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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I. 2 15

J. T. SOBY
 Brushy Ridge Road
 New Canaan, Conn.

April 24, 1959

Mr. George Braziller,
 215 Fourth Ave.,
 New York 3, N.Y.

Dear George:

Here at last is the list of 16 Shahn color plates I'd like very much to use in our book. I've made it in consultation with Ben Shahn and Edith Halpert.

*no.
yes*

- | | |
|---|---|
| 1) Border Illustration for the Haggadah, 1931-32
<i>Vanouhakon in pair - S.V. series</i> | The Jewish Museum, N.Y.C. |
| 2) Moomy and His Warden, J.B. Holohan, 1932-33 | Coll. Ben Shahn |
| 3) Contemporary American Sculpture, 1940 | Coll. J. Kaufman |
| 4) Four Piece Orchestra, 1944 | Coll. S.J. Perelman |
| 5) Italian Landscape, 1944 | Coll. Charles Alan |
| 6) Pacific Landscape, 1945 | Museum of Modern Art |
| 7) Spring, 1946 | Albright Art Gallery, Buffalo |
| 8) World's Greatest Comics, 1946 | Mrs. Edith Halpert |
| 9) The Anatomical Man, 1949 | Mrs. Johnston |
| 10) Ave, 1950 | Wadsworth Athenaeum, Hfd. |
| 11) Composition with Clarinet and Tin Horn, 1951 | Detroit Art Institute |
| 12) Age of Anxiety, 1952 | Mr. and Mrs. Joseph Hirshhorn |
| 13) Chicago, 1955 | Dr. Michael Watter |
| 14) Third Allegory, 1955 | The Jewish Center, Buffalo |
| 15) Conversation, 1958 | The Whitney Museum |
| 16) Parables, 1958 | Munsen-Williams-Proctor
Institute, Utica, N.Y. |

Most of these, as you'll see, are in New York City and Edith Halpert can give you the correct addresses. I don't know of any decent existing color plates of any of these except one which Abrams has but which he probably won't want to release. And frankly I've never seen a second use of a color plate which turned out well.

Phone me if there are questions. I'll have all the black and white photos by Monday.

Best to you,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I. 215

LIST OF SHAHN PLATES FOR BRAZILLER- POCKET BOOKS

* means color plate

Woman with Basket of Fruit, c. 1928

Watercolor, 9 x 11 5/8"
Museum of Modern Art, given anonymously

The Spotted Dress, 1930

Watercolor,
The Downtown Gallery

Walker Evans, 1931

Watercolor,
Coll. Walker Evans, 1666 York Ave., New York

Border Illustration for the Haggadah, 1931-32

Watercolor Gouache, 11 3/4 x 8 3/4"
The Jewish Museum, New York

* Sacco-Vanzetti Series, 1931-32: Demonstration in Paris

Gouache, 11 1/2 x 9 3/4"
Coll. Elmer Rice, Stamford?

Sacco-Vanzetti Series, 1931-32: Sacco and Vanzetti and Their Guards

Gouache,
Coll. the artist ?

Mooney Series, 1932-33: Tom Mooney's Mother, Tom and His Wife

Gouache,
Coll. Charles Alan, The Alan Gallery, New York or Mrs. Ed Rowan, Falls Church, Va.

* Mooney Series, 1932-33: Mooney and His Warden, J.B. Holohan

Gouache,
Coll. the artist

Prohibition Series, 1933-34: W.C.T.U. Parade

Gouache, 16 x 31 1/2"
Public Works of Art Project, courtesy Museum of the City of New York

Three Doors, 1933

Tempera, 12 1/2 x 23"
Coll. Dr. and Mrs. Irving Levick

Frecco Mural in the Community Center, Roosevelt, New Jersey, 1937-38
Commissioned by the Farm Security Administration

Scott's Run, West Virginia, 1937

Tempera,
The Whitney Museum of American Art

Sunday Football, 1938

Tempera, 16 x 23"
Estate of Mr. Herman Shulman, Stamford, Conn.

Sunday Painting, 1938

Tempera, 16 1/8 x 24"
Coll. Mrs. Ben Shahn

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Seurat's Lunch, 1939

Tempera, 20 x 30"

Coll. Mr. and Mrs. Earle Ludgin, ~~Chicago~~ Hubbard Woods, Ill.

Photographer's Window, 1939

Tempera, 22 3/4 x 31"

Music Dealers Service, Inc., 426 West 55th St., New York

Vacant Lot, 1939

Tempera, 19 x 23 "

The Wadsworth Athenaeum, Hartford, Conn.

Handball, 1939

Tempera, ~~22 3/4 x 31 1/2~~ 22 3/4 x 31 1/2 "

Museum of Modern Art, Mrs. John D. Rockefeller Fund

Spring on Morton Street, 1939

Tempera,

Private coll. ?

* Contemporary American Sculpture, 1940

Tempera, 21 1/2 x 30 1/2 "

Coll. Mr. J. Kaufman

New York

Bronx Central Annex Post Office, fresco mural, Industrial Worker, 1938-39

Bronx Central Annex Post Office, Textile Mills, 1938-39

Federal Security Building, Washington, D.C., First Section of West Wall, 1940-42

Federal Security Building, Washington, D.C., East Wall Center, 1940-42

Federal Security Building, Washington, D.C., East Wall Right, 1940-42

Spring (Democracies Fear Peace Offensive), 1940

Tempera, 15 x 22 "

Coll. Mr. and Mrs. Earle Ludgin, Hubbard Woods, Ill.

Girl Jumping Rope, 1943

Tempera, 16 x 24 "

Coll. Richard Loeb, New York

Cherubs and Children, 1944

Tempera, 15 1/2 x 23 1/2 "

Whitney Museum of American Art

The Red Stairway, 1944

Tempera, 16 x 23 1/2 "

City Art Museum of St. Louis

* Four Piece Orchestra, 1944

Tempera, 18 x 24 "

Coll. S.J. Perelman, New York

* Italian Landscape II, 1944

Tempera, 27 1/2 x 30 1/2 "

Coll. ~~Brooklyn Museum~~ New York

*use on
farm
D.C. area?*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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India, 1944
 Tempera, 30 x 36 "
 Coll. Mr. and Mrs. Roy Neuberger, New York

Morning, 1945
 Tempera, 5 3/4 x 13 1/2 "
 The Phillips Memorial Gallery, Washington, D.C.

Swimming Pool, 1945
 Tempera, 22 x 30 "
 Coll. Seldon Rodman, New York

Liberation, 1945
 Tempera, 30 x 39 1/2 "
 Private collection, New Canaan, Conn. (J.T.Solry)

Reconstruction, 1945
 Tempera, 26 x 39 "
 The Whitney Museum of American Art

* Pacific Landscape, 1945
 Tempera, 25 1/2 x 39 "
 Museum of Modern Art, gift of Philip L. Goodwin

Nearly Everybody Reads the Bulletin, 1946
 Tempera, 22 x 30 "
 Coll. Louis Stern, New York

* World's Greatest Comics, 1946
 Tempera, 35 x 48 "
 Coll. Edith Gregor Halpert

* Spring, 1947
 Tempera, 17 x 30 "
 The Albright Art Gallery, Buffalo, New York

Deserted Fair Grounds, 1947
 Tempera, 11 x 20 "
 Coll. S.S. Spivack, New York ?

Trouble, 1947
 Tempera, 24 x 36 "
 University of Nebraska

The Violin Player, 1947
 Tempera, 40 x 26 "
 Museum of Modern Art, Sam A. Lewisohn Bequest

East 12th Street, 1946 or 1947
 Tempera, 22 x 30 "
 Coll. Mr. and Mrs. Albert Hackett, Los Angeles, Calif.

Interior, 1948
 Tempera, 40 x 27 "
 Coll. Walter Paepcke, New York ?

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Mine Disaster, 1948
 Tempera, 24 x 30 "
 Art Institute of Chicago

substitute Allegory

Silent Music, 1948
 Tempera, 48 x 89 1/2 "
 The Phillips Memorial Gallery, Washington, D.C.

On the First Day of Christmas, 1949
 Tempera, 35 1/2 x 23 3/4 "
 Coll. Mr. and Mrs. Jack Jungmeyer of Jungmeyer, City ?

Nocturne, 1949
 Tempera, 27 x 40 "
 Cornell University, gift of Gov. Nelson A. Rockefeller

* The Anatomical Man, 1949
 Tempera, 27 x 40 "
 Coll. Mrs. Johnston

Death of a Miner, 1949
 Tempera, 27 x 48 "
 The Metropolitan Museum of Art

Epoch, 1950
 Tempera, 52 x 31 "
 The Philadelphia Museum of Art

* Arca, 1950
 Tempera, 31 x 52 "
 The Wadsworth Athenaeum, Hartford, Conn.

* Composition with Clarinet and Tin Horn, 1951
 Tempera, 48 x 36 "
 The Detroit Art Institute

City of Dreadful Night, 1951
 Tempera, 47 1/2 x 56 "
 Coll. Mr. and Mrs. Robert F. Windfohr

Barbie, 1951
 Gouache, 25 1/2 x 33 "
 The Downtown Gallery, New York

Labyrinth, 1952
 Tempera, 47 1/2 x 35 1/2 "
 Coll. Mr. and Mrs. George W. W. Brewster, City ?

Anger, 1952
 Gouache, 39 x 25 1/2 "
 Coll. Mrs. Edith Gregor Halpert, New York

Second Allegory, 1952
 Tempera, 52 x 30 3/4 "
 The University of Illinois

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- * Age of Anxiety, 1953
Tempera, 31 x 52 "
Coll. Mr. and Mrs Joseph Hirshhorn, New York
- Maimonides, 1954
Watercolor, 34 x 26
Coll. Mr. and Mrs. John Rood, City?
- Incubus, 1954
Watercolor, 52 x 26 "
Coll. Mr. and Mrs. Emmons R. Bahan, City ?
- Blind Botanist, 1954
Tempera, 52 x 31 "
Roland P. Murdock Coll, Wichita Museum
- The Defaced Portrait, 1955
Tempera, 40 x 27 "
Coll. Mr. and Mrs Hebe Levin, City?
- * Third Allegory, 1955
Watercolor, 40 x 27 "
The Jewish Center, Buffalo, New York
- Second Spring, 1955
Tempera, 52 x 32 "
Coll. Mr. and Mrs. John Barclay, City?
- * Chicago, 1955
Watercolor, 36 x 50 "
Coll. Dr. Michael Wagter, City?
- When the Saints ..., 1956
Tempera, 53 x 30 "
Coll. Mr. and Mrs Fred Friendly, City ?
- Folk Song, 1956
Watercolor and gouache, 22 1/2 x 31 "
Coll. Mr. Armand Erpf, 555 Park Ave., New York
- Lute, 1957
Gouache, 25 1/2 x 39 "
Coll. Mrs. L.B. Wescott, New Jersey
- Goyaescas, 1956
Watercolor, 39 1/2 x 26 1/2 "
Coll. Mr. Paul Roebeling, City?
- Cosmos, 1957
Watercolor, 39 x 26 "
Coll. Mr. and Mrs. Jacob Kaplan, City?
- Helix and Crystal, 1957
Tempera, 53 x 30 "
Coll. Mr. and Mrs. Joseph Strick, City?

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I. 215

- Third Alphabet, 1957
 Drawing,
 Coll. Mr. and Mrs. Waller Werner
 Grady High School, Brooklyn, mosaic, 1957
- Lute and Molecules, 1958
 Gouache, 27 x 40 1/2"
 The Downtown Gallery, New York
- * Parable, 1958
 Gouache,
 Munson-Proctor-Williams Institute, Utica, N.Y.
- * Conversation, 1958
 Watercolor, 36 3/4 x 25 1/2"
 The Whitney Museum of American Art
- J.B.'s God, 1958
 Watercolor, 36 1/2 x 24 1/2"
 Coll. Archibald Mac Leish (?), Cambridge, Mass.
- Fourth of July Orator, 1943
 Tempera, 22 x 30"
 Private collection

20

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20
LIST OF SHAHN WORKS TO BE USED IN BRAZILLER BOOK * UP TO ~~1940~~ 1940
* means use in color

4/16/59

Woman with Basket of Fruit, c. 1928, Watercolor, coll. MOMA

The Spotted Dress, 1930, Watercolor, The Downtown Gallery

Walker Evans, 1931, Watercolor (?) Coll. ?

Border Illustration for the Haggadah, 1931-32, The Jewish Museum, N.Y.

Sacco-Vanzetti Series, 1931-32, Demonstration in Paris, Coll. Elmer Rice

Sacco-Vanzetti Series, 1931-32, Sacco and Vanzetti and Their Guards, Coll. ?

Mooney Series, Tom Mooney's Mother, Tom and His Wife, 1932-33, Coll. ?

* Mooney Series, 1932-33, Mooney and His Warden, J.B. Holohan, Coll. Shahn

Prohibition Series, 1933-34, W.C.T.U Parade, Coll. Museum of the City of N.Y.

Three Doors, 1933, Coll. Dr. and Mrs. Irving Levick

Fresco for the community center at Roosevelt, N.J., 1937-38

Scott's Run, West Virginia, 1937, Coll. Whitney Museum

Sunday Football, 1938, Coll. Estate of Herman Shulman, Stamford, Conn.

Sunday Painting, 1938, Coll. Bernarda Shahn

* Contemporary American ~~Sculpture~~ Sculpture, 1939 or 1940, Coll. ?

Surat's Lunch, 1939, Coll. Mr. and Mrs. Earle Ludgin

Photography's Window, 1939, Coll. ?

Vacant Lot, 1939, Coll. Wadsworth Atheneum, Hartford, Conn.

Handball, 1939, Coll. MOMA

Spring on Merton Street, 1939, Coll. ?

20

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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LIST OF SHAHN WORKS TO BE USED IN BRAZILLER BOOK * UP TO ~~1940~~ 1940
 * means use in color

4/16/59

Woman with Basket of Fruit, c. 1928, Watercolor, coll. MOMA

The Spotted Dress, 1930, Watercolor, The Downtown Gallery

Walker Evans, 1931, Watercolor (?) Coll. ? *Walker Evans*

out Border Illustration for the Haggadah, 1931-32, The Jewish Museum, N.Y.

Sacco-Vanzetti Series, 1931-32, Demonstration in Paris, Coll. Elmer Rice

Sacco-Vanzetti Series, 1931-32, Sacco and Vanzetti and Their Guards, Coll. ? *Shahn?*

Mooney Series, Tom Mooney's Mother, Tom and His Wife, 1932-33, Coll. ? *Mr. Charles Alan*

*Mooney Series, 1932-33, Mooney and His Warden, J.B. Holohan, Coll. Shahn

Prohibition Series, 1933-34, W.C.T.U Parade, Coll. Museum of the City of N.Y.

Three Doors, 1933, Coll. Dr. and Mrs. Irving Levick

Fresco for the community center at Roosevelt, N.J., 1937-38

Scott's Run, West Virginia, 1937, Coll. Whitney Museum

Sunday Football, 1938, Coll. Estate of Herman Shulman, Stamford, Conn.

Sunday Painting, 1938, Coll. Bernarda Shahn

* Contemporary American ~~Painting~~ Sculpture, 1939-1940, Coll. ? *Mr. J. Kaufman*

Seurat's Lunch, 1939, Coll. Mr. and Mrs. Earle Ludgin

Photographer's Window, 1939, Coll. ? *Music Dealers Service*

Vacant Lot, 1939, Coll. Wadsworth Atheneum, Hartford, Conn.

Handball, 1939, Coll. MOMA

Spring on Morton Street, 1939, Coll. ? *Private Coll.*

⑥ I don't know which one that is. If you would send me a photo (if you have one) I might be able to recall who has it.

⑦ This picture belongs to Mrs. Ed. Brown

The Museum of Modern Art Archives, NY	Collection:	Series/ Folder:
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8 I have that

Dear Jim

15 As usual I'm in complete agreement with your
 17 list. This one is a particularly thoughtful one
 20 and difficult to have to make. I have
 numbered them and will try to supply
 to wherever I can the information that is
 missing. I am.

3 Walker Evans in the collection of Walker Evans

4 The Hagadah series was just taken over
 to Paris where the Trianon Press is
 undertaking a de lux edition in pochoir
 If you must have it you would have
 to write to Arnold ~~Fawcus~~ FAWCUS
 TRIANON PRESS
 125 AVENUE de MAINE
 Paris, France

and have him make color transparencies
 I'm sure he'll be very cooperative,

6 I don't know which one that is. If
 you would send me a photo (if you
 have one) I might be able to recall
 who has it.

7 This picture belongs to Mrs Ed. Rowan
 Falls Church
 Virginia.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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(8) I have that

(15) Edith can tell you who owns this one

(17) The Spotting, 1930, Watercolor, The Museum Gallery

Walker Street, 1930, Watercolor (?) Coll. 1

(20) Spring on Morton St belongs
to a dentist (in lieu of payment
for dental bill) I don't remember
his name but I think my daughter
does I'll ask her.

(1) Spring on Morton Street, 1930, Coll. Whitney Museum

(2) Spring on Morton St., 1930, Coll. White of Francis Stevens, Stamford, Conn.

(3) Spring on Morton St., 1930, Coll. Howard Stern

(4) Spring on Morton Street, 1930 or 1940, Coll. 1

(5) Spring on Morton St., 1930, Coll. Mr. and Mrs. Marie Sadgia

(6) Spring on Morton St., 1930, Coll. 1

(7) Spring on Morton St., 1930, Coll. Madeworth ateneau, Hartford, Conn.

(8) Spring on Morton St., 1930, Coll. 1

(9) Spring on Morton Street, 1930, Coll. 1

(10) Spring on Morton Street, 1930, Coll. 1

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LIST OF SHAHN WORKS TO BE USED IN BRAZILLER BOOK * UP TO ~~####~~ 1940
 * means use in color

4/16/59

- ① Woman with Basket of Fruit, c. 1928, Watercolor, coll. MOMA
- ② The Spotted Dress, 1930, Watercolor, The Downtown Gallery
- ③ Walker Evans, 1931, Watercolor (?) Coll. ?
- ④ Border Illustration for the Haggadah, 1931-32, The Jewish Museum, N.Y.
- # ⑤ Sacco-Vanzetti Series, 1931-32, Demonstration in Paris, Coll. Elmer Rice
- ⑥ Sacco-Vanzetti Series, 1931-32, Sacco and Vanzetti and Their Guards, Coll.?
- ⑦ Mooney Series, Tom Mooney's Mother, Tom and His Wife, 1932-33, Coll. ?
- ⑧ *Mooney Series, 1932-33, Mooney and His Warden, J.B. Holohan, Coll. Shahn
- ⑨ Prohibition Series, 1933-34, W.C.T.U Parade, Coll. Museum of the City of N.Y.
- ⑩ Three Doors, 1933, Coll. Dr. and Mrs. Irving Levick
- ⑪ Fresco for the community center at Roosevelt, N.J., 1937-38
- ⑫ Scott's Run, West Virginia, 1937, Coll. Whitney Museum
- ⑬ Sunday Football, 1938, Coll. Estate of Herman Shulman, Stamford, Conn.
- ⑭ Sunday Painting, 1938, Coll. Bernarda Shahn
- ⑮ * Contemporary American ~~#####~~ Sculpture, 1939 or 1940, Coll.?
- ⑯ Seurat's Lunch, 1939, Coll. Mr. and Mrs. Earle Ludgin
- ⑰ Photographer's Window, 1939, Coll.?
- ⑱ Vacant Lot, 1939, Coll. Wadsworth Atheneum, Hartford, Conn.
- ⑲ Handball, 1939, Coll. MOMA
- ⑳ Spring on Morton Street, 1939, Coll.?

[Faint handwritten notes and bleed-through from the reverse side of the page, including names like "Phillips Memorial Gallery" and "Art Institute of Chicago"]

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LIST OF SHAHN PLATES TO BE USED IN BRAZILLER BOOK, 19~~40~~³⁸-1959 4/18,59
 * means in color

- Bronx Post Office, Industrial Worker, 1938-39
- Bronx Post Office, Textile Mills, 1938-39
- Federal Security Building, Washington, First Section of West Wall, 1940-42
- Federal Security Building, Washington, East Wall Center, 1940-42
- Federal Security Building, Washington, East Wall Right Center, 1940-42
- Spring (Democracies Fear Peace Offensive), 1940 *Mrs. + Mrs. Earle Ludgin*
- Girl Jumping Rope, 1943 *Coll. Richard Soeb*
- Cherubs and Children, 1944 *Whitney Museum*
- The Red Stairway, 1944 *City Art Museum of St. Louis*
- * Four Piece Orchestra, 1944 *S. J. Ferelman*
- * Italian Landscape, No. 2, 1944 *Charles Alan*
- India, 1944 *Coll. Roy Neuberger*
- Morning, 1943 or 1945 *Phillips Mem. Gallery*
- Swimming Pool, 1945 *Coll. Louis Stern*
- Liberation, 1945 *Soby*
- Reconstruction, 1945 *Whitney Museum*
- * Pacific Landscape, 1945 *Coll. ?*
- Nearly Everybody Reads the Bulletin, 1946 *Coll. ?*
- * World's Greatest Comics, 1946 *Edith Halpert*
- * Spring, 1946 *Coll. ?*
- Deserted Fair Grounds, 1947 *Coll. ?*
- Trouble, 1947 *Coll. ?*
- The Violin Player, 1947 *Moma ?*
- East 12th Street, 1947 *Coll. Mrs. + Mrs. Albert Hackett ?*
- Interior, 1948 *Coll. W. Caspary*
- Mine Disaster, 1948 *Art Institute of Chicago*
- Silent Music, 1948 *Phillips Mem. Gallery*

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<u>On the First Day of Christmas</u> , 1949	Coll. Jack Zungmeyer
<u>Nocturne</u> , 1949	Coll. Nelson A. Rockefeller
* <u>The Anatomical Man</u> , 1949	Coll. Mrs. Johnston William-Proctor Inst.
<u>Death of a Miner</u> , 1949	The Metropolitan Museum
<u>Epoch</u> , 1950	The Philadelphia Museum
* <u>Ave</u> , 1950	Wadsworth Atheneum, Hartford
* <u>Composition with Clarinet and Tin Horn</u> , 1951	Detroit Art Institute
<u>City of Dreadful Night</u> , 1951	Mr. and Mrs. Robert F. Windfohr
<u>Harpie</u> , 1951	Coll.?
<u>Labyrinth</u> , 1952	Coll. Mr. and Mrs. George W.W. Brewster
<u>Anger</u> , 1952	Coll. Mrs. Edith Gregor Halpert
<u>Second Allegory</u> , 1952	The University of Illinois
* <u>Age of Anxiety</u> , 1953	Coll. Mr. and Mrs. Joseph Hirshhorn
<u>Maimonides</u> , 1954	Coll. Mr. and Mrs. John Rood
<u>Incubus</u> , 1954	Coll. Mr. and Mrs. Emmons R. Bahan
<u>Blind Botanist</u> , 1954	Roland P. Murdock Coll., Wichita Museum
<u>The Defaced Portrait</u> , 1955	Coll. Mr. and Mrs. Hoke Levin
* <u>Third Allegory</u> , 1955	The Jesiwh Center, Buffalo, N.Y.
<u>Second Spring</u> , 1955	Coll. Mr. and Mrs. John Barclay
* <u>Chicago</u> , 1955	Coll. Dr. Michael Watter
<u>When the Saints--</u> , 1956	Coll. Mr. and Mrs. Fred Friendly
<u>Maimonides (drawing)</u>, 1956	Coll.? <i>Folk Song, 1956</i> <i>Armand exp</i>
<u>Lute</u> , 1957	Coll. Mrs. L.B. Wescott
<u>Goyescas</u> , 1956	Coll. Mr. Paul Roebing
<u>Cosmos</u> , 1957	Coll. Mr. and Mrs. Jacob Kaplan
<u>Helix and Crystal</u> , 1957	Coll. Mr. and Mrs. Joseph Strick
<u>Third Alphabet</u> , 1957	Coll. Mr. and Mrs. Walter Werner

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J. T. MOBY
 Beachy Ridge Road
 New Canaan, Conn.

page 3, 1938-59

April 28, 1959

Grady High School Brooklyn, Mosaic, 1957

Lute and Molecules, 1958

Coll. ?

* Parable, 1958

Munson-Williams-Proctor Inst.

* Conversation, 1958

Whitney Museum

J.B.'s God, 1958

Coll. ?

~~Folk Song, 1956 or 1958~~

~~Coll. Munson-Williams-Proctor Inst.~~

60

There are 13 or 14 pictures on the enclosed list which are
 followed in the above book, but I don't see how we can avoid this,
 suggesting that I consider in using 50 plates. But again suggestions from
 you will be welcome, and I can change into substitutions.

In choosing the final two color plates, Ben, please try to
 pick pictures in or near the book for practical reasons. I want them in the
 full list of 50 color plates as soon as possible. George Swartzberger naturally
 wants to know what color plates exist and might be available. I'll try to
 get Percy Healler at the Museum to work on this, though personally I've
 always found that it never worked to try to use color plates a second time.
 And I doubt that Abres would turn over his color plates for another book
 coming out so soon after his.

Very best, enthusiastically,

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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J. T. SOBY
Brushy Ridge Road
New Canaan, Conn.

April 18, 1959

Dear Ben and Edith:

Herewith the second list for the Braziller book, which brings us up to the present.

I've marked on both lists only 14 color plates, hoping that you, Ben, would choose the final two.

There are 13 or 14 picture on the enclosed list which are also reproduced in the Abrams book, but I don't see how we can avoid this, considering that Braziller is using 80 plates. But again suggestions from both of you will be welcome, and I can always make substitutions.

In choosing the final two color plates, Ben, please try to pick pictures in or near New York for practical reasons. I must turn in the full list of 14 color plates as soon as possible. George Braziller naturally wants to know what color plates exist and might be available. I'll try to get Pearly Mceller at the Museum to work on this, though personally I've always found that it never works to try to use color plates a second time. And I doubt that Abrams would turn over his color plates for another book coming out so soon after his.

Very best, exhaustedly.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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LIST OF SHAHN PLATES TO BE USED IN BRAZILLER BOOK, 1940-1959
* means in color

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- Bronx Post Office, Industrial Worker, 1938-39
- Bronx Post Office, Textile Mills, 1938-39
- Federal Security Building, Washington, First Section of West Wall, 1940-42
- Federal Security Building, Washington, East Wall Center, 1940-42
- Federal Security Building, Washington, East Wall Right Center, 1940-42
- Spring (Democracies Fear Peace Offensive), 1940 Coll. Mr. + Mrs. Earle Sudgin
- Girl Jumping Rope, 1943 Coll. Richard Goble Coll. Mr. + Mrs. Stephen Stone
- Cherubs and Children, 1944 Whitney Museum
- The Red Stairway, 1944 City Art Museum of St. Louis
- * Four Piece Orchestra, 1944 S. J. Perelman
- * Italian Landscape, No. 2, 1944 Charles Alan Coll. Mr. + Mrs. Irving Levick
- ✓ India, 1944 Coll. Roy Neuberger
- ✓ Morning, 1943 or 1945 Phillips Mem. Gallery
- Swimming Pool, 1945 Coll. Louis Stern Coll. Mr. Selden Rodman
- ✓ Liberation, 1945 S. J.
- ✓ Reconstruction, 1945 Whitney Museum
- * Pacific Landscape, 1945 Coll. ? Coll. Mr. Philip Goodwin Gift to Mus. of Modern Art
- Nearly Everybody Reads the Bulletin, 1946 Coll. ? Coll. Mr. Louis Stern
- ✓ * World's Greatest Comics, 1946 Edith Halpert
- * Spring, 1946 Coll. ? Albright Art Gallery
- Deserted Fair Grounds, 1947 Coll. ? - Mr. S. S. Spivack
- Trouble, 1947 Coll. ? University of Nebraska
- The Violin Player, 1947 Moma? Coll. Mr. Samuel Lewisohn Gift to MNA
- ✓ East 12th Street, 1947 Coll. Mr. + Mrs. Albert Hackett (Correct)
- ✓ Interior, 1948 Coll. W. Paepcke Walter Paepcke
- ✓ Mine Disaster, 1948 Art Institute of Chicago
- ✓ Silent Music, 1948 Phillips Mem. Gallery

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- Mr. + Mrs. Jack & Mrs. Jungmeyer*
- ✓ On the First Day of Christmas, 1949 Coll. Jack Jungmeyer
 - ✓ Nectarine, 1949 Coll. Nelson A. Rockefeller *Gift to Cornell Univ.*
 - ✓ * The Anatomical Man, 1949 Coll. Mrs. Johnston
 - ✓ Death of a Miner, 1949 The Metropolitan Museum
 - ✓ Epoch, 1950 The Philadelphia Museum
 - ✓ * Ave, 1950 Wadsworth Athenaeum, Hartford
 - ✓ * Composition with Clarinet and Tin Horn, 1951 Detroit Art Institute
 - ✓ City of Dreadful Night, 1951 Mr. and Mrs. Robert F. Windfohr
 - ✓ Harpis, 1951 Coll. ? *The Downtown Gallery*
 - ✓ Labyrinth, 1952 Coll. Mr. and Mrs. George W.W. Brewster
 - ✓ Anger, 1952 Coll. Mrs. Edith Gregor Halpert
 - ✓ Second Allegory, 1952 The University of Illinois
 - ✓ * Age of Anxiety, 1953 Coll. Mr. and Mrs. Joseph Hirshhorn
 - ✓ Maimonides, 1954 Coll. Mr. and Mrs. John Rood
 - ✓ Incubus, 1954 Coll. Mr. and Mrs. Emmons R. Bahan
 - ✓ Blind Botanist, 1954 Roland P. Murdock Coll., Wichita Museum
 - ✓ The Defaced Portrait, 1955 Coll. Mr. and Mrs. Hoke Levin
 - # ✓ Third Allegory, 1955 The Jewish Center, Buffalo, N.Y.
 - ✓ Second Spring, 1955 Coll. Mr. and Mrs. John Barclay
 - ✓ * Chicago, 1955 Coll. Dr. Michael Watter
 - ✓ When the Saints... 1956 Coll. Mr. and Mrs. Fred Friendly
 - ✓ Maimonides (drawing), 1956 *Folk Song, 1956* Coll. ~~Rabbi Robert E. Goldburg~~ *Coll. Armand Eff*
 - ✓ Lute, 1957 Coll. Mrs. L.B. Wescott
 - ✓ Goyescas, 1956 Coll. Mr. Paul Roebing
 - ✓ Cosmos, 1957 Coll. Mr. and Mrs. Jacob Kaplan *M.*
 - ✓ Helix and Crystal, 1957 Coll. Mr. and Mrs. Joseph Strick
 - ✓ Third Alphabet, 1957 Coll. Mr. and Mrs. Walter Werner

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Grady High School Brooklyn, Mosaic, 1957

Lute and Molecules, 1958

✓ * Parable, 1958

✓ # Conversation, 1958

✓ J.B.'s God, 1958

✓ Folk Song, 1956 or 1958

Coll. ? Coll. The Downtown Gallery
Munson-Williams-Proctor Inst.

Whitney Museum

Coll. ? The Downtown Gallery

~~Coll. Mr. [unclear]~~

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- 1940 Coll. [unclear]
- 1941 Whitney Museum
- 1942 City Art Museum of St. Louis
- 1943 S. J. Perelman
- 1944 Charles Allen
- 1945 Coll. Roy Neuberger
- 1946 Phillips Memorial Gallery
- 1947 Coll. Louis Sterns (now belongs to [unclear])
- 1948 Solo
- 1949 Whitney Museum
- 1950 Coll. ? (Belongs to M.M.A.?)
- 1951 Coll. ? (Belongs to [unclear])
- 1952 Edith Halpern
- 1953 Coll. ? (Buffalo)
- 1954 Coll. ? (S. J. Perelman)
- 1955 Coll. ?
- 1956 Myoma?
- 1957 Coll. Mr. + Mrs. Albert Hachitt?
- 1958 Coll. W. Casper
- 1959 Art Institute of Chicago
- 1960 Phillips Memorial Gallery

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LIST OF SHAHN PLATES TO BE USED IN BRAZILLER BOOK, 1940-1959 4/18,59
 * means in color

- Bronx Post Office, Industrial Worker, 1938-39
- Bronx Post Office, Textile Mills, 1938-39
- Federal Security Building, Washington, First Section of West Wall, 1940-42
- Federal Security Building, Washington, East Wall Center, 1940-42
- Federal Security Building, Washington, East Wall Right Center, 1940-42
- Spring (Democracies Fear Peace Offensive), 1940 Mr. + Mrs. Earle Sudgin
- Girl Jumping Rope, 1943 Coll. Richard Soeb
- Cherubs and Children, 1944 Whitney Museum
- The Red Stairway, 1944 City Art Museum of St. Louis
- * Four Piece Orchestra, 1944 S. J. Terehman
- * Italian Landscape, No. 2, 1944 Charles Alan (~~Richard Soeb~~)
- India, 1944 Coll. Roy Neuberger
- Morning, 1943 or 1945 Phillips Mem. Gallery
- Swimming Pool, 1945 Coll. Louis Sterns (now belongs to S. Radman)
- Liberation, 1945 Sobry
- Reconstruction, 1945 Whitney Museum
- * Pacific Landscape, 1945 Coll. ? (Belongs to M.M.A.?)
- Nearly Everybody Reads the Bulletin, 1946 Coll. ? (Now belongs to Louis Stern)
- * World's Greatest Comics, 1946 Edith Halpert
- * Spring, 1946 Coll. ? (Buffalo Museum)
- Deserted Fair Grounds, 1947 Coll. ? (S.S. Spivak)
- Trouble, 1947 Coll. ?
- The Violin Player, 1947 Moma?
- East 12th Street, 1947 Coll. Mr. + Mrs. Albert Hackett?
- Interior, 1948 Coll. W. Caspaker
- Nine Disaster, 1948 Art Institute of Chicago
- Silent Music, 1948 Phillips Mem. Gallery

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page 2, 1938-59

<u>On the First Day of Christmas</u> , 1949	Coll. Jack Zungmeyer
<u>Nocturne</u> , 1949	Coll. Nelson A. Rockefeller
* <u>The Anatomical Man</u> , 1949	Coll. Mrs. Johnston
<u>Death of a Miner</u> , 1949	The Metropolitan Museum
<u>Epoch</u> , 1950	The Philadelphia Museum
* <u>Ave</u> , 1950	Wadsworth Atheneum, Hartford
* <u>Composition with Clarinet and Tin Horn</u> , 1951	Detroit Art Institute
<u>City of Dreadful Night</u> , 1951	Mr. and Mrs. Robert F. Windfohr
<u>Harpie</u> , 1951	Coll.?
<u>Labyrinth</u> , 1952	Coll. Mr. and Mrs. George W.W. Brewster
<u>Anger</u> , 1952	Coll. Mrs. Edith Gregor Halpert
<u>Second Allegory</u> , 1952	The University of Illinois
* <u>Age of Anxiety</u> , 1953	Coll. Mr. and Mrs. Joseph Hirshhorn
<u>Maimonides</u> , 1954	Coll. Mr. and Mrs. John Rood
<u>Incubus</u> , 1954	Coll. Mr. and Mrs. Emmons R. Bahan
<u>Blind Botanist</u> , 1954	Roland P. Murdock Coll., Wichita Museum
<u>The Defaced Portrait</u> , 1955	Coll. Mr. and Mrs. Hoke Levin
* <u>Third Allegory</u> , 1955	The Jesiwh Center, Buffalo, N.Y.
<u>Second Spring</u> , 1955	Coll. Mr. and Mrs. John Barclay
* <u>Chicago</u> , 1955	Coll. Dr. Michael Watter
<u>When the Saints...</u> , 1956	Coll. Mr. and Mrs. Fred Friendly
<u>Maimonides</u> (drawing), 1956	Coll.?
<u>Lute</u> , 1957	Coll. Mrs. L.B. Wescott
<u>Goyescas</u> , 1956	Coll. Mr. Paul Roebbling
<u>Cosmos</u> , 1957	Coll. Mr. and Mrs. Jacob Kaplan
<u>Helix and Crystal</u> , 1957	Coll. Mr. and Mrs. Joseph Strick
<u>Third Alphabet</u> , 1957	Coll. Mr. and Mrs. Walter Werner

Folk Song - 1956

Armand Erpf

(John ... of ...)

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page 3, 1938-59

Jim.

Grady High School Brooklyn, Mosaic, 1957

Edith can give you

Lute and Molecules, 1958

Coll. ?

* Parable, 1958

Munson-Williams-Proctor Inst.

* Conversation, 1958

the final two

Whitney Museum

J.B.'s God, 1958

Coll. ? (I think McLeish wants to buy it I don't)

~~Fold Song, 1956 et 1958~~

~~Coll. Mr. [unclear]~~

60

When the Saints (From Memphis)

I'd love third allegory but that's in Buffalo.

I'd avoid as much as possible (possibly ^{except} plates ^{the result} always looks as if someone had some how.

again This list looks very good to me. What more do you want to thank you?

as ever
Ben

(know whether he has yet)

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Jim.

again on this list I've tried to fill in several missing "belongs to's" Edith can give you the rest.

Now for the final two!

Conversation (Whitney Museum)
N.Y.

When the Saints (Friendly)
N.Y.

I'd love third allegory but that's in Buffalo.

I'd avoid as much as possible reusing ^{color} plates ^{result} the ~~the~~ always looks second hand - somehow.

again This list looks very good to me.
What more except to thank you?

as ever

Bar

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Braziller Sists
Completed
(3 copies of each)