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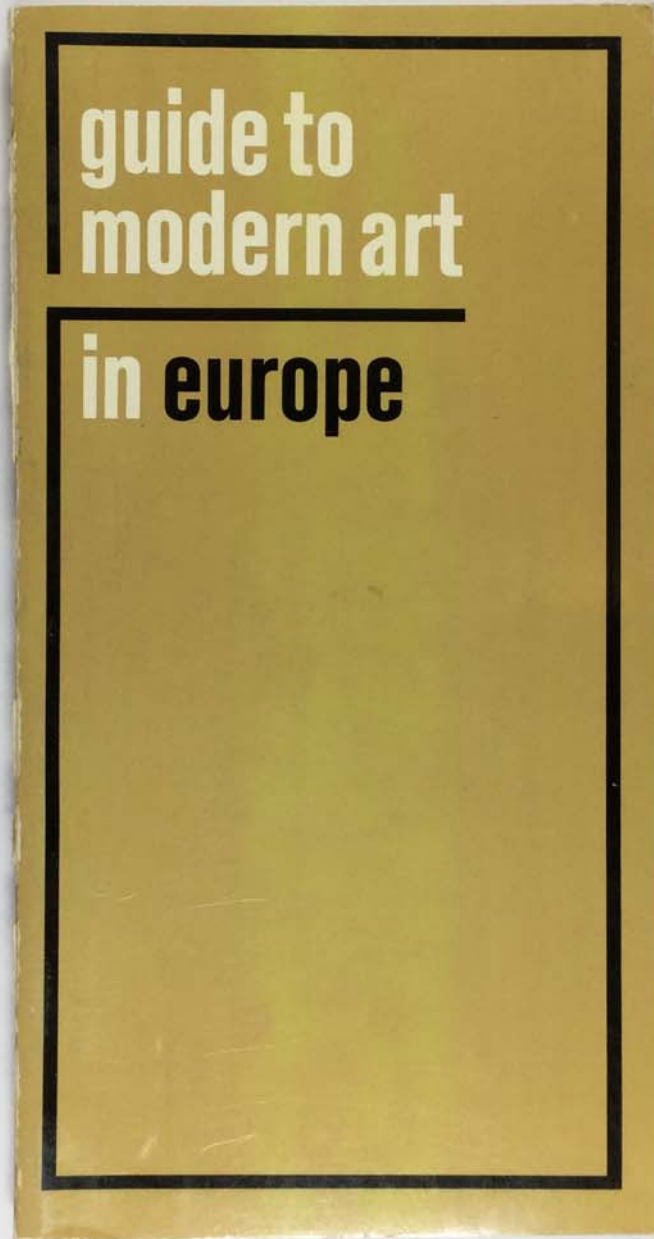
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GUIDE TO MODERN ART IN EUROPE

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PREFACE TO THE SECOND EDITION

The *Guide to Modern Art in Europe* was published in recognition of a growing tourist interest in both large and small European collections of modern art that are open to the public. Its subject matter is restricted to works of art produced after 1850; and, since it aims only at locating significant collections, it offers neither explanation nor evaluation. The collections it lists include museums of modern art, general museums with permanent installations of modern art, institutions which regularly schedule exhibitions of modern art, and private holdings of modern art to which visitors are regularly admitted.

The first edition of the *Guide* owed its organization primarily to the efforts of Dolores B. Lamanna, at that time executive secretary of the Junior Council of The Museum of Modern Art. In a prefatory note she wrote of her indebtedness to embassies, consulates, and information offices of the countries represented as well as to several U. S. Foreign Service posts. She also noted with gratitude the assistance of staff members and friends of the Museum who provided information from personal travel experience—in particular, Porter A. McCray, William S. Lieberman, and Gerald W. Whitted (Publications Editor of Pan American Airways). This second edition, with new and old information verified by the institutions included, has been carefully re-edited by Inge Heckel and Betty Rauch, both of whom again acknowledge indebtedness to staff members of the Museum — in particular, Myron J. Gladstone for his invaluable assistance.

Museum and collections are presented alphabetically within each city; cities are alphabetized within countries. Names of local art periodicals or other pertinent publications are given where possible after the last of the country's entries. Users of the *Guide* may also find of in-

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terest the international art magazines *Art International* (published in Zurich), *L'Oeil* and *XXe Siècle* (published in Paris), *Metro* (published in Milan), and *Quadrum* (published in Brussels). *The New Architecture of Europe* by G. E. Kidder Smith, published in an inexpensive paperback edition, describes 225 contemporary European buildings and contains a useful bibliography of other architectural publications.

Since most art museums have changing loan exhibitions, inquiries should be made locally to determine what special showings are being presented. Museums are frequently closed on holidays, and it is advisable to ascertain the holidays of each locality before scheduling visits.

Mrs. Douglas Auchincloss
Mrs. Alfred R. Stern
Co-Chairmen, Junior Council

INTRODUCTION

One hundred years ago a grand tour of Europe would schedule an impressive sequence of treasure houses and monuments devoted to the panorama of the past. Such a tour, however, ignored contemporary art. Today, no traveler interested in the arts will miss these splendors. He can, however, also experience the adventure of the art of his own time. The offerings are many and this guide lists some 400.

Every capital of Europe accessible by air has collections of modern art. These often include the art of the recent past. Many cities also offer exhibition galleries and parks devoted to contemporary painting and sculpture which are sometimes included within the frame of a larger institution.

Cities, however, hold no monopoly on modern art in Europe. Several provincial towns, a surprising number, house important private or specialized collections. Also, many small but choice galleries have opened since the last war, for instance a garland of museums devoted to aspects of modern art is strung along the Côte d'Azur. This guide includes information about these. It also suggests other possible visits, from a vintner's museum in Pauillac to a restaurant in Zurich. In all, 27 countries of Europe are represented.

Guidebooks, red and blue, have served as companions to several generations of travelers. This is the first devoted to modern art. It was initiated, quite properly, by a group of men and women in New York whose numerous activities augment the regular program of the Museum of Modern Art.

Although the guide is intended for the interested tourist, the art "professional" will find it as necessary as comfortable shoes.

WILLIAM S. LIEBERMAN
Curator, Drawings and Prints
The Museum of Modern Art, New York

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Garden, Museum des 20. Jahrhunderts, Vienna

AUSTRIA



Museum des 20. Jahrhunderts, Vienna

Graz [Steiermark]

• NEUE GALERIE (of the Landesmuseum Joanneum), Sackstrasse 16, Tel: 8 69 15. Painting, sculpture and prints of 19 and 20 centuries.

Hours: Monday to Friday, 9-1 and 3-7; other days, 9-1.

Admission: 3 schillings; students, 1.50 schillings.

AUSTRIA

Linz [Oberösterreich]

• NEUE GALERIE DER STADT LINZ, Hauptplatz 8, Tel: 2 68 51. Painting, prints, posters and other graphic arts of the 19 and 20 centuries including works by Klinger, Hofer, Liebermann, Busch.

Hours: Closed Monday; open Tuesday and Thursday, 10-9; other days, 10-6.

Admission: 2 schillings; students, 0.50 schilling.

Vienna [Wien]

• GRAPHISCHE SAMMLUNG ALBERTINA (Albertina Graphic Art Collection), Augustinerstrasse 1, Tel: 52 57 69. World's largest collection of drawings and prints, including works of the 19 and 20 centuries.

Hours: Closed July and August. Exhibitions: Wednesday, 10-6; Saturday and Sunday, 10-1; other days, 10-4. Study room: Closed Saturday and Sunday; open Monday, Tuesday and Thursday, 10-4; Wednesday and Friday, 2-4.

Admission: October 1-March 31, Sunday and holidays, free; other times: 5 schillings; students, free.

• HISTORISCHES MUSEUM DER STADT WIEN (Historical Museum of the City of Vienna), Karlsplatz, Tel: 4 28 04. Includes a collection of 19 and 20 century Austrian painting with works by Klimt, Gerstl, Kokoschka, Kolig, Schiele, Böckl and others.

Hours: Closed Monday; open Saturday and Sunday, 9:15-1; other days, 9:15-6.

Admission: 5 schillings.

• MUSEUM DES 20. JAHRHUNDERTS (Museum of the 20 Century), Schweizergarten, Tel: 65 51 21. Painting, sculpture and prints from 1900 to the present including works by Rodin, Schiele, Klimt, Munch, Matisse, Picasso, Léger, Archipenko, Moholy-Nagy, Pevsner, Lipchitz, Gonzalez, Klee, Kandinsky, Mare, Nolde, Kokoschka,

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AUSTRIA

Barlach, Schwitters, Arp, Ernst, Miró, Giacometti, Rouault, Moore, Armitage, Chadwick, Poliakoff, Mathieu, Vasarely, Dubuffet, Matta, Tobey, Calder, Lehmden, Wagemaker, Wines, among many others; also collections of photographs, films and architectural designs.

Hours: Wednesday, 2-6; Sunday, 10-1; Friday, 2-9; other days, 10-4.

Admission: 10 schillings; students, 1 schilling.

• MUSEUM FÜR ANGEWANDTE KUNST (Museum of Applied Arts), Stubenring 5, Tel: 72 56 96. Collections of glass, textiles, furniture, ceramics, metalwork.

Hours: Closed Monday; open Sunday, 9-1; Wednesday, 9-6; Saturday, 9-2; other days, 9-4.

Admission: October 1-March 31, Saturday, Sunday and holidays, free; other times: 5 schillings, students free.

• NIEDERÖSTERREICHISCHES LANDESMUSEUM (Museum of Lower Austria), Herrengasse 9, Tel: 63 57 11. Works by artists of the Province of Lower Austria including Kokoschka, Schiele, Dobrowsky and others.

Hours: Closed Monday; open Sunday, 9-1; other days, 9-5.

Admission: 1 schilling.

• ÖSTERREICHISCHE GALERIE DES 19. UND 20. JAHRHUNDERTS, Oberes Belvedere, Prinz-Eugen-Strasse 27, Tel: 72 64 21. Collection of 19 and 20 century Austrian painting and sculpture including works by Klimt, Boeckl, Schiele, Kokoschka and others.

Hours: Closed Monday; open Sunday and holidays, 9-1; other days, 10-4.

Admission: October 1-March 31, Sunday and holidays, free; other times: 5 schillings; students, free.

Publications:

Alte und Moderne Kunst, monthly illustrated magazine of Austrian art, crafts and architecture, published by RZR-Verlag, Neuermarkt 1, Vienna.



Open Air Museum of Sculpture Middelheim, Antwerp

BELGIUM

Antwerp [Anvers]

• KONINKLIJK MUSEUM VOOR SCHONE KUNSTEN (Musée Royal des Beaux-Arts), Leopold de Waelplaats, Tel: 38 58 75. Collection includes works of 19 and 20 centuries, primarily Belgian. Important works of de Braekeleer, Wouters, G. de Smet, Permeke; also 20 century European art including Zadkine, Vlaminck, Modigliani, and Nicholson.

Hours: Closed Tuesday; open other days: April 15-September 30, 10-5; October 1-November 14, 10-4; November 15-January 15, 10-3; January 16-April 14, 10-4.

Admission: Sunday all day and Wednesday and Saturday after 1, free; other times, 5 francs.

• OPENLUCHTMUSEUM VOOR BEELDHOEWKUNST (Open Air Museum of Sculpture), Middelheim Park, Middelheimlaan 61, Tel: 38 11 82. Collection of modern

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BELGIUM

sculpture exhibited in a large garden; also biennial exhibitions of modern sculpture.

Hours: Daily, 10–sunset.

Admission: Free, except during Biennales.

Bruges [*Brugge*]

• MUSEUM BRANGWYN (of the Stedelijke Musea), Dyver 16, Tel: 3 61 33. Contains extensive collection of paintings and prints by English artist Frank Brangwyn (1867–1956).

Hours: Daily: April 1–September 30, 9:30–12 and 2–6; October 1–March 31, 10–12 and 2–4.

Admission: 5 francs.

Brussels [*Bruxelles*]

• MUSEE D'ART MODERNE (of Musées Royaux des Beaux-Arts de Belgique), 1 place Royale. Includes works by David, Seurat, Gauguin, Bonnard, Ensor, Matisse, Wouters, Zadkine, Moore, Richier, Vasarely, Hartung, de Braekeleer, Delvaux, Magritte, de Smet, among others.

Hours: Closed Monday; also closed January 1, November 1 and November 11. Open other days, 10–12:30 and 1:30–5.

Admission: Free.

• MUSEE DES BEAUX-ARTS D'IXELLES, 71 rue Jean van Volsem, Tel: 11 90 84 (ext. 157). Includes works by impressionists and post-impressionists.

Hours: Closed Monday, holidays and Sunday after 1; open other days: April 1–September 30, 10–5; October 1–March 31, 10–5.

Admission: Free.

• PALAIS DES BEAUX-ARTS DE BRUXELLES, 23 rue Ravenstein, Tel: 12 10 03. Contains exhibition hall where frequent major loan exhibitions of modern art are presented; also concert halls and theaters.

BELGIUM

Ghent [*Gand*]

• MUSEE DES BEAUX-ARTS, parc de la Citadelle, Tel: (09) 22 17 03. Includes modern painting, sculpture, drawings and tapestries.

Hours: Closed January 1 and December 25. Open other days: April 1–September 30, 10–12:30 and 2–6; October 1–March 31, 10–12 and 2–4; Sunday and holidays, 10–12:30 and 2–4.

Admission: 5 francs.

Liège

• MUSEE DE L'ART WALLON, 7 parc de la Boverie, Tel: 43 04 03. Section of 19 and 20 century art by Walloon artists including Rops, de Witte, Delvaux, Magritte and a large collection of works by Auguste Donnay.

Hours: Closed Wednesday; open other days: April 1–September 30, 10–5; October 1–March 31, 10–1 and 2:30–4:30.

Admission: Free.

• MUSEE DES BEAUX-ARTS, 34 rue de l'Académie, Tel: 32 07 99. Contains paintings and sculpture by North Belgian and foreign artists including the country's most complete collection of modern French art.

Hours: Closed Friday; open other days: April 1–September 30, 10–5; October 1–March 31, 10–1 and 2:30–4:30.

Admission: Free.

Tournai

• MUSEE DES BEAUX-ARTS, enclos St. Martin. Contains works by several major artists including Manet, Monet, van Gogh, Seurat, Fantin La Tour, Ensor.

Hours: April 1–September 30, daily, 9:30–1 and 2–6; October 1–March 31, Sunday and holidays only, 10–12 and 2–4.

Admission: 5 francs.

Publications:

• *Les Beaux-Arts*, 10 rue Royale, Brussels, published weekly.

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National Art Gallery, Sofia

BULGARIA

Bourgas

• THE ART GALLERY. Contains sculpture, painting and prints of 20 century including works by Vladimir Dimitrov, Iliya Petrov, Alexander Stamenov, Dechko Ouzounov, Georgi Bayev and others.

Hours: Daily, 10-12 and 3-7.

Kazanluk

• ART GALLERY OF THE ISKRA NATIONAL MUSEUM. Contains 400 works by Bulgarian painters and sculptors including Anton Mitov, Stefan Ivanov, Tseno

BULGARIA

Todorov, Iliya Petrov, Ivan Mandov and others, also works by foreign artists.

Hours: Daily, 9-12 and 3-6.

Admission: Free.

Plovdiv

• STATE ART GALLERY, 15 Vassil Kolarov Street.

Primarily Bulgarian art of 19 and 20 centuries including works by Stanislav Dospevski, Nikolai Pavlovich, Georgi Danchev, Ivan Angelov, Nikola Petrov and others, also department of foreign art.

Hours: Tuesday, Wednesday, Thursday, Saturday and Sunday, 9-7.

Admission: Free.

Roussé

• THE ART GALLERY, 6 Sredets Street. Includes

20 century works by Vladimir Dimitrov, Dechko Ouzounov, Bencho Obreshkov, Boris Ivanov, Georgi Bayev, N. Balkanski, Zl. Bojadjiev, St. Sotirov, and others.

Hours: Sunday, Monday, Wednesday, Thursday and Saturday, 10-12 and 3-7.

Admission: Free.

Sofia

• NATIONAL ART GALLERY, 6 Moskovska Street,

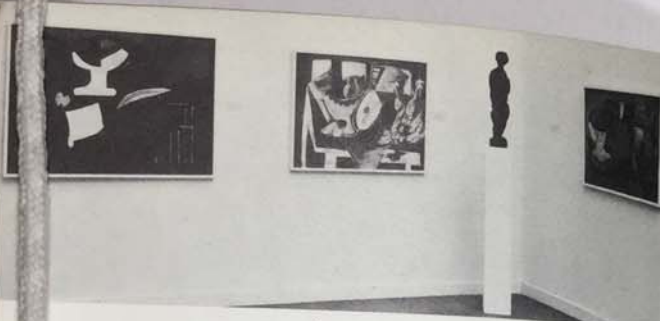
Tel: 7 63 60. Bulgarian and foreign painting, sculpture, prints, drawings of 19 and 20 centuries including works by Cézanne, Renoir, Carrà, Chagall, Pascin, Picasso and others. (A branch of the National Art Gallery in the Cathedral Alexander Nevsky is devoted to icons and applied arts. The telephone number is 7 76 97. Hours are the same as those below.)

Hours: Closed Tuesday; open Monday, 9-3; other days, 10-6.

Admission: Adults, 10 stotinki; children and groups, 5 stotinki; Wednesday free.

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Interior, Národní Galerie, Prague

CZECHOSLOVAKIA

Prague [*Praha*]

• NARODNI GALERIE (National Gallery), Hradčanské náměstí 15, Sternberk Palace. Includes French paintings and sculpture of the 19 and 20 centuries.

• NARODNI GALERIE (National Gallery), Valdštejnská ulice, Valdštejnská jízdárna. Includes collection of Czech painting of the 19 century.

• NARODNI GALERIE (National Gallery), Náměstí Dr. V. Vačka 1. Includes collection of Czech painting of the 20 century; temporary exhibitions of modern art.

• NARODNI GALERIE (National Gallery), Ulice 17, Listopadu 2. Includes furniture, glass and ceramics of the 19 and 20 centuries.

• NARODNI GALERIE (National Gallery), Staroměstské náměstí, Kinský Palace. Includes collection of old and modern prints and drawings.

Hours: The above mentioned collections of the National Gallery are closed Monday; open other days, 10-6.

Zbraslav

• NARODNI GALERIE (National Gallery), Castle. Includes collection of 19 and 20 century Czech sculpture.

Hours: Closed Monday; open other days, 10-6.

Publications:

Panorama, magazine published by the Friends of the Plastic and Graphic Arts, Besední 3, Prague.



Louisiana Museum, Humlebaek

DENMARK

Copenhagen [*København*]

• DANSKE KUNSTINDUSTRIMUSEET (Danish Museum of Decorative Art), Bredgade 68, Tel: Central 94 52. Includes contemporary Asian and European arts and crafts.

Hours: Daily, 1-4.

Admission: Free.

• HIRSCHSPRUNGSKE SAMLING (Hirschsprung Collection), Stockholmsgade 20, Tel: Øbro 6 33. Private collection of 19 century Danish art presented to the Danish State.

Hours: Closed Monday, October 1-March 31; open other days, 1-4 and Tuesday evenings, 7-9.

Admission: Free.

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DENMARK

• NY CARLSBERG GLYPTOTEK, Dantes Plads, Tel: Byen 10 65. Includes 19 and early 20 century Danish and French painting and sculpture with works by, among others, Manet, Cézanne, Degas, Sisley, Renoir, Maillol, Bonnard, Toulouse-Lautrec and 25 paintings by Gauguin.
Hours: Daily: May 1–October 31, 10–5; November 1–April 30, weekdays, 1–3 and Sundays, 10–4.
Admission: Adults: Wednesday and Sunday, free; other days, 2 kroner; children: free every day.

• ORDRUPGAARDSAMLINGEN (Ordrupgaard Collection), Vilvordevej 110, Charlottenlund, Tel: OR 11 83. Museum of 19 century French art from Ingres to Matisse; and Danish art, bequeathed to the Danish State in 1952 by Wilhelm and Henny Hansen. Adjacent park of about 13 acres.

Hours: May 1–September 30, closed Monday; open other days, 2–5. October 1–April 30, closed weekdays; open other days, 2–4.

Admission: Adults, 2 kroner; children free.

• STATENS MUSEUM FOR KUNST (The Royal Museum of Fine Arts), Sølvgade, Tel: Palae 19 16. Contains 19 and 20 century Scandinavian art and the J. Rumps Collection including Maillol, Utrillo, Vlaminck, Laurens, Derain, Gris, Rouault, Modigliani, Dufy, Braque, Picasso, Estève, Corneille, and 24 works by Matisse.

Hours: Closed Monday; open April 1–September 30: Tuesday–Sunday, 10–5; October 1–March 31: Tuesday–Friday, 10–3; Saturday and Sunday, 10–4.

Admission: Free.

Dronningmølle [near Hornbæk]

• RUDOLPH TEGNER MUSEUM, Kildekrog. Sculpture and painting by Tegner (1873–1950) including 14 bronzes exhibited in park.

Hours: Daily, 9–12 and 2–sunset.

Admission: Adults, 2 kroner; children, 1.50 krone.

DENMARK

Faaborg

• MUSEUM FOR FYN SK MALERKUNST, Grønne-gade, Tel: 3 41. Contains paintings by a group of turn-of-the-century Danish artists from the island of Fyn, also sculpture by Kai Nielsen.

Hours: Daily: April 1–September 30, 10–12 and 1:30–5; October 1–March 31, 10–12 and 1:30–4.

Admission: Sunday, from 1:30, free; other times, 2 kroner.

Frederikssund

• J. F. WILLUMSEN MUSEUM, Jenriksvej, Tel: 7 73. Contains works by the artist Jens Ferdinand Willumsen (1863–1958), as well as his personal collection.

Hours: April 1–September 30, Sunday, 10–5; weekdays, 10–12 and 2–5. October 1–March 31, Sundays, 10–4; weekdays, 1–4.

Admission: Adults, 2 kroner; children, 1 krone.

Humblebæk

• LOUISIANA MUSEUM, Gl. Strandvej 13, Tel: 7 19. Located on an estate 20 miles north of Copenhagen on the shores of the Oresund. Collection of 20 century Danish painting, sculpture and crafts; loan exhibitions, dramatic performances, concerts, recitals, lectures and films are included in the seasonal program.

Hours: Daily: June 15–August 15, 10–9; August 16–June 14, 10–5.

Admission: 5 kroner.

Publications:

Dansk Kunsthåndværk, published ten times a year by Danish Society of Arts and Crafts and Industrial Design, Bredgade 66, Copenhagen.

Coming Events in Denmark, published by National Travel Association of Denmark, Banegaardspladsen 5–7, Copenhagen, lists current art exhibitions.

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Tate Gallery, London

ENGLAND



National Gallery, London

Bedford

• CECIL HIGGINS ART GALLERY, Castle Close, Tel: 3791. Collection includes English watercolors and drawings of 19 and 20 centuries and some small sculpture.

ENGLAND

Hours: Closed Good Friday, December 25 and 26; open Sunday, 2:30-5; other days, 11-6 (closes at dusk, October-March).

Admission: Free.

Berwick-upon-Tweed [Northumberland]

• BERWICK-UPON-TWEED MUSEUM AND ART GALLERY, Marygate, Tel: 7320. Collection of paintings, given to the gallery by the late Sir William Burrell, includes works by Daubigny, Boudin and Degas.

Hours: Closed Sunday; open Monday, Tuesday, Wednesday, Friday, 10-7; Thursday and Saturday, 10-5.

Admission: Free.

Birmingham

• BARBER INSTITUTE OF FINE ARTS, The University, Tel: SEL 0962. Contains works by Courbet, Manet, Pissarro, Monet, Degas, Bonnard, Gauguin, van Gogh, Vuillard, and Toulouse-Lautrec.

Hours: Open first Saturday each month (except Bank Holiday weekends), 10-4; Wednesday in other weeks, 12-5; also weekdays by application.

Admission: Free.

• BIRMINGHAM CITY MUSEUM AND ART GALLERY, Congreve Street, Tel: CEN 9944. Collection of Pre-Raphaelite paintings and drawings, also a number of 19 century French paintings, contemporary English paintings and a small sculpture collection which includes bronzes by Rodin, Renoir, Epstein, Moore and others.

Hours: Sunday, 2-5:30; other days, 10-6.

Admission: Free.

Bradford [Yorkshire]

• CITY ART GALLERY AND MUSEUM, Cartwright Memorial Hall, Tel: 41354. Includes English painting, drawings and sculpture of 19 and 20 centuries.

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ENGLAND

Hours: Daily: May–August, 10–8; April and September, 10–7; January–March and October–December, 10–5.

Admission: Free.

Brighton [*Sussex*]

• BRIGHTON ART GALLERY AND MUSEUM, Northgate House, Church Street, Tel: 63005. Includes modern painting, watercolors, prints and drawings.

Hours: Sunday, 2–7 (winter, 2–6); other days, 10–7.

Admission: Free.

Bristol [*Gloucestershire*]

• BRISTOL CITY ART GALLERY, Queen's Road, Tel: 25908. Contains one room of contemporary painting and sculpture.

Hours: Closed Sunday; open other days, 10–6.

Admission: Free.

Cambridge

• ARTS COUNCIL GALLERY, 2 All Saints' Passage, Tel: 53165. Regularly presents modern art exhibitions.

Hours: Closed Sunday; open other days, 11–6.

Admission: Free.

• FITZWILLIAM MUSEUM, Trumpington Street, Tel: 50023. Includes 19 and 20 century British and French art with, among others, works by the Impressionists and the Pre-Raphaelites. Some French and English sculpture.

Hours: Closed first Wednesday of each month; open

Sunday (picture galleries only), 2–5 (September–April, 2–4); other days, 10–5 (September–

April, 10–4).

Admission: Free.

Cookham-on-Thames [*Berkshire*]

• STANLEY SPENCER GALLERY, King's Hall. Collection of works by the artist Sir Stanley Spencer, C.B.E., R.A. (1891–1959) on permanent exhibition.

Hours: Easter–October: daily, 10:30–6:30; November–

March: Saturday and Sunday only, 11–5.

ENGLAND

Admission: Adults, 2 shillings; children and students, 1 shilling.

Coventry [*Warwickshire*]

• HERBERT ART GALLERY AND MUSEUM, Earl Street, Tel: 20631/5. Art Gallery houses the Iliffe Collection of drawings for the Cathedral Tapestry by Graham Sutherland. Permanent collections include modern British painting and sculpture. Wide range of loan exhibitions.

Hours: Sunday, 2–5; Tuesday and Wednesday, 10–8; other days, 10–6.

Admission: Free.

Eastbourne [*Sussex*]

• THE TOWNER ART GALLERY, Manor House, 9 Borough Lane, Tel: 1635. Collection includes modern painting and prints; frequent temporary loan exhibitions.

Hours: Sunday, 2–6; other days: April–September, 10–6; October–March, 10–5.

Admission: Free.

Huddersfield [*Yorkshire*]

• HUDDERSFIELD ART GALLERY, Ramsden Street, Tel: 21350. Collection includes painting, sculpture and drawings by Moore, Sickert, Epstein, Grant, Lowry and other 20 century British artists; also frequent temporary loan exhibitions.

Hours: Closed Sunday; open Friday, 10–7:30; other days, 10–5:30.

Admission: Free.

Leeds [*Yorkshire*]

• CITY ART GALLERY, Municipal Buildings, Calverley Street, Tel: 26609. Collection includes 19 and 20 century British and French painting, sculpture, prints and drawings; also frequent loan exhibitions.

Hours: Sunday, 2:30–5; other days, 10:30–6:30.

Admission: Free.

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ENGLAND

Leicester

• LEICESTER MUSEUM AND ART GALLERY, The New Walk, Tel: 56081. Includes contemporary British and foreign paintings and sculpture; Expressionist paintings including work by Marc, Pechstein, Feininger, Vlaminck, etc. Frequent temporary exhibitions.

Hours: Sunday, 2-5; other days: May-August, 10-7; April and September, 10-6; October-March, 10-5.

Admission: Free.

Liverpool

• WALKER ART GALLERY, William Brown Street, Tel: NOR 1371. Collection includes paintings by 19 and 20 century artists, including Courbet, Cezanne, Monet, Seurat, Sickert and John; and sculpture by Rodin, Renoir, and Moore. Also a representative collection of recent British painting, and loan exhibitions of modern art.

Hours: Closed December 25 and Good Friday; open Sunday, 2-5; Thursday, 10-9; other days, 10-5.

Admission: Free.

London

• ARTS COUNCIL OF GREAT BRITAIN, 4 St. James's Square, Tel: WHI 9737. Temporary exhibitions of British and foreign art; exhibitions organized by the Council are frequently shown in the Tate Gallery.

Hours: Closed Sunday; open Tuesday and Thursday, 10-8; other days, 10-6.

Admission: 2 shillings.

• COURTAULD INSTITUTE GALLERIES, Woburn Square, Tel: LAN 1015. Includes the Samuel Courtauld Collection of important Impressionist and Post-Impressionist paintings with works by Manet, Cézanne, Monet, Renoir, Degas, Gauguin, van Gogh, among others.

Hours: Sunday, 2-5; other days, 10-5.

Admission: Free.

ENGLAND

• INSTITUTE OF CONTEMPORARY ARTS, 17-18 Dover Street, Tel: GRO 6186. Temporary exhibitions of contemporary art.

Hours: Gallery closed Sunday; open Saturday, 10-1; other days, 10-6.

Admission: 1 shilling.

• NATIONAL GALLERY, Trafalgar Square, Tel: WHI 7618. Contains national collection of painting of principal European schools up to and including the impressionists with works by Manet, Degas, Pissarro, Cézanne, Monet and Renoir.

Hours: Closed Good Friday, December 24, 25, and Boxing Day morning; open Sunday, 2-6; other days, 10-6; June 1-September 30, open Tuesday and Thursday, 10-9.

Admission: Free.

• ROYAL ACADEMY OF ARTS, Burlington House, Piccadilly, Tel: REG 7981. "Annual Summer Exhibition" of painting, sculpture, architecture and prints by living artists, May-August.

Hours: Daily: Sunday, 2-6; other days, 10-7.

• SOUTH LONDON ART GALLERY, Peckham Road, Borough of Southwark, Tel: ROD 6120. Contains small, growing collection of contemporary British painting (may be seen by appointment only) and reference collection of 20 century prints with best new ones, both British and foreign, added yearly; also frequent loan exhibitions.

Hours: Gallery: weekdays, 10-6; Sundays, 3-6; Print Collection: Monday-Friday, 10-5; Saturdays by appointment only.

Admission: Free.

• TATE GALLERY, Millbank, Tel: TAT 4444. Contains the national collection of British painting, the national collection of modern foreign painting and drawings beginning with the impressionists, and the national

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collection of modern sculpture; included among many others are: Cézanne, van Gogh, Seurat, Matisse, Chagall, Picasso, Braque, Gris, Modigliani, de Chirico, Klee, Schwitters, Mestrovic, Giacometti, Marin, Moore, Hepworth, Butler, Soulages, Manzù, Roszak, Guston, Calder, de Staël; also temporary exhibitions of modern art.

Hours: Closed Good Friday, December 24 and 25; open Sunday and December 26, 2-6; other days, 10-6.

Admission: Free.

• WHITECHAPEL ART GALLERY, High Street, Whitechapel, Tel: BIS 1492. No permanent collection; regular temporary exhibitions of art, architecture and design are presented.

Hours: Closed Mon.; open Sun., 2-6; other days, 11-6.

Admission: Free.

Manchester

• CITY ART GALLERY, Mosley Street, Tel: CEN 2391. Includes 19 and 20 century English painting and sculpture, in particular by the Pre-Raphaelites, also works by John, Spencer, Moore, among others; small gallery of 19 century French painting contains works by Boudin, Fantin-Latour, Sisley, Gauguin; frequent temporary exhibitions.

Hours: Sunday, 2:30-5; other days, 10-6.

Admission: Free.

• WHITWORTH ART GALLERY, University of Manchester, Whitworth Park, Tel: ARD 1880. Includes 20 century drawings; modern prints; contemporary English paintings and sculpture. Loan exhibitions of contemporary art.

Hours: Closed Sunday; open Thursday, 10-9; other days, 10-5.

Admission: Free.

Newcastle upon Tyne [Northumberland]

• LAING ART GALLERY AND MUSEUM, Higham

ENGLAND

Place, Tel: 27734. Art Gallery includes British painting, prints and applied arts of 19 and 20 centuries.

Hours: Sunday, 2:30-5:30; Tuesday and Thursday, 10-8; other days, 10-6.

Admission: Free.

Nottingham

• NOTTINGHAM CITY MUSEUM AND ART GALLERY, The Castle, Tel: 43615. Art Gallery includes Dutch and English painting of 19 and 20 centuries.

Hours: April-September: Sunday, 2-4:45; Friday, 10-5:45; other days, 10-6:45; October-March: Sunday, 2-4:45; other days, 10-dusk.

Admission: Sunday, 1 penny; other days, free.

Oldham [Lancashire]

• MUNICIPAL ART GALLERY AND MUSEUM, Union Street, Tel: MAIN 0371/2. Includes British painting of 19 and 20 centuries; also frequent loan exhibitions.

Hours: Closed Sun.; open Sat., 10-5; other days, 10-7.

Admission: Free.

Oxford

• THE ASHMOLEAN MUSEUM OF ART AND ARCHAEOLOGY, Beaumont Street, Tel: 57522. Includes English and French painting, sculpture and drawings of 19 and 20 centuries with a Pissarro Room devoted to paintings by Camille Pissarro and other members of the Pissarro family.

Hours: Sunday, 2-4; other days, 10-4.

Admission: Free.

Preston [Lancashire]

• HARRIS MUSEUM AND ART GALLERY, Market Square, Tel: 53989. Art Gallery includes 19 and 20 century British painting, sculpture, drawings, and prints.

Hours: Closed Sunday; open other days, 10-5; extended for special exhibitions.

Admission: Free.

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Salford [*Lancashire*]

• MUSEUM AND ART GALLERY, The Crescent, Park, Tel: PEN 2649. Includes collection of works by Laurence Stephen Lowry (born 1887).

Hours: Closed January 1, Good Friday, December 25 and 26; open Sunday, 2-5; other days, 10-4 (winter, 10-5).

Admission: Free.

Sheffield [*Yorkshire*]

• GRAVES AND MAPPIN ART GALLERIES, Surrey Street and Weston Park, Tel: 22624. Painting collection includes Whistler, Sickert, Epstein, Cézanne, Appel, and Bomberg.

Hours: Sunday, 2-5; other days, 10-8.

Admission: Free.

Southampton [*Hampshire*]

• SOUTHAMPTON ART GALLERY, Civic Centre, Tel: 23855. Collection emphasizes British contemporary painting, also some French works of 19 and 20 centuries including, among others, Corot, Rodin, Degas, Pissarro, Renoir, Maillol, Utrillo, Sickert, John, Epstein, Spencer, M. Smith, Paul Nash, Sutherland, Pasmore, Bratby.

Hours: Sunday, 2-5; other days, 10-7.

Admission: Free.

Southport [*Lancashire*]

• ATKINSON ART GALLERY, Lord Street, Tel: 5523. Painting and sculpture, predominantly British, with works by Orpen, W. R. Flint, Sickert, Brangwyn, Fry and others.

Hours: Sunday, 3-5; other days, 10-7 (winter, 10-5).

Admission: Free.

Stockport [*Cheshire*]

• WAR MEMORIAL ART GALLERY, Wellington Road South, Tel: STO 4940. Contains Epstein head of Yehudi Menuhin and works by other British artists.

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Hours: Saturday, 10-12 and 2-6; Sunday, 2-5; other days, 1-7.

Admission: Free.

Stoke-on-Trent [*Staffordshire*]

• CITY MUSEUM AND ART GALLERY, Broad Street, Hanley, Tel: 22714. Includes modern painting, sculpture and prints.

Hours: Saturday, 10-7; Sunday, 2:30-5; other days, 10-6.

Admission: Free.

Wakefield [*Yorkshire*]

• CITY ART GALLERY, Wentworth Terrace, Tel: 2818. Painting, sculpture, prints and drawings, with emphasis on 20 century, including works by F. S. Gore, Gilman, Sickert, Epstein, Moore, Hepworth, Paul Nash, Sutherland, Pasmore, Piper, Butler and others.

Hours: Sunday, 2:30-5:30; other days, 11-6.

Admission: Free.

York

• CITY OF YORK ART GALLERY, Exhibition Square, Tel: 23839. Extensive collection of 19 and 20 century English and European painting including Whistler, Sickert, Conder, Gertler, Epstein, Lowry, Nash, Piper, Hayden, Ozenfant, Bissière, Riopelle, and Otto Mueller.

Hours: Sunday, 2:30-5; other days, 10-5.

Admission: Free.

Publications:

The Arts Review, 54 Paddington Street, London, published fortnightly and available at bookstalls on alternate Saturdays, 1 shilling.

Art Gallery Monthly Guide, published by Art Exhibitions Bureau, 6½ Suffolk Street, Pall Mall East, London.

Sunday newspapers, *The Observer* and *The Sunday Times*, list current exhibitions in commercial galleries.

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FINLAND

Helsinki

• ATENEUMIN TAIDEMUSEO (Art Gallery of Ateneum), Kaivokatu 2, Tel: 62 42 40. Collection includes painting and sculpture of the 19 and 20 centuries including works by Daumier, Rodin, Corot, Daubigny, Cézanne, Munch, Sisley, Degas, Renoir, Signac, Gauguin, van Gogh, Bonnard, Dufy, Vlaminck, Rouault, Léger, Modigliani, Campigli, Afro, Manzù, Marini as well as Finnish artists. Also temporary exhibitions of modern art.

Hours: Closed Monday; open other days, 10-4.

Publications:

Daily newspapers, especially Sunday editions. List exhibitions in commercial galleries.



Sisley: The Church of Moret. Musée des Beaux-Arts, Rouen.

FRANCE

Musée Toulouse-Lautrec of the Musée d'Albi



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Agen [*Lot-et-Garonne*]

• MUSEE MUNICIPAL, place de l'Hôtel de Ville, Tel: 66 35 21. Collection includes some works by Goya and the impressionists.

Hours: Closed Tuesday and November 1, December 25; open other days, 10-12 and 2-6 (winter, 2-4).

Admission: Adults, 1 franc; children and groups, free.

Aix-en-Provence [*Bouches-du-Rhône*]

• MUSEE DU PAVILLON DE VENDOME (or Musée Dobler), 32 rue Cellony, Tel: 24 94. Museum of decorative art. In summer temporary loan exhibitions of modern art are presented.

Hours: Closed Monday and public holidays; open other days: summer, 10-12 and 2-6; winter, 10-12 and 2-5; expositions, different hours.

Admission: Sunday afternoon, free; other times, 1 franc and 0.50 franc; also free Thursday for students.

• MUSEE GRANET, place Saint Jean de Malte, Tel: 9 06. Painting collection includes three Cézanne watercolors.

Hours: Closed Tuesday, Easter Sunday and December 25; open other days: March 1-October 31, 9-12 and 2-6; November 1-April 30, 9-12 and 2-5.

Admission: Sunday afternoon, free; other times: 0.50 franc; students and soldiers, 0.20 franc.

Aix-les-Bains [*Savoie*]

• MUSEE DU DOCTEUR FAURE, Villa des Chimères, boulevard des Côtes, Tel: 6 57. Faure Collection includes pre-impressionist and impressionist paintings by Jongkind, Renoir, Degas, Pissarro, Sisley, Utrillo, Monticelli and numerous works by Rodin.

Hours: Daily, Easter Sunday-October 31, 10-12 and 2-6.

Admission: 0.25 franc.

FRANCE

Albi [*Tarn*]

• MUSEE D'ALBI (including Musée Toulouse-Lautrec and l'Art Contemporain), Palais de la Berbie, place de l'Archevêché, Tel: 54 14 09. Contains 600 works by Toulouse-Lautrec including paintings, drawings, prints and posters, as well as a large collection of works by other modern artists, among whom are Gauguin, Denis, Bonnard, Vuillard, Matisse, Marquet, Dufy, and Rouault.

Hours: Daily: summer, 9-12 and 2-6; winter, 10-12 and 2-5.

Admission: 3 francs; students and groups, 1 franc.

Amiens [*Somme*]

• MUSEE DE PICARDIE, 48 rue de la République, Tel: 36 44. Contains 19 and 20 century art including murals by Puvis de Chavannes.

Hours: Closed Monday and January 1, May 1, November 1, December 25; open other days, 10-12 and 2-6.

Admission: Free.

Antibes [*Alpes-Maritimes*]

• MUSEE GRIMALDI (also called Musée Picasso), Château d'Antibes, Tel: 34 16 10. Includes large collection of paintings, sculpture, drawings and ceramics by Picasso.

Hours: Summer: daily, 10-12 and 3-7; winter: closed Tuesday; open other days, 10-12 and 3-5.

Admission: Summer, 1 franc; winter, 2 francs.

Avignon [*Vaucluse*]

• MUSEUM CALVET, 65 rue Joseph Vernet, Tel: 81 08 60. Includes art of 19 and 20 centuries, in particular, five paintings by Soutine.

Hours: Closed January 1, May 1, August 15, November 1 and 11, December 25; open other days: April-September, 9-12 and 2-6; October-March, 9-12 and 2-5.

Admission: Sunday, free; other days, 1 franc (2 francs for loan exhibitions).

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Bagnols-sur-Cèze [*Gard*]

• MUSEE LEON ALEGRE, at the Mairie. Contains a collection of painting, prints and drawings by impressionists and other modern artists including Pissarro, Renoir, Monet, Morisot, Bonnard, Vuillard, Roussel, Matisse and Valtat. A few rooms of contemporary painting.
Hours: Daily, 10-12 and 2-4.
Admission: 1 franc.

Biot [*Alpes-Maritimes*]

• MUSEE FERNAND LEGER, Tel: 4 90 78. Devoted exclusively to the works of Léger (1881-1955): paintings, ceramics, tapestries, prints, drawings, and bronzes.
Hours: Daily: winter, 10-12 and 2-5; summer, 10-12 and 3-7.

Bordeaux [*Gironde*]

• MUSEE DES BEAUX-ARTS, cour d'Albret, Tel: 44 72 31. Painting, sculpture, prints and drawings of the 19 and 20 centuries including works by Redon, Dufy, Marquet, Lhote and Bissière.
Hours: Closed Tuesday; open other days: summer, 10-12 and 2-6; winter, 10-12 and 2-5.
Admission: Sunday and Thursday, free; other days, 1 franc.

Boulogne-sur-Mer [*Pas-de-Calais*]

• MUSEE DES BEAUX-ARTS ET D'ARCHEOLOGIE, bis Grande-Rue, Tel: 0 31. Late 19 century art including works by Corot and Boudin.
Hours: Closed Tuesday all day, Wednesday and Saturday mornings, January 1, May 1, July 14, November 1 and 11, December 25; open other times, 10-12 and 2-5:45.
Admission: Free.

FRANCE

Cagnes-sur-Mer [*Alpes-Maritimes*]

• MUSEE RENOIR DU SOUVENIR, in villa, Les Collettes, Tel: 233 36. Former home of Auguste Renoir (1841-1919) containing paintings and sculpture by him from the Cagnes period, 1903-1919.
Hours: Closed Tuesday and May 1; open other days, 2-6.
Admission: 1 franc.

Cambrai [*Nord*]

• MUSEE MUNICIPAL, 15 rue de l'Épée. Collection includes works by Utrillo, Vlaminck, Dufy, Matisse.
Hours: Closed Monday and month of September or October; open other days, 10-12 and 2-5.
Admission: Free.

Carcassonne [*Aude*]

• MUSEE DES BEAUX-ARTS, 1 rue de Verdun.
The Museum is closed temporarily for repairs.

Céret [*Pyrénées-Orientales*]

• MUSEE D'ART MODERNE, rue Joseph Parayre, Tel: 36. Collection includes painting, sculpture, prints, drawings, ceramics by cubists as well as works by Maillol, Matisse, Marquet, Chagall and others; also illustrated books and letters by Jean Cocteau and Max Jacob.
Hours: Daily, 9-12 and 2-5 (closes at sunset in winter).
Admission: Adults, 1 franc; children, 0.50 franc.

Dieppe [*Seine-Maritime*]

• MUSEE DE DIEPPE, Vieux Château, Tel: 84 19 76. Includes French art of 19 and 20 centuries with works by Courbet, Boudin, Pissarro, Sisley, Siekert, Gouast, and others.

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Hours: September 16–June 14: closed Tuesday; open other days, 10–12 and 2–6. June 15–September 15: open daily, 10–12 and 2–6.

Admission: 1 franc (2 francs for special exhibitions).

Dreux [Eure-et-Loir]

• MUSEE D'ART ET D'HISTOIRE, place du Musée, Tel: 7 01. Includes modern paintings by, among others, Valtat, Chapelain-Midy, Vlaminck, Brayer.

Hours: Closed Monday, Tuesday, Wednesday, Friday and public holidays; open Thursday and Sunday, 10–12 and 2–5; Saturday, 2–5.

Admission: 0.30 franc.

Grenoble [Isère]

• MUSEE DE PEINTURE ET DE SCULPTURE, place de Verdun, Tel: 44 62 22. One of the most extensive collections of modern art in France, it includes paintings by Monet, Gauguin, Bonnard, Vlaminck, Modigliani, Utrillo, Dufy, Matisse, Braque, Picasso and many others.

Hours: Closed Monday and public holidays; open other days: Easter Sunday–October 31, 10–12 and 2–6; November 1–Easter Sunday, 10–12 and 2–5.

Admission: Winter: Sunday afternoon free; other times, 2 francs. Summer: 3 francs.

• MUSEE FANTIN-LATOURE (annex of the Musée de Peinture et de Sculpture), 1 rue Général de Beylié, Tel: 44 76 12. Contains the drawing collection of the museum.

Hours: Closed Monday and public holidays; open other days: Easter Sunday–October 31, 10–12 and 2–6; November 1–Easter Sunday, 10–12 and 2–5.

FRANCE

Honfleur [Calvados]

• MUSEE EUGÈNE BOUDIN, rue Albert Ier, Tel: 303. Collection includes impressionists and other artists of 19 and 20 centuries with works by Isabey, Courbet, Monet, Friesz, Dufy, Marquet, Villon, and a number of contemporary painters who work in Honfleur. 60 works by Boudin.

Hours: Closed Tuesday and July 14; open other days, Easter Sunday–October 15, 10–12 and 2–6.

Admission: 1 franc; artists and soldiers, free.

Le Cateau [Nord]

• MUSEE HENRI MATISSE ET HERBIN, Hôtel de Ville, Tel: 10. Paintings, sculpture, prints and illustrated books given by Matisse to his birthplace, as well as drawings by Gromaire and works by Auguste Herbin, who also lived in Le Cateau.

Hours: Thursday, Saturday, Sunday and public holidays, 3–6.

Admission: 0.50 franc.

Le Havre [Seine-Maritime]

• MUSEE DES BEAUX-ARTS DU HAVRE. Opened in 1961, museum includes works by Corot, Renoir, Monet, Braque, Dufy, Matisse and 295 paintings by Boudin, as well as contemporary tapestries.

Hours: Closed Tuesday and Monday morning; open other days: March 16–October 1, 10–12 and 2–7; October 2–October 15, 10–12 and 2–6; October 16–March 15, 10–12 and 2–5.

Lille [Nord]

• PALAIS DES BEAUX-ARTS, place de la République, Tel: 57 01 84. Collection includes works by the impressionists and other 19 century artists, among them, Delacroix, Courbet, Corot, Millet, Boudin and Monet. Also paintings by contemporary artists: Léger, Poliakoff, etc.

Hours: Closed Tuesday and Jan. 1, May 1, Nov. 1 and Dec. 25; open other days, 10–12:30 and 2–5.

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Limoges [*Haute-Vienne*]

• MUSEE MUNICIPAL, place de la Cathédrale, Tel: 32 38 04. Includes modern drawings.

Hours: Closed Tuesday (except in July and August); open other days: June 1–September 30, 10–12 and 2–6; October 1–May 31, 10–12 and 2–5.

Admission: Free (except during special exhibitions).

Lyon [*Rhône*]

• MUSEE DES BEAUX-ARTS, Palais Saint Pierre, 20 place des Terreaux, Tel: 28 07 66. Extensive collection includes art of 19 and 20 centuries with works by impressionists and Daumier, Rodin, Despiau, Zadkine, da Silva.

Hours: Closed January 1, May 1, July 14, November 1 and 11, December 25; open other days, 10–12 and 2–6.

Admission: Sunday, free; other days, 1 franc.

Marseilles [*Bouches-du-Rhône*]

• MUSEE CANTINI, 19 rue Grignan, Tel: 37 88 33. Contains modern painting and sculpture including works by Marquet, Dufy, Rouault.

Hours: Closed Tuesday all day, Friday morning and May 1, July 14, November 11, December 25; open other days: April 1–September 30, 9–12 and 3–6; October 1–March 31, 9–12 and 2–5.

Admission: Sunday morning, free; other times, 1 franc; students and soldiers, free.

• MUSEE DES BEAUX-ARTS, Palais Longchamp, Monticelli and a Daumier collection.

Hours: Closed Tuesday all day, Friday morning and May 1, July 14, November 11, December 25; open other days: April 1–September 30, 9–12 and 3–6; October 1–March 31, 9–12 and 2–5.

Admission: Sunday morning, free; other times, 1 franc; students and soldiers, free.

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FRANCE

Martigues [*Bouches-du-Rhône*]

• MUSÉE ZIEM BEAUX-ARTS., in Musée de Martigues, rue Colonel Danfert. Includes, among other works, paintings and personal mementoes of Felix Ziem (1821–1911).

Hours: June–September, daily, 10–12 and 2–6; October –May, Thursday, Sunday and public holidays, 10–12 and 2–5.

Admission: 0.50 franc.

Menton [*Alpes-Maritimes*]

• MUSEE MUNICIPAL, rue Lorédan-Larchey. Includes Charles Wakefield Mori Collection of 20 century art with works by Valadon, Utrillo, Modigliani, Soutine, Kisling, Dufy, Chagall, Picasso and others.

Hours: Closed Monday and public holidays; open other days: summer, 9–12 and 3–6; winter, 9–12 and 2–5.

Admission: 0.50 franc; students and soldiers, 0.25 franc.

Meudon [*Seine-et-Oise*]

• MUSEE RODIN (annex of Musée Rodin, Paris), Villa des Brillants, avenue Auguste Rodin, Tel: Obs. 13 09. Studies, models and sketches by Rodin.

Hours: Open only April 1–November 1, Sunday, 1–6.

Admission: 1 franc.

Montauban [*Tarn-et-Garonne*]

• MUSEE INGRES, 19 rue de Mairie, Tel: 63 18 04. Includes work by students of Ingres and David as well as a large collection of sculpture and drawings by Bourdelle.

Hours: Closed May 1; open Palm Sunday–October 15: Sunday and holidays, 10–12 and 2–5; other days, 10–12 and 2–6; October 16–eve of Palm Sunday: closed Monday and public holidays; open Sunday, 2–5; other days, 10–12 and 2–5.

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Admission: Sunday and holidays, free; other days, 1 franc.

Montpellier [Hérault]

• MUSEE FABRE, rue Montpellier, Tel: 72 44 44
Collection includes extensive works of the 19 century among others, Courbet, Bazille, Delacroix and David.
Hours: Closed Monday and public holidays; open other days, 9-12 and 2-5.

Admission: Free.

Nancy [Meurthe-et-Moselle]

• MUSEE DES BEAUX-ARTS, 3 place Stanislas
Tel: 24 31 41. French art of 19 and 20 centuries, including works by Courbet, Manet, Bonnard, Derain, Manguin, Marquet, Matisse, Pascin, Signac, Vuillard and others.
Hours: Closed Tuesday; open other days: summer, 10-12 and 2-6; winter, 10-12 and 2-5.

Admission: 1 franc.

Nantes [Loire-Atlantique]

• MUSEE DES BEAUX-ARTS, 10 rue Georges Clemenceau, Tel: 73 17 10. Art of the 19 and 20 centuries including works by Courbet, the impressionists, Manessier and others.

Hours: Closed Tuesday and public holidays; open other days: April 1-September 30, 9-12 and 2-5; October 1-March 31, 9-12 and 2-5.

Admission: Adults 1 franc; students and children, 0.50 franc.

Nice [Alpes-Maritimes]

• MUSEE DE L'ART ANCIEN ET MODERNE (known as Musée Chéret), 33 avenue des Baumettes, Tel: 88 88 88
Includes works by Bonnard, Vuillard, Marquet, Dongen, Denis, Rodin, Bourdelle, Carpeaux, and others.

Hours: Closed Monday and public holidays; open other days, 10-12 and 2-5.

Admission: 1 franc.

FRANCE

• MUSEE MASSENA, promenade des Anglais and 65 rue de France, Tel: 811 34. Collection includes works by impressionists and Dufy.

Hours: Closed Monday and public holidays; open other days, 10-12 and 2-5.

Admission: 1.50 francs.

Nice-Cimiez [Alpes-Maritimes]

• MUSEE MATISSE. Opened in January 1963 in the Villa des Arènes, the museum contains 28 oils, 165 gouaches and drawings, 150 prints as well as studies, sketches and many other works by Henri Matisse (1869-1954); also furniture and personal souvenirs.

Hours: June 1-September 30, and during Easter and Christmas, open daily, 2-7. October 1-May 31, open Thursday, Saturday and Sunday, 2-5.

Admission: 1.50 francs.

Paris

• BIBLIOTHEQUE NATIONALE (National Library), Cabinet des Estampes, 58 rue de Richelieu (2^e), Tel: Ric. 00 06. Largest public collection of prints in France, including modern prints and illustrated books to be consulted in a special reading room. Special exhibitions which include modern works are open to the public.

Hours: Closed Sunday and public holidays; open other days, 10-5.

Admission: 0.50 franc.

• MUSEE ANTOINE BOURDELLE, 16 rue Antoine Bourdelle (16^e), Tel: Lit. 67 27. Former studio of Bourdelle (1861-1930) containing extensive collection of his work including 875 pieces of sculpture, 100 paintings, 1500 drawings; also loan exhibitions of modern sculpture.

Hours: Closed Tuesday; open other days, 10-12 and 2-5.
Admission: 1 franc (2 francs for special exhibitions); artists, 0.50 franc (1 franc for exhibitions).

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FRANCE

• MUSEE D'ART MODERNE DE LA VILLE DE PARIS, 11 avenue du Président Wilson (16^e), Tel: Klé. 20 10. Modern works on permanent exhibition; (The modern works from the Petit Palais will be housed here); also temporary exhibitions.

Hours: Closed Tuesday and public holidays; open other days, 10-12 and 2-6.

• MUSEE DE L'ÉCOLE SUPÉRIEURE DES BEAUX-ARTS, 14 rue Bonaparte (6^e), Tel: Lit. 50 01. Collection includes drawings of the 19 century.

Hours: By appointment.

• MUSEE DE L'ORANGERIE, place de la Concorde and quai des Tuileries (1^{er}), Tel: 073 99 48. Permanent installation of the "Nymphéas," murals of waterlilies by Monet, as well as temporary exhibitions.

Hours: Closed Tuesday and public holidays; open other days, 10-5.

Admission: 3 francs.

• MUSEE DES ARTS DÉCORATIFS, Palais du Louvre, 107 rue de Rivoli (1^{er}), Tel: Ric 22 84. Collection includes contemporary applied arts; loan exhibitions of modern art are presented in the Pavillon de Marsan.

Hours: Closed Tuesday and public holidays; open other days, 10-12 and 2-5.

Admission: 1 franc.

• MUSEE DU JEU DE PAUME, place de la Concorde and rue de Rivoli (1^{er}), Tel: 073 12 07. Houses the Louvre's large and important collection of impressionist and post-impressionist works.

Hours: Closed Tuesday and public holidays; open other days, 10-5, also occasionally Friday evening, 9-11:30.

Admission: Sunday, 0.50 franc; other days, 1 franc (2 francs at night); students, 0.50 franc.

FRANCE

• MUSEE DU LOUVRE, Porte Denon, place du Carrousel (1^{er}), Tel: 448 59 40. Includes 19 century painting, prints and drawings with works by Daumier, Corot, Courbet, Monticelli, Millet, among others. The Louvre prints its own editions of many 19 and 20 century original etchings, engravings and lithographs, which are for sale in the Chalcographie du Louvre.

Hours: Closed Tuesday, legal holidays (except August 15 if it falls on a Sunday); open other days, 10-5.

Admission: Sunday, free; other days, 1 franc; students, 0.50 franc.

• MUSEE DU PETIT PALAIS (or Musée des Beaux-Arts de la Ville de Paris), avenue Alexandre III (8^e), Tel: Anj. 99 21. Includes 19 and 20 century art with works by Carpeaux, Courbet, Redon, Vuillard, Bonnard, Rouault, among others.

Hours: Closed Tuesday and public holidays; open other days, 10-5.

Admission: Sunday, free; other days, 0.50 franc.

• MUSEE GALLIERA, 10 avenue Pierre I^{er} de Serbie and avenue du Président Wilson (16^e), Tel: Pas. 96 85. Temporary exhibitions of modern art.

Hours: Closed Tuesday; open other days, 10-12 and 2-5.

• MUSEE GUSTAVE MOREAU, 14 rue de la Rochefoucauld (9^e). Contains paintings, drawings and sketches by Moreau (1826-1898), which were found in his studio at his death, plus some additional works by him.

Hours: Closed Sunday, Tuesday and public holidays; open other days, 10-5.

Admission: 1 franc.

• MUSEE J.-J. HENNER, 43 avenue de Villiers (17^e), Tel: Wag. 42 73. Contains works by the painter

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FRANCE

Jean-Jacques Henner (1829-1905).

Hours: Closed Monday and public holidays; open other days, 2-5.

Admission: 1 franc.

- MUSEE MARMOTTAN, 2 rue Louis Boilly (16^e), Tel: Tro. 12 80. Includes works by impressionists.

Hours: Closed July 15-September 15; open September 16-July 14, Saturday and Sunday, 2-5.

Admission: 1 franc.

- MUSEE NATIONAL D'ART MODERNE (successor to the Musée du Luxembourg), 13 avenue du Président Wilson (16^e), Tel: Pas. 77 73. Painting, sculpture, drawings and tapestries, mainly French, from c. 1890 to the present, including works by Bonnard, Vuillard, Vlaminck, Duchamp-Villon, Delaunay, Brancusi, van Dongen, Rouault, Chagall, Kandinsky, Maillol, Dufy, Matisse, Braque, Picasso, Masson, Giacometti and others; also temporary exhibitions of French and foreign modern art.

Hours: Closed Tuesday and public holidays; open other days, 10-5.

Admission: Sunday, free; other days, 1 franc.

- MUSEE RODIN, 77 rue de Varenne (7^e), Tel: Inv. 01 34. In the Hôtel Biron, former home of the artist, the museum contains the world's largest collection of sculpture by Auguste Rodin (1840-1917), also Rodin drawings and works from his personal collection including Carrière, Monet, Renoir, van Gogh; exhibitions of contemporary sculpture in surrounding garden.

Hours: Closed Tuesday and January 1, July 14, August 15, November 1 and 11, December 25; open other days, 1-6 (winter, 1-5).

Admission: Sunday, 0.50 franc; other days, 1 franc.

Pau [Basses-Pyrénées]

- MUSEE DES BEAUX-ARTS, rue Mathieu Lalanne,

FRANCE

Tel: 33 02. Includes art of 19 and 20 centuries with works by Boudin, Degas, Morisot, Marquet and others.

Hours: Closed Tuesday and January 1, May 1, November 1, December 25; open other days: Easter Sunday-November 1, 10-12 and 2-6; November 2-Easter Sunday, 10-12 and 2-5.

Admission: Sunday afternoon: 0.25 franc; students and soldiers, free; other times: 0.50 franc; students and soldiers, 0.25 franc.

Pauillac [Gironde]

- MUSEE DE MOUTON. Collection of Baron Philippe de Rothschild including works by Rouault, Gris, Braque, Lippold.

Hours: Closed August; other times by appointment.

Poitiers [Vienne]

- MUSEE DES BEAUX-ARTS, Hôtel de Ville, place Maréchal Leclerc, Tel: 22 07. Includes painting and sculpture of 19 and 20 centuries with works by the impressionists, Vuillard, Bonnard, Maillol, Marquet and others.

Hours: Closed Tuesday and public holidays; open other days: summer, 10-12 and 2-6; winter, 10-12 and 2-5.

Admission: 0.50 franc.

Quimper [Finistère]

- MUSEE DES BEAUX-ARTS, Hôtel de Ville, place Saint Corentin. Includes art of the 19 and 20 centuries with works by Corot, Boudin, Sérusier, Mauffra, Marquet.

Hours: Closed Tuesday (except July 1-September 15) and public holidays; open other days: April 1-June 30, 10-12 and 2-5; July 1-September 15, 10-12 and 2-6; September 16-October 31, 10-12 and 2-5; November 1-March 31, 10-12 and 2-4:30.

Admission: July 1-September 30, 0.50 franc; October 1-June 30, 0.40 franc.

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Reims [Marne]

• MUSEE SAINT DENIS, 8 rue Chanzy, Tel: 47 28 44. Includes works by Corot, Daubigny, Lépine, Boudin, the impressionists and Gauguin.

Hours: Closed Tuesday and public holidays; open other days: summer, 10-12 and 2-6; winter, 10-12 and 2-4.

Admission: Thursday and Sunday, free; other days, 0.80 franc.

Rennes [Ille-et-Vilaine]

• MUSEE DES BEAUX-ARTS, 20 quai Emile Zola, Tel: 40 59 66. Includes impressionist and post-impressionist works.

Hours: Closed Tuesday and public holidays; open other days, 10-12 and 2-6.

Admission: 1 franc; students, 0.50 franc.

Rouen [Seine-Maritime]

• MUSEE DES BEAUX-ARTS ET DE LA CERAMIQUE, square Verdrel, Tel: 71 28 40. Includes works of 19 and 20 centuries by Gericault, Delacroix, Puvis de Chavannes, Millet, the Impressionists, Villon, Duchamp, Hartung, Soulages, and Bissière.

Hours: Closed Tuesday all day, Wednesday morning and public holidays including May 1; open other times: April 1-September 30, 10-12 and 2-5.30; October 1-March 31, 10-12 and 2-4.

Admission: 1 franc; students and professors, free.

Saint-Denis [Seine]

• MUSEE MUNICIPAL D'HISTOIRE ET D'ART DE SAINT-DENIS, 4 place de la Légion d'Honneur, Tel: 41 20 40. Painting and drawings of the 19 and 20 centuries by, among others, Manet, Guys, Signac, Pissarro, Cézanne, Matisse, Léger and a collection of gouaches and drawings by Picasso.

FRANCE

Hours: Closed Tuesday; open Sunday, 2-6, other days, 10-12 and 2-6.

Admission: Free.

Saint-Etienne [Loire]

• MUSEE D'ART ET D'INDUSTRIE, Palais des Arts, place Louis Comte, Tel: 32 64 41. Art of 19 and 20 centuries including works by Rodin, Vuillard and Matisse, prints, tapestries and posters by Toulouse-Lautree, Steinlen, Le Corbusier. Room of "Cinquante ans de Collages."

Hours: Closed Tuesday all day, Wednesday morning and public holidays; open other times, 10-12 and 2-5.

Admission: Sunday and holidays, free; other days: adults, 0.50 franc; children under 14, free.

Saint-Paul-de-Vence [Alpes-Maritimes]

• AUBERGE COLOMBE D'OR, place Ormeaux. The restaurant of this country inn contains some early works by Braque, Modigliani, Matisse, Picasso, Léger.

Saint-Tropez [Var]

• MUSEE DE L'ANNONCIADE, quai Saint Raphael, place Georges Grammont, Tel: 401. Important collection of modern art including many works by Signac, also Matisse, Vlaminck, Derain, Segonzac, Rouault, Braque and others.

Hours: Closed Monday; open other days: summer, 10-12 and 3-7; winter, 10-12 and 2-6.

Admission: 1 franc.

Strasbourg [Bas-Rhin]

• MUSEE DES BEAUX-ARTS, Château des Rohan, 2 place du Château, Tel: 35 47 27. Includes art of 19 and 20 centuries with works by Courbet, Corot, Manet, Renoir, Sisley, Pissarro, Degas and contemporary artists.

Hours: Closed public holidays and Tuesdays in winter.

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Open other days. June 1–September 30, 10–12 and 2–6; October 1–March 31, 10–12 and 2–4; April 1–May 31, 10–12 and 2–5.

Admission: Sunday morning, free; other times: adults, 2 francs; children and students, 1 franc.

Tours [*Indre-et-Loire*]

• MUSEE DES BEAUX-ARTS, 18 place François Sicard, Tel: 41 36. Collection includes works by Degas and Bourdelle.

Hours: Closed January 1, May 1 and 8, July 14, November 11, December 25; open other days: summer, 9–12 and 2–6; winter, 9–12 and 2–5.

Admission: 1 franc.

Valence [*Drôme*]

• MUSEE DES BEAUX-ARTS ET D'HISTOIRE NATURELLE, 4 place des Ormeaux, Tel: 43 34 80. Includes art of 19 and 20 centuries.

Hours: Closed public holidays (except Easter Sunday and Whitsunday); open other days: February 15–October 14, 9–12 and 2–6; October 15–February 14, 9–12 and 2–5.

Admission: October 1–July 15, Thursday and Sunday afternoons, free; other times, 0.50 franc.

Vence [*see Saint-Paul-de-Vence*]

Publications:

Cimaise, magazine of present-day art and architecture, published six times a year, 34 rue du Four, Paris.

Arts, weekly newspaper with complete exhibition calendar, 140 rue du Faubourg St. Honoré, Paris.

Expositions, Musées, Galeries, monthly (except July, August and September are combined in one issue), available at galleries, hotels, airline and steamship offices, published by Comité Professionnel des Galeries d'Art, 140 rue du Faubourg St. Honoré, Paris.



Tinguely machines, Museum Haus Lange, Krefeld

WEST GERMANY

[Including WEST BERLIN]

Main hall, Museum Haus Lange, Krefeld



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Note: The Kunstverein is an association which usually owns an art collection and regularly presents temporary modern art exhibitions.

Baden-Baden

• STAATLICHE KUNSTHALLE (Public Art Museum), Lichtentaler Allee, Tel: 32 50. Temporary exhibitions of contemporary art.

Hours: Closed Monday; open other days, 10-1 and 3-6.
Admission: Free.

Bamberg

• STAATSGALERIE, Neue Residenz, Tel: 8 51. Includes works by German artists of 19 and 20 centuries.

Hours: Daily, 9-12 and 2-6 (winter, 2-4).
Admission: 1 DM.

Berlin-West

• GALERIE DES 20. JAHRHUNDERTS (Gallery of the 20 Century), Jebensstrasse 2, Berlin 12, Tel: 32 51 81. Art of 20 century including German and foreign painting, sculpture, drawings and prints by, among others, Picasso, Braque, Chagall, Miró, Ernst, Arp, Gonzalez, Moore, Butler, Marini, Munch, Feininger, Barlach, Lehmbruck, Nolde, Schmidt-Rottluff, Kirchner, Kandinsky, Klee, Nays, Kokoschka, Giacometti, Beckmann.

Hours: Closed Monday; open Sunday, 10-6; other days, 9-5.
Admission: Wednesday, free; other days, 50 pfennig.

• GEORG-KOLBE-MUSEUM, Sensburger Allee 25, 1 Berlin 19 (Charlottenburg), Tel: 94 21 44. Home and studio of German sculptor Georg Kolbe (1877-1947) containing 250 of his bronzes, sketches and drawings, as well as works by Rodin, Maillol, Corinth, Liebermann, March Schmidt-Rottluff, Kirchner and others.
Hours: April-September, Wednesday, Sunday and pub-

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lie holidays, 10-5; October-March, Wednesday, Sunday and public holidays, 10-3.

Admission: 1 DM.

• HAUS AM WALDSEE, Berlin 37 (Zehlendorf), Argentinische Allee 30, Tel: 84 32 81. Changing exhibitions of contemporary art.

Hours: Closed Monday; open other days, 10-6.
Admission: 50 pfennig.

• KUPFERSTICH-KABINETT, Arnimalle 23, Berlin-Dahlem, Tel: 76 00 11. Department of Prints and Drawings of the Staatliche Museen Berlin-West, including prints of 19 and 20 centuries with works by Toulouse-Lautrec, Corinth, Munch, Picasso and others.

Hours: Closed Monday; open Sunday, 10-5; other days, 9-5.
Admission: Free.

• NATIONALGALERIE (of the Staatliche Museen Berlin-West), Schloss Charlottenburg, Orangerie Luisenplatz, Berlin 19. German and foreign painting, sculpture and drawings from 19 century to the present including works by Manet, Monet, Renoir, Corinth, Liebermann, the German expressionists, Hans Hartung, Manessier, Nay, Poliakoff and others.

Hours: Closed Tuesday; open Sunday, 10-5; Wednesday, 9-6; other days, 9-5.
Admission: Free.

Bielefeld

• STADTISCHES KUNSTHAUS (Municipal Art Museum), Wertherstrasse 3, Tel: 6 30 01. Art of 20 century including works by Beckmann, Corinth, Kirchner, Kollwitz, Kolbe, Macke, March, Nolde, Schmidt-Rottluff, Chagall, Picasso, Léger, Delaunay, Arp, Miró, Zadkine and others.

Hours: Closed Monday; open Sunday, 10-1; other days, 11-5.
Admission: 50 pfennig.

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Bochum

• **STÄDTISCHE KUNSTGALERIE** (Municipal Art Gallery), Kortumstrasse 147, Tel: 6 99 22 39/38. Collection of international painting, sculpture, prints and drawings from 1945 to the present.

Hours: Closed Monday; open Sunday, 10-1; Wednesday, 3-9; other days, 10-1 and 3-6.

Bonn

• **STÄDTISCHE KUNSTSAMMLUNGEN** (Municipal Art Collections), Rathausgasse 5-7, Tel: 30 76 86. German painting, sculpture and prints of 19 and 20 centuries including works by Klee, Macke, Schmidt-Rottluff, Beckmann, Ernst, Nay and others.

Hours: Closed Monday; open Sunday, 10-1; other days, 10-5:30.

Admission: Free.

Bremen

• **KUNSTHALLE BREMEN** (Bremen Art Museum), Am Wall 207. Collection includes 19 and 20 century painting, sculpture, prints and drawings by European artists among whom are Rodin, Cézanne, van Gogh, Toulouse-Lautree, Bonnard, Picasso, Munch, Modersohn-Becker, Beckmann, Barlach.

Hours: Closed Monday; open Saturday and Sunday, 10-2; other days, 10-4, also Tuesday and Friday evenings, 7-9.

Admission: Sunday, free; other days, 50 pfennig.

• **PAULA-BECKER-MODERSOHN-HAUS**, Böttcherstrasse 8-10, Tel: 32 19 11. Collection of paintings by Paula Becker Modersohn (1876-1907), Heinrich Vogeler and Worpswede artists. Also temporary exhibitions of modern art.

Hours: Saturday, 10-2; Sunday, 11-1; other days, 10-4.

Admission: 1 DM.

Brunswick [Braunschweig]

• **KUNSTVEREIN BRAUNSCHWEIG E. V.** (Brunswick Art Association), Haus Salve Hospes, Lessingplatz 12, Tel: 2 33 56.

Hours: Open: Monday-Thursday, 11-1 and 2:30-5; Friday, 11-1 and 2:30-8; Saturday, 11-4; Sunday, 10-2.

Admission: 1 DM.

Cologne [Köln]

• **KOLNISCHER KUNSTVEREIN** (Cologne Art Association), Hahnenortburg, Rudolfplatz, Tel: 23 16 21.

Hours: Closed Monday; open Sunday, 10-1; other days, 9-5.

Admission: 1:50 DM.

• **WALLRAFF-RICHARTZ-MUSEUM**, An der Rechtshule, Tel: 20 38 23 72. Extensive collection of 19 and 20 century painting, sculpture and prints with works by Renoir, Corinth, Heckel, Nolde, Schmidt-Rottluff, Jawlensky, Klee, Kokoschka, Beckmann, Chagall, Picasso, Ernst, Soulages, Appel, Mathieu, among many others.

Hours: Tuesday and Friday, 10-10; other days, 10-5.

Admission: 50 pfennig; students free.

Constance [Konstanz]

• **WESSENBERG-GALERIE**, STÄDTISCHE GALERIE (Municipal Gallery), Wessenberghaus, Wessenbergstrasse 41. Collection includes German painting and international prints of 19 and 20 centuries.

Darmstadt

• **BAUHAUS-ARCHIV**, Ernst-Ludwig-Haus, Mathildenhöhe. Original documents of the Bauhaus and related movements including letters, manuscripts, photographs, sketches, models of buildings, drawings and sculpture; also temporary exhibitions.

• **HESSISCHES LANDESMUSEUM** (Hessian Museum), Friedensplatz 1, Tel: 8 14 34. Collection includes

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19 and 20 century art, including artists as Kirchner, Müller, Macke, Feininger, Archipenko and others.
Hours: Closed Monday; open Sunday, 10-1 and 2:30-5; Thursday, 10-5 and 7-9; other days, 10-5.
Admission: Free.

• KUNSTVEREIN DARMSTADT E. V. (Darmstadt Art Association), Kunsthalle, Steubenplatz 1, Tel: 7 19 61.
Hours: Closed Monday; open other days, 10-1 and 3-4 (winter, 2-5).
Admission: 1 DM.

Dortmund

• MUSEUM AM OSTWALL, Ostwall 7, Tel: 542 2410.
 German art of the 20 century including works by Macke, Jawlensky, Kirchner, Schmidt-Rottluff, Pechstein, Nolde, Beckmann, Kokoschka. International print collection.
Hours: Closed Monday; open Sunday, 10-1; Wednesday, 10-10; other days, 10-6.
Admission: 1 DM.

Duisburg

• WILHELM-LEHMBRUCK-MUSEUM DER STADT DUISBURG, (Municipal Art Museum), Düsseldorf Str. 51, Tel: 28 13 26 30. 20 century special sculpture collection, including work by Arp, Brancusi, Barlach, Heiligens, Moore, Lipschitz, Dardera, Laurens, Armitage, Chabrowski, Richier, Giacometti, Pevsner, Gabo and many others. Most comprehensive public collection of sculpture and other works by Wilhelm Lehmbruck (1881-1919). Paintings, drawings and prints of the German expressionists ("Die Brücke" and the "Blaue Reiter" groups).
Hours: Closed Monday; open Wednesday, 10-1 and other days, 10-5.
Admission: 50 pfennig; groups, 20 pfennig per person.

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Düren

• LEOPOLD-HOESCH-MUSEUM, Hoeschplatz 1, Tel: 39 12 57. German painting of the 20 century including works by Corinth, Kandinsky, Kokoschka, Jawlensky, Nolde, Kirchner, Hofer, Beckmann, Nay, also drawings and prints of the 19 and 20 centuries.
Hours: Closed Monday; open Saturday and Sunday, 11-1; other days, 11-1 and 2:30-5.
Admission: 30 pfennig.

Düsseldorf

• KUNSTMUSEUM DER STADT DÜSSELDORF (Art Museum of the City of Düsseldorf), Ehrenhof 5, Tel: 44 67 06. Contains collection of 19 and 20 century art including works by Lehmbruck, Archipenko, Barlach, Mataré, Kandinsky, Klee, Marc, Jawlensky, Schmidt-Rottluff, Nolde, Müller, Feininger, Schlemmer, Marini, Nay and others.
Hours: Closed Monday; open Sunday, 10-1; Wednesday, 10-8; other days, 10-5.
Admission: Free.

• KUNSTVEREIN FÜR DIE RHEINLANDE UND WESTFALEN (Art Association of the Rhineland and Westphalia), Kunsthalle, Heinrich-Heine-Allee 11a, Tel: 1 24 78.
Hours: Open daily, 10-6.
Admission: 1 DM.

Essen

• MUSEUM FOLKWANG, Bismarckstrasse 64-66, Tel: 77 47 83. European painting of 19 and 20 centuries including, among others, works by Cézanne, Renoir, Signac, van Gogh, Gauguin, Matisse, Derain, Picasso, Léger, Mondrian, Ernst, Munch, Nolde, Kirchner, Klee, Marc, Jawlensky, Rohlf, Beckmann, Schlemmer, Feininger, Baumeister and Nay; 20 century sculpture by Rodin, Minne, Barlach, Moore, Arp and others; also drawings and prints of 19 and 20 centuries.

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Hours: Closed Monday; open other days, 10-6.
Admission: 1 DM.

Frankfurt a.M.

• **FRANKFURTER KUNSTVEREIN** (Frankfurt Art Association), Steinernes Haus, Alter Markt 44.

Hours: Open Tuesday and Friday, 10-9; other days, 10-6.

Admission: 2 DM.

• **STADELSCHES KUNSTINSTITUT** (Städel Art Institute), Schaumainkai 63, Tel: 6 128 98. Includes German and other European painting and sculpture of 19 and 20 centuries with works by Millet, Rodin, Maillol, Despiau, Manet, Monet, Renoir, Cézanne, Degas, van Gogh, Rousseau, Matisse, Corinth, Lehmbruck, Barlach, Kirchner, Nolde, Beckmann and others.

Hours: Closed Monday; open Sunday, 10-1; other days, 10-5 (winter, 10-4).

Admission: Sunday, free; other days, 1 DM.

Freiburg i. Br.

• **KUNSTVEREIN E. V.** (Art Association), Talstrasse 12.

Hours: Daily, 10-5.

Gelsenkirchen

• **STÄDTISCHE KUNSTSAMMLUNG** (Municipal Art Collection), Horster Strasse 5-7, Tel: 384 377. Art of the 20 century including works of the impressionists, German expressionists and modern abstract art.

Hours: Closed Monday; open other days, 10-1 and 3-4.

Admission: Free.

Hagen

• **KARL-ERNST-OSTHAUS-MUSEUM**, Hochstrasse 73, Tel: 20 75 76. Art of the 20 century including works by Hodler, Macke, Kirchner, Nolde, Rohlf, Gilles, Beckmann, Barlach, Mataré, Archipenko and others.

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Hours: Closed Monday; open Sunday, 10-1; Thursday, 10-8; other days, 10-6.

Admission: 50 pfennig.

Hamburg

• **ERNST-BARLACH-HAUS**, Jenisch-Park. Opened in 1962, the museum contains 60 pieces of sculpture and several hundred drawings and prints by Barlach (1870-1938), also manuscripts of his plays and letters.

• **HAMBURGER KUNSTHALLE** (Art Museum), Glockengiesserwall, Tel: 24 82 51. Includes collections of 19 and 20 century art with works by Bonnard, Munch, Nolde, Barlach, Lehmbruck, Kirchner, Klee, Kandinsky, Beckmann, Kokoschka, Picasso, Chagall, Moore, Marini and others.

Hours: Closed Monday; open Wednesday, 10-7; other days, 10-4.

Admission: Free.

• **KUNSTVEREIN IN HAMBURG** (Art Association of Hamburg), Ferdinandstor 1 (next to the Kunsthalle).

Hours: Closed Mon.; open Wed., 10-8; other days, 10-6.

Admission: 2 DM.

Hanover

• **KESTNER-GESELLSCHAFT** (Kestner Society), Warmbüchenstrasse 16, Tel: 132 41. Temporary exhibitions of modern art.

Hours: Sunday, 10-2; other days, 10-6.

• **KESTNER-MUSEUM**, Trammplatz 3, Tel: 1 66 11/21 20. Collection includes 20 century prints and drawings.

Hours: Open Saturday, 10-6; Sunday, 10-1; Wednesday, 10-7; other days, 10-4.

Admission: Free.

• **NIEDERSACHSISCHEN LANDESMUSEUM** (Lower

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Saxony Museum), Am Maschpark 5, Tel: 88 30 61/72. Collection includes 19 and 20 century painting, sculpture and drawings by, among others, Archipenko, Bacon, Beckmann, Boccioni, Calder, Chagall, Corinth, Feininger, Klee, Kirchner, Kokoschka, Léger, Liebermann, Mare, Marinetti, Moore, Munch, Nolde, Picasso, Richier, Slevogt.

Hours: Closed Monday; open Friday, 10-9; Sunday, 9-2; other days, 10-4.

Admission: Free.

- WILHELM-BUSCH-MUSEUM, Georgengarten 1. Tel: 71 31 24. Most complete collection of paintings, drawings and manuscripts by the painter and illustrator Wilhelm Busch (1832-1908).

Hours: Daily: summer, 10-6; winter, 10-5.

Heidelberg

- HEIDELBERGER KUNSTVEREIN E.V. (Heidelberg Art Association), Hauptstrasse 97.

Hours: Closed Monday; open Sunday, 11-1; other days, 10-1 and 3-5.

Kaiserslautern

- PFALZGALERIE UND GRAPHISCHE SAMMLUNG (Palatine Gallery and Print Collection), Villenstrasse 1. Tel: 29 91. Collection includes German painting, sculpture and prints of the 20 century with works by Corinth, Kirchner, Macke, Jawlensky, Kandinsky, Baumgarten, Slevogt, Hofer, Winter, Heckel, Albers and others.

Hours: Closed Monday; open other days, 10-12:30 and 2-4:30.

Admission: Free.

Karlsruhe

- BADISCHER KUNSTVEREIN E.V. (Baden Art Association), Waldstrasse 3.

Hours: Closed Monday; open other days, 10-6.

Admission: 1 DM; students, 50 pfennig.

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- STAATLICHE KUNSTHALLE (Federal Art Gallery), Hans-Thoma-Strasse 2, Tel: 895 3355/59. Collection includes German painting and prints of 19 and 20 centuries with works by Beckmann, Rohlf's, Klee, Mare, Kirchner, Kokoschka, among others.

Hours: Closed Monday; open other days: April 1-October 15, 10-1 and 3-5; October 16-March 31, 10-1 and 2-4.

Admission: Free.

Kassel

- DOCUMENTA (Administration in Museum Friedericianum, Am Opernplatz, Tel: 7 41 68). International exhibitions of art are held here every four years. Documenta III in 1964: "Painting, Sculpture and Drawing since 1900."

Kiel

- KUNSTHALLE (Art Museum), Düsternbrooker Weg 1-7, Tel: 4 00 31. Collection includes prints by European artists and German painting and sculpture of the 19 and 20 centuries with works by Corinth, Lehmbruck, Rohlf's, Nolde, Kirchner, Schmidt-Rottluff, Heckel, Barlach, Mareks and others.

Hours: Closed Monday; open other days, 10-1, also Wednesday and Saturday, 4-7.

Krefeld

- KAISER WILHELM MUSEUM, Karlsplatz 35, Tel: 63 22 69. Includes collection of painting, sculpture, graphics, and ceramics of the 20 century.

Hours: Closed temporarily for repairs.

- MUSEUM HAUS LANGE (of the Kaiser Wilhelm Museum), Wilhelmshofallee 91, Tel: 63 24 58. Building designed by Mies van der Rohe in 1928 as a private home, converted to museum in 1955. Changing exhibitions of contemporary art.

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WEST GERMANY

Hours: Closed Monday; open Saturday, 10-1; other days: April-August, 10-1 and 3-6; September-March, 10-5.

Admission: 50 pfennig.

Leverkusen

• STÄDTISCHES MUSEUM (Municipal Museum), Schloss Morsbroich, Tel: 5 21 50. Collection of contemporary art including works by Kricke, Sehmacher, Sugai, Corpora, Francis, Riopelle, Wagemaker and others.

Hours: Closed Saturday; open Sunday, 11-5; other days, 10-8.

Admission: Free.

Lübeck

• BEHNHAUS (of the Museen der Hansestadt Lübeck), Königstrasse 1. Painting and sculpture of the 19 and 20 centuries by, among others, Corinth, Maillet, Munch, Lehbruck, Barlach, Kirchner, Kokoschka, Mareks, Wimmer.

Hours: Closed Monday; open Sunday, 11-4; other days, 10-4.

Admission: Free.

• OVERBECK-GESELLSCHAFT (Overbeck Society), Königstrasse 11.

Hours: Closed Monday; open Sunday, 11-5; other days, 10-5.

Ludwigshafen/Rhine

• STÄDTMUSEUM (Municipal Art Collection), Rottstrasse 17, Tel: 50 41. German art of the 20 century with works by Barlach, Baumeister, Beckmann, Campendonk, Corinth, Dix, Heckel, Hofer, Jawlensky, Kirchner, Kokoschka, Kollwitz, Macke, Modersohn-Becker, Nolde, Pehstein, Purrmann, Rohlf's, Slevogt, Trökes.

Hours: Open Saturday and Sunday, 10-12; other days, 10-4.

Admission: Free.

WEST GERMANY

Mannheim

• MANNHEIMER KUNSTVEREIN E. V. (Mannheim Art Association), at the Schloss.

Hours: Closed Monday; open Sunday, 10-1; other days, 10-5.

• STÄDTISCHE KUNSTHALLE (Municipal Art Gallery), Moltkestrasse 9, Tel: 293/24 21. Art of the 19 and 20 centuries including works by Manet, Cézanne, van Gogh, Corinth, Lehbruck, Slevogt, Beckmann, Heiliger, Archipenko, Nay, Arp, Moore, Manessier and others.

Hours: Closed Monday; open Sunday, 10-5; other days, 10-1 and 2-5.

Admission: Free.

Marburg/Lahn

• UNIVERSITÄTSMUSEUM FÜR KUNST UND KULTURGESCHICHTE (University Museum for Art and History of Civilization), Biegenstrasse 11, Tel: 732 355. Collection includes German painting of the 19 and 20 centuries.

Hours: Open daily: October-March: Monday, 11-1; other days, 11-1 and 3-5. April-September:

Monday, 10-1; other days, 10-1 and 3-5.

Admission: 50 pfennig.

Mönchengladbach

• STÄDTISCHES MUSEUM (Municipal Museum), Bismarckstrasse 97, Tel: 2 57 11/394. Collection includes German art of the 20 century.

Hours: Closed Monday; open Saturday and Sunday, 10-1; other days, 10-1 and 3-5.

Admission: Free.

Mülheim/Ruhr

• STÄDTISCHES MUSEUM (Municipal Museum), Leineweberstrasse 1, Tel: 476 57 90. Collection of German art of the 20 century, including the complete graphic work

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of Werner Gilles (1894-1961) and a collection of all the early works of Otto Pankok (1872-1943); international graphic series.

Hours: Sunday, 11-1; other days, 10-1 and 4-7.
Admission: Free.

Munich [München]

• NEUE PINAKOTHEK UND NEUE STAATSGALERIE (New Picture Gallery and New State Gallery), temporarily exhibited at Haus der Kunst, Prinzregentenstrasse 1, Tel: 55 91 313. European art of the 19 and 20 centuries with works by Courbet, Corot, Manet, Corinth, Picasso, Degas, Cézanne, van Gogh, Gauguin, Macke, Mare, Klee, Jawlensky, Kirchner, Nolde, Schlemmer, Kokoschka, Beckmann, Nay, de Chirico, Matisse and many others.

Hours: Closed Christmas, Good Friday, Easter, Corpus Christi, Whitsunday, Pfingsttag, November 1, May 1 and June 17; open other days, 9-4:30.
Admission: Sunday and holidays free; other days, 1 DM.

• STAATLICHE GRAPHISCHE SAMMLUNG (Public Collection of Graphic Arts), Meiserstrasse 10, Tel: 5 59 11. Collection includes drawings and prints of 19 and 20 centuries.

Hours: Closed Saturday and Sunday; open other days 9-5.
Admission: Free.

• STADTISCHE GALERIE IM LENBACHHAUS (Municipal Gallery in the Lenbach Villa), Luisenstrasse 31, Tel: 52 14 31. Houses the Gabriele Münter Foundation containing more than 600 paintings and drawings by Wassily Kandinsky (1866-1944); also numerous works by other modern artists including Klee, members of the Blaue Reiter group and about 300 paintings and numerous drawings by Franz von Lenbach (1836-1904).

WEST GERMANY

Hours: Closed Monday; open other days, 9-4:30.
Admission: Sunday and public holidays, free; other days, 50 pfennig.

Nuremberg [Nürnberg]

• FRANKISCHE GALERIE UND STADTISCHE KUNSTSAMMLUNGEN (Franconian Gallery and Municipal Art Collections), Lorenzerstrasse 32, Tel: 2 02 51. Collection of German painting and sculpture of 19 and 20 centuries; also temporary exhibitions in Fränkische Galerie.

Oberhausen/Rhineland

• STADTISCHE GALERIE SCHLOSS OBERHAUSEN (Municipal Gallery), Sterkrader Strasse, Tel: 2 46 31. German painting and sculpture of the 20 century, also modern graphic art and international glass.

Hours: Closed Monday; open other days, 10-6.
Admission: Free.

Offenbach/Main

• KLINGSPOR-MUSEUM, Herrnstrasse 80, Tel: 8 06 53 84. International center of book and printing arts of the 20 century containing presses and special prints from many countries; original illustrations, sketches and prints by Corinth, Barlach, Kokoschka, Rouault, Chagall, Matisse, Picasso, Moore and others.

Hours: Saturday and Sunday, 10-12; other days, 10-12 and 3-5.
Admission: Free.

Ratzeburg [Kreis Lauenburg/Elbe]

• BARLACH-GEDENKSTÄTTE (Barlach Memorial), Barlachplatz 3. Collection of works by Ernst Barlach (1870-1938) including 15 bronzes and many prints and drawings.

Hours: Closed Monday; open other days, 10-12 and 3-5.
Admission: 50 pfennig.

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Recklinghausen

• **STÄDTISCHE KUNSTHALLE** (Municipal Art Gallery), Platz am Hauptbahnhof, Tel: 2 81 41/4 76. Collection of 20 century art, mainly works by young European and American artists, and special collection of works by the *Junger Westen* group including Grochowiak, Schumacher, Götz, Meistermann, Schultze, Trier and others.
Hours: Closed Monday; open Sunday, 11-1 and 3-6; other days, 10-6.
Admission: 50 pfennig.

Saarbrücken

• **SAARLAND-MUSEUM**, St.-Johannes-Markt 24, Tel: 263 36. Collection includes German and other European painting and sculpture of the 19 and 20 centuries.
Hours: Closed Monday; open other days, 10-6.
Admission: Free.

Seebüll [near Neukirchen/Schleswig-Holstein, via Niebüll]

• **NOLDE-MUSEUM**, Stiftung Seebüll Ada und Emil Nolde, Tel: Neukirchen/Schleswig, 1 64. House built and lived in by Emil Nolde (1867-1956) containing important collection of his work including paintings, drawings, watercolors, prints and applied art as well as documentary material such as photos and letters of Nolde and others.
Hours: Open March 1-November 15, daily, 10-6.
Admission: 2 DM; artists, children and students, 50 pfennig.

Soest/Westphalia

• **STÄDTISCHE KUNSTSAMMLUNGEN** (Municipal Art Collections), Morgnerhaus, Tel: 35 24. Painting, sculpture, drawings and prints of the 20 century and extensive collection of works by Wilhelm Morgner (1880-1917) including 50 paintings and 300 prints.
Hours: Open Sunday, 10:30-12:30; other days, 10:00-12 and 4-5.
Admission: 50 pfennig.

WEST GERMANY

Stuttgart

• **GALERIE DER STADT STUTTGART** (Gallery of the City of Stuttgart), Kunstgebäude am Schlossplatz, Tel: 29 01 90. German art of the 19 and 20 centuries with works by contemporary artists, among whom are Schlemmer, Baumeister, Nesch, Ackermann, Kerkovius and Lörcher.
Hours: Closed Monday; open Saturday and Sunday, 10-4; other days, 10-6.
Admission: Free.

• **KUNSTLERHAUS SONNENHALDE**, Gähkopf 3, Tel: 29 77 21. Private modern art collection of Hugo Borst including works by German expressionists.
Hours: Open Saturday, 2-5.
Admission: Free.

• **STAATSGALERIE STUTTGART** (Stuttgart Public Gallery), Neckarstrasse 32, Tel: 2 99 72/8 95. Collection includes European art of 19 and 20 centuries with works by Renoir, Monet, Gauguin, Cézanne, Bonnard, Matisse, Modigliani, Soutine, Rouault, Picasso, Braque, Gris, Léger, Munch, Klee, Grosz, Beckmann, Schlemmer, Hartung, Sam Francis, Pollock, Jenkins, Bram van Velde and others.
Hours: Closed Friday; open Tuesday and Thursday, 10-9; other days, 10-4.
Admission: Free.

Ulm/Danube

• **ULMER MUSEUM**, Neue Strasse 92-96, Tel: 6 16 11. Collection includes watercolors, prints and drawings by 20 century artists, among whom are Toulouse Lautree, Munch, Nolde, Klee, Picasso, Braque, Delaunay.
Hours: Closed Monday; open Sunday, 10-1 and 2-5; other days, 10-12 and 2-5 (summer, 3-6).
Admission: Free.

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Wiesbaden

• **STÄDTISCHES MUSEUM** (Municipal Museum), Friedrich-Ebert-Allee 2, Tel: 58 61. Collection includes German painting of the 19 and 20 centuries and 20 century European sculpture, drawings and prints with works by Maillol, Lehbruck, Jawlensky, Barlach, Beckmann, Moholy-Nagy, Nay, Götz and others.

Hours: Closed Monday; open other days, 10-5.

Admission: Free.

Witten/Ruhr

• **MARKISCHES MUSEUM**, Husemannstrasse 12, Tel: 32 71. Collection includes 20 century painting and prints with works by Nolde, Kirchner, Pechstein, Campendonk, Baumeister, Gilles, Bissière, Werner, Winter, Schumacher, Wagemaker and others.

Hours: Closed Monday; open Sunday, 11-1; other days, 10-1 and 2-5.

Admission: Free.

Wuppertal

• **VON-DER-HEYDT-MUSEUM** (formerly Städtisches Museum), Turmhof 8, Tel: 536231. Extensive collection of 19 and 20 century art includes works by Courbet, Monet, Degas, Cézanne, Redon, Munch, Corinth, Kirchner, Heckel, Kokoschka, Jawlensky, Kandinsky, van Dongen, Vlaminck, Picasso, Gris, Léger, Rodin, Maillol, Laurens, Lehbruck, Giacometti, Calder and others.

Hours: Closed Monday; open Sunday, 10-1; Tuesday, 5-9; other days, 10-1 and 3-5.

Admission: 50 pfennig.

Publications:

Das Kunstwerk (The Work of Art), Agis-Verlag, Baden-Baden.

Vernissage, Agis-Verlag, Baden-Baden.

Von Atelier zu Atelier (From Studio to Studio), Progress-Verlag, Darmstadt.

WEST GERMANY

Neue Schau (New View), Bärenreiter-Verlag, Kassel.

Die Weltkunst (Art of the World), Verlag Kunst und Technik, Munich.

Kulturarbeit (Cultural Work), W. Kohlhammer Verlag, Stuttgart.

GREAT BRITAIN [see individual countries]

HOLLAND [see Netherlands]

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HUNGARY

Baja

• TURR ISTVAN MUZEUM, Deák Ferenc U.Lal.
Tel: 2 33. Includes works by modern Hungarian painters.

Békéscsaba

• MUNKACSY MIHALY MUZEUM. Includes modern Hungarian paintings.

Budapest

• SZEPMUVESEZETI MUZEUM (Museum of Fine Arts), Dózsa György-ut 41, Tel: 429 759. Hungary's largest art collection, includes works of 19 and 20 century Hungarian and foreign artists, among whom are Courbet, Monet, Manet, Gauguin, Severini, Rodin, Mészrovič.

• MUCSARNOK (Art Gallery), Dózsa György-ut 37. Temporary exhibitions of Hungarian and foreign artists.

Kaposvár

• RIPPL-RONAI MUZEUM. Includes paintings by Jozsef Rippl-Rónai (1861-1930).

ICELAND

Reykjavík

• ASGRIMSSAFN, Bergstadastraeti 74. Paintings by Asgrimur Jónsson (born 1876).

Hours: Sunday, Tuesday and Thursday, 1:30-4 and by appointment.

• ASMUNDUR SVEINSSON. Atelier containing sculpture by Sveinsson (born 1893).

Hours: By appointment.

• LISTASAFN EINARS JONSSONAR (Einar Jónsson Gallery). Contains painting and sculpture by Jónsson (born 1874).

Hours: By appointment.

• LISTASAFN ISLANDS (National Gallery of Iceland), Tel: 10 665. Includes modern painting and sculpture.

Hours: Sunday, Tuesday, Thursday and Saturday, 1:30-4.

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NORTHERN IRELAND

Belfast

• ULSTER MUSEUM, Stranmillis, Tel: 668259. Art gallery includes contemporary painting and sculpture.

Hours: Closed Sunday; open Wednesday, 10-9; other days, 10-6.

Admission: Free.

REPUBLIC OF IRELAND

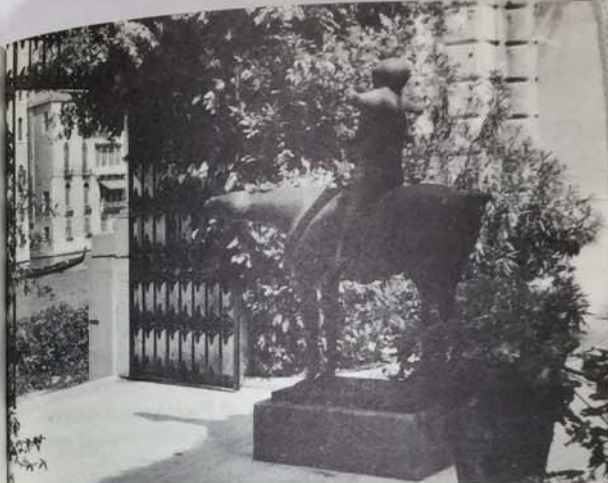
Dublin

• MUNICIPAL GALLERY OF MODERN ART, Parnell Square, Tel: 41903. Painting, sculpture and drawings of the 19 and 20 centuries including impressionist, post-impressionist, cubist, surrealist schools and works by Whistler, Sargent, Corot, Millet, Rodin, among others, as well as paintings, sculpture and stained glass by modern Irish artists; also regular temporary exhibitions.

Hours: Closed Monday; open Sunday, 11-2; Tuesday, 10:30-9; other days, 10:30-6.

Admission: Free.

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Marini bronze, Peggy Guggenheim Collection, Venice

ITALY



Museo Civico, Galleria d'Arte Moderna, Turin

Agrigento [Sicilia]

• MUSEO CIVICO ARCHEOLOGICO, Piazza del Municipio 383. Includes the Galleria di Arte Moderna Giuseppe Sinatra with approximately 100 modern Italian paintings.

Hours: Daily, 9-12 and 3-6.

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Alessandria [*Piemonte*]

• MUSEO E PINACOTECA CIVICA (Civic Museum and Picture Gallery), Via Tripoli 8. Includes works by Italian artists of 19 and 20 centuries.

Hours: Closed Sunday; open Saturday, 10-12; other days, 10-12 and 3-6.

Apuania Carrara [*Toscana*]

• PINACOTECA DELL'ACCADEMIA DI BELLE ARTI (Picture Gallery of the Academy of Fine Arts). Includes works by contemporary Italian artists, among whom are Tosi, Conti, Discovolo.

Hours: Apply at administrative office.

Arezzo [*Toscana*]

• GALLERIA E MUSEO MEDIOEVALE E MODERNO (Picture Gallery and Medieval and Modern Museum), Palazzo di Giulio III, Via San Lorentino 8. Includes painting and sculpture of the 19 century.

Hours: Sunday, 9-1; other days, 9:30-4.

Ascoli Piceno [*Le Marche*]

• CIVICA PINACOTECA, Palazzo dell'Arrengo. Includes painting of the 19 century.

Hours: Summer, 10-1 and 4:30-6:30; winter, 8-1; holidays, 10-12.

• GALLERIA D'ARTE GRAFICA MODERNA (Gallery of Modern Graphic Art), Palazzo Malaspina.

Hours: Summer, 10-1 and 4:30-6:30; winter, 8-1; holidays, 10-12.

Assisi [*near Perugia, Umbria*]

• GALLERIA D'ARTE SACRA CONTEMPORANEA (Gallery of Contemporary Religious Art), Cittadella Cristiana. Modern religious art, mainly Italian, including painting, sculpture, drawings, mosaics, ceramics with works by

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ITALY

Carrà, de Chirico, Fazzini, Greco, Rouault and others.
Hours: Open daily, 9-12:30 and 3-6.

Bari [*Puglia*]

• PINACOTECA PROVINCIALE (Picture Gallery of the Province), Lungomare Nazario Sauro. Includes 19 and 20 century Italian art with works by Palizzi, Toma, de Nittis and others.

Hours: Daily, 9-1.

Barletta [*Puglia*]

• MUSEO E PINACOTECA COMUNALE (Community Museum and Picture Gallery), Via Cavour 8. Includes collection of paintings by Giuseppe de Nittis (1846-1884) as well as other late 19 century Italian art.

Hours: Daily, 9-12.

Bologna [*Emilia*]

• GALLERIA COMUNALE D'ARTE MODERNA, Villa delle Rose, Via Saragozza 232. Emilian and Bolognese painting from the beginning of 20 century to the present.

Hours: In process of reorganization.

Cagliari [*Sardegna*]

• GALLERIA COMUNALE D'ARTE, Giardini Pubblici (Public Gardens). Includes works by 19 and 20 century Sardinian artists.

Hours: In process of reorganization.

Catania [*Sicilia*]

• MUSEO DI CASTELLO URSINO, Piazza Federico di Svevia. Includes 19 and 20 century painting, primarily by Sicilian artists.

Hours: Sunday, 10-12; other days, 10-2.

Faenza [*Emilia*]

• MUSEO INTERNAZIONALE DELLE CERAMICHE (International Museum of Ceramics), Piazza Pasi, Tel:

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21240. Pottery of all periods including works by Matisse, Picasso, Chagall, Léger and contemporary Italian artists.
Hours: Sunday, 9-1; other days, 9-1 and 3-6.

Feltre [Venezia]

• GALLERIA D'ARTE MODERNA CARLO RIZZARDA, Via del Paradiso 8. Contains a collection of wrought-iron objects by Carlo Rizzarda (1883-1931), also works by other Italian artists of 19 and 20 centuries including Fattori, Signorini, Carrà, Morandi, Campigli, Rosai and others.

Hours: Daily, 9-12 and 2-4.

Ferrara [Emilia]

• MUSEO BOLDINI, Palazzo dei Diamanti, Corso Ercole d'Este 21. Contains works by the painter Giovanni Boldini (1842-1931).

Hours: Sunday, 9-12; other days, 9-12 and 3-6.

Florence [Firenze]

• GALLERIA NAZIONALE D'ARTE MODERNA, Palazzo Pitti, Piazza Pitti. Contains Italian painting and sculpture of 19 and 20 centuries including a collection of works by the *Macchiaioli* (Italian impressionists) as well as by Toma, Rosso, Soffici, Casorati and others.

Hours: Closed Tuesday; open Sunday, 9:30-1; other days, 9:30-4:30 (winter, 9:30-4).

Giulianova [Abruzzi e Molise]

• PINACOTECA BINDI (Bindi Picture Gallery), Via Garibaldi. Contains paintings by 19 century Neapolitan artists.

Hours: Apply at administrative office.

Leghorn [Livorno]

• MUSEO CIVICO GIOVANNI FATTORI, Villa Fabbri-cotti, Piazza Matteotti. Includes collection of works by

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Fattori (1825-1908) and other *Macchiaioli* (Italian impressionists).

Hours: Sunday, 10-1; Thursday, 10-1 and 3:30-6:30; other days, 10-1.

Milan [Milano]

• GALLERIA D'ARTE MODERNA, Villa Reale, Via Palestro 16. Large collection of Italian art with works by Previati, Segantini, Rosso, de Nittis, Fattori, Lega, Signorini, Boldini, Balla, Boccioni, Morandi and others; among French artists included are Corot, Millet, Manet, Cézanne, Morisot, Renoir, Gauguin, Vuillard, Bonnard; one room is devoted to graphic art including posters by Toulouse-Lautrec; also temporary exhibitions of modern art. Nearby pavilion contains 20 century art from futurism to the present.

Hours: Closed Monday; open other days, 10-12 and 2-5.

• PINACOTECA DI BRERA (Picture Gallery of the Brera), Via Brera 28. Contains two rooms of works by 19 century Italian painters including Fattori, Hayez, Lega and Boccioni.

Hours: Closed Monday; open Sunday, 9:30-12:30; other days: summer, 9:30-12:30 and 2:30-5:30; winter, 10-4.

• "TRIENNALE DI MILANO," Palazzo dell' Arte al Parco, Viale Alemagna 6. International exhibition of modern decorative and industrial arts and modern architecture held every three years (next in 1967).

Modena [Emilia]

• GALLERIA POLETTI, Palazzo dei Musei, Piazza Sant' Agostino 309. Includes works by local 19 century artists.

Hours: Sunday, 9:30-1; other days: summer, 9-1 and 3-6; winter, 9:30-4.

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Monza [*Lombardia*]

• PINACOTECA CIVICA (Civic Picture Gallery), Palazzo Reale. Includes works by local 19 century painters, particularly Mosè Bianchi (1840-1904), and a small collection of contemporary art.

Hours: Open summer only: Saturday, 3-6; Sunday, 9-12 and 3-6.

Naples [*Napoli*]

• GALLERIA NAZIONALE DELL'ACCADEMIA DI BELLE ARTI (National Gallery of the Academy of Fine Arts), Via Bellini 36. Includes Italian and French painting of the 19 century with works by Daubigny, Corot, Mancini, Netti, Lista and others.

Hours: Apply at administrative office.

• GALLERIE NAZIONALI DI CAPODIMONTE, Palazzo di Capodimonte, Tel: 34 05 95. Includes a collection of works by 19 century Neapolitan artists with works by Toma, de Nittis, Mancini and others.

Hours: Closed Monday; open Sunday, 9:30-12:30 and 7:30-11; other days, 9:30-4.

Nervi [*near Genoa, Liguria*]

• GALLERIA CIVICA D'ARTE MODERNA, Villa Serra, Via Capolungo 3. Contains a vast collection of 19 and 20 century Ligurian art, also works by Italian and foreign contemporary artists.

Hours: Closed Monday; open Sunday, 10-12; other days, 10-12 and 2-5.

Novara [*Piemonte*]

• GALLERIA GIANNONI, Palazzo del Broletto. Contains modern art including works by Casorati, Ciardi, Bianchi, Fattori, Viani, Gignous, Monticelli and others.

Hours: Sunday, 10-12; other days, 10-12 and 2-4.

Palermo [*Sicilia*]

• GALLERIA D'ARTE MODERNA, Politeama Gari-

ITALY

baldi, Piazza Castelnuovo (entrance, Via Filippo Turati). Includes works by 19 and 20 century artists, particularly Sicilians, also Boldini, Sironi, Carrà, Campigli, Guttuso and others.

Hours: Daily, 9-1.

Parma [*Emilia*]

• GALLERIA NAZIONALE, Palazzo della Pilotta, Via della Pilotta 4. Includes paintings by 19 century local artists.

Hours: Closed Monday; open summer: Sunday, 9:30-1; other days, 9:30-1 and 3-6; winter: Sunday, 9-1; other days, 9:30-4.

Piacenza [*Emilia*]

• GALLERIA D'ARTE MODERNA RICCI ODDI, Via San Siro 13. Extensive collection of Italian art of the late 19 and 20 centuries including works by Micchetti, Morelli, Sidoli, Fattori, Rosso, Boccioni and many others.

Hours: Closed Monday; open Sunday, 10-12 and 3-6; other days: summer, 10-12 and 3-6; winter, 10-12 and 2-4.

Rome

• "ESPOSIZIONE NAZIONALE QUADRIENNALE D'ARTE DI ROMA," Palazzo delle Esposizioni, Via Nazionale. Exhibition of contemporary Italian art held every four years.

• GALLERIA NAZIONALE D'ARTE MODERNA, Viale delle Belle Arti 131, Tel: 802 751. Painting, sculpture and prints by Italian and foreign artists of the 19 and 20 centuries with works by Segantini, Rosso, Modigliani, Boccioni, Severini, Carrà, de Chirico, Campigli, Morandi, Guttuso, Marini, Manzu, Afro, Burri, Giacometti, Fontana, Arman, Klimt, Grosz, Appel, Archipenko, Gonzales, Magnelli, Utrillo, Klee, Picasso, van Dongen, Miró, Moore,

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Riehier, Okada, Armitage, Tàpies, Pollock, Tobey, Calder; also temporary exhibitions of modern art.

Hours: Closed Monday; open Sunday, 9:30-1; other days, 9-2.

VATICAN CITY [*Città del Vaticano*]

• PINACOTECA VATICANA (Vatican Picture Gallery), of the Vatican Museums. Includes one room of contemporary art.

Hours: Closed Sunday; open other days, 9-2.

Spoletto [*Umbria*]

• GALLERIA COMUNALE D'ARTE MODERNA, Palazzo Callicola. Italian paintings of the 20 century bought by the city from the "National Exhibition of Figurative Art" held each year in Spoleto.

Hours: Apply at administrative office.

Trieste [*Venezia*]

• CIVICO MUSEO REVOLTELLA, GALLERIA D'ARTE MODERNA, Via Diaz 27. Works of the late 19 and 20 centuries including Hayez, Bianchi, Mancini, Carrà, Sironi and others.

Hours: Closed Mon.; open Sun., 10-1; other days, 9-1.

Turin [*Torino*]

• MUSEO CIVICO, GALLERIA D'ARTE MODERNA, Via Magenta 31, Tel: (011) 41 822. Painting, sculpture and prints of the 19 and 20 centuries including a large collection of 19 century works by Piedmontese artists, also Modigliani, Carrà, Sironi, Morandi, Casorati, Campigli, Martini, Manzù, Marini, Afro, Guttuso, Vedova and others, as well as foreign artists, among whom are Utrillo, Klee, Picasso, Léger, Chagall, Arp, Wols, Hartung, Manessier, Tobey, Tamayo, Chillida.

Hours: Closed Monday; open other days, 10-12:30 and 3-6.

Admission: Sunday, free; other days, 100 lire.

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Udine [*Friuli*]

• MUSEO CIVICO E GALLERIE D'ARTE ANTICA E MODERNA (Civic Museum and Galleries of Ancient and Modern Art), in the Castello. Includes a collection of works by 19 century artists, as well as contemporary works.

Hours: April 1-October 14: open daily, 9:30-12:30 and 3-6; October 15-March 31: holidays, 9:30-12:30; other days, 9:30-12:30 and 2-4.

Venice [*Venezia*]

• "BIENNALE DI VENEZIA," Ca' Giustinian, S. Marco. International exhibition of modern visual arts organized every two years (1964, 1966, etc.) in the Giardini and housed in 26 pavilions belonging to the principal nations of Europe, Asia, Africa and America.

• MUSEO D'ARTE MODERNA, Palazzo Pesaro, San Stae. One section of the museum is devoted to Italian art from 1800 to the present, the other to modern foreign works including Corot, Rodin, Klimt, Bonnard, Kandinsky, Nolde, Chagall, Rouault, Dufy, Moore, Tobey and others.

Hours: Sunday, 9-12:30; other days: summer, 9-1 and 2:30-6; winter, 9-5.

• MUSEO VETRARIO (Glass Museum), Palazzo Giustiniani, San Donato, Murano. Includes 19 and 20 century Venetian glass.

Hours: Open Sunday, 9-12:30; other days, 9-12:30 and 2:30-6.

• PEGGY GUGGENHEIM COLLECTION, Palazzo Venier dei Leoni, Dorsoduro 701, San Gregorio. Private collection of 20 century art owned by Miss Peggy Guggenheim; her home, garden and gallery contain works by Picasso, Braque, Léger, Delaunay, Mondrian, van Doesburg, Kandinsky, Klee, Chagall, Brancusi, de Chirico, Ernst, Masson, Magritte, Miró, Tanguy, Dali, Calder,

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Cornell, Marini, Moore, Giacometti, Rothko, de Kooning, Pevsner and Pollock as well as many others.

Hours: Easter–November, Monday, Wednesday and Friday, 3–5.

Admission: Free.

Verona [Venezia]

• GALLERIA D'ARTE MODERNA, Palazzo Forti, Via Emilei 1. Includes Italian art of 19 and 20 centuries with works by Ciardi, Fattori, Bianchi, Mafai and others.

Hours: Closed Sunday and Monday; open other days, 9–12 and 2–5.

Publications:

Domus, published monthly in Milan.

La Biennale di Venezia, published quarterly in Venice.

Civiltà delle Macchine (Civilization of the Machine Age), published monthly in Rome.

Notiziario d'Arte (Art News), published every other month in Rome.

Current exhibitions in commercial galleries are listed in newspapers.

MONACO

Monte-Carlo

• MUSEE NATIONAL DES BEAUX-ARTS, rue des Genets, Tel: 012 53. Includes works by Vernet and Dufy. Sculptures by F. Bosio and prints by J. B. Bosio.

Hours: Closed Monday and month of September; open other days, 10–12 and 2:30–5.



van Gogh: *L'Arlésienne*. Rijksmuseum Kröller-Müller

THE NETHERLANDS

Amsterdam

• RIJKSMUSEUM (State Museum), Stadhouderskade 42, Tel: (020) 73 21 21. Includes works by 19 century Dutch artists including the brothers Maris, Weissenbruch, Israëls, Brieber. Drawings and engravings of 19 and 20 century foreign schools in the Print Room.

Hours: Closed Jan. 1; open Sun, 1–5; other days, 10–5.
Admission: Saturday and Sunday, 25 cents; other days, 50 cents.

• STEDELIJK MUSEUM (Municipal Museum), Paulus Potterstraat 13, Tel: (020) 73 21 66. Dutch and foreign painting and sculpture from 19 century to the

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THE NETHERLANDS

present including loan collection of 170 paintings and 300 drawings by van Gogh; works by Cézanne, Renoir, Monet, Klee, Chagall, Mondrian, Malevich, Picasso, Laurens, Gabo, Arp, Miró, Pollock, Francis, DeKooning, Dubuffet, Tàpies, Saura, Appel, Corneille and Jorn among many others; also collections of prints, posters, photographs, films, and industrial design; temporary exhibitions.

Hours: Sunday, 1-5; other days, 9:30-5.

Admission: 50 cents.

Arnhem

• GEMEENTEMUSEUM (Municipal Museum), Utrechtseweg 87, Tel: (08300) 3 18 41. Art of the Province of Gelderland; also temporary exhibitions.

Hours: Closed January 1 and April 30; open Sunday, 1-5; other days, 10-5.

Admission: 50 cents.

Eindhoven

• STEDELIJK VAN ABBE MUSEUM (van Abbe Municipal Museum), Bilderdijklaan 10, Tel: (04900) 1 22 80. Primarily 20 century painting, including works by Picasso, Braque, Chagall, Delaunay, Léger, Dufy, Kandinsky, Kokoschka, Manessier, Poliakov, Dubuffet, Miró, Francis, Lam, Saura; also 20 century Dutch and Flemish painting.

Hours: Sunday, 1-5; other days, 10-5 (also, in winter, Tuesday and Thursday evenings, 8-10).

Admission: 20 cents; exhibitions, 50 cents.

The Hague [*'s Gravenhage*]

• GEMEENTEMUSEUM (Municipal Museum), Stadhouderslaan 41, Tel: (070) 51 41 81. Collection of modern painting, sculpture and prints includes large group of works by Mondrian, as well as work by other *de Stijl* artists; also temporary exhibitions.

Hours: Closed Jan 1 and Monday; open Sunday, 1-5; other days, 10-5, also Wednesday evening, 8-10.

Admission: 20 cents.

THE NETHERLANDS

Laren N. H. [*Noord Holland*]

• STICHTING SINGER MEMORIAL FOUNDATION, Oude Drift 1, Tel: (2953) 56 56. Collection of paintings by William Henry Singer, Jr. (1868-1943) and his American and Dutch contemporaries, as well as French sculpture and prints of the 19 and 20 centuries; also temporary exhibitions.

Hours: Sunday and holidays, 1-5; other days: April-September, 10-5; October-March, 10-4.

Admission: 30 cents.

Leyden [*Leiden*]

• STEDELIJK MUSEUM DE LAKENHAL (De Lakenhal Municipal Museum), Oude Singel 28-32. Collection includes Dutch painting of the 19 and 20 centuries.

Hours: April-October: Sunday and public holidays, 1-5; other days, 10-5; October-April: Sunday and public holidays, 1-5; other days, 10-4 (except October 3, 10-12).

Admission: Sunday and public holidays, free; other days, 25 cents.

Otterlo

• RIJKSMUSEUM KRÖLLER-MÜLLER (Kröller-Müller State Museum), De Hoge Veluwe National Park, Tel: (08382) 241. Formerly the private collection of Mrs. H. Kröller-Müller, it includes an extensive section of 19 and 20 century painting, sculpture, prints and drawings with, among many others, works by Redon, Fantin-Latour, Seurat, Signac, Ensor, Picasso, Gris, Severini, Mondrian, Marini, Hepworth and over 270 works by van Gogh. Sculpture Park (reached only through the museum) includes works by Rodin, Bourdelle, Maillol, Epstein, Lipchitz, Arp, Moore, Paolozzi, Chadwick, Wotruba.

Hours: Museum: Sunday and holidays, 1-5; other days, 10-5. Sculpture Park: April-November: Sunday and holidays, 1-4; other days, 10-4.

Admission: Saturday, 10 cents; other days, 25 cents.

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THE NETHERLANDS

Rotterdam

• MUSEUM BOYMANS-VAN BEUNINGEN, Matheneserlaan 18-20, Tel: (010) 13 05 00. Includes, among others, paintings by Daumier, Monet, Pissarro, Sisley, Gauguin, van Gogh, Ensor, Munch, Kandinsky, Kokoschka, Ernst, Magritte, Bacon, Matta, Klee, Soulages, Appel, Mondrian, Vasarely and sculpture by Rodin, Degas, Renoir, Maillol, Despiau, Marini, Zadkine, Lipshitz, Tajiri, Gentils; as well as modern prints and drawings.
Hours: Open Sunday, 11-5; other days, 10-5.
Admission: Free.

Utrecht

• FENTENER VAN VLISSINGENHUIS (Centraal Museum department of modern art), Maliebaan 42, Tel: (030) 2 58 54. Paintings and prints, mostly by Dutch artists, from 1850 to the present including van Gogh, Toorop, Sluyters, van der Leek, Appel, also sculpture, Art Nouveau and modern furniture, glass and ceramics.
Hours: Sunday, 2-5; other days, 10-5.
Admission: 20 cents; Sunday and Saturday after 1, 10 cents.

• MUSEUM VAN NIEUWE RELIGIEUZE KUNST (Museum of Contemporary Religious Art), (of Aartsbisschoppelijk Museum), Lange Nieuwstraat 38, Tel: (030) 2 31 26. Painting, sculpture, prints, stained glass and needlework from 1870 to the present including works by Toorop, Kogan, van Rees, Zadkine, Bissière, Manessier, Joep Nicolas and others.
Hours: Sunday, 2-5; other days, 10-5.

Publications:

Museumjournaal, magazine of modern art in Dutch museums, published ten times a year by the Stichting Kunstpublicaties, Rijksmuseum Kröller-Müller, Otterlo.



Munch: *Girls on the Bridge*. Nasjonalgalleriet, Oslo

NORWAY

Bergen

• BERGENS BILLEDGALLERI (Bergen Picture Gallery), Tel: 1 78 39. Collection of Norwegian painting.
Hours: Closed Monday; open May 16-August 31: Sunday, 12-3; other days, 10-3; September 1-May 15: Tuesday-Sunday, 12-3.
Admission: 1 krone.

• RASMUS MEYERS SAMLINGER (Rasmus Meyer Collection), (of the Bergen Municipal Art Museums), Lars Hillesgate 8, Tel: 1 78 39. Norwegian art of the 19 and 20 centuries forms the core of the painting collection including 32 paintings and 105 prints and drawings by Munch, also works by Krohg, Sørensen, Astrup, among others.

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NORWAY

Hours: May 16–August 31: Sunday, 12–3; other days, 10–3; September 1–May 15: Tuesday only, 12–3.
Admission: 1 krone.

• VESTLANDSKE KUNSTINDUSTRIMUSEUM (Western Norway Museum of Applied Arts), Tel: 1 51 08.

Hours: May 23–August 31: Sunday, 12–3; other days, 10–3; September 1–May 22: Sunday and Wednesday only, 12–2.

Admission: 1 krone.

Oslo

• KUNSTINDUSTRIMUSEET (Museum of Applied Arts), St. Olavsgate 1. Includes collections of contemporary Norwegian and foreign ceramics, glass, furniture, textiles, metalwork.

Hours: Closed Monday; open Sunday, 12–3; other days, 11–3.

Admission: Free.

• KUNSTNERNES HUS (Artists' Center), Wergelandsveien 17. Norwegian and foreign arts and crafts; also temporary loan exhibitions of modern art.

Hours: Sunday, 12–4; Wednesday, 10–8; other days, 10–4.

Admission: Adults, 3 kroner; children, 1.50 kroner.

• MUNCH-MUSEET, Tøyengaten 53. Contains a great number of paintings, drawings and prints by Edvard Munch (1863–1944). Donation of the artist to the city of Oslo.

• NASJONALGALLERIET (National Gallery), Universitetsgaten 13, Tel: 20 04 04. Contains Norway's most important collection of 19 and 20 century foreign and Norwegian painting and sculpture including works by Courbet, Manet, Renoir, Cézanne, Gauguin, Munch, Bonnard, Matisse, Picasso, Léger, Rouault, Modigliani, Manesier, Tamayo, Bazaine; also temporary exhibitions includ-

NORWAY

ing modern art.

Hours: Sept 16–May 15: Sun., 12–3; other days, 11–3; also Wednesday evening, 6–8. May 16–Sept. 15: Saturday, 10–3; Sunday, 12–3; other days, 10–4; also Wednesday and Friday evenings, 6–8.

Admission: Free.

• VIGELANDMUSEET, Nobelsgate 32. Contains sculpture and approximately 800 studies and hundreds of woodcuts by Gustav Vigeland (1869–1943); also large group of his sculpture in adjoining Frogner Municipal Park.

Hours: Closed Monday; open other days, 1–7.

Admission: Free.

Trondheim [Trondhjem]

• NORDENFJELDSKE KUNSTINDUSTRIMUSEUM (Northern Norway Museum of Applied Arts), Dronningensgate 1b. Includes furniture, textiles, glass, ceramics and metalwork of the present.

Hours: May 15–September 1: Sunday, 12–3; other days, 10–3; September 2–May 14: daily, 12–3.

Admission: Adults, 1 krone; children, 0.50 krone.

• TRONDHJEMS FASTE GALLERI (Trondheim Permanent Exhibition Gallery). Temporary exhibitions.

Hours: Closed Monday; open other days, 12–3.

Admission: Adults, 1 krone; children, 0.50 krone.

Publications:

Kunsten Idag (Art of Today), published quarterly by Per Rom, Box 218, Lysaker.

Kunst og Kultur (Art and Culture), published quarterly by Gyldendal Norsk Forlag, Oslo.

Bonytt (Design for Living), applied arts magazine, published ten times a year by the National Society of Norwegian Arts, Crafts and Industrial Design, Bygds Allé 9, Oslo.

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Corner of Neoplastic Hall, Muzeum Sztuki, Łódź

POLAND

Interior, Muzeum Sztuki, Łódź



POLAND

Cracow [Kraków]

• MUZEUM NARODOWE (National Museum). Director: ul. Manifestu Lipcowego 12. Gallery of 19 century Polish art: Sukiennice, Rynek Główny. Gallery of 20 century Polish art: Nowy Gmach (New Building), Al. 3 Maja 1.

Łódź

• MUZEUM SZTUKI W ŁODZI (Łódź Art Museum), ul. Wieckowskiego 36, Tel: 382 73. Includes Polish and foreign art of 19 and 20 centuries with works by the Polish artists Katarzyna Kobro, Henryk Stazewski, Józef Pankiewicz, Władysław Strzemiński, Jerzy Tichorzewski, among others, and works by Renoir, Signac, van Doesburg, Jawlensky, Klee, Arp, Ernst, Schwitters, Léger, Ozenfant, Baumeister, Matta, Lurçat, Vasarely, Zafiartu, Baj.
Hours: Closed Monday; open Sunday, 10-5; Tuesday and Thursday, 11-7; other days, 9-3.
Admission: 1 zloty; students, soldiers and groups, reduced rate.

Poznan

• MUZEUM NARODOWE (National Museum), al. Marcinkowskiego 9, Tel: 553 04, 559 69. Collection includes Polish painting and sculpture of 19 and 20 centuries.

Warsaw [Warszawa]

• MUZEUM NARODOWE W WARSZAWIE (Warsaw National Museum), al. Jerozolimskie 3. Includes collection of modern Polish and foreign painting, sculpture, prints, drawings, applied arts, and posters.

Publications:

Przegląd Artystyczny (Artists' Review), ul. Długaz 6, Warsaw; six issues a year.

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PORTUGAL

Aveiro

• MUSEU DE AVEIRO, in Convento de Jesus, Rua de Santa Joana Princesa. Includes art of 20 century with works by Fausto Sampaio, João Carlos, Vasco Branco, Gaspar Albino, Eduardo Zink, Manuela Canossa, Fernando Filipe, Helder Bandarra, Guerra de Abreu and others.
Hours: Closed Monday; open other days, 10-12:30 and 2-5.
Admission: Sunday and Thursday, free; other days, 2.50 escudos.

Bragança

• MUSEU REGIONAL ABADE DE BACAL (Baçal Abbey Museum), in the Paço Episcopal (Bishop's Residence), Rua Conselheiro Abílio Beça. Includes collection of 20 century Portuguese art.
Hours: Closed Monday; open other days, 10-12:30 and 2-5.
Admission: Sunday and Thursday, free; other days, 2.50 escudos.

Caldas da Rainha

• MUSEU DE JOSE MALHOA, in Parque Dom Carlos I. Includes collections of contemporary painting and sculpture.
Hours: Closed Monday and bank holidays; open other days, 10-5.
Admission: Sunday and Thursday, free; other days, 2.50 escudos.

Coimbra

• MUSEU MACHADO DE CASTRO, Largo Dr. José Rodrigues. Includes sculpture, painting and applied arts of 19 century.
Hours: Closed Monday; open other days, 10-5.
Admission: Sunday and Thursday, free; other days, 2.50 escudos.

Evora

• MUSEU REGIONAL, in the Igreja das Mercês (Church of the Graces), Largo do Conde de Vila Flor. Includes collection of 20 century Portuguese art.
Hours: Closed Monday; open other days, 10-12:30 and 2-5.
Admission: Sunday and Thursday, free; other days, 2.50 escudos.

Lisbon [Lisboa]

• MUSEU NACIONAL DE ARTE CONTEMPORANEA, in a portion of Convento de São Francisco, Rua de Serpa Pinto 6. Art of late 19 and 20 centuries.
Hours: Closed Monday; open other days, 10-5.
Admission: Sunday and Thursday, free; other days, 2.50 escudos.

Oporto [Pôrto]

• MUSEU NACIONAL DE SOARES DOS REIS, Palácio dos Carrancas, Rua Dom Manuel II. Includes a room of modern art.
Hours: Closed Monday; open other days, 10-5.
Admission: Sunday and Thursday, free; other days, 2.50 escudos.

Publications:

Colóquio: Revista de Artes e Letras, published five times a year by Fundação Calouste Gulbenkian, Avenida de Berna, Parque de Santa Gertrudes, Lisbon.

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Art Museum of the Romanian People's Republic, Bucharest

ROMANIA

Arad

• ARAD MUSEUM, Piata Enescu 1. Includes modern Romanian and foreign art.
Hours: Closed Monday; open other days, 10-1 and 5-8.
Admission: 0.50 lei; students, soldiers, artists, 0.25 lei.

Bacau

• BACAU MUSEUM, Strada Mărășești 43. Includes modern Romanian art.
Hours: Closed Monday; open other days, 10-7.
Admission: 1 lei; students, soldiers, artists, 0.50 lei.

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ROMANIA

Baia Mare

• BAIJA MARE MUSEUM, Strada 1 Mai 8. Includes collections of modern Romanian and Hungarian art.
Hours: Closed Monday; open other days, 10-7.
Admission: 1 lei; students, soldiers, artists, 0.50 lei.

Botosani

• BOTOSANI MUSEUM, Calea Națională 20. Includes modern Romanian art.
Hours: Closed Monday; open other days, 10-7.
Admission: 1 lei; students, soldiers, artists, 0.50 lei.

Braila

• BRAILA ART MUSEUM, Piața Lenin 1. Contains modern Romanian art.
Hours: Closed Monday; open other days, 10-7.
Admission: 1 lei; students, soldiers, artists, 0.50 lei.

Brasov

• BRASOV MUSEUM, Piata 23 August 30. Includes modern Romanian art of the Brasov region.
Hours: Closed Monday; open other days, 10-7.
Admission: 1 lei; students, soldiers, artists, 0.50 lei.

Bucharest [București]

• ACADEMY OF THE ROMANIAN PEOPLE'S REPUBLIC, PRINT DEPARTMENT, Calea Victoriei 125. Contains extensive collection of drawings, prints and Romanian and foreign watercolors.
Hours: Closed Monday; open other days, 10-7.

• ART MUSEUM OF THE ROMANIAN PEOPLE'S REPUBLIC, Calea Victoriei 11 and Stirbei Vodă no. 1, Tel: 13 06 60. Contains country's most important collection of Romanian art of 19 and 20 centuries, also foreign painting, sculpture, prints and drawings of 19 and 20 centuries in-

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ROMANIA

cluding works by Daumier, Rodin, Brancusi, among others.
Hours: Closed Monday; open other days, 11-7.
Admission: 1 leu; students, soldiers, artists, 0.50 lei.

• CORNEL MEDREA MUSEUM, Strada General Budisteanu 16. Contains collection of works by Romanian sculptor Medrea (born 1888).

Hours: Closed Monday; open other days, 10-7.
Admission: 1 leu; students, soldiers, artists, 0.50 lei.

• ELENA DONA AND DR. IOSIF N. DONA COLLECTION, Strada General Dona 12. Formerly the Dona private collection, it includes modern Romanian art.

Hours: Open Tuesday, Thursday, Sunday, 10-1 and 4-7.
Admission: Free.

• FREDERIC STORCK AND CECILIA CULTESCU STORCK ART MUSEUM, Strada Vasile Alecsandri 16. Sculpture, drawings and other works by the Storck family of sculptors housed in their studio, also their personal collections.

Hours: Open Tuesday, Thursday and Sunday, 10-1 and 4-7.

Admission: Free.

• GHEORGHE TATTARESCU MEMORIAL MUSEUM, Strada Domnița Anastasia 7. Home and studio of the painter Tattarescu (1820-1894) contains collection of his paintings and drawings.

Hours: Closed Monday; open other days, 10-7.

Admission: Free.

• MISU M. WEINBERG COLLECTION, Strada Alex. Sahia 36. Contains representative works by contemporary Romanian painters including paintings, drawings and prints by Iosif Iser (1881-1958).

Hours: Open daily, 4-6.

Admission: Free.

ROMANIA

• THEODOR AMAN MUSEUM, Strada C. A. Rosetti 8. Home and studio of the painter Aman (1831-1891) contains extensive collection of his paintings and drawings.
Hours: Closed Monday; open other days, 10-7.
Admission: 1 leu; students, soldiers, artists, 0.50 lei.

• ZAMBACCIAN MUSEUM, Strada Muzeul Zambaccian 21. Extensive collection of Romanian and French modern art given to the State by the collector Zambaccian.
Hours: Closed Monday; open other days, 11-6.
Admission: Free.

Caracal

• CARACAL MUSEUM, Strada Negru Voda 1. Includes modern Romanian art.

Hours: Closed Monday; open other days, 10-7.

Admission: 1 leu; students, soldiers, artists, 0.50 lei.

Cimpina

• NICOLAE GRIGORESCU MEMORIAL MUSEUM. Collection of works by the Romanian painter Grigorescu (1838-1907), also personal souvenirs.

Hours: Closed Monday; open other days, 10-7.

Admission: 1 leu; students, soldiers, artists, 0.50 lei.

Cimpulung

• CIMPULUNG-MUSCEL MUSEUM, Republicii 3. Includes modern Romanian art.

Hours: Closed Monday; open other days, 10-7.

Admission: 1 leu; students, soldiers, artists, 0.50 lei.

Cluj

• CLUJ ART MUSEUM, Piata Libertatii 30. Includes modern Romanian art.

Hours: Closed Monday; open other days, 10-7.

Admission: 1 leu; students, soldiers, artists, 0.50 lei.

Constantza

• CONSTANTZA ART MUSEUM, Strada Muzeelor

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ROMANIA

12. Contains extensive collection of Romanian modern art.
Hours: Closed Monday. Open other days: May–August, 9–9; September–April, 10–6.
Admission: 1 leu; students, soldiers, artists, 0.50 lei.

Craiova

• CRAIOVA ART MUSEUM, Calea Lenin 17. Includes Romanian modern art.
Hours: Closed Monday; open other days, 10–7.
Admission: 1 leu; students, soldiers, artists, 0.50 lei.

Galatzi

• GALATZI ART MUSEUM, Calea Republicii 104. Contains modern Romanian art.
Hours: Closed Monday; open other days, 10–7.
Admission: 1 leu; students, soldiers, artists, 0.50 lei.

Iasi

• IASI ART MUSEUM, Strada Malinovski 1. Contains modern Romanian art.
Hours: Closed Monday; open other days, 10–7.
Admission: 1 leu; students, soldiers, artists, 0.50 lei.

Piatra-Neamt

• PIATRA-NEAMT MUSEUM, Piata Stefan cel Mare. Includes modern Romanian art.
Hours: Closed Monday; open other days, 10–7.
Admission: 1 leu; students, soldiers, artists, 0.50 lei.

Ploiesti

• PLOIESTI ART MUSEUM, Strada Krupskaia 1. Contains Romanian modern art.
Hours: Closed Monday; open other days, 10–7.
Admission: 1 leu; students, soldiers, artists, 0.50 lei.

Rimnicu Sarat

• RIMNICU SARAT MUSEUM. Contains modern Romanian painting, sculpture and prints.

ROMANIA

Hours: Closed Monday; open other days, 10–12 and 5–7.
Admission: Free.

Roman

• ROMAN MUSEUM, Strada Stefan cel Mare. Includes modern Romanian art.
Hours: Closed Monday; open other days, 10–7.
Admission: 1 leu; students, soldiers, artists, 0.50 lei.

Sf. Gheorghe

• SF. GHEORGHE MUSEUM. Includes modern Romanian art.
Hours: Closed Monday; open other days, 10–7.
Admission: 1 leu; students, soldiers, artists, 0.50 lei.

Sibiu

• BRUKENTHAL MUSEUM, Piata Republicii 4. Includes contemporary Romanian art.
Hours: Closed Monday; open other days, 11–6.
Admission: 1 leu; students, soldiers, artists, 0.50 lei.

Tirgu Jiu

• TOWN PARK contains sculpture by Constantin Brancusi (1876–1957), who once lived here.

Tirgu Mures

• TIRGU MURES ART MUSEUM, Piata Eroilor Sovieticii 1. Contains contemporary Romanian art as well as foreign art of the 19 and 20 centuries.
Hours: Closed Monday; open other days, 10–7.
Admission: 1 leu; students, soldiers, artists, 0.50 lei.

Publications:

Viata Culturala a Capitalei (The Cultural Life in Our Capital), Bucharest, lists current exhibitions in modern art galleries.

RUSSIA [see U.S.S.R.]

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*Whistler: Portrait of Thomas Carlyle.
Glasgow Art Gallery and Museum*

SCOTLAND

Aberdeen

• ABERDEEN ART GALLERY, School Hill, Tel: 23456. Contains the Macdonald Collection including works by Sargent, Sickert, John, Laurencin, Epstein, Léger,

SCOTLAND

Nicholson and the Kynett Collection of etchings by James McBey (1883-1959).

Hours: Sunday, 2-5; other days, 10-5.

Admission: Free.

Dundee [Angus]

• DUNDEE CITY MUSEUM AND ART GALLERIES, Albert Square, Tel: 25492. Includes British art of the present with emphasis on Scottish artists; also the Brangroyn Collection.

Hours: Monday-Saturday, 10-6 (winter, 10-5).

Admission: Free.

• ORCHAR ART GALLERY, Broughty Ferry, Tel: 77337. Includes 36 etchings by James McNeill Whistler (1834-1903).

Hours: Closed Thursday; open other days, 11-1 and 2-4 (summer, 2-5).

Admission: Free.

Edinburgh

• NATIONAL GALLERY OF SCOTLAND, The Mound, Tel: CAL 6824. Includes collections of 19 century Scottish and foreign painting, sculpture, drawings and prints with works by Monet, Pissarro, Courbet, Sisley, Degas, Cézanne, Gauguin, van Gogh, Rodin and others.

Hours: Sunday, 2-5; other days, 10-5 (10-8 during Edinburgh International Festival).

Admission: Free.

• SCOTTISH NATIONAL GALLERY OF MODERN ART, Royal Botanic Gardens, Tel: DEA 3754. Opened in 1960, the Gallery and its adjoining garden contain 20 century painting, sculpture, drawings and prints.

Hours: Summer: open Sunday, 2-6; other days, 10-6.

Winter: open Sunday, 1-dusk; other days, 11-dusk.

Admission: Free.

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SCOTLAND

Glasgow

• CITY OF GLASGOW CORPORATION ART GALLERY AND MUSEUM, Kelvingrove, Tel: KEL 1134. Includes British and foreign painting of 19 and 20 centuries; contains the McInnes Collection of modern French painting with works by Monet, Seurat, Cézanne, van Gogh, Matisse and Braque, also the Burrell Collection (eventually to be separately housed) with emphasis on 19 century French art including works by Manet, Sisley and 23 paintings and drawings by Degas.

Hours: Sunday, 2-5; other days, 10-5.

Admission: Free.

• THE HUNTERIAN MUSEUM, Glasgow University, Tel: WES 8855. University art collection includes works by Whistler, among others; University Print Room, in 18 Bute Gardens, contains an important section devoted to graphic art of the 19 and 20 centuries.

Hours: Closed Sunday; open Saturday, 10-12; other days, 10-5.

Admission: Free.

Kirkcaldy [Fife]

• KIRKCALDY MUSEUM AND ART GALLERY, War Memorial Grounds, Tel: 2732. Art Gallery contains mainly Scottish art of 19 and 20 centuries with rooms devoted to William McTaggart (1835-1910) and S. J. Peploe (1871-1935), also includes works by Corot, Boudin, Sickert and the Camden Town group, Fantin-Latour, Gillies.

Hours: Sunday, 2-5; other days, 11-5.

Admission: Free.

Publications:

Scottish Art Review, published twice a year by Glasgow Art Gallery and Museums Association, Kelvingrove, Glasgow.

SPAIN

Barcelona

• AMIGOS DE GAUDI, Palacio Güell, Conde del Asalto 3-5. Archives of drawings, photographs, documents pertaining to the work of the Catalan architect Antoni Gaudí (1852-1926); also the Museum of Stage Design. *Hours:* Closed Monday; open other days, 10-2 and 6-8. *Admission:* 6 pesetas.

• CASA-MUSEO DE GAUDI, Park Güell (designed by Gaudí). Complete collection of furniture designs and personal mementos of Gaudí; rooms devoted to his collaborators Berenguer, Jujol and Mani.

Hours: Open Sunday, 10-2. Visits during the week may be arranged through the secretary of "Amigos de Gaudí."

• MUSEO DE ARTE CONTEMPORANEO, Antiguo Hospital de la Santa Cruz, Carmen 47. Collection of modern Spanish and foreign painting.

Hours: Sunday, 12-2; other days, 12-2 and 6-9.

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• MUSEO DE ARTE MODERNO, Palacio de la Ciudadela, Parque de la Ciudadela, Tel: 219 57 28. Spanish (in particular Catalan) and foreign painting, sculpture and drawings of 19 and 20 centuries with works by Fortuny, Rusiñol, Casas, Sorolla, Zuloaga, among others.
Hours: Daily, 10-2.
Admission: 5 pesetas.

• MUSEO PICASSO, Calle de Montcada 15, Tel: 219 69 02. Contains paintings, prints, drawings and ceramics by Picasso.
Hours: Daily, 10-2.
Admission: 15 pesetas.

Bilbao [*Vizcaya*]

• MUSEO DE BELLAS ARTES Y DE ARTE MODERNO, Parque de Tres Naciones. Contains, among others, works by Sorolla, Zuloaga, Madrazo, Zubiaurre, Solana, Gauguin, Campigli, Serusier, Mary Cassatt.
Hours: Daily, morning and afternoon.
Admission: 1.20 pesetas.

Cadiz

• MUSEO DE BELLAS ARTES, Plaza de Mina. Includes rooms of 19, and some 20, century art.
Hours: Daily, 10:30-1:30 and 3:30-5:30.
Admission: Holidays, free; Sunday, 3 pesetas; other days, 10 pesetas.

Córdoba

• MUSEO JULIO ROMERO DE TORRES, in Museo Provincial de Bellas Artes, Plaza del Potro. Devoted to the artist Romero de Torres (1880-1930).
Hours: Daily, morning and afternoon.
Admission: Free.

Lérida

• MUSEO DE ARTE MODERNO JAIME MORERA, Antiguo Hospital de Santa Maria, Avenida de Blondel.

SPAIN

Modern paintings, including a collection of works by Morera (1854-1927), also some works by Haes and Fortuny.

Madrid

• MUSEO CERRALBO, Calle de Ventura Rodriguez 17. Former private collection of the Marquis of Cerralbo, includes works by some modern Spanish painters.
Hours: Closed Tuesday; open other days, 9-2.
Admission: 10 pesetas.

• MUSEO DE ARTE CONTEMPORANEO, Biblioteca Nacional, Paseo de Calvo Sotelo 20, Tel: 225 96 28. Contains more than 300 works: paintings, drawings, sculpture, by Spanish and foreign artists born after 1880 including Picasso, Maria Blanchard, Solana, Gris, Dali, Tàpies, Chillida and others.
Hours: Daily, 10:30-2.
Admission: 5 pesetas.

• MUSEO NACIONAL DE ARTE MODERNO, Paseo de Calvo Sotelo 20. Contains painting and sculpture of the 19 and 20 centuries, primarily Spanish.
Hours: 10-2.
Admission: Sunday, 3 pesetas; other days, 5 pesetas.

• MUSEO DE LA REAL ACADEMIA DE BELLAS ARTES DE SAN FERNANDO, Calle de Alcalá 13, Tel: 232 04 24. Contains works by Sorolla, Hermoso, Blay, Clará, Zubiaurre and others.
Hours: Daily, 10-1:30 and 4-6.
Admission: Sunday and holidays, 5 pesetas; other days, 7 pesetas.

• MUSEO JOAQUIN SOROLLA, Calle del General Martínez Campos 37. Permanent exhibition of 350 works by Sorolla (1863-1923) including paintings, sculpture,

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drawings and ceramics, as well as his personal collection; one room devoted to studies for large paintings by him in the museum of the Hispanic Society, New York.
Hours: Closed Monday; open other days, 10-2.
Admission: 10 pesetas.

• MUSEO ZULOAGA, Plaza de Gabriel Miró. Paintings and drawings by Ignacio Zuloaga (1870-1945).
Hours: Closed Tuesday; open other days, 10-2.
Admission: Free.

• SALAS DE EXPOSICIONES DEL ATENEO DE MADRID, Tel: 231 04 61. Temporary loan exhibitions.
Hours: Daily, 6-9.
Admission: Free.

Málaga

• MUSEO PROVINCIAL DE BELLAS ARTES, Calle de San Agustín. Contains several galleries of works by, among others, Mérida, Sorolla, Rosales and two early Picasso paintings.
Hours: Daily: summer, 10-1:30 and 5-8; winter, 10-1:30 and 4-7.
Admission: 10 pesetas.

Olot [Gerona]

• MUSEO DE ARTE MODERNO, Parque Municipal, Tel: 870. Contains, among others, works by Llimona, Casas, Blay, Nonell, Clará, Galvey, Barrau, Gosé.
Hours: 11-1 and 4-8.
Admission: 10 pesetas.

Palamós [Gerona]

• MUSEO CAU DE LA COSTA BRAVA, Plaza del Horno 4. Primarily prehistoric objects, but also includes collection of modern paintings by J. M. Sert, Vila-Puig and Mascort.
Hours: Holidays, 11-1 and 5-8; other days, 6-8.
Admission: 5 pesetas.

SPAIN

Pontevedra

• MUSEO DE PONTEVEDRA, Plaza de la Leña. Includes works of the 19 century by Rusiñol, Becquer, Villamil, among others.
Hours: Daily, morning and afternoon.
Admission: Free.

Reus [Tarragona]

• MUSEO MUNICIPAL PRIM RULL, Avenida Mártires 13. Contains drawings and paintings by Fortuny and Gaudí.
Hours: Closed Wednesday.
Admission: 5 pesetas.

San Sebastián [Guipúzcoa]

• MUSEO MUNICIPAL DE SAN TELMO, Convento San Telmo. Housed in former abbey, museum contains paintings by Zuloaga, Ortiz, Zubiaurre and others; murals in chapel by José María Sert.
Hours: Daily: summer, 10-1:30 and 4-8; winter, 10-1:30 and 3-6.
Admission: 5 pesetas.

Seville

• MUSEO PROVINCIAL DE BELLAS ARTES, Convento de la Merced, Plaza del Museo 8. Contains several rooms devoted to modern art.
Hours: Holidays, 11-2; other days, 10-2.
Admission: 10 pesetas.

Sitges [near Barcelona]

• MUSEO DEL CAU FERRAT, Calle de Fenollar. Former home of the artist-writer Santiago Rusiñol (1861-1931), contains works by him as well as by Casas, Zuloaga, Picasso and others.
Hours: Closed Monday; open other days, 10-1:30 and 4-7.
Admission: 5 pesetas, which includes admission to Museo Maricel.

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• MUSEO MARICEL, Calle de Fenollar. Contains two rooms of modern paintings by Rusiñol, Roig, Soler, Sunyer, among others.

Hours: Closed Monday; open other days, 10-1:30 and 4-7.

Tossa de Mar [Gerona]

• MUSEO MUNICIPAL. Primarily modern art, including works by Chagall.

Hours: Summer, daily; winter, by appointment only.

Admission: 10 pesetas.

Valencia

• MUSEO PROVINCIAL DE BELLAS ARTES, Calle de San Pio V 9. Contains one floor devoted to Valencian modern art and one room of works by Sorolla.

Hours: Daily, 10-2.

Admission: Sunday, free; other days, 2 pesetas.

Villanueva y Geltrú [near Barcelona]

• MUSEO BALAGUER, Plaza de la Estación. Includes works by Anglada, Sorolla, Fortuny, Rusiñol, Casas and others.

Hours: Closed Monday; open other days, 4-6 (winter, 3-5).

Admission: Free.

Vitoria [Alava]

• MUSEO DE ARTE MODERNO, Calle de Cercas Bajas y Samaniego. Contains works by modern artists from the Province of Alava.

Hours: Daily, mornings.

Admission: Free.

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Zaragoza [Aragón]

• MUSEO PROVINCIAL DE BELLAS ARTES, Plaza de José Antonio 6. Includes works by, among others, Haes, Sorolla, Rusiñol, Zuloaga and contemporary Aragonese artists.

Hours: Sunday and holidays, 10-1; other days, 9-3.

Admission: 5 pesetas.

Zumaya [Guipúzcoa]

• CASA MUSEO IGNACIO ZULOAGA. Former home of Zuloaga (1870-1945), contains primarily his works.

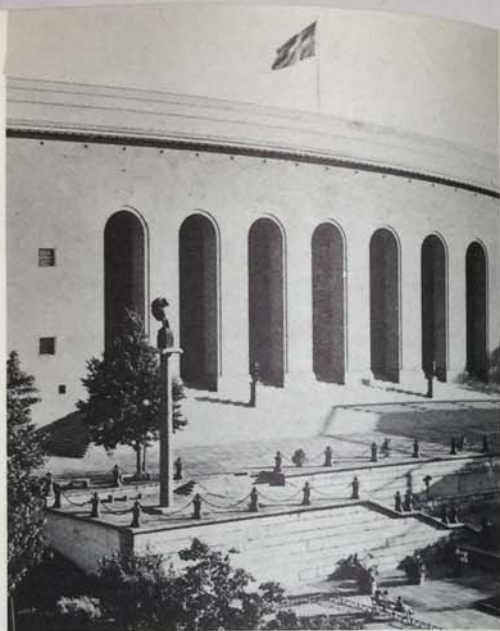
Publications:

Goya, Serrano 122, Madrid.

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Göteborgs Konstmuseum, Göteborg

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Interior, Moderna Museet, Stockholm



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NOTE: Swedish museums usually charge no admission or only a nominal fee.

Eskilstuna

- **ESKILSTUNA KONSTMUSEUM**, Kyrkogatan.

Painting, sculpture, drawings and photographs, mainly Scandinavian.

Hours: Daily, 1-4; also Tuesday and Thursday evenings, 7-9.

Göteborg

- **GÖTEBORGS KONSTMUSEUM**, Götaplatsen, Tel:

18 95 37. Includes French painting from impressionism to the present, also an extensive collection of modern Scandinavian painting and sculpture.

Hours: Sunday, 12-4; other days, 10-4.

- **ROHSSKA KONSTSLOJDMUSEET** (Röhss Museum of Arts and Crafts), 37-39 Vasagatan, Tel: 18 22 28. Includes a department devoted to 20 century crafts, mostly the work of Scandinavian designers.

Hours: Sunday, 12-4; others days, 11-3.

Lidingö [near Stockholm]

- **MILLESGÅRDEN**. Home of Swedish sculptor Carl Milles (1875-1955); house and garden were designed by him and contain vast collection of his sculpture, also works by other artists including impressionists.

Hours: May-October, open daily, 12-5; also Tuesday and Friday evenings, June and July, 7-9.

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Lund

• ARKIV FOR DEKORATIV KONST (Archives of Decorative Art), Finngatan 2, Tel: 1 27 50. Includes preparatory material used in the creation of monumental works: preliminary sketches and study material, full-scale models, original designs.

Hours: Daily, 1-4.

Malmö

• MALMO MUSEUM, Malmöhusvägen, Tel: 7 33 30. Includes fine and applied arts of 19 and 20 centuries, mainly Scandinavian; also temporary exhibitions of modern art.

Hours: Sunday, 11-4; other days, 12-4.

Mora

• ZORN MUSEET. Oil paintings, water colors, sculpture and prints by Anders Zorn (1860-1920); also his collection of art. Zorn's home, Zorngården, is in Mora.

Hours: Open Sunday, 1-5; other days, 10-5.

Norrköping

• NORRKÖPINGS MUSEUM. Art collections contain exclusively Swedish works with emphasis on 19 and 20 centuries.

Hours: Daily, 1-4, Tuesday and Friday evenings, 7-9.

Orebro

• OREBRO LANS MUSEUM. Includes gallery devoted to modern art; also temporary loan exhibitions of modern art.

Hours: Open Sunday, 1-5; other days, 12-5.

Stockholm

• MODERNA MUSEET, Skeppsholmen. Swedish and foreign painting and sculpture executed after 1910,

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including works by Munch, Despiou, Picasso, Matisse, Kandinsky, Calder.

Hours: Open Wednesday, 12-10 p.m.; other days, 12-5.

• NATIONALMUSEUM, Södra Blasieholmshamnen, Tel: 24 42 00. Scandinavian art forms the main part of the 19 and 20 century collection which includes also works by Manet, Renoir, Bonnard, Despiou, Chagall, Derain, Matisse, Léger, Braque, Picasso and others, also collections of contemporary drawings, prints and crafts.

Hours: Sunday, 1-4; Tuesday-Saturday, 10-4.

• THIELSKA GALLERIET (Thiel Gallery), Djurgården, Tel: 62 58 84. Collection devoted mainly to Swedish art of 1890-1905; also works from Norway, Denmark and France, including Munch, Gauguin, Vuillard.

Hours: Sunday, 1-4; other days, 11-3.

• WALDEMARSUDE (Residence of the late Prince Eugen), Djurgården, Tel: 62 18 32. One of the largest painting collections in Sweden, it consists mainly of works by Prince Eugen (1865-1947) and other Swedish artists.

Hours: Sunday, 11-5; June 15-August 31, Tuesday-Saturday, 11-5, also Wednesday and Friday evenings, 7-9; September 1-June 14, Tuesday-Saturday, 11-4.

Publications:

Konstrevy (Art Review), published five times a year, Box 3159, Kammakargatan 9A, Stockholm.

Paletten, published quarterly, Dr. Westringsgata 19A, Göteborg.

Form, applied arts magazine, published ten times a year by Swedish Society for Industrial Design, Svenska Slöjdföreningen, Box 7047, Stockholm.

Stockholm daily newspapers, *Dagens Nyheter* and *Svenska Dagbladet*, list current exhibitions in commercial galleries of modern art.

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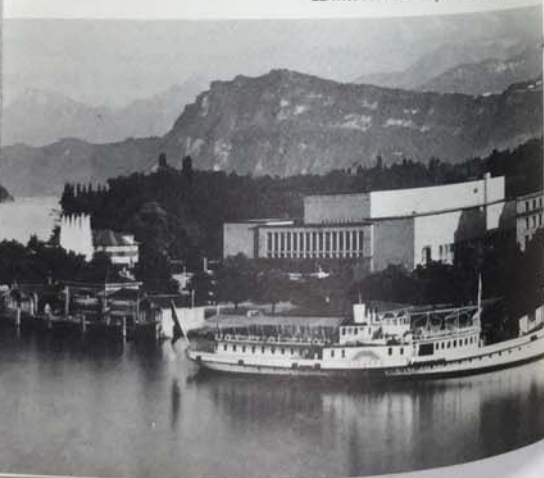
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Probst sculpture, Kunsthau, Aarau

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Kunstmuseum, Lucerne



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Aarau

- KUNSTHAUS, Rathausplatz, Tel: (064) 2 18 51.

Contains large collection of works by Swiss artists of the 19 and 20 centuries including Wolf, Stäbli, Amiet, Aubergonois, Meyer-Arden; also temporary exhibitions.

Hours: Closed Monday; open other days, 10-12 and 2-5.

Admission: Free.

Basel

- GEWERBEMUSEUM (Crafts Museum), Spalenvorstadt 2, Tel: (061) 23 38 57. Includes collections of furniture, textiles, ceramics, glass, graphic arts; also temporary exhibitions of modern applied arts.

Hours: During exhibitions, daily, 10-12 and 2-5, also Wednesday evening, 8-10.

Admission: Free.

- KUNSTHALLE, Steinenberg 7, Tel: (061)

24 48 77. Regular temporary exhibitions of modern art.
Hours: Daily, 10-12:15 and 2-5, also Tuesday and Thursday evenings, 8-10.

Admission: Wednesday and Sunday afternoons, 1.60 Swiss francs; other times, 2 Swiss francs.

- KUNSTMUSEUM, OFFENTLICHE KUNSTSAMM-LUNG (Museum of Fine Arts), St. Albangraben 16, Tel: (061) 23 18 54. Includes 19 and 20 century painting, sculpture and prints with, among many others, works by Cézanne, Rodin, Gauguin, van Gogh, Matisse, Rouault, Kandinsky, Marc, Klee, Mondrian, Pevsner, de Chirico, Chagall, Arp, Ernst, Miró, Morandi, Moore, Calder, Rothko, Still and an extensive group of cubist works.
Hours: Museum: open Wednesday, 2-5 and 8-10; Sunday, 10-12:30 and 2-5; other days, 10-5 (October-May, 10-12:30 and 2-5). Print Room: open Tuesday-Saturday, 9-12:30 and 2-6.

Admission: Free.

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Bern

• KUNSTHALLE BERN, Helvetiaplatz 1, Tel: (031) 43 00 31. Organizes regular temporary exhibitions of contemporary painting, sculpture and graphic arts.
Hours: Daily, 10-12 and 2-5, also Thursday evening, 8-10.

• KUNSTMUSEUM, Ferdinand Hodlerstrasse 12, Tel: (031) 2 09 44. Contains collections of works by 19 and 20 century Swiss and other European artists including Manet, Hodler, Cézanne, Bonnard, Matisse, Chagall, Jawlensky, Miró; also houses the Paul Klee Foundation with approximately 40 paintings, 200 sketches, over 2000 drawings and an almost complete collection of prints by Klee (1879-1940).

Hours: Daily, 10-12 and 2-5.

Admission: Sunday afternoon, free; other times, 1 Swiss franc.

Chur

• KUNSTHAUS, Villa Planta, Grabenstrasse. Contains the Grisons Art Collection of works of the late 19 century and the 20 century by Swiss and foreign artists including Segantini, Augusto Giacometti, Kirchner, Alberto Giacometti and others; also temporary exhibitions.
Hours: Closed Monday; open Sunday, 10-12 and 2-4; other days, 9-12 and 2-5.

Admission: Sunday, free; other days, 1 Swiss franc.

Fribourg

• MUSEE D'ART ET D'HISTOIRE, 227 rue Pierre Aeby, Tel: (037) 2 14 66. Includes works by Swiss artists of the 19 and 20 centuries, as well as paintings by Courbet, Delacroix, Fortuny and others in the Marcello Collection.
Hours: Closed Monday; open other days, 10-12 and 2-5.
Admission: Sunday, free; other days, 1.10 Swiss francs.

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Geneva [Genève]

• MUSEE D'ART ET D'HISTOIRE, rue Charles Galland, Tel: (022) 25 92 36. Includes collection of works by Ferdinand Hodler (1853-1918), also modern French art with works by La Tour, Corot, Rodin, the impressionists, Monet, Renoir, Sisley, Marquet and Dufy.

• MUSEE DE L'ATHENE (Atheneum Museum), 2 rue de l'Athénée (1st floor), Tel: (022) 25 67 13. Organizes temporary exhibitions of modern art.

Hours: Sunday, 10-12; other days, 10-12 and 2-6.

Admission: 2 or 3 Swiss francs, according to the exhibition.

Glarus

• KUNSTHAUS, Museumsstrasse, Tel: (058) 5 25 35. Contains modern works by Swiss artists including Hodler, Vallotton, Soldenhoff, Amiet, Auberjonois, Haller, Hubacher, also works by Kirchner; temporary exhibitions including modern art.

Hours: Summer, daily, 10-12 and 2-5; other times, by appointment only.

Admission: 1 Swiss franc.

La Chaux-de-Fonds

• MUSEE DES BEAUX-ARTS, 33 rue de l'Envers, Tel: (039) 2 13 50. Includes collection of contemporary Swiss and foreign art with works by Zadkine, Le Corbusier, Lurçat, Lagrange, Manessier, Bissière, Pignon, Mathieu, Afro, Santomaso, Singier, Adam; also temporary exhibitions of contemporary Swiss and foreign art.
Hours: Closed Monday; open other days, 10-12 and 2-5.

Admission: Free.

Lausanne

• MUSEE CANTONAL DES BEAUX-ARTS, Palais de Rumine, place de la Riponne. Collection includes paint-

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ing, sculpture, prints and drawings by 19 and 20 century Swiss and foreign artists, among whom are Hodler, Vallotton, Gleyre, Auberjonois and Corot, Courbet, Cézanne, Degas, Rodin, Renoir, Maillol, Bonnard, Vlaminck, Matisse; also temporary exhibitions of modern art.

Hours: Tuesday, 2-5; other days, 10-12 and 2-5.

Admission: Free.

Lucerne [*Luzern*]

• KUNSTMUSEUM, Robert Zündstrasse 1. Includes Swiss and European art of the 20 century; also temporary exhibitions.

Hours: Closed Monday (except August and September); open other days, 10-12 and 2-5.

Admission: 1.50 Swiss francs.

Lugano

• MUSEO DI BELLE ARTI, Villa Ciani, Parco Civico. Includes 20 century works by artists of the Canton of Ticino, as well as modern foreign art.

Hours: Closed Monday; open other days, 9-12 and 2-6.

Neuchâtel

• MUSEE DES BEAUX-ARTS, 2 rue des Beaux-Arts (main entrance, quai Léopold Robert), Tel: (038) 5 17 40. Includes Swiss and French art of the 19 and 20 centuries with works by Courbet, Corot, Hodler and others; also temporary exhibitions.

Hours: Daily, 10-12 and 2-5.

Admission: Free, except during special exhibitions.

St. Gallen [*St. Gall*]

• KUNSTMUSEUM, Museumstrasse 32, Tel: (071) 24 88 02. Houses the Sturzeneggger'sche Gemäldesammlung (Sturzenegger Painting Collection) and collections belonging to the municipality and the Kunstverein St. Gallen, works by Courbet, Corot, Monet, Pissarro, Sisley as well as other 19 and 20 century European artists and a

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special collection devoted to the art of Eastern Switzerland; also temporary exhibitions including modern art.

Hours: Closed Monday; open other days, 10-12 and 2-5.

Admission: Varies according to exhibition.

Solothurn

• MUSEUM DER STADT SOLOTHURN, Werkhofstrasse 30. Houses the municipal art collection including 19 and 20 century painting by Swiss artists with works by Hodler, Amiet and others; yearly exhibition of works by living Swiss artists.

Hours: Closed Monday; open Sunday, 10-12 and 2-4; other days, 9-12 and 2-5.

Admission: Sunday morning and Wednesday afternoon, free; other times, 1 Swiss franc.

Thun

• KUNSTSAMMLUNG DER STADT THUN (Art Collection of the Town of Thun), Thunerhof, Hofstettenstrasse, Tel: (033) 2 44 44. Contains collection of Swiss art from c. 1920; also temporary exhibitions.

Hours: Open during exhibitions only: Monday, 2-5; other days, 10-12 and 2-5, also Wednesday and Friday evenings, 8-9:30.

Admission: 1.50 Swiss francs.

Winterthur

• KUNSTMUSEUM, Museumstrasse 52, Tel: (052) 2 10 57. Contains Swiss art of 19 and 20 centuries with emphasis on Hodler, Vallotton, Auberjonois and French, Italian and German painting and sculpture of 19 and 20 centuries including works by Monet, Renoir, van Gogh, Bonnard, Vuillard, Corinth, Maillol, Hofer, Kokoschka, Morandi, Marini; also temporary exhibitions.

Hours: Monday, 2-5; other days, 10-12 and 2-5.

Admission: Wednesday, Saturday and Sunday afternoons, free; other times, 55 centimes.

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• STIFTUNG OSKAR REINHART (Oskar Reinhart Foundation), Stadthausstrasse 6, Tel: (052) 2 97 61. Includes works by Swiss, German and Austrian artists of 19 and 20 centuries which once formed part of Dr. Oskar Reinhart's private collection; artists represented are, among others, Friedrich, Blechen, Waldmüller, Hofer, Trübner, Böcklin, Buchser, Koller, Hodler.

Hours: Monday, 2-5; other days, 10-12 and 2-5, also first Thursday evening of month, 8-10. Private collection of French art open by appointment only.

Admission: Adults: Wednesday and Sunday afternoons, 50 centimes; other times, 1.50 Swiss francs (whole-day tickets, 2 Swiss francs); children: 50 centimes.

Zürich

• KRONENHALLE, Rämistrasse 4, Tel: (051) 32 66 69. Café-restaurant-bar which houses the large private collection of 19 and 20 century art of Gustav Zumsteg including works by Bazaine, Redon, Braque, Cézanne, Matisse, La Fresnaye, Léger, Picasso, Klee, Miró, Bonnard, Vuillard, Chagall, Giacometti, Dubuffet and others.

Hours: Daily, 10 a.m.-12 p.m.

Admission: Free.

• KUNSTGEWERBEMUSEUM (Museum of Arts and Crafts), Ausstellungstrasse 60, Tel: (051) 42 67 00. Collection of applied art, graphic art and industrial design not on permanent exhibition; organizes regular temporary exhibitions including modern art.

Hours: Saturday and Sunday, 10-12 and 2-5; Monday, 2-6; other days, 10-12 and 2-6, also Tuesday and Thursday evenings, 8-10.

Admission: 1 Swiss franc.

• KUNSTHAUS, Heimplatz, Tel: (051) 32 17 22. Includes Swiss and foreign painting with special emphasis on the 19 and 20 centuries. Artists include Daumier,

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Monet, Cézanne, Renoir, van Gogh, Bonnard, Rouault Matisse, Léger, Picasso, Beckmann, Kokoschka, Klee and a great number of works by Munch and Hodler; also temporary exhibitions.

Hours: Monday, 2-5; other days, 10-5, also Tuesday-Friday evenings, 8-10.

Admission: Sunday and Wednesday afternoons, permanent collection free; other times, 2.50 to 3 Swiss francs, according to exhibition.

Publications:

Werk, Swiss monthly for art, architecture, applied arts, Meisenstrasse 1, Winterthur.

Schweizer Kunst, Art Suisse, Arte Svizzera, publication of the Society of Swiss Painters, Sculptors and Architects, Habsburgstrasse 14, Bern.

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Calder: *Black Flower*. Pushkin State Museum, Moscow

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Leningrad

• THE HERMITAGE, Dvortsovaya Naberezhnaya 34. "No group of French paintings outside the Parisian galleries can compare with the Leningrad and Moscow collections . . ." Charles Sterling, *Great French Painting in the Hermitage*, Harry N. Abrams, Inc., New York, 1958. Represented are Ingres, Delacroix, Courbet, Corot, the Barbizon School, Monet, Renoir, Degas, Pissarro, van Gogh, Gauguin, Bonnard, Cézanne, Matisse and Picasso.

Moscow

• PUSHKIN STATE MUSEUM OF FINE ARTS, Volkonka 12. Includes, among many others, works by Courbet, Millet, Monet, Renoir, Degas, Cézanne, van Gogh, Gauguin, Denis, Henri Rousseau, Vuillard, Utrillo, Matisse, Picasso.

• TRETYAKOV STATE GALLERY, Laorushinsky per. 10. Includes 19 and 20 century works by Russian painters, sculptors and graphic artists.



John: *Dylan Thomas*. National Museum of Wales

WALES

Cardiff [Glamorgan]

• NATIONAL MUSEUM OF WALES, Cathays Park, Tel: 26241.

Hours: Sunday, 2:30-5; other days, 10-5; April-September, Thursday, Bank holidays and Tuesdays following, 10-8.

Admission: Sunday, 6 pence; other days, free.

Swansea [Glamorgan]

• GLYNN VIVIAN ART GALLERY, Alexandra Road, Tel: 55006. Includes contemporary British painting and sculpture. Many loan exhibitions.

Hours: Closed Sunday; open other days, 10-5:30.

Admission: Free.

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YUGOSLAVIA

Belgrade [*Beograd*]

• NARODNI MUZEJ (National Museum), Trg Republike 1, Tel: 624 322.

Hours: Closed Monday; open Tuesday and Friday evenings, 5-9; other days, 9-1.

Admission: 20 dinars.

Dubrovnik

• UMJETNIČKA GALERIJA (Art Gallery), Put Frana Supila 19, Tel: 20 61.

Ljubljana

• MODERNA GALERIJA (Modern Gallery), Cankarjeva 15, Tel: 21 709. Collection of modern Slovenian art from impressionism to the present; also temporary exhibitions including the "Mednarodna Grafična Razstava" (International Biennial of Graphic Arts).

Hours: Sunday, 10-1; Wednesday and Friday, 2-6; other days, 10-12.

• NARODNA GALERIJA (National Gallery), Prežihova ulica 1, Tel: 21 765. Includes Slovenian art of the 19 and 20 centuries.

Hours: May-September: closed Monday; open Sunday, 10-1; other days, 10-6. October-April; open Thursday, 3-6; Tuesday and Sunday, 10-1.

Zagreb

• GRADSKA GALERIJA SAVREMENE UMJETNOSTI (City Gallery of Modern Art), Katarinin Trg. 2, Tel: 24 313.

• MODERNA GALERIJA (Modern Gallery), Braće Kavurića 1, Tel: 35 609. Modern Croatian art.



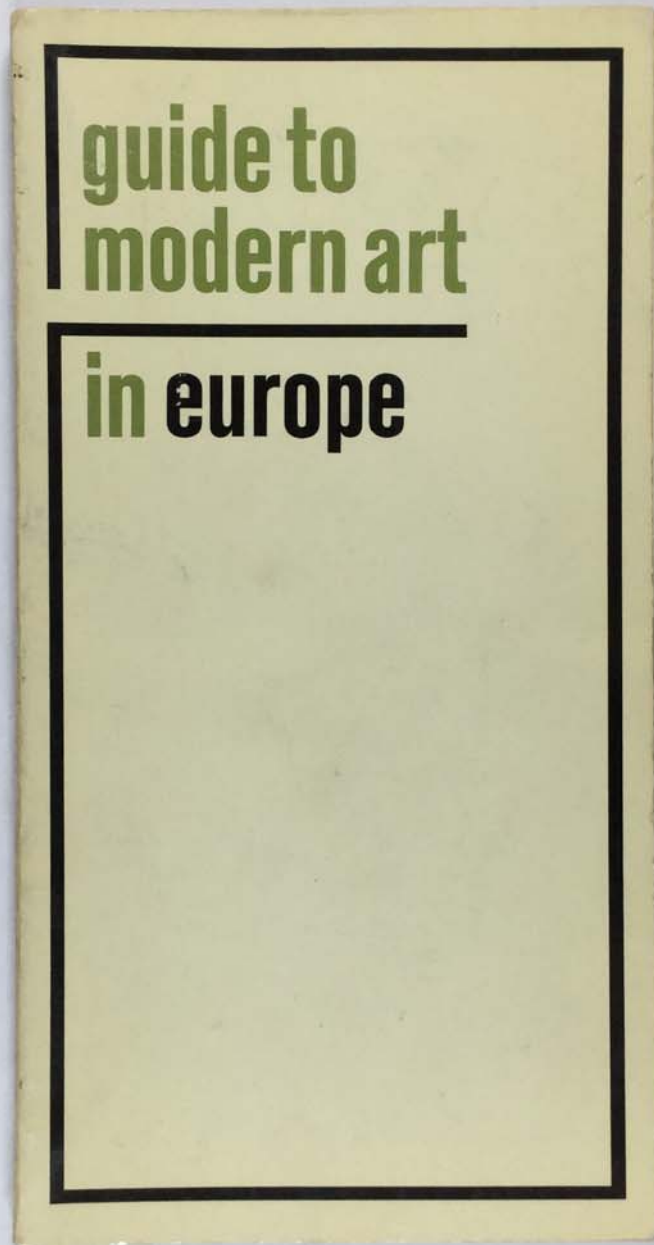
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PREFACE

The *Guide to Modern Art in Europe* is designed to help the traveler locate the numerous collections—large and small, important and less significant—of modern art in Europe. Many European museums in small towns off the standard tourist routes house breath-taking art collections which are well worth a detour.

It is not the aim of this directory to be more than descriptive; no explanations or comments are offered. Entries are limited to art works produced after 1850.

Included in this book are: 1. Museums of modern art. 2. General art museums which contain permanent collections of modern art. 3. Museums or other institutions which regularly schedule temporary exhibitions of modern art. 4. Private collections which are regularly open to the public.

Most art museums have changing loan exhibitions. Inquiries should be made locally to determine what, if any, special modern art exhibitions are currently being presented. It is also advisable to ascertain the local public holidays in each country as museums are often closed on these days. Regulations about taking photographs vary; when in doubt, don't.

Museums and collections are presented alphabetically within each city; cities are alphabetized within countries. Names of local art periodicals or other pertinent publications are given, where possible, following each country's entries. Users of this guide might also find of interest the international art magazines: *Art International*, published in Zurich, *L'Oeil* and *XX^e Siècle*, published in Paris, *Metro*, published in Milan and *Quadrum*, published in Brussels. *The New Architecture of Europe*, by G. E. Kidder Smith, published by Meridian Books and Penguin Books, describes 225 contemporary Euro-

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pean buildings and contains a useful bibliography of other architectural publications.

No two persons would come to the same decision on every entry in a catalogue of this type. Many reasons dictated the inclusions; it is hoped museum-goers will find at least some of them rewarding. It is inconceivable that a guidebook could be published with enough speed to outdistance the frequent changes in hours, admission charges and other data. Every reasonable effort has been made to obtain the most up-to-date and accurate information; however, errors and omissions are inevitable—and regretted.

It would have been impossible to compile this book without the enthusiastic and invaluable cooperation which I received from the staffs of embassies, consulates and information offices of the countries represented and several United States Foreign Service posts. I am extremely grateful to these persons. I am also indebted to the many staff members and friends of the Museum of Modern Art who provided the benefit of their knowledge and personal travel experience. In particular I wish to thank Porter A. McCray, William S. Lieberman, Staff Adviser to the Junior Council and Gerald W. Whitted, Publications Editor, Pan American World Airways.

Many other persons have contributed their time and energy; especially, Dorothy Mayhall, Irene Hudtwaleker, John Carter and the staff of the Museum Library. Finally, my special thanks go to Lucy Lippard for her research assistance.

D.B.L.

Linz [*Oberösterreich*]

• NEUE GALERIE DER STADT LINZ, Hauptplatz 8, Tel: 2 68 51. Painting, prints, posters and other graphic arts of the 19 and 20 centuries including works by Klinger, Hofer, Liebermann, Busch.

Hours: Closed Monday; open Tuesday and Thursday, 10-9; other days, 10-6.

Admission: 2 schillings; students, 0.50 schilling.

Vienna [*Wien*]

• GRAPHISCHE SAMMLUNG ALBERTINA (Albertina Graphic Art Collection), Augustinerstrasse 1, Tel: 52 57 69. World's largest collection of drawings and prints, including works of the 19 and 20 centuries.

Hours: Exhibition hall: Wednesday, 10-6; Saturday, 10-12; Sunday and holidays, 10-1; other days, 10-4. Study room: closed Friday, Saturday and Sunday; open Monday, Tuesday and Thursday, 10-4; Wednesday, 2-4.

Admission: October 1-March 31, Sunday and holidays, free; other times: 5 schillings; students, free.

• HISTORISCHES MUSEUM DER STADT WIEN (Historical Museum of the City of Vienna), Karlsplatz, Tel: 45 16 61. Includes a collection of 19 and 20 century Austrian painting with works by Klimt, Gerstl, Kokoschka, Kolig, Schiele, Böckl and others.

Hours: Closed Monday; open Saturday and Sunday, 9:15-1; other days, 9:15-6.

Admission: 5 schillings.

• MUSEUM DES 20. JAHRHUNDERTS (Museum of the 20 Century), Schweizergarten, Tel: 65 51 21. Painting, sculpture and prints from 1900 to the present including works by Rodin, Schiele, Klimt, Munch, Matisse, Picasso, Léger, Archipenko, Moholy-Nagy, Pevsner, Lipchitz, Gonzalez, Klee, Kandinsky, Marc, Nolde, Kokoschka,

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AUSTRIA

porary exhibitions.

Barlach, Schwitters, Arp, Ernst, Miró, Giacometti, Rouault, Moore, Armitage, Chadwick, Poliakoff, Mathieu, Vasarely, Dubuffet, Matta, Tobey, Calder, Lehmden, Wagemaker, Wines, among many others; also collections of photographs, films and architectural designs, *and tem.*
Hours: Closed Wednesday; open Sunday, 10-1; Friday, 2-9; other days, 10-4.

Admission: 10 schillings; students, 1 schilling.

• MUSEUM FÜR ANGEWANDTE KUNST (Museum of Applied Arts), Stubenring 5, Tel: 72 56 96. Collections of glass, textiles, furniture, ceramics, metalwork.
Hours: Closed Monday; open Sunday, 9-1; other days, 9-4.

Admission: October 1-March 31, Sunday and holidays, free; other times: 5 schillings; students, free.

• NIEDERÖSTERREICHISCHES LANDESMUSEUM (Museum of Lower Austria), Herrngasse 9, Tel: 63 57 11. Works by artists of the Province of Lower Austria including Kokoschka, Schiele, Dobrowsky and others.
Hours: Closed Monday; open Sunday, 9-1; other days, 9-5.

Admission: 1 schilling.

• ÖSTERREICHISCHE GALERIE DES 19. UND 20. JAHRHUNDERTS, Oberes Belvedere, Prinz-Eugen-Strasse 27, Tel: 72 64 21. Collection of 19 and 20 century Austrian painting and sculpture including works by Klimt, Böckl, Schiele, Kokoschka and others.
Hours: Closed Monday; open Sunday and holidays, 9-1; other days, 10-4.

Admission: October 1-March 31, Sunday and holidays, free; other times: 5 schillings; students, free.

Publications:

Alte und Moderne Kunst, monthly illustrated magazine of Austrian art, crafts and architecture, published by RZR-Verlag, Neuermarkt 1, Vienna.



Open Air Museum of Sculpture Middelheim, Antwerp

BELGIUM

Antwerp [Anvers]

• KONINKLIJK MUSEUM VOOR SCHONE KUNSTEN (Musée Royal des Beaux-Arts), Leopold de Waelplaats, Tel: 37 06 36. Collection includes works of 19 and 20 centuries, primarily Belgian with, among others, Ensor, de Smet, Permeke, van Dongen, Zadkine, Utrillo, Vlaminck, Despiau, Dufy.

Hours: Closed Tuesday; open other days: April 15-September 30, 10-5; October 1-November 14, 10-4; November 15-January 15, 10-3; January 16-April 14, 10-4.

Admission: Sunday all day and Wednesday and Saturday after 1, free; other times, 5 francs.

• OPENLUCHTMUSEUM VOOR BEELDHOUKUNST (Open Air Museum of Sculpture), Middelheim Park, Middelheimlaan 61, Tel: 38 11 82. Collection of modern

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BELGIUM

sculpture exhibited in a large garden; also biennial exhibitions of modern sculpture.

Hours: Daily, 10–sunset.

Admission: Free, except during Biennales.

Bruges [Brugge]

• MUSEUM BRANGWYN (of the Stedelijke Musea), Dyver 16, Tel: 3 61 33. Contains extensive collection of paintings and prints by English artist Frank Brangwyn (1867–1956).

Hours: Daily: April 1–September 30, 9:30–12 and 2–6; October 1–March 31, 10–12 and 2–4.

Admission: 5 francs.

Brussels [Bruxelles]

• MUSEE D'ART MODERNE (of Musées Royaux des Beaux-Arts de Belgique), place Royale. Includes works by Seurat, Gauguin, Ensor, Wouters, Matisse, Zadkine, Moore, Richier, among others.

Hours: Closed Monday and January 1, November 11 and afternoon of November 1; open other days: February 16–November 15, 10–5; November 16–February 15, 10–4.

Admission: Free.

• MUSEE DES BEAUX-ARTS D'IXELLES, 71 rue Jean van Volsem, Tel: 11 90 84. Includes works by impressionists and post-impressionists.

Hours: Closed Monday, holidays and Sunday after 1; open other days: April 1–September 30, 10–5; October 1–March 31, 10–4.

Admission: Free.

• PALAIS DES BEAUX-ARTS DE BRUXELLES, 23 rue Ravenstein, Tel: 12 10 03. Contains exhibition hall where frequent major loan exhibitions of modern art are presented; also concert halls and theaters.

BELGIUM

Ghent [Gand]

• MUSEE DES BEAUX-ARTS, parc de la Citadelle, Tel: 22 17 03. Includes modern painting, sculpture, drawings and tapestries.

Hours: Daily: April 1–September 30, 10–12:30 and 2–6; October 1–March 31, 10–12 and 2–4 (closed Sunday afternoon, October 1–March 31).

Admission: 5 francs.

Liège

• MUSEE DE L'ART WALLON, 7 parc de la Boverie, Tel: 43 04 03. Section of 19 and 20 century art by Walloon artists including Rops, de Witte, Delvaux, Magritte and a large collection of works by Auguste Donnay.

Hours: Closed Wednesday; open other days: April 1–September 30, 10–1 and 2:30–6:30; October 1–March 31, 10–1 and 2:30–4:30.

Admission: Free.

• MUSEE DES BEAUX-ARTS, 34 rue de l'Académie, Tel: 32 07 99. Contains paintings and sculpture by North Belgian and foreign artists including the country's most complete collection of modern French art.

Hours: Closed Friday; open other days: April 1–September 30, 10–1 and 2:30–6:30; October 1–March 31, 10–1 and 2:30–4:30.

Admission: Free.

Tournai

• MUSEE DES BEAUX-ARTS, enclos St. Martin. Contains works by several major artists including Manet, Monet, van Gogh, Seurat.

Hours: April 1–September 30, daily, 9:30–1 and 2–6; October 1–March 31, Sunday and holidays only, 10–12 and 2–4.

Admission: 5 francs.

Publications:

• *Les Beaux-Arts*, 10 rue Royale, Brussels, published weekly.

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BULGARIA



National Art Gallery, Sofia

BULGARIA

Bourgas

• THE ART GALLERY. Contains sculpture, painting and prints of 20 century including works by Vladimir Dimitrov, Iliya Petrov, Alexander Stamenov, Dechko Ouzounov, Georgi Bayev and others.
Hours: Daily, 10-12 and 3-7.

Kazanluk

• ART GALLERY OF THE ISKRA NATIONAL MUSEUM. Contains 400 works by Bulgarian painters and sculptors including Anton Mitov, Stefan Ivanov, Tseno Todorov, Iliya Petrov, Ivan Mandov and others, also works by foreign artists.

Hours: Daily, 9-12 and 3-6.

Admission: Free.

Plovdiv

• STATE ART GALLERY, 15 Vassil Kolarov Street. Primarily Bulgarian art of 19 and 20 centuries including works by Stanislav Dospevski, Nikolai Pavlovich, Georgi Danchov, Ivan Angelov, Nikola Petrov and others, also department of foreign art.

Hours: Tuesday, Wednesday, Thursday, Saturday and Sunday, 9-7.

Admission: Free.

Roussé

• THE ART GALLERY, 6 Sredets Street. Includes 20 century works by Vladimir Dimitrov, Dechko Ouzounov, Bencho Obreshkov, Boris Ivanov, Georgi Bayev and others.

Hours: Sunday, Monday, Wednesday, Thursday and Saturday, 10-12 and 3-7.

Admission: Free.

Sofia

• NATIONAL ART GALLERY, 6 Moskovska Street, Tel: 7 00 86. Bulgarian and foreign painting, sculpture, prints, drawings and icons of 19 and 20 centuries including works by Cézanne, Renoir, Carrà, Chagall, Pascin, Picasso and others.

Hours: Closed Tuesday; open Monday, 9-2; other days, 10-6.

Admission: Adults, 8 stotinki; children and groups, 4 stotinki.

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Interior, Národní Galerie, Prague

CZECHOSLOVAKIA

Prague [*Praha*]

• NARODNI GALERIE (National Gallery), Hradčanské náměstí 15, Hradčany, Tel: 628 67. Includes 19 and 20 century painting, sculpture, prints and drawings by European artists, among whom are Daumier, Corot, Monticelli, the impressionists, Gauguin, van Gogh, Toulouse-Lautree, Signac, Dufy, Matisse, Utrillo, Picasso, Chagall.

Hours: Closed Monday; open other days, 10-6.

• SBIRKA MODERNIHO UMENI (Collection of Modern Art), Budova Městské Lidové Knihovny (Municipal Library Building), náměstí Dr. V. Vačka 1, Staré Město. Czech and Slovak painting of the 20 century; also temporary exhibitions of Czech and foreign contemporary art.

Hours: Closed Monday; open other days, 10-6.

• UMELECKO PRUMYSLOVE MUSEUM (Museum of Arts and Crafts), Ulce 17, Listopadu 2. Includes furniture, glass and ceramics of 19 and 20 centuries.

Zbraslav

• NARODNI GALERIE (National Gallery), Castle. Includes collection of Czech sculpture.

Hours: Closed Monday; open other days, 10-6.

Publications:

Panorama, magazine published by the Friends of the Plastic and Graphic Arts, Besední 3, Prague.



Louisiana Museum, Humlebaek

DENMARK

Copenhagen [*København*]

• DANSKE KUNSTINDUSTRIMUSEET (Danish Museum of Decorative Art), Bredgade 68, Tel: Central 94 52. Includes contemporary Asian and European arts and crafts.

Hours: Daily, 1-4.

Admission: Free.

• HIRSCHSPRUNGSKE SAMLING (Hirschsprung Collection), Stockholmsgade 20, Tel: Obro 6 33. Private collection of 19 century Danish art.

Hours: Closed Monday; open other days: April 1-

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DENMARK

October 14, 2-5; October 15-March 31, 2-4, also Tuesday and Friday evenings, 7-9.

Admission: Free.

• NY CARLSBERG GLYPTOTEK, Dantes Plads, Tel: Byen 10 65. Includes 19 and early 20 century Danish and French painting and sculpture with works by, among others, Manet, Cézanne, Degas, Sisley, Renoir, Maillol, Bonnard, Toulouse-Lautrec and 25 paintings by Gauguin.
Hours: Daily: May 1-June 14, 10-4; June 15-September 14, 10-5; September 15-October 31, 10-4; November 1-April 30, 1-3 (except Sunday, 11-3).

Admission: Adults: Wednesday and Sunday, free; other days, 2 kroner; children: free every day.

• ORDRUGAARDSAMLINGEN (Ordrupgaard Collection), Vilvordevej 110, Charlottenlund, Tel: OR 11 83. Private collection of 19 century French art.
Hours: May 1-September 30, Wednesday, Saturday and Sunday, 2-5; October 1-April 30, Saturday and Sunday, 2-4.

Admission: Adults, 1 krone; children, free.

• STATENS MUSEUM FOR KUNST (State Art Gallery), Sølvgade, Tel: Palae 19 16. Contains 19 and 20 century Scandinavian art and the J. Rumps Collection including Maillol, Utrillo, Vlaminck, Laurens, Derain, Gris, Rouault, Modigliani, Dufy, Braque, Picasso and 24 works by Matisse.

Hours: Closed Monday; open April 1-September 30: Tuesday-Sunday, 10-5; October 1-March 31: Tuesday-Friday, 10-3; Saturday and Sunday, 10-4.

Admission: Free.

Dronningmølle [near Hornbæk]

• RUDOLPH TEGNER MUSEUM, Hildekrog. Sculp-

DENMARK

ture and painting by Tegner (1873-1950) including 14 bronzes exhibited in park.

Hours: Daily, 9-12 and 2-sunset.

Admission: Adults, 1 krone; children, 0.50 krone.

Faaborg

• MUSEUM FOR FYNISK MALERKUNST, Grønnegade, Tel: 3 41. Contains paintings by a group of turn-of-the-century Danish artists from the island of Fyn, also sculpture by Kai Nielsen.

Hours: Daily: April 1-September 30, 10-12 and 1:30-5; October 1-March 31, 10-12 and 1:30-4.

Admission: Sunday, 1:30-4, free; other times, 1 krone.

Frederikssund

• J. F. WILLUMSEN MUSEUM, Jenriksvej, Tel: 7 73. Contains works by the artist Jens Ferdinand Willumsen (1863-1958), as well as his personal collection.

Hours: Sunday, 10-5; other days, 10-12 and 2-5.

Admission: Adults, 1.50 kroner; children, 1 krone.

Humblebæk

• LOUISIANA MUSEUM, Gl. Strandvej 13, Tel: 7 19. Located on an estate 20 miles north of Copenhagen on the shores of the Oresund. Collection of 20 century Danish painting, sculpture and crafts; loan exhibitions, dramatic performances, concerts, recitals, lectures and films are included in the seasonal program.

Hours: Daily: June 1-August 31, 10-9; September 1-May 31, 10-5.

Admission: 3 kroner.

Publications:

Dansk Kunsthåndværk, published ten times a year by Danish Society of Arts and Crafts and Industrial Design, Bredgade 66, Copenhagen.

Coming Events in Denmark, published by National Travel Association of Denmark, Banegaardspladsen 5-7, Copenhagen, lists current art exhibitions.

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Tate Gallery, London

ENGLAND



National Gallery, London

Bedford

• CECIL HIGGINS MUSEUM, Castle Close, Tel: 3791. Collection includes English watercolors and drawings of 19 and 20 centuries and some small sculpture.

ENGLAND

Hours: Closed Good Friday and December 25; open Sunday, 2:30-5; other days, 11-6 (closes at dusk, October-March).

Admission: Free.

Berwick-on-Tweed [Northumberland]

• BERWICK-ON-TWEED MUSEUM AND ART GALLERY, Marygate, Tel: 7320. Collection of paintings, given to the gallery by the late Sir William Burrell, includes works by Daubigny, Boudin and Degas.

Hours: Closed Sunday; open other days, 10-7.

Admission: Free.

Birmingham

• BARBER INSTITUTE OF FINE ARTS, The University, Tel: SEL 0962. Contains works by Courbet, Manet, Pissarro, Monet, Degas, Gauguin and Toulouse-Lautrec.

Hours: Open first Saturday each month, 10-4; Wednesday (except in week in which first Saturday falls), 12-5; also weekdays by application.

Admission: Free.

• BIRMINGHAM CITY MUSEUM AND ART GALLERY, Congreve Street, Tel: CEN 7000. Collection of Pre-Raphaelite paintings and drawings, also a number of 19 century French paintings, contemporary English paintings and a small sculpture collection which includes bronzes by Rodin, Renoir, Epstein, Moore and others.

Hours: Sunday, 2-5:30; other days, 10-6.

Admission: Free.

Bradford [Yorkshire]

• CITY ART GALLERY AND MUSEUM, Cartwright Memorial Hall, Tel: 4135. Includes English painting and drawings of 19 and 20 centuries.

Hours: Daily: May-August, 10-8; April and September,

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10-7; January-March and October-December, 10-5.

Admission: Free.

Brighton [*Sussex*]

• BRIGHTON ART GALLERY AND MUSEUM, Northgate House, Church Street, Tel: 63005. Includes modern watercolors, prints and drawings.

Hours: Sunday, 2-7 (winter, 2-6); other days, 10-7.

Admission: Free.

Bristol [*Gloucestershire*]

• BRISTOL CITY ART GALLERY, Queen's Road, Tel: 25908. Contains two rooms of contemporary painting and sculpture.

Hours: Closed Sunday; open other days, 10-6.

Admission: Free.

Cambridge

• ARTS COUNCIL GALLERY, 2 All Saints' Passage, Tel: 53165. Periodically presents modern art exhibitions.

Hours: Closed Sunday; open other days, 11-6.

Admission: Free.

• FITZWILLIAM MUSEUM, Trumpington Street, Tel: 50023. Includes 19 and 20 century British and French art with, among others, works by the Pre-Raphaelites and a bronze head of Einstein by Epstein.

Hours: Closed first Wednesday of each month; open Sunday (picture galleries only), 2-5 (September-April, 2-4); other days, 10-5 (September-April, 10-4).

Admission: Free.

Cookham-on-Thames [*Berkshire*]

• STANLEY SPENCER GALLERY, King's Hall. Collection of works by the artist Sir Stanley Spencer (1891-1959) on permanent exhibition; also frequent temporary loan exhibitions of his work.

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ENGLAND

Hours: April-September, daily, 10:30-7:30.

Admission: Adults, 2 shillings; children and students, 1 shilling.

Coventry [*Warwickshire*]

• HERBERT ART GALLERY AND MUSEUM, Jordan Well, Tel: 20631/5. Primarily devoted to temporary loan exhibitions; Art Gallery does, however, contain collection of modern British figurative painting and sculpture with emphasis on local artists.

Hours: Sunday, 2-5; Tuesday and Wednesday, 10-8; other days, 10-6.

Admission: Free.

Eastbourne [*Sussex*]

• THE TOWNER ART GALLERY, Manor House, 9 Borough Lane, Tel: 1635. Collection includes modern painting and prints; frequent temporary loan exhibitions.

Hours: Sunday, 3-5; other days: April-September, 10-6; October-March, 10-5.

Admission: Free.

Huddersfield [*Yorkshire*]

• HUDDERSFIELD ART GALLERY, Ramsden Street, Tel: 1956. Collection includes painting, sculpture and drawings by Charles Conder, Sickert, Epstein, Grant, David Jones, Spencer, Bratby; also frequent temporary loan exhibitions.

Hours: Closed Sunday; open Friday, 10-7:30; other days, 10-5:30.

Admission: Free.

Leeds [*Yorkshire*]

• CITY ART GALLERY, Municipal Buildings, Calverley Street, Tel: 26609. Collection includes 19 and 20 century British and French painting, sculpture, prints and drawings; also frequent loan exhibitions.

Hours: Sunday, 2:30-5; other days, 10:30-6:30.

Admission: Free.

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Leicester

• LEICESTER MUSEUM AND ART GALLERY, The New Walk, Tel: 56081. Includes works by British modern artists and a collection of paintings by German expressionists; also frequent temporary exhibitions.

Hours: Sunday, 2-5; other days: May-August, 10-7; April and September, 10-6; October-March, 10-5.

Admission: Free.

Liverpool

• WALKER ART GALLERY, William Brown Street, Tel: NOR 1371. Collection includes paintings by 19 and 20 century artists, among others, Courbet, Seurat, Sickert, John, Spencer, Pasmore, Bratby and sculpture by Rodin, Renoir, Epstein; also loan exhibitions of modern art.

Hours: Closed December 26; open Sunday, 2-5; other days: April-September, 10-6; October-March, 10-5.

Admission: Free.

London

• ARTS COUNCIL OF GREAT BRITAIN, 4 St. James's Square, Tel: WHI 9737. Temporary exhibitions of British and foreign art; exhibitions organized by the Council are frequently shown in the Tate Gallery.

Hours: Closed Sunday; open Tuesday and Thursday, 10-8; other days, 10-6.

Admission: Free.

• COURTAULD INSTITUTE GALLERIES, Woburn Square, Tel: LAN 1015. Includes the Samuel Courtauld Collection of important impressionist and post-impressionist paintings with works by Manet, Cézanne, Monet, Renoir, Degas, Gauguin, van Gogh, among others.

Hours: Sunday, 2-5; other days, 10-5.

Admission: Free.

ENGLAND

• INSTITUTE OF CONTEMPORARY ARTS, 17-18 Dover Street, Tel: GRO 6186. Temporary exhibitions of contemporary art.

Hours: Gallery closed Sunday; open Saturday, 10-1; other days, 10-6.

Admission: 1 shilling.

• NATIONAL GALLERY, Trafalgar Square, Tel: WHI 7618. Contains national collection of painting of principal European schools up to and including the impressionists with works by Manet, Degas, Pissarro, Cézanne, Monet and Renoir.

Hours: Closed Good Friday, December 24 and 25; open Sunday, 2-6; other days, 10-6.

Admission: Free.

• ROYAL ACADEMY OF ARTS, Burlington House, Piccadilly, Tel: REG 7981. "Annual Summer Exhibition" of painting, sculpture, architecture and prints by living artists, May-August.

Hours: Summer: Sunday, 2-6; other days, 9:30-7; winter: Sunday, 2-6; other days, 10-7.

Admission: Free.

• SOUTH LONDON ART GALLERY, Peckham Road, Camberwell, Tel: ROD 6120. Contains small collection of contemporary British painting (may be seen by appointment only) and a reference collection of 20 century prints; also frequent loan exhibitions.

Hours: Sunday, 3-6; other days, 10-6 (print collection, Monday-Friday only, 10-5).

Admission: Free.

• TATE GALLERY, Millbank, Tel: TAT 4444. Contains the national collection of British painting, the national collection of foreign painting and drawings beginning with the impressionists and the national collection of sculpture from late 19 century to the present; included

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ENGLAND

among many others are: Cézanne, van Gogh, Seurat, Matisse, Chagall, Picasso, Braque, Gris, Modigliani, de Chirico, Masson, Klee, Schwitters, Gabo, Městrovic, Giacometti, Marin, Morandi, Moore, Hepworth, Butler, Soulages, Riopelle, Manzù, Roszak, Guston, Calder, de Staël; also temporary exhibitions of modern art.

Hours: Closed Good Friday, December 24 and 25; open Sunday and December 26, 2-6; other days, 10-6.
Admission: Free.

• WHITECHAPEL ART GALLERY, High Street, Whitechapel, Tel: BIS 1492. No permanent collection; regular temporary exhibitions of art, architecture and design are presented.

Hours: Closed Monday; open Sunday, 2-6; other days, 11-6.

Admission: Free.

Manchester

• CITY ART GALLERY, Mosley Street, Tel: CEN 2391. Includes 19 and 20 century English painting and sculpture, in particular by the Pre-Raphaelites, also works by John, Spencer, Moore, among others; small gallery of 19 century French painting contains works by Boudin, Fantin-Latour, Sisley, Gauguin; frequent temporary exhibitions.

Hours: Sunday, 2:30-5; other days, 10-6.

Admission: Free.

• WHITWORTH ART GALLERY, Oxford Road, Tel: ARD 1880. Includes modern English watercolors, post-impressionist and 20 century English and foreign drawings, also modern prints.

Hours: Closed Sunday; open other days, 10-5.

Admission: Free.

Newcastle upon Tyne [Northumberland]

• LAING ART GALLERY AND MUSEUM, Higham

ENGLAND

Place, Tel: 27734. Art Gallery includes British painting, prints and applied arts of 19 and 20 centuries.

Hours: Sunday, 2:30-5:30; Tuesday and Thursday, 10-8; other days, 10-6.

Admission: Free.

Nottingham

• NOTTINGHAM CITY MUSEUM AND ART GALLERY, The Castle, Tel: 43615. Art Gallery includes painting and drawings, mainly English, of 19 and 20 centuries.

Hours: April-September: Sunday, 2-4:45; Friday, 10-5:45; other days, 10-6:45; October-March: Sunday, 2-4:45; other days, 10-dusk.

Admission: Sunday, 1 penny; other days, free.

Oldham [Lancashire]

• MUNICIPAL ART GALLERY AND MUSEUM, Union Street, Tel: MAIN 4283. Includes British painting of 19 and 20 centuries; also frequent loan exhibitions.

Hours: Closed Sunday; open Saturday, 10-5; other days, 10-7.

Admission: Free.

Oxford

• THE ASHMOLEAN MUSEUM OF ART AND ARCHAEOLOGY, Beaumont Street, Tel: 57522. Includes English and French painting, sculpture and drawings of 19 and 20 centuries with a Pissarro Room devoted to paintings by Camille Pissarro and other members of the Pissarro family.

Hours: Sunday, 2-4; other days, 10-4.

Admission: Free.

Preston [Lancashire]

• HARRIS MUSEUM AND ART GALLERY, Market Square, Tel: 3989. Art Gallery includes 19 and 20 century British painting, sculpture and drawings.

Hours: Closed Sunday; open other days, 10-5.

Admission: Free.

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Salford [Lancashire]

• CITY ART GALLERY, The Crescent, Peel Park, Tel: PEN 2649. Includes collection of works by Laurence Stephen Lowry (born 1887).

Hours: Closed January 1, Good Friday, December 25 and 26; open Sunday, 2-5; other days, 10-6 (winter, 10-5).

Admission: Free.

Sheffield [Yorkshire]

• GRAVES ART GALLERY, Surrey Street, Tel: 22624. Among the artists represented in the painting collection are Whistler, Sickert, Epstein and Paul Nash.

Hours: Sunday, 2-5; other days, 10-8.

Admission: Free.

Southampton [Hampshire]

• SOUTHAMPTON ART GALLERY, Civic Centre, Tel: 23855. Collection emphasizes British contemporary painting, also some French works of 19 and 20 centuries, including, among others, Corot, Rodin, Degas, Pissarro, Maillol, Utrillo, Sickert, John, Epstein, Spencer, M. Smith, Paul Nash, Sutherland, Pasmore, Bratby.

Hours: Sunday, 2-5; other days, 10-7.

Admission: Free.

Southport [Lancashire]

• ATKINSON ART GALLERY, Lord Street, Tel: 5523. Painting and sculpture, predominantly British, with works by Orpen, W. R. Flint, Sickert, Brangwyn, Fry and others.

Hours: Sunday, 2:30-5; other days, 10-7 (winter, 10-5).

Admission: Free.

Stockport [Cheshire]

• WAR MEMORIAL ART GALLERY, Wellington Road South, Tel: STO 4940. Contains Epstein head of Yehudi Menuhin and works by other British artists.

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ENGLAND

Hours: Saturday, 10-12 and 2-6; Sunday, 2-5; other days, 1-7.

Admission: Free.

Stoke-on-Trent [Staffordshire]

• CITY MUSEUM AND ART GALLERY, Broad Street, Hanley, Tel: 22714. Includes modern painting, sculpture and prints.

Hours: Saturday, 10-7; Sunday, 2:30-5; other days, 10-6.

Admission: Free.

Wakefield [Yorkshire]

• CITY ART GALLERY, Wentworth Terrace, Tel: 2818. Painting, sculpture, prints and drawings, with emphasis on 20 century, including works by F. S. Gore, Gilman, Sickert, Epstein, Moore, Hepworth, Paul Nash, Sutherland, Pasmore, Piper, Butler and others.

Hours: Sunday, 2:30-5:30; other days, 11-6.

Admission: Free.

York

• CITY OF YORK ART GALLERY, Exhibition Square, Tel: 23839. Extensive collection of 19 and 20 century English painting with works by Sickert, P. W. Steer, L. S. Lowry, Paul Nash, M. Smith, Piper and others.

Hours: Sunday, 2:30-5; other days, 10-5.

Admission: Free.

Publications:

The Arts Review, 54 Paddington Street, London, published fortnightly and available at bookstalls on alternate Saturdays, 1 shilling.

Art Gallery Monthly Guide, published by Art Exhibitions Bureau, 6½ Suffolk Street, Pall Mall East, London.

Sunday newspapers, *The Observer* and *The Sunday Times*, list current exhibitions in commercial galleries.

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FINLAND

Helsinki

• ATENEUMIN TAIDEMUSEO (Atheneum Art Museum), Kaivokatu 2, Tel: 62 42 40. Collection includes painting and sculpture of the 19 and 20 centuries with works by Daumier, Rodin, Corot, Daubigny, Cézanne, Munch, Sisley, Degas, Renoir, Signac, Gauguin, van Gogh, Bonnard, Dufy, Vlaminck, Rouault, Léger, Modigliani, Campigli, Afro, Manzù, Marini as well as Finnish artists; also temporary exhibitions of modern art.

Hours: Closed Monday; open other days, 10-5.

Publications:

Daily newspapers, especially Sunday editions, list exhibitions in commercial galleries.



Sisley: The Church of Moret. Musée des Beaux-Arts, Rouen

FRANCE

Musée Toulouse-Lautrec of the Musée d'Albi



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FRANCE

Agen [*Lot-et-Garonne*]

• MUSEE MUNICIPAL, place de l'Hôtel de Ville, Tel: 0 27. Collection includes some works by impressionists.

Hours: Closed Tuesday and November 1, December 25; open other days, 10-12 and 2-6 (winter, 2-4).

Admission: Adults, 0.50 franc; children and groups, free.

Aix-en-Provence [*Bouches-du-Rhône*]

• MUSEE DU PAVILLON DE VENDOME (or Musée Dobler), 32 rue Cellony, Tel: 24 94. No modern collection, but temporary loan exhibitions of modern art are occasionally presented.

Hours: Closed Monday and public holidays; open other days: summer, 10-12 and 2-6; winter, 10-12 and 2-5.

Admission: Sunday afternoon, free; other times, 0.50 franc; also free Thursday for students.

• MUSEE GRANET, place Saint Jean de Malte, Tel: 9 06. Painting collection includes three Cézanne watercolors.

Hours: Closed Tuesday, Easter Sunday and December 25; open other days: March 1-October 31, 9-12 and 2-6; November 1-April 30, 9-12 and 2-5.

Admission: Sunday afternoon, free; other times: 0.50 franc; students and soldiers, 0.20 franc.

Aix-les-Bains [*Savoie*]

• MUSEE DU DOCTEUR FAURE, Villa des Chimères, boulevard des Côtes, Tel: 6 57. Faure Collection includes pre-impressionist and impressionist paintings by Jongkind, Renoir, Degas, Pissarro, Sisley, Utrillo, Monticelli and numerous works by Rodin.

Hours: Daily, Easter Sunday-October 31, 10-12 and 2-6.

Admission: 0.25 franc.

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FRANCE

Albi [*Tarn*]

• MUSEE D'ALBI (including Musée Toulouse-Lautrec and l'Art Contemporain), Palais de la Berbie, place de l'Archevêche, Tel: 54 14 09. Contains 700 works by Toulouse-Lautrec including paintings, drawings, prints and posters, as well as a large collection of works by other modern artists, among whom are Gauguin, Denis, Bonnard, Vuillard, Matisse.

Hours: Daily: summer, 9-12 and 2-6; winter, 10-12 and 2-5.

Admission: 1.50 francs; students and groups, 0.50 franc.

Amiens [*Somme*]

• MUSEE DE PICARDIE, 48 rue de la République, Tel: 60 42. Contains 19 and 20 century art including murals by Puvis de Chavannes.

Hours: Closed Monday and January 1, May 1, November 1, December 25; open other days, 10-12 and 2-6.

Admission: Free.

Antibes [*Alpes-Maritimes*]

• MUSEE GRIMALDI (also called Musée Picasso), Château d'Antibes, Tel: 416 90. Includes large collection of paintings, sculpture, drawings and ceramics by Picasso.

Hours: Summer: daily, 10-12 and 3-7; winter: closed Monday; open other days, 10-12 and 3-5.

Admission: 1 franc.

Avignon [*Vaucluse*]

• MUSEE CALVET, 65 rue Joseph Vernet, Tel: 81 18 60. Includes art of 19 and 20 centuries, in particular, five paintings by Soutine.

Hours: Closed January 1, May 1, August 15, November 1 and 11, December 25; open other days: April-September, 9-12 and 2-6; October-March, 9-12 and 2-5.

Admission: Sunday, free; other days: 0.50 franc (1 franc for loan exhibitions); students, free.

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FRANCE

Bagnols-sur-Cèze [*Gard*]

• MUSEE LEON ALEGRE, at the Mairie. Contains a collection of painting, prints and drawings by impressionists and other modern artists including Pissarro, Renoir, Monet, Morisot, Degas, Vuillard, Matisse, La Fresnaye.

Hours: Daily, except public holidays (Sunday on request).

Admission: 0.50 franc.

Biot [*Alpes-Maritimes*]

• MUSEE FERNAND LEGER, Tel: 4 90 78. Devoted exclusively to the works of Léger (1881-1955): paintings, ceramics, tapestries, prints and drawings.

Hours: Daily, 10-12 and 2-5.

Bordeaux [*Gironde*]

• MUSEE DES BEAUX-ARTS, cour d'Albret, Tel: 44 72 31. Painting, sculpture, prints and drawings of the 19 and 20 centuries including works by Redon and Marquet.

Hours: Closed Tuesday; open other days: summer, 10-12 and 2-6; winter, 10-12 and 2-5.

Admission: Sunday and Thursday, free; other days, 0.50 franc.

Boulogne-sur-Mer [*Pas-de-Calais*]

• MUSEE DES BEAUX-ARTS ET D'ARCHEOLOGIE, 36 bis Grande-Rue, Tel: 0 31. Late 19 century art including works by Corot and Boudin.

Hours: Closed Tuesday all day, Wednesday and Saturday mornings, January 1, May 1, July 14, November 1 and 11, December 25; open other times, 10-12 and 2-5:45.

Admission: Free.

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FRANCE

Cagnes-sur-Mer [*Alpes-Maritimes*]

• MUSEE RENOIR DU SOUVENIR, in villa, Les Collettes, Tel: 233 36. Former home of Auguste Renoir (1841-1919) containing paintings and sculpture by him from the Cagnes period, 1903-1919.

Hours: Closed Tuesday and May 1; open other days, 2-6.

Admission: 1 franc.

Cambrai [*Nord*]

• MUSEE MUNICIPAL, 15 rue de l'Epée. Collection includes works by Utrillo, Vlaminck, Dufy, Matisse.

Hours: Closed Monday and month of September or October; open other days, 10-12 and 2-5.

Admission: Free.

Carcassonne [*Aude*]

• MUSEE DES BEAUX-ARTS, 1 rue de Verdun. Includes Joe Bousquet Collection of contemporary and surrealist works with, among others, Marquet, Picasso, Léger, Fautrier, Masson, Miró, Ernst.

Hours: Closed Sunday; open other days, 8-11 and 2-5.

Admission: 0.30 franc.

Céret [*Pyrénées-Orientales*]

• MUSEE D'ART MODERNE, rue Joseph Parayre, Tel: 36. Collection includes painting, sculpture, prints, drawings, ceramics by cubists as well as works by Maillol, Matisse, Marquet, Chagall and others; also illustrated books and letters by Jean Cocteau and Max Jacob.

Hours: Daily, 9-12 and 2-5 (closes at sunset in winter).

Admission: Adults, 1 franc; children, 0.50 franc.

Dieppe [*Seine-Maritime*]

• MUSEE DE DIEPPE, Vieux Château, Tel: 84 19 76. Includes French art of 19 and 20 centuries

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with works by Courbet, Boudin, Pissarro, Sisley and others.

Hours: Closed Tuesday; open other days: March 1–October 31, 10–12 and 2–6; November 1–April 30, 10–12 and 2–5.

Admission: 0.50 franc (1 franc for special exhibitions).

Dreux [Eure-et-Loir]

• MUSEE D'ART ET D'HISTOIRE, place du Musée, Tel: 7 01. Includes modern paintings by, among others, Valtat, Chapelain-Midy, Vlaminck, Brayer.

Hours: Closed Monday, Tuesday, Wednesday, Friday and public holidays; open Thursday and Sunday, 10–12 and 2–5; Saturday, 2–5.

Admission: 0.30 franc.

Grenoble [Isère]

• MUSEE DE PEINTURE ET DE SCULPTURE, place de Verdun, Tel: 44 62 22. One of the most extensive collections of modern art in France, it includes paintings by Monet, Gauguin, Bonnard, Vlaminck, Modigliani, Utrillo, Dufy, Matisse, Braque, Picasso and many others.

Hours: Closed Tuesday and public holidays (except Easter Monday and Whitmonday); open other days: Easter Sunday–October 31, 9–12 and 2–5; November 1–Easter Sunday, 10–12 and 2–5.

Admission: Sunday afternoon, free; other times: summer, 0.50 franc; winter, 0.30 franc.

• MUSEE FANTIN-LATOUR (annex of the Musée de Peinture et de Sculpture), 1 rue Général de Beylié, Tel: 44 76 12. Contains the drawing collection of the museum.

Hours: Closed Tuesday and public holidays (except Easter Monday and Whitmonday); open other days: Easter Sunday–October 31, 9–12 and 2–5; November 1–Easter Sunday, 10–12 and 2–5.

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FRANCE

Honfleur [Calvados]

• MUSEE DES BEAUX-ARTS, rue Albert I^{er}, Tel: 3 03. Collection includes impressionists and other artists of late 19 and 20 centuries with works by Friesz, Marquet, Dufy, Villon and 60 works by Boudin.

Hours: Closed Monday (except Easter Monday and Whitmonday); open other days, Easter Sunday–October 15, 10–12 and 2–6.

Admission: 0.50 franc; artists and soldiers, free.

Le Cateau [Nord]

• MUSEE HENRI MATISSE ET HERBIN, Hôtel de Ville, Tel: 10. Paintings, sculpture, prints and illustrated books given by Matisse to his birthplace, as well as drawings by Gromaire and works by Auguste Herbin, who also lived in Le Cateau.

Hours: Thursday, Saturday, Sunday and public holidays, 3–6.

Admission: 0.50 franc.

Le Havre [Seine-Maritime]

• MUSEE DES BEAUX-ARTS DU HAVRE. Opened in 1961, museum includes works by Corot, Renoir, Monet, Braque, Dufy, Matisse and 295 paintings by Boudin, as well as contemporary tapestries.

Hours: Closed Tuesday; open other days: March 16–October 1, 10–12 and 2–7; October 2–October 15, 10–12 and 2–6; October 16–March 15, 10–12 and 2–5.

Lille [Nord]

• PALAIS DES BEAUX-ARTS, place de la République, Tel: 57 01 84. Collection includes paintings and drawings by the impressionists and other 19 century artists, among them, Courbet, Corot, Millet, Boudin and Monet.

Hours: Closed Tuesday and January 1, May 1, November 1, December 25; open other days, 10–12:30 and 2–5.

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Limoges [*Haute-Vienne*]

• MUSEE MUNICIPAL, place de la Cathédrale, Tel: 59 51. Includes modern drawings.
Hours: Closed Tuesday (except in July and August); open other days: May 1–September 30, 10–12 and 2–6; October 1–April 30, 10–12 and 2–5.
Admission: Free (except during special exhibitions).

Lyon [*Rhône*]

• MUSEE DES BEAUX-ARTS, Palais Saint Pierre, 20 place des Terreaux, Tel: 28 07 66. Extensive collection includes art of 19 and 20 centuries with works by impressionists and Daumier, Rodin, Despiau, Zadkine.
Hours: Closed January 1, May 1, July 14, November 1 and 11, December 25; open other days, 10–12 and 2–6.
Admission: Sunday, free; other days, 0.50 franc.

Marseille [*Bouches-du-Rhône*]

• MUSEE CANTINI, 19 rue Grignan, Tel: 37 86 33. Contains modern painting and sculpture including works by Marquet, Dufy, Rouault.
Hours: Closed Tuesday all day, Friday morning and May 1, July 14, November 11, December 25; open other days: April 1–September 30, 9–12 and 3–6; October 1–March 31, 9–12 and 2–5.
Admission: Sunday morning, free; other times, 0.50 franc; students and soldiers, free.

• MUSEE DES BEAUX-ARTS, Palais Longchamp, Tel: 62 21 17. Includes works by Puvis de Chavannes, Monticelli and a Daumier collection.
Hours: Closed Tuesday all day, Friday morning and May 1, July 14, November 11, December 25; open other days: April 1–September 30, 9–12 and 3–6; October 1–March 31, 9–12 and 2–5.
Admission: Sunday morning, free; other times, 0.50 franc; students and soldiers, free.

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FRANCE

Martigues [*Bouches-du-Rhône*]

• GALERIE ZIEM, in Musée du Vieux-Martigues, rue du Colonel Denfert. Paintings and personal mementos of the painter Félix Ziem (1821–1911).
Hours: July–September, daily, 10–12 and 2–6; October–June, Thursday, Sunday and public holidays, 10–12 and 2–6.
Admission: 0.30 franc.

Menton [*Alpes-Maritimes*]

• MUSEE MUNICIPAL, rue Lorédan-Larehey. Includes Charles Wakefield Mori Collection of 20 century art with works by Valadon, Utrillo, Modigliani, Soutine, Kisling, Dufy, Chagall, Picasso and others.
Hours: Closed Monday and public holidays; open other days: summer, 9–12 and 3–6; winter, 9–12 and 2–5.
Admission: 0.50 franc; students and soldiers, 0.25 franc.

Meudon [*Seine-et-Oise*]

• MUSEE RODIN (annex of Musée Rodin, Paris), Villa des Brillants, avenue Auguste Rodin, Tel: Obs. 13 09. Studies, models and sketches by Rodin.
Hours: Open only April 1–November 1, Sunday, 1–6.
Admission: 1 franc.

Montauban [*Tarn-et-Garonne*]

• MUSEE INGRES, 19 rue de Mairie, Tel: 63 18 04. Includes work by students of Ingres and David as well as a large collection of sculpture and drawings by Bourdelle.
Hours: Closed May 1; open Palm Sunday–October 15: Sunday and holidays, 10–12 and 2–5; other days, 10–12 and 2–6; October 16–eve of Palm Sunday: closed Monday and public holidays; open Sunday, 2–5; other days, 10–12 and 2–5.

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Admission: Sunday and holidays, free; other days, 0.50 franc.

Montpellier [*Hérault*]

- MUSEE FABRE, rue Montpelieret, Tel: 72 93 76.

Collection includes extensive works of the 19 century by, among others, Courbet, Corot, Bazille.

Hours: Closed Monday and public holidays; open other days, 9-12 and 2-5.

Admission: Sunday and Tuesday, free; other days, 0.20 franc; students, free every day.

Nancy [*Meurthe-et-Moselle*]

- MUSEE DES BEAUX-ARTS, 3 place Stanislas,

Tel: 31 41. Art of mid-19 century with works by Courbet and Manet.

Hours: Closed Tuesday; open other days: summer, 10-12 and 2-6; winter, 10-12 and 2-5.

Admission: 0.30 franc.

Nantes [*Loire-Atlantique*]

- MUSEE DES BEAUX-ARTS, 10 rue Georges Clémenceau, Tel: 73 17 10. Art of the 19 and 20 centuries including works by Courbet, the impressionists, Dufy, Manessier and others.

Hours: Closed Tuesday and public holidays; open other days: April 1-September 30, 9-12 and 2-6; October 1-March 31, 9-12 and 2-5.

Admission: Adults, 0.50 franc; students and children, free.

Nice [*Alpes-Maritimes*]

- MUSEE DE L'ART ANCIEN ET MODERNE (known as Musée Chéret), 33 avenue des Baumettes, Tel: 853 18. Includes paintings by Bonnard, Vuillard, Marquet, Dufy, Derain, Matisse and works by Jules Chéret.

Hours: Closed Monday and public holidays; open other days, 10-12 and 2-6.

Admission: 0.50 franc.

FRANCE

- MUSEE MASSENA, promenade des Anglais and 65 rue de France, Tel: 811 34. Collection includes works by impressionists.

Hours: Closed Monday and public holidays; open other days, 10-12 and 2-5.

Admission: Last Sunday of month, free; other days, 0.50 franc.

Nice-Cimiez [*Alpes-Maritimes*]

- MUSEE MATISSE. Opened in January 1963 in the Villa des Arènes, the museum contains 25 oils, 120 gouaches and drawings, 130 prints as well as studies, sketches and many other works by Henri Matisse (1869-1954); also furniture and personal souvenirs which belonged to him.

Hours: Open Thursday, Saturday and Sunday, 2-5.

Admission: 1.50 francs.

Paris

- BIBLIOTHEQUE NATIONALE (National Library), 58 rue de Richelieu (2°), Tel: Ric. 00 06. Largest public collection of prints in France, including modern prints and illustrated books; also special exhibitions which include modern works.

Hours: Closed Sunday and public holidays; open other days, 10-12 and 2-4. EXH. OPEN DAILY? CHG

Admission: 0.50 franc.

- 150 • MUSEE ANTOINE BOURDELLE, 16 rue Antoine Bourdelle (16°), Tel: Lit. 67 27. Former studio of the sculptor Bourdelle (1861-1930) containing extensive collection of his work including 875 pieces of sculpture, 100 paintings, 1500 drawings; also loan exhibitions of modern sculpture.

Hours: Closed Tuesday; open other days, 10-12 and 2-5.

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CONTAINS GIRARDIN COLLECTION WITH WORKS BY MATISSE, DERAIN, ROUAULT, UTRILLO, VILLON, SOUTINE, LEEER, DUFY AND OTHERS.

FRANCE

Admission: 0.50 franc (1 franc for special exhibitions); artists and students, 0.25 franc.

• MUSEE D'ART MODERNE DE LA VILLE DE PARIS (Palais de New York), 11 avenue du Président Wilson (16^e), Tel: Klé. 20 10. Some modern works on permanent exhibitions; eventually the modern works from the Petit Palais will be housed here; also temporary exhibitions.

Hours: Closed Tuesday and public holidays; open other days, 10-12 and 2-6.

• MUSEE DE L'ECOLE SUPERIEURE DES BEAUX-ARTS, 14 rue Bonaparte (6^e), Tel: Lit. 50 01. Collection includes drawings of the 19 century.

Hours: Temporarily closed.

• MUSEE DE L'ORANGERIE, place de la Concorde and quai des Tuileries (1^{er}), Tel: Opé. 82 10. Permanent installation of the "Nymphéas," murals of waterlilies by Monet, as well as temporary exhibitions.

Hours: Closed for reconstruction.

• MUSEE DES ARTS DECORATIFS, Palais du Louvre, 107 rue de Rivoli (1^{er}), Tel: Opé. 49 68. Collection includes contemporary applied arts; loan exhibitions of modern art are presented in the Pavillon de Marsan.

Hours: Closed Tuesday and public holidays; open other days, 10-12 and 2-5.

Admission: 1 franc.

• MUSEE DU JEU DE PAUME, place de la Concorde and rue de Rivoli (1^{er}), Tel: Opé. 12 07. Houses the Louvre's large and important collection of impressionist and post-impressionist works.

Hours: Closed Tuesday and public holidays; open other days, 10-5, also occasionally Friday evening, 9-11:30.

Admission: Sunday, free; other days, 1 franc (2 francs at night); students, 0.50 franc.

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MANET: DEJEUNER + OLYMPIA

PISSARRO, TOULOUSE-LAUTREC, SISLEY, DEBAS, PUVIS DE CHAVANNES

FRANCE

(use specific address for modern wing)

• MUSEE DU LOUVRE, Porte Denon, place du Carrousel (1^{er}), Tel: Opé. 82 10. Includes 19 century painting, prints and drawings with works by Daumier, Corot, Courbet, Monticelli, Millet, among others. The Louvre prints its own editions of many 19 and 20 century original etchings, engravings and lithographs, which are for sale in the Chalcographie du Louvre.

Hours: Closed Tuesday, legal holidays (except Easter Monday, Whitmonday and August 15 if it falls on a Sunday); open other days, 10-5.

Admission: Sunday, free; other days, 1 franc; students, 0.50 franc.

• MUSEE DU PETIT PALAIS (or Musée des Beaux-Arts de la Ville de Paris), avenue Alexandre III (8^e), Tel: Anj. 99 21. Includes 19 and 20 century art with works by Courbet, Redon, Vuillard, Bonnard, Rouault, among others.

Hours: Closed Tuesday and public holidays; open other days, 10-5.

Admission: Sunday, free; other days, 0.50 franc.

• MUSEE GALLIERA, 10 avenue Pierre I^{er} de Serbie and avenue du Président Wilson (16^e), Tel: Pas. 96 85. Temporary exhibitions of modern art.

Hours: Closed Tuesday; open other days, 10-6.

• MUSEE GUSTAVE MOREAU, 14 rue de la Rochefoucauld (9^e). Contains paintings, drawings and sketches by Moreau (1826-1898), which were found in his studio at his death, plus some additional works by him.

Hours: Closed Sunday, Tuesday and public holidays; open other days, 10-5.

Admission: 0.30 franc.

• MUSEE J.-J. HENNER, 43 avenue de Villiers (17^e), Tel: Wag. 42 73. Contains works by the painter

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FRANCE

Jean-Jacques Henner (1829-1905).

Hours: Closed Monday and public holidays; open other days, 2-5.

Admission: 0.50 franc.

• MUSEE MARMOTTAN, 2 rue Louis Boilly (16^e), Tel: Tro. 12 80. Includes works by impressionists.

Hours: Closed July 15-September 15; open September 16-July 14, Saturday and Sunday, 2-5.

Admission: 1 franc.

• MUSEE NATIONAL D'ART MODERNE (successor to the Musée de Luxembourg), 13 avenue du Président Wilson (16^e), Tel: Pas. 77 73. Painting, sculpture, drawings and tapestries, mainly French, from c. 1890 to the present including the fauves and cubists, with works by Bonnard, Vuillard, Valadon, Utrillo, Vlaminck, Duchamp-Villon, Delaunay, Brancusi, van Dongen, Dufy, Matisse, Braque, Picasso, Masson, Giacometti and others; also temporary exhibitions of French and foreign modern art.

Hours: Closed Tuesday and public holidays; open other days, 10-5.

Admission: Sunday, free; other days, 1 franc.

• MUSEE RODIN, 77 rue de Varenne (7^e), Tel: Inv. 01 34. In the Hôtel Biron, former home of the artist, the museum contains the world's largest collection of sculpture by Auguste Rodin (1840-1917), also Rodin drawings and works from his personal collection including Carrière, Monet, Renoir, van Gogh; exhibitions of contemporary sculpture in surrounding garden.

Hours: Closed Tuesday and January 1, July 14, August 15, November 1 and 11, December 25; open other days, 1-6 (winter, 1-5).

Admission: Sunday, 0.50 franc; other days, 1 franc.

Pau [Basses-Pyrénées]

• MUSEE DES BEAUX-ARTS, rue Mathieu Lalanne,

* RECONSTRUCTION OF PAU STUDIO IN WHICH BRANGUIS LIVED & WORKED LAST 30 YEARS OF HIS LIFE.

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FRANCE

Tel: 33 02. Includes art of 19 and 20 centuries with works by Boudin, Morisot, Marquet and others.

Hours: Closed Tuesday and January 1, May 1, November 1, December 25; open other days: Easter Sunday-November 1, 10-12 and 2-6; November 2-Easter Sunday, 10-12 and 2-4:30.

Admission: Sunday afternoon: 0.25 franc; students and soldiers, free; other times: 0.50 franc; students and soldiers, 0.25 franc.

Pauillac [Gironde]

• MUSEE DE MOUTON. Collection of Baron Philippe de Rothschild including works by Rouault, Gris, Braque, Lippold.

Hours: To be opened regularly, spring 1963.

Poitiers [Vienne]

• MUSEE DES BEAUX-ARTS, Hôtel de Ville, place Maréchal Leclerc, Tel: 22 07. Includes painting and sculpture of 19 and 20 centuries with works by the impressionists, Vuillard, Bonnard, Maillol, Marquet and others.

Hours: Closed Tuesday and public holidays; open other days: summer, 10-12 and 2-6; winter, 10-12 and 2-5.

Admission: 0.50 franc.

Quimper [Finistère]

• MUSEE DES BEAUX-ARTS, Hôtel de Ville, place Saint Corentin. Includes art of the 19 and 20 centuries with works by Corot, Boudin, Sérusier, Mauffra, Marquet.

Hours: Closed Tuesday (except July 1-September 15) and public holidays; open other days: April 1-June 30, 10-12 and 2-5; July 1-September 15, 10-12 and 2-6; September 16-October 31, 10-12 and 2-5; November 1-March 31, 10-12 and 2-4:30.

Admission: July 1-September 30, 0.50 franc; October 1-June 30, 0.40 franc.

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Reims [Marne]

• MUSEE DES BEAUX-ARTS, 8 rue Chanzy, Tel: 47 28 44. Includes works by Corot, Daubigny, Lépine, Boudin, the impressionists and Gauguin.

Hours: Closed Tuesday and public holidays; open other days: summer, 10-12 and 2-5; winter, 10-12 and 2-4:30.

Admission: Thursday and Sunday, free; other days, 0.30 franc.

Rennes [Ille-et-Vilaine]

• MUSEE DES BEAUX-ARTS, 20 quai Emile Zola, Tel: 40 59 66. Includes impressionist and post-impressionist works.

Hours: Closed Tuesday and public holidays; open other days, 10-12 and 2-5.

Admission: 0.50 franc; students, 0.25 franc.

Rouen [Seine-Maritime]

• MUSEE DES BEAUX-ARTS ET DE LA CERAMIQUE, square Verdrel, Tel: 71 28 40. Includes works of the 19 century by Puvis de Chavannes, Millet and the impressionists.

Hours: Closed Tuesday all day, Wednesday morning and public holidays including the last Sunday in May; open other times: April 1-September 30, 10-12 and 2-5:30; October 1-March 31, 10-12 and 2-4.

Admission: 1 franc; students and professors, free.

Saint-Denis [Seine]

• MUSEE MUNICIPAL D'HISTOIRE ET D'ART DE SAINT-DENIS, 4 place de la Légion d'Honneur, Tel: Pla. 20 40. Painting and drawings of the 19 and 20 centuries by, among others, Manet, Guys, Signac, Pissarro, Cézanne, Matisse, Léger and a collection of gouaches and drawings by Picasso.

Hours: Daily, 2-6:30.

Admission: Sunday, 0.15 franc; other days, 0.30 franc; students, free.

Saint-Etienne [Loire]

• MUSEE D'ART ET D'INDUSTRIE, Palais des Arts, place Louis Comte, Tel: 32 64 41. Art of 19 and 20 centuries including works by Rodin, Vuillard and Matisse, prints, tapestries and posters by Toulouse-Lautrec, Steinlen and Forain.

Hours: Closed Tuesday all day, Wednesday morning and public holidays; open other times, 10-12 and 2-5.

Admission: Sunday and holidays, free; other days: adults, 0.30 franc; children under 14, free.

Saint-Paul-de-Vence [Alpes-Maritimes]

• AUBERGE COLOMBE D'OR, place Ormeaux. The restaurant of this country inn contains some early works by Renoir, Modigliani, Matisse, Picasso, Léger.

Saint-Tropez [Var]

• MUSEE DE L'ANNONCIADE, quai Saint Raphael, place Georges Grammont, Tel: 401. Important collection of modern art including many works by Signac, also Matisse, Vlaminck, Derain, Segonzac, Rouault, Braque and others.

Hours: Closed Monday; open other days: summer, 10-12 and 3-7; winter, 10-12 and 2-6.

Admission: 1 franc.

Strasbourg [Bas-Rhin]

• MUSEE DES BEAUX-ARTS, Château des Rohan, 2 place du Château, Tel: 35 47 27. Includes art of 19 and 20 centuries with works by Courbet, Corot, Manet, Renoir, Sisley, Pissarro, Degas and contemporary artists.

Hours: Closed Tuesday and public holidays; open other

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days: June 1–September 30, 10–12 and 2–6; October 1–March 31, 10–12 and 2–4; April 1–May 31, 10–12 and 2–5.

Admission: Sunday morning, free; other times: adults, 0.50 franc; children and students, 0.25 franc.

Tours [*Indre-et-Loire*]

• MUSEE DES BEAUX-ARTS, 18 place François Sicard, Tel: 41 36. Collection includes works by Degas and Bourdelle.

Hours: Closed January 1, May 1 and 8, July 14, November 11, December 25; open other days: summer, 9–12 and 2–6; winter, 9–12 and 2–5.

Admission: 0.50 franc.

Valence [*Drôme*]

• MUSEE DES BEAUX-ARTS ET D'HISTOIRE NATURELLE, 4 place des Ormeaux, Tel: 37 81. Includes art of 19 and 20 centuries.

Hours: Closed public holidays (except Easter Sunday and Whitsunday); open other days: February 15–October 14, 9–12 and 2–6; October 15–February 14, 9–12 and 2–5.

Admission: October 1–July 15, Thursday and Sunday afternoons, free; other times, 0.50 franc.

Vence [*see Saint-Paul-de-Vence*]

Publications:

Cimaise, magazine of present-day art and architecture, published six times a year, 34 rue du Four, Paris.

Arts, weekly newspaper with complete exhibition calendar, 140 rue du Faubourg St. Honoré, Paris.

Expositions, Musées, Galeries, monthly (except July, August and September are combined in one issue), available at galleries, hotels, airline and steamship offices, published by Comité Professionnel des Galeries d'Art, 3 rue du Faubourg St. Honoré, Paris.



Tinguely machines, Museum Haus Lange, Krefeld

WEST GERMANY

[Including WEST BERLIN]

Main hall, Museum Haus Lange, Krefeld



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Note: The Kunstverein is an association which usually owns an art collection and regularly presents temporary modern art exhibitions.

KUNSTVEREIN ?

Baden-Baden

• STAATLICHE KUNSTHALLE (Public Art Museum), Lichtentaler Allee 8a, Tel: 32 50. Temporary exhibitions of contemporary art.

Hours: Closed Monday; open other days, 10-1 and 3-6.

Admission: 1 DM.

Bamberg

• STAATSGALERIE, Neue Residenz, Tel: 8 51. Includes works by German artists of 19 and 20 centuries.

Hours: Daily, 9-12 and 2-6 (winter, 2-4).

Admission: 1 DM.

Berlin-West

• GALERIE DES 20. JAHRHUNDERTS (Gallery of the 20 Century), Jebensstrasse 2, Berlin-Charlottenburg 2, Tel: 32 51 81. Art of 20 century including German and foreign painting, sculpture, drawings and prints by, among others, Picasso, Braque, Chagall, Miró, Ernst, Arp, Gonzalez, Moore, Butler, Marini, Munch, Feininger, Barlach, Lehmbruck, Nolde, Schmidt-Rottluff, Kirchner, Kandinsky, Klee, Nay.

Hours: Closed Monday; open Sunday, 10-6; other days, 9-5.

Admission: Wednesday, free; other days, 50 pfennig.

• GEORG-KOLBE-MUSEUM, Sensburger Allee 25, Berlin-Charlottenburg 9, Tel: 94 21 44. Home and studio of German sculptor Georg Kolbe (1877-1947) containing 250 of his bronzes, sketches and drawings, as well as works by Rodin, Maillol, Corinth, Liebermann, Marcks, Pechstein, Kirchner and others.

Hours: April-September, Wednesday, Sunday and pub-

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lic holidays, 10-5; October-March, Wednesday, Sunday and public holidays, 10-3.

Admission: 1 DM.

• HAUS AM WALDSEE, Argentinische Allee 30, Berlin-Zehlendorf, Tel: 84 32 81. Changing exhibitions of contemporary art.

Hours: Closed Monday; open other days, 10-6.

Admission: 50 pfennig.

• KUPFERSTICH-KABINETT, Arnimalle 23, Berlin-Dahlem, Tel: 76 32 85. Department of Prints and Drawings of the Staatliche Museen Berlin-West, including prints of 19 and 20 centuries with works by Toulouse-Lautrec, Corinth, Munch, Liebermann and others.

Hours: Closed Monday; open Sunday, 10-5; Wednesday, 9-6; other days, 9-5.

Admission: Wednesday, free; other days, 50 pfennig.

• NATIONALGALERIE (of the Staatliche Museen Berlin-West), Schloss Charlottenburg, Luisenplatz, Berlin-Charlottenburg. German and foreign painting, sculpture and drawings from 19 century to the present including works by Manet, Monet, Renoir, Corinth, Liebermann, the German expressionists, Hans Hartung, Manessier, Nay, Poliakov and others.

Hours: Closed Monday; open Sunday, 10-5; Wednesday, 9-6; other days, 9-5.

Admission: Wednesday, free; other days, 50 pfennig.

Bielefeld

• STADTISCHES KUNSTHAUS (Municipal Art Museum), Wertherstrasse 3, Tel: 6 30 01. Art of 20 century including works by Corinth, Kollwitz, Kolbe, Marcks, Nolde, Schmidt-Rottluff, Modigliani, Chagall, Picasso, Léger, Arp, Miró and others.

Hours: Closed Monday; open Sunday, 10-1; other days, 11-5.

Admission: 50 pfennig.

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Bochum

• STÄDTISCHE KUNSTGALERIE (Municipal Art Gallery), Kortumstrasse 147, Tel: 6 99 22 39. Collection of international painting, sculpture, prints and drawings from 1945 to the present.

Hours: Closed Monday; open Sunday, 10-1; other days, 10-1 and 3-6.

Bonn

• STÄDTISCHE KUNSTSAMMLUNGEN (Municipal Art Collections), Rathausgasse 5-7, Tel: 3 01 71. German painting, sculpture and prints of 19 and 20 centuries including works by Klee, Macke, Schmidt-Rottluff, Beckmann, Ernst, Nay and others.

Hours: Closed Monday; open Sunday, 10-1; other days, 10-1 and 3-6.

Admission: 50 pfennig.

Bremen

• KUNSTHALLE BREMEN (Bremen Art Museum), Am Wall 207. Collection includes 19 and 20 century painting, sculpture, prints and drawings by European artists, among whom are Rodin, Cézanne, van Gogh, Toulouse-Lautrec, Bonnard, Picasso, Munch, Modersohn-Becker, Beckmann, Barlach.

Hours: Closed Monday; open Saturday and Sunday, 10-2; other days, 10-4, also Tuesday and Friday evenings, 7-9.

Admission: Sunday, free; other days, 50 pfennig.

• PAULA-MODERSOHN-BECKER-HAUS (or Paula-Becker-Modersohn-Haus), Böttcherstrasse 8-10. Collection of paintings by Modersohn-Becker (1876-1907), Heinrich Vogeler and Worpswede artists.

Hours: Saturday, 10-2; Sunday, 11-1; other days, 10-4.

Admission: 50 pfennig.

Brunswick [Braunschweig]

• KUNSTVEREIN BRAUNSCHWEIG E. V. (Brunswick Art Association), Haus Salve Hospes, Lessingplatz 12, Tel: 2 33 56.

Hours: Closed Monday; open Sunday, 10-1; other days, 10-5.

Admission: 1 DM.

Cologne [Köln]

• KOLNISCHER KUNSTVEREIN (Cologne Art Association), Hahnenortburg, Rudolfplatz, Tel: 23 16 21.

Hours: Closed Monday; open Sunday, 10-1; other days, 9-5.

Admission: 1 DM.

• WALLRAFF-RICHARTZ-MUSEUM, MODERNE GALERIE, An der Rechtshule, Tel: 20 38 23 72. Extensive collection of 19 and 20 century painting, sculpture and prints with works by Renoir, Corinth, Heckel, Nolde, Schmidt-Rottluff, Jawlensky, Klee, Kokoschka, Beckmann, Chagall, Picasso, Ernst, Soulages, Appel, Mathieu, among many others.

Hours: Tuesday and Friday, 10-10; other days, 10-5.

Admission: 1 DM.

Constance [Konstanz]

• WESSENBERG-GALERIE, STÄDTISCHE GALERIE (Municipal Gallery), Wessenberghaus, Wessenbergstrasse 41. Collection includes German painting and international prints of 19 and 20 centuries.

Darmstadt

• BAUHAUS-ARCHIV, Ernst-Ludwig-Haus, Mathildenhöhe. Original documents of the Bauhaus including letters, manuscripts, photographs, sketches, drawings and sculpture; also temporary exhibitions.

• HESSISCHES LANDESMUSEUM (Hessian Museum), Friedensplatz 1, Tel: 80 11. Collection includes

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19 and 20 century drawings and prints, mainly by Heckel, Kirchner and Müller.

Hours: Closed Monday; open Sunday, 10-1; other days, 10-5.

Admission: Sunday, free; other days, 1 DM.

• KUNSTVEREIN DARMSTADT E. V. (Darmstadt Art Association), Kunsthalle, Steubenplatz 1, Tel: 7 19 61.

Hours: Closed Monday; open other days, 10-1 and 3-6 (winter, 2-5).

Admission: 1 DM.

Dortmund

• MUSEUM AM OSTWALL, Ostwall 7, Tel: 3 01 11.

German art of the 20 century including works by Macke, Jawlensky, Kirchner, Schmidt-Rottluff, Pechstein, Nolde, Beckmann, Kokoschka and others.

Hours: Closed Monday; open Sunday, 10-1; Wednesday, 10-10; other days, 10-6.

Admission: 50 pfennig.

Duisburg

• STÄDTISCHES KUNSTMUSEUM UND LEHMBRUCK-SAMMLUNG (Municipal Art Museum and Lehmbruck Collection), Mülheimerstrasse 39, Tel: 2 81 36 30. Mainly 20 century art including painting, sculpture, drawings and prints by German expressionists, members of the *Brücke* group, the *Blaue Reiter* group and the Bauhaus. Sculpture collection includes works by Barlach, Heiliger, Mataré, Lipchitz, Laurens, Zadkine, Arp, Giacometti, Riechier, Marini, Moore, Armitage, Chadwick. Also most comprehensive public collection of sculpture and other works by Wilhelm Lehmbruck (1881-1919).

Hours: Closed Monday; open Sunday, 11-1 and 3-5; other days, 9-1 and 3-6.

Admission: 50 pfennig.

* 52 WILHELM LEHMBRUCK MUSEUM
(opened June 1964)

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Düren

• LEOPOLD-HOESCH-MUSEUM, Hoeschplatz 1, Tel: 39 11. German painting of the 20 century including works by Corinth, Kandinsky, Jawlensky, Nolde, Kirchner, Hofer, Beckmann, Nay, also drawings and prints of the 19 and 20 centuries.

Hours: Closed Monday; open Saturday and Sunday, 11-1; other days, 11-1 and 2:30-5.

Admission: 50 pfennig.

Düsseldorf

• KUNSTMUSEUM DER STADT DUSSELDORF (Art Museum of the City of Düsseldorf), Ehrenhof 5, Tel: 44 67 06. Contains collection of 19 and 20 century art including works by Lehmbruck, Archipenko, Barlach, Mataré, Kandinsky, Klee, Marc, Jawlensky, Schmidt-Rottluff, Nolde, Müller, Feininger, Schlemmer, Marini, Nay and others.

Hours: Closed Monday; open Sunday, 10-1; other days, 10-5.

Admission: Free.

• KUNSTVEREIN FÜR DIE RHEINLANDE UND WESTFALEN (Art Association of the Rhineland and Westphalia), Kunsthalle, Alleestrasse 11a, Tel: 1 24 78.

Hours: Closed Monday; open other days, 10-5.

Admission: 1 DM.

Essen

• MUSEUM FOLKWANG, Bismarckstrasse 64-66, Tel: 7 47 83. European painting of 19 and 20 centuries including, among others, works by Cézanne, Renoir, Signac, van Gogh, Gauguin, Matisse, Derain, Picasso, Léger, Mondrian, Ernst, Munch, Nolde, Kirchner, Klee, Marc, Jawlensky, Rohlf, Beckmann, Schlemmer, Feininger, Baumeister and Nay; 20 century sculpture by Rodin, Minne, Barlach, Moore, Arp and others; also drawings and prints of 19 and 20 centuries.

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Hours: Closed Monday; open other days, 10-6.
Admission: 50 pfennig.

Frankfurt a.M.

• FRANKFURTER KUNSTVEREIN (Frankfurt Art Association), Steinernes Haus, Alter Markt 44.

Hours: Daily, 10-5.

Admission: 1 DM.

• STADELSCHES KUNSTINSTITUT / STADTISCHE GALERIE (Städel Art Institute / Municipal Gallery), Schaumainkai 63, Tel: 6 18 98. Includes German and other European painting and sculpture of 19 and 20 centuries with works by Millet, Rodin, Maillol, Despiau, Manet, Monet, Cézanne, Degas, van Gogh, Rousseau, Corinth, Lehmbruck, Barlach, Kirchner, Nolde, Beckmann and others.

Hours: Sunday, 10-1; other days, 10-5 (winter, 10-4).

Admission: Sunday, free; other days, 1 DM.

Freiburg i. Br.

• KUNSTVEREIN E. V. (Art Association), Talstrasse 12.

Hours: Daily, 10-5.

Gelsenkirchen

• STADTISCHE KUNSTSAMMLUNG (Municipal Art Collection), Horster Strasse 5-7, Tel: 3 81 51/3 77. Art of the 20 century including works of the impressionists and German expressionists.

Hours: Closed Monday; open other days, 10-1 and 3-6.

Admission: Free.

Hagen

• KARL-ERNST-OSTHAUS-MUSEUM, Hochstrasse 73, Tel: 2 85 41/3 67. Art of the 20 century including works by Hodler, Macke, Kirchner, Nolde, Rohlf, Gilles, Beckmann, Barlach, Mataré, Archipenko and others.

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Hours: Closed Monday; open Sunday, 10-1; Thursday, 10-8; other days, 10-6.

Admission: 50 pfennig.

Hamburg

• ERNST-BARLACH-HAUS, Jenisch-Park. Opened in 1963, the museum contains 60 pieces of sculpture and several hundred drawings and prints by Barlach (1870-1938).

• KUNSTHALLE (Art Museum), Glockengiesserswall, Tel: 24 82 51. Includes collections of 19 and 20 century art with works by Bonnard, Munch, Lehmbruck, Kandinsky, Kirchner, Klee, Beckmann, Barlach, Kokoschka, Picasso, Chagall, Moore, Marini and others.

Hours: Closed Monday; open Wednesday, 10-8; other days, 10-4.

Admission: 50 pfennig.

• KUNSTVEREIN IN HAMBURG (Art Association of Hamburg), Kunsthalle, Glockengiesserswall.

Hours: Closed Monday; open other days, 10-8.

Admission: 1 DM.

Hanover

• KESTNER-GESELLSCHAFT (Kestner Society), Warmbüchenstrasse 8, Tel: 261 42. Temporary exhibitions of modern art.

Hours: Sunday, 10-2; other days, 10-6.

• KESTNER-MUSEUM, Trammplatz 3, Tel: 1 66 11/21 20. Collection includes 20 century prints and drawings.

Hours: Saturday and Sunday, 10-1; Wednesday, 10-7; other days, 10-4.

Admission: Free.

• NIEDERSACHSISCHES LANDESMUSEUM (Lower

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Saxony Museum), Am Maschpark 5, Tel: 8 30 51/52. Collection includes 19 and 20 century painting, sculpture, prints and drawings by, among others, Corinth, Liebermann, Klee, Mare, Kirchner, Nolde, Kokoschka, Feininger, Heiliger, Beckmann, Picasso, Chagall, Archipenko, Laurens, Modigliani, Boccioni, de Chirico, Marini, Moore, Calder.

Hours: Saturday and Sunday, 9-2; other days, 11-4.
Admission: Free.

• WILHELM-BUSCH-MUSEUM, Georgengarten 1, Tel: 7 31 24. Most complete collection of paintings, drawings and manuscripts by the painter and illustrator Wilhelm Busch (1832-1908).

Hours: Daily, 10-6.

Heidelberg

• HEIDELBERGER KUNSTVEREIN E. V. (Heidelberg Art Association), Hauptstrasse 97.

Hours: Closed Monday; open Sunday, 10-1; other days, 10-1 and 3-5.

Kaiserslautern

• PFALZGALERIE UND GRAPHISCHE SAMMLUNG (Palatine Gallery and Print Collection), Villenstrasse 5, Tel: 29 91. Collection includes German painting, sculpture and prints of the 20 century with works by Corinth, Kirchner, Marcks, Baumeister, Winter and others.

Hours: Closed Monday; open other days, 10-12:30 and 2-4:30.

Admission: Free.

Karlsruhe

• BADISCHER KUNSTVEREIN E. V. (Baden Art Association), Waldstrasse 3.

Hours: Closed Monday; open Sunday, 11-1; other days, 10-5.

Admission: 1 DM.

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• STAATLICHE KUNSTHALLE (Public Art Museum), Hans-Thoma-Strasse 2, Tel: 2 01 41. Collection includes German painting and prints of 19 and 20 centuries with works by Beckmann, Rohlf, Klee, Mare, Kirchner, Kokoschka, among others.

Hours: Closed Monday; open other days, 10-1 and 3-5.
Admission: Free.

Kassel

• MUSEUM FRIDERICIANUM. (Administration and Documenta Gesellschaft are in the Rathaus.) "Documenta: Kunst nach 1945," international exhibition of art since 1945, is held here every four years (1959, 1963, etc.).

Kiel

• KUNSTHALLE (Art Museum), Düsternbrooker Weg 1-7, Tel: 4 00 31. Collection includes prints by European artists and German painting and sculpture of the 19 and 20 centuries with works by Corinth, Lehbruck, Rohlf, Nolde, Kirchner, Schmidt-Rottluff, Heckel, Barlach, Marcks and others.

Hours: Closed Monday; open other days, 10-1, also Wednesday and Saturday, 4-7.

Krefeld

• KAISER WILHELM MUSEUM, Karlsplatz 35, Tel: 63 22 69. Includes collection of modern painting, sculpture and graphic arts.

Hours: Closed Monday; open Saturday, 10-1; other days: April-August, 10-1 and 3-6; September-March, 10-5.

Admission: 50 pfennig.

• MUSEUM HAUS LANGE (of the Kaiser Wilhelm Museum), Wilhelmshofallee 91, Tel: 63 24 58. Building designed by Mies van der Rohe in 1928 as a private home, converted to museum in 1955; it contains collection of painting, sculpture, graphics and ceramics of the 20 cen-

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tury with works by Matisse, Picasso, Mondrian, Chagall, Léger, Man Ray, Miró, Kandinsky, Kirchner, Baumeister, Nay, Winter, Kricke, Burri, Calder, Sugai, Tàpies, Yves Klein, Tinguely and others; also frequent loan exhibitions.
Hours: Closed Monday; open Saturday, 10-1; other days: April-August, 10-1 and 3-6; September-March, 10-5.

Admission: 50 pfennig.

Leverkusen

• **STÄDTISCHES MUSEUM** (Municipal Museum), Schloss Morsbroich, Tel: 5 21 50. Collection of contemporary art including works by Kricke, Schumacher, Sugai, Corpora, Francis, Riopelle, Wagemaker and others.

Hours: Closed Monday; open other days, 10-5.

Admission: 50 pfennig.

Lübeck

• **BEHNHAUS** (of the Museen der Hansestadt Lübeck), Königstrasse 1. Painting and sculpture of the 19 and 20 centuries by, among others, Corinth, Maillol, Munch, Lehmbruck, Barlach, Kirchner, Kokoschka, Marcqs, Wimmer.

Hours: Closed Monday; open Sunday, 11-4; other days, 10-4.

Admission: Free.

• **OVERBECK-GESELLSCHAFT** (Overbeck Society), Königstrasse 11.

Hours: Closed Monday; open Sunday, 11-4; other days, 10-4.

Ludwigshafen/Rhine

• **STÄDTISCHE KUNSTSAMMLUNGEN** (Municipal Art Collections), Bismarckstrasse 46, Tel: 66 61. German art of the 20 century with works by Macke, Nolde, Pechstein, Slevogt, Hofer, Beckmann, Kokoschka, Ernst, Nay and others.

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Hours: Saturday and Sunday, 10-1; other days, 10-1 and 3-6.

Admission: Free.

Mannheim

• **MANNHEIMER KUNSTVEREIN E. V.** (Mannheim Art Association), at the Schloss.

Hours: Closed Monday; open Sunday, 10-1; other days, 10-5.

• **STÄDTISCHE KUNSTHALLE** (Municipal Art Gallery), Moltkestrasse 9, Tel: 293/24 21. Art of the 19 and 20 centuries including works by Manet, Cézanne, van Gogh, Corinth, Lehmbruck, Slevogt, Beckmann, Heiliger, Archipenko, Nay, Arp, Moore, Manessier and others.

Hours: Closed Monday; open Sunday, 10-5; other days, 10-1 and 2-5.

Admission: Free.

Marburg/Lahn

• **UNIVERSITÄTSMUSEUM FÜR KUNST UND KULTURGESCHICHTE** (University Museum for Art and History of Civilization), Biegenstrasse 11, Tel: 8 11/23 52. Collection includes German painting of the 19 and 20 centuries.

Hours: Monday, 11-1; other days, 11-1 and 3-5.

Admission: 50 pfennig.

Mönchengladbach

• **STÄDTISCHES MUSEUM** (Municipal Museum), Bismarckstrasse 97, Tel: 2 57 11/336. Collection includes German art of the 20 century.

Hours: Closed Monday; open Saturday and Sunday, 10-1; other days, 10-1 and 3-5.

Admission: Free.

Mülheim/Ruhr

• **STÄDTISCHES MUSEUM** (Municipal Museum),

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WEST GERMANY

Leineweberstrasse 1, Tel: 44 32. Collection of German art of the 20 century, mainly prints and watercolors, including the complete graphic work of Werner Gilles (1894-1961) and a collection of all the early works of Otto Pan-
kok (1872-1943).

Hours: Sunday, 11-1; other days, 10-1 and 4-7.

Admission: Free.

Munich [München]

• NEUE PINAKOTHEK UND NEUE STAATSGALERIE (New Picture Gallery and New Public Gallery), Haus der Kunst, Prinzregentenstrasse 1, Tel: 22 26 51. European art of the 19 and 20 centuries with works by Courbet, Corot, Manet, Corinth, Cézanne, van Gogh, Signac, Toulouse-Lautree, Bonnard, Vuillard, Kandinsky, Marc, Klee, Jawlensky, Kirchner, Nolde, Schlemmer, Kokoschka, Beekmann, Nay, de Chirico, Matisse and many others; also temporary exhibitions.

Hours: Daily, 9-4:30.

Admission: Sunday and public holidays, free; other days, 1 DM.

• STAATLICHE GRAPHISCHE SAMMLUNG (Public Collection of Graphic Arts), Meiserstrasse 10, Tel: 55 82 51. Collection includes drawings and prints of 19 and 20 centuries.

Hours: Closed Saturday and Sunday; open other days, 9-5.

Admission: Free.

• STADTISCHE GALERIE UND LENBACH-GALERIE (Municipal Gallery and Lenbach Gallery), Luisenstrasse 33, Tel: 55 00 54. Houses the Gabriele Münter Foundation containing more than 600 paintings and drawings by Wassily Kandinsky (1866-1944); also numerous works by other modern artists including Klee, members of the *Blaue Reiter* group and about 300 paintings and numerous drawings by Franz von Lenbach (1836-1904).

WEST GERMANY

Hours: Closed Monday; open other days, 9-4:30.

Admission: Sunday and public holidays, free; other days, 50 pfennig.

Nuremberg [Nürnberg]

• FRANKISCHE GALERIE UND STADTISCHE KUNST-SAMMLUNGEN (Franconian Gallery and Municipal Art Collections), Lorenzerstrasse 32, Tel: 29 91. Collection of German painting and sculpture of 19 and 20 centuries; also temporary exhibitions in Fränkische Galerie.

Oberhausen/Rhineland

• STADTISCHE GALERIE (Municipal Gallery), Schloss Oberhausen, Sterkrader Strasse, Tel: 2 46 31. German painting and sculpture of the 20 century, also modern graphic art.

Hours: Closed Monday; open other days, 10-5.

Admission: Free.

Offenbach/Main

• KLINGSPOR-MUSEUM, Herrnstrasse 80, Tel: 8 03 51. International center of book and printing arts of the 20 century containing presses and special prints from many countries; original illustrations, sketches and prints by Corinth, Barlach, Kokoschka, Rouault, Chagall, Matisse, Picasso, Moore and others.

Hours: Saturday and Sunday, 10-12; other days, 10-12 and 3-5.

Admission: 20 pfennig.

Ratzeburg [Kreis Lauenburg/Elbe]

• BARLACH-GEDENKSTÄTTE (Barlach Memorial), Barlachplatz 3. Collection of works by Ernst Barlach (1870-1938) including 15 bronzes and many prints and drawings.

Hours: Closed Monday; open other days, 10-12 and 3-5.

Admission: 50 pfennig.

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WEST GERMANY

Recklinghausen

• **STÄDTISCHE KUNSTHALLE** (Municipal Art Gallery), Platz am Hauptbahnhof, Tel: 2 81 41/4 76. Collection of 20 century art, mainly works by young European and American artists, and special collection of works by the *Junger Westen* group including Grochowiak, Schumacher, Götz, Meistermann, Schultze, Trier and others.
Hours: Closed Monday; open Sunday, 11-1 and 3-6; other days, 10-6.
Admission: 50 pfennig.

Saarbrücken

• **SAARLAND-MUSEUM**, St.-Johannes-Markt 24. Collection includes German and other European painting and sculpture of the 19 and 20 centuries.
Hours: Daily, 10-6.
Admission: Free.

Seebüll [near Neukirchen/Schleswig, via Niebüll]

• **NOLDE-MUSEUM, STIFTUNG SEEBULL** (Nolde Foundation, Seebüll), Tel: Neukirchen/Schleswig, 1 64. House built and lived in by Emil Nolde (1867-1956) containing important collection of his work including paintings, prints and ceramics as well as documentary material such as photos and letters of Nolde and others.
Hours: Open Easter-November 30, daily, 10-6.
Admission: 2 DM; students, 50 pfennig.

Soest/Westphalia

• **STÄDTISCHE KUNSTSAMLUNGEN** (Municipal Art Collections), Rathaus, Tel: 20 56. Painting, sculpture, drawings and prints of the 20 century and extensive collection of works by Wilhelm Morgner (1891-1917) including 50 paintings and 300 prints.
Hours: Closed Sunday; open Wednesday and Saturday, 10-1; other days, 10-1 and 3-6.
Admission: 50 pfennig.

WEST GERMANY

Stuttgart

• **GALERIE DER STADT STUTTGART** (Gallery of the City of Stuttgart), Kunstgebäude am Schlossplatz, Tel: 29 92 21. German art of the 19 and 20 centuries with about 400 works by contemporary artists, among whom are Schlemmer, Baumeister, Nesch, Ackermann, Kerkovius and Lörcher.
Hours: Closed Monday; open Saturday and Sunday, 10-4; other days, 10-6.
Admission: Free.

• **KUNSTLERHAUS SONNENHALDE**, Gähkopf 3, Tel: 29 77 21. Private modern art collection of Hugo Borst including works by German expressionists.
Hours: Open Saturday, 2-5.
Admission: Free.

• **STAATSGALERIE STUTTGART** (Stuttgart Public Gallery), Neckarstrasse 32, Tel: 2 99 72/8 95. Collection includes European art of 19 and 20 centuries with works by Cézanne, Renoir, Signac, Gauguin, Bonnard, Modigliani, Delaunay, Picasso, Chagall, Gris, Léger, Braque, Matisse, Klee, Kirchner, Feininger, Grosz, Baumeister, de Staël and others.
Hours: Closed Friday; open Tuesday and Thursday, 10-9; other days, 10-4.
Admission: Free.

Ulm/Danube

• **ULMER MUSEUM**, Neue Strasse 92-96, Tel: 6 16 11. Collection includes watercolors, prints and drawings by 20 century artists, among whom are Corinth, Klee, Kirchner, Picasso, Miró.
Hours: Closed Monday; open Sunday, 10-1 and 2-5; other days, 10-12 and 2-5.
Admission: 30 pfennig.

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WEST GERMANY

Wiesbaden

• STÄDTISCHES MUSEUM (Municipal Museum), Friedrich-Ebert-Allee 2, Tel: 58 61. Collection includes German painting of the 19 and 20 centuries and 20 century European sculpture, drawings and prints with works by Maillol, Lehmbruck, Jawlensky, Barlach, Beckmann, Moholy-Nagy, Nay, Götz and others.

Hours: Closed Monday; open other days, 10-5.

Admission: Free.

Witten/Ruhr

• MARKISCHES MUSEUM, Husemannstrasse 12, Tel: 32 71. Collection includes 20 century painting and prints with works by Nolde, Kirchner, Pechstein, Campendonk, Baumeister, Gilles, Bissier, Werner, Winter, Schumacher, Wagemaker and others.

Hours: Closed Monday; open Sunday, 11-1; other days, 10-1 and 2-5.

Admission: Free.

Wuppertal

• VON-DER-HEYDT-MUSEUM (formerly Städtisches Museum), Turmhof 8, Tel: 48 31. Extensive collection of 19 and 20 century art includes works by Daumier, Cézanne, Renoir, Signac, van Gogh, Munch, Modersohn-Becker, Vlaminck, Picasso, Kandinsky, Feininger, Gilles, Kokoschka, Barlach, Beckmann, Chadwick, Armitage, Calder and others.

Hours: Closed Monday; open Sunday, 10-1; Tuesday, 10-1 and 6-8; other days, 10-1 and 3-5.

Admission: 50 pfennig.

Publications:

Das Kunstwerk (The Work of Art), Agis-Verlag, Baden-Baden.

Vernissage, Agis-Verlag, Baden-Baden.

Von Atelier zu Atelier (From Studio to Studio), Progress-Verlag, Darmstadt.

WEST GERMANY

Neue Schau (New View), Bärenreiter-Verlag, Kassel.

Die Weltkunst (Art of the World), Verlag Kunst und Technik, Munich.

Kulturarbeit (Cultural Work), W. Kohlhammer Verlag, Stuttgart.

GREAT BRITAIN [see individual countries]

HOLLAND [see Netherlands]

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HUNGARY

Baja

• TURE ISTVAN MUZEUM, Deák Ferenc U.1.52, Tel: 2 33. Includes works by modern Hungarian painters.

Békéscsaba

• MUNKACSY MIHALY MUZEUM. Includes modern Hungarian paintings.

Budapest

• MAGYAR SZEPMUVESZETI MUZEUM (Hungarian Museum of Fine Arts), Dózsa György-ut 41, Tel: 429 759. Hungary's largest art collection, includes works of 19 and 20 century Hungarian and foreign artists, among whom are Courbet, Monet, Manet, Gauguin, Severini, Rodin, Mészöri.

• MUCSARNOK (Art Gallery), Dózsa György-ut 37. Temporary exhibitions of Hungarian and foreign art.

Kaposvár

• RIPPL-RONAI MUZEUM. Includes paintings by Jozsef Rippl-Rónai (1861-1930).

ICELAND

Reykjavik

• ASGRIMSSAFN, Bergstadastraeti 74. Paintings by Asgrimur Jónsson (born 1876).

Hours: Sunday, Tuesday and Thursday, 1:30-4 and by appointment.

• ASMUNDUR SVEINSSON. Atelier containing sculpture by Sveinsson (born 1892).

Hours: By appointment.

• LISTASAFN EINARS JONSSONAR (Einar Jónsson Gallery). Contains sculpture by Jónsson (born 1874).

Hours: Sunday and Wednesday, 1:30-4.

• LISTASAFN ISLANDS (National Gallery of Iceland), Tel: 10 665. Includes modern painting and sculpture.

Hours: Sunday, Tuesday, Thursday and Saturday, 1:30-4.

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NORTHERN IRELAND

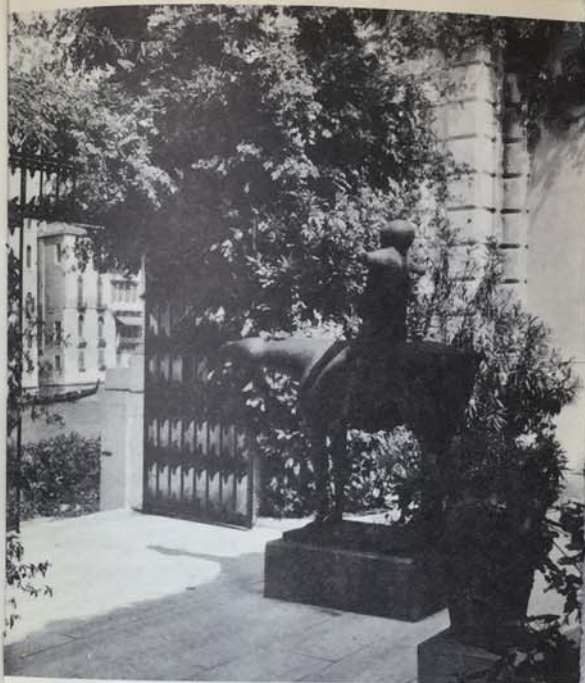
Belfast

• ULSTER MUSEUM, Stranmillis, Tel: 668259. Art gallery includes contemporary painting and sculpture.
Hours: Closed Sunday; open Wednesday, 10-9; other days, 10-6.
Admission: Free.

REPUBLIC OF IRELAND

Dublin

• MUNICIPAL GALLERY OF MODERN ART, Parnell Square, Tel: 41903. Painting, sculpture and drawings of the 19 and 20 centuries including impressionist, post-impressionist, cubist, surrealist schools and works by Whistler, Sargent, Corot, Millet, Rodin, among others, as well as paintings, sculpture and stained glass by modern Irish artists; also regular temporary exhibitions.
Hours: Closed Monday; open Sunday, 11-2; Tuesday, 10:30-9; other days, 10:30-6.
Admission: Free.



Marini bronze, Peggy Guggenheim Collection, Venice

ITALY

Museo Civico, Galleria d'Arte Moderna, Turin



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Agrigento [Sicilia]

• MUSEO CIVICO ARCHEOLOGICO, Piazza del Municipio 383. Includes the Galleria di Arte Moderna Giuseppe Sinatra with approximately 100 modern Italian paintings.
Hours: Daily, 9-12 and 3-6.

Alessandria [Piemonte]

• MUSEO E PINACOTECA CIVICA (Civic Museum and Picture Gallery), Via Tripoli 8. Includes works by Italian artists of 19 and 20 centuries.
Hours: Closed Sunday; open Saturday, 10-12; other days, 10-12 and 3-6.

Apuania Carrara [Toscana]

• PINACOTECA DELL'ACCADEMIA DI BELLE ARTI (Picture Gallery of the Academy of Fine Arts). Includes works by contemporary Italian artists, among whom are Tosi, Conti, Discovolo.
Hours: Apply at administrative office.

Arezzo [Toscana]

• PINACOTECA E MUSEO MEDIOEVALE E MODERNO (Picture Gallery and Medieval and Modern Museum), Palazzo di Giulio III, Via San Lorentino 2. Includes painting and sculpture of the present.
Hours: Sunday, 9-1; other days, 9:30-4.

Ascoli Piceno [Le Marche]

• MUSEO CIVICO, Piazza del Popolo. Includes painting of the 19 century.
Hours: Summer, daily, 10-1 and 4-6; winter, daily, 8-1.

Assisi [near Perugia, Umbria]

• GALLERIA D'ARTE SACRA CONTEMPORANEA (Gallery of Contemporary Religious Art), Cittadella Cristiana. Modern Italian religious art including painting, sculpture, drawings, mosaics, ceramics with works by Fazzini,

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ITALY

Carrà, de Chirico, Greco, Manfrini and others.

Hours: Open summer only, daily, 9-12:30 and 3-6.

Bari [Puglia]

• PINACOTECA PROVINCIALE (Picture Gallery of the Province), Lungomare Nazario Sauro. Includes 19 and 20 century Italian art with works by Palizzi, Toma, de Nittis and others.
Hours: Daily, 9-1.

Barletta [Puglia]

• MUSEO E PINACOTECA COMUNALE (Community Museum and Picture Gallery), Via Cavour 8. Includes collection of paintings by Giuseppe de Nittis (1846-1884) as well as other late 19 century Italian art.
Hours: Daily, 9-12.

Bologna [Emilia]

• GALLERIA COMUNALE D'ARTE MODERNA, Villa delle Rose, Via Saragozza 232. Emilian and Bolognese painting from the beginning of 20 century to the present.
Hours: In process of reorganization.

Cagliari [Sardegna]

• GALLERIA COMUNALE D'ARTE, Giardini Pubblici (Public Gardens). Includes works by 19 century Sardinian artists.
Hours: In process of reorganization.

Catania [Sicilia]

• MUSEO DI CASTELLO URSINO, Piazza Federico di Svevia. Includes 19 and 20 century painting, primarily by Sicilian artists.
Hours: Sunday, 10-12; other days, 10-2.

Faenza [Emilia]

• MUSEO INTERNAZIONALE DELLE CERAMICHE (International Museum of Ceramics), Via Campidori,

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ITALY

Tel: 67. Pottery of all periods including works by Matisse, Picasso, Chagall and contemporary Italian artists.
Hours: Sunday, 9-1; other days, 9-1 and 2:30-5:30.

Feltre [Venezia]

• GALLERIA D'ARTE MODERNA CARLO RIZZARDA, Via del Paradiso 8. Contains a collection of wrought-iron objects by Carlo Rizzarda (1883-1931), also works by other Italian artists of 19 and 20 centuries including Fattori, Signorini, Carrà, Morandi, Campigli, Rosai and others.

Hours: Daily, 9-12 and 2-4.

Ferrara [Emilia]

• MUSEO BOLDINI, Palazzo dei Diamanti, Corso Ereole d'Este 21. Contains works by the painter Giovanni Boldini (1842-1931).

Hours: Sunday, 9-12; other days, 9-12 and 3-6.

Florence [Firenze]

• GALLERIA NAZIONALE D'ARTE MODERNA, Palazzo Pitti, Piazza Pitti. Contains Italian painting and sculpture of 19 and 20 centuries including a collection of works by the *Macchiaioli* (Italian impressionists) as well as by Toma, Rosso, Soffici, Casorati and others.

Hours: Closed Tuesday; open Sunday, 9:30-1; other days, 9:30-4:30 (winter, 9:30-4).

Giulianova [Abruzzi e Molise]

• PINACOTECA BINDI (Bindi Picture Gallery), Via Garibaldi. Contains paintings by 19 century Neapolitan artists.

Hours: Apply at administrative office.

Leghorn [Livorno]

• MUSEO CIVICO GIOVANNI FATTORI, Villa Fabbri-cotti, Piazza Matteotti. Includes collection of works by

ITALY

Fattori (1825-1908) and other *Macchiaioli* (Italian impressionists).

Hours: Sunday, 10-1; Thursday, 10-12:30 and 3:30-6:30; other days, 10-12:30.

Milan [Milano]

• GALLERIA D'ARTE MODERNA, Villa Reale, Via Palestro 16. Large collection of Italian art with works by Previati, Segantini, Rosso, de Nittis, Fattori, Lega, Signorini, Boldini, Balla, Boccioni, Morandi and others; among French artists included are Corot, Millet, Manet, Cézanne, Morisot, Renoir, Gauguin, Vuillard, Bonnard; one room is devoted to graphic art including posters by Toulouse-Lautrec; also temporary exhibitions of modern art. Nearby pavilion contains 20 century art from futurism to the present.

Hours: Closed Monday; open other days, 10-12 and 2-5.

• PINACOTECA DI BRERA (Picture Gallery of the Brera), Via Brera 28. Contains two rooms of works by 19 century Italian painters including Fattori, Hayez, Lega.

Hours: Closed Monday; open Sunday, 9:30-12:30; other days: summer, 9:30-12:30 and 2:30-5:30; winter, 10-4.

• "TRIENNALE DI MILANO," Palazzo dell' Arte al Parco, Viale Alemagna 6. International exhibition of modern decorative and industrial arts and architecture held approximately every three years (next in 1964).

Modena [Emilia]

• GALLERIA POLETTI, Palazzo dei Musei, Piazza Sant' Agostino 309. Includes works by local 19 century artists.

Hours: Sunday, 9:30-1; other days: summer, 9-1 and 3-6; winter, 9:30-4.

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Monza [Lombardia]

• PINACOTECA CIVICA (Civic Picture Gallery), Palazzo Reale. Includes works by local 19 century painters, particularly Mosè Bianchi (1840-1904), and a small collection of contemporary art.

Hours: Open summer only: Saturday, 2:30-6:30; Sunday, 9-12 and 2:30-6:30.

Naples [Napoli]

• GALLERIA NAZIONALE DELL'ACCADEMIA DI BELLE ARTI (National Gallery of the Academy of Fine Arts), Via Bellini 36. Includes Italian and French painting of the 19 century with works by Daubigny, Corot, Mancini, Netti, Lista and others.

Hours: Apply at administrative office.

• GALLERIE NAZIONALI DI CAPODIMONTE, Palazzo di Capodimonte, Tel: 34 05 95. Includes a collection of works by 19 century Neapolitan artists with works by Toma, de Nittis, Mancini and others.

Hours: Closed Monday; open Sunday, 9:30-12:30 and 7:30-11; other days, 9:30-4.

Nervi [near Genoa, Liguria]

• GALLERIA CIVICA D'ARTE MODERNA, Villa Serra, Via Aldo Casotti. Contains a vast collection of 19 and 20 century Ligurian art, also works by Italian and foreign contemporary artists.

Hours: Closed Monday; open Sunday, 10-12; other days, 10-11:30 and 2-5.

Novara [Piemonte]

• GALLERIA GIANNONI, Palazzo del Broletto. Contains modern art including works by Bianchi, Ciardi, Gignous, Monticelli and others.

Hours: Sunday, 10-12; other days, 10-12 and 2-4.

Palermo [Sicilia]

• GALLERIA D'ARTE MODERNA, Politeama Gari-

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ITALY

baldi, Piazza Castelnuovo (entrance, Via Filippo Turati). Includes works by 19 and 20 century artists, particularly Sicilians, also Boldini, Sironi, Carrà, Campigli, Guttuso and others.

Hours: Daily, 9-1.

Parma [Emilia]

• GALLERIA NAZIONALE, Palazzo della Pilotta, Via della Pilotta 4. Includes paintings by 19 century local artists.

Hours: Closed Monday; open summer: Sunday, 9-12; other days, 9-12 and 3-6; winter: Sunday, 9-11; other days, 9-4.

Piacenza [Emilia]

• GALLERIA D'ARTE MODERNA RICCI ODDI, Via San Siro 13. Extensive collection of Italian art of the late 19 and 20 centuries including works by Rosso, Boccioni, Carrà, Campigli and many others.

Hours: Closed Monday; open Sunday, 9:30-12:30; other days: summer, 10-12 and 2-6; winter, 10-12 and 3-6.

Rome

• "ESPOSIZIONE NAZIONALE QUADRIENNALE D'ARTE DI ROMA," Palazzo delle Esposizioni, Via Nazionale. Exhibition of contemporary Italian art held every four years.

• GALLERIA NAZIONALE D'ARTE MODERNA, Viale Belle Arti 131. Major collection of modern Italian art with works by Segantini, Previati, Rosso, Modigliani, Boccioni, Soffici, Severini, Carrà, de Chirico, Campigli, Morandi, Guttuso, Marini, Manzù, Mastroianni, Afro, Burri and many others; also includes works by foreign artists, among whom are Klimt, Utrillo, Klee, Picasso, van Dongen, Miró, Moore, Richier, Okada, Armitage,

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ITALY

Tàpies, Pollock, Tobey, Calder; also temporary exhibitions of modern art.

Hours: Closed Monday; open Sunday, 9:30-1:30; other days, summer, 9:30-1 and 3-6; winter, 9:30-4.

VATICAN CITY [*Città del Vaticano*]

• PINACOTECA VATICANA (Vatican Picture Gallery), of the Vatican Museum. Includes one room of contemporary art.

Hours: Closed Sunday; open other days, 9-2.

Spoletto [*Umbria*]

• GALLERIA COMUNALE D'ARTE MODERNA, Palazzo Callicola. Italian paintings of the 20 century bought by the city from the "National Exhibition of Figurative Art" held each year in Spoleto.

Hours: Apply at administrative office.

Trieste [*Venezia*]

• CIVICO MUSEO REVOLTELLA, GALLERIA D'ARTE MODERNA, Via Diaz 27. Works of the late 19 and 20 centuries including Hayez, Bianchi, Mancini, Carrà, Sironi and others.

Hours: Closed Monday; open other days, 10-1.

Turin [*Torino*]

• MUSEO CIVICO, GALLERIA D'ARTE MODERNA, Via Magenta 31, Tel: (011) 41 822. Painting, sculpture and prints of the 19 and 20 centuries including a large collection of 19 century works by Piedmontese artists, also Modigliani, Carrà, Sironi, Morandi, Casorati, Campigli, Martini, Manzù, Marini, Afro, Guttuso, Vedova and others, as well as foreign artists, among whom are Utrillo, Klee, Picasso, Léger, Chagall, Arp, Wols, Hartung, Manessier, Tobey, Tamayo, Chillida.

Hours: Closed Monday; open other days, 10-12:30 and 3-6.

Admission: Sunday, free; other days, 100 lire.

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ITALY

Udine [*Venezia*]

• MUSEO CIVICO E GALLERIE D'ARTE ANTICA E MODERNA (Civic Museum and Galleries of Ancient and Modern Art), in the Castello. Includes a collection of works by 19 century local artists, as well as contemporary works.

Hours: Closed Monday; open Sunday, 9:30-12:30; other days, 10-12 and 2-4.

Venice [*Venezia*]

• "BIENNALE DI VENEZIA," Ca' Giustinian, S. Marco. International exhibition of modern visual arts organized every two years (1964, 1966, etc.) in the Giardini and housed in 26 pavilions belonging to the principal nations of Europe, Asia, Africa and America.

• GALLERIA INTERNAZIONALE D'ARTE MODERNA, Palazzo Pesaro, San Stae. One section of the museum is devoted to Italian art from 1800 to the present, the other to modern foreign works including Corot, Rodin, Klimt, Bonnard, Kandinsky, Nolde, Chagall, Rouault, Dufy, Moore, Tobey and others.

Hours: Closed Monday; open Sunday, 9-12:30; other days, 9:30-12:30 and 3:30-6:30.

• MUSEO VETRARIO (Glass Museum), Palazzo Giustiniano, San Donato, Murano. Includes 19 and 20 century Venetian glass.

Hours: Closed Monday; open Sunday, 9-12:30; other days, 9-12:30 and 2:30-6.

○ Palazzo Grassi
 • PEGGY GUGGENHEIM COLLECTION, Palazzo Venier dei Leoni, Dorsoduro 707, San Gregorio. Private collection of 20 century art owned by Miss Peggy Guggenheim; her home, garden and gallery contain works by Picasso, Braque, Léger, Delaunay, Mondrian, van Doesburg, Kandinsky, Klee, Chagall, Brancusi, de Chirico, Ernst, Masson, Magritte, Miró, Tanguy, Dali, Calder,

701 San Gregorio,

Tel: 29-347.

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March or April - November,

Cornell, Marini, Moore, Giacometti, Rothko, de Kooning and Pollock as well as many others.

Hours: August-October, Monday, Wednesday and Friday, 3-5.

Admission: Free.

Verona [Venezia]

• GALLERIA D'ARTE MODERNA, Palazzo Forti, Via Emilei 1. Includes Italian art of 19 and 20 centuries with works by Ciardi, Fattori, Bianchi, Mafai and others.

Hours: Closed Sunday and Monday; open other days, 9-12 and 2-5.

Publications:

Domus, published monthly in Milan.

La Biennale di Venezia, published quarterly in Venice.

Civiltà delle Macchine (Civilization of the Machine Age), published monthly in Rome.

Notiziario d'Arte (Art News), published every other month in Rome.

Current exhibitions in commercial galleries are listed in newspapers.

MONACO

Monte-Carlo

• MUSEE NATIONAL DES BEAUX-ARTS, rue des Genets, Tel: 012 53. Includes works by Vernet and Dufy.

Hours: Closed Monday and month of September; open other days, 10-12 and 2:30-5.



van Gogh: *L'Arlésienne*. Rijksmuseum Kröller-Müller

THE NETHERLANDS

Amsterdam

• RIJKSMUSEUM (State Museum), Stadhouderskade 42, Tel: (020) 73 21 21. Includes works by 19 century artists, among whom are Daumier, Corot, Fantin-Latour, van Gogh, Monticelli.

Hours: Closed January 1; open Sunday, 1-5; other days, 10-5.

Admission: Saturday and Sunday, 25 cents; other days, 50 cents.

• STEDELIJK MUSEUM (Municipal Museum), Paulus Potterstraat 13, Tel: (020) 73 21 66. Dutch and foreign painting and sculpture from 19 century to the

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THE NETHERLANDS

present including loan collection of 170 paintings and 300 drawings by van Gogh and works by Cézanne, Renoir, Klee, Chagall, Mondrian, Rietveld, Malevich, Gabo, Arp, Miró, Campigli, Pollock, Dubuffet, Appel, Corneille, Jorn, Alechinsky, among many others; also collections of prints, posters, photographs, films and industrial design; temporary exhibitions.

Hours: Sunday, 1-5; other days, 10-5.

Admission: 25 cents.

Arnhem

• GEMEENTEMUSEUM (Municipal Museum), Utrechtseweg 87, Tel: (08300) 3 18 41. Art of the Province of Gelderland; *also temporary exhibitions of modern art.*

Hours: Closed January 1 and April 30; open Sunday, 1-5; other days, 10-5.

Admission: 50 cents.

Eindhoven

• STEDELJK VAN ABBE MUSEUM (van Abbe Municipal Museum), Bilderdijklaan 10, Tel: (04900) 1 22 80. Primarily 20 century Dutch and Flemish painting, also works by other 20 century European artists including Picasso, Braque, Chagall, Delaunay, Léger, Dufy, Kandinsky, Manessier, Poliakoff, Dubuffet, Tàpies.

Hours: Sunday, 1-5; other days, 10-5 (also, in winter, Tuesday and Thursday evenings, 8-10).

Admission: 20 cents.

The Hague [s Gravenhage]

• GEMEENTEMUSEUM (Municipal Museum), Stadhouderslaan 41, Tel: (070) 51 41 81. Collection of modern painting, sculpture and prints includes large group of early works by Mondrian, as well as work by other *de Stijl* artists; *also temporary exhibitions of modern art.*

Hours: Closed January 1; open Sunday, 11-5; other days, 10-5, also Wednesday evening, 8-10.

Admission: 20 cents.

THE NETHERLANDS

Laren N. H. [Noord Holland]

• STICHTING SINGER MEMORIAL FOUNDATION, Oude Drift 1, Tel: (2953) 56 56. Collection of paintings by William Henry Singer, Jr. (1868-1943) and his American and Dutch contemporaries, as well as other paintings, sculpture and prints of the 19 and 20 centuries; also temporary exhibitions.

Hours: Sunday and holidays, 1-5; other days: April-September, 10-5; October-March, 10-4.

Admission: 1 guilder.

Leyden [Leiden]

• STEDELJK MUSEUM DE LAKENHAL (De Lakenhal Municipal Museum), Oude Singel 28-32. Collection includes Dutch painting of the 19 and 20 centuries.

Hours: April-October: Sunday and public holidays, 1-5; other days, 10-5; October-April: Sunday and public holidays, 1-5; other days, 10-4 (except October 3, 10-12).

Admission: Sunday and public holidays, free; other days, 25 cents.

Otterlo

• RIJKSMUSEUM KRÖLLER-MÜLLER (Kröller-Müller State Museum), De Hoge Veluwe National Park, Tel: (08383) 2 13. Formerly the private collection of Mrs. H. Kröller-Müller, it includes an extensive section of 19 and 20 century painting, sculpture, prints and drawings with, among many others, works by Redon, Fantin-Latour, Seurat, Signac, Ensor, Picasso, Gris, Severini, Mondrian, Marini, Hepworth and over 270 works by van Gogh. Sculpture Park (reached only through the museum) includes works by Rodin, Bourdelle, Maillol, Epstein, Lipchitz, Arp, Moore, Paolozzi, Chadwick, Wotruba.

Hours: Museum: Sunday and holidays, 1-5:30; other days, 10-5:30. Sculpture Park: April-November: Sunday and holidays, 1-4; other days, 11-4.

Admission: Saturday, 10 cents; other days, 25 cents.

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THE NETHERLANDS

Rotterdam

• MUSEUM BOYMANS-VAN BEUNINGEN, Matheneserlaan 18-20, Tel: (010) 11 74 30. Includes, among others, paintings by Daumier, Monet, Pissarro, Sisley, Gauguin, van Gogh, Ensor, Munch, Kandinsky, Kokoschka and sculpture by Rodin, Degas, Renoir, Maillol, Despiau, Marini, as well as modern prints and drawings.

Hours: Closed Monday; open Sunday, 11-5; other days, 10-5.

Admission: 10 cents.

Utrecht

• FENTENER VAN VLISSINGENHUIS (Centraal Museum department of modern art), Maliebaan 42, Tel: (030) 2 58 54. About 370 paintings and prints, mostly by Dutch artists, from 1850 to the present including van Gogh, Toorop, Sluyters, van der Leek, Appel, also sculpture, Art Nouveau and modern furniture, glass and ceramics.

Hours: Sunday, 1-5; other days, 10-5.

Admission: Sunday and Saturday after 1, 10 cents; Saturday, 10-1 and other days, 20 cents.

• MUSEUM VAN NIEUWE RELIGIEUZE KUNST (Museum of Contemporary Religious Art), (of Aartsbisshoppelijk Museum), Lange Nieuwstraat 38, Tel: (030) 2 31 26. Painting, sculpture, prints, stained glass and needlework from 1870 to the present including works by Toorop, Kogan, van Rees, Zadkine, Bissière, Manessier, Joep Nicolas and others.

Hours: Sunday, 2-5; other days, 10-5.

Publications:

Museumjournaal, magazine of modern art in Dutch museums, published ten times a year by the Stichting Kunstpublicaties, Rijksmuseum Kröller-Müller, Otterlo.



Munch: *Girls on the Bridge*. Nasjonalgalleriet, Oslo

NORWAY

Bergen ^{Municipal Art}
• BERGENS BILLEDGALLERI (Bergen Picture Gallery), Tel: 1 78 39. Collection of Norwegian painting.

Hours: Closed Monday; open May 23-August 31: Sunday, 12-3; other days, 10-3; September 1-May 22: Tuesday-Sunday, 12-3.

Admission: 1 krone. Free.

• RASMUS MEYERS SAMLINGER (Rasmus Meyer Collection), (of the Bergen Municipal Art Museums), Lars Hillesgate 8, Tel: 1 78 39. Norwegian art of the 19 and 20 centuries forms the core of the painting collection including 32 paintings and 105 prints and drawings by Munch, also works by Krohg, Sørensen, Astrup, among others.

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NORWAY

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Hours: May 23-August 31: Sunday, 12-3; other days, 10-3; September 1-May 22: Tuesday only, 12-3.
Admission: 1 krone. *Free.*

• VESTLANDSKE KUNSTINDUSTRIMUSEUM (Western Norway Museum of Applied Arts), Tel: 1 51 08.
Hours: May 23-August 31: Sunday, 12-3; other days, 10-3; September 1-May 22: Sunday and Wednesday only, 12-2.
Admission: 1 krone.

Oslo

• KUNSTINDUSTRIMUSEET (Museum of Applied Arts), St. Olavsgate 1. Includes collections of contemporary Norwegian and foreign ceramics, glass, furniture, textiles, metalwork.
Hours: Closed Monday; open Sunday, 12-3; other days, 11-3.
Admission: Sunday, free; other days: adults, 2 kroner; children, 0.50 krone.

• KUNSTNERNES HUS (Artists' Center), Wergelandsveien 17-19. Norwegian and foreign arts and crafts; also temporary loan exhibitions of modern art.
Hours: Sunday, 12-4; Wednesday, 10-8; other days, 10-4.
Admission: Adults, 2 kroner; children, 1 krone.

• MUNCH-MUSEET, Tøyengaten 53. Museum is due to be opened in June 1963 and will be devoted to the work of Edvard Munch (1863-1944).

• NASJONALGALLERIET (National Gallery), Universitetsgaten 13, Tel: 33 02 76. Contains Norway's most important collection of 19 and 20 century foreign and Norwegian painting and sculpture including works by Courbet, Manet, Renoir, Cézanne, Gauguin, Munch, Bonnard, Matisse, Picasso, Léger, Rouault, Modigliani, Manes-

May 16 - September 15: Saturday and Sunday, 12-3; other days, 10-4, also Wednesday and Friday evenings, 6-8; September 16 - May 15:

sier, Tamayo, Bazaine; also temporary exhibitions including modern art.

Hours: Sunday, 12-3; other days, 11-3, also Wednesday evening, 6-8.

Admission: Free.

• VIGELANDMUSEET, Nobelsgate 32. Contains sculpture and approximately 800 studies and hundreds of woodcuts by Gustav Vigeland (1869-1943); also large group of his sculpture in adjoining Frogner Municipal Park.

Hours: Closed Monday; open other days, 1-7.

Admission: Free.

STAVANSER ?

Trondheim [Trondhjem]

• NORDENFJELDSKE KUNSTINDUSTRIMUSEUM (Northern Norway Museum of Applied Arts), Dronningensgate 1b. Includes furniture, textiles, glass, ceramics and metalwork of the present.

Hours: May 15-September 1: Sunday, 12-3; other days, 10-3; September 2-May 14: daily, 12-3.

Admission: Adults, 1 krone; children, 0.50 krone.

• TRONDHJEMS FASTE GALLERI (Trondheim Permanent Exhibition Gallery).

Hours: Closed Monday; open other days, 12-3.

Admission: Adults, 1 krone; children, 0.50 krone.

Publications:

Kunsten Idag (Art of Today), published quarterly by Per Rom, Radhusgaten 19, Oslo. *Box 218, Lysaker.*

Kunst og Kultur (Art and Culture), published quarterly by Gyldendal Norsk Forlag, Oslo.

Bonytt (Design for Living), applied arts magazine, published ten times a year by the National Society of Norwegian Arts, Crafts and Industrial Design, Øsearsgaten 42, Oslo. *Bygdø Allé 9, Oslo.*

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Corner of Neoplastic Hall, Muzeum Sztuki, Łódź

POLAND

Interior, Muzeum Sztuki, Łódź



POLAND

Cracow [Kraków]

• MUZEUM NARODOWE (National Museum), ul. Manifestu Lipcowego 10-12. Includes 19 and 20 century Polish art.

Łódź

• MUZEUM SZTUKI W ŁÓDZI (Łódź Art Museum), ul. Wieckowskiego 36, Tel: 382 73. Includes Polish and foreign art of 19 and 20 centuries with works by the Polish artists Katarzyna Kobro, Henryk Stazewski, Józef Pankiewicz, Władysław Strzemiński, Jerzy Tehórzewski, among others, and works by Renoir, Signac, van Doesburg, Jawlensky, Klee, Arp, Ernst, Schwitters, Léger, Ozenfant, Baumeister, Matta, Lurçat, Vasarely, Zańartu, Baj and others.

Hours: Closed Monday; open Sunday, 10-5; Tuesday and Thursday, 11-7; other days, 9-3.

Admission: 1 złoty; students, soldiers and groups, reduced rate.

Poznan

• MUZEUM NARODOWE (National Museum), al. Marcinkowskiego 3, Tel: 13 04, 19 69. Collection includes Polish painting and sculpture of 19 and 20 centuries.

Warsaw [Warszawa]

• MUZEUM NARODOWE W WARSZAWIE (Warsaw National Museum), al. Jerozolimskie 3. Includes collection of modern Polish and foreign painting, sculpture, prints, drawings and applied arts.

Publications:

Przegląd Artystyczny (Artists' Review), ul. Długaz 6, Warsaw; six issues a year.

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PORTUGAL

Aveiro

• MUSEU DE AVEIRO, in Convento de Santa Joana Princesa, Rua de Santa Joana Princesa. Includes art of 20 century with works by Fausto Sampaio, Vasco Branco, Gaspar Albino, Eduardo Zinle and others.

Hours: Closed Monday; open other days, 10-12:30 and 2-5.

Admission: Sunday and Thursday, free; other days, 2.50 escudos.

Bragança

• MUSEU DO ABADE DE BACAL (Baçal Abbey Museum), in the Paço Episcopal (Bishop's Residence), Rua Conselheiro Abílio Beça. Includes collection of 20 century Portuguese art.

Hours: Closed Monday; open other days, 10-12:30 and 2-5.

Admission: Sunday and Thursday, free; other days, 2.50 escudos.

Caldas da Rainha

• MUSEU DE JOSE MALHOA, in Parque Dom Carlos I. Includes collections of contemporary painting and sculpture.

Hours: Closed Monday and bank holidays; open other days, 10-5.

Admission: Sunday and Thursday, free; other days, 2.50 escudos.

PORTUGAL

Coimbra

• MUSEU MACHADO DE CASTRO, Largo Dr. José Rodrigues. Includes sculpture, painting and applied arts of 19 century.

Hours: Closed Monday; open other days, 10-5.

Admission: Sunday and Thursday, free; other days, 2.50 escudos.

Evora

• MUSEU REGIONAL, in the Igreja das Mercês (Church of the Graces), Largo do Conde de Vila Flor. Includes collection of 20 century Portuguese art.

Hours: Closed Monday; open other days, 10-12:30 and 2-5.

Admission: Sunday and Thursday, free; other days, 2.50 escudos.

Lisbon [Lisboa]

• MUSEU NACIONAL DE ARTE CONTEMPORANEA, in a portion of Convento de São Francisco, Rua de Serpa Pinto 6. Art of late 19 and 20 centuries.

Hours: Closed Monday; open other days, 10-12:30 and 2-5.

Admission: Sunday and Thursday, free; other days, 2.50 escudos.

Oporto [Pórtio]

• MUSEU NACIONAL DE SOARES DOS REIS, Palácio dos Carrancas, Rua Dom Manuel II. Includes a room of modern art.

Hours: Closed Monday; open other days, 10-5.

Admission: Sunday and Thursday, free; other days, 2.50 escudos.

Publications:

Colóquio: Revista de Artes e Letras, published five times a year by Fundação Calouste Gulbenkian, Avenida de Berna, Parque de Santa Gertrudes, Lisbon.

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Art Museum of the Romanian People's Republic, Bucharest

ROMANIA

Arad

• ARAD MUSEUM, Piata Xenopol 1. Includes modern Romanian and foreign art.

Hours: Closed Monday; open other days, 10-7.

Admission: 1 leu; students, soldiers, artists, 0.50 lei.

Bacau

• BACAU MUSEUM, Strada Marasesti 43. Includes modern Romanian art.

Hours: Closed Monday; open other days, 10-7.

Admission: 1 leu; students, soldiers, artists, 0.50 lei.

ROMANIA

Baia Mare

• BAIA MARE MUSEUM, Strada 1 Mai 8. Includes collections of modern Romanian and Hungarian art.

Hours: Closed Monday; open other days, 10-7.

Admission: 1 leu; students, soldiers, artists, 0.50 lei.

Botosani

• BOTOSANI MUSEUM, Calea Nationala 20. Includes modern Romanian art.

Hours: Closed Monday; open other days, 10-7.

Admission: 1 leu; students, soldiers, artists, 0.50 lei.

Braila

• BRAILA ART MUSEUM, Piata Lenin 1. Contains modern Romanian art.

Hours: Closed Monday; open other days, 10-7.

Admission: 1 leu; students, soldiers, artists, 0.50 lei.

Brasov

• BRASOV MUSEUM, Piata 23 August 30. Includes modern Romanian art of the Brasov region.

Hours: Closed Monday; open other days, 10-7.

Admission: 1 leu; students, soldiers, artists, 0.50 lei.

Bucharest [Bucuresti]

• ACADEMY OF THE ROMANIAN PEOPLE'S REPUBLIC, PRINT DEPARTMENT, Calea Victoriei 125. Contains extensive collection of drawings, prints and Romanian and foreign watercolors.

Hours: Closed Monday; open other days, 10-7.

• ART MUSEUM OF THE ROMANIAN PEOPLE'S REPUBLIC, Calea Victoriei 11, Tel: 13 06 60. Contains country's most important collection of Romanian art of 19 and 20 centuries, also foreign painting, sculpture, prints and drawings of 19 and 20 centuries including works by

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ROMANIA

Daumier, Rodin, Brancusi, among others.
Hours: Closed Monday; open other days, 10-7.
Admission: 1 leu; students, soldiers, artists, 0.50 lei.

• CORNEL MEDREA MUSEUM, Strada General Budisteanu 16. Contains collection of works by Romanian sculptor Medrea (born 1888).
Hours: Closed Monday; open other days, 10-7.
Admission: 1 leu; students, soldiers, artists, 0.50 lei.

• ELENA DONA AND DR. IOSIF N. DONA COLLECTION, Strada Dr. Dona 12. Formerly the Dona private collection, it includes modern Romanian art.
Hours: Closed Monday; open other days, 10-7.
Admission: 1 leu; students, soldiers, artists, 0.50 lei.

• FREDERIC STORCK AND CECILIA CULTESCU-STORCK ART MUSEUM, Strada Vasile Alecsandri 16. Sculpture, drawings and other works by the Storck family of sculptors housed in their studio, also their personal collections.
Hours: Closed Monday; open other days, 10-7.
Admission: 1 leu; students, soldiers, artists, 0.50 lei.

• GHEORGHE TATTARESCU MEMORIAL MUSEUM, Strada Dobrogeanu Gherea 7. Home and studio of the painter Tattarescu (1820-1894) contains collection of his paintings and drawings.
Hours: Closed Monday; open other days, 10-7.
Admission: 1 leu; students, soldiers, artists, 0.50 lei.

• MISU M. WEIMBERG COLLECTION, Strada Alex. Sahia 16. Contains representative works by contemporary Romanian painters including paintings, drawings and prints by Iosif Iser (1881-1958).
Hours: Closed Monday; open other days, 10-7.
Admission: 1 leu; students, soldiers, artists, 0.50 lei.

ROMANIA

• THEODOR AMAN MUSEUM, Strada C. A. Rosetti 8. Home and studio of the painter Aman (1831-1891) contains extensive collection of his paintings and drawings.
Hours: Closed Monday; open other days, 10-7.
Admission: 1 leu; students, soldiers, artists, 0.50 lei.

• ZAMBACCIAN MUSEUM, Strada Muzeul Zambaccian 21. Extensive collection of Romanian and French modern art given to the State by the collector Zambaccian.
Hours: Closed Monday; open other days, 10-7.
Admission: 1 leu; students, soldiers, artists, 0.50 lei.

Caracal

• CARACAL MUSEUM, Strada Negru Voda 1. Includes modern Romanian art.
Hours: Closed Monday; open other days, 10-7.
Admission: 1 leu; students, soldiers, artists, 0.50 lei.

Cimpina

• NICOLAE GRIGORESCU MEMORIAL MUSEUM. Collection of works by the Romanian painter Grigorescu (1838-1907), also personal souvenirs.
Hours: Closed Monday; open other days, 10-7.
Admission: 1 leu; students, soldiers, artists, 0.50 lei.

Cimpulung

• CIMPULUNG-MUSCEL MUSEUM, Republicii 3. Includes modern Romanian art.
Hours: Closed Monday; open other days, 10-7.
Admission: 1 leu; students, soldiers, artists, 0.50 lei.

Cluj

• CLUJ ART MUSEUM, Piata Libertatii 30. Includes modern Romanian art.
Hours: Closed Monday; open other days, 10-7.
Admission: 1 leu; students, soldiers, artists, 0.50 lei.

Constantza

• CONSTANTZA ART MUSEUM, Strada Elena Pavel

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ROMANIA

12. Contains extensive collection of Romanian modern art.

Hours: Closed Monday; open other days, 10-7.

Admission: 1 leu; students, soldiers, artists, 0.50 lei.

Craiova

• CRAIOVA ART MUSEUM, Calea Lenin 17. Includes Romanian modern art. *Five sculptures by Constantin Brancusi.*

Hours: Closed Monday; open other days, 10-7.

Admission: 1 leu; students, soldiers, artists, 0.50 lei.

Galatzi

• GALATZI ART MUSEUM, Calea Republicii 104. Contains modern Romanian art.

Hours: Closed Monday; open other days, 10-7.

Admission: 1 leu; students, soldiers, artists, 0.50 lei.

Iasi

• IASI ART MUSEUM, Strada Malinovski 1. Contains modern Romanian art.

Hours: Closed Monday; open other days, 10-7.

Admission: 1 leu; students, soldiers, artists, 0.50 lei.

Piatra-Neamt

• PIATRA-NEAMT MUSEUM, Piata Stefan cel Mare. Includes modern Romanian art.

Hours: Closed Monday; open other days, 10-7.

Admission: 1 leu; students, soldiers, artists, 0.50 lei.

Ploiesti

• PLOIESTI ART MUSEUM, Strada Krupskaia 1. Contains Romanian modern art.

Hours: Closed Monday; open other days, 10-7.

Admission: 1 leu; students, soldiers, artists, 0.50 lei.

Rimnicul Sarat

• RIMNICUL SARAT MUSEUM. Contains modern Romanian painting, sculpture and prints.

ROMANIA

Hours: Closed Monday; open other days, 10-7.

Admission: 1 leu; students, soldiers, artists, 0.50 lei.

Roman

• ROMAN MUSEUM, Strada Stefan cel Mare. Includes modern Romanian art.

Hours: Closed Monday; open other days, 10-7.

Admission: 1 leu; students, soldiers, artists, 0.50 lei.

Sf. Gheorghe

• SF. GHEORGHE MUSEUM. Includes modern Romanian art.

Hours: Closed Monday; open other days, 10-7.

Admission: 1 leu; students, soldiers, artists, 0.50 lei.

Sibiu

• BRUCKENTHAL MUSEUM, Piata Republicii 3. Includes contemporary Romanian art.

Hours: Closed Monday; open other days, 10-7.

Admission: 1 leu; students, soldiers, artists, 0.50 lei.

Tirgu Jiu

• TOWN PARK contains sculpture by Constantin Brancusi (1876-1957), who once lived here.

Tirgu Mures

• TIRGU MURES ART MUSEUM, Piata Eroilor Sovietici 1. Contains contemporary Romanian art as well as foreign art of the 19 and 20 centuries.

Hours: Closed Monday; open other days, 10-7.

Admission: 1 leu; students, soldiers, artists, 0.50 lei.

Publications:

Viata Culturala a Capitalei (The Cultural Life in Our Capital), Bucharest, lists current exhibitions in modern art galleries.

RUSSIA [see U.S.S.R.]

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Whistler: Portrait of Thomas Carlyle.
Glasgow Art Gallery and Museum

SCOTLAND

Aberdeen

- ABERDEEN ART GALLERY, School Hill, Tel: 23456. Contains the Macdonald Collection including works by Sargent, Sickert, John, Laurencin, Epstein, Léger,

SCOTLAND

Nicholson and the Kynett Collection of etchings by James McBey (1883-1959).

Hours: Sunday, 2-5; other days, 10-5.

Admission: Free.

Dundee [Angus]

- DUNDEE CENTRAL MUSEUM AND VICTORIA ART GALLERIES, Albert Square, Tel: 25492. Includes British art of the present with emphasis on Scottish artists.

Hours: Monday-Saturday, 10-6 (winter, 10-5).

Admission: Free.

- ORCHAR ART GALLERY, Broughty Ferry, Tel: 77337. Includes 36 etchings by James McNeill Whistler (1834-1903).

Hours: June-September: Sunday, 3-5 and 6-7:30; Thursday, 10-1; other days, 10-1, 3-5 and 6-7:30; October-May: Sunday, 2-4; Thursday, 11-1; other days, 11-1 and 2-4.

Admission: Free.

Edinburgh

- NATIONAL GALLERY OF SCOTLAND, The Mound, Tel: CAL 6824. Includes collections of 19 and 20 century Scottish and foreign painting, sculpture, drawings and prints with works by Monet, Pissarro, Degas, Gauguin, van Gogh, Fantin-Latour, Rodin, Monticelli, Klee and others.

Hours: Sunday, 2-5 (2-4, December and January); other days, 10-5 (10-8 during Edinburgh International Festival).

Admission: Free.

- SCOTTISH NATIONAL GALLERY OF MODERN ART, Royal Botanic Gardens, Tel: DEA 3754. Opened in 1960, the Gallery and its adjoining garden contain 20 century painting, sculpture, drawings and prints.

Hours: Sunday, 2-5 (or until 10 minutes before garden

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closes if this is earlier); other days, 11-6 (or until 10 minutes before garden closes if this is earlier).

Admission: Free.

Glasgow

• CITY OF GLASGOW CORPORATION ART GALLERY AND MUSEUM, Kelvingrove, Tel: KEL 1134. Includes British and foreign painting of 19 and 20 centuries; contains the McInnes Collection of modern French painting with works by Monet, Seurat, Cézanne, van Gogh, Matisse and Braque, also the Burrell Collection (eventually to be separately housed) with emphasis on 19 century French art including works by Manet, Sisley and 23 paintings and drawings by Degas.

Hours: Sunday, 2-5; other days, 10-5.

Admission: Free.

• THE HUNTERIAN MUSEUM, Glasgow University, Tel: KEL 2231. University art collection includes works by Whistler, among others.

Hours: Closed Sunday; open Saturday, 10-12; other days, 10-5.

Admission: Free.

Kirkcaldy [*Fife*]

• KIRKCALDY MUSEUM AND ART GALLERY, War Memorial Grounds, Tel: 2732. Art Gallery contains mainly Scottish art of 19 and 20 centuries with rooms devoted to William McTaggart (1835-1910) and S. J. Peploe (1871-1935), also includes works by Corot, Boudin, Sickert, Fantin-Latour, Gillies.

Hours: Sunday, 2-5; other days, 1:30-5.

Admission: Free.

Publications:

Scottish Art Review, published twice a year by Glasgow Art Gallery and Museums Association, Kelvingrove, Glasgow.

SPAIN

Barcelona

• AMIGOS DE GAUDI, Palacio Güell, Conde del Asalto 3-5. Archives of drawings, photographs, documents pertaining to the work of the Catalan architect Antoni Gaudí (1852-1926); house and decorations were designed by him as was ^{Park} Parque Güell in this city. 7-9.

Hours: Closed Monday; open other days, 10-2 and 6-8.
Admission: 6 pesetas.

• MUSEO DE ARTE CONTEMPORANEO, Antiguo Hospital de la Santa Cruz, Carmen 47. Collection of modern Spanish and foreign painting.

Hours: Sunday, 12-2; other days, 12-2 and 6-9.

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SPAIN

• MUSEO DE ARTE MODERNO, Palacio de la Ciudadela, Parque de la Ciudadela, Tel: 222 42 77. Spanish (in particular Catalan) and foreign painting, sculpture and drawings of 19 and 20 centuries with works by Fortuny, Rusiñol, Casas, Sorolla, Zuloaga, Picasso, among others.
Hours: Daily, 10-2.
Admission: 5 pesetas.

• MUSEO PICASSO, Calle de Moncada 15. ~~To be opened~~, museum will contain paintings, prints, drawings and ceramics by Picasso, as well as his ceramic murals on exterior of building. *murals on another side*

Bilbao [Vizcaya]

• MUSEO DE BELLAS ARTES Y DE ARTE MODERNO, Parque de Tres Naciones. Contains, among others, works by Sorolla, Zuloaga, Madrazo, Zubiaurre, Solana, Gauguin, Campigli.
Hours: Daily, morning and afternoon.
Admission: 1.20 pesetas.

Cádiz

• MUSEO DE BELLAS ARTES, Plaza de Mina. Includes room of 19 century art.
Hours: Daily, 10:30-1:30 and 3:30-5:30.
Admission: Sunday and holidays, 11-1, free; other times, 5 pesetas.

Córdoba

• MUSEO JULIO ROMERO DE TORRES, in Museo Provincial de Bellas Artes, Plaza del Potro. Devoted to the artist Romero de Torres (1880-1930).
Hours: Daily, morning and afternoon.
Admission: Free.

Lérida

• MUSEO DE ARTE MODERNO JAIME MORERA, Antiguo Hospital de Santa María, Avenida de Blondel.

SPAIN

Modern paintings, including a collection of works by Morera (1854-1927), also some works by Haes and Fortuny.

Madrid

• MUSEO CERRALBO, Calle de Ventura Rodriguez 17. Former private collection of the Marquis of Cerralbo, includes works by some modern Spanish painters.
Hours: Closed Tuesday; open other days, 9:30-1:30.
Admission: 3 pesetas.

• MUSEO DE ARTE CONTEMPORANEO, Biblioteca Nacional, Paseo de Calvo Sotelo 20, Tel: 275 96 28. Contains more than 300 works: paintings, drawings, sculpture, by Spanish artists born after 1880 including Picasso, Maria Blanchard, Solana, Gris, Dali, Tàpies, Chillida and others.
Hours: Daily, 10-2.
Admission: 5 pesetas.

• MUSEO DE ARTE DEL SIGLO XIX (Museum of Art of the 19 Century), Paseo de Calvo Sotelo 20. Formerly the Museo de Arte Moderno, it contains painting of the 19 century (1801-1885), predominantly Spanish.
Hours: Daily, morning and afternoon.
Admission: 2 pesetas.

• MUSEO DE LA REAL ACADEMIA DE BELLAS ARTES DE SAN FERNANDO, Calle de Alcalá 13, Tel: 232 04 24. Contains works by Sorolla, Hermoso, Blay, Clará, Zubiaurre and others.
Hours: Daily, 10-1:30 and 4-6.
Admission: Sunday and holidays, 5 pesetas; other days, 7 pesetas.

• MUSEO JOAQUIN SOROLLA, Calle del General Martínez Campos 33. Permanent exhibition of 350 works by Sorolla (1863-1923) including paintings, sculpture,

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drawings and ceramics, as well as his personal collection; one room devoted to studies for large paintings by him in the museum of the Hispanic Society, New York.

Hours: Closed Monday; open other days, 10-2.

Admission: 5 pesetas.

• MUSEO ZULOAGA, Plaza de Gabriel Miró. Paintings and drawings by Ignacio Zuloaga (1870-1945).

Hours: Closed Tuesday; open other days, 10-2.

Admission: Free.

• SALAS DE EXPOSICIONES DEL ÁTENEU DE MADRID, Tel: 221 43 39. Temporary loan exhibitions.

Hours: Daily, 5-9.

Admission: Free.

Málaga

• MUSEO PROVINCIAL DE BELLAS ARTES, Calle de San Agustín. Contains several galleries of works by, among others, Mérida, Sorolla, Rosales and two early Picasso paintings.

Hours: Daily: summer, 10-1:30 and 5-8; winter, 10-1:30 and 4-7.

Admission: 10 pesetas.

Olot [Gerona]

• MUSEO DE ARTE MODERNO, Parque de la Ciudad.

Contains, among others, works by Llimona, Casas, Blay, Nonell, Clará.

Hours: Daily, morning and afternoon.

Admission: 1 peseta.

Palamós [Gerona]

• MUSEO CAU DE LA COSTA BRAVA, Plaza del Horno 4. Primarily prehistoric objects, but also includes collection of modern paintings by J. M. Sert, Vila-Puig and Mascort.

Hours: Holidays, 11-1 and 5-8; other days, 6-8.

Admission: 5 pesetas.

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Pontevedra

• MUSEO DE PONTEVEDRA, Plaza de la Leña. Includes works of the 19 century by Rusiñol, Beequer, Villamil, among others.

Hours: Daily, morning and afternoon.

Admission: Free.

Reus [Tarragona]

• MUSEO MUNICIPAL PRIM RULL, Calle de San Juan 27. Contains drawings and paintings by Fortuny and Gaudí.

Hours: Closed Wednesday.

Admission: 5 pesetas.

San Sebastián [Guipúzcoa]

• MUSEO MUNICIPAL DE SAN TELMO, Convento San Telmo. Housed in former abbey, museum contains paintings by Zuloaga, Ortiz, Zubiaurre and others; murals in chapel by José María Sert.

Hours: Daily: summer, 10-1:30 and 4-8; winter, 10-1:30 and 3-6.

Admission: 5 pesetas.

Seville

• MUSEO PROVINCIAL DE BELLAS ARTES, Convento de la Merced, Plaza del Museo 8. Contains several rooms devoted to modern art.

Hours: Holidays, 11-2; other days, 10-2.

Admission: 5 pesetas.

Sitges [near Barcelona]

• MUSEO DEL CAU FERRAT, Calle de Fenollar. Former home of the artist-writer Santiago Rusiñol (1861-1931), contains works by him as well as by Casas, Zuloaga, Picasso and others.

Hours: Closed Monday; open other days, 10-1:30 and 4-7.

Admission: 5 pesetas, which includes admission to Museo Maricel.

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• MUSEO MARICEL, Calle de Fenollar. Contains two rooms of modern paintings by Rusiñol, Roig, Soler, Sunyer, among others.
Hours: Closed Monday; open other days, 10-1:30 and 4-7.

Tossa de Mar [Gerona]

• MUSEO MUNICIPAL. Primarily modern art, including works by Chagall.
Hours: Summer, daily; winter, by appointment only.
Admission: 5 pesetas.

Valencia

• MUSEO PROVINCIAL DE BELLAS ARTES, Calle de San Pio V 9. Contains one floor devoted to Valencian modern art and one room of works by Sorolla.
Hours: Daily, 10-2.
Admission: Sunday, free; other days, 2 pesetas.

Villanueva y Geltrú [near Barcelona]

• MUSEO BALAGUER, Plaza de la Estación. Includes works by Anglada, Sorolla, Fortuny, Rusiñol, Casas and others.
Hours: Closed Monday; open other days, 4-6 (winter, 3-5).
Admission: Free.

Vitoria [Alava]

• MUSEO DE ARTE MODERNO, Calle de Cercas Bajas y Samaniego. Contains works by modern artists from the Province of Alava.
Hours: Daily, mornings.
Admission: Free.

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Zaragoza [Aragón]

• MUSEO PROVINCIAL DE BELLAS ARTES, Plaza de José Antonio 6. Includes works by, among others, Haes, Sorolla, Rusiñol, Zuloaga and contemporary Aragonese artists.
Hours: Sunday and holidays, 10-1; other days, 9-3.
Admission: 5 pesetas.

Zumaya [Guipúzcoa]

• CASA MUSEO IGNACIO ZULOAGA. Former home of Zuloaga (1870-1945), contains primarily his works.

Publications:

Goya, Serrano 122, Madrid.

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Göteborgs Konstmuseum, Göteborg

SWEDEN

Interior, Moderna Museet, Stockholm



SWEDEN

NOTE: Swedish museums usually charge no admission or only a nominal fee.

Eskilstuna

• **ESKILSTUNA KONSTMUSEUM**, Kyrkogatan.

Painting, sculpture, drawings and photographs, mainly Scandinavian.

Hours: Daily, 1-4; also Tuesday and Thursday evenings, 7-9.

Göteborg

• **GÖTEBORGS KONSTMUSEUM**, Götaplatsen, Tel:

18 95 37. Includes French painting from impressionism to the present, also an extensive collection of modern Scandinavian painting and sculpture.

Hours: Sunday, 12-4; other days, 10-4.

• **ROHSSKA KONSTSLÖJDMUSEET** (Röhss Museum of Arts and Crafts), 37-39 Vasagatan, Tel: 18 22 28. Includes a department devoted to 20 century crafts, mostly the work of Scandinavian designers.

Hours: Sunday, 12-4; others days, 11-3.

Lidingö [near Stockholm]

• **MILLESGÅRDEN**. Home of Swedish sculptor Carl Milles (1875-1955); house and garden were designed by him and contain vast collection of his sculpture, also works by other artists including impressionists.

Hours: May-October, Tuesday-Sunday, 12-5; June and July, also Tuesday and Friday evenings, 7-9.

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Lund

• ARKIV FOR DEKORATIV KONST (Archives of Decorative Art), Finngatan 2, Tel: 1 27 50. Includes preparatory material used in the creation of monumental works: preliminary sketches and study material, full-scale models, original designs.

Hours: Daily, 1-4.

Malmö

• MALMO MUSEUM, Malmöhusvägen, Tel: 7 33 30. Includes fine and applied arts of 19 and 20 centuries, mainly Scandinavian; also, occasionally, temporary exhibitions of modern art.

Hours: Sunday, 11-4; other days, 12-4, also Thursday evening, 6-8.

Mora

• ZORN MUSEET. Primarily works by the Swedish painter and graphic artist Anders Zorn (1860-1920).

Hours: June-August: Sunday, 1-6; other days, 11-6; September-May: Sunday, 1-5; other days, 12-5.

Norrköping

• NORRKÖPINGS MUSEUM. Art collections contain exclusively Swedish works with emphasis on 19 and 20 centuries.

Hours: Daily, 1-4, Tuesday and Friday evenings, 7-9.

Orebro

• ÖREBRO LANS MUSEUM. Includes gallery devoted to modern art; also temporary loan exhibitions of modern art.

Hours: May 15-September 15: Sunday, 1-5; other days, 11-4.

Stockholm

• MODERNA MUSEET, Skeppsholmen. Swedish and foreign painting and sculpture executed after 1910,

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including works by Munch, Despiou, Picasso, Matisse, Kandinsky, Calder.

Hours: Sunday, 1-4; Tuesday-Saturday, 12-5.

• NATIONALMUSEUM, Södra Blasieholmshamnen, Tel: 10 51 02. Scandinavian art forms the main part of the 19 and 20 century collection which includes also works by Manet, Renoir, Bonnard, Despiou, Chagall, Derain, Matisse, Léger, Braque, Picasso and others, also collections of contemporary drawings, prints and crafts.

Hours: Sunday, 1-4; Tuesday-Saturday, 10-4.

• THIELSKA GALLERIET (Thiel Gallery), Djurgården, Tel: 62 34 05. Collection devoted mainly to Swedish art of 1890-1905, with some works from Norway, Denmark and France.

Hours: Sunday, 1-4; other days, 11-3.

• WALDEMARSUDDE (Residence of Prince Eugen), Djurgården, Tel: 62 18 32. One of the largest painting collections in Sweden, it consists mainly of works by Prince Eugen (1865-1947) and other Swedish artists.

Hours: Sunday, 11-5; June 15-August 31, Tuesday-Saturday, 11-5, also Wednesday and Friday evenings, 7-9; September 1-June 14, Tuesday-Saturday, 11-4.

Publications:

Konstrevy (Art Review), published five times a year, Box 3159, Kamnäckargatan 9A, Stockholm.

Paletten, published quarterly, Dr. Westringsgata 19A, Göteborg.

Form, applied arts magazine, published ten times a year by Swedish Society for Industrial Design, Svenska Slöjdföreningen, Box 7047, Stockholm.

Stockholm daily newspapers, *Dagens Nyheter* and *Svenska Dagbladet*, list current exhibitions in commercial galleries of modern art.

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Probst sculpture, Kunsthau, Aarau

SWITZERLAND

Kunstmuseum, Lucerne



SWITZERLAND

Aarau

• KUNSTHAUS, Rathausplatz, Tel: (064) 2 18 51. Contains large collection of works by Swiss artists of the 19 and 20 centuries including Stäbli, Amiet, Auberjonois and others; also temporary exhibitions.

Hours: Closed Monday; open other days, 10-12 and 2-5.

Admission: Free.

Basel

• GEWERBEMUSEUM (Crafts Museum), Spalenvorstadt 2, Tel: (061) 23 38 58. Includes collections of modern furniture, textiles, ceramics, glass, graphic arts; also temporary exhibitions of modern applied arts.

Hours: During exhibitions, daily, 10-12 and 2-5, also Wednesday evening, 8-10.

Admission: Free.

• KUNSTHALLE, Steinenberg 7, Tel: (061) 24 48 77. Regular temporary exhibitions of modern art.

Hours: Daily, 10-12:15 and 2-5, also Tuesday and Thursday evenings, 8-10.

Admission: Wednesday and Sunday afternoons, 1.60 Swiss francs; other times, 2 Swiss francs.

• KUNSTMUSEUM, OFFENTLICHE KUNSTSAMM-LUNG (Art Museum, Public Art Collection), St. Albangraben 16, Tel: (061) 23 18 54. Includes 19 and 20 century painting, sculpture and prints with, among many others, works by Cézanne, Rodin, Gauguin, van Gogh, Matisse, Rouault, Kandinsky, Marc, Klee, Mondrian, Pevsner, de Chirico, Chagall, Arp, Ernst, Miró, Morandi, Moore, Calder, Rothko, Francis and an extensive group of cubist works.

Hours: Sunday, 10:15-12:15 and 2-5; other days, 9-12:30 (winter, 10-12:30) and 2-5, also Wednesday evening, 8-10.

Admission: Wednesday afternoon and evening and Sunday, free; other times, 1 Swiss franc.

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Bern

• KUNSTHALLE BERN, Helvetiaplatz 1, Tel: (031) 2 24 15. Organizes regular temporary exhibitions of contemporary painting, sculpture and graphic arts.
Hours: Daily, 10-12 and 2-5, also Thursday evening, 8-10.

• KUNSTMUSEUM, Ferdinand Hodlerstrasse 12, Tel: (031) 2 09 44. Contains collections of works by 19 and 20 century Swiss and other European artists including Manet, Hodler, Cézanne, Bonnard, Matisse, Chagall, Jawlensky, Miró; also houses the Paul Klee Foundation with approximately 40 paintings, 200 sketches, over 2000 drawings and an almost complete collection of prints by Klee (1879-1940).

Hours: Daily, 10-12 and 2-5.

Admission: Sunday afternoon, free; other times, 1 Swiss franc.

Chur

• KUNSTHAUS, Villa Planta, Grabenstrasse. Contains the Grisons Art Collection of works of the late 19 century and the 20 century by Swiss and foreign artists including Segantini, Augusto Giacometti, Kirchner, Alberto Giacometti and others; also temporary exhibitions.
Hours: Closed Monday; open Sunday, 10-12 and 2-4; other days, 9-12 and 2-5.

Admission: Sunday, free; other days, 1 Swiss franc.

Fribourg

• MUSEE D'ART ET D'HISTOIRE, 227 rue Pierre Aeby, Tel: (037) 2 14 66. Includes works by Swiss artists of the 19 and 20 centuries, as well as paintings by Courbet, Fortuny and others in the Marcello Collection.

Hours: Closed Monday; open other days, 10-12 and 2-5.

Admission: Sunday, free; other days, 1.10 Swiss francs.

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Geneva [Genève]

• MUSEE D'ART ET D'HISTOIRE, rue Charles Galand, Tel: (022) 25 92 36. Includes collection of works by Ferdinand Hodler (1853-1918), also modern French art with works by Corot, Rodin, Fantin-Latour, the impressionists, van Gogh, Gauguin, Rouault, Dufy and Chagall.

• MUSEE DE L'ATHENE (Atheneum Museum), 2 rue de l'Athénée (2d floor), Tel: (022) 25 67 13. Organizes temporary exhibitions of modern art.

Hours: Sunday, 10-12; other days, 10-12 and 2-5.

Admission: 1 or 2 Swiss francs, according to the exhibition.

Glarus

• KUNSTHAUS, Museumsstrasse, Tel: (058) 5 25 35. Contains modern works by Swiss artists including Hodler, Vallotton, Soldenhoff, Amiet, Auberjonois, Haller, Hubacher, also works by Kirchner; temporary exhibitions including modern art.

Hours: Summer, daily, 10-12 and 2-5; other times, by appointment only.

Admission: 1 Swiss franc.

La Chaux-de-Fonds

• MUSEE DES BEAUX-ARTS, 33 rue de l'Envers, Tel: (039) 2 13 50. Includes collection of contemporary Swiss and foreign art with works by Zadkine, Le Corbusier, Lurçat, Lagrange, Manessier, Bissière, Pignon, Afro, Santomaso, Singier, Adam; also temporary exhibitions of contemporary Swiss and foreign art.

Hours: Closed Monday; open other days, 10-12 and 2-5.

Admission: Free.

Lausanne

• MUSEE CANTONAL DES BEAUX-ARTS, Palais de Rumine, place de la Riponne. Collection includes paint-

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ing, sculpture, prints and drawings by 19 and 20 century Swiss and foreign artists, among whom are Hodler, Vallotton, Gleyre, Auberjonois and Corot, Courbet, Cézanne, Degas, Rodin, Renoir, Maillol, Bonnard, Vlaminck, Matisse; also temporary exhibitions of modern art.

Hours: Tuesday, 2-5; other days, 10-12 and 2-5.

Admission: Free.

Lucerne [Luzern]

• KUNSTMUSEUM, Robert Zündstrasse 1. Includes Swiss, French, German and Belgian art of the 20 century; also temporary exhibitions.

Hours: Closed Monday (except August and September); open other days, 10-12 and 2-5.

Admission: 1.50 Swiss francs.

Lugano

• MUSEO DI BELLE ARTI, Villa Ciani, Parco Civico. Includes 20 century works by artists of the Canton of Ticino, as well as modern foreign art.

Hours: Closed Monday; open other days, 9-12 and 2-6.

Neuchâtel

• MUSEE DES BEAUX-ARTS, 2 rue des Beaux-Arts (main entrance, quai Léopold Robert), Tel: (038) 5 17 40. Includes Swiss and French art of the 19 and 20 centuries with works by Courbet, Corot, Hodler and others; also temporary exhibitions.

Hours: Daily, 10-12 and 2-5.

Admission: Free, except during special exhibitions.

St. Gallen [St. Gall]

• KUNSTMUSEUM, Museumstrasse 32, Tel: (071) 24 88 02. Houses the Sturzeneggische Gemäldesammlung (Sturzenegger Painting Collection) and collections belonging to the municipality and the Kunstverein St. Gallen, works by Courbet, Corot, Monet, Pissarro, Sisley as well as other 19 and 20 century European artists and a

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special collection devoted to the art of Eastern Switzerland; also temporary exhibitions including modern art.

Hours: Closed Monday; open other days, 10-12 and 2-5.

Admission: Varies according to exhibition.

Solothurn

• MUSEUM DER STADT SOLOTHURN, Werkhofstrasse 30. Houses the municipal art collection including 19 and 20 century painting by Swiss artists with works by Hodler, Amiet and others; yearly exhibition of works by living Swiss artists.

Hours: Closed Monday; open Sunday, 10-12 and 2-4; other days, 9-12 and 2-5.

Admission: Sunday morning and Wednesday afternoon, free; other times, 1 Swiss franc.

Thun

• KUNSTSAMMLUNG DER STADT THUN (Art Collection of the Town of Thun), Thunerhof, Hofstettenstrasse, Tel: (033) 2 44 44. Contains collection of Swiss art from c. 1920; also temporary exhibitions.

Hours: Open during exhibitions only: Monday, 10-12; other days, 10-12 and 2-5, also Wednesday and Friday evenings, 8-9:30.

Admission: 1 Swiss franc.

Winterthur

• KUNSTMUSEUM, Museumstrasse 52, Tel: (052) 2 10 57. Contains Swiss art of 19 and 20 centuries with emphasis on Hodler, Vallotton, Auberjonois and French and German painting and sculpture of 19 and 20 centuries including works by Monet, Renoir, van Gogh, Bonnard, Vuillard, Corinth, Maillol, Hofer, Kokoschka; also temporary exhibitions.

Hours: Monday, 2-5; other days, 10-12 and 2-5.

Admission: Wednesday, Saturday and Sunday afternoons, free; other times, 55 centimes.

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• STIFTUNG OSKAR REINHART (Oskar Reinhart Foundation), Stadthausstrasse 6, Tel: (052) 2 97 61. Includes works by Swiss, German and Austrian artists of 19 and 20 centuries which once formed part of Dr. Oskar Reinhart's private collection; artists represented are, among others, Daumier, Courbet, Cézanne, Renoir, van Gogh, Toulouse-Lautrec, Picasso.

Hours: Monday, 2-5; other days, 10-12 and 2-5, also first Thursday evening of month, 8-10.

Admission: Adults: Wednesday and Sunday afternoons, 50 centimes; other times, 1.50 Swiss francs (whole-day tickets, 2 Swiss francs); children: 50 centimes.

Zürich

• KRONENHALLE, Rämistrasse 4, Tel: (051) 32 66 69. Café-restaurant which houses the large private collection of 19 and 20 century art of Gustav Zumsteg including works by Daumier, Redon, Signac, Cézanne, Matisse, La Fresnaye, Léger, Picasso, Klee, de Chirico, Miró, Tanguy, Giacometti and many others.

Hours: Daily, 10 a.m.-12 p.m.

Admission: Free.

• KUNSTGEWERBEMUSEUM (Museum of Arts and Crafts), Ausstellungstrasse 60, Tel: (051) 42 67 00. Collection of applied art, graphic art and industrial design not on permanent exhibition; organizes regular temporary exhibitions including modern art.

Hours: Saturday and Sunday, 10-12 and 2-5; Monday, 2-6; other days, 10-12 and 2-6, also Tuesday and Thursday evenings, 8-10.

Admission: Free.

• KUNSTHAUS, Heimplatz, Tel: (051) 32 17 22. Includes Swiss and foreign painting and sculpture from 19 century to the present with, among others, Daumier,

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Monet, Cézanne, Renoir, van Gogh, Bonnard, Rouault, Matisse, Léger, Picasso, Beckmann, Kokoschka, Klee and a great number of works by Munch and Hodler; also temporary exhibitions.

Hours: Monday, 2-5; other days, 10-5, also Tuesday-Friday evenings, 8-10.

Admission: Sunday and Wednesday afternoons, free; other times, 2.50 Swiss francs.

Publications:

Werk, Swiss monthly for art, architecture, applied arts, Meisenstrasse 1, Winterthur.

Schweizer Kunst, Art Suisse, Arte Svizzera, publication of the Society of Swiss Painters, Sculptors and Architects, Habsburgstrasse 14, Bern.

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Calder: *Black Flower*. Pushkin State Museum, Moscow

U.S.S.R.

Leningrad

• THE HERMITAGE, M. Dvortsovaya Naberezhnaya 9. "No group of French paintings outside the Parisian galleries can compare with the Leningrad and Moscow collections . . ." Charles Sterling, *Great French Painting in the Hermitage*, Harry N. Abrams, Inc., New York, 1958. A few of the modern artists represented are Courbet, Corot, Cézanne, van Gogh, Vuillard, Derain, Matisse, Picasso.

Moscow

• PUSHKIN STATE MUSEUM OF FINE ARTS, Volkhonka 12. Includes, among many others, works by Courbet, Millet, Monet, Renoir, Degas, Cézanne, van Gogh, Gauguin, Denis, Henri Rousseau, Vuillard, Utrillo, Matisse, Picasso.

• TRETYAKOV STATE GALLERY, Laorushinsky per. 10. Includes 19 and 20 century works by Russian painters, sculptors and graphic artists.

→ Hours: Closed Thursday; open Friday, 11-6; other days, 10-5.



John: *Dylan Thomas*. National Museum of Wales

WALES

Cardiff [Glamorgan]

• NATIONAL MUSEUM OF WALES, Cathays Park, Tel: 26241. *see 0*
Hours: Sunday, 2:30-5; other days, 10-5, April-September, Thursday, 10-8.
Admission: Sunday, 6 pence; other days, free.

Swansea [Glamorgan]

• GLYNN VIVIAN ART GALLERY, Alexandra Road, Tel: 55006. Includes contemporary British painting, sculpture and drawings.
Hours: Closed Sunday; open other days, 10-6.
Admission: Free.

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YUGOSLAVIA

Belgrade [Beograd]

• NARODNI MUZEJ (National Museum), Trg Republike 1, Tel: 624 322.

Hours: Closed Monday; open Tuesday and Friday evenings, 5-9; other days, 9-1.

Admission: 20 dinars.

Dubrovnik

• UMJETNICKA GALERIJA (Art Gallery), Put Frana Supila 19, Tel: 20 61.

Ljubljana

• MODERNA GALERIJA (Modern Gallery), Presernova 15, Tel: 21 709. Collection of modern Slovenian art from impressionism to the present; also temporary exhibitions including the "Mednarodna Grafična Razstava" (International Biennial of Graphic Arts). *1963, 1965, 1968*

Hours: Sunday, 10-1; Wednesday and Friday, 2-6.

• NARODNA GALERIJA (National Gallery), Prežihova ulica 1, Tel: 21 765. Includes Slovenian art of the 19 and 20 centuries.

Hours: Sunday, Thursday and Saturday, 10-1.

Zagreb

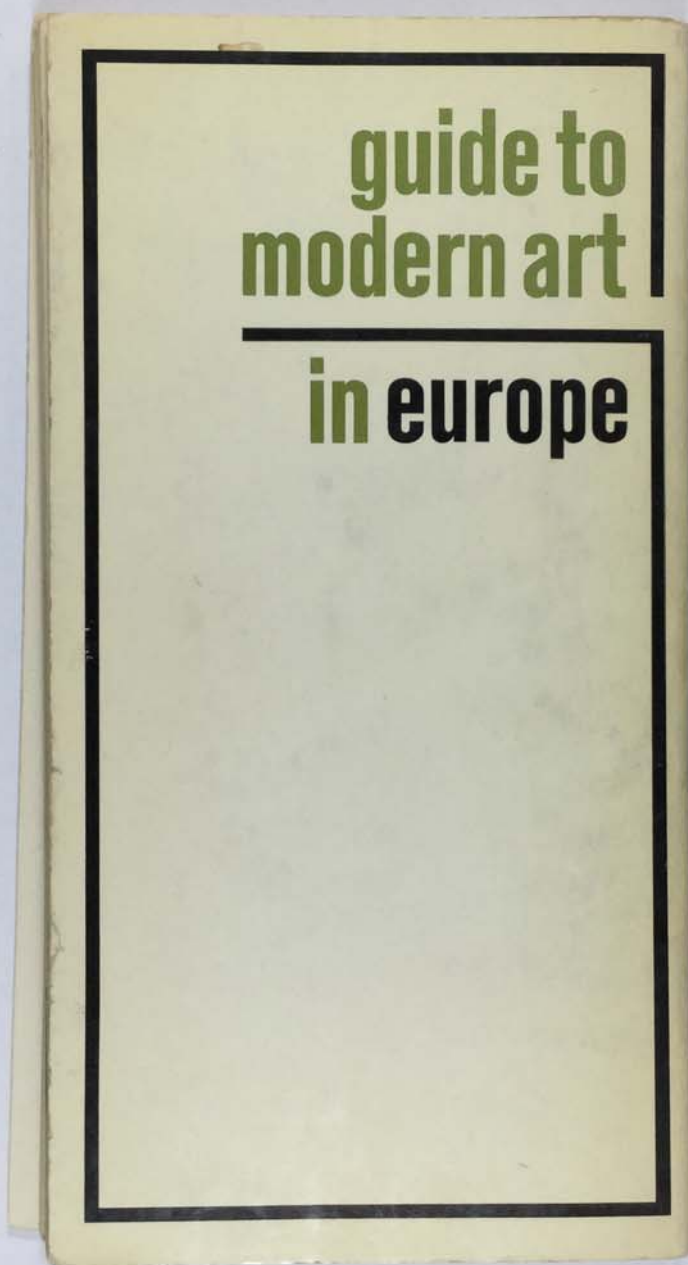
• GRADSKA GALERIJA SAVREMENE UMJETNOSTI (City Gallery of Modern Art), Katarinski Trg. 2.

• MODERNA GALERIJA (Modern Gallery), Braće Kavurića 1. Modern Croatian art.

27 COUNTRIES
295 VILLAGES + CITIES
417 ENTRIES

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CC - WHEELER

MEETING TO DISCUSS FINANCING OF "Guide to Modern Art in Europe"
October 16, 1962, in Committee Room

PRESENT: Mr. Rayner, Co-Chrmn Mr. Emil Mr. Rubel
 Mr. Baker Mrs. Jones Mrs. Shaw
 Mrs. Bartos Mr. Koch

William Rayner announced the purpose of the meeting: To arrive at some way to raise money for the Guide. It is not possible to include advertisements in the Guide. To publish an edition of 10,000 about \$8,000-\$10,000 are needed. \$10,000 is a very generous estimate and, if this sum were obtained, some of it could be reserved to revise later editions.

It is possible that Doubleday might now be interested in taking the Guide since it has become a semi-permanent publication. Monroe Wheeler was to check on this, but since he is away, Richard Koch offered to call Doubleday. Mr. Rayner asked the group what methods might be used for approaching airlines since they are not interested in placing advance orders. Perhaps now the advertising agencies of airlines should be contacted directly and asked to speak to the airlines about underwriting the Guide. Mr. Rayner felt the Council would have to offer them something in return.

Mrs. E. Powis Jones reported from her talk with René d'Harnoncourt that he did not think the Museum could go into the distribution business and the Council should seek an outside agency to handle distribution. Mr. Rayner felt if money could be raised from the airlines they would help sell the Guide.

Mrs. Elizabeth Shaw reported that Holiday is interested and someone should see William Buckley at Holiday to discuss the idea further. Holiday is getting into the book business though, Mrs. Shaw mentioned, Curtis is not too stable at the moment having just changed hands. Mr. Rayner said Holiday is not going out of business so there should not be any concern about Curtis' stability. Louis Baker pointed out that some companies will want an exclusive and probably Holiday will come to this conclusion. Mrs. Shaw felt they probably would want to co-publish the book and would not want an airline's name on it. What does co-publication entail? Mr. Koch suggested: "Published by Holiday for the Museum of Modern Art", in which case, Holiday could pay MOMA a royalty and MOMA could buy copies at cost for resale. The Museum would be the author and designer and Holiday would pay all other publishing costs. Such an arrangement has been worked out on other publications. Everyone agreed this was the best plan; the problem is how to get it! Mrs. Shaw felt that Mr. Wheeler should present the idea to Holiday but he may not be back for another week. Perhaps a Doubleday-Holiday-MOMA arrangement could be worked out.

Mr. Koch suggested, rather than wait too long, that he talk to Doubleday first to see if their thinking has changed and then Holiday should be approached. Of course, the Council will be in a trap if Doubleday just offers to take one or two thousand copies. Mr. Koch felt it was still possible to go to Holiday after talking to Doubleday and, if both companies are interested, then perhaps a three-way deal can be worked out. It is also possible to say "no" to Doubleday if they can be shown that a better deal can be had elsewhere.

Miss Dolores Lamanna reminded the group of KIM's interest in the current

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"Guide to Modern Art in Europe" Meeting, October 16, 1962

events section of the Guide. Several committee members did not feel this would conflict with Holiday's interest in the whole book, but Mr. Koch did not think it was advisable to sell a portion of the Guide only. Everyone did feel, however, it would be wise to approach KLM about underwriting the book.

Arthur Emil pointed out that Pan American publishes its guides jointly with Holiday and he feels the Council should go to just one airline like PanAm. Mr. Rayner agreed this was a good idea but he did feel Holiday would be an easier avenue if they are willing, though he doesn't hold out any hope as he does not see the tie-in. However, Holiday might be more interested if they knew PAA was also interested.

Mr. Emil asked if Skira was a possibility. He thought they would be a good third choice and the committee agreed. Fielding or some other travel guide publisher might also be interested in the Guide. Mr. Koch saw no reason why this approach could not be used and the committee thought it was an excellent idea. Mr. Emil will get a list of likely publishers.

Mrs. Shaw asked if money could not be gotten from all the countries in the Guide. Mr. Emil thought this was a fine idea as most countries spend a good deal on travel publicity.

It was decided that Mr. Koch, Mr. Rayner and Mrs. Shaw would talk to Holiday after Doubleday had been contacted.

Peter Rübél announced (just for the "immediate family") that the Junior Council was prepared to underwrite the book to a considerable sum if money could not be obtained elsewhere.

Mrs. Shaw felt more written information on the Guide was needed to show to prospects: An outline of contents, purpose of the Guide, summary of entries, etc. The committee thought it was ill-advised to show companies the present dummy which looked like the Four Walking Tours book, yet was not. Mr. Emil suggested getting Ed Lee to do a cover design to show to people and then perhaps take along the actual Four Walking Tours book to illustrate size and format. The committee agreed it was necessary to have a dummy with impact to leave with prospects.

dblamanna
October 23, 1962