3/4 x 27 3/4" (95.7 x 70.3 cm.).
- DALI, Salvador: Debris of an Automobile Giving Birth to a Blind Horse  
Biting a Telephone. 1938. Oil on canvas. 21 1/2 x 25 5/8"  
(53.9 x 65.0 cm.).
- DUBUFFET, Jean: My Cart, My Garden. 1955. Oil on canvas. 35 1/8 x 45 3/4"  
(89.2 x 115.9 cm.).
- ERNST, Max: Alice in 1941. 1941. Oil on canvas. 15 3/4 x 12 3/4"  
(40.0 x 32.3 cm.).
- X GUTTUSO: (Scilla). 1949. Oil on canvas. 26 3/4 x 35 3/8" (67.9 x 89.8 cm.).
- KLEE, Paul: Gifts for I. (1928). Oil on gesso on canvas layers mounted  
on wood. 15 1/2 x 21 5/8" (39.2 x 54.7 cm.).
- LEONID (Léonid Berman): Les Carrières. 1930. Oil on canvas. 10 3/4 x 16 1/4"  
(27.1 x 41.4 cm.).

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- LEONID (Leonid Berman): Les Bouchots à marée haute (Mussel Gatherers at High Tide). 1937. Oil on canvas. 21 1/4 x 31 7/8" (54.0 x 81.0 cm.).
- X LEONID (Leónid Berman): Shrimp Fishermen. (Pêcheurs de crevettes). (1938). Oil on canvas. 10 3/8 x 24 1/8" (26.3 x 61.1 cm.).
- File LEONID (Leónid Berman): <sup>(System)</sup> (Untitled). (1933). Oil on canvas. 10 5/8 x 18" (26.9 x 45.6 cm.).
- MACIVER, Loren: Tree. (1945). Oil on canvas. 40 x 26" (101.5 x 66.0 cm.).
- MACIVER, Loren: The Skylight. (1948). Oil on canvas. 48 1/8 x 40 1/4" (122.1 x 102.0 cm.).
- ? MATTA (Sebastian Antonio Matta Echaurren): The Disasters of Mysticism. 1942. Oil on canvas. 38 1/4 x 51 3/8" (97.2 x 130.5 cm.).
- MATTA (Sebastian Antonio Matta Echaurren): Here Sir Fire, Eat! (1942). Oil on canvas; 56 1/8 x 44 1/8" (142.5 x 111.9 cm.).
- MIRO, Joan: Portrait of Mrs. Mills in 1750. 1929. Oil on canvas. 46 x 39 1/4" (116.8 x 99.8 cm.).
- MIRO, Joan: Still Life with Old Shoe. (1937). Oil on canvas. 32 x 46" (81.0 x 106.6 cm.).
- MIRO, Joan: Self Portrait. 1937-38. Pencil, crayon and oil on canvas. 57 1/2 x 38 1/4" (146.0 x 97.0 cm.).
- MORANDI, Giorgio: Still Life. 1949. Oil on canvas. 14 1/4 x 17 1/4" (36.0 x 43.7 cm.).
- PICASSO, Pablo: Nude Seated on a Rock (Baigneuse). (1921). Tempera on wood. 8 1/8 x 6 1/8" (20.5 x 15.5 cm.).
- PICASSO, Pablo: The Sigh. 1923. Oil and charcoal on canvas. 24 x 20" (61.0 x 50.5 cm.).
- PICASSO, Pablo: Seated Woman. 1927. Oil on wood. 51 1/8 x 38 1/4" (129.8 x 97.1 cm.).
- ROUSSEAU, Henri: The Goatherd. (1905?). Oil on canvas. 18 1/4 x 22 7/8" (46.2 x 57.9 cm.).
- SAGE, Kay: Watching the Clock. 1958. Oil on canvas. 14 x 14" (35.6 x 35.6 cm.).
- SHAHN, Ben: Liberation. (1945). Tempera on board. 29 3/4 x 40" (75.6 x 101.4 cm.).
- Drawings Dept SHAHN, Ben: study for 4th of July Orator. (1943). Tempera on board, paper? (sight): 4 1/8 x 5 3/4" (10.5 x 14.8 cm.). damaged

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- TAL-COAT: Blue Vase. (n.d.). Oil on canvas, 5 3/4 x 7 1/4" (14.6 x 18.4 cm.).
- TANGUY, Yves: The Mood of Now (L'Humeur des temps). 1928. Oil on canvas, 39 1/2 x 28 7/8" (100.1 x 73.3 cm.).
- TANGUY, Yves: The Furniture of Time (Le Temps meublé). (1939). Oil on canvas, 46 x 35 1/4" (116.7 x 89.4 cm.).
- X TCHELITCHEW, Pavel: Blue Clown. 1929. Oil on canvas, 31 7/8 x 23 1/2" (80.9 x 60.3 cm.).
- TCHELITCHEW, Pavel: Madame Bonjean. 1931. Oil on canvas, 38 1/8 x 51 1/4" (96.8 x 130.1 cm.).
- Flw TCHELITCHEW, Pavel: Leaf Children. 1940. Oil on canvas. 16 1/2 x 14 1/2" (41.7 x 36.7 cm.).
- X TONNY: Figure II. 1926. Oil on canvas, 29 1/2 x 19 3/4" (74.6 x 50.0 cm.).
- X TONNY: Figures in Hell. (n.d.). Oil on board, 25 1/4 x 21 1/4" (63.5 x 53.8 cm.).
- X VESPIGNANI: Adriatic Beach. (n.d.). Oil on canvas, 23 1/2 x 19 3/4" (59.9 x 49.9 cm.).
- VICENTE, Esteban: Bridgethampton Rose. (1970). Oil on canvas, 60 1/8 x 48" (152.7 x 122.0 cm.).
- ANON. (Berman): Oranges. (n.d.). Oil on canvas, 18 1/4 x 21 3/4" (60.1 x 55.3 cm.).

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### SCULPTURE

- ✕ BUTLER, Reg: Girl. (1954). 89 1/2 x 17 1/2 x 12" (207.3 x 44.3 x 30.3 cm). Bronze.
- ✕ BUTLER, Reg: Figure in Space. (1956). Bronze. 10 1/4 x 18 1/2 x 14"  
(26.0 x 46.6 x 35.4 cm.).
- CALDER, Alexander: Well Sweep. (1935). Steel and painted stainless steel.  
aprox. dimensions: 264 x 180" (670.6 x 457.3 cm.).
- CALDER, Alexander: Swizzle Sticks. (1936). Mobile of wire, wood and lead  
against plywood panel. 48 x 33 1/8" (121.8 x 84.0 cm.).
- CALDER, Alexander: Jewelry and Cutlery.
- a. Cufflinks. (n.d.) Brass.
    1. 1 3/4 x 1 1/4 x 1" (4.5 x 2.8 x 2.5 cm.).
    2. 2 x 1 1/4 x 3/4" (4.9 x 2.8 x 1.9 cm.).
  - b. Fork. (n.d.). Brass and silver wire. 9 3/4 x 1 3/4 x 1 1/2"  
(24.5 x 4.0 x 3.6 cm.).
  - c. Knife. (n.d.). Brass and iron? 9 1/2 x 1 x 1/2"  
(24.0 x 2.5 x .5 cm.).
  - d. Pin. (n.d.). Brass and silver. 3 1/2 x 7 x 1"  
(8.6 x 17.8 x 2.4 cm.).
  - e. Ring. (n.d.). Brass and glass. 1 1/2 x 1 3/4 x 1 1/2"  
(3.6 x 3.4 x 3.7 cm.).
  - f. Spoon. (n.d.). Brass and silver wire. 7 3/4 x 1 1/2 x 1/2"  
(9.5 x 3.5 x 1.0 cm.).
- ✕ CHADWICK, Lynn: Study for the Second Version of "The Seasons". (1957).  
Welded iron, plaster and cement. 27 1/4 x 13 x 15 1/2"  
(69.1 x 33.0 x 39.0 cm.).
- GIACOMETTI, Alberto: Tall Figure. (1949). Painted Bronze. 65 3/4 x  
13 1/4 x 6 1/4". (660.6 x 330.2 x 150.6 cm.). 3/6.

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X LEHMBRUCK, Wilhelm: Head. (1910). Cast stone. 16 3/4 x 16 1/4 x 9 3/4"  
(42.0 x 41.2 x 24.6 cm.).

LEHMBRUCK, Wilhelm: Torso. (1913-14). Cast stone. 37 1/2 x 18 3/4 x  
14" (95.0 x 47.5 x 35.5 cm.). base: 41 x 20 x 15"  
(103.7 x 50.7 x 38.1 cm.).

X MAILLOL, Aristid : Woman Arranging Her Hair. (1898), Bronze,  
10 3/4 x 4 3/4 x 4" (27.3 x 12.0 x 10.1 cm.).

MAILLOL, Aristide: Leda. (1902). Bronze. 11 1/2 x 6 x 5 1/4"  
(29.1 x 15.0 x 13.0 cm.).

X MARINI, Marino: Horseman. (1946-47). Bronze. 36 3/4 x 31 1/2 x 16 3/4"  
(93.0 x 80.0 x 42.5 cm.).

MARINI, Marino: Dancer. 1948. Bronze. 69 1/2 x 23 x 11"  
(76.3 x 58.1 x 27.8 cm.).

NOGUCHI, Tsamu: Metosis. 1962. Bronze. 14 1/2 x 22 1/4 x 16 1/2"  
(36.4 x 56.5 x 41.9 cm.).

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### DRAWINGS

- 86.79 82) Baziotes, Wm: Blue Sun. n. d. Pastel, sight: 16 1/2 x 22 3/4"  
(41.9 x 57.8 cm.). Est. # 96.
- X 83) Berman, Eugene: Figure. 1930. Ink, sight: 21 1/4 x 16 1/4" TR 5084.3  
(53.3 x 41.1 cm.). Est. #122. 4
- X 84) Berman, Eugene: (Untitled). 1935. Ink, sight: 9 3/4 x 12 1/4"  
(24.6 x 31.0 cm.). Est. #116. 7
- X 85) Berman, Eugene: (Untitled). n. d. Ink, sight:  
21 1/2 x 16" (54.6 x 40.4 cm.). Est. #109. 7
- X 86) Berman, Eugene: (Untitled). n. d. Ink, sight: 24 x 18" (61.0 x 45.6 cm.).  
Est. #99. 8
- X 87) Berman, Eugene: (Untitled: "A M. James Soby en souvenir amical E Berman")  
1932. Ink, sight: 20 x 15 5/8" (39.7 x 50.8 cm.). Est. #90. 9
- X 88) Cocteau, Jean: (Untitled) n. d. Ink and pastel?, sight: 15 1/2 x 13 1/8"  
(39.4 x 33.2 cm.). Est. #110.
- 91.79 89) Dubuffet Jean: Portrait de Limbour. 1946. charcoal and ink, sight:  
18 1/2 x 11 7/8" (47.0 x 30.0 cm.). Est. #85.
- 95.79 90) Gris, Juan: Composition 1916. Pencil, sight: 15 1/8 x 10 7/8"  
(38.3 x 27.7 cm.). Est. #37.
- X 91) Hartigan, Grace: (Portrait) 1953. charcoal, sight: 15 1/2 x 9 3/8"  
(39.4 x 23.8 cm.). Est. #137.
- X 92) Leonid : (Untitled). 1949. Pencil, sight: 17 x 11 5/8" (43.0 x 29.5 cm.).  
Est. #121.
- 913.79 93) Masson, Andre: Study for "Battle of Fishes". (1927). Pastel, sight:  
18 1/4 x 22 7/8" (46.2 x 58.1 cm.). Est. #68. \$ 2,000
- 94) Matta: Joan of Arc. (1942) Crayon and pencil, 23 1/2 x 29 1/4 "  
(59.8 x 74.1 cm.). Est. #47. \$ 7,000

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- 95) Matta: Untitled. n. d. Crayon and pencil, 19 x 25" (48.1 x 63.3 cm.).  
Est. #83.
- 96) Miro, Joan: Homage to Miro. (1973). *offset poster* Poster, 36 x 24 3/8" *Should be on Print list*  
(91.2 x 61.9 cm.). Est. #88.
- ✕ 97) Muccini, Marcello: Portrait of Vespignani and Graziella Urbinati. 1948.  
Charcoal, sight: 24 5/8 x 15 1/2" (62.5 x 40.0 cm.). Est. #63. \$ 750.
- ✕ 98) Shahn, Ben: (Untitled "To Jan"). n. d. Ink, sight: 15 1/4 x 22"  
(38.8 x 55.8 cm.). Est. #135.
- ✕ 99) Tchitchew, Pavel: Two Heads. 1937. Pencil, sight: 17 1/2 x 11 3/8"  
(44.1 x 28.7 cm.). Est. #111. TR 5084.35
- 100) Tchitchew, Pavel: (Untitled). 1934. Ink, sight: 11 7/8 x 8 3/8"  
(30.1 x 21.2 cm.). Est. # 118.
- ✕ 101) Tchitchew, Pavel: (Untitled). 1937. Ink, sight: 13 1/4 x 16" (33.5 x 40.5 cm.). *5084.36*  
Est. # 123.
- ✕ 102) Tchitchew, Pavel: (Untitled). n. d. Ink, 17 3/4 x 16" (45.0 x 40.5 cm.). TR 5084.37  
Est. # 119.
- ✕ 103) Tonny, Kristians: Figure IV. 1930. Ink on brown paper, 16 x 23 3/4"  
(40.5 x 60.2 cm.). Est. # 136.
- ✕ 104) Tonny, Kristians: Figures No. I. 1930. Chalk, pencil or crayon(?)  
on black paper, 18 1/2 x 24 1/2" (46.9 x 62.2 cm.). Est. 107.
- ✕ 105) Tonny, Kristians: Figures No. 2. 1930. Chalk or crayon(?) on black  
paper, sight: 18 1/2 x 24 1/2" (46.7 x 62.1 cm.). Est. # 108.
- ✕ 106) Tonny, Kristians: Figures No 3. (1930). Ink on brown paper,  
19 1/4 x 25 3/8" (48.8 x 64.3 cm.). Est. #134.
- ✕ 107) Tonny, Kristians: (Untitled). n. d. Ink, 15 x 21 5/8"  
(38.1 x 54.8 cm.). Est. # 120.
- ✕ 108) <sup>note</sup>Urbanit: (Untitled). n. d. Charcoal, sight: 9 3/4 x 7 3/8"  
(24.7 x 18.8 cm.). Est. #126.
- ✕ 109) Vespignani, Renzo: Street Scene -Junk Yard. 1946. Ink, sight:  
9 1/2 x 14 1/2" (24.0 x 36.7 cm.). Est. #129.

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- X 110) <sup>Berman</sup> Anonymous: (Untitled). 1935. Ink, sight: 12 x 9 1/4" (30.5 x 23.3 cm.). Est. #124. 5084.5
- X 111) <sup>K. Cozmeser</sup> Anonymous: (Untitled). 1931. Watercolor and crayon? sight: 8 1/8 x 12 1/8" (20.5 x 30.8 cm.). Est. #127. 5084.13
- X 128) <sup>Leonid</sup> Anonymous: (Untitled) 1940. Ink and pencil, sight: 21 3/8 x 14 1/2" (54.3 x 36.9 cm.). Est. #128. TR 5084.1
- X 129) <sup>Louis Souter</sup> Anonymous: (Untitled). n. d. Ink, sight: 10 x 13 7/8" (25.2 x 35.2 cm.). Est. #130.

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### THE JAMES THRALL SOBY BEQUEST

#### DRAWINGS *(continued)*

- Ja* 136) BERMAN, Eugene: (Untitled). (n. d.). Pen and ink, 24 3/4 x 20 3/4" (62.7 x 52.4 cm.) (irreg. right edge).
- 907.79 Tom* 137) de CHIRICO, Giorgio: The Condottiere. (1917). Pencil, 11 5/8 x 8 5/8" (29.5 x 21.8 cm.); Est. #42. 20,000.
- 908.79 Tom* 138) DALI, Salvador: Studies of a Nude. 1935. Pencil, 6 7/8 x 5 1/2" (17.5 x 14.0 cm.) (irreg.); Est. #40. 20,000.
- Tom* 139) de KOONING, Willem: Joe Gould ("To Melissa and Jim From Bill"). (n. d.). Brush and ink, 23 7/8 x 18 3/4" (60.5 x 47.5 cm.); Est. #75.
- Ja* 140) MARINI, Marino: Nude. 1949. Pencil and crayon, 11 1/2 x 8 5/8" (29.0 x 21.7 cm.) (irreg.); Est. #39. 2,000.
- Ja* 141) MATTA, (Sebastian Antonio Matta Echaurren): (Untitled). 1942. Crayon and pencil, 19 1/8 x 24 1/8" (48.4 x 61.1 cm.).
- 915.79 Sam* 142) SHAHN, Ben: Girl Jumping Rope. (1943). Brush and ink, 22 x 30 1/8" (55.8 x 76.3 cm.); Est. #28. 7,000.

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### WATERCOLOR AND GOUACHE

- 89.79 66) Calder, Alexander: Untitled. 1941. Watercolor, 21 1/4 x 29 1/2" (53.8 x 74.8 cm.). Est. #66. \$ 6,000.
- X 67) Fett, Wm.: (Untitled). n. d. Watercolor, 14 1/2 x 22" (60.7 x 55.6 cm.). Est. #133.
- 92.79 68) Fett, Wm.: (Untitled) 1943. Watercolor, 24 3/8 x 33 1/2" (61.9 x 85.0 cm.) Est. #98.
- 104.79 69) Klee, Paul: Schoolgirl. (1930). Watercolor, sight: 18 7/8 x 12 1/8" (48.0 x 30.7 cm.). Est. #24 \$ 50,000
- 126.79 70) Sutherland, Graham: Thorn Head. 1945. Chalk, ink and gouache, 22 1/8 x 21 1/4" (56.1 x 53.9 cm.). Est. #13. \$ 20,000
- 127.79 71) Tanguy, Yves: Untitled. 1947. Gouache and watercolor, sight: 13 5/8 x 10 7/8" (34.5 x 27.8 cm.). Est. # 80.
- X 72) Tchelitchev, Pavel: Cabbage Head. 1939. Gouache and ink, 16 x 12 1/2" (40.8 x 31.6 cm.). Est. #70. \$ 2,000
- 2 73) Tchelitchev, Pavel: Metamorphic Landscape. 1942. Watercolor, 10 5/8 x 13 5/8" (26.9 x 34.6 cm.) Est. #73. \$ 1,500
- 129.79 74) Tchelitchev, Pavel: Study for Phenomena. 1936. Watercolor and ink, 9 3/4 x 13 3/4" (24.7 x 34.8 cm.). sight. Est. #72. \$ 4,000
- 88.79 133) Berman, Eugene: <sup>Costume</sup> Design Drawing. 1940. Black ink and gouache, sight: 12 3/4 x 10" (32.1 x 25.1 cm.). Est. #125.
- 111.79 134) Moore Henry: Drawing. 1942. Watercolor and pencil. 13 7/8 x 8 7/8" (35.2 x 22.4 cm.). Est. #36. 12,000

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### WATERCOLOR AND GOUACHE

*(continued)*

- 143) DEMUTH, Charles: Female Acrobats. 1916. Watercolor, 13 x 8 1/8" (33.0 x 20.4 cm.); Est. #45. 18,000.
- 144) MARINI, Marino: Horseman ("A Jim Soby"). December 10, 1949. Ink and watercolor, 15 1/4 x 11 3/8" (38.5 x 29.0 cm.) (irreg. left edge); Est. #38. 1,500.
- X 145) SIRONI, Mario: (Untitled). (n.d.). Gouache, 8 1/2 x 12 1/8" (21.6 x 30.6 cm.) (irreg.).

X *Shelm* Study for 26<sup>th</sup> of July orator 1943, gouache, size 4 1/2 x 5 3/4"

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### COLLAGE

- 62) Marca-Relli, Conrad: (Untitled). n. d. Paper (black), sight: 10 1/4 x 13 3/8"  
(25.9 x 34.0 cm.). Est. #79.
- X 63) Marca-Relli, Conrad: (Untitled). n. d. Paper (white), 11 3/4 x 17"  
(29.8 x 43.2 cm.). Est. #78.
- 18979 64) Miro, Joan: Collage. (1934). Paper on sandpaper, 14 1/2 x 9 1/4"  
(36.9 x 23.3 cm.). Est. #69. 75,000.
- X 65) Rivers, Larry: Noses. 1962. Paper and watercolor, 11 7/8 x 10"  
(30.1 x 25.4 cm.). Est. #76.

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### PRINTS

- X 75) Berman, Eugene: (Untitled). 1930. Lithograph, sight: 21 3/4 x 17 1/4" (6/50)  
(55.1 x 43.3 cm.); Est. #112.
- X 76) Berman, Eugene: (Untitled). 1930. Lithograph, 21 3/4 x 17 1/4" (6/50)  
(55.0 x 43.7 cm.); Est. # 113.
- X 77) Berman, Eugene: (Untitled). 1930. Lithograph, 22 1/8 x 17 1/2" (6/50)  
(56.0 x 44.5 cm.). Est. #115.
- X 78) Berman, Eugene: (Untitled). 1930. Lithograph, (6/50). 22 x 17 1/2"  
(55.9 x 44.4 cm.). Est. #117.
- X 79) Berman, Eugene: (Untitled). 1930. Lithograph, (6/50). 22 x 17 1/2"  
(55.9 x 44.4 cm.). Est. #114.
- X 80) Collins, Cecil: (Untitled). 1944. Lithograph?, (20/30). Sight 15 x 10 7/8"  
(37.9 x 27.6 cm.). Est. # 131.
- keep 81) Steinberg, Saul: Woman with Hat, n. d. Lithograph, sight: 16 1/2 x 21 3/4"  
(41.9 x 55.0 cm.). Est. #91.

\* All works listed above are lithographs printed in black , with the exception of the Steinberg which is printed in purple.

keep 96) Miro, Joan : Homage to Miro (1973) offset poster, 36 x 24 3/8"  
(91.2 x 61.9 cm) - Est. # 88.

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*on Paper, including prints*

WORKS FROM THE JAMES THRALL SOBY BEQUEST  
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WADSWORTH ATHENIUM, HARTFORD

Drawings

BERMAN, Eugene. American, born Russia. 1899-1972.

\*3 Figure. 1930. Ink, sight: 21 1/4 x 16 1/4" (53.3 x 41.1 cm)

\*9 *AM. Soby* Untitled: "AM. Soby en souvenir amical E. Berman". 1932  
Ink, sight: 20 x 15 5/8" (39.7 x 50.8 cm)

*2 missing* \*4 Untitled. 1935. Ink, sight: 9 3/4 x 12 1/4" (24.6 x 31.0 cm)

\*7 Untitled. n.d. Ink, sight: 21 1/2 x 16" (54.6 x 40.4 cm)

\*8 *untitled n.d. ink, and pastel sight: 24x18* Untitled. n.d. Ink, sight: 12 x 9 1/4" (30.5 x 23.3 cm)

*10* \*10 *untitled n.d. ink, sight: 24 3/4 x 20 3/4"* Untitled. n.d. Ink, sight: 24 3/4 x 20 3/4"

COCTEAU, Jean. French, 1891-1963.

Untitled. n.d. Ink and pastel?, sight: 15 1/2 x 13 1/8"  
(39.4 x 33.2 cm)

HARTIGAN, Grace. American, born 1922.

\*Portrait. 1953. Charcoal, sight: 15 1/2 x 9 3/8" (39.4 x 23.8 cm)

*Watercolor* LE CORBUSIER (Charles-Edouard Jeanneret). French, born Switzerland.  
1887-1965. To Paris 1917.

Untitled. 1931. Watercolor and crayon?, sight: 8 1/8 x 12 1/8"  
(20.5 x 30.8 cm)

LEONID (Leonid Berman). American, born Russia. 1896-1976. Worked in  
France. To U.S.A. 1946.

Untitled. 1940. Ink and pencil, sight: 21 3/8 x 14 1/2"  
(54.3 x 36.9 cm)

Untitled. 1949. Pencil, sight: 17 x 11 5/8" (43.0 x 29.5 cm)

MUCCINI, Marcello. Italian, born 1926.

Portrait of Vespignani and Graziella Urbinati. 1948. Charcoal,  
sight: 24 5/8 x 15 1/2" (62.5 x 40.0 cm)

SHAHN, Ben. American, born Lithuania. 1898-1969. To U.S.A. 1906

Untitled "To Jan". n.d. Ink, sight: 15 1/4 x 22" (38.8 x 55.8 cm)

\* This Hartigan drawing may be a portrait of Melissa Soby and perhaps  
could be offered to her sons Thomas and Sam Childs.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Works from the James Thrall Soby Bequest  
to be transferred to the Wadsworth Atheneum, Hartford  
Drawings  
Page 2

SOUTER, Louis. *French?*

Untitled. n.d. Ink, sight: 10 x 13 7/8" (25.2 x 35.2 cm)

TCHELITCHEW, Pavel. American, born Russia. 1898-1957. Worked in  
Western Europe and England from 1921. In U.S.A. 1938-52

*did not  
have an x*

Untitled. 1934. Ink, sight: 11 7/8 x 8 3/8" (30.1 x 21.2 cm)

- Two Heads. 1937. Pencil, sight: 17 1/2 x 11 3/8" (44.1 x 28.7 cm)

- Untitled. 1937. Ink, sight: 13 1/4 x 16" (33.5 x 40.5 cm)

*Carriage* ←

- Untitled. n.d. Ink, 17 3/4 x 16" (45.0 x 40.5 cm)

TONNY, Kristians. Dutch, born 1907.

Figures Number 1. 1930. Chalk, pencil or crayon (?) on black  
paper, 18 1/2 x 24 1/2" (46.9 x 62.2 cm)

Figures Number 2. 1930. Chalk or crayon (?) on black paper,  
18 1/2 x 24 1/2" (46.7 x 62.1 cm)

Figures Number 3. (1930). Ink on brown paper, 19 1/4 x 25 3/8"  
(48.8 x 64.3 cm)

Figure IV. 1930. Ink on brown paper, 16 x 23 3/4" (40.5 x 60.2 cm)

Untitled. n.d. Ink, 15 x 21 5/8" (38.1 x 54.8 cm)

URBINATI, Graziella. Italian, born 1927

Untitled. n.d. Charcoal, sight: 9 3/4 x 7 3/8" (24.7 x 18.8 cm)

VESPIGNANI, Renzo. Italian, born 1924.

Street Scene-Junk Yard. 1946. Ink, sight: 9 1/2 x 14 1/2"  
(24.0 x 36.7 cm)

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Watercolor and Gouache

FETT, William. American, born 1918.

*Le Combustion*  
→

Untitled. n.d. Watercolor, 14 1/2 x 22" (60.7 x 55.6 cm)

SHAHN, Ben. American, born Lithuania. 1898-1969. To U.S.A. 1906.

Study for Fourth of July Orator. 1943. Gouache,  
sight: 4 1/8 x 5 3/4" (10.5 x 14.6 cm)

SIRONI, Mario. Italian, 1885-1961.

Untitled. n.d. Gouache, 8 1/2 x 12 1/8" (21.6 x 30.6 cm)  
(irreg.)

TCHELITCHEW, Pavel. American, born Russia. 1898-1957. Worked in  
Western Europe and England from 1921. In U.S.A. 1938-52

Cabbage Head. 1939. Gouache and ink, 16 x 12 1/2" (40.8 x 31.6 cm)

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Collages

MARCA-RELLI, Conrad. American, born 1913.

Untitled. n.d. <sup>Collage,</sup> Paper (white), 11 3/4 x 17" (29.8 x 43.2 cm)

RIVERS, Larry. American, born 1923

Noses. 1962. <sup>Collage</sup> Paper and watercolor, 11 7/8 x 10" (30.1 x 25.4 cm)

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	STS	VIII. B. 6

WORKS FROM THE JAMES THRALL SOBY BEQUEST  
TO BE TRANSFERRED TO THE  
WADSWORTH ATHENEUM, HARTFORD  
Prints

BERMAN, Eugene. American, born Russia. 1899-1972

- Untitled. 1930. Lithograph, (6/50) sight: 21 3/4 x 17 1/4"  
(55.2 x 43.3 cm)
- Untitled. 1930. Lithograph, (6/50) 21 3/4 x 17 1/4"  
(55.2 x 43.3 cm)
- Untitled. 1930. Lithograph, (6/50) 22 1/8 x 17 1/2"  
(56.0 x 44.5 cm)
- Untitled. 1930. Lithograph, (6/50) 22 x 17 1/2" (55.9 x 44.4 cm)
- Untitled. 1930. Lithograph, (6/50) 22 x 17 1/2" (55.9 x 44.4 cm)

COLLINS, Cecil.

- Untitled. 1944. Lithograph?, (20/30) sight: 15 x 10 7/8"  
(37.9 x 27.6 cm)

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# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

TR 5589.1-3

Receipt No. ....

June 29, 1979

Date received .....

Curator's copy

## RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art subject to the conditions listed on the reverse.

From **Mr. Richard D. Nichols**  
**Vice President**  
**Hartford National Bank and Trust Company**  
**One Landmark Square**  
**Stamford, Conn.**

For (purpose)  
**Soby Bequest**

*E. Ricciardelli*  
 Registrar

Artist, designer or maker	Description	Price if offered for purchase
.1 Reg Butler	GIRL. c. 1954. Bronze.	
.2 Marino Marini	DANCER. 1948. Bronze.	
.3 Alexander Calder	WELL SWEEP. c. 1935. Mobile: Painted steel.	
	<i>from garden</i>	

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*Soby*

Receipt No. TR.5586.1-5 ...

Date received 6-21-79 .....

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Mr. Richard D. Nichols  
 Vice President  
 Hartford National Bank and Trust Company  
 One Landmark Square  
 Stamford, Connecticut 06904

For (purpose)

Soby Bequest

*E. Ricciardelli*  
 Registrar

Artist, designer or maker	Description	Price if offered for purchase
	<b>E. Ricciardelli.</b>	
.1 Leonid	(untitled). Oil on canvas.	
.2 Aristide Maillol	WOMAN ARRANGING HER HAIR. Bronze.	
.3 Pavel Tchelitchew	AUTUMN LEAVES. Oil on canvas.	
.4 Eugene Berman	SOUVENIR DES BEAUX. Oil on canvas.	
.5 Eugene Berman	PARIS MAI <del>1932</del> 1932.	

This space for departmental use.

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THE MUSEUM OF MODERN ART, NEW YORK

April 1, 1980

Works from the James Thrall Soby Bequest  
to be transferred to the  
Wadsworth Atheneum, Hartford

(59)

Paintings (18)

BERMAN, Eugene. American, born Russia. 1899-1972

Interior. 1929. Oil on canvas, 21 1/2 x 25 3/4"

Nocturne. 1929. Oil on composition board, 36 1/2 x 28 7/8"

Les Statues (de Prado della Valle à Padoue). 1931  
Oil on canvas, 39 1/2 x 29 1/4"

Pont de Sully. 1931. Oil on canvas, 36 x 28 1/4"

Dormeurs sur une place vénitienne. 1932. Oil on canvas,  
39 3/8 x 28 7/8"

Untitled. 1932. Oil on canvas, 36 1/4 x 28 3/4"

La Voie des tombeaux (Apollon et Daphné - soir de Campanie). (1932-33)  
Oil on canvas, 28 7/8 x 39 1/2"

Adriatic. (n.d.). Oil on canvas, 35 1/2 x 27 3/4"

Souvenir des Beaux. (n.d.). Oil on canvas, 32 x 25 1/2"

GUTTUSO, Renato. Italian, born 1912

(Scilla). 1949. Oil on canvas, 26 3/4 x 35 3/8"

LEONID (Leonid Berman). American, born Russia. 1896-1976

Shrimp Fishermen (Pêcheurs de crevettes). (1938).  
Oil on canvas, 10 3/8 x 24 1/8"

Oysters. (1933). Oil on canvas, 10 5/8 x 18"

MATTA (Sebastian Antonio Matta Echaurren). Chilean, born 1912. In U.S.A.  
1939-48. Lives in Paris

The Disasters of Mysticism. 1942. Oil on canvas, 38 1/4 x 51 3/8"

TCHELITCHEW, Pavel. American, born Russia. 1898-1957. Worked in Western  
Europe and England from 1921. In U.S.A. 1938-52

Blue Clown. 1929. Oil on canvas, 31 7/8 x 23 1/2"

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James Thrall Soby Bequest - page 2

TONNY, Kristians. Dutch, born 1907

Figure II. 1926. Oil on canvas, 29 1/2 x 19 3/4"

Figures in Hell. (n.d.). Oil on composition board, 25 1/4 x 21 1/4"

VESPIGNANI, Renzo. Italian, born 1924

Adriatic Beach. (n.d.). Oil on canvas, 23 1/2 x 19 3/4"

ANONYMOUS (Eugene Berman?)

Oranges. (n.d.). Oil on canvas, 18 1/4 x 21 3/4"

Sculpture

(6)

BUTLER, Reg (Reginald Cotterell Butler). British, born 1913

Girl. 1954. Bronze, 89 1/2 x 17 1/2 x 12"

Figure in Space. 1956. Bronze, 10 1/4 x 18 1/2 x 14"

CHADWICK, Lynn. British, born 1914

Study for the Second Version of "The Seasons." (1957).  
Welded iron, plaster and cement, 27 1/4 x 13 x 15 1/2"

LEHMBRUCK, Wilhelm. German, 1881-1919

Head. 1910. Cast stone, 16 3/4 x 16 1/4 x 9 3/4"

MAILLOL, Aristide. French, 1861-1944

Woman Arranging Her Hair. 1898. Bronze, 10 3/4 x 4 3/4 x 4"

MARINI, Marino. Italian, born 1901

Horseman. 1946-47. Bronze, 36 3/4 x 31 1/2 x 16 3/4"

plus pedestal

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James Thrall Soby Bequest - page 3

Works on Paper, Including Prints

(35)

BERMAN, Eugene. American, born Russia. 1899-1972

Untitled. 1930. Lithograph, (6/50) sight: 21 3/4 x 17 1/4"

Untitled. 1930. Lithograph, (6/50) 21 3/4 x 17 1/4"

Untitled. 1930. Lithograph, (6/50) 22 1/8 x 17 1/2"

Untitled. 1930. Lithograph, (6/50) 22 x 17 1/2"

Untitled. 1930. Lithograph, (6/50) 22 x 17 1/2"

Figure. 1930. Ink, sight: 21 1/4 x 16 1/4"

Untitled: "A M. James Soby en souvenir amical E. Berman." 1932.  
Ink, sight: 20 x 15 5/8"

Untitled. 1935. Ink, sight: 9 3/4 x 12 1/4"

Untitled. 1935. Ink, sight: 12 x 9 1/4"

Untitled. (n.d.). Ink and pastel, sight: 21 1/2 x 16"

Untitled. (n.d.). Ink, sight: 24 x 18"

Untitled. (n.d.). Ink, sight: 24 3/4 x 20 3/4"

COCTEAU, Jean. French, 1891-1963

Untitled. (n.d.). Ink and pastel (?) sight: 15 1/2 x 13 1/8"

COLLINS, Cecil. British, born 1908

Untitled. 1944. Lithograph (?) (20/30) sight: 15 x 10 7/8"

FETT, William. American, born 1918

Untitled. (n.d.). Watercolor, 14 1/2 x 22"

HARTIGAN, Grace. American, born 1922

\* Portrait. 1953. Charcoal, sight: 15 1/2 x 9 3/8"

\* This Hartigan drawing may be a portrait of Melissa Soby and perhaps could be offered to her sons, Thomas and Samuel Childs

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James Thrall Soby Bequest - page 4

LE CORBUSIER (Charles Edouard Jeanneret). French, born Switzerland. 1887-1965

Untitled. 1931. Watercolor and crayon? sight: 8 1/8 x 12 1/8"

LEONID (Leonid Berman). American, born Russia. 1896-1976. Worked in France. To U.S.A. 1946

Untitled. 1940. Ink and pencil, sight: 21 3/8 x 14 1/2"

Untitled. 1949. Pencil, sight: 17 x 11 5/8"

MARCA-RELLI, Conrad. American, born 1913

Untitled. (n.d.). Collage, 11 3/4 x 17"

MUCCINI, Marcello. Italian, born 1926

Portrait of Vespignani and Graziella Urbinati. 1948. Charcoal, sight: 24 5/8 x 15 1/2"

RIVERS, Larry. American, born 1923

Noses. 1962. Collage, 11 7/8 x 10"

SHAHN, Ben. American, born Lithuania. 1898-1969

Study for Fourth of July Orator. 1943. Gouache, sight: 4 1/8 x 5 3/4"

Untitled "To Jan." (n.d.). Ink, sight: 15 1/4 x 22"

SIRONI, Mario. Italian, 1885-1961

Untitled. (n.d.). Gouache, 8 1/2 x 12 1/8"

SOUTER, Louis. French?

Untitled. (n.d.). Ink, sight: 10 x 13 7/8"

TCHELITCHEW, Pavel. American, born Russia. 1898-1957. Worked in Western Europe and England from 1921. In U.S.A. 1938-52

Two Heads. 1937. Pencil, sight: 17 1/2 x 8 3/8"

Untitled. 1937. Ink, sight: 13 1/4 x 16"

Cabbage Head. 1939. Gouache and ink, 16 x 12 1/2"

Untitled. (n.d.). 17 3/4 x 16"

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James Thrall Soby Bequest - page 5

TONNY, Kristians. Dutch, born 1907

Figures Number 1. 1930. Chalk, pencil or crayon (?) on black paper, 18 1/2 x 24 1/2"

Figures Number 2. 1930. Chalk or crayon (?) on black paper, 18 1/2 x 24 1/2"

Figures Number 3. (1930). Ink on brown paper, 19 1/4 x 25 3/8"

Figure IV. 1930. Ink on brown paper, 16 x 23 3/4"

Untitled. (n.d.). Ink, 15 x 21 5/8"

URBINATI, Graziella. Italian, born 1927

Untitled. (n.d.). Charcoal, sight: 9 3/4 x 7 3/8"

VESPIGNANI, Renzo. Italian, born 1924

Street Scene-Junk Yard. 1946. Ink, sight: 9 1/2 x 14 1/2"

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## The Museum of Modern Art

To Alicia Legg  
From Monique Imbert, Drawings  
Date May 2, 1980  
Re Attached artist's questionnaire from William Fett

Monawee Richards has told me that you are preparing to send the works of The James Thrall Soby Bequest which were not accepted into the Museum collection on to the Wadsworth Antheneum. The attached questionnaire pertains to one of these works and can be given to the Wadsworth Antheneum for their information.

Thank you.

*orig - to W.A. Hartford*

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TR 5084.13

unaccessioned, declined May 7, 1979 FETT, William

THE MUSEUM OF MODERN ART

COLLECTION RECORDS: DRAWINGS

Title of work (is it correct? no): Untitled. (Landscape Becoming)

Medium (is it correct? yes): Watercolor

Paper (please specify if possible): WHATMAN'S 100% Rag Paper.

Date executed: 1943

Place executed: Erongaricuario, Michoacan (Patzcuaro) MEXICO

Is this a study for another work? no In what media? \_\_\_\_\_

In what collection? \_\_\_\_\_ Is this work part of a series? \_\_\_\_\_

yes and no. How many works are in the series and in what

media? After my initial "beginnings" with "The New Image" (Organic, post-Dali-Surrealism) in 1942, 1943 was one of my "greatest" years of w.color ptg. in Mexico, and when I firmly established "my world" in ptg. & wet-paper-technique

History: 1. Where and when was this work first exhibited? in water color medium

DURLACHER BROTHERS GALLERY

11 EAST 57th STREET, NEW YORK, N.Y. ....(my 1st) 1-man-show October...1943.

2. Where else and when was it exhibited before the Museum acquired it?

Nowhere else...only to friends Wolfgang Paalen and Gordon Onslow-Ford in Mexico, during 1943, before my N.Y. show.

3. Through whom was it first sold?

I believe, Kirk Askew Jr., at the Durlacher Bros. Art Gallery, 11 E. 57 St., New York, N.Y. USA

4. Previous collections?

None

5. Were there any exceptional circumstances or incidents in the making of this work or in its subsequent history?

Yes...after meeting Gordon Onslow-Ford and Wolfgang Paalen in Mexico, while painting there, I was "inspired" by both the Mexican Landscape, especially during Rainy Season...and their new "post-Dali" and "the new Surrealism" ideas intellectually. They were (especially Onslow-Ford) most enthusiastic about my work and creatively helped me establish myself as one of the American "pioneers" of this, at the time, new art movement initiated in Paris, in late 1930's, and brought to N.Y. and Mexico by artists like these & Matta, Tanguy, etc. and Benjamin Peret whom I knew in Mexico City... Also Esteban Frances, from Spain...etc. etc.

Subject: Was a specific model or scene used? Has the subject any special personal, topical or symbolic significance?

Yes. THE SUPERB MEXICAN LANDSCAPE...wild, "surreal", & incredible to me, a "mid-Westerner", at the time....I was instantly "turned on" by the Lake Patzcuaro area, & made my studio in Tarascan village of Erongaricuario, Michoacan Mexico for several years.

SEE OTHER SIDE

OVER

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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References: Where has it been published, reproduced, discussed or mentioned?  
Additions?

Only generally...in DYN magazine; VIEW Magazine (1940's) and by James Thrall Soby in his introduction to Museum of Modern Art Show New York in 1944 (I believe)...where he called me "a Romantic artist of the sub-conscious..." etc.  
 But specifically, I don't remember at this time, if this painting was written about. Also, Frederick Sweet, in his article with my "l-man-room" showing at AMERICAN WATER COLOR SHOW at Chicago Art Institute, in 1944, wrote about works in water color exactly like this one.

Technique: Has the work any special technical interest? Even if not, the Museum would be glad to have a description of the technique.

Yes....I "consolidated" my "wet-paper-technique" begun in 1942, during my great year of total painting in Michoacan, Mexico during 1943...I also "erased" (via a wet, flat brush) several of the paper-white-areas, after ptg. was dry. etc.

Quality: Do you feel that this work is a representative example of your work in this medium and of this period?

YES!!!

Significance: The Museum would like to have any further information or explanation which might lead the student to a better understanding of what you feel to be particularly important or interesting or valuable about this work.

I was one of the "pioneers" of what later became "abstract expressionism"...but IN WATER COLOR ONLY, at that time. (also in drawings, later in 1940's) In fact, my initial l-man show (Durlacher Bros., N.Y. Kirk Askew, Dealer) was in Oct. of 1943...Jackson Pollack (a "kindred spirit"!) had his initial l-man show at Peggy Guggenheims Gallery 1 month later...in Nov. of 1943!....so I feel-believe I was "one of the first" artists to begin what later became the leading movement in American Art in 1950's....

Signature \_\_\_\_\_

Date \_\_\_\_\_

April 30, 1980

*Walter Fein*