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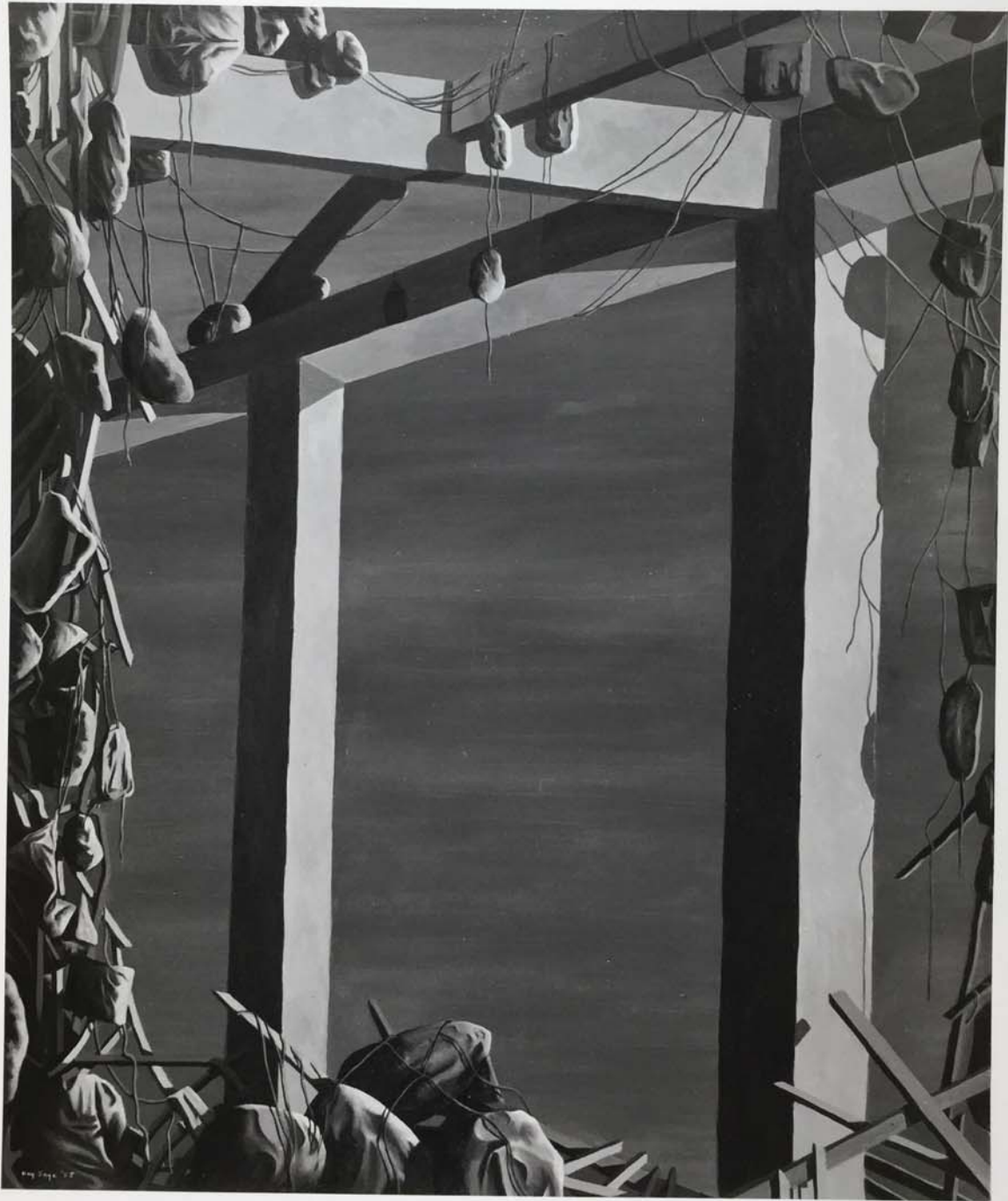
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	JTS	I. 237



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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KINDLY CREDIT

CATHERINE VIVIANO GALLERY

42 east 57 street new york 22, n. y.

Artist Kay Sage

Title A bid in the room

Date 1955 Med. oil Size 39 x 32

#7

Ref. Cat. # 45

To Cleveland

Alexandra I. Darrow
PHOTOGRAPHY
Woodbury, Conn.

A 1353

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THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE
CLEVELAND 6, OHIO CABLE ADDRESS: MUSART CLEVELAND
SHERMAN E. LEE, DIRECTOR TELEPHONE: GARFIELD 1-7340

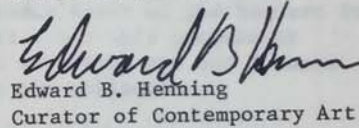
July 10, 1963

Mr. J. T. Soby
Brushy Ridge Road
New Canaan, Connecticut

Dear Mr. Soby:

I am returning now the photograph of the Kay Sage painting which you kindly allowed me to keep until Sherman Lee's return. I hope it will be possible for you to present us with this fine work.

Sincerely yours,


Edward B. Henning
Curator of Contemporary Art

ebh:aw
enc.

ebh:aw

cc: The Honorable John S. Monagan
193 Grand Street
Waterbury, Connecticut

Mr. J. T. Soby
Brushy Ridge Road
New Canaan, Connecticut

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June 20, 1963

June 24, 1963

Mr. Pierre Matisse
41 East 57th Street
New York 22, New York

Dear Mr. Matisse:

Mr. Henry Francis has passed me Mr. Soby's letter of June 20 concerning the possible bequest of the Kay Sage painting A Bird in the Room. In principle The Cleveland Museum of Art would be happy to accept this picture, but we will need more specific details about the exact terms of the bequest for our records. I am quite sure that I saw this picture at Catherine Viviano's gallery about two years ago and I would personally be happy to have it in our collection.

I would like to keep the photograph about two more weeks so that I can show it to Sherman Lee when he returns from Europe.

With kindest regards, I am

Sincerely yours,

Edward B. Henning
Edward B. Henning
Curator of Contemporary Art

ebh:aw

cc: The Honorable John S. Monagan
193 Grand Street
Waterbury, Connecticut

Mr. J. T. Soby
Brushy Ridge Road
New Canaan, Connecticut

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June 20, 1963

Mr. Henry S. Francis, Director of Paintings
Cleveland Museum of Art
11159 East Boulevard
Cleveland 6, Ohio.

Dear Mr. Francis:

Under the terms of the Will of the late Kay Sage Tanguy, I am to decide which work of art in her collection should be offered as a bequest from her to which art museum in America. With the assent of Mrs. Tanguy's Executor, I should therefore like to offer you the work of which a photograph is enclosed:

Kay Sage, A Bird in the Room, 1955
Oil on canvas, 39 x 32 inches

I regret very much that you and your Acquisitions Committee, if any such committee is involved, must make your decision on the basis of a photograph rather than the original picture. All the works of art in Mrs. Tanguy's Estate are now in storage, pending settlement of her Estate in July. I am required for legal reasons to add that should the assets of the Estate prove insufficient to meet obligations, the offer would have to be withdrawn. This is a most remote possibility indeed.

If you should decide to accept the offer, will you kindly so inform in writing the Executor of the Estate, Mr. Pierre Matisse, 41 East 57th Street, New York 22, N.Y., with copies of your letter to Mrs. Tanguy's lawyer, The Honorable John S. Monagan, 193 Grand Street, Waterbury, Conn., and to myself. Whatever your decision, will you please return the enclosed photograph to me for the Estate's records as soon as convenient. If you accept the picture, it will be sent to you, insured, at the Estate's expense, as soon as possible.

With kindest regards,

Sincerely,

JTS:jm

J. T. Soby

A Bird in a room

39x32.

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A Bird in a room

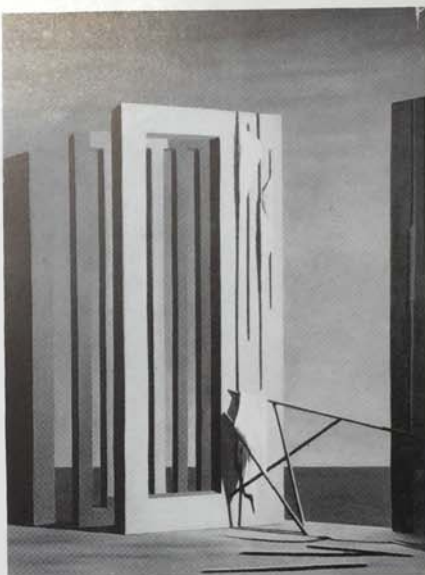
39x32.

45

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Sold
Chas.



43

Sold
Metropolitan



44

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FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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KINDLY CREDIT

CATHERINE VIVIANO GALLERY
42 east 57 street new york 22, n. y.
Artist: Kay Sage
Title: A bird in the room
Date: 1955 Med. Oil Size: 39 X 32 in.

45

92.9

133pc

Alexandra I. Darrow
PHOTOGRAPHY
Woodbury, Conn.

A 1353

8"

133pc

143
31
133pc

