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The Museum of Modern Art

*file
proposed ex-
Matta print*
ES
cc:

To Waldo Rasmussen

From Riva Castleman

Date June 8, 1981

Re Matta print exhibition for CIAR

Dear Waldo,

I told you that I would report on the Matta print show in San Juan arranged by Larry Saphire. They were not hung by the time I had to leave, but I did look through some of the works. Illustrated books and single plates of the earliest years nearly balance out the flashy later things (many of these were not used).

I still feel that a Matta print show would not be the sort of thing I would want to sponsor. I suggested that Larry speak to John about using the material now in Puerto Rico. However, I know that Larry has some concern about Matta's own attitudes about the Center which might at any time lead to the artist's withdrawal of loans, etc.. I doubt if we could count on Matta's full cooperation unless his exhibition was to be shown here - and I do not want that.

ES

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The Museum of Modern Art

To Riva Castleman
From Waldo Rasmussen

Date April 8, 1981

Re Suggestion for MATTA Print Exhibition from Center for Inter-American Relations

file: MATTA PRINTS - Proposed Exhn.
CT-AR - Visual Arts Advisory Committee
cc: ES
MK
circ
i-o
JS

Dear Riva,

You may already have heard from John Stringer that the Center is interested in the possibility of organizing an exhibition of Matta prints. The Center is also interested in arranging a tour for the show.

If you are interested in this idea, and if the bulk of the show is coming from MoMA (I don't really know the extent of our holdings), I think we should consider joint sponsorship between the Council and the Center, with the International Program, not the Center, arranging the tour -- or Dick Palmer, if we decide the show is best for national circulation.

WR:s11

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VISUAL ARTS ADVISORY COMMITTEE MEETING

February 20 1981

AGENDA

1 Opening Remarks

2 Staff

3 Program I Exhibitions

- a/ current
- b/ commitments
- c/ pending
- d/ new proposals

II Extension Program

4 Funding

5 Bienales

- a/ Medellin
- b/ La Paz
- c/ San Juan
- d/ Sao Paulo ←

May 15 -

*Sharon Schuetz
+ Kathleen Dwyer*

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AGENDA SUPPLEMENT

I/ EXHIBITIONS

A Current

- BONEVARDI
- ARTES GRAFICAS PANAMERICANAS
- WORKS ON PAPER
- MERIDA

*- MAM Mexico
Moulettes
Caracas MAM
BT
Sao Paulo =
MAM -
Franco, Neri, Rojas, Angel
Juan Gonzalez*

B Commitments

- XALIBE: CHANGING TRADITIONS IN GUATEMALAN TEXTILES
- MATTA: WORKS ON PAPER (NEA)
- LATIN AMERICAN PHOTOGRAPHY

*Rec' 81
+ tour
CIARR
? OCT/NOV 82*

C Pending

- CHATEAUBRIAND COLLECTION
- CUBAN FILM POSTERS
- CESAR PATERNOSTO
- DE ZAYAS
- FRANCISCO OLLER
- CORPUS CHRISTI DANCE COSTUMES OF ECUADOR
- PERUVIAN DANCE COSTUMES
- TRAVELLERS

*No
No*

*(Huquello
& graphics)
- Ann Lowe
- (Jo Lewis done catalog for
raisonne)
- possible collab. with MOMA, IC
- 400 - 1850 - 1980
- (Smithsonian) -
- (Europe then 82)
- quito*

D New Proposals

- PERUVIAN GROUND DRAWINGS
- ARTHUR ERICKSON
- THE ANCIENT MAYA OF BELIZE
- ALFREDO BONINO MEMORIAL
- THE INNUIT SEA GODDESS
- FRIDA KAHLO
- MILNE/REVERON
- EHEVERRIA COLLECTION
- CANADIANS IN THE U.S.
- NEW EDITIONS

*(Munich '74 -
Canadian arches?)*



(colonial art -)

*Colonial
Alejandrina
Bolivian
Aspicara*

- DIRECTIONAL SHOWS: CARICATURE
- PERFORMANCE
- SCULPTURE
- AFTER DUCHAMP
- VIDEO

*- Rubenovich
- Castles*

*- 19th cent
arch*

Salcedo

II/ EXTENSION PROGRAM

- SYMPOSIUM: CORPORATE SUPPORT IN THE VISUAL ARTS
- FILM CYCLE
- SLIDE REGISTER
- AUDIO/VISUAL EQUIPMENT
- LECTURE PROGRAM
- MUSEUMS COLLABORATIVE
- TRANSLATION PROGRAM
- INDEX SHEETS

(March & April 1982)