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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

SPICE 23-59

THE INTERNATIONAL COUNCIL OF THE MUSEUM OF MODERN ART

Lists

11 WEST 53 STREET, NEW YORK 19, N.Y. TELEPHONE: CIRCLE 5-8900

RELEASE FROM CIRCULATING EXHIBITIONS,
THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N.Y.

William E. Stevenson
pines

Released to James Lebron for delivery to:

Norman Bluhm
333 Park Avenue South
New York, New York
(GR 5-3569)

(BETWEEN 9:30-12:00)

62.802 Bluhm: UNTITLED TRIPTYCH. 1962. watercolor.
(SP ICE 23-59 MANILA)

To be collected by

December 1, 1966

Date

Return to lender.

Remarks

Signed.....
Circulating Exhibitions

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

SP100 23-59
THE INTERNATIONAL COUNCIL OF THE MUSEUM OF MODERN ART
Lists

11 WEST 53 STREET, NEW YORK 19, N.Y. TELEPHONE: CIRCLE 5-8900

COMMITTEE FOR ART IN EMBASSIES

Works of art loaned to Ambassador and Mrs. William E. Stevenson
American Embassy, Manila, Philippines

NOTE: In dimensions, height precedes width.

ALBERS, Anni

Pictographic. 1953.
Tapestry
38 x 50 in. (96.5 x 127 cm.)
Lent by the artist
Museum No.: 62.932

BEAUCHAMP, Robert

Five Figures in Landscape. 1960.
Oil and pencil on paper
22 1/2 x 28 5/8 in. (56.9 x 72.5 cm.)
Lent by The Green Gallery
Museum No.: 62.797

BLAINE, Nell

Orange Blouse. 1961.
Oil on canvas
20 1/8 x 24 1/8 in. (51 x 61.2 cm.)
Lent by Poindexter Gallery
Museum No.: 62.792

BLUHM, Norman

Sioux. 1961.
Oil on canvas
60 1/4 x 48 in. (152.8 x 121.8 cm.)
Lent by the artist
Museum No.: 62.801

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

To Embassy in Manila, Philippines

2.

BLUHM, Norman

Untitled Triptych. 1962.

Watercolor

15 x 11 in. (38.1 x 27.9 cm.) each section

Lent by the artist

Museum No.: 62.802

FREILICHER, Jane

Gladioli. 1957.

Oil on canvas

40 x 29 7/8 in. (101.4 x 75.8 cm.)

Lent by Tibor de Nagy Gallery

Museum No.: 62.786

GOLDBERG, Michael

Untitled. 1961.

Oil on canvas

19 x 20 1/8 in. (48.2 x 51 cm.)

Lent by Martha Jackson Gallery Inc.

Museum No.: 62.799

GOODNOUGH, Robert

Columbus. 1962.

Oil on canvas

36 x 35 7/8 in. (91.4 x 91.3 cm.)

Lent by Tibor de Nagy Gallery

Museum No.: 62.812

KAHN, Wolf

Fisherman's Settlement. 1961.

Pastel

13 3/4 x 16 1/2 in. (34.8 x 41.9 cm.)

Lent by Grace Borgenicht Gallery

Museum No.: 62.800

LESLIE, Alfred

June Berry. 1959.

Oil on paper

18 1/8 x 24 in. (45.9 x 60.8 cm.)

Lent by Martha Jackson Gallery Inc.

Museum No.: 62.798

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

To Embassy in Manila, Philippines

3.

MITCHELL, Fred

Levee. 1960.

Watercolor

29 1/4 x 21 in. (74.2 x 51.9 cm.)

Lent by Howard Wise Gallery

Museum No.: 62.791

OSSORIO, Alfonso

Quartet. 1950.

Watercolor

30 3/4 x 23 in. (77.5 x 58.3 cm.)

Lent by Cordier & Warren, Inc.

Museum No.: 62.787

PACE, Stephen

Untitled. 1959.

Watercolor

22 1/8 x 30 3/8 in. (56.2 x 77 cm.)

Lent by Howard Wise Gallery

Museum No.: 62.790

PAVIA, Phillip

Measure for Measure. 1959.

Bronze

17 1/2 in. high (44.3 cm.); 23 in. long (58.3 cm.)

Lent by the artist

Museum No.: 62.1086

SAMARAS, Lucas

Untitled. 1958.

Pastel

11 5/8 x 8 1/2 in. (29.5 x 21.8 cm.)

Lent by The Green Gallery

Museum No.: 62.795

SAMARAS, Lucas

Untitled. 1962.

Pastel

11 1/2 x 8 3/4 in. (29.4 x 22.2 cm.)

Lent by The Green Gallery

Museum No.: 62.796

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

To Embassy in Manila, Philippines

4.

SLIVKA, David

Laocoön. 1961.

Bronze

16 1/2 in. high (42 cm.); 21 in. long (53.4 cm.)

Lent by The Allan Stone Gallery

Museum No.: 62.933

SUMMERS, Carol

Fiombbino. c.1960.

Color woodcut

35 3/8 x 36 in. (89.8 x 91.4 cm.)

The International Council of The Museum of Modern Art

Museum No.: 62AE16

WILSON, Jane

Blue Mountain Landscape. 1954.

Oil on canvas

14 1/8 x 18 in. (35.6 x 45.8 cm.)

Lent by Tibor de Nagy Gallery

Museum No.: 62.785

YEKTAI, Manoucher

Still Life with Newspaper #8. 1961.

Charcoal

30 1/8 x 22 1/2 in. (76.4 x 57 cm.)

Lent by Poindexter Gallery

Museum No.: 62.793

YOUNGERMAN, Jack

Blue-Black-White. 1961.

Oil on canvas

39 1/8 x 35 1/8 in. (99.2 x 89.2 cm.)

Lent by Mrs. Betty Parsons

Museum No.: 62.806

YRISARRY, Mario

Rough Felix. 1962.

Liquitex on paper

22 3/4 x 28 1/2 in. (57.8 x 72.4 cm.)

Lent by the artist

Museum No.: 62.804

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

To Embassy in Manila, Philippines

5.

YRISARRY, Mario

Strange Passage. 1962.
Liquitex on paper
22 3/4 x 28 1/2 in. (57.8 x 72.4 cm.)
Lent by the artist
Museum No.: 62.805

ZIEGLER, Laura

Senor Grida. 1961.
Bronze
9 1/4 in. high (23.4 cm.)
Lent by Poindexter Gallery
Museum No.: 62.794

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

*SPICE 23-59
Manilla
memo*

THE MUSEUM OF MODERN ART

CC: Mr. Vance ✓
Richard Palmer

Date August 1, 1962

To: K. McShine

Re: SPICE 23-59 Manilla

From: Barbara Sinclair

[Handwritten signature]

Also, I am changing the value of the Fuller being loaned to Manila from your value of \$100 up to \$150 per Dick's wishes, and the number from AB.62.1 which you assigned, to 62.AB.16, which was assigned by Carol, in consistency with the numbering of the other CE prints.

PURPOSE Art in Embassies: Manila

SP-ICE 23-59

CHARGES Collect Prepaid Bill to:

INSURANCE Ours Theirs Charge to:

VIA Railway Express Parcel Post Air Freight Ship
Messenger: Ours Theirs Truck: Ours Theirs

Department C/E Signed *[Signature]*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

*SPICE 23-59 EMB
Manilla*

THE MUSEUM OF MODERN ART

Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

TO THE REGISTRAR:

DATE July 31, 1962

Expect from: Kulicke
 Collect from:
 Deliver to:
 Release to:

on (date): August 2, 1962

at (time):

Value if needed for insurance or invoice

The following objects: (artist, medium, size)

Blum, Untitled Triptych 62.802
Samaras, Untitled (1958) 62.795
Samaras, Untitled (1962) 62.796
Mitchell, Levee 62.791
Pace, Untitled 62.790
Beauchamp, Five Figures in Landscape 62.797
Kahn, Fisherman's Settlement 62.800

PURPOSE Art in Embassies: Manila

SP-ICE 23-59

CHARGES Collect Prepaid Bill to:

INSURANCE Ours Theirs Charge to:

VIA Railway Express Parcel Post Air Freight Ship
 Messenger: Ours Theirs Truck: Ours Theirs

Department C/E

Signed *[Signature]*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

cc: Miss Sinclair (Registrar) ✓ i-o
 Mr. Palmer
 Miss Schapiro

SP ICE 23 59 Manila

THE MUSEUM OF MODERN ART

Date July 26, 1962

To: Miss Dorothy Berge
 From: Kynaston McShine

Re: ART IN EMBASSIES - MANILA

Dear Dorothy:

The selection of loans for Manila is now complete. The Albers tapestry is the only loan which has not been delivered to Santini's. I have asked Carol to call Mrs. Albers and inquire when she will be bringing it into town (she offered and promised to do this). Kulicke has promised to deliver the seven works now being framed by Thursday, August 2nd, if they have not arrived and you need them to start packing, please ask Carol to get in touch with them.

Kulicke has promised to deliver to the warehouse. The following are at Kulicke: Bluhm 62.802, Samaras 62.796 and 62.795, Mitchell 62.791, Pace 62.790, Beauchamp 62.797, Kahn 62.800.

All Loan Agreement Forms are in the Registrar's possession. Everything has been photographed, (the last two the Pavia sculpture and the Leslie oil are going to be done by Rudolph Burckhardt on Friday July 27th).

The following is the number of loans:

- | | | | |
|------------|----------|-------------|--------------|
| Albers | Goldberg | Pace | Wilson |
| Beauchamp | Kahn | Pavia | Yekta |
| Blaine | Leslie | Samaras (2) | Youngerman |
| Bluhm (2) | Mitchell | Slivka | Yrisarry (2) |
| Freilicher | Ossorio | Summers | Ziegler |

23 pieces.
 24
 also included

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

SPICE 23-59 EMB
Manila

THE MUSEUM OF MODERN ART

Date July 25, 1962

To: Mr. McShine
From: Richard Palmer

Re: Shipment of Art in Embassies
Loans to Manila

Dear Kynaston:

I have checked with W. R. Keating regarding our planned shipment of the ART IN EMBASSIES loans to Ambassador and Mrs. Stevenson in Manila and have decided that we should aim at an August 14 departure date. Keating assures me that the American Pioneer Line's "Pioneer Minx", which is scheduled to depart from New York on that date and to arrive in Manila on September 11, is by far the fastest and best freighter making the run in August.

I understand that you are going to inform Dorothy Berge of the current status of all of the loans for the Manila project and that you will make arrangements to have everything which is being reframed delivered to the warehouse no later than Monday, July 30. Providing everything is in order, I should think it would be a fairly easy matter to have the works packed and ready for collection and delivery to the pier on August 13. Could you also insure that Loan Agreement Forms for all of the works are in the Registrar's possession as soon as possible?

One further matter - we will need the biographies for the presentation album shortly after the shipment leaves New York. I think it is important to get it to the Stevensons before the works arrive in Manila.

cc: Miss Dudley ✓
Miss Berge
Miss Schapiro
SP-ICE-23-59 (Manila)
I-0

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

*ART in Emb
Manila*

THE MUSEUM OF MODERN ART

Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

TO THE REGISTRAR:

DATE July 16, 1962

Expect from:
 Collect from:
 Deliver to: see below
 Release to:

on (date): early this week
 at (time):

Value if needed for insurance or invoice

The following objects: (artist, medium, size)

To: Kulicke
1007 Madison Avenue
NYC

Art in Embassies: Manila works as follows:

- Norman Bluhm: Untitled Triptych, watercolor
- Stephen Pace: Untitled, watercolor
- Fred Mitchell: Levee, watercolor
- Wolf Kahn: Fisherman's Settlement, pastel
- Robert Beauchamp: Five Figures in Landscape, oil on paper
- Lucas Samaras: Untitled, pastel, 1962
- Lucas Samaras: Untitled, pastel, 1958

To: APF Inc.
1001 Madison Avenue - NYC

A/E - Manila as follows:

- Norman Bluhm: Sioux, oil on canvas
- Nell Blaine: Orange Blouse, oil on canvas
- Jack Youngerman: Blue-Black-White, oil on canvas
- Mario Yrisarry: Rough Felix
- Mario Yrisarry: Strange Passage

PURPOSE

Framing for A/E - Manila SP-ICE 23-59

CHARGES Collect Prepaid Bill to:

INSURANCE Ours Theirs Charge to:

VIA Railway Express Parcel Post Air Freight Ship
 Messenger: Ours Theirs Truck: Ours Theirs

Department C/E

Signed

James H. [Signature]

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

memo

THE MUSEUM OF MODERN ART Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

TO THE REGISTRAR:

DATE June 14, 1962

Expect from:
 Collect from: see below
 Deliver to: Santini
 Release to:

on (date): June 19th
 at (time):

Value if needed for insurance or invoice

The following objects: (artist, medium, size)

Mr. Richard Bellamy
 The Green Gallery
 15 W. 57 St.
 NYC

Lucas Samaras, September 21, 1958. pastel
 Lucas Samaras, February 22, 1962. pastel

Robert Beauchamp, Five Figures in Landscape. 1960 oil on paper 22 1/4 x 28 1/2

* * * * *

Mr. Ben Weber
 Martha Jackson Gallery
 32 E. 69 St.
 NYC

Alfred Leslie, June Berry. 1959 oil on paper 18 x 24

Michael Goldberg, Untitled. 1961 oil on canvas 19 x 20

* * * * *

Mrs. Grace Borgenicht Brandt
 Grace Borgenicht Gallery
 1018 Madison Avenue
 NYC

Wolf Kahn, Fishermen's Settlement. 1961
 pastel 13 3/4 x 16 1/2

PURPOSE

Art in Embassies - MANTIA

SP-ICE 23-59

CHARGES Collect Prepaid Bill to:

INSURANCE Ours Theirs Charge to:

VIA Railway Express Parcel Post Air Freight Ship

Messenger: Ours Theirs Truck: Ours Theirs

No Loan Forms

Department Circulating Exhibitions

Signed [Signature]

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

mmos

THE MUSEUM OF MODERN ART

Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

TO THE REGISTRAR:

DATE June 14, 1962

Expect from:
 Collect from: see below
 Deliver to: Santini
 Release to:

on (date): June 19th

at (time):

Value if needed for insurance or invoice

The following objects: (artist, medium, size)

Howard Wise
 Howard Wise Gallery
 50 West 57 Street
 NYC

Stephen Pace, watercolor (#113) \$400.

Fred Mitchell, Levee (#344) watercolor

* * * * *

Hal Fondren
 Poindexter Gallery
 21 West 56 St.
 NYC

Nell Blaine, Orange Blouse. oil on canvas 20 x 24

Manoucher Yekati, Still Life with Newspaper #8. charcoal on paper 30 x 22

Laura Ziegler, Standing Man (#6) bronze

* * * * *

PURPOSE Art in Embassies - MANIIA

SP-ICE 23-59

*AD
Coastal*

CHARGES Collect Prepaid Bill to:

INSURANCE Ours Theirs Charge to:

VIA Railway Express Parcel Post Air Freight Ship

Messenger: Ours Theirs Truck: Ours Theirs

Department Circulating Exhibitions

Signed [Signature]

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ART IN EMBASSIES
MANILA - P.I.
~~LISTS, CORRESP.~~
MEMIOS

SEE TOKYO II
TO WHICH THIS
EXHIBITION WAS
TRANSFERRED

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

THE MUSEUM OF MODERN ART

cc: Mrs. Parkinson
 Mr. Palmer
 Miss Dudley
 Miss Berge
 Mr. McShine
 Miss Schapiro
 SP-ICE 23-59 Manila
 green gold

July 11, 1962

Mrs. Anni Albers
 8 North Forest Circle
 New Haven 15, Connecticut

Dear Mrs. Albers:

Many thanks for agreeing to lend one of your weavings. Although the Embassy Residence in Manila is air conditioned, I tend to agree with you that it may be better to send one that is framed (using plexiglas) -- then neither of us will have to worry unnecessarily.

If it is agreeable to you, we would like to borrow Pictographic. Our Registrar can make arrangements for its collection if it is going to be too much trouble for you to bring it when you are coming to New York.

In going over the documents on Mr. Albers in our Library, I noticed that we are missing the very important catalogue prepared by George Heard Hamilton for the Yale show held from April to June in 1956. The University Art Gallery wrote that it is now out of print. If there is any possibility of your assisting us in locating a copy, we shall be very grateful. The Library also seems to be missing the equally important catalogue of your exhibition held at the Wadsworth Atheneum in July, 1953, and again we would be pleased if you can be of help.

Our warmest thanks and best wishes,

Sincerely,

Kynaston L. McShine
 Circulating Exhibitions

KM:KM/cs

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*SPICE 23-59 EMB
Albers*

THE MUSEUM OF MODERN ART

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TO THE REGISTRAR:

Expect from:
 Collect from: **IC office**
 Deliver to: **Santini**
 Release to:

DATE July 31, 1962

Manila

on (date): **August 3, 1962**

at (time):

The following objects: (artist, medium, size)

Value if needed for insurance or invoice

Anni Albers, Pictographic, tapestry, 30 x 50 in.

Received Aug 1 '62 probably

PURPOSE Art in Embassies: Manila

SP-ICE 23-59

CHARGES Collect Prepaid Bill to:

INSURANCE Ours Theirs Charge to:

VIA Railway Express Parcel Post Air Freight Ship

Messenger: Ours Theirs Truck: Ours Theirs

Department C/E

Signed *[Signature]*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

Date October 7, 1964

To: Dinah Hallowell

Re: ART IN EMBASSIES-TOKYO II
(Manila) - Norman Blum

From: Dick Palmer

Norman Blum's new address is:

3 rue des St.Pères
Paris 6

*transferred to SP-ICE 23-54 MANILA CITY
4-8-65*

...representation of American art in the public rooms of the Embassy Residences. This has been even more deeply felt in those countries where there are few opportunities to see American art. In each country the project is well publicized and considerable effort is made to have the works accessible to the interested public; in Manila, the USIS is arranging a special showing as well as the publication of a small illustrated pamphlet.

The Museum of Modern Art assumes all responsibility for costs of packing and transportation and will insure your loans from wall to wall under its regular fine arts policy. I am enclosing our loan agreement forms and ask that you complete and return the green copies to us, retaining the duplicates for your personal records. All loans are being requested for a year's exhibition -- from August, 1962 through August, 1963, with the works being returned to this country in September, 1963.

PURPOSE

Our warmest thanks and best wishes,

CHARGES

Collect Prepaid Bill to:

Sincerely,

INSURANCE

Ours Theirs Charge to:

Kynaston L. McShine

VIA

Railway Express Parcel Post Circulating Exhibitions Ship

Messenger: Ours Theirs Truck: Ours Theirs

Enclosures: 2 loan agreement forms

Department

KM:CS/cs *ing Exhibitions*

Signed *[Signature]*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

THE MUSEUM OF MODERN ART

Two white copies to be sent to the recipient in advance of collection or delivery; 4 days in advance of shipping.

cc: Mrs. O.H. Shaw

Mrs. Parkinson

Mr. Palmer

Miss Dudley

Mr. McShine

Miss Schapiro

SP-ICE 23-59 Manila

green gold

Art in Emb
BLWhm

TO THE REGISTRAR:

Expect from:
 Collect from: see below
 Deliver to: Santini
 Release to:

DATE

on (date)

at (time):

June 15, 1962

Value if needed for insurance or invoice

The following objects: (artist, medium, size)

Co Mr. Norman Bluhm Bluhm
 333 Park Avenue South
 New York, New York

Dear Norman:

Thank you for lending Sioux and the watercolor triptych to the Art in Embassies project for Manila. I know that both works will be especially welcome to Ambassador Stevenson and his wife.

Norman Bluhm, Sioux. oil on canvas

As I mentioned, the Art in Embassies Committee of The International Council of The Museum of Modern Art was formed because of the concern expressed by many of our Ambassadors at the inadequate representation of American art in the public rooms of the Embassy Residences. This has been even more deeply felt in those countries where there are few opportunities to see American art. In each country the project is well publicized and considerable effort is made to have the works accessible to the interested public; in Manila, the USIS is arranging a special showing as well as the publication of a small illustrated pamphlet.

The Museum of Modern Art assumes all responsibility for costs of packing and transportation and will insure your loans from wall to wall under its regular fine arts policy. I am enclosing our loan agreement forms and ask that you complete and return the green copies to us, retaining the duplicates for your personal records. All loans are being requested for a year's exhibition -- from August, 1962 through August, 1963, with the works being returned to this country in September, 1963.

PURPOSE

Our warmest thanks and best wishes,

CHARGES

Collect Prepaid Bill to:

Sincerely,

INSURANCE

Ours Theirs Charge to:

Kynaston L. McShine

VIA

Railway Express Parcel Post Circulating Exhibitions Ship

Messenger: Ours Theirs Truck: Ours Theirs

Enclosures: 2 loan agreement forms

Department

KM:CS/cs

Signed

[Signature]

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

*Art in Embassies
SPICE 23-59*

THE MUSEUM OF MODERN ART

Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

Bluhm

TO THE REGISTRAR:

Expect from:
 Collect from: *see below*
 Deliver to: *Santini*
 Release to:

DATE June 13, 1962

on (date): June 14th

at (time):

The following objects: (artist, medium, size)

Value if needed for insurance or invoice

Collect from: **Norman Bluhm**
 333 Park Avenue South
 New York, N.Y.

Norman Bluhm, Sioux. oil on canvas

No loan form

PURPOSE Art in Embassies - MANILA

SP-ICE 23-59

CHARGES Collect Prepaid Bill to:

INSURANCE Ours Theirs Charge to:

VIA Railway Express Parcel Post Air Freight Ship
 Messenger: Ours Theirs Truck: Ours Theirs

Department Circulating Exhibitions

Signed *James M. Hyde*

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.B.701

THE MUSEUM OF MODERN ART

Two white copies to be
collected on delivery; 4 days

cc: Mrs. G. H. Shaw
 Mrs. Parkinson
 Mr. Palmer
 Miss Dudley
 Miss Berge
 Mr. McShine
 Miss Schapiro
 SP-ICE 23-59
 green gold

Art in Emb.

Manilla

Borgenoicht

TO THE REGISTRAR:

Expect from
 Collect from see below
 Deliver to Bartini
 Release to:

June 15, 1962

Value of
insurance or freight

The following objects (artist, medium, size)

From: Brats Gallery
 Mrs. Grace Borgenoicht Brandt
 Grace Borgenoicht Gallery
 1018 Madison Avenue
 New York 21, New York

Dear Mrs. Brandt:

Philip Pavias: sculpture, bronze, approx. 15 x 15 x 15

We are grateful that you have agreed to lend Wolf Kahn's Fishermen's Settlement to the Art in Embassies project for Manila. I know that Ambassador and Mrs. William Stevenson will be pleased that this work has been included.

All loans are being requested for a year's exhibition period in the Embassy Residence -- from August, 1962 through August, 1963, with the works being returned to this country in September, 1963. The Museum will resume all responsibility for costs of packing and transportation and will insure your loan from wall to wall under its regular fine arts policy. I am enclosing our loan agreement form and ask that you complete and return the green copy to us, retaining the duplicate white copy for your records. We have instructed our Registrar to telephone to make the necessary arrangements for collecting the work.

We always include a brief sketch about the artists in a presentation album which goes with the works to each Embassy and it would be very helpful if you could send us some biographical information on Mr. Kahn: Manilla

PURPOSE

Our warmest thanks and best wishes,

Sincerely,

CHARGES

Collect

Prepaid

Bill to:

Kynaston L. McShine
 Circulating Exhibitions

INSURANCE

Ours

Theirs

Charge to:

VIA

Railway Express

Parcel Post

Air Freight

Ship

Enclosure: loan agreement form

Truck: Ours

Theirs

KM:CS/cs

Department

C/E

Signed

[Handwritten signature]

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

*SPILL 23-59 EMB
BRATA*

THE MUSEUM OF MODERN ART

Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

TO THE REGISTRAR:

DATE July 18, 1962 *Manila*

Expect from:
 Collect from: see below
 Deliver to: Santini
 Release to:

on (date): soon as possible

at (time):

Value if needed for
insurance or invoice

The following objects: (artist, medium, size)

From: Brata Gallery
56 Third Avenue (10th St.)
NYC

Philip Pavia: sculpture, bronze, approx. 15 x 15 x 15

No loan form yet

PURPOSE Art in Embassies: Manila
SP-ICE 23-59

CHARGES Collect Prepaid Bill to:

INSURANCE Ours Theirs Charge to:

VIA Railway Express Parcel Post Air Freight Ship
 Messenger: Ours Theirs Truck: Ours Theirs

Department C/E

Signed [Signature]

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

THE MUSEUM OF MODERN ART

Two white copies to be made
collection or delivery; 4 days

cc: Mrs. G. H. Shaw

Mrs. Parkinson

Mr. Palmer

Miss Dudley

Miss Berge

Mr. McShine

Miss Schapiro

SP-ICE 23-59 Manila

green gold

Manila

Art in Emb B

*Cordier-
Warren*

TO THE REGISTRAR:

Expect from:
 Collect from: see below
 Deliver to: *Sentini*
 Release to:

June 11, 1962

The following objects (artist, medium, size)

Mr. Arne H. Ekstrom
 Co-Director,
 Daniel Cordier & Michel Warren, Inc.
 978 Madison Avenue
 New York 21, New York

Dear Mr. Ekstrom:

Thank you for agreeing to lend Alfonso Ossorio's
 watercolor Quartet to the Art in Embassies project for Manila.
 I know that Mrs. William Stevenson will be especially pleased
 that this work has been included.

As I mentioned, we are requesting the loans for an
 exhibition period of one year in the Embassy Residence -- from
 August, 1962 through August, 1963, with the works being returned
 to this country in September, 1963. The Museum will assume all
 responsibility for costs of packing and transportation and will
 insure your loan from wall to wall under its regular fine arts
 policy. I am enclosing our loan agreement form and ask that you
 complete and return the green copy to us retaining the duplicate
 white copy for your records. We have instructed our Registrar to
 telephone to make the necessary arrangements for collecting the
 work.

We always include a brief sketch about the artists in a
 presentation album which goes with the works to each Embassy and
 it would be very helpful to us if you could send us some biograph-
 ical information on Mr. Ossorio.

Our warmest thanks and best wishes,

Sincerely,

Kynaston L. McShine
 Circulating Exhibitions

Enclosure: loan agreement form

KM:CS/cs

Department

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

Art in Emb-Spice

THE MUSEUM OF MODERN ART

Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

Daniel Cordier Warren

TO THE REGISTRAR:

DATE June 11, 1962 *manila*

Expect from:
 Collect from: see below
 Deliver to: Santini
 Release to:

on (date): week of June 11th

at (time):

Value if needed for insurance or invoice

The following objects: (artist, medium, size)

Collect from: Mr. Arne H. Ekstrom
 Daniel Cordier & Michel Warren, Inc.
 978 Madison Avenue
 New York 21, N. Y.

Alfonso Ossorio, Quartet. watercolor

OK Loan Forms

PURPOSE Art in Embassies - MANILA

SP-ICE 23-59

CHARGES Collect Prepaid Bill to:

INSURANCE Ours Theirs Charge to:

VIA Railway Express Parcel Post Air Freight Ship

Messenger: Ours Theirs Truck: Ours Theirs

Department Circulating Exhibitions

Signed

[Signature]

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

cc: Mrs. G. H. Shaw
Mrs. Parkinson
Mr. Palmer
Miss Dudley
Miss Berge
Mr. McShine
Miss Schapiro
SP-ICE 23-59 Manila
gold green

Art in Emb.
Manila
Green Jackson

KM/GS/mt

June 15, 1962

Mr. Richard Bellamy
The Green Gallery
15 W. 57 Street
New York, New York

Dear Dick:

We are grateful that you have agreed to lend Lucas Samaras's pastels and Robert Beauchamp's oil to the Art in Embassies project for Manila. I know that Ambassador and Mrs. William Stevenson will be especially pleased by the inclusion of these beautiful works.

As I mentioned, the Art in Embassies Committee of The International Council of The Museum of Modern Art was formed because of the concern expressed by many of our Ambassadors at the inadequate representation of American art in the public rooms of the Embassy Residences. This has been even more deeply felt in those countries that have few opportunities to see contemporary American art. In each country the project is well publicized and considerable effort is made to have the works accessible to the interested public; in Manila, the USIS is arranging a special showing as well as the publication of a small illustrated pamphlet.

Since the loans are made directly to the Ambassadors, the selection not only attempts to represent important aspects of American art but also to reflect the Ambassadors' personal taste. The Museum of Modern Art assumes all responsibility for costs of packing and transportation and will insure your loans from wall-to-wall under its regular fine arts policy.

I am enclosing our loan agreement forms for: Lucas Samaras, September 21, 1958, pastel; Lucas Samaras, February 22, 1962, pastel and Robert Beauchamp, Five Figures in Landscape, 1960 oil on paper. Please complete and return the green copies to us retaining the duplicate white copies for your records. All loans are being requested for a year's exhibition period -- from August, 1962 through August, 1963, with the works being returned to this country in September, 1963. Our Registrar has been instructed to call you to make the necessary arrangements for collecting the works.

We always include a brief sketch about the artists in a presentation album which goes along with the works to each Embassy and it would be very helpful if you could send us some biographical information on both Samaras and Beauchamp.

Our warmest thanks and best wishes,

Sincerely,

Sincerely,

Kynaston L. McShine
Circulating Exhibitions

Enclosures: Loan agreement forms

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

cc: Mrs. G. H. Shaw
 Mrs. Parkinson
 Mr. Palmer
 Miss Dudley
 Miss Berge
 Mr. McShine
 Miss Schapiro
 SP-ICR 23-59 Manila
 gold
 green

*Art in Emb
 Manila
 JACKSON*

KM/CS/mt

June 15, 1962

June 20, 1962

Mr. Ben Weber
 Martha Jackson Gallery
 32 E. 67 Street
 New York, New York

Dear Mr. Weber:

We are grateful that the Martha Jackson Gallery has agreed to lend the Leslie and Goldberg works to the Art in Embassies project for Manila. I know that Ambassador and Mrs. William Stevenson will be especially pleased by the inclusion of these beautiful paintings.

As I mentioned, the Art in Embassies Committee of The International Council of The Museum of Modern Art was formed because of the concern expressed by many of our Ambassadors at the inadequate representation of American art in the public rooms of the Embassy Residences. This has been even more deeply felt in those countries that have few opportunities to see contemporary American art. In each country the project is well publicized and considerable effort is made to have the works accessible to the interested public; in Manila, the CEIS is arranging a special showing as well as the publication of a small illustrated pamphlet.

Since the loans are made directly to the Ambassadors, the selection not only attempts to represent important aspects of American art but also to reflect the Ambassadors' personal taste. The Museum of Modern Art assumes all responsibility for costs of packing and transportation and will insure your loans from wall-to-wall under its regular fine arts policy.

I am enclosing our loan agreement forms for: Alfred Leslie, June Berry, 1959 oil on paper and Michael Goldberg, Untitled, 1961 oil on canvas. Please complete and return the green copies to us, retaining the duplicate white copies for your records. All loans are being requested for a year's exhibition period -- from August, 1962 through August, 1963, with the works being returned to this country in September, 1963. Our Registrar has been instructed to call you to make the necessary arrangements for collecting the works.

We always include a brief sketch about the artists in a presentation album which goes along with the works to each Embassy and it would be very helpful if you could send us some biographical information on both Leslie and Goldberg.

Our warmest thanks and best wishes,

Sincerely,

Kynaston L. McShine
 Circulating Exhibitions

Enclosures: 2 agreement forms

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

cc: Mrs. G.H. Shaw
 Mrs. Parkinson
 Mr. Palmer
 Miss Dudley
 Miss Berge
 Mr. McShine
 Miss Schapiro
 SP-ICE 23-59
 green gold

Manila

Art EMB

de NAGY

June 11, 1962

June 28, 1962

Mr. Don Schraeder
 Tibor de Nagy Gallery
 149 East 72nd Street
 New York 21, New York

Dear Don:

We are very pleased that the Tibor Nagy Gallery is able to lend Robert Goodnough's Columbus to Ambassador Stevenson for the Embassy Residence in Manila.

Since the work will be collected tomorrow, we would appreciate it if you could complete and return the original of the enclosed loan agreement form as soon as possible. As you know, the loan period is from August, 1962 through August, 1963, with the works being returned to this country in September, 1963. The Museum will, of course, insure the loan from wall to wall under its regular fine arts policy and, as with the other loans the Gallery has made, assume all costs of packing and transportation. We shall also appreciate your sending us some biographical information on Goodnough.

Many thanks and best wishes for a pleasant summer.

Sincerely,

Kynaston L. McShine
 Circulating Exhibitions

Enclosure: loan agreement form

KM:CS/cs

PS: I enjoyed very much looking at the Robert Goodnoughs on Friday.

KM:CS/cs

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

THE MUSEUM OF MODERN ART

TO THE REGISTRAR:

Expect from:
 Collect from: see below
 Deliver to: Santini
 Release to:

CC: Mrs. G. H. Shaw
 Mrs. Prkinson
 Mr. Palmer
 Miss Dudley
 Miss Berge
 Mr. McShine
 Miss Schapiro
 SP-ICE 23-59
 green gold

Handwritten notes:
 Manila
 June 11th
 Art in Emb
 de Nagy

June 11, 1962

The following objects: (artist, medium, size)

Mr. Don Schroeder
 Tibor de Nagy Gallery
 119 East 72nd Street
 New York 21, New York
 119 E. 72 St.
 New York 21, N.Y.

Dear Don:

We are grateful that the Tibor de Nagy Gallery has agreed to lend Gladioli by Jane Freilicher and Blue Mountain Landscape, 1954 by Jane Wilson to the Art in Embassies project for Manila. I know that Mrs. William Stevenson will be especially pleased that these works have been included.

As I mentioned, we are requesting the loans for an exhibition period of one year in the Embassy Residence -- from August, 1962 through August, 1963, with the works being returned to this country in September, 1963. The Museum will assume all responsibility for costs of packing and transportation and will insure the two paintings from wall to wall under its regular fine arts policy. I am enclosing our loan agreement forms and ask that you complete and return the green copies to us, retaining the duplicate white copies for your records. We have instructed our Registrar to telephone to make the necessary arrangements for collecting the works.

We always include a brief sketch about the artists in a presentation album which goes with the works to each Embassy and it would be very helpful if you could send us some biographical information.

PURPOSE

Our warmest thanks and best wishes,

Sincerely,

CHARGES

Collect Freight Insure

Kynaston L. McShine
 Circulating Exhibitions

INSURANCE

Our Their Charge

Enclosures: 2 loan agreement forms

VIA

Railway Express Parcel Post

PS: I enjoyed very much looking at the Robert Goodnoughs on Friday.

KM:CS/cs

Department: Circulating Exhibitions

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

THE MUSEUM OF MODERN ART

Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

*Special art embe
de Nagy
Manila*

TO THE REGISTRAR:

Expect from:
 Collect from: see below
 Deliver to: Santini
 Release to:

DATE June 11, 1962

on (date): week of June 11th

at (time):

The following objects: (artist, medium, size)

Value if needed for insurance or invoice

Collect from: Mr. Don Schraeder
 Tibor de Nagy Gallery
 149 E. 72 St.
 New York 21, N.Y.

Jane Freilicher, Gladioli, oil on canvas

Jane Wilson, Blue Mountain Landscape, 1954, oil on canvas

No Loan Forms

PURPOSE Art in Embassies - MANILA

SP-ICE 23-59

CHARGES Collect Prepaid Bill to:

INSURANCE Ours Theirs Charge to:

VIA Railway Express Parcel Post Air Freight Ship
 Messenger: Ours Theirs Truck: Ours Theirs

Department Circulating Exhibitions

Signed

David H. Byrd

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

Sheet 23-59 Emb de NAGH

THE MUSEUM OF MODERN ART Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

TO THE REGISTRAR:

Expect from:
 Collect from: **see below**
 Deliver to: **Santini**
 Release to:

DATE June 28, 1962 *Manila*
 on (date): June 29, 1962
 at (time):

The following objects: (artist, medium, size)

Value if needed for insurance or invoice

From: Don Schraeder
 Tibor de Nagy Gallery
 119 E. 72 St. NYC

62.812 Robert Goodnough, Columbus, oil on canvas, 36 x 36 in. \$100.00

PURPOSE Art in Embassies - MANILA

SP-ICE 23-59

CHARGES Collect Prepaid Bill to:

INSURANCE Ours Theirs Charge to:

VIA Railway Express Parcel Post Air Freight Ship

Messenger: Ours Theirs Truck: Ours Theirs

Department C/E

Signed

[Handwritten Signature]

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

manila

cc: Mrs. G. H. Sawh
Mr. Palmer
Miss Dudley
Miss Berge
Mr. McShine
Miss Schapiro
SP-ICE 23-59 Manila
green gold

*EMBASSY
PARSONS*

year's exhibition period -- from August, 1961
with the works being returned to this country.
Our Registrar has been instructed to telephone
arrangements for collecting the work.

June 22, 1962

We always include a brief presentation album which goes along with the works to each Embassy and it would be very helpful if you could send us some biographical information on Youngerman.

Our warmest thanks and best wishes,
Mrs. Betty Parsons
Betty Parsons Gallery
15 East 57th Street
New York 22, New York

Dear Mrs. Parsons:

We are grateful that you have agreed to lend a Jack Youngerman painting to the Art in Embassies project for Manila. I know that Ambassador and Mrs. William Stevenson will be pleased by the inclusion of this work.

62,806

As I mentioned when I visited your gallery last week, the Art in Embassies Committee of The International Council of The Museum of Modern Art was formed because of the concern expressed by many of our Ambassadors at the inadequate representation of American art in the public rooms of the Embassy Residences. This has been even more deeply felt in those countries where there are few opportunities to see contemporary American art. In each country the project is well publicized and considerable effort is made to have the works accessible to the interested public; in Manila, the USIS is arranging a special showing as well as the publication of a small illustrated pamphlet.

Since the loans are made directly to the Ambassadors, the selection not only attempts to represent important aspects of American art, but also to reflect the Ambassadors' personal tastes. The Museum of Modern Art assumes all responsibility for costs of packing and transportation and will insure your loan from wall to wall under its regular fine arts policy.

I am enclosing our loan agreement form and ask that you complete and return the green copy to us, retaining the duplicate white copy for your records. All loans are being requested for a

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

THE MUSEUM OF MODERN ART

Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

2.

TO THE REGISTRAR:

DATE June 25, 1962

- Expect from:
- Collect from: see below
- Deliver
- Release

on (date): week of June 25th

year's exhibition period -- from August, 1962 through August, 1963, with the works being returned to this country in September, 1963.
Our Registrar has been instructed to telephone to make the necessary arrangements for collecting the work.

The following objects: (artist, medium, size)

Value if needed for insurance or invoice

We always include a brief sketch about the artists in a presentation album which goes along with the works to each Embassy and it would be very helpful if you could send us some biographical information on Youngerman.

From: Betty Parsons Gallery
15 East 57 Street
New York, N.Y.

Our warmest thanks and best wishes,

Sincerely,

(Gallery is closed. Elevator men will take whoever collects the painting into Gallery after Tuesday noon - no special time or day)

Kynaston L. McShine
Circulating Exhibitions

Jack Youngerman, oil on canvas -- small (painting will be obviously marked for MFA pick-up)

Enclosure: loan agreement form

KM:CS/cs

No Loan Form

PURPOSE Art in Embassy - WASHINGTON

SP-JUN 23-62

CHARGES Collect Prepaid Bill to:

INSURANCE Ours Theirs Charge to:

VIA Railway Express Parcel Post Air Freight Ship

Messenger: Ours Theirs Truck: Ours Theirs

Department o/s

Signed [Signature]

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

SPICE Art in Embassies PARSONS manila

THE MUSEUM OF MODERN ART

Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

TO THE REGISTRAR:

DATE June 25, 1962

Expect from:
 Collect from: see below
 Deliver to: Santini
 Release to:

on (date): week of June 25th
 at (time):

Value if needed for insurance or invoice

The following objects: (artist, medium, size)

From: Betty Parsons Gallery
 15 East 57 Street
 New York, N.Y.

(Gallery is closed. Elevator man will let whoever collects the painting into Gallery after Tuesday noon - no special time or day)

Jack Youngerman, oil on canvas -- small (painting will be obviously marked for MOMA pick-up)

No Loan Form

PURPOSE Art in Embassies - MANTIA

SP-ICE 23-59

CHARGES Collect Prepaid Bill to:

INSURANCE Ours Theirs Charge to:

VIA Railway Express Parcel Post Air Freight Ship

Messenger: Ours Theirs Truck: Ours Theirs

Department C/E

Signed *[Signature]*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

cc: Mr. Palmer *Manila*
Miss Dudley
Miss Berge
Miss Schapiro
SP-ICE 23-59 *Embassies*
green gold *PAVIA*

July 18, 1962

Mr. Philip Pavia
90 East 10th Street
New York, New York

Dear Mr. Pavia:

We are very pleased that you will be able to lend one of your small bronzes to the Art in Embassies project for Manila.

As I mentioned, the Art in Embassies Committee of The International Council of The Museum of Modern Art was formed because of the concern expressed by many of our Ambassadors that there has been inadequate representation of American art in the public rooms of the Embassy Residences. Loans are made directly to the Ambassadors and the selection not only attempts to represent important aspects of American art but also to reflect the Ambassadors' personal tastes. In each country, the project is well publicized and considerable effort is made to have the works accessible to the interested public; in Manila, the USIS is arranging a special showing as well as the publication of a small illustrated pamphlet. The Museum of Modern Art assumes all responsibility for costs of packing and transportation and will insure your loan from wall to wall under its regular fine arts policy.

I am enclosing our loan agreement form and ask that you complete and return the green copy to us, retaining the duplicate white copy for your personal records. All loans are being requested for a year's exhibition period -- from August, 1962 through August, 1963 -- with the works being returned to this country in September, 1963. Our Registrar has been instructed to call the Brata Gallery to make the necessary arrangements for collecting your loan.

We always include a brief sketch about each artist in a presentation album which is sent with the works to every Embassy and it would be very helpful if you could send us some biographical information.

Our warmest thanks and best wishes,

Sincerely,

Kynaston L. McShine
Circulating Exhibitions

Enclosure: Loan agreement form

KM:CS/cs

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

cc: Mrs. G. H. Shaw
Mrs. Parkinson
Mr. Palmer
Miss Dudley
Miss Berge
Mr. McShine
Miss Schapiro
SP-ICE 23-59 Manila
gold
green

Art in Emb.

Fondren

June 15, 1962

Mr. Hal Fondren
Fondren Gallery
21 West 56 Street
New York, New York

Dear Mr. Fondren:

We are grateful that you have agreed to lend the Blaine, Yekati and Ziegler works to the Art in Embassies project for Manila. I know that Ambassador and Mrs. William Stevenson will be especially pleased by the inclusion of these beautiful works.

As I mentioned, the Art in Embassies Committee of The International Council of The Museum of Modern Art was formed because of the concern expressed by many of our Ambassadors at the inadequate representation of American art in the public rooms of the Embassy Residences. This has been even more deeply felt in those countries that have few opportunities to see contemporary American art. In each country the project is well publicized and considerable effort is made to have the works accessible to the interested public; in Manila, the USIS is arranging a special showing as well as the publication of a small illustrated pamphlet.

Since the loans are made directly to the Ambassadors, the selection not only attempts to represent important aspects of American art but also to reflect the Ambassadors' personal taste. The Museum of Modern Art assumes all responsibility for costs of packing and transportation and will insure your loans from wall-to-wall under its regular fine arts policy.

I am enclosing our loan agreement forms for: Nell Blaine, Orange Mouse, oil on canvas; Manoucher Yekati, Still Life with Newspaper #8, charcoal on paper and Laura Ziegler, Standing Man #6, bronze. Please complete and return the green copies to us, retaining the duplicate white copies for your records. All loans are being requested for a year's exhibition period -- from August, 1962 through August, 1963, with the works being returned to this country in September, 1963. Our Registrar has been instructed to call you to make the necessary arrangements for collecting the works.

We always include a brief sketch about the artists in a presentation album which goes along with the works to each Embassy and it would be

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.B.701

THE MUSEUM OF MODERN ART

TRANSPORTATION ORDER

11 WEST 53 STREET NEW YORK 19 N. Y.

SPICE 23-59
 EMB = Manila
L 0814
Santini

DATE July 18, 1962

MEMORANDUM TO RECEIVING AND SHIPPING ROOM:

WHEN THE SHIPMENT DESCRIBED BELOW HAS BEEN SHIPPED OR RECEIVED PLEASE MARK THE DATE IN THE RIGHT HAND COLUMN BELOW AND RETURN TO THE REGISTRAR.

Santini Brothers Warehouse, Inc.

449 West 49th St.

New York 19, New York

DATE RECEIVED
OR SHIPPED

1. TO: Kulicke, 1007 Madison Ave., NYC
 FROM: 3rd floor, Santini Warehouse
 ON: Thurs. July 19
 RE: Art in Embassies: Manila ~~SP~~ SP-ICE 23-59

the following: Untitled Triptych, watercolor, by Norman Bluhm
Untitled, watercolor, by Stephen Pace. ✓
Laves, watercolor, by Fred Mitchell ✓
Fisherman's Settlement, pastel, Wolf Kahn ✓
Five Figures in Landscape, oil on paper,
by Robert Beauchamp ✓
Untitled, pastel, by Lucas Samaras ✓
Untitled, pastel, by Lucas Samaras ✓

2. TO: APF Inc., 1001 Madison Ave. NYC.
 FROM: 3rd floor, Santini Warehouse
 ON: Thurs. July 19
 RE: ART in Embassies: Manila SP-ICE 23-59

the following: Sioux, oil on canvas, by Norman Bluhm ✓
Orange Blouse, oil on canvas, by Nell Blaine ✓
Blue-Black-White, oil on canvas, by Jack Youngerman ✓
Rough Polix, by Mario Yrisarry ✓
Strange Passage, by Mario Yrisarry ✓

Framing for Art in Embassies, Manila, prior to packing

PURPOSE

ORDERED BY Dorothy Berge
by Robert C. Leslie Jr.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

*Spec 23-59 Emb
SLIVKA*

Manila

THE MUSEUM OF MODERN ART
11 WEST 53 STREET NEW YORK 19 N. Y.

TRANSPORTATION ORDER

L 0825

DATE July 19, 1962

MEMORANDUM TO RECEIVING AND SHIPPING ROOM:

WHEN THE SHIPMENT DESCRIBED BELOW HAS BEEN SHIPPED OR RECEIVED
PLEASE MARK THE DATE IN THE RIGHT HAND COLUMN BELOW AND
RETURN TO THE REGISTRAR.

Santini Brothers Inc.

449 West 49th St.

New York 19, New York

DATE RECEIVED
OR SHIPPED

TO: 3rd Floor, Santini's, 449 West 49th, NYC
FROM: Mr. Alan Stone, 441 West End Ave. NYC
ON: Friday, July 20, 1962
RE: ART IN EMBASSIES: MANILA SP-ICE 23-59

the following:

one sculpture, LARCOON, by David Slivka

PURPOSE Inclusion in shipment to Manila for CE 23-59

ORDERED BY Dorothy Berge

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

THE MUSEUM OF MODERN ART

TO THE REGISTRAR

from
 from below
 to: *Sanfil*
 to:

cc: Mr. Palmer
 Miss Dudley
 Miss Berge
 Miss Schapiro
 SP-ICE 23-59
 green gold

Manila

EMB SLIVKA

July 10, 1962

The following objects (artist, medium, size)

Mr. David Slivka
 107 Bank Street
 New York, New York

Dear Mr. Slivka:

We are very pleased that you will be able to lend one of your small bronzes to the Art in Embassies project for Manila.

As I mentioned, the Art in Embassies Committee of The International Council of The Museum of Modern Art was formed because of the concern expressed by many of our Ambassadors that there has been inadequate representation of American art in the public rooms of the Embassy Residences. Loans are made directly to the Ambassadors and the selection not only attempts to represent important aspects of American art but also to reflect the Ambassadors' personal tastes. In each country, the project is well publicized and considerable effort is made to have the works accessible to the interested public; in Manila, the USIS is arranging a special showing as well as the publication of a small illustrated pamphlet. The Museum of Modern Art assumes all responsibility for costs of packing and transportation and will insure your loan from wall to wall under its regular fine arts policy.

I am enclosing our loan agreement form and ask that you complete and return the green copy to us, retaining the duplicate white copy for your personal records. All loans are being requested for a year's exhibition period -- from August, 1962 through August, 1963, with the works being returned to this country in September, 1963. Our Registrar has been instructed to call you to make the necessary arrangements for collecting your loan.

Our warmest thanks and best wishes,

Sincerely,

Kynaston L. McShine
 Circulating Exhibitions

Enclosure: loan agreement form

KM:CS/cs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

SPICE 23-59 / SLIVKA

THE MUSEUM OF MODERN ART

Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

Manila

TO THE REGISTRAR:

DATE July 12, 1962

Expect from:
 Collect from see below
 Deliver to: Santini
 Release to:

on (date): to be worked out
with lender but hopefully
 at (time): soon

The following objects: (artist, medium, size)

Value if needed for insurance or invoice

From: Mr. David Slivka
 107 Bank Street
 New York, N.Y.

David Slivka, small bronze

NO LOAN FORM RED YET

[Large scribbled signature]

PURPOSE Art in Embassies : MANILA

SP-ICE 23-59

CHARGES Collect Prepaid Bill to:

INSURANCE Ours Theirs Charge to:

VIA Railway Express Parcel Post Air Freight Ship

Messenger: Ours Theirs Truck: Ours Theirs

Department C/E

Signed *[Signature]*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

cc: Mrs. G. S. Snow
 Mrs. Partridge
 Miss Dudley
 Mr. Tolson
 Miss Schapiro

cc: Mr. Rasmussen
 Miss Dudley ✓
 SP-ICE 23-59 MANILA
 Miss Schapiro
 green

July 17, 1962

December 14, 1962

The Honorable William E. Stevenson
 American Ambassador to The Philippines
 American Embassy
 Manila, Philippines

Dear Mr. Ambassador:

I cabled you as follows on December 10, 1962:

PLEASE ARRANGE OCEAN SHIPMENT 4 CASES CONTAINING ART
 IN EMBASSY COLLECTION TO AMBASSADOR EDWIN REISCHAUER
 TOKYO stop CHARGES TO BE BILLED TO MUSEUM OF MODERN
 ART MARKED MY ATTENTION stop DECLARE NO VALUE TO CARRIERS
 AS COLLECTION COMPLETELY COVERED OUR INSURANCE

regarding shipping instructions for the collection sent to you by
 the Art in Embassies Committee. I am enclosing a shipping record
 sheet on which we would appreciate your listing the details of ship-
 ment as soon as they are arranged and return the form to me. You
 will note from my cable that The Museum of Modern Art will pay the
 cost of shipment to Tokyo and I would appreciate having the bill for
 these charges forwarded to me. As I mentioned, it is very important
 that no value be declared to the carriers for shipment as this
 causes an additional shipping expense on the basis of value. The
 collection is, of course, completely covered by our insurance policy
 at all times.

Could we also ask that you return to us by air mail the photo-
 graphic album which was sent to you earlier?

Once again, our regrets that the project did not work out as
 anticipated.

We are now in the process of having the works reframed
 and glazed. They will, hopefully, be ready for
 shipment to you in late July or early August. Prior to their
 actual shipment, we shall wire you and have independent con-
 sideration regarding the date of their departure from New York and their
 expected arrival in Manila, as well as the carrier and other data.

Waldo Rasmussen
 Executive Director
 International Circulating
 Exhibitions

I also plan, within the next two weeks, to send you a
 more detailed letter regarding the conditions governing the
 loan of these works. At that time, I hope it will be possible
 to forward the Council's official presentation album as well.

Enclosure: Shipping Record Sheet

WR/cs

*Miss Dudley =
 Can this be done
 without request
 of vendors
 ?*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

cc: Mrs. G. H. Shaw
Mrs. Parkinson
Miss Dudley
Mr. Palmer
Miss Schapiro

Mr. McShine
Mr. Rasmussen
SP-ICE-23-59 (MANILA) EMB
green MANILA

The Honorable William H. Stevenson

July 17, 1962

*Lowery -
Stevenson*

The album, which you may wish to use as a reference in your drawing room, will contain an introductory letter from Mrs. George Healin Shaw, a photograph of each of the works, and biographical notes on each of the artists. I am sure this **The Honorable William H. Stevenson** publishing a brochure on **American Ambassador to the Philippines** cannot provide a **American Embassy** for use on the cover of the brochure as **Manila, Philippines** of the cost of having one made cannot be **accommodated by our budget.** We could, however, make a **Dear Ambassador Stevenson:** of one of the black-and-white **photos** for this purpose if you wish.

Thank you for your letter of June 7 which has been referred to me in Mr. Rasmussen's absence abroad. As you perhaps know, Mrs. Stevenson and I talked briefly over the phone about The International Council's project for your Embassy Residence when she passed through New York on her way to Cambridge some time ago. I had delayed replying to your letter in the hope that I would be able to discuss the project first-hand and in greater detail with Mrs. Stevenson before her return to the Philippines.

At any rate, I am happy to inform you that the selection of works for your Residence is now complete and that we hope both you and Mrs. Stevenson will be pleased with them. The response of artists and galleries was most enthusiastic and they have loaned many beautiful works which reflect some of the current trends in American art.

Many of the artists represented in the Manila selection are quite young and we hope that the visitors to the Embassy Residence and the Manila public in general will find them interesting and exciting. I have enclosed a listing of the works for your information; you will note that we have included works by two Philippine artists, Alfonso Ossorio and Mario Yrisarry, in the selection.

We are now in the process of having the works reframed and glazed. They will, hopefully, be packed and ready for shipment to you in late July or early August. Prior to their actual shipment, we shall wire you complete information regarding the date of their departure from New York and their expected arrival in Manila, as well as the name of the ocean carrier and other data.

I also plan, within the next two weeks, to forward a more detailed letter regarding the conditions governing the loan of these works. At that time, I hope it will be possible to forward the Council's official presentation album as well.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

THE MUSEUM OF MODERN ART

July 17, 1962

Date 7/26/62

List of works for ART IN EMBASSIES - MANILA:

To: B. Sinclair

Re: Art in Embassies

<u>Artist</u>	<u>Medium</u>	<u>Lender</u>
Anni Albers 62.932	tapestry	artist
Robert Beauchamp 62.797	oil on paper	Green Gallery
Nell Blaine 62.792	oil on canvas	Poindexter Gallery
Norman Bluhm 62.801	oil on canvas	artist
Jane Freilicher 62.786	oil on canvas	Tibor de Nagy Gallery
Michael Goldberg 62.799	oil on canvas	Martha Jackson Gallery
Wolf Kahn 62.800	pastel	Grace Borgenicht Gallery
Alfred Leslie 62.798	oil on paper	Martha Jackson Gallery
Fred Mitchell 62.791	watercolor	Howard Wise Gallery
Alfonso Ossorio 62.787	watercolor	Cordier Warren Gallery
Stephen Pace 62.790	watercolor	Howard Wise Gallery
Philip Pavia 62.1086	sculpture	artist
Lucas Samaras 62.795-6	2 pastels	Green Gallery
David Slivka 62.933	sculpture	artist
Carol Summers	print	International Council
Jane Wilson 62.785	oil on canvas	Tibor de Nagy Gallery
Manoucher Yektai 62.793	charcoal on paper	Poindexter Gallery
Jack Youngerman 62.806	oil on canvas	Betty Parsons Gallery
Mario Yrisarry 62.804-805	2 oils on paper	artist
Laura Ziegler 62.794	bronze	Poindexter Gallery
GOODNOUGH 62.812	oil	
BLUHM 62.902A-C	watercolor	

*Vicki says
Alan Stones gallery
going out of business
& lender on our records
is Mr. Stone, Cal. should
say gallery.*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SMce23-59/STONE
manila

THE MUSEUM OF MODERN ART

Date 7/26/62

To: B. Sinclair
From: K. M^o Shine

Re: Art - Embassies
Manila

The leader of the Slivka
should be the Allan Stone
Gallery.

Dick says NO -
Allan stones gallery
going out of business
& leader on our records
is Mr. Stone, Cal. Shortt
Say gallery.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

cc: Mrs. G.H. Shaw
Mrs. Parkinson
Mr. Palmer
Miss Dudley
Miss Berge
Mr. McShine
Miss Schapiro
SP-ICE 23-59 Manila
green gold

Art in Emb.

Wise

with the works being returned to this country in
Our Registrar has been instructed to call you to
essary arrangements for collecting the works.

We always include a brief sketch about the artists in
a presentation album which goes along with the works to each Embassy
and it would be very helpful if you could send us some biographical
information on both Pace and Mitchell.

June 15, 1962

Our warmest thanks and best wishes,

Mr. Howard Wise
Howard Wise Gallery
50 West 57th Street
New York 19, New York

Sincerely,

Dear Mr. Wise:

Kymaston L. McShine
Circulating Exhibitions

We are grateful that you have agreed to lend works by
Stephen Pace and Fred Mitchell to the Art in Embassies project for
Manila. I know that Ambassador and Mrs. William Stevenson will be
especially pleased by the inclusion of these beautiful watercolors.

As I mentioned, the Art in Embassies Committee of The
International Council of The Museum of Modern Art was formed because
of the concern expressed by many of our Ambassadors at the inadequate
representation of American art in the public rooms of the Embassy
Residences. This has been even more deeply felt in those countries
that have few opportunities to see contemporary American art. In
each country the project is well publicized and considerable effort
is made to have the works accessible to the interested public; in
Manila, the USIS is arranging a special showing as well as the pub-
lication of a small illustrated pamphlet.

Since the loans are made directly to the Ambassadors, the
selection not only attempts to represent important aspects of
American art but also to reflect the Ambassadors' personal taste.
The Museum of Modern Art assumes all responsibility for costs of
packing and transportation and will insure your loans from wall to
wall under its regular fine arts policy.

I am enclosing our loan agreement forms for: Fred Mitchell,
Levee (#344) watercolor; and Stephen Pace (#113) watercolor. Please
complete and return the green copies to us, retaining the duplicate
white copies for your records. All loans are being requested for a
year's exhibition period -- from August, 1962 through August, 1963,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

2.

Mrs. G.M. Shaw
 Mr. Palmer
 Miss Doolley
 Miss Barge
 Mr. McShine
 Miss Schapiro
 SP-103 25-59 Manila

with the works being returned to this country in September, 1963. Our Registrar has been instructed to call you to make the necessary arrangements for collecting the works.

MISSARY

We always include a brief sketch about the artists in a presentation album which goes along with the works to each Embassy and it would be very helpful if you could send us some biographical information on both Pace and Mitchell.

Our warmest thanks and best wishes,

Dear Mr. Embassy:

Sincerely,

We are grateful that you have agreed to lend your Paint and your Paint to the Art in Embassies project for Manila. I know that Ambassador and Mrs. William Stevenson will be especially pleased that two of your works could be

62,864-5

Kynaston L. McShine
Circulating Exhibitions

As I mentioned, the Art in Embassies Committee of The International Council of The Museum of Modern Art was formed because of the concern expressed by many of our Ambassadors at the inadequate representation of American art in the public rooms of the Embassy Residences. This has been even more deeply felt in those countries where there are few opportunities to see American art. Since the loans are for the Ambassadors, the selections not only attempt to represent important aspects of American art but also reflect the Ambassadors' personal taste, and works of American artists are sometimes supplemented by works of artists native to the countries in which the respective Embassies are located.

Enclosure: 2 loan agreement forms

KM:CS/cs

The Museum of Modern Art assumes all responsibility for costs of packing and transportation and will insure your loans from wall to wall under its regular fine arts policy. I am enclosing the loan agreement forms and ask that you complete and return the agreed copies to us, retaining the duplicate for your personal records. All loans are being requested for a year's exhibition or less (beginning 1962 through August, 1963), with the works being returned to this country in September, 1963.

We always include a brief sketch about the artists in a presentation album sent along with the works to each Embassy and it would be very helpful if you could send us some biographical material.

Our warmest thanks and best wishes,

Sincerely,

Kynaston L. McShine
Circulating Exhibitions

Enclosure: 2 loan agreement forms

KM:CS/cs

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

THE MUSEUM OF MODERN ART

TO THE REGISTRAR:

Expect from:
 Collect from see below
 Deliver to: Bartini
 Release to:

cc: Mrs. G.H. Shaw
 Mr. Palmer
 Miss Dudley
 Miss Berge
 Mr. McShine
 Miss Schapiro
 SP-ICE 23-59
 green gold

SPICE EMB
 MANILA
 1962
 YRISARY

June 22, 1962

Value if needed for insurance or invoice

The following objects: (artist, medium, size)

Mr. Mario Yrissary
 37 East 19th Street
 New York, New York

From: Mr. Mario Yrissary
 37 East 19th St.
 New York, N.Y.

Dear Mr. Yrissary:
 We are grateful that you have agreed to lend your Felix and your Yoke to the Art in Embassies project for Manila. I know that Ambassador and Mrs. William Stevenson will be especially pleased that two of your works could be included. 62,804-5

As I mentioned, the Art in Embassies Committee of The International Council of The Museum of Modern Art was formed because of the concern expressed by many of our Ambassadors at the inadequate representation of American art in the public rooms of the Embassy Residences. This has been even more deeply felt in those countries where there are few opportunities to see American art. Since the loans are made directly to the Ambassadors, the selections not only attempt to represent important aspects of American art but also to reflect the Ambassadors' personal taste, and works of American artists are sometimes supplemented by works of artists native to the countries in which the respective Embassies are located.

The Museum of Modern Art assumes all responsibility for costs of packing and transportation and will insure your loans from wall to wall under its regular fine arts policy. I am enclosing our loan agreement forms and ask that you complete and return the green copies to us, retaining the duplicates for your personal records. All loans are being requested for a year's exhibition -- from August, 1962 through August, 1963, with the works being returned to this country in September, 1963.

We always include a brief sketch about the artists in a presentation album sent along with the works to each Embassy and it would be very helpful if you could send us some biographical material.

CHARGES Collect Prepaid Bill
 Our warmest thanks and best wishes,

INSURANCE Ours Theirs Sincerely,

VIA Railway Express Parcel Ship
 Messenger: Ours Theirs Truck Theirs

Kynaston L. McShine
 Circulating Exhibitions

Enclosures: 2 loan agreement forms

KM:CS/cs

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

SPYCE EMB YRISSARY

THE MUSEUM OF MODERN ART

Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

TO THE REGISTRAR:

DATE June 25th, 1962

Expect from:
 Collect from: see below
 Deliver to: Santini
 Release to:

on (date): week of June 25th
 at (time): Manila

Value if needed for insurance or invoice

The following objects: (artist, medium, size)

From: Mr. Mario Yrissary
 37 E. 19th St.
 New York, N.Y.

Mario Yrissary, Felix, oil on paper

Mario Yrissary, Yoke, oil on paper

62,804,805

No Loan Forms

PURPOSE Art in Embassies - MANILA

SP-ICR 23-59

CHARGES Collect Prepaid Bill to:
INSURANCE Ours Theirs Charge to:
VIA Railway Express Parcel Post Air Freight Ship
 Messenger: Ours Theirs Truck: Ours Theirs

Department C/E Signed Paul J. Klopis

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

cc: Mr. Palmer
Miss Dudley
Miss Schapiro
SP-ICE 23-59 (Manila) *Art in Emb*
green

EXPORTS-NY-MANILA

Our Purchase Order I.C.E. 4393 has been issued to cover the cost of transporting the shipment from Santini Brothers to the New York pier, the cost of prepaid ocean freight and your firm's charges for handling these arrangements and preparing the customs form.

August 10, 1962

Sincerely yours,

Mr. A. Sorrentino
W. R. Keating and Company, Inc.
90 Broad Street
New York 4, New York

Carol Schapiro
Circulating Exhibitions

Dear Mr. Sorrentino:

I am writing to confirm your conversation with Richard Palmer last week regarding the shipment of 4 cases marked MOMA 1-4, MANILA to Ambassador William E. Stevenson at the United States Embassy in Manila, The Philippines.

I have enclosed 10 copies of the box list for this shipment for your use in preparing the necessary Consular invoices and customs forms. You will note that the box list indicates that the shipment contains 24 works of art, all of United States origin, and that its total gross weight is 1,139 lbs., the total cubage is 137.9 cu. ft., and the total value is \$15,375.84.

I understand that you have already reserved space for the shipment on the American Pioneer Line's "Pioneer Mix" which is currently scheduled to leave New York on August 15th and to arrive in Manila on September 11th. As you have requested, the cases will be ready for collection in the morning on August 14th so that they may be delivered to the pier prior to 12:00 noon that day. Could you kindly make arrangements to have the cases collected at Santini Brothers Warehouse, 447 West 49th Street?

You will also find enclosed Mr. Rasmussen's letter to the Philippine Consul General in New York which affirms that these works of art are being sent to Ambassador Stevenson for exhibition purposes only and that they will be returned to New York at a later date. I have enclosed a copy of this letter for your own records.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

THE MUSEUM OF MODERN ART
 11 WEST 53 STREET NEW YORK 19, N.Y.
 2.

cc: W.R. Keating (ltrhead)
 Miss Dudley
 Mr. Palmer
 Miss Schapiro
 SP-ICE 23-59 (Manila)
 green

Our Purchase Order I.C.E. 4393 has been issued to cover the cost of transporting the shipment from Santini Brothers to the New York pier, the cost of prepaid ocean freight and your firm's charges for handling these arrangements and preparing the customs form.

Sincerely yours,

FOR CDS: Philippine Consul General, TO:
 15 East 66th Street
 New York 21, New York
 American Embassy
 Dear Sirs:

Carol Schapiro
 Circulating Exhibitions

I am writing to advise you that The International Council of The Museum of Modern Art is planning to forward a group of 24 paintings, drawings, prints and sculptures to Ambassador William E. Stevenson on August 15, 1962. These works have been prepared for Stevenson through The International Council and will be installed in his residence in Manila for a period of approximately one year. All of these works are of United States origin and are the property of private collectors, galleries and the artists themselves and will be returned to New York at the expiration of the exhibition period in Manila.

Enclosures: 10 copies of Manila box list
 Letter to Philippine Consul General and copy for your records
 and copy for your records

CS/RP/cs

Since these works are being sent to the Philippines for exhibition purposes only, I hope that you will be able to expedite their clearance through customs and delivery to Ambassador Stevenson.

I understand that the Museum's forwarding agent, M. E. Keating and Company of 90 Broad Street, New York, has been in touch with your office and that they will forward the necessary papers and invoices to you with this letter. They will be returned later to The International Council of The Museum of Modern Art in New York.

Sincerely,

All of the works are framed (with the exception of the sculptures).
 These commodities are licensed by the U.S. Customs Service, Manila, Philippines. Diversion contrary to U.S. Customs Regulations is prohibited.
 Waldo Rasmussen
 Associate Director
 International Circulating Exhibitions

WR/RP/cs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

THE MUSEUM OF MODERN ART
11 WEST 53 STREET, NEW YORK 19, N. Y.
TELEPHONE: CIRCLE 9-1222

cc: W.R. Keating (ltrhead)
Miss Dudley
Mr. Palmer
Miss Schapiro /ART in EMB
SP-ICE 23-59 / (Manila)
green

August 10, 1962, 1962

FOR CUST Philippine Consul General TO:
15 East 66th Street
New York 21, New York Stevenson
American Embassy
Manila, Philippines
Dear Sir:

Exhibit: I am writing to advise you that The International
Council of The Museum of Modern Art is planning to forward a
group of 24 paintings, drawings, prints and sculptures to
Ambassador William E. Stevenson on August 15, 1962. These
works have been made available to Ambassador Stevenson through
Contents The International Council's ART IN EMBASSIES project and will
be installed in the United States Embassy Residence in Manila
for a period of approximately one year. All of these works
are of United States origin and are the property of private
TOTAL VALUE collectors, galleries and the artists themselves and will be
returned to New York at the expiration of the exhibition period
TOTAL NUMBER in Manila.
TOTAL CUBIC FEET: 23.9 cu. ft. (3.85 cu. m.)
TOTAL GROSS WEIGHT: 1,132 lbs. (517.7 kilos)

Cases are Since these works are being sent to the Philippines
for exhibition purposes only, I hope that you will be able to
expedite their clearance through customs and delivery to
Ambassador Stevenson.

Itemized list attached.

These works I understand that the Museum's forwarding agent,
of Modern W. R. Keating and Company of 90 Broad Street, New York, has
the United been in touch with your office and that they will forward the
States Embassy necessary papers and invoices to you with this letter.
They will
be returned later to The International Council of The Museum of Modern Art in
New York.

Sincerely,

All of the works are framed (with the exception of the sculptures).

These commodities are licensed by the United States Department of State
PHILIPPINES. Diversion contrary to U.S. Laws.
Waldo Rasmussen
Associate Director
International Circulating
Exhibitions

WR/RP/cs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

SPICE 23-59
MANILA

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

August 14, 1962

FOR CUSTOMS CLEARANCE AND DELIVERY TO:

Ambassador William E. Stevenson
American Embassy
Manila, Philippines

Exhibition: ART IN EMBASSIES

Contents: 3 sculptures, 11 paintings, 4 watercolors, 4 drawings, 1 print,
and 1 tapestry

TOTAL VALUE: \$15,375.84

TOTAL NUMBER OF CASES: 4

TOTAL CUBAGE: 137.9 cu. ft. (3.85 cu. m.)

TOTAL GROSS WEIGHT: 1,139 lbs. (517.7 kilos)

Cases are numbered: MOMA 1-4 MANILA

Itemized list attached.

These works of art are being sent by The International Council of The Museum of Modern Art, New York to Ambassador Stevenson for temporary installation in the United States Embassy and the United States Embassy Residence. They will be returned later to The International Council of The Museum of Modern Art in New York.

All of the works are framed (with the exception of the sculpture).

These commodities are licensed by the United States for ultimate destination PHILIPPINES. Diversion contrary to U.S. law prohibited.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

THE MUSEUM OF MODERN ART
11 West 53rd Street
New York 19, New York

Exhibition: ART IN EMBASSIES (MANILA)

Box List

Dimensions are given in inches and centimeters. Length precedes width precedes depth. Cubage is given in cubic feet and cubic meters. Weights are given in pounds and kilos. Values are given in U.S. dollars.

Case No.	DIMENSIONS	GROSS WEIGHT	CUBAGE
MOMA 1	45 x 31 x 24 in.	284 lbs.	19.4 cu. ft.
MANILA	114.3 x 78.7 x 61 cm.	129 kilos	.52 cu. m.

<u>Museum Number</u>	<u>Artist</u>	<u>Title, date, medium</u>	<u>Value</u>
62.1086	Pavia	MEASURE FOR MEASURE. 1959. Bronze	\$2,200.
62.933	Slivka	LAOCOON. 1961. Bronze	3,500.
62.794	Ziegler	SENOR GRIDA. 1961. Bronze	333.34
Total value, Box #1			\$6,033.34

MOMA 2	41 x 32 x 58 in.	268 lbs.	44.1 cu. ft.
MANILA	104.1 x 81.3 x 147.3 cm.	121.8 kilos	1.24 cu. m.

62.798	Leslie	JUNE BERRY. 1959. Oil on paper	\$ 450.
62.800	Kahn	FISHERMAN'S SETTLEMENT. 1961. Pastel	220.
62.805	Yrissarry	STRANGE PASSAGE. 1962. Liquitex on paper	150.
62.804	Yrissarry	ROUGH FELIX. 1962. Liquitex on paper	150.
62.792	Blaine	ORANGE BLOUSE. 1961. Oil on canvas	500.
62.791	Mitchell	LEVEE. 1960. Watercolor	275.
62.799	Goldberg	UNTITLED. 1961. Oil on canvas	347.50
62.795	Samaras	UNTITLED. 1958. Pastel	125.
62.785	Wilson	BLUE MOUNTAIN LANDSCAPE. 1954. Oil on canvas	400.
62.796	Samaras	UNTITLED. 1962. Pastel	125.

Total value, Box #2 \$2,742.50

TOTAL VALUE, PAGE 1: \$8,775.84

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.701

Box List - ART IN EMBASSIES (MANILA) - 2 - Value carried forward \$8,775.84

Case No.	DIMENSIONS	GROSS WEIGHT	CUBAGE
MOMA 3 MANILA	38 x 45 x 48 in. 96.5 x 114.3 x 121.9 cm.	355 lbs. 161.4 kilos	48 cu. ft. 1.35 cu. m.
62.793	Yektai	STILL LIFE WITH NEWSPAPER #8. 1961. Charcoal	\$ 150.
62.812	Goodnough	COLUMBUS. 1962. Oil on canvas	900.
62.806	Youngerman	BLUE-BLACK-WHITE. 1961. Oil on canvas	900.
62.797	Beauchamp	FIVE FIGURES IN LANDSCAPE. 1960. Oil and pencil on paper	300.
62.802	Bluhm	UNTITLED TRIPTYCH. 1962. Watercolor	300.
62.790	Pace	UNTITLED. 1959. Watercolor	400.
62.786	Freilicher	GLADIOLI. 1957. Oil on canvas	600.
62AE16	Summers	FIOMBBINO. c.1960. Color woodcut	150.
62.787	Ossorio	QUARTET. 1950. Watercolor	800.
Total value, Box #3			\$4,500.
MOMA 4 MANILA	68 x 56 x 12 in. 172.7 x 142.2 x 30.5 cm.	232 lbs. 105.5 kilos	26.4 cu. ft. .74 cu. m.
62.801	Bluhm	SIoux. 1961. Oil on canvas	\$1,200.
62.932	Albers	PICTOGRAPHIC. 1953. Tapestry	900.
Total value, Box #4			\$2,100.
TOTAL VALUE, PAGE 2:			\$6,600.

TOTAL VALUE OF SHIPMENT: \$15,375.84