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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	IV.A.206

WILLIAM A. M. BURDEN  
 630 FIFTH AVENUE  
 NEW YORK 20, N. Y.

October 24, 1963

Confidential

MEMORANDUM

To: Rose  
 From: Marguerite  
 Date: 12/10  
 Subject:

Memorandum

In re  
 that you will  
 proper coor  
 internationa  
 that are res

I believe you have a file  
 somewhere on the IMAGE OF  
 CHILE exh. in Washington  
 with which Waldo became  
 somewhat unofficially  
 involved for a time.  
 Would you put this  
 material with it, pls?

r 16th, I am glad  
 see that there is  
 at we may have on  
 s of the Museum

In re  
 both you and  
 after the Ju  
 Dorothy Mi

much better if  
 to the Ambassador  
 could write to

*W.A.M.B.*

William A. M. Burden

mp/hz

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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WILLIAM A. M. BURDEN  
630 FIFTH AVENUE  
NEW YORK 20, N. Y.

October 24, 1963

Confidential

Memorandum to: Mr. Waldo Rasmussen

In reply to your memorandum of October 16th, I am glad that you will take specific care in the future to see that there is proper coordination between any discussions that we may have on international exhibition matters and the sections of the Museum that are responsible for action.

In retrospect I think it would have been much better if both you and I had sent a written memorandum to the Ambassador after the July meeting reminding him that he should write to Dorothy Miller.

W. A. M. B.

William A. M. Burden

mp/hz

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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WILLIAM A. M. BURDEN  
630 FIFTH AVENUE  
NEW YORK 20, N. Y.

October 8, 1963

Personal & Confidential

Memorandum to: Mr. Rasmussen

From: Mr. Burden

I am enclosing a copy of a letter which Dorothy Miller wrote to the Chilean Ambassador.

I am much distressed that this problem of providing some Chilean paintings from our collection for the Ambassador's show seems to have fallen between the desk and the wall in the Museum organization.

Apparently I was at fault in not taking the matter up either directly with Alfred or Dorothy rather than with you (Rene was on vacation). However, I felt, apparently wrongly, that if the matter needed to be taken up with another Museum department that you would do this.

May I suggest - in order to avoid these incidents in the future - that if I take up anything with you that needs to be acted upon by another section of the Museum, you write them a memorandum as to the problem and send me a copy or else see that I write such a memorandum direct.

*W. A. M. B.*  
W. A. M. B.

encl.

mp/hz

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Mr. Barr  
Miss Miller  
i-o

C O N F I D E N T I A L

MEMORANDUM

TO: Mr. Burden

FROM: Waldo Rasmussen

Dear Mr. Burden:

I, too, was very distressed by the fact that the Chilean paintings from the Museum's Collection were not all available for the Washington exhibition, and I am deeply sorry that my failure to keep Alfred Barr and Dorothy Miller completely informed of the situation played a part in the matter. I shall certainly be much more vigilant in this regard in the future.

However, you will recall that during our visits with the Ambassador both you and I stressed that any loan requests for paintings from our Collections should be directed to <sup>Dorothy Miller</sup> ~~Alfred Barr~~ in writing, and we emphasized that such a request should reach <sup>Dorothy</sup> ~~Alfred~~ at an early date since we were not informed of possible other commitments for the works. At the time of our last meeting with the Ambassador at the St. Regis late in July, he had not decided which pictures might be wanted for the Washington show. Indeed, at that time I understood it was uncertain whether they wanted any at all, since the content of the show coming from Chile stressed younger artists and there was some question of whether juxtaposing their work with Matta's might not prove difficult for the overall exhibition.

After the Ambassador wrote his first letter to Dorothy Miller on September 13th and began encountering difficulties, I received a call from Mr. Heiremans, the Chilean writer who met with us at the St. Regis; who apologized that the Ambassador had been so late in making this request and



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Mr. Burden  
Mr. d'Harnoncourt  
Miss Dudley  
Miss ~~Volkmer~~ Volkmer  
Miss Jones  
Mr. Rasmussen

October 1, 1963

Dear Mr. Gutiérrez-Olivos:

Thank you very much for your letter of September 26 received this morning. We are happy that you can use for your exhibition the two paintings by Matta and the Zenabta which we have been able to make available.

I should explain to you that all loans from the Museum Collections are arranged by the division of the Museum Collections, directed by Mr. Alfred H. Barr, Jr. I handle most of the loans for Mr. Barr. Because your first request went to Mr. Burden instead of to the Museum staff we were not aware of it until a considerable delay had taken place which we very much regret. Mr. Rasmussen handles our program of Circulating Exhibitions, both domestic and foreign but does not grant loans from the Museum Collections.

The two Matta paintings which you originally requested are committed to exhibitions at the Boston Museum of Fine Arts and the National Gallery in Washington.

There is one complication connected with our loan of the three paintings to your exhibition. For the first time in its history the Museum of Modern Art must close its doors and many of its public services beginning December 1 for approximately five months. This is made necessary by the reconstruction of our building and the addition of new space now under construction. From early November onward until we re-open in May we shall not be able to make loans from the Museum Collections which means that we cannot lend these three pictures to your exhibition in New York in February 1964.

The easiest way to resolve this circumstance would be if you could send our three paintings on the touring exhibition which you are planning for Minneapolis and San Francisco. In other words, if the paintings remained with the rest of your exhibition instead of being returned to us at the end of the Washington showing in late November they could be shown in New York.

I have just called Mrs. Rothschild of the Civil Liberties Union as you suggested to ask about her arrangements for the New York showing of your exhibition. I needed to know particularly where in New York the exhibition will be held. Mrs. Rothschild says that no place has yet been found but that they intend to try to secure one of the large New York commercial art galleries.

Won't you let me know as soon as possible whether you can keep our paintings with your touring exhibition throughout its duration? Also what museums in San Francisco and Minneapolis will hold the exhibition. If it is impractical

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October 1, 1963

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for you to send our paintings on tour they can be returned to us after the Washington showing, but we will unfortunately not be able to lend them again for the Civil Liberties Union event.

We ask that you place insurance on the two Matta paintings in the amount of \$3,500 each and on the Zanetti in the amount of \$1,000. The insurance should cover from the moment the paintings leave our museum building until they are again returned to us, including the periods of exhibition in each city and in transit between the cities.

Following your request in the last paragraph of your letter of September 26 we are asking Hahn Brothers to collect the three paintings at the Museum, pack them in wooden boxes, and ship them to the Howard University Art Gallery, all charges to be payable by you. We are letting Hahn Brothers know that the paintings should be delivered in Washington on or before October 21.

I hope that this will be satisfactory to you and that you will let me know as soon as possible the answer to the questions above.

Sincerely,

Dorothy G. Miller  
Curator of the Museum Collections

His Excellency Sergio Gutiérrez-Olivero  
Ambassador of Chile  
Embajada de Chile  
Washington, D. C.

DGM:ew

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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EMBAJADA DE CHILE  
WASHINGTON, D. C.

cc: Mr. Burden  
Miss Miller  
Miss Jones  
Mr. Rasmussen ✓

orig: Miss Dudley

September 13, 1963

*rec'd 9/16/63*

Miss Dorothy Miller  
Curator of Museum Collections  
Museum of Modern Art  
New York, N.Y.

Dear Miss Miller:

As you may perhaps know, this Embassy is presenting, starting on September 22nd, a number of cultural events in the United States under the name of "Image of Chile".

One of these events will be an Art Exhibit, which will take place at the Howard University Gallery in Washington, under the joint sponsorship of Howard University and the Inter-American Committee.

We have already selected some fifty representative examples of our contemporary painting with the help of the Director of the Chilean Museum of Contemporary Art, and the paintings are now on their way to Washington.

In order to have the best possible selection, I have requested from Messrs. William Armistead Moale Burden and Waldo Rasmussen, that the Museum of Modern Art lend us some of the Chilean paintings belonging to its Collection, to which they have agreed.

I would very much like to have the following paintings:-

1) HERRERA QUEVARA, LUIS

"Snowstorm at the University". 1941  
Oil on canvas

*Waldo called me re the request when there were some in the files. I requested a letter be sent to explain to Waldo the many difficulties involved in making this loan which I think he transmitted to them -*

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EMBAJADA DE CHILE  
WASHINGTON, D. C.

- 2 -

2) MATTA, SEBASTIAN ANTONIO

"Listen to Living (Ecoutez Vivre)". 1941  
Oil on Canvas

"Le Vertige d'Eros". 1944  
Oil on Canvas

3) ROA, ISRAEL

"The Painter's Birthday". (No date)  
Oil on Canvas

4) ZANARTU, ENRIQUE

"Personnages". 1956  
Oil on Canvas

Trusting that the above request will receive  
your approval and thanking you for your attention, I remain

Yours sincerely

  
Sergio Gutiérrez-Olivos  
Ambassador

I understand that the exhibition will open at the Museum of Modern Art on November 13 and close on November 21 and that there will be a touring exhibition following to be held in Minneapolis, San Francisco and New York. Can you let us know as soon as possible what museum or other institutions in those cities wish to exhibit the exhibition and whether you wish to include our two letters and one letter in the touring show? Would the tour be over sometime in March 1967? In the case of loans from our museum we need only the transport to insure the pictures in the airports on packing and to bear the costs of unpacking outside our building. Have you any letters which will travel from New York to Washington and have you already made arrangements for packing and shipping? We should need to have the transportation plan in early October if the paintings are to be in Washington for your opening on November 13.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Miss Dudley  
Miss Jones  
Miss Volkmer  
Mr. Rasmussen ✓

September 24, 1963

Dear Mr. Gutiérrez-Olivos:

Please pardon the delay in answering your letter of September 13 in which you requested the loan of paintings from the Museum of Modern Art in connection with the "Image of Chile" and the Art Exhibition to be held at Howard University in Washington under the joint sponsorship of Howard University and the Inter-American Committee. I was out of town when your letter was received but my secretary talked with Mr. Amunateguer about the Art Exhibition and we understand that he intended to phone me as to which of the paintings in our collection could be made available for loan. Since we have not heard from him during the last several days I am writing to let you know that we shall be very glad to participate in the exhibition by lending those paintings which are available.

Unfortunately the two Matta paintings Listen to Living and Le Vertige d'Eros are committed to other exhibitions which conflict in date with yours. However, we can make two other canvases by Matta available to you. They are:

Dawn. 1954. Oil on canvas, 45 5/8 x 57 3/4"  
Untitled. 1958. Oil on canvas, 44 7/8 x 57 1/2"

The Herrera Quevara and the Israel Roa are unfortunately not here at present. However, we can lend you also the Enrique Zanartu:

Personages. 1956. Oil on canvas, 39 x 32"

I understand that the exhibition will open in Washington at Howard University on November 2 and close on November 23 and that there will be a touring exhibition following to be held in Minneapolis, San Francisco and New York. Can you let us know as soon as possible what museums or other institutions in these cities will show the exhibition and whether you wish to include our two Mattas and one Zanartu in the touring show? Would the tour be over sometime in March 1964? In the case of loans from our museum we must ask the borrowers to insure the pictures in the amounts we provide and to bear the costs of transportation since the Museum budget does not provide funds for loans to exhibitions outside our building. Have you other loans which will travel from New York to Washington and have you already made arrangements for packing and shipping? We should need to know the transportation plans in early October if the paintings are to be in Washington for your opening on November 2.

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September 24, 1963

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I look forward to hearing from you further about this whole matter.

With very best wishes for the success of this valuable project.

Sincerely,

Dorothy C. Miller  
Curator of the Museum Collections

His Excellency  
Sergio Gutiérrez-Olivos  
Ambassador of Chile  
Embajada de Chile  
Washington, D. C.

DCM:ew

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ICE Genl. Corresp. (Chile, Ambassador  
Gutierrez-Olivos)  
ICE Publicity (Statistical Infor.)  
✓WR RK green

July 8, 1963

H. E. Sergio Gutierrez-Olivos  
The Chilean Ambassador to U.S.  
Embassy of Chile  
1736 Massachusetts Avenue, N.W.  
Washington 6, D.C.

Dear Mr. Ambassador:

Thank you for your letter of June 28,  
which has been received in Mr. Rasmussen's ab-  
sence abroad.

It will be brought to his attention  
immediately upon his return on July 15 and I am  
sure he will write you very shortly thereafter.

Sincerely yours,

Mrs. F. A. Kolmetz  
Program Associate  
International Circulating  
Exhibitions

RRK/rrk

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EMBAJADA DE CHILE

Washington, June 28, 1963.-

Mr. Waldo Rasmussen  
Museum of Modern Art,  
11 West 53rd. St.  
New York 19, N.Y.

Dear Mr. Rasmussen,

Further to my letter of May 18, I now am pleased to inform you that our plans for the cultural program which this Embassy is preparing for this coming Fall are quite advanced and there is every indication that the event will be a great success. In addition to the enthusiastic report we have found amongst Chilean and amongst important American intellectual elements like yourself, who have offered us your collaboration, we have the full backing of the Department of State and other official circles.

You will recall that in my previous letter I mentioned that we were endeavoring to obtain some paintings from Chile. We still do not know how many will be sent, but as soon as I have any news on the matter, I shall not fail to let you know.

Availing myself now of the very kind offer you were good enough to make to me, I would like to ask you to send me a list of such Chilean paintings as are held by friends of M.M.A., since perhaps we shall require to complement our exhibit with paintings presently held in private hands. In such an event, would it be possible for you or the Museum to obtain the loan of such paintings on our behalf, as suggested by Mr. Burden.

Up to this moment we do not know exactly where the exhibit will be held, but we are counting on the support of the State Department to obtain either the Corcoran

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EMBAJADA DE CHILE

Gallery or the Phillips Collection Gallery. Here again, I will let you know as soon as we have made definite arrangements.

With my best regards to Mr. Burden and looking forward to your reply and with renewed thanks, I remain,

Sincerely yours,

*Sequoia Gutis.*

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ICE Genl. Corresp.  
CHILE - Ambassador Gutierrez-Olivos

*copy to [unclear]*  
ICE Genl. Corresp.  
JUN 5 1963

May 30, 1963.

Dear Mr. Rasmussen:

My failure to reply to your kind letter of April 18 has been due to the fact that I have only just returned from a trip to Chile.

I greatly appreciate the information provided with regard to the Chilean art pieces held in the Museum's collection, and I have transmitted your lists to the Ministry in Santiago.

As we are endeavoring, at the same time, to obtain some paintings to be sent to us direct from Chile, we shall only be able to decide on the pictures we may wish to borrow from you once we have received a reply from Santiago. I shall take, then, the liberty of contacting you again on the matter.

believe me,

With my renewed thanks,

Sincerely yours,

*Sergio Gutierrez-Olivos*  
Sergio Gutierrez-Olivos  
Ambassador of Chile.

Mr. Waldo Rasmussen  
Executive Director  
International Circulating Exhibitions  
The Museum of Modern Art,  
New York 19, N.Y.

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*ICE. Gail Connors*  
 JUN 5 1963

May 30, 1963.

Dear Mr. Rasmussen:

My failure to reply to your kind letter of April 18 has been due to the fact that I have only just returned from a trip to Chile.

I greatly appreciate the information provided with regard to the Chilean art pieces held in the Museum's collection, and I have transmitted your lists to the Ministry in Santiago.

As we are endeavoring, at the same time, to obtain some paintings to be sent to us direct from Chile, we shall only be able to decide on the pictures we may wish to borrow from you once we have received a reply from Santiago. I shall take, then, the liberty of contacting you again on the matter.

With my renewed thanks,  
 believe me,

Sincerely yours,

*Sergio Gutierrez*  
 Sergio Gutierrez-Olivos  
 Ambassador of Chile.

Mr. Waldo Rasmussen  
 Executive Director  
 International Circulating Exhibitions  
 The Museum of Modern Art,  
 New York 19, N.Y.

OPAZO, Rodolfo

1

Print Collection

TORAL, Mario

1

Print Collection

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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CHILEAN ARTISTS IN COLLECTIONS OF  
THE MUSEUM OF MODERN ART

April 17, 1963

<u>Artist</u>	<u>No. Works</u>	<u>Remarks</u>
<u>Paintings:</u>		
HERRERA GUEVARA, Luis (See list attached)	4	One-man show at Darlecher Galleries, 11 E. 57th St. N.Y., Feb.-Mar., 1943. Represented in MOMA Circulating Exhibitions: <u>Paintings from Latin America (1943-45)</u>
MATTA (Sebastian Antonio Matta Echauran) (See list attached)	7	Dealer: Pierre Matisse 41 East 57th St. N.Y.
RAO, Israel (See list attached)	1	Purchased from an exhibition of L.A. art held at Toledo Museum of Art, Toledo, O., 1942.
ZARARTU, Enrique (See list attached)	1	Purchased from artist, who lives in Paris: 81, rue Michel Ange Paris 16
<u>Sculpture:</u>		
VARGAS, Raul (See list attached)	1	Purchased from an exhibition of L.A. art held in Toledo Museum of Art, Toledo, O., 1942.
<u>Drawings</u>		
MATTA (See list attached)	2	
<u>Prints</u>		
ANTUNEZ, Nemesio	2	Print Collection
	3	L.A. Collection
MURCHARD, Pablo	2	Print Collection
PAZ CANUS, Carlos	3	Print Collection
OPAZO, Rodolfo	1	Print Collection
TORAL, Mario	1	Print Collection

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Chilean Artists  
April 17, 1963

<u>Artist</u>	<u>No. Works</u>	<u>Remarks</u>
	<u>Prints (cont'd):</u>	
VARGAS, Luis	1 1	Print Collection L. A. Collection
VILCHES, Eduardo	1	Print Collection
ZAMARTU, Enrique	3 1	L.A. Collection Print Collection

In most instances, prints were purchased from the artists.

Most South American artists are represented in New York by the  
 Galeria Sudamericana  
 10 East 8th Street  
 New York, N.Y.  
 Director: Mr. Armando Zegri

Among others, the following artists are on their lists:

- Rodolfo OPAZO, Painter and Graphic artist
- Sergio CASTILLO, sculptor
- Manesio ANTUNEZ, Painter and Engraver
- Sergio MONTECINO, Painter
- Rosar HNU, Painter and Engraver
- Juan HERNAL PONCE, Engraver
- HINORA, (Engraver)
- Fernando ROJAS VALENCIA, Painter

The best source of information on Latin American artists is:

Mr. Jose GOMEZ STONE  
 Director, Visual Arts Section  
 Pan American Union  
 Washington 6, D.C.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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CHILEAN PAINTERS AND SCULPTORS IN THE MUSEUM OF MODERN ART'S COLLECTION

April 17, 1963

HERRERA GÓMEZ, Luis (died 1945)

1. The Cart, 1937.  
Oil on paper
2. Future Painter, 1939.  
Oil on paper
3. Self-Portrait, (no date)  
Oil on cardboard (Study collection)
4. Snow Storm at the University, 1941.  
Oil on Canvas

MATTA (Sebastián Antonio Matta Echazuz)

1. Dawn, 1954.  
Oil on canvas
  2. Delivrance d'espaces, (no date).  
Oil on canvas
  3. The Hanged Man, 1952.  
Oil on canvas
  4. Listen to Living (Escoutes Vivre), 1941.  
Oil on canvas
  5. The Spherical Roof Around Our Tribe (Revolvers), 1952.  
Tempera on canvas
  6. Untitled, 1958 (?).  
Oil on canvas
  7. Le Vertige d'Eros, 1944  
Oil on canvas
- Drawings:
8. Condors and Carrion (Condores y Carrona), (no date).  
Pencil and colored crayon
  9. Endless Nude, (no date)  
Pencil and colored crayon

RAO, Israel

1. The Painter's Birthday, (no date)  
Oil on canvas

(continued....)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Chilean Painters & Sculptors in MOMA Collection  
April 17, 1963 - 2 -

ZANARTU, Enrique  
1. Personnages. 1956.  
oil on canvas

VARGAS, Raúl  
1. The Dancer, Inés Picasso. (no date)  
Terra cotta

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*Walden Rasmussen*

ICE Genl. Corresp.  
CHILE - Ambassador Gutierrez-Olivos

April 18, 1963

H. E. Sergio Gutierrez-Olivos  
The Chilean Ambassador to U.S.  
Embassy of Chile  
1736 Massachusetts Avenue, N.W.  
Washington 6, D.C.

Dear Mr. Ambassador:

It was very pleasant to meet you in Mr. Burden's office and to learn of your plans for an exhibition of the work of Chilean artists.

As you requested, I am enclosing information on the Chilean artists in our collections and on galleries in New York that represent Chilean artists.

If there is any other information I can give you, I shall be delighted to do so.

Sincerely yours,

Waldo Rasmussen  
Executive Director  
International Circulating  
Exhibitions

Enclosures

WR/RRK/rrk

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Chilean Artists  
April 17, 1963

- 2 -

<u>Artist</u>	<u>No. Works</u>	<u>Remarks</u>
<u>Prints (cont'd):</u>		
VARGAS, Luis	1	Print Collection
	1	L. A. Collection
VILCHES, Eduardo	1	Print Collection
ZAÑARTU, Enrique	3	L.A. Collection
	1	Print Collection

In most instances, prints were purchased from the artists.

Most South American artists are represented in New York by the

Galeria Sudamericana  
10 East 8th Street  
New York, N.Y.  
Director: Mr. Armando Zegri

Among others, the following artists are on their list:

Rodolfo OPAZO, Painter and Graphic artist  
Sergio CASTILLO, sculptor  
Nemesio ANTUNEZ, Painter and Engraver  
Sergio MONTECINO, Painter  
Roser BRU, Painter and Engraver  
Juan BERNAL PONCE, Engraver  
BINORA, Engraver  
Fernando ROJAS VALENCIA, Painter

The best source of information on Latin-American artists is:

Mr. José GOMEZ SICRE  
Director, Visual Arts Section  
Pan American Union  
Washington 6, D.C.

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CHILEAN ARTISTS IN COLLECTIONS OF  
THE MUSEUM OF MODERN ART

April 17, 1963

<u>Artist</u>	<u>No. Works</u>	<u>Remarks</u>
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<u>Sculpture:</u>		
VARGAS, Raúl (See list attached)	1	Purchased from an exhibition of L.A. art held in Toledo Museum of Art, Toledo, O., 1942.
<u>Drawings</u>		
MATTA (See list attached)	2	
<u>Prints</u>		
ANTUNEZ, Nemesio	2	Print Collection
	3	L.A. Collection
BURCHARD, Pablo	2	Print Collection
FAZ CAMUS, Carlos	3	Print Collection
OPAZO, Rodolfo	1	Print Collection
TORAL, Mario	1	Print Collection

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CHILEAN PAINTERS AND SCULPTORS IN THE MUSEUM OF MODERN ART'S COLLECTION

April 17, 1963

- HERRERA GUEVARA, Luis (died 1945) X
1. The Cart. 1937. X  
Oil on paper
  2. Future Painter. 1939. X  
Oil on paper
  3. SelfPortrait. (no date) X  
Oil on cardboard (Study collection)
  4. Snow Storm at the University. 1941. X  
Oil on Canvas

MATTA (Sebastian Antonio Matta Echaurren)

1. Dawn. 1954. S. 53  
Oil on canvas
  2. Delivreur d'Espaces. (no date) S. 93 B197  
Oil on canvas
  3. The Hanged Man. 1952. X  
Oil on canvas
  4. Listen to Living (Écoutez Vivre). 1941. S. 5-51 ✓  
Oil on canvas
  5. The Spherical Roof Around Our Tribe (Revolvers). 1952. No  
Tempera on canvas probably too large S#4  
to be seen.
  6. Untitled. 1958 (?). S. 519  
Oil on canvas
  7. Le Vertige d'Eros. 1944. S. T 223  
Oil on canvas
- Drawings:
8. Condors and Carrion (Condores y Carrona). (no date). S. 174 ✓  
Pencil and colored crayon
  9. Endless Nude. (no date) - no on loan  
Pencil and colored crayon

ROA

~~RAC~~, Israel

1. The Painter's Birthday. (no date) X  
Oil on canvas

(continued....)

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Chilean Painters & Sculptors in MOMA Collection  
April 17, 1963 - 2 -

ZAÑARTU, Enrique

1. Personnages. 1956.  
oil on canvas

s.

S-87

VARGAS, Raúl

1. The Dancer, Inés Pizarro. (no date)  
Terra cotta

X

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cc: Mr. Burden  
Mr. d'Harnoncourt  
Miss Dudley  
Miss ~~Wolkmer~~ Wolkmer  
Miss Jones  
Mr. Rasmussen ✓

RK-  
"Image of Chile"  
file

... paintings as they are to be returned to us after the Washington showing, but we will unfortunately not be able to lend them again for the Civil Liberties Union event.

We ask that you place insurance on the two paintings in the amount of \$5,000 each and on the loan in the amount of \$1,000. The insurance should cover from the moment the paintings leave our building until they are again returned to us, including the periods of exhibition in each city and in transit between the cities.

October 1, 1963

Dear Mr. Gutiérrez-Oliveros:

Thank you very much for your letter of September 26 received this morning. We are happy that you can use for your exhibition the two paintings by Matta and the Zanarta which we have been able to make available.

I should explain to you that all loans from the Museum Collections are arranged by the division of the Museum Collections, directed by Mr. Alfred H. Barr, Jr. I handle most of the loans for Mr. Barr. Because your first request went to Mr. Burden instead of to the Museum staff we were not aware of it until a considerable delay had taken place which we very much regret. Mr. Rasmussen handles our program of Circulating Exhibitions, both domestic and foreign but does not grant loans from the Museum Collections.

The two Matta paintings which you originally requested are committed to exhibitions at the Boston Museum of Fine Arts and the National Gallery in Washington.

There is one complication connected with our loan of the three paintings to your exhibition. For the first time in its history the Museum of Modern Art must close its doors and many of its public services beginning December 1 for approximately five months. This is made necessary by the reconstruction of our building and the addition of new space now under construction. From early November onward until we re-open in May we shall not be able to make loans from the Museum Collections which means that we cannot lend these three pictures to your exhibition in New York in February 1964.

The easiest way to resolve this circumstance would be if you could send our three paintings on the touring exhibition which you are planning for Minneapolis and San Francisco. In other words, if the paintings remained with the rest of your exhibition instead of being returned to us at the end of the Washington showing in late November they could be shown in New York.

I have just called Mrs. Rothschild of the Civil Liberties Union as you suggested to ask about her arrangements for the New York showing of your exhibition. I needed to know particularly where in New York the exhibition will be held. Mrs. Rothschild says that no place has yet been found but that they intend to try to secure one of the large New York commercial art galleries.

Won't you let us know as soon as possible whether you can keep our paintings with your touring exhibition throughout its duration? Also what museums in San Francisco and Minneapolis will hold the exhibition. If it is impractical

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October 1, 1963

Page 2

EMBAJADA DE CHILE

WASHINGTON, D. C.

orig: Miss B  
cc: Mr. B  
Mr. d  
Mr. Rasmussen  
Miss Jones  
Miss K  
Miss V

for you to send our paintings on tour they can be returned to us after the Washington showing, but we will unfortunately not be able to lend them again for the Civil Liberties Union event.

We ask that you place insurance on the two Mata paintings in the amount of \$3,500 each and on the Zanarta in the amount of \$1,000. The insurance should cover from the moment the paintings leave our museum building until they are again returned to us, including the periods of exhibition in each city and in transit between the cities.

Following your request in the last paragraph of your letter of September 26 we are asking Hahn Brothers to collect the three paintings at the Museum, pack them in wooden boxes, and ship them to the Howard University Art Gallery, all charges to be payable by you. We are letting Hahn Brothers know that the paintings should be delivered in Washington on or before October 21.

I hope that this will be satisfactory to you and that you will let me know as soon as possible the answer to the questions above.

Thank you very much for your letter of September 24th.

I very much regret that Matta's "Listen to Living" and "Le Vespéral" are not available. Nevertheless, I accept the loan of "Dawn" and the one untitled, as well as Zanarta's "Personages".

Our exhibit will also be shown in San Francisco, Minneapolis and New York, but your loans will only be shown in Washington and New York.

His Excellency Sergio Gutiérrez-Elvira  
Ambassador of Chile  
Embajada de Chile  
Washington, D. C.

We will, of course, bear the cost of transportation from New York to Washington and back again. We will also bear the corresponding insurance.

DCM:ew

The exhibition in New York will take place in February, 1964, and is being organized by the Civic Liberties Union. For further information you should contact Mrs. Rothschild at WA 9-6079, New York, who is the Secretary of this Organization.

I would very much like you to see our three paintings ready to be sent to Washington on October 21st, as our exhibit opens on November 2nd.

Yours sincerely

*Sergio Gutiérrez-Elvira*  
Sergio Gutiérrez-Elvira  
Ambassador

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EMBAJADA DE CHILE  
WASHINGTON, D. C.

orig: Miss Budley  
cc: Mr. Burden  
Mr. d'Harnoncourt  
Mr. Rasmussen ✓  
Miss Jones  
Miss Miller  
Miss Volkmer

September 26, 1963

*rec'd 10/1/63*

Miss Dorothy Miller  
Curator of Museum Collections  
Museum of Modern Art  
New York, N.Y.

Dear Miss Miller:

Thank you very much for your letter of  
September 24th.

I very much regret that Matta's "Listen  
to Living" and "Le Vertige d'Eros" are not available.  
Nevertheless, I accept with pleasure your offer of "Dawn"  
and the one untitled, as well as Zañartu's "Personnages".

Our exhibit will also be shown in San  
Francisco, Minneapolis and New York, but your loans will  
only be shown in Washington and New York.

We will, of course, bear the cost of  
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three paintings ready to be sent to Washington on October  
21st, as our exhibit opens on November 2nd.

Yours sincerely

*Sergio Gutiérrez*  
Sergio Gutiérrez-Olivos  
Ambassador

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Mr. d'Harnoncourt  
Mr. Barr

Miss Miller  
1-0

*WPK*

C O N F I D E N T I A L

October 16, 1963

Mr. Burden

Waldo Rasmussen

Dear Mr. Burden:

I received your confidential memo of October 8th and I, too, was very distressed by the fact that the Chilean paintings from the Museum's Collection were not all available for the Washington exhibition, and I am deeply sorry that my failure to keep Alfred Barr and Dorothy Miller completely informed of the situation played a part in the matter. I shall certainly be much more vigilant in this regard in the future.

During our visits with the Ambassador both you and I stressed that any loan requests for paintings from our Collections should be directed to Dorothy Miller in writing, and we emphasized that such a request should reach Dorothy at an early date since we were not informed of possible other commitments for the works. At the time of our last meeting with the Ambassador at the St. Regis late in July, he had not decided which pictures might be wanted for the Washington show. Indeed, at that time I understood it was uncertain whether they wanted any at all, since the content of the show coming from Chile stressed younger artists and there was some question of whether juxtaposing their work with Matta's might not prove difficult for the overall exhibition.

After the Ambassador wrote his first letter to Dorothy Miller on September 13th and began encountering difficulties, I received a call from Mr. Heiremans, the Chilean writer who met with us at the St. Regis, who apologized that the Ambassador had been so late in making this request and who assured me that we had made unquestionably clear the importance of writing Dorothy, as well as the fact that neither of us had jurisdiction over the granting of loans from the Collections.

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cc: Mr. d'Harnoncourt  
Mr. Rasmussen ✓  
Miss Dudley  
Miss Jones  
Miss Volkmer

September 30, 1963

Dear Bill:

I am sorry that the loan request of the Ambassador from Chile has been so confused. On September 24 I wrote him the enclosed letter which crossed with his letter of September 24 to you asking you to help expedite the loans. As you will see, we have offered him what we have available and will do our best to participate in his exhibition.

One thing that puzzles me is that he says in his letter of September 24: "During our talks at the beginning of the year and later it was understood that the Museum would lend us the Chilean paintings." However, no request for loans came to the Museum directly until Mr. Gutiérrez-Olivos wrote me on September 13. One of the Mattas he asked for is going to the National Gallery and two of the other paintings are already in country storage and would require cleaning and other treatment before they could be lent.

If we had only known about this request months ago we could have made more paintings available. However, I hope that the three which we can lend are going to be satisfactory to him.

Sincerely,

Dorothy C. Miller  
Curator of the Museum Collections

Mr. William A. M. Burden  
630 Fifth Avenue  
New York 20, N. Y.

DCM:ew

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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# THE MUSEUM OF MODERN ART

Date September 18, 1963

cc: Sara Mazo  
*Waldo Rasmussen*

To: Dorothy Miller

Re: Loans to Chilean Embassy in  
September 13, 1963  
Washington

From: Eileen Wells

Dear Dorothy:

*November 2*

Miss Mr. Amnateguer of the Chilean Embassy in Washington called to see what we could make available for their Art Exhibit which will be held at the Howard University Gallery in Washington. It appears that the opening date is October 22 not September 22. The exhibition will close in Washington on November 23 and will be followed by a tour (Minneapolis, San Francisco, New York). He thinks that the loans would be returned to us about February if they are lent for the tour. Both Sara and I explained to him that the Museum would be closed for construction this winter and that it would be very difficult if not impossible for us to receive paintings here after the middle of November. He said that they would be very happy to have the loans just for the Washington showing, if we could manage that. However, this still means that they could not be returned before the end of November.

He wants to know if there is any chance of our lending the two paintings which are at X. Miss Dudley has a trip tentatively scheduled for Oct. 17. in Washington, under the joint sponsorship of Howard University and the Inter-American Committee. He will call tomorrow for your answer.

We have already selected some fifty representative examples of our contemporary painting with the help of the Director of the Chilean Museum of Contemporary Art, and the paintings are now on their way to Washington.

In order to have the best possible selection, I have requested from Messrs. William Armistead Moale Burden and Waldo Rasmussen, that the Museum of Modern Art lend us some of the Chilean paintings belonging to its Collection, to which they have agreed.

I would very much like to have the following paintings:-

1) HERRERA QUEVARA, LUIS

*at X* "Snowstorm at the University". 1941  
Oil on canvas

*Waldo called me re the request when these were in the files. I requested a letter be sent to you explaining to Waldo the many difficulties involved in making two loans which I think he transmitted to them -*

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EMBAJADA DE CHILE  
WASHINGTON, D. C.

cc: Waldo Rasmussen ✓

September 13, 1963

rec'd 9/16/63

Miss Dorothy Miller  
Curator of Museum Collections  
Museum of Modern Art  
New York, N.Y.

Dear Miss Miller:

As you may perhaps know, this Embassy is presenting, starting on September 22nd, a number of cultural events in the United States under the name of "Image of Chile".

One of these events will be an Art Exhibit, which will take place at the Howard University Gallery in Washington, under the joint sponsorship of Howard University and the Inter-American Committee.

We have already selected some fifty representative examples of our contemporary painting with the help of the Director of the Chilean Museum of Contemporary Art, and the paintings are now on their way to Washington.

In order to have the best possible selection, I have requested from Messrs. William Armistead Moale Burden and Waldo Rasmussen, that the Museum of Modern Art lend us some of the Chilean paintings belonging to its Collection, to which they have agreed.

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re. this request  
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to them -

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EMBAJADA DE CHILE  
WASHINGTON, D. C.

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2) MATTA, SEBASTIAN ANTONIO

*Boston Mus.* → "Listen to Living (Ecoutez Vivre)". 1941  
Oil on Canvas

*Nat. Gal.* → "Le Vertige d'Eros". 1944  
Oil on Canvas

*at* X → 3) ROA, ISRAEL

"The Painter's Birthday". (No date)  
Oil on Canvas

4) ZANARTU, ENRIQUE

*here* "Personnages". 1956  
Oil on Canvas

Trusting that the above request will receive  
your approval and thanking you for your attention, I remain

Yours sincerely

*Sergio Gutiérrez*  
Sergio Gutiérrez-Olivos  
Ambassador

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Mr. d'Honnocourt  
✓ Mr. Rasmussen

EMBAJADA DE CHILE  
WASHINGTON, D. C.

September 24, 1963

Mr. William A.M. Burden  
630 Fifth Avenue  
New York, N.Y.

Dear Mr. Burden:

I hope that you have had a nice summer and that your trip proved enjoyable. Our program "Image of Chile" has just been launched very successfully and I am looking forward to see you and Mrs. Burden at some of our events.

I am writing now because some problems have arisen in respect to the Chilean paintings that the Museum of Modern Art was to loan us for our paint exhibit. During our talks at the beginning of the year and later it was understood that the Museum would lend us the Chilean paintings which they had and, eventually, some others belonging to their friends.

It was also understood that at a later date, I would have the chance to see the Museum's Chilean paintings and make the corresponding selection which, as you may recall, took place at the beginning of summer (precisely the day in which you were kind enough to invite my wife, Mr. Heiremans and I to your house, when we had the privilege of meeting your wife).

At that time, I chose two Mattas ("Listen to Living" and "Le Vertige d'Eros").

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EMBAJADA DE CHILE  
WASHINGTON, D. C.

- 2 -

Later, Mr. Amunátegui of this Embassy and the Director of Visual Events of the Pan American Union, selected the rest (Herrera Guevara "Snow Storm at the University"; Roa, Israel "The Painter's Birthday"; and Zañartu, Enrique "Personnages").

We have now been told that the Mattas are scheduled for other exhibits and that they would not be part of ours. You can imagine how unfortunate this is and how much we counted on those paintings to enhance our exhibit and our efforts, of which you are very much aware.

Furthermore, the paintings signed by Herrera Guevara and Roa are stored in the country and we shall know on October 17th if it is possible for the Museum to lend them to us after they have been examined by their expert. This of course also interferes with our plans.

Would you be kind enough to look into this matter and see what can be done?

I may add that Mr. Rasmussen has been most cooperative, but I think that, due to the fact that some sort of a catalog, announcement, etc. will have to be printed, I would very much appreciate your personal intervention.

I am very pleased to advise you that the fifty-three other paintings which have been sent from Chile, are about to arrive in Washington, having been informed that the selection is excellent.

Please give my best regards to your wife.

Cordially yours

Sergio Gutiérrez Olivos  
Ambassador

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✓cc: Mr. K... 11/10/63

EMBAJADA DE CHILE  
WASHINGTON, D. C.

September 24, 1963

Mr. William A.M. Burden  
630 Fifth Avenue  
New York, N.Y.

Dear Mr. Burden:

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EMBAJADA DE CHILE  
WASHINGTON, D. C.

- 2 -

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Ambassador