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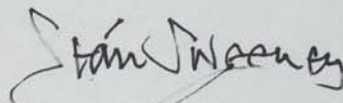
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JJS	I.2

With the compliments of

The Estate of James Johnson Sweeney
Raith House, Newport
County Mayo
Ireland



Sean Sweeney
Executor & Trustee

22 March 2006

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

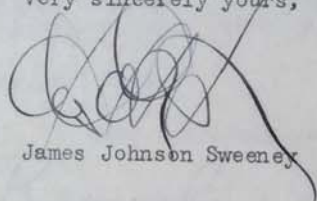
October 9, 1946

Dear Mr. Lee,

I will be very glad to have you renew
the listing of my name in your College Art Association
list of lecturers.

I am enclosing data requested.

Very sincerely yours,



James Johnson Sweeney

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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COLLEGE ART ASSOCIATION OF AMERICA

625 Madison Avenue, New York 22, N. Y. • Phone: Wickersham 2-0537

Honorary Directors

Charles R. Morey
David M. Robinson
Paul J. Sachs

Directors

President:
Rensselaer W. Lee

Vice-President:
Wolfgang Stechow

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Fiske Kimball
Amy Woller McClelland
Millard Meiss
Erwin Panofsky
Stephen C. Pepper
David M. Robb
Florence H. Robinson
Esther I. Seaver
E. Baldwin Smith

PUBLICATIONS:

ART BULLETIN
George Kubler, Editor

COLLEGE ART JOURNAL
Henry R. Hope, Editor

PLACEMENT BUREAU

LECTURE BUREAU

Business Manager
Peter Magill

October 5, 1946

Mr. James Johnson Sweeney
Museum of Modern Art
New York, N.Y.

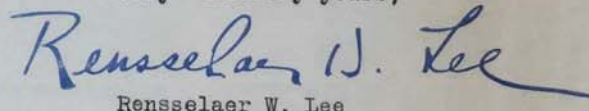
Dear Mr. Sweeney:

I am writing to ask you whether we may include your name in a list of lecturers which the College Art Association is planning to send to colleges and art museums throughout the country. Our plan is to provide these institutions with the names of able lecturers whom we recommend and then to let the institutions get in touch with the lecturers directly if they wish to avail themselves of their services.

I hope that we may have the honor of placing your name on our list. If you are willing to have us do this, will you kindly send in at your earliest convenience a concise biographical sketch together with the titles of four or five lectures you would be willing to give. (See enclosed sample).

Thanking you for your trouble, I am

Very sincerely yours,



Rensselaer W. Lee

No photographs will be used in the listing

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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JAMES JOHNSON SWEENEY

Lecturer on Fine Arts, Institute of Fine Arts, New York University.

LECTURE SUBJECTS

Mexican Painting, Its XXth Century Renaissance
The Modern Viewpoint: An Approach to Contemporary Painting
Sculpture: Rodin to the Present Day
Georges Rouault: Religious Painter
Surrealism: Its Pictorial and Literary Aspects
Pablo Picasso: A Panorama

Born New York City, 1900; B.A., Georgetown University 1922; studied at Jesus College, Cambridge, 1922-4; at the Sorbonne in 1925. Directed the Exhibition of African Negro Art, Museum of Modern Art, 1936 and edited the publications *African Negro Art* and *African Negro Art: A Corpus of Photographs by Walker Evans*. Author of *Plastic Redirections in Twentieth Century Painting* and articles in *New Republic*, *Parnassus*, *Architectural Forum*, *Creative Arts*, *The Arts*, *Cahiers d'Arts*, *Axis (London)*, *Konkretion (Copenhagen)*, *Transition*, etc. Lectured at the University of Chicago, University of Michigan, Metropolitan Museum of Art, Museum of Modern Art, The Albright Gallery, Buffalo, Cleveland Museum of Art, Baltimore Museum of Art, Chicago Art Institute. *All lectures illustrated.*

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lund humphries

Percy Lund Humphries & Co Ltd . 12 Bedford Square w.c.1

Printers
Publishers
Binders

London: Telephone: Museum 7676
Telegrams: Lund Museum 7676 London

Bradford: The Country Press
Telephone 11311 (three lines)
Telegrams: Typography Bradford

ECG/RV

13th September, 1946.

Mr. James Johnson Sweeney,
The Museum of Modern Art,
11 West 53rd Street,
New York 19.
U.S.A.

My Dear Mr

Editor of
few days,
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COLLEGE ART ASSOCIATION OF AMERICA

625 MADISON AVENUE

NEW YORK 22, N. Y.

Yours very sincerely,

E. C. Gregory
E. C. Gregory (Chairman).

PS Of course I will let Desmond Shawe-Taylor see your letter immediately he comes next week.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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lund humphries

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ECG/RV

13th September, 1946.

Mr. James Johnson Sweeney,
The Museum of Modern Art,
11 West 53rd Street,
New York 19.
U.S.A.

My Dear Mr. Sweeney,

I am replying to the letter you addressed on 5th September to the Editor of the Arts, Desmond Shawe-Taylor, as he is away in the country for a few days, and because I am delighted to hear that you are sending as an Article on Léger, and that it will be in our hands by October 15th. I am just wondering what arrangements you have made about the Illustrations. We feel that there ought to be one subject at least, reproduced in colour along with the other one-colour ones, and I am wondering whether you have any colour negatives or know of any colour blocks suitable for this purpose. It is very difficult to get colour blocks made in this country, and if there were any ones already existing which we could borrow, providing they have not been very much seen, it would be a great help in our production. Of course, we should be only too glad to contribute towards the cost of these.

I will certainly give your cordial regards to Herbert Read when I see him next week. He is away in Switzerland at the moment.

We are all very thrilled about the Exhibition Henry Moore is to have at your Museum at the end of the year.

With many thanks for all your help and with kindest regards,

Yours very sincerely,

E. C. Gregory
E. C. Gregory (Chairman).

PS Of course I will let Desmond Shawe-Taylor see your letter immediately he comes next week.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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10 June 1948

lund humphries

Percy Lund Humphries & Co. Ltd. 12 Bedford Square W.C.1

Printers
Publishers
Binders

London: Telephone: Museum 7676
Telegrams: Lund Museum 7676 London

Bradford: The Country Press
Telephone: 11311 (two lines)
Telegrams: Typography Bradford

27th September, 1946.

Mr. James J. Sweeney,
The Museum of Modern Art,
11, West 53rd Street,
NEW YORK 19, N.Y.

My dear Mr. Sweeney,

I am sorry to say that owing to continued paper restrictions it is impossible go on producing "The Arts" at the moment, and this means that we have to put No. 2, which was practically completely printed, into cold storage until next June 1947. After that we hope to be able to publish in the normal way, quarterly, if the paper situation is easier. We are therefore having to postpone everything in connection with "The Arts" for quite a considerable period, and, if you haven't done your article on Leger yet (you may be one of those authors who work at the last moment!), I suggest that you hold it over until a later date. If you have completed the article, however, we will make some satisfactory arrangement.

I only thought it would be fairer to let you know as you are such a busy man and might like to be relieved of this responsibility if you have not already started the article.

Yours very sincerely,
E.C. Gregory
E.C. Gregory.

ECG/pdt

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120 East End Avenue
New York 28, N.Y.

June 11, 1948

Miss Marguerite J. Reese
Assistant to the Editor
Rinehart & Co. Inc.
232 Madison Avenue
New York 16, N.Y.

Dear Miss Reese:

Permit me to acknowledge the copy
of T. S. ELIOT: A SELECTED CRITIQUE, edited by
Leonard Unger, which reached me today.

With many thanks for your courtesy,

Sincerely yours,

James Johnson Sweeney

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	JJS	I.2

Rinehart

& COMPANY • INCORPORATED

Publishers



232 MADISON AVENUE • NEW YORK 16 • N. Y.

10 June 1948

James Johnson Sweeney, Esq.
120 East End Avenue
New York, New York

Dear Mr. Sweeney:

Under separate cover we are sending you a copy of T.S. ELIOT: A SELECTED CRITIQUE by Leonard Unger, in which you granted us permission to use your essay, "East Coker: A Reading".

We have given full acknowledgement to you, and your material, and we hope you will find the copyright and acknowledgement notices in order. Thank you very much indeed for your cooperation.

Sincerely yours,

Marguerite J. Reese
Assistant to the Editor

MJR:dw

OF SCIENCE AND ART

DEPARTMENT OF HUMANITIES

GEORGE G. RADDIN, Jr.,
IPBELL JEFFERY

September 11, 1946

the Cooper Union we
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An appropriate sub-
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shall be glad to

explain more in detail what we do in the course and what contem-
porary writers we shall be dealing with if you care to have me.

I can offer three dates, any one of which would be satis-
factory for us: November 15, November 22, or December 6. The
lectures start at 9:30 AM and can run anywhere from fifty minutes
to an hour and fifteen minutes. I rather suspect that somewhere

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	JJS	I.2

THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART
 SCHOOL OF ENGINEERING DEPARTMENT OF HUMANITIES

WELLER EMBLER, PROFESSOR OF ENGLISH

ROBERT W.

Mr. Jan
Museum
11 West
New York

Dear Mr.

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to an hour and fifteen minutes. I rather suspect that somewhere

Richard
120 West End Avenue
New York 17, N.Y.

18 June 1948

Dear Mr. Rees

Permit me to acknowledge

the copy of T.S.E. list: a Selected Colloquy

Edited by Leonard Hughes, which reached

me today.

With many thanks for your courtesy

Sincerely yours

Robert Weller

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THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART
SCHOOL OF ENGINEERING DEPARTMENT OF HUMANITIES

WELLER EMBLER, PROFESSOR IN CHARGE

ROBERT W. CUMBERLAND,

RALPH DES. CHILDS,

RICHARD S. BOWMAN,

GEORGE G. RADDIN, JR.

LEROY H. BUCKINGHAM,

FRANK M. CALDIERO,

F. CAMPBELL JEFFERY

COOPER SQUARE, NEW YORK 3, N. Y.

September 11, 1946

Mr. James Johnson Sweeney
Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Mr. Sweeney:

In the Department of Humanities at The Cooper Union we have a course in Contemporary Thought which is required of all senior students in the Art School. There are three sections of the course, taught by three different instructors, and the classes meet once a week on Friday morning.

I am planning a modest series of lectures to be given to the three sections of the course by specialists in various fields of contemporary thought, and I should like to know whether you would give one of these lectures for us. An appropriate subject and one which you are certainly well-prepared to talk about would be Literature and Modern Art. Any aspect of the topic which interests you would interest us. But I shall be glad to explain more in detail what we do in the course and what contemporary writers we shall be dealing with if you care to have me.

I can offer three dates, any one of which would be satisfactory for us: November 15, November 22, or December 6. The lectures start at 9:30 AM and can run anywhere from fifty minutes to an hour and fifteen minutes. I rather suspect that somewhere

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Department of Humanities, THE COOPER UNION

Mr. Sweeney,

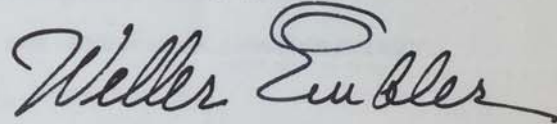
- 2 -

September 11, 1946

around an hour would be most satisfactory. My budget permits me to offer you twenty-five dollars for the lecture. I am aware that this is a negligible sum, and I should not ask you to participate if I did not think that speaking to our Art-School students on a subject with which you are very familiar would be something of a reward in itself. At any rate, we would enjoy your talking to us and we would consider it an honor if you would.

Would you let me know as soon as it is convenient whether you could give a lecture for us, and, if you can, which date you would prefer?

Sincerely yours,



Weller Embler

WE/DD

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THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART
SCHOOL OF ENGINEERING

DEPARTMENT OF HUMANITIES

WELLER EMBLER, PROFESSOR IN CHARGE

ROBERT W. CUMBERLAND,

RALPH DES. CHILDS,

RICHARD S. BOWMAN,

GEORGE G. RADDIN, JR.,

LEROY H. BUCKINGHAM,

FRANK M. CALDIERO,

F. CAMPBELL JEFFERY

COOPER SQUARE, NEW YORK 3, N. Y.

October 8, 1946

Mr. James Johnson Sweeney
Director, Department of Paintings and Sculpture
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

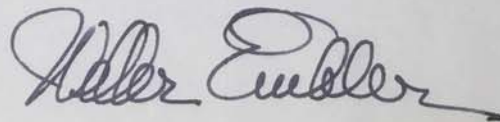
Dear Mr. Sweeney:

It is a great pleasure to know that you will be able to speak to our Art-School Contemporary Thought classes on Friday, November 22.

If you could come directly to the Humanities Office, which is Room 208 in The Cooper Union, at 9:30 AM on November 22, I shall be waiting to take you to the lecture room and to introduce you there to our students.

We look forward to your company and to your lecture.

Sincerely yours,



Weller Embler

WE/DD

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ADDISON GALLERY OF AMERICAN ART
PHILLIPS ACADEMY • ANDOVER, MASSACHUSETTS

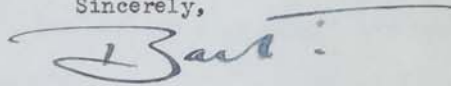
March 30, 1948

Dear Jim:

I am most anxious to obtain a glossy print of Miro's painting in Jim Soby's possession, "Still Life With An Old Shoe." Sunami reports that he has lost the negative. The painting is in the vault and Soby on his way to Europe so that it cannot be rephotographed. Do you, by any chance, have a glossy print in your files which might be borrowed in the emergency? The Museum has no print of it.

Best regards.

Sincerely,



Bartlett H. Hayes, Jr.
Director

Mr. James J. Sweeney
120 East End Avenue
New York, New York

bhh/t

*Laura / Could you call Miss Viviano
Joy I am away and do not
recall if I have one or not. As a
matter of fact I think not in catalogue.*

Phillips Academy,
Andover, Mass.

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Miro's painting

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SAN FRANCISCO MUSEUM OF ART
THE MUSEUM OF THE SAN FRANCISCO ART ASSOCIATION

120 East End Avenue
New York 28 N Y

April 6, 1948

Dear Bart;

Your letter arrived while I was out in the middle-west last week. Am afraid I have not a glossy print of Miro's painting Still Life With an Old Shoe. The halftone in the catalogue must have been made from a museum photograph.

I called Miss Viviano at Pierre Matisse's Gallery yesterday. She only has a cracked and torn copy, which she feels would not serve your purpose.

I am sure, however, the Museum of Modern Art must have a copy in its master file, or the scrap book which it customarily makes up in connection with each exhibition. It should be possible for Sunami to make a photographic copy from this for you.

With all best regards,

Sincerely,

Mr. Bartlett H. Hayes, Jr.
Director,
Addison Gallery of American Art
Phillips Academy,
Andover, Mass.

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SAN FRANCISCO MUSEUM OF ART
THE MUSEUM OF THE SAN FRANCISCO ART ASSOCIATION

WAR MEMORIAL • CIVIC CENTER • HEMLOCK 2040 • SAN FRANCISCO • CALIFORNIA

WILLIAM W. CROCKER, President
GRACE L. McCANN MORLEY, Director

April 1, 1948

Mr. James
120 East
New York

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SAN FRANCISCO MUSEUM OF ART
THE MUSEUM OF THE SAN FRANCISCO ART ASSOCIATION

WAR MEMORIAL • CIVIC CENTER • HEMLOCK 2040 • SAN FRANCISCO • CALIFORNIA

WILLIAM W. CROCKER, President
GRACE L. McCANN MORLEY, Director

April 1, 1948

THE PRESIDENT AND TRUSTEES
OF THE MUSEUM OF MODERN ART
REQUEST THE HONOR OF YOUR
PRESENCE AT THE PRIVATE
OPENING OF A RETROSPECTIVE
EXHIBITION OF THE WORK OF
GEORGIA O'KEEFFE ON TUESDAY,
MAY 14, 1946 FROM 8 TO 11 P.M.
11 WEST 53 STREET, NEW YORK

THIS INVITATION ADMITS TWO
EXHIBITION CLOSES AUGUST 25

course, what gaps they would leave on the walls, but it is only
because their presence would assist so much in making this show out-
standing that I dare to ask this one more favor.

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SAN FRANCISCO MUSEUM OF ART
THE MUSEUM OF THE SAN FRANCISCO ART ASSOCIATION

WAR MEMORIAL • CIVIC CENTER • HEMLOCK 2040 • SAN FRANCISCO • CALIFORNIA

WILLIAM W. CROCKER, President
GRACE L. McCANN MORLEY, Director

April 1, 1948

Mr. James Johnson Sweeney
120 East End Avenue
New York 28, N. Y.

Dear Mr. Sweeney:

Pierre Matisse writes me that you have not been well lately but that you are getting around once more. I am sorry and I hope that by now you have fully recovered. Mr. Matisse said he did not know whether you would have time to do the Miro article for the catalogue of the exhibition of The Spanish Masters of 20th Century Painting, but that I might try once more! I know he feels as I do that for the kind of job wanted in this catalogue there is no alternate to you, unless perchance you might have some one to suggest.

Since writing you last on the 15th I received a blow when James Soby begged off because of his impending trip to Europe. I have written Sidney Janis to ask if he will do it. Mr. Soby said he would be glad to help where he could which means I hope that we can count on borrowing some of his paintings.

I enclose a revised list of the paintings I have my eyes on for the show. Mr. Matisse has checked the changes in ownership and noted some that are unavailable or impossible to obtain. He suggested the pictures to represent the period 1940-1946 and sent me photographs of five of them. They are all quite different and, I would say, represent an excellent selection. We would do well to nail them down definitely wouldn't you say so?

Would you yourself be willing to lend a couple of things for the exhibition? I would like especially to borrow your Gris - Violin and Newspaper of 1917, and the Miro tapestry. I know, of course, what gaps they would leave on the walls, but it is only because their presence would assist so much in making this show outstanding that I dare to ask this one more favor.

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Mr. James Johnson Sweeney

- 2 -

April 1, 1948

Anything you can do to help would be greatly appreciated,
I assure you.

Hoping to hear from you soon and with all kindest regards
and best wishes,

Very sincerely yours,

Richard B. Freeman

Richard B. Freeman
Assistant Director

RBF;kb

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THE MUSEUM OF MODERN ART

NEW YORK

11 WEST 53rd STREET

TELEPHONE: CIRCLE 5-8900

CAMEL ROOM, MODERNART, NEW-YORK

DOROTHY

July 29, 1946

Dear James:

The death of Stieglitz has meant so much to so many that there can be no doubt that those who cared about what he stood for are going to want to put down some form of tribute to him. There should be a place where what is said, at least in short form, can be freely published and put together.

The current issue of TWICE A YEAR is already at the printer. One section will contain some Stieglitz stories as already planned and prepared this spring and summer, and one cloud photograph of his - also sent to the printer this spring - to be placed directly after a picture of the atom bomb. I do not want to change this issue now. It would seem wrong to do so. (It will be dedicated to him as is every other issue.)

I feel that we will all want time also - and so what I plan to do is to have a special Stieglitz issue as the following number, to come out within the next few months. That issue, I feel, should contain nothing, perhaps, save further stories of Stieglitz, and what those who have cared about him will want to say - plus any other material, and photographs, that may seem in harmony.

I have not as yet evolved any final plan about how the issue will eventually be presented. But meanwhile I feel that

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THE MUSEUM OF MODERN ART
NEW YORK

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

DOROTHY H. DUDLEY, REGISTRAR

June 18, 1947

Dear Jim:

Miss O'Keeffe called this morning and said that in going over the collection, she had decided to delete from it the three following Demuth paintings:

- S 160 Roofs. In the Province #1, tempera on composition board
- S 161 Rue du Singe qui Peche, tempera on composition board
- S 166 Carrots and Apples, watercolor

These paintings were not included in the exhibition, but were to be listed in the catalog. I am sending a copy of this to Miss Bacon so that she can remove the cards from the group.

Sincerely,

Dorothy H. Dudley

Mr. James Johnson Sweeney
120 East End Avenue
New York 28, New York

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PRATT INSTITUTE
BROOKLYN 5, NEW YORK

THE ART SCHOOL
James C. Boudreau, Dean

November 22, 1946

Mr. James J. Sweeney
120 East End Avenue
New York 28, N. Y.

Dear Mr. Sweeney:

While to date I have not heard from Mr. Grippe, I am looking forward to meeting him and am rather confident that we may have something for him from your discussion of his interests.

The more immediate matter is the confirmation of our telephonic conversation relative to having you address our History of Art Assembly, which meets every Wednesday morning. I believe we agreed upon Wednesday morning, December 18, which is the date after the English sculptor's (Moore's) show opens at the Museum of Modern Art.

Please accept this invitation as a contract. As agreed, you will discuss Contemporary Sculpture, pointing toward Moore's show. It would be well to illustrate your discussion with lantern slides, if you have them available. We have a professional projection machine, which carries the typical $3\frac{1}{2}$ " x 4" slides.

If possible, it would be both delightful and strategic to have Mr. Moore on the platform as a guest.

The audience is composed of about 700 art students. They are highly sympathetic and, therefore, very easy to address.

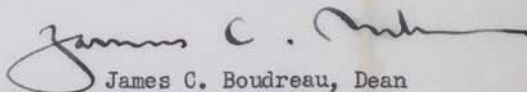
Since the program starts at 9:30 a.m., I suggest that you plan to be here a few minutes earlier so that I could help you adjust the setup.

If any question should arise in your mind, do not hesitate to give me a ring.

Your honorarium, as discussed, will be \$75.

A note of confirmation of the date would be desirable.

Very sincerely yours,



James C. Boudreau, Dean
The Art School

JCB:HG

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JJS	I.2

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

IONE ULRICH, ASSISTANT TREASURER

June 18, 1947

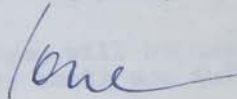
Dear Jim:

With the two Steiglitz exhibitions open and so happily received by the press and the public, I hasten to send you the Museum's check for \$2,000, covering the honorarium for your direction of the two exhibitions.

This has been a strenuous as well as important undertaking, and I am sure you are personally relieved to have this much of the project behind you.

Congratulations on its success.

Sincerely yours,



Mr. James Johnson Sweeney
120 East End Avenue
New York 28, N. Y.

IU:wm
Enclosure

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CHICAGO - BOSTON - ATLANTA - DALLAS - SAN FRANCISCO - LONDON - TORONTO - BOMBAY - CALCUTTA - MADRAS - MELBOURNE - SHANGHAI - MANILA

THE MACMILLAN COMPANY

CABLE ADDRESS
PACHAMAC NEW YORK

Publishers

TELEPHONE
ALGONQUIN 4-2100

SIXTY • FIFTH AVENUE • NEW YORK 11, N.Y.

GEORGE P. BRETT, J.R., PRESIDENT
H. S. LATHAM, VICE PRESIDENT

December 2, 1946

E. L. MEAD, SECRETARY
PAUL J. CHITTENDEN, TREASURER

Mr. James Johnson Sweeney
120 East End Avenue
New York City, 28

Dear Mr. Sweeney:

We are giving a dinner party in honor of Cyril Connolly, who is at present in New York on a short visit, at the Century Club, 7 West 43rd Street, on Tuesday evening, December 10th, at seven o'clock.

We should be very happy if you will be one of our guests on this occasion. The dinner is to be small and quite informal.

Will you please let me know as soon as is convenient whether or not you will be able to attend?

Sincerely yours,

H. S. Latham

Vice President
THE MACMILLAN COMPANY

HSL/sm

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MUSEUM OF
CRANBROOK ACADEMY OF ART
BLOOMFIELD HILLS, MICHIGAN
OFFICE OF THE DIRECTOR

120 East End Avenue
New York, 28, N.Y.

April 5th, 1947

JANUARY 17, 1947

Mr. Albert Christ-Janer
Museum of
Cranbrook Academy of Art
Bloomfield Hills, Michigan

Dear Mr. Christ-Janer: PLEASE TO HAVE YOU
VISIT ME TO SEE ONLY ABOUT THAT YOU ARE

John Nash dan Soy.
40 Parkside
Cambridge.
Dad

me on our visit.

With my kindest regards to both of you, and do let me
hear if you are back in New York in the near future.

IF YOU FIND IT AN INTERESTING TASK,
PERHAPS YOU WOULD SEND A LIST OF NAMES
OF 15 CONTEMPORARY AMERICAN BRONCHES THEM,
IN YOUR OPINION, YOU WOULD PLACE AT THE HEAD
OF THE LIST.

Sincerely,
James Johnson Sweeney

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MUSEUM OF
CRANBROOK ACADEMY OF ART
BLOOMFIELD HILLS, MICHIGAN
OFFICE OF THE DIRECTOR

120 East End Avenue
New York, 28, N.Y.

April 5th, 1947

Mr. Albert Christ-Janer
Museum of
Cranbrook Academy of Art
Bloomfield Hills, Michigan

Dear Mr. Christ-Janer:

I feel more than guilty for my tardiness in writing you my thanks for your generous letter to Professor Seymour on my behalf.

I had written you in rough the day before I met you in the lobby of the Museum of Modern Art, but shortly after I was taken ill and on my recovery was unable to locate the original draft. Since then I have been promising daily to write you to explain.

I have spoken with Georgia O'Keeffe regarding your plans for the Marin volume. As you probably know, Marin opened an exhibition of recent work at An American Place just this week -- possibly you would be interested in seeing the show if you are anywhere in this part of the world -- and I hope I may then have the pleasure of seeing you. You can reach me through An American Place, or through my home number - Butterfield 8-0602.

I hope you will apologise on my behalf to Mrs. Christ-Janer for not having written long ago to say how much I enjoyed the luncheon she prepared on such short notice for Sheperd and me on our visit.

With my kindest regards to both of you, and do let me hear if you are back in New York in the near future.

Sincerely,

James Johnson Sweeney

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MUSEUM OF
CRANBROOK ACADEMY OF ART
BLOOMFIELD HILLS MICHIGAN
OFFICE OF THE DIRECTOR

JANUARY 17, 1947

DEAR MR. SWEENEY:

IT WAS INDEED A PLEASURE TO HAVE YOU VISIT US; WE ARE ONLY SORRY THAT YOU AND CARL SHEPHERD COULD NOT STAY FOR A LONGER TIME.

THE DIRECTOR OF THE UNIVERSITY OF CHICAGO PRESS HAS BEEN ENTHUSIASTIC ABOUT THE IDEA OF THE JOHN MARIN VOLUME EVER SINCE I MENTIONED IT TO HIM LAST SUMMER. IF YOU, IN YOUR WORK WITH GEORGIA O'KEEFFE, CAN BRING THIS TO HER ATTENTION AND HELP ME TO INSURE, FOR THE UNIVERSITY OF CHICAGO PRESS, AN EXCLUSIVE RIGHT TO A COMPLETE BIOGRAPHICAL STUDY OF MARIN I SHALL BE DEEPLY INDEBTED TO YOU. NATURALLY, THERE MUST BE SOME SPECIFIC AGREEMENT IF WE ASK THE PRESS TO INVEST A LARGE SUM OF MONEY IN THE MANUFACTURING OF AN EXPENSIVE BOOK OF SUPERIOR QUALITY. GEORGIA O'KEEFFE, EDITH HALPERT AND JOHN MARIN WILL UNDERSTAND THE NECESSITY OF SUCH AN AGREEMENT, I AM SURE, ESPECIALLY IF YOU WILL BE SO KIND AS TO ACQUAINT THEM WITH THE SCOPE OF THE PROBLEM.

IF WE CAN COME TO AN AGREEMENT I WOULD PLAN TO BEGIN THIS WORK DURING THE SCHOOL YEAR 1947-48, SO WE WOULD PUBLISH PROBABLY IN 1949.

IF YOU FIND IT AN INTERESTING TASK, PERHAPS YOU WOULD SEND ME THE LIST OF NAMES OF 15 CONTEMPORARY AMERICAN DRAUGHTSMEN WHOM, IN YOUR OPINION, YOU WOULD PLACE AT THE HEAD OF THE LIST.

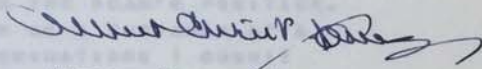
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THE MORE THOUGHT I GIVE IT THE GREATER
 MY HOPE THAT YOU MAY ONE DAY BE AT THE HELM
 OF THE YALE SCHOOL OF FINE ARTS. IT WOULD BE
 A DIFFICULT TASK, I THINK, BUT A REWARDING ONE
 IF YOU WERE TO HAVE A FREE HAND IN DIRECTING
 THE COURSE OF THAT SCHOOL.

YOURS CORDIALLY,



ALBERT CHRIST-JANER

ACJ/cm

MR. JAMES JOHNSON SWEENEY
 120 EAST END AVENUE
 NEW YORK, NEW YORK

YOURS SINCERELY,

ALBERT CHRIST-JANER

DR. CHARLES SEYMOUR, PRESIDENT
 YALE UNIVERSITY
 100 HAVEN, CONNECTICUT

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MUSEUM OF
CRANBROOK ACADEMY OF ART
BLOOMFIELD HILLS MICHIGAN
OFFICE OF THE DIRECTOR

11/7/46

NOVEMBER 5, 1946

JANUARY 16, 1947

DEAR MR. SWEENEY:

THOUGH WE ARE UNAWARE OF THE CIRCUMSTANCES
DEAR MR. SEYMOUR: TO RESIGN FROM YOUR
POSITION AT THE MUSEUM, BOTH MISS ADAMS AND
I RECALL EERO SAARINEN CALLED ME TO TELL ME
THAT DEAN MEEKS WILL RETIRE AND ASKED ME TO
TO SUBMIT MY NOMINATION OF A MAN WHO COULD
CARRY ON EFFECTIVELY IN THE DEAN'S POSITION.
NOT KNOWING IF THERE MAY BE A CHAIRMAN OF A
COMMITTEE TO RECEIVE NOMINATIONS I SUBMIT
TO YOU THE NAME OF A MAN WHO, I BELIEVE,
IS EMINENTLY QUALIFIED FOR THE JOB.

TODAY MR. JAMES JOHNSON SWEENEY
VISITED ME AND WHILE I WAS TALKING WITH
HIM, IT SUDDENLY OCCURRED TO ME THAT HERE,
PERHAPS, IS A MAN IN WHOM YALE WOULD BE
INTERESTED. MR. SWEENEY, WHO IS UNDOUBT-
EDLY WELL-KNOWN TO YOU, NEEDS NO COMMENT
BEYOND THE RECOMMENDATION OF HIS OWN
ACHIEVEMENTS. HE WOULD MAKE A SPLENDID
CONTRIBUTION TO YALE.
DIRECTOR OF PAINTING AND SCULPTURE
MUSEUM PLEASE GIVE MY BEST REGARDS TO YOUR
SON CHARLES AND TELL HIM TO DROP IN HERE
IF HE IS EVER IN DETROIT.

YOURS SINCERELY,

ALBERT CHRIST-JANER

ACJ/cm

MR. CHARLES SEYMOUR, PRESIDENT
YALE UNIVERSITY
NEW HAVEN, CONNECTICUT

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MUSEUM OF
CRANBROOK ACADEMY OF ART
BLOOMFIELD HILLS MICHIGAN
OFFICE OF THE DIRECTOR

11/7/46

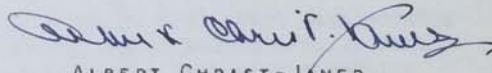
NOVEMBER 5, 1946

DEAR MR. SWEENEY:

THOUGH WE ARE UNAWARE OF THE CIRCUMSTANCES WHICH PROMPTED YOU TO RESIGN FROM YOUR POSITION AT THE MUSEUM, BOTH MISS ADAMS AND I REGARD WITH REGRET SUCH AN ACTION. I BELIEVE YOU KNOW HOW MUCH YOUR UNDERSTANDING AND AID HAVE MEANT TO US AND OUR DEALINGS WITH THE MODERN MUSEUM OF ART AND WE DO HOPE THAT, IF IT IS POSSIBLE, YOU WILL REMAIN IN YOUR POSITION.

WITH CORDIAL GREETINGS TO YOU,

YOURS SINCERELY,


ALBERT CHRIST-JANER

ACJ/cm

MR. JAMES JOHNSON SWEENEY
DIRECTOR OF PAINTING AND SCULPTURE
MUSEUM OF MODERN ART
11 WEST 53RD STREET
NEW YORK 19, NEW YORK

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TIME

THE WEEKLY NEWSMAGAZINE

TIME & LIFE BUILDING
ROCKEFELLER CENTER
NEW YORK 20

EXECUTIVE OFFICES

May 20, 1948

Dear Mr. Sweeney:

Mr. Luce is gratified to learn that you can accept LIFE's invitation to the symposium on modern painting, and he has asked me to transmit further details concerning the weekend.

Our first meeting will be held Friday evening, June eleventh. LIFE's editors will welcome members of the panel at an informal dinner starting with cocktails at 6:00 p.m. in the Louis XVI Room of the St. Regis Hotel, New York City. After dinner we hope to get underway with preliminary conversations.

The remaining sessions will start next morning in the penthouse of the Museum of Modern Art, 11 West 53rd Street, more-or-less on the following schedule:

Saturday, June 12 -- Morning session, 10:00 a.m.
to 1:00 p.m.

Luncheon at the Museum

Afternoon session, 2:30 p.m.
to 5:30 p.m.

Sunday, June 13 -- Morning session, 10:30 a.m.
to 1:30 p.m.

Luncheon at the Museum

Afternoon session, 3:00 p.m.
to 5:30 p.m.

While there will be no hard and fast rules for conducting the discussions, a few of our guests have expressed the desire to read a preliminary paper. We feel that each individual should make his own decision in this matter. How-

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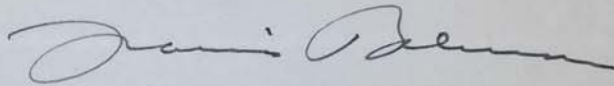
Mr. Sweeney

-2-

May 20, 1948

ever, we would suggest that such papers be confined to a reading time of not more than ten minutes, and be prepared in time for the Friday evening dinner session.

Cordially yours,



Francis Brennan
Art Advisor to the Editor

Mr. James Johnson Sweeney
120 East End Avenue
New York 28, New York

Leigh Ashton

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THE BERKSHIRE MUSEUM

PITTSFIELD, MASSACHUSETTS

FOUNDED BY ZENAS CRANE
1903

STUART C. HENRY, DIRECTOR

October 4, 1947

Mr. James Johnson Sweeney
The Museum of Modern Art
11 West 53rd Street
New York, N. Y.

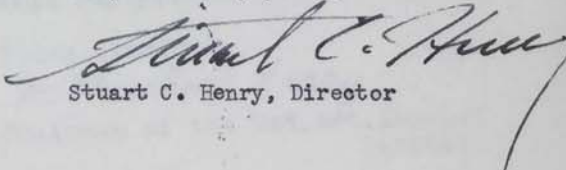
Dear Mr. Sweeney:

The Community Forum in this city is planning a series of civic programs, and as they kindly put me on their program committee, I encouraged them to include something on the Arts. I am wondering whether you would be able and willing to undertake a program which could be illustrated with slides or motion pictures on any phase of Art today, which you feel would interest a general audience without any particular background of artistic knowledge. Something concerning Modern Architecture, New Materials, Home Design, Furniture, or Painting would, I am sure, be of interest. They would, of course, expect to pay a fee, and take care of your transportation. The following dates are available: January 18, 25, February 1, 8, 15, 22, 29, March 7 and 14th. I do hope that you can come on one of them!

I feel that a real service to the community can be given if someone of your standing in the field of Art could give such a talk, for it is the first time here that in a general series of public lectures of this kind, the field will have been covered.

With kindest regards,

Very sincerely yours,


Stuart C. Henry, Director

Answered 7-2-47.

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July 23, 1947

W. Hawkins Ferry

17100 E. Jefferson Ave. Grosse Pointe 30, Michigan

Mr. James J. Sweeney
Museum of Modern Art
11 W. 53rd St.
New York, N.Y.

Dear Mr. Sweeney,

The Board of Directors of the Metropolitan Art Association of Detroit hopes that you will find it possible to give a lecture on contemporary art to its members and the general public in the lecture room of the Detroit Institute of Arts on Wednesday, October 29, 1947 at 8:30 P.M.

Would you be good enough to let me know your choice of topic with possible alternatives and your fee including traveling expenses for the approval of the Board of Directors. I would appreciate hearing from you as soon as possible, as I would like to send the announcement of the season's programme to the printers by August 1st.

The Metropolitan Art Association is an organization begun a number of years ago by representatives of major art groups throughout the city for the purpose of seasonally planning a series of lectures by out-of-town speakers on a wide variety of contemporary art topics. Although an independent organization, the Association is sponsored by the Institute of Arts.

Incidentally, could you tell me if Stuart Davis is good as a lecturer; and, if so, would you give me his address, as we were hoping to include an artist on the programme later on in the year.

The members of the Board of the M.A.A. have expressed enthusiasm over the splendid shows and catalogues you have assembled at the Museum of Modern Art and are sure that a lecture by you will be of great interest to the audience here at the Institute.

Hoping for a favorable reply, I am

Yours Sincerely,

W. Hawkins Ferry
Chairman of the Met. Art. Assn. of
Detroit

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Dear Nelson,

In view of my resignation, tendered two weeks ago and since my secretary is leaving for her vacation tonight I am turning over all office correspondence and records to Miss Dorothy Miller, Curator of the Department.

I am turning over, as well the files and records of the Henry Moore exhibition to Mr. Harold Wheeler, Director of Exhibitions.

Both these groups of records are in order and up to date. I feel sure there will be no difficulty in carrying on from this point the activities to which they refer.

Sincerely

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THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

ALFRED H. BARR, JR.
DIRECTOR OF THE MUSEUM COLLECTIONS

June 10, 1947

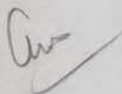
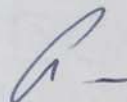
Dear Jim:

I hope the Picasso Studio is satisfactory;
please let me know if you would prefer something else.

The show looks very well indeed. It must
have been a terribly difficult job.

If you have time, stop in my office and take
a look at three paintings by Gris which have been be-
queathed to the Museum out of a clear sky. They are
very dirty but beautiful.

Sincerely,



Mr. James Johnson Sweeney
120 East End Avenue
New York 28, N. Y.

AHB/ob

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Kashdan

cc: Miss Dudley

Miss D. Miller

July 10, 1946

Dear Mr. Kashdan,

On receipt of your letter I forwarded a copy of it to Mr. Carl O. Schiowind, Curator of Prints and Drawings in Chicago.

Very sincerely yours,

John Kashdan, Esq.
40 Parkside
Cambridge, England

JJS:ja

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	JJS	I.2

copy

40 Parkers
cc: Miss Dudley
Miss D. Miller
England
2 July 10, 1946

Dear Mr. Schniewind,

I am enclosing the questionnaire with my replies.

I am very grateful to you for the trouble to which you are going and particularly for the suggestions you have made on these sheets. Your examination of them will be a Godsend if only to arrest decay!

letter
 I am also enclosing a copy of a letter which I received from John Kashdan in reply to my note of which I am sending you a carbon copy. This is further in connection with the letter I wrote you on June 20th in connection with Kashdan.

I am glad you are feeling better and that things are going along smoothly. Have a good vacation, and if there is anything else in the way of information you need before you go, write to me. I will get replies back by airmail.

With all kind regards,

Schniewind of Chicago when they have been before your Finance committee.

Sincerely,

Mr. Carl O. Schniewind, Curator
 Department of Prints and Drawings
 The Art Institute of Chicago
 Chicago 3, Illinois
Reserve Bride (89ma.)
On 8/8

Encls.

JJS:ja

Thank you for your kindness in writing to me, and for arranging the forwarding of my prints.
 Yours Sincerely
 John Kashdan

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Kashdan 7-8
40 Parkside

Cambridge

England.

2 July. 46.

Dear Mr. Sweeney,

Thanks you for your
letter.

I will be most grateful if
you will send my prints on to Mr.
Schneewind of Chicago when they have
been before your finance committee.
The exhibition is being arranged for the
end of the year.

I thank you for your kindness in
writing to me, and for arranging the forwarding
of my prints.

Yours sincerely
John Kashdan

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Kashdan

cc: Miss Dudley

Miss D. Miller

June 24, 1946

Dear Mr. Kashdan,

At the recent meeting of the Committee on the Museum Collections your prints were brought up and discussed. Due to the pressure of the agenda the final decision has been postponed. I will let you know at once after the next meeting is held.

Meanwhile I wrote Mr. Schmiewind in Chicago that your friend Major Zegart had spoken to me of a plan for an exhibition of your work at the Art Institute. A few days later I received word from Mr. Schmiewind saying that he hoped to arrange such an exhibition and was glad to learn that we had a certain quantity of your pictures at our institution. May we have your permission to forward them to Mr. Schmiewind for consideration in connection with the display he is contemplating? I would appreciate your reply at your earliest convenience.

Very sincerely yours,

John Kashdan, Esq.
40 Parkside
Cambridge, England

JJS:ja

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Kashdan

cc: Miss Lytle

Miss D. Miller

Miss Doherty
June 20, 1946

Dear Mr. Schniewind,

I am asking Miss Lytle in the Registrar's Department to send on to you all the Kashdans we have. I have marked one which I am intending to purchase for the Museum. I will write Kashdan that I am sending them on to you.

I do not want you to feel at all bad about the delay in the print cataloging. I understand your situation and I am sorry to hear of your long siege of poor health. But the quality, not the speed, is what I am interested in, and I know we can count on that from you. So do not feel sorry about the time it is taking.

I have also brought your request to hold incomplete sets to Miss Lytle's attention. I am sure the Registrar's Department will take particular care of this in the future.

With all kind regards to Mrs. Schniewind and you,

Sincerely,

Mr. Carl O. Schniewind
Curator
Department of Prints and Drawings
The Art Institute of Chicago
Chicago 3, Illinois

JJS:ja

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Kashdan

cc: Miss D. Miller

Miss Dudley

June 12, 1946

Dear Mr. Schniewind,

Possibly you will remember in one of our conversations that I mentioned that a young artist brought several monotypes by an English artist named John Kashdan to the Museum. He said that Kashdan would be glad to send other examples over for our consideration without any obligation to us. I told him we would be glad to look at them. At the same time he said that you had expressed some interest in Kashdans.

Kashdan eventually sent quite a batch of his work to us. We are not keeping more than one of the monotypes, but before sending them back to England I thought in view of Major Zegart's indication you might like to look them over. If you have any interest in them whatsoever I will be glad to send them on to you.

With all kind regards to Mrs. Schniewind and you,

As ever,

Mr. Carl O. Schniewind
The Art Institute of Chicago
Chicago 3, Illinois

JJS:ja

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KASHDAN

3/20/46

Mr. Zegart tells Mr. Sweeney that
Schniewind is giving Kashdan an exhibition
next year at the Art Institute.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc Mr. Sweeney

to Kashdan
Cambridge
England
Jan 21 1946

Dear Mr. Sweeney,

I must apologise for the long delay in sending the painting I promised.
February 14, 1946

W. J. Byrnes & Co.,
25 Broadway,
New York 4, N.Y.

Dear Mr. Byrnes:

I am enclosing a notice from Customs in reference to one package of monotypes which has arrived for Mr. James Johnson Sweeney. We believe this package contains twenty monotypes and paintings by John Kashdan of Cambridge, England. The values of these pictures are enclosed in the package.

Can you arrange to have this package sent to the Museum for examination, or will it be necessary for us to examine it at Customs in order to make up a temporary invoice?

It should be entered under paragraph 1807. We will, of course, write to Mr. Kashdan for a consular invoice.

Our Order No. 15180 will be mailed to you shortly.

Very sincerely yours

Registrar

DD:mr
Enclosure
cc: Mr. Sweeney

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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40 Parkside
Cambridge
England.

~~Rev. Mr. Sweeney~~
Kashdan-

Jan. 7. 1946.

Dear Mr. Sweeney,

I must apologize for the long delay in sending the paintings I promised. I have had to complete a fantastic number of forms to get a permit to send them, and owing to my inexperience in these matters, the affairs were held up more than once. However it is now straight, and I hope to get them off within a week. I am sending 20 monotypes and paintings. I will title and price them on the back of each mount. I do not need them back quickly. I am fixing an exhibition 3 or 4 months ahead, but there should still be ample time for the double journey.

Your interest in my latest work has been very encouraging for me. I hope you will not be disappointed.

Yours faithfully,

John Kashdan

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JJS	I.2

Kindly
hold some
receipt of
the money
40 Parkside
Cambridge
England.

15th Nov. 1945.

Dear Mr. Sweeney,

Thank you for your letter.

I am happy to know of your interest in my monotypes, and shall be very pleased to send some of them for you to view. Some originals of the photographs you saw are no longer in my possession, but I can send about thirty monotypes, including some very recent work which might interest you. I will send them as soon as possible and include a list of prices.

Yours Sincerely
John Kashdan

Cambridge
England

JJS:ja

Kashdan

Studley
Miller

November 7, 1945

Major Arthur Zegart,
your recent work to
monotypes in which
I. Would it be possible
, and certain others
resting to me on behalf
quote prices.

Yours,

to have something was happening.
There has been very improved by
some of the art publications of your Museum, and
wondered if there are any arrangements I can
make to acquire them. I believe I have not allowed to
be very out of the country, and I plan to
see you soon, and I shall be glad to get
to see you.

very direct from
London

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JJS	I.2

Kashdan

cc: Miss Dudley
Miss Miller
D.

November 7, 1945

Dear Mr. Kashdan:

A friend of yours, Major Arthur Zegart, brought some photographs of your recent work to the Museum, including some monotypes in which I was particularly interested. Would it be possible for you to mail the monotypes, and certain others which you think might be interesting to me on behalf of the Museum? If so, kindly quote prices.

I am very sincerely yours,

John Kashdan, Esq.
40 Parkside
Cambridge
England

JJS:ja

Handwritten notes on the right side of the page, including a signature and some illegible text.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JJS	I.2

Parents

77

"Bidders"



MR. PORTER



Allen, Can someone reply to Kashdan re
 last para, and return letr. to Painting
 and sculpture for reply on other matter,
 please. jean anderson 10/15/46

mu

any letters to me at the above address.

I would appreciate it if you
 could let me know what is happening about
 my prints. I expect these things always take a
 long time to fix up, but I should be relieved
 to know that something was happening.

I have been very impressed by
 some of the art publications of your Museum, and
 wondered if there are any arrangements I can
 make to acquire them. I believe I am not allowed to
 send money out of the country, and should be glad if
 you could advise me whether there is some way of getting
 round this difficulty.

Yours very sincerely
 John Kashdan

can buy direct from
 Penguin Books - Harmondsworth,
 Middlesex, Eng -

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JJS	I.2

Parents

Mr. Sweeney

"Bidders"
 Stoke Fleming
 Devonshire
 England.
 9th Oct. 1946.

Dear Mr. Sweeney,

I am writing to let you know my change of address. Would you please send any letters to me at the above address.

I would appreciate it if you could let me know what is happening about my prints. I expect these things always take a long time to fix up, but I should be relieved to know that something was happening.

I have been very impressed by some of the art publications of your Museum, and wondered if there are any arrangements I can make to acquire them. I believe I am not allowed to send money out of the country, and should be glad if you could advise me whether there is some way of getting round this difficulty.

Yours very sincerely
 John Ashdan

can buy direct from
 Penguin Books - Harmondsworth,
 Middlesex, Eng -

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Parents
Inst.

THE PARENTS INSTITUTE, Inc.
MANAGING EDITOR BARBARA ROTHSCILD AND BOARD
OF DIRECTORS

APR 30 1946

April 30, 1946

Dear Miss Rothschild,

I am very sorry that I found that due to pressure of work in connection with the Georgia O'Keeffe exhibition, due to open May 14th, I will not be able to do anything in the way of an article on painting for your magazine PREDICTIONS in the immediate future.

I am very grateful to you for your generous invitation, and regret my inability to help.

With all kind regards,

Sincerely,

Miss Barbara Rothschild
Managing Editor
PREDICTIONS
The Parents Institute, Inc.
52 Vanderbilt Avenue
New York 17, N.Y.

JJS:ja

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4-76

the
PARENTS' INSTITUTE Inc.

PUBLISHERS OF "PARENTS' MAGAZINE" AND OTHER MAGAZINES AND BOOKS
52 VANDERBILT AVENUE, NEW YORK 17, N.Y.

April 25, 1946

Mr. James Johnson Sweeney, Director
Department of Painting and Sculpture
Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Mr. Sweeney:

I do hope that we can count on having from you the article on the future of modern art for our magazine PREDICTIONS. I realize how busy you are, but I hope that you will be able to fit this article into your time schedule.

Since our next issue goes to press very shortly, I should appreciate hearing from you as soon as possible.

Sincerely yours,

Barbara Rothschild

Barbara Rothschild
Managing Editor, PREDICTIONS

d1

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PARENTS' INSTITUTE, Inc.

52 Vanderbilt Avenue, New York 17, N.Y.

Telephone: ATlong 5-4400

PARENTS' INSTITUTE
 THE ONE MAGAZINE • TODAY'S ARTIST • TODAY'S MANAGEMENT
 The Parent's Hour Daily Show
 CALLING ALL ARTS • TODAY'S ARTIST • CALLING ALL ARTS
 THE ARTIST'S PICTURE BOOK • THE COMICS • THE ARTIST'S
 SPORTS • THE ARTIST'S HOME • CALLING ALL ARTS
 ARTIST'S HOME • PUBLICATIONS • ARTISTS

April 3, 1946

Mr. James Johnson Sweeney
 Curator of Painting
 Museum of Modern Art
 11 West 53 Street
 New York, N. Y.

April 4, 1946

Dear Mr. Sweeney:

Dear Miss Rothschild,

We are particularly eager to get a lively article for our magazine, PREDICTIONS..BY EXPERTS. Mr. Sweeney has asked me to drop Reynolds & Hitchcock has suggested you as just the person to do the piece we have in mind. you a note acknowledging your kind letter of the article.

April 3rd.

PREDICTIONS was discontinued during the war because of the paper shortage. It averaged about 50,000 newsstand sales per issue. The articles consist about April 10th, after the Chagall opening, titles as Beardley Real, J. Edgar Hoover, Mark Schreiber, Lester Granger, director to let you know whether commitments already equally high caliber.

The article made will allow him the time to do the piece for PREDICTIONS that you have suggested. The War had upon trends in modern art? Will the gap between the artist and the public increase or decrease and why? What about the moral subsidies for art in the future, and what affect would there have

These, of course, are only a few of the questions that come to mind. You will know much more about the situation included in a forecast of this kind.

Because of the nature of our magazine, the emphasis in the article should be on what will happen rather than on what should happen. The article should be not more than Miss Barbara Rothschild would like to have it by May 6, if possible. We will Managing Editor

I hope that PREDICTIONS..BY EXPERTS The Parents' Institute, Inc. article from you and I look forward to hearing 52 Vanderbilt Avenue New York 17, N.Y.

JJS:ja

Sincerely yours,



Barbara Rothschild
 Managing Editor, PREDICTIONS..BY EXPERTS

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PARENTS' MAGAZINE is published by the Institute with the cooperation of Teachers College, Columbia University, State University of Iowa, University of Minnesota, and Yale University

the
PARENTS' INSTITUTE, Inc.

52 Vanderbilt Avenue, New York 17, N.Y.

Telephone: MUrray Hill 5-4400

April 3, 1946

PARENTS' MAGAZINE
BABY CARE MANUAL • YOUNG MOTHERS • SCHOOL MANAGEMENT
The Parents' Junior Quality Group
CALLING ALL GIRLS • POLLY PIGTAILS • CALLING ALL BOYS
TRUE AVIATION PICTURE-STORIES • TRUE COMICS • REAL HEROES
SPORT STARS • FUNNY BOOK • CALLING ALL KIDS
KEEP-WORTHY BOOKS • PREDICTIONS.. BY EXPERTS

Mr. James Johnson Sweeney
Curator of Painting
Museum of Modern Art
11 West 53 Street
New York, N. Y.

Dear Mr. Sweeney:

We are particularly eager to get a lively article for our magazine, PREDICTIONS..BY EXPERTS, on the future of modern art. Monroe Engel at Reynold & Hitchcock has suggested you as just the person to do the piece we have in mind, and I hope very much that we can persuade you to do the article.

PREDICTIONS was discontinued during the war because of the paper shortage. It aroused so much interest, however, that it is now being republished and averages about 50,000 newsstand sales per issue. The articles consist of forecasts in various fields written by such authorities as Beardsley Ruml, J. Edgar Hoover, Mark Eichelberger, Lester Granger, director of The National Urban League and others of equally high caliber.

The article we have in mind should be written for the lay reader and might deal with some of these questions: What affect has the war had upon trends in modern art? Will the gap between the artist and the public increase or decrease and why? What about the possibilities of federal subsidies for art in the future, and what affect would these have?

These, of course, are only a few of the questions that come to mind. You will know much more about the kind of material which may be included in a forecast of this kind.

Because of the nature of our magazine, the emphasis in the article should be on what will happen rather than on what should happen. The article should be not more than 2,000 words, and we should like to have it by May 6, if possible. We will pay \$75.00 on publication.

I hope that we can count on getting this article from you and I look forward to hearing from you.

Sincerely yours,

Barbara Rothschild

Barbara Rothschild
Managing Editor, PREDICTIONS..BY EXPERTS

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THE MUSEUM OF MODERN ART
NEW YORK 19

Paris. Saint

*(see Duddy
has orig.)*

June 18, 1946

(Sent 7-23-46)

Dear Mr. Lefebvre,

I am very grateful to you and to your brother for your kindness in clearing up the difficulty with Gallimard. I am enclosing a check for the monies he paid out on my account for the books which arrived in good condition. And I would be extremely appreciative if without too much trouble he could ask them to send me a copy of Maurice Denis: Paul Serusier: A.B.C. de la Peinture; sa vie; son oeuvre. Paris: Floury 1942., and re-open my account in order that I might be able to order direct from them without troubling him.

I am also interested in purchasing the three new volumes of Picasso published by Zervos, as well as the Cahiers d'Art. But I would appreciate a quotation of the prices of these books, as I would not like to pay some of the prices I have heard quoted.

I understand our broker has received a bill for packing and transportation which you forwarded him.

With all kind regards,

Very truly yours,

*copy of
Maurice Denis:*

Paul Serusier A.B.C. de la Peinture

Mr. Rene Lefebvre
Lucien Lefebvre-Folnet
2500 West 7th Street
Los Angeles, California

Encl.

JJS:ja

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THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

DEPARTMENT OF PAINTING AND SCULPTURE
JAMES JOHNSON SWEENEY, DIRECTOR
DOROTHY C. MILLER, CURATOR

June 18, 1946

Dear Mr. Lefebvre,

I am very grateful to you and to your brother for your kindness in clearing up the difficulty with Gallimard. I am enclosing a check for the monies he paid out on my account for the books which arrived in good condition. And I would be extremely appreciative if without too much trouble he could ask them to send me ~~the enclosed~~ and re-open my account in order that I might be able to order direct from them without troubling him.

I am also interested in purchasing the three new volumes of Picasso published by Zervos, as well as the ~~the~~ Cahiers d'Art. But I would appreciate a quotation of the prices of these books, as I would not like to pay some of the prices I have heard quoted.

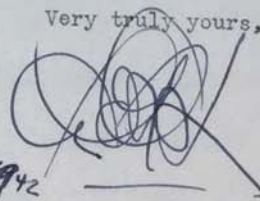
I understand our broker has received a bill for packing and transportation which you forwarded him.

With all kind regards,

Very truly yours,

*A copy of
Maurice Denis:*

*Paul Serusier: A.B.C. de la Peinture;
sa vie; son oeuvre. Paris: Floury 1942*



Mr. René Lefebvre
Lucien Lefebvre-Foinet
2500 West 7th Street
Los Angeles, California

Encls.

JJS:ja

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THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

DEPARTMENT OF PAINTING AND SCULPTURE
JAMES JOHNSON SWEENEY, DIRECTOR
DOROTHY C. MILLER, CURATOR

June 18, 1946

Dear Mr. Lefebvre,

for the books which
arrived in good
condition

I am very grateful to you and to your brother
for your kindness in clearing up the difficulty with
Gallimard. I am enclosing a check for the monies he ^{paid} ~~put~~
out on my account, and I would be extremely appreciative
if without too much trouble he could ask them to send me
the enclosed and re-open my account in order that I might
be able to order direct from them without troubling him.

I am also interested in purchasing the three new
volumes of Picasso published by Zervos, as well as the two
Cahier d'Art. But I would appreciate a quotation of the
prices of these books, as I would not like to pay some of
the prices I have heard quoted.

I understand our broker has received ~~the~~ bill
for packing and transportation of the Chagall To My Fiancée
which you forwarded him.

With all kind regards,

Very truly yours,

It should also have sent a bill covering the shipment
of Chagalls belonging to Jean de Turque + Doailles. I
called Byrnes and they have a bill but I could not
find out whether it covered 3 paintings or 1 - as the
man handling the affair was busy. Apparently
Mr. Swenson or Byrnes has talked to someone about it
and I suppose it was done Ulrich. -

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lund humphries - Hum -

Percy Lund Humphries & Co. Ltd. 12 Bedford Square W.C.1

Printers
Publishers
Binders

London: Telephone: Museum 7334
Telegrams: Lund Museum 707 London
Bristol: The Country Press
Telephone: 71351 (even lines)
Telegrams: Troughbury Bristol

13th August, 1946 September 5, 1946

Mr. James J. Sweeney,
The Museum of Modern Art,
11 West 53rd Street,
NEW YORK, 19.

Dear Mr. Shawe-Taylor,
Dear Mr. Sweeney,

I was very sorry that my unusually heavy schedule prevented me from preparing a piece on Modern American Artists for The Arts. The subject which you attracted me very much. I had looked with eagerness to an opportunity for undertaking it. And I may be permitted to give you something in that field at a later date. I was naturally disappointed that the proposal should have petered out. Let us therefore forget all about this article.

For the moment I will be very happy to accept your invitation to provide a piece on Fernand Leger's recent work. During the war years I saw Leger constantly in New York and watched his work closely. I admire it and it will be a pleasure to write a piece of 2000 to 4000 words on it as you suggest. I will arrange to have it in your hands by October 15.

Before his departure he left a large batch of photographs of his American work with me. I will send you a selection of these. I am writing him on another matter today and will request prints of work since his return which might add another note.

Please give my cordial regards to Herbert Read.

I very much hope that you will be able to accept this proposal. And with many thanks for your consideration, of when we may expect to receive the text and photographs.

Sincerely yours,
Desmond Shawe-Taylor
Desmond Shawe-Taylor
Editor

DSf/pdt
Desmond Shawe-Taylor, Esq.
Editor
Percy Lund Humphries & Co. Ltd.
12 Bedford Square W.C.1, London
England

JJS:ja

Believe they wrote after this - putting it off indefinitely.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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8-19
lund humphries

Percy Lund Humphries & Co. Ltd. 12 Bedford Square W.C.1

Printers
Publishers
Binders

London: Telephone: Museum 7676
Telegrams: Lund Museum 7676 London

Bradford: The Country Press
Telephone: 11311 (two lines)
Telegrams: Typography Bradford

13th August, 1946.

Mr. James J. Sweeney,
The Museum of Modern Art,
11 West 53rd Street,
NEW YORK, 19.

Dear Mr. Sweeney,

You will remember that we had some correspondence towards the end of last year about an article which you were going to write for our new quarterly, "The Arts", on Modern American Artists. I have heard from Herbert Read how desperately busy your life is, and I am not surprised (though naturally disappointed) that the proposal should have petered out. Let us therefore forget all about this article and see whether we cannot tempt you to do something for us which is more definitely in your line.

I gather that the new paintings by Leger, which are now to be seen in Paris, are very remarkable, and I am most anxious to have a good article on this subject in a future issue. Could you be persuaded to undertake it for us? The length required is between 2,000 and 4,000 words, and our rate of payment is £6.6s. per 1,000 words. If you have seen our first number (of which several copies have been sent to Mr. Monroe Wheeler), you will see the kind of layout and illustration which we are using; also that since we last corresponded the title has been changed from "Flair" to "The Arts".

I very much hope that you will be able to accept this proposal, and if so, will give us a rough idea of when we may expect to receive the text and photographs.

Yours sincerely,

Desmond Shawe-Taylor
Desmond Shawe-Taylor
Editor

DST/pdt

has work done. I addressed it and it will

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Dear Mr. Stewart-Taylor,

I was very sorry that my duties at the Museum in connection with an unusually heavy ~~schedule~~ schedule prevented me from preparing a piece on Modern American Artists for The Arts. The subject ~~was~~ attracted me very much and I had looked with reverence for opportunity for undertaking it. And I may be permitted to give you something in that field in the near future. I hope to give you something in that field at a later date.

~~For the moment~~ For the moment I will be very happy to accept your invitation to provide a piece on Fernando's recent work. During the early years I saw his work constantly in New York and watched his work closely. I admire it and I will

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JJS	I.2

I will arrange to have prints by Oct 15 & with a pleasure to write a piece of 2000 to 4000 words on it as you suggest. Before his departure he left a large batch of photographs of his American work with me. I will send you a selection of these. ~~Herbert Read~~
I am writing him on another matter today and will request prints of work since his return which might add a further note.

Please give my cordial regards to Herbert Read, and with many thanks for your consideration.

Sincerely yours

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Pers.

Hyperion

THE HYPERION PRESS, INC.
80 WEST 40TH STREET
NEW YORK 18, N. Y.

NEW YORK 18, N. Y.

July 28, 1946

July 29, 1946

Dear Mr. Sweeney:

I believe that Mr. Jewell has spoken to you about the reorganization of the American branch of Hyperion Press. This reorganization is implemented by the renewed possibilities of obtaining printing, typography, and reproduction as well as by a new policy of working in combination with an editorial board representing the field of fine arts. I am very happy to hear of the reorganization of the American branch of the Hyperion Press and appreciate the courtesy of your invitation to become a member of your new editorial board.

Hyperion Press now stands at the crossroads. A list of over a hundred entirely competent authors, and a competent editorial board that have been suggested to judge the character of the new undertaking. I think you can understand that it would be necessary for me to know before replying to your invitation. I would be glad to speak with you if you will call my secretary. I feel sure that your confidence is warranted.

Our advisory board has been tentatively drawn up, but I am approaching you first as I would like to hear your opinion of this program. If you are interested I can show you in confidence the other list of names that have been suggested.

I would appreciate it very much if you would call me at the above address.

Mr. Andre Gloeckner
The Hyperion Press, Inc.
80 West 40th Street
New York 18, N.Y.

THE HYPERION PRESS INC.

Andre Gloeckner
Andre Gloeckner

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7-26

THE HYPERION PRESS, INC.

80 WEST 40TH STREET

PHONE: BRYANT 9-1943

NEW YORK 18, N. Y.

July 25, 1946

Dear Mr. Sweeney:

I believe that Mr. Jewell has spoken to you about the reorganization of the American branch of Hyperion Press. This reorganization is implemented by the renewed possibilities of obtaining the best in printing, typography, and reproduction as well as by a new policy of working in conjunction with an editorial board representing the top names in the field of fine arts. In matters of judgment, policy, and planning this board will be deferred to, entirely replacing our former editorial direction.

Hyperion Press now stands at the crossroads. A list of over a hundred entirely new colorplates is at our disposal. We have ample paper resources, admirable working quarters, and a competent technical and executive staff. In the creation of memorable art books we intend to avail ourselves of the best consultant direction. For this reason I am inviting you to serve on our editorial board. This office will entail minimum demands on your time. We look to you only for such suggestions as you may wish to make in regard to timely, pertinent themes, competent authors, or specialized treatments. I feel sure that your confidence in us will be rewarded.

Our advisory board has been tentatively drawn up, but I am approaching you first as I would like to hear your opinion of this program. If you are interested I can show you in confidence the other list of names that have been suggested.

I would appreciate it very much if you would call me at the above number so that I can make an appointment with you.

Sincerely yours,

THE HYPERION PRESS INC.

Andre Gloeckner
Andre Gloeckner

ag/lp

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CC: HOME
OFFICE

June 15, 1946

Dear Miss Magnuson,

I will be very happy to lecture
at The Frick Collection next season as you
suggest on Saturday, February 1st.

May I suggest as a tentative topic

Fuseli and Blake.

I am very glad to hear it has
been decided to resume the lectures at the
Collection.

Sincerely yours,

Miss Beatrice A. Magnuson
The Frick Collection
1 East 70th Street
New York 21, N.Y.

JJS:ja

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JJS	I.2

Frick

Feb. 1st

June 15, 1946

Dear Miss Magnuson

Dear Miss Magnuson,

I will be very happy to lecture
at The Frick Collection next season as you
suggest on Saturday February 1st.

May I suggest as a tentative topic

Fuseli and Blake.

I am very glad to hear it has
been decided to resume the lectures at the
Collection.

Sincerely yours,

Fuseli and Blake

Miss Beatrice A. Magnuson
The Frick Collection
1 East 70th Street
New York 21, N.Y.

JJS:ja

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JJS	I.2

Dear Miss Hagnum

I will be very happy
to lecture at the Fried Collection, next season
as you suggest on ^{Saturday} February 1st.

May I suggest as a tentative topic

Blake and Blake

I am very glad to hear it has
been decided to resume the lectures at
the Collection.

Sincerely,
Samuel Johnson

Miss Beatrice A. Hagnum
The Fried Collection, 1 East 70th St. New York 21

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The Sewanee Review

Edited by ALLEN TATE

The Sewanee Review

Edited by J. E. PALMER

Published Quarterly by The University of the South
Sewanee, Tennessee

Telephone: Sewanee 4001

7 November 1946

Editorial Assistant:
BRINLEY RHYS

Mr. James Johnson Sweeney
120 East End Avenue
New York, N.Y.

Dear Mr. Sweeney:

Thank you for your letter of ~~October~~ 25th.
Needless to say I am delighted that you are willing
to prepare an art report for our Spring issue.

The deadline will be February 15th, and any
time before then will be all right (I might as well
admit, though, that if I could have it two or three
weeks earlier than that I'd feel a little better
about it--our local printing establishment is weird
and untrustworthy).

I look forward with pleasure to seeing your
paper.

Cordially yours,

John Palmer

John Palmer
Editor

January 20th

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The Sewanee Review

Edited by ALLEN TOWN

Published Quarterly by The University of the South
Sewanee, Tennessee

Telephone: Sewanee 1004

10 OCTOBER 1946

Manager: HENRY GUNDEL
Clerk: E. GUNDEL

120 East End Avenue
New York, N. Y.

October 25, 1946

Mr. J. E. Palmer, Editor
The Sewanee Review
Sewanee, Tennessee

Dear Mr. Palmer:

I will be very glad to undertake some assignments as you so kindly suggest for The Sewanee Review, for example, a survey review of activities, publications, and the like in the field of art. I am happy you are planning to give more generous emphasis to creative work in the plastic arts. It has been sadly neglected by publications which are not limited to that field.

Please let me know the dead line for your spring issue.

I too am glad to renew our associations and to hear that you are taking on the editorial responsibilities of the Sewanee Review. Allow me to wish you every success.

Cordially,

James Johnson Sweeney

J. J. Sweeney
James Johnson Sweeney

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The Sewanee Review

Edited by ALLEN TATE

Published Quarterly by The University of the South
Sewanee, Tennessee

Telephone: Sewanee 4001

19 October 1946

Editorial Assistant:
MILDRED HAUN

Advisers: HENRY CHURCH
GILBERT E. GOVAN

10/23/46

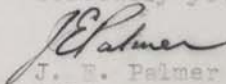
Mr. James Johnson Sweeney
The Museum of Modern Art
New York, N.Y.

Dear Mr. Sweeney:

Permit me to introduce myself: I was, for two years before its folding in 1942, managing editor of The Southern Review; then four years in the Navy; and now here, to take up as best I can where Allen Tate left off as editor of The Sewanee Review.

My acquaintance with and respect for your work goes back to the days of The Southern Review. Now I am approaching you to determine whether I can persuade you to undertake some assignments for The Sewanee Review. What I have specifically in mind is this: In the line of reviews I find that we are ill-organized and weak. We make an occasional gesture toward literature about and work in the plastic arts, but only on an occasional and casual basis. I should like to persuade you, therefore, as an expert whose work and opinions I can completely trust, to prepare for our Spring issue a survey-review of trends, activities, publications etc. in the field of art; and both because of my own incapacity to evaluate the significance of such publications and because much of such publication is very likely to escape our notice, I should like to ask further that you compile your own list of what you think should be considered. Our rate of payment is small (about \$2.75 a page; I hope to locate some foundation money with which to raise this rate when I'm more firmly established, but for the moment that's the best we can do), and I am sure that you have a heavy load of work to handle as it is. But I am very anxious indeed to reestablish our editorial association, and it would be through such a project as this that your help would be most immediately valuable to me.

Cordially yours,


J. E. Palmer
Editor

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JJS	I.2

INDIANA UNIVERSITY
BLOOMINGTON, INDIANA

Dear

September 25, 1946

Jan. 29 - Feb. 1

October 4, 1946

Mr. James Johnson Sweeney
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Mr. Hope,

I am sorry I had not seen your letter of

September 25th at the time you 'phoned me from

At the winter meeting of the College Art Association in New York (Jan. 29 to Feb. 1) we are returning to the custom of reading papers which had been abandoned during the war. The directors of the modern art section which will consist of five or six papers about twenty kindly suggest at the winter Meeting of the College Art Association in New York (January 29 to February 1) separate section on American art. Naturally, I am anxious to make this the of about twenty minutes length on some aspect of modern painting or sculpture.

May I write you the title in a few weeks?

Note →

With all kind regards,

Sincerely yours,

Henry R. Hope
Henry R. Hope

Mr. Henry R. Hope
Fine Arts Department
College of Arts and Sciences
Indiana University
Bloomington, Indiana

JJS:ja

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INDIANA UNIVERSITY

BLOOMINGTON, INDIANA

COLLEGE OF ARTS AND SCIENCES
FINE ARTS DEPARTMENT

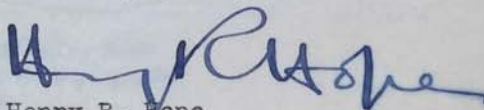
September 25, 1946

Mr. James Johnson Sweeney
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Mr. Sweeney:

At the winter meeting of the College Art Association in New York (January 29 to February 1) we are returning to the custom of reading papers which had been abandoned during the war. The directors have asked me to act as chairman of the modern art section which will consist of five or six papers about twenty minutes in length. The field, as it was outlined to me, will be from **DAVID** to the present including architecture but not including American works. I assume there will be a separate section on American art. Naturally, I am anxious to make this the most interesting of the sections and I am sure it will be if some of the leading scholars and critics in this field agree to participate. I am writing to you not only to urge you to read a paper in this section, but also to ask your advice on other possible candidates. I have written thus far only to Alfred Barr who has not yet committed himself but I hope we can count on both of you.

Sincerely yours,



Henry R. Hope

jn

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Cooper

January 24th / 47

READING LIST FOR COOPER UNION FORUM

1. Nickolaus Pevsner: Pioneers of the Modern Movement.
2. J. J. Sweeney: Plastic Redirections in 20th Century Painting.
3. Siegfried Giedion: Space, Time and Architecture.
4. Herbert Read: The Politics of the Unpolitical.
5. Herbert Read: Art Now. (To be used if 5th item desired, or if Cooper Union library does not have Sweeney book.)

Phoned to Dr. Mattingly 9/12/46

to be considered. I am sure I cannot think of a better subject. I am sure that this will be most satisfactory.

I look forward to discussing the progress of the series with you further this fall. Meanwhile, as you can see from the enclosed program, we ask each lecturer to recommend four or five pertinent book titles. Will you jot down titles that occur to you on the enclosed post card?

Very sincerely yours,

So far your lecture is titled simply "The Creative Factory," but if you think of a better one,

Mr. Garrett Mattingly, Head
Division of Social Philosophy
The Cooper Union
Cooper Square
New York 3, New York

Garrett Mattingly

JJS:ja

Enclosures 2

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Pres.
THE COOPER UNION
COOPER SQUARE
 NEW YORK 3, NEW YORK
 DIVISION OF SOCIAL PHILOSOPHY

*Cooper
 Union*

GARRETT MATTINGLY
 HEAD OF THE DIVISION

FREE PUBLIC LECTURE
 OUTDOOR SEATING
 FOR ADULTS

June 28, 1946

July 29, 1946

Mr. John Joseph Sweeney
 Museum of Modern Art
 11 West 55 Street
 New York, New York

Dear Mr. Mattingly,

I hope you will forgive my delay in replying to your letter of June 28th concerning your kind invitation to me to speak at the Cooper Union Forum, January 24th at 8:15.

I feel that perhaps the simplest and best title for the talk in question would be that which you propose - "The Twentieth Century." The title of your series, "Arts and Civilizations", is indicative of the twentieth century materials to be considered. I am sure I cannot think of a better subject. I am sure that this will be most satisfactory.

I look forward to discussing the progress of the series with you further in the fall. Meanwhile, as you can see from the enclosed, we ask each lecturer to recommend four or five pertinent book titles. Will you jot down titles that occur to you on the enclosed post card?

Very sincerely yours,

Mr. Garrett Mattingly, Head
 Division of Social Philosophy
 The Cooper Union
 Cooper Square
 New York 3, New York

Garrett Mattingly
 Garrett Mattingly

JJS:ja

Enclosures 2

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	JJS	I.2

7-1

THE COOPER UNION
COOPER SQUARE
NEW YORK 3, NEW YORK
DIVISION OF SOCIAL PHILOSOPHY

GARRETT MATTINGLY
HEAD OF THE DIVISION

FREE PUBLIC FORUM
EXTENSION COURSES
FOR ADULTS

June 28, 1946

Mr. John Joseph Sweeney
Museum of Modern Art
11 West 53 Street
New York, New York

Dear Mr. Sweeney:

As I told you in our pleasant conversation this morning, we are very anxious to have you speak at the Cooper Union Forum as a grand finale to our "Arts and Civilizations" series on Friday evenings next fall.

The correct date, I find, is January 24, the time will be 8:15. Since, as you know, our Forum charges no admission, we are able to pay only the modest standard fee of fifty dollars.

I look forward to discussing the progress of the series with you further this fall. Meanwhile, as you can see from the enclosed program, we ask each lecturer to recommend four or five pertinent book titles. Will you jot down titles that occur to you on the enclosed post card?

So far your lecture is titled simply "The Twentieth Century," but if you think of a better one, please let us know.

Very sincerely,


Garrett Mattingly

GM:LC
Enclosures 2

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Pen.

Mr. Mattingly of Cooper Union phoned Barbara King.
He wondered if you would be interested in lecturing
at Cooper Union sometime in January, the last lecture
of the first term (which should serve as introduction
to the second term) on modern and 20th century art.
Lecture 1 hour. Question and discussion period 40 mts.
Fee \$50. Audience students and public.
He will phone for an appointment with you.

Very glad to do
20

something - such as able to - to the special
Stieglitz issue of "Twice a Year".

I hope I may see you sometime very
shortly on the Cape. Possibly we can then
talk over your plans. I hope I may be able
to do something at least a little worthy of
my esteem for Stieglitz.

the afternoon of January 14th be - Sincerely,

Many thanks again for your courtesy.

Sincerely,

Miss Dorothy Norman
Woods Hole
Massachusetts

James Johnson Sweeney

JJS:ja

Mr. Harold E. Wethey
University of Michigan
Ann Arbor, Michigan

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Norman

130 East 23rd Avenue
New York, 10, N. Y.
December 14, 1945

Dear Mr. Wethey: July 30, 1946

I will be very glad to come to the University of Michigan to give a lecture and I greatly appreciate your kind invitation.

Dear Dorothy,

I will be very proud to contribute something - such as able to - to the special Stieglitz issue of "Twice a Year".

I hope I may see you sometime very shortly on the Cape. Possibly we can then talk over your plans. I hope I may be able to do something at least a little worthy of my esteem for Stieglitz.

Sincerely,

Many thanks again for your courtesy.

Sincerely,

Miss Dorothy Norman
Woods Hole
Massachusetts James Johnston Sweeney

JJS:ja

Mr. Harold S. Wethey
University of Michigan
Ann Arbor, Michigan

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UNIVERSITY OF MICHIGAN
ANN ARBOR
DEPARTMENT OF HISTORY OF ART

120 East End Avenue
New York, 28, N. Y.

December 14, 1946

Dear Mr. Wethey:

I will be very glad to come to the University of Michigan to give a lecture and I greatly appreciate your kind invitation.

May I suggest either of the following subjects:

The Victorian Background of Twentieth Century Art

Henry Moore and Twentieth Century Sculpture

You suggest "the first part of January" - would the afternoon of January 14th be agreeable?

Many thanks again for your courtesy,

Sincerely,

James Johnson Sweeney

Mr. Harold E. Wethey
University of Michigan
Ann Arbor, Michigan

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UNIVERSITY OF MICHIGAN
ANN ARBOR
DEPARTMENT OF HISTORY OF ART

24th Copy

December 3, 1946

Mr. James J. Sweeney
120 East End Avenue
New York, New York

Dear Mr. Sweeney:

I wonder if we could induce you to come to the University of Michigan to give a public University lecture sometime in the first part of January. If so, you might suggest some subject in the field of contemporary art.

Such a lecture is usually given on a weekday at 4:15 p.m. We have a lecture hall which seats 250 people and which is provided with single lantern and screen. We usually draw an audience which is a cross-section of the University community.

The University offers \$100.00 for travelling expenses and an honorarium of \$75.00. The trip to Ann Arbor can be taken, leaving New York at 6 p.m. and arriving here the next morning at 8:46. We should be very glad if you could spend one night here and hence be in Ann Arbor for two days.

Hoping to have a favorable reply.

Sincerely yours,

Harold E. Wethey
Harold E. Wethey

hew:jrd

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THE MUSEUM OF MODERN ART

Date ~~May 3, 1946~~

To:

Miss Ulrich

Re:

~~Cleaning and Restoration~~

From:

Mr. Sweeney

cc: Mr. Barr
Mr. Soby
Miss D. Miller
Miss Dudley

~~of New Acquisitions.~~

~~(Refer Purchase Order #35200.)~~

Dear Miss Ulrich,

I certainly feel that the only practical method of handling the bookkeeping in the matter of cleaning new purchases is to consider this as part of the cost price. I think we should regard the regular curatorial fund as something to be drawn on for the care of the Collection as it exists. The Committee should consider the condition of a proposed purchase as effecting its cost, and after that it should be maintained in good condition through the curatorial fund.

In the case of the Picasso Card Player and the Matisse Piano Lesson, I will bring up the costs of cleaning ^(cleaning or reframing) for approval by the Committee on the Museum Collections at the next meeting, and in the future will indicate estimated cost at the time of discussing purchase price. This is the only way I feel we can keep the budgets and still have new acquisitions in good condition.

(cleaning or reframing)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JJS	I.2

THE MUSEUM OF MODERN ART

Date April 29, 1946

To: Mr. Sweeney

Re: Order #35208

From: I. Ulrich

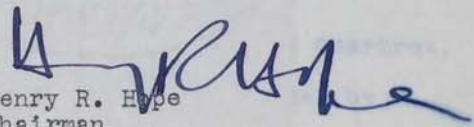
Jim:

If this is charged to Painting & Sculpture, it uses up all the budget for the balance of the year. As these are new, do you suggest we add this to the purchase price of the picture? If not, what do you suggest?

v framing or reframing.

This topic is only a suggestion and if you have something else which you would prefer to give, of course we will gladly accept it.

Sincerely yours,


Henry R. Hype
Chairman

jn

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INDIANA UNIVERSITY
BLOOMINGTON, INDIANA

10/17/46

COLLEGE OF ARTS AND SCIENCES
FINE ARTS DEPARTMENT

October 14, 1946

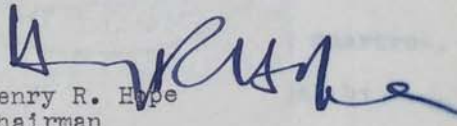
Mr. James J. Sweeney
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Mr. Sweeney:

Thank you for confirmation of your agreement to read a paper in the Modern Art section at the C. A. A. meeting. Alfred Barr tells me that you are at work on the sculpture of Henry Moore and we both thought it would be appropriate if you would be willing to prepare a study of the whole development of modern sculpture in the last half century. This is a broad topic but it is sure to carry interest and I know you will agree it is a subject needing investigation. I hope we can make the Modern Art section of special significance in the meeting and it should be possible to demonstrate by such talks as this the kind of research and interpretation that is needed in this fruitful field.

This topic is only a suggestion and if you have something else which you would prefer to give, of course we will gladly accept it.

Sincerely yours,


Henry R. Hope
Chairman

jn

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Coop, Union
Recommended Reading

Nikolaus Pevsner:

The Pioneers of the Modern Movement

J. J. Sweeney:

Plastic Redirections in Twentieth Century Painting

Siegfried Giedion:

Time, Space and Architecture

Herbert Read:

The Politics of the Unpolitical

— 11 —

[Herbert Read: Art Now.]

- Sir Kenneth Clark: The Gothic Revival.
Mario Prosz: The Romantic Agony
Paul Signac: D'Eugene Delacroix on Neo-Impressionism.
Nikolaus Pevsner: The Pioneers of the Modern Movement.

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Criticism.

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BIBLIOGRAPHY

Helen Gardner: Art Through the Ages.
 L. Venturi: History of Art Criticism.

Roger Fry: Vision and Design (or Last Lectures?)
 I. A. Richards: The Principles of Literary Criticism.
 (Caves?)
 L. Levy Bruhl: How Nations Think.
 Ernest Fenellosa: The Chinese Written Character.
 Lawrence Binyon: The Flight of the Dragon.
Mediterranean Cultures
 Strzygowski: The Origins of Christian Church Art.
 J. B. Bury: The Invasion of Europe by the Barbarians.
Mohammedan influence on Spanish Renaissance
 Roger Hinks: Carolingian Art.
 Wilhelm Worringer: Forms in Gothic.
 (Herbert Read: English Stained Glass)
 Henry Adams: Mount Saint Michel and Chartres.
 N. P. Kondakov: The Russian Ikon (trans. by *E. S. Martin*)
 Anthony Blunt: Artistic Theories in Italy.
 H. Wolfflin: Principles of Art History.
 Sir Kenneth Clark: The Gothic Revival.
 Mario Proz: The Romantic Agony
 Paul Signac: D'Eugene Delacroix ^{as} Neo-Impressionism.
 Nikolaus Pevsner: The Pioneers of the Modern Movement.

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BIBLIOGRAPHY

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L. Venturi: History of Art Criticism.

Roger Fry: Vision and Design (or Last Lectures?)
I. A. Richards: The Principles of Literary Criticism.
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L. Levy Bruhl: How Nations Think.
Ernest Fenellosa: The Chinese Written Character.
Lawrence Binyon: The Flight of the Dragon.

Strzygowski: The Origins of Christian Church Art.
J. B. Bury: The Invasion of Europe by the Barbarians.

Roger Hinks: Carolingian Art.
Wilhelm Worringer: Forms in Gothic.
(Herbert Read: English Stained Glass)
Henry Adams: Mount Saint Michel and Chartres.
N. P. Kondakov: The Russian Ikon (trans. by
Anthony Blunt: Artistic Theories in Italy.
H. Wofflin: Principles of Art History.
Sir Kenneth Clark: The Gothic Revival.
Mario Proz: The Romantic Agony
Paul Signac: D'Eugene Delacroix on Neo-Impressionism.
Nikolaus Pevsner: The Pioneers of the Modern Movement.

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October 9, 1946

Dear Mr. Lee,

I will be very glad to have you renew the listing of my name in your College Art Association list of lecturers.

I am enclosing data requested.

Very sincerely yours,

James Johnson Sweeney



STANDARD TIME
NEW YORK 12.47
RADIOGRAM
RCA COMMUNICATIONS
12 JAMES JOHNSON SWEENEY NEW YORK
PRESIDENT, COLLEGE ART ASSOCIATION
125 WEST 57th STREET, NEW YORK 19, N.Y.

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Chagall

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REGNAULT

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Mr. James Johnson Sweeney
120 East End Avenue
New York 28, New York

MW:fs

18-XI-51

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J. C. WILLEVER
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 "Answer by WESTERN UNION"
 or similar phrases may be
 included without charge.

MAY 4, 1946

RP#29RLC

= PAUL A. REGNAULT
LAREN, HOLLAND (V/A WU) *=*

WOULD BE VERY INTERESTED TO ACQUIRE CHAGALL PREGNANT WOMAN
 FOR COLLECTION MUSEUM OF MODERN ART IF FREE FOR DISPOSAL. WOULD YOU CARE
 TO SELL? PLEASE CABLE PRICE. DEEPLY ~~GRATEFUL~~ GRATEFUL YOUR COLLABORATION
 IN EXHIBITION. *=*

SWEENEY
MODERNART

*Phoned
5/4/46*

Phoned.

Mr. James Johnson Sweeney
120 East End Avenue
New York 28, New York

MW:fs

18-x1-51

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OVERNIGHT TELEGRAM	NIGHT LETTER
SPECIAL SERVICE	SHIP RADIOGRAM

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Send the following tel

(RE)
 QD
 NAT
 Large

Col
 pri

→ 5th Floor Deck → May 6-46

Understood this cable finally
 was cancelled May 3rd.
 Another cable on same subject was sent May 4th.
 Hope this is correct.
 ygg
 Jean Anderson

Sweeney
 Modernart

Cancelled

Thomson.

Mr. James Johnson Sweeney
 120 East End Avenue
 New York 28, New York

MW:fs

18-51-51

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WESTERN UNION

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TIME FILED

A. N. WILLIAMS NEWCOMB CARLTON J. C. WILLEVER
PRESIDENT CHAIRMAN OF THE BOARD FIRST VICE-PRESIDENT

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

(REPLY PREPAID NIGHT CABLE 25 WORDS)

QOV 4 ~~38~~ INTL (COMM) May 3, 1946

NAT Paul A. Regnault
Laren (Holland) (VIA WU)

WANT A REPLY?
"Answer by WESTERN UNION"
or similar phrases may be
included without charge.

Very interested in acquiring Chagall Pregnant Woman for
Collection Museum Modern Art. Would you care to sell. Please cable
price. Deeply grateful for collaboration exhibition

Sweeney
Molexmart

Cancelled

Sweeney

Mr. James Johnson Sweeney
120 East End Avenue
New York 28, New York

MW:fs

18-81-51

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THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

MONROE WHEELER
DIRECTOR OF EXHIBITIONS AND PUBLICATIONS

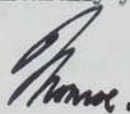
November 13, 1951

Dear Jim:

We have been trying for months to get Dali to discuss with you, in our special events symposium here, his theories about his painting. He has been unwilling to commit himself and we have now heard that he is not planning to return till the middle of the winter, so we are now forced to postpone the event. We do hope, however, to arrange it in the future, and I will let you know when we get some definite word from him.

With kindest regards, I am,

Faithfully yours,



Mr. James Johnson Sweeney
120 East End Avenue
New York 28, New York

MW:fs

18-XI-51

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JJS	I.2

Grosvenor House,
Park Lane,
London W. 1.

10th December 1934.

My dear Mr. Kandinsky,

I am extremely sorry not to have been able to get out again to your apartment before leaving Paris. The last three days there were a hopeless confusion of agenda. Still, I did not despair of a chance for at least a flying visit until Sunday when I saw it was out of the question.

Mrs. Sweeney and I both enjoyed our afternoon with you and Madame Kandinsky extremely. It was one of our most pleasant of the trip. And I was personally delighted to see canvases of such quality dating from so many different periods of your production.

I was hoping to be able to get back to choose some photographs from which to make lantern slides for my lectures. I wonder now if it would be possible for you to advise your photographer numbers of certain photographs of which he may have plates (which you would consider representative) and sending them along to me with the bill.

I hope this request will not be inconveniencing you. I am extremely interested in having good slides of your work as no one is more cognizant of its importance in the history of contemporary work than I.

We are planning to sail aboard the -

s.s. "Europa",
leaving Cherbourg, December 16th,
Cabin 347.

If the photographer could not prepare them in time to catch that sailing by post, my address in the United States is -

120 East End Avenue,
New York City.

Again with sincerest regret for not having been able to see you before my departure, and with kindest regards to both Madame Kandinsky and yourself,

I am,

Very truly yours,

James Johnson Sweeney.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	JJS	I.2

National City Bank
60, Avenue des Champs Elysées
PARIS

Le 3 Décembre 1934

Monsieur André Breton
42, rue Fontaine
PARIS IXème

Cher Monsieur Breton,

Un peu avant mon récent départ de New York, la "Nouvelle République" (New Republic) m'a demandé de préparer un article sur le surréalisme pour paraître au début de Janvier prochain.

En raison de l'opportunité de cet article, je voudrais que l'étude en question puisse présenter ^(as *sound* consideration) autant d'intérêt que possible.

Etant pour quelques jours à Paris, il me semble qu'il me serait très profitable de pouvoir parler de cet article avec vous, et je vous serais très obligé de toutes suggestion que vous pourriez me soumettre.

J'ai l'intention de partir vendredi pour Londres et si d'ici-là vous pouvez m'accorder quelques moments pour discuter cette question, je vous en serai très reconnaissant.

Avec mes remerciements à l'avance, je vous prie d'agréer, cher Monsieur Breton, l'expression de mes sentiments distingués.

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11 WEST 53 STREET NEW YORK

FERNAND **LEGER** A LECTURE WITH SLIDES

BY JAMES JOHNSON SWEENEY

DIRECTOR THE SOLOMON R. GUGGENHEIM MUSEUM

PRESENTED BY THE JUNIOR COUNCIL

IN THE AUDITORIUM OF THE MUSEUM

WEDNESDAY NOVEMBER 18 1953 AT 8:30 P.M.

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NEW YORK UNIVERSITY
FINE ARTS GRADUATE CENTER
29 EAST 83D STREET
NEW YORK

May 8, 1934

TELEPHONE: BUTTERFIELD 8-8349

Miss Ethelswyn Manning, Librarian,
Frick Art Reference Library,
6 East 71st St., City

My dear Miss Manning:

I take pleasure in introducing ^{Mr.} James Sweeney, who is an authority in the field of Modern Painting, and who will give a lecture course on Modern Painting during the second term of next year for N.Y.U. at the Metropolitan Museum of Art.

I have asked ^{Mr.} Sweeney to look over the Frick collection of books and photographs in this field, and have explained to him that the students who take his course would probably make more use of the Frick Library than any other institution in the city.

I would thank you very much if you would arrange to have Miss Fife show the entire library to ^{Mr.} Sweeney. If he finds the library weak in this special field, he has promised to let me have the list of bibliography of all the important books, so that these could be ordered during the summer. Also, ^{Mr.} Sweeney will probably be in Europe this summer, and we might even possibly persuade him to help the library acquire any important photographs which are now missing in the collection.

With all best wishes,

Sincerely yours,

Walter W.S. Cook

WALTER W.S. COOK
Professor of Fine Arts