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## KAY SAGE

Born in Albany, N.Y. 1898  
 Lived in Europe, chiefly Italy (visits to U.S.A.) 1900 - 1914  
 U.S.A. 1914 - 1919  
 Italy 1919 - 1937  
 Paris 1937 - 1939. Came to N.Y. 1939, moved to Woodbury 1941

Studied with no one. Worked for a short time at the Scuola Libera delle Belle Arti, Rome.

## PERSONAL EXHIBITIONS

Galleria del Milione, Milan, Italy, 1936  
 Pierre Matisse Gallery, N.Y. 1940  
 San Francisco Museum 1941  
 Tone Price Gallery, Hollywood, 1941  
 Julien Levy Gallery, N.Y. 1944; 1947  
 Catherine Viviano Gallery, N.Y. 1950, 1952  
 Galleria del Obelisco, Rome, 1953  
 Galerie Nina Dausset, Paris, 1953

## PARTICIPATED

Surindépendents, Paris 1938  
 Guggenheim Jeune, London; 1938  
 Surréaliste exhibition, N.Y. 1942  
 International Surréaliste Exhibition, Paris & Prague, 1947

## NATIONAL EXHIBITIONS

Whitney Museum, N.Y.; '46, '47, '48, '49, '50, '51, '52, '53  
 Carnegie Institute, Pittsburgh; '46, '47, '48, '49, '50  
 Art Institute of Chicago; '45, '46, '47, '51  
 San Francisco Museum; '45, '48  
 Palace of the Legion of Honor; '49, '50  
 Toledo Museum of Arts; '47, '48, '49  
 John Herron Art Institute, Indianapolis; '47, '48, '51  
 University of Illinois, Urbana; '49, '51  
 Art of this Century, N.Y.; '43, '45  
 Corcoran Biennial; '51  
 Brooklyn Museum; '51  
 Connecticut Contemporary Painting '51  
 Detroit Institute of Arts '52  
 Museum of Cranbrook, Mich., '53  
 Walker Art Center, Minneapolis, '53  
 Nebraska Art Association, '54  
 Virginia Museum, '54  
 Des Moines Art Center '54  
 Michigan University '54

Watson F. Blair purchase prize, Art Institute of Chicago 1945  
 Fourth prize, Corcoran Biennial, 1951  
 First prize, Connecticut Contemporary painting, 1951

## COLLECTIONS

Art Institute of Chicago  
 Palace of the Legion of Honor  
 Wesleyan University, Conn.  
 Walker Art Center, Minneapolis

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PRIVATE COLLECTIONS

Mme. Maria Martins, Rio de Janeiro

Mr. & Mrs. Cass Canfield, N.Y.

Mr. Hugh Chisholm, N.Y.

Mr. & Mrs. Enrico Donati, N.Y.

Mr. & Mrs. Julien Levy, Bridgewater, Conn.

Mrs. Alex Marshall, Chicago

Mr. & Mrs. Gardner Cowles, N.Y.

Miss Jeanne Reynal, N.Y.

Miss Catherine Viviano, N.Y.

The Rev. Robert Hunsicker, N.Y.

Mr. & Mrs. H. S. Goodwin, <sup>Avon</sup> ~~Hart~~ Conn.

Wrote & illustrated book of children's verse in Italian (signed K. di San Faustino) entitled "Piove in Giardino" published by Edizioni Milione, Milan, Italy, 1937

BIBLIOGRAPHY

Le Surréalisme et la Peinture - André Breton, Brentano's 1945

Robert Lebel, Paris 1954 ?

The Modern Renaissance in American Art - Ralph M. Pearson, 1954

Le Surréalisme en 1947

COLLABORATED

View Magazine, 1941, 1943

VVV magazine 1943

First Paper of Surrealism Nov. 1942

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- ✓ Art News - Oct. 1944
- ✓ Art Digest " 15 - 1944
- ✓ Oct 15 1947
- Time, June 1940
- ✓ Art News Nov. 1948
- ✓ Art Digest Dec. 1 1948
- ✓ Art Digest Mar. 1 1950
- ✓ Art News Mar 1950
- ✓ Magazine of Art April 1950
- ✓ Time Magazine Mar. 13, 1950
- Art d'aujourd'hui June 1951
- ✓ Art Digest Sept. 15 1951

Pitt Papers of Surrealism Nov. 1942

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Institute of Fine Arts  
1 East 78th Street  
May 16, 1974

Mr. James Thrall Soby  
Brushy Ridge Road  
New Canaan, Connecticut

Dear Mr. Soby,

I would very much like to write my dissertation on Kay Sage.  
From the little preliminary work I have done, it is obvious that  
you are the person who could best advise me as to the feasibility  
of this project. I am particularly concerned about the number and  
location of her works since so little written information is  
available. Also, I have no idea what her early paintings were  
like.

Any advice or suggestions that you can give me will be  
greatly appreciated.

Thank you for your help.

Sincerely,

*Miranda McClintic*

Miranda McClintic

cocktail shakers and I further give  
object or piece of furniture, not including paintings, located in my house which they  
shall select within ninety (90) days after the admission of this Will to Probate.

SEVENTH

I give and bequeath to PIERRE MATISSE, New York, N. Y. if he shall survive me

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I, KAY SAGE TANGUY, OF THE TOWN OF WOODBURY, COUNTY OF LITCHFIELD AND STATE OF CONNECTICUT, DO HEREBY MAKE, PUBLISH AND DECLARE THE FOLLOWING AS AND FOR MY LAST WILL AND TESTAMENT, AND I HEREBY REVOKE ANY AND ALL WILLS AND CODICILS HERETOFORE MADE BY ME

FIRST

I direct that all my just debts and funeral expenses be paid by my Executor as soon as possible after my death.

SECOND

I direct that immediately following my death, my body be cremated and that the arrangements therefor be made by my Executor through Alderson Funeral Home, 70 Central Avenue, Waterbury, Connecticut, if convenient, and that my ashes and the ashes of my late husband, Yves Tanguy, be cast on the waters off the coast of Brittany, Finistere, France as near as possible to Locronan.

THIRD

As soon as possible after my death, I direct my Executor to burn the unfinished painting by my late husband, Yves Tanguy, now located in his studio at Woodbury, Connecticut.

FOURTH

I give and bequeath my cat to ALEXANDRA DARROW, Woodbury, Connecticut, and I request that she find a home for it.

FIFTH

As soon as possible after my death, I direct my Executor to look over all photographs of Yves Tanguy and papers relating to his work, whether in the studio or in the house, for the purpose of determining those which would be of interest for a book or biography or other similar purpose and, if any shall be determined to have such value, I direct my Executor to make arrangements for depositing and preserving the same in some suitable permanent depository.

SIXTH

I give and bequeath to PIERRE MATISSE and PATRICIA MATISSE, New York, N. Y., or the survivor of them, provided they or the survivor shall survive me, my three silver cocktail shakers and I further give and bequeath to them, or the survivor of them any object or piece of furniture, not including paintings, located in my house which they shall select within ninety (90) days after the admission of this Will to Probate.

SEVENTH

I give and bequeath to PIERRE MATISSE, New York, N. Y., if he shall survive me, the following originals of Yves Tanguy: one small standing oil painting marked "Reno 194" on back, dedicated to Kay Sage Tanguy and presently located in my bedroom, the miniature gouache in porcelain container for watercolor paints in my jewelry box and the very small "carton" containing drawings in my jewelry box, after the admission of this Will

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to Probate.

EIGHTH

I give and bequeath to PATRICIA MATISSE, New York, N. Y., if she shall survive me, my gold cigarette case, my Egyptian ring in soft gold with carving of Isis and the drawing of Yves Tanguy, dedicated to Kay Sage Tanguy (marked No. 8) and presently hanging over the telephone in my bedroom.

NINTH

I give and bequeath to NAUM GABO, Middlebury, Connecticut, if he shall survive me, a small rectangular original gouche of Yves Tanguy (marked No. 3) and presently hanging in my bedroom the billiard table and all accessories and the easel used by Yves Tanguy and now located in his studio.

TENTH

I give and bequeath to MIRIAM GABO, Middlebury, Connecticut, if she shall survive me, a gold brooch in the shape of a feather located in my jewelry box.

ELEVENTH

I give and bequeath to NINA GABO, Middlebury, Connecticut, if she shall survive me, the small inlaid antique Italian chest located in my bedroom, together with all its contents. *(changed to Katharina Kieser - 2nd codicil)*

TWELFTH

*revised* I give and bequeath to KURT SELIGMAN and ARLETTE SELIGMAN, New York, N.Y., or the survivor of them, provided they or the survivor shall survive me, a rectangular gouache of Yves Tanguy (marked No. 6) and located in my bedroom.

THIRTEENTH

I give and bequeath to PETER BLUME, Sherman, Connecticut, if he shall survive me, a gouache by Yves Tanguy (marked No. 7) and presently located in my bedroom.

FOURTEENTH

I give and bequeath to MRS. PETER BLUME, Sherman, Connecticut, if she shall survive me, my wrist watch with two rings holding watch with white sapphire as crystal.

FIFTEENTH

*revised* I give and bequeath to HUGH CHISHOLM, JR., Port Chester, New York, if he shall survive me, the oil painting "Sans Titre" (1929) by Yves Tanguy (marked No. 4) and presently located in my bedroom.

SIXTEENTH

I give and bequeath to LAWRENCE WOODWARD, Woodbury, Connecticut, if he shall survive me, the rifle with telescope owned by Yves Tanguy and the sum of TWO THOUSAND DOLLARS.

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SEVENTEENTH

I give and bequeath to JUDSON DARROW and ALEXANDRA DARROW, Woodbury, Connecticut, or the survivor of them, provided they or the survivor shall survive me, all my fire-arms, except the rifle with telescope hereinbefore described, (all my painting materials, the easel in my studio,) a gouache of Yves Tanguy (marked No. 1) and presently located in my bedroom and the sum of FIVE THOUSAND DOLLARS.

*to David Kresner  
codicil 2*

EIGHTEENTH

I give and bequeath to LOUIS GAUTHIER AND FRIEDA GAUTHIER, Woodbury, Connecticut, or the survivor of them, provided they or the survivor shall survive me, the watch owned by Yves Tanguy and presently located in the drawer of my night table, all tools in the workshop, studio and cellar of the guest house, (my automobile) all clothing in my house and the sum of TWO THOUSAND DOLLARS.

*to Buddy - codicil 2*

NINETEENTH

I give and bequeath to MELISSA SOBY, New Canaan, Connecticut, if she shall survive me, my gold linked bracelet presently located in my jewelry box.

TWENTIETH

I give and bequeath to NICHOLAS CALAS, c/o Mrs. Calamaris, Rue Carheaeou 13, Athens, Greece, if he shall survive me, the small gouache by Yves Tanguy (marked No. 5) and presently located in my bedroom.

TWENTY-FIRST

I give and bequeath to THE MUSEUM OF MODERN ART, New York, N. Y., the chess game made by Yves Tanguy and presently located under the picture window in the room next to the kitchen.

TWENTY-SECOND

I give and bequeath to EUGENIE USHAKOFF, Southbury, Connecticut, if she shall survive me, the sum of ONE THOUSAND DOLLARS.

TWENTY-THIRD

I give and bequeath to SUZANNE CORDONNIER, 25 Rue Truffaut, Paris 17e, France, if she shall survive me, the sum of TWO THOUSAND DOLLARS.

TWENTY-FOURTH

I give and bequeath to EMILIE TANGUY, Locronan, (Finistere) France, if she shall survive me, the sum of TEN THOUSAND DOLLARS.

TWENTY-FIFTH

I give and bequeath to FRANCOIS TEUFFERD, Bethlehem, Connecticut, if he shall survive me, my pre-Columbian, Mexican, stone frog. [*address changed - codicil 2*]

TWENTY-SIXTH

( I give and bequeath to HUGH CHISHOLM, JR., Port Chester, New York, and NAUM GABO, *reworked for Chisholm* )

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Middlebury, Connecticut, if they shall survive me, one each of such of the paintings or drawings executed by me as they shall select within ninety (90) days after the admission of this Will to Probate.

TWENTY-SEVENTH

I give and bequeath to JUDSON DARROW and ALEXANDRA DARROW, Woodbury, Connecticut, or the survivor of them, provided they or the survivor shall survive me, such one of the paintings executed by me as they shall select within ninety (90) days after the admission of this Will to Probate.

TWENTY-EIGHTH

*revised*  
All the other paintings and drawings executed by me, but excepting "Remote Control" and "Sempre", I give and bequeath to CATHERINE VIVIANO, 42 East 57th Street, New York, N. Y., if she shall survive me and I express the hope that any profits from any sales thereof will be used for the continuance of her gallery. *(continue your to p. 21.)*

TWENTY-NINTH

I give and bequeath to MARCEL DUHAMEL, 32 Rue deVarenne, Paris, France, if he shall survive me, the sum of TWO THOUSAND DOLLARS.

THIRTIETH

??  
I give and bequeath to MARCEL JEAN, 17 Rue Hegesippe Moreau, Paris 18e, France, EMILIE TANGUY, Locronan, (Finistere) France and SUZANNE CORDONNIER, 25 Rue Truffaut, Paris 17e, France, each, if they shall survive me, such gouache or large drawing as shall be selected by PIERRE MATISSE, New York, N. Y., within ninety (90) days after the admission of this Will to Probate.

THIRTY-FIRST

I give and bequeath to PIERRE MATISSE, New York, N. Y., if he shall survive me, the gold pencil and address book of Yves Tanguy.

THIRTY-SECOND

I give and bequeath to RANIERI di SAN FAUSTINO, 2513 Pierce Street, San Francisco, California, if he shall survive me, my brooch and pair of diamond earrings in the form of fleur de lys.

THIRTY-THIRD

I give and bequeath to MURIEL MAUROGORDATO, 11 via Guicciardini, Florence, Italy, if she shall survive me, my diamond baguette guard ring. *(address changed - conduit 2)*

THIRTY-FOURTH

I give and bequeath to CATERINA SOLIMANO, S. Massimo 83, Rapallo, Italy, if she shall survive me, the sum of FIVE HUNDRED DOLLARS.

THIRTY-FIFTH

??  
I give and bequeath to CORNELIA MACKIN, Blue Hill, Maine, if she shall survive me, the painting "La Reponse Imprevu" by Rene Magritte.

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THIRTY-SIXTH

I give and bequeath to MARCEL JEAN, 17 Rue Hegeippe Moreau, Paris 18e, France, if he shall survive me, the sum of TWO THOUSAND DOLLARS.

THIRTY-SEVENTH

I give and bequeath to FRIEDL RICHTER, Southbury, Connecticut, if she shall survive me, my pre-Columbian, gold brooch representing twin insects emerging from cocoons.

THIRTY-EIGHTH

I give and bequeath to MR. GAUDIN c/o Marcel Duhamel, 32 Rue de Varenne, Paris, France, if he shall survive me, the sum of TWO THOUSAND DOLLARS.

THIRTY-NINTH

I give and bequeath to JAMES THRALL SOBY, of New Canaan, Connecticut, if he shall survive me, an original standing oil painting by Yves Tanguy, dedicated to Kay Sage Tanguy, marked "December 1954" on back, and presently located in my bedroom.

FORTIETH

I give and bequeath to HENRY S. ATWOOD, Woodbury, Connecticut, if he shall survive me, the sum of ONE THOUSAND DOLLARS.

FORTY-FIRST

I give and bequeath to PIERRE MATISSE, New York, N. Y., the sum of FIVE THOUSAND DOLLARS, to be used in completing, editing and publishing a complete catalogue of the works of my late husband, Yves Tanguy, including the preparation and publishing of such plates as shall be deemed advisable, but if the said PIERRE MATISSE shall not survive me, I give and bequeath said sum to his wife, PATRICIA MATISSE upon the same condition. If there shall be any surplus in the hands of the donee after the completion of said work, I request that the same be paid in accordance with the residuary bequest in this Will.

FORTY-SECOND

I give and bequeath all my books to such art museum or museums, library or libraries or other similar public depository located in France or the United States of America as may be determined by PIERRE MATISSE, New York, N. Y., and by him designated in writing to my Executor and in the event of his failure for any reason to make such designation within six (6) months after my death, I give and bequeath the same to the MUSEUM OF MODERN ART, New York, N. Y.

FORTY-THIRD

I give and bequeath all the other oil paintings, water colors, sculpture and drawings owned by me at the time of my death and not otherwise disposed of to such art museum or museums located in the United States of America as may be designated in a paper writing addressed to my Executor, by my friend, JAMES THRALL SOBY, of New Canaan, Connecticut, and in the event of his failure for any reason to make such designation within

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six (6) months after my death, I give and bequeath the same to THE MUSEUM OF MODERN ART, New York, N. Y.

FORTY-FOURTH

As soon as conveniently possible after my death, I direct my Executor to sell, at public or private sale and upon such terms and in such manner as he may deem advisable, the property owned by me on Town Farm Road, Woodbury, Connecticut, consisting of a dwelling house, barn, guest house, garage and sixty-one (61) acres of land, more or less, together with all the personal property located in said premises at the time of my death and not otherwise disposed of in this Will, and I give, devise and bequeath the net proceeds thereof to my Trustee, to hold the same in Trust for the purposes set forth in article FORTY-FIFTH of this Will.

FORTY-FIFTH

All the rest, residue and remainder of my property and including the proceeds of the sale of the property described in article FORTY-FOURTH of this Will, but not exceeding TEN THOUSAND DOLLARS, I give, devise and bequeath to my Trustee hereinafter named, in Trust, however, to receive, hold, invest and from time to time to reinvest the same and to pay to or for the benefit of JEANNE DUCROCQ TANGUY c/o Emilie Tanguy, Locronan, (Finistere) France, during her life, so much of the income and so much of the principal thereof, as said Trustee shall in his sole and uncontrolled discretion deem advisable for her care, comfort, support, maintenance, advancement in life and burial expenses, and upon her death, or if she shall predecease me, upon my death, I direct my Trustee or Executor to pay over and distribute the principal to such art museum or museums located in the United States of America as may be designated in a paper writing addressed to my Executor or Trustee as the case may be, by my friend, JAMES THRALL SOBY, of New Canaan, Connecticut, as a fund or funds for the purchase of contemporary art, and in the event of his failure for any reason to make such designation within six (6) months after my death, I give and bequeath the same to THE MUSEUM OF MODERN ART, New York, N. Y. as a fund for the purchase of contemporary art.

If my residue and the proceeds of the sale of the property described in article FORTY-FOURTH of this Will shall exceed TEN THOUSAND DOLLARS, I give and bequeath said excess to such art museum or museums located in the United States of America as may be designated in a paper writing addressed to my Executor by my friend, JAMES THRALL SOBY, of New Canaan, Connecticut, as a fund or funds for the purchase of contemporary art, and in the event of his failure for any reason to make such designation within six (6) months after my death, I give and bequeath the same to THE MUSEUM OF MODERN ART, New York, N. Y., as a fund for the purchase of contemporary art.

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FORTY-FOURTH

As soon as conveniently possible after my death, I direct my Executor to sell, at public or private sale and upon such terms and in such manner as he may deem advisable, the property owned by me on Town Farm Road, Woodbury, Connecticut, consisting of a dwelling house, barn, guest house, garage and sixty-one (61) acres of land, more or less, together with all the personal property located in said premises at the time of my death and not otherwise disposed of in this Will, and I give, devise and bequeath the net proceeds thereof to my Trustee, to hold the same in Trust for the purposes set forth in article FORTY-FIFTH of this Will.

FORTY-FIFTH

All the rest, residue and remainder of my property and including the proceeds of the sale of the property described in article FORTY-FOURTH of this Will, but not exceeding TEN THOUSAND DOLLARS, I give, devise and bequeath to my Trustee hereinafter named, in Trust, however, to receive, hold, invest and from time to time to reinvest the same and to pay to or for the benefit of JEANNE DUCROCQ TANGUY c/o Emilie Tanguy, Locronan, (Finistere) France, during her life, so much of the income and so much of the principal thereof, as said Trustee shall in his sole and uncontrolled discretion deem advisable for her care, comfort, support, maintenance, advancement in life and burial expenses, and upon her death, or if she shall predecease me, upon my death, I direct my Trustee or Executor to pay over and distribute the principal to such art museum or museums located in the United States of America as may be designated in a paper writing addressed to my Executor or Trustee as the case may be, by my friend, JAMES THRALL SOBY, of New Canaan, Connecticut, as a fund or funds for the purchase of contemporary art, and in the event of his failure for any reason to make such designation within six (6) months after my death, I give and bequeath the same to THE MUSEUM OF MODERN ART, New York, N. Y. as a fund for the purchase of contemporary art.

If my residue and the proceeds of the sale of the property described in article FORTY-FOURTH of this Will shall exceed TEN THOUSAND DOLLARS, I give and bequeath said excess to such art museum or museums located in the United States of America as may be designated in a paper writing addressed to my Executor by my friend, JAMES THRALL SOBY, of New Canaan, Connecticut, as a fund or funds for the purchase of contemporary art, and in the event of his failure for any reason to make such designation within six (6) months after my death, I give and bequeath the same to THE MUSEUM OF MODERN ART, New York, N. Y., as a fund for the purchase of contemporary art.

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six (6) months after my death, I give and bequeath the same to THE MUSEUM OF MODERN ART, New York, N. Y.

FORTY-FOURTH

As soon as conveniently possible after my death, I direct my Executor to sell, at public or private sale and upon such terms and in such manner as he may deem advisable, the property owned by me on Town Farm Road, Woodbury, Connecticut, consisting of a dwelling house, barn, guest house, garage and sixty-one (61) acres of land, more or less, together with all the personal property located in said premises at the time of my death and not otherwise disposed of in this Will, and I give, devise and bequeath the net proceeds thereof to my Trustee, to hold the same in Trust for the purposes set forth in article FORTY-FIFTH of this Will.

FORTY-FIFTH

All the rest, residue and remainder of my property and including the proceeds of the sale of the property described in article FORTY-FOURTH of this Will, but not exceeding TEN THOUSAND DOLLARS, I give, devise and bequeath to my Trustee hereinafter named, in Trust, however, to receive, hold, invest and from time to time to reinvest the same and to pay to or for the benefit of JEANNE DUCROcq TANGUY c/o Emilie Tanguy, Locronan, (Finistere) France, during her life, so much of the income and so much of the principal thereof, as said Trustee shall in his sole and uncontrolled discretion deem advisable for her care, comfort, support, maintenance, advancement in life and burial expenses, and upon her death, or if she shall predecease me, upon my death, I direct my Trustee or Executor to pay over and distribute the principal to such art museum or museums located in the United States of America as may be designated in a paper writing addressed to my Executor or Trustee as the case may be, by my friend, JAMES THRALL SOBY, of New Canaan, Connecticut, as a fund or funds for the purchase of contemporary art, and in the event of his failure for any reason to make such designation within six (6) months after my death, I give and bequeath the same to THE MUSEUM OF MODERN ART, New York, N. Y. as a fund for the purchase of contemporary art.

If my residue and the proceeds of the sale of the property described in article FORTY-FOURTH of this Will shall exceed TEN THOUSAND DOLLARS, I give and bequeath said excess to such art museum or museums located in the United States of America as may be designated in a paper writing addressed to my Executor by my friend, JAMES THRALL SOBY, of New Canaan, Connecticut, as a fund or funds for the purchase of contemporary art, and in the event of his failure for any reason to make such designation within six (6) months after my death, I give and bequeath the same to THE MUSEUM OF MODERN ART, New York, N. Y., as a fund for the purchase of contemporary art.

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FORTY-FOURTH

As soon as conveniently possible after my death, I direct my Executor to sell, at public or private sale and upon such terms and in such manner as he may deem advisable, the property owned by me on Town Farm Road, Woodbury, Connecticut, consisting of a dwelling house, barn, guest house, garage and sixty-one (61) acres of land, more or less, together with all the personal property located in said premises at the time of my death and not otherwise disposed of in this Will, and I give, devise and bequeath the net proceeds thereof to my Trustee, to hold the same in Trust for the purposes set forth in article FORTY-FIFTH of this Will.

FORTY-FIFTH

All the rest, residue and remainder of my property and including the proceeds of the sale of the property described in article FORTY-FOURTH of this Will, but not exceeding TEN THOUSAND DOLLARS, I give, devise and bequeath to my Trustee hereinafter named, in Trust, however, to receive, hold, invest and from time to time to reinvest the same and to pay to or for the benefit of JEANNE DUCROCQ TANGUY c/o Emilie Tanguy, Locronan, (Finistere) France, during her life, so much of the income and so much of the principal thereof, as said Trustee shall in his sole and uncontrolled discretion deem advisable for her care, comfort, support, maintenance, advancement in life and burial expenses, and upon her death, or if she shall predecease me, upon my death, I direct my Trustee or Executor to pay over and distribute the principal to such art museum or museums located ✓ in the United States of America as may be designated in a paper writing addressed to my Executor or Trustee as the case may be, by my friend, JAMES THRALL SOBY, of New Canaan, Connecticut, as a fund or funds for the purchase of contemporary art, and in the event of his failure for any reason to make such designation within six (6) months after my death, I give and bequeath the same to THE MUSEUM OF MODERN ART, New York, N. Y. as a fund for the purchase of contemporary art.

If my residue and the proceeds of the sale of the property described in article FORTY-FOURTH of this Will shall exceed TEN THOUSAND DOLLARS, I give and bequeath said ✓ excess to such art museum or museums located in the United States of America as may be designated in a paper writing addressed to my Executor by my friend, JAMES THRALL SOBY, of New Canaan, Connecticut, as a fund or funds for the purchase of contemporary art, and in the event of his failure for any reason to make such designation within six (6) months after my death, I give and bequeath the same to THE MUSEUM OF MODERN ART, New York, N. Y., as a fund for the purchase of contemporary art.

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FORTY-SIXTH

It is my intention that the disposition of the paintings, books and art objects described in this Will shall take precedence over other dispositions and, if the cash and securities in my estate are not sufficient to pay the cash bequests contained herein, I direct that these bequests abate accordingly and that each cash legatee be paid an amount bearing the same proportion to the funds available as his or her original bequest shall bear to the total amounts originally bequeathed.

FORTY-SEVENTH

I make, constitute and appoint my friend, PIERRE MATISSE, New York, N. Y., to be Executor of this Will and Trustee of the Trust created hereunder, and I direct that he shall not be required to give bond as security as such Executor or Trustee beyond that required by law. If PIERRE MATISSE shall be unable or unwilling to act as Executor and/or Trustee under this Will, I appoint JOHN S. MONAGAN, 193 Grand Street, Waterbury, Connecticut, to be Executor and/or Trustee hereunder and I direct that he shall not be required to give bond as security as such Executor or Trustee beyond that required by law.

FORTY-EIGHTH

If the legatees of articles SIXTH, TWENTY-SIXTH, TWENTY-SEVENTH and THIRTIETH of this Will shall not have been able to make a selection within ninety (90) days after the admission of this Will to Probate, I authorize my Executor to make such selection and deliver such object, drawing or painting, or piece of furniture, as the case may be, as he shall select, to the legatees hereinbefore named.

FORTY - NINTH

I expressly authorize and empower my Executor and Trustee:

- a. To retain any property constituting a part of my estate at the time of my death whether or not the same shall constitute so called legal investments for Trustees under the law which shall be applicable to investments by my Executor and Trustee and further I authorize my Trustee to accept from my Executor and to retain any such property.
- b. To sell any or all of my real or personal property for such amount, upon such terms and in such manner as to him may seem advisable; and further, to lease, maintain and improve any or all of my real property in such manner, for such amounts and upon such conditions as seem proper, whether providing for the construction of buildings or otherwise, and also to make and deliver all deeds, leases and other instruments in writing necessary or convenient to carry the foregoing powers into effect. Leases may be made with or without the privilege of renewal and for terms in excess of five years or any other statutory period and any such lease shall be valied and effective and binding upon the remaindermen of the Trust created hereby, although the term thereof shall extend beyond the terms of the Trust. The expense of maintenance and improvement may be paid from income or principal in his discretion.

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c. To invest and reinvest as and when he sees fit, and, in making investments and reinvestments to invest in such securities or other property as he may choose in his discretion, specifically including stocks, whether common or preferred, bonds, notes or other evidences of indebtedness, whether secured or unsecured, without regard to the law applicable hereto or to the law of any other State regulating securities or other property which Executors and Trustees commonly purchase.

d. To consent to the reorganization, consolidation, merger or readjustment of the finances of any corporation, company or association, or to the sale or lease to any other corporation, company, association or person, of the property of any corporation, company or association, any of the stocks, bonds, notes or other securities of which are held by him and to do any act with reference thereto necessary or proper to enable him to obtain the benefit of any such reorganization, consolidation, merger, readjustment, sale or lease and to hold and retain any securities or other property which he may acquire as a result thereof; in case at any time any of the stocks, bonds, notes or other securities held by my Executor or Trustee shall contain an option or options to the holders thereof to convert the same into other stocks, bonds, notes or other securities, or, in case the right shall be given to, or obligation imposed upon, the holders thereof, to subscribe for additional stocks, bonds, notes or other securities, I authorize my Executor and Trustee to exercise such option or options, make such conversion or subscriptions and make any necessary payments therefor; and to hold and retain such stocks, bonds, notes, or other securities so acquired whether or not the same shall constitute so called legal investments for Executors and Trustees under the law which shall be applicable to investments by my Executor and Trustee.

e. To renew or extend or participate in the renewal or extension of any mortgage, upon such terms as may seem to him advisable, and to agree to a reduction in the rate of interest on any mortgage or to any other modification or change in the terms of any mortgage or of any guarantee securing any mortgage, in any manner and to any extent that may seem to my Executor and Trustee advisable for the protection of my estate or the Trust hereby created or the preservation of the value of the investment; to waive any default whether in the performance of any covenant or condition of any mortgage or in the performance of any guarantee or to enforce any such default in such manner and to such extent as may seem to my Executor and Trustee advisable; to exercise and enforce any and all rights of foreclosure, to bid in property on foreclosure, to take a deed in lieu of foreclosure and to pay a consideration therefor; and to hold, lease and mortgage the same and to exercise and enforce in any action, suit or proceeding at law or in equity any rights or remedies in respect to any such mortgage or guarantee.

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- f. To issue special or general proxies, and to vote thereby or in person.
- g. To litigate or to compromise any claims either on behalf of or against my estate and to execute and deliver such instruments as may be necessary or desirable to carry out the terms of this provision.
- h. To pay over the shares to the distributees in making any distribution hereunder either in cash or in kind, or partly in cash and partly in kind, in like or different proportions to each share.
- i. To make selections in all cases under this Will where the person given a power of selection or appointment may be unable to exercise such power due to death, incapacity or any other similar reason.
- j. All of the foregoing powers which I have expressly authorized and empowered my Executor and Trustee to exercise shall be construed to be in addition to and not in limitation upon any powers which he may have according to law.

FIFTIETH

I direct that all legacy, succession, inheritance, transfer and estate taxes, levied or assessed upon or with respect to any property which is included as part of my gross estate for the purpose of any such tax, shall be paid by the Executor out of my estate in the same manner as an expense of administration and shall not be prorated or apportioned amongst or charged against the respective legatees, devisees, beneficiaries, transferees or other recipients nor charged against any property passing or which may have passed to any of them and that the Executor shall not be entitled to reimbursement for any portion of any such tax from any such person.

IN WITNESS WHEREOF, I have hereunto subscribed my name and affixed my seal this 10th day of December, 1958.

\_\_\_\_\_  
KAY SAGE TANGUY (L.S.)

The foregoing Will consisting of eleven (11) pages, typewritten on one side, was on the 10th day of December, 1958, signed, sealed, published and declared in our presence by KAY SAGE TANGUY, the Testatrix therein, and she then and there declared to each of us that such instrument was her Last Will and Testament, and she requested each of us to subscribe his name as witness, and thereupon, at the time aforesaid, in her presence and in the presence of each other, we here subscribe our names as witnesses hereto.

\_\_\_\_\_ )  
 IRENE B. LANDUSKY )  
 \_\_\_\_\_ )  
 ELIZABETH A. MAC DONALD ) Witnesses  
 \_\_\_\_\_ )  
 BERNICE P. STERNER )

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STATE OF CONNECTICUT )  
 ) ss: Waterbury December 10, 1958  
 COUNTY OF NEW HAVEN )

We, IRENE B. LANDUSKY, ELIZABETH A. MAC DONALD and  
BERNICE P. STERNER, who have subscribed our names as witnesses to the  
 foregoing Will, make solemn oath that KAY SAGE TANGUY, the said Testatrix, signed and  
 sealed the foregoing instrument in our presence and in the presence of each of us, that she  
 published and declared the same to be her Last Will and Testament, and that we each signed  
 our names as witnesses at her request and in her presence, and in the presence of each  
 other, and that at the time of executing this Will, the said Testatrix was, to the best  
 of our knowledge and belief, of the age of eighteen years and upwards, of sound and dis-  
 posing mind and memory, and free from all undue influence. This affidavit is made and  
 signed at the request of said Testatrix.

IRENE B. LANDUSKY

ELIZABETH A. MAC DONALD

BERNICE P. STERNER

STATE OF CONNECTICUT )  
 ) ss: Waterbury December 10, 1958  
 COUNTY OF NEW HAVEN )

Personally appeared IRENE B. LANDUSKY

ELIZABETH A. MAC DONALD and BERNICE P. STERNER

who subscribed the foregoing affidavit and made solemn oath to the truth of the same, before  
 me,

JOHN S. MONAGAN  
 Commissioner of the Superior Court

*Co-doch 2, item 7  
 Frieda & husband to take care of the place until sold,  
 Larry to take care of grounds  
 1. Atwood - doesn't this mean Larry Woodward ???*





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SECOND CODICIL TO WILL

I, KAY SAGE TANGUY, OF THE TOWN OF WOODBURY, COUNTY OF LITCHFIELD AND STATE OF CONNECTICUT, DO HEREBY MAKE, PUBLISH AND DECLARE THE FOLLOWING TO BE THE SECOND CODICIL TO MY LAST WILL AND TESTAMENT DATED DECEMBER 10, 1958, AND MY FIRST CODICIL DATED JANUARY 7, 1960, HEREBY RATIFYING AND REAFFIRMING SAID WILL AND CODICIL IN ALL PARTICULARS EXCEPT AS HEREIN MODIFIED.

FIRST

I hereby revoke Paragraph ELEVENTH of my said Will and I substitute therefor the following:

I give and bequeath to KATHERINE KRIEGER, of Bethlehem, Connecticut, if she shall survive me, the small inlaid antique Italian chest presently located in my bedroom, together with all its contents.

SECOND

I hereby revoke Paragraph TWELFTH of my said Will.

THIRD

I hereby revoke Paragraph SEVENTEENTH of my said Will in so far as it includes all my painting materials and the easel in my studio and I add to said Paragraph SEVENTEENTH the following sentence:

I give and bequeath all my painting materials and the easel in my studio to DAVID KRIEGER of Bethlehem, Connecticut, if he shall survive me.

FOURTH

I hereby revoke Paragraph EIGHTEENTH of my said Will in so far as it includes my automobile and I add to my said Paragraph EIGHTEENTH the following sentence:

I give and bequeath my automobile to HENRY S. ATWOOD, of Woodbury, if he shall survive me, but if he shall not survive me, I give and bequeath said automobile to his wife ABBY ATWOOD, also of said Woodbury, if she shall survive me.

FIFTH

I hereby amend Paragraph TWENTY-FIFTH OF MY SAID Will to read as follows:

I give and bequeath to FRANCOIS TUEFFERD, Box 1022, Santa Barbara, California if he shall survive me, my pre-Columbian, Mexican stone frog.

SIXTH

I hereby amend Paragraph THIRTY-THIRD of my said Will to read as follows:

I give and bequeath to MURIEL MAUROGORDATO, 29 Corso d' Italia, Florence, Italy, if she shall survive me, my diamond baguette guard ring.

SEVENTH

In addition to the other directions given to my Executor in said Will and Codicil, I further direct my said Executor to maintain my house and buildings in good repair and proper condition for the protection of the paintings and other

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property included in my Estate so long as the same shall be necessary for the proper protection of said paintings and other property and I direct my Executor, unless there shall be good cause to do otherwise, to employ LOUIS GAUTHIER and FRIEDA GAUTHIER, of Woodbury, Connecticut, the present care-takers, in this connection and to pay them or either of them reasonable compensation for such services and I further direct my Executor to keep the grounds of said house in proper condition during the administration of my Estate and for that purpose, unless there shall be good cause to the contrary, to employ LAWRENCE ATWOOD, of Woodbury, Connecticut and to pay him reasonable compensation for said services.

IN WITNESS WHEREOF, I have hereunto set my hand and seal at Waterbury, Connecticut, this 8th day of September 1961.

KAY SAGE TANGUY (SEAL)

Signed, sealed, published and declared by the said KAY SAGE TANGUY, as a Second Codicil to her Last Will and Testament, dated December 10, 1958, and First Codicil dated January 7, 1960, in the presence of us who at her request, and in her presence, and in the presence of each other have hereunto subscribed our names as witnesses on the 8th day of September 1961.

CAROLINE M. ACCOUSTI )

BERNICE P. STERNER )

JAMES R. HEALEY )

) Witnesses

STATE OF CONNECTICUT )  
 )  
 COUNTY OF NEW HAVEN )

ss: Waterbury

September 8, 1961.

We, CAROLINE M. ACCOUSTI, BERNICE P. STERNER and JAMES R. HEALEY who have subscribed our names as witnesses to the foregoing Codicil to the Last Will and Testament and First Codicil of KAY SAGE TANGUY, make solemn oath that KAY SAGE TANGUY, the said testatrix, signed and sealed the foregoing instrument in our presence and in the presence of each of us, that she published and declared the same to be a Second Codicil to her Last Will and Testament and First Codicil, and that we each signed our names as witnesses at her request and in her presence, and in the presence of each others, and that at the time of executing this Codicil, the said testatrix was to the best of our knowledge and belief, of the age of eighteen years and upwards, of sound and disposing mind and memory, and free from all undue influence. This affidavit is made and signed at the request of said testatrix.

CAROLINE M. ACCOUSTI

BERNICE P. STERNER

JAMES R. HEALEY

|                                       |             |                |
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STATE OF CONNECTICUT )  
                                  ) ss: Waterbury                   September 8, 1961  
COUNTY OF NEW HAVEN )

Personally appeared CAROLINE M. ACCOUSTI, BERNICE P. STERMER and J.R. HEALEY  
who subscribed the foregoing affidavit and made solemn oath to the truth of the  
same, before me,

\_\_\_\_\_  
JOHN S. MONAGAN  
Notary Public

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Re: Tanguy estate

Appraisal on Tanguy paintings

|   |                |             |
|---|----------------|-------------|
| 4 | 39 x 32        | \$3500-4000 |
| 2 | 36 x 28        | \$3000-3500 |
| 1 | 30 x 25        | \$2500      |
| 2 | 17 x 13        | \$1000-1500 |
|   | 14 x 11        | \$800-1000  |
|   | 10 x 8         | \$600-800   |
|   | large drawings | \$300-350   |
|   | smaller        | \$200-250   |
|   | gouaches small | \$300-350   |
|   | Feu volant     | \$500-650   |

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List of Tanguy paintings on Consignment

to Pierre Matisse Gallery

Oils

|        |                                       |                       |      |         |           |
|--------|---------------------------------------|-----------------------|------|---------|-----------|
| C-1996 | "Le Souhait"                          | 36 x 23               |      |         | M.I.T.    |
| C-2106 | "Feu a eclats"                        | 28 x 23               | 1950 | \$1000. | Paris     |
| C-2134 | "La rose des quatre vents"            | 28 x 23               | 1950 | 800.    | "         |
| C-2144 | "En hiver"                            | 11 x 14               | 1950 | 300.    |           |
| C-2145 | "Elle viendra"                        | 18 x 14               | 1950 | 400.    | Paris     |
| C-2146 | "De mains pales aux<br>cieux laisses" | 28 x 36               | 1950 | 2200.   | M.I.T.    |
| C-2166 | "Le ciel traque"                      | 32 x 39               | 1951 | 1800.   | M.I.T.    |
| C-2214 | "Parce que"                           | 24 x 20 $\frac{1}{2}$ | 1951 | 1000.   |           |
| C-2215 | "Ajouter les etoiles"                 | 30 x 25               | 1951 | 1100.   |           |
| C-2243 | "Ou es tu"                            | 8 x 10 $\frac{1}{2}$  | 1954 |         | M.I.T.    |
| C-2321 | "Mirage le temps"                     | 32 x 39               | 1954 | 3500.   |           |
| C-2329 | "Du vert au blanc"                    | 32 x 39               | 1954 | 300.    | Four Arts |
| C-2330 | "Autour des monts"                    | 17 x 13               | 1952 | 200     |           |
| C-2344 | "Les Saltimbanques"                   | 17 x 13               | 1954 |         |           |

Drawings

|        |                        |                           |      |      |  |
|--------|------------------------|---------------------------|------|------|--|
| C-2031 | ink drawing            | 28 $\frac{1}{2}$ x 22     | 1949 | 200. |  |
| C-2032 | " "                    | 12 x 18                   | 1949 | 125. |  |
| C-2033 | " "                    | 12 x 18                   | 1949 | 125. |  |
| C-2034 | " "                    | 12 x 13 $\frac{1}{2}$     | 1949 | 200. |  |
| C-2038 | " "                    | 14 3/4 x 20               | 1950 | 200. |  |
| C-2040 | gouache on black paper | 12 3/4 x 19 $\frac{1}{2}$ | 1950 | 200. |  |
| C-2042 | pencil                 | 14 3/4 x 20               | 1950 | 200. |  |

C-2052 22 x 28 1949

C-2037 black paper 20 x 14 1949

300

|                                       |             |                |
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|                 |                   |                 |      |                   |
|-----------------|-------------------|-----------------|------|-------------------|
| C-2043          | blue pencil       | 14 3/4 x 20     | 1950 |                   |
| C-2044          | black paper       | 14 3/4 x 20     | 1950 |                   |
| C-2045          | black paper       | 14 3/4 x 20     | 1950 |                   |
| C-2048          | Art News cover    | 14 3/4 x 19 3/4 | 1950 | \$200             |
| C-2049          | pink gouache      | 14 3/4 x 19 3/4 | 1950 | 200.              |
| C-2051          | black paper       | 22 x 28         |      | 200.              |
| C-2051          | black paper       | 22 x 28         | 1950 | 200.              |
| C-2052          | black paper       | 22 x 28         | 1950 |                   |
| C-2037          | on black paper    | 20 x 14         | 1949 |                   |
| <u>Gouaches</u> |                   |                 |      |                   |
| C-2144          | Mira              |                 |      | Walker Art Center |
| C-2144          | La Grande Fenetre | 25 1/2 x 19 1/2 |      |                   |
| C-2144          | ASKJA 52          | 30 1/2 x 25 1/2 |      |                   |
| C-2144          | no name - tan     | 23 1/2 x 17 1/2 | 1947 |                   |
|                 | Dahna             | 19 5/8 x 12 3/4 |      |                   |
|                 | Soliel del sel    | 5 3/4 x 20 1/2  |      |                   |
| C-2031          | I                 | 6 1/2 x 24 1/2  |      |                   |
| C-2032          | no name - blue    | 5 1/4 x 12 3/4  | 1951 |                   |
| C-2033          | no name - blue    | 20 3/4 x 3 1/2  |      |                   |
| C-2034          | Plan Lamine       | 19 1/2 x 12 3/4 | 1952 |                   |
| C-2038          | Feu volant        | 17 1/2 x 12 3/4 |      |                   |
| C-2040          | Thar              | 24 1/2 x 18 3/4 |      |                   |
| C-2042          | Hekla             | 28 1/2 x 23 1/2 | 1952 |                   |
| C-2043          | Tasi              | 29 3/4 x 24 1/2 |      |                   |
| C-2044          | black paper       | 14 3/4 x 20     | 1950 |                   |
| C-2045          | black paper       | 14 3/4 x 20     | 1950 |                   |
| C-2047          | Finissier (?)     | 20 1/4 x 12     | 1950 |                   |
| C-2048          | Diapason          | 14 3/4 x 12 3/4 | 1950 |                   |
| C-2351          | Ombre Imaginaire  | 14 3/4 x 12 3/4 | 1950 |                   |
| C-2072          | black paper       | 22 x 28         | 1949 |                   |
| C-2052          | black paper       | 22 x 28         | 1949 |                   |
| C-2037          | black paper       | 20 x 14         | 1949 |                   |

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LIST OF PAINTINGS AND DRAWINGS BY YVES TANGUY  
AND OWNED BY HIM AT THE TIME OF HIS DEATH

I. On Consignment To Pierre Matisse Gallery Inc.  
41 East 57th Street, New York 22, New York,  
And Now Located At The Gallery

| Matisse<br>Gallery No. |                                     | <u>Oils</u>         | Mr. Soby's<br>Appraised Value |
|------------------------|-------------------------------------|---------------------|-------------------------------|
| C-1996                 | Le Souhait                          | 36 x 28 -           | 83,500                        |
| C-2144                 | En hiver                            | 11 x 14 1950        | 900<br><del>2,500</del>       |
| C-2146                 | De mains pales aux<br>cieux laisses | 28 x 36 1950        | 3,500                         |
| C-2166                 | Le ciel traque                      | 32 x 39 1951        | 4,000                         |
| C-2243                 | Ou es tu                            | 8 x 10-1/2 '54      | 700                           |
| C-2330                 | Autour des monts                    | 17 x 13 1952        | 1,250                         |
| C-2344                 | Les Saltimbanques                   | 17 x 13 1954        | 1,250                         |
|                        |                                     | <u>Drawings</u>     |                               |
| C-2031                 | ink drawing                         | 28-1/2 x 22 1949    | 350                           |
| C-2032                 | ink drawing                         | 12 x 18 1949        | 200                           |
| C-2033                 | ink drawing                         | 12 x 18 1949        | 200                           |
| C-2034                 | ink drawing                         | 12 x 13-1/2 '49     | 175                           |
| C-2038                 | ink drawing                         | 14-3/4 x 20 1950    | 250                           |
| C-2040                 | gouache on black<br>paper           | 12-3/4 x 19-1/2 '50 | 250                           |
| C-2042                 | pencil                              | 14-3/4 x 20 1950    | 250                           |
| C-2043                 | blue pencil                         | 14-3/4 x 20 1950    | 275                           |
| C-2044                 | black paper                         | 14-3/4 x 20 1950    | 300                           |
| C-2045                 | black paper                         | 14-3/4 x 20 1950    | 300                           |
| C-2048                 | Art News cover                      | 14-3/4 x 19-3/4 '50 | 300                           |
| C-2049                 | pink gouache                        | 14-3/4 x 19-3/4 '50 | 300                           |
| C-2051                 | black paper                         | 22 x 28 1950        | 350                           |
| C-2052                 |                                     | 22 x 28 1949        | 350                           |
| C-2037                 | black paper                         | 20 x 14 1949        | 300                           |

|                                       |             |                |
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Gouaches

| <u>Matisse<br/>Gallery No.</u> |                   |                          | <u>Mr. Soby's<br/>Appraised Value</u> |
|--------------------------------|-------------------|--------------------------|---------------------------------------|
|                                | La Grande Penetre | 25-1/2 x 19-1/2 - -      | 300                                   |
|                                | ASKJA 52          | 30-1/2 x 25-1/2 - -      | 350                                   |
|                                | no name - tan     | 23-1/2 x 17-1/2 1947 - - | 300                                   |
|                                | Dahna             | 19-5/8 x 12-3/4 - -      | 250                                   |
|                                | Soliel del sel    | 5-3/4 x 20-1/4 - -       | 200                                   |
|                                | I                 | 6-1/2 x 24-1/2 - -       | 200                                   |
|                                | no name - blue    | 5-1/4 x 12-3/4 1951 - -  | 175                                   |
|                                | no name - blue    | 20-3/4 x 3-1/2 - -       | 200                                   |
|                                | Plan Lamine       | 19-1/2 x 12-3/4 1952 - - | 300                                   |
|                                | Feu volant        | 17-1/2 x 12-3/4 - -      | 500                                   |
|                                | Thar              | 24-1/2 x 18-3/4 - -      | 350                                   |
|                                | Hekla             | 28-1/2 x 23-1/2 1952 - - | 350                                   |
|                                | Taai              | 29-3/4 x 24-1/2 - -      | 350                                   |
|                                | Diapason          | - -                      | -                                     |

II. PAINTINGS ON CONSIGNMENT TO PIERRE MATISSE  
GALLERY INC. AND IN TURN CONSIGNED BY THE  
GALLERY TO GALERIE RENCU & POYET AND NOW  
LOCATED IN THE LATTER GALLERY

|        |                     |             |      |
|--------|---------------------|-------------|------|
| C-2214 | Parceque            | 24 x 20-1/4 | 1951 |
| C-2215 | Ce Matin            | 30 x 25     | 1951 |
| C-2134 | La Rose Des 4 Vents | 28 x 23     | 1950 |
| C-2145 | Elle Viendra        | 18 x 14     | 1950 |
| C-2106 | Feu a Eclats        | 28 x 23     | 1950 |

|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series Folder: |
|                                       | STS         | 1.219          |

III. ON CONSIGNMENT TO PIERRE MATISSE GALLERY INC.  
AND NOW ON LOAN OR APPROVAL AS INDICATED BELOW

Oils

| <u>Matisse<br/>Gallery No.</u> |                  |         |      | <u>Where located</u>          | <u>Mr. Soby's<br/>Appraised Value</u> |
|--------------------------------|------------------|---------|------|-------------------------------|---------------------------------------|
| C-2321                         | Mirage le temps  | 32 x 39 | 1954 | Metropolitan<br>Museum of Art |                                       |
| C-2329                         | Du vert au blanc | 32 x 39 | 1954 | Four Arts,<br>Florida.        |                                       |
| C-2331                         | Ombre I          |         |      |                               |                                       |

Gouaches

|        |                  |   |   |                                    |  |
|--------|------------------|---|---|------------------------------------|--|
| C-2351 | Ombre Imaginaire | - | - | Whitney Museum,<br>New York.       |  |
|        | Mira             | - | - | Walker Art Center,<br>Minneapolis. |  |

IV. PAINTINGS OWNED BY YVES TANGUY AT THE  
TIME OF HIS DEATH AND LOCATED AT TOWN  
FARM, WOODBURY, CONNECTICUT.

Les Mouvements et Les Actes  
Sans Titre (1929)