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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.29

[Removed from damaged Bacon transparencies]

rk 6191-6 Cables Bondarto

Marlborough Fine Art Ltd 39 Old Bond Street London W1

Francis Bacon (b. 1910)

"Study for Velasquez Pope I" 1961

Oil on canvas: 60 x 47 inches
152 x 119 cm.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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195-6 Cables Bondarto

Marlborough Fine Art Ltd 39 Old Bond Street London W1

Francis Bacon (b. 1910)

"Study for Velasquez Pope I" 1961

Oil on canvas: 60 x 47 inches
152 x 119 cm.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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195-6 Cables Bondarto

Marlborough Fine Art Ltd 39 Old Bond Street London W1

Francis Bacon (b. 1910)

"Study for Velasquez Pope V" 1961

Oil on canvas: 60 x 47 inches
152 x 119 cm.

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5195-6 Cables Bondarto

Marlborough Fine Art Ltd 39 Old Bond Street London W1

Francis Bacon (b. 1910)

"Study for Velasquez Pope 2" 1961

Oil on canvas: 60 x 47 inches
152 x 119 cm.

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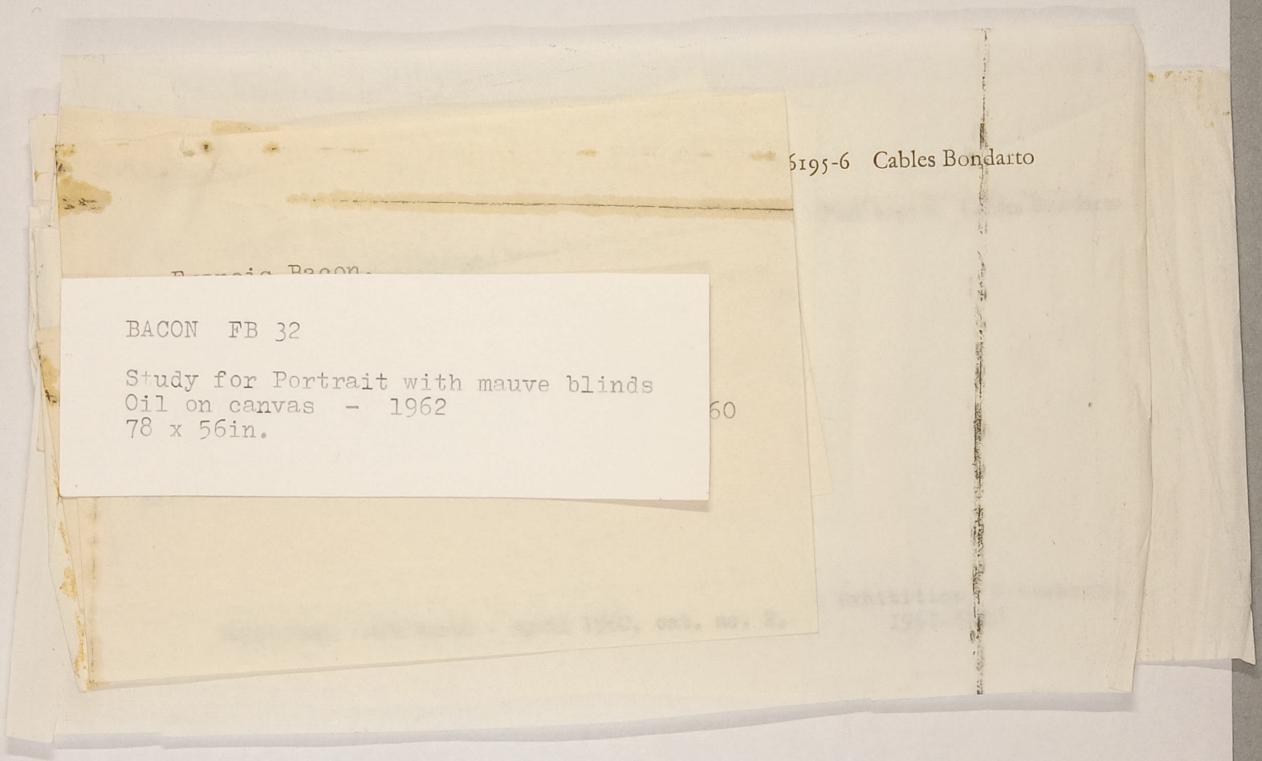

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.29

6195-6 Cables Bondarto

Francis Bacon.

Lying Figure No. 3 1959
Oil on canvas: 78 x 56 ins.
198 x 142 cm.

Exhibited: Francis Bacon 1959-60
Marlborough Fine Art, March-April 1960
catalogue no. 8

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.29

Francis Bacon 6195-6 Cables Bondarto

Pope Shouting 1951
Oil on canvas: 78 x 60 ins.
198 x 152 cm.

Exhibited: XXVII Biennale, Venice, 1954
cat. no. 61

Fr[illegible] for Velasquez Pope VI" I96I

[illegible] on canvas: 60 x 47 inches
I52 x II9 cm.

[illegible]

Exhibited: MFA March - April 1960, cat. no. 2.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.29

6195-6 Cables Bondarto

Francis Bacon

Study for Portrait II (Study for Pope) 1956
Oil on canvas: 60 x 46 in.
152.5 x 117 cm.

Bacon (b. 1910)

Fr[illegible] for Velasquez Pope VI" I96I

[illegible] on canvas: 60 x 47 inches
I52 x II9 cm.

Date: 1959-60

Exhibited: MFA March - April 1960, cat. no. 2.

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	JTS	I.29

5195-6 Cables Bondarto

Marlborough Fine Art Ltd 39 Old Bond Street London W1

Francis Bacon (b. 1910)

"Study for Velasquez Pope VI" 1961

oil on canvas: 60 x 47 inches
152 x 119 cm.

Date: 1959-60

Exhibited: MFA March - April 1960, cat. no. 2.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.29

Francis Bacon

Lying Figure no. 4 1959
Oil on canvas: 60 x 47 ins.
152 x 119 cm.
Exhibited: Francis Bacon 1959-60,
Marlborough Fine Art, March-April 1960
catalogue no. 3

195-6 Cables Bondarto

Oil on canvas.
61¼ x 55⅞ ins. 155 x 142 cm.

Date: 1959-60

Exhibited: MFA March - April 1960, cat. no. 2.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.29

gh Fine Art Ltd 39 Old Bond Street London w1 Hyde Park 6195-6 Cables Bondarto

BACON Francis (b. 1910)
"Seated Figure No. 2"

Oil on canvas.
61¼ x 55⅞ ins. 155 x 142 cm.

Date: 1959-60

Exhibited: MFA March - April 1960, cat. no. 2.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Francis Bacon

Three studies for the human head 1953
Oil on canvas: 24 x 60½ in.
61 x 153.5 cm.

Exhibited: Venice Biennale, 1954, no. 64
5th Biennale Sao Paulo, 1959, no. 7

: Park 6195-6 Cables Bondarto

oil on canvas

78 X 56 ins. I98 X I42 cms.

on Exhibition at
World Fair
Seattle 1962..

Exhibition, Pittsburgh,
I96I-I962

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.29

FB 22 -
Man on black couch (artist friends)

: Park 6195-6 Cables Bondarto

Man on black Couch. I96I.

oil on canvas

78 X 56 ins. I98 X I42 cms.

on Exhibition at
World Fair
Seattle - 1962..

Exhibition, Pittsburgh,
I96I-I962

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	JTS	I.29

: Park 6195-6 Cables Bondarto

Francis Bacon.

FB 22

Man on black Couch. 1961.

oil on canvas

78 X 56 ins. 198 X 142 cms.

on Exhibition at
World Fair
Seattle: 1962..

Exhibition, Pittsburgh,
1961-1962

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.29

Marlborough Fine Art Ltd 39 Old Bond Street London W1 VI le Park 6195-6 Cables Bondarto

Francis Bacon (b. I9I))

Arab carrying a Child I95[illegible]
Oil on canvas
78x 56 inches
I98 x I42 cm.

Date: 1960

Exhibition, Pittsburgh,
I96I-I962

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.29

Marlborough Fine Art Ltd 39 Old Bond Street London W1 le Park 6195-6 Cables Bondarto

BACON Francis (b. 1910)
"Nude Woman"

Oil on canvas.
60 x 47 ins. 152 x 119 cm.

Date: 1960

Exhibition, Pittsburgh,
1961-1962

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.29

de Park 6195-6 Cables Bondarto

Marlborough Fine Art Ltd 39 Old Bond Street London W1

Francis Bacon (b. 1910)

"Study for Velasquez Pope III" 1961

Oil on canvas: 60 x 47 inches
152 x 119 cm.

l Exhibition, Pittsburgh,
1961-1962

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.29

Marlborough Fine Art Ltd 39 Old Bond Street London w1 Hyde Park 6195-6 Cables Bondarto

Francis Bacon (b. 1910)

Crouching Nude 1961
Oil on canvas.
78 x 56½ inches
198 x 144 cm.
Exhibited: Carnegie International Exhibition, Pittsburgh, 1961-1962

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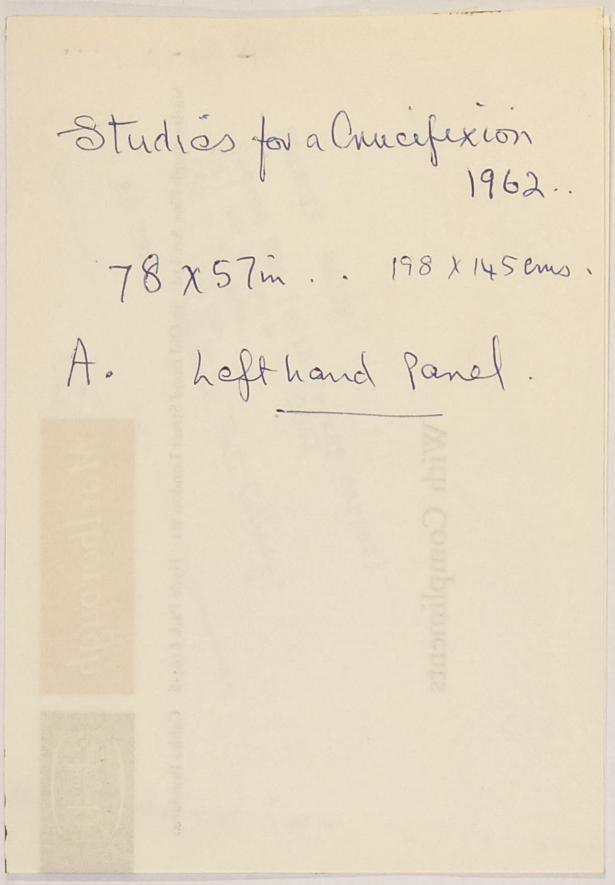
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.29



Studies for a Crucifixion
1962..

78 x 57in.. 198 x 145cms.

A. Left hand panel.

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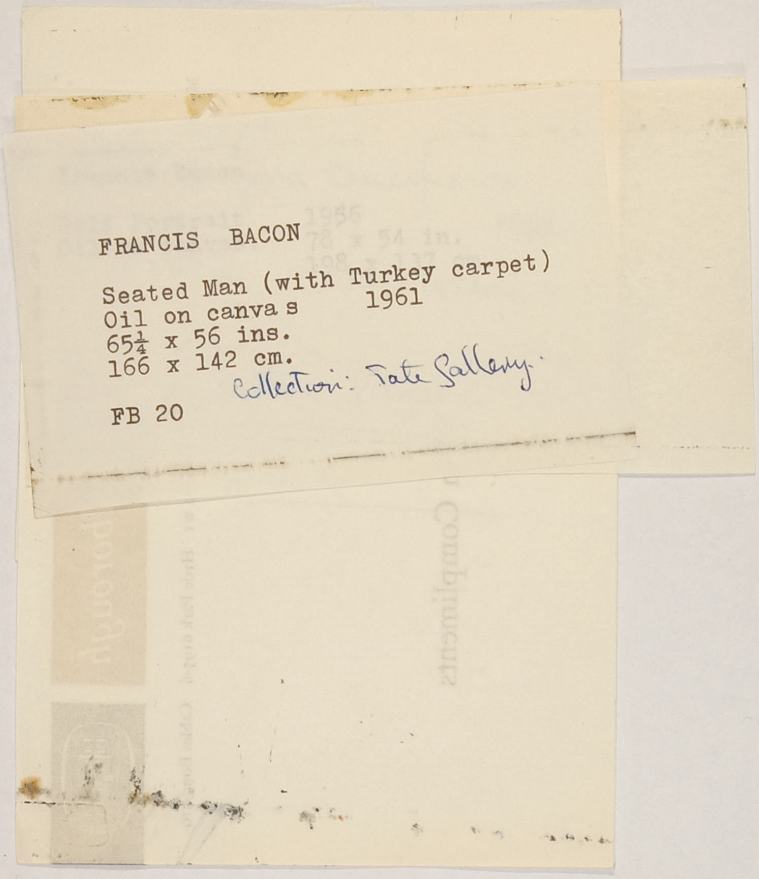
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.29



FRANCIS BACON

Seated Man (with Turkey carpet)
Oil on canvas 1961
65¼ x 56 ins.
166 x 142 cm.
Collection: Tate Gallery

FB 20

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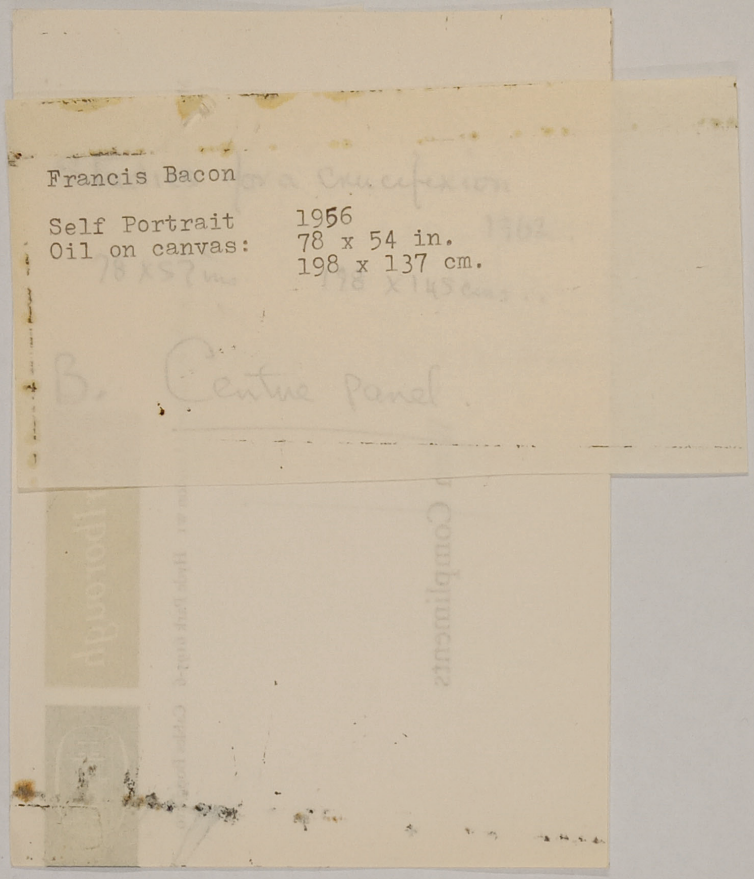

Francis Bacon

Self Portrait 1956
Oil on canvas: 78 x 54 in.
198 x 137 cm.

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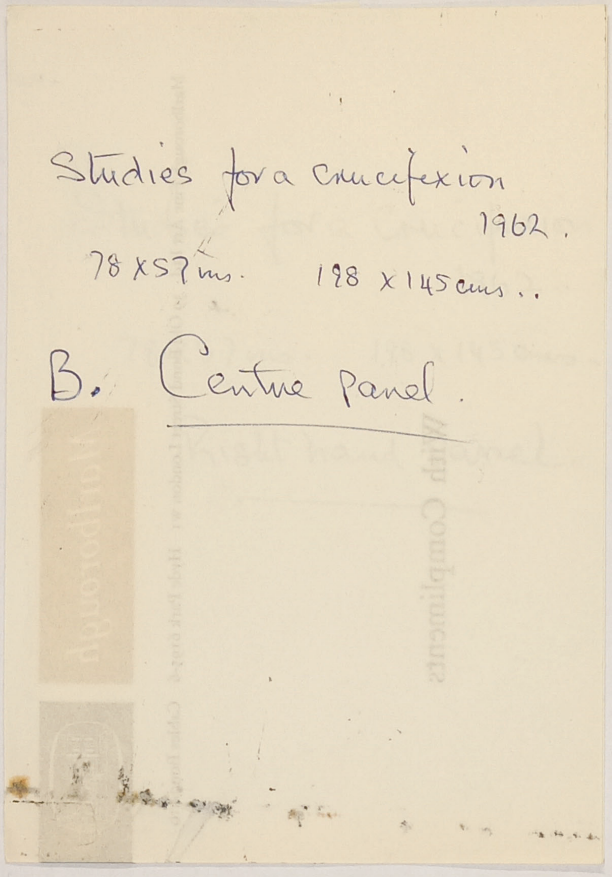

Studies for a Crucifexion

1962.

78 x 57 ins. 198 x 145 cms..

B. Centre panel.

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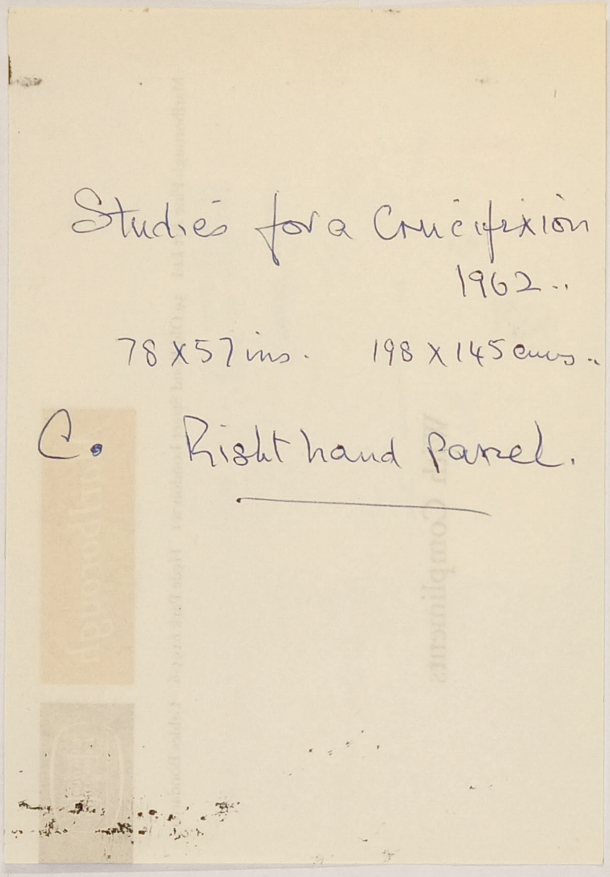

Studies for a Crucifixion
1962.

78 X 57 ins. 198 X 145 cms.

C. Right hand panel.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.29

New London Gallery Ltd 17-18 Old Bond Street London W1 C

Francis Bacon R

Red Pope on dais. I962.
78 X 56 ins. I98 X I42 cms.

II

...e Cross. ~~No. 2~~

198 x 145 cm.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.29

New London Gallery Ltd 17-18 Old Bond Street London W1 C

II

Francis Bacon.

Study for the human figure at the Cross. ~~No. 2~~

1945 – 1946.

48 X 4I ins.

198 x 145 cm.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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New London Gallery Ltd 17-18 Old Bond Street London W1 C

Francis BACON

FB.11.

Two figures 1961

oil on canvas -

78 x 57 ins.

198 x 145 cm.

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FRANCIS BACON

STUDY FOR A PORTRAIT, 1953
(SITTING MAN) SPRING 53'

COLL. A.S. HUBBARD, LONDON

44

A. HUBBARD

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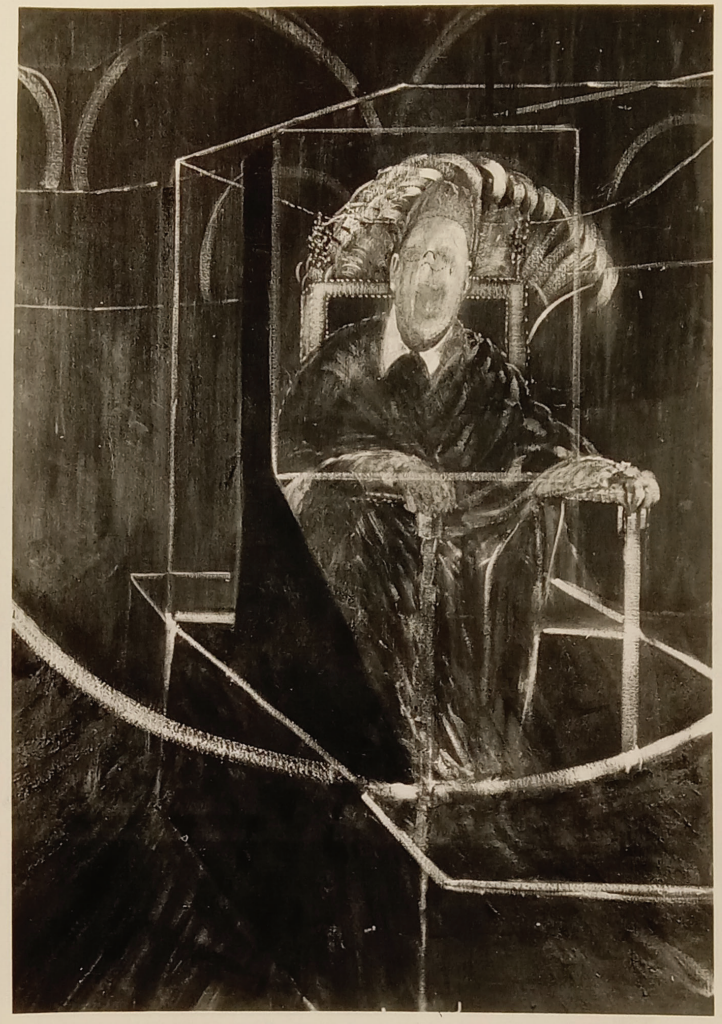

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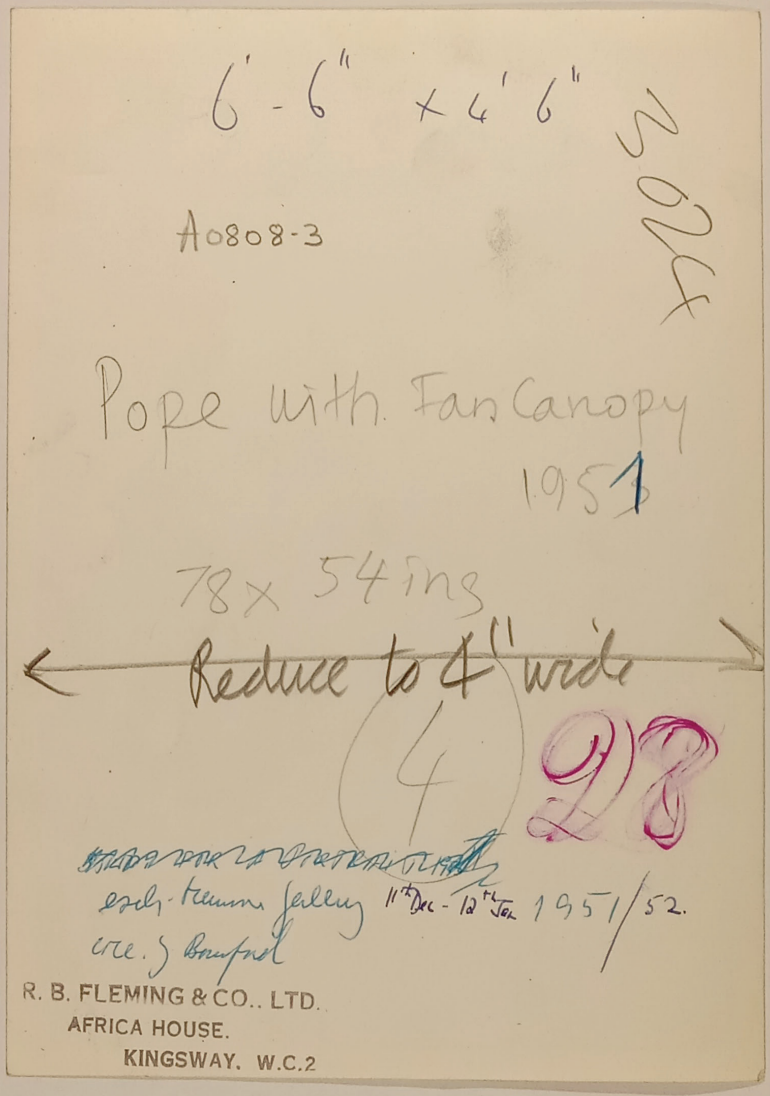

6'-6" x 4'6"

3024

A0808-3

Pope with Fan Canopy
1951

78 x 54 ins

Reduce to 4" wide

4

28

[illegible]
each - [illegible] Gallery 11th Dec - 12th Jan 1951/52.
[illegible]

R. B. FLEMING & CO., LTD.
AFRICA HOUSE.
KINGSWAY. W.C.2

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FB 22

MARLBOROUGH FINE ART LTD.
39 Old Bond Street, London, W.1.

Artist. BACON

Title Man on black couch (with blinds)

Size 78 X 56 ins. 198 X 142 Cm.

Neg No. 6C-892

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MARLBOROUGH FINE ART LTD.
39 Old Bond Street, London, W.1.

Artist. Bacon

Title Naman Grey Couch 1962

Size 78 x 56 ins

Neg No. 6.D.53

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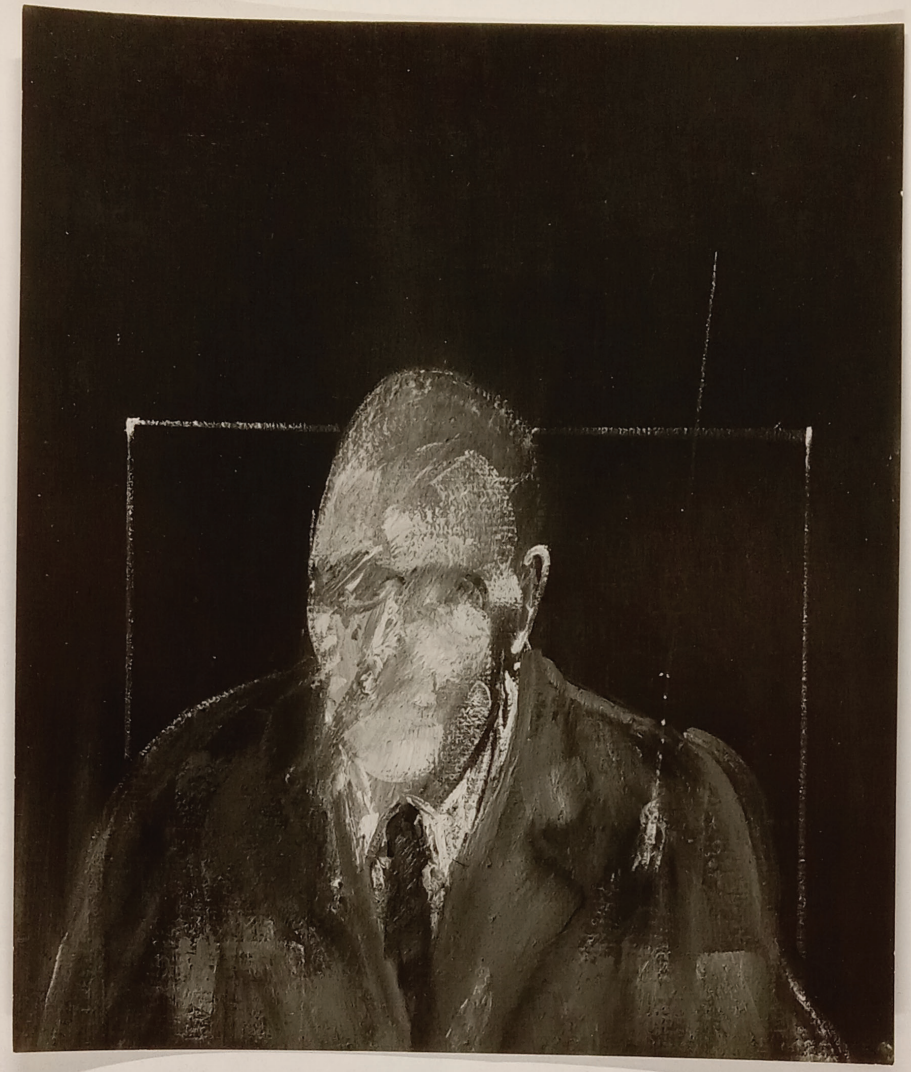

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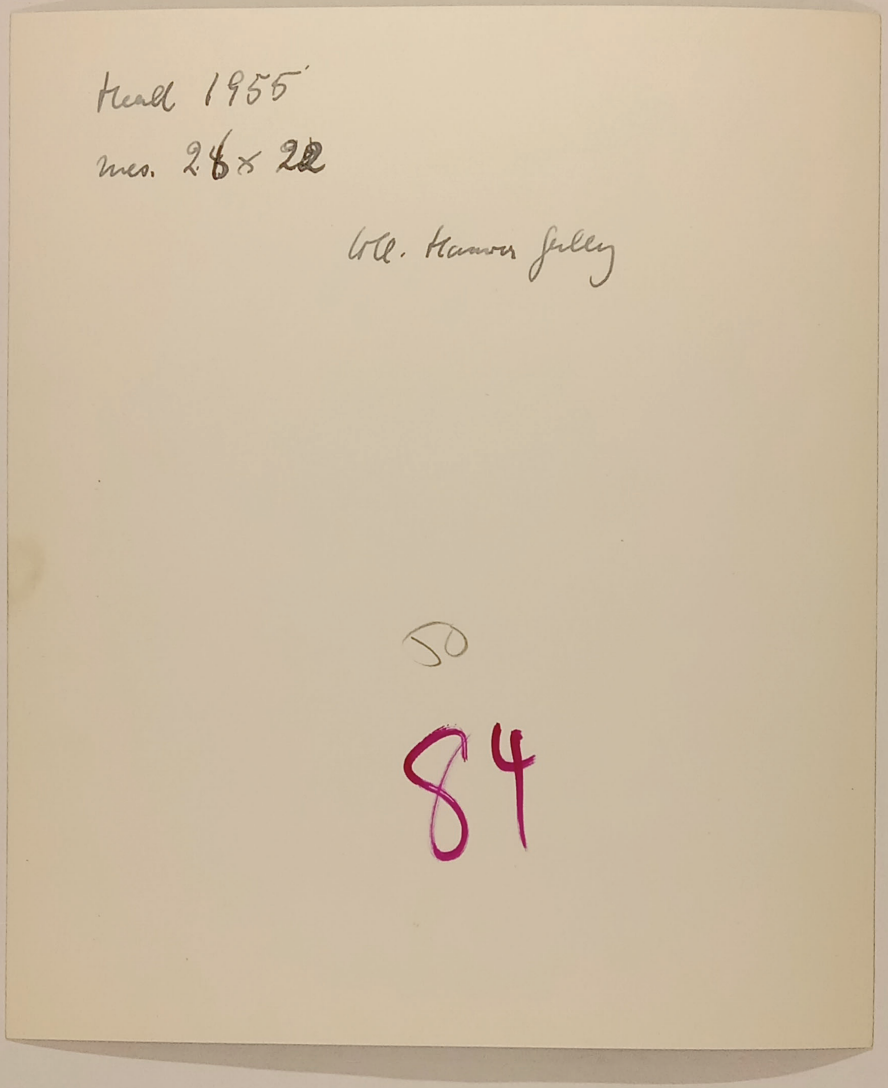

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~~[illegible]~~ 1929

Screen each 6 feet x 21 in

Coll. Roy de Maistre

256129

2

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7.

Lying Figure No 2.

78" x 56"

1959 - 1960

MARLBOROUGH FINE ART LTD
18, OLD BOND ST., LONDON, W 1

6A 173

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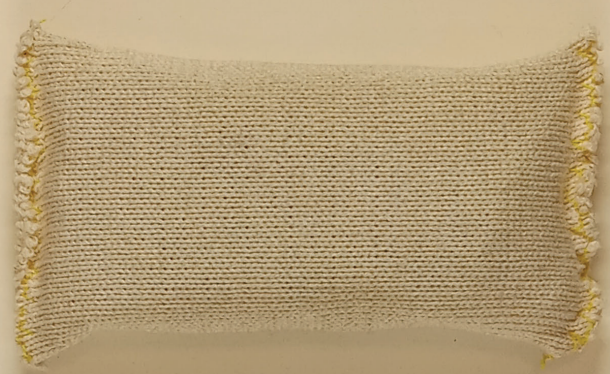
FRANCIS BACON

HEAD IN GREY 1955

24 × 20

coll. STANLEY M. FREEHLING



FB 29

83

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Photo UNDERWOOD FB 28

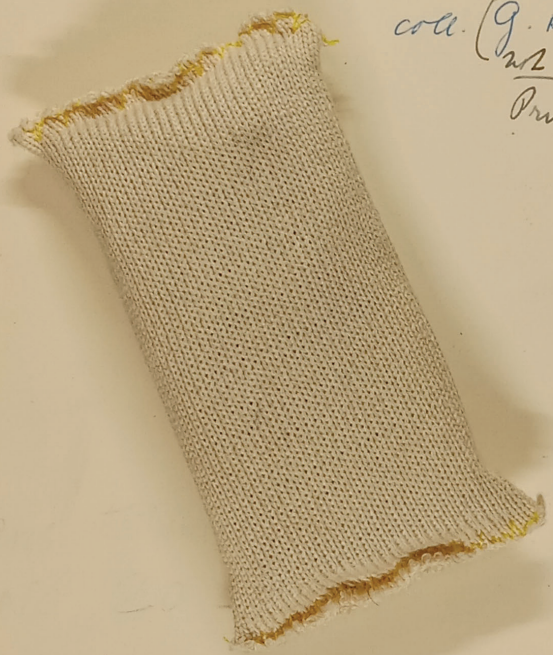
(M Cardonnel II. 1954)

Small Study for Portrait, ~~1956~~ 1954
oil on canvas
61 x 51 cm
By FRANCIS BACON

coll. Lazzari Paris

24 x 20

coll. (G. DE SAN LAZZARO PARIS)
not mentioned
Priv. Coll, Paris



81

Cat. No 20

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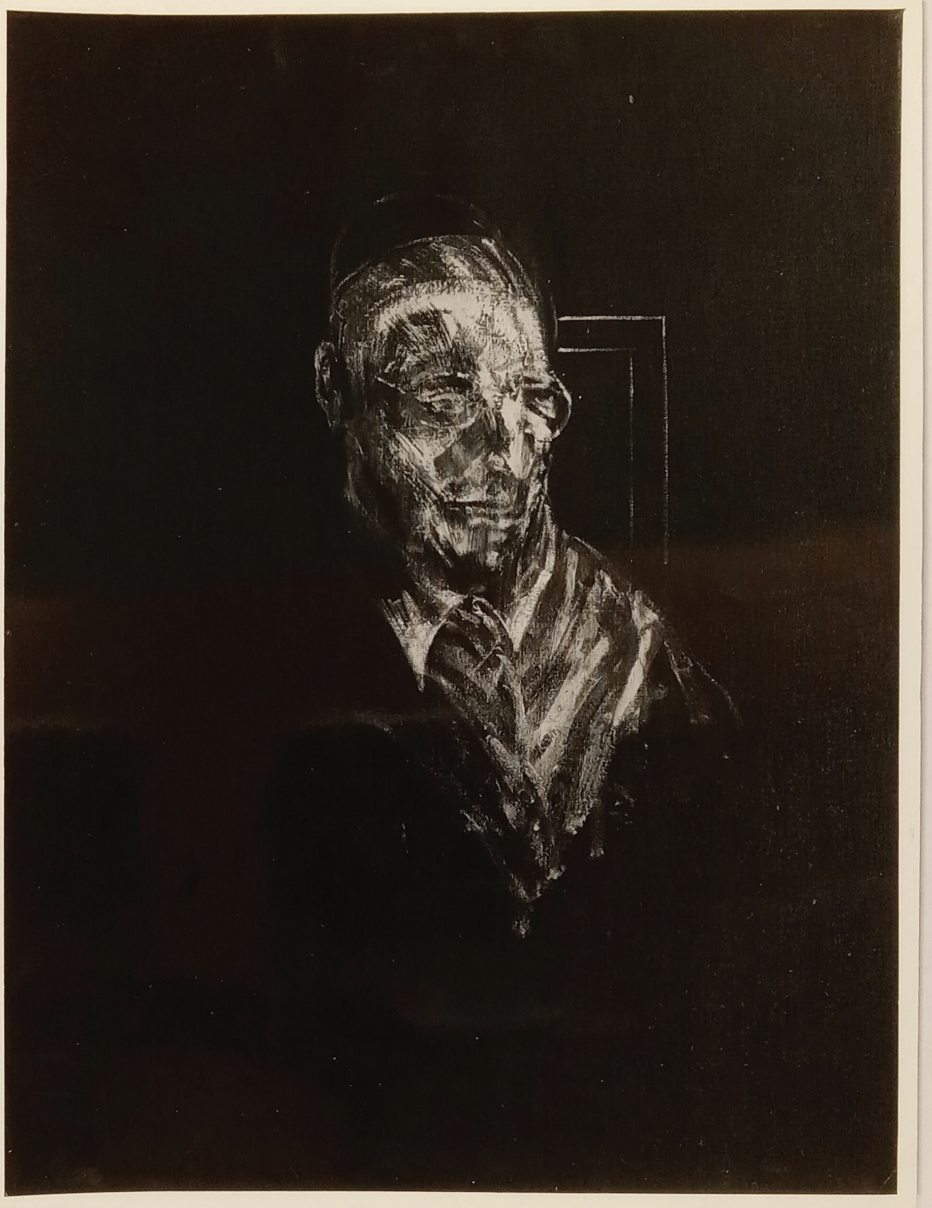

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Cardinal 1954

Fernais Baron

Oil on canvas

40 x 30 inches

Coll. James Bomford.

79

PHOTOGRAPH BY
JAMES MORTIMER
398 FULHAM RD. S.W.10. FLA. 2121

F.327

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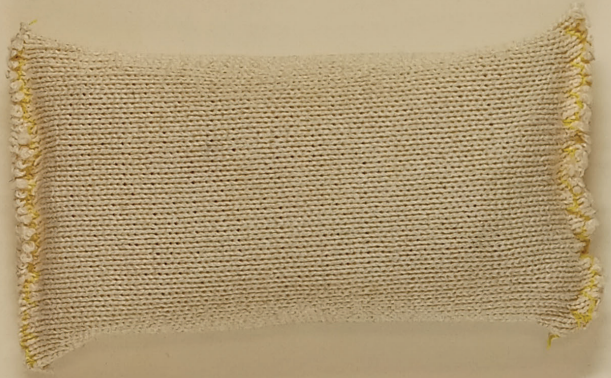
FBS

Francis BACON

Study from the Human Body 1953 —

Coll : [illegible]



78

The Hanover Gallery
32a St. George Street

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FRANCIS BACON

STUDY FOR A PORTRAIT FB 6

AUTUMN 1953

coll. ?



16

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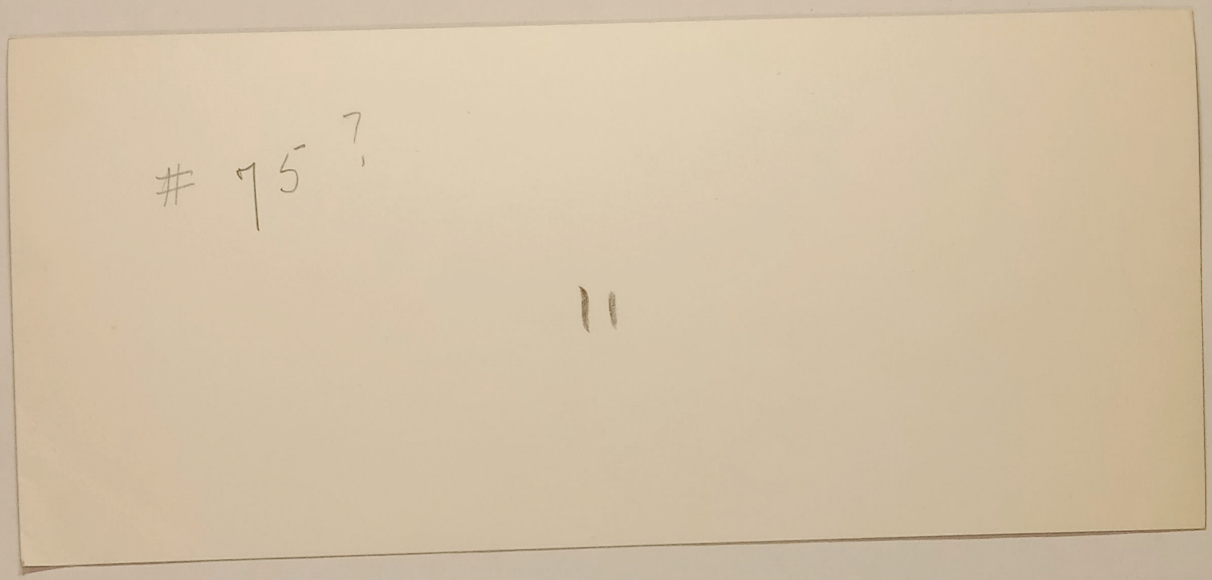

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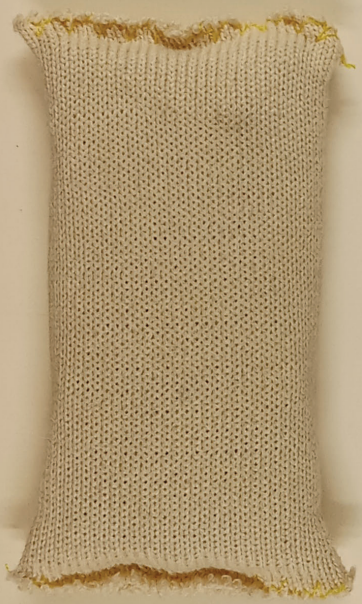
Francis Bacon

STUDY FOR PORTRAIT No VII
~~[illegible]~~ 1954
59½ × 46
Coll. Erica Brausen

5 exh. tavern gallery 8 June – 16 July 54

FB 24.



74

underwood

collection E. Brausen

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Mars in Blue ~~IV~~ VI 195

59 x 46

coll ?

73

22

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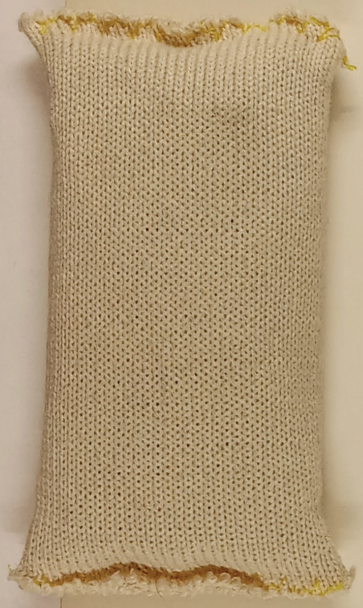
Francis BACON

Study for ~~Blue~~ Man IN BLUE 1954, III.

59½ x 46



Collection: Martha Jackson Gallery

5 exh. Kassel July 5 June - 16 July 54

BC

The Hanover Gallery
32a St. George Street
London W.1.

70

Underwood: FB/17

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	JTS	I.29

Mania Blue, 1954 II.

59½ × 46

coll. Grace Brennan

19 69

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PHOTO UNDERWOOD F.B.20

MAN IN BLUE, 1954 I.
OIL on canvas
1.98 x 1.38 m
BY FRANCIS BACON
59½ x 46

Urvater

Collection URVATER BRUXELLES

5 exhs Hanover Gallery 8 June - 16 July 1954
exh. Arts Revue Jacob. - March 57

68

cat No. 6

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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STUDY FOR Figure No II.
1953
78 x 56 ins
BY FRANCIS BACON

33115

~~[illegible]~~

No 5

~~[illegible]~~

exh. Galerie Rive Droite
Paris
cat No 5

Also exhibited
Hanover Gallery 1955
as Fig I &
Fig II 1953

64

FARSON
~~[illegible]~~ 33115

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STUDY FOR THE HUMAN Head
Sumer 1953

mes 24 x 20

24 x 20 ins
Coll E. Bransen Lowen

~~Copy~~ 255949

67

255949

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9/11EE

Study of figure in a Room
by
Francis Bacon

Oil on canvas 1953
78" x 54"

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	JTS	I.29

(Nude in Room ~~[illegible]~~) 1953, July Francis Bacon

Summer 1953

Coll Dunkelman N-Y

53

33116 Fenton?

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	JTS	I.29



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Francis BACON

House in Barbados 1953

26 x 22

coll. ERICA BRAUSEN

MISSE

signed (FB)

57

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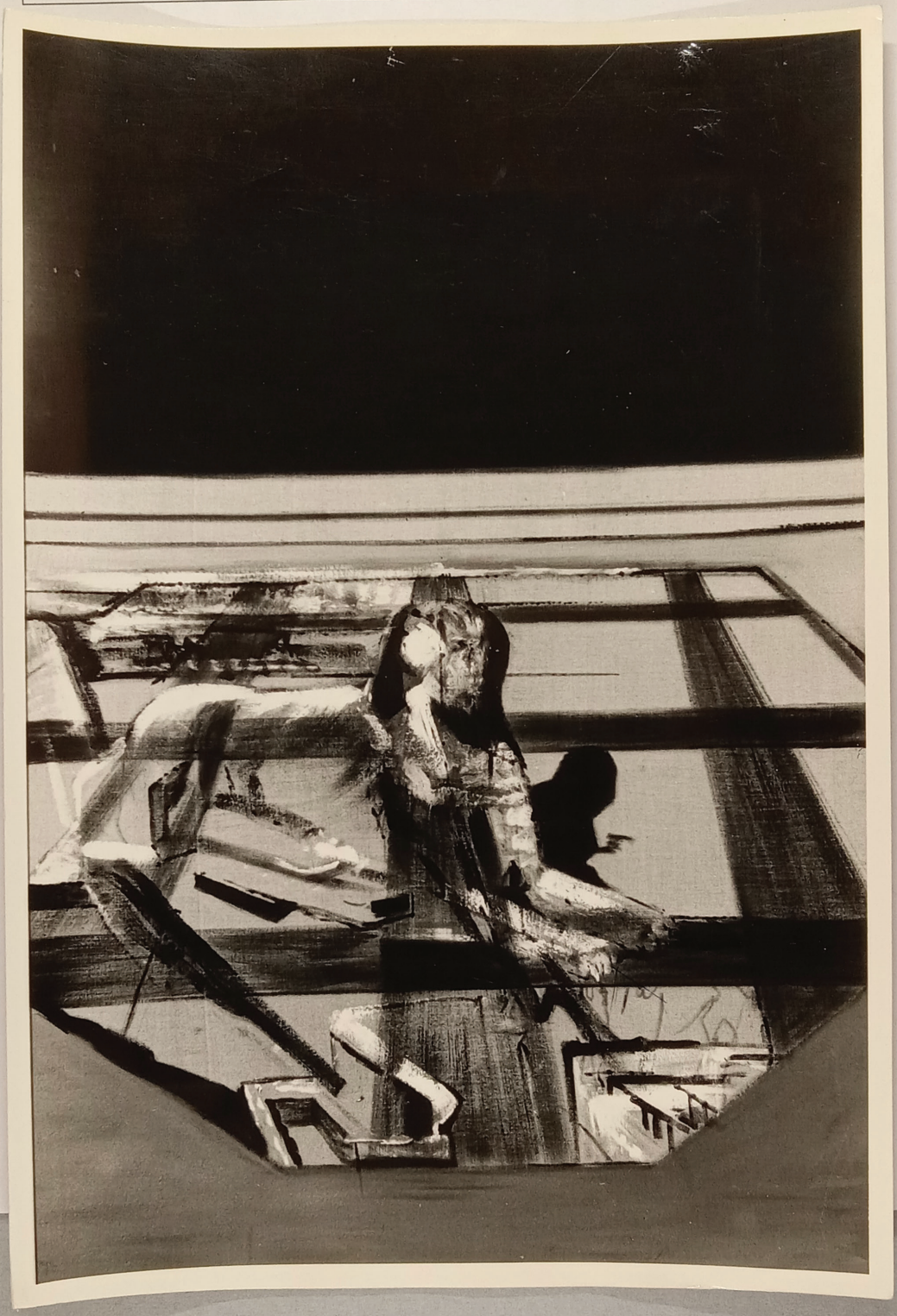

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Splash 1953

II. 78⅝" x 54"

coll. ~~Beaux Arts Gallery London~~
~~Gate Art Gallery.~~
Beaux Arts Gallery. London.

FB 12.

46

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FRANCIS BACON

Study for Splendid II

mes: ?

No. FB 15

Photograph by

John Underwood,

12. Girdlers Road, W. 14.

Tel. Riv. 3517.

Coll. Mr + Mrs. Leslie H. Dana

~~Yale University~~ ??

45

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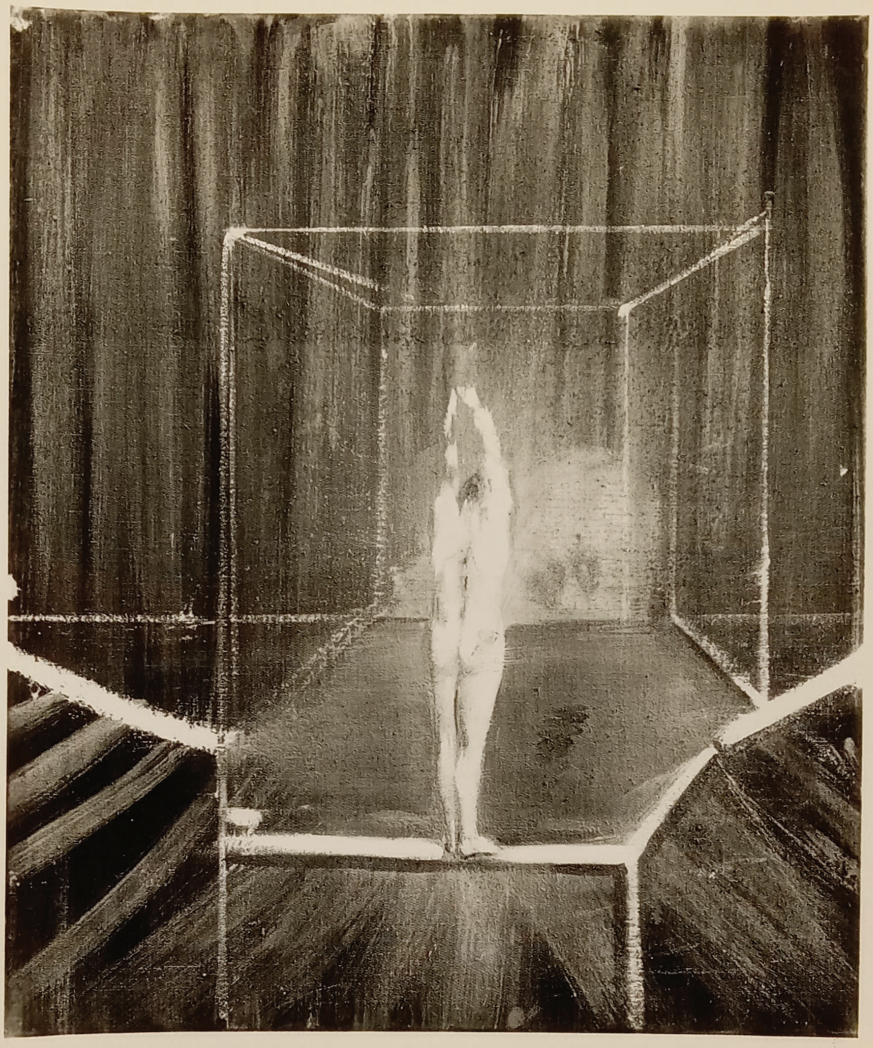

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FRANCIS BACON

STUDY OF NUDE 1953 (January)

1.11½ x 1'7½

coll. Mr. + Mrs. R.J. SAINSBURY

43

ALFRED CARLEBACH STUDIO
Fine Art Photography
THE WHITE HOUSE
RANDOLPH CRESCENT
LONDON, W.9.

6851

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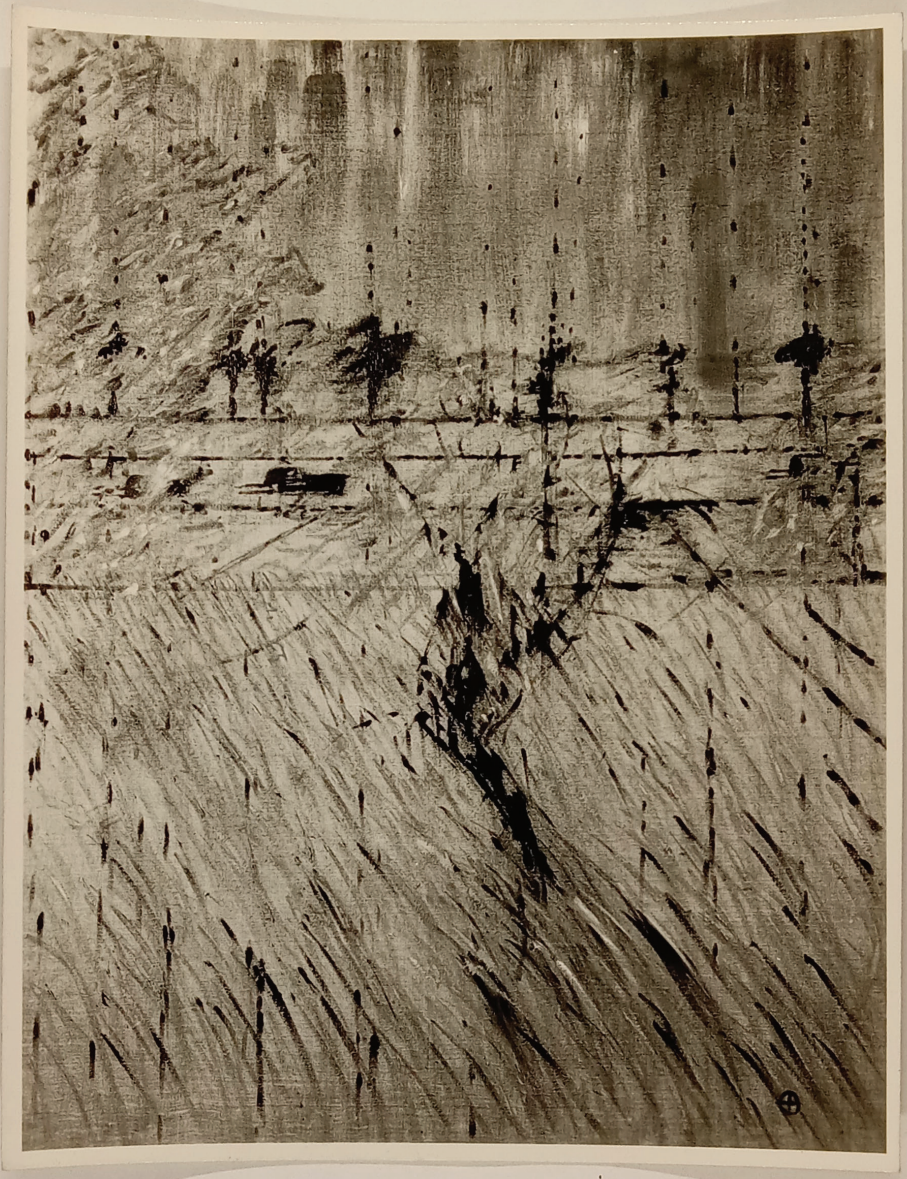

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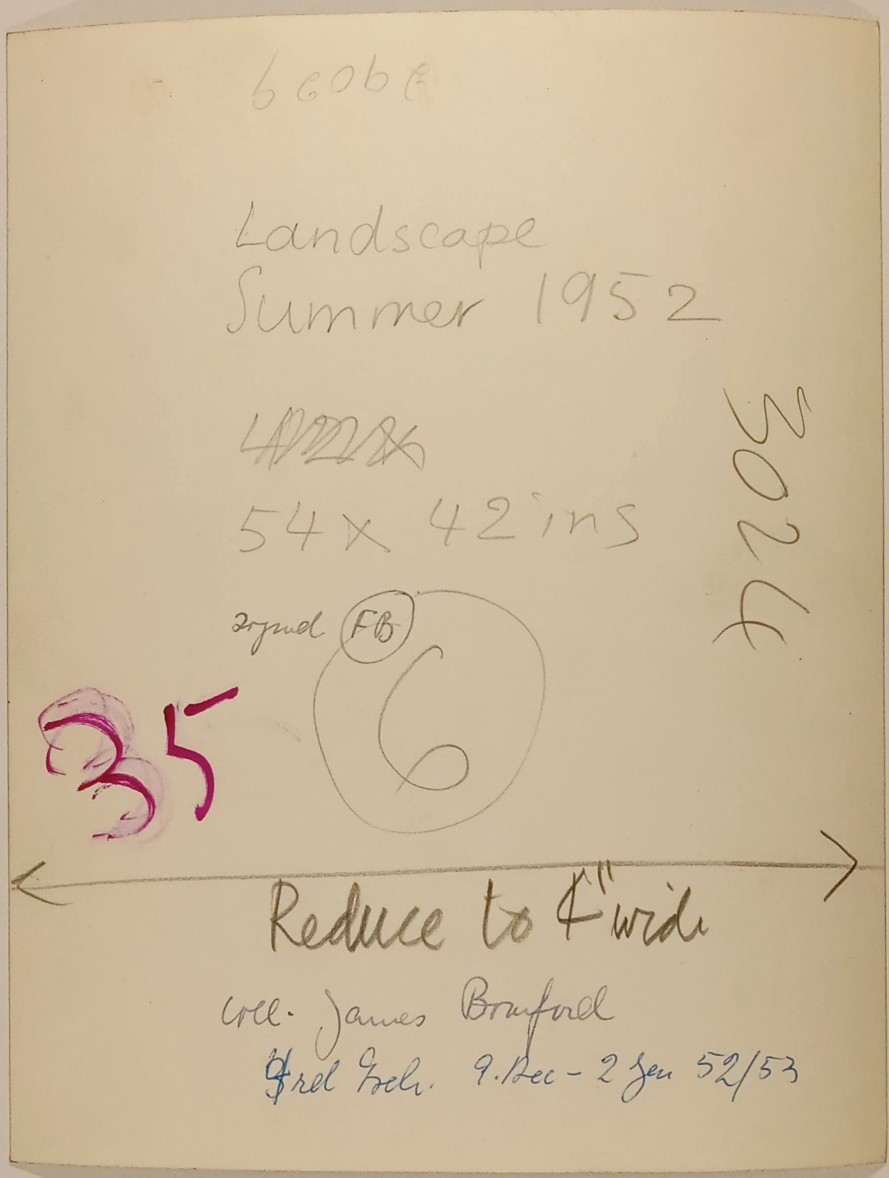

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Landscape 1952

Fred exhibition 9 Dec - 2 Jan 52/53

destroyed ?
Anne Ackerman

42a

30721

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"Landscape" 1952 11"x9"
By FRANCIS BACON (with Stephens)
sold to Durlacher - New York
78 x 56 4

39

4 exh. Hanna Gallery 9 Dec. 52
-2 Jan 53

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MAN EATING LEG OF CHICKEN
BY FRANCIS BACON (autumn 1952)
24 × 20
coll. Martha Jackson, New York

FRANCIS BACON

333

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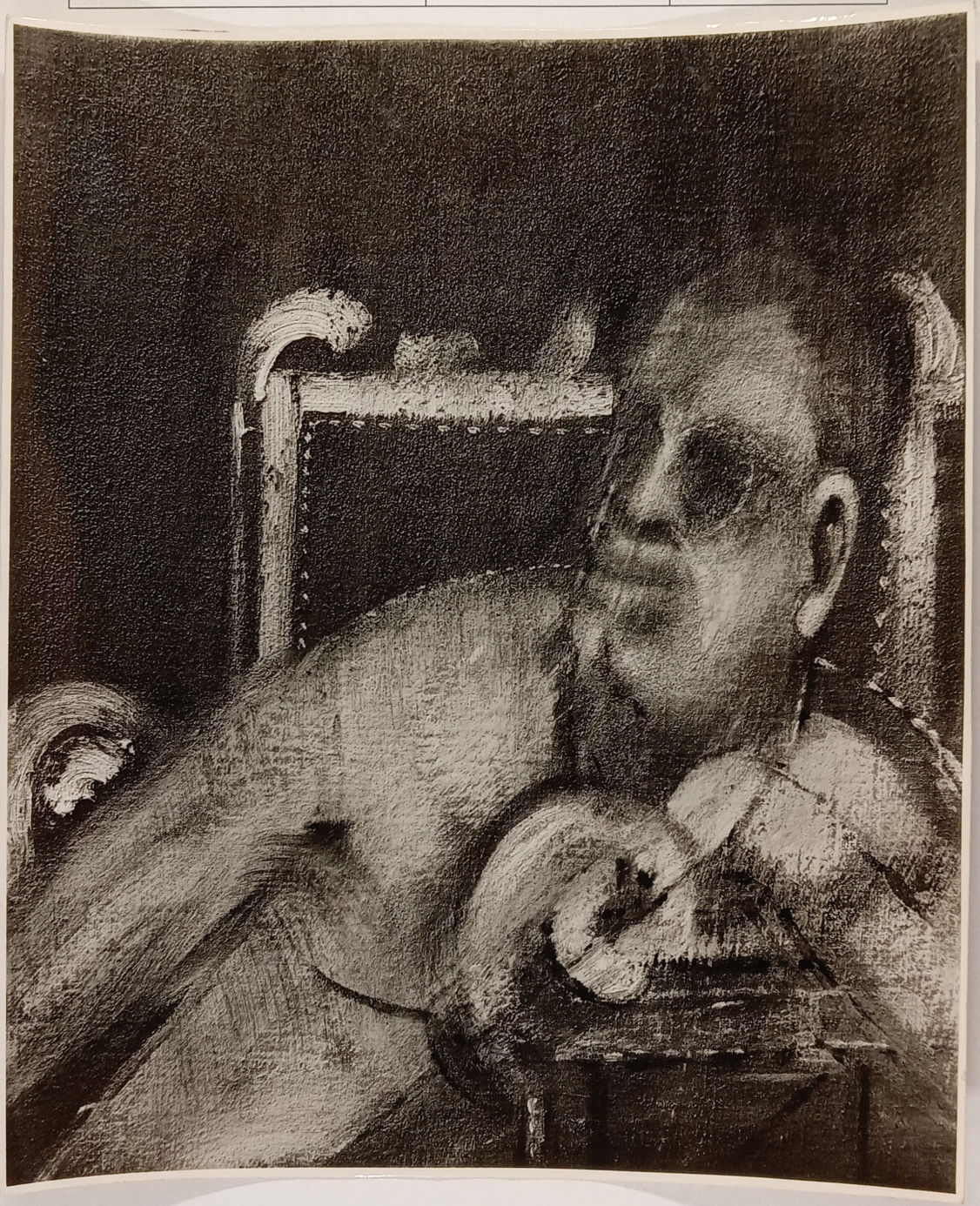

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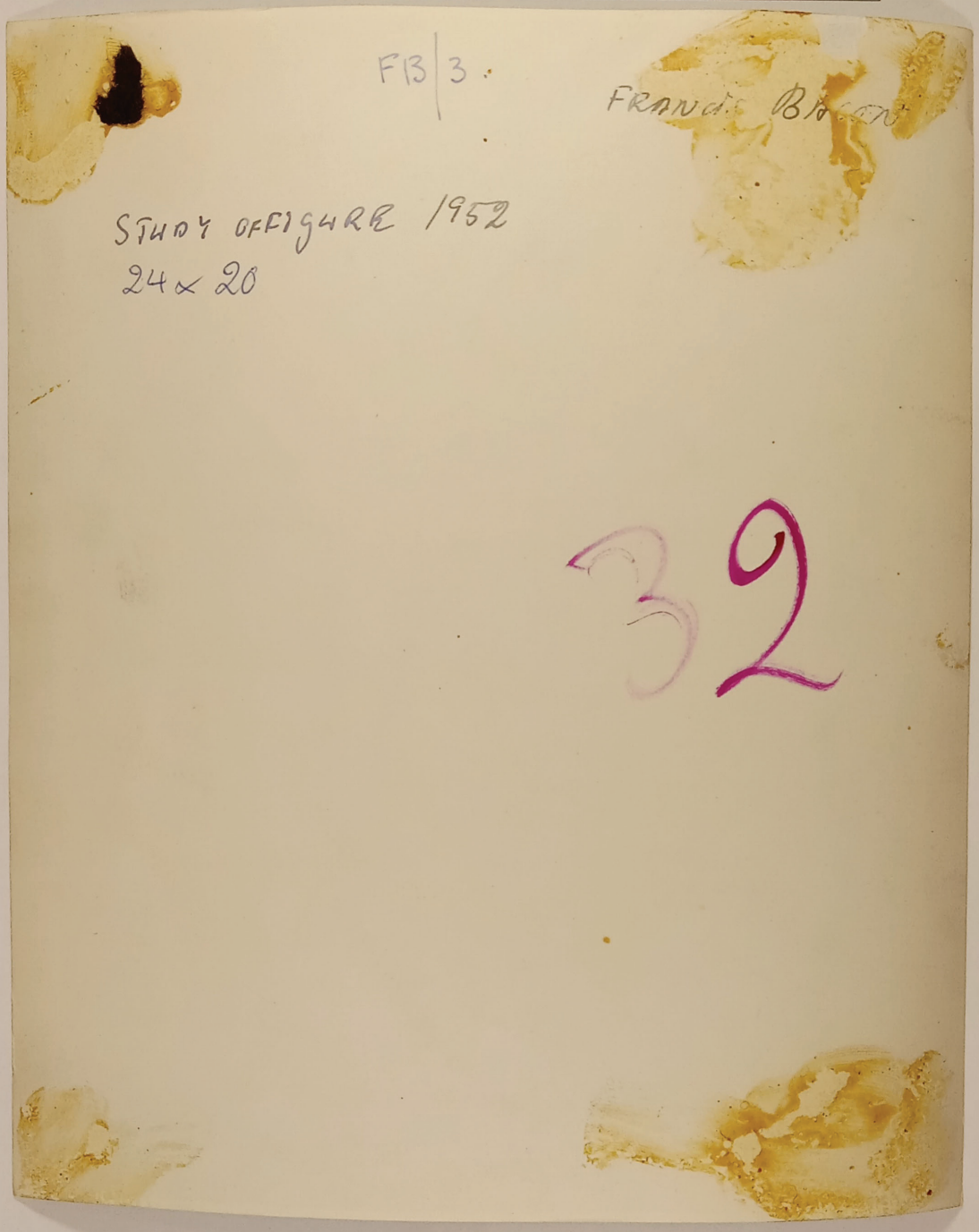

F13|3.

FRANCIS BACON

STUDY OF FIGURE 1952

24 x 20

32

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FRANCIS BACON

STUDY FOR HEAD, 1952
24 × 20

coll. Heather Jackson New York

No. FB 1.
Photograph by
John Underwood,
12, Girdlers Road, W.14.
Tel. Riv. 3517.

31

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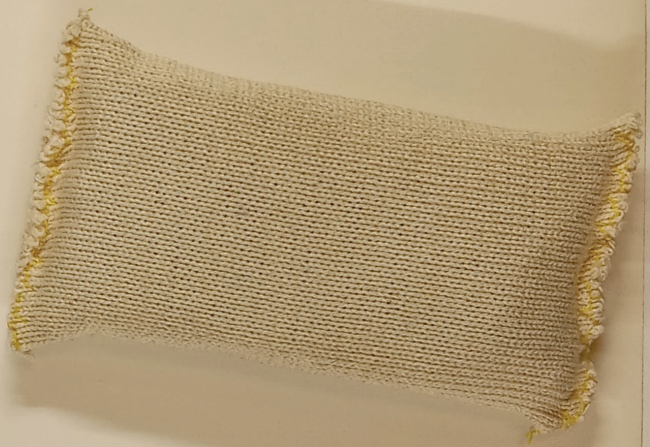
STUDY OF MONKEY 1952

24 x 28

FRANCIS BACON

STUDY OF MONKEY



FB 30.

38

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MAN & MONKEY 1951
BY FRANCIS BACON
coll. ~~F. J. ANSCOMBE, London~~
NOT KNOWN
26 x 26
A0808-1

exh. Hanover 11th Dec. 1951 - 52
- 12th Jan.

24A

R. B. FLEMING & CO., LTD.,
AFRICA HOUSE.
KINGSWAY. W.C.2

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R. B. FLEMING & CO. LTD.
AFRICA HOUSE.
KINGSWAY. W.C.2.

1950

2nd exhn Hannover Sept Oct 50

23

THE HANOVER GALLERY LTD.

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"Painting 1950"
FRANCIS BACON
destroyed ?

2nd exh. Hanover Sept-Oct 1950

22



2.33

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FRANCIS BACON

R. B. FLEMING & CO., LTD.,
AFRICA HOUSE.
KINGSWAY. W.C.2.

MAN AT CURTAIN, 1950

exh. Hanover Gallery Sept. ~~Oct 1950~~ 1951

probably destroyed

21

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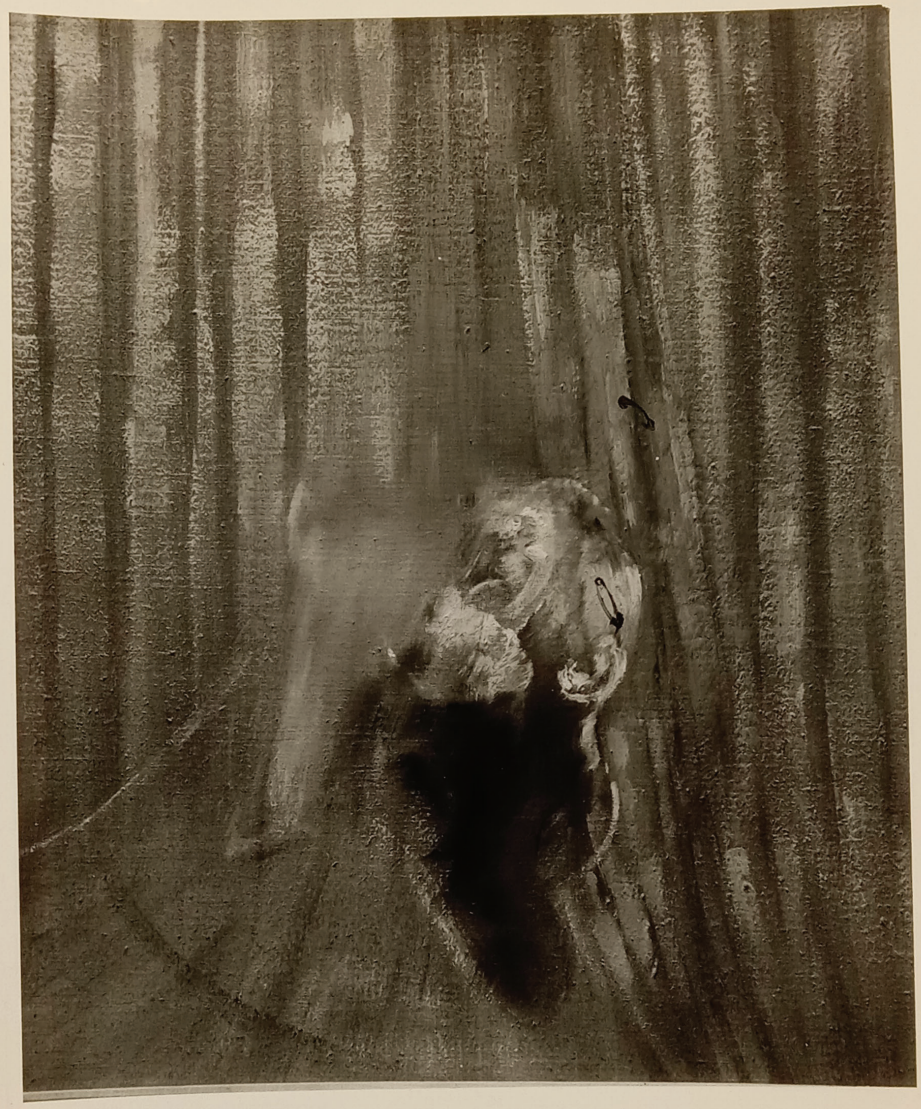

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8. ~~Man & Monkey with Curtain Series~~ 1949.

Last take. 33" x 24½"

Head ~~III~~ ~~IV~~ 1949

exh. Hanover 8th Nov - 10 Dec 49
Cat No. 8

16



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Francis BACON

Head II 1949

oil on canvas

32 x 24 inches

Exhib: Hanover Gallery
Nov-Dec 1949 Cat. No6

Purchased by Contemporary Art Society

Now in Collection of Belfast Art Gallery

14

256038

Photo Cooper 256038

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Bacon 6171

Study for Figure at foot of the Cross I. 1945

37 x 29

Tate Gallery

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Tate Gallery,
Millbank, London, S.W.1

exh. Hanover Gallery Nov. Dec 49

6

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Bacon 6172

Study for Figure at Foot of the Cross II.

37 x 29 inches

Tate Gallery

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exh. Hanover Gallery Nov-Dec 49

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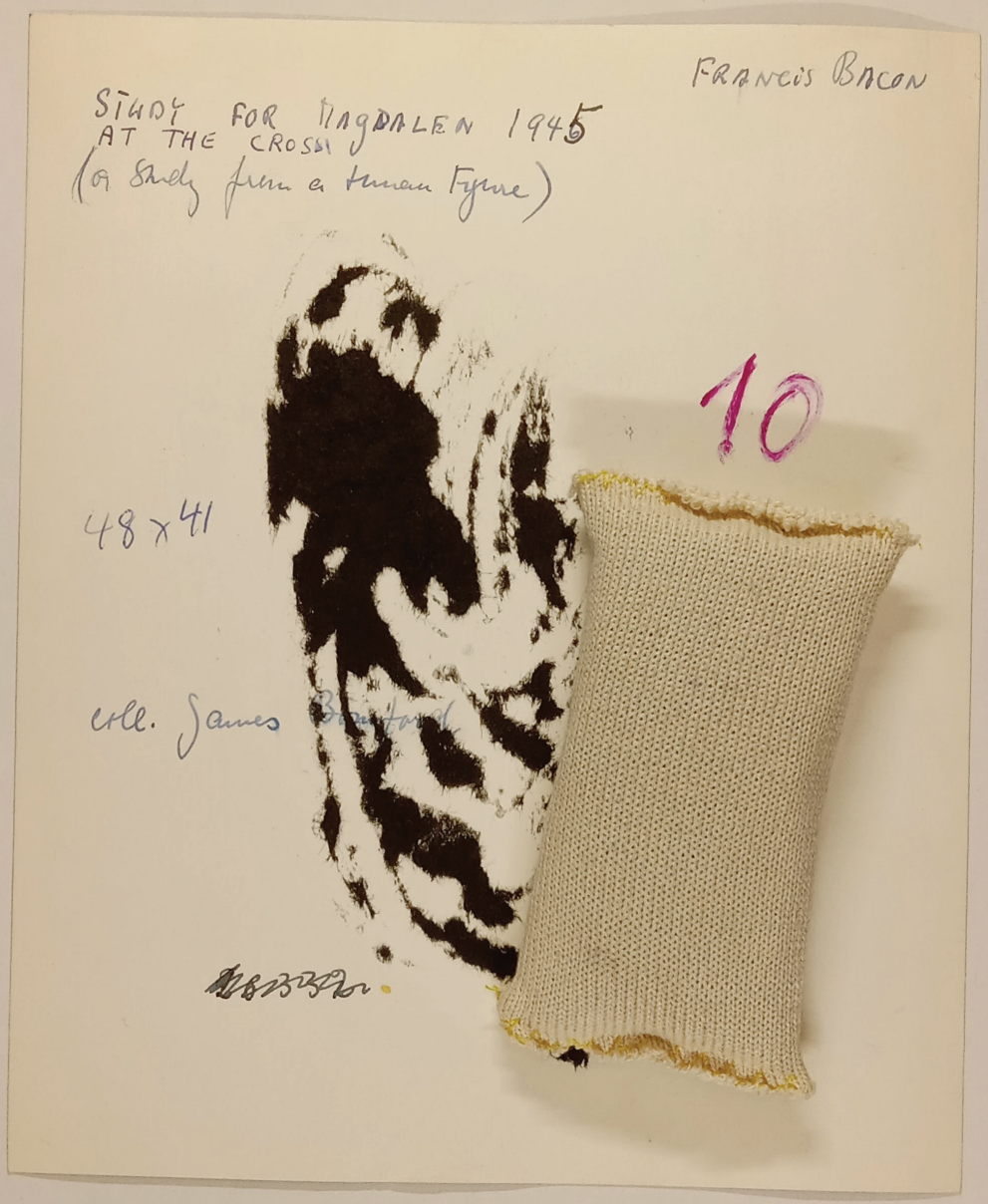

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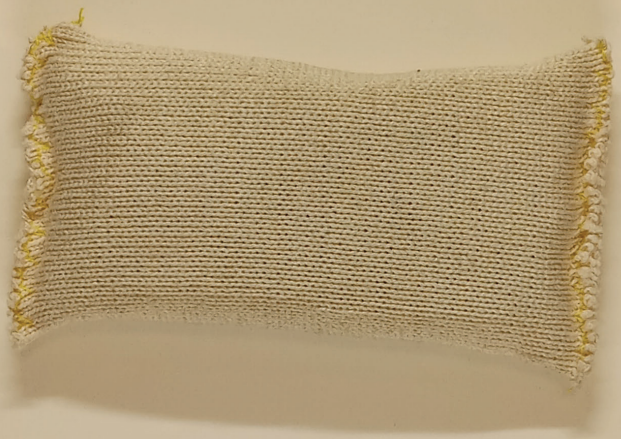
1, Crucifixion 1931 25" x 19"

Chalk + Pencil drawing.

coll. James Bonfiel



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FRANCIS BACON

Composition (Figures) 1933

Sonache: 21" x 16"

4 b

256347

Collection: Peter Cochrane

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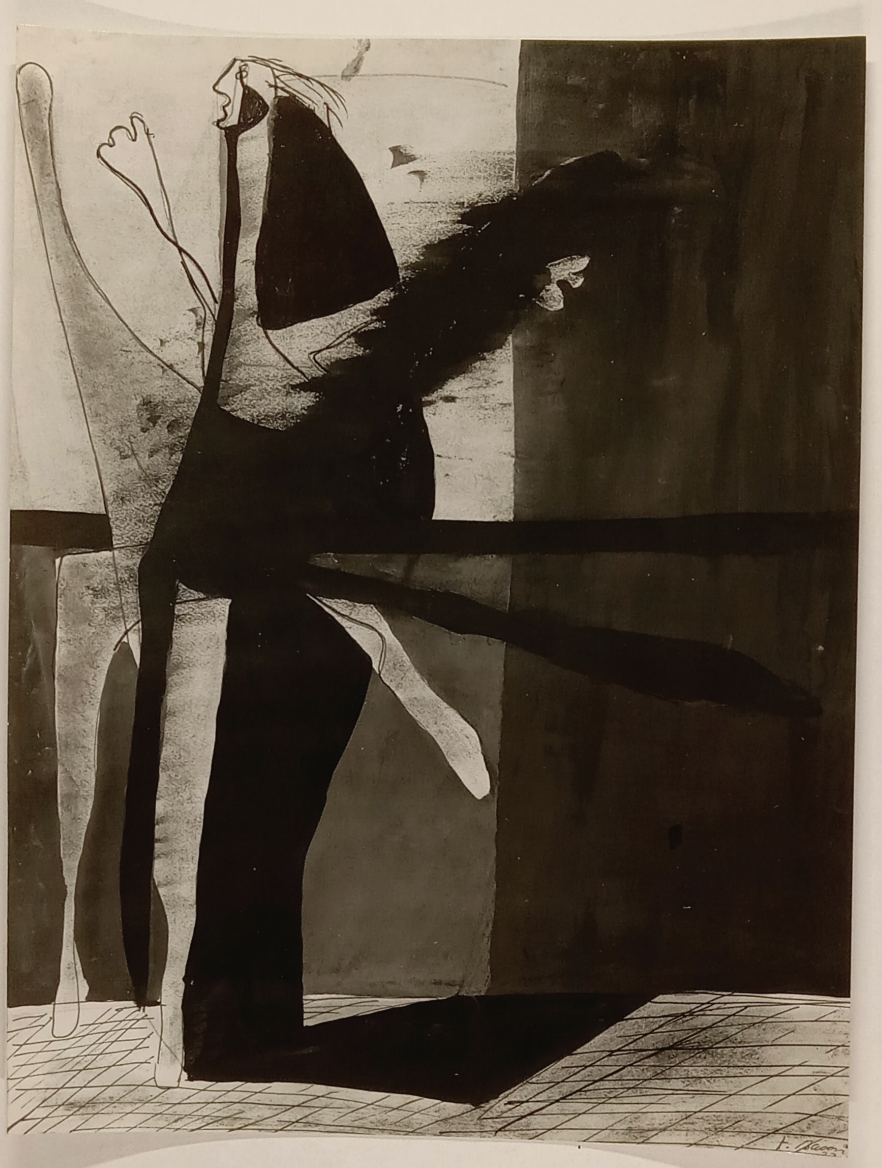

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FRANCIS BACON

Composition (Figure) 1933

Sanguine; 21"x16"

4A

256339

Collection: Peter Cochrane

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FRANCIS BACON
Seated Figure c1936
Oil on canvas: 29"x37"

4C

A.C. Cooper
20L065

Collection: Peter Cochrane

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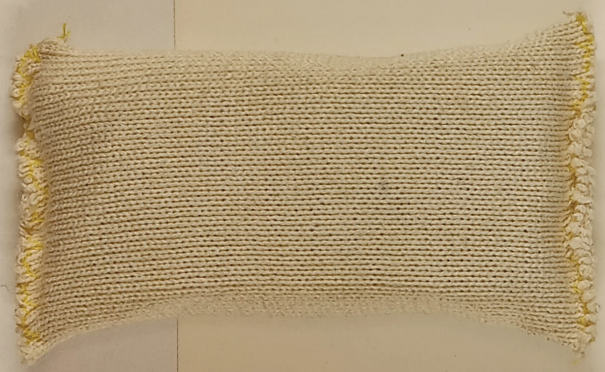
"STUDY FOR NUDE" 1951
FRANCIS BACON
Priv. Coll.
coll. [illegible], London
exhibition Hanover Gallery Dec 51

78 × 54

3. exhibition Hanover Gallery 11 Dec–12 Jan 52

A0808/6



26

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KINGSWAY, W.C.2.

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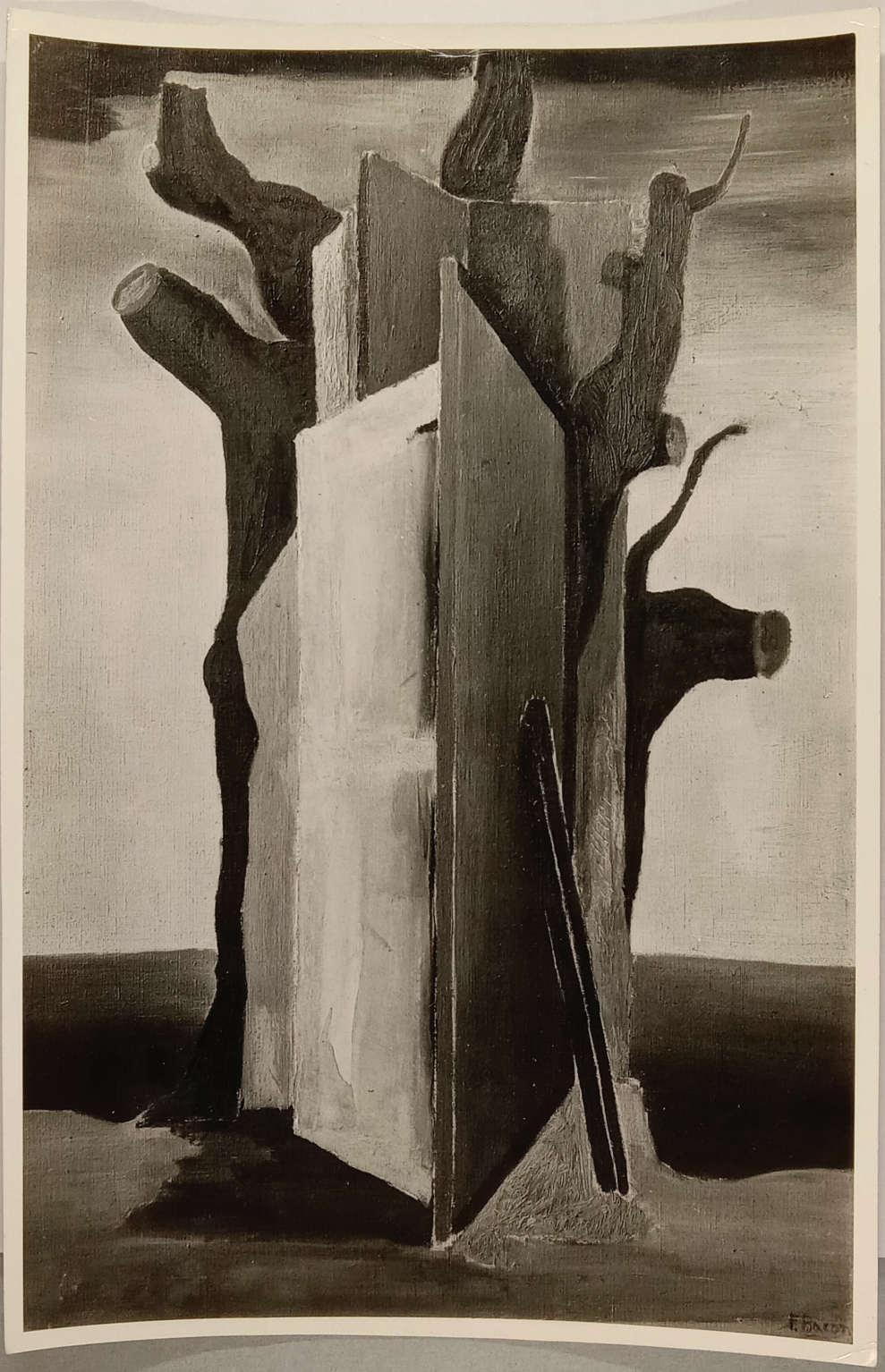

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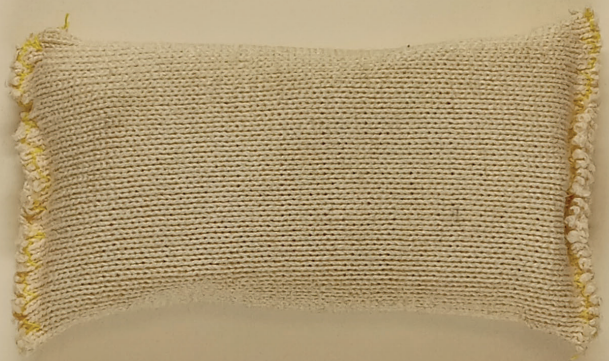
FB 51

Painting



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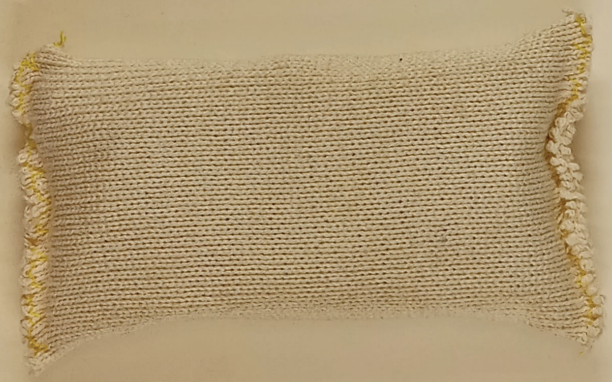
mma

'Portrait' painting by Francis Bacon.
24" x 20"

Exhibited at: Beaux Arts Gallery,
Bruton Place, W.1.

Duveen Bros



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NEW YORK

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1928 Gravelle
8 x 10
coll Roy de Maistre

Cooper
256130

1

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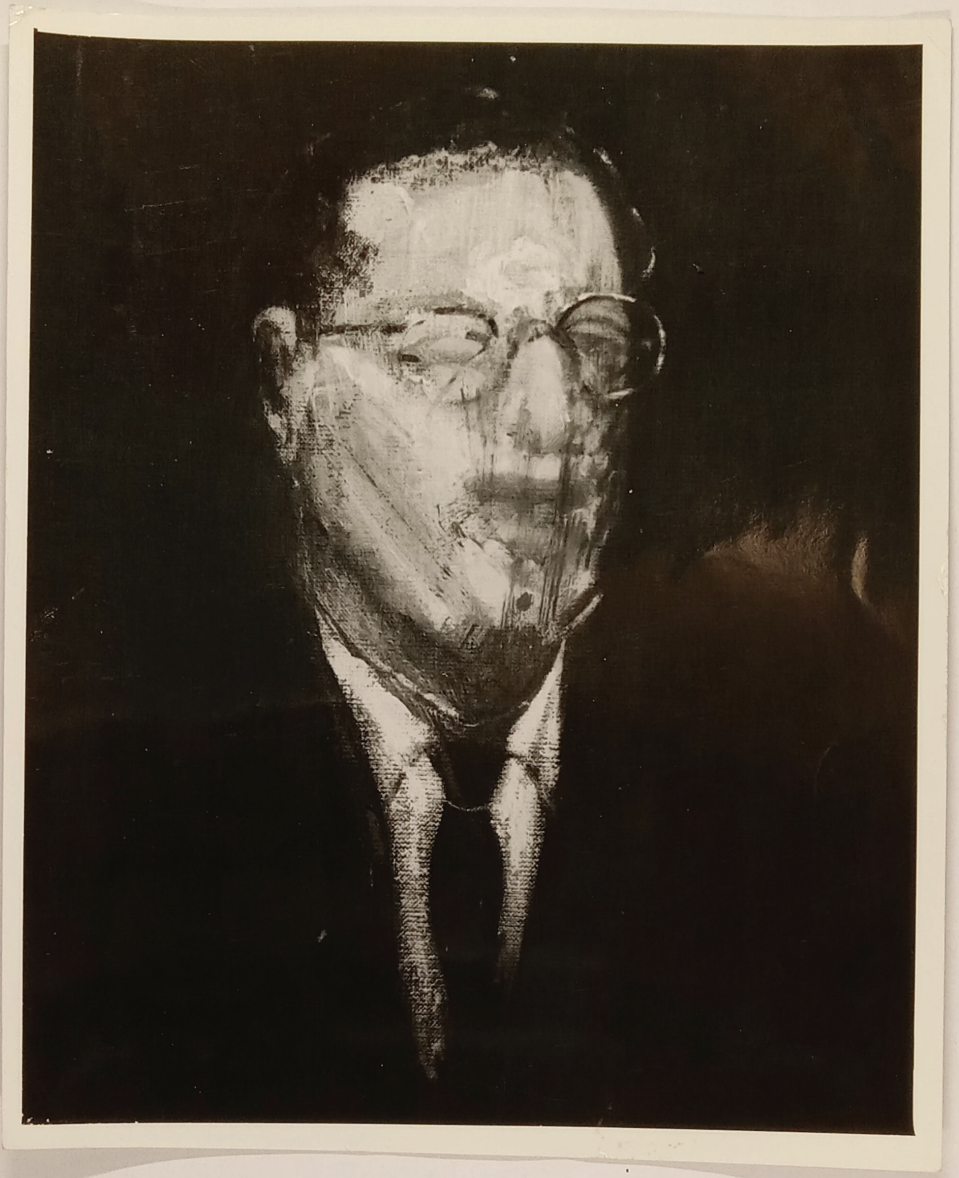

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B.7. 2

Detail of Portrait Robert Sansbury 1955

Detail

82a

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Alsdorf collection FB 52

72 A

1955

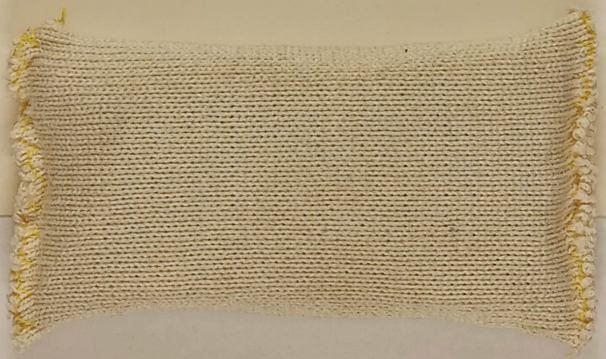
Portrait of two Americans

size: 26 ½ x 28 ⅛

date: 1955

coll: Mr + Mrs. James W Alsdorf

2d.



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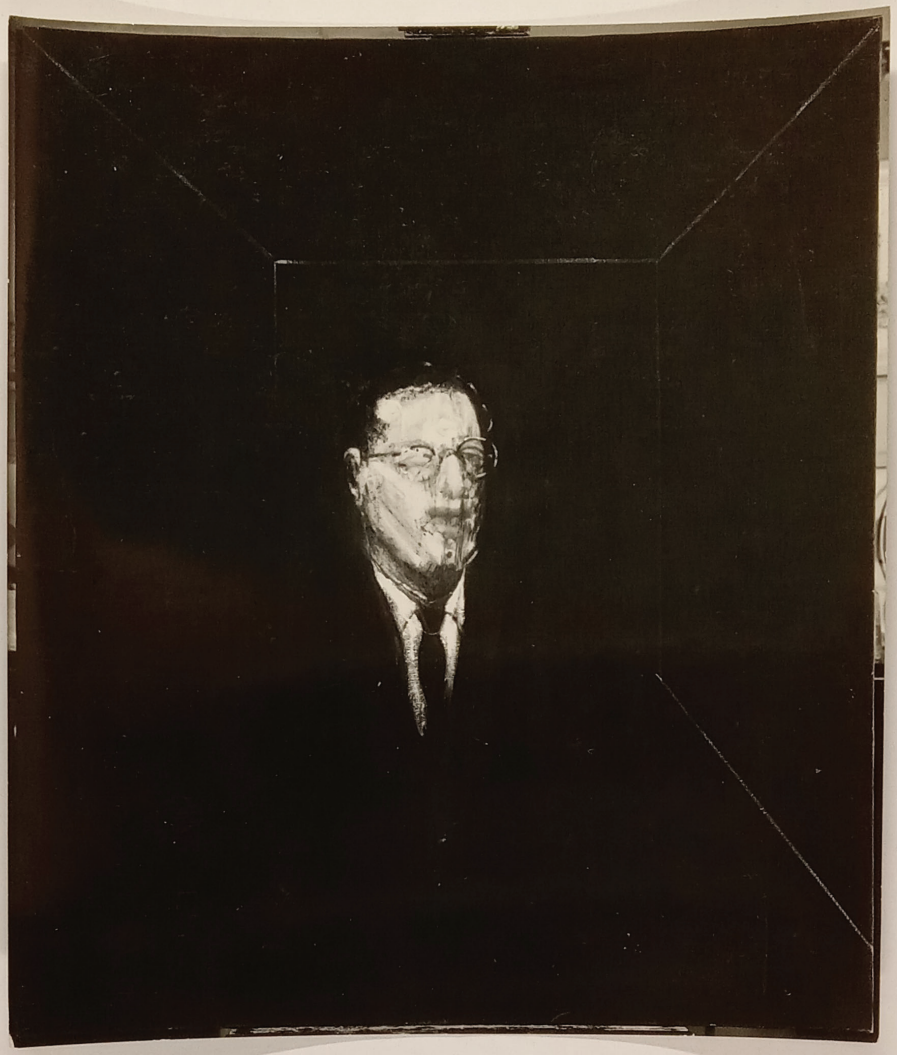

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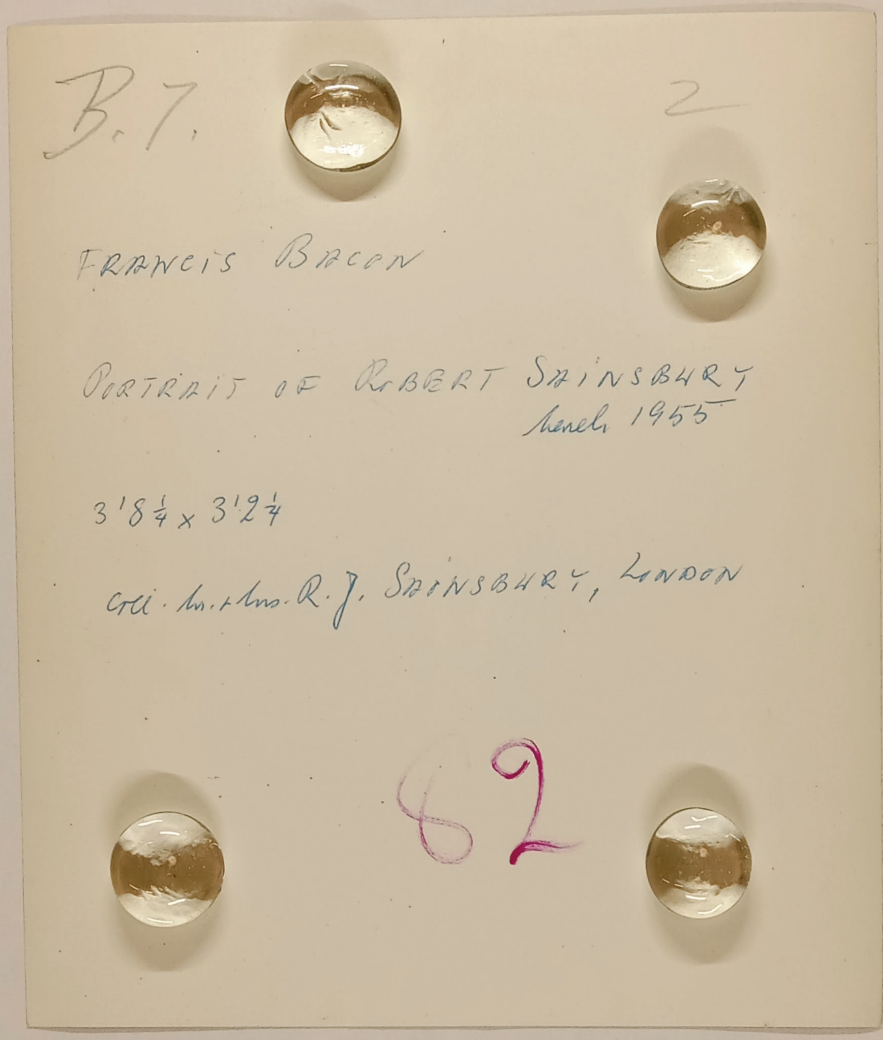

B.7. 2

FRANCIS BACON

PORTRAIT OF ROBERT SAINSBURY
circa 1955

3'8¼ x 3'2¼

COLL. MR. & MRS. R. J. SAINSBURY, LONDON

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STUDY FOR A PORTRAIT 1951
(Lucian Freud)

oil on canvas

76 x 56 ins

#0808/2

R. B. FLEMING & CO., LTD.
AFRICA HOUSE.
KINGSWAY. W.C.2

11th Dec - 12th Jan

exh. Hanover Gallery ~~Sept.~~ - ~~Oct~~ 51/52

coll. Lord Beaverbrook

25

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FRANCIS BACON

Study for
Man in Blue, 54 V.

~~[illegible]~~
77½ x 53½

coll. Feigen, Chicago

5 exh. Hanover Gallery 8 June - 16 July 54

72

James Mortimer. FB 23

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STUDY OF PORTRAIT 1953 DAWSON

by FRANCIS BACON

coll. Private Coll. London



FB13.

66

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FRANCIS BACON

the human

STUDY FOR a Head

late Summer 1953

Coll. Peter Watson

not in known

FB 10.

65

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original in JTS "9715 Exh/cat. "box -"; keep this here! JTS INTEREST IN BACON

THE HANOVER GALLERY

32A ST GEORGE STREET HANOVER SQUARE LONDON W1 · MAYFAIR 0296 · CABLES HANRICA LONDON

13th July 1957

Dear Mr. Soby,

Many thanks for your letter. We heard from Alfred Barr that he had sent on to you the colour transparencies of the Bacon "Van Gogh" series; it is very kind of you to return them.

We are delighted to let you have the accompanying set of black and white photographs of the seven paintings in this series, including No.I, the first Study, belonging to Robert Sainsbury.

Do let us know when your proposed article is published. The subject is quite fascinating, and it will be so interesting to read your ideas on it.

I am including also two photographs of works by Juan Gris in our collection. The drawing in particular may be of interest to you. The only important private collection we know of in this country belongs to Mr. Gustave Kahnweiler, brother of D.H., who tells me that he would be very pleased to hear from you and to give you any help he can. Whether this will extend to a loan I can't say, but I am sure he will be able to give you much useful information. His address is -

Alderbourne Manor,
Fulmer Lane,
Gerards Cross, Bucks.

With kindest regards from Miss Brausen and myself,

Yours very sincerely,

Muriel Gracewood.

Mr. James T. Soby,
Brushy Ridge Road,
New Canaan, Conn.
U.S.A.

THE HANOVER GALLERY LTD DIRECTORS: E. BRAUSEN C.J. HARRIS J.B. WHELAN

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Bacon

cc: Mr. Soby
D. Miller

5 July 1957

Dear Miss Brausen:

You are very kind indeed to send me the color photos of the recent Bacons -- but tantalizing, too, since you do not say if all are sold or, if not, what prices. I like best the least expressionist, the Munch-like one with van Gogh standing still. If unsold, how much is it? How big are they? And are these really the only records? Can't you let us have some black and white photos for our files? You really ought to document thoroughly the work of England's most interesting painter! Who else will?

What is the color of the Laurencin and its price? We're interested, depending---

My best to you -- and to Bacon. I'm sending the transparencies on to Soby who will return them to you. He'll be much interested.

Sincerely,

Alfred H. Barr, Jr.

Miss Erica Brausen, Director
The Hanover Gallery
32-A St. George Street
Hanover Square
London W. 1,

AHB:ma

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BRAWS EM – PHOTOS
(studio)