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BK 3

I . C . E . CUM . INDEX

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INTERNATIONAL CIRCULATING EXHIBITIONS ARCHIVE

CUMULATIVE INDEX

(I.C. E.)

MASTER COPY - DO NOT REMOVE

TOTAL PAGES AS OF SEPT. 1970

Embassies Section - 11 pages

Painting " - 18 "

Sculpture " - 9 "

One-Man " - 36 "

TOTAL PAGES 74

MOMA Library
Spec. Coll.
Pearl Moeller's office.

EMBASSIES

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INTERNATIONAL CIRCULATING EXHIBITIONS ARCHIVE

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cc Miss Forslund
Files - ICE Spec. Coll.
& cc with master Index. ✓

and cc Mr. Rasmussen
cc also in Reports, and
inter-office memos.

The Museum of Modern Art

Mr. Karpel

To Pearl Moeller
From
September 30, 1970
Date PROGRESS AND STATUS OF I.C.E. ARCHIVES
Re

For all our records, the following has been accomplished to date for the above Archive:

- Item I. ART IN EMBASSIES - Entire project has been boxed, inventoried and cumulative index made - 19 boxes plus one additional box for show; MOMA PICTURE STORY shown at Embassies prior to Embassy Program. Total 20 boxes.
- Item II. PAINTING SHOWS - 5 major shows devoted exclusively to Painting have been completed (exception: Biennale Shows which will be treated as an entity), same as above.
- Item III. SCULPTURE SHOWS - 4 major shows devoted exclusively to Sculpture (exception: Biennale again), have been completed, same as item I. above
- Item IV. ONE MAN SHOWS - 20, one man shows - representing the total received to date, have been completed.

Total number of boxes, for items, II, III, IV - 50 boxes.

TOTAL BOXES - 70
COMPLETED

In addition, two Xerox copies of the MASTER CUMULATIVE INDEX have been made and all three* have been put into Clamp binders. I shall keep the master in my office, the second one can be used as a working correction copy, and the third one for whatever use or placement within the Library you think is best.

As agreed, since a good "bite" has now been completed on this Archive, I shall leave it for a month or two until such time as a typist is again available to work with me on this continuing project. There are other projects now needing immediate attention in Special Collections.

Thank you for any other suggestions or advice you may have on the above.

*all three here for you to see.

Distribution of Copies: Master kept in PIM's office
1st Xerox copy to be used as a working correction copy-PLM
2nd Xerox on shelf in I.C.E. Archives.

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MOMA LIBRARY

EMBASSIES
SECTION

CUMULATIVE LISTING OF CONTENTS OF I.C.E. ARCHIVES
as of March 1970

ART IN EMBASSIES - SP-ICE-23-59

BOX A.

PHOTOGRAPHS OF OFFICIAL RESIDENCES AND INSTALLATIONS AS NOTED

- I. ADDIS-ABABA, Ethiopia
(color)
- II. ANKARA, Turkey
- III. BANGKOK, Thailand
- IV. BELGRADE, Yugoslavia
- V. BELGRADE - (Install.)
- VI. BONN/BAD GODESBERG, Germany
- VII. BONN - (Install.)
- VIII. COPENHAGEN, Denmark

BOX B.

PHOTOGRAPHS OF OFFICIAL RESIDENCES AND INSTALLATIONS AS NOTED

- I. DAKAR, Senegal
(Architect's rendering; floor plan; color swatches of material)
- II. DJAKARTA, Indonesia
HELSINKI, Finland
- III. HELSINKI, Finland
(duplicate photostats)
- IV. HELSINKI - (Install.)
- V. LAGOS, Nigeria
(Install. and publicity)
- VI. LIMA, Peru
(floor plan; color samples)
- VII. LISBON, Portugal

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BOX C.

PHOTOGRAPHS OF OFFICIAL RESIDENCES AND INSTALLATIONS AS NOTED

- I. MADRID, Spain
- II. MANILA, The Philippines
(floor plans)
- III. MEXICO CITY, Mexico
(color negatives of install.)
- IV. NEW DELHI, India
(Install. and publicity)
- V. PARIS, France

BOX D.

PHOTOGRAPHS OF OFFICIAL RESIDENCES AND INSTALLATIONS AS NOTED

- I. REYKJAVIK, Iceland
- II. SANTIAGO, Chile
(Install.)
- III. TOKYO, Japan
(floor plans)
- IV. TOKYO, - (Install.)
- V. UNITED NATIONS RESIDENCE, New York
(Install.)
- VI. WARSAW, Poland
- VII. WARSAW - (Install. in Santini Warehouse)
- VIII. YAOUNDE, Cameroon
(color)

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BOX E.

PHOTOGRAPHS OF INDIVIDUAL WORKS AVAILABLE FOR LOAN

FROM:

- I. ALBRIGHT ART GALLERY
Buffalo, New York
- II. BOSTON MUSEUM OF FINE ARTS
Boston, Massachusetts
(Available for Rome, Italy Embassy; checklist)
- III. COLUMBUS GALLERY OF FINE ARTS
Columbus, Ohio
- IV. DOWNTOWN GALLERY
New York, New York
(Checklist)

BOX F.

PHOTOGRAPHS OF INDIVIDUAL WORKS AVAILABLE FOR LOAN

FROM:

- I. WILLIAM A. FARNSWORTH ART MUSEUM
Rockland, Maine
- II. PHILADELPHIA MUSEUM OF ART
Philadelphia, Pennsylvania
(color slide)
- III. SAN FRANCISCO MUSEUM OF ART
San Francisco, California
- IV. WHITNEY MUSEUM OF AMERICAN ART
New York, New York
(Checklist)

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BOX G.

PHOTOGRAPHS OF INDIVIDUAL WORKS (all with artists' biographies unless otherwise noted.)

Checklists and catalogs as marked.

- I. ABIDJAN, Ivory Coast
(checklist only)
- II. ADDIS ABABA, Ethiopia
- III. ANKARA, Turkey
(checklist)
- IV. ANKARA, Turkey
- V. BANGKOK, Thailand
(checklist only)
- VI. BELGRADE, Yugoslavia
(checklist only)
- VII. Belgrade, Yugoslavia
(Photographs)

BOX H.

PHOTOGRAPHS OF INDIVIDUAL WORKS (all with artists' biographies unless otherwise noted.)

Checklists and catalogs as marked.

- I. BOGOTA, Colombia
(checklist)
- II. BOGOTA, Colombia
- III. BOGOTA, Colombia
(duplicate of above catalog)

BOX I.

PHOTOGRAPHS OF INDIVIDUAL WORKS (all with artists' biographies unless otherwise noted.)

Checklists and catalogs as marked.

- I. BONN, Germany
(checklists (2))
- II. BONN, Germany
(photographs and checklist; no biographies.)
- III. BONN, Germany
- IV. BRUSSELS, Belgium
(checklists (2))
- V. BRUSSELS, Belgium
(Condition photographs)
- VI. BUCHAREST, Rumania
(checklist)

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BOX I. - Continued

VII. BUCHAREST, Rumania
(catalogs) (3)

VIII. BUDAPEST, Hungary
(checklist only)

BOX J.

PHOTOGRAPHS OF INDIVIDUAL WORKS (all with artists' biographies unless otherwise noted.)

Checklists and catalogs as marked.

I. COPENHAGEN, Denmark
(checklists (2))

II. COPENHAGEN, Denmark
(photographs and checklist)

III. COPENHAGEN, Denmark

BOX K.

PHOTOGRAPHS OF INDIVIDUAL WORKS (all with artists' biographies unless otherwise noted.)

Checklists and catalogs as marked.

I. DAMASCUS, Syrian Arab Republic
(checklist)

II. DAMASCUS, Syrian Arab Republic
(Condition photographs only)

III. DAMASCUS, Syrian Arab Republic

BOX L.

PHOTOGRAPHS OF INDIVIDUAL WORKS (all with artists' biographies unless otherwise noted.)

Checklists and catalogs as marked.

I. HELSINKI, Finland
(checklists (2))

II. LAGOS, Nigeria
(checklists (3) only)

III. LIMA, Peru
(checklist)

IV. LISBON, Portugal
(checklist)

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BOX L. - Continued

- V. LISBON, Portugal
(photographs and checklist; no biographies)
- VI. MANILA, The Philippines
(checklist only)
- VII. MEXICO CITY, Mexico
(checklists (4); 1 box list (customs clearance))
- VIII. MEXICO CITY, Mexico
(catalogs (3))

BOX M.

PHOTOGRAPHS OF INDIVIDUAL WORKS (all with artists' biographies unless otherwise noted.)

Checklists and catalogs as marked.

- I. MONTREAL, Canada
(checklist)
- II. MONTREAL, Canada
(some duplicate and condition photographs)
- III. NEW DELHI, India
(checklists (2))
- IV. NEW DELHI, India
(catalogs (5))
- V. NEW DELHI, India (Galbraith)
(photographs and checklist)
- VI. NEW DELHI, India
(Bowles)

BOX N.

PHOTOGRAPHS OF INDIVIDUAL WORKS (all with artists' biographies unless otherwise noted.)

Checklists and catalogs as marked.

- I. OTTAWA, CANADA
(photographs & checklist; no biographies)
- II. PARIS, France
(checklists (3))
- III. PARIS, France (Bohlen)
(no biographies except Arthur Carles)
- IV. PRAGUE, Czechoslovakia
(checklist only)
- V. REYKJAVIK, Iceland
(checklists (2))

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7.

ART IN EMBASSIES
WARSAW

BOX _____ P₁

PHOTOGRAPHS OF INDIVIDUAL WORKS (all with artists' biographies unless otherwise noted.)

Checklists and catalogs as marked.

I. Description of project in Polish and biographies of the artists in Polish. (34 pgs.)

II. WARSAW, Poland
(no biographies)
(no checklist)

VI. UNITED STATES EMBASSY
NEW YORK, New York
(photographs and checklist)

PHOTOGRAPHS OF INDIVIDUAL WORKS (all with artists' biographies unless otherwise noted.)

Checklists and catalogs as marked.

I. WARSAW, Poland
(checklist)

II. WARSAW, Poland
(no biographies)

PHOTOGRAPHS OF INDIVIDUAL WORKS (all with artists' biographies unless otherwise noted.)

Checklists and catalogs as marked.

I. WARSAW, Poland
(checklist)

II. WARSAW, Poland

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BOX N. - Continued.

- VI. REYKJAVIK, Iceland
(photographs and checklist)

BOX O.

PHOTOGRAPHS OF INDIVIDUAL WORKS (all with artists' biographies unless otherwise noted.)

Checklists and catalogs as marked.

- I. SANTIAGO, Chile
(checklist only)
- II. TOKYO, Japan
(checklist) (2)
- III. TOKYO, Japan
(catalogs (4))
- IV. TOKYO, Japan
- V. UNITED NATIONS RESIDENCE
NEW YORK, New York
(checklists (3))
- VI. UNITED NATIONS RESIDENCE
NEW YORK, New York
(photographs and checklist)
- VII. TOKYO, Japan
(26) 4x5 color transparencies of
individual works.

BOX P.

PHOTOGRAPHS OF INDIVIDUAL WORKS (all with artists' biographies unless otherwise noted.)

Checklists and catalogs as marked.

- I. WARSAW, Poland
(checklist)
- II. WARSAW, Poland
(no biographies)

BOX Q.

PHOTOGRAPHS OF INDIVIDUAL WORKS (all with artists' biographies unless otherwise noted.)

Checklists and catalogs as marked.

- I. YAOUNDE, Cameroon
(checklists (2))
- II. YAOUNDE, Cameroon

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BOX Q. - Continued.

III. DESCRIPTION OF ART IN EMBASSIES PROGRAM

IV. SUMMARY OF PROJECTS THROUGH JULY 1968. (3 copies)

STATUS OF COLLECTIONS CURRENTLY INSTALLED. (1 copy)

V. PRESS CLIPPINGS & MISCELLANEOUS INFORMATION

VI. ARTICLE BY HELEN M. FRANC on ART IN EMBASSIES
OVERSEAS MAGAZINE

(5) Magazines

BOX Q.1

I. YAOUNDE, Cameroon

II. ARTIST RESIDENCE VISITING - 3 visiting
American Embassy, London, England, 1961.

III. Brief history of MFA and the program. This information
about MFA'S COLLECTION and INFORMATION.

IV. Similar translation of History of MFA & the program. This
information about MFA'S COLLECTION and INFORMATION.

1 copy. One 11x14 photo, mounted in album.

V. INSTALLATION PROGRAMS - PHOTOS ONLY (see page 2)

September Installation, 1961.
17 11x14 photos

American Embassy Installation
London, England
Sept - April, 1962.
8 11x14 photos

British Museum, 1962
Kevlar photo

NYC E. Building Art Club 1962. - 11x14 photo

Contemporary Museum 11x14 - 11x14 photo, 1962.

Installation Photo - 11x14 photo

11x14 photo

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10.

ICE ARCHIVES

MOMA PICTURE STORY - A Photographic Exhibition for PROMOTION purposes for ICE.

Held in the American Embassy, London, England, 1961.

N.B. This exhibition antedated the ART IN EMBASSIES project, but is to be kept with the latter in this Archive.

BOX R.

- I. CHECKLISTS - 2 copies
- II. MODERN AMERICAN PAINTING - 1 catalog
American Embassy, London, England, 1961.
- III. Brief history of MOMA and its purpose. Plus information about MOMA'S COLLECTIONS and DEPARTMENTS.
3 copies
- IV. GERMAN translation of History of MOMA & its purpose. Plus information about MOMA'S COLLECTIONS and DEPARTMENTS.
1 copy; just like above, except in GERMAN.

V. INSTALLATION PHOTOGRAPHS - PRINTS ONLY (no negs.)

- 1 envelope { Penthouse Installation, 1963.
12 3x4 photos
- 1 envelope { American Embassy Installation
London, England
March - April, 1961.
6 8x10 prints
- 1 envelope { Veniece Biennale, 1962
Nevelson pieces
20th C. Italian Art from Amer. Coll. - Milan 1960.
Contemporary Printmaking USA - Melbourne, 1958.
Architecture Photos - unidentified
4 8x10 prints

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I. INTRODUCTION

1. in Spanish
1. in English

II. PLAN - Experimental reviewing of exhibition as shown at the Museo Nacional de Bellas Artes, Buenos Aires, Argentina.

(May 15-June 1, 1963)

III. CATALOGS

Buenos Aires - 1 Bulletin
Buenos Aires - 1 Catalogue
Buenos Aires - 1 Bulletin

IV. CATALOGUE DISTRIBUTION

Introduction by Marco Sanguinetti (7 pp.)
Preface & Acknowledgments by Mrs. Donald S. Thompson
List of Artists (1 pp.)

Notes on individual paintings by Lucy Sargant
(1 copy in English)
(2 copies in Spanish)

Copy ordered: Center for Inter-American Relations,
New York

Comments: Mr. Sanguinetti's Intro to Catalogue and Mrs.
Thompson's notes. (all in English)

V. DISTRIBUTION

Buenos Aires - 1
Circulo - 1
New York - 1

VI. ORIGINAL PHOTOGRAPHS

Buenos Aires, Santiago, Caracas
Sep 15-Sep 21, 1963

Special showing at MOMA Apr. 27-May 1, 1964

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PAINTING SECTION /

ICE ARCHIVES

CEZANNE TO MIRO
ICE-F-111-67

BOX A.

I. ITINERARY (2)

CHECKLISTS

1 in Spanish
1 in English

II. PLAN - Architectural rendering of exhibition as shown at
the Museo Nacional de Bellas Artes, Buenos Aires,
Argentina.

(May 15-June 5, 1968)

III. CATALOGS

Buenos Aires - 7 Bulletins
Buenos Aires - 3 Catalogs
Santiago - 2 Bulletins

IV. CATALOG INFORMATION

Introduction by Monroe Wheeler (5 pgs).
Preface & Acknowledgements by Mrs. Donald B. Straus (2 pgs).
List of Lenders (1 pg.)

Notes on individual paintings by Lucy Lippard
(1 copy in English)
(2 copies in Spanish)

Copy marked: Center for Inter-American Relations,
New York

Contains: Mr. Wheeler's Introd. to Catalog and Miss
Lippard's notes. (all in English).

V. INVITATIONS

Buenos Aires - 1
Caracas - 1
New York - 3

VI. CONDITION PHOTOGRAPHS

Buenos Aires, Santiago, Caracas
May 15-Aug. 25, 1968

Special showing at MOMA Apr. 22-25, 1968

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PAINTING SECTION

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ICE ARCHIVES

CEZANNE TO MIRO
ICE-F-111-67

BOX

B.

I. PUBLICITY MATERIAL

Installation Photographs - New York Showing Only

(19) 8x10 prints by Charles Uht.

II. PRESS CLIPPINGS

Buenos Aires
Caracas - with Publicity Report
New York, - with Publicity Report
Santiago - See NEXT album within this box for information.

III. PRESS CLIPPINGS

Buenos Aires
Caracas
Santiago

III. Draft of article by Jane Gallia, dated 12/21/67. (7 pgs.)

Article to show and sell in AMERICAN magazine, March 1968 issue.
See pg. 21.

IV. Critical Review - Summary report in English. (26 pgs.)

Duplicate copy of above report made in Spanish.

Exposures of slides, artwork, from Santiago, Buenos Aires, and
Caracas. (26 pgs.)

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PAINTING SECTION

3.

ICE ARCHIVES

CEZANNE TO MIRO
ICE-F-111-67

BOX C.

I. PRESS CLIPPINGS

Santiago, Chile, June-July, 1968.
(includes Publicity Report).

II. PUBLICITY RELEASES

Preliminary Publicity release from Internat. Council
4/19/68 - 2 pgs.

MOMA release on Cezanne to Miro show
10/10/67 - 3 pgs.

MOMA release on MOMA SPECIAL SHOWING
4/23/68 -2 pgs.

Address by William S. Paley for MOMA New York Preview
4/22/68 - 2 pgs.

Publicity Report from Samuel Oliver, Director of the Museo Nacional de Bellas Artes, Buenos Aires, including list of paintings, undated. (6 pgs. which may have been in catalog Introduction).

III. Draft of article by Jane Gollin; dated 11/22/67. (7 Pgs.).

Article on show and MOMA in AMERICAS magazine, March 1968 issue. See pg. 21.

IV. Critical Reviews- Summary report in English. (14 pgs.)

Duplicate copy of above, except pg. 14 is missing.

Newspaper clippings, xeroxed, from Santiago, Buenos Aires, and Caracas. (6 pgs.)

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PAINTING SHOWS SECTION

4.

ICE ARCHIVES

THE NEW AMERICAN PAINTING
ICE-F-36-57

BOX D.

- I. ITINERARY (1)
CHECKLIST (1)

- II. CATALOGS
Amsterdam (2)
Basel (3)
Berlin (2)
Brussels (2)
London (1)

Catalogs continued in next packet.

- III. CATALOGS
Madrid (2)
Milan (2)
New York (2)
Paris (1) [with Jackson Pollock show]

IV. PHOTOGRAPHS OF INDIVIDUAL WORKS OF ART

The exhibit shows are listed, with a smaller amount of photographs than shown.

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ICE ARCHIVES

THE NEW AMERICAN PAINTING
ICE-F-36-57

BOX E.

I. PHOTOGRAPHS OF INDIVIDUAL WORKS OF ART BY THE FOLLOWING ARTISTS:

- William Baziotis
- James Brooks
- Sam Francis
- Arshile Gorky
- Adolph Gottlieb
- Philip Guston
- Grace Hartigan
- Franz Kline
- Williem de Kooning
- Robert Motherwell
- Barnett Newman
- Jackson Pollock
- Mark Rothko
- Theodoros Stamos
- Clyfford Still
- Bradley Walker Tomlin
- Jack Tworkov

II. PHOTOGRAPHS OF INDIVIDUAL WORKS OF ART PUBLICITY

The artists above are listed, with a smaller amount of photographs than above.

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ICE ARCHIVES

THE NEW AMERICAN PAINTING

BOX F.

I. INSTALLATION- in Milan, at the Galleria Civica d'Arts Moderna.
June, 1958.

(2) 8x10 black & white prints

II. PRESS CLIPPINGS

General (1) folder
Amsterdam (1)
Brussels (1), includes Itinerary and "Available Materials" form.
Berlin (1)

III. PRESS CLIPPINGS

London (1) folder - includes Itinerary, Available materials form,
and publicity form.

Milan (1) folder - includes same as above.

Paris (1) folder - includes "Available materials form".

IV. ARTICLES WITH ARTICLES ON THE EXHIBITION

Art International, Vol. III, 3-4, 1958. (1 copy)

Art News, Summer, 1958. (1 copy)

Artforum, March-April, 1958. (1 copy)

Artforum, Vol. 1, 1958. (1 copy)

Artforum, Vol. 1, March-April, 1958. (1 copy)

V. OTHER REFERENCES

ICE, Department of the New American Painting Show.

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ICE ARCHIVES

THE NEW AMERICAN PAINTING

BOX G.

I. EXPLANATORY NOTES

Biographical notes on each artist represented in the show, plus a listing of all ONE-MAN SHOWS, GROUP SHOWS, & GROUP EXHIBITIONS OUTSIDE OF THE U.S.A.

William Baziotas
James Brooks
Sam Francis
Arshile Gorky
Adolph Gottlieb
Philip Guston
Grace Hartigan
Franz Kline
Willem De Kooning
Robert Motherwell
Barnett Newman
Jackson Pollock
Mark Rothko
Theodoros Stamos
Clyfford Still
Bradley Walker Tomlin
Jack Tworikov

II. MAGAZINES WITH ARTICLES ON THE EXHIBITIONS

Art International, Vol.III, 3-4, 1959. (1 copy)

Art News, Summer, 1959. (1 copy)

Aujord'hui, March-April, 1959. (1 copy)

Berliner Festwochen, V.28, 1958. (1 copy)

Goya, No.29, March-April, 1959. (1 copy)

III. CROSS REFERENCE

See Box of ^{copy} negatives of the New American Painting Show.
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PAINTING SECTION

8.

ICE ARCHIVES

PAINTERS UNDER THIRTY-FIVE
ICE-F-26-55

U.S. Representation: International Exhibition
Sponsored by the Congress for Cultural Freedom

BOX

H.

I. ITINERARY (1 copy)

II. EXHIBITION PHOTOGRAPHS

18 paintings by six artists: Diebenkorn, Drumlevitch,
Glasco, John Hultberg, Kriesberg & Stamos.

Italy, Belgium, France; Apr.15-Nov.13,1955.

III. PUBLICITY REPORTS

Description of project

Itinerary - 1

Available Materials Form

Publicity reports from: Brussels, Paris & Rome.

IV. CROSS REFERENCE RECORD

See box of negatives with individual works from
this show, as described herein.

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PAINTING SECTION

9.

ICE ARCHIVES

SCHOOL OF PARIS: The Schoenborn-Marx Collection.
SP-ICE-35-65

BOX

I.

I. ITINERARY - 1 copy

II. PRESS CLIPPINGS

Mexico City, July 2-August 16, 1966
Museum of Modern Art
Chapultepec Park
Mexico City

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PAINTING SECTION

10.

ICE ARCHIVES

TWO DECADES OF AMERICAN PAINTING
SP-ICE-30-62

BOX

J.

I. ITINERARY- 4

CHECKLISTS: Australian version - 2 copies
India - 1 copy
Japan - 3 copies

II. CATALOGS:

Australia - same for Melbourne & Sydney - 2 copies
India - New Delhi - 2 copies
Japan - same for Tokyo and Kyoto - 2 copies

Leaflet published in New York by MOMA, 1967 - 1 copy

III. CATALOG MATERIAL

Preface - 1 copy
Acknowledgements - 2 copies
Biographies - one for each of the 35 artists in the show.

IV. INVITATIONS

Melbourne - 1 invitation & 2 tickets
New Delhi - 1
Sydney - 1

V. FINE ARTS PHOTOGRAPHY VOL. I
Albers through Lichtenstein

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PAINTING SECTION

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ICE ARCHIVES

TWO DECADES OF AMERICAN PAINTING
SP-ICE-30-62

111 paintings by 35 artists

Japan, India, Australia
Dec.10,1966-July 20,1967

BOX

K.

I. FINE ARTS PHOTOGRAPHY VOL. II
Louis through Warhol

II. CONDITION PHOTOGRAPHS VOL. I
Albers through Lichtenstein

III. CONDITION PHOTOGRAPHS VOL. II
Louis through Warhol

3 prints - 10 frames each, except small which has 10 frames.

TOTAL: 111 images

IV. PHOTOGRAPHS OF BOXING, INCLUDING, PRINTING and HANDING OF PAINTINGS

New York - 11 sets, 240 prints

Baltimore - 3 sets, 240 prints

TOTAL: 480 prints

V. INSTALLATION AND PRINTS PHOTOGRAPHS

Japan - 10 sets, 240 prints

Baltimore - 11 sets, 240 prints

New York - 11 sets, 240 prints

TOTAL: 330 prints

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PAINTING SECTION

12.

ICE ARCHIVES

TWO DECADES OF AMERICAN PAINTING
SP-ICE-30-62

BOX L.

I. EXHIBITION INSTALLATION PHOTOGRAPHS

National Museum of Modern Art
Kyoto, Japan
Dec.10,1966-Jan.22,1967.

National Museum of Modern Art
Tokyo, Japan
Oct.15-Nov.27,1967

II. INSTALLATION NEGATIVES - JAPAN

See preceeding album for prints

9 packets - 12 frames each, except no.14 which has 10 frames.

TOTAL: 106 images

III. PHOTOGRAPHS of DOCKING, UNLOADING, UNPACKING and HANGING of PAINTINGS

New Delhi - 43 B&W, 8x10 prints

Melbourne - 3 B&W, 8x10 prints

TOTAL: 46 prints

IV. INSTALLATION AND EVENTS PHOTOGRAPHS

Japan (8) 3x5 and (11) 8x10

Melbourne (4) 8x10

New Delhi (14) 8x10

TOTAL: 37 prints

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Painting Section

13.

ICE ARCHIVES

TWO DECADES OF AMERICAN PAINTING
SP- ICE -30-62

BOX M.

I. PRESS CLIPPINGS

- Kyoto, Japan (PUBLICITY REPORTS)
- New Delhi, India
- Melbourne, Australia
- Tokyo, Japan (PUBLICITY REPORTS)
- Sydney, Australia

II. MOMA Press Release on WALDO RASMUSSEN

ARTISTS' BIOGRAPHIES: (1 copy each)

- Frankenthaler
- Motherwell
- Reinhardt
- Rivers

III. AUSTRALIA

MELBOURNE

- Critical Reviews - 2 copies
- Letters to Editors of Melbourne newspapers - 3 copies

Memo from Mr. LeVan Roberts, (Cambera) to John J. Ewing, USIS MELBOURNE - official report.

Speech of Mr. Wm. A. Wieland at opening in Melbourne.

Procedures and program for Melbourne opening - John Stringer.

Memo and report from Waldo Rasmussen to Council Members & MOMA staff - 4 copies

2 pgs. of Newspaper clippings

Article by Patrick McCaughey, GREAT AMERICAN MODERNS, [3] copies.

Article by Chris Wallace-Crabbe, TWO DECADES.....

SYDNEY

Publicity report - 1 copy

continued..... .1

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Painting Section

14.

Two Decades

III. AUSTRALIA

SYDNEY - continued

News clippings - 26 pgs.

Reference Paper, bulletin, July 1965 issue.

Quarterly, Art Gallery of New South Wales, Jan.1960, issue.

IV. INDIA (New Delhi)

Article: The Museum of Modern Art and India - MOMA Publicity release.
1 copy

Memo and report on New Delhi showing from Richard Palmer to Council
6/19/67. 1 copy.

8 pgs. of newspaper clippings from Indian papers.

Statesman, New Delhi, 3/8/67 article on show - 3 copies

Death by Ambulance, by Mohan Lal, from The Century, 4/1/67 issue - original
and one copy.

Article on show in LINK MAGAZINE, 4/9/67 issue - original copy.

Program of symposium on Contemporary Art, March 28-29,1967, Sponsored by
Lalit Kala Akademi, and USIS.

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15.

ICE ARCHIVES

TWO DECADES OF AMERICAN ART
SP-ICE-30-62

BOX N.

I. PRESS CLIPPINGS

Japan ONLY
National Museum of Modern Art
Tokyo, Japan
Oct 15-Nov. 27, 1966

INCLUDES reviews of the show and the Experimental Film.

II. CRITICAL REVIEWS

Japan, 13 pg. report - 3 copies

2 pgs. news clippings in Japanese.

2 issues of MIZUE, Oct. 1966 issue, with article: Birth and Death of Abstract Expressionism, by Yoshiaki Tono. (in Japanese).

1 copy of translation of above in English - 23 pgs.

III. RELATED PUBLICITY

2 issues of MIZUE, Nov. 1966 issue.
Article: Before and After Pop by Yoshiaki Tono. (in Japanese).

1 xerox copy of above article

2 copies of above article in English. (11 pgs.).

Article by Hariu Ichiro: The False Image and Reality of American Painting. (in 2 parts; 2 copies each.).

Interview with Rosenquist

1. 1 article in Japanese
2. English translation (6 pgs.); 2 of excerpts.

1 issue of Japanese Magazine: Geijutsu Seikatsu, Dec. 1966.

Interview with Mr. Rasmussen, on MOMA and International Council. (2 copies in English).

Japanese leaflet with interview with Rasmussen and Willard Van Dyke. Identified by no. 143, and 144. (6 copies).

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16.

ICE ARCHIVES

TWO DECADES OF AMERICAN PAINTING
SP-ICE-30-62

BOX 0.

I. MAGAZINES

Japanese Magazine marked 1966-12. (2 copies).

Span, India - March 1967. (4 copies).

Life Magazine, Oct.17,1966. (2 copies).

Japanese Magazine marked 0006. (2 copies).
Frankenthaler Painting on back cover).

II. FILM SECTION ONLY

In connection with the above show, the Dept. of Film at MOMA sent a group of short films to Japan, Australia, India and Ceylon. Wherever possible they were shown with the painting exhibition.

FILM TITLE: The Personal Film: 20 years of Short Film in the United States

or

The Experimental Film in U.S.A.

Willard Van Dyke opened the series in Tokyo, on Oct.15,1966.

Donald Richie accompanied the films and lectured for the Indian Tour in the Fall of 1967.

CONTENTS -

MOMA Release on Film Program, dated Oct.7,1966; includes list of films. (1 copy).

MOMA COMMERCIAL INVOICE. (1 copy).

MOMA FILM SHOW REPORT (attendance). (1 copy).

Report to Willard Van Dyke from Donald Richie on Indian Tour. 14 pgs. (3 copies). Singalese Tour also.

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Two Decades¹⁷

III. FILM SECTION ONLY

Australia

Press Release for Melbourne (1)
Press Release for Sydney (1) [includes synopsis of films].
Broadsheet of Contemporary Art Society of Australia (1)
Quantas News Release (1)
Newspaper clippings for Sydney [including CENSORED FILMS;
8 pgs., xerox copies].

Ceylon

Publicity report for Kandy (1)
Bibliography-motion pictures and theatre available in
Colombo and Kandy, U.S. Libraries. (2)
Newspaper clippings - 24 pgs.
USIS Report 2/268 - 5 pgs.

Japan

Newspaper Clippings (1 pgs.)

An Underground Prospectus, by Donald Richie in Eng. &
Japanese; 1 copy.

IV. FILM SECTION - INDIA ONLY

Publicity Reports for:
Ahmedabad - 3 (2 dups.)
Bhavnagar ± 1

BOMBAY

9 pgs. of news clippings;
Bombay Program: The Experimental Film,
USIS leaflet - 8 pgs.
PHOTOGRAPHS - 6, 8x10 prints showing Richie with
critics, in Bombay.

CALCUTTA

1 publicity report in duplicate
6 pgs. news clippings

MADRAS

13 Publicity reports in duplicate
Letter from Rasana Society announcing film series 11/21/67.
Including:
1 invitation
2 programs marked: Rasana: USIS, 12/3/67.
2 programs marked: Experimental Film, USIS, 11/30/67.

PHOTOGRAPHS - 3, 5x7 prints, Advertisement for
program in Madras.

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*Two Decades
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NEWS CLIPPINGS- 7 pgs. in Indian dialects and English.

NEW DELHI

Publicity Report, (in duplicate), 2 pgs. news clippings attached.

Program and Invitation for showing at Bahawlpur House, 11/17/67.

POONA

1 Publicity Report in duplicate.

Schedule and Itinerary of Donald Richie for INDIAN TOUR.

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THE MUSEUM OF MODERN ART
INTERNATIONAL DEPARTMENT OF SCULPTURE
1972-1973, 1974-1975
The following items submitted with a letter from
the artist at the New York Office
1974-1975

II. EXHIBITION PHOTOGRAPHS

III. OTHER MATERIALS REFERRED TO IN THE EXHIBITION (2) of Sculpture
and related series.

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2.

ICE ARCHIVES

ICA INTERNATIONAL SCULPTURE COMPETITION

[Sponsored by the Institute of Contemporary Arts, London].

"The Unknown Political Prisoner"

SP-ICE-3-53

BOX B.

I. ITINERARY - 1

II. LEAFLET - 1

Prize Winners - American, MOMA EXHIBITION, 1953.

III. INSTALLATION PHOTOGRAPHS

The Museum of Modern Art
New York City

PHOTOGRAPHS, Winning Maquettes

PHOTOGRAPHS, Artists with their Maquettes.

IV. CONTENTS -

8x10 photographs of maquettes:

Albert - 1
Basaldella - 1
Bill, Max - 2
Butler - 1 FIRST PRIZE
Ferber - 1
Gabo - 3
Kohn - 1
Monroe - 1
Pevsner - 1

TOTAL - 12

V. CONTENTS - Prizes Awarded

Description & Purpose

Jurors for Competition

Itinerary

Available materials form

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ICE ARCHIVES

MODERN SCULPTURE, U.S.A. - Opened the Rodin Museum, Paris, 1963.

ICE-F-96-63

[Not to be confused with earlier show, International Exhibition of Sculpture at Rodin Museum in 1956.]

BOX C.

- I. ITINERARY -3
- CHECKLISTS -2
- II. CATALOGS:
 - Baden-Baden - 1
 - Paris, Musee Rodin - 6
- III. INVITATIONS
 - Baden-Baden -3
 - Berlin -2
 - Paris -3
- IV. BOX LISTS - 2
- BIOGRAPHIES - 1 copy [covers the 32 sculptors in the show].

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4.

ICE ARCHIVES

MODERN SCULPTURE, U.S.A. - Opened the Rodin Museum, Paris, 1963.

ICE-F-96-63

[Not to be confused with earlier show, International Exhibition of Sculpture at Rodin Museum in 1956.]

BOX

D.

I. PHOTOGRAPHS: WORKS IN EXHIBITION VOL. I.

II. PHOTOGRAPHS: WORKS IN EXHIBITION VOL. II.

III. PHOTOGRAPHS: WORKS IN EXHIBITION VOL. III.

[some duplicates; also new works].

IV. Special Book of INSTRUCTIONS for the assembly of:

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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5.

ICE ARCHIVES

MODERN SCULPTURE U.S.A.
ICE-F-96-63

70 works by 32 sculptors

BOX E.

I. PHOTOGRAPHS - Installation and unpacking

Baden-Baden - 14, 8x10 prints
Berlin - 10, 8x10's
14, 3x4's

Paris - 11, 8x10
1, 5x7

TOTAL - 50 prints

II. PRESS CLIPPINGS and RESUMES

Includes Publicity Report for Baden-Baden

III. Critical Reviews - 16 pgs. (dup.)

Press Notices - Paris

TRANSLATIONS FROM THE FRENCH (not Collated):
15 pgs. in triplicate copies
15 additional pages

MOMA PRESS RELEASE - Draft; 2 copies

Lenders list - 2 pgs.

Letter (copy) from Dr. Mahlow of Baden-Baden
Museum to Mr. d'Harnoncourt, 2/7/66. re: opening in
Baden-Baden.

Inter-office memo 1/18/66 to Waldo Rasmussen from
A. Hecht.

2 clippings in German, on show.

Baden-Baden opening and clippings from Stuttgart
papers.

Moderne Plastik - USA, in German. (4 pgs.).

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6.

*Mod. Sculpture
USA.*

IV. CONTENTS:

1 packet additional press clippings for Paris, Berlin and Baden-Baden.

MAGAZINES:

Cimaise, Oct. 1965-Jan. 66 issue. Interview between Dore Ashton and Marc Albert-Levin. pp.28-41.

I. PROGRAM - Berliner Leben - Jan.'66 issue, Article by Hellmut Kotschenreuther. pp.24-27.

II. CATALOG - I

III. FOR THE PHOTOGRAPH

IV. INSTALLATION AND PROMOTION PHOTOGRAPHS

V. INVITATIONS

an official opening - 1

Plan from Mr. Rosenberg to London.
re: invitations dated 1/20/66

London County Council - Parks Dept. release
re: Admission cards - Also includes check list
of works in show. dated 5/11/66.

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7.

ICE ARCHIVES

SCULPTURE IN THE OPEN AIR, BATTERSEA PARK, LONDON
ICE-F-76-63

BOX F.

- I. ITINERARY - 2
- II. CATALOGS - 2
Circulars on Show - 7
- III. FINE ARTS PHOTOGRAPHS
- IV. INSTALLATION AND PUBLICITY PHOTOGRAPHS
- V. INVITATIONS

to official opening -1

Memo from Mr. Rasmussen to Lenders.
re: invitations dated 5/20/63

London County Council - Parks Dept. release
re: Admission cards - Also includes Check List
of works in show. dated 5/13/63.

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8.

ICE ARCHIVES

SCULPTURE IN THE OPEN AIR, BATTERSEA PARK, LONDON, ENGLAND
ICE-F-76-63

BOX

G.

I. PRESS CLIPPINGS VOL. I.

II. PRESS CLIPPINGS VOL. II.

III. INSTALLATION PHOTOGRAPHS

Post Cards of the following:

- Calder - 2
- Caro - 3
- Chadwick - 4
- Dalwood - 5
- Frink - 5
- Goto - 2
- Hadzi - 2
- Hepworth - 5
- Hoskin - 5
- Lipton - 3
- Mc Williams - 5
- Moore - 5
- Seely - 2
- Smith - 2
- Stankiewicz - 1

TOTAL - 51 post cards

PHOTOGRAPHS -

- 3, 8x10 sheets - 35mm frames
- 10 blow-ups to 8x10 glossies
- 6, 11x14 prints

TOTAL - 19 prints

IV. NEGATIVES

9, 4x5 negs.

NEGATIVES - INSTALLATION

- 9, 4x5 negs
- 13, 35mm strip negs. [total frames 56].

TOTAL IMAGES - 65

CORRESPONDENCE

Letter from Mr. Munsing, USIS, to Mr. Rasmussen of 5/2/63.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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9,
Battersea Park
Scripture.

IV. CORRESPONDENCE - continued

Letter from Mr. Munsing's Sec. to Miss Hermos 6/6/63

Letter from Mr. Huddart, London County Council to Mr. Rasmussen dated 4/26/63.

Letter from Mr. Rasmussen to Mr. Huddart, of 10/1/63.

Letter from Miss Hermos to Mr. Dmitri Hadzi of 1/24/64.

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THE MUSEUM OF MODERN ART
1000 MUSEUM AVENUE
NEW YORK, N.Y. 10028

INDEX

I. GENERAL AND SUBJECT

- II. SUBJECTS
- III. SUBJECTS
- IV. SUBJECTS

- V. SUBJECTS
- VI. SUBJECTS

II. SUBJECTS: POSITIVE, NEGATIVE, AND REVERSALS

Positive 10" x 12"	(21)
Positive 10" x 12"	(11)
Positive 10" x 12"	(10)
Negative 10"	(24)

III. SUBJECTS

- IV. SUBJECTS
- V. SUBJECTS
- VI. SUBJECTS
- VII. SUBJECTS
- VIII. SUBJECTS
- IX. SUBJECTS
- X. SUBJECTS
- XI. SUBJECTS
- XII. SUBJECTS

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ONE-MAN
SECTION

ICE ARCHIVES
ICE-F-87-63

JOSEF ALBERS: Homage to the Square

BOX A.

I. CHECKLIST AND ITINERARY

II. CATALOGS

Bogota, Colombia (1)
Guayaquil, Ecuador (1)
Mexico City, Mexico (5 covers only)
Rio & Sao Paulo, Brazil (2)

TOTAL 10 catalogs

III. INVITATIONS

Mexico City, Mexico (4)
Quito, Ecuador (1)
Rio de Janeiro, Brazil (6)
Sao Paulo, Brazil (10)

TOTAL 21 invitations

IV. PUBLICITY PHOTOS, INSTALLATION, AND NEGATIVES

Contents

Prints	8x10	glossy	(21)
Prints	5x7	glossy	(2)
Prints	4x5	glossy	(10)
Negatives	4x5		(24)

V. NEWS CLIPPINGS

Contents

Bogota, Colombia
Buenos Aires, Argentina
Caracas, Venezuela
Guayaquil, Ecuador
Lima, Peru
Mexico, City, Mexico
Montevideo, Uruguay
Rio de Janeiro, Brazil
Santiago, Chile
Sao Paulo, Brazil
Quito, Ecuador

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ICE ARCHIVES
ICE-F-48-61
LEONARD BASKIN

BOX B.

I. CHECKLIST AND ITINERARY

II. CATALOGS

- Berlin, Germany (5)
- Paris, France (3)
- Rotterdam, Holland (1)

III. CATALOG MATERIAL

1. The Continuance of Tradition, by Peter & Thalia Selz in English
2. English translation of Rotterdam newspaper reviews
3. Photo credits
4. Lenders to show
5. Baskin bibliography
6. Biographical notes

PUBLICITY (4)

SHIPPING

- Box List, Customs
- Condition report form (blank)

IV. Vol. I - SCULPTURE PHOTOGRAPHS

V. Vol. II - DRAWING & PRINT PHOTOGRAPHS

VI. INSTALLATION & EVENTS PHOTOGRAPHS - Rotterdam, Berlin & Paris (May7-Dec.15,1961).

VII. PRESS CLIPPINGS - from Rotterdam, Berlin & Paris Shows (May7-Dec.15,1961).

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ICE ARCHIVES

BOCCIONI: PRINTS AND DRAWINGS
SP-ICE-29-62

BOX B¹

BOX

I. LIST OF ICE SHOW (1)
ITINERARY (1)

II. CHECKLIST (1)
PUBLICITY RELEASE (1)

III. CATALOGS
Amsterdam (Stedelijk) - 1 copy
London (Arts Council) - 3

IV. INSTALLATION PHOTOGRAPHS
(6) - 8x10 prints of Installation at Arts Council, London

V. PRESS CLIPPINGS
- press clippings from Amsterdam (English translations)
- additional clippings from London, Dublin and Leeds.

VI. PRESS PHOTOGRAPHS (1964-1965)
Amsterdam, Holland
Berlin, Germany
April 19, 1965

VII. PRESS PHOTOGRAPHS (1964-1965) (2x10)

VIII. GENERAL PUBLICITY RELEASE
Publicity reports from: Berlin, West Germany
Hil, Switzerland
Hamburg, Germany (H)
Manchester, England
Stockholm, Sweden

VIII. PRESS CLIPPINGS (1964-1965)
Aberdeen, Scotland
Belfast, Ireland
Belgrade, Yugoslavia
Bern, Switzerland
Hil, Switzerland
Hamburg, Germany
Manchester, England
Stockholm, Sweden
Vienna, Austria
York, England
Zagreb, Yugoslavia

Special Clippings -
Berlin, West Germany April-May 1965
Hamburg, Germany May-June 1965
Zagreb, Yugoslavia June 1965

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4.

ICE ARCHIVES
ICE-F-65-61
THE INTIMATE WORLD OF LYONEL FEININGER

BOX C.

I. CHECKLIST

ITINERARY (2 copies)

II. CATALOGS

Biel & Bern (5)
British (Edinburgh, York and Manchester combined into one)
Stockholm (5)
Vienna (5)
Zagreb (2)

III. INVITATIONS

Berlin (1)
Biel, Switzerland (1)
Dortmund, Germany (3)

IV. EVENTS PHOTOGRAPHS (4 prints) (5x7)

Amerika Haus
Berlin, Germany
April 19, 1962

V. MUSEUM OF MODERN ART INSTALLATION PHOTOGRAPHS (2 prints) (8x10)

VI. GENERAL PUBLICITY RELEASE

Publicity reports from: Berlin, West Germany
Biel, Switzerland
Dortmund, Germany (4)
Edinburgh, Scotland
Manchester, England
Stockholm, Sweden

VII. PRESS CLIPPINGS (1964-1965)

Aberdeen, Scotland
Belfast, Ireland
Belgrade, Yugoslavia
Bern, Switzerland
Biel, Switzerland
Edinburgh, Scotland
Manchester, England
Stockholm, Sweden
Vienna, Austria
York, England
Zagreb, Yugoslavia

Special Showings -

Berlin, West Germany (April-May 1962)
Dortmund, Germany (May-June 1962)
Tokyo, Japan (March 1966)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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5.

ICE ARCHIVES
ICE-F-71-62
ARSHILE GORKY DRAWINGS

BOX D.

- I. CHECKLISTS (3)
- ITINERARIES (3)

II. CATALOGS

- Basel (4)
- German Tour (3) - Karlsruhe, Hamburg, Berlin & Essen
- Great Britain (1) - London, Nottingham, Bristol & Edinburgh
- Lisbon (4)
- London (2) - Tate Gallery
- Lund, Sweden (4)
- Oslo (2)
- Rotterdam (2)
- Vienna (4)

TEXT FOR CATALOG INTRODUCTION (in English) (2 copies)

III. INVITATIONS

- Basel (1 poster & 1 plan)
- Oslo (1 packet)
- Vienna (1)

IV. INSTALLATION PHOTOGRAPHS

- Seibu Department Store
- Tokyo, Japan
- July 26-August 11, 1963

V. PUBLICITY MATERIAL

- 1. General publicity form
- 2. Post card for show
- 3. Press release - Jewish Museum, N.Y.
- 4. Press release - Kunsthaus, Basel
- 5. Critical reviews - Tokyo, Japan (3 copies)
- 6. ILLI Washington, D.C. - 2 documents - (undated)

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ICE ARCHIVES
ICE-F-71-62
ARSHILE GORKY DRAWINGS

BOX E.

- I. INSTALLATION PHOTOGRAPHS - 19 prints (duplicates)
Seibu Department Store 5x7
Tokyo, Japan
July 26-August 11, 1963
- II. INSTALLATION & EVENTS PHOTOGRAPHS
Rome, Italy - 5 opaque color prints, 8x10
Lisbon, Portugal - 5 black & white prints, 5x7
Lisbon, Portugal - 1 black & white print
- III. PRESS CLIPPINGS (1963-1967)
Basel, Switzerland
Belgrade, Yugoslavia
Berlin, West Germany
Bristol, England
Brussels, Belgium
Edinburgh, Scotland
Essen, Germany
Hamburg, Germany
Karlsruhe, Germany
Lisbon, Portugal
London, England
Lund, Sweden
Nottingham, England
Oslo, Norway
Rotterdam, The Netherlands
Rome, Italy
Tokyo, Japan
Vienna, Austria
York, England
Zagreb, Yugoslavia
- IV. PUBLICITY MATERIAL
1. General publicity form
2. Text panel for show
3. Press release - Jewish Museum, N.Y.
4. Press release - Kunstmuseum, Basel
5. Critical reviews - Tokyo, Japan (2 copies)
6. USIA Washington, D.C. - 2 documents -(unclassified)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ICE ARCHIVES

ICE-F-71-62
ARSHILE GORKY DRAWINGS

ICE-F-112-67
ROBERT MOTHERWELL: WORKS ON PAPER

BOX F.

- I. CHECKLIST - MOTHERWELL (4)
ITINERARY - MOTHERWELL (3)

(see ARSHILE GORKY DRAWINGS box for complete itinerary)

- II. GORKY-MOTHERWELL COMBINED SHOW CATALOGS
Bogota (5)
Buenos Aires (4)
Caracas (4)
Mexico City (2)

- III. GORKY-MOTHERWELL COMBINED SHOW INVITATIONS
Caracas (7)

- IV. VOL. PHOTOGRAPHS OF "ROBERT MOTHERWELL: WORKS ON PAPER"
Buenos Aires, Caracas, Bogota & Mexico City
Nov.1967-June 1968

Buenos Aires
Caracas, Venezuela
Jan.71-Feb.11, 1968

Biblioteca Luis Angel Arango
Bogota, Colombia
March 25-April 5, 1968

Escuela Universitaria de Ciencias y Artes
Mexico City, Mexico
May 3-June 23, 1968

PROJECTS REPORT (1 page)

CRITICAL WRITING BY ENGLISH (3 pages)

OTHER WRITING BY ENGLISH (20 pages)
(1 with English translation attached)

V. LIST OF LETTERS TO THE MUSEUM

- Letter 1967-68 Mr. Richard Falvey (see list regarding original transfer of the collection)

V. MISCELLANEOUS MATERIAL

REPORT AND STATEMENTS FOR SHOWS IN BUENOS AIRES, MEXICO CITY, BOGOTA

OTHER INFORMATION
See Report

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ICE ARCHIVES

ICE-F-71-62
ARSHILE GORKY DRAWINGS

ICE-F-112-67
ROBERT MOTHERWELL: WORKS ON PAPER

BOX G.

- I. VOL. II ROBERT MOTHERWELL: WORKS ON PAPER (shown jointly with Drawings by Arshile Gorky in Buenos Aires, Caracas, Bogotá and Mexico City, Nov.1967-June,1968.) Individual photographs.
- II. GORKY/MOTHERWELL INSTALLATION PHOTOGRAPHS
Instituto Torcuato di Tella, Buenos Aires, Argentina
Nov.29 - Dec.23,1967.
- 5 - 8x10 prints
- III. PRESS CLIPPINGS AND PUBLICITY MATERIAL from Gorky/Motherwell exhibitions in -
- Instituto Torcuato di Tella
Buenos Aires, Argentina
Nov.29-Dec.23,1967.
- Museo de Bellas Artes
Caracas, Venezuela
Jan.21-Feb.14,1968
- Biblioteca Luis Angel Arango
Bogotá, Colombia
March 25-April 7,1968
- Museo Universitario de Ciencias y Artes
Mexico City, Mexico
May 3-June 18,1968
- PUBLICITY REPORT (3 pages)
- CRITICAL REVIEWS IN ENGLISH (9 pages)
- PRESS CLIPPINGS IN SPANISH (20 pages)
(3 with English translations attached)
- IV. LIST OF LENDERS TO THE SHOW
- Letter from Mr. Richard Palmer (of ICE) regarding critical reviews of the exhibition.
- V. BIOGRAPHICAL CHRONOLOGY
- PREFACE and ACKNOWLEDGEMENTS for Museo de Bellas Artes, Venezuela.
(in English)
- CATALOG INTRODUCTION
(in English)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ICE ARCHIVES

HANS HOFMANN
(C/E 63-1 and ICE-F-79-63)
(1963-65)

BOX H.

- I. CHECKLIST (1)
ITINERARY (3)

Note: See Museum of Modern Art Library for Hans Hofmann C/E SHOWS.

II. CATALOGS

- Amsterdam (2)
- Caracas (1)
- German Tour - Bielefeld, Hamburg and Stuttgart (3)
- Torino (2)

III. INVITATIONS

- Amsterdam (20)
- Bielefeld (2)
- Stuttgart (4)
- Torino (5)

IV. FINE ARTS PHOTOGRAPHS

40 paintings exhibited in -

Buenos Aires, Caracas, Amsterdam, Turin, Stuttgart,
Hamburg, Bielefeld
Sept.10,1964 - Oct.10,1965

V. CONDITION PHOTOGRAPHS

VI. INSTALLATION & PUBLICITY PHOTOGRAPHS

Amsterdam - Installation photographs only
5 - Black & White, 8x10 prints

Hamburg - Installation photographs only
12 - 2 1/4 x 2 1/4 color transparencies

Torino - Publicity photographs of installation opening
5 - 8x10 Black & White prints (people)

VII PRESS CLIPPINGS (1964-1965)

Amsterdam	Hamburg
Buenos Aires	Stuttgart
Caracas	Turin
Bielefeld	

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ICE ARCHIVES

HANS HOFMANN
(C/E 63-1 and ICE-F-79-63)
(1963-1965)

BOX H. - Continued

VII. Contents

Press Clippings

-34 pgs. including (1) Publicity Report from the Stedelijk Museum in Amsterdam with (6) translations.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ICE ARCHIVES

FRANZ KLINE EXHIBITION
ICE-F-75662

BOX I.

- I. CHECKLIST (1)
- ITINERARY (2)

II. CATALOGS

- Amsterdam (1 copy - unique)
- Basel (3)
- Brussels (4)
- London (2)
- Paris (7)
- Vienna (2)

III. INVITATIONS

- Amsterdam (1)
- Basel (1)
- Brussels (2)
- London (1)
- Paris (4)
- Torino (1)

IV. INDIVIDUAL PHOTOGRAPHS OF WORKS IN KLINE EXHIBITION

Amsterdam, Turin, Brussels, Basel, Vienna, London & Paris.
Sept. 20, 1963 - Sept. 30, 1964.

12, 11x14 black & white prints

EXHIBIT PHOTOGRAPHS

Marco Civino
Turin, Italy

10, 8x10 black & white prints (duplicates)

IV. PHOTO REVIEWS

10 pages with translations.

(1) Publishing Report - Brussels

Amsterdam
Basel
Brussels
London
Paris
Turin
Vienna

V. PHOTO REVIEWS - 4 Reviews

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ICE ARCHIVES

FRANZ KLINE
ICE*F-75-62

BOX J.

I. CONDITION PHOTOGRAPHS

II. INSTALLATION AND EVENTS PHOTOGRAPHS

. Stedelijk Museum
 Amsterdam
 Sept.20-Oct.20,1963

 Museo Civico
 Turin
 Nov.5-Dec.1,1963

 Museum des 20ten Jahrhunderts
 Vienna
 March 16-April 12,1964

III. INSTALLATION PHOTOGRAPHS

 Museo Civico
 Turin, Italy
 Nov.1 - Dec.1,1963

- 12, 11x14 black & white prints

EVENTS PHOTOGRAPHS

 Museo Civico
 Turin, Italy

 10, 8x10 black & white prints (duplicates)

IV. PRESS REVIEWS

 Contents -
 90 pages with translations.

 (1) Publicity Report - Brussels

 Amsterdam
 Basel
 Brussels
 London
 P Paris
 Turin
 Vienna

V. PRESS CLIPPINGS * Continued

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ICE ARCHIVES

FRANZ KLINE
ICE-F-75-62

BOX J. - Continued

PRESS CLIPPINGS CONTENTS-

28 pages TOTAL
(1) Publicity Report from Paris

Stedelijk Museum
Amsterdam, The Netherlands
Sept.20-Oct.20,1963

Kunsthalle
Basel, Switzerland
Jan.31-March 1,1964

Musie d'Art Moderne de la Ville de Paris
Paris, France
June 30-Sept.30,1964

Museum des 20 Jahrhunderts
Vienna, Austria
March 16-April 12,1964

Museo Civico
Turin, Italy
Nov.5-Dec.1,1963

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
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ICE ARCHIVES

WILLEM DE KOONING
ICE-F-109-66

BOX K.

- I. CHECKLIST (1)
- ITINERARY (1)

II. CATALOGS

- Amsterdam (Stedelijk) - (2)
- London (Tate)- (1)

III. INSTALLATIONS AND VISITS

Museum of Modern Art
Tokyo, Japan
Museum of Modern Art, New York

IV. ARTISTS

W. De Kooning - (1)

V. VISITING ARTISTS - (1)

W. De Kooning and Jasper Johns
Tokyo, Osaka and Nagoya, Japan
Total - 4 visits - (1)

VI. OTHER REFERENCES

W. De Kooning in Rotterdam
W. De Kooning in Rotterdam - (1)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ICE ARCHIVES

MEMORIAL EXHIBITION OF THE WORKS OF YASUO KUNIYOSHI
ICE-F-22-54

BOX L.

- I. ITINERARY (2)
- II. FINE ARTS PHOTOGRAPHS
Tokyo, Osaka, Nagoya Japan
March 20-June 6, 1954
- III. INSTALLATION AND EVENTS PHOTOGRAPHS
National Museum of Modern Art
Tokyo, Japan
March 20-April 25, 1954
- IV. Contents -
6 - black and white prints (4x5)
- IV. PUBLICITY RELEASE - (8) copies
- V. PUBLICITY AND PRESS NOTICES
Tokyo, Osaka and Nagoya Japan
Total - 6 pgs. of reports
- VI. Cross reference sheet
to Manhattan Warehouse Showing.
- VII. MAGAZINE ARTICLES ON KUNIYOSHI
(3) Japanese magazines (titles have not been translated)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ICE ARCHIVES

JACQUES LIPCHITZ: Bronze Sketches, 1912-1962
ICE-F-80-63

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BOX M.

- I. CHECKLISTS (2)
ITINERARIES (2) - 1 is incomplete)
- II. CATALOGS
 - Buenos Aires (5)
 - Caracas (5)
 - Detroit, Michigan (2)
 - Lima, Peru (1)
 - Melbourne, Australia (2)
 - Santiago, Chile (2)
- III. RECORD PHOTOGRAPHS (for identity purposes only)
Checklist included
- IV. INSTALLATION PHOTOGRAPHS
 - Museo de Arte Contemporaneo - (13) - black & white prints, 8x10
University of Chile
Santiago, Chile
Nov.5-29,1964
 - Museo de Bellas Artes - (3) - black & white prints, 8x10
Caracas, Venezuela
Feb.7-22,1965

TOTAL CONTENTS - 16 prints
- V. INSTALLATION PHOTOGRAPHS
 - Currier Gallery,
Manchester, New Hampshire
 - Detroit Institute of Arts
Detroit, Michigan (1964)
- VI. MISCELLANEOUS
 1. Copy of Lipchitz FORWARD to catalog
 2. (2) Publicity Reports
 - Lima
 - Caracas
 3. (1) Letter from Federico Assler (Univ. of Chile) to Mr. Rasmussen
 4. (1) Letter from Donald H. Albright (American Embassy, Santiago) to Mr. Rasmussen
 5. (1) xerox photograph of Lipchitz and others in Philadelphia, Pa. by Spirit of Enterprise sculpture.
 6. Critical reviews: Buenos Aires (5 pgs.), Auckland & Wellington (8 pgs.), Caracas (12 pgs.), Lima (12 pgs.), and Santiago (4 pgs.).

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ICE ARCHIVES

ROBERT MOTHERWELL
ICE-F-95-63

(This exhibition is not to be confused with the GORKY/MOTHERWELL show titled Works on Paper. (a two-man show).)

BOX N.

- I. CHECKLIST (1)
- ITINERARY (3)

- II. CATALOGS
 - Amsterdam (2)
 - Essen, Germany (4)
 - Torino (3)

- III. VOL. I FINE ARTS PHOTOGRAPHS OF INDIVIDUAL WORKS
 - checklist included

103 paintings, collages, & drawings

Netherlands, England, Belgium, Germany and Italy, January 7-October 30, 1966.

MOMA showing: Oct. 1 - Nov. 28, 1965

- IV. VOL. II FINE ARTS PHOTOGRAPHS OF INDIVIDUAL WORKS (continuation of above catalog)

(1) - 11x14 black & white prints
 (2) - 11x14 black & white print (people)
 Total - 3 prints

IX. PHOTO SLIDESHOWS (1965-1966)

Amsterdam
 Brussels
 Essen
 London
 New York
 Torino

FOUR-DAY SHOWS

Amsterdam (Museum Tjebkops)
 London (White-chapel Gallery)
 Torino (Museo Civico)

ONE-DAY SHOWS

London (Galerie
 Torino (Galleria)

X. PHOTO SLIDESHOWS

Amsterdam (Museum Tjebkops)
 London (White-chapel Gallery)
 Torino (Museo Civico)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ICE ARCHIVES

ROBERT MOTHERWELL
ICE-F-95-63

BOX 0.

I. CONDITION PHOTOGRAPHS

II. INSTALLATION PHOTOGRAPHS

Palais des Beaux Arts
Brussels, Belgium
May 5-June 5, 1966

(12) - 8x10 black & white photographs of installation

Stedelijk Museum
Amsterdam, Netherlands
Jan.7-Feb.20, 1966

(1) - black & white photograph with people

TOTAL - 13 prints

III. INSTALLATION PHOTOGRAPHS

Museo Civico
Turin, Italy
Sept.27-Oct.30, 1966

(2) - 11x14 black & white prints

(1) - 8x10 black & white print (people)

Total - 3 prints

IV. PRESS CLIPPINGS (1965-1966)

Amsterdam
Brussels
Essen
London
New York
Turin

PUBLICITY REPORTS

Amsterdam (Stedelijk)
London (Whitechapel Gallery)
Torino (Museo Civico)

INVITATIONS

London Opening
Torino Opening

V. PRESS CLIPPINGS

Stedelijk Museum
Amsterdam, Netherlands
Jan.7-Feb.20, 1966
(3) pages

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ICE ARCHIVES

ROBERT MOTHERWELL
ICE-F-95-63

BOX O. - Continued

V. PRESS CLIPPINGS - Continued

Museo Civico
Turin, Italy
Sept.27-Oct.30,1966

(1) page

CRITICAL REVIEWS (in English) - (16) pages plus duplicate copy

1. ...
2. ...
3. ...

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ICE ARCHIVES

OROZCO: Studies for a mural (Dartmouth College).
ICE-F-98-63

BOX P.

- I. CHECKLIST (1)
- ITINERARY (2)

- II. CATALOGS
- Oslo (Kunstneres Hus.) (4)

III. PRESS CLIPPINGS

- 1. Invitation to Oslo, Norway Opening.
- 2. Publicity reports from Oslo, Norway, Lahti, Finland and Gothenborg, Sweden.
- 3. Catalog and biographical leaflet from Helsinki, Finland.

IV. ARTISTS

ARTIST STATEMENTS

V. FILM AND PHOTOGRAPHY

VI. INSTALLATION PHOTOGRAPHS

Black and white photo of
installation, Oslo
(Nov. 2-12, 1963)

(1) - Black & white photo of
installation

VII. OTHER PHOTOGRAPHS

(One series of a photograph relating to the relief, apartment of
Mrs. Miller).

(1) Black & white photo of
installation

VIII. INSTALLATION PHOTOGRAPHS

Black and white photo of
installation, Paris, France
January 1964

(1) Black & white photo of
installation, Paris, France
(2) Installation of the work.

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ICE ARCHIVES

JACKSON POLLOCK: 1912-1956
ICE-F-35-57

BOX Q.

I. ITINERARY (1)

(this one-man show was adapted from the IV Bienal, Sao Paulo, Brazil [ICE-F-32-57]).

II. CATALOGS

- Amsterdam (4)
- Berlin (2)
- Hamburg (3)
- London (2)
- Paris (1)
- Rome (3)

total - (15)

III. INVITATIONS

- Amsterdam (2)

ANNOUNCEMENT POSTER

- Rome (1)

IV. FINE ARTS PHOTOGRAPHS

V. INSTALLATION PHOTOGRAPHS

Whitechapel Art Gallery
London, England
(Nov.5-Dec.14,1958)

(7) - black & white 8x10 prints

VI. EVENTS PHOTOGRAPH

(the return of a Pollock painting to the N.Y.C. apartment of Ben Heller).

(1) black & white 8x10 print

VII. INSTALLATION PHOTOGRAPHS

Musee National d'art Moderne
Paris, France
January 16-February 15,1959

(10) black & white 8x10 installation prints (MASTERS)
(17) duplicates of the above.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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ICE ARCHIVES

JACKSON POLLOCK: 1912-1956
ICE-F-35-57

BOX Q. - Continued

VII. INSTALLATION PHOTOGRAPHS - Continued

(1) black & white 8x10 print of people

Total prints - (28)

JACKSON POLLOCK: 1912-1956 also shown with THE NEW AMERICAN
PAINTING SHOW [ICE-F-36-57].

VIII. INSTALLATION PHOTOGRAPHS

Galleria Nazionale d'Arte Moderna
1. Rome, Italy
March 1-30, 1958

(1) black & white 8x10 negative and (1) neg. photostat

(17) black & white prints 5x7 of Installation

(18) black & white 8x10 prints of Rome Opening

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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ICE ARCHIVES

JACKSON POLLOCK: 1912-1956
ICE-F-35-57

BOX _____ R

I. ITINERARY

AVAILABLE MATERIALS SHEET (press clippings, catalogs, photographs, etc.)
PUBLICITY REPORTS (from European shows)
Hamburg (complete)
Rome (complete)

[for further information see PRESS CLIPPING folders of each city].

II. PUBLICITY PRESS NOTICES

Amsterdam

[Itinerary for entire show included]

III. PUBLICITY PRESS NOTICES

Basel, Switzerland

Contents:

- 1.) Itinerary
- 2.) Available materials sheet

[no press clippings]

[see SUMMARY OF CRITICAL REVIEWS FOLDER in this box which contains
Basel, Switzerland reviews].

IV. PUBLICITY PRESS NOTICES

London, England

Contents:

- 1.) Itinerary
- 2.) Available materials sheet
- 3.) Press clippings

V. PUBLICITY PRESS CLIPPINGS

Rome, Italy

Contents:

- 1.) Itinerary
- 2.) Available materials sheet
- 3.) Press clippings

VI. LIST OF ICE EXHIBITIONS WHICH INCLUDE WORKS BY JACKSON POLLOCK

VII. CROSS REFERENCE SHEET FOR Pollock show
(IV Bienal, Sao Paulo, Brazil)

VIII. SUMMARY OF CRITICAL REVIEWS

(from Sao Paulo to the conclusion of the Pollock show in Paris).

30 pages

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ICE ARCHIVES

ILLUSTRATIONS FOR DANTE'S INFERNO by ROBERT RAUSCHENBERG

ICE-F-97-63

ICE-F-97-64

BOX S.

I. CHECKLIST (1)
ITINERARY (2)

II. CATALOGS
Amsterdam (2)
Oslo (2)

III. INVITATIONS
Amsterdam (1)
Dortmund, Germany (1)
Graz, Austria (1)
Helsinki (2)
Krefeld, Germany (1)
Oslo (5)
Stockholm (2)

IV. PUBLICITY AND INSTALLATION PHOTOGRAPHS

U.S. Embassy	(3) black & white 4x5 NEGATIVES
London, England March 10-April 10, 1964	(16) black & white 8x10 prints
Hatton Gallery Newcastle-on-the Tyne, England April 20-May 2, 1964	(4) black & white 5x7 prints
Newe Galerie Graz, Austria July 9-August 3, 1964	(10) black & white 5x7 prints
Amerika Haus Berlin, West Germany January 9-Feb. 4, 1965	(5) black & white 5x7 prints

TOTAL - (3) negatives
(35) prints

V. INSTALLATION PHOTOGRAPHS

London, England	(3) black & white 4x5 negatives
	(16) black & white 8x10 prints

VI. WALL LABEL - for showing at the Moderna Museet, Stockholm

(2) negative photostats

VII. PRESS CLIPPINGS

Amsterdam, The Netherlands
Berlin, Germany
Belgrade, Yugoslavia

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ICE ARCHIVES

ILLUSTRATIONS FOR DANTE'S INFERNO by ROBERT RAUSCHENBERG

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VII. PRESS CLIPPINGS - Continued

Bologna, Italy
Brussels, Belgium
Cambridge, England
Dortmund, Germany
Durban, South Africa
Graz, Austria
The Hague, Holland
Hamburg, Germany
Helsinki, Finland
Krefeld, Germany
London, England
Manchester, England
Maribor, Yugoslavia
Milan, Italy
Naples, Italy
Newcastle-on-the-Tyne, England
Oslo, Norway
Oxford, England
Rome, Italy
Stockholm, Sweden
Stuttgart, Germany
Verona, Italy ← TOKYO, JAPAN
Vienna, Austria
Welwyn Garden City, Herts, England

PUBLICITY REPORTS

Amsterdam, Holland
Berlin, Germany
Graz, Austria
Helsinki, Finland
Newcastle-on-the-Tyne, England
Stockholm, Sweden

VIII. ARTICLE by Dore Ashton (in Italian, French and English).

pages 53-61.

(34) illustrations (complete)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ICE ARCHIVES

MARK ROTHKO
ICE-F-66-61

BOX T.

I. CHECKLIST (1)
ITINERARY (2)

II. CATALOGS

Amsterdam, Holland (2)
Basel, Switzerland (2)
Brussels, Belgium (2)
London, England (3)
Paris, France (4)
Rome, Italy (2)

Museum of Modern Art, New York (reference copy) - (1)

III. INVITATIONS

PARIS OPENING - 1 packet; 28 invitations

Misc. invitations by French Museums - 1 packet; 14 invitations

[London, Basel & Rome invitations pasted in Press Clippings Album].

IV. PHOTOGRAPHS - WORKS IN EXHIBITION

London, Amsterdam, Brussels, Basel, Rome & Paris.
Oct. 10, 1961-Jan. 13, 1963

CHECK LIST included.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ICE ARCHIVES

MARK ROTHKO
ICE-F-66-61

BOX U.

I. INSTALLATION PHOTOGRAPHS

Whitechapel Art Gallery,
London, England
October 10-Nov.12,1961

Stedelijk Museum
Amsterdam, Holland
Nov.29-Dec.27,1961

Galleria Nazionale d'Arte Moderna
Rome, Italy
Apr.26-Sept. 1962

Musée d'Art Moderne de la Ville de Paris
Paris, France
December 5-Jan.13,1963

II. EVENTS PHOTOGRAPHS

Galleria Nazionale d'Arte Moderna
Rome, Italy
Apr.26-Sept. ,1962

III. INSTALLATION AND PUBLICITY PHOTOGRAPHS [Paris Showing Only]

(14) 8x10 B&W Duplicates [Installation only].

(2) sheets 35mm contacts - Installation

(5) 8x10 B&W prints [people]; Duplicates

IV. PRESS CLIPPINGS (1961-1963)

London, Amsterdam, Brussels, Basel, Rome & Paris.

Summary of clippings

Invitations for: London Opening
 Basel (with Chillida)
 Rome

V. USIS Release (Rome) and PRESS SUMMARIES (2)

duplicates

VI. PUBLICITY REPORTS

Amsterdam (2 pgs.)
Basel (3 pgs.)

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ICE ARCHIVES

MARK ROTHKO
ICE-F-66-61

BOX U. - Continued

VI. PUBLICITY REPORTS

Brussels (3 pgs.)
Rome (2 pgs.)

"Available Material form" (2 pgs.)

Itinerary [attached to above] (2 pgs.)

VII. PRESS RELEASES

Rothko release in French for Paris Showing with one copy in English (translation).

(1) N.Y. release announcing circulation of show

(9) background information on MOMA & Paris, France shows

(7) article in French by Robert Goldwater on Rothko's painting.

(1) letter from Porter McCray to Mdm Jaqueline Hestin, USIS (Paris), dated Dec.15,1962.

RE: catalogs and color transparencies

letter only-
no transparencies

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ICE ARCHIVES

BEN SHAHN (first show)
ICE-F-38-58

[ICE-F-68-61 and ICE-F-68-62 are reduced versions of the first show].

BOX V.

I. ITINERARY (1)
no checklist - see catalogs

II. CATALOGS

Amsterdam (3)
Brussels (2)
Vienna (3)

III. PAINTINGS AND WATERCOLORS
- Itinerary included

IV. INSTALLATION PHOTOGRAPHS

Stedelijk Museum
Amsterdam, Holland

Galleria Nazionale d'Arte Moderna
Rome, Italy

Albertina Museum
Vienna, Austria

V. EVENTS PHOTOGRAPHS

Galleria Nazionale d'Arte Moderna
Rome, Italy
Mar.31-Apr.29,1962

(3) 8x10 B&W prints [people]

VI. PUBLICITY REPORTS

Amsterdam
Brussels
Rome
Vienna

ITINERARY (1)

LETTERS

1. (1) from Robt. Biron to Waldo Rasmussen, dated 2/1/68
2. (3) between Dott. Palma Bucarelli and Waldo Rasmussen, dated May 1962-Feb.1963.

VII. PRESS CLIPPINGS

Amsterdam, Brussels, Rome & Vienna.
includes Summary

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ICE ARCHIVES

BEN SHAHN: GRAPHICS
ICE-F-68-61

This show is comprised of drawings, prints, posters and book illustrations, and is not to be confused with the EARLIER show ICE-F-38-58 which was a large RETROSPECTIVE. This exhibition is a reduced version covering the media stated above.

BOX W.

I. CONTENTS

Itinerary (2) - one lists cities shown only.

See ALBUM OF INDIVIDUAL WORKS for check list.

II. CATALOGS

Baden-Baden (2) copies

Jerusalem (2)

Zagreb, Yugoslavia (4)

III. INVITATIONS

Baden-Baden (11)

Lund, Sweden (1)

Stockholm (2 posters, with catalog on back of posters).

IV. PHOTOGRAPHS - WORKS IN EXHIBITION; DRAWINGS AND GRAPHICS
Checklist included.

V. PRESS CLIPPINGS AND SUMMARY OF CRITICAL REVIEWS

Baden-Baden Aug-Sept., 1962.

Zagreb, Yugoslavia Nov., 1962.

Ljubljana, Dec.-Jan., 1963.

Stockholm, Feb.-Mar., 1963.

Lund, March-April, 1963.

Jerusalem, May-June, 1963.

Tel Aviv, June-July, 1963.

VI. 15 DANA MAGAZINE (1)

[Nov. 15, 1962 issue].

pgs. 10-11 on artist and show.

very brief summary appears in critical reviews.

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ICE ARCHIVES
DAVID SMITH
ICE-F-82-63
Kunsthalle (4) 8x10 prints
Nürnberg, Germany (2) 8x10 prints
Nov. 14 - Feb. 20, 1967

BOX X.

- I. ITINERARIES (2)
- CHECKLISTS (4) - two with packing instructions added.

THIS IS A RECORD OF THE INTERNATIONAL CIRCULATING SHOW -
There were other Smith shows - two, which circulated domestically -

- C/E -61-20
- C/E -63-2 of DRAWINGS ONLY

see C/E albums for checklists of these two shows.

- II. CATALOG MATERIAL
 - Preface and Acknow. -4 copies
 - Introduction -2
 - Chronology -2
 - Bibliography -1
 - Lenders -1

- III. CATALOGS
 - Basel (5)
 - Duisburg (2)
 - London (1)
 - Otterlo (5)

- IV. INVITATIONS
 - Basel (1)
 - London (1)
 - Nurnberg (1)

BOX X.1

- V. PHOTOGRAPHS;WORKS IN EXHIBITION
 - 49 welded sculptures in metal

Netherlands, England, Switzerland, Germany: May 14, 1966-May 28, 1967.

- VI. INSTALLATION & EVENTS PHOTOGRAPHS

Kunsthalle
Basel, Switzerland
Oct. 23-Nov. 20, 1966

8 8x10 prints

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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DAVID SMITH 32.

VI. INSTALLATION & EVENTS PHOTOGRAPHS - Continued

Rijkmuseum Kröller-Müller 21 8x10 prints
 Otterlo, Netherlands
 May 14 - July 27, 1966

Kunsthalle (4) 5x7/prints
 Nürnberg, Germany (2) 8x10 prints
 Jan. 14 - Feb. 20, 1967

Tate Gallery (3) 8x10
 London, England
 Aug. 18 - Sept. 25, 1966

Wilhelm Lehbruck Museum (3) 8x10 prints
 Duisburg, Germany (5) 3x4 prints
 Apr. 15 - May 28, 1967

TOTAL PRINTS - [46]

VII. PRESS RELEASES (2)

PRESS SUMMARY - 18 pg. report in English

Duisburg showing - 6 pgs. newsclips on show

Nurnberg - 1 newspaper artical with draft of translation.

(1) letter to Mr. Rasmussen, from R. Kallhardt - Stadt Nurnberg
 Feb. 27, 1967.

(1) letter from USIS Bonn, Germany - publicity on Duisburg opening,
 dated April 27, 1967.

VIII SCRAPBOOK OF PRESS CLIPPINGS

Otterlo

London

Basel

Nurnberg

Duisburg

MAGAZINE ARTICLES

1. Cultural News from Germany, March 1967.

2. Art in America, Jan.-Feb. 1966.

3. Berliner Leben, Berlin, Jan. 1966.

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ICE ARCHIVES

University of
Oslo, Norway
Mar. 27-Apr. 20, 1964
STEICHEN: THE PHOTOGRAPHER
ICE-F-72-62

Moderna Galleriet
Stockholm, Sweden
Apr. 21, 1964

BOX Y.

- I. ITINERARY - 2 copies
- CHECKLISTS -
2 marked 1961-62
3 marked Jan. 24, 1963
- TOTAL Box list - 1 - to Amer. Consulate General, Bremen, Germany

- II. CATALOGS
- Berlin - 2
 - Budapest - 2
 - Italian Tour - Ger. - 4
 - London - 10 (Circular)
 - Nicosia, Cyprus - 5
 - Prague - 2
 - Torino - 1
 - Zagreb - 2
 - Zurich - 2

III. EVENTS AND INSTALLATION PHOTOGRAPHS

- Amerika Haus
Berlin, Germany
Sept. 14-Oct. 7, 1963 (2) 5x7 prints
- Brno, Czechoslovakia
Apr.-May, 1968 (6) 5x7 prints
- Mucsarnok Art Gallery
Budapest, Hungary
Sept., 1968 (15) 5x7 prints
- Italsider Cultural Center
Genoa, Italy
Nov. 22-30, 1965 (10) 8x10 prints
- Saray Hotel
Nicosia, Cyprus
Mar. 13-18, 1967 (5) 5x7 prints
- Greek Technical School
Nicosia, Cyprus
Feb. 28-Mar. 9, 1967 (6) 8x10 prints

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ICE ARCHIVES

STEICHEN: THE PHOTOGRAPHER
ICE-F-72-62

BOX Z.

I. INVITATIONS

London (4)
Torino (13)

II. Publicity reports and clippings for Budapest.

Invitations for:

Bagnoli (Naples)
Cologne
London
Luxembourg
Paris
Torino

Catalogs for:

London
Italian tour
Lisbon
German tour

See Box Y - packet no.2 in this show for other catalogues.

III. PRESS CLIPPINGS & PUBLICITY REPORTS

Invitation to Linz opening.

Additional copy of Nicosia catalog

Press clippings and Publicity reports from:

Athens, Greece
Bagnoli, Italy
Belgrade, Yugoslavia
Berlin, Germany
Cologne, Germany
Frankfurt, Germany
Genoa, Italy
Hamburg, Germany
Jerusalem, Israel
Linz, Austria
Lisbon, Portugal
London, England
Luxembourg, Luxembourg
Lyngby, Denmark

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ICE ARCHIVES

STEICHEN: HE PHOTOGRAPHER
ICE-F-72-62

BOX Z. - Continued

III. PRESS CLIPPINGS & PUBLICITY R EPORTS - Continued

Munich, Germany
Naples, Italy
Nicosia, Cyprus
Novi Liguri, Italy
Oslo, Norway
Paris, France
Piombi, Italy
Pisa, Italy
Rome, Italy
Stockholm, Sweden
Taranto, Italy
Trieste, Italy
Turin, Italy
Thessaloniki, Greece
Vienna, Austria
Zagreb, Yugoslavia
Zurich, Switzerland

IV. INTRODUCTION FOR LUXEMBOURG CATALOG (in French)

PUBLICITY RELEASE FOR BAGNOLI, ITALY SHOWING

PUBLICITY RELEASE FOR MOMA SHOWING, 1961.