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TRANCIS BACON

STUDY FOR THE NURSE IN THE
FILM BATTLESHIP POTEMKIN 1957

1 m 98 x 1 m 38
78 x 56

esh. Fehr. Lanch, Rue droite Paris 1957
Cat No 17

FB. 49

Coll. [illegible]

Museum of Modern Art Archives
James Thrall Soby Papers
File folder
13

111

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mma

Bacon, Francis
Painting. 1946.
Oil and tempera on canvas, 77 7-8 x 52"
The Museum of Modern Art, New York
Purchase Fund

MASTERS OF BRITISH PAINTING, 1800 - 1950
...ber 3, 1956 to December 2, 1956
Museum of Modern Art, New York

Museum of Modern Art Archives
James Thrall Soby Papers

Devolved on
Museum of Modern Art
New York 19

5-8727

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TOP

Head 1949 VI, 1949

Francis Bacon.

Coll. Arts Council

Mus.

18

Museum of Modern Art Archives
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f.f.
13

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6173 - Bacon

Study for Figure at the Foot of the Cross

(4) 37 x 29

1944

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Tate Gallery

(study for figure at the base of a crucifixion - Tate catalog title)

exhib. Hanover Gallery Nov-Dec 49

8

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Marlborough *Marlborough-Gerson Gallery Inc. 41 East 57th Street New York 22 PLaza 2-5353*

Artist	Francis BACON (b. 1909)	*Stock No.*	
Title	Portrait of Isobel Rawsthorne standing in a street in Soho	*Year*	1967
Media	oil on canvas	*Photo No.*	4670/S
Size	78 x 58 *inches*	198 x 147	*cm.*

entitled and dated on back of canvas

Exhibited: 'Francis Bacon', Marlborough Gerson Gallery, New York 1968, no. 8

Collection: Nationagalerie, Berlin

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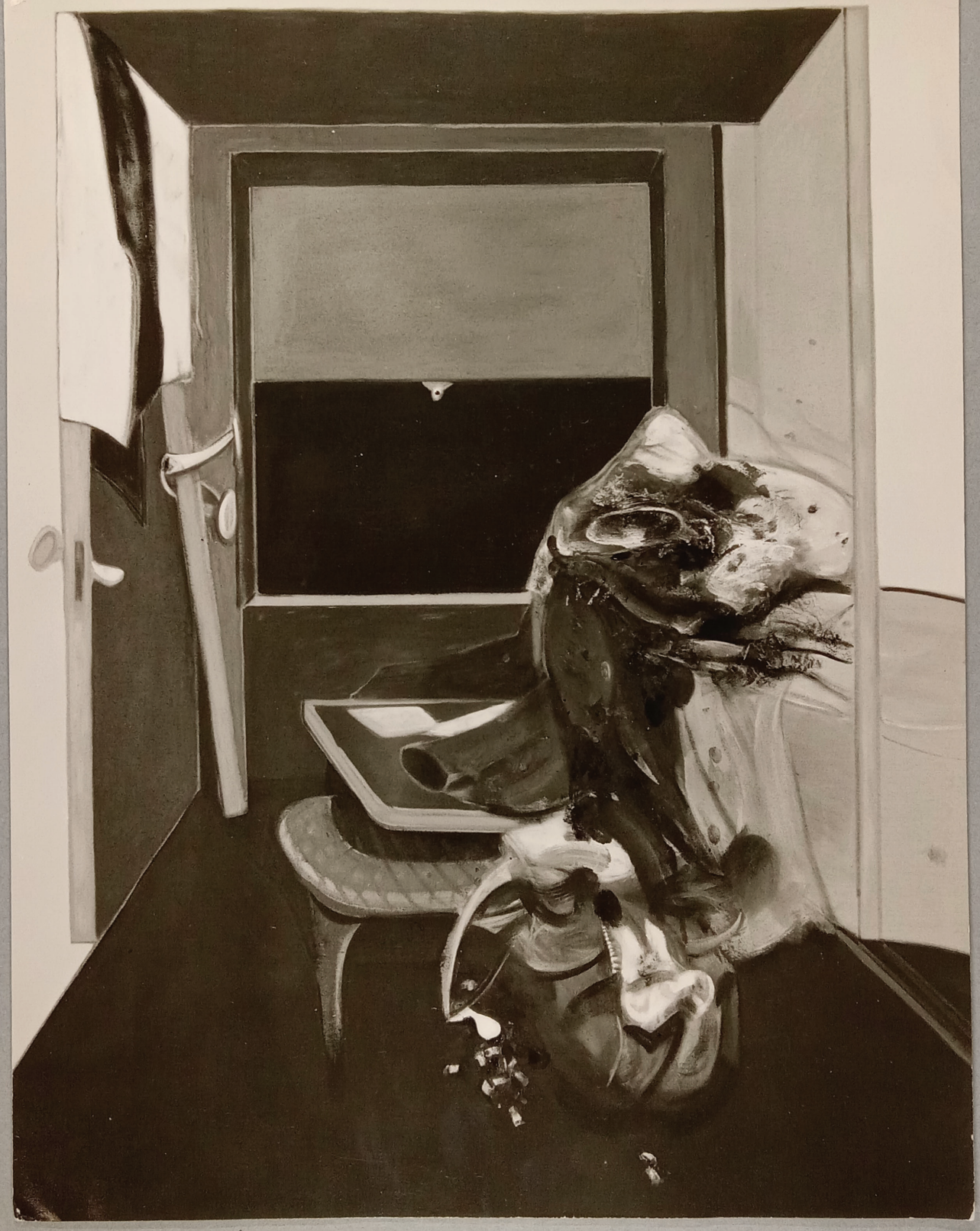

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Marlborough *Marlborough-Gerson Gallery Inc. 41 East 57th Street New York 22 PLaza 2-5353*

Artist Francis BACON (b. 1909) *Stock No.* NOS 10, 844

Title Triptych (centre panel) - inspired by T.S. Eliot's poem 'Sweeney Agonistes' *Year* 1967

Media oil on canvas *Photo No.* 4704/O

Size 78 x 58 *inches* 198 x 147 *cm.*

entitled and dated on back of left hand panel: signed on stretcher

Exhibited: 'Francis Bacon', Marlborough Gerson Gallery, New York 1968, no. 10, ill.

coll. Joseph H. Hirshhorn
Greenwich, Conn.

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Memorandum ①

To BMW

From RR

Date 3/6/90

Re 2 PI request from Sday Papers:

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W. out permission of the owners? They have already been used in Bacon/Hirshhorn catalog.

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Balla, Giacomo
Leash in Motion. 1912
Oil on canvas, 35 3/4 x 43 3/8"
Collection A. Conger Goodyear, New York
albright-Knox Art Gallery, Buffalo

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James Thrall Soby Papers

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935 3960
2756
50,47

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Photo - Sam Hunter
1951

TOP
40
33-1

Museum of Modern Art Archives
James Thrall Soby Papers

1 63

2 5/8" WIDE x 3" HIGH

3"

Must be same in depth as Jan. 39

#1

photo by Sam Hunter
1951
(published Mag. of Art, January 1952)

H 8216
28-22
133
M

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Francis Bacon

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FRANCIS BACON

~~[illegible]~~

Dog & Man 1953

coll. Martha Jackson N.Y.

~~FB~~

59 ½ x 46

5 exh. Hanover Gallery June - 16 July 1954

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James Thrall Soby Papers
f.f. # 13

FB 9.

50

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STUDY after Velasquez ~~1953~~ ~~1952~~ &c.
Portrait of Pope Innocent X. 1953
~~78 x 54~~ ?
60½ x 46½
coll. Beaux Arts Gallery
coll. Nelson P. J. Burden N-Y.

~~Probably the first of series in Glenworthy of 3 Studies~~

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James Thrall Soby Papers
f.f. #13

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FB2

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Photo - Sam Hunter 1951

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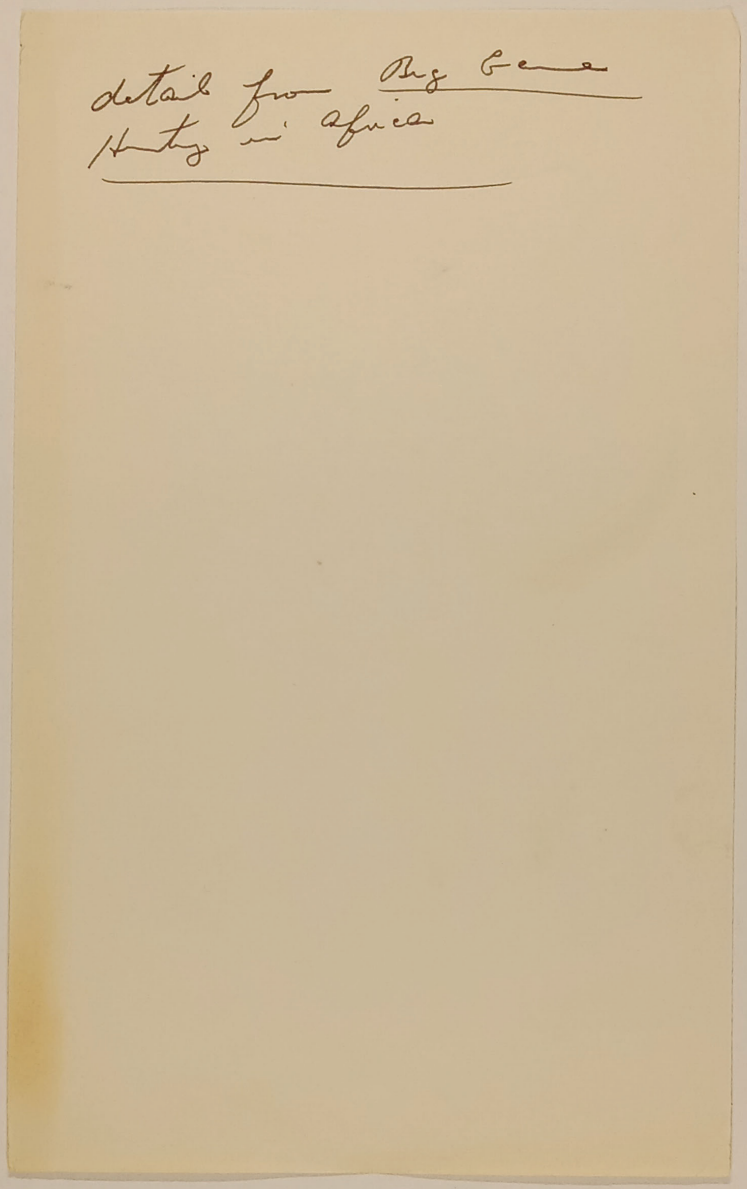

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PLATE OF MUNCH'S THE SHRIEK

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C48/32

DAUMIER

DON QUIXOTE & SANCHO PANZA

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43.31

HONORÉ DAUMIER

THE MAN ON THE ROPE

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Dur.

Study of the Sphinx
by
Francis Bacon
Oil on Canvas 1953
78" x 54"

Collections: Stephen C. Clark
: Yale University
Art Gallery

33118

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~~Kenneth Armitage~~

mma

Francis Bacon

Study of a Baboon. 1953.

Oil on canvas

Collection: Mr. + Mrs. J. Soby, Conn.

PHOTO BY E. J. CYR NEW CANAAN, CONN.

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Artist – Francis Bacon
Title – Study from The Human Body 1949
Medium – Oil on Canvas
Size – 57⅛" X 51"
Collection – Nat'l. Gallery of Victoria, Melbourne

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H.G.

Bay 1952
mes 78 x 54
Coll. Museum of Modern Art N.Y.
4$ exch. Hanover Gallery 9 Dec - 2 Jan 53?
not sure
it was in!

40

30412

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Dur-

Study for a Portrait (1), 1952
by Francis Bacon
Oil on canvas
78 x 54 inches

Durlacher Bros.

Returned to Durlacher Gallery

1290

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MARLBOROUGH FINE ART LTD.
39 Old Bond Street, London, W.1.

Artist. Francis Bacon

Title Algerian with Child / c. 1951

Size 58 x 56 ins

Neg No. 6c646

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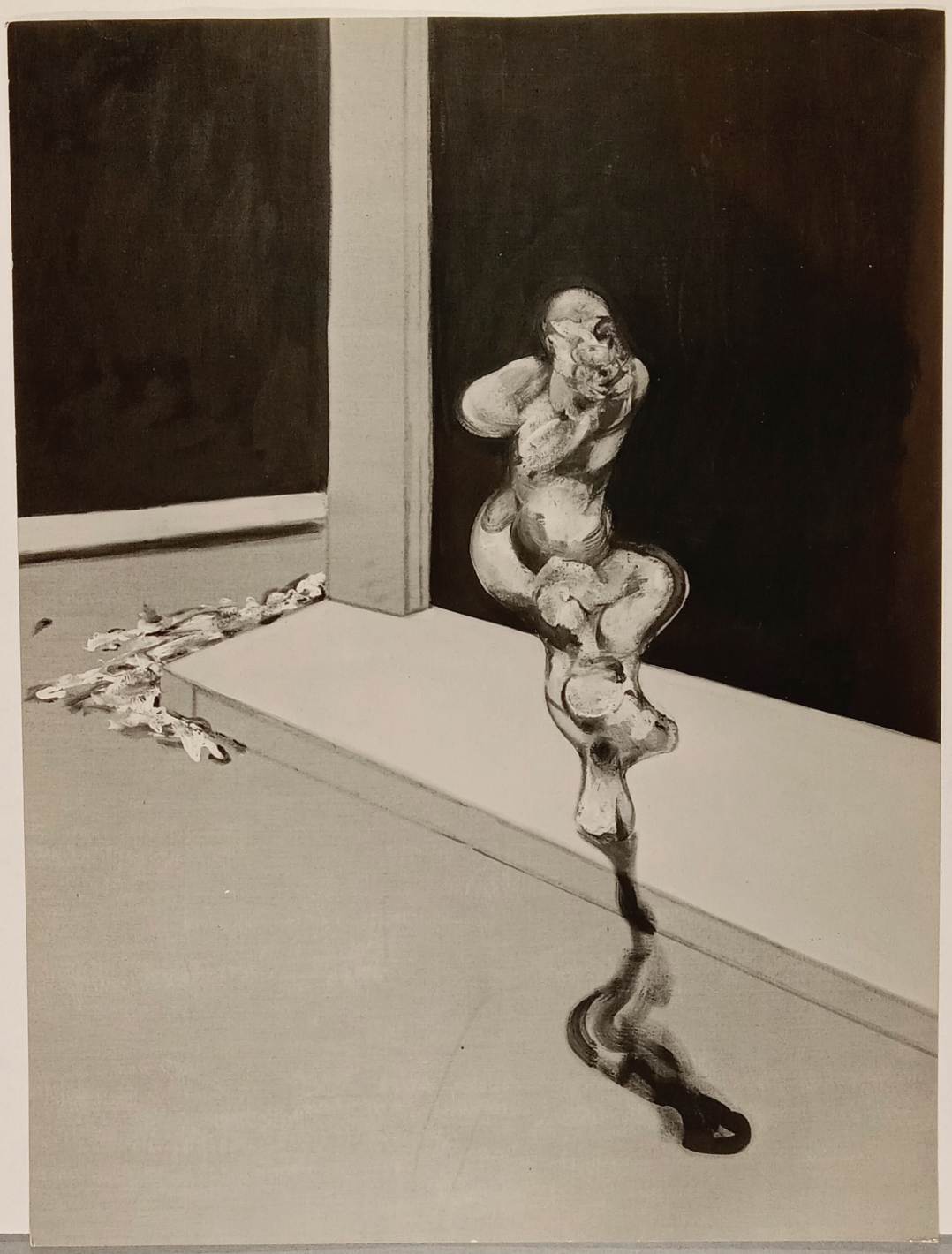

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17-18 Old Bond Street, London, W.1.

Francis Bacon.
Turning Figure No. 3. Feb. 1963.
oil + Collage. 78 x 58 in 198 x 147.5 cm.
6 E 95

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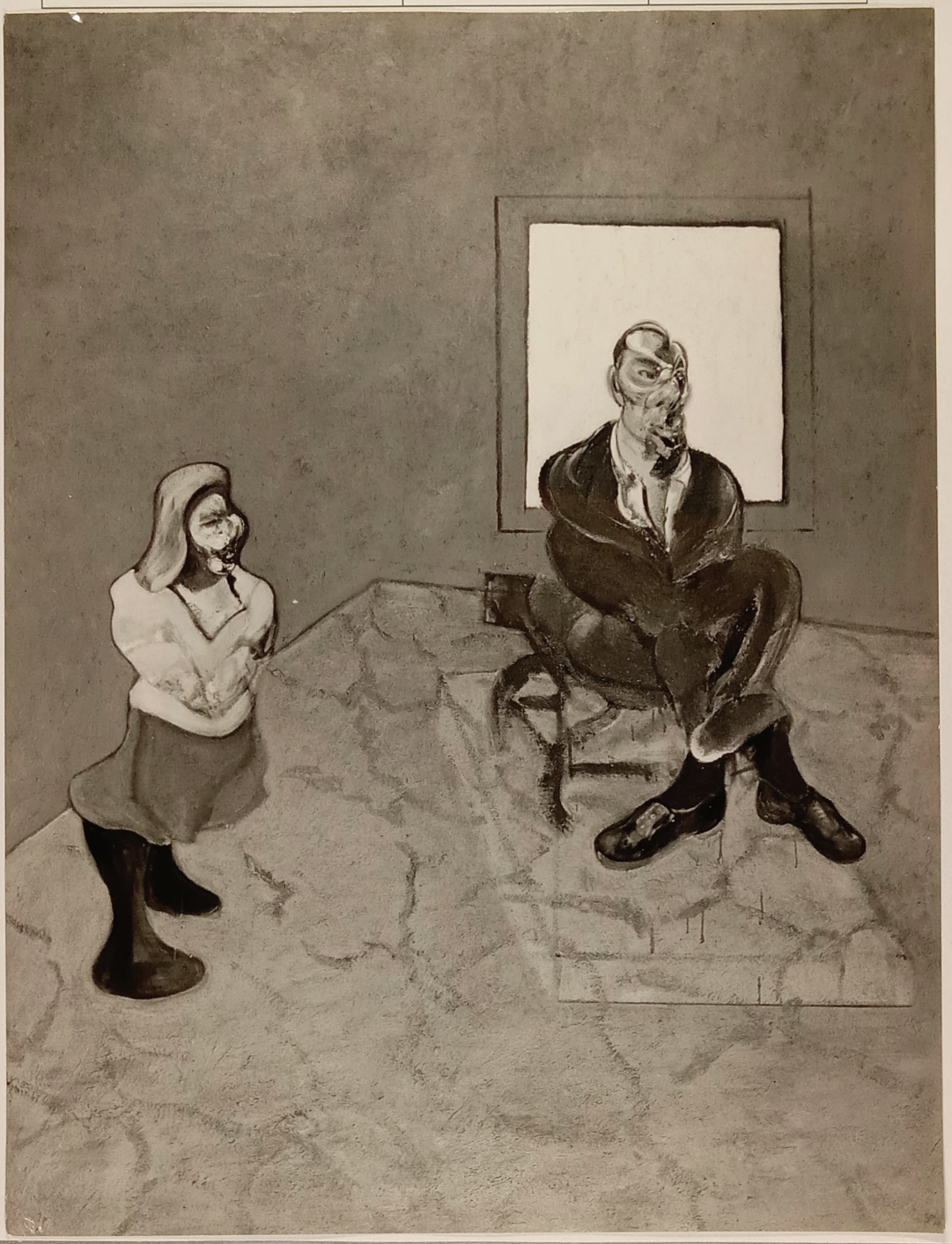

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Francis Bacon.
Ramsteild. Feb. 1963.
oil on canvas 78 x 58 in. 198 x 147.5 cm
No. 6F94

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MARLBOROUGH NEW LONDON GALLERY
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Francis Bacon b. 1909.
Lying figure with hypodermic Syringe. 1963.
78 x 57 cm 198 x 145 cm
6.E.93

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Francis Bacon

Falling Child, 1960

60 x 47 ins

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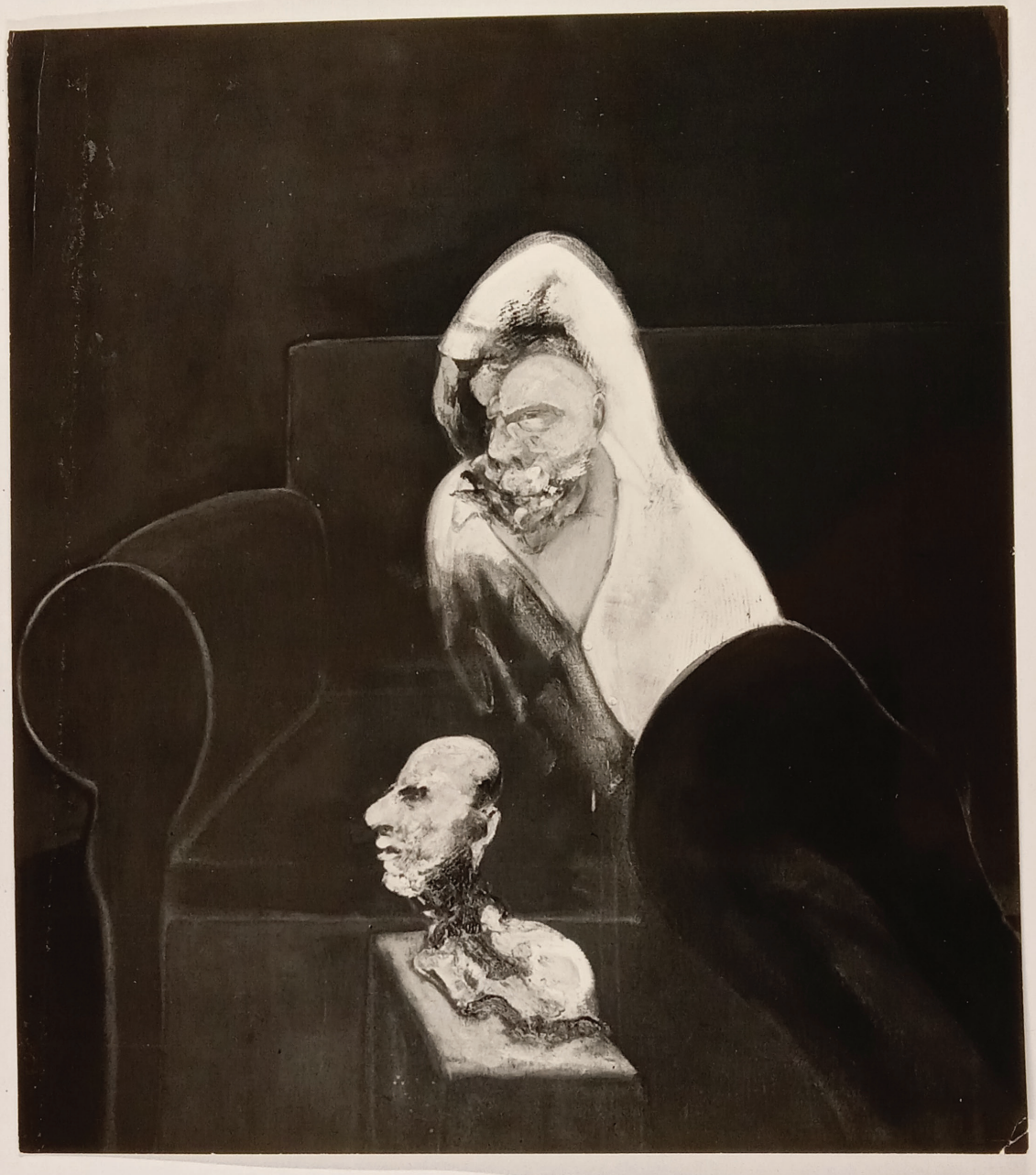

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Marlborough

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Francis Bacon

Man with Statue, 1960

60 x 47 ins

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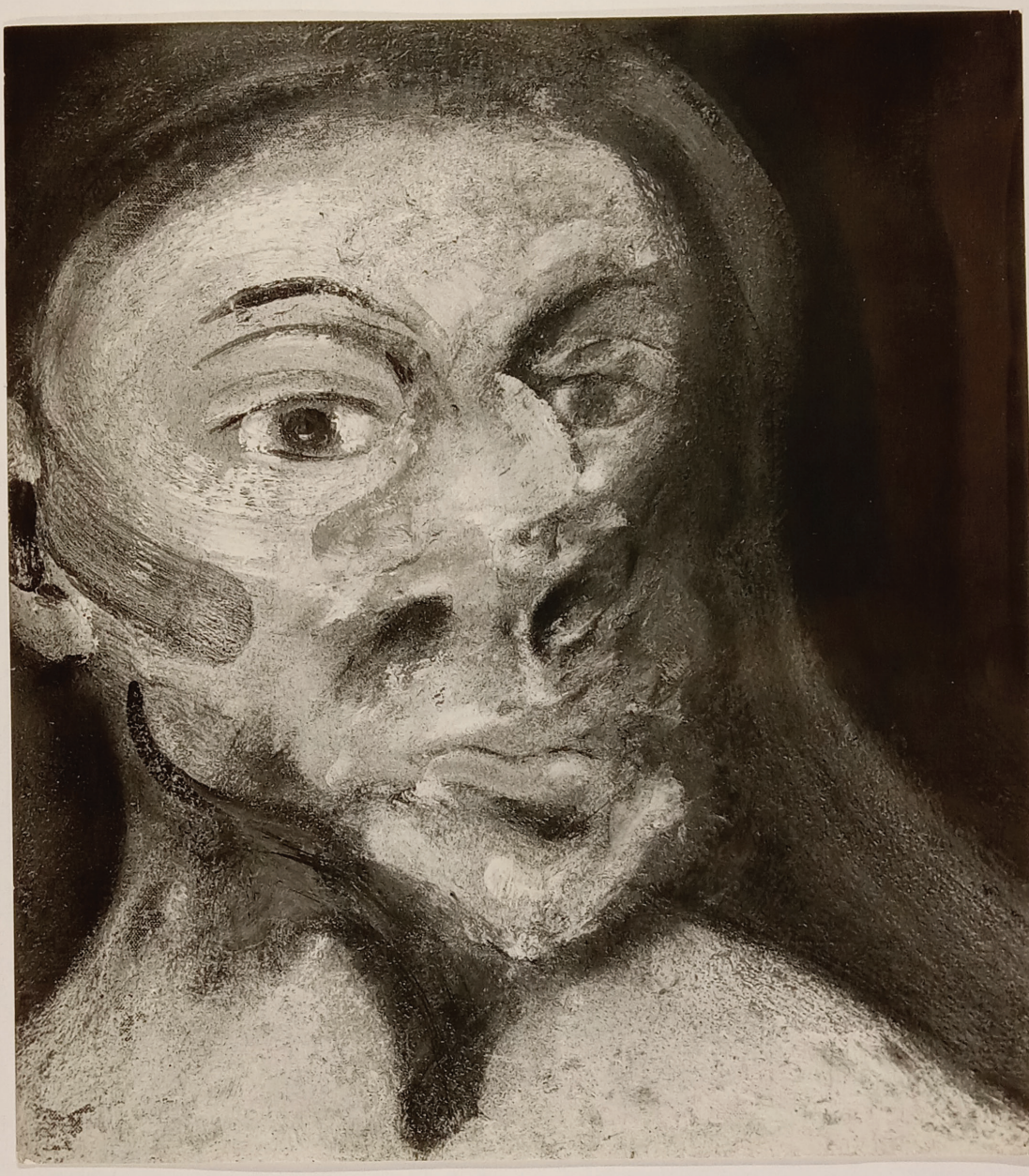

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FB 23

BACON

Head of woman - 1961

14 x 12 1/4 ins.

6 c 944

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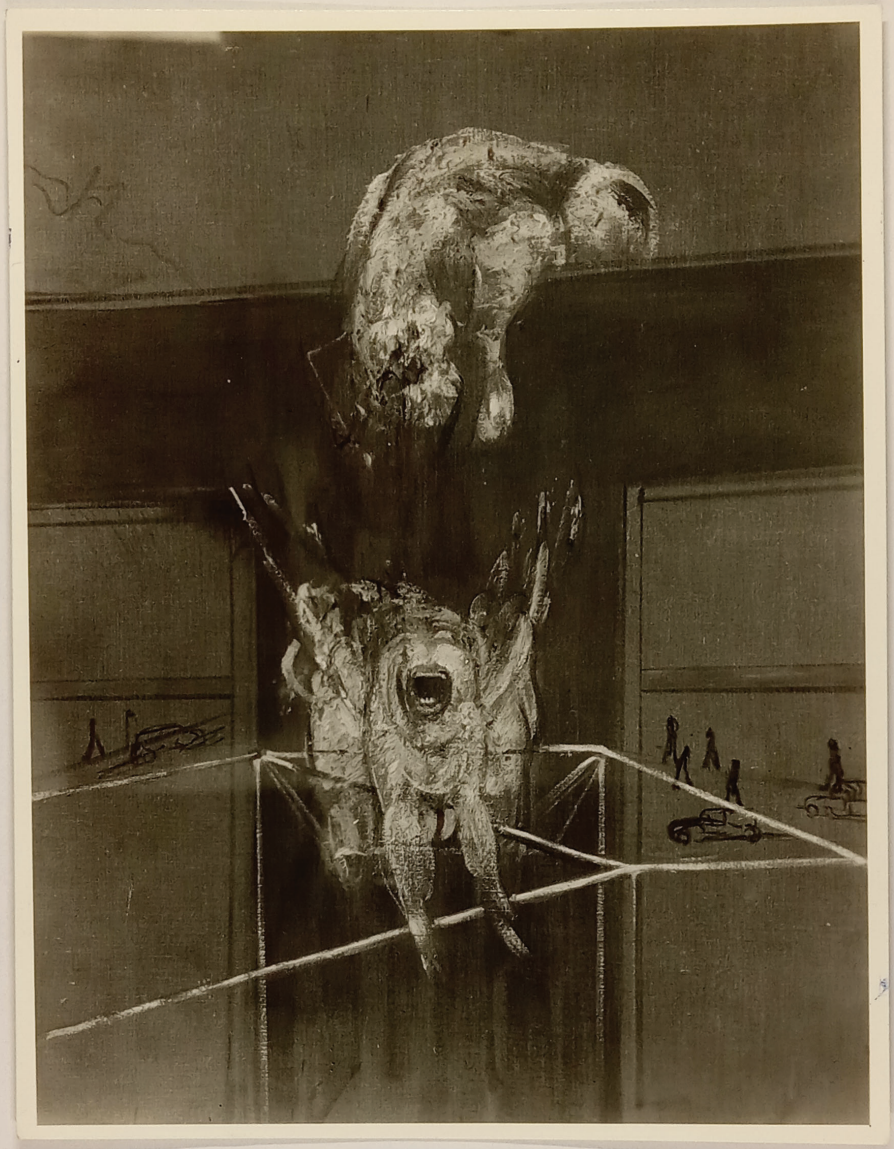

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color plate at moma

FRANCIS BACON

Fragment of a Crucifixion 1950
illus.

2 exhs. Hanover Gallery Sept-Oct 1950
No Nos.

coll. Arts Council, London

24

20731

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FRANCIS BACON

1945–

STUDY FROM a human Figure 1946

(Magdalen)

55 x 49"

The Magdalene

Coll. Contemporary Art Soc.

9

20332 P/S

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Study for Portrait of Van Gogh VI
Canvas
78 × 56 Arts Council

Coll.

Exh.: Hanover Gallery 21st Church - 26 April 1957
Cat : No No.

117

225336

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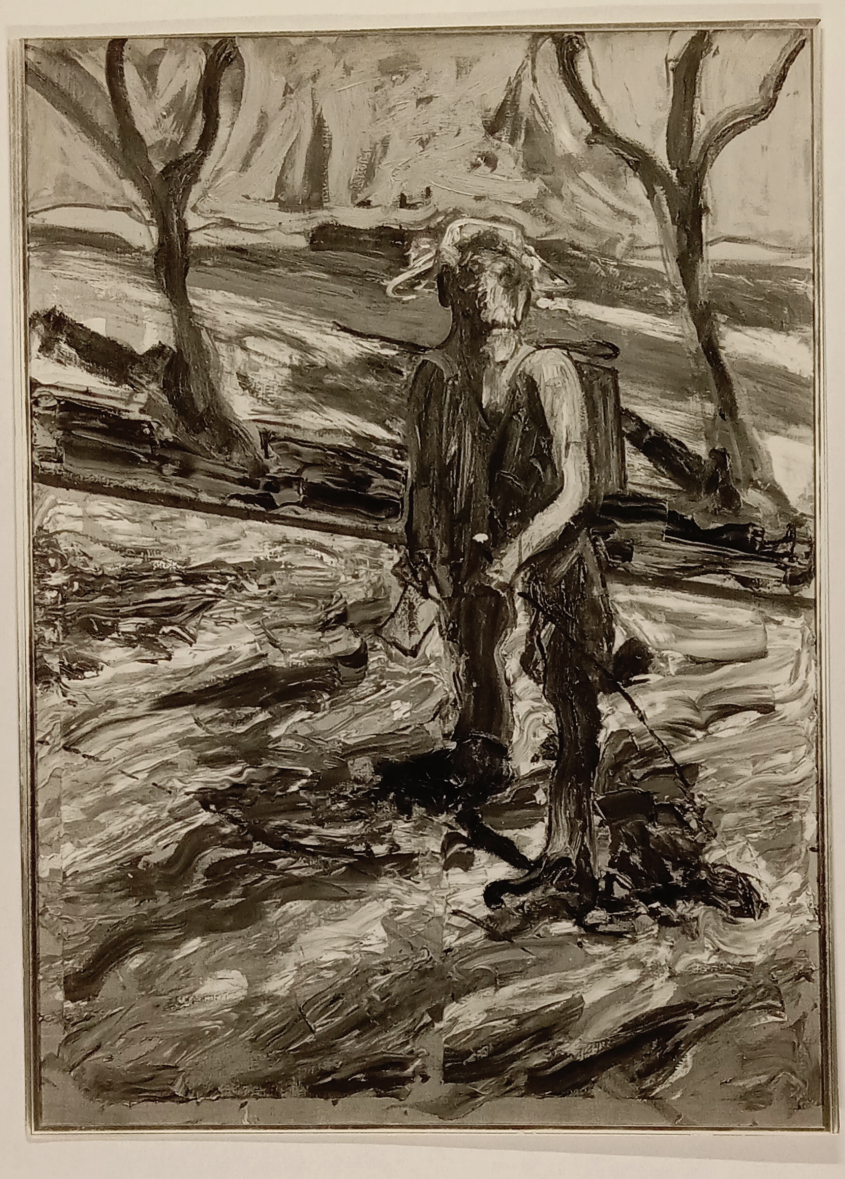

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Brawsen

FRANCIS BACON
Study for Portrait of van Gogh III. 1957
III

~~78½ × 56½~~
60 × 46

Collection ~~E. BRAWSEN~~
JOSEPH HIRSCHHORN

exh.: Hanover Gallery, 21st March - 21 April 57
cat: ~~[illegible]~~, arrived 2 days before show + some were painted during the show.

226354

To nobody is sure of Nos.

114

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Francis BACON



STUDY FOR PORTRAIT OF VAN GOGH
V. No ~~II~~.
1957

Canvas : 78 x 56 ins

coll. Arts Council London

Exh. Hanover Gallery
21st Century 26 April 57

Col : No No

116

224531

The Hanover Gallery
32A St. George Street W 1

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Van Gogh
The Painter on the Road to Tarascon
Copy neg made from cover of book: Van Gogh, by Michel Florisoone, Librairie Plon, Paris, 1937.

Copy neg number: MMA 4973

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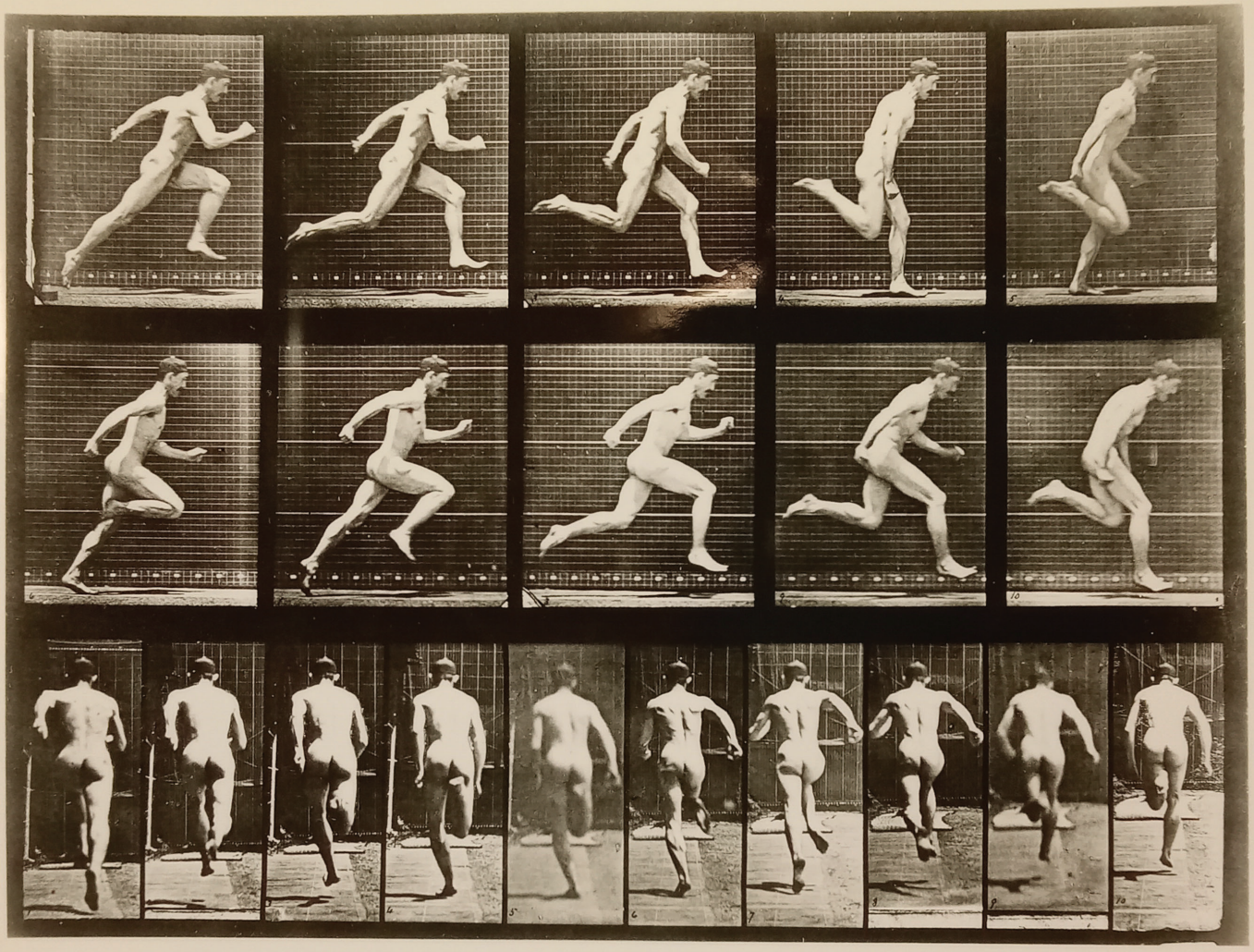

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Plate No. 63 from book in Museum of Modern Art Library entitled: Animal Locomotion, by Eadweard Muybridge, Published under the auspices of the University of Pennsylvania, 1887 - Philadelphia.

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3 Muybridge Motor Lens

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MARLBOROUGH FINE ART LTD.
39 Old Bond Street, London, W.1.

Artist. Bacon

Title Man Seated on Turkish Rug 1961

Size 65¼ x 56 ins (166 x 142 cm)

Neg No. be 867

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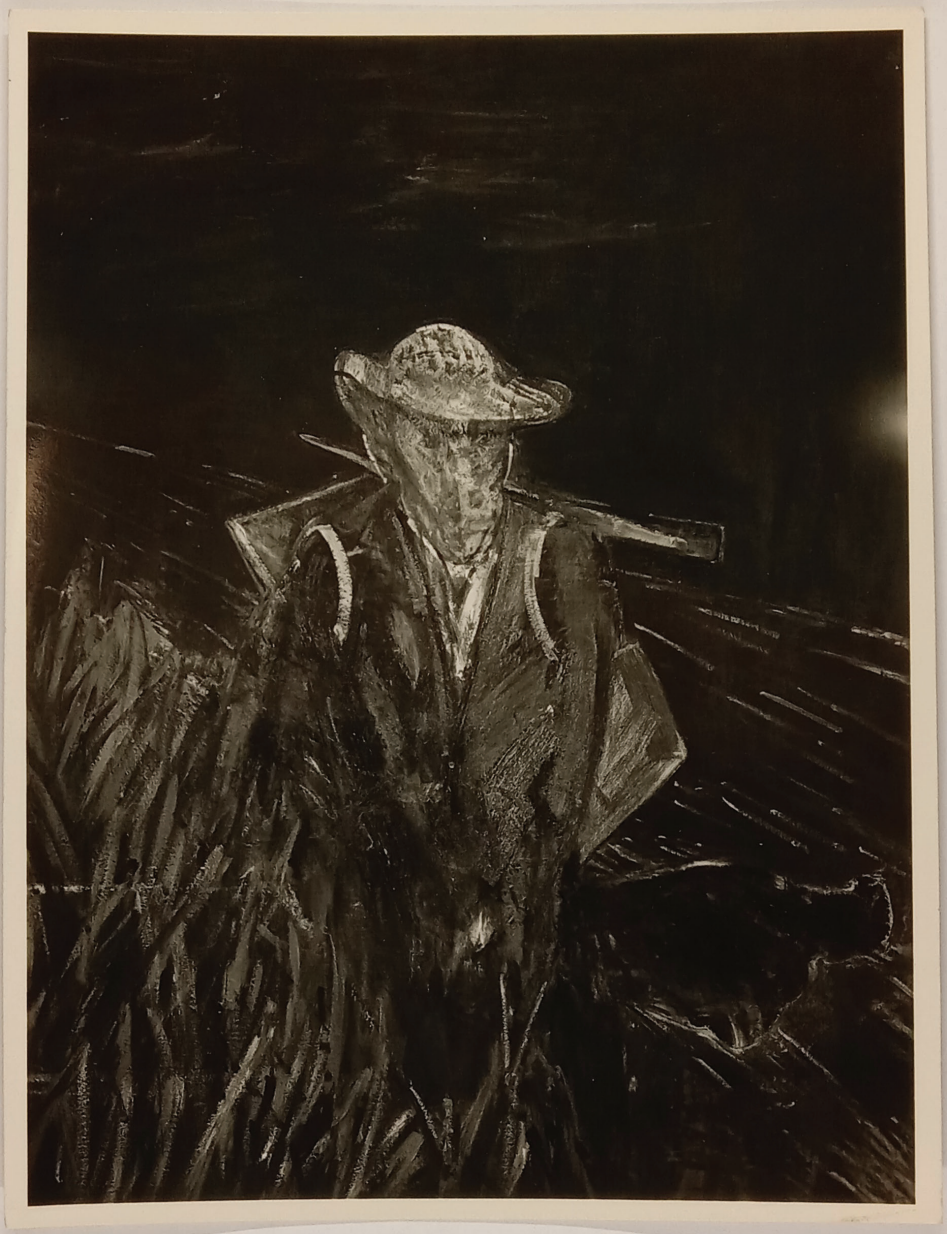

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STUDY FOR PORTRAIT OF VAN GOGH I.
1956
60 x 46 1/2

Coll. Mr & Mrs. R. J. Sainsbury

Exh. Riverside, 12 Feb - 10 March 1957
Cat: No 10

Exh. Hanover Gallery 21 st March - 21 April 1957
Cat: No 4

97

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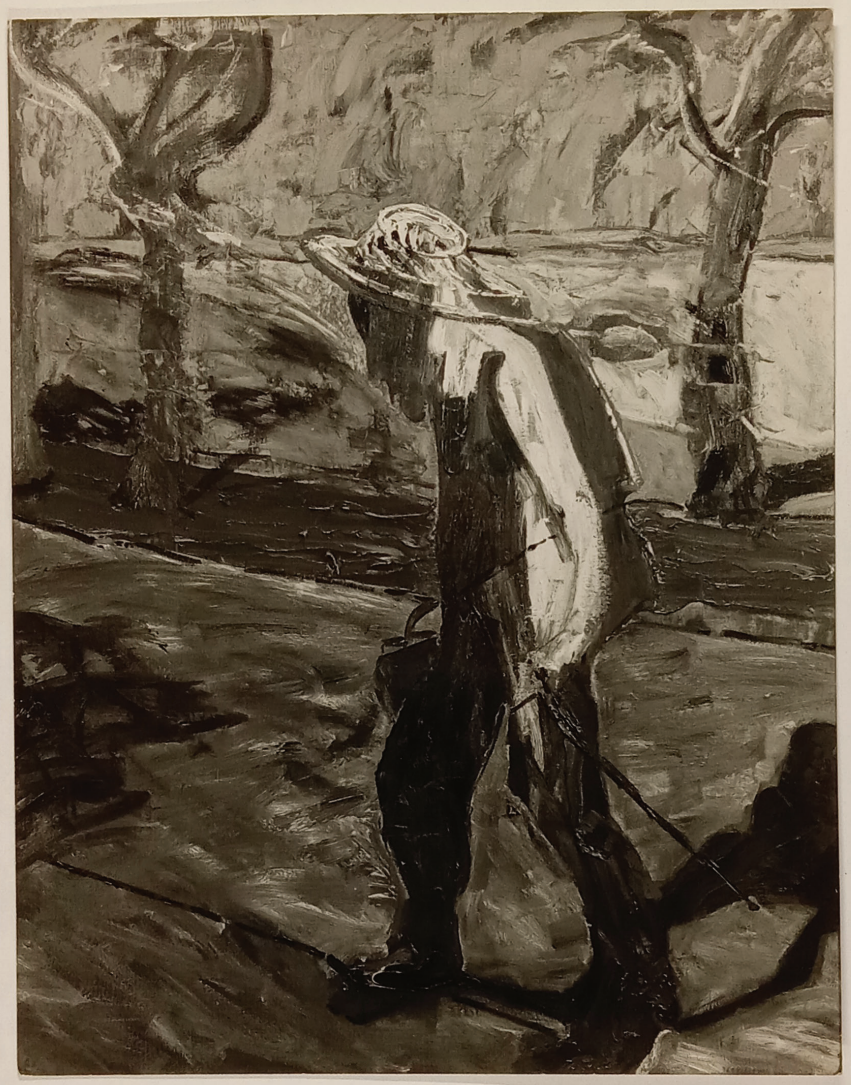

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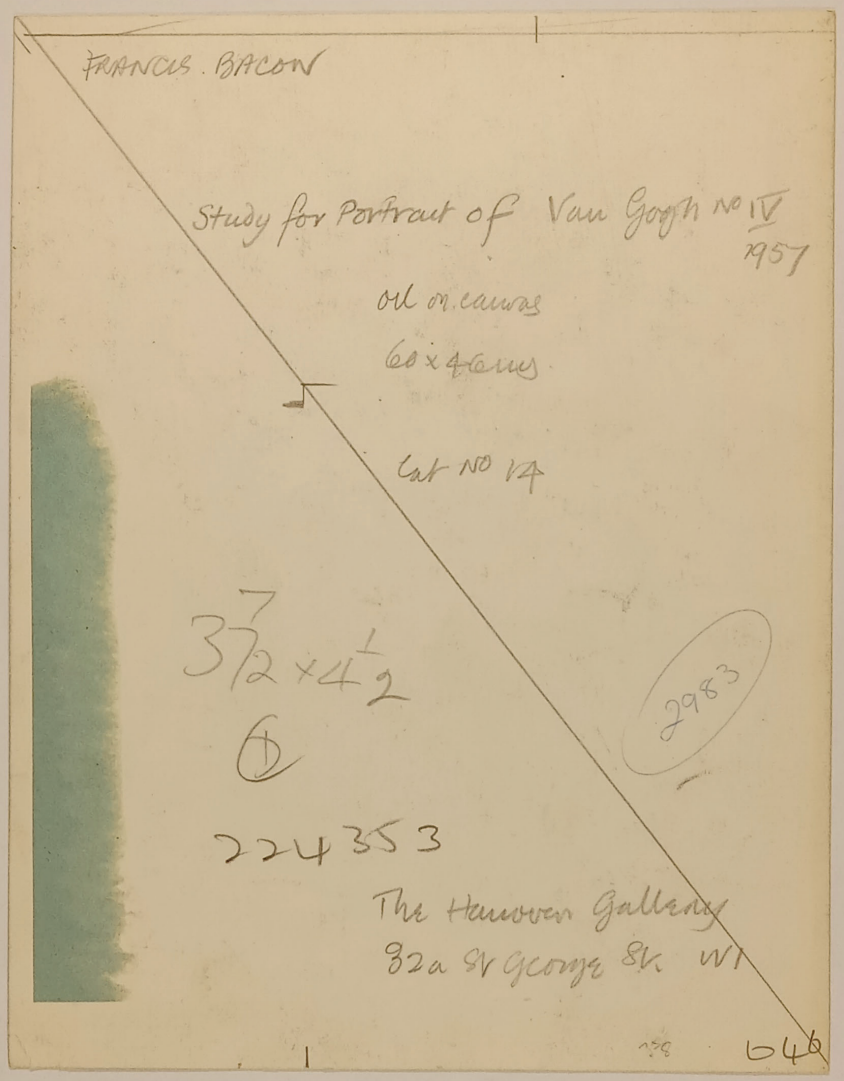

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SUBJECT Unfaithful Shepherd

BY Pieter Brugel - The Elder

FROM THE JOHNSON COLLECTION

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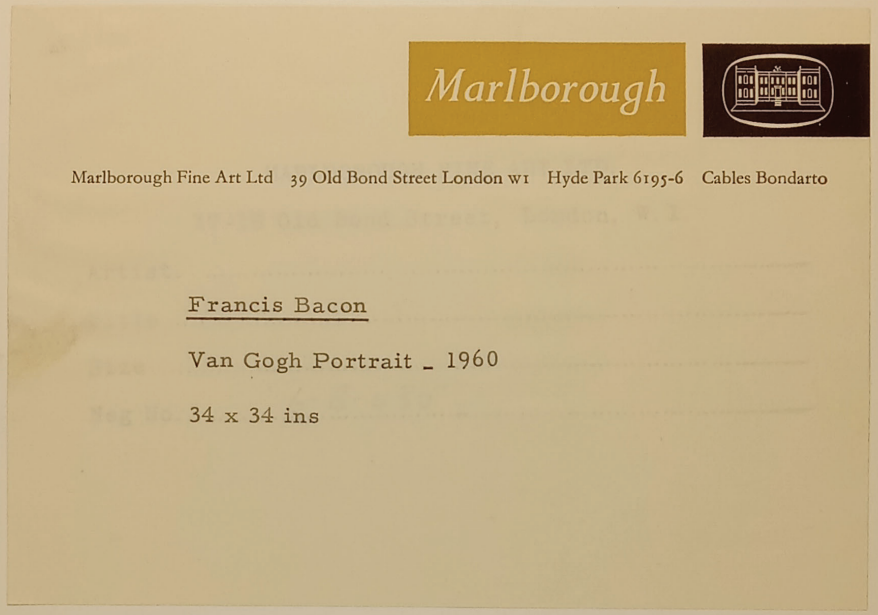

Marlborough Fine Art Ltd 39 Old Bond Street London w1 Hyde Park 6195-6 Cables Bondarto

Francis Bacon

Van Gogh Portrait _ 1960

34 x 34 ins

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MARLBOROUGH FINE ART LTD.
39, OLD BOND ST., LONDON, W.1.
HYD: 6195/6
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N.B

Van Gogh Self Portrait
with ~~[illegible]~~ ear a Pipe
(1889)

which museum? the Van Gogh??

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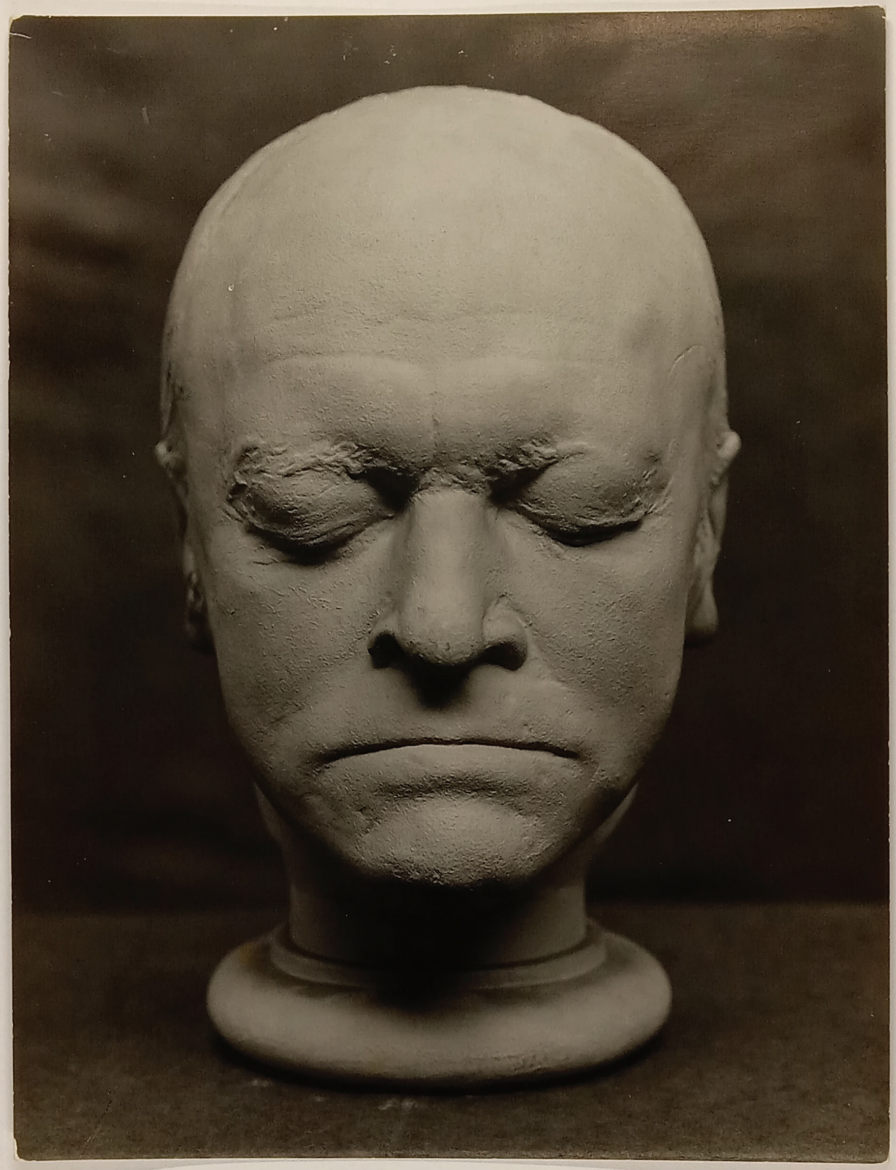

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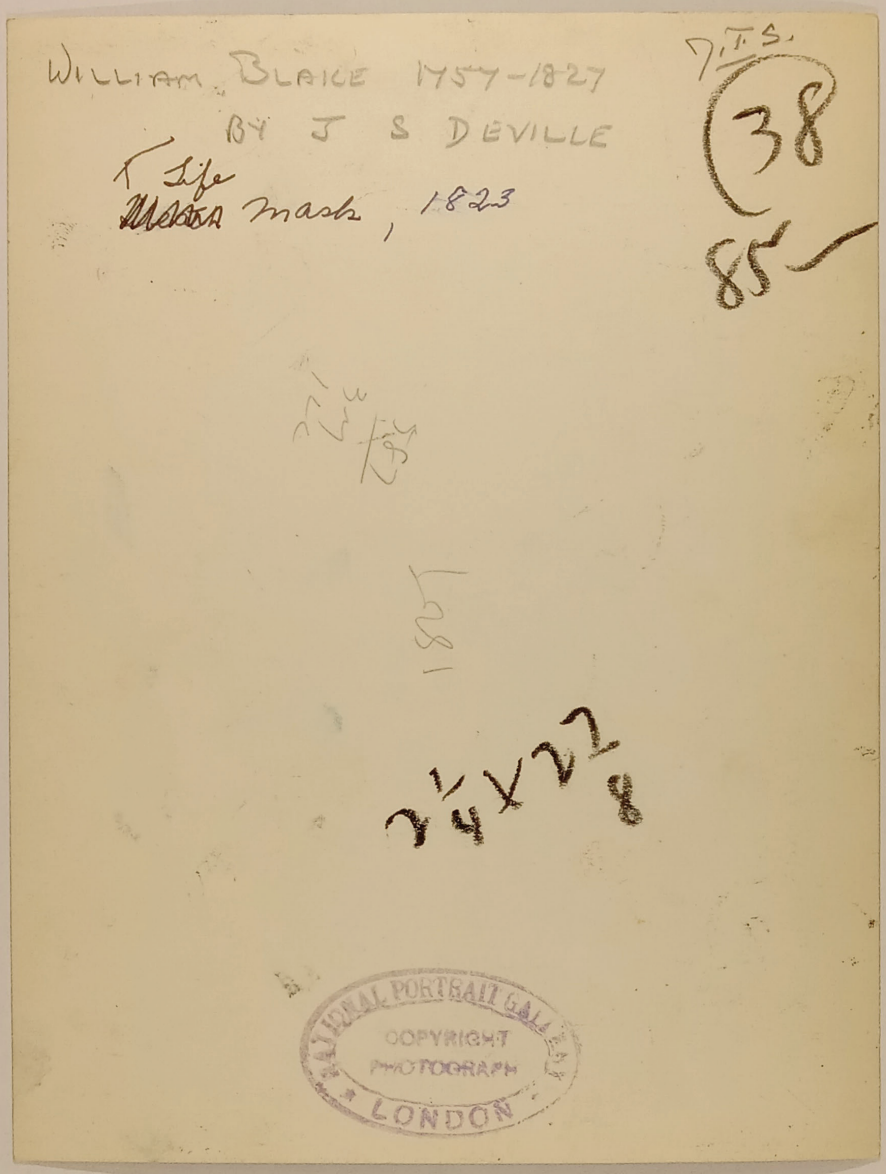

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Francis BACON 1955 D. T. S.

Study for Portrait, Av. II

Lifemask William Blake

No II

coll. Lucien Freud

39744

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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FRANCIS BACON

Oil on canvas

STUDY FOR A PORTRAIT, 1953 VIII.

60 x 46 inc

coll:

Esch Kordacher 1953

61

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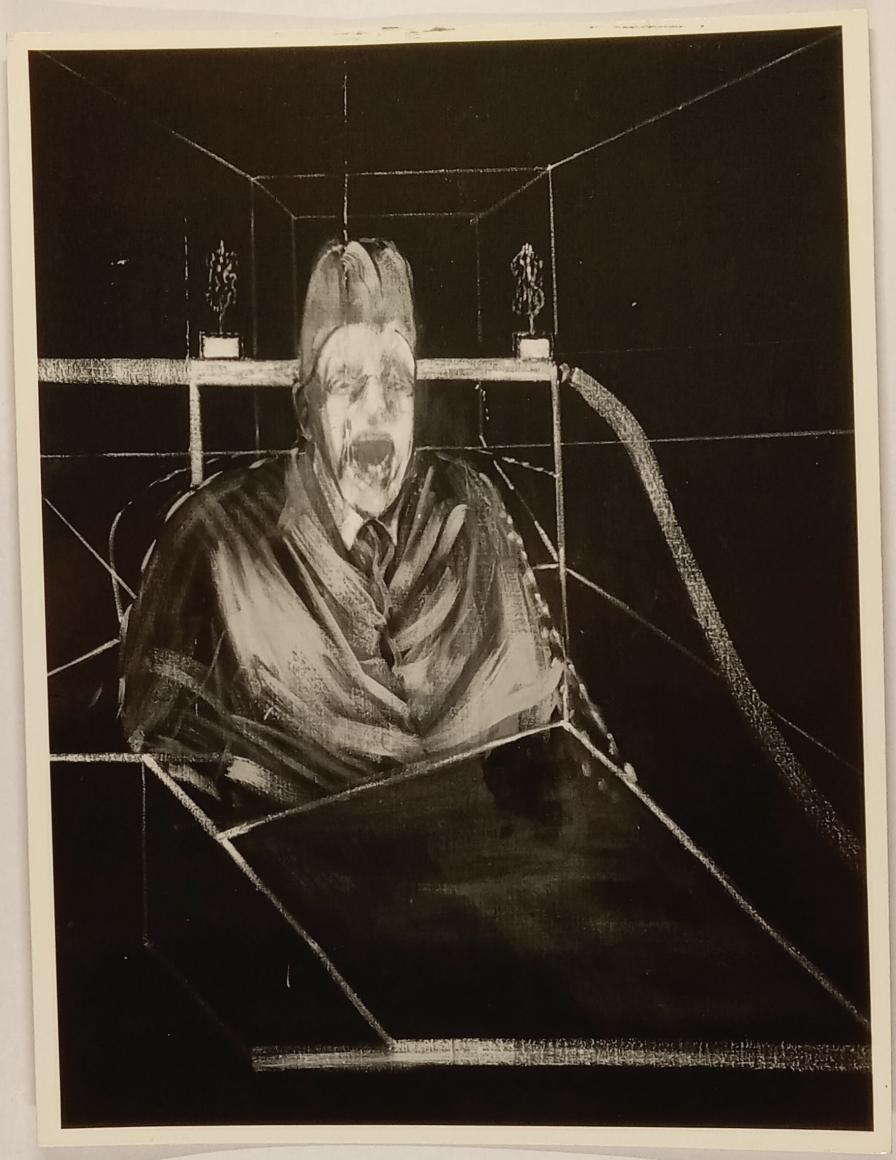

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Study for Parisien No 7 1953

Oil on canvas

60 x 46.

Francis Bacon

coll. M. of Modern Art

60

32975

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Photo: Photo-Studios 32973

STUDY FOR PORTRAIT, NO 6
1953
oil on canvas
60 x 46½ ins (1.52 x 1.18 m)
by FRANCIS BACON

60 x 46½

Coll. Lascarde, Paris
exh. Berlacher 1953
Paris 1957

59

Cat. No 3

32973

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STUDY FOR A PORTRAIT 1953 V.

60 x 46 inc

coll [illegible]

exh. [illegible] 1953

58

32969

FRANCIS Bacon

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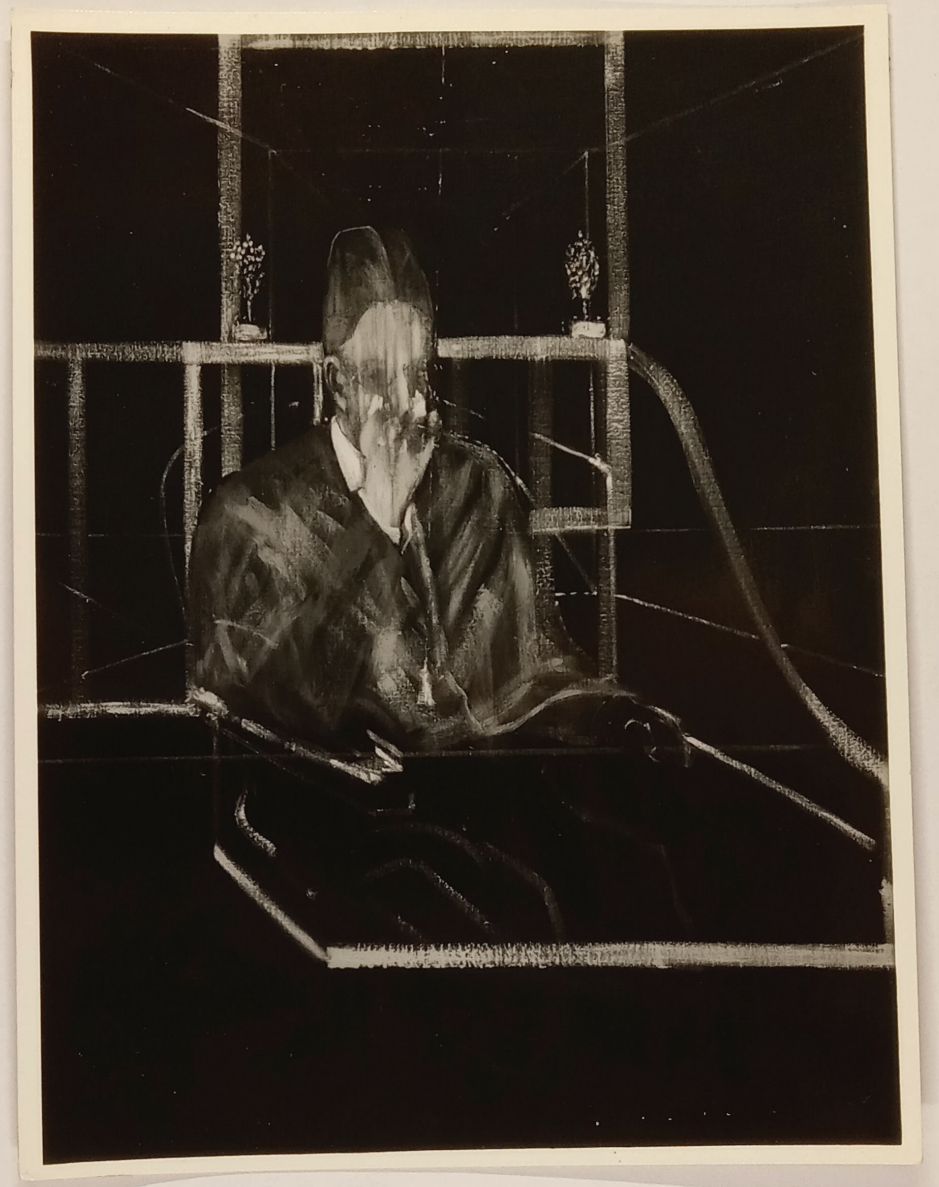

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FRANCIS BACON

oil on canvas

STUDY FOR A PORTRAIT IV. 1953

60 x 46 ins

coll. Sidney Janis, N.Y.

Coll ?

exhib. Durlacher 1953

57

37974

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FRANCIS BACON

STUDY FOR PORTRAIT III. 1953

oil on canvas

60 x 46 ins

coll. James Bomford

exh. Berlin 1953

56

32972

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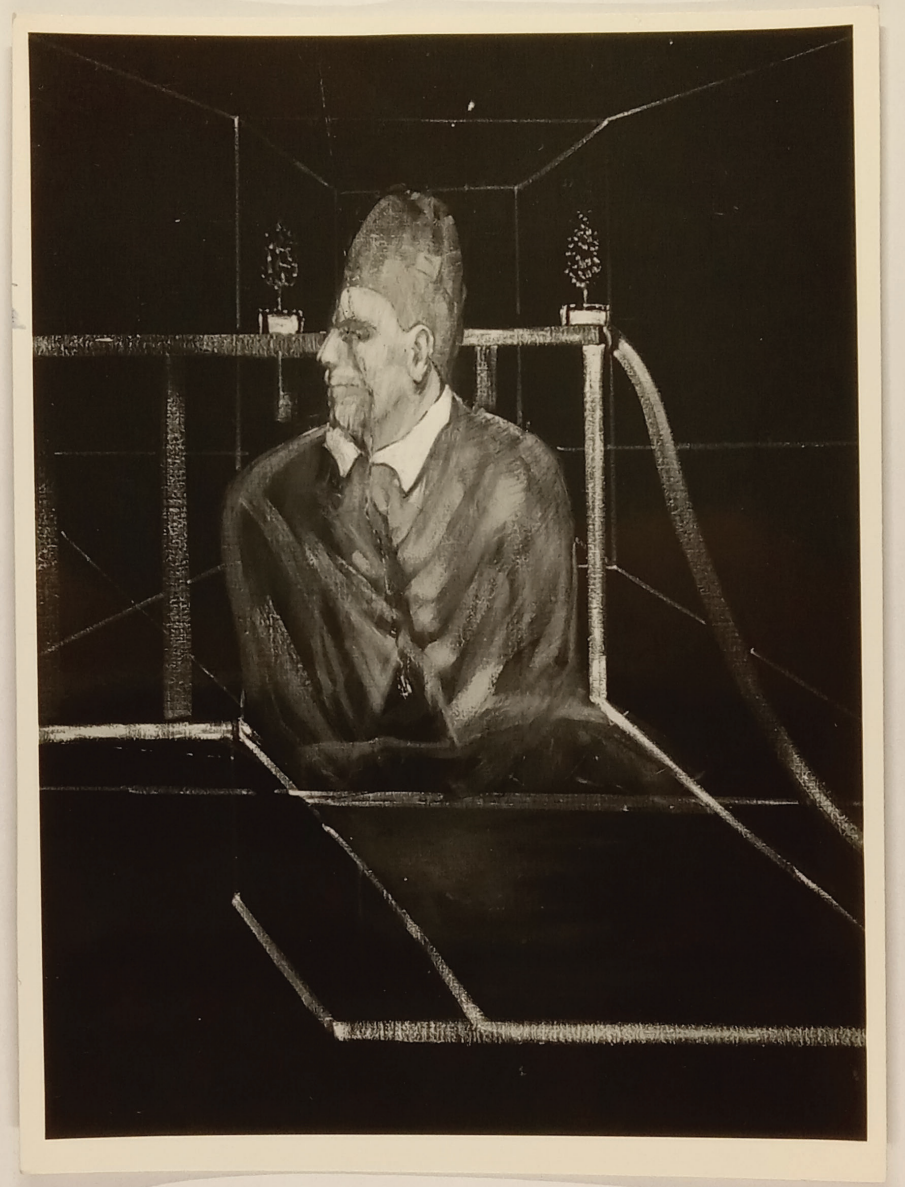

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STUDY FOR PORTRAIT II. 1953

O/C on canvas

60 x 46 ½

coll. HORVATER, Bruxelles

exh. Durlacher 1953

32971

55

FRANCIS BACON

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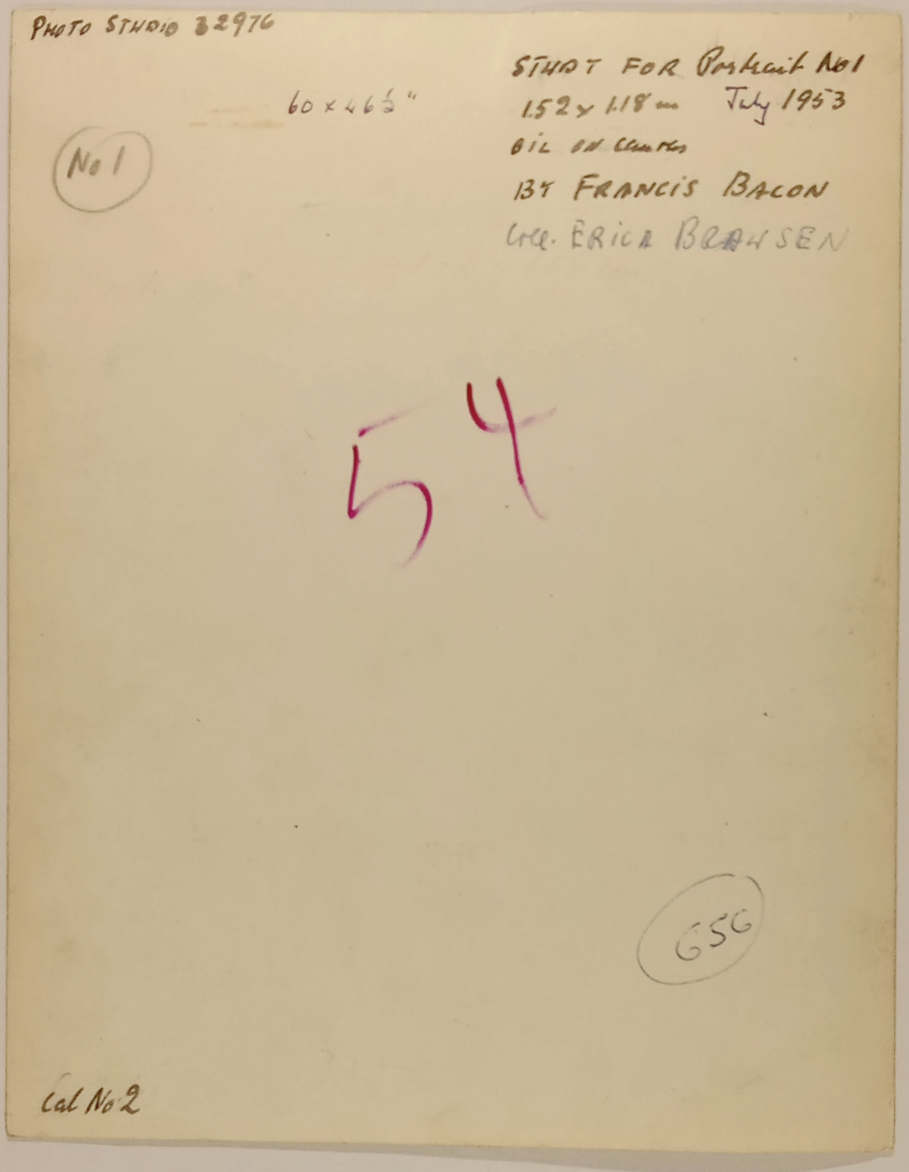

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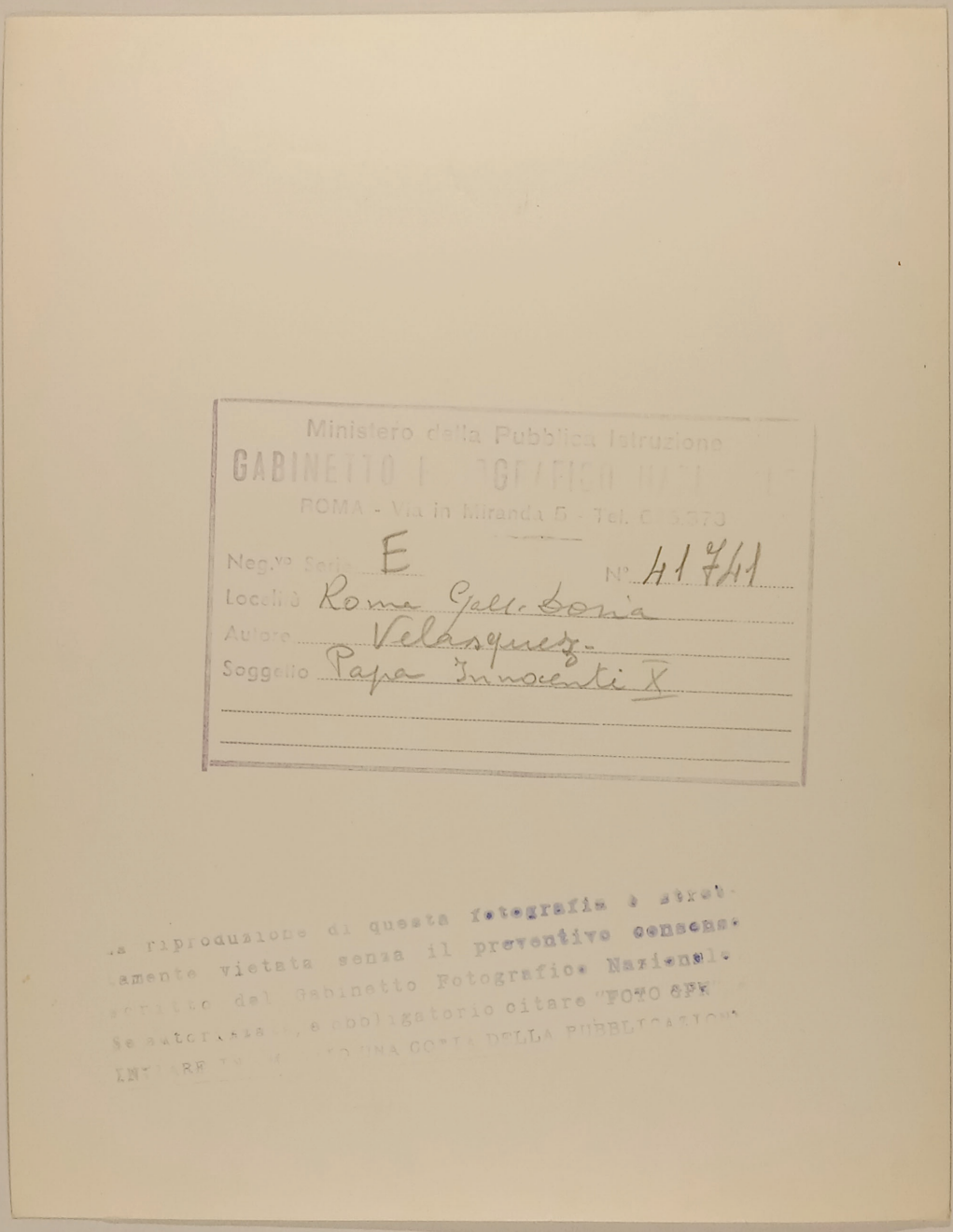

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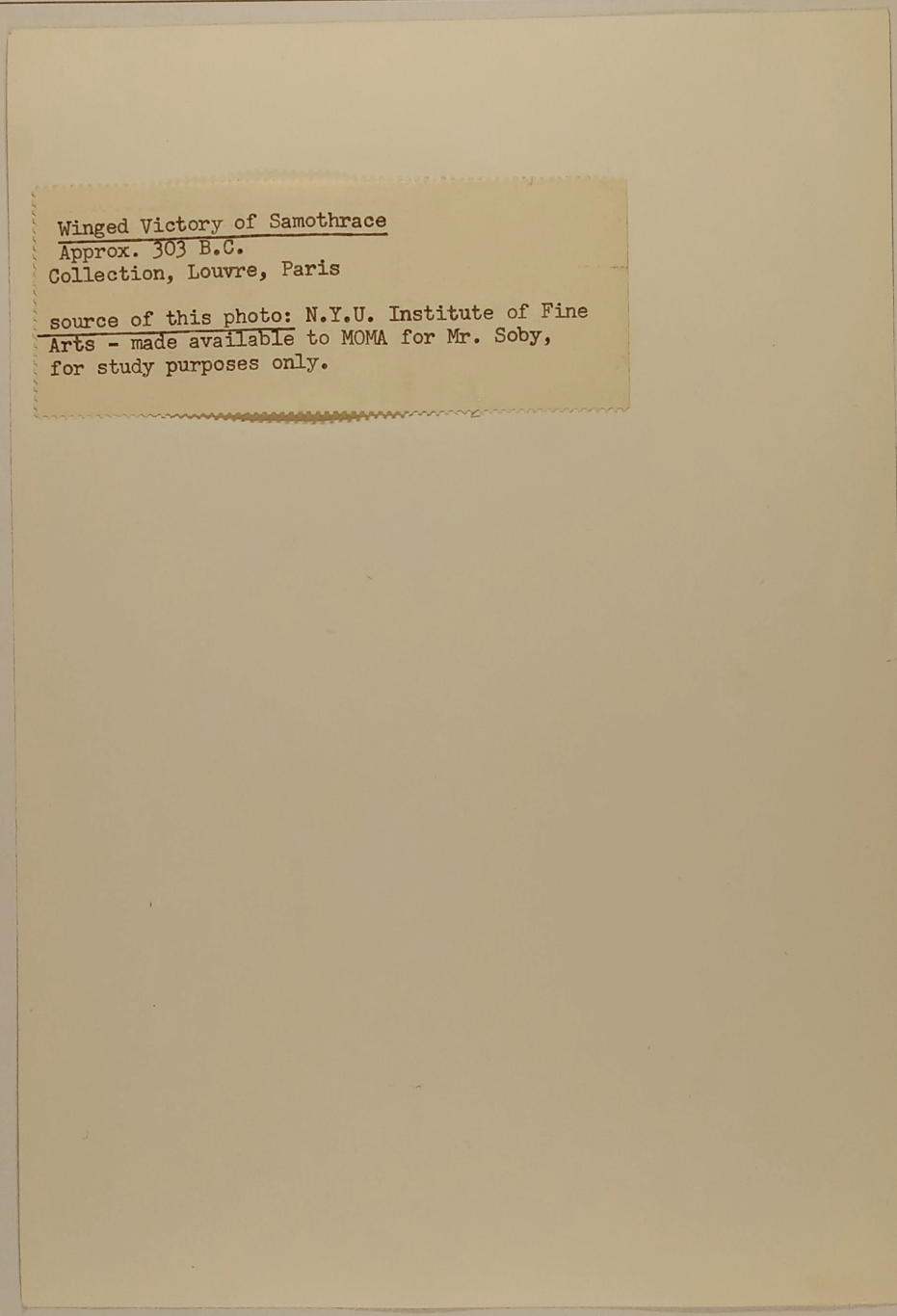

Winged Victory of Samothrace
Approx. 303 B.C.
Collection, Louvre, Paris

source of this photo: N.Y.U. Institute of Fine Arts - made available to MOMA for Mr. Soby, for study purposes only.

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Frances Bacon

"Head I" 1947/48

39½" x 29½"

oil + tempera on board

10891

RICHARD L. FEIGEN & COMPANY
INCORPORATED
~~1444 NORTH ASTOR STREET~~
CHICAGO 10, ILLINOIS

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Note different points of view:

1. straight third person
2. "we": in the editorial or royal sense
3. "we": in the writer and reader, you-I sense
4. "It seems to me"
5. "is said to"
6. "this writer" : in gossip columnist's manner
7. "To return to"

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Marlborough



Marlborough Fine Art Ltd 39 Old Bond Street London w1 Hyde Park 6195-6 Cables Bondarto

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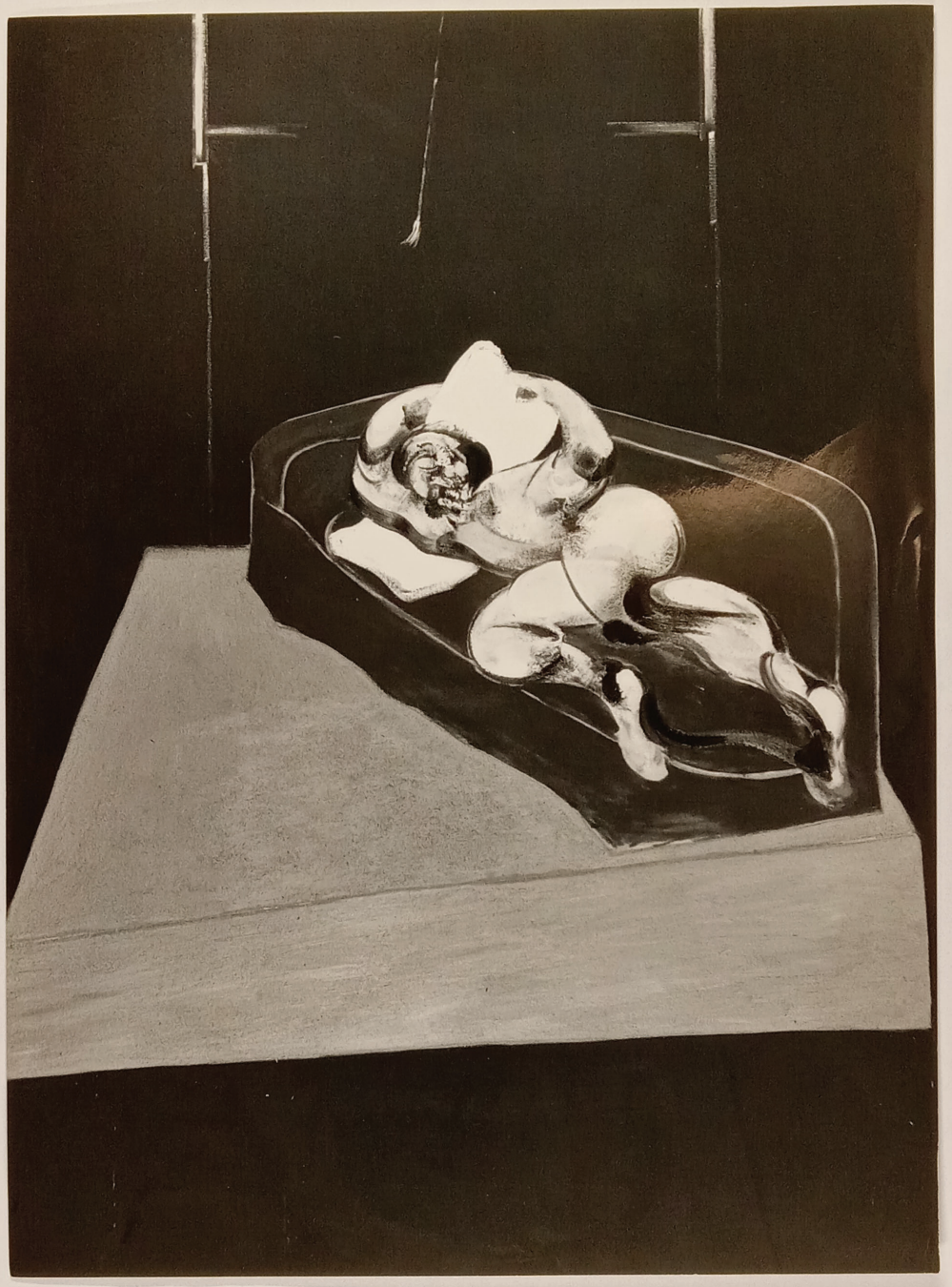

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Artist. Francis Bacon.
Title Figure in a room. Sept. 1962.
Size 78 x 57 in 198 x 145 cm.
Neg No. 6D 991

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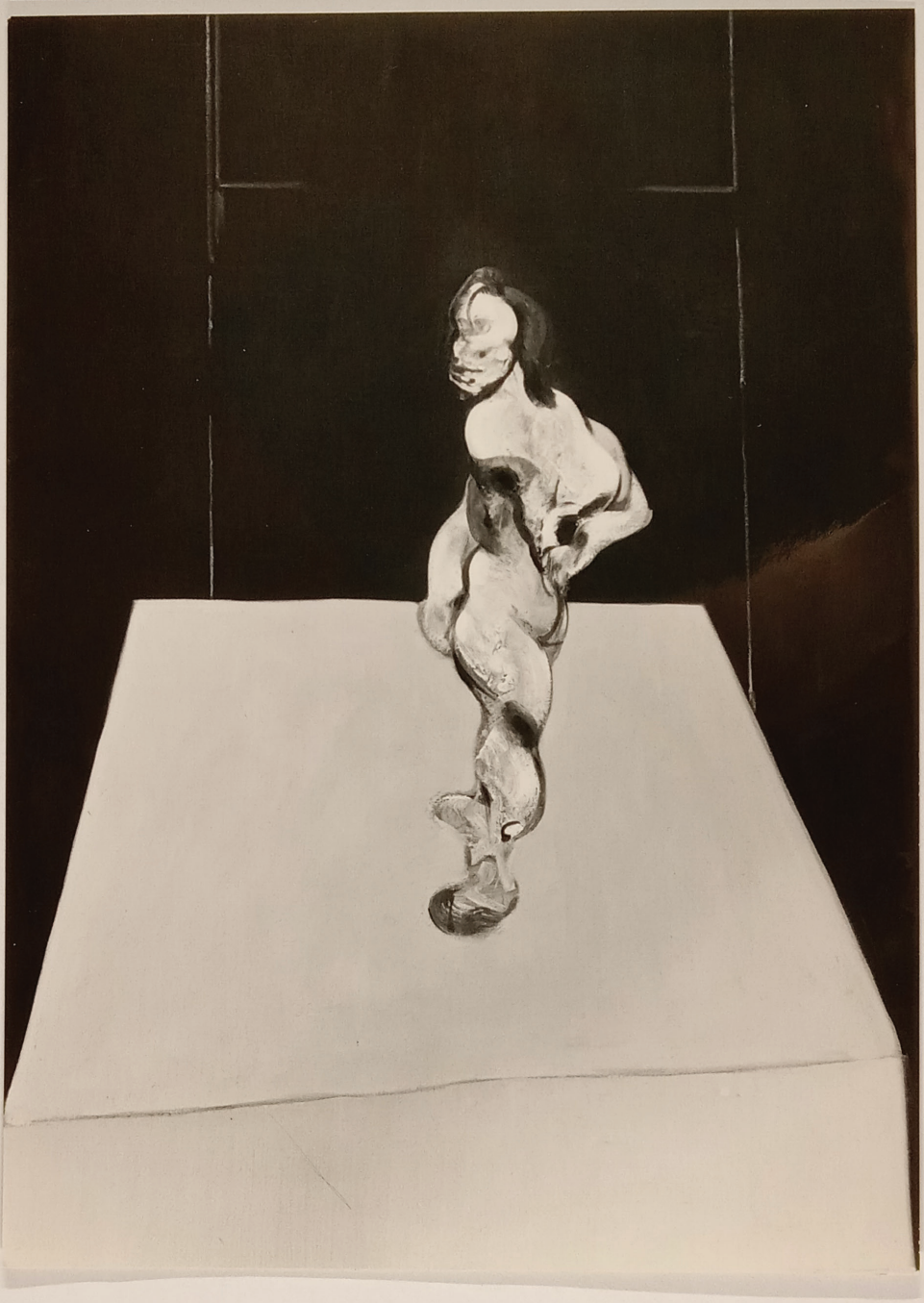

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39 Old Bond Street, London, W.1.

Artist. Francis BACON

Title Turning Figure - on yellow floor Sept. 1962

Size 78 x 57in. 198 x 145cm.

Neg No. 6D390

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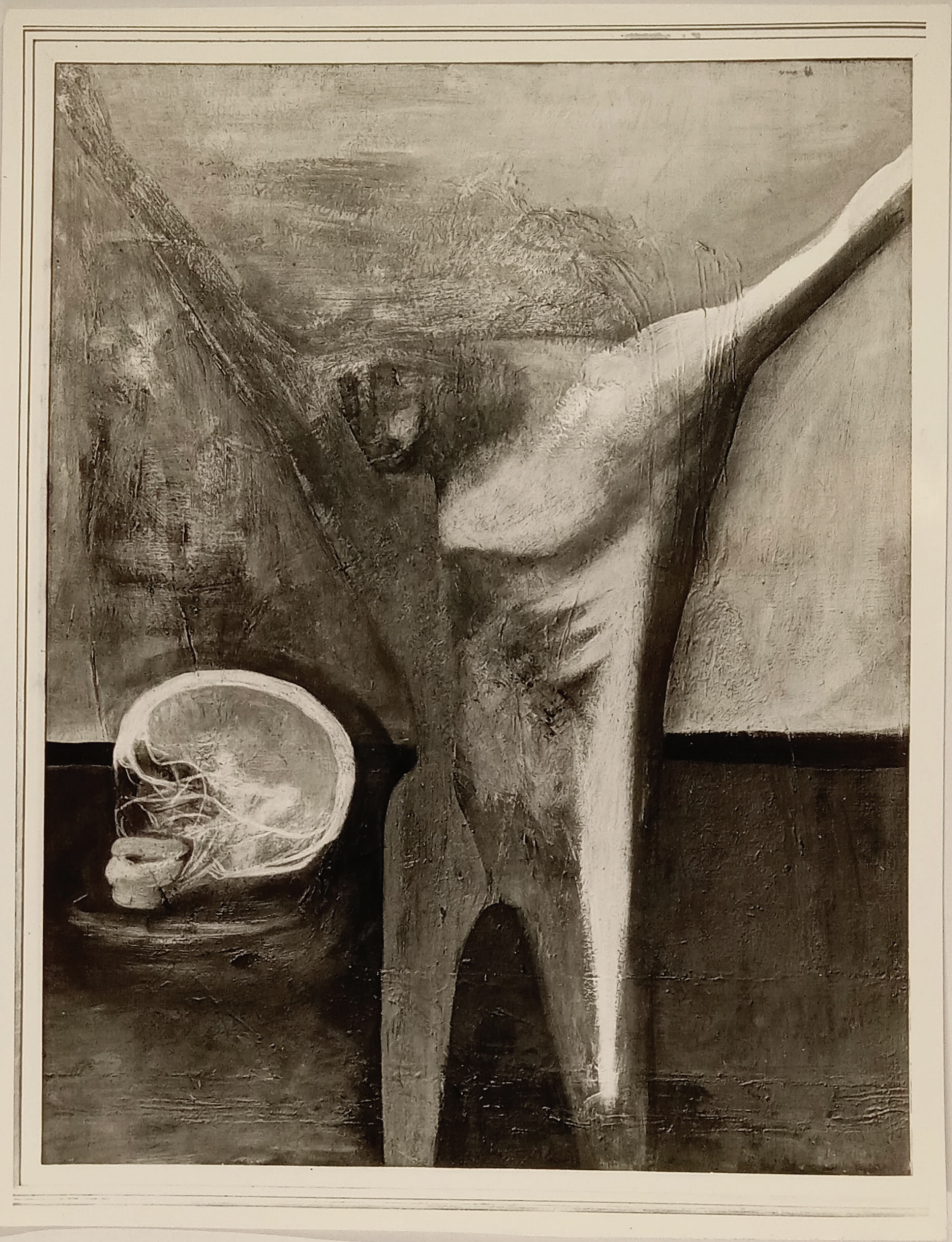

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2. Golgotha 1932
44" x 34"
OIC
coll. James Bomford

'The Crucifixion'
(Golgotha) 1932

(2) full page?

L. MAYLOTT
31, FARINGDON ROAD
SWINDON. Tel. 2792

4

122760/1

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25967. AREZZO. Chiesa di S. Domenico. Crocifisso (Partic.) Cimabue (Brogi 1937) Riprod. interd.

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(2)

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(Ed.ne Alinari) P.a 2.a N.o 3882. FIRENZE - Chiesa di S. Croce. Il Crocifisso. (Attribuito a Cimabue.)

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(3)

(2 and 3 together on 1 page)

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MARLBOROUGH FINE ART LTD.

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Artist. Francis Bacon.

Title Study for Self-Portrait April 1963.

Size 65 x 57 in. 165 x 145 cm.

Neg No. GE432

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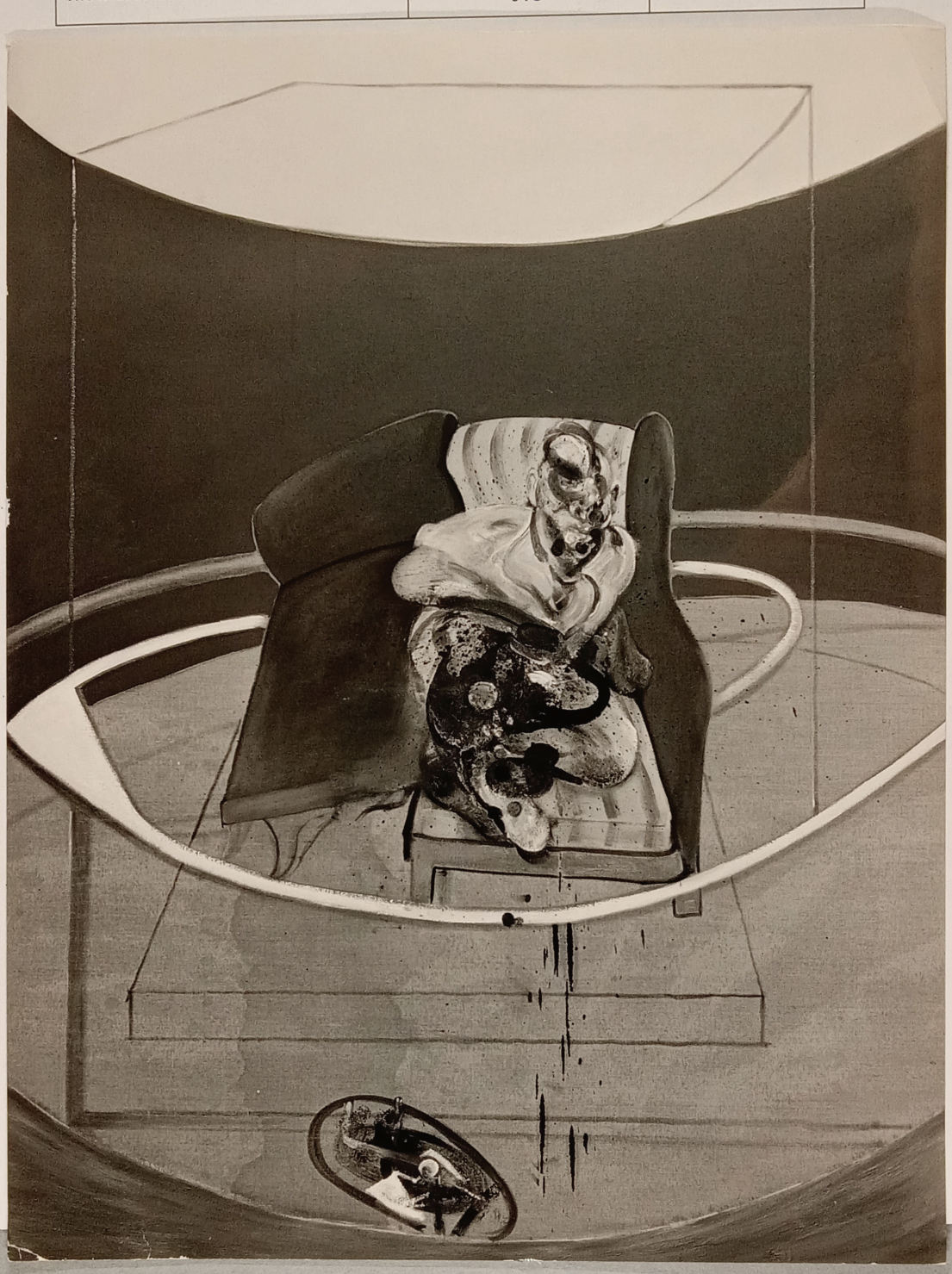

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MARLBOROUGH FINE ART LTD.
39 Old Bond Street, London, W.

Artist. Francis Bacon

Title Study for Portrait on folding bed · April 1963.

Size 78 x 58cm. 198 x 147.5cm.

Neg No. GE433

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MMA

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N.Y.

TITLE:
Study of a Figure in a Landscape. (1952). Oil on canvas, 78 x 54"

ARTIST:
Francis Bacon. British, born 1910

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Sept. 30 – Nov. 29, 1959
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Bacon
Figure in a Landscape - The Phillips Collection, Washington

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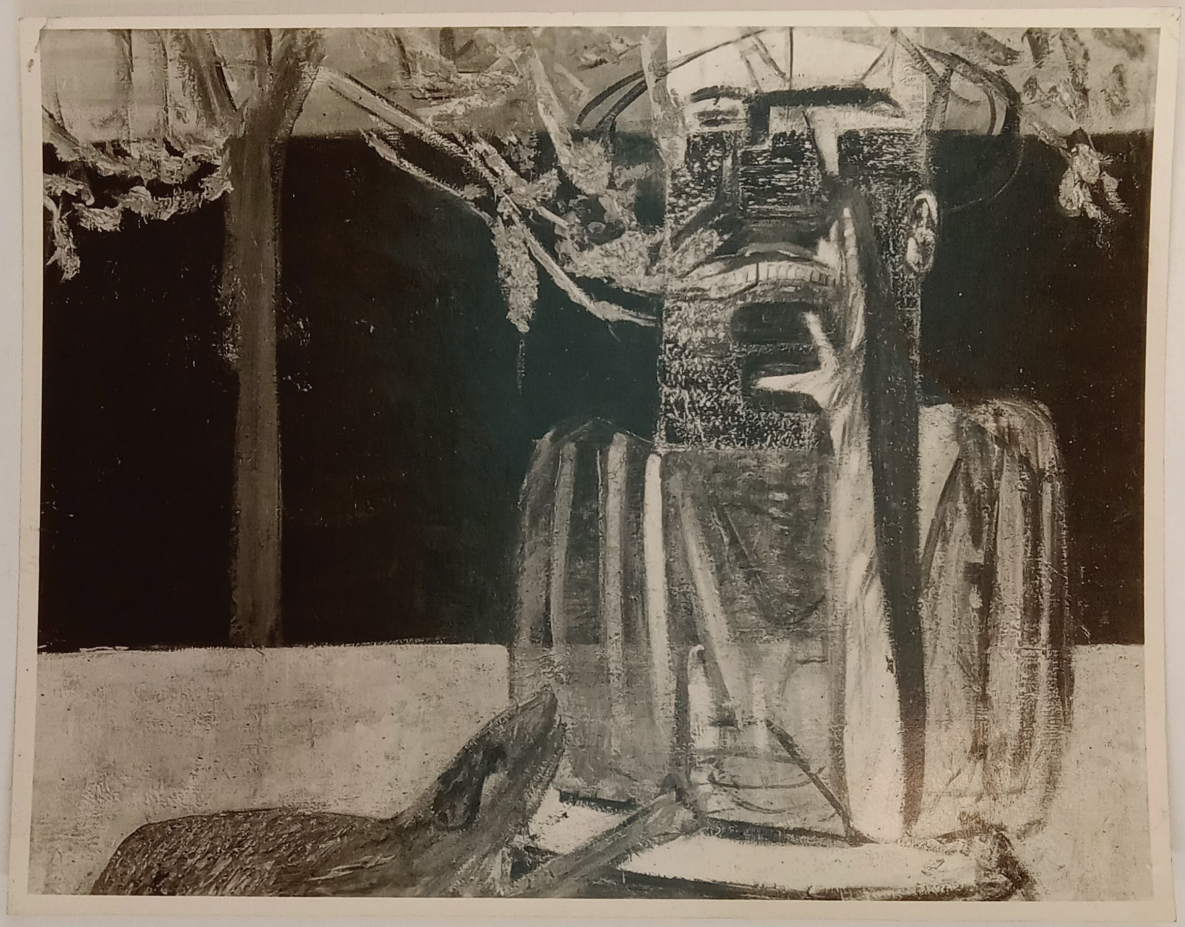

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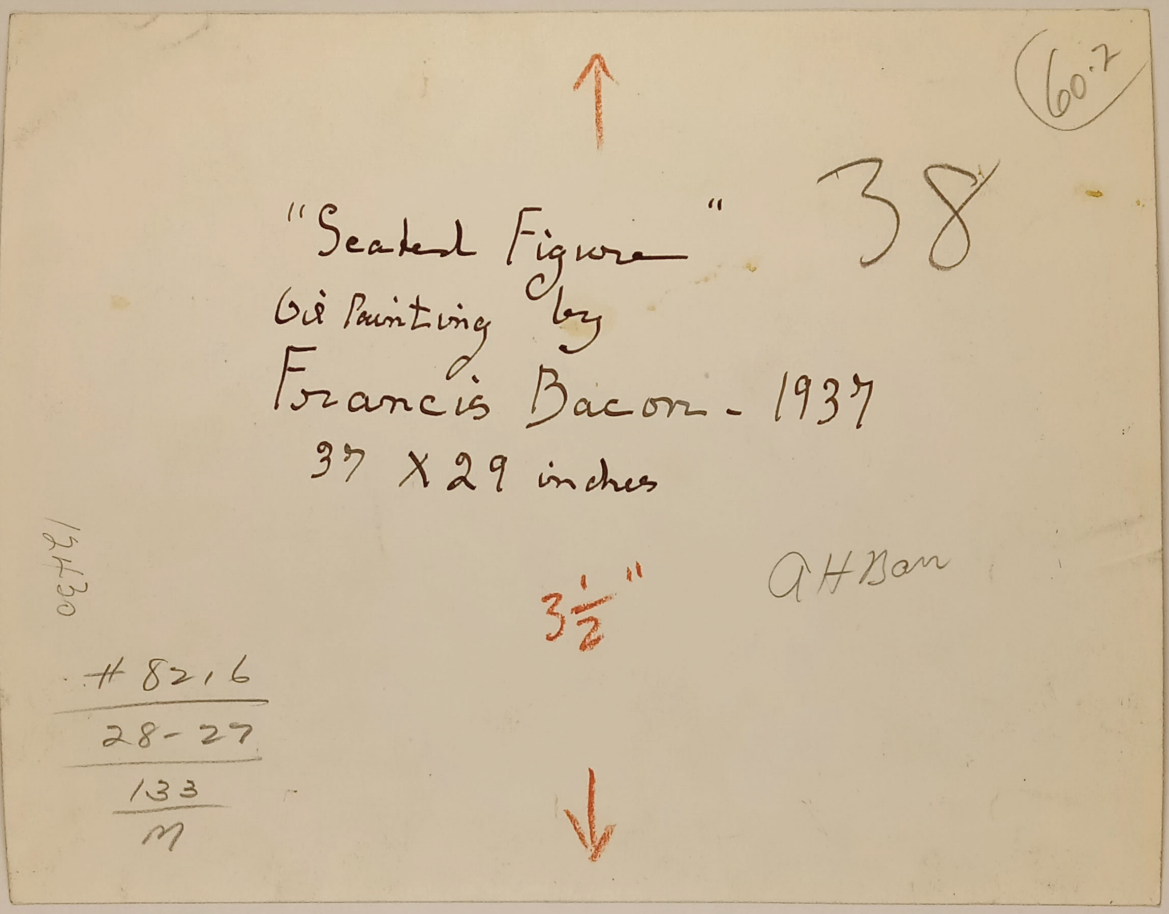

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Study for a man in blue 1954

FRANCIS BACON

STUDY FOR MAN IN BLUE 1954, IV.

~~[illegible]~~

77½ x 53½ 80 x 55

Coll. Mr. & Mrs. ~~[illegible]~~ ALAN SAINSBURY

5 each - Hanover Gallery 8 June - 16 July 1954

FB21.

71

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Soby

British

use

34

596

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(Must be exact - col. width)

Museum of Modern Art, 11 W. 53 St., N.Y.C.

~~RECENT~~ ACQUISITIONS, Nov. 10 - Jan 23

BACON, Francis: Painting, 1946, oil and tempera on canvas.
Purchase Fund.

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27-11
133

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37.1
8T-
Setup

BACON, Francis
Painting (1946)
oil and tempera on canvas, 77 7/8 x 52"

Collection, The Museum of Modern Art, N.Y.
Purchase Fund

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2 5/16 Setup 8T-m

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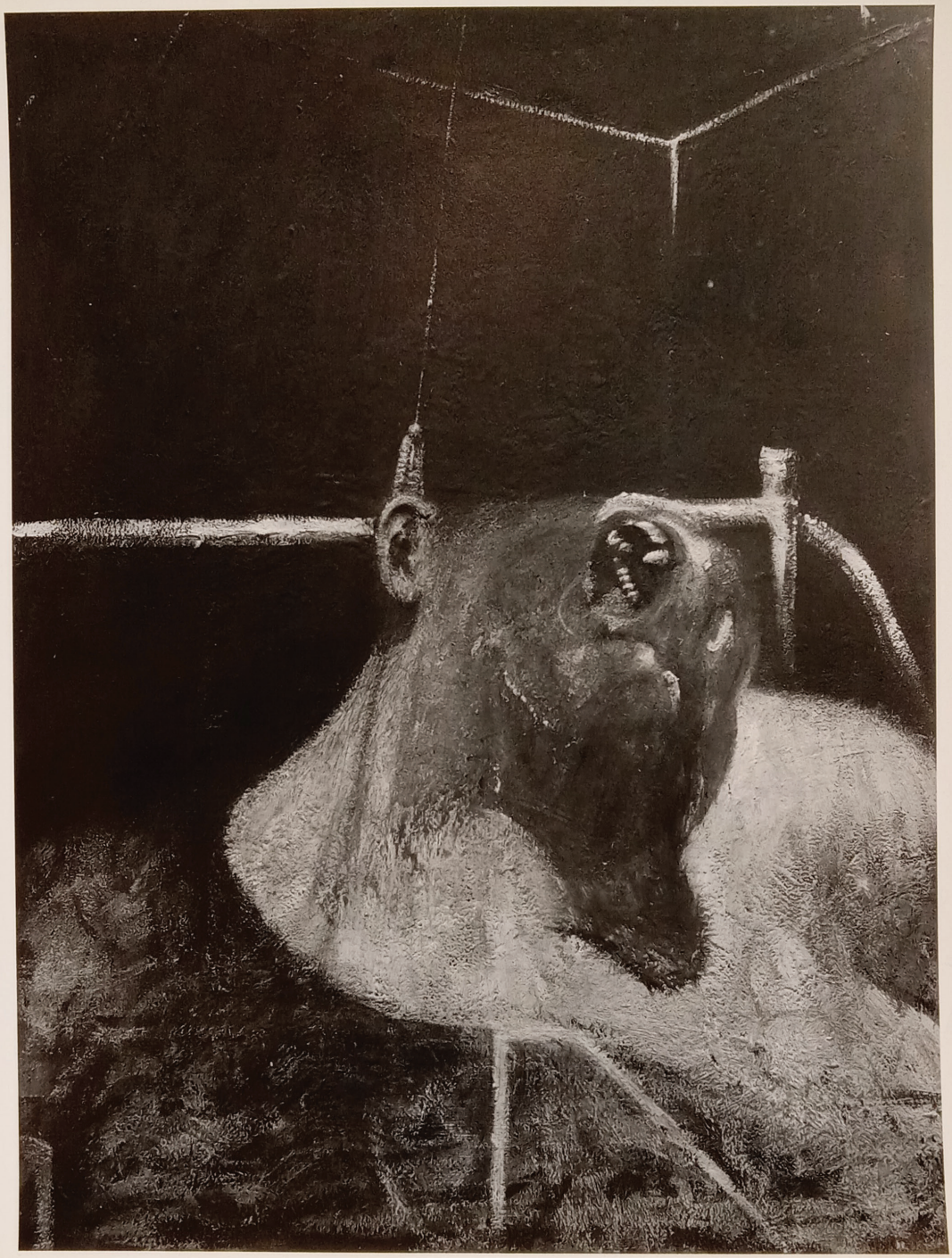

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mma

"Head", 1947/48
oil & tempera on board
39 3/8" x 30" (app.)

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CHICAGO 10, ILLINOIS

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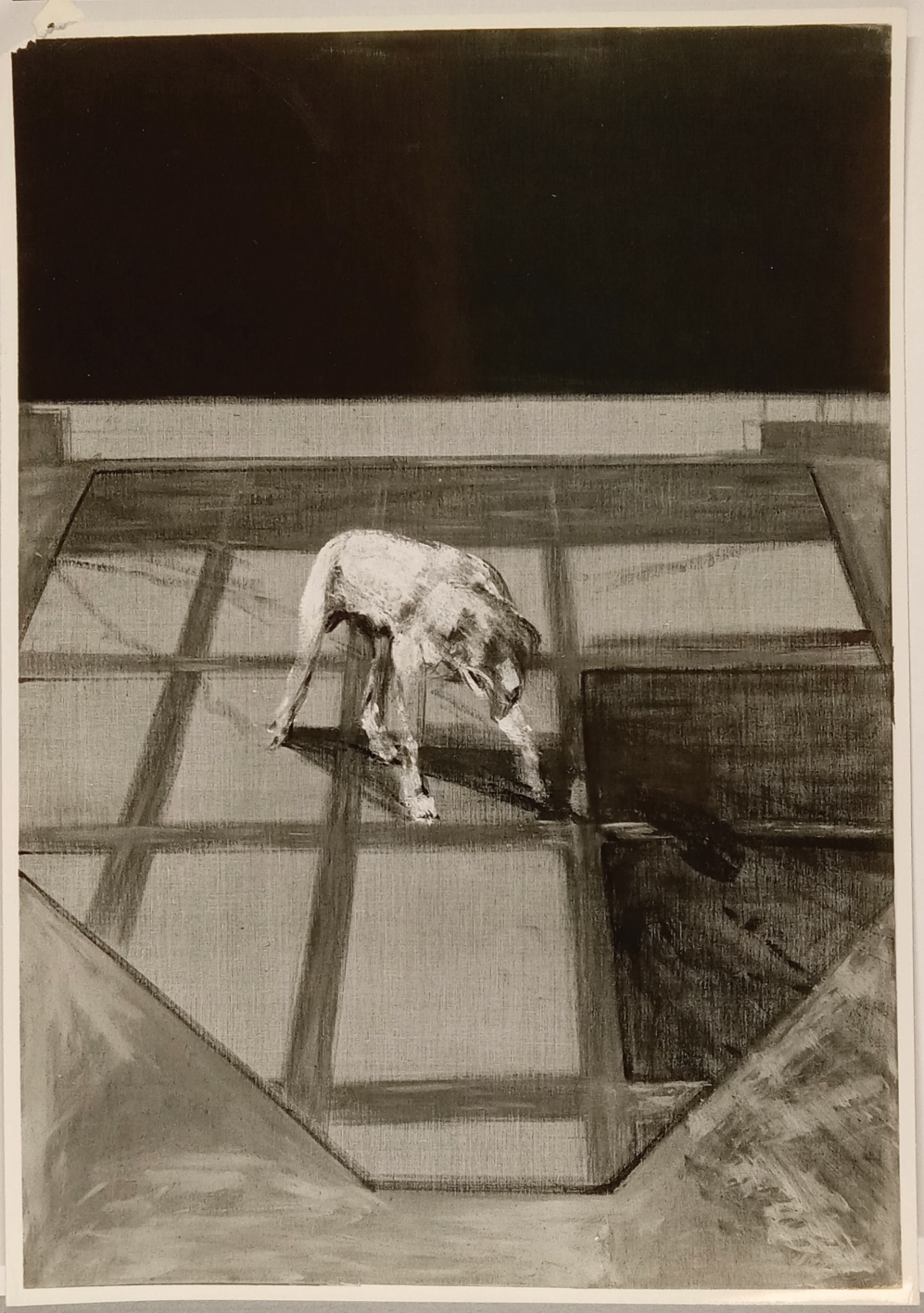

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MMA

Museum of Modern Art, New York
THE NEW DECADE: 22 EUROPEAN PAINTERS AND SCULPTORS May 11 - Aug. 7, 1955

Francis Bacon: DOG. 1952.
Oil on canvas

COLLECTION: Museum of Modern Art, New York

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Man With Dog

mma

Bacon, Francis

2

1721

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15-341
241 EAST 18th ST.
GRamercy 3-0160

Martha Jackson Gallery
22 EAST 66th ST. N. Y. C.

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"Head and Monkey"
by Francis Bacon

6380
211

166381

ESTD.
1918

Tel. No.
MAY 0181

BY APPOINTMENT
TO H.M. TH
C. Ca
otographers
LANCASHIRE C
(Between 122 & 123, New Bond Street)

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Dur.

FRANCIS BACON:

Study of a Dog

Oil on Canvas 1952

78" x 54"

DURLACHER BROS.

Returned to Hanover Gallery

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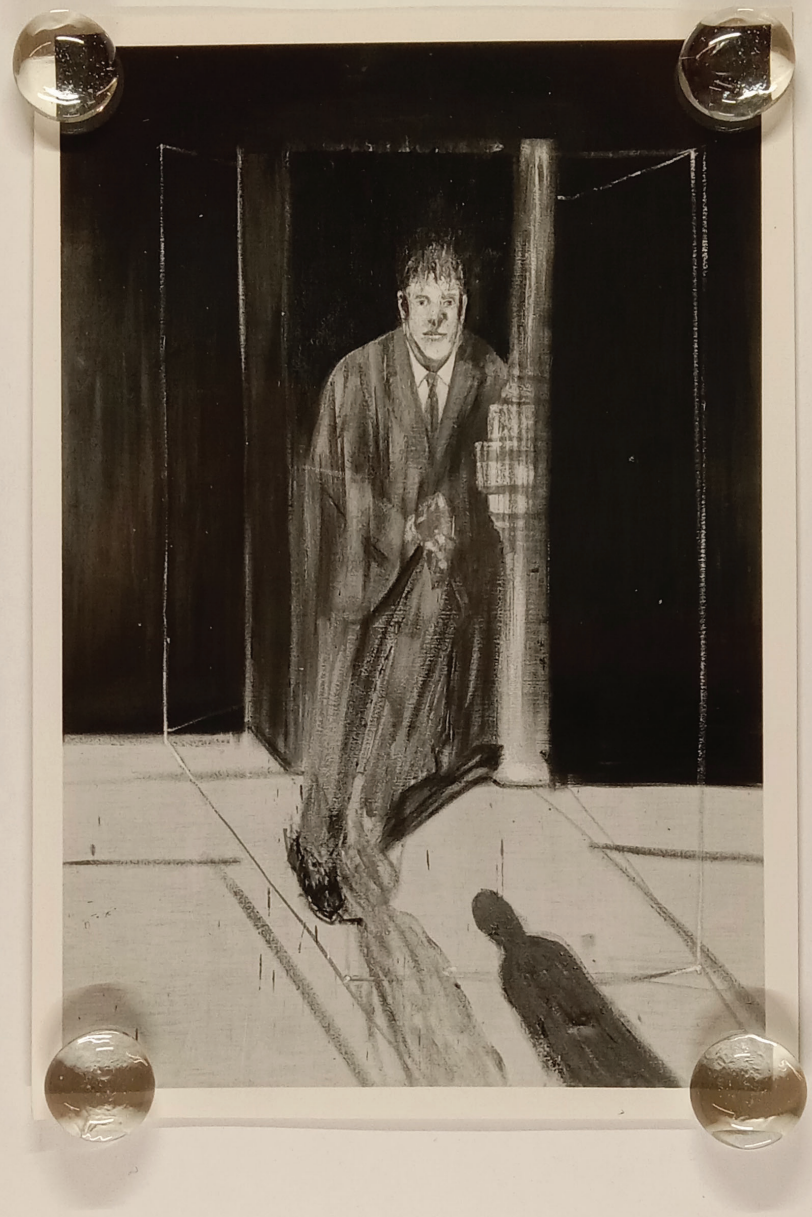

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Study for a Portrait
by
Francis Bacon
Oil on Canvas 1952
78" x 54"
A0808/2



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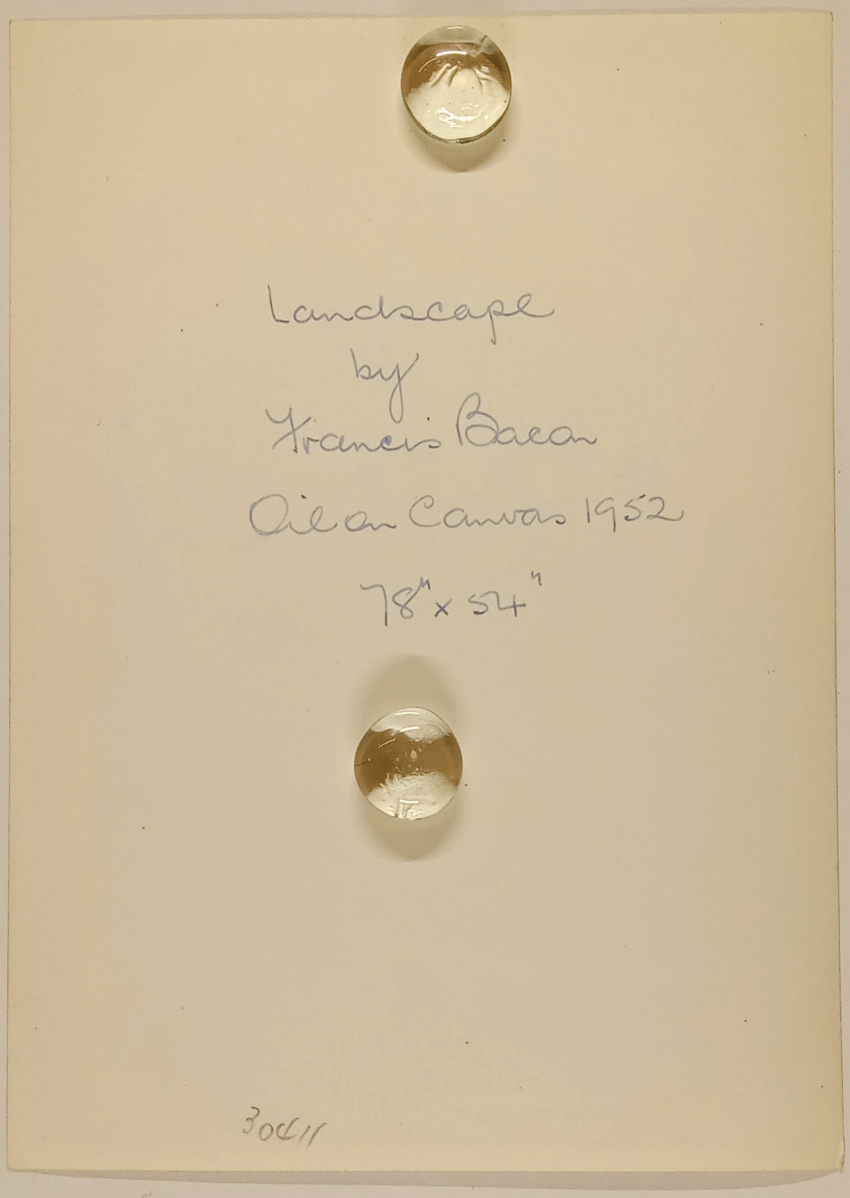

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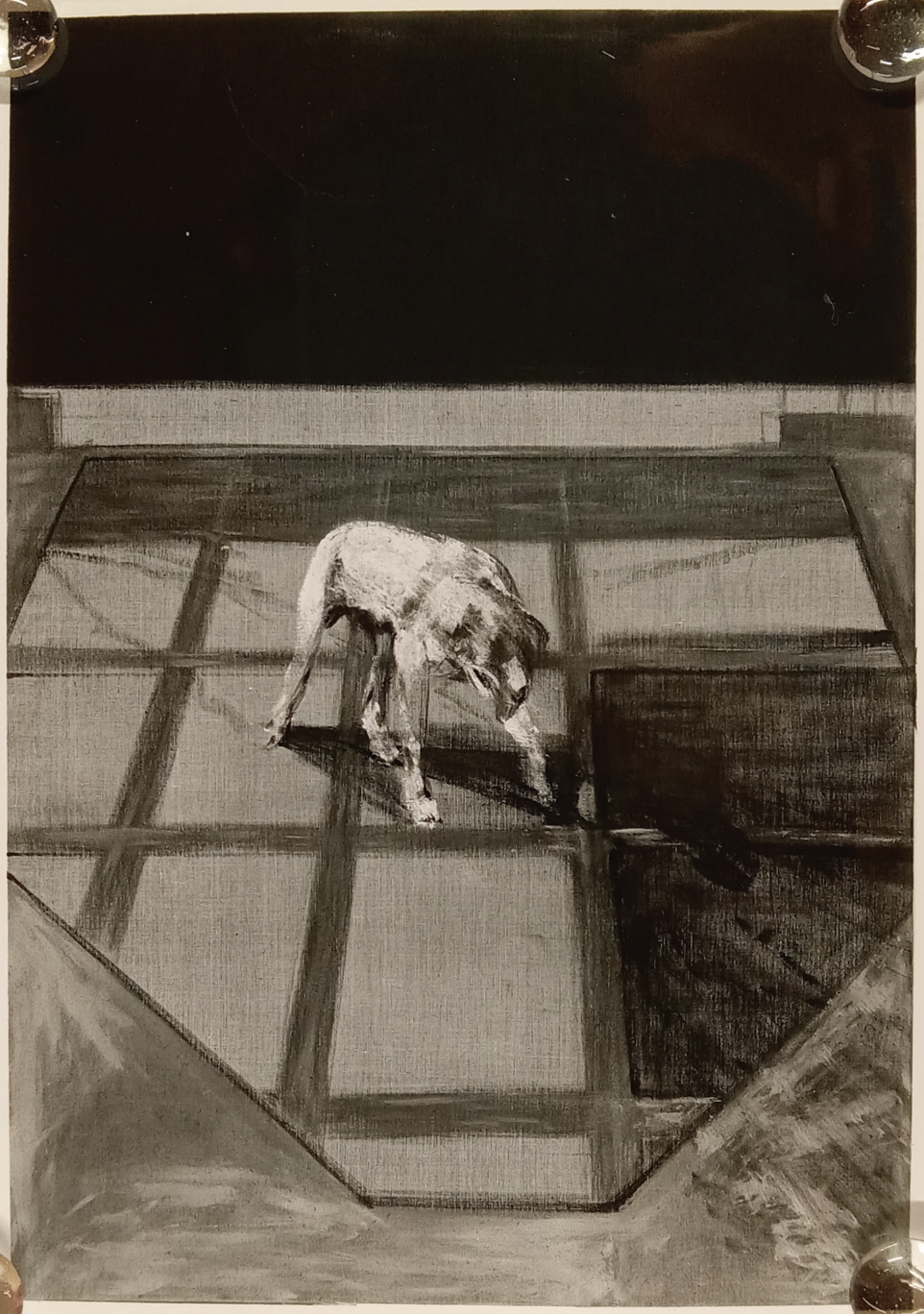

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BACON, Francis
Dog (1952)
oil on canvas, 78 1/4 x 54 1/4"

Collection, The Museum of Modern Art, N.Y.
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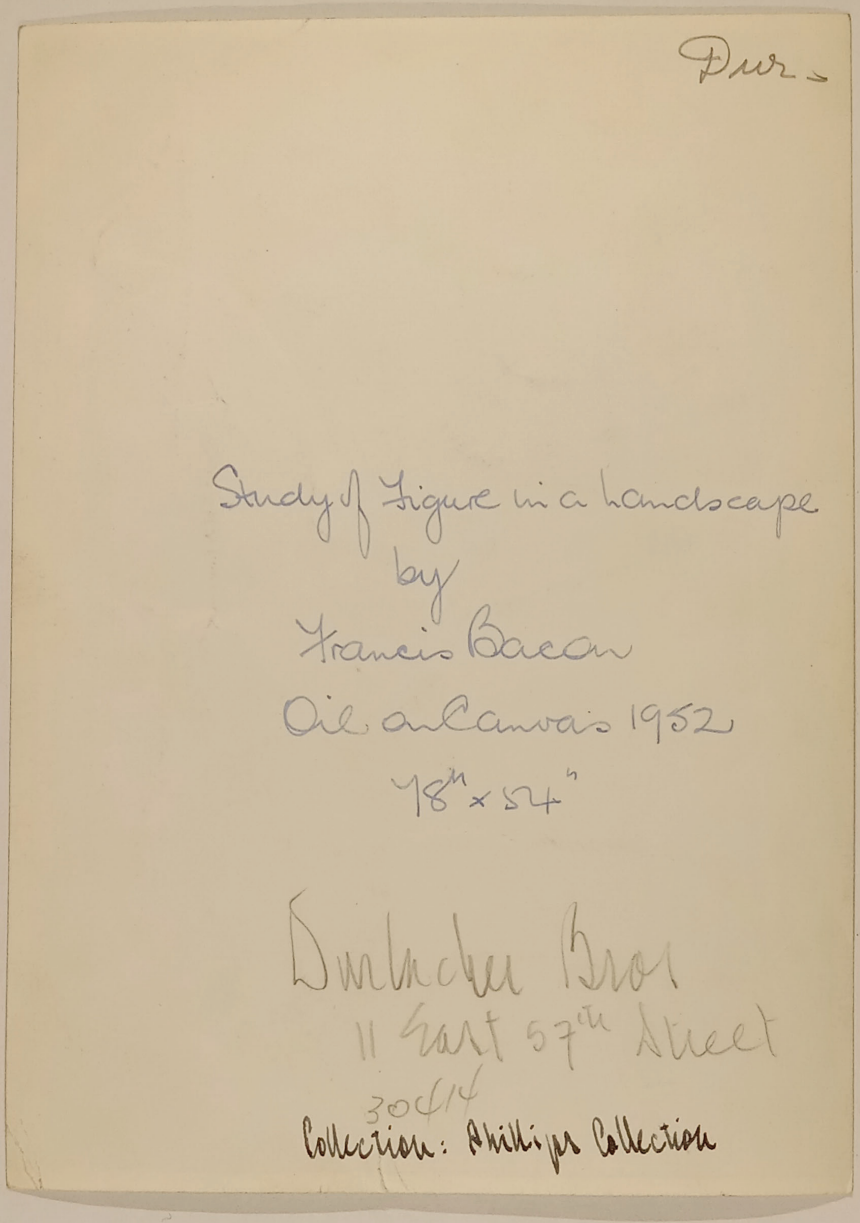

Dur-

Study of figure in a landscape
by
Francis Bacon
Oil on canvas 1952
78" x 57"

Durlacher Bros
11 East 57th Street
30414
Collection: Phillips Collection

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MMA

Study for a Portrait (2)
by Francis Bacon
Oil on canvas
78 x 54 inches
Durlacher Bros.

1285

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Dwi

L11EE

2 Studies for a Portrait - No. 1
by
Francis Bacon

Oil on Canvas 1953
78" x 54"

DURLACHER BROS.

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MMA

FROM EIGHT STUDIES FOR A PORTRAIT

BY

FRANCIS BACON

DUNLAPHER BROS

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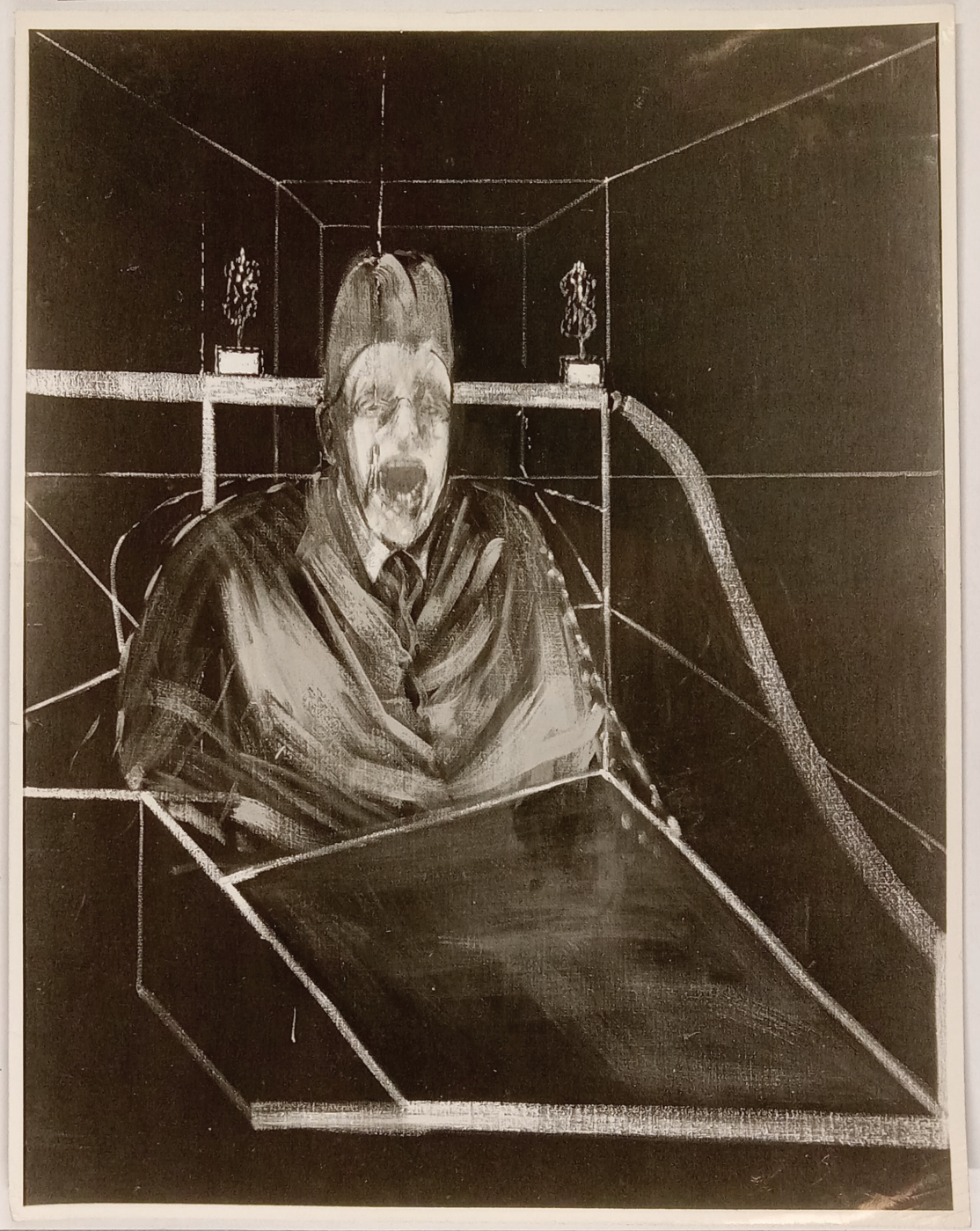

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Bacon #VII

MMA

Francis BACON. British, born 1910.

Number VII from Eight Studies for a Portrait. (1953.) Oil on canvas, 60 x 46 1/8". Gift of Mr. and Mrs. William A. M. Burden. 254.56.

Coll. Museum of Modern Art, N.Y.C.

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November 28, 1956 — January 20, 1957
Museum of Modern Art, New York

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Durs.

#2

Study for a Portrait (2) (From Eight Studies)
by Francis Bacon
Oil on canvas
60 x 46 inches

Durlacher Bros.

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Dur.

FROM EIGHT STUDIES FOR A PORTRAIT. No. 6

BY

FRANCIS BACON

DURLACHER BROS

~~Collection~~: Returned to Hanover Gallery

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1217

Durl.

FROM EIGHT STUDIES FOR A PORTRAIT, NO. 3

BY

FRANCIS BACON

DURLACHER BROS.

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#11,468

THE MINNEAPOLIS INSTITUTE OF ARTS
201 EAST TWENTY-FOURTH STREET • MINNEAPOLIS 4, MINN.

STUDY NO. 6, AFTER VELAZQUEZ'S POPE INNOCENT X
Painted 1953
By Francis Bacon
English
Oil on canvas
Dimen: H: 59½; W: 45½"

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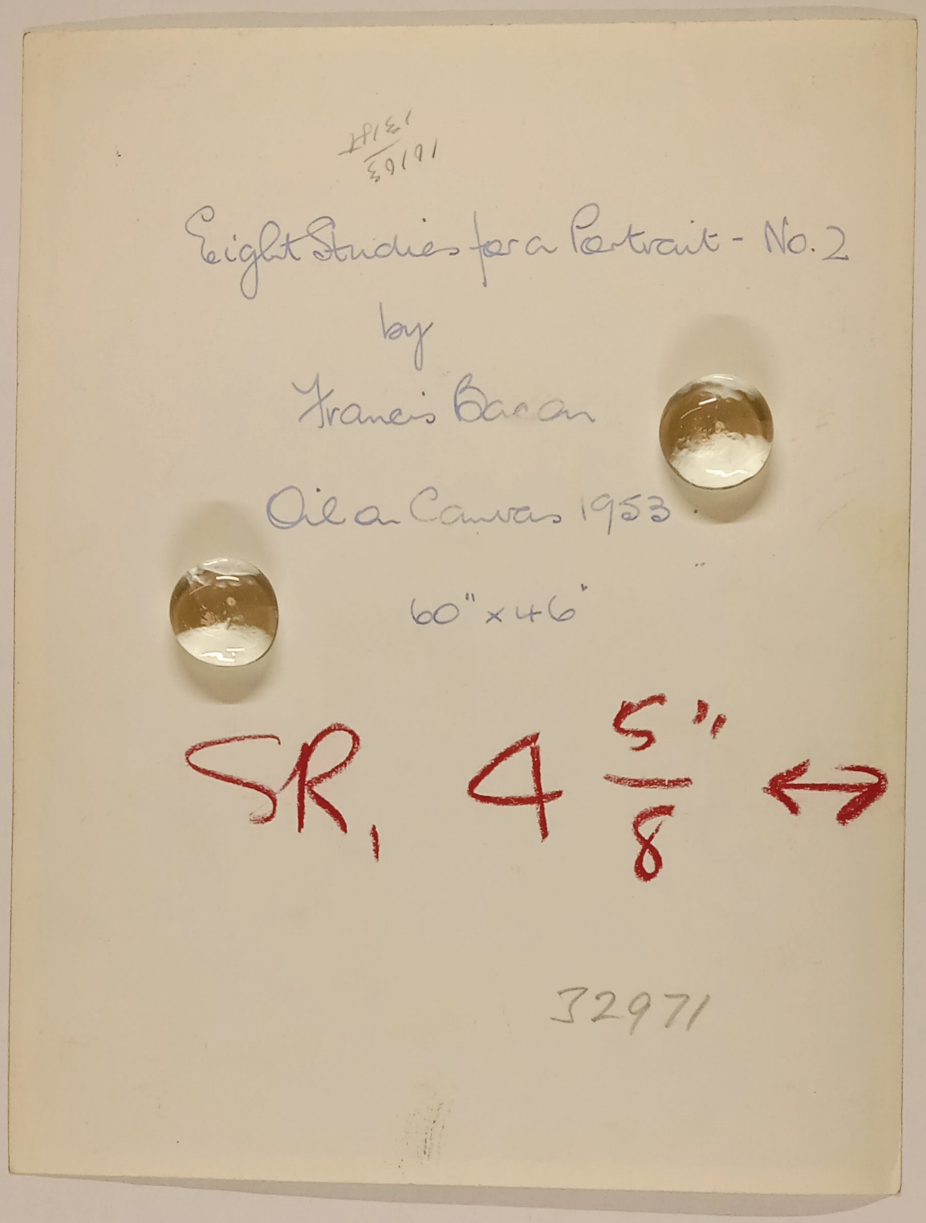

Eight Studies for a Portrait - No. 2

by

Francis Bacon

Oil on Canvas 1953

60" x 46"

SR, 4 5/8" ↔

32971

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L1133



Two Studies for a Portrait, I

by

Francis Bacon

Oil on Canvas 1953

78" x 57"



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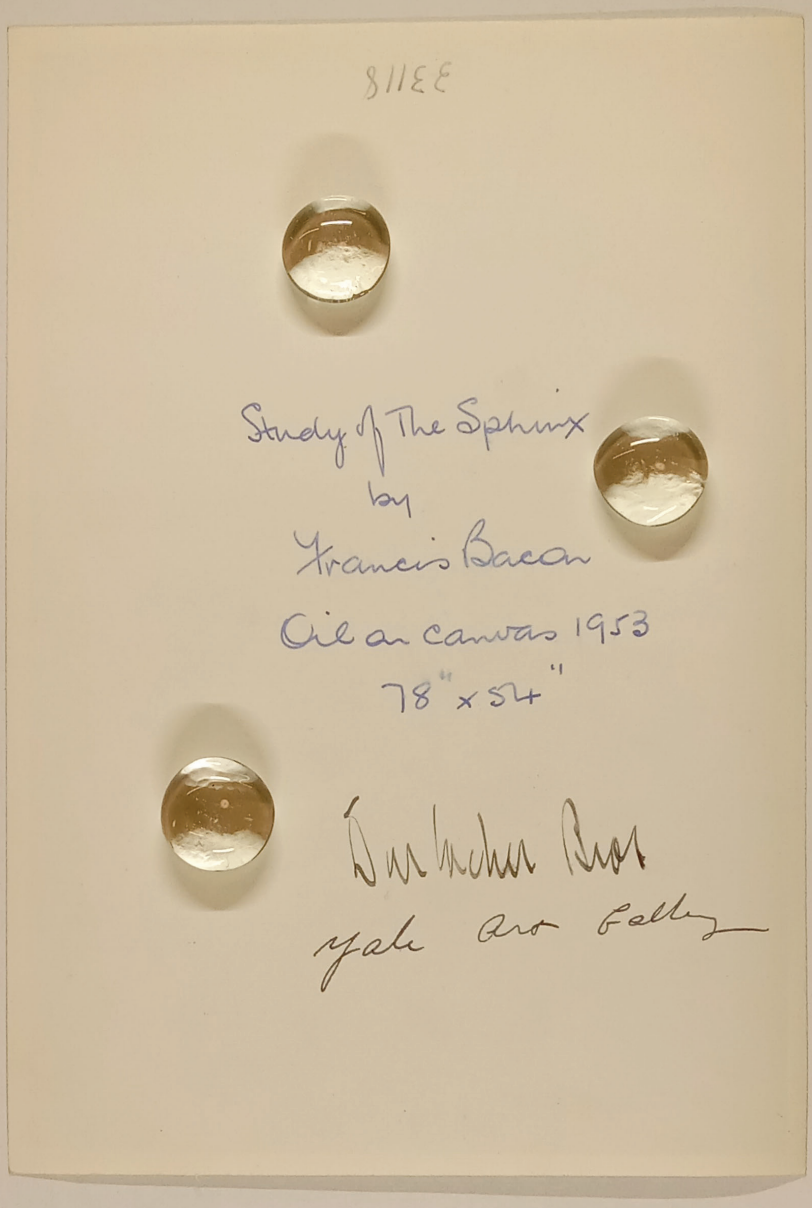

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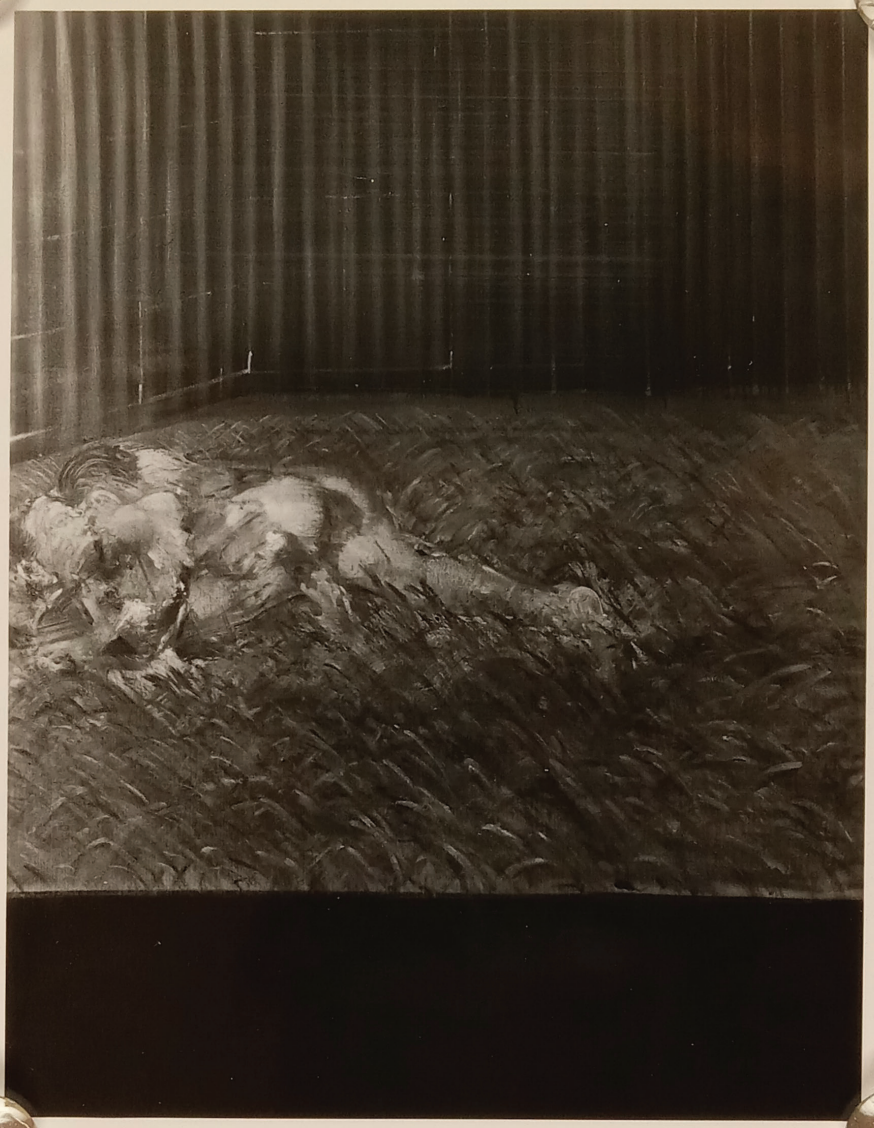

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M. MA
Francis Bacon

Study of Figures 1954

Private Collection

Not in Catalogue

60" x 45"

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m m a

Francis Bacon

Study for Portrait No. 4. 1955
(after the life mask of Blake)

Oil on canvas

24 x 20 inches

Dunlacker Bros.

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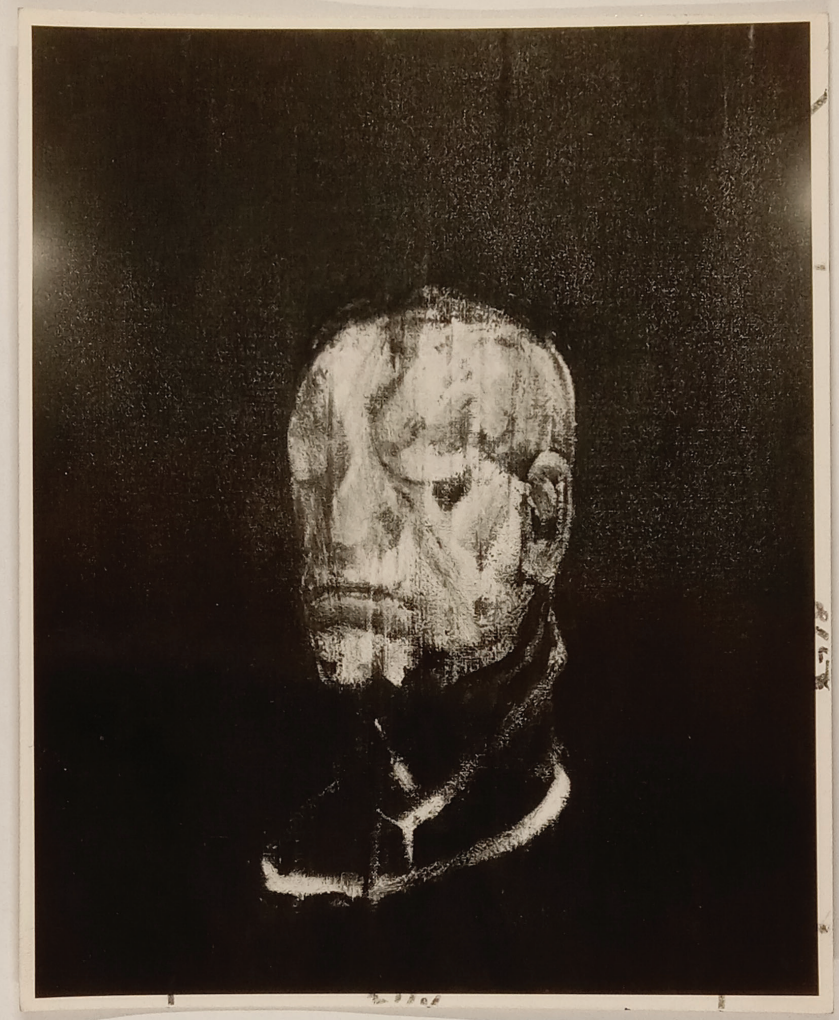

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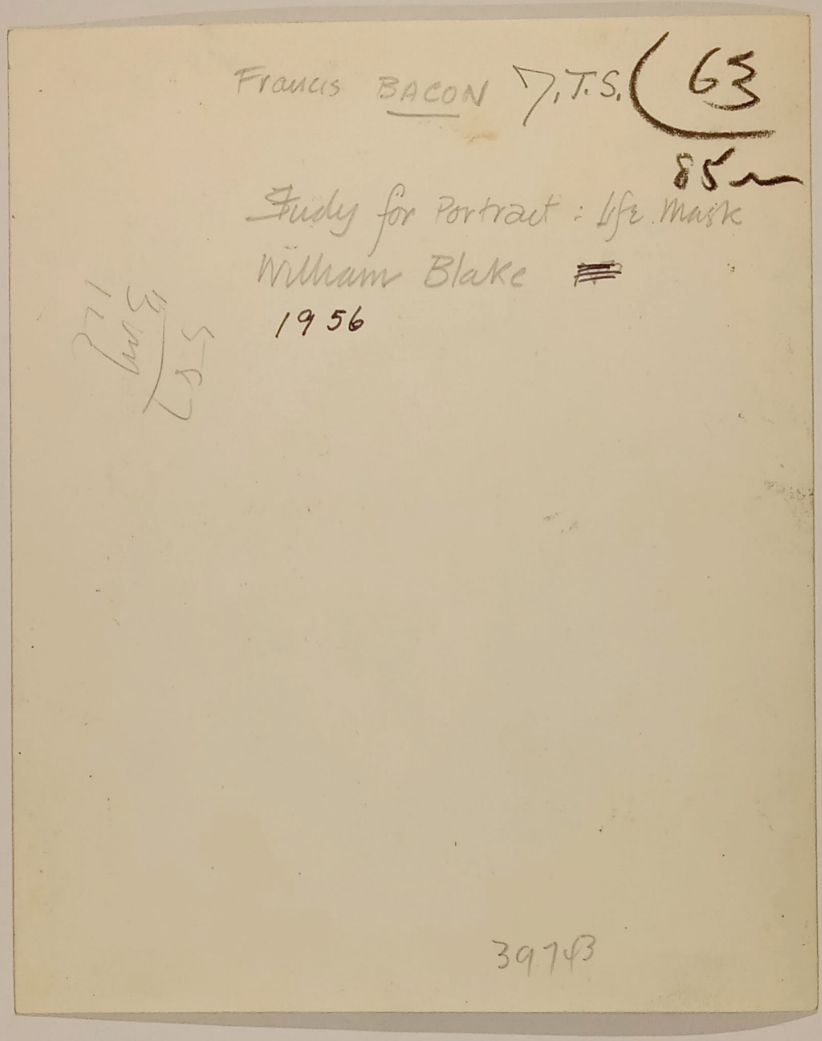

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Drs.

PORTRAIT

BY

FRANCIS BACON

DURLACHER BROS

Sold to World House

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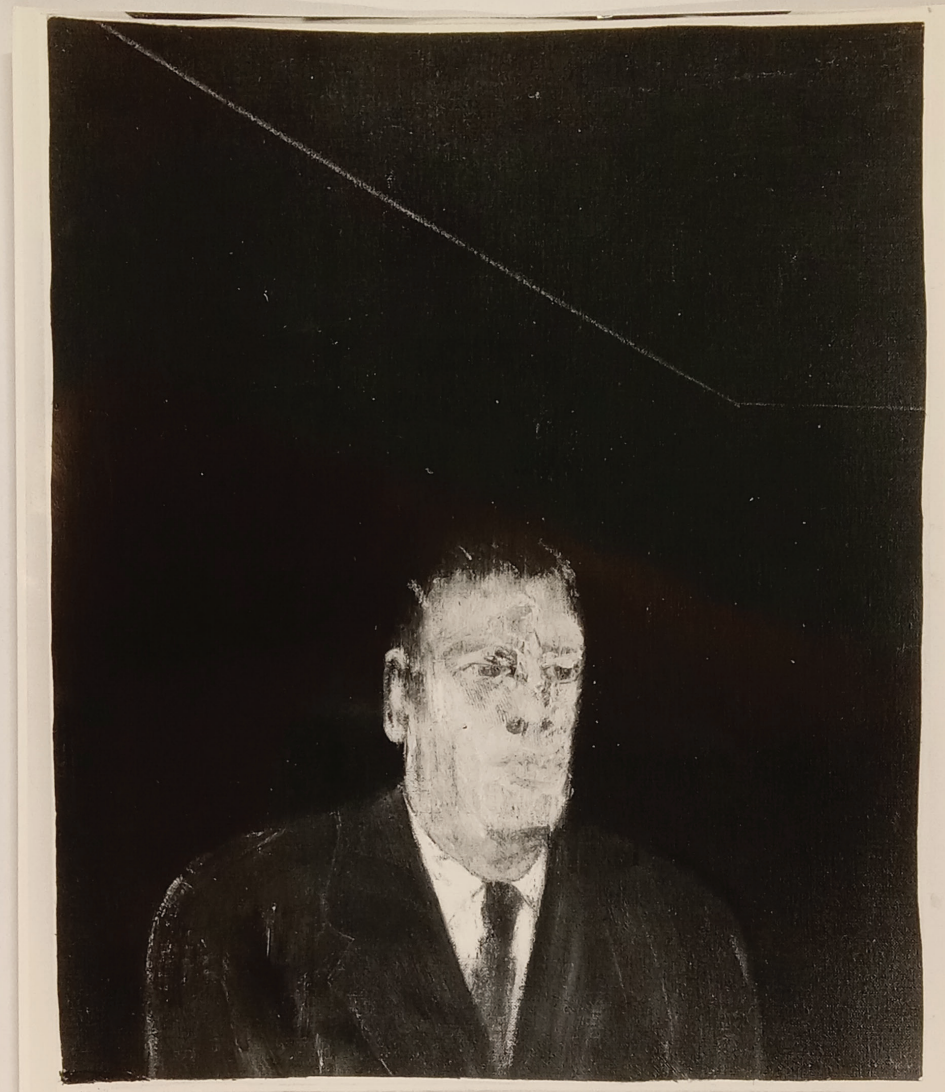

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BACON, Francis - 'Portrait of a Man' 26" x 21"
E. Rosenberg, 14 Hamilton Terrace, N.W.8.

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photograph by SAM LAMBERT

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FRANCIS BACON

mma

Van Gogh in Landscape 1957

Canvas: 60 × 46½ ins

Collection: Private collection, Canada

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FRANCIS BACON

J. T. S.

Study for Portrait of Van Gogh, No 6, 1957

Oil on canvas: 78 x 56 ins

Collection: Arts Council of Great Britain

225-336

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FRANCIS BACON

m ma

STUDY FOR PORTRAIT OF VAN GOGH V.

1957

Canvas : 78 x 56 ins

Private Collection, Canada

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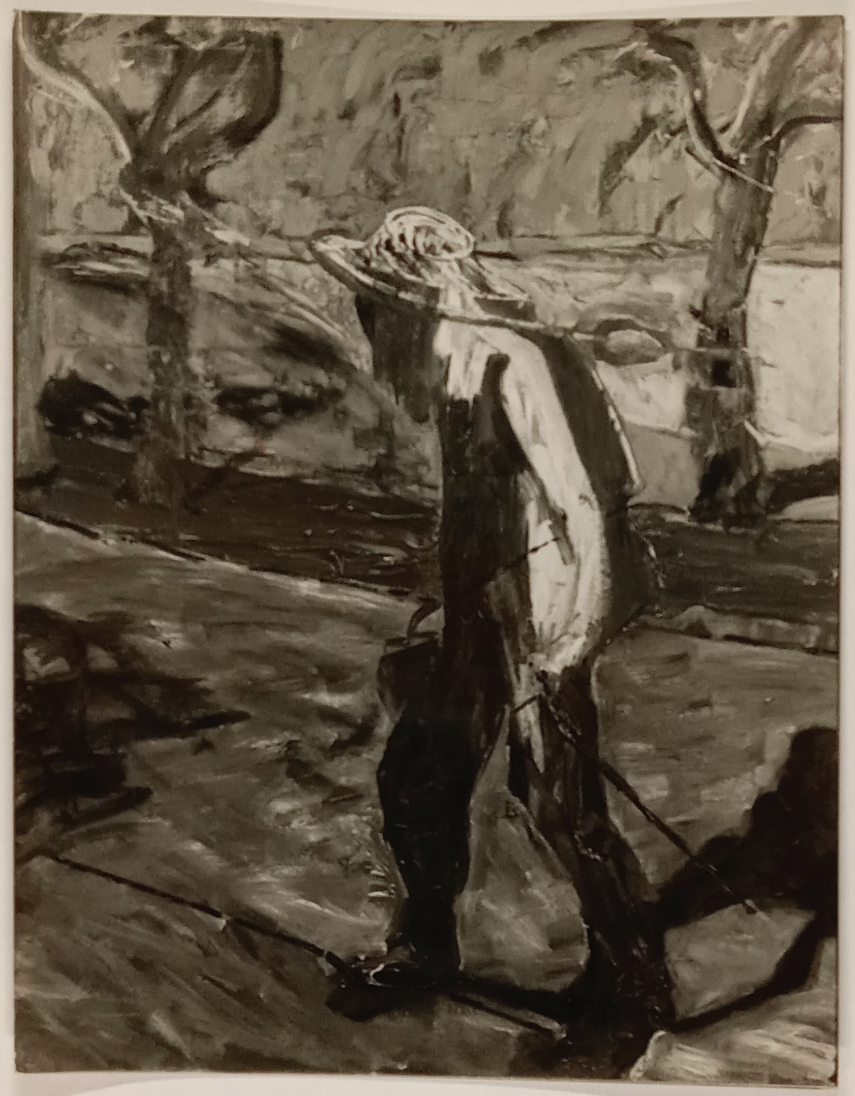

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FRANCIS BACON

MMA

Study for Portrait of van Gogh No IV
1957

oil on canvas: 60 x 46 ins

Collection: Contemporary Art Society, London

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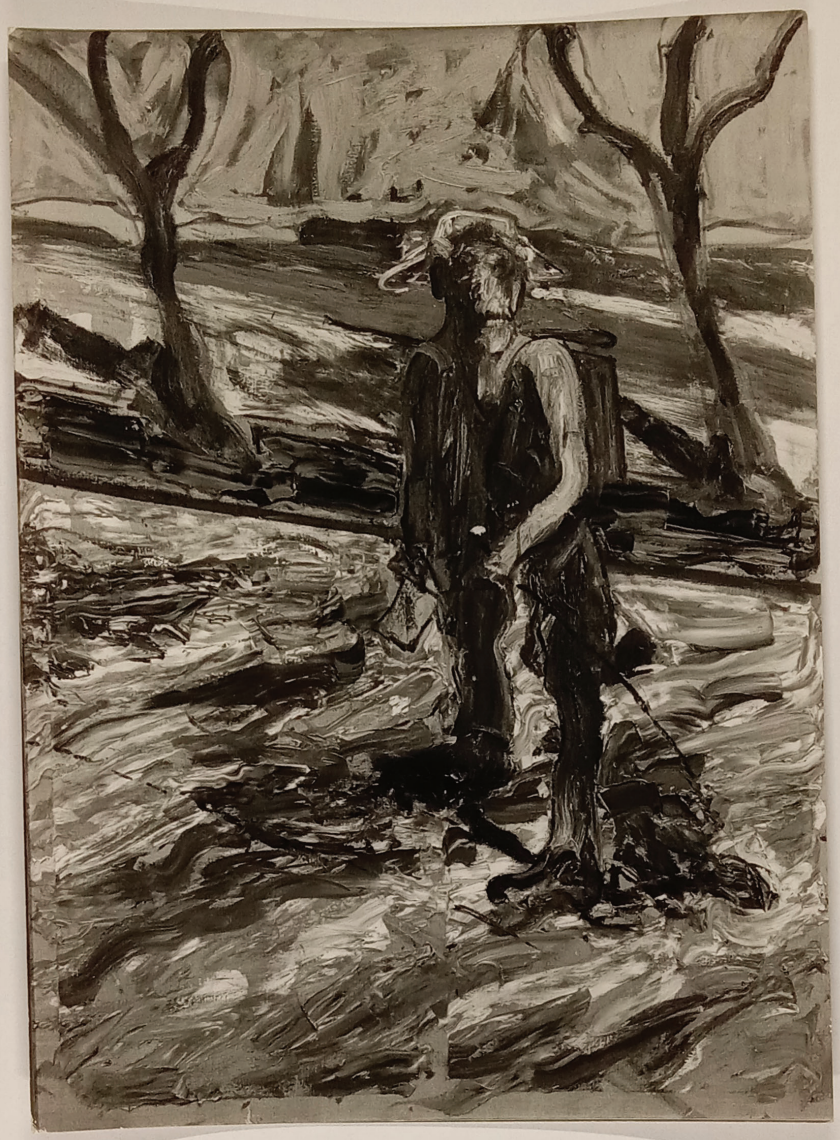

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FRANCIS BACON D.T.S

STUDY FOR PORTRAIT OF VAN GOGH, No 3
1957

oil on canvas : 78 x 56 ins.

Collection : Erica Brausen, London

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Francis BACON

STUDY FOR PORTRAIT OF VAN GOGH (3), 1957

Oil on canvas: 78 x 56 ins

Joseph Hirshhorn

>24 35 4

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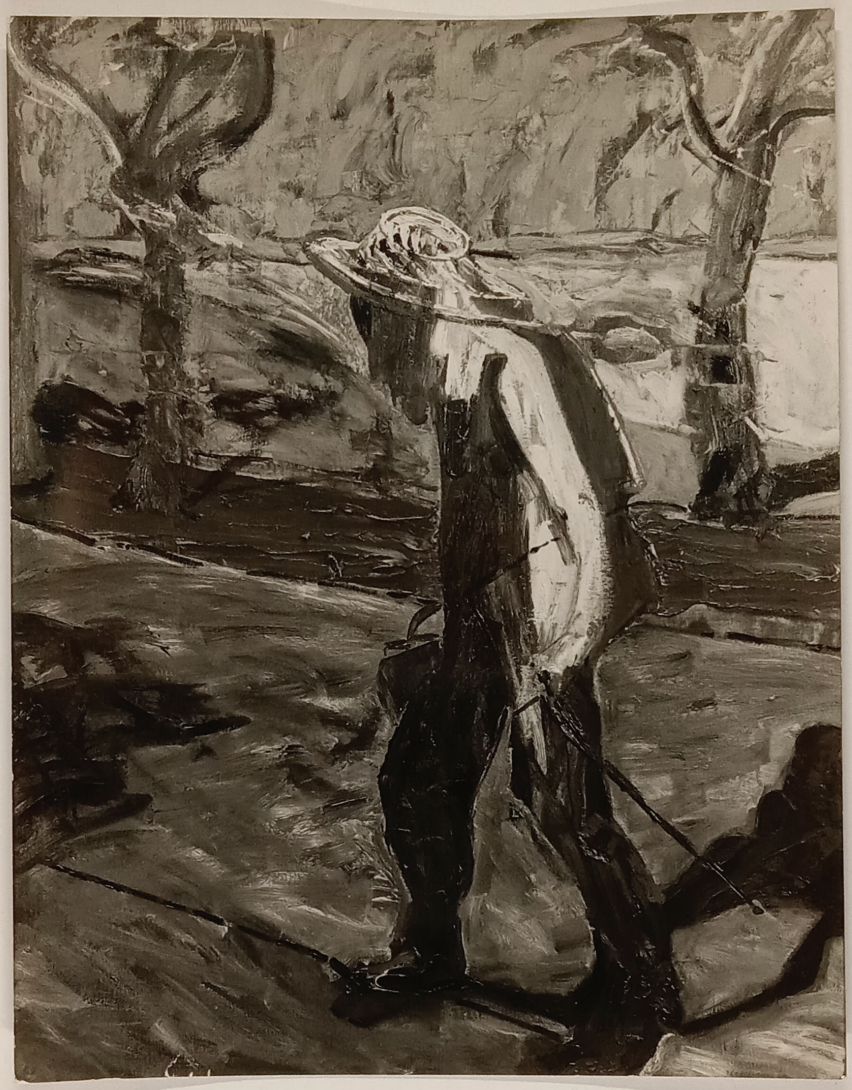

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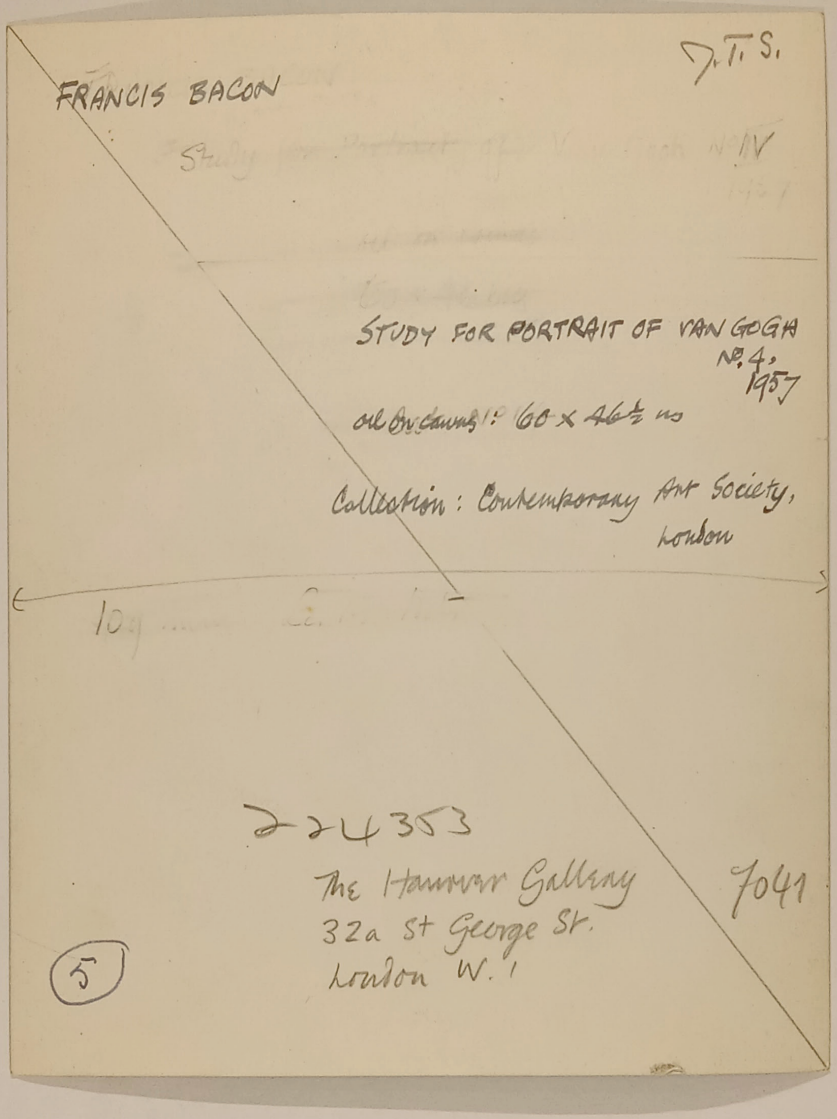

J.T.S.

FRANCIS BACON

Study for Portrait of Van Gogh IV

1957

STUDY FOR PORTRAIT OF VAN GOGH
No. 4,
1957

oil on canvas 60 x 46½ ins

Collection: Contemporary Art Society, London

224353

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FRANCIS BACON

STUDY FOR PORTRAIT OF VAN GOGH, NO 6
1957
oil on canvas : 78 x 56 ins

Collection : Arts Council of Great Britain

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Francis BACON D.T.S.

Study for Portrait of Van Gogh, No 5, 1957

oil on canvas: 78 x 56 ins

Collection: Private Collection, Canada

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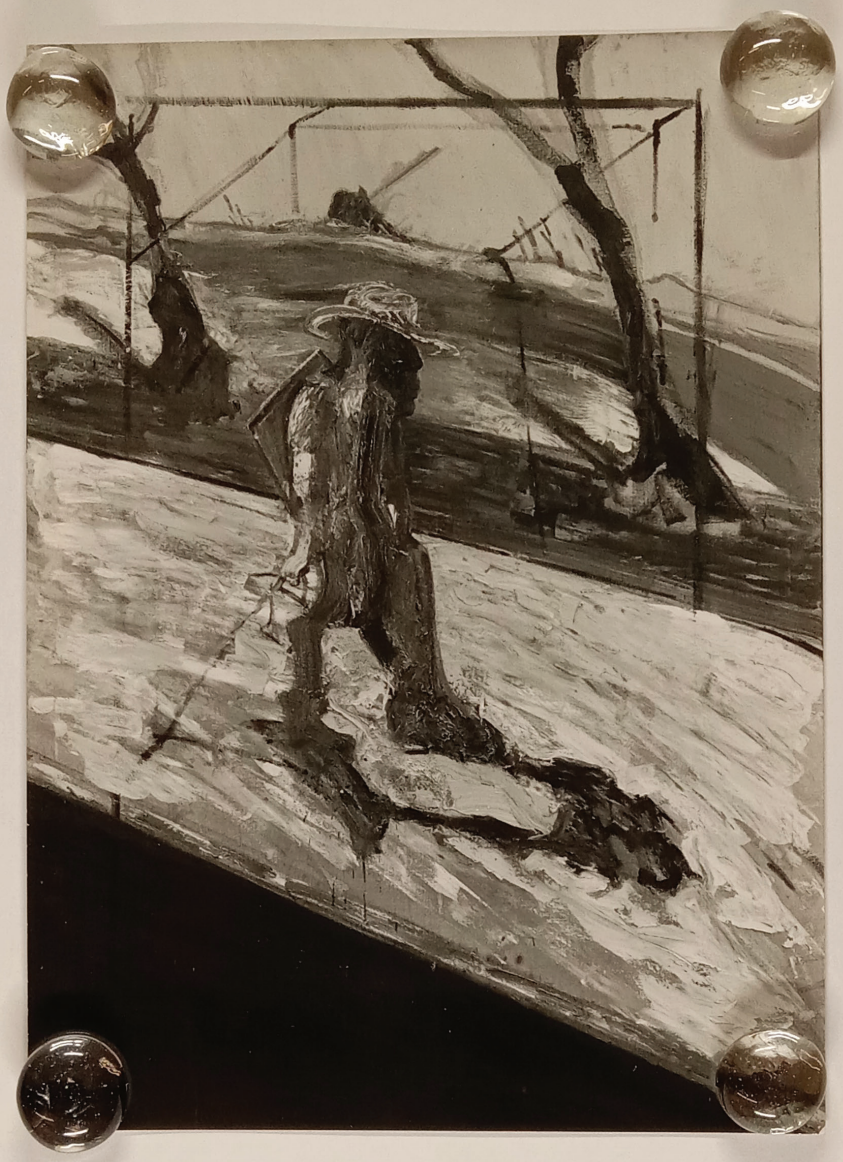

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FRANCIS BACON

mma

STUDY FOR PORTRAIT OF VAN GOGH, No 2
1954

Oil on canvas: 78 x 56 ins

Collection: Anthony Hubbard, London

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FRANCIS BACON

D. T. S.

Van Gogh in Landscape 1957

Canvas: 60 x 46½ ins

Collection: Private collection, ~~London~~

22561L

The Hanover Gallery
32a St. George Street, W. 1.

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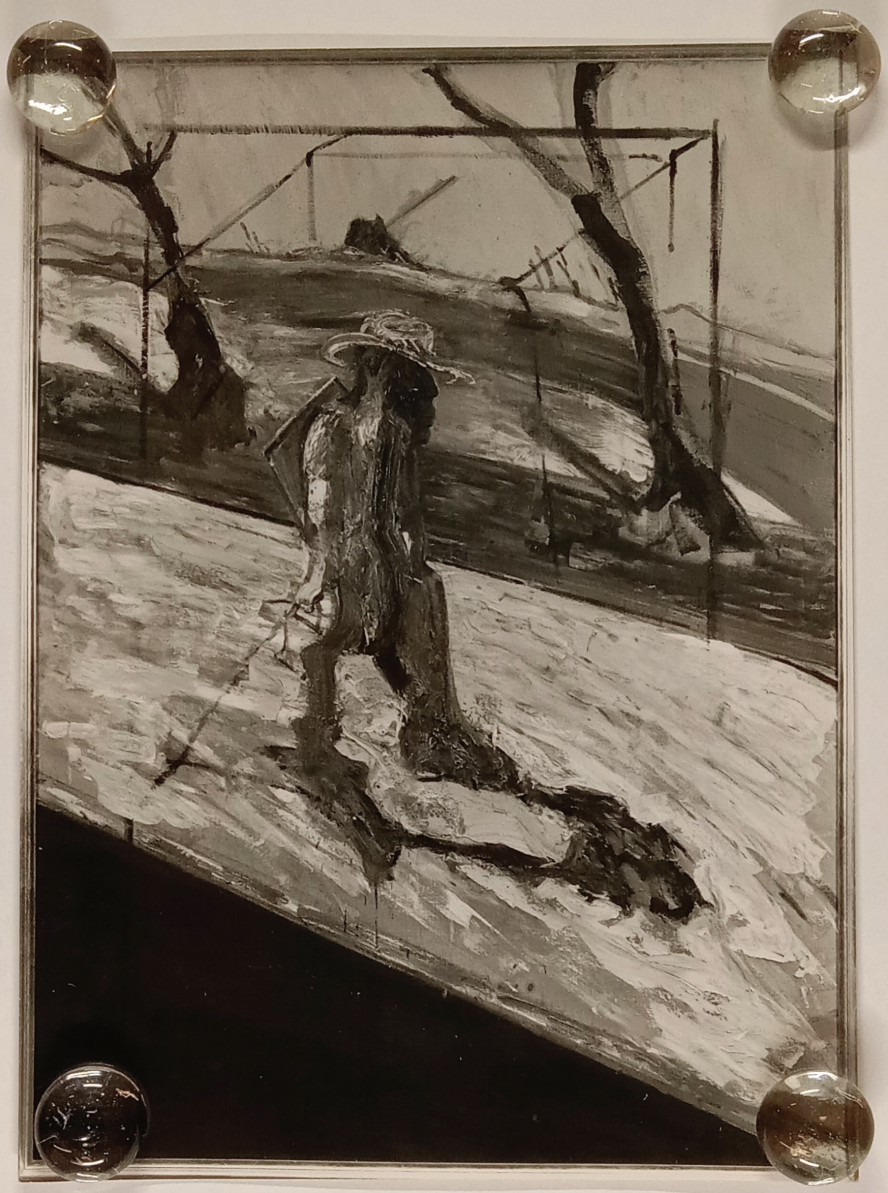

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FRANCIS BACON

J.T.S.

STUDY FOR PORTRAIT OF VAN GOGH, No 2, 1957

oil on canvas: 78 x 56 ins

Collection: Anthony Hubbard, London.

22 LB 55

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London, W.1

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6881H

57. T. S.

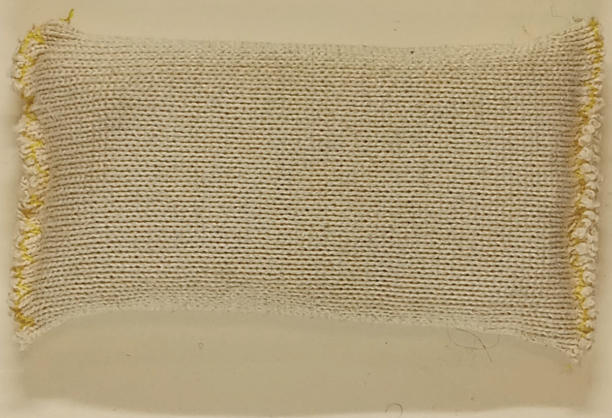
Francis Bacon

~~Van Gogh~~ ~~1956~~

~~Study for~~ Portrait of Van Gogh. No I.

oil on canvas: 60 × 46½ ins

Collection:



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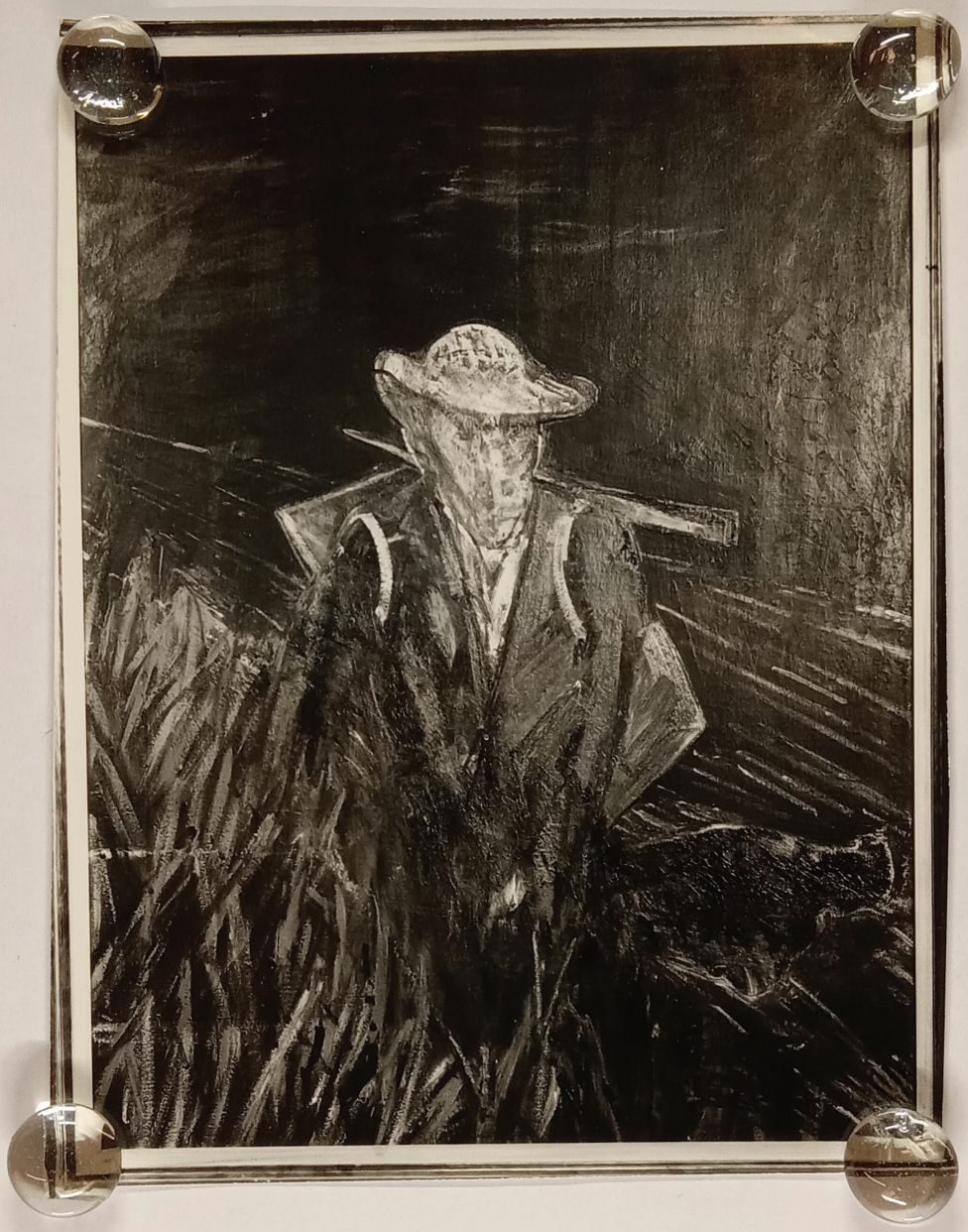

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FRANCIS BACON

STUDY FOR PORTRAIT OF VAN GOGH I, 1956

4'11½ x 3'9½

COLL. MR + MRS. R. J. SAINSBURY LONDON



ALFRED CARLEBACH STUDIO
Fine Art Photography
THE WHITE HOUSE
RANDOLPH CRESCENT
LONDON, W.9.

8357

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MMA

Bacon

Sphinx 1956 or 1957

Oil/canvas, 78 x 56"

Coll. Joseph H. Hirshhorn

MMA 4860

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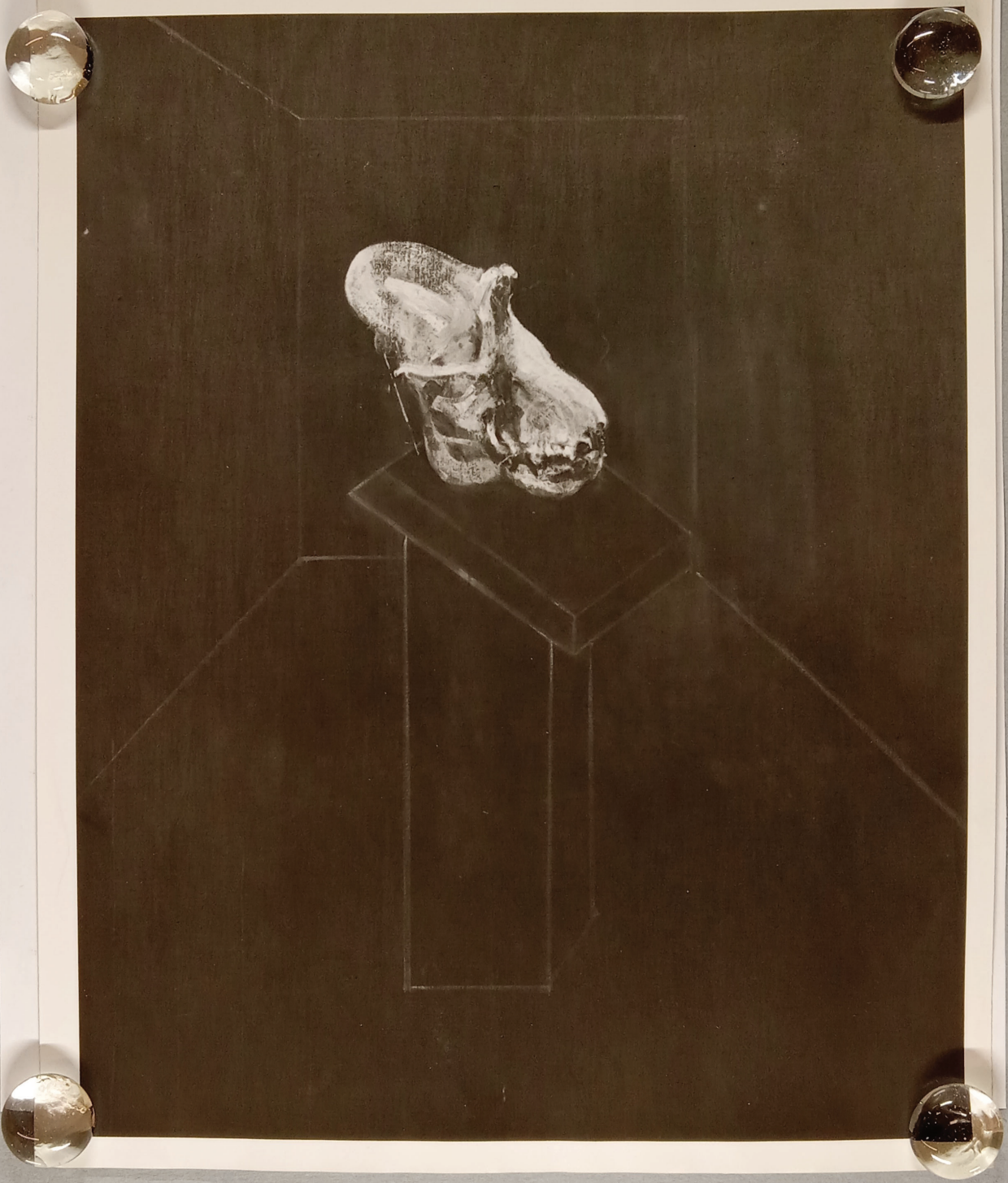

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FRANCIS BACON
"SKULL OF GORILLA", 1956/57
OIL ON CANVAS, 60½" x 47"

JTS

D-58

WORLD HOUSE *Galleries*

TELEPHONE: LEHIGH 5-4700

987 MADISON AVENUE, NEW YORK 21, NEW YORK

To:

"Skull of a Gorilla" 1956-57
by Francis Bacon
oil
60½ x 46½"

Collection World House Galleries

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BACON, Francis - 'Figures in a landscape' 26" x 20"
E. Rosenberg, 14 Hamilton Terrace, N.W.8.

photograph by SAM LAMBERT

This photograph may not be reproduced without a credit line acknowledging the photographer

HAMILTON TER
2

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J.T.S.

ARTIST Francis Bacon
TITLE Reclining Figure
DATE 1959 MEDIUM oil SIZE 78"x56"
Courtesy THE ALAN GALLERY
766 MADISON AVE. NEW YORK 21

NAME
DATE
ORDERED

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MMA

TOMMASO D'ELIA
da CAPRI

NAME Francis Bacon
DATE 16-D-58
ORDERED 11-A

78 x 55 7/8 inches
198 x 142 cm

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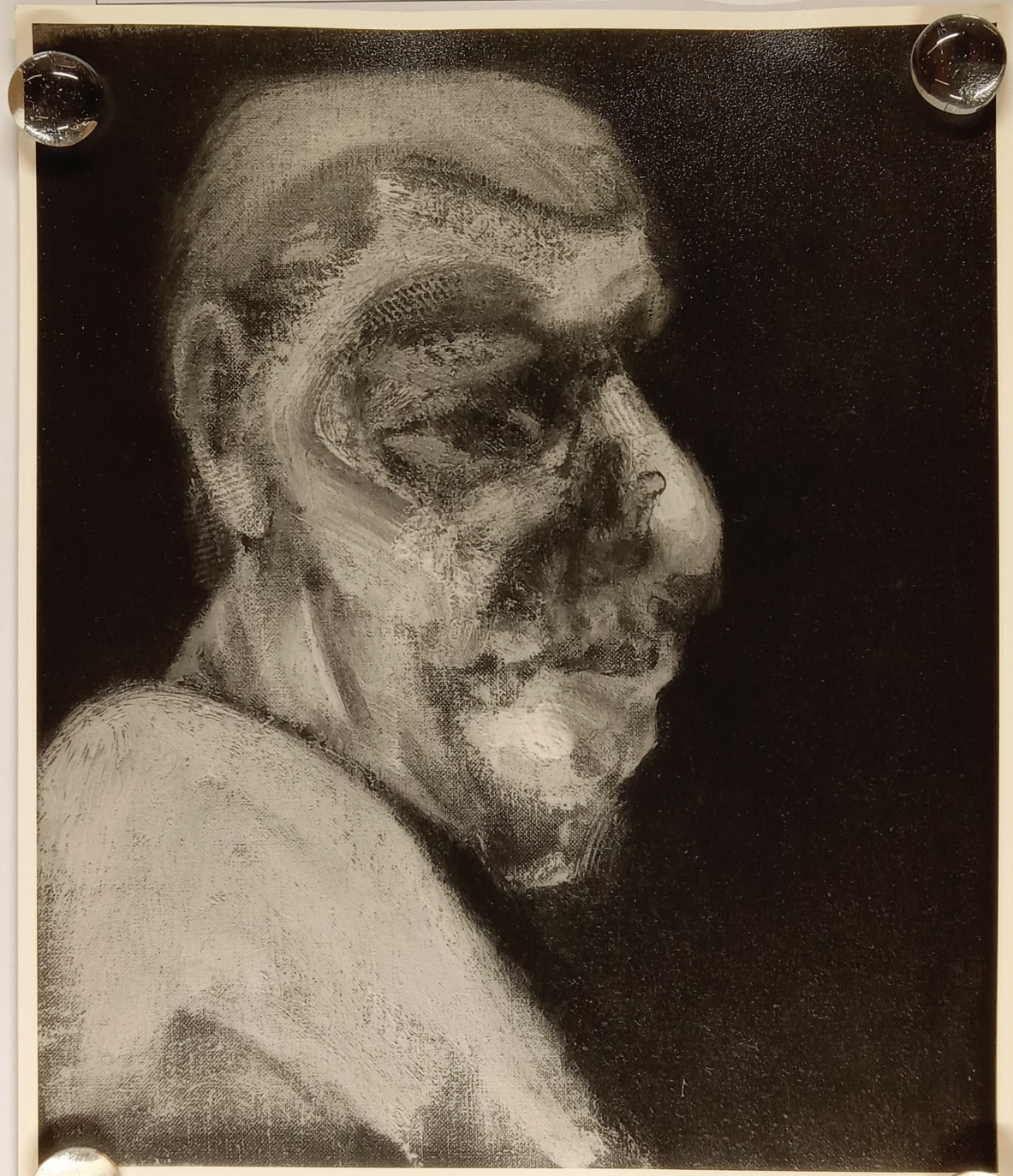

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11

Head (1st Series)

No. 1. looking right

15" x 12½"

MARLBOROUGH FINE ART LTD.
16, OLD BOND ST., LONDON, W.1

NAME .....

DATE.....

ORDERED 6-A-125

B-

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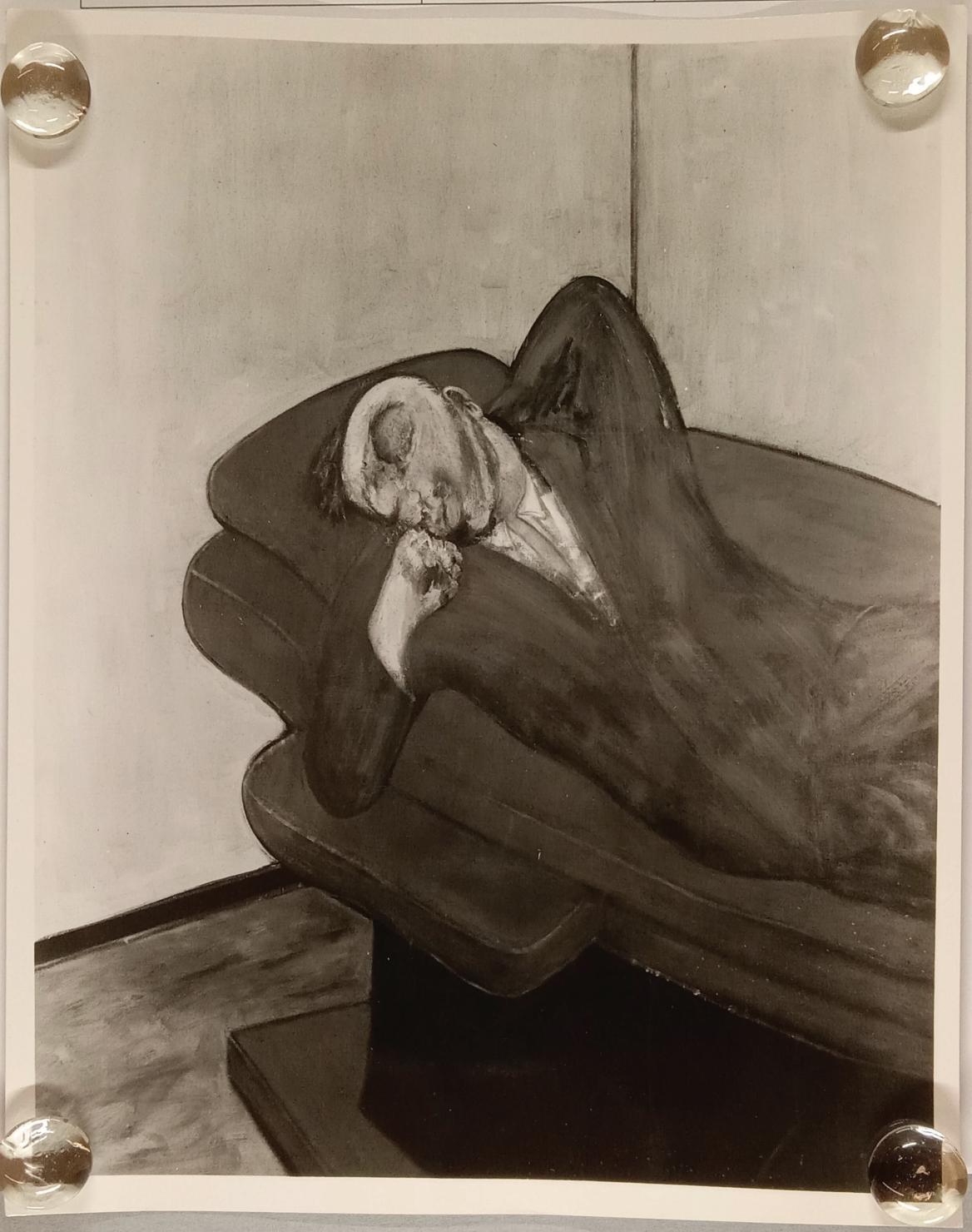

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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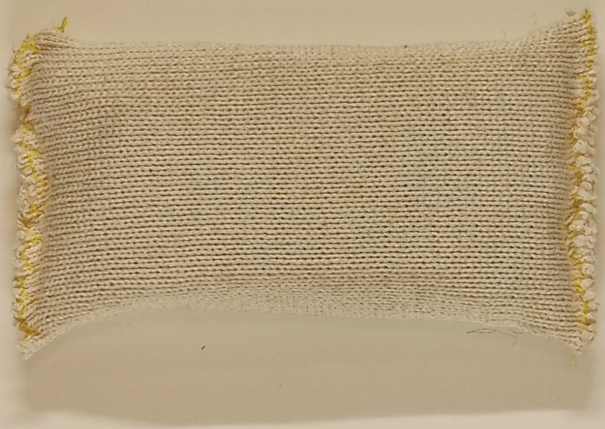
3. Man Asleep on a bench
60" x 47"

MARLBOROUGH FINE ART LTD
16, OLD BOND ST., LONDON, W 1



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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(B) 6. Lying Figure No. 1

78" x 55 3/4"

MARLBOROUGH FINE ART L
16, OLD BOND ST., LONDON, W.1

Bacon

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	JTS	I.32



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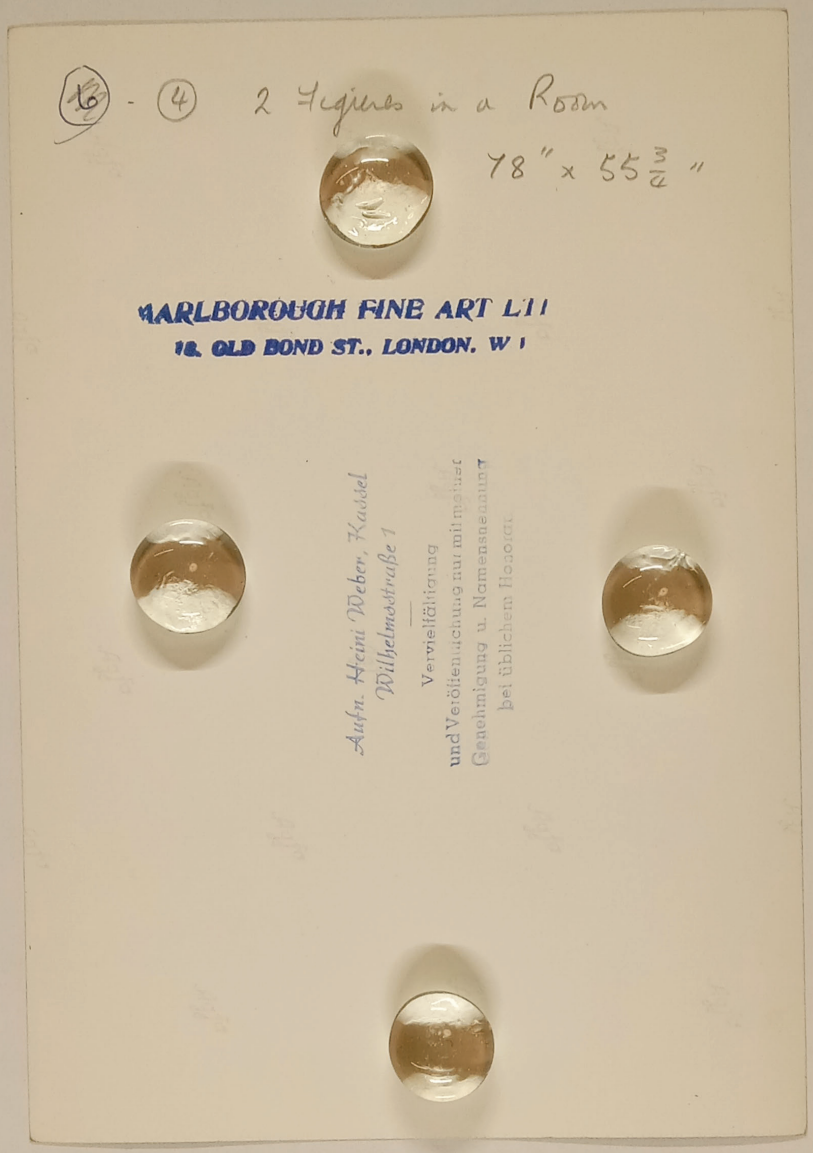
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.32



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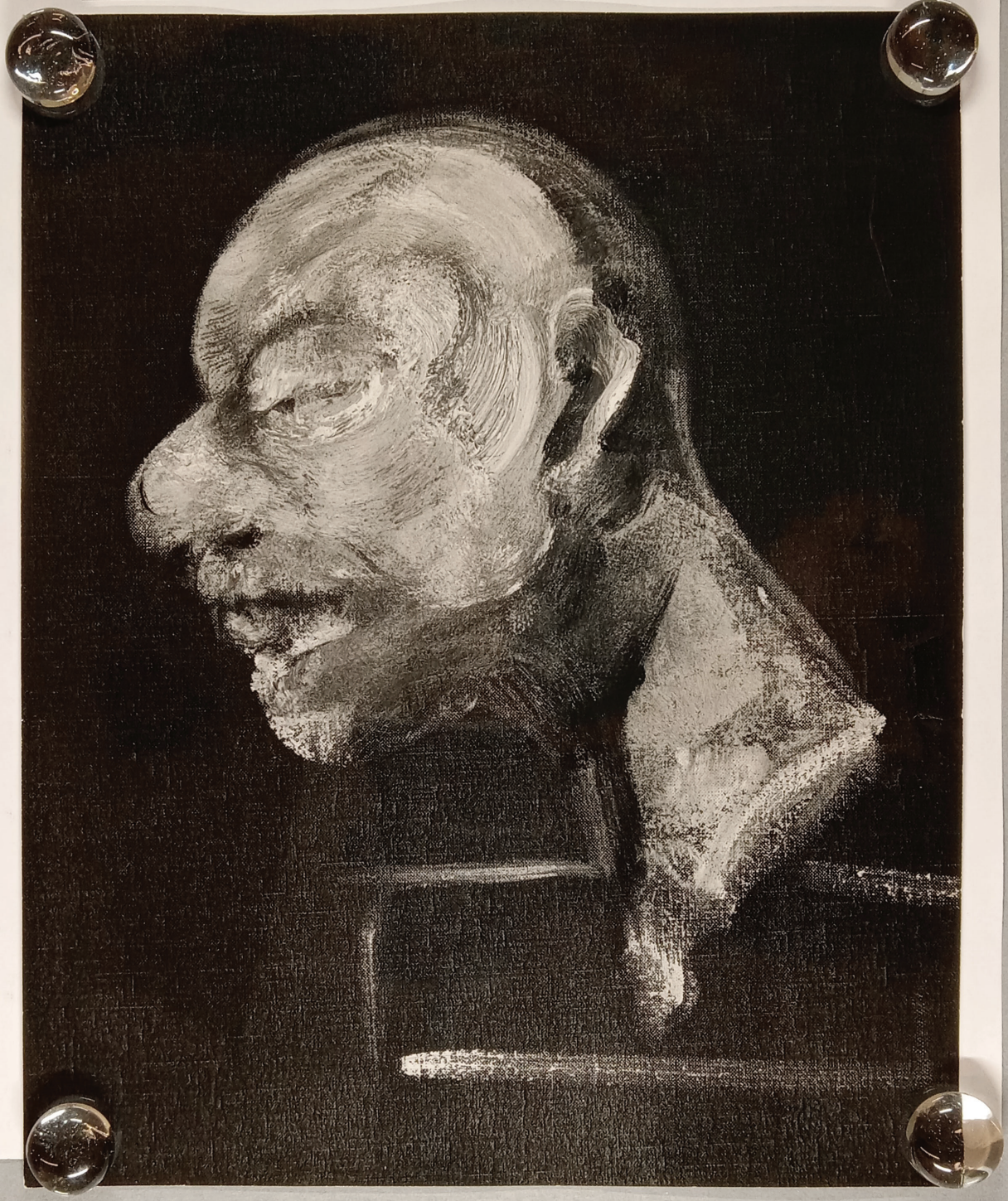
	JTS	I.32



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15. Head 2. Second series.
Looking left.

~~To be cut~~ To be cut.

MARLBOROUGH FINE ART LTD
6, OLD BOND ST., LONDON, W.1

6c 324

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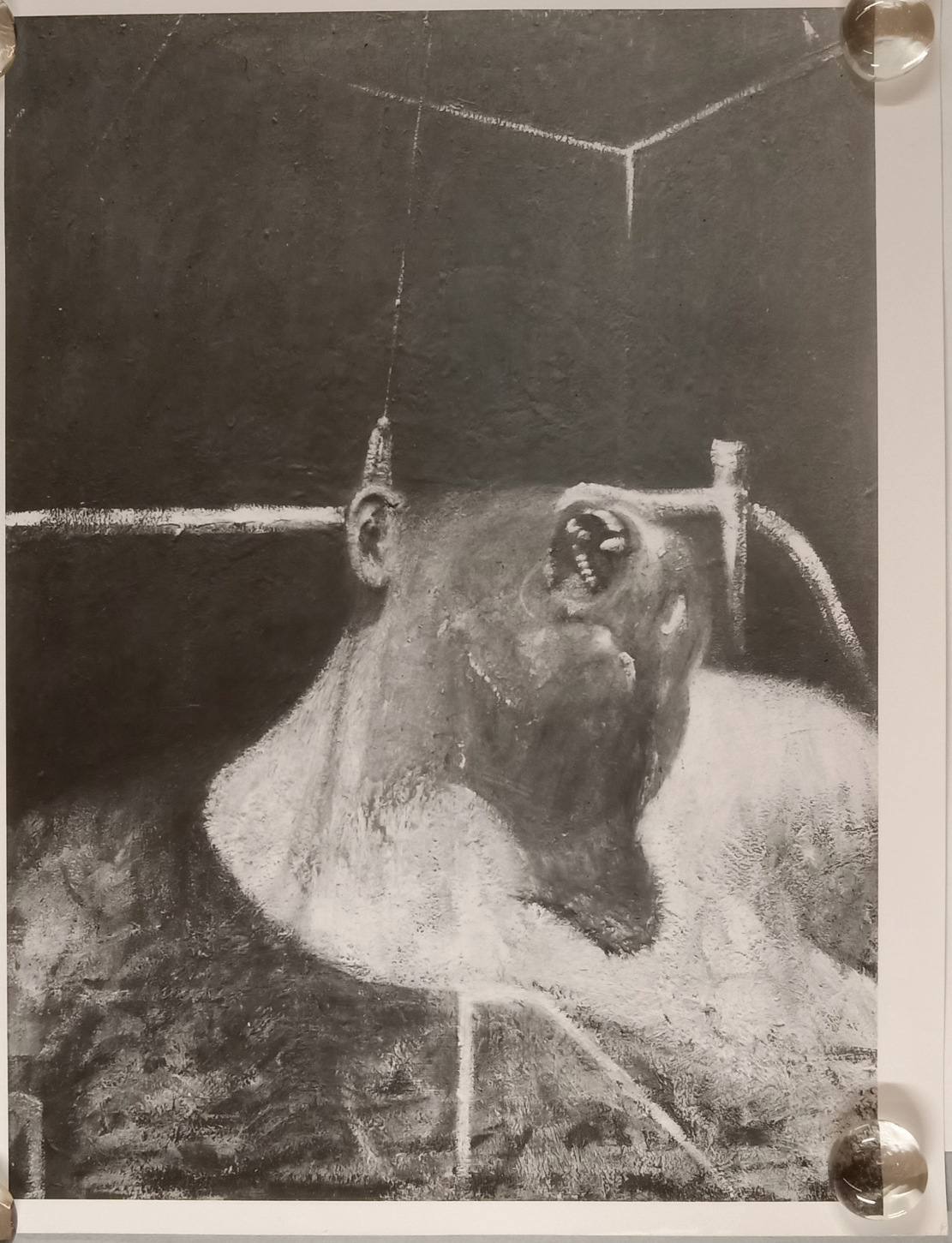

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RICHARD FEIGEN GALLERY, INCORPORATED

53 EAST DIVISION STREET CHICAGO 10, ILLINOIS

ARTIST Francis Bacon INVT. # 184-A

TITLE "Head I" DATE 1947/48

MEDIUM oil + tempera on board SIZE 39½" x 29½"

D-49

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17. ii 61.

ROBERT FRASER 19 East 71 Street New York 21 YU 8-9638

Dear Mr. Soby,

As I believe you are at present engaged in writing a book on Francis Bacon, I am herewith sending you a photograph of what seems to me be a fine example of his work, at present in my possession, in case you may be interested in using it for reproduction.

Full details of the painting have been marked on the back of the photograph.

Yrs. Sincerely

Robert Fraser

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Oliver Baker
Photography
25 Washington Sq. No.
New York 11, N. Y.

ORegon 4-5030

ROBERT FRASER
19 EAST 71 STREET
NEW YORK 21

ARTIST FRANCIS BACON
TITLE MAN IN BLUE
Medium oil Size 60" Date 1954
on canvas x 46"

2022

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FRANCIS BACON

"Two Figures at a Window" 1953

Canvas: 60 x 46 ins

coll ?

77

No. F67

Photograph by

John [illegible]

12 [illegible] 14.

Tel. Riv. 3517.

(At this time he was thinking of doing a whole series Scenes of life in a Town, + Dog Series begins I. leather fuel sons)

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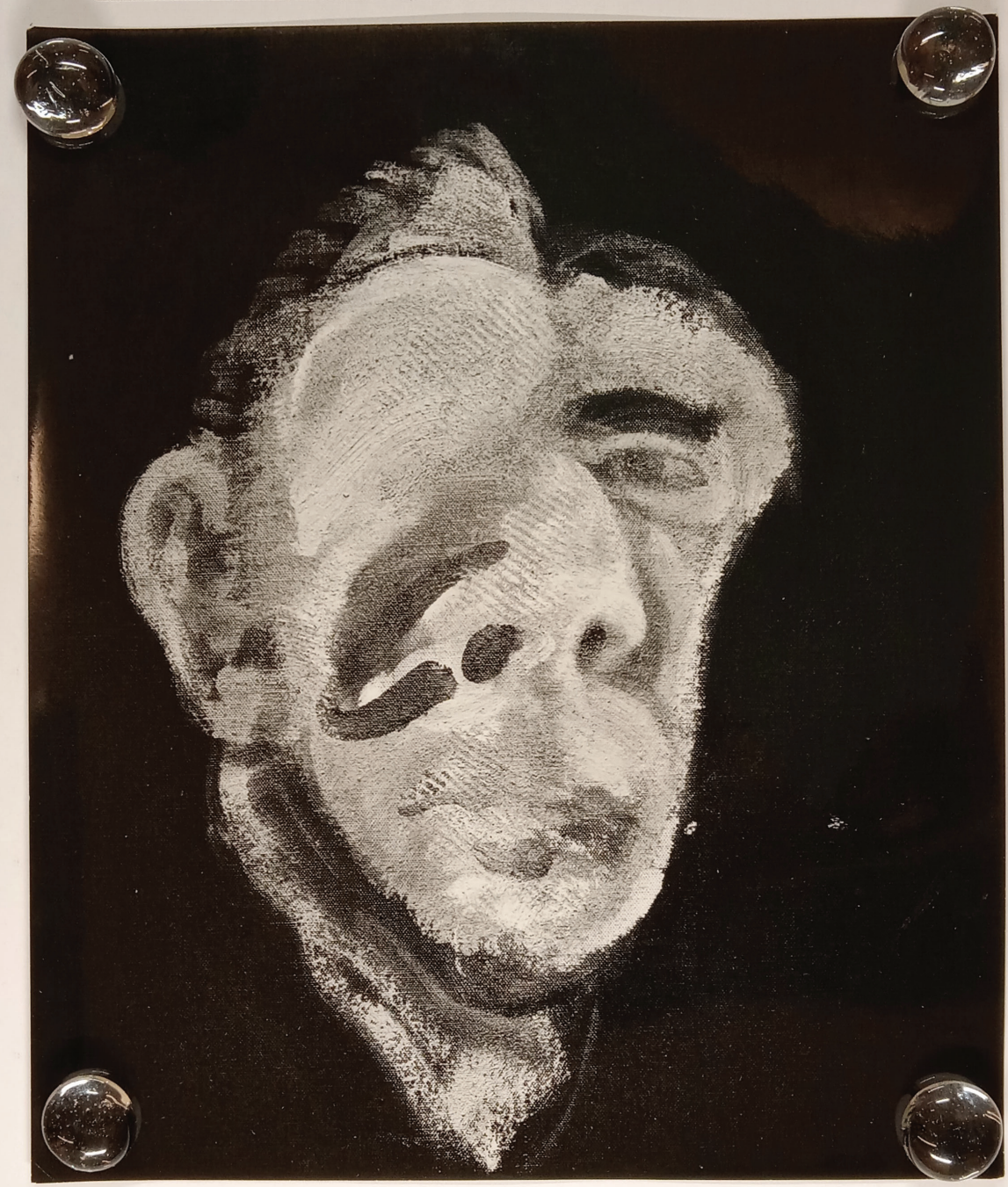

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FB 25

MARLBOROUGH FINE ART LTD.

39 Old Bond Street, London, W.1.

Artist. Francis Bacon

Title Small Head on black ground 1961 No 2.

Size 14½ x 12½ ins 36 x 31 cms

Neg No. 6.6.1951

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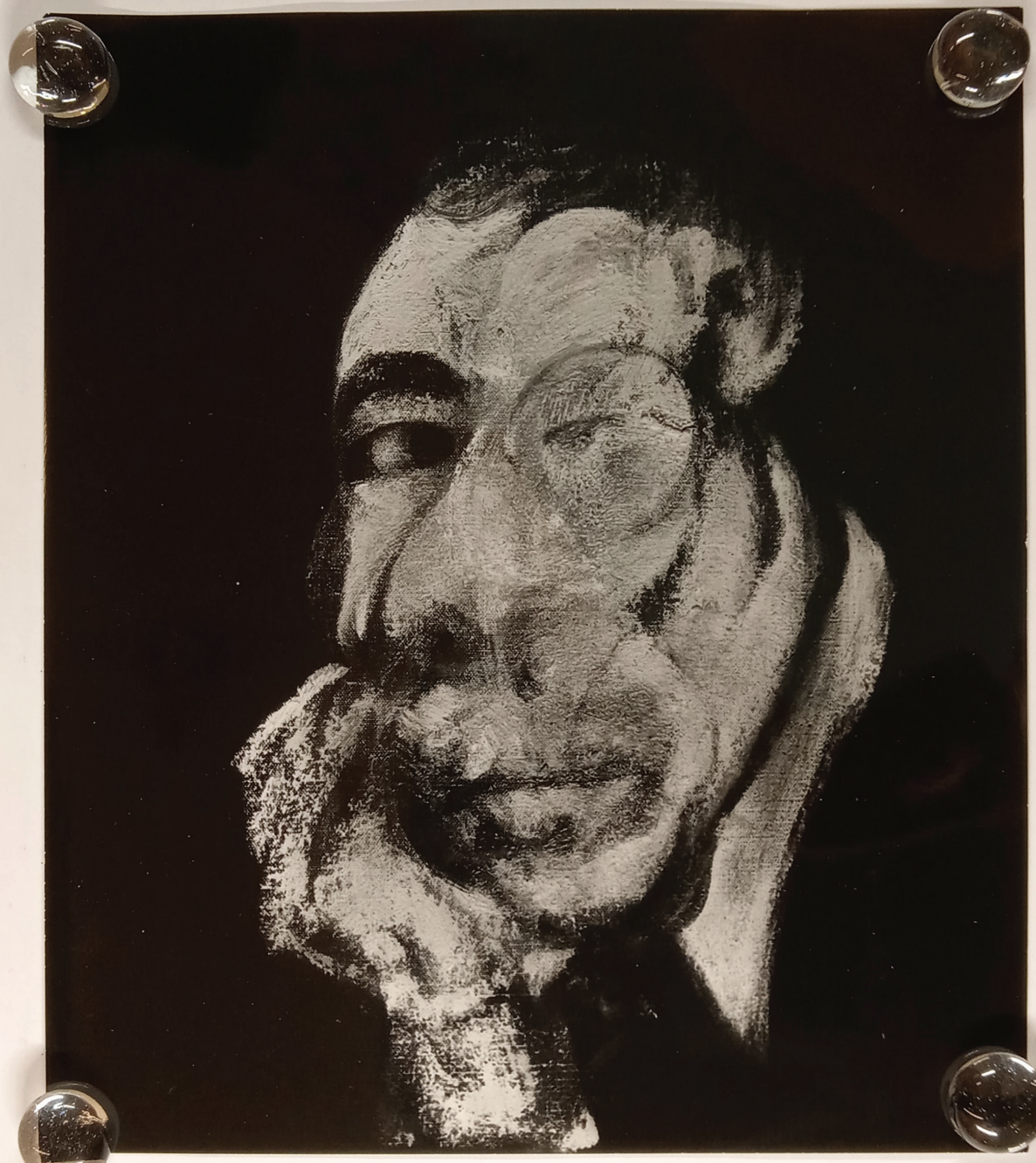

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MARLBOROUGH FINE ART LTD.

39 Old Bond Street, London, W.1

Artist. Francis Bacon

Title Small Head on black Ground No. 3. 1961

Size 14½ x 12½ in. 36 x 31 cm.

Mog No. 6 c 1053

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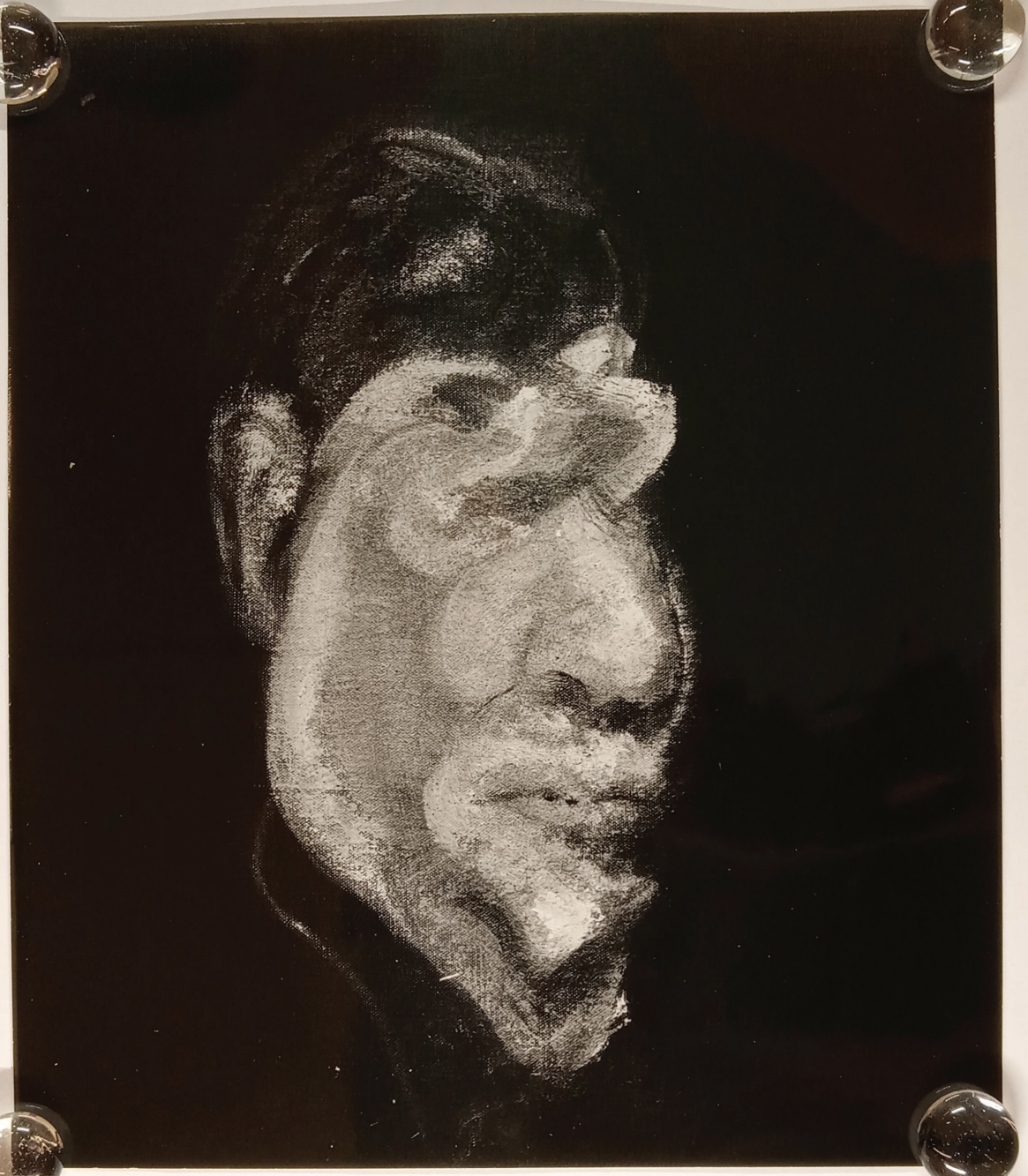

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MARLBOROUGH FINE ART LTD.
39 Old Bond Street, London, W.1.

Artist. Francis Bacon.

Title Small Head on black ground No. 4. 1961.

Size 14 1/2 X 12 1/2 in. 36 X 31 cm.

Neg No. 6a.1052

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MARLBOROUGH FINE ART LTD.
39 Old Bond Street, London, W.1.

Artist. Francis Bacon

Title Seated man with legs crossed. 1961.

Size 55 x 61 in. 141 x 156 cm.

Neg No. 6C-1114

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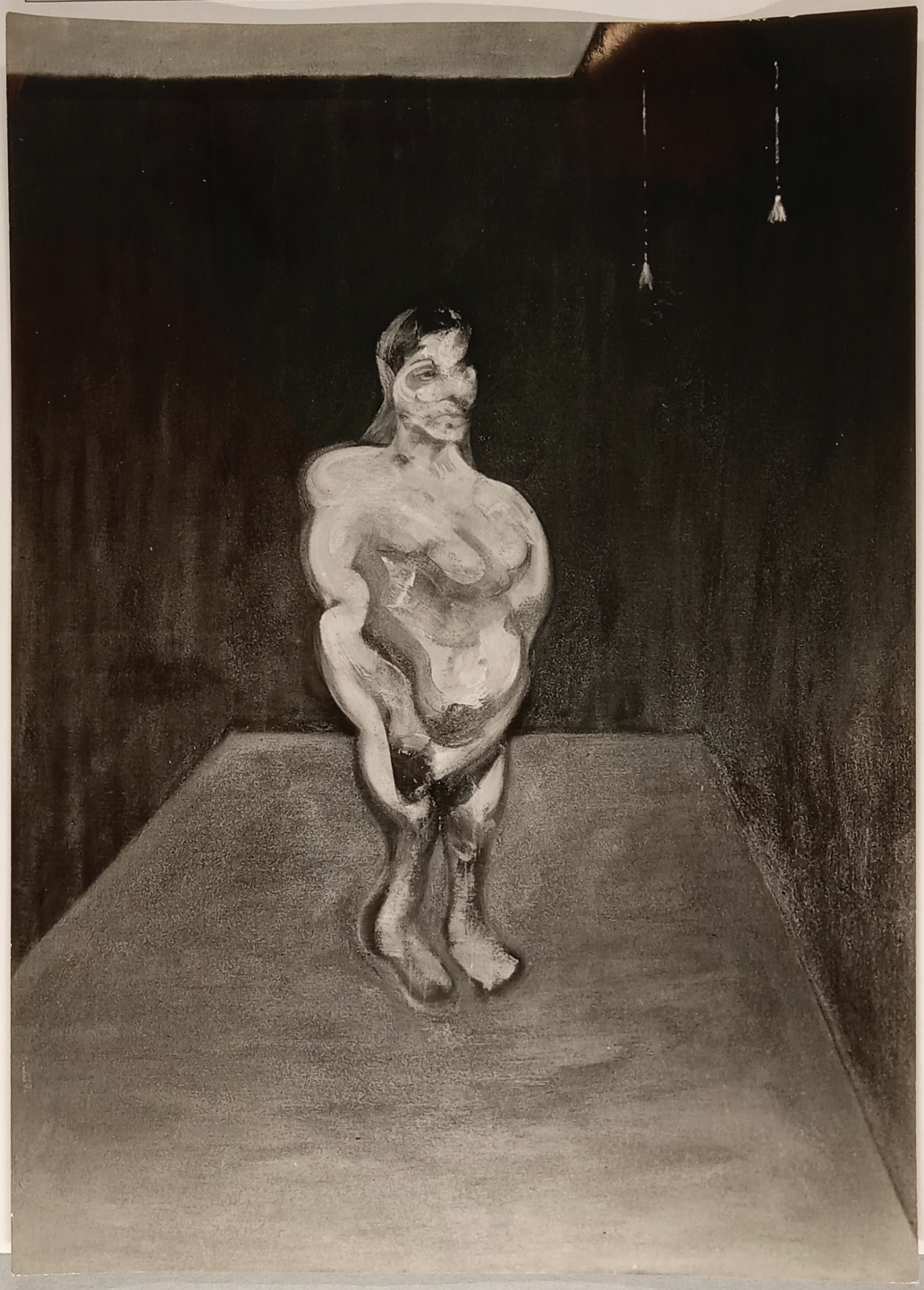

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MARLBOROUGH FINE ART LTD.
39 Old Bond Street, London, W.1.

Artist. Francis Bacon.

Title Nude. 1961. oil on canvas.

Size 78 x 56 cms. 198 x 142 cms.

Neg No. bc-1113

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MARLBOROUGH FINE ART LTD.

39 Old Bond Street, London, W.1.

Artist. Francis Bacon

Title Red Pope (Study from Innocent X) 1962.

Size 78 X 56 ins. 198 x 142 cm

Neg No. 6 D 54

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MARLBOROUGH FINE ART LTD.
39 Old Bond Street, London, W.1.

Artist. Francis Bacon

Title Man on Grey Couch (Portrait) 1962

Size 78 x 56 in. 198 x 142 cm.

Neg No. 6D53

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MARLBOROUGH FINE ART LTD.
39 Old Bond Street, London, W.1.

Artist. Francis Bacon

Title Small Head on black ground. 1961. No. 1.

Size 14½ X 12½ ins. 36 X 31 cms.

Neg No. 6.c.r.o.54

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Marlborough

Marlborough Fine Art Ltd 39 Old Bond Street London W1 Mayfair 5161 Cables Bondartos

Francis BACON (b.1909)

Three Studies for Portrait of Lucian Freud May 1964

oil on canvas
78 x 58 ins. 198 x 147.5 cm.

one of three studies - centre

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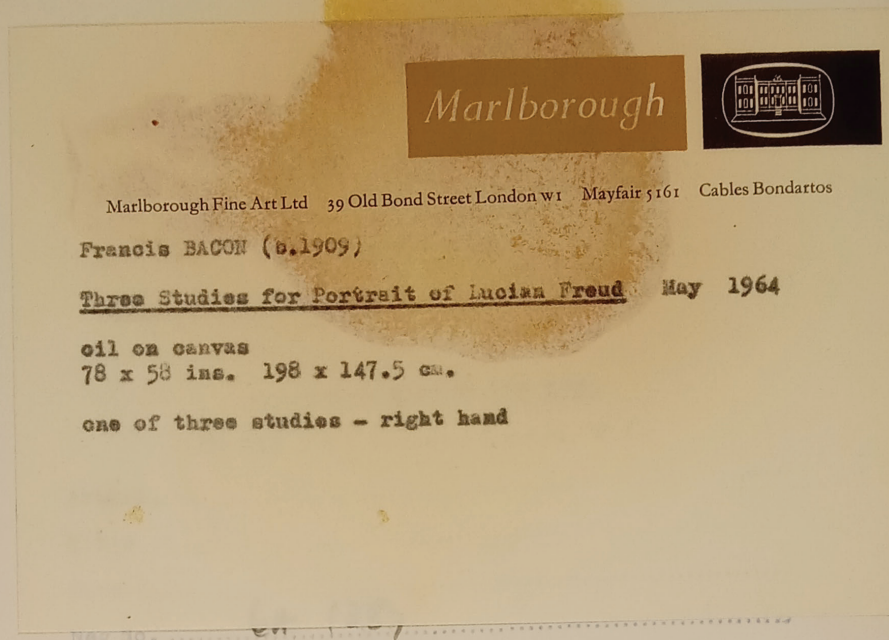

Marlborough

Marlborough Fine Art Ltd 39 Old Bond Street London w1 Mayfair 5161 Cables Bondartos

Francis BACON (b.1909)

Three Studies for Portrait of Lucian Freud May 1964

oil on canvas
78 x 58 ins. 198 x 147.5 cm.

one of three studies - right hand

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Marlborough

Marlborough Fine Art Ltd 39 Old Bond Street London w1 Mayfair 5161 Cables Bondartos

Francis BACON (b.1909)

Three Studies for Portrait of Lucian Freud May 1964

oil on canvas
78 x 58 ins. 198 x 147.5 cm.

one of three studies - left hand

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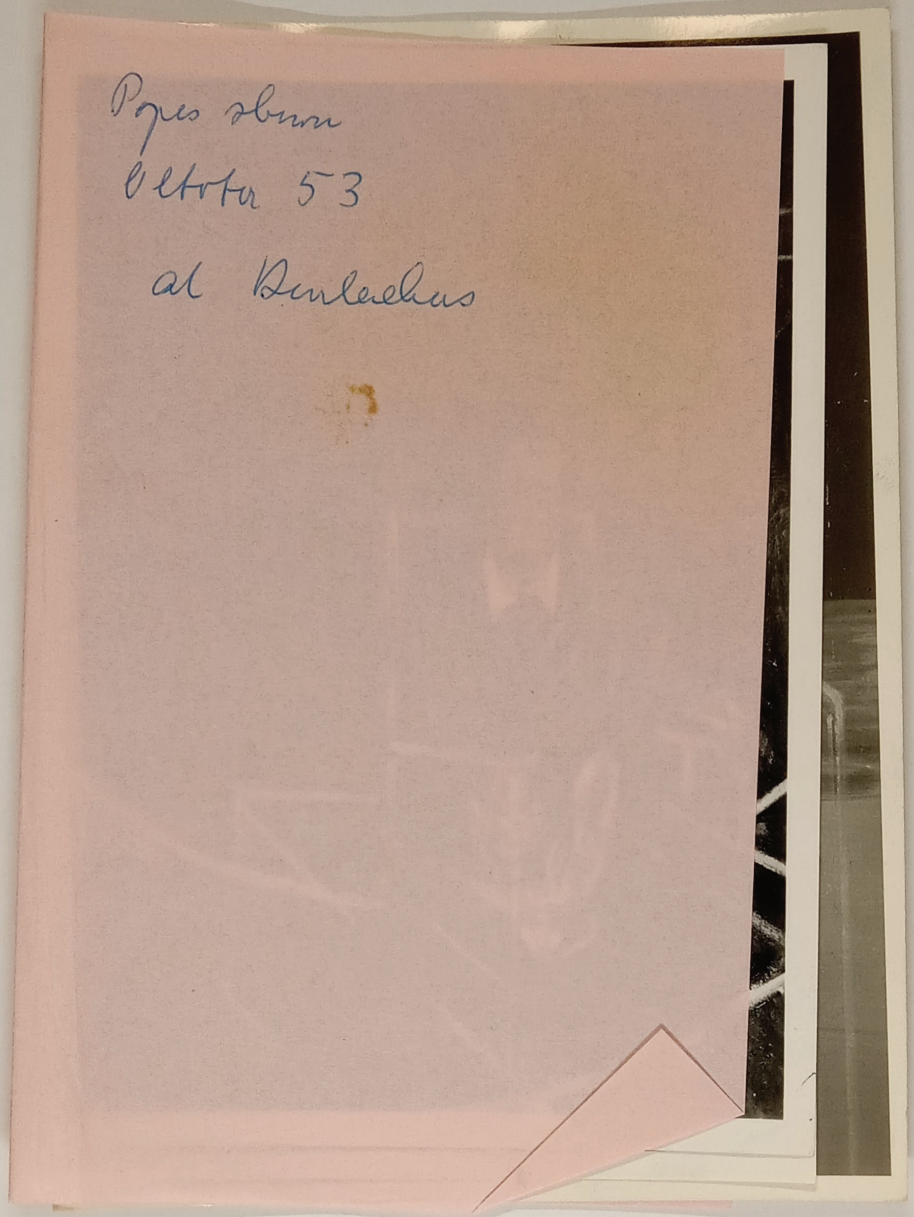

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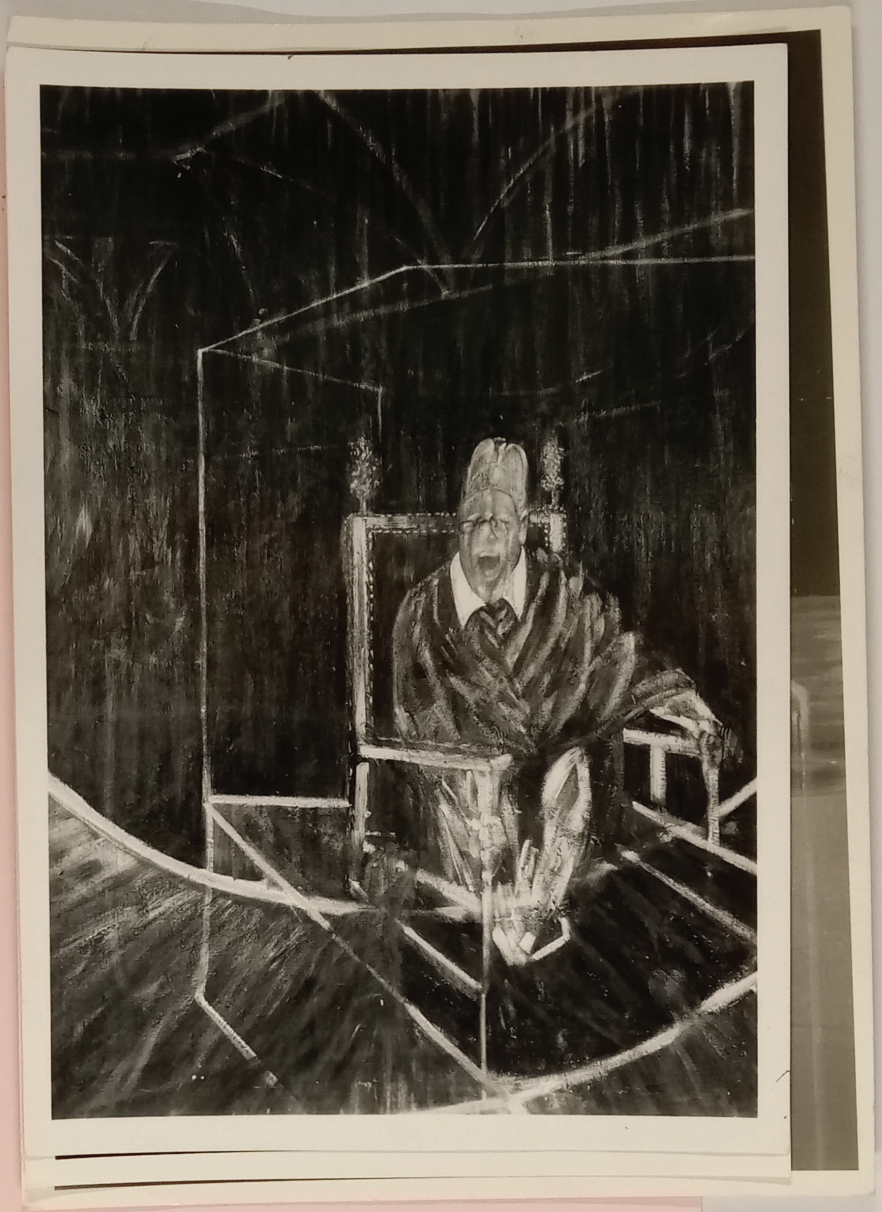

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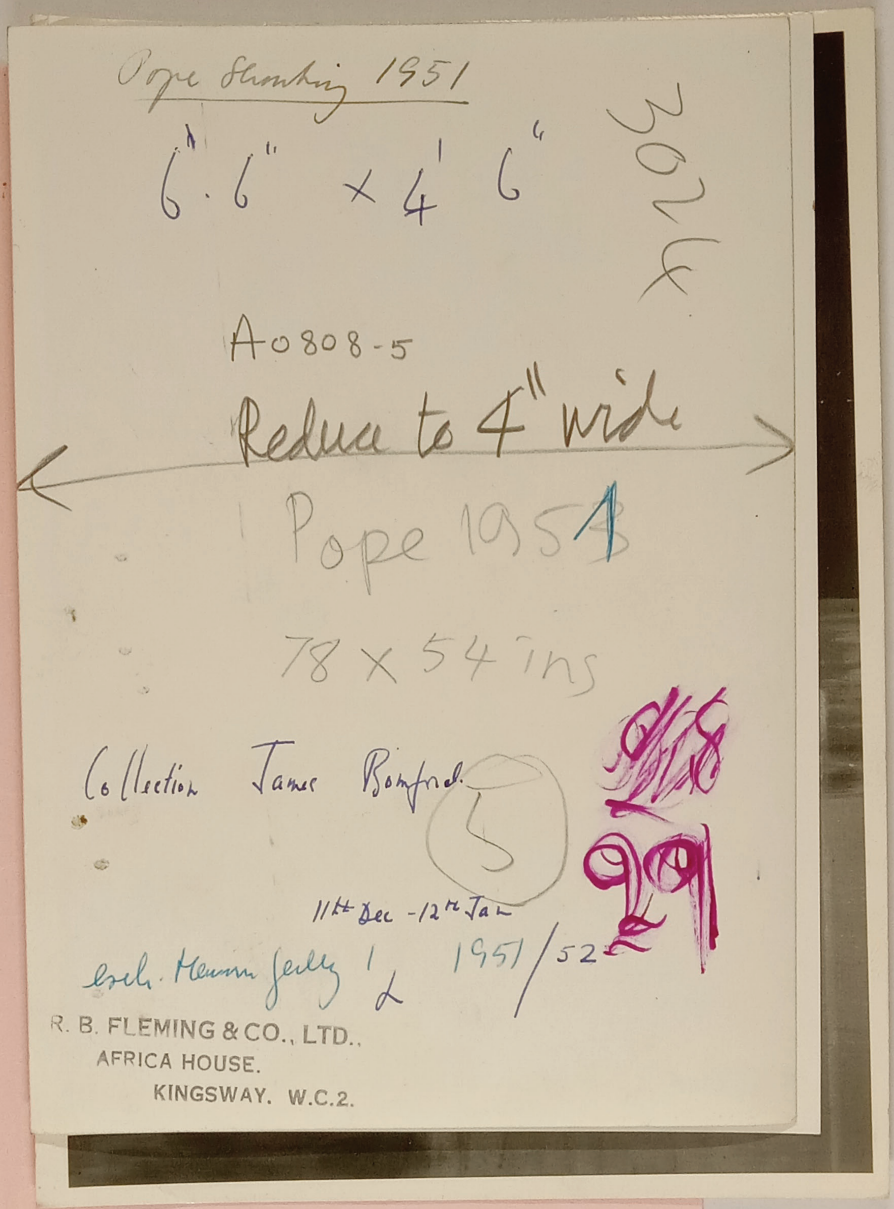

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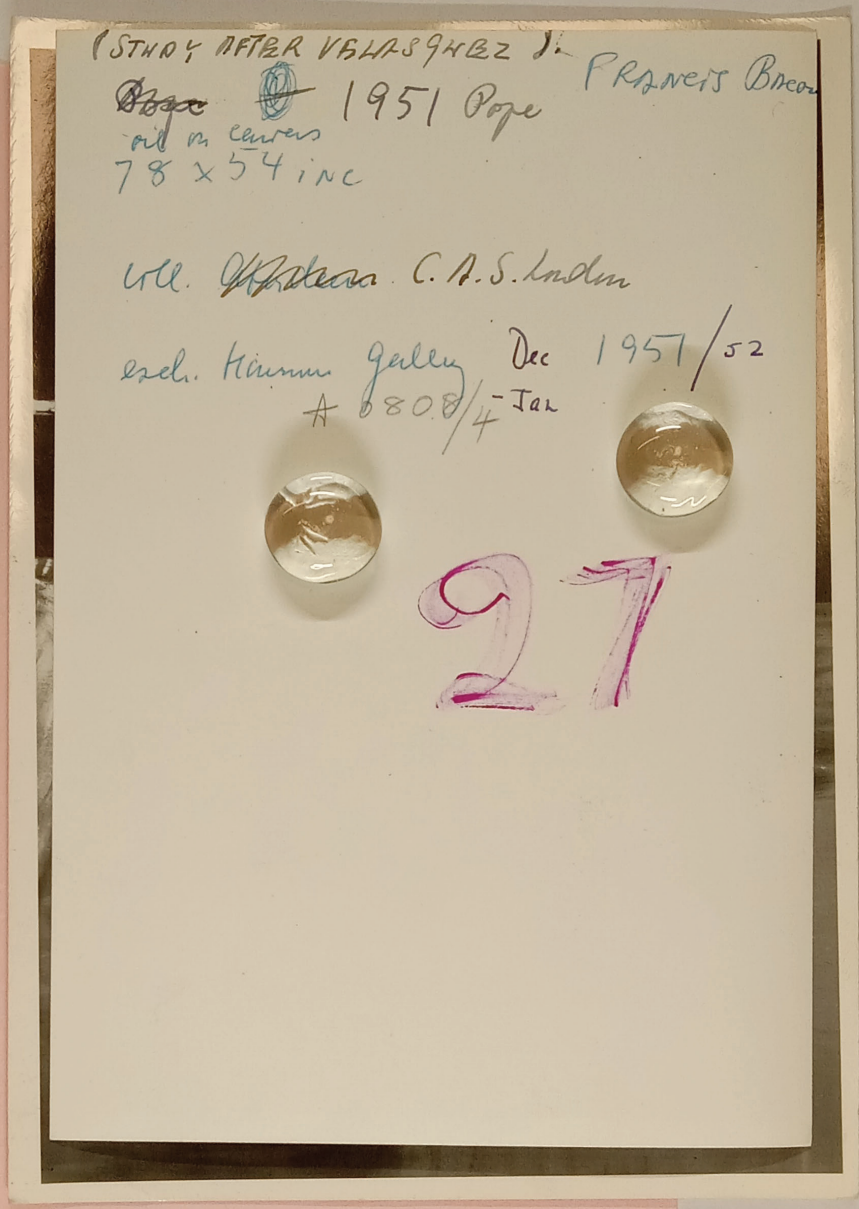

(STUDY AFTER VELASQUEZ) Francis Bacon

~~Pope~~ 1951 Pope

oil on canvas

78 x 54 inc

coll. ~~[illegible]~~ C.A.S. London

exch. Hanover Gallery Dec 1951/52

A 0808/4 - Jan

27

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Photo: ~~HARBOR~~ ~~Photo-Studios~~ 33117

Study for Figure, No. 1, 1953
Oil on canvas
1m. 98 x 1m. 38
by FRANCIS BACON

exh. Rose Art 12 Feb. - 10 March 57
" cat No 4

No 5

exh.: Hanover Gallery +21 March - 20 April 57
cat No

63

Cat. No. 4

33117

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St Peter (2)

MARLBOROUGH FINE ART LTD.
39 Old Bond Street, London, W.1.
Artist.
Title Studies for a crucifixion 1962
Size 78 x 57 ins
Mog No. 6 D 346

Right hand panel.

Deposition
Deposition

MARLBOROUGH FINE ART LTD.
39 Old Bond Street, London, W.1.
Artist. Francis Bacon
Title Studies for a crucifixion 1962
Size 78 x 57 ins
Mog No. 6.D.348

Centre Panel.

Final version. April 1962.

MARLBOROUGH FINE ART LTD.
39 Old Bond Street, London, W.1.
Artist.
Title Studies for a Crucifixion 1962
Size 78 x 57 ins
Mog No. 6.D.347

Left hand panel

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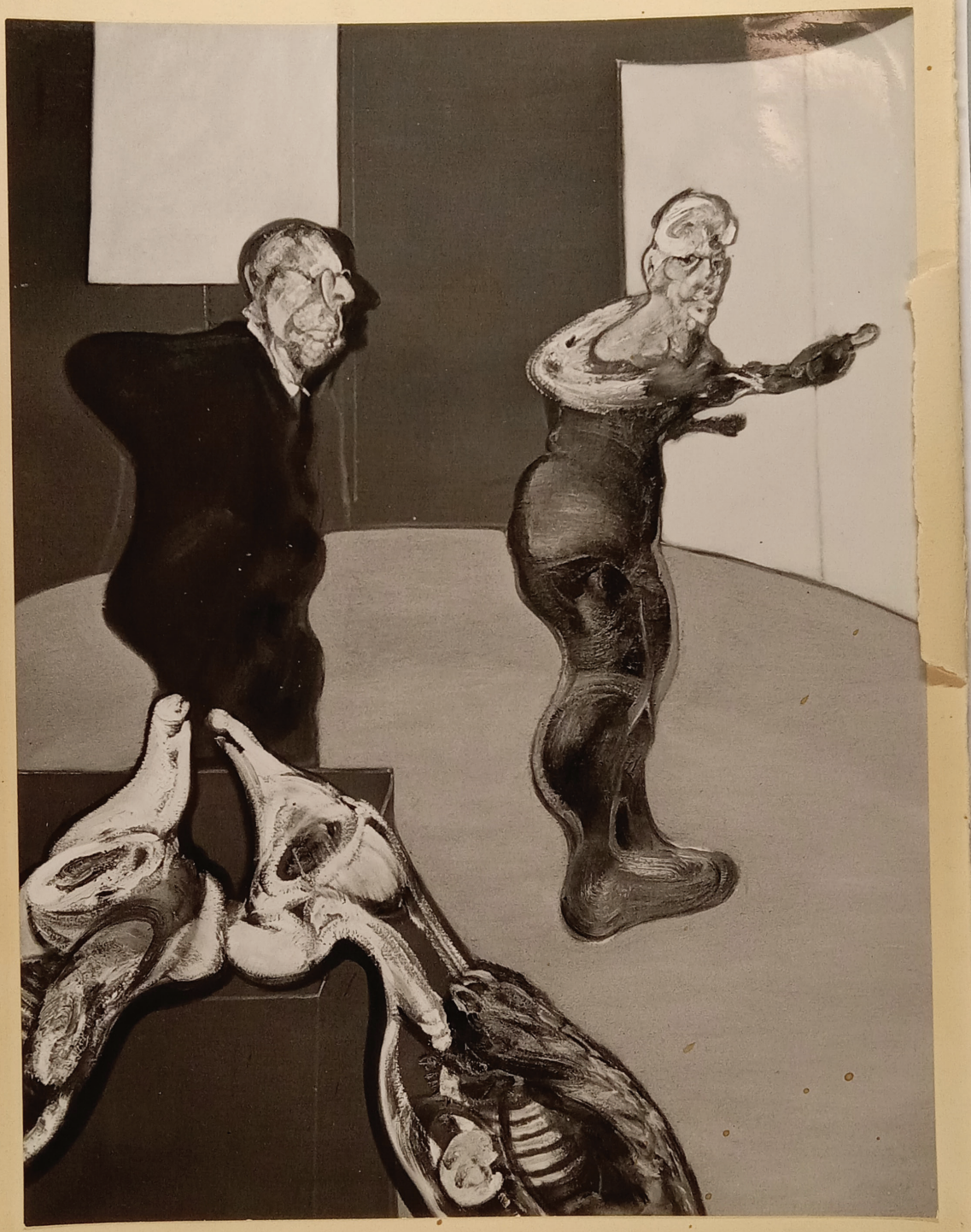
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.32



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78X57 1/2

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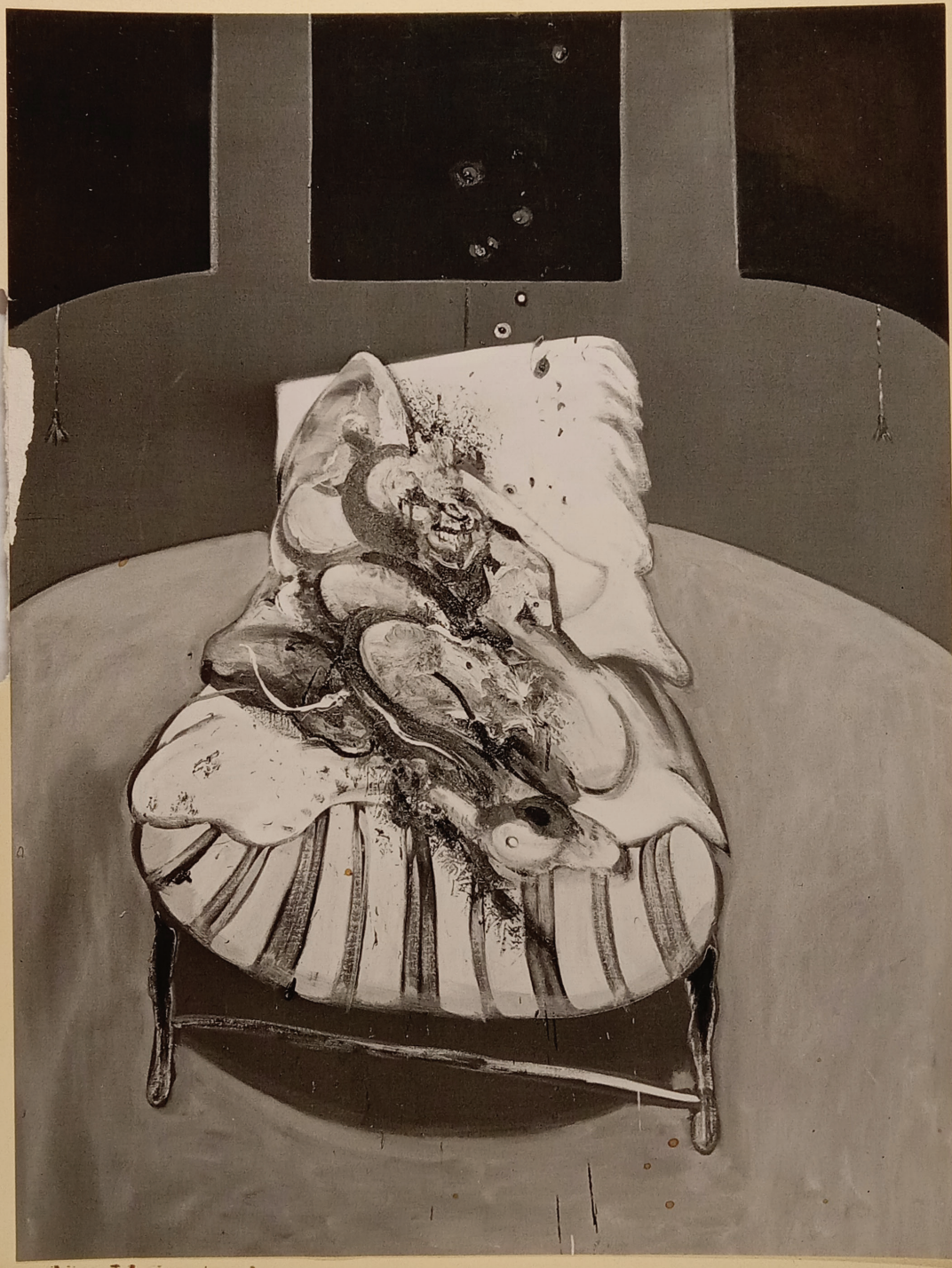

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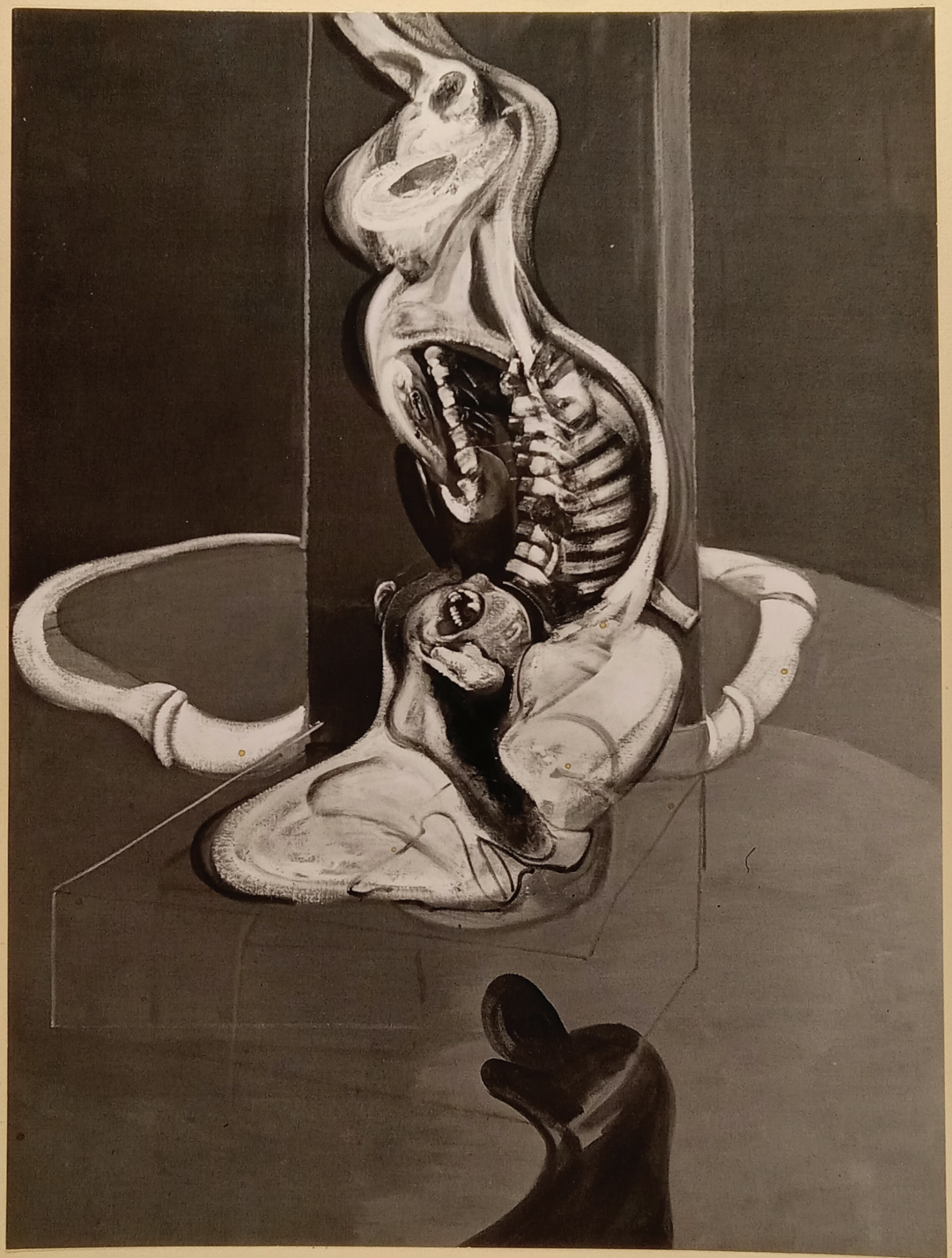

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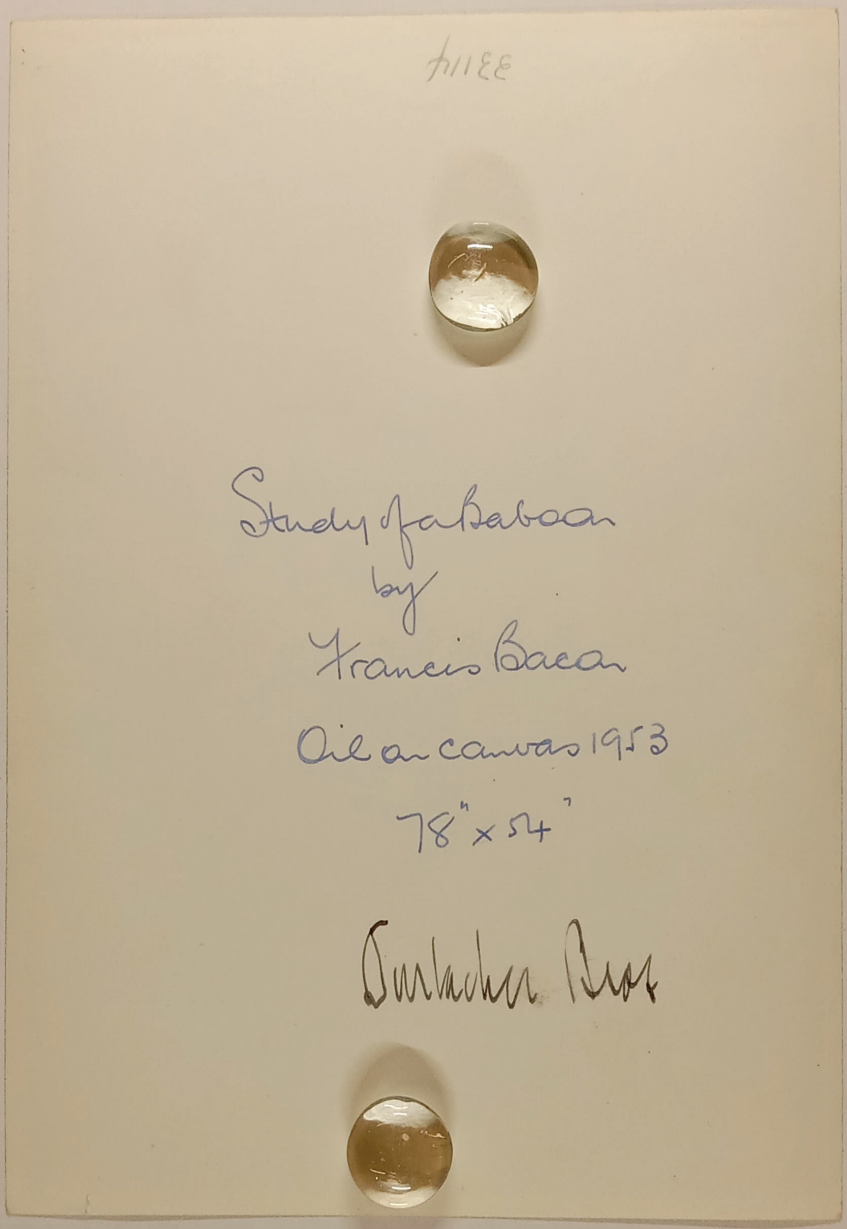

Study of a Baboon
by
Francis Bacon
Oil on canvas 1953
78" x 54"

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THE MUSEUM OF MODERN ART

Date March 20

To: Mr. Soby

From: Alicia

Re:

Dear Jim,

I found this Bacon in our files. No need to return the correspondence.

Alicia



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BAK 21

Painting by
FRANCIS BACON

24" x 20"

at Beaux-Arts gallery, London, Oct. 1955

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Lessore

Send To J.T.S.

October 21, 1955

Dear Miss Lessore,

Thank you for your letter of October 12 and for the photograph of your Bacon. I have spoken to the collector I mentioned but unfortunately he still insists on trying to find a good Bacon Cardinal.

With reference to Sickert, we are in process of acquiring one and will therefore not be able to consider yours further.

With kind regards,

Sincerely yours,

Andrew C. Ritchie
Director

Miss Helen Lessore
Beaux Arts Gallery
1 and 7 Bruton Place, Bruton St.
London, W. 1

ACR:al

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BEAUX ARTS GALLERY

1 and 7 BRUTON PLACE, BRUTON STREET, LONDON, W.1

Proprietors: Lessore Ltd. Directors: H. Lessore, G. F. Emanuel Telephone: MAYfair 2373

Andrew C.Ritchie, Esq., 12th October,1955.
Director, Detp. Of Painting and Sculpture,
The Museum of Modern Art,
11 West 53rd Street,
New York 19,
U.S.A.

Dear Mr. Ritchie,

I enclose a photograph of a painting by Francis Bacon, which was done about four years ago, and which I have just bought from a private collector. The body is a rather wonderful green. Even for a Bacon it is an exceptionally haunting picture, and one that I would want to keep for myself if I could afford to be a collector.

The price is £250.

As far as I know, this painting has never been publicly exhibited. I have not yet offered it to anyone else. Please let me know if you are interested.

Are you still interested in a Sickert ?

With kind regards,

Yours sincerely,

Helen Lessore

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6 Pope pictures

~~[illegible]~~

all 1961

5 Small Head on Black ground, 1961 – all are $14\frac{1}{2} \times 12\frac{1}{2}$

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2nd Class

BY AIR MAIL
PAR AVION

FRENCH PAINTINGS
JUNE-JULY 1963
Marlborough
-London

LONDON
29 V 63
W.1.

POST PAID
=5/==
GREAT BRITAIN

MARLBOROUGH FINE ART LTD.
39, OLD BOND STREET, LONDON, W.1.

Marlborough

Marlborough Fine Art Ltd 39 Old Bond Street London w1 Hyde Park 6195-6 Cables Bondarto

Mr J.T. Soby
Brushy Ridge Rd
New Canaan, Conn.
U.S.A.

(Note: found by RR 8/05 in JTS estate box #1 - Ira Jackrico corresp. folder)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MARLBOROUGH FINE ART LTD.
39 Old Bond Street, London.

Artist ... Francis Bacon.

Title ... Study of Portrait of P. L. from photographs. May. 1963.

Size ... 78 x 57 in. 198 x 145 cm.

Neg No. ... GE620

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	JTS	I.32



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.32

MARLBOROUGH FINE ART LTD.

39 Old B[illegible] Street, London, W.

Artist Francis Bacon.

Title Landscape near Malabata. Tangier.

Size 78 X 57in. 198 x 145cm. May. 1963.

Neg No. GE619

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.32

12. ~~[illegible]~~ ~~1949~~ 1956 60" x 46"

Painting by FRANCIS BACON

60" x 46"

~~Beaux Arts Gallery~~
~~Brunton Place, W.1~~

Coll. James Bomford

Study for Portrait II.
60 x 46

Exh. 12 Febry - 10 March 57
Galerie Rive Droite, Paris
Cat No. 9

101

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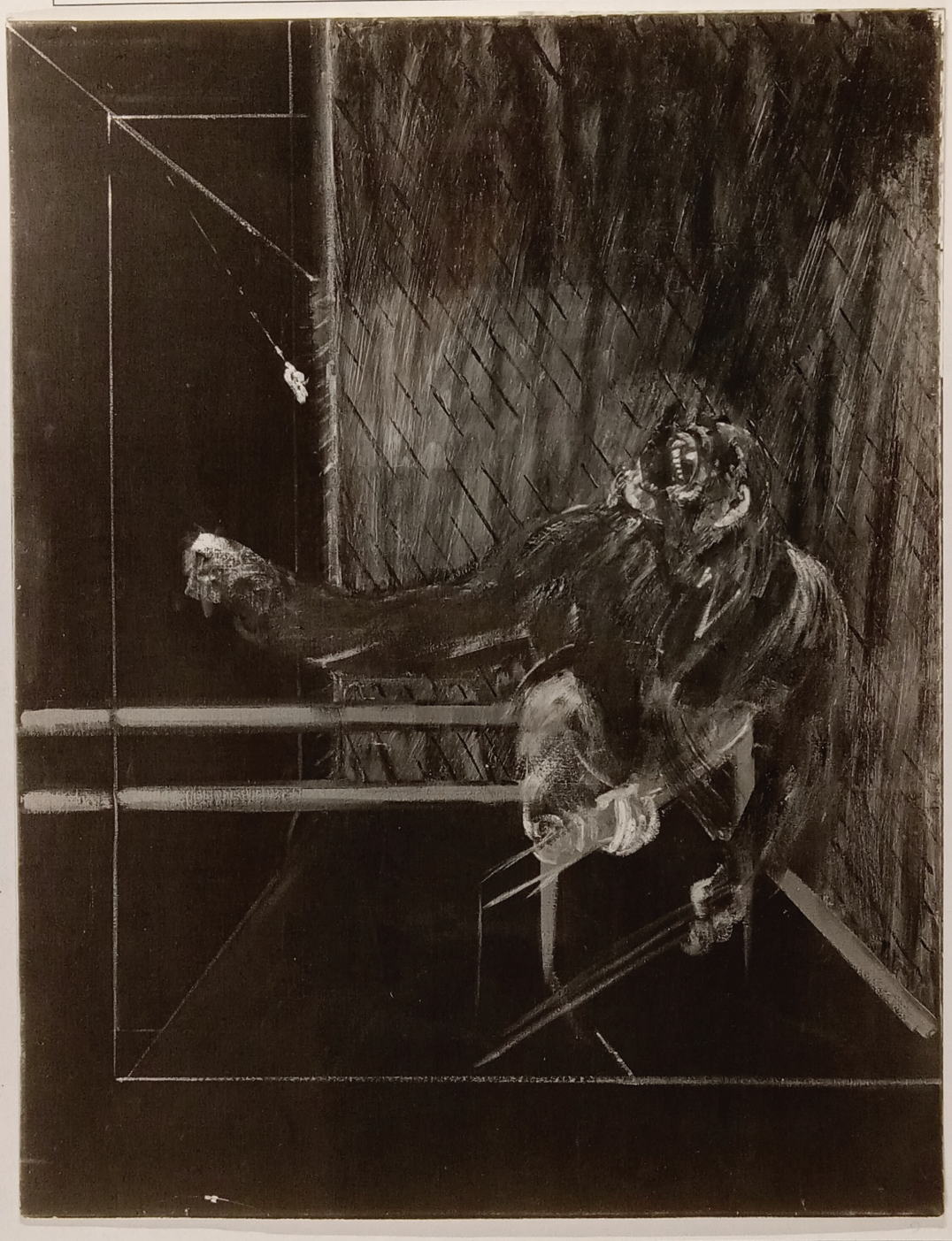
	JTS	I.32



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	JTS	I.32

Barbara

16. ~~Ape~~ 1955. 60" x 46"

Coll James Bamford

Ape

1955

92

EILEEN TWEEDY
PHOTOGRAPHER

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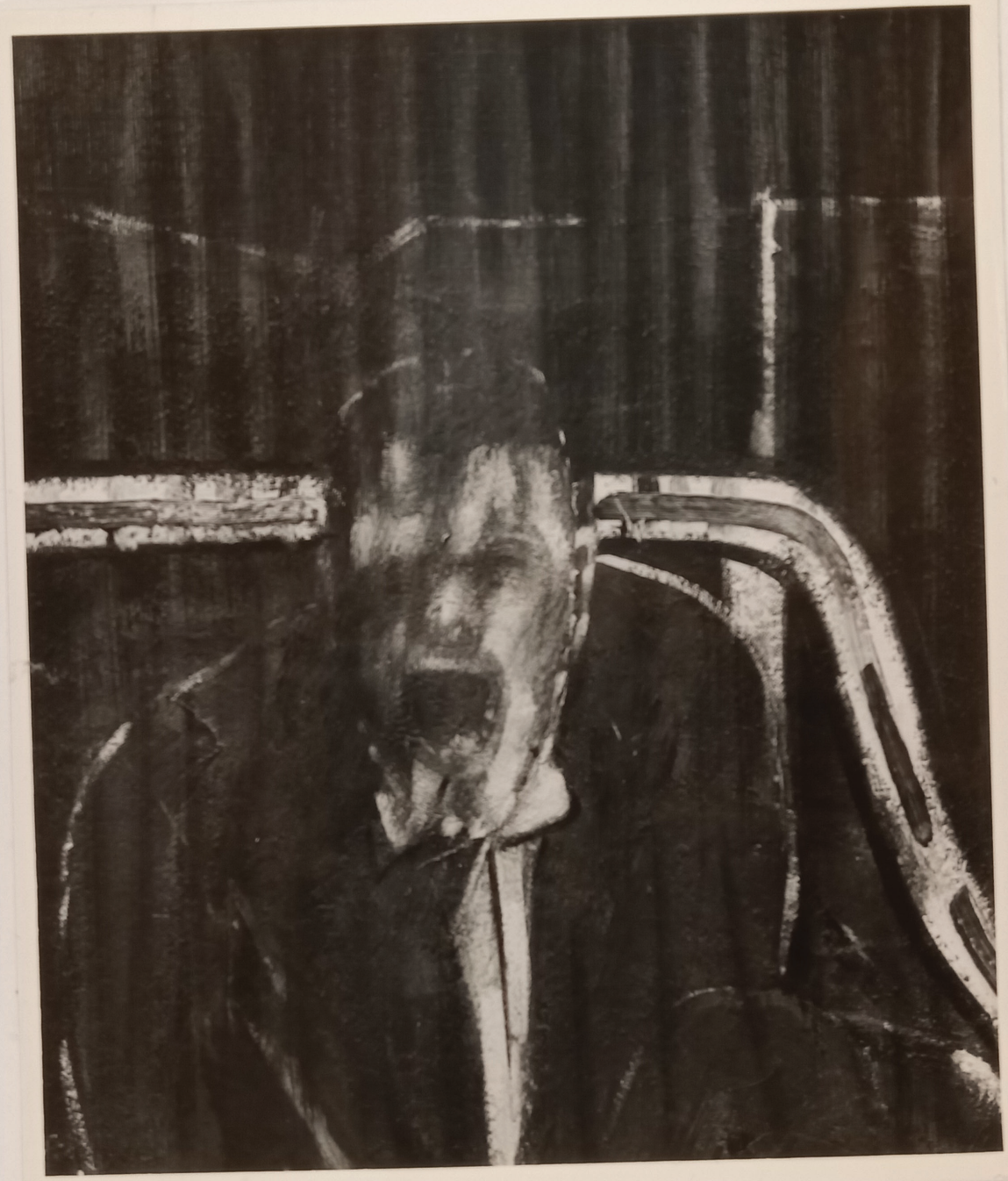
	JTS	I.32



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.32

BACON
"MAN SCREAMING"
o/c 1953 24 x 19-3/4
Inv. #1308

SOLD

Return

RICHARD FEIGEN GALLERY, INCORPORATED

53 EAST DIVISION STREET CHICAGO 10, ILLINOIS

ARTIST Bacon, Francis INVT. #

TITLE Man Screaming DATE 1956

MEDIUM o/c SIZE 24" X 19 3/4"

Oliver Baker Photography
25 Washington Sq. No.
New York 11, N. Y.
15340
Oregon 4-5080

Catalogue #5
Coll Mr + Mrs Edwin E. Hokin
254 Hazel Avenue
Highland Park, Illinois

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.32



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	JTS	I.32

ARTIST Francis Bacon
TITLE Reclining Figure
DATE 1959 MEDIUM oil SIZE 78 x 56

Courtesy THE ALAN GALLERY
766 MADISON AVE. NEW YORK 21

Oliver Baker
Photography
25 Washington Sq. No.
New York 11, N. Y.
31-455
ORegon 4-5080

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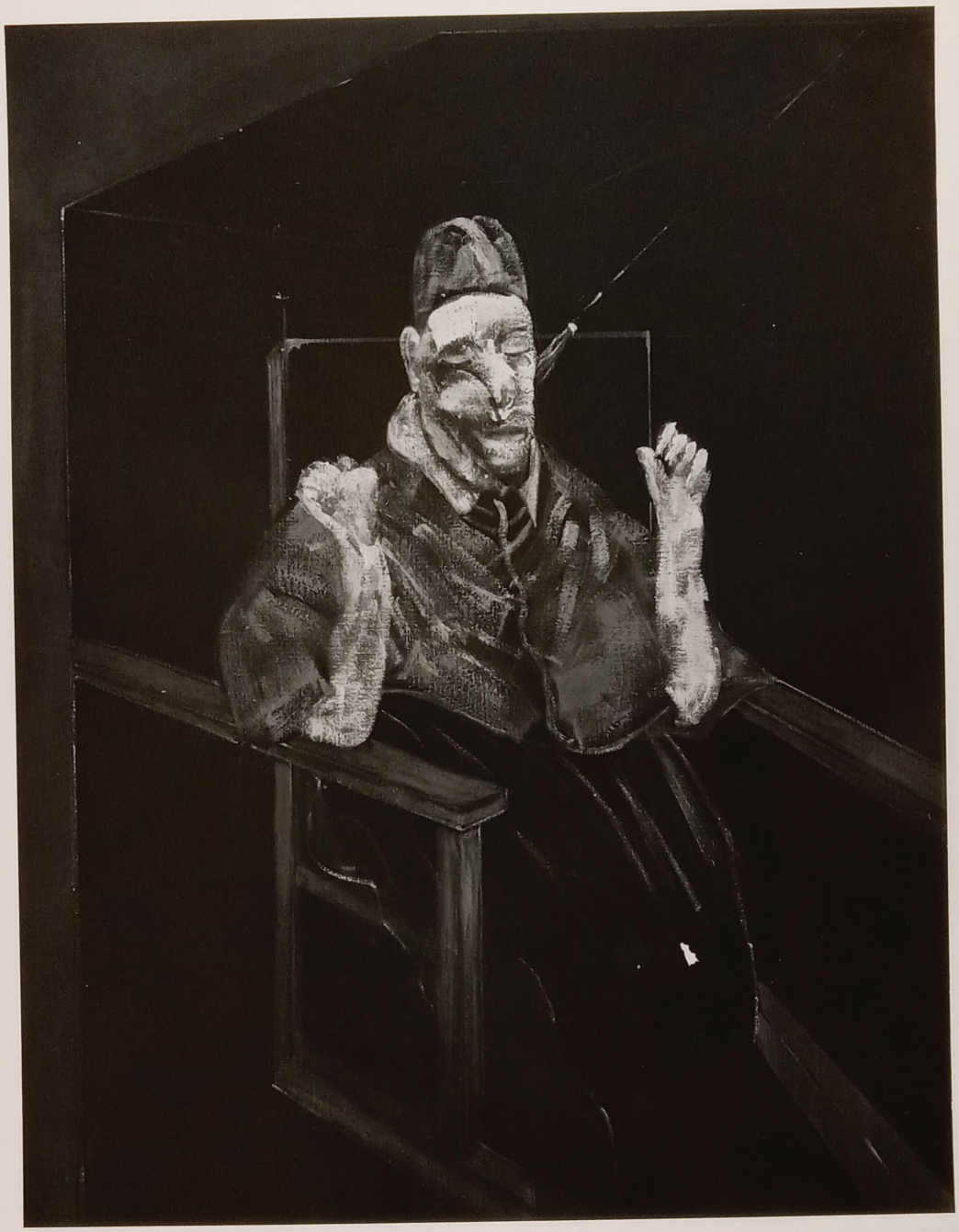
	JTS	I.32



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.32

Return

RICHARD FEIGEN GALLERY, INCORPORATED

53 EAST DIVISION STREET CHICAGO 10, ILLINOIS

ARTIST Bacon, Francis INVT. # 434-C

TITLE "Study for Portrait of Pope" DATE 1957

MEDIUM oil o/c SIZE 60" x 46 1/2"

D-22

Catalogue # 10

Coll Mr + Mrs Joseph R. Shapiro

Oak Park, Illinois

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F. Bacon

Study of Figure in Landscape

1952

Phillips gallery

Brenwasser
PHOTOGRAPHER OF FINE ART
1143 PARK AVE., N.Y.C.

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No. HG FB 1
Photograph by
John Underwood,
12, Girdlers Road, W.14.
Tel. Riv. 3517.

THE HANOVER GALLERY
60 x 46
~~59½~~ inches x ~~45½~~ inches

"MAN WITH DOG"
BY
FRANCIS BACON

painted 1954 OIL ON CANVAS
Albright Art Gallery, Buffalo

Martha Jackson Gallery
22 EAST 66th ST. N. Y. C.

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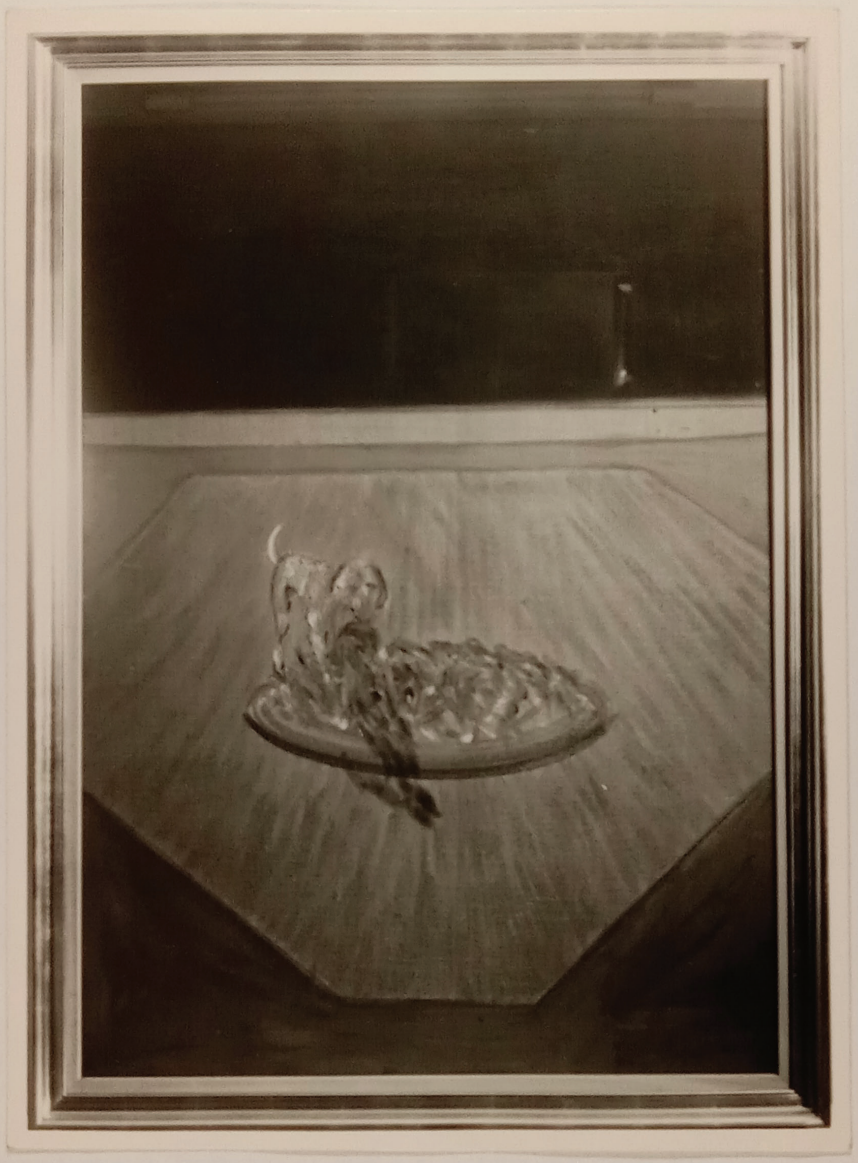
	JTS	I.32



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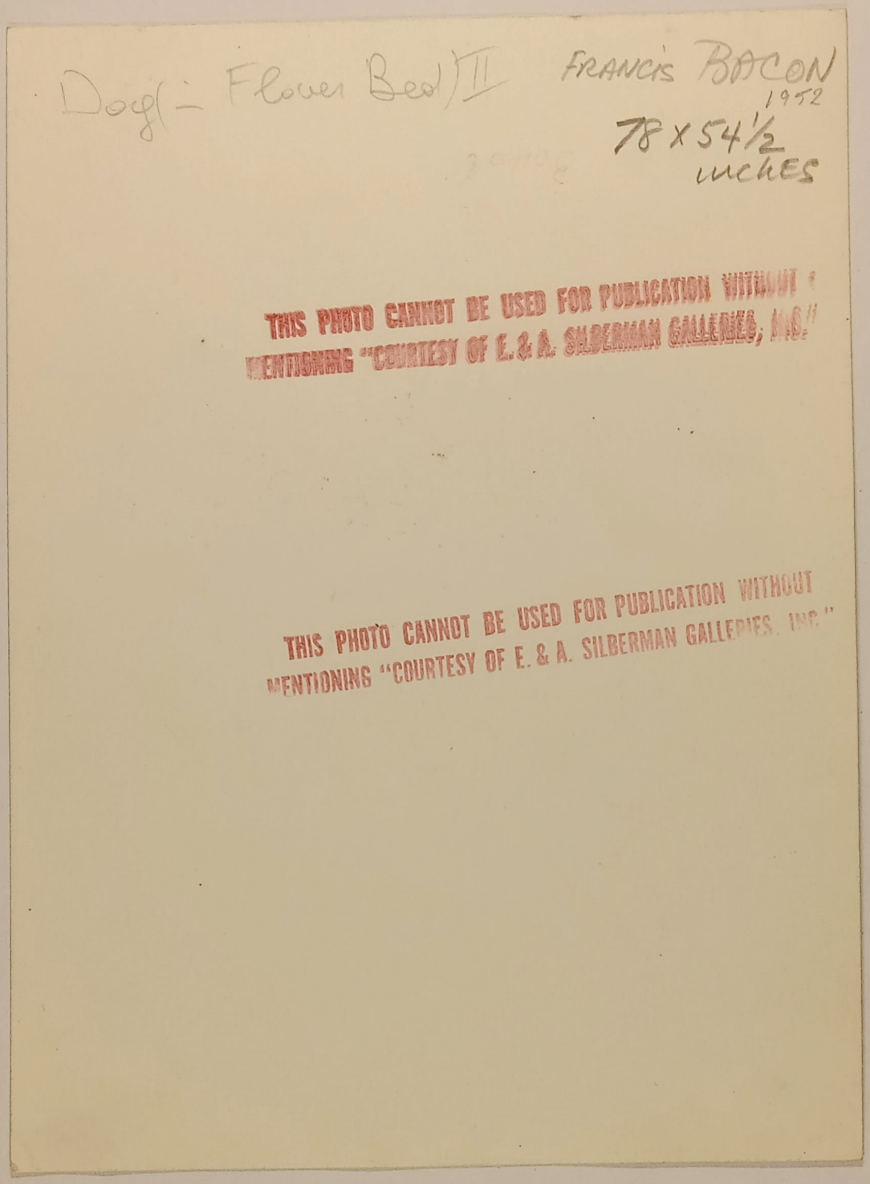

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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BACON, FRANCIS
5564 THE RED CARDINAL
o/c 1960
60 x 46½

Mrs. Frank Titelman, Pa.

Oliver Baker
Photography
25 Washington Sq. No.
New York 11, N. Y.
32-445
ORegon 4-5080

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F. Bacon

Portrait 1955

23 x 19

1411

Brenwasser

PHOTOGRAPHER OF FINE ART

1143 PARK AVE., N.Y.C.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MARLBOROUGH FINE ART LTD.

39 Old Bond Street, London, W.1.

Artist. Francis Bacon

Title Study for Portrait of Pope I. aug. 1962.

Size 78 x 57 in. 198 x 145 cm. oil on Canvas.

Neg No. 6D876

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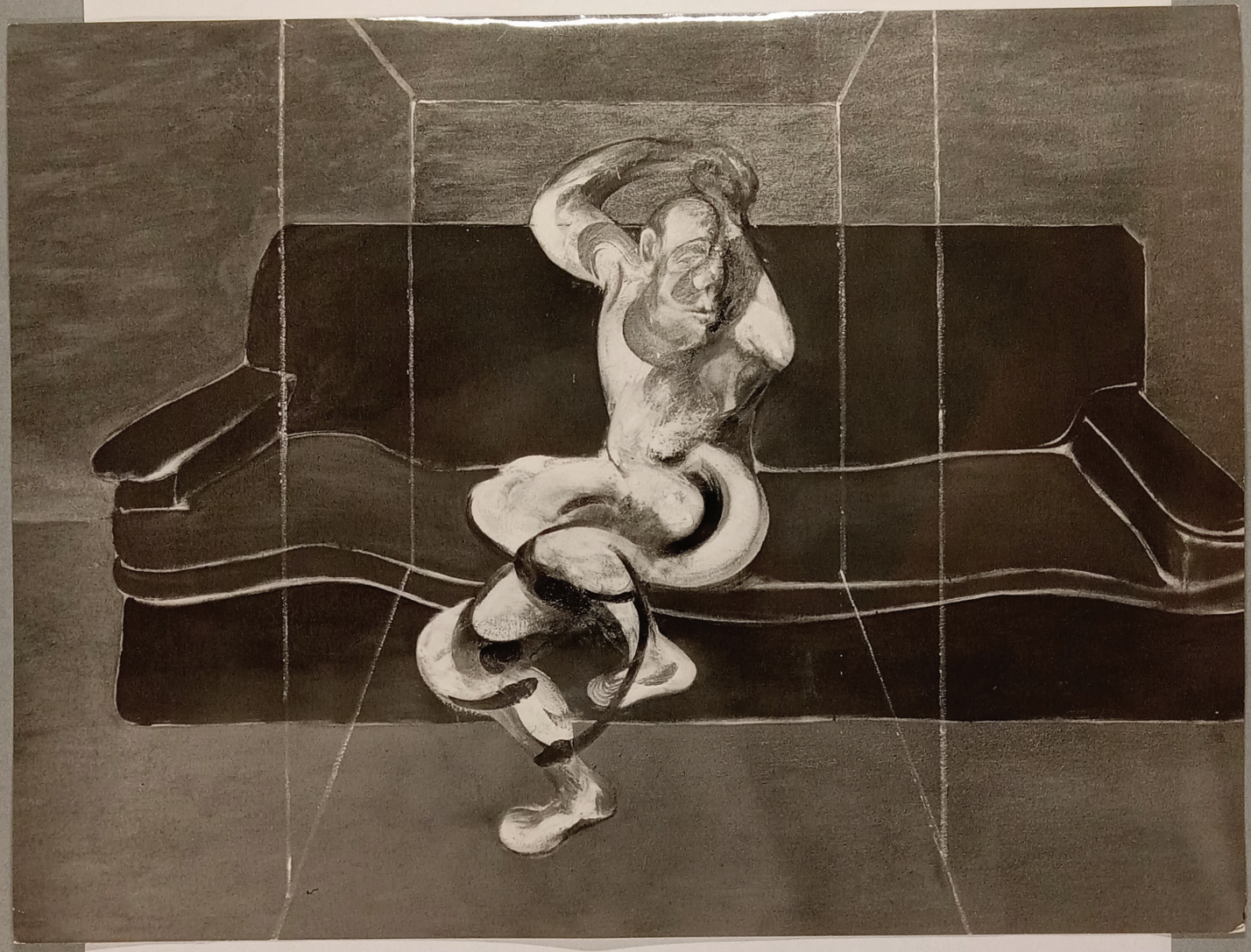
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.32



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.32

MARLBOROUGH FINE ART LTD.
39 Old Bond Street, London, W.1.

Artist. Francis Bacon.

Title Figure on couch moving Aug: 1962.

Size 57 x 78 in 145 x 198 cm. oil on Canvas.

Neg No. 6D87

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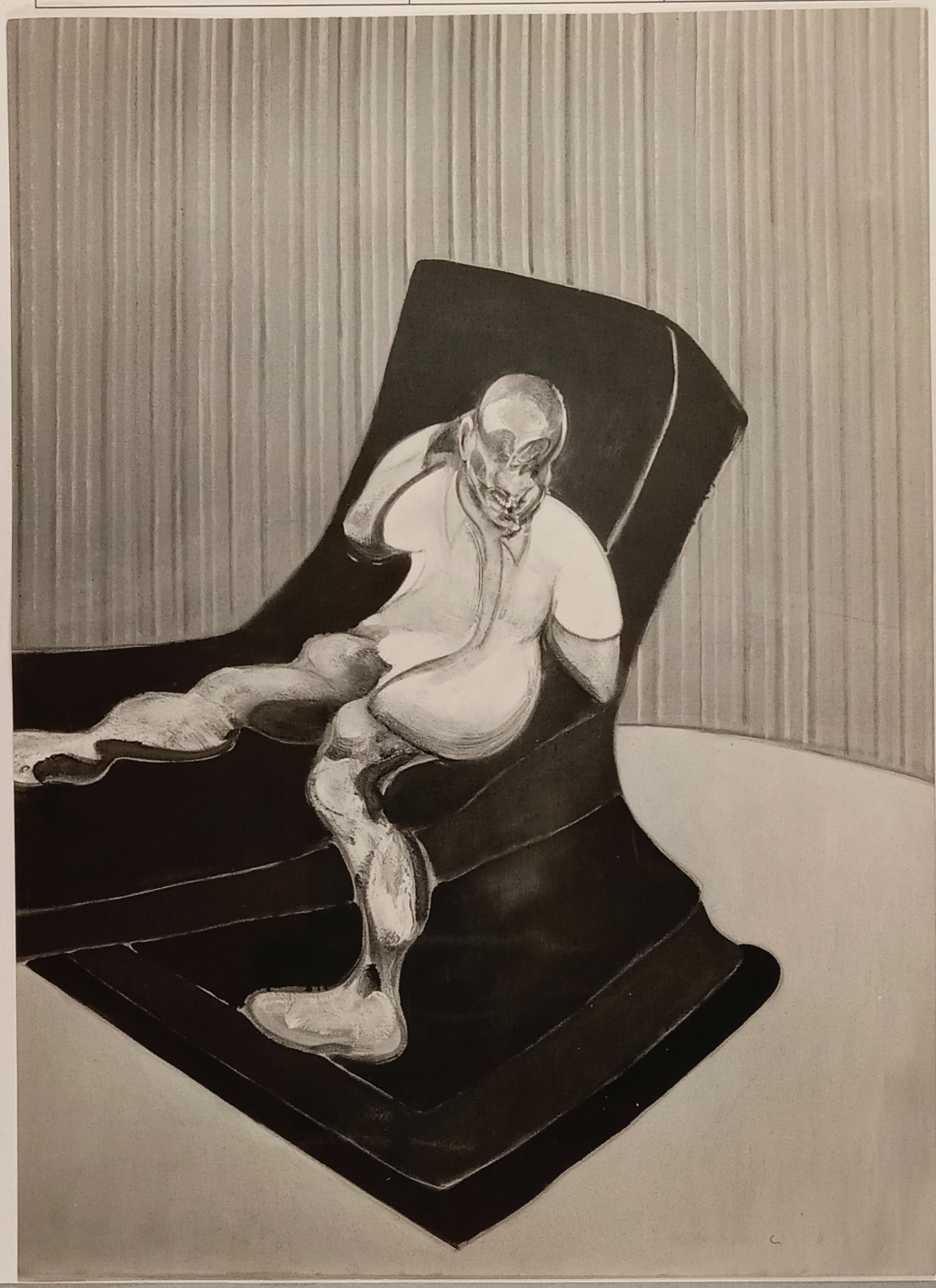

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MARLBOROUGH FINE ART LTD.

39 Old Bond Street, London, W.1.

Artist. Francis Bacon

Title Seated figure on couch. aug: 1962.

Size 78 x 57 in 198 x 145 cm. oil on Canvas.

Neg No. 6D877

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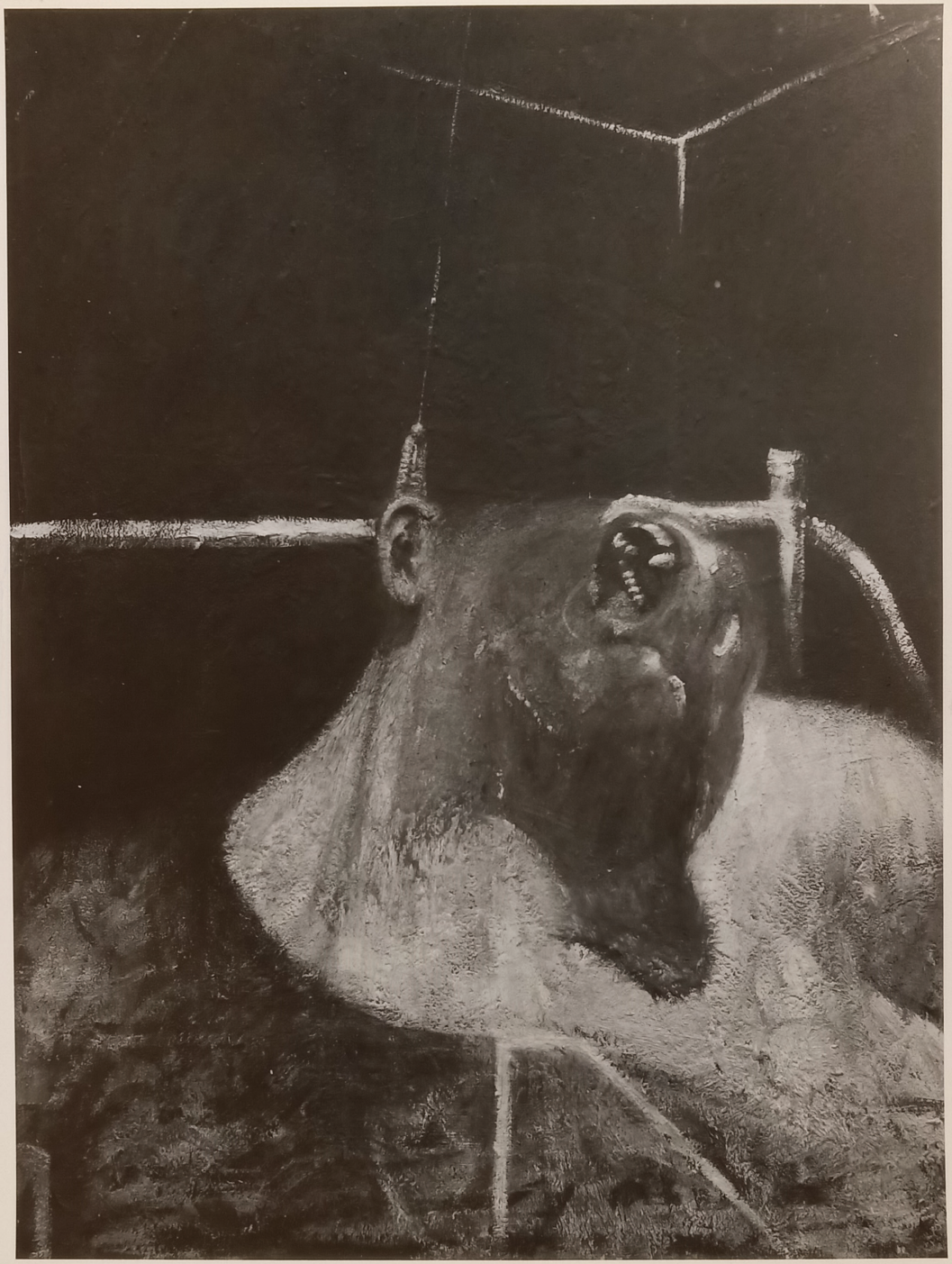

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RICHARD FEIGEN GALLERY, INCORPORATED

53 EAST DIVISION STREET CHICAGO 10, ILLINOIS

ARTIST Bacon, Francis INVT. # 184-A

TITLE Head I DATE 1947/48

MEDIUM Oil + Tempera o/B SIZE 39 1/2" X 29 1/2"

D-49

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MARLBOROUGH FINE ART LTD.
39 Old Bond Street, London, W.1

Artist. Bacon

Title Red Pope on Dais 1962

Size 78 X 56 ins

Neg No. 6 D 54

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Marlborough

Marlborough Fine Art Ltd 39 Old Bond Street London w1 Hyde Park 6195-6

Directors F K Lloyd H Lloyd
H R Fischer D R Somerset
Secretary J H Forester
Cables Bondarto London
Bankers Lloyds 39 Old Bond Street
London w1

13th November, 1961.

List of BACON photographs enclosed

Reclining Woman 1960-1961 (no.6C173)

Woman on a red couch 1961

Man Seated on Turkish Rug 1961

Head of Woman 1961

Man on Black Couch with Blinds

Head 1961 (no.6C748) (no.6C944)

Study for Velasquez Pope VI 1961

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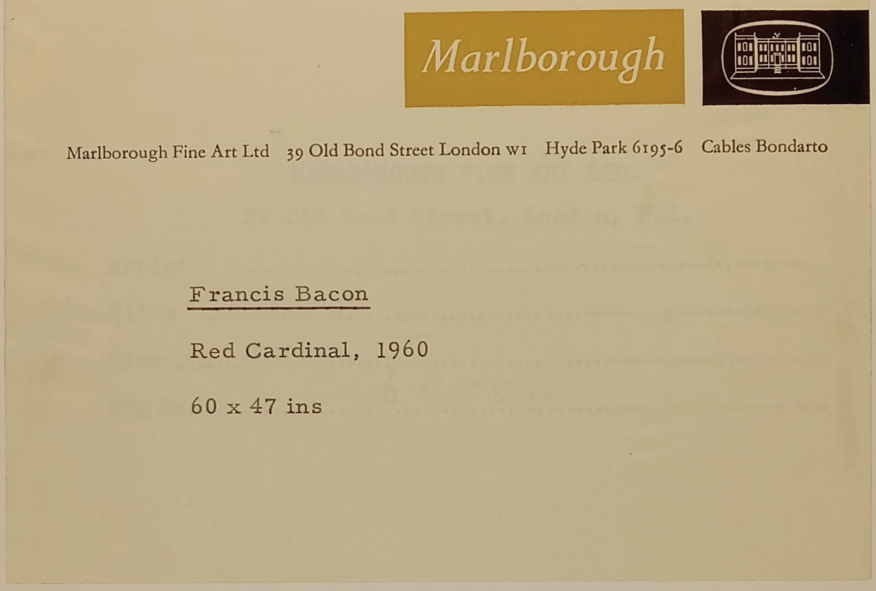

Marlborough Fine Art Ltd 39 Old Bond Street London W1 Hyde Park 6195-6 Cables Bondarto

Francis Bacon

Red Cardinal, 1960

60 x 47 ins

COPYRIGHT.
MARLBOROUGH FINE ART LTD.
39, OLD BOND ST., LONDON, W.1.
HYD: 6195/6
NOT TO BE REPRODUCED WITHOUT PERMISSION

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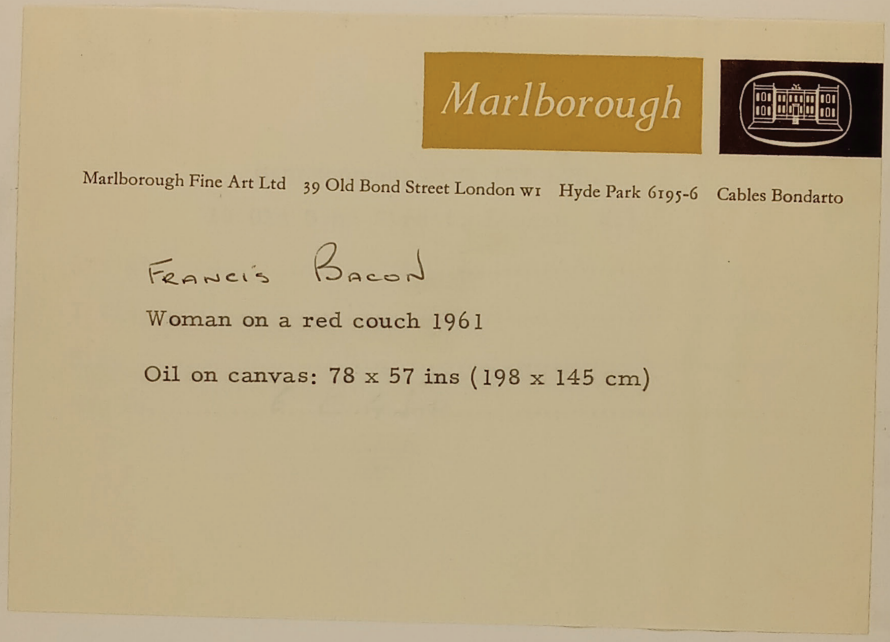

Marlborough Fine Art Ltd 39 Old Bond Street London W1 Hyde Park 6195-6 Cables Bondarto

FRANCIS BACON

Woman on a red couch 1961

Oil on canvas: 78 x 57 ins (198 x 145 cm)

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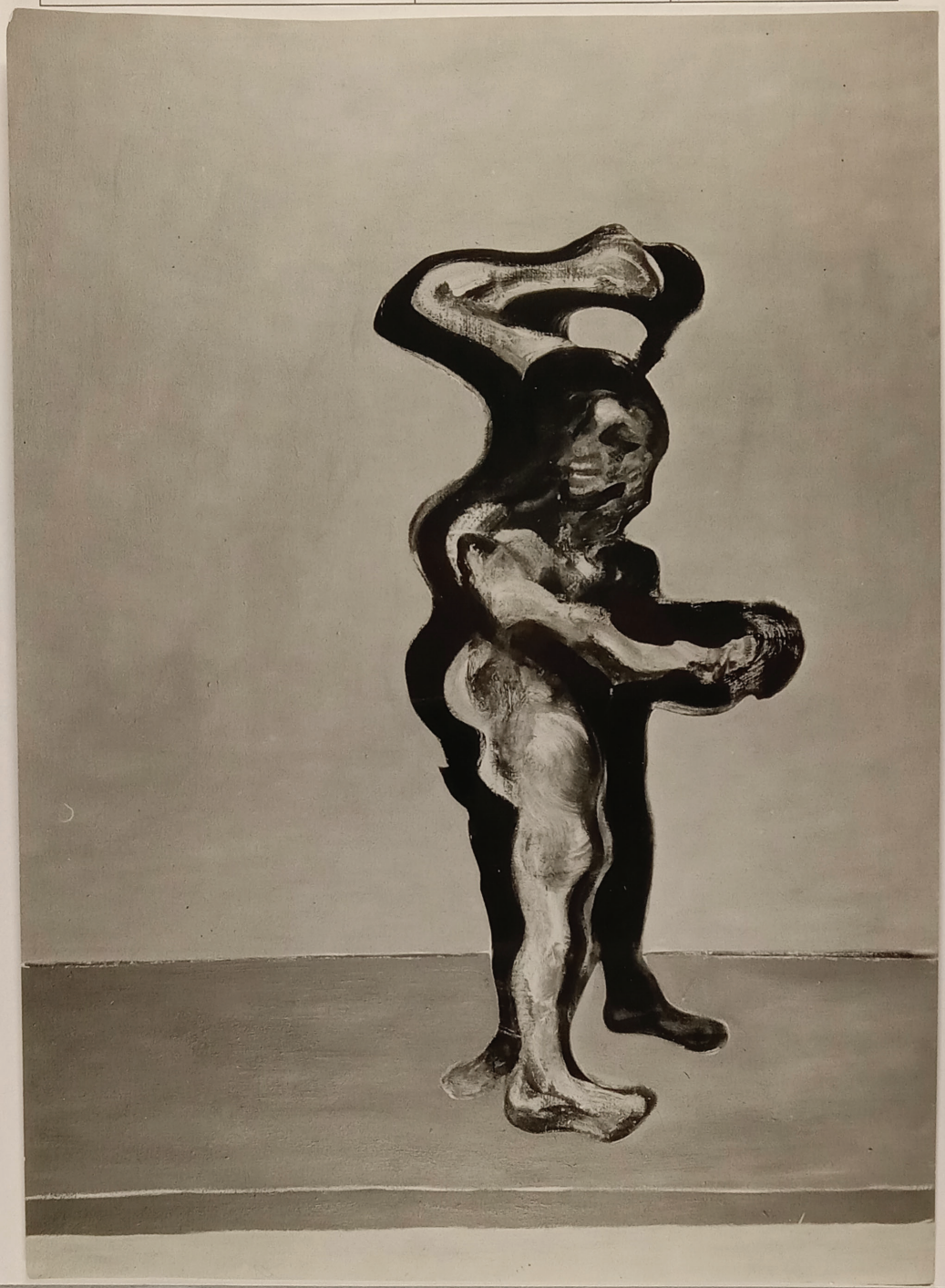
	JTS	I.32



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Marlborough

Marlborough Fine Art Ltd 39 Old Bond Street London W1 Hyde Park 6195-6 Cables Bondarto

Francis Bacon

Man with arm raised, 1961

Oil on canvas: 78 x 57 ins (198 x 145 cm)

Size .....

Neg No. 6 C 6 31 .....

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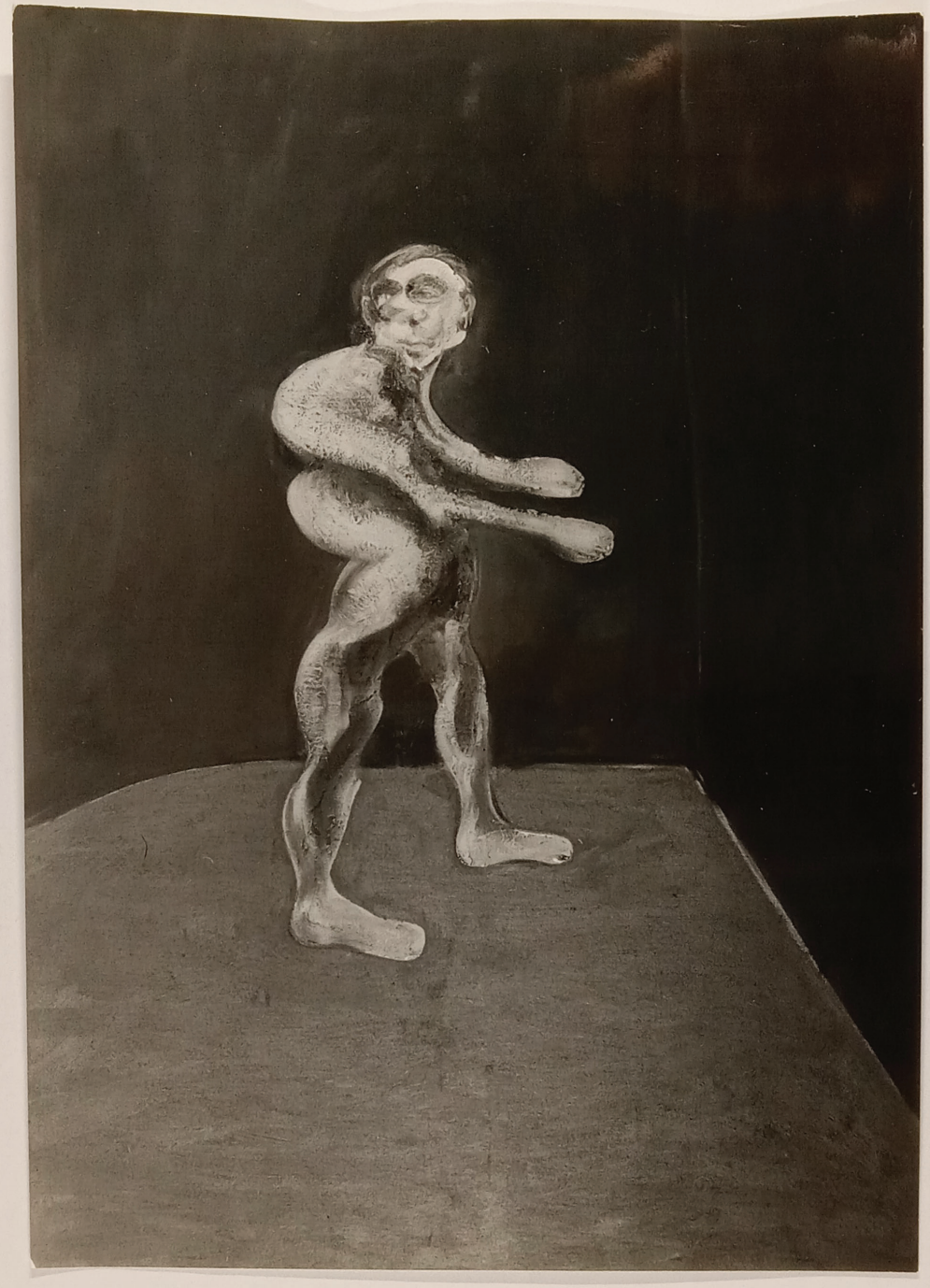
	JTS	I.32



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Marlborough

Marlborough Fine Art Ltd 39 Old Bond Street London W1 Hyde Park 6195-6 Cables Bondarto

Study for Portrait 1961

Oil on canvas: 78 x 56 ins (198 x 142 cm)

Neg No. 6C.404

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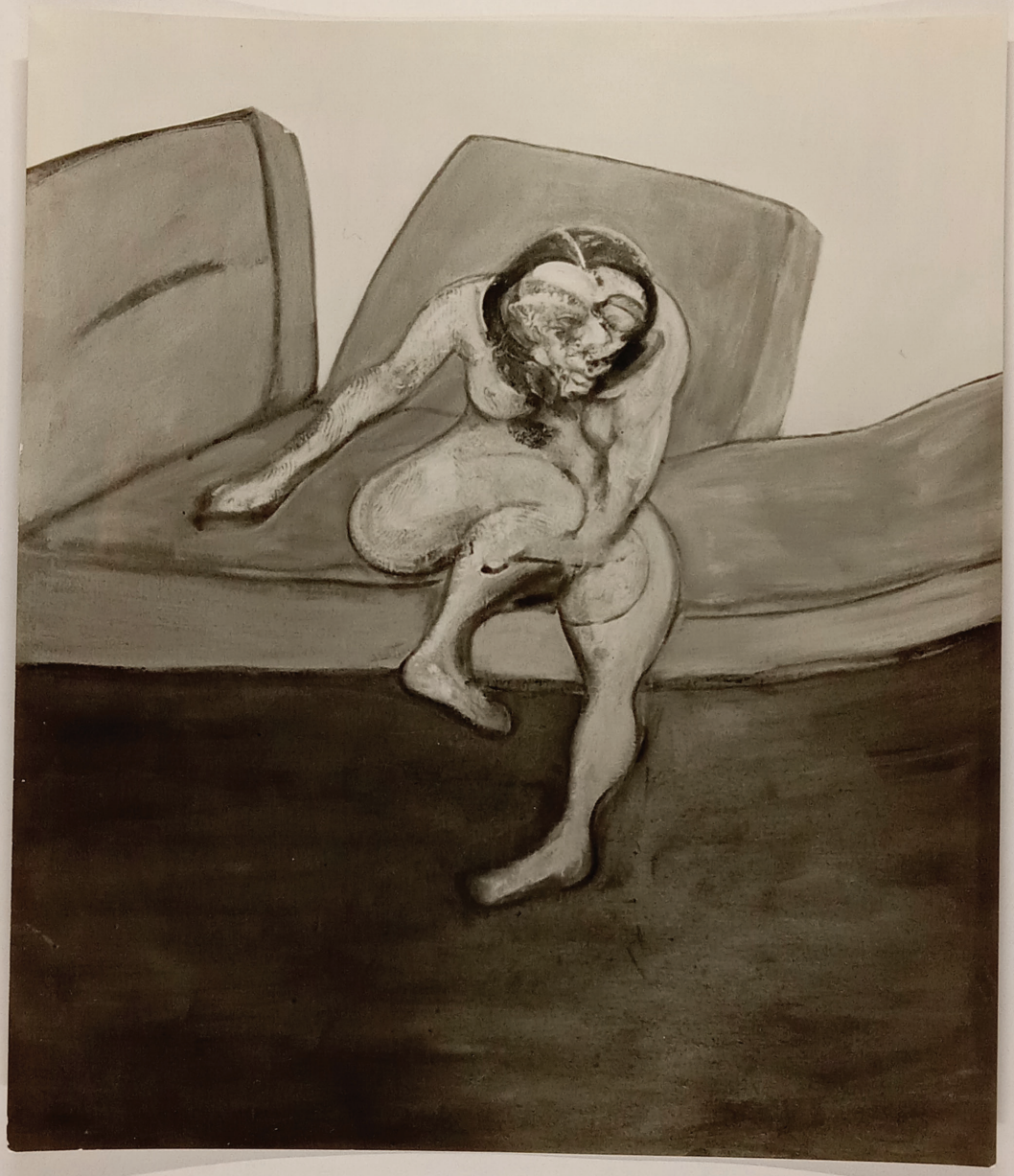

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	JTS	I.32

Marlborough



Marlborough Fine Art Ltd 39 Old Bond Street London W1 Hyde Park 6195-6 Cables Bondarto

FRANCIS BACON

Seated Woman, 1961

Oil on canvas: 65 x 56 ins (165 x 142 cm)

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MARLBOROUGH FINE ART LTD.

39 Old Bond Street, London, W.1.

Artist. Francis Bacon

Title Nude, 1961 or 1960 (?)

Size 48 x 56½ ins

Neg No. fc 6142



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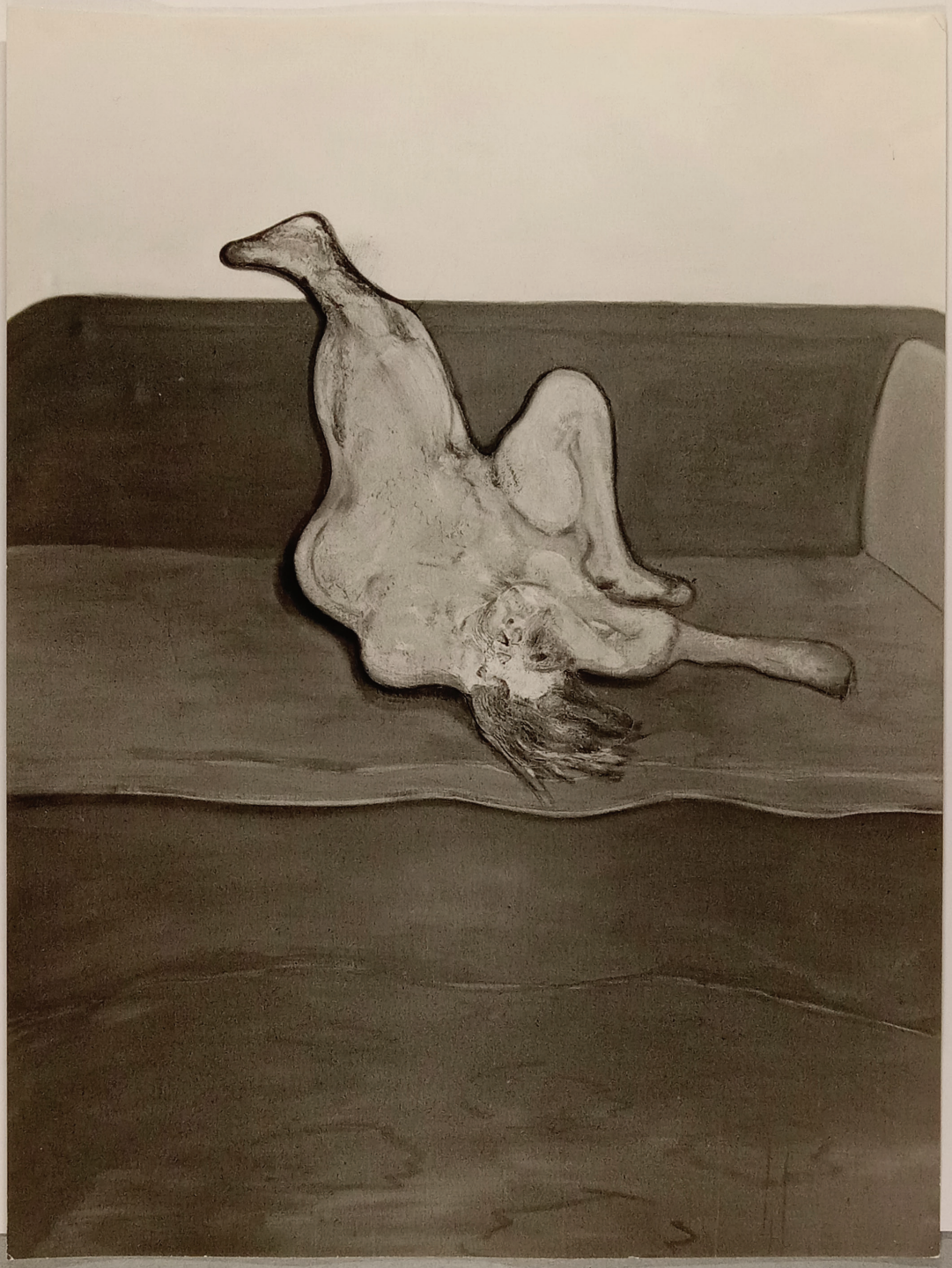
	JTS	I.32



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.32

MARLBOROUGH FINE ART LTD.

39 Old Bond Street, London, W.1.

Artist. BACON

Title Reclining Woman 1960/61

Size 78 x 56 ins.

Neg No. 6C 173

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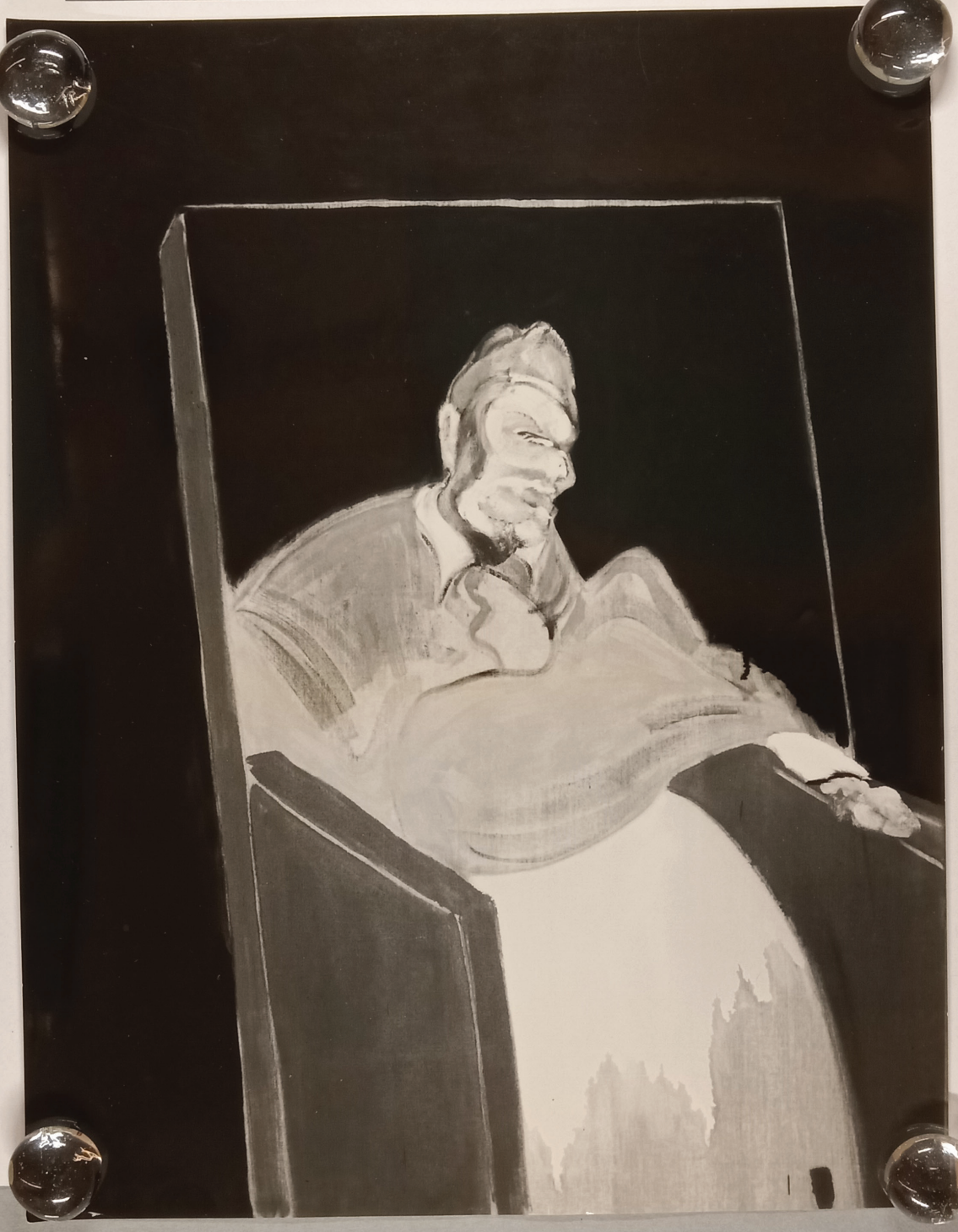
	JTS	I.32



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FB 19

MARLBOROUGH FINE ART LTD.
39 Old Bond Street, London, W.1.

Artist. BACON

Title Study for Velasquez Pope VI 1961

Size 60 x 47 ins - 152 x 119 cms

Neg No. be749

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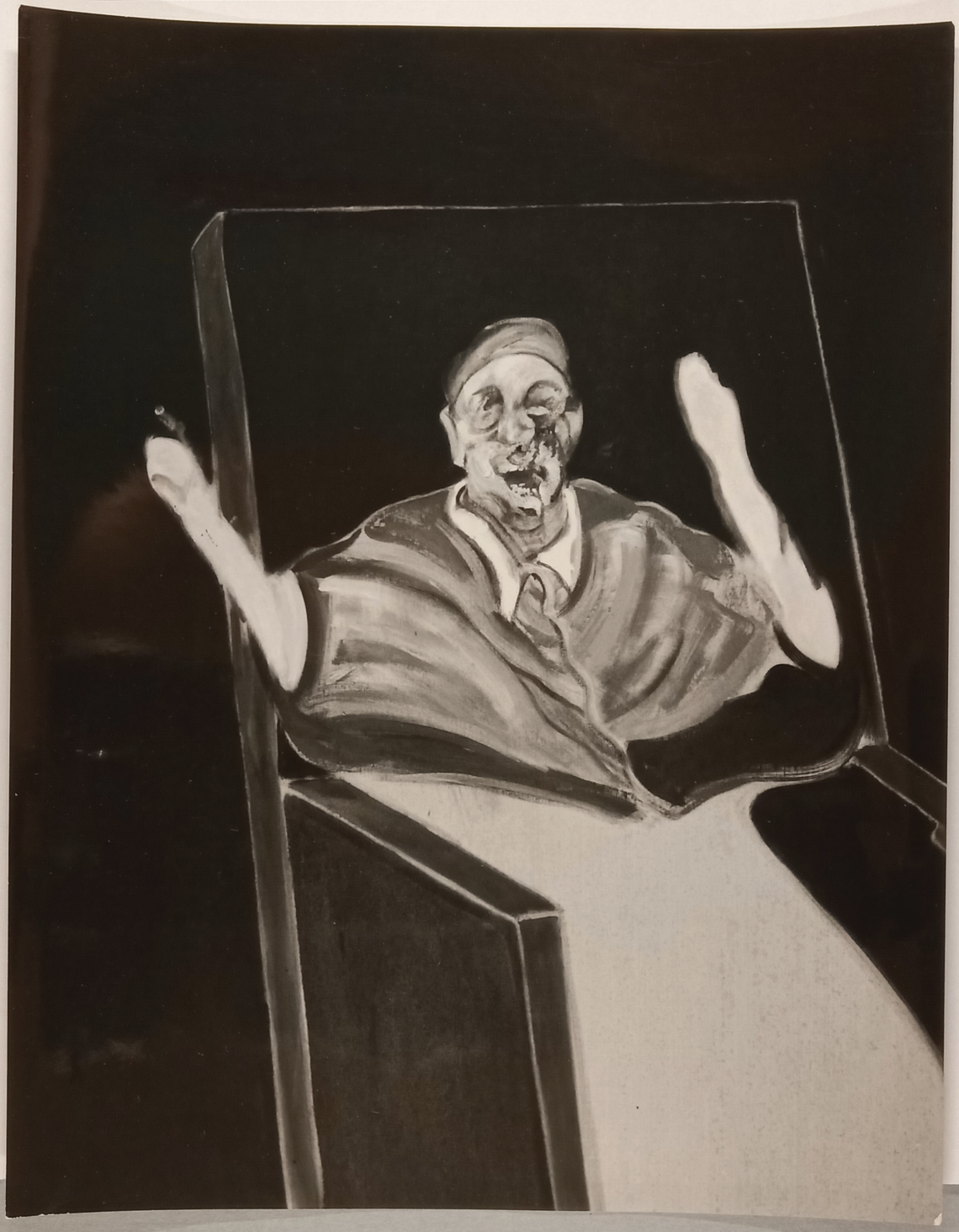

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MARLBOROUGH FINE ART LTD.

39 Old Bond Street, London, W.1.

Artist. Francis Bacon

Title Study for Velasquez Pope no 5, 1961 or '60

Size 60 x 47 ins

Neg No. 6C643

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MARLBOROUGH FINE ART LTD.

39 Old Bond Street, London, W.1.

Artist. Bacon

Title Study for Velasquez Pope no 4 1961 or '60

Size 60 x 47 ins

Neg No. 6 C 651

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MARLBOROUGH FINE ART LTD.
39 Old Bond Street, London, W.1.

Artist. Francis Bacon

Title Study for Velasquez Pope no 2, 1961 ~ 1960

Size 60 x 47 ins.

Neg No. 6 C 652

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MARLBOROUGH FINE ART LTD.
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Artist. Francis Bacon

Title Study for Velazquez Pope no. 1, 1961 or 1960

Size 60 x 47 ins.

Neg No. 6 C645

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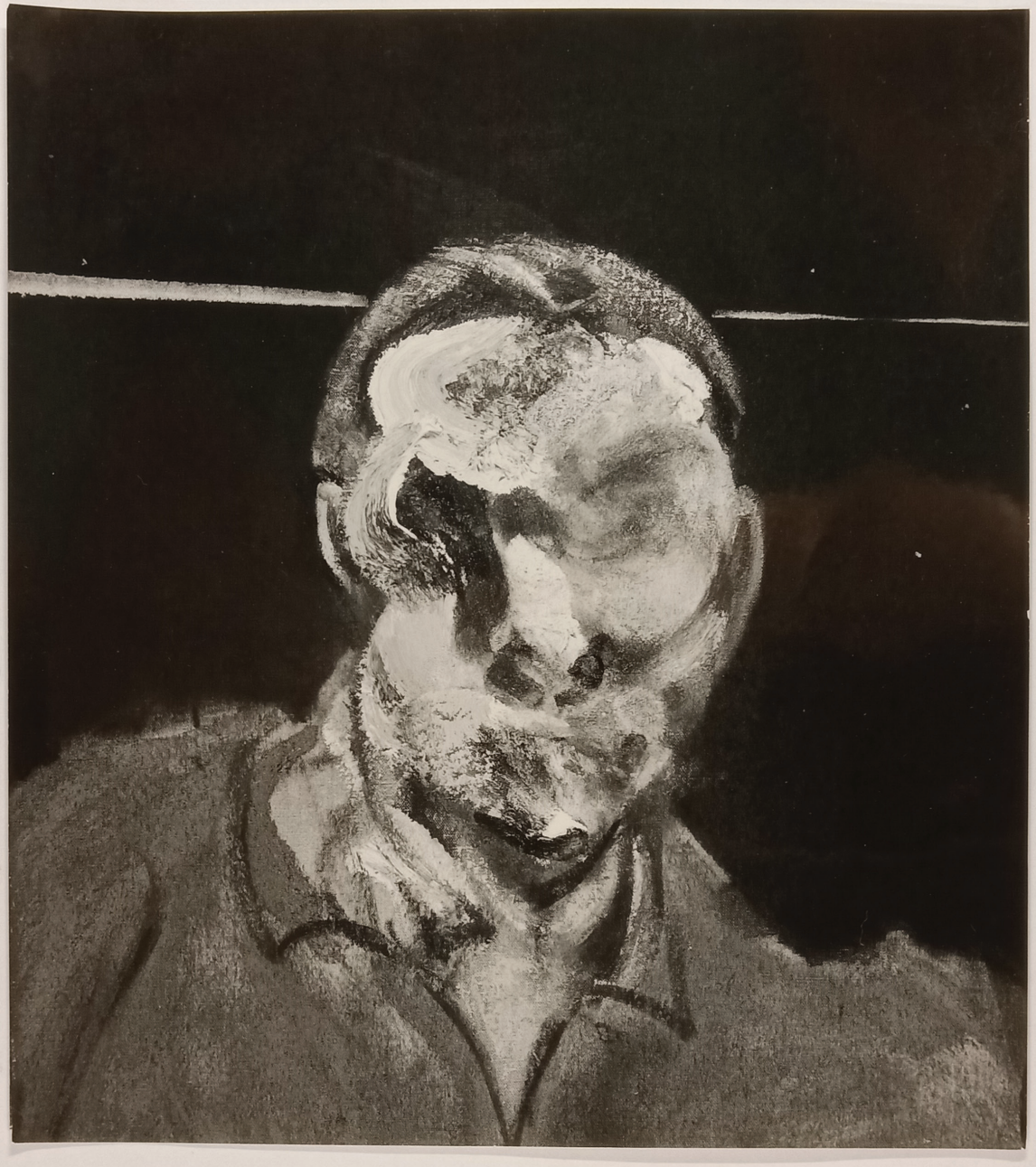

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FB 20

MARLBOROUGH FINE ART LTD.
39 Old Bond Street, London, W.1.

Artist. BACON

Title Head 1961

Size 17½ x 15½ ins. 44·5 x 39 cm.

Neg No. 6e 748

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FB 16 -

MARLBOROUGH FINE ART LTD.
39 Old Bond Street, London, W.1.

Artist. BACON

Title Woman on a red couch 1961

Size 78 x 57 ins. 198 x 145 cm.

Neg No. 6 C 430

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Museum of Modern Art Archives
James Thrall Soby Papers

5

Figure in a landscape 1944

57 x 50 1/2

Coll. Tate Gallery

Shown 2 Bell Exhibition
Cat No 4 (2) Sept – Oct 1950

Museum of Modern Art Archives
James Thrall Soby Papers
f.f. # 13

11

Figure in a landscape 1944

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