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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	1.31

THE HANOVER GALLERY

32A ST GEORGE STREET HANOVER SQUARE LONDON W1 · MAYFAIR O296 · CABLES HANRICA LONDON

30th January, 1961.

Dear Mr. Soby

You will find enclosed the revised list. I hope it is the last one. As I had a little time, having had the yearly flu, I was able to re-do the numbering. Unfortunately, Francis has not been a great help, so I just began labouring with the photographs, and when I had bought the things. The column headed "Soby" are the ones you already have from me, and the new ones are headed "Erica". You just have to be brave and cross out the old ones and lay it out again. The Marlborough have bought the Bomford collection so that some of the old paintings will have new names. Unfortunately, their dating does not seem to be accurate.

I am enclosing two new photographs which I forgot last time. One you will see goes with the photograph of "Some characters in the Window", and at the time he told me he planned a lot of street scenes, but somehow I have only seen these two. The later one I dug out of my cupboard. I have never sold it and I don't know what he did with it. He came and took it away because I always loathed it, but it might be interesting for you to see it.

I will write to you again when I have heard from my colleagues. To-day I am going to the Tate so that they can choose the early paintings out of my book.

With all good wishes for a speedy recovery.

Yours

Ernie Brausen

Thanks for your letter. I have given to Mr. Alley at the Tate all the material after Mr. Fisher has assured me that I can see the proofs of the catalogue of all Mr.'s work. The Tate will have a show in May

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REVISED LIST OF NOS. FOR FRANCIS BACON'S PAINTINGS

<u>Soby</u> (Original)	<u>Erica</u> (New)	<u>Remarks</u>
1	1	
2	2	
3	3	
4	4	
5	5	
6	6	
7	7	
8	8	
9	9	
10	10	
11	11	
12	12	
13	13	
14	14	
15	15	
16	16	
17	17	
? 18	18	
19	19	
20	20	
21	21	Destroyed
22	22	Destroyed
23	23	
24A	24A	"Man and Monkey"
25	25	
26	26	
27	27	
28	28	
29	29	Private collection Switzerland, sold by Marlborough recently. Sold by Marlborough to T. Schimmelpfennig, Zurich.
30	30	
31	31	
32	32	
32A	32A	"Man drinking". I think you have photo. Sold to Mr. and Mrs. Milton Sperling (506 Lomo Vista Drive, Beverly Hills, Calif.) by the Hanover Gallery. If you don't have photo, can you please write to them?

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<u>Soby</u>	<u>Erica</u>	Remarks.
33	33	
34	34	No photo yet
35	35	
42 II.....	36	
39	37	
38	38	
42	39	
41	40	
36	41	
37	42	
40	43	
43	44	
51	45	
62	46	
44	47	
76	48	
77	49	
49A.....	50	Collection unknown. Photograph enclosed. <i>size: 60x46</i> Two FIGURES (Summer 1953) (PB planned street-scenes)
78	51	
50	52	
65	53	
75	54	
46	55	
66	56	
45	57	
49	58	
54	59	
55	60	
56	61	
57	62	
58	63	
59	64	
60	65	
61	66	
63	67	
52	68	
64	69	
53	70	
47	71	
84	72	
.....	72A	
.....	
.....	
.....	Photo enclosed. "Portrait of two Americans". Size: 26½ x 28½ ins. 1955. Collection Mr. and Mrs. James W. Alsdorf, Illinois.

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	JTS	I.31

- 3 -

<u>Soby</u>	<u>Erica</u>	<u>Remarks</u>
80	73	
48	74	
68	75	
69	76	Now in Galeria d'Arte, Turin.
70	77	Coll. Martha Jackson
71	78	Coll. Alan Sainsbury
72	79	Coll. Feigen
73	80	Coll. Erica Brausen
74	81	Now for sale at Marlborough
79	82	Coll. T. Schimmelpfennig <i>don't</i>
81	83	Was Coll. San Lazzaro, but know where it is now. <i>Shall ask in Paris.</i>
85	84	Please send size
86	85	
87	86	
88	87	
90	88	
95	89	
94	90	
93	91	
83	91A	Coll. Stanley M. Freehling
82	92	
89	92A	
92	93	
91	94	
96	95	
98	96	
100	97	
101	98	
99	99	
97	100	
104	101	
105	102	
106	103	
107	104	
102	105	
103	106	
108	107	
109	108	Coll. Galerie Ariete, Milan
110	109	
119	110	
111	111	
112	112	
113	113	
114	114	
115	115	

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- 4 -

<u>Soby</u>		<u>Erica</u>	<u>Remarks</u>
116	116	
117	117	
118	118	
120	119	Galeria d'Arte, Turin.
121	120	
123	121	? Re-sold by Marlborough to Mr. and Mrs. J. Heinz.
124	122	
126	123	
125	124	

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Francis Bacon.

Magdalen. ~~1946.~~ 1945-46
from Bagshaw Art Gallery, Batley.

- (bought by the Contemporary Art Society)
in Feb. 1946. - under title of
Figure Study No. 2..
Presented to Batley in 1952..

20332

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Francis Bacon

50

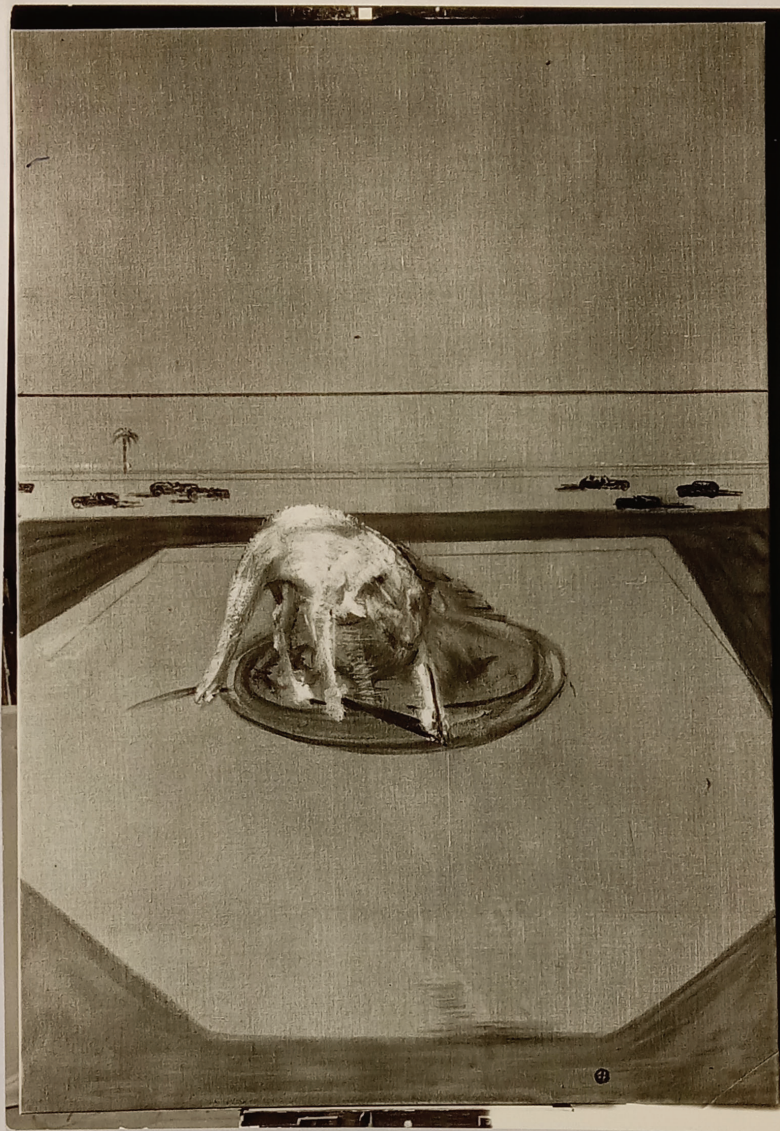
TWO FIGURES (Summer 1953)

Canvas: 60" x 46"

279344

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	JTS	I.31



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.31

6131 F. Bacon

Dog 1952 (in Flower bed)

78 x 56

knights from: 9 Dec - 12 Jan
Harrow gallery each. L. 52/53
no catalogue

W. H. H. H.

Signed F. B.
(B)

coll. TATE Gallery

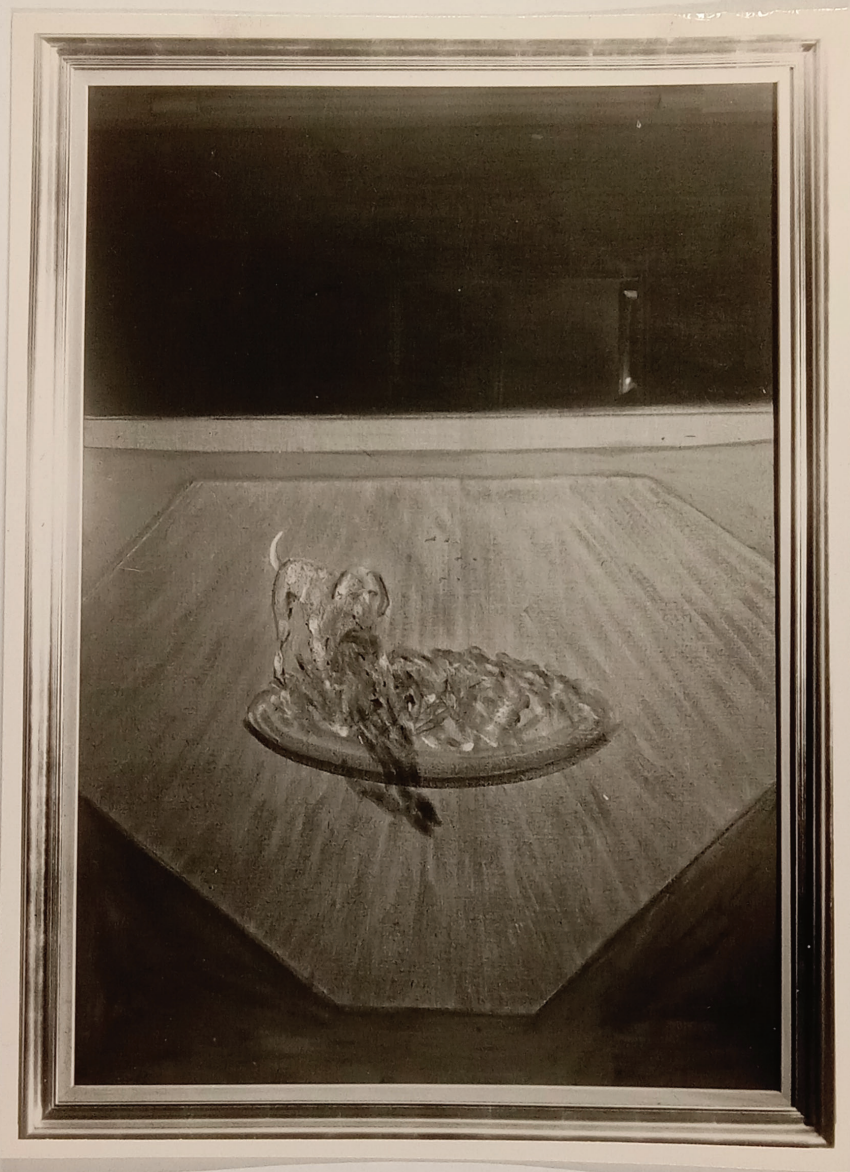
36

SUPERINTENDENT PHOTOGRAPHS

Not to be reproduced
without permission of
the Director of the
Tate Gallery,
Millbank, London, S.W. 8

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9070E

Francis Bacon

Boyer Flower bid. 1952

with the record

78x56

sold + negation
to Silberman Gallery, N-Y

by bid.

Hanover Gallery

1952

9 Dec - 2 Jan 1952/53

37

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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FRANCIS Bacon

Oil on canvas

"Man kneeling in grass" 1952

1952

78 x 54

each.

Harold Gallery

9 Dec - 2 Jan 1952/53

Phil Goch

41

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.31

Splinter III

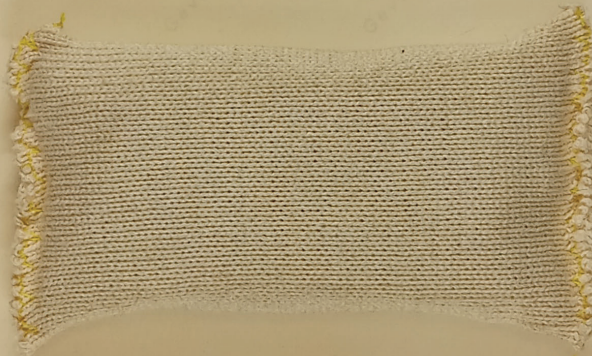
Aug. 1953

FRANCIS BACON

~~see P. Dantelino N.Y.~~

Yale Art Gallery

47



33118

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.31

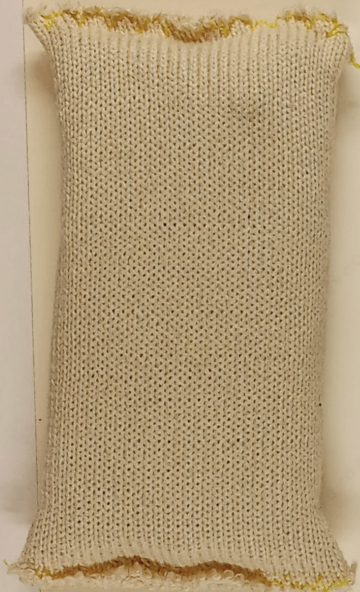


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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.31

BABOIN 1963 July FRANCIS Bacon
78 x 54"

coll. Soby

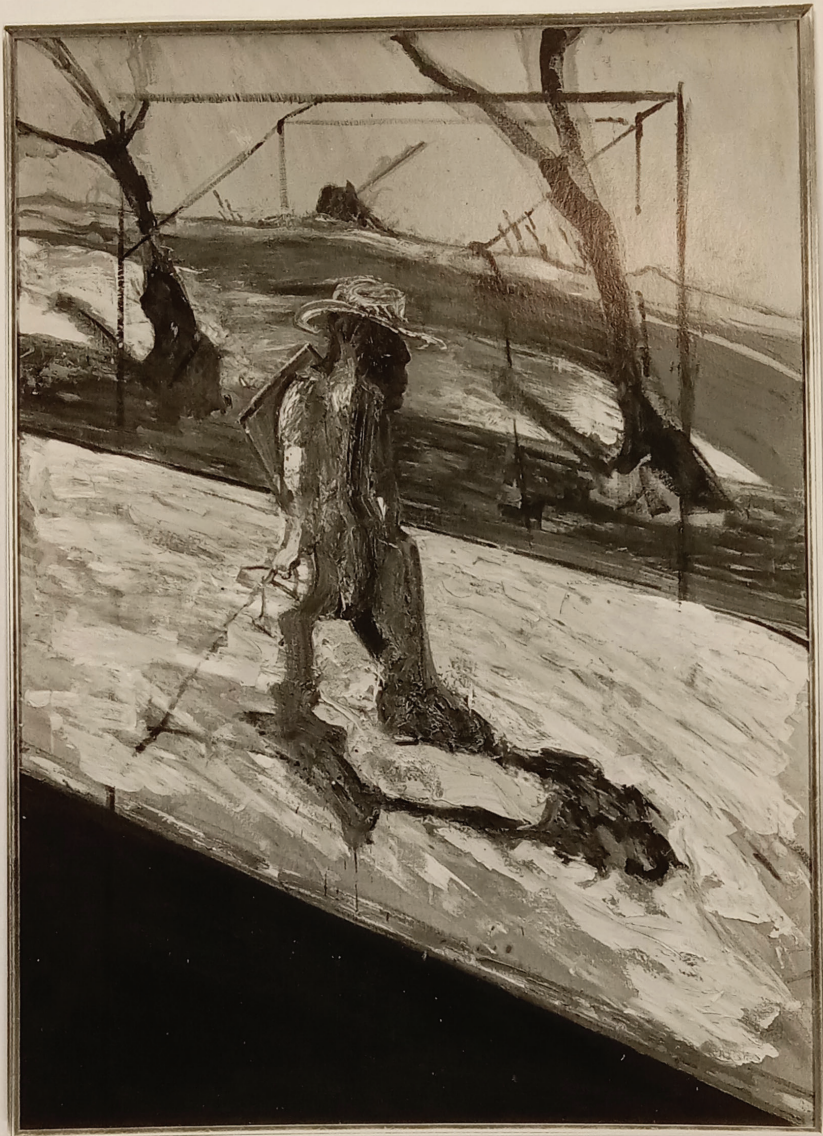


52

33114 Pinner

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FRANCIS BACON

STUDY FOR PORTRAIT
OF VAN GOGH No. 21 1957

coll. G. Kuttard.

78# x 56#

113

224355

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	JTS	I.31



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	JTS	I.31

STUDY FOR PORTRAIT OF VAN GOGH IV.

~~78 1/2 x 56 1/2~~

60 x 46 1/2

C.A.S

1957

Collection: C. A. S. London

exh. Home July 1957

exh. April 57
cat No 14

115

224353

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	JTS	I.31



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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(89407 For Portrait of van Gogh and)

Van Gogh in Landscape 1957

mus: 60x46 1/2

1

Coll: J.H. Hirshhorn

entr. Hanna gallery 21 March -
26 April 1957

cat. No No.

225614

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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FRANCIS BACON

Born 1909 in Dublin where he spent his youth.
Began to paint about 1930. Mainly self-taught.

Exhibited occasionally in London during the 1930s at the
Mayor Gallery and at Agnews.

After the Second World War exhibited in London at the Lefevre
Gallery in 1946 (43 paintings). *Studies for The Crucifixion (Tate Gallery)*

First one-man exhibition at the Hanover Gallery in 1949.
London exhibitions at the Hanover Gallery in 1950, 1951,
1952, 1953, 1954, 1955, and 1957.

First one-man exhibition in New York, Durlacher Brothers, in 1953.

First one-man exhibition in Paris, Galerie Rive Droite, in 1957.

Venice Biennale 1954 (12 paintings)

Represented in official exhibitions of modern British Art
travelling abroad: U.N.E.S.C.O. Exhibition, Paris, 1946;
~~Norway and Denmark~~ Canada and U.S.A., 1951; São Paulo, Brazil, 1954;
Norway and Denmark, 1956; U.S.A. "Masters of British Painting",
1956-57. *etc*

Public Collections: England: The Tate Gallery; the Arts Council;
of Great Britain; the Contemporary Art Society.
U.S.A.: Chicago, Art Institute; Detroit Institute of Arts;
New York, Museum of Modern Art, *etc*

Private Collections: Great Britain, Canada, France, Belgium,
Italy and U.S.A.

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Exhibitions of FRANCIS BACON'S

P A I N T I N G S

at

The Hanover Gallery.

1. 8 Nov. - 10 Dec. 1949
2. 14 Sep. - 21 Oct. 1950
3. 11 Dec. - 12 Jan. 1951-52
4. 9 Dec. - 2 Jan. 1952-53
5. 8 Jun. - 16 Jul. 1954
6. 26 Jun. - 20 Jul. 1955
7. 21 Mar. - 26 Apr. 1957

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- Photo No.
1. GOUACHE 1928 Coll: Roy de Maistre Cooper
Size: 8 x 10 ins 266130
Exh:
2. SCREEN 1929 Coll: Roy de Maistre Cooper
Size: 72 x 21 ins each panel 256129
Exh:
3. PAINTING ? F.B. 51
Size: ?
if wanted try to trace it.
4. GOLGATHA 1932 Coll: James Bomford May
Size: 44 x 34 ins 122760/1
Exh:
- 4.A COMPOSITION (Figure) 1933 Cooper
gouache Coll: Peter Cochrane 256339
Size: 21 x 16 ins
Exh:
- 4 B COMPOSITION (Figures) 1933 Cooper
Size: 21 x 16 ins Coll: Peter Cochrane 256247
Exh:

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	1.31

4 C SEATED FIGURE (circa 1936)
Coll: Peter Cochrane
Size: 29 x 37 ins
Exh:

Photo No.
Cooper
204065

5. CRUCIFIXION 1931
chalk and pencil drawing
Coll: Tate Gallery
Size: 25 x 19 ins
Exh:

7. STUDY FOR THE FIGURE AT FOOT
OF CROSS (STUDY II) 1945. Coll: Tate Gallery
Exh: Bonnet Gallery
8 Nov- 10 Dec 1949
Cat. No. 2

8. STUDY FOR THE FIGURE AT FOOT
OF CROSS (STUDY III) 1945. Coll: Tate Gallery
Exh: Bonnet Gallery
8 Nov-10 Dec 1949
Cat. No. 2

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	1.31

- P 6. STUDY FOR THE FIGURE AT FOOT OF CROSS (STUDY I) 1949. Coll: Tate Gallery PHOTO NO.
- Size: *Handwritten: 1/2 x 3/4*
- Exh.: Hanover Gallery
8 Nov-10 Dec 1949
- Cat.No.: 1
- P 7. STUDY FOR THE FIGURE AT FOOT OF CROSS (STUDY II) 1945. Coll: Tate Gallery
- Size: *Handwritten: 1/2 x 3/4*
- Exh: Hanover Gallery
8 Nov- 10 Dec 1949
- Cat. No: 2
- P 8. STUDY FOR THE FIGURE AT FOOT OF CROSS (STUDY III) 1945. Coll: Tate Gallery
- Size: *Handwritten: 1/2 x 3/4*
- Exh: Hanover Gallery
8 Nov-10 Dec 1949
- Cat. No: 3

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	1.31

PAINTING 1945

Coll: State Gallery

Photo No.

Size:

can't see

Exh:

Cat. No.:

p 9

STUDY FOR THE HUMAN FIGURE
AT THE CROSS I. 1946
(Magdalen)

Coll: C.A.S. of Modern
London New York.

P/S 20332

Size: 55 x 49 ins.

Exh. Hanover Gallery 1950

p 10

STUDY FOR THE HUMAN FIGURE
AT THE CROSS II. 1946

Coll: James Bonford

Size: ~~55 x 49 ins.~~ 48 x 41

Exh: Hanover Gallery 1950.

STUDY FOR THE HUMAN FIGURE
AT THE CROSS III. 1946

Coll: C.A.S.
London.

Size: 55 x 49 ins.

Exh: Hanover Gallery
2 Nov - 10 Dec. 1949

Cat. No. 6

15

STUDY III 1949

Coll: Wright Livingston.

Size: 2

Exh:

please ask for photo only for me

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	1.31

- 11 FIGURE IN LANDSCAPE. 1946. Coll: Tate Gallery Photo Nos. 5941
Size:
Exh: Hanover Gallery
8 Nov-10 Dec 1949
- 12 PAINTING. 1946. Coll: Museum of Modern Art, New York. (Cooper) 219429
Size: 2'9" x
Exh: *None*
- 13 HEAD I. 1948 Coll: R.L. Feigen, Chicago. P.S. 16301
Size: 39½ x 29½ ins.
Exh: Hanover Gallery
8 Nov - 10 Dec. 1949
Cat. No: 5
- 14 HEAD II. 1949 Coll: C.A.S. London. *(now Belfast Art Gallery)*
Size: 39½ x 29½ ins.
Exh: Hanover Gallery
8 Nov - 10 Dec. 1949
Cat. No: 6
- 15 HEAD III 1949 Coll: Wright Ludington.
Size. 2
Exh: *please work for photo only for me*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	1.31

- 17 HEAD IV. 1949 Coll: James Bomford PHOTO NO. 247676
OR
P FIGURE WITH MONKEY
Size:
Exh. Hanover Gallery
8 Nov-10 Dec 1949
Cat. No: 7
- 16 HEAD IV. 1949 *coll James Bomford*
Size 26 x 22 ins. *200 50*
P Exh. Hanover Gallery
8 Nov - 10 Dec 1949
Cat. No: 9
- 18 HEAD VI 1949 *(Pope)* *coll. Arts Council*
P Size. ?
Exh. Hanover Gallery
8 Nov -10 Dec.
Cat. No: 10

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	JTS	I.31

- 19 STUDY FOR FIGURE. 1949 Coll: *Nat. Gallery of Victoria, Melbourne* PHOTO No.
Size: 57 1/8 x 61
Exh: Hanover Gallery
8 Nov -10 Dec 1949
Cat. No: 11
- 20 STUDY FOR PORTRAIT. 1949 Coll: Mr. & Mrs. Joseph R. Shapiro F.B. 14
Size: 56 x 50
Exh: Hanover Gallery
8 Nov - 10 Dec 1949
Cat. No: 12
- 21 MAN AT CURTAIN. 1950 (probably destroyed)
Size:
Exh: Hanover Gallery
14 Sept-21 Oct 1950
No Cat. Nos.
- 22 PAINTING 1950 (destroyed) 20330
Size:
Exh: Hanover Gallery
12 Sept -21 Oct. 1950
No Cat. Nos.
- 23 NUDE WITH SHADOW. 1950 Coll: Temple Newsam, Leeds. Fleming A 0808/6
Size: 78 x 52
Exh: Hanover Gallery
14 Sept-21 Oct. 1950
No Cat. Nos.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.31

24 Fragment of a *onctiforecan* P.S.
137cm x 106.5cm. 20331

2 ex. H. H. H. Gallery Sept. - Oct. 1950
coll. Mr. + Mrs. R. T. S. Gregg, London
order San Paolo

25
26
27

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.31

- 24* MAN AND MONKEY. 1951 *Coll: James Eastford* Photo No.
A Size 26 x 26 ins A 0808/1
P Exh: Hanover Gallery *coll. unknown*
11 Dec-12 Jan 1952
No Cat. Nos.
- 25* STUDY FOR A PORTRAIT. 1951 *Coll: Lord Beaverbrook* Fleming
Lucien Freud 1951 A 0808/2
P Size: 76 x 56 ins *Coll: James Eastford*
Exh: Hanover Gallery
11 Dec - 12 Jan 1952
No Cat. Nos.
- 26* STUDY FOR A NUDE. 1951 *Coll: Private,* Fleming
Size: 78 x 54 ins. London. A 0808/6
P Exh: Hanover Gallery *coll. Mrs. J. Knier*
11 Dec -12 Jan 1952
No cat. Nos.
- 27* POPE 1951 *Coll: C.A.S. London* Fleming
Size: 78 x 54 ins A 0808/4
P Exh: Hanover Gallery,
11 Dec-12 Jan 1952
No cat. Nos.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.31

28 POPE WITH RAIN CANOPY. 1951 Coll: James Bomford Photo No. Fleming A 0808/3

P Size: 78 x 54
Exh: Hanover Gallery
11 Dec-12 Jan 1952

No cat. Nos.

29 POPE SHOUTING. 1951 Coll: James Bomford Fleming A 0808/5

P Size: 78 x 54
Exh: Hanover Gallery
11 Dec-12 Jan 1952

No cat. Nos.

30 Monkey 1951 Coll: Mrs. D. Knina F B30
P size: 24 x 20

34 POPE AND BIRD. 1952 Coll: Los Angeles Museum

35 LANDSCAPE (SUMMER 1952) Coll: James Bomford

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	JTS	I.31

- 31 STUDY FOR HEAD. 1952. Coll: Martha Jackson, New York Photo Nos. F.B. 1
Size: 24 x 20 ins.
Exh: Jan - Feb 1953
- 32 STUDY OF FIGURE I. 1952 *Martha Jackson Bonford* F.B. 3
Size: 24 x 20 ins.
Exh: Jan - Feb 1953
- 33 MAN EATING LEG OF CHICKEN. 1952 Coll: Martha Jackson, New York. F.B. 4
Size: 24 x 20
Exh: Jan - Feb 1953
- ~~MONKEY. 1952 Coll: ~~Mrs. I. Knina~~ F.B. ~~30~~~~
~~Size: 24 x 20 ins.~~
~~Exh: Jan - Feb 1953~~
- 34 STUDY FOR A NUDE. 1952 Coll: Los Angeles Museum, F.B. 30411
Size: 24 x 20 ins.
Exh: Jan - Feb 1953
- 35 LANDSCAPE (SUMMER 1952) Coll: James Bonford P/S 29022
Size: 54 x 42
Exh: Dec - Jan 53

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36 DOG I (on flower bed). 1952 Coll: Tate Gallery Photo No. P/S 29028

Size: 78 x 56 ins

P Exh: Hanover Gallery
9 Dec-2 Jan. 1953

No cat. Nos.

37 DOG II. 1952 Coll: Silberman, D.F. 30408
New York.

Size: 78 x 56 ins

P Exh: Hanover Gallery,
9 Dec-2 Jan 1953

No cat. Nos.

38 ELEPHANT FORDING A RIVER Coll: Private D.F. 30409

Size: 78 x 54 ins

P Exh: Hanover Gallery,
9 Dec-2 Jan 1953

No cat. Nos.

39 LANDSCAPE. 1952 Coll: Durlacher D.F. 30411

Size: 78 x 54 ins *with Glynd*

P Exh: Hanover Gallery,
9 Dec-2 Jan 1953

No Cat. Nos.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.31

- 40 DOG. 1952 Coll: Museum of Modern Art, New York. Photo No. D.F. 30412
Size: 78 x 54 ins
P Exh: Hanover Gallery, 9 Dec - 2 Jan 1953
No cat. Nos.
- 41 MAN KNEELING IN GRASS. 1952 *Private Coll.* D.F. 30413
Size: 78 x 54
P Exh: Hanover Gallery, 9 Dec - 2 Jan 1953
No cat. Nos.
- 42 STUDY OF FIGURE IN LANDSCAPE. 1952 Coll: Durlacher D.F. 30414
Size: 78 x 54 ins *Duncan Phelps*
P Exh: Hanover Gallery, 9 Dec-2 Jan 1953 *Washington*
no double photo

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.31

- 42 ^(The Rest) landscape 1953 cars in background ? 30721
a
- 43 STUDY OF A NUDE. 1953 Coll: Mr. & Mrs. R.J. Sainsbury Photo No. P/S 36720
Size: $23\frac{1}{2}$ x $19\frac{1}{2}$ ins
P Exh:
- 44 STUDY FOR A PORTRAIT (SPRING 1953). Coll: A. S. Hubbard F.B.5
P Size:
Exh:
- 45 STUDY FOR SPHINX. 1953 Coll: Mr. & Mrs. Leslie H. Dana F.B.15
P Size:
Exh:
- 46 SPHINX I. 1953 Coll: Beaux Arts, London. F.B.12
P Size: $78\frac{1}{8}$ x 54 ins.
Exh.
- 47 SPHINX II. 1953 Coll: Durlacher, Yale Art Gallery. P/S 33118
P Size: $78\frac{1}{8}$ x 54 ins
Exh:
- 48 SPHINX. III. 1953 Coll: Joseph Hirschorn F.B. 18
P Size: $77\frac{1}{2}$ x $53\frac{1}{2}$ ins.
Exh: Galerie Rive Droite, Paris, 1957
Cat. No: 7
Hanover Gallery,
20 June- 20 July 1954

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	JTS	I.31

- 49 DOG? 1953 *SIEBERMAN* Photo No.
Coll: Sobberman, F.B. 16
New York.
- P Size: 59½ x 46
Exh: Galerie Rive Droite 1957.
Cat. No: 1
- 50 DOG AND MAN. 1953. Coll: Martha Jackson. F.B.9
Size:
P Exh: Hanover Gallery,
20 June-20 July 1954
No cat. Nos.
- 51 HOUSE IN BARBADOS. 1953. Coll: Erica Brausen. FC. 255140
(Signed F.B.)
P Size: 26 x 22 ins *signed FB*
Exh:
- 52 STUDY FOR BABOON 1953. Coll: T. Soby PS 33114
P Sizes: ?
(please send me!)
- 53 SUMMER. 1953 Coll: Durlacher PS 33116
P Size:
(Please send me)

Handwritten note: ~~Handwritten text~~ in Rome 1953 coll. Durlacher

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	JTS	I.31

- 54 STUDY FOR PORTRAIT No1 Coll: Erica Brausen Photo No.
P. Size: 60 x 46½ ins P/S 32976
Exh: Durlacher, October, 1953
Rive Droite, Paris, 1957
- 55 STUDY FOR PORTRAIT No. 2. 1953 Coll: R.Urvater, Brussels P/S 32971
P. Size: 60 x 56½ ins
Exh: Durlacher, October, 1953
- 56 STUDY FOR PORTRAIT No. 3. 1953 Coll: James Bomford P/S 32972
P. Size: 60 x 46 ins.
Exh: Durlacher, Oct., 1953
- 57 STUDY FOR PORTRAIT No. 4 1953 Coll: P/S 32944
P. Size: 60 x 46 ins
Exh: Durlacher, Oct., 1953
- 58 STUDY FOR PORTRAIT No. 5, 1953. Coll: P/S 32969
P. Size: 60 x 46 ins.
Exh: Durlacher, Oct., 1953
- 59 STUDY FOR PORTRAIT No. 6. 1953 Coll: Private, Paris. P/S 32973
P. Size: 60 x 46 ins
Exh: Durlacher, Oct., 1953

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.31

- 60 STUDY FOR PORTRAIT No. 7, 1953. Photo No.
P/S 32975
Size: 60 x 46 ins Coll: Museum of Modern Art,
New York.
P. Exh: Durlacher, 1953 (Oct)
- 61 STUDY FOR PORTRAIT No. 8, 1953. P/S 32970
Size: 60 x 46 ins Coll:
P. Exh: Durlacher, 1953 (Oct)
- 64 STUDY FOR FIGURE II, 1953. P/S 33119
Size: 75 x 35 ins Coll: Private, Italy.
P. Exh: Five prints, Paris
12 Feb-10 Mar, 1957
Manover Gallery,
21 Mar-21 Apr, 1957
- 65 STUDY OF THE HUMAN HEAD, 1953. P/S 33120
Size: 34 x 30 Coll: Peter Wilson
P. Exh: *see exhibition*

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	JTS	I.31

- 62 STUDY AFTER VELASQUEZ. 1953 Photo No.
F.B. 2
Coll: William Burden,
New York.
P. Size: 60 $\frac{1}{8}$ x 46 $\frac{1}{2}$ ins
Exh:
- 63 STUDY FOR FIGURE I. 1953 P/S 33117
Coll: Erica Brausen
Size: 76 x 53 ins
P. Exh: Rive Droite, Paris,
12 Feb-10 Mar. 1957
Hanover Gallery,
21 Mar-20 Apr. 1957
Cat No. 2
- 64 STUDY FOR FIGURE II. 1953 P/S 33115
Coll: Private, Italy.
Size: 76 x 53 ins.
P. Exh: Rive Droite, Paris
12 Feb-10 Mar. 1957
Hanover Gallery,
21 Mar-21 Apr. 1957
- 65 ^{FOR} STUDY OF ~~THE HUMAN~~ HEAD. 1953 F.B. 10
Coll: Peter Watson
P. Size: 24 x 20 *now unknown*
Exh:

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.31

66 STUDY FOR PORTRAIT. 1953. (Autumn) Photo. No
Coll: Private, London. F.B. 13

P. Size: 76 x 53 ins

Exh:

67 STUDY OF THE HEAD. 1953 Coll: Erica Brausen. Cooper
25549
(background striped)

P. Size: 24 x 20 ins.

Exh:

71. MAN IN BLUE IV. 1954

P. Size:

Exh:

72. MAN IN BLUE V. 1954

P. Size:

Exh:

73. MAN IN BLUE VI. 1954

P. Size:

Exh:

74. MAN IN BLUE VII. 1954

P. Size:

Exh:

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.31

68. MAN IN BLUE I. 1954 (Spring) Coll: *URVATER* PhotoNo. F.B. 20
Size: 77½ x 53½ ins
P. Exh: Rive Droite, Paris.
Hanover Gallery,
8 Jun-15 Jul 1954.
69. MAN IN BLUE II. 1954 F.B.19
P. Size: 59½ x 46 ins
Exh: Hanover Gallery,
8 Jun-15 Jul. 1954
70. MAN IN BLUE III. 1954. Coll. *Martha Jackson*
P. Size: *see note on back of photo*
Exh:
71. MAN IN BLUE IV. 1954
P. Size:
Exh:
72. MAN IN BLUE V. 1954
P. Size:
Exh:
73. MAN IN BLUE VI. 1954
P. Size:
Exh:
74. MAN IN BLUE VII. 1954
P. Size:
Exh:

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.31

75. THREE STUDIES OF THE HUMAN HEAD. 1953 Photo No.
F.B. 11
 (third one right painted first)
 P. Size: 24 x 20 ins each Coll: James Bomford
 Exh: Biennale, Venice, 1954
76. STUDY FOR PORTRAIT. 1953 F.B. 6
 (crossed legs)
 P. Size:
 Exh:
77. TWO FIGURES IN WINDOW. 1953 (Autumn) F.B.7
 P. Size: 60 x 46 ins Coll: James Bomford
 Exh: *see note on back of photo*
78. STUDY FROM THE HUMAN BODY. 1953 F.B. 8
 P. Size: 79 x 53½ ins Coll: Private
 Exh:
79. HEAD OF CARDINAL WITH GLASSES. 1954 F.B.27
 P. Size: 40 x 30 Coll: James Bomford
 Exh: Hanover Gallery Bomford Collection 1959
80. HEAD SURROUNDED BY SIDES OF BEEF. 1954 F.B.36
 oil on canvas.
 Size: 60 x 46 ins Coll: C
 Exh:
81. HEAD OF CARDINAL 1954 F.B.28
 a small study for portrait
 P. Size: 24 x 21 ins Coll: Private, Paris.
 Exh:

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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82. PORTRAIT OF ROBERT SAINSBURY. 1955
 P. Size: 44 $\frac{1}{4}$ x 38 $\frac{1}{4}$ ins
 Exh: Coll: R.J. Sainsbury. London
83. HEAD IN GREY 1955
 P. Size: 24 x 20 ins
 Exh: Coll: Stanley M. Feeling. F.B. 29
84. HEAD. 1955
 P. Size: 26 x 22 ins
 Exh: Coll: Hanover Gallery F.B. 50
85. STUDY FOR PORTRAIT I 1955
 P. after life-mask of William Blake. P.S. 39922
 Coll: Private, U.S.A.
 Size: (Please send me)
 Exh: Hanover Gallery,
 20 Jun-16 Jul 1955
86. STUDY FOR PORTRAIT II. 1955
 P. after life-mask of William Blake, P.S. 39744
 1823, National Portrait Gallery.
 Coll: Private, London
 Size:
 Exh: Hanover Gallery,
 20 Jun-16 Jul. 1955
87. STUDY FOR PORTRAIT III. 1955
 P. Size: Coll: George Desaix P.S. 38743
 Exh:

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	JTS	I.31

88. STUDY FOR PORTRAIT IV. 1955 Photo No.
 Size: Coll: Soby P.S. 41890
 Exh:
89. SKETCH FOR A PORTRAIT OF LISA, 1955. Carlebach
 P. Size: $23\frac{3}{4}$ x $19\frac{1}{2}$ ins Coll: Mr. & Mrs. R.J. Sainsbury.
 Exh:
90. IMAGINARY PORTRAIT OF S.S. POPE PIO XII. 1955 Carlebach
 P. Size: $42\frac{3}{4}$ x $29\frac{3}{4}$ ins Coll: Mr. & Mrs R.J. Sainsbury.
 Exh:
91. PORTRAIT OF MISS D.W. 1955 232105
 P. Size: Coll: Miss Di Wabon
 Exh:
92. BABOON 1955 Eileen Tweedy
 P. Size: 60 x 46 Coll: James Bomford
 Exh:
93. MAN WITH HEAD-DRESS 1955 Eileen Tweedy
 P. Size 45 x 39 ins Coll: James Bomford
 Exh.
94. HEAD WITH RAISED ARM. 1955 Eileen Tweedy
 P. Size: 24 x 20 ins Coll: James Bomford
 Exh:

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.31

95. FIGURE SITTING. 1955. Col.: James Bomford Photo No.
P. Size: 60 x 46 ins. Eileen Tweedy
Exh: Rive Droite, Paris.
12 Feb-10 Mar 57
96. FIGURES. 1956. Coll: Anthony Denney Photo Damage
P. Size: 60 x 46 $\frac{1}{2}$ ins London.
Exh:
97. STUDY FOR PORTRAIT OF VAN GOGH I. 1956 P.S. 41889
P. Size: 60 x 46 $\frac{1}{2}$ ins Coll: Mr. and Mrs. R.J. Sainsbury
Exh: Rive Droite, Paris.
12 Feb-10 Mar 57
98. PORTRAIT OF LISA II. 1956 Carlebach
P. Size: ~~40 x 46~~ 39 $\frac{1}{2}$ x 28 $\frac{1}{2}$ ins Coll: Mr. & Mrs. R.J. Sainsbury.
Exh:
99. ARAB CARRYING CHILD. 1956 F.B. 33
P. Size: 78 x 60 ins Coll: James Bomford
Exh:
100. STUDY FOR PORTRAIT No. I. 1956 F.B. 34
P. Size: 60 x 46 ins
Exh: Rive Droite, Paris.
12 Feb-10 Mar 57 Coll: Sir Colin Anderson
P. Cat. No. 8
101. STUDY FOR PORTRAIT II. 1956 F.B. 32
P. Size: 60 x 46 ins
Exh: Rive Droite, Paris
12 Feb-10 Mar 57 Cat. No. 9.

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	JTS	I.31

102. STUDY FOR FIGURE No. 5 1956 Photo No.
F.B. 39
 (leaning on arm) Coll: Erica Brausen.
 P. Size: 60 x 46½ ins.
 Exh: Rive Droite, Paris.
 12 Feb-10 Mar 57
 Cat No. 13
 Hanover Gallery,
 21 Mar-26 Apr 57
 Cat. No. 7
103. STUDY FOR FIGURE No.6. 1956-7. F.B. 40
 (on green background) Coll: Contemparty Art Soc.
 P. Size: 60 x 46½ ins London.
 Exh: Rive Droite, Paris.
 12 Feb-10 Mar 57
 Cat. No. 14
 Hanover Gallery,
 21 Mar-26 Apr. 57
 Cat. No.6
104. STUDY FOR FIGURE No. 4. 1956-7 F.B. 41
 Coll: Adelaide,
 P. Size: 60 x 46 ins Australia.
 Exh: Rive Droite, Paris,
 12 Feb-10 Mar 57
 Cat. No. 12
 Hanover Gallery,
 21 Mar-26 Apr. 57
 Cat. No. 6
105. OWLS. 1956. F.B.42
 Coll: Sir Colin Anderson
 P. Size: 24 x 20 ins.
 Exh. Rive Droite, Paris,
 12 Feb-10 Mar 57
 Cat No. 21
 Hanover Gallery,
 21 Mar-26Apr. 57.
 Cat No. 11

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.31

106. FIGURE IN MOUNTAIN LANDSCAPE. (Tangier 1956)

Photo. No.
F.B.43

P. Size: 60 x 46½ ins

Exh: Rive Droite, Paris.
12 Feb-10 Mar 57
Cat. No. 15

coll. Hanover gallery

Hanover Gallery,
21 Mar-26 Apr 57
Cat. No. 8

107 FIGURES IN LANDSCAPE. 1956-7

F.B.43

P. Size: 60 x 46½ ins

Coll: Museum,
Birmingham.

Exh: Rive Droite, Paris,
12 Feb-10 Mar 57
Cat. No. 11

Hanover Gallery,
21 Mar-26 Apr. 57
Cat. No. 5

108. STUDY FOR PORTRAIT No. 9. 1957.

F.B.45

P. Size: 60 x 46½ ins

Coll: Hanover Gallery.

Exh: ---

109. STUDY FOR PORTRAIT No. 10. 1957

F.B. 46

P. Size: 76 x 56 ins

Exh: Rive Droite, Paris.
12 Feb-10 Mar 57.
Cat. No. 18

coll. Hanover gallery

Hanover Gallery,
21 Mar-26Apr 57
Cat. No. 9

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.31

110. SKULL OF GORILLA. 1957. Photo No.
F.B.47
P. Coll: World House Gallery.
 Size: 60 x 46½ ins
 Exh: Rive Droite, Paris,
 12 Feb-10 Mar 57
 Cat. No. 19
 Hanover Gallery,
 21 Mar-26 Apr 57
 Cat. No. 10
111. STUDY FOR THE NURSE IN THE F.B.49
 "BATTLE SHIP POTESMOKIN" 1957.
P. Coll: Private, Paris.
 Size: 78 x 56 ins
 Exh: Rive Droite, Paris.
 12 Feb-10 Mar 57
 Cat. No. 17
112. STUDY FOR CHIMPANZEE. (March 1957) 224356
 Coll: Peggy Guggenheim
P. Size: 60 x 46½ ins
 Exh: Hanover Gallery,
 21 Mar-26 Apr 57
 Cat. No. 15
113. STUDY FOR PORTRAIT OF VAN GOGH II. 1957 224355
 Coll: A. Hubbard.
P. Size: 78 x 56 ins
 Exh: Hanover Gallery,
 21 Mar-26 Apr 57
 Cat No. 12
114. STUDY FOR POR TRAIT OF VAN GOGH III. 1957 224354
 Coll: Joseph Hirschhorn
P. Size: 60 x 46
 Exh: Hanover Gallery,
 21 Mar-26 Apr 57
 Cat. No. 13

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.31

- 115 STUDY FOR ~~THE~~ PORTRAIT OF VAN GOGH IV. 1957 Photo No.
224353
Coll: C.A.S. London.
P. Size: 60 x 46½ ins
Exh: Hanover Gallery,
21 Mar - 26 Apr 57
Cat. No. 14
- 116 STUDY FOR PORTRAIT OF VAN GOGH V. 1957. 224531
Coll: Arts Council.
P. Size: 78 x 56 ins
Exh: Hanover Gallery
21 Mar-26 Apr. 57
No Cat. No.
- 117 STUDY ER PORTRAIT OF VAN GOGH VI. 1957. 225336
Coll: Arts Council.
P. Size: 78 x 56 ins
Exh: Hanover Gallery,
21 Mar-26Apr. 57
No Cat. No.
- 118 VAN GOGH IN LANDSCAPE. 1957. 225614
Coll: Joseph Hirschhorn
P. Size: 60 x 46 ins
Exh: Hanover Gallery,
21 Mar-26 Apr. 57
No Cat. No.
- 119 PORTRAIT OF LISA III. 1957 Carlebach
Coll: Mr. & Mrs. R.J. Sainsbury.
P. Size: 23½ x 19½ ins
Exh:

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	JTS	I.31

120. P. STUDY OF PORTRAIT OF PETER LACEY. 1957 Photo No.
230977
Size: 78 x 56 ins
Exh:
121. P. STUDY OF PORTRAIT OF PETER LACEY. 1957. Carlebach
8574
Coll: Mr. & Mrs. R.J. Sainsbury.
Size: 59 $\frac{1}{2}$ x 46 $\frac{1}{2}$ ins
Exh:
122. P. SELF-PORTRAIT I. 1958 Eileen Tweedy
Coll: James Bomford.
Size: 78 x 54 ins
Exh:
124. P. SELF-PORTRAIT II. 1958 237087
Coll: Joseph Hirschhorn
Size: 60 x 47 ins
Exh:
125. P. HEAD (Oct. 1958) 239356
Coll: James Grady,
Atlanta.
Size: 24 x 20 ins
Exh:
126. P. HEAD (Oct. 1958) 239355
Coll: R. Feigen,
Chicago.
Size: 24 x 20 ins
Exh:

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B.9

4

FRANCIS BACIN

SKETCH FOR A PORTRAIT, 1955
OF LISA STAINSBURY

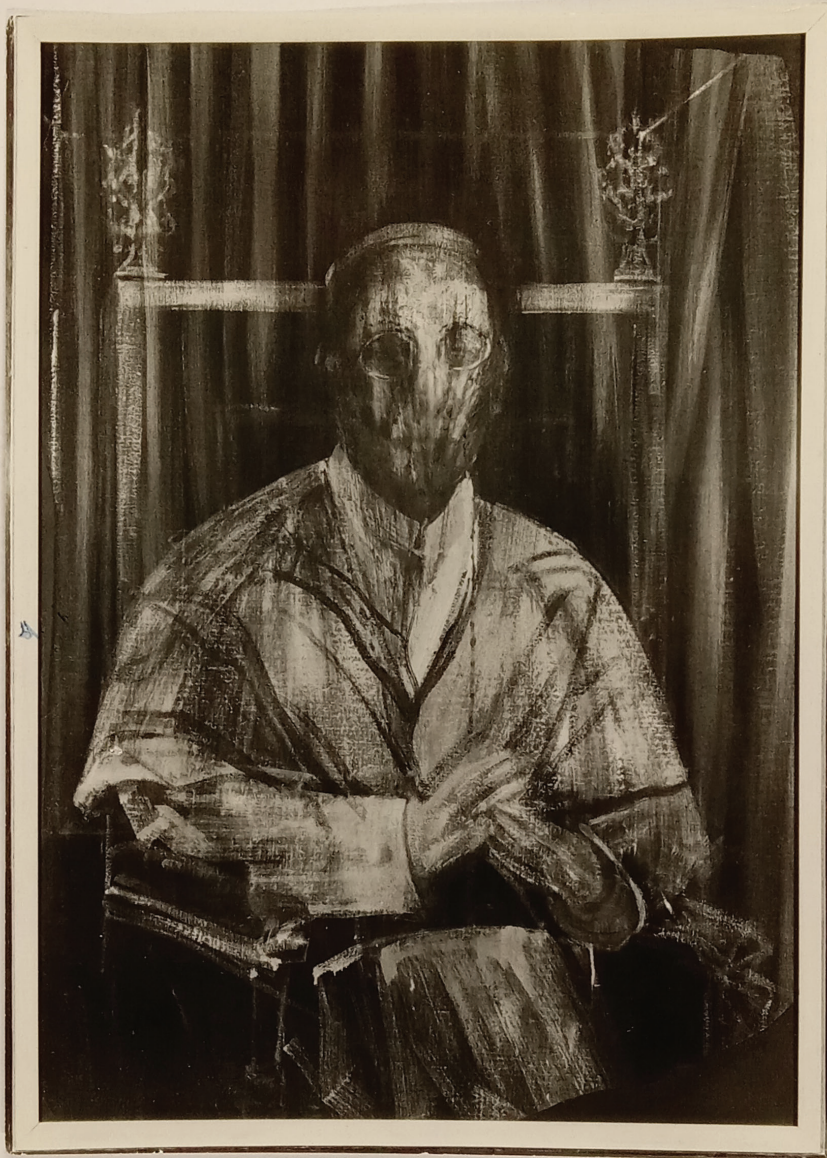
1'11 $\frac{3}{4}$ x 1'7 $\frac{1}{2}$

coll. Mr + Mrs R. J. STAINSBURY, London

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	JTS	I.31

FRANCIS BACON

IMAGINARY PORTRAIT OF SS. PIP XII, 1955
(unfinished + unframed)

3'6 $\frac{3}{4}$ x 2'5 $\frac{3}{4}$

coll. Dr. + Mrs. R. J. SPAINSBURY, LONDON

90

Alfred Carlbach, F.R.P.S.
The White House,
Randolph Crescent,
London, W.9.

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	JTS	I.31

FRANCIS BACON

Portrait of Miss. D.H., 195~~5~~+~~7~~

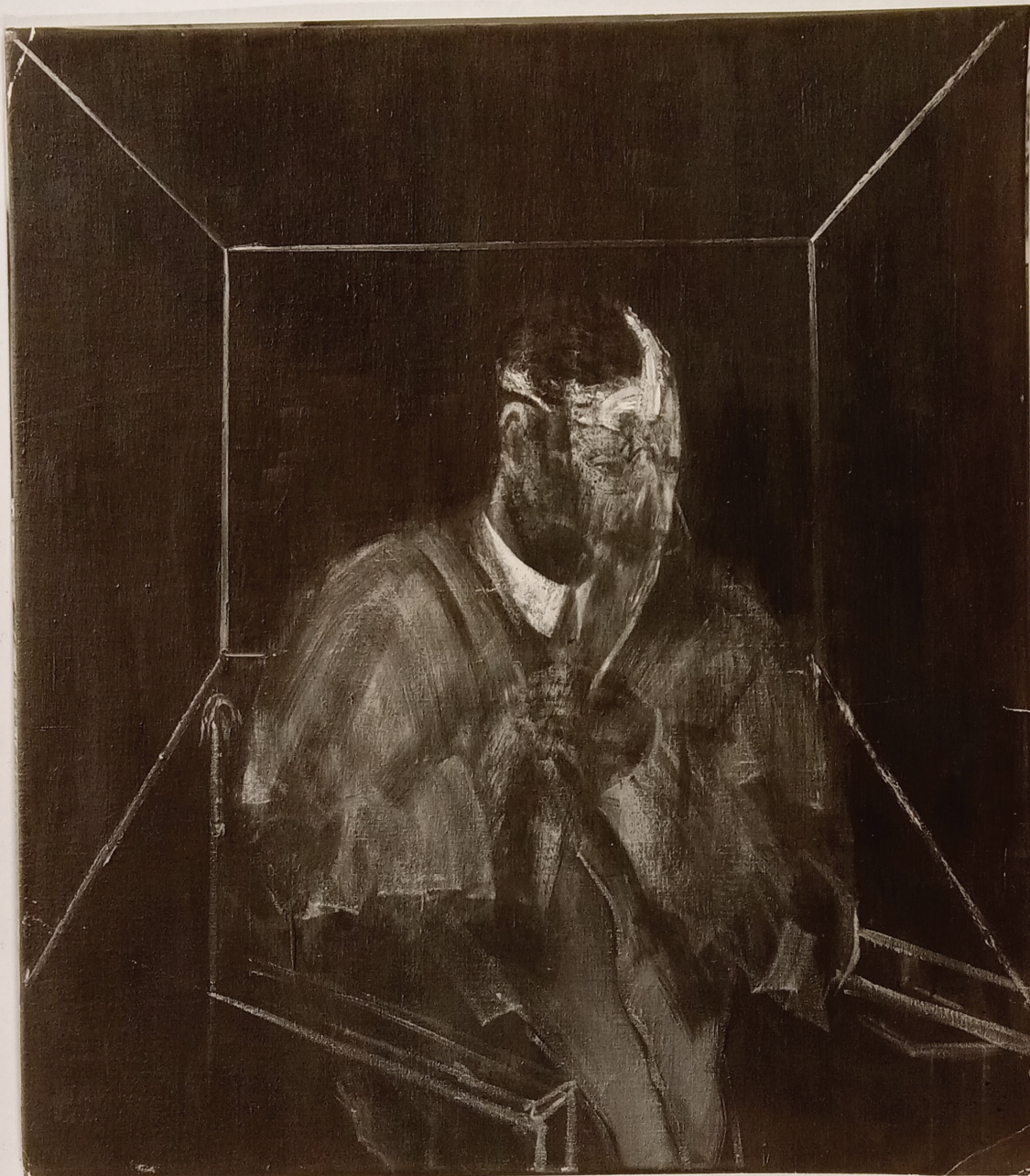
coll. Miss D. Watson

911

232+05

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	JTS	I.31



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	JTS	I.31

18. Man with Head ^{then} ~~covered~~ 1955

45" x 39"

Pope
1965

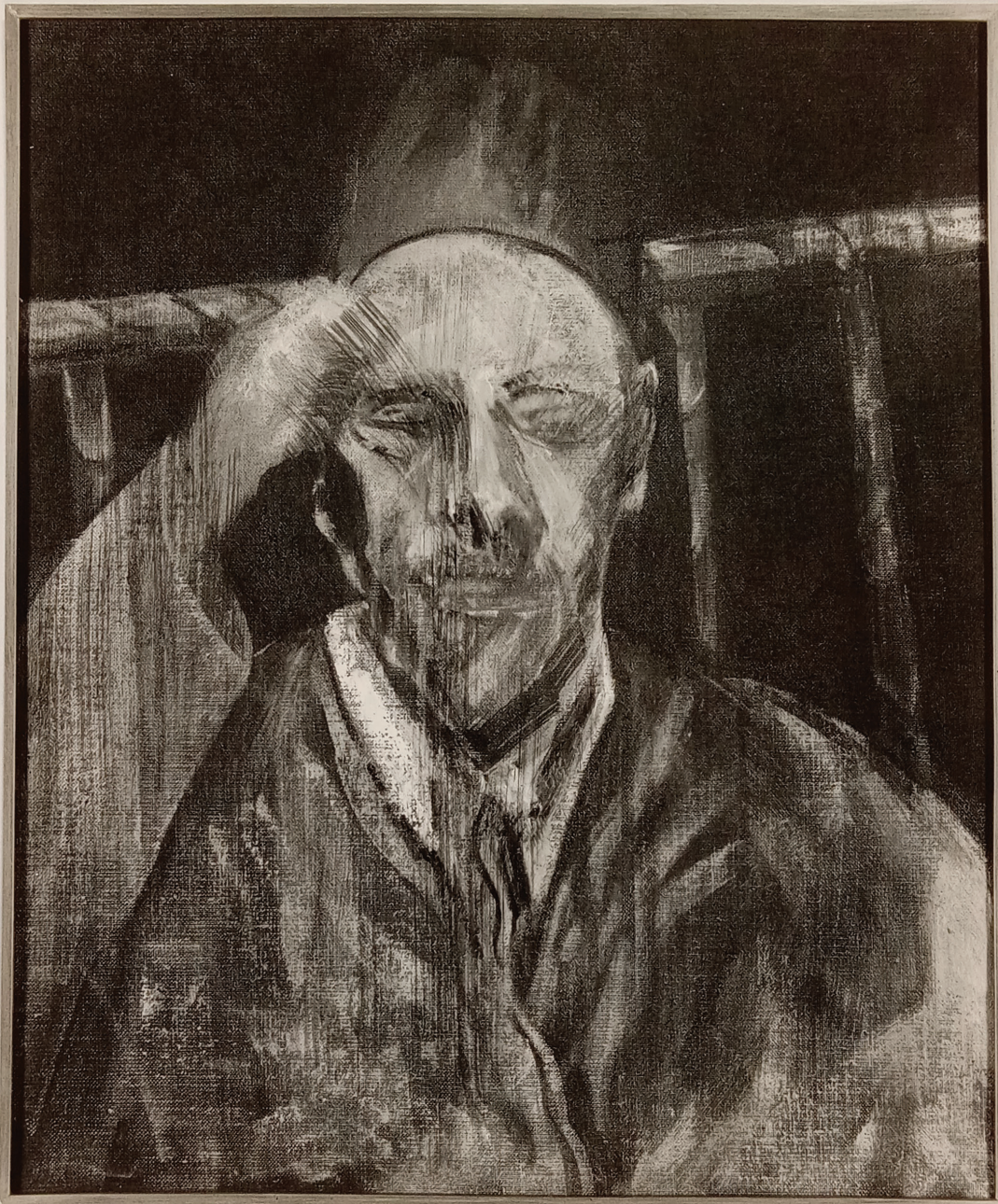
col. James Bonford

93

EILEEN TWEEDY
PHOTOGRAPHER

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13 ~~Black and white~~ Colored 1955. 24" x 20"
Head with raised arm

Pope
1955

Mr. James Bonford

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EILEEN TWEEDY
PHOTOGRAPHER

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14. ~~John~~ Cardinal 1955 60" x 46"
Figure of this 1955

Pipe

1955

cre. James Bonifant

95

EILLEN TWEEDY
PHOTOGRAPHER

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	JTS	I.31

FRANCIS Bacon

5

Portrait of

1956

3'3⁵/₈ x 2'4⁵/₈

coll. Mr. + Mrs. R. J. SAINSBURY, LONDON

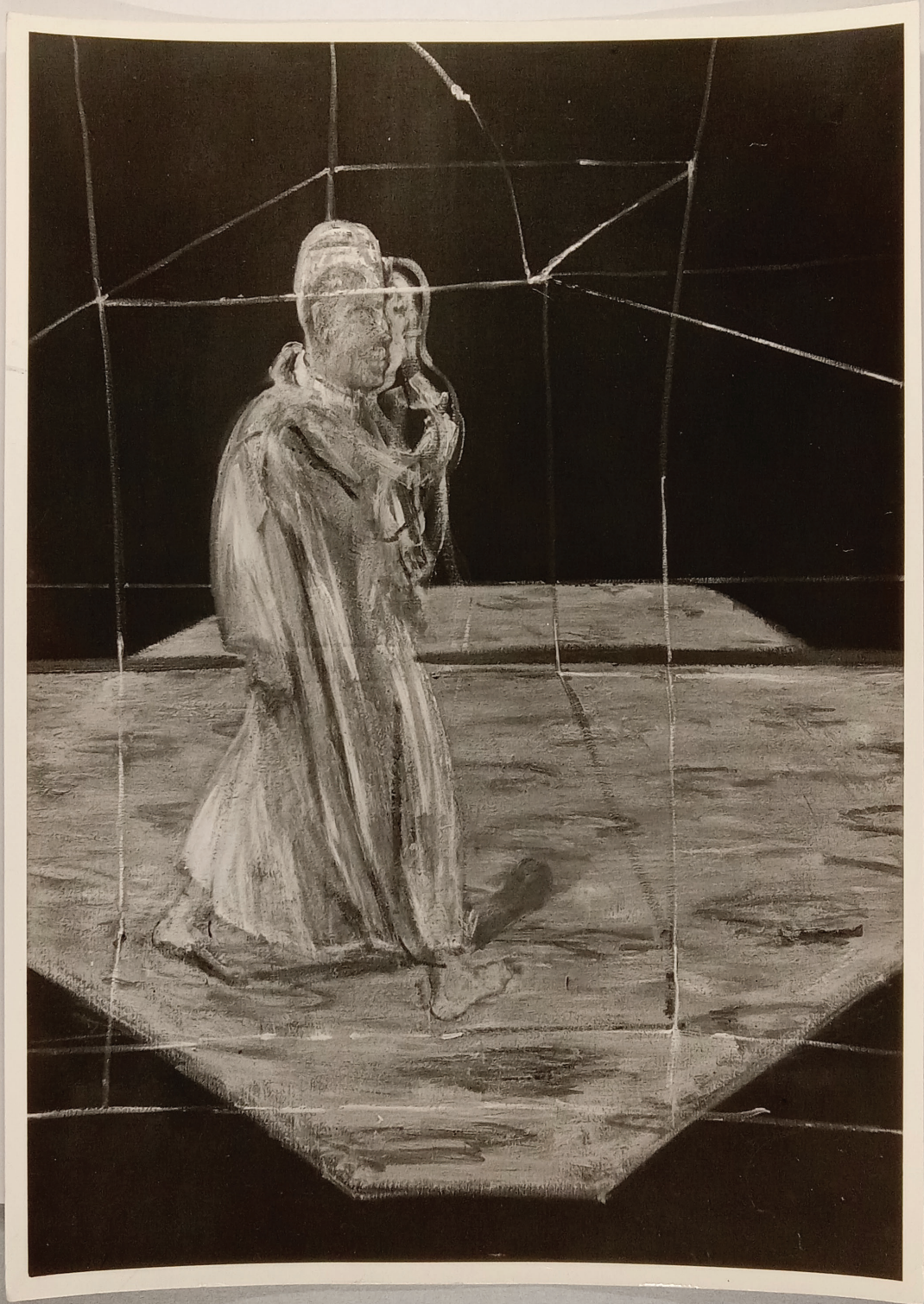
98

Alfred Carlbach, F.R.P.S.
The White House,
Randolph Crescent,
London, W.9.

8325

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FRANCIS Bacon

Arab carrying child
~~Walking Arab~~ 1956
78x60
Coll. James Baupied

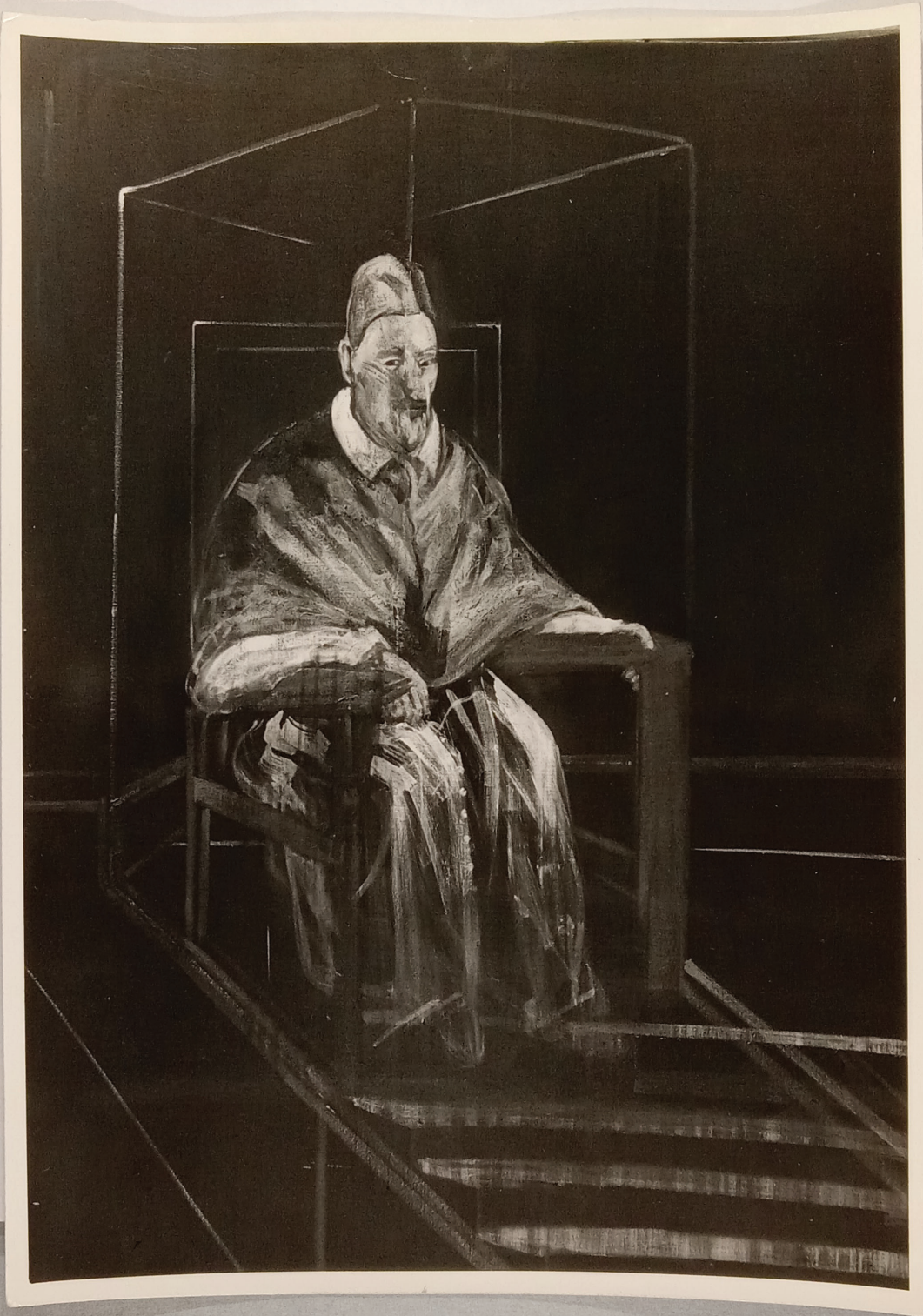


FB 33.

99

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	JTS	1.31



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	JTS	I.31

Photo: UNDERWOOD FB 34 ~~letter~~ ~~Sitting~~ ~~Constance~~ 1956

(SINCE FOR PORTRAIT) ~~Nov 7~~, 1956

60x46

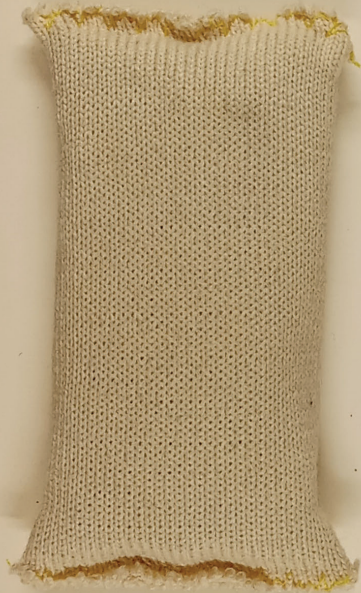
1m 98 x 1m 42

by FRANCIS BACON

exhib. Feb. - March 57 Portrait
Paris

cat No 8

Coll. James Bonford

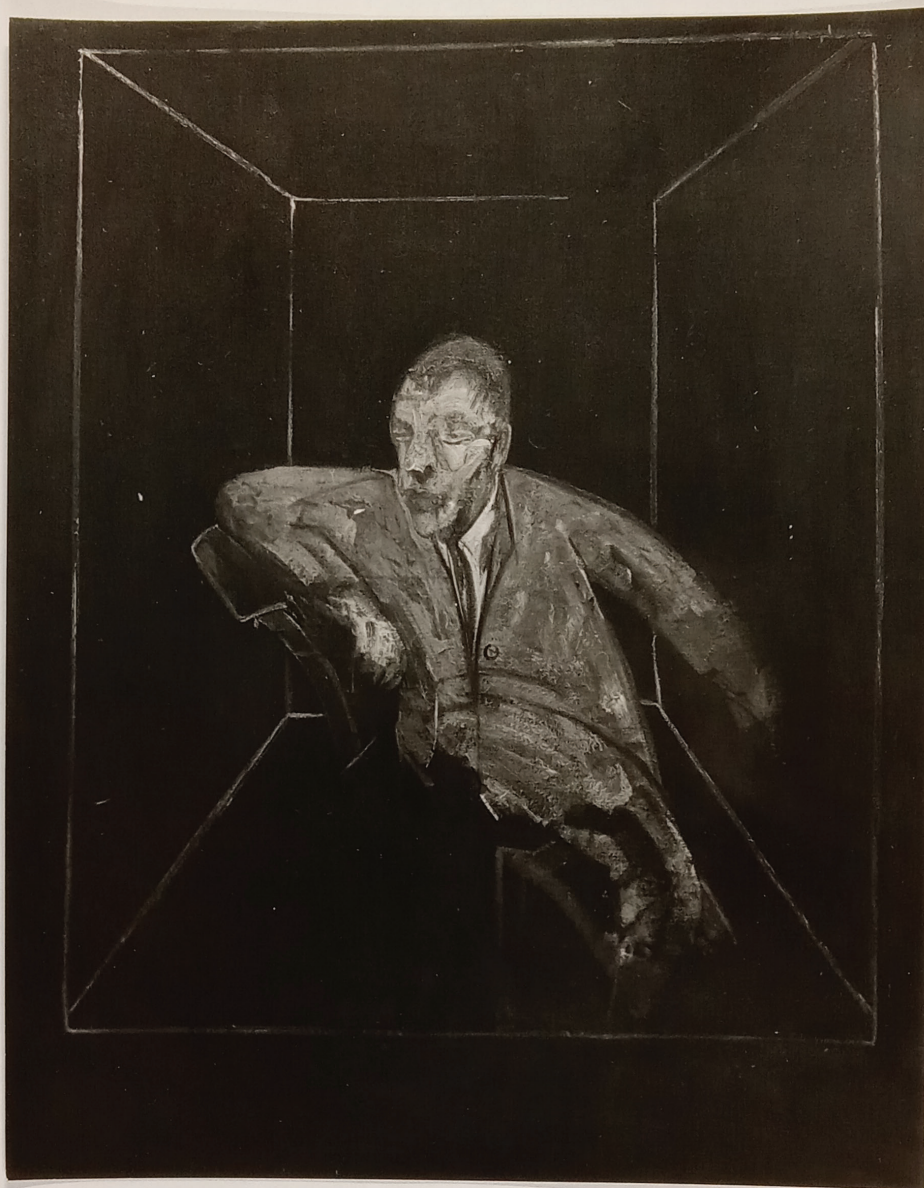


100

cat No 8

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STUDY FOR Figure 5 1956-7
(leafy as arm)

60 x 46 1/2

coll. Mrs. Grace Branson

coll. 12. Eble - 10 March 57
Rue de la Paix
cat No 13

coll. Hanna Juley 21 March - April 26 1957
cat No 7

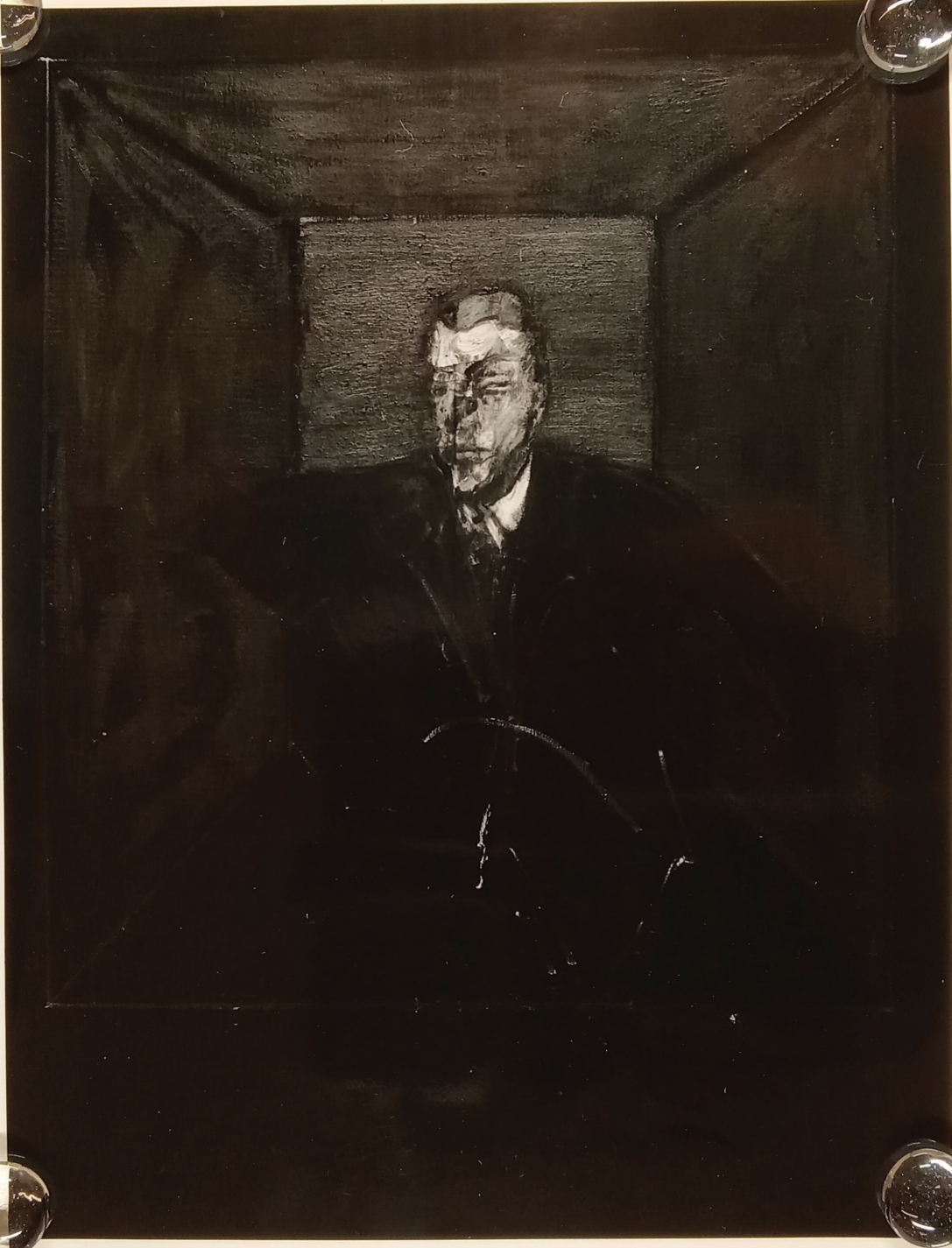
39

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102

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Francis BACON

Study for Figure No 6, 1956
oil on canvas
60 x 46 1/2 ins (1m 52 x 1m 18)

AMB40

acc. Contemporary Art Soc.
C.A.S. LONDON

exhib. ~~Proc Christie's Study Series~~ Paris 1957
cat No 14

exhib. Hammer 1957
cat No 6

FR 60

NO 3

The Hauser Gallery
32a St. George Street
London W1

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GERALD HOWSON
43, WARRINGTON CRESCENT
LONDON, W.9.

Study for Figure No 4.
Racer

m 2a1 59x46

COPYRIGHT
PHOTOGRAPH

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Presented to
Adelaide Australia
1959

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Francis BACON (1909-)

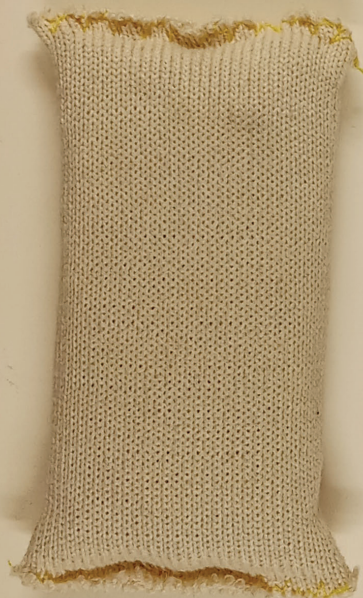
OWLS, 1956

Oil on canvas

24 x 20 ins (0m.61 x 0m.51)

coll. SIR COLIN ANDERSON, LONDON

FB 42.



105

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FRANCIS BACON

FIGURE IN MOUNTAIN LANDSCAPE, TANGIER 1956

60 x 46 1/2 ins

ILL. ERICA BRAUSEN

ed. Feb-March 1957, Jerome Rovi Aronke
cat No 15

ed. March-April 1957 Klaus Jellig
cat No 8

F B 43

106

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Francis BACON

Study for Portrait No 9, 1954
oil on canvas
60 x 46½ ins (1m 52 x 1m 18)

HANOVER Galleries
coll. ~~Walter Peck~~

F.B. 45.

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~~Figures~~
Figures in a landscape
1956.
59446

GERALD HOWSON
43, WARRINGTON CRESCENT
LONDON, W.9.

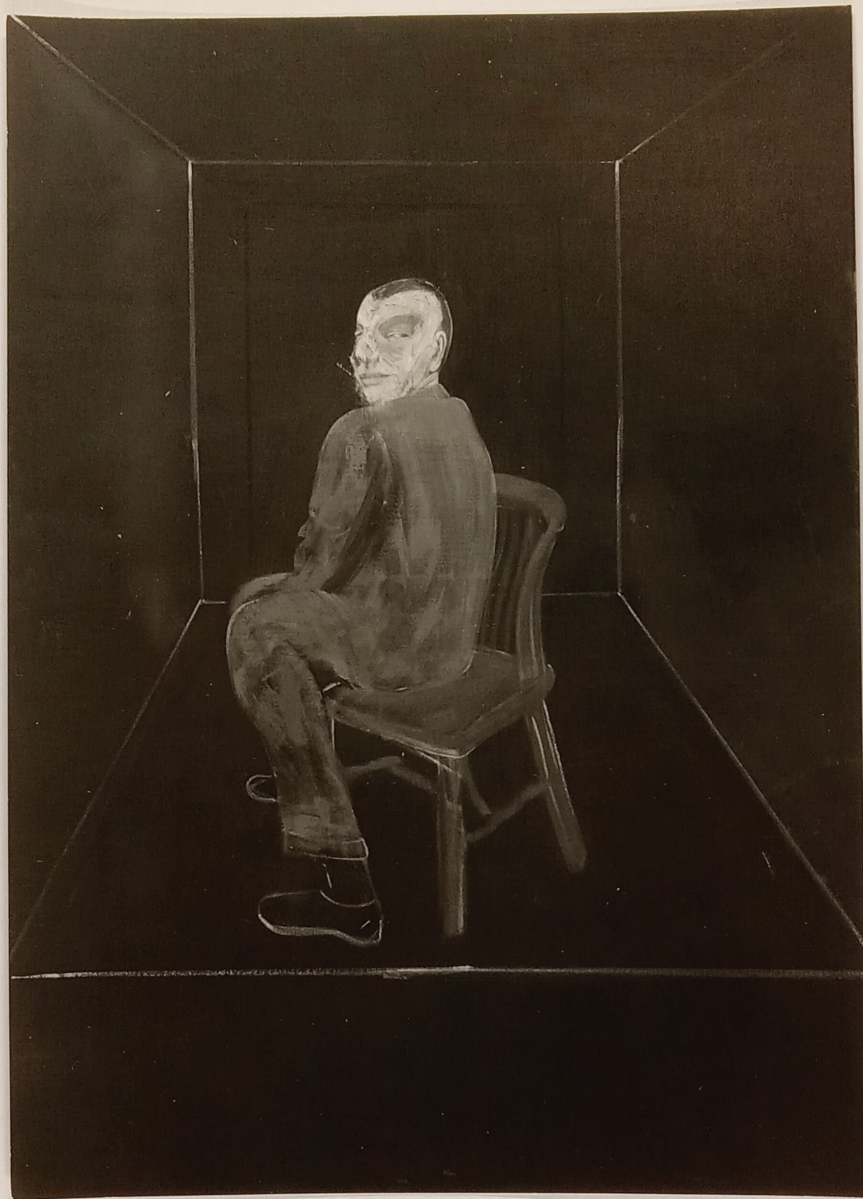
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PHOTOGRAPH

presented to
Birmingham
1959

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STUDY FOR Overheat No 10 1957

~~Black & white~~

76 x 56

color study

46

109

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Photo: Underwood FB 47

SKULL OF GORILLA 1957

Oil on canvas

1m.52 x 1m.18

by FRANCIS BACON

FB.47.

110

No 8

~~Cat. No 19~~

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FRANCIS BACON

6
PORTRAIT OF Lisa \bar{u} . (SAINSBURY) 1957

1'11 $\frac{1}{2}$ x 1'7 $\frac{1}{2}$

coll. Mr. + Mrs R. J. SAINSBURY, LONDON



119

ALFRED CARLBACH STUDIO
Fine Art Photography
THE WHITE HOUSE
RANDOLPH CRESCENT
LONDON W.9

8512.
8512

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Bacon

Study for Portrait of P.L. (1) 1957

78 x 56 ins

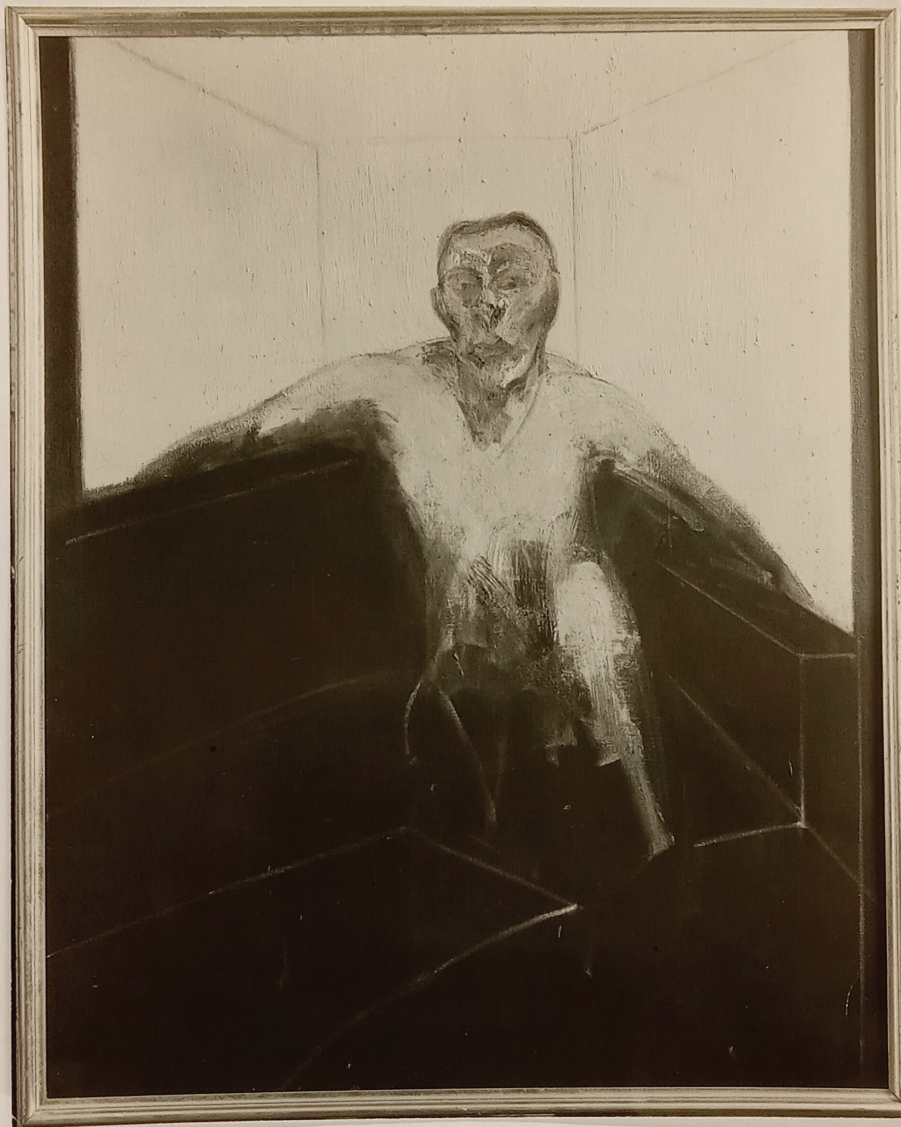
~~1957~~

120

230977

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FRANCIS BACON

STUDY FOR PORTRAIT
OF PETER LACEY II. 1957
Pencil

4' 11 1/2 x 3' 10 1/2

60. Mr. + Mrs. R.J. SAINSBURY, LONDON

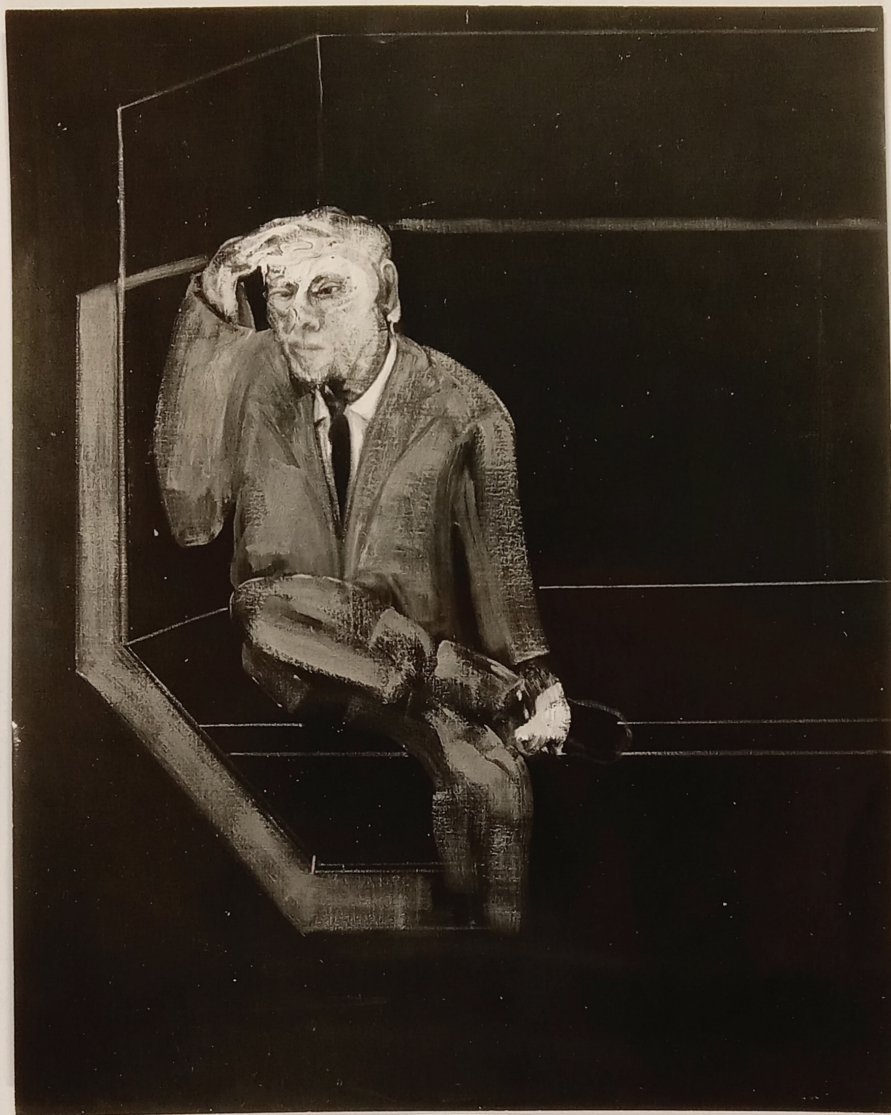
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ALFRED CARLBACH STUDIO
FINE Art Photography
THE WHITE HOUSE
RANDOLPH CRESCENT
LONDON, W.9.

8574

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Francis BAER

Self-Portrait II. 1958 Janney
Canvas: 60 x 47 in

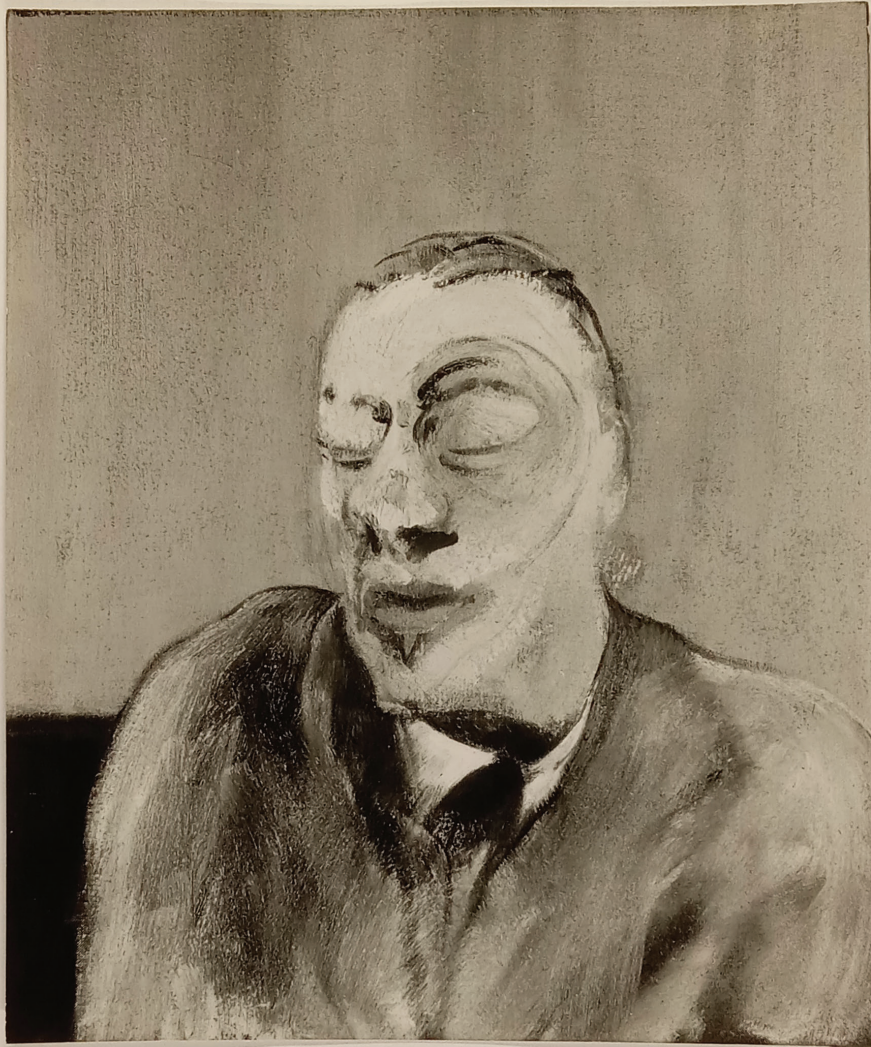
124

see Joseph Kosuth

237087

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Francis BACON

HEAD 1958 Oil.

Canvas: 24 x 20 in

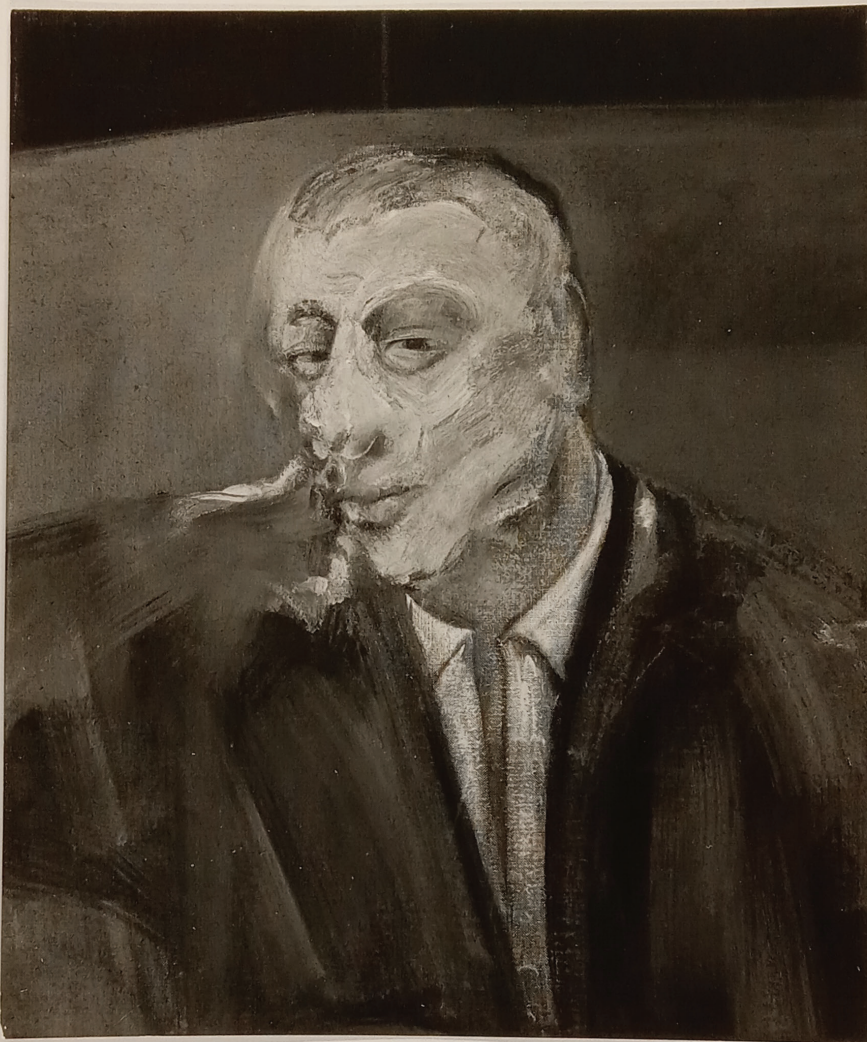
Collection: James Grady, Atlanta

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2 BQ 356

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Francis BACON

AKAD 1958, Oct.

Canvas: 24 x 20 in

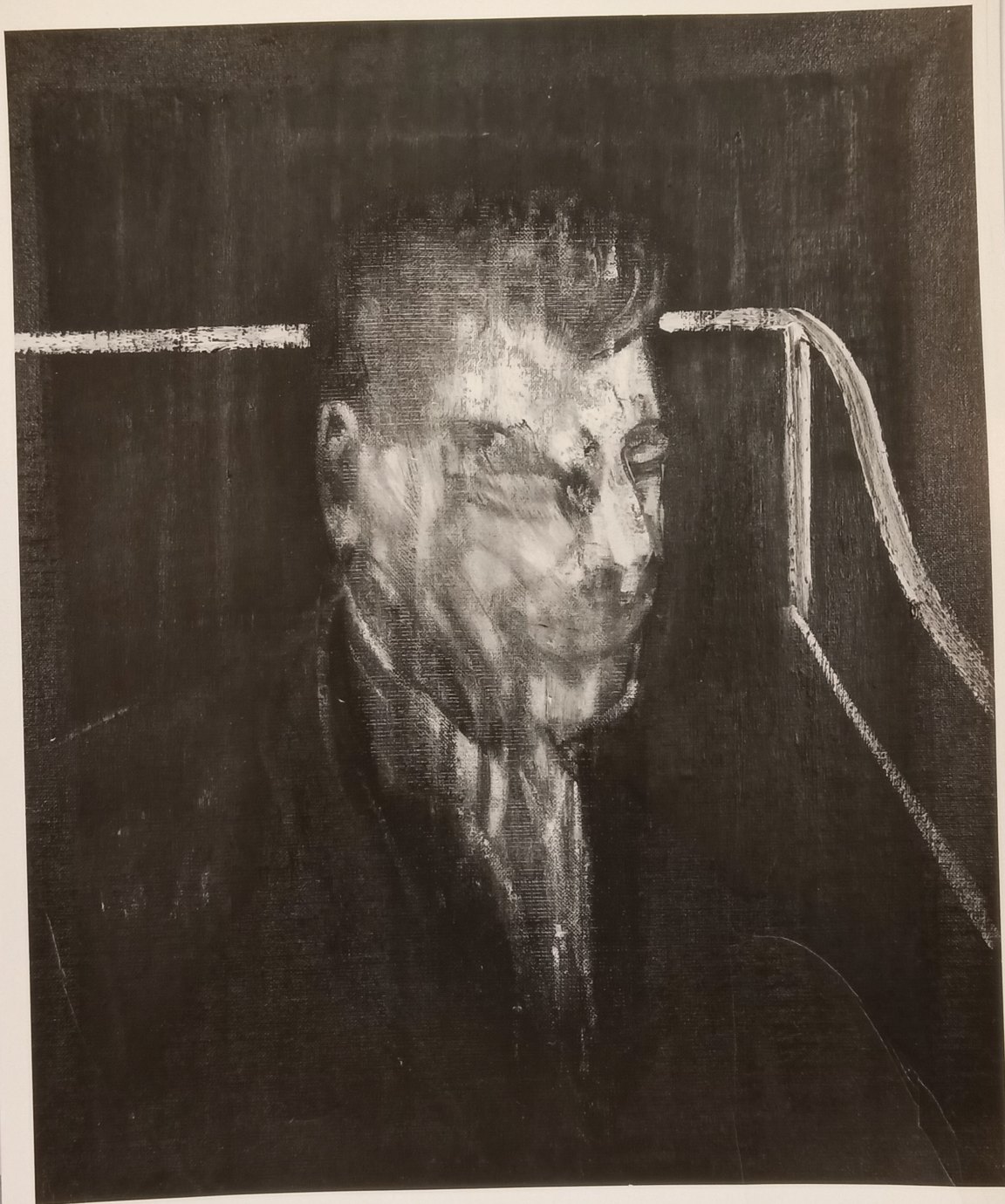
Collection: Richard L. Feigen
Chicago

239355

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Oil on Canvas -

Dimensions: 24 x 20

Date: 1955

Owner: Stanley M. Freehling

PHOTOGRAPH
BY
CHARLES REYNOLDS

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BACON - PHOTOS
BRAUSEN - LISTS

PHOTOS - RECONSIDER
BRAUSEN - FISCHER