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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JTS	I.228

Yves Tanguy

Yves Tanguy, enamoured of the sky

And of ~~the~~ pebbles coasting inertly on  
The Ocean's floor, seeking the tide, to  
watch ~~them~~ <sup>near</sup> ~~at~~ <sup>near</sup>

Tanguy  
~~And~~ se  
His co  
Wind. Ho  
amaze  
So He

*1.2*



*tide  
at*

*how to arrange (over)  
photography  
can go down (Manhattan Stage)  
of the painting and object are  
left outside the room they*

THE MUSEUM OF MODERN ART ARCHIVES, THE MUSEUM OF MODERN ART, NEW YORK

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Yves Tanguy

Yves Tanguy, enamoured of the sky

And of ~~the~~ pebbles coasting inertly on  
The Ocean's floor, seeking the tide, to

~~watch~~ ~~down~~ ~~through~~ ~~water~~

Tanguy  
~~And~~ se  
His co  
And. He  
amaze  
so He

122

Dear Jim for

LA BRETAGNE EN COULEURS  
MX 2021 - La Plage du Ris  
et la Baie de Douarnenez  
où serait engloutie la Ville d'Is



your art & hist  
records. ameli  
Sat on this  
beach with an  
umbrella & pierre  
Went over the  
rocks with our  
friends he  
ruined his shoes  
in the sea plus  
his suit have  
patricia

~~Edith's Art Jos~~  
J. T. Soby  
New Canaan  
Connecticut

tide  
at

Collectionnez les Cartes Postales



J. T. SOBY  
P. O. BOX 330 1396  
SOUTHAMPTON, N. Y.

hand to arrange (over)  
photograph my plot of rocks  
can go down (more letters stamps)  
if the painting was of just one  
left outside the room they

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Yves Tanguy

Yves Tanguy, enamoured of the sky

And of ~~the~~ pebbles coasting inertly on  
The Ocean's floor, seeking the tide.

Tanguy  
~~And se~~  
His co  
And. He  
amaze  
So He

*1 2 3*



*tide  
at  
the*

*hand to arrange (over)*  
*photographer*  
*can go down (Manhattan Bridge)*  
*if the painting are of set are*  
*left outside the room they*

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Yves Tanguy

Yves Tanguy, enamoured of the sky

And of ~~the~~ pebbles coasting inertly on  
The Ocean's floor, seeking the tide. to

Tanguy  
And se  
His co  
And He  
amaze  
So He

121

here we are  
working as usual. But  
and Penrod  
send you to  
have they  
asked what you  
were doing. I  
wanted to answer  
nothin at all  
but I did not  
what a good gift  
I have bought a pipe  
and some snuff  
I prefer it to  
cigarettes.  
I have to you both

Published by A. V. FRY & Co., Ltd., London (Rev. 2134)  
GUARDS BAND LEAVING BUCKINGHAM PALACE, LONDON



POST Fry's CARD



Mrs & Mrs J. T. Soby

New Canaan  
Connecticut

J. T. SOBY  
P. O. BOX 830 1396  
SOUTHAMPTON, N. Y.

tide

at

to arrange (over)  
My photo after  
can go clear (Manhattan Stage)  
if the painting and object are  
not outside the room they

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Yves Tanguy

Yves Tanguy, enamoured of the sky

And of ~~the~~ pebbles coasting inertly on  
the ocean's floor, seeking the tide. to

Tanguy, who loved to ~~look~~ <sup>watch</sup> the sky and ~~look~~ <sup>peer</sup> down through water.  
~~And~~ seldom to look at anything else.

His constancy was amazing.

~~And~~ He had set out, unknowing, to  
amaze constancy.

So He did.

*121*

*Dear friend,*

*I never did have a little  
pencil on the ocean floor, waiting the tide  
to Tanguy who loved to peer at  
the sky and down through water*

*last step" Mr. Menegon will  
have to arrange (over)  
photography. My photographs  
can go down (Manhattan Storage)  
if the printing and object are  
left outside the room only*



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**CATHERINE VIVIANO**

Tuesday.  
June 25. 1963

Dear Jim,

I never did have a photograph of the painting "Too soon for Thunder" or the object "New Haven last stop." Mr. Monogan will have to arrange to get them photographed. My photographer can go there (Manhattan Storage) if the painting and object are left outside the room they

42 EAST FIFTY-SEVENTH STREET, NEW YORK 22, NEW YORK

Miesler 11/10  
20" x 28" 11

Kay

older  
82

"  
" x 20"  
#4

(20" x 16")

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are in now. I cannot do  
 it because these works are  
 in the name of Morgan  
 and Pierre Matisse. If  
 you decide to have photos  
 made, Baker does this  
 work for me. His name  
 is: Oliver Baker Associates

243 E. 10 St.

N.Y.C. 3

Phone: - Spring 7-2080

or - Yukon 1-7621.

I hope you have come near the  
 end of your work so that you  
 may enjoy a little rest.

all best to you. Catherine

Miesler 11/17  
 20" x 28" 11 6

K

use  
 11

color  
 1/2

12"

5" x 20"  
 #4

(20" x 16")

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In Waterbury House

#22-

10x11 - \$1200

"

1950

Eugene  
Po

Morning Mynth

Cat. #34

Wolf

No Photo (Similar to "A Short Day")

gor

Miesler 11/1 form  
20" x 28"

11 The

Kay

~~St. Louis~~

~~City out 2000~~

St

color  
ink

12"

a

6" x 20")  
#4

Unt

(20" x 16")

Shi

Mon

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In Waterbury House  
Woodbury "

Eugenia Berman

Porte Monumentale

Wolfgang Paalen

8' npxre 1937

Gordon Inslow Ford - 4-1-'44

Miesler "11 Homage à Languey - 4-2-'47 water color  
20" x 28" " The Moon-Eye 1947 (12" x 16") + ink

Key -

Sketch by Third Paragraph -

Oil on Canvas 18" x 12"

A Frigate on the Prime 1940 (16" x 20")  
~~(24" x 14")~~

Untitled robed figure in bl. red + wh. (20" x 16")

Shining Mountain - 1943 - (18" x 14")

Monolith 1937 (3' x 2')

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Kay's own letter  
in Waterbury vault

(6)

KAY'S ~~OWN~~ OWN PLS  
WATERBURY VAULT