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Fig: 30

Chapter: 2  
Author of Text: Kantor  
Format: b&w photograph

CAPTION INFO

Artist: Tadeusz Kantor  
Title: Panoramic Sea Happening  
Year: July 1967  
Medium:  
Dimension:  
Photo credit: Eustachy Kossakowski  
Collection: Archive of the Foksal Gallery Foundation

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GALERIA FOKSAL, MCKiS, PL, 00-950 Warszawa, p.o.box 81, tel/fax (48-22) 8276243

Warszawa, February 7th, 2002

Ms Joanna Raczkiewicz  
INTERN  
International Programme  
The Museum of Modern Art  
11 West 53rd Street  
New York, New York 10019

Dear Ms Raczkiewicz,

Please, find enclosed two photos, you have asked for:

- Tadeusz Kantor, "Panoramic Sea Happening", July 1967, Osieki photo by Eustachy Kossakowski;
- "We See You", 1968/69; Foksal Gallery Window; on the photo: Tadeusz Kantor, Anka Ptazkowska, Zbigniew Gostomski, Henryk Stażewski, Maria Stangret, Edward Krasiński, Wiesław Borowski; photo by Tadeusz Rolke.

Please, send these photos back after use.

With my very best regards,

*Agnieszka Skalska*

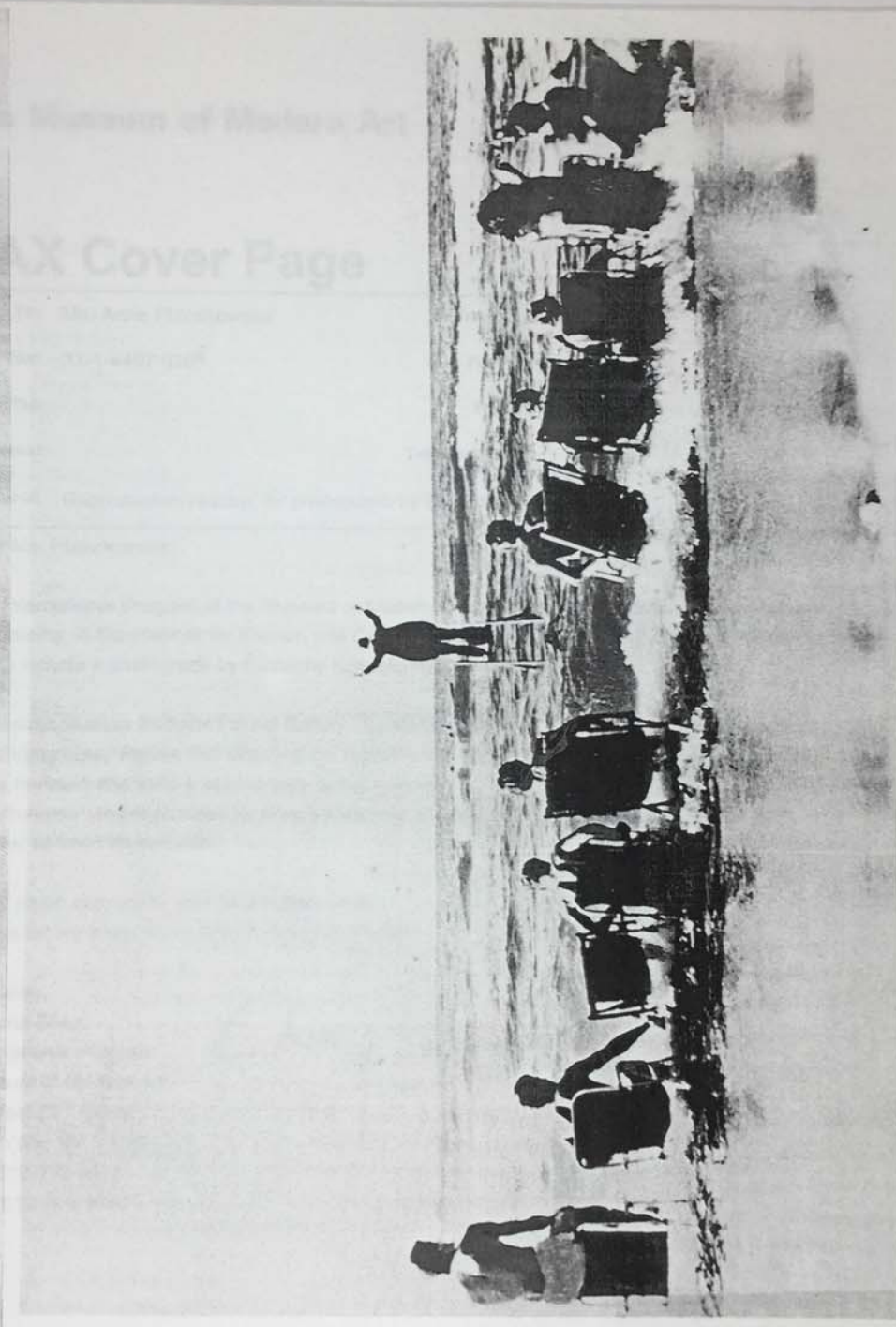
Agnieszka Skalska

*Joanna,  
I sent the photos  
for reproduction  
so that we can  
return them.  
Copies enclosed.*

*Urszula*

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Conductor:  
Edward Krasinski

Tadeusz Kantor  
"Panoramic Sea Happening"  
July 1967  
Osieki (near Baltic Sea)  
photo Eustachy Kossakowski

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## The Museum of Modern Art

# FAX Cover Page

July 1, 2002

To: Ms. Anna Ptaszowska                      From: Majlena Braun  
Fax: 33-1-4467 9261                              Fax: 212-708 9740  
Tel:    Tel: 212-708 9476  
Address:    Total pages: 3  
Subject: Reproduction request for photograph by Eustachy Kossakowski

Dear Ms. Ptaszowska,

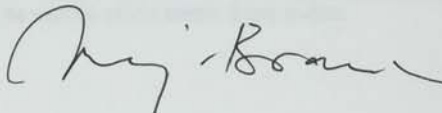
The International Program of the Museum of Modern Art is preparing a publication titled "Primary Documents: A Sourcebook for Eastern and Central European Art since the 1950s" and we would like to include a photograph by Eustachy Kossakowski.

Agnieszka Skalska from the Foksal Gallery Foundation informed me that you hold copyrights for the photographs. Please find attached our reproduction agreement. We would be grateful if you could review it and send a signed copy to our attention.

Unfortunately we are pressed for time, so we would appreciate if you could let us know your answer as soon as possible.

I very much appreciate your help in this matter.  
Please let me know if you need further information.

Sincerely,  
Majlena Braun  
International Program  
Museum of Modern Art  
11 West 53<sup>rd</sup> Street  
New York, NY 10019  
Tel: 212-708 9476  
Fax: 212-708 9740



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## The Museum of Modern Art

International Program

July 1, 2002

Ms. Anna Ptazkowska  
163, rue de Charenton  
75012 Paris

via fax: 33-1-4467 9261

Dear Ms. Ptazkowska,

In the fall of 2002, The Museum of Modern Art will publish *Primary Documents: A Sourcebook for Eastern and Central European Art since the 1950s*, compiled by Laura Hoptman and Tomas Pospizyl. The book is funded by the International Council of The Museum of Modern Art and will be distributed worldwide by MIT Press.

We request permission to reproduce the following work in the publication in all of its editions:

**Tadeusz Kantor**  
**"Panoramic Sea Happening", Osieki, July 1967**  
**Photo by Eustachy Kossakowski**  
**Courtesy Galeria Foksal Archives, Warsaw**

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To insure accurate citations, please provide us with full caption information (title, date, medium, dimensions, and credit line) as well as photo credit, if any exists:

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Requested credit line and/or photo credit. (Kindly note that credit line and photo credit may be slightly modified to conform to Museum style.)

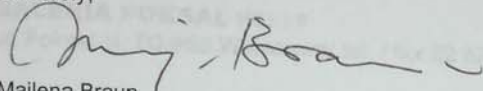
Please do not hesitate to contact me if you have any questions and the numbers listed below.

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Thank you very much for your help in this matter.

Sincerely,



Majlena Braun  
International Program  
T. 212.708.9476  
F. 212.708.9740  
[majlena\\_braun@moma.org](mailto:majlena_braun@moma.org)

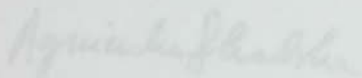
Agreed to and accepted: \_\_\_\_\_  
Print Name

By: \_\_\_\_\_ Date: \_\_\_\_\_  
Signature

I am very sorry the dealer in my name. It was done at my request in contacting the artist.  
I am sorry that the rights to print by Eusebio Serrano. Unfortunately,  
we cannot do this for you. Therefore, we unfortunately also cannot sign the  
form concerning the photo of "Serrano's Sea Hammering" you sent us.  
Could you please try to contact the artist - Anna Serrano, 163, rue de  
Charonne, 75012 Paris, tel./fax: +33 1 44 67 90 61.

Please find enclosed the form concerning the photo "No Sea You" by Thomas Sorensen  
signed by Mr. William Sorensen, with our granting permission at no charge.

We wish you success in your project.  
With my very best regards,



Agnieszka Szustak

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OD : GALERIA FOKSAL

NR TELEFONU: 04822 8276243

01 LIP. 2002 13:04 P1

**GALERIA FOKSAL** MCKiS  
ul. Foksal 1/4; 00-950 Warszawa; tel. / fax 22 8276243

Warszawa, July 1<sup>st</sup>, 2002

Ms Joanna Raczkiewicz  
International Program  
The Museum of Modern Art  
fax: 001 212 408 84 21

Ref.: Image copyrights

Dear Ms Raczkiewicz,

I am very sorry for delay in my answer. It was caused by troubles in contacting Ms Anna Ptaszkowska, who owns the rights to photos by Eustachy Kossakowski. Unfortunately, we cannot reach her by phone / fax. Therefore, we unfortunately also cannot sign the form concerning the photo of „Panoramic Sea Happening” you sent us. Could you please, try to contact her directly – Anna Ptaszkowska, 163, rue de Charenton, 75012 Paris, tel./fax: +33 1 44 67 92 61.

Please, find enclosed the form concerning image „We See You” by Tadeusz Rolke signed by Mr Wiesław Borowski, with our granting permission at no charge.

We wish you success in your project.  
With my very best regards,



Agnieszka Skalska

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**Thiede, Peter**

---

**From:** Intern, International Program  
**Sent:** Monday, June 24, 2002 6:06 PM  
**To:** 'einein@post.pl'  
**Subject:** Copyright agreement

Dear Mr. Szymczyk or Agnieszka Skalska,

Earlier this year you sent us two photos: Tadeusz Kantor, "Panoramic Sea Happening," and "We See You". We are planning to use them in our upcoming publication, "Primary Documents: A Sourcebook of for Eastern and Central European Art since the 1950s."

Please find attached our reproduction agreement; I would appreciate if you could sign and return it to our attention (fax or mail). We have some of the credit information, but it would be helpful if you could double-check it and let us know any changes. Should you not hold the copyrights for these works, we would appreciate it if you could kindly let us know how we could contact whomever does.

Thank you for all your help.

  
Foksal  
copyright.doc

  
Kantor  
copyright.doc

Sincerely,

Joanna Raczkiewicz

Intern, International Program  
Museum of Modern Art  
IPIntern@moma.org  
Phone: (212) 408 - 8421  
Fax: (212) 708 - 9740  
<http://www.moma.org>

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**Thiede, Peter**

---

**From:** Adam Szymczyk [einein@post.pl]  
**Sent:** Thursday, December 20, 2001 10:15 AM  
**To:** Intern, International Program  
**Subject:** Odp: Theory of Place

Dear Ms. Raczkiewicz  
I will contact you soon regarding the two requested images. I think we can send them to you but I will have to check it today.

Best regards

Adam Szymczyk

----- Original Message -----

From: Intern, International Program <IPIntrn@moma.org>

To: 'Adam Szymczyk' <einein@post.pl>

Sent: Wednesday, January 09, 2002 5:03 PM

Subject: RE: Theory of Place

> Dear Mr. Szymczyk,

>

> Thank you for your prompt reply. We are glad that you're pleased with the translation.

>

> As far as photographs of the gallery - we would like to use the photo titled

> We See You, 1968/69 (by Tadeusz Rolke) which appears on the cover of, and inside, the Galeria Foksal 1966-1994 book. Does the gallery foundation hold

> the copyright for this photo? We would appreciate it if you could send us

a

> copy of this photo be it digitally (as a high resolution jpeg) or as a print.

>

> Incidentally, we were also hoping to use a photograph of Tadeusz Kantor's

> The Panoramic Sea Happening, 1967 conducted by Edward Krasinski, alongside

> one of his texts. In the Galeria Foksal book there is a photo taken by

> Eustachy Kossakowski. We would be grateful if you could let us know who we

> might contact regarding this (or a similar) image.

>

> Thank you again for all your help.

>

> Sincerely,

>

> Joanna Raczkiewicz

>

>

>

>

>> -----Original Message-----

>> From: Adam Szymczyk [SMTP:einein@post.pl]

>> Sent: Thursday, December 20, 2001 2:56 AM

>> To: Intern, International Program

>> Subject: Theory of Place

>>

>> Dear Joanna Raczkiewicz

>> I think that the translation reads well, I found a very few errors (see

>> attachment) which I am sure would be anyway detected in proof-reading.

>> Otherwise the text sounds fine but perhaps it would be good to give it

to

>> an American professional in contemporary art and ask what it read