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Braun, Majlena

From: Stopek, Clay
Sent: Friday, September 21, 2001 5:11 PM
To: Storr, Robert
Cc: Braun, Majlena
Subject: Ilya Kabakov

Hi there,
I just wanted to update you on our progress regarding his introduction to our anthology. He agreed to write something new, but on two occasions he has sent us texts that he wrote in the 70s and 80s. Since neither text is acceptable as an introduction, Laura and Jay plan to ask him again to please write something new. We're concerned that for some reason he is not willing to write, and that we might have to ask someone else to take his place.

I'm writing for your suggestions on how to approach him nicely and diplomatically, and also to let you know that we've been stalled for quite a while without his piece. Since you were so kind to introduce us to him, I want to make sure that we don't create an uncomfortable situation for you.

Please let me know your thoughts,
Clay.

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May-01-01 12:07 MoMA 212 333 6575

P.01

CLAY STOLAEK
9740

The Museum of Modern Art

August 4, 1988

Mr. James Ingo F
60 Gramercy Park
New York, New Yo

Dear Mr. Freed:

This letter will ~~interview with you~~
on the subject:
~~1950s and 1960s.~~

description

Delivery date

Maj:
This is Nancy Krantz's
agreement letter
that I ripped off
for the Kabakov
letter-

Department of Publications

use of an
and Schulze
ork of the

You agree that the Museum may publish this interview in a book of ~~critical essays~~ in preparation for publication in the spring of 1989. ~~Mr. Schulze has submitted to the Publications Department the text of the interview.~~ We agree to pay to you for its use a fee of \$1000, payable ~~on signing of this letter~~ delivery of satisfactory text.

NO

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The Museum will furnish you on publication of the work three free copies. You may at any time thereafter purchase additional copies at a 50% discount for your own use.

2

If this agreement is satisfactory to you, please sign both copies and return to the Publications Department. We will send back one copy signed for the Museum, ~~and will request a check for the fee.~~

AGREED:

William P. Cleveland
for The Museum of Modern Art

James Ingo Freed
James Ingo Freed

Social Security No. 334-24-3693

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P.01

CLAY STOLPEK
9740

The Museum of Modern Art

August 4, 1988

Department of Publications

Mr. James Ingo Freed
60 Gramercy Park North
New York, New York 10010

Dear Mr. Freed:

This letter will confirm our agreement for the use of an ~~interview with you conducted and prepared by Franz Schulze~~ on the subject: ~~Mies van der Rohe's American Work of the 1950s and 1960s.~~

description

Delivery date

You agree that the Museum may publish this ~~interview~~ in a book of ~~critical essays~~ in preparation for publication in the spring of 1989. ~~Mr. Schulze has submitted to the Publications Department the text of the interview.~~ We agree to pay to you for its use a fee of \$1000, payable ~~on signing of this letter.~~ *delivery of satisfactory text.*

The book shall be copyright in the name of The Museum of Modern Art. The Museum's rights as copyright holder shall include publication in book form in the English language in all of its editions and in foreign language translations licensed to other publishers. The Museum as copyright holder may grant permission for other usage of this text. ~~It is agreed that if fees are charged for such a usage of this interview, the income will be shared 50/50 with you.~~

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AGREED:

William P. Edwards
for The Museum of Modern Art

James Ingo Freed
James Ingo Freed

Social Security No. 334-24-3693

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file:steam letters

Braun, Majlena

From: Hoptman, Laura
Sent: Friday, September 07, 2001 10:03 AM
To: Braun, Majlena
Subject: RE: review of kabakov book

Just spoke to Emilia Kabakov. The book is only in German. The excerpts that they are proposing have never been translated in to English. Quite sensibly, Emilia sent the text in its original language- Russian. Emilia will send the book to us by mail.

Emilia gave me the name and contact numbers of their translator, a professor at the University of Maryland called Cynthia Martin. (tel 410 349 3945; fax 301 858 7342).

My suggestion is that we get Tatiyana to put her eyes on the text for a rough translation. If we want to go through with it and use it as an intro, we will go the the pro and pay for a good translation.

Does this sound okay?

Laura

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August 20, 2001

Ilya Kabakov
1700 Park Avenue
Mattituck, NY 11952

Fax: 631 298 5482

Dear Mr. and Mrs. Kabakov,

I trust that you are back from your successful journeys in Europe, and are now resting on the North Shore. Your contribution to the Venice Biennale was truly magnificent; congratulations!

I am writing to you to find out about your progress on your short introduction to our Anthology of Contemporary Criticism from East and Central Europe. Although the article you faxed us at the beginning of the summer was extremely interesting, it is felt that it does not precisely fit our the purpose of our publication-- that is-- to offer English speaking readers a source book for the study of contemporary art in East and Central Europe.

We would be very, very grateful if Mr. Kabakov could write a short text- a story, a comment, an essay, an exhortation- that could serve as an introduction to our many texts. It would add so much to the volume to have such a contribution from you. Can we hope to receive something within the next month or so?

Thank you very much in advance for agreeing to participate in our project. If any of us can be of any help to you on the introduction, please do not hesitate to contact any one of us here at MoMA.

Warmly,

Laura Hoptman

Cc: Jay Levenson
Clay Stopek