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MEMOS

SHIPMENT  
OF WORKS

CORRESPONDENCE

LIST OF  
WORKS

EMBASSY MATERIAL

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SP-ICE 23-59

MEMO TO FILES

Re: Travel dates to Embassy in Manila, Philippines

Via American Pioneer Line - Pioneer Minx

Left

MEMOS

SHIPMENT  
OF WORKS

LIST OF  
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MANUSCRIPTS

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cc: Mr. Rasmussen  
 Miss Dudley  
 SP-ICE 23-59 MANILA ✓  
 Miss Schapiro  
 green

*original of...*  
*photographed*  
 10/15/62  
 SP-ICE-23-59  
 (Manila)

December 14, 1962

The Honorable William E. Stevenson  
 American Ambassador to The Philippines  
 American Embassy  
 Manila, Philippines

Dear Mr. Ambassador:

I cabled you as follows on December 10, 1962:

PLEASE ARRANGE OCEAN SHIPMENT 4 CASES CONTAINING ART  
 IN EMBASSY COLLECTION TO AMBASSADOR EDWIN REISCHAUER  
 TOKYO stop CHARGES TO BE BILLED TO MUSEUM OF MODERN  
 ART MARKED MY ATTENTION stop DECLARE NO VALUE TO CARRIERS  
 AS COLLECTION COMPLETELY COVERED OUR INSURANCE

regarding shipping instructions for the collection sent to you by  
 the Art in Embassies Committee. I am enclosing a shipping record  
 sheet on which we would appreciate your listing the details of ship-  
 ment as soon as they are arranged and return the form to me. You  
 will note from my cable that The Museum of Modern Art will pay the  
 cost of shipment to Tokyo and I would appreciate having the bill for  
 these charges forwarded to me. As I mentioned, it is very important  
 that no value be declared to the carriers for shipment as this  
 causes an additional shipping expense on the basis of value. The  
 collection is, of course, completely covered by our insurance policy  
 at all times.

Could we also ask that you return to us by air mail the photo-  
 graphic album which was sent to you earlier?

Once again, our regrets that the project did not work out as  
 anticipated.

Sincerely yours,

*Mrs. John D. Rockefeller 3rd,  
 The Museum of Modern Art,  
 11 West 53rd Street,  
 New York 19, N.Y.*

Waldo Rasmussen  
 Executive Director  
 International Circulating  
 Exhibitions

Enclosure: Shipping Record Sheet

WR/cs

MEMOS  
SHIPMENT  
OF WORKS

LIST OF  
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EMBASSY MANILA

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original (copy) Mrs. Shaw  
 photographed Mrs. Parkner  
 + sent to: Mrs. d'Harmoncourt  
 W. U. Name  
 file Am E DEC 24 1962

file SP-ICE-23-59  
 (Manila)

PLEASE ADVISE SHIPMENT & CARTS CONTAINING ART IN EMERGENCY COLLECTION TO AMBASSADOR EDWIN REEDCHAUER TOKYO STOP CHARGES TO BE BILLED TO MUSEUM OF MODERN ART MARKED BY ATTENTION TAGS BELIEVE NO VALUE TO CARRIAGE AS POLYMER COMPLETELY COVERED OUR INSURANCE

American Embassy,  
 Manila, Philippines,  
 December 18, 1962.

Dear Blanchette:

Thanks so much for your letter of November 20 about the paintings. Naturally we are sorry that the project did not work out to our mutual satisfaction. As you know, we had looked forward to having the paintings and displaying them in the interests of Philippine-American friendship.

I am pleased to know from a recent cable that they can be utilized in the area and we hope they will serve a useful purpose in Tokyo.

Bumpy and I are very grateful to you for the personal interest you have shown and also to Mr. Rasmussen and the others who were connected with the project.

With Season's Greetings to you and John from us both,

Sincerely,

William E. Stevenson

cc: ✓ Mr. Rasmussen

Mrs. John D. Rockefeller 3rd,  
 The Museum of Modern Art,  
 11 West 53rd Street,  
 New York 19, New York.

MEMOS

SHIPMENT OF WORKS

LIST OF WORKS

AMERICAN MUSEUM OF MODERN ART

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Mr. Wald D L S  
 Mrs. George Hamilton Shaw  
 Mrs. Bliss Parkinson  
 IT  
 AMBASSADOR WM E STEVENSON  
 AMEMBASSY  
 MANILA (THE PHILIPPINES)

MUSEUM OF MODERN ART NEW YORK

W. U. CABLES

DECEMBER 10, 1962

PLEASE ARRANGE OCEAN SHIPMENT 4 CASES CONTAINING ART IN EMBASSY  
 COLLECTION TO AMBASSADOR EDWIN REISCHAUER TOKYO stop CHARGES TO  
 BE BILLED TO MUSEUM OF MODERN ART MARKED MY ATTENTION stop  
 DECLARE NO VALUE TO CARRIERS AS COLLECTION COMPLETELY COVERED  
 OUR INSURANCE

RASMUSSEN  
 MODERNART

CHARGE: SP-ICE-23-59 (MANILA)

CC: SP-ICE-23-59 (MANILA)  
 SP-ICE-23-59 (TOKYO)  
 Miss Schapiro  
 Mr. McShine  
 Mr. Rasmussen  
 green

MEMOS  
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EXPENDITURES

The Honorable William E. Stevenson  
 Embassy  
 Manila, The Philippines.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: to Mr. Waldo Rasmussen  
Mrs. George Hamlin Shaw  
Mrs. Bliss Parkinson  
Mr. Rene d'Harnoncourt  
Mr. William A. M. Burden

NOV 21 1962  
CS  
KAM  
~~File in E Manila~~  
WR

November 20th, 1962.

Dear Bill,

I must apologize for not having acknowledged your letter of October 19th, telling me of your disappointment in the Museum of Modern Art's selection of paintings for the Embassy residence in Manila. I can not say how distressed I am to find that you and Bumpy are not satisfied with the selection, and I have been trying to find out the facts before writing my answer to you.

By the time you receive this letter, you will have heard, I am sure, from Waldo Rasmussen, the Executive Director of our International Program. I will not, therefore, try to repeat what he has said. However, I would like to emphasize the fact that Mr. Rasmussen and his staff made every effort to arrange a group of paintings for you and your wife, particularly adapted to the requirements of your official residence and to what we thought were Bumpy's and your taste. We have tried to do this in the case of every Ambassador with whom we have worked, and this is the first time that we seemed to have failed to please. For this we are sincerely regretful.

I do feel, however, that the choice of paintings is worthy of the Museum's standards and of the level of taste in the Philippines. We are sorry that you and Bumpy do not care for the selection, and we also regret that the Philippine art critics, whom you consulted, were not favorably impressed. Nevertheless, I know that I speak for the Museum's and for the International Council's officers and staff when I say that we are entirely ready to stand behind the quality of the paintings sent out to you. We would surely not feel it worthwhile to make the effort time-wise and cost-wise, to undertake this project unless we could feel proud of the results.

I am particularly disheartened that you have had this disappointment after waiting for so long to receive the paintings. We hope that you and Bumpy will find other ways of furnishing the residence with works of art more to your liking. In the meantime, Mr. Rasmussen will be in touch with you shortly, about the disposition of the paintings which are now in your hands. We expect to make use of them in that part of the world, on another project which the Museum has undertaken recently.

With all best wishes to you both, I am

Sincerely,

The Honorable William E. Stevenson  
American Embassy  
MANILA, The Philippines.

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OF WORKS

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MANILA, PHILIPPINES

EXPENDITURES

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cc: Mrs. Rockefeller  
 Mrs. G. H. Shaw  
 Mrs. Parkinson  
 Mr. d'Harnoncourt  
 Mr. Rasmussen  
 Mr. Palmer  
 Mr. McShine  
 Miss Schapiro  
 SP-ICE 23-59 Manila  
 green

In *Overseas magazine*, a publication of the Institute of Education, three of the works chosen for your consideration for reproduction on the cover of the magazine (the Blaine oil, the Ossorio and the Youngerman), and the Youngerman was actually their final choice. Fortunately, your time to prevent its being on the cover, but you can see that we did not feel the works of art were of inferior quality.

November 16, 1962

Please forgive my going into such lengths about the mis-  
 The Honorable William F. Stevenson  
 American Ambassador to The Philippines  
 American Embassy Art's standards.  
 Manila, The Philippines

We shall be in touch with you very shortly about the dis-  
 Dear Mr. Ambassador: Several heads of missions have requested  
 the Committee's assistance and we are transferring the collection to  
 another. It was naturally a great disappointment to receive your  
 letter of October 19th regarding the selection of works of art for  
 the Embassy Residence in Manila, and all of us concerned with the  
 project here at the Museum feel very badly that such an unfortunate  
 misunderstanding occurred. It is especially sad since Mrs. Stevenson  
 had looked at works of several of the artists when she was in New  
 York, and seemed particularly interested in works by Nell Blaine,  
 Alfonso Ossorio, Carol Summers, Jane Freilicher, Michael Goldberg,  
 Wolf Kahn and Jane Wilson. We were sorry that she was unable to re-  
 turn to New York as planned to look at the examples chosen for the  
 Residence, and perhaps we could have avoided this situation if she  
 had been able to see the works before they left New York.

I do want to assure you that there was absolutely no ques-  
 tion of our "talking down" to the public in The Philippines in making  
 our selection, for which we take the entire responsibility. We tried  
 our utmost to plan the collection in terms of the specific needs of  
 the Residence -- its available wall space and furnishings naturally  
 governing the size of works chosen -- and of course from our discus-  
 sions with Mrs. Stevenson hoped that the collection could reflect both  
 your interests in the arts. In general, our concept was to assemble a  
 collection whose overall character stressed a degree of intimacy gained  
 from using watercolors, drawings, pastels and small sculptures along  
 with larger oils. This has been our aim with many of the other proj-  
 ects completed to date, which are not intended as a comprehensive  
 public exhibition of American art, but rather a "liveable" collection  
 for a residence which would at the same time provide a creditable  
 representation of our artists for visitors to the Residence. As we  
 agreed during Mrs. Stevenson's visit, special emphasis was placed on  
 younger artists working in a variety of styles, including several  
 aspects of abstraction and figure painting. You will be interested  
 to know that for a forthcoming article on the Art in Embassies project

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file SP-ICE-23-59 (Manila)

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2.

in Overseas magazine, a publication of the Institute of International Education, three of the works chosen for your Residence were under consideration for reproduction on the cover of the magazine (the Bluhm oil, the Ossorio and the Youngerman), and the Youngerman was actually their final choice. Fortunately, your letter arrived in time to prevent its being on the cover, but you can see that we did not feel the works of art were of inferior quality.

American Embassy,

Please forgive my going into such lengths about the selection, but I know you will understand that I wanted to express our point of view and good faith in supplying a collection which met The Museum of Modern Art's standards.

We shall be in touch with you very shortly about the disposition of the collection. Several heads of missions have requested the Committee's assistance and we may transfer the collection to another post very soon.

Once again, our sincerest regrets that our efforts at collaboration were not more successful.

Very sincerely yours,

Bumpy joins me in very best wishes to you and John.

Waldo Rasmussen  
Executive Director  
International Circulating Exhibitions

William E. Stevenson

Enclosure:

Cy. ltr. to Mr. Rasmussen.

WR:WR/cs

Mrs. John D. Rockefeller 3rd  
One Beekman Place  
New York City.

MEMOS  
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file: SP-ICE-23-59 (Manila)

COPY

The Foreign Service  
of the  
United States of America

American Embassy,  
Manila, Philippines  
October 19, 1962.

Dear Blanchette,

The enclosures are, I believe, self-explanatory. Bumpy and I are so sorry things worked out this way. We had counted on an exciting group of pictures. Perhaps Mr. Rasmussen's absence had something to do with the eventual unhappy outcome.

Bumpy joins me in very best wishes to you and John.

Sincerely,

William E. Stevenson

Enclosure:

Cy. ltr. to Mr. Rasmussen.

Mrs. John D. Rockefeller 3rd  
One Beekman Place  
New York City.

MEMOS

SHIPMENT OF WORKS

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THE FOREIGN SERVICE  
OF THE  
UNITED STATES OF AMERICA

American Embassy,  
Manila, Philippines,  
October 19, 1962.

Dear Mr. Rasmussen:

I enclose the receipt for the works of art which arrived in Manila a few weeks ago while Mrs. Stevenson and I happened to be out of the country. That was one reason that I have been slow in writing you.

I have also delayed this letter because it is apparent that there has been some unfortunate misunderstanding concerning the nature and quality of the works which were to be selected. Quite frankly, all of us here (including our Cultural Affairs Officers, several staff members interested in art, Mrs. Stevenson and myself) are very disappointed in the works which were sent and do not feel that (1) they are ones which Mrs. Stevenson and I would like to display in our residence, and (2) any showing of the works as a group would be justified from the standpoint of the prestige of the United States, its artists, and the Museum. We feel that an exhibit of these works, here in the Philippines, would show them to be below high standards in the United States, and also here in the Philippines, and that therefore such a venture would be detrimental to the best interests of all concerned. Certainly Mrs. Stevenson and I would not wish to have our names associated with any such exhibition.

Under the

Mr. Waldo Rasmussen,  
Associate Director,  
International Circulating Exhibitions,  
The Museum of Modern Art,  
11 West 53rd Street,  
New York 19, New York.

file: SP-ICE-23-59  
Manila  
cc: Mrs. G.H. Shaw  
etc.

OCT 25 1962

MEMOS  
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Under the circumstances I believe we should return the works to the Museum at an early date, and I will appreciate word from you exactly how you would like this handled.

Needless to say, this eventuality comes as a very great disappointment to Mrs. Stevenson and myself, as we had looked forward so long to the arrival of a representative selection of American pictures which would prove to be of high artistic quality and of which we could be proud.

Naturally, I have delayed writing this letter until we could consider the situation very carefully. In order to double check on the unanimous judgment of our Embassy group, I requested our Cultural Affairs Officer to obtain the views of three leading art authorities here. For your information I enclose a copy of a memorandum summarizing those views.

It is, of course, true that some of the paintings are better than others. Robert Beauchamp's and Jack Youngerman's -- one figurative and one non-objective -- might be mentioned in this connection. We do not feel, however, that even these examples are of sufficient interest to justify singling them out for retention when the others and the sculpture are sent back to you.

We appreciate the time, trouble and expense which the International Council took to make this collection and to send it here. We certainly believe in the work of the Council as exemplified by the excellent exhibits which we saw in the Tokyo Embassy and know about in New Delhi and elsewhere.

Sincerely yours,

*William E. Stevenson*  
William E. Stevenson  
Ambassador

Enclosures:

1. Signed receipt.
2. Copy of Memorandum.

MEMOS

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FILIPINO COMMENTS ON "ART IN EMBASSIES"

Pursuant to our conversation following the preview of the paintings and sculpture comprising the "Art in Embassies" show from the Museum of Modern Art, I invited three Filipinos to view the show during the weekend. These three persons provided a cross section of the Filipino Art Community as follows:

1. Galo Ocampo, is Director of the National Museum; a leader in the Philippine modern art movement; and a long-time professor of art at the University of Santo Tomas. Therefore, he represents an older generation of painters familiar with the progress and scope of Filipino painting.

2. Emmanuel (Eric) Torres, is Curator of the Ateneo Art Gallery; professor at the Ateneo de Manila; and is a recent returnee (June 1962) from a U.S. State Department Foreign Specialist grant in the field of Art Gallery and Museum Management. Torres is a young person identified with the newest movements in Philippine art who has just returned to the Philippines saturated with the latest New York developments.

3. Rodrigo Perez III, is music critic of the Manila Times. Perez is not closely allied with Philippine art or artists, but is cognizant of contemporary art and is sensitive to quality in art as well as music.

Each of the three persons was shown the portfolio of photographs, was told in detail of the Art in Embassies project, and was taken to the Regional Service Center to view the paintings. The response was the same in all three cases: They looked forward in great anticipation to seeing the show; they looked at the paintings for a long time in silence; and they were very reticent in their comments. Thanks to long standing friendship with Ocampo and Torres, I was finally able to get them to talk more freely; however, Perez proved more difficult. The comments listed below are paraphrased and summarized from lengthy conversations:

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Galo Ocampo: What people in the States sometimes forget is that some of us go back and forth to the States rather frequently and that we see the latest U.S. painting shows. Practically everyone interested in art reads U.S. magazines and knows what has been happening in the U.S. art world in the previous months. Artists like Bailey and Welliver sent here by the State Department have done a pretty good job of selling U.S. painting to the Filipino art students. Why ruin all this by putting up art work that is not of the best quality? If you want to continue to impress the Filipinos with the leadership of the U.S. in the field of painting, it would be wise not to put these paintings on public display.

Rodrigo Perez III: To maintain your U.S. prestige, I don't think I'd recommend showing the paintings.

Eric Torres: I'm familiar with the work of most of the artists in the group and have seen some of their recent work on exhibit in New York. They're a bunch of excellent young artists, and I can't understand why the Museum of Modern Art sent you such mediocre examples of their paintings. It's certainly a disappointment.

Although it would be possible to have other Filipinos look at the paintings in order to get a greater number of comments, it would not be of any particular advantage. However, I would like to append several observations of my own.

My wife and I have each had considerable experience in the art field and feel that we have been able to follow the U.S. art trends moderately well -- considering the fact that we are in the Foreign Service. It would seem that the paintings sent to you on loan are third rate paintings by first rate artists. Although an artist or a gallery or a museum might hesitate to send the best paintings off into the "wilds" of the Philippines, they should at least feel sufficient national pride to insure that an Embassy receives paintings which will add to the dimension of our stature abroad.

I would recommend that the paintings be returned to the Museum of Modern Art. I think that the Art in Embassies project is one of the finest projects in existence today. America is

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the leader in the contemporary art field and abstract expressionism has become an "international style". Artists throughout the world avidly absorb and reflect each U.S. evolution. Since magazine and book prints cannot recreate for foreign audience the subtleties of American paintings, there is no finer way to bring original American art to a country than via the Art in Embassies project. However, any paintings sent overseas must be of the highest quality, or it will be to the detriment of the U.S. image. Although inferior art might be passed off in some countries without immediate effect, the Philippine art community is certainly too sophisticated for any but the best and the latest. It would be better to return the paintings to the Museum than to display them as examples of the "best" U.S. art.

Abstract expressionism and experimentation pushed Philippine academic painting into the background some ten years ago. Several of the leading abstract expressionists here are fast building international reputations. An exhibition of twenty works by Filipino abstract expressionists would be comprised of paintings immeasurable superior to those received from the Museum. Since this would be immediately obvious, it would be of doubtful value to jeopardize the reputation of the U.S. painters herein represented or the Museum of Modern Art as an arbiter of standards in the field of art.

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file: SP-ICE-23-59 Manila

# THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

## RECEIPT OF DELIVERY

THE INTERNATIONAL COUNCIL  
of The Museum of Modern Art  
11 West 53rd Street  
New York 19, New York

In accordance with the agreement between The International Council of The Museum of Modern Art and myself, the following works of art have been delivered to the American Embassy in Manila, The Philippines:

- Albers, Anni: Pictographic, tapestry
- Beauchamp, Robert: Five Figures in Landscape, Oil and pencil on paper
- Blaine, Nell: Orange Blouse, Oil on canvas
- Bluhm, Norman: Sioux, Oil on canvas
- Bluhm, Norman: Untitled Triptych, Watercolor
- Freilicher, Jane: Gladioli, Oil on canvas
- Goldberg, Michael: Untitled, Oil on canvas
- Goodnough, Robert: Columbus, Oil on canvas
- Kahn, Wolf: Fisherman's Settlement, Pastel
- Leslie, Alfred: June Berry, Oil on paper
- Mitchell, Fred: Levee, Watercolor
- Ossorio, Alfonso: Quartet, Watercolor
- Pace, Stephen: Untitled, Watercolor
- Pavia, Phillip: Measure for Measure, Bronze
- Samaras, Lucas: Untitled, Pastel (1958)
- Samaras, Lucas: Untitled, Pastel (1962)
- Slivka, David: Laccoön, Bronze
- Summers, Carol: Fiombbino, Color woodcut
- Wilson, Jane: Blue Mountain Landscape, Oil on canvas
- Yektai, Manoucher: Still Life with Newspaper #8, Charcoal
- Youngerman, Jack: Blue-Black-White, Oil on canvas
- Yrisarry, Mario: Rough Felix, Liquitex on paper
- Yrisarry, Mario: Strange Passage, Liquitex on paper
- Ziegler, Laura: Senor Grida, Bronze

Received: Oct 19 (as)  
(date) Sept 13th 1962

William E. Stevenson  
William E. Stevenson  
Ambassador to The Philippines  
American Embassy  
Manila, The Philippines

Please sign and return the original copy of this receipt for our records.

Richard L. Palmer  
Richard L. Palmer  
Executive Assistant  
International Circulating  
Exhibitions

MEMOS  
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cc: Mrs. George Hamlin Shaw  
Mr. Rasmussen  
Mr. Palmer Mr. McShine  
Miss Schapiro  
✓ SP-ICE-23-59 MANILA  
green

September 25, 1962

The Honorable William E. Stevenson  
American Ambassador to The Philippines  
American Embassy  
Manila, The Philippines

Dear Ambassador Stevenson:

I have forwarded The International Council's official presentation album to you under separate cover. In it you will find a brief introductory letter from Mrs. George Hamlin Shaw, the Chairman of the Art in Embassies Committee, and a short biographical sketch about each artist represented in the Manila selection as well as a black and white photograph of each work of art. I do regret the delay in sending the album on to you and hope that it has not caused you to change your plans for a public showing of the works. I hope too that you will find the material it contains quite adequate for use in the brochure you are planning to publish about the project. We have looked over the photographs thoroughly and would recommend that the photograph of Jack Youngerman's Blue-Black-White be used on the cover of the brochure.

We were delighted to learn that the shipment had arrived on schedule and that the works were received in good condition. After the installation of the works in the Embassy Residence has been completed, we would appreciate having a group of photos showing the works in their new surroundings. The International Council is scheduled to meet in late October and I am sure its members would be extremely interested in seeing a photographic record of the final results of our mutual endeavors. Could I also request that you airmail 20 copies of the brochure to me after it has been printed?

I think you will be pleased to know that we are planning to forward a selection of art publications to you for use in the Embassy Residence's library within the next month. These books will be a permanent gift from The International Council and need not be returned when the loan period for the works of art expires. At the end of your tour in the Philippines, the books could be donated either to U.S.I.S. for its art reference library or to some other cultural institution. I shall let you know in advance when to expect the book shipment.

With best wishes,

Sincerely,

Waldo Rasmussen  
Associate Director  
International Circulating  
Exhibitions

WR/RP:md

MEMOS  
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RMADA CCM MANILA

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*Telex* **WESTERN UNION** *Telex* ▲

NS89 SPE084 SYD185  
SPA107 NZ040 SYD082  
SSB106 SY NDA020 GOVT DL PD TDMD PVS MANILA 13 916A EDT  
RICHARD PALMER  
MODERNART NY  
(TRY NYK) 130824Z THIRTEENTH .

SP-ICE-23-59 (MANILA)

\*MODERNART\*  
THE MUSEUM OF MODERN ART  
11 WEST 53RD ST.

\*D.L.S.\* CD FAX

PLEASE AIRMAIL ARTISTS BIOGRAPHIES AND SHAP LETTER FOR BROCHURE ON ART LOANED AMBASSADOR STEVENSON. SHIPMENT ARRIVED SAFELY AMBASSADOR WILL SIGN RECEIPT UPON RETURN FROM STATES EARLY OCTOBER. JOHN GORDON MEIN CHARGE DAFFAIRES AMEMBASSY

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130824Z .

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MEMOS

SHIPMENT  
OF WORKS

LIST OF  
WORKS

EMBASSY MATERIAL

EXPENDITURES

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.700

SP-ICE 23-59  
Manila

cc: W.R. Keating (ltrhead)  
Miss Dudley  
Mr. Palmer  
Miss Schapiro  
✓ SP-ICE 23-59 (Manila)  
green

August 10, 1962

July 31, 1962

Philippine Consul General  
15 East 66th Street  
New York 21, New York

Dear Sir:

I am writing to advise you that The International Council of The Museum of Modern Art is planning to forward a group of 24 paintings, drawings, prints and sculptures to Ambassador William E. Stevenson on August 15, 1962. These works have been made available to Ambassador Stevenson through The International Council's ART IN EMBASSIES project and will be installed in the United States Embassy Residence in Manila for a period of approximately one year. All of these works are of United States origin and are the property of private collectors, galleries and the artists themselves and will be returned to New York at the expiration of the exhibition period in Manila.

Since these works are being sent to the Philippines for exhibition purposes only, I hope that you will be able to expedite their clearance through customs and delivery to Ambassador Stevenson.

I understand that the Museum's forwarding agent, W. R. Keating and Company of 90 Broad Street, New York, has been in touch with your office and that they will forward the necessary papers and invoices to you with this letter.

Sincerely,

The Honorable William E. Stevenson,  
American Embassy,  
Manila, Philippines.

Waldo Rasmussen  
Associate Director  
International Circulating  
Exhibitions

cc to Mrs. Parkinson  
Mr. Palmer

WR/RP/cs

MEMOS

SHIPMENT  
OF WORKS

LIST OF  
WORKS

EMBASSY MANIPULATION

EXPENDITURES

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.700

SP-ICE-23-59  
 Manila  
 copy - KM & CS  
 - WR -  
 file Am E Manila

AUG - 1 1962

July 31, 1962

Dear Bill,

John and I have just returned from a three weeks' trip to Europe and I found waiting for me your two letters in regard to the paintings to be shipped to you and your wife through the Art in Embassies Program of the Museum of Modern Art.

I cannot tell you how distressed I am that there has been so much delay in filling your request. I understand that Mr. Palmer has written to you in the last day or so explaining the reasons for the various delays that have taken place, and I also understand from him that he is writing you immediately the exact date of shipment of the paintings which are now undergoing suitable framing and packing. He assures me that you should receive the whole shipment by the first half of September. I know this is much later than you and Bumpy had hoped but I trust you will understand the various complications that have arisen, both financial and logistic.

With best wishes to you both and looking forward to seeing you again if we should come through the Philippines during the coming winter. It would be such fun to visit with you and Bumpy and to hear your reactions to the paintings after they are in place.

Always sincerely,

BHR

The Honorable William E. Stevenson,  
 American Embassy,  
 Manila, Philippines.

cc to Mrs. Parkinson  
 Mr. Palmer

MEMOS

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OF WORKS

LIST OF  
WORKS

EMBASSY MANIPULATION

EXPENDITURES

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.700

cc: Mrs. Rockefeller  
 Mrs. Parkinson  
 Mrs. George H. Shaw  
 Mr. Palmer  
 Miss Schapiro  
 Mr. McShine  
 SP-ICE-23-59 (Manila) ✓  
 green - August 1, 1962

The Honorable William E. Stevenson

August 1, 1962

The Honorable William E. Stevenson  
 American Ambassador to The Philippines  
 Manila, The Philippines

Dear Ambassador Stevenson:

Thank you for your letters of July 19 and 23. Since my last letter to you, we have added two works to the selection for your Embassy Residence, bringing the final total to 24. I have enclosed a detailed listing of the complete selection for your information and can assure you that the reframing of all of the works will be completed by tomorrow and that they will be packed immediately thereafter. Our forwarding agents, W. R. Keating and Company, 90 Broad Street, New York, have advised us to ship the Manila selection to you on the American Pioneer Line's "Pioneer Minx" which is scheduled to leave New York on August 14 and to arrive in Manila on September 11.

As soon as we have finished packing the works, I will forward copies of the shipment's box list for your use in clearing it through customs. Our forwarding agents will also be in touch with you shortly after the shipment leaves New York to further confirm all of the details of the shipment.

As you know, these works of art have been made available to you as a personal loan through our Art in Embassies project and with the generous cooperation of private collectors, artists, galleries and museums throughout this country. For your information, I have listed the following policies and conditions which govern their loan to you:

1. The initial loan of the works of art is for a period of one year, beginning in September 1962 and running through August 1963.

2. The entire group of works is completely covered from wall-to-wall by The Museum of Modern Art's Fine Arts insurance policy. Should any of the works arrive in a damaged condition or be damaged at any time during the loan period, would you kindly contact this office as soon as possible and before repairs of any nature are authorized.

3. If, for any reason, your appointment should be terminated during the loan period, we would like to be notified immediately in order to provide for either the immediate return of the loans or to negotiate with the

MEMOS

SHIPMENT  
OF WORKS

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EMBASSY MANIPULATION

EXPENDITURES

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Honorable William E. Stevenson - 2 - August 1, 1962

new appointee as to the desirability of transferring or extending the loans.

1. We must request that the watercolors, pastels and prints at no time be exposed to direct or reflected sunlight.

5. Could we also receive your assurance that the unpacking, and eventual repacking, of the loans will be accomplished under your direct supervision? The original packing containers should be retained for use in returning the works to this country after the expiration of the loan period. I have enclosed our formal receipt for these loans and would like to request that it be signed and returned to this office as soon as the works of art have been unpacked and checked.

I have discussed your plans for a public showing of the works, prior to their final installation in the Chancery and Residence, with Mr. Rasmussen who returned from Europe early this week. He felt it was an excellent idea and also asked me to confirm that it would be completely agreeable to us that some of the paintings and sculptures be installed in the public rooms of the Chancery, as well as in the Embassy Residence.

In the event you might wish to prepare the pedestals for the three sculptures, in advance of their arrival, I have listed the dimensions below. We would suggest that the pedestals be sturdily constructed of pine and then painted a flat white.

- Slivka 40" high x 22" wide x 14" deep
- Pavia 40" high x 22" wide x 14" deep
- Ziegler 44" high x 7" wide x 10" deep

Of these three sculptures, the Ziegler is quite small and could probably be placed on a table or chest if you prefer. Both Mr. Pavia and Mr. Slivka have requested that their sculptures be installed so that the viewer is able to walk around them comfortably. I hope to have some other installation suggestions for you by the time I forward the shipment's box list.

The Council's official presentation album, which I mentioned in my letter of the 17th, has not yet been completed. Several of the works could not be photographed until late last week; however, I am sure that we will have all of the necessary photos and biographies on hand within the next two weeks and I can assure you that I will send the completed album on to you at the earliest possible moment. At that time I could also indicate which of the photos might be most appropriate for reproduction on the cover of the brochure you are planning to publish. I have enclosed a copy of the catalogue which was published in conjunction with the first viewing of the Art in Embassies works in New Delhi for your information.

MEMOS OF WORKS SHIPMENT

LIST OF WORKS

EMBASSY MATERIAL

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THE FOREIGN SERVICE  
OF THE  
UNITED STATES OF AMERICA  
The Honorable William E. Stevenson - 3 - August 1, 1962  
RECEIPT OF DELIVERY  
American Embassy

THE INTERNATIONAL COUNCIL  
It was very kind of you to offer to check the possibility of obtaining free transportation of the works through the Office of Foreign Buildings in Washington, but I am inclined to agree that it might only delay the proceedings at this point. Perhaps a request of this sort could be made at a later date for return transport of the shipment.

I believe you will have heard from Mrs. Rockefeller in advance of this letter regarding our progress on the Art in Embassies project for your Residence. She is, as you know, extremely interested in the project and I assured her when she called early this week that the shipment would leave New York on the 11th.

I should also like to tell you that we are planning to send a selection of art publications to you for use in the Embassy Residence library. These books, which will be forwarded sometime after the works are shipped to you, will be a permanent gift from the International Council.

With best regards,

Sincerely,

- John W. G. ...
  - Mitchell, Fred: Loves, Watercolor
  - Oscorio, Alfonso: ...
  - Page, Stephen: ...
  - Paris, Phillip: Measure for Measure, Bronze on the canvas
  - Samaras, Lucas: ...
  - Slivka, David: Lacoon, Bronze
  - Suzner, Carol: ...
  - Wilson, Gene: ...
  - Yekta, Marouche: ...
  - Zandbergen, Jack: ...
  - Zisavry, Mario: ...
- Richard L. Palmer  
Executive Assistant  
International Circulating Exhibitions
- Enclosures:  
Loan Receipt  
Copy of catalogue published by the U.S. Embassy in New Delhi

RLP/mt (date) \_\_\_\_\_  
Mr. Richard L. Palmer, Executive Assistant, \_\_\_\_\_  
William E. Stevenson, Ambassador, \_\_\_\_\_  
Ambassador to The Philippines, American Embassy, Manila, The Philippines

Please sign and return the original copy of this receipt for our records.

Richard L. Palmer  
Executive Assistant  
International Circulating Exhibitions

MEMOS  
SHIPMENT  
OF WORKS

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EMBASSY MATERIAL

EXPENDITURES

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THE FOREIGN SERVICE  
OF THE  
UNITED STATES OF AMERICA

RECEIPT OF DELIVERY

THE INTERNATIONAL COUNCIL  
of The Museum of Modern Art  
11 West 53rd Street  
New York 19, New York

American Embassy,  
Manila, Philippines,  
July 23, 1962.

In accordance with the agreement between The International Council of The Museum of Modern Art and myself, the following works of art have been delivered to the American Embassy in Manila, The Philippines:

- Albers, Anni: Pictographic, tapestry
- Beauchamp, Robert: Five Figures in Landscape, Oil and pencil on paper
- Blaine, Nell: Orange Blouse, Oil on canvas
- Bluhm, Norman: Sioux, Oil on canvas
- Bluhm, Norman: Untitled Triptych, Watercolor
- Freilicher, Jane: Gladioli, Oil on canvas
- Goldberg, Michael: Untitled, Oil on canvas
- Goodnough, Robert: Columbus, Oil on canvas
- Kahn, Wolf: Fisherman's Settlement, Pastel
- Leslie, Alfred: June Berry, Oil on paper
- Mitchell, Fred: Levee, Watercolor
- Ossorio, Alfonso: Quartet, Watercolor
- Pace, Stephen: Untitled, Watercolor
- Pavia, Phillip: Measure for Measure, Bronze
- Samaras, Lucas: Untitled, Pastel (1958)
- Samaras, Lucas: Untitled, Pastel (1962)
- Slivka, David: Laocöon, Bronze
- Summers, Carol: Flombbino, Color woodcut
- Wilson, Jane: Blue Mountain Landscape, Oil on canvas
- Yektai, Manoucher: Still Life with Newspaper #8, Charcoal
- Youngerman, Jack: Blue-Black-White, Oil on canvas
- Yrisarry, Mario: Rough Felix, Liquitex on paper
- Yrisarry, Mario: Strange Passage, Liquitex on paper
- Ziegler, Laura: Senor Grida, Bronze

Received: \_\_\_\_\_ (date) \_\_\_\_\_  
 \_\_\_\_\_  
 William E. Stevenson  
 Ambassador  
 William E. Stevenson  
 Ambassador to The Philippines  
 American Embassy  
 Manila, The Philippines

Please sign and return the original copy of this receipt for our records.  
 \_\_\_\_\_  
 Richard L. Palmer  
 Executive Assistant  
 International Circulating  
 Exhibitions

JUL 26 1962

MEMOS  
SHIPMENT  
OF WORKS

LIST OF  
WORKS

EMBASSY MATERIAL

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	IC/IP	I.B.700



THE FOREIGN SERVICE  
OF THE  
UNITED STATES OF AMERICA

JUL 26 1962

American Embassy,  
Manila, Philippines,  
July 23, 1962.

Dear Mr. Palmer:

It was very good news to receive yours of July 17 and enclosure, which crossed mine to you of July 19. The list of works looks most interesting and we are eagerly awaiting their arrival. I note that you will be sending a more detailed letter covering the conditions governing the loan of the works very shortly, and that when they are ready for shipment that you will wire necessary information.

We would certainly be glad to have your recommendation about which one of the black and white photos might be suitable for use on the cover of the brochure.

With thanks for your cooperation, and looking forward to the arrival of the shipment,

Sincerely,

*William E. Stevenson*  
William E. Stevenson  
Ambassador

Mr. Richard L. Palmer,  
Executive Assistant,  
Circulating Exhibitions,  
The Museum of Modern Art,  
11 West 53rd Street,  
New York 19, New York.

MEMOS

SHIPMENT  
OF WORKS

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EMBASSY MATERIAL

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	IC/IP	I.B.700



THE FOREIGN SERVICE  
OF THE  
UNITED STATES OF AMERICA

American Embassy,  
Manila, Philippines,  
July 19, 1962.

cc: Mrs. Shaw  
Mr. McShine  
Miss Schapiro

JUL 25 1962

Dear Mr. Palmer:

Upon Mrs. Stevenson's recent return from the United States I was sorry to learn about the delays in sending out the paintings and sculpture to Manila under the Art in Embassies program. As your files will show, Mr. Rasmussen had written Mrs. Stevenson on February 28: "We are now in the process of making selections and hope to have the works of art assembled for shipping towards the middle of May". Not having heard anything further from your office, we were expecting the arrival of the shipment until your letter of June 2 to Mrs. Stevenson reported delay in proceeding with the project.

We certainly hope most sincerely that the shipment will be ready to move forward here at the earliest opportunity. Although we arrived here in early February, we took no steps to decorate the Residence in the expectation that the pictures would be here for hanging sometime in May, as previously indicated.

Although you referred only to the Embassy Residence in yours of June 2, you will note from my letter to Mrs. George Hamlin Shaw of January 23 that we contemplated hanging some pictures in the Chancery as well as in the Residence. It happens that we have several large public rooms here in the Chancery, which would be the most suitable place for the display of some paintings and possibly sculpture.

During

Mr. Richard L. Palmer,  
Executive Assistant,  
Circulating Exhibitions,  
The Museum of Modern Art,  
11 West 53rd Street,  
New York 19, New York.

MEMOS

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- 2 -

During the few months that we have been here a number of other Embassies have had displays of their own national art, e.g., Republic of China, Viet-Nam and the United Kingdom. Hence, we will plan to feature the arrival of the pictures by a special public exhibit before the pictures are hung in their appropriate places.

In discussing the shipment of the pictures to Manila with Mr. Rasmussen last January it was recognized that there were no government funds available to cover the cost of the shipment. As I recall it, Mr. Rasmussen felt that this could be handled in some way by the Museum. In view of the last paragraph of your letter of June 2 to Mrs. Stevenson, I have rechecked this here with USIS and find that there are no available funds for this purpose. I would be willing to write to Washington to the Office of Foreign Buildings to see whether or not they might be able to lay their hands on some funds to cover shipment costs, but they would undoubtedly need to know the number of paintings, size, crated weight, etc., before they could take up the matter. Hence to explore this channel would take considerable time and only delay all the longer the arrival of the pictures here. Under the circumstances, I do hope that the original project can be carried out as soon as possible, and that in some way the Museum can meet the shipping costs, as I believe has been done with some of the other Embassy shipments.

Because of the long and close association between the Philippines and the United States, there is bound to be considerable interest in these pictures when they arrive, especially since there is a very lively interest in art throughout the country. Therefore, we are very anxious to demonstrate at firsthand what our American artists have been doing through the works which you will be sending us.

With appreciation to you, and through you to the Committee, for the plan to carry out this project, and in the hope that the shipment can be sent along to us as soon as possible, I am,

Sincerely,

*William E. Stevenson*

William E. Stevenson  
Ambassador

MEMOS

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EMBASSY MATERIAL

EXPENDITURES

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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	IC/IP	I.B.700

file: SP-ICE-23-59 copy KM9 CS  
(Manila) WR  
file Am E Manila

AUG - 1 1962

July 31, 1962

Dear Bill,

John and I have just returned from a three weeks' trip to Europe and I found waiting for me your two letters in regard to the paintings to be shipped to you and your wife through the Art in Embassies Program of the Museum of Modern Art.

I cannot tell you how distressed I am that there has been so much delay in filling your request. I understand that Mr. Palmer has written to you in the last day or so explaining the reasons for the various delays that have taken place, and I also understand from him that he is writing you immediately the exact date of shipment of the paintings which are now undergoing suitable framing and packing. He assures me that you should receive the whole shipment by the first half of September. I know this is much later than you and Bumpy had hoped but I trust you will understand the various complications that have arisen, both financial and logistic.

With best wishes to you both and looking forward to seeing you again if we should come through the Philippines during the coming winter. It would be such fun to visit with you and Bumpy and to hear your reactions to the paintings after they are in place.

Always sincerely,

BHR

The Honorable William E. Stevenson,  
American Embassy,  
Manila, Philippines.

cc to Mrs. Parkinson  
Mr. Palmer

MEMOS

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OF WORKS

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EMBASSY MATERIAL

EXPENDITURES

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.700

cc: Mrs. G. H. Shaw                    Mr. McShine  
       Mrs. Parkinson                   Mr. Rasmussen  
       Miss Dudley                     ✓ SP-ICE-23-59 (MANILA)  
       Mr. Palmer                        green  
       Miss Schapiro

- 2 -

July 17, 1962

The album, which you may wish to use as a reference in your drawing room, will contain an introductory letter from Mrs. George Realin Shaw, a photograph of each of the works, and biographical notes on each of the artists. I am sure this The Honorable William E. Stevenson, American Ambassador to the Philippines, cannot provide a American Embassy Manila, Philippines for use on the cover of the brochure as the cost of having one made cannot be accommodated by our budget. We could, however, make a re-

Dear Ambassador Stevenson:

Thank you for your letter of June 7 which has been referred to me in Mr. Rasmussen's absence abroad. As you perhaps know, Mrs. Stevenson and I talked briefly over the phone about The International Council's project for your Embassy Residence when she passed through New York on her way to Cambridge some time ago. I had delayed replying to your letter in the hope that I would be able to discuss the project first-hand and in greater detail with Mrs. Stevenson before her return to the Philippines.

At any rate, I am happy to inform you that the selection of works for your Residence is now complete and that we hope both you and Mrs. Stevenson will be pleased with them. The response of artists and galleries was most enthusiastic and they have loaned many beautiful works which reflect some of the current trends in American art.

Many of the artists represented in the Manila selection are quite young and we hope that the visitors to the Embassy Residence and the Manila public in general will find them interesting and exciting. I have enclosed a listing of the works for your information; you will note that we have included works by two Philippine artists, Alfonso Ossorio and Mario Yrisarry, in the selection.

We are now in the process of having the works reframed and glazed. They will, hopefully, be packed and ready for shipment to you in late July or early August. Prior to their actual shipment, we shall wire you complete information regarding the date of their departure from New York and their expected arrival in Manila, as well as the name of the ocean carrier and other data.

I also plan, within the next two weeks, to forward a more detailed letter regarding the conditions governing the loan of these works. At that time, I hope it will be possible to forward the Council's official presentation album as well.

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The Honorable William E. Stevenson

July 17, 1962

- 2 -

July 17, 1962

The album, which you may wish to use as a reference in your drawing room, will contain an introductory letter from Mrs. George Hamlin Shaw, a photograph of each of the works, and biographical notes on each of the artists. I am sure this material could be used by USIS in publishing a brochure on the Manila selection. Unfortunately we cannot provide a color transparency for use on the cover of the brochure as none is available and the cost of having one made cannot be accommodated by our budget. We could, however, make a recommendation about the use of one of the black-and-white photos in the album for this purpose if you wish.

We are most pleased with the interest USIS is taking in the project and hope you will not hesitate to let us know if we can be of any further assistance.

Please be assured that you will hear from me at the earliest possible moment regarding the details of the exhibition's shipment. We are delighted that the Manila project is so near completion.

With best regards,

Sincerely,

Richard L. Palmer  
 Executive Assistant  
 International Circulating  
 Exhibitions

Enclosure: List of Works

RLP:md

MEMOS  
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OF WORKS

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WORKS

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EXPENDITURES

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE FOREIGN SERVICE  
OF THE  
UNITED STATES OF AMERICA

July 17, 1962

List of works for ART IN EMBASSIES - MANILA:

<u>Artist</u>	<u>Medium</u>	<u>Lender</u>
Dear Mr. Rasmussen:		
Anni Albers	tapestry	artist
Robert Beauchamp	oil on paper	Green Gallery
Nell Blaine	oil on canvas	Poindexter Gallery
Norman Bluhm	oil on canvas	artist
Jane Freilicher	oil on canvas	Tibor de Nagy Gallery
Michael Goldberg	oil on canvas	Martha Jackson Gallery
Wolf Kahn	pastel	Grace Borgenicht Gallery
Alfred Leslie	oil on paper	Martha Jackson Gallery
Fred Mitchell	watercolor	Howard Wise Gallery
Alfonso Ossorio	watercolor	Cordier Warren Gallery
Stephen Pace	watercolor	Howard Wise Gallery
Philip Pavia	sculpture	artist
Lucas Samaras	2 pastels	Green Gallery
David Slivka	sculpture	artist
Carol Summers	print	International Council
Jane Wilson	oil on canvas	Tibor de Nagy Gallery
Manoucher Yektai	charcoal on paper	Poindexter Gallery
Jack Youngerman	oil on canvas	Betty Parsons Gallery
Mario Yrisarry	2 oils on paper	artist
Laura Ziegler	bronze	Poindexter Gallery

I will appreciate very much any help you can give us on this.

With sincere thanks and best wishes,

Sincerely,

*William E. Stevenson*  
William E. Stevenson  
American Ambassador

Mr. Waldo Rasmussen,  
Associate Director,  
International Circulating Exhibitions,  
The Museum of Modern Art,  
11 West 53rd Street,  
New York 19, New York.

MEMOS  
SHIPMENT

LIST OF WORKS

EMBASSY MATERIAL

EXPENDITURES

file: SP-ICE-23-59  
(Manila)

cc: KM  
CS  
MWS GHS  
JUN 11 1962

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.700



THE FOREIGN SERVICE  
OF THE  
UNITED STATES OF AMERICA

American Embassy,  
Manila, Philippines,  
June 7, 1962.

Dear Mr. Rasmussen:

Mrs. Stevenson, who is in the United States on a short visit, has probably already been in touch with you regarding the project of the Art in Embassies Committee to loan the Embassy some works of art.

Our USIS office is planning to exhibit these paintings when they arrive, and for the purpose of advance publicity would like to have a listing of the paintings, the artists names, and advice as to when the shipment may be expected. They are also interested in learning whether or not a Philippine artist will be represented in the group.

The Public Affairs Section of USIS plans to produce here a small edition pamphlet on the paintings along the lines of the one produced in Tokyo and would like to borrow or purchase negatives or prints of the paintings which are to be loaned to us, including one color transparency for the cover.

I will appreciate very much any help you can give us on this.

With sincere thanks and best wishes,

Sincerely,

*William E. Stevenson*  
William E. Stevenson  
American Ambassador

Mr. Waldo Rasmussen,  
Associate Director,  
International Circulating Exhibitions,  
The Museum of Modern Art,  
11 West 53rd Street,  
New York 19, New York.

file: SP-ICE-23-59  
(Manila)

cc: KM *Stevenson*  
CS  
MNS *GH Shaw*  
JUN 11 1962

MEMOS

SHIPMENT  
OF WORKS

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EMBASSY MATERIAL

EXPENDITURES

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE FOREIGN SERVICE  
OF THE  
UNITED STATES OF AMERICA

CC: Mr. Palmer  
Mr. McShine  
Miss Schapiro  
SP-ICE 23-59 Manila ✓  
green

Manila, June 2, 1962  
Manila, Philippines,  
March 23, 1962.

Mrs. William E. Stevenson  
American Embassy  
Manila,  
The Philippines

Dear Mrs. Stevenson: I am glad to receive your letter

Mr. Rasmussen, now in Italy for the Venice Biennale, asked me to write you and inform you of the progress we have made in the selection and assembly of the paintings and sculpture for the Embassy Residence.

Unfortunately, because of budgetary problems and an extremely busy Spring for our staff, we have just begun to make the selection and we hope that the works will be ready for shipment at the end of July. A few small pieces of sculpture will be included among the works chosen and you will be pleased to know that the response of artists and gallery directors to our requests has been an enthusiastic one. I am sure you can look forward to an exciting group of works.

As it will probably be impossible to send you photographs of the selected works ahead of time since most of them have never been photographed before, we are wondering if we can take advantage of your being in this country by reviewing the selection with you before you leave again for Manila. Please let us know when you will be in New York.

We shall also appreciate anything that you and Ambassador Stevenson can do in exploring the possibility of the works being transported as a government shipment. It would be most helpful to us, particularly since our funds are extremely limited.

With best wishes,

Sincerely yours,

Richard L. Palmer  
Executive Assistant  
Circulating Exhibitions

MEMOS

SHIPMENT  
OF WORKS

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EMBASSY MATERIAL

EXPENDITURES

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.700



SP-ICE-23-57  
MANILA

*file A in E  
Manila  
APR 2 1962*

THE FOREIGN SERVICE  
OF THE  
UNITED STATES OF AMERICA

American Embassy,  
Manila, Philippines,  
March 23, 1962.

Dear Mr. Rasmussen:

We were so glad to receive your letter of February 28, reporting that the Art in Embassies Committee has approved the plan to send some works of art here. We shall await further details with very great interest.

With thanks for your helpfulness and with best wishes,

Sincerely,

*William E. Stevenson*  
William E. Stevenson  
American Ambassador

Mr. Waldo Rasmussen,  
Associate Director,  
International Circulating Exhibitions,  
The Museum of Modern Art,  
11 West 53rd Street,  
New York 19, New York.

MEMOS

SHIPMENT  
OF WORKS

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WORKS

EMBASSY MATERIAL

EXPENDITURES

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.700

*file: SP-ICE-23-59 Manila*

cc: Mrs. G. H. Shaw  
Mr. Rasmussen  
SP-ICE 23-59 *Manila*  
green

Mrs. George Hamlin Shaw      Aspen, Colorado  
Chairman      January 23, 1962  
Art in Embassies Committee  
The International Council of  
The Museum of Modern Art  
11 West 53rd Street  
New York 19, N.Y.

February 28, 1962

Dear Mrs. Shaw,

Mrs. William E. Stevenson  
The American Embassy  
Manila,  
The Philippines

Dear Mrs. Stevenson:

Stevenson and I will be very grate-  
ful through the good auspices of your Committee,  
things can be sent for hanging in the  
Chancery and Ambassador's Residence in Manila. As  
relationship between the Philippines  
and our country has been long and friendly and  
hence It is a pleasure to report that the Art in  
display works of art by outstanding  
Embassies Committee has approved proceeding with the  
project for Manila. We are now in the process of making  
arrangements  
can be made. Mrs. Stevenson and I have both  
selections and hope to have the works of art assembled  
and he has possession plans photographs  
of shipping towards the middle of May. I shall be writ-  
ing you further details very soon.

I am very glad I had the opportunity to meet  
with you when you were in New York -- your having been  
here was enormously helpful to us.

With all best wishes to you and Ambassador  
Stevenson in this new post,

*William E. Stevenson*  
William E. Stevenson  
Sincerely yours,  
*W. E. Stevenson*

Waldo Rasmussen  
Associate Director  
International Circulating  
Exhibitions

WES:cg

WR/cs

MEMOS

SHIPMENT  
OF WORKS

LIST OF  
WORKS

EMBASSY MATERIAL

EXPENDITURES

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.700

file: SP-ICE-23-59 Manila

Mrs. George Hamlin Shaw      Aspen, Colorado  
Chairman                              January 23, 1962  
Art in Embassies Committee  
The International Council of  
The Museum of Modern Art  
11 West 53rd Street  
New York 19, N.Y.

Dear Mrs. Shaw,

Mrs. Stevenson and I will be very grateful if, through the good auspices of your Committee, some paintings can be sent for hanging in the Chancery and Ambassador's Residence in Manila. As you know, the relationship between the Philippines and our country has been long and friendly and hence it would seem particularly appropriate to display in Manila works of art by outstanding American artists.

In the hope that satisfactory arrangements can be worked out, Mrs. Stevenson and I have both discussed the matter rather fully with Mr. Rasmussen and he has in his possession plans and photographs of the two buildings at Manila, as well as the views of Mrs. Stevenson about the kind of pictures which would seem most appropriate.

We both feel that the Museum and your Committee deserve great credit for conceiving and implementing this very important plan to further goodwill for America abroad. If we can be participants at Manila, we shall be very appreciative indeed.

Ever sincerely,

*William E. Stevenson*  
William E. Stevenson

*U.S. Ambassador Manila*

WES:cg

MEMOS

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MEMOS

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THE

THE MUSEUM OF MODERN ART  
11 West 53rd Street  
New York 19, New York

ART

Date 8/15/62

To: Miss Memorandum to: Jerry

MANILA

From: Kyn

On: 8/15/62

Dear Please remove from Shipping Room: 4 boxes:  
ART IN EMBASSIES - MANILA

To be shipped to: ~~Pickup by Keating~~  
Manila

To be collected by: W. R. Keating Co.

ered and

Insurance:

Signed

*Dorothy Berge*

Dorothy Berge

*Santini Bros. Inc.*  
*General Manager*

wing are

11

8-15-62

The following is the number of loans:

Albers	Goldberg	Pace	Wilson
Beauchamp	Kahn	Pavia	Yektai
Elaine	Leslie	Samaras (2)	Youngerman
Bluhm (2)	Mitchell	Slivka	Yrisarry (2)
Freilicher	Ossorio	Summers	Ziegler
			GOODNOUGH

<sup>24</sup>  
~~23~~ pieces.

SHIPPING  
OF WORKS

LIST OF  
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EMBASSY MATERIAL

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cc: Miss Sinclair (Registrar) i-o  
 Mr. Palmer  
 Miss Schapiro SP ICE 23 59 Manila

# THE MUSEUM OF MODERN ART

Date July 26, 1962

To: Miss Dorothy Berge

Re: ART IN EMBASSIES -MANILA

From: Kynaston McShine *KM*

Dear Dorothy:

The selection of loans for Manila is now complete. The Albers tapestry is the only loan which has not been delivered to Santini's . I have asked Carol to call Mrs. Albers and inquire when she will be bringing it into town (she offered and promised to do this). Kulicke has promised to deliver the seven works now being framed by Thursday, August 2nd, if they have not arrived and you need them to start packing , please ask Carol to get in touch with them, Kulicke has promised to deliver to the warehouse. The following are at Kulicke: Bluhm 62.802, Samaras 62.796 and 62.795, Mitchell 62.791, Pace 62.790, Beauchamp 62.797, Kahn 62.800.

All Loan Agreement Forms are in the Registrar's possession. Everything has been photographed, (the last two the Pavia sculpture and the Leslie oil are going to be done by Rudolph Burckhardt on Friday July 27th).

The following is the number of loans:

Albers	Goldberg	Pace	Wilson
Beauchamp	Kahn	Pavia	Yektai
Elaine	Leslie	Samaras (2)	Youngerman
Bluhm (2)	Mitchell	Slivka	Yrisarry (2)
Freilicher	Ossorio	Summers	Ziegler
			Goodnough

*24*  
~~23~~ pieces.

SHIPPING OF WORKS

LIST OF WORKS

EMBASSY MATERIAL

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Spice 23-59  
manila

# THE MUSEUM OF MODERN ART

Date ~~July 26, 1962~~ 1962

To: Mr. Richard Palmer  
From: Kynaston McShine

Re: ART IN EMBASSIES  
MANTIA

12 June, 1962

Dear Dick:

In your letter to Ambassador Stevenson please suggest the following pedestal dimensions for the Pavia and Ziegler and Slivka Bronzes:

Slivka 40 x 22 x 14 inches

Pavia 40 x 22 x 14 inches

Ziegler 14 x 7 x 10 inches (note: this is a small figure of a man and it really can be left up to them if they want to have it on a pedestal)

Both Mr. Slivka and Mr. Pavia request that their pieces be installed in such a way that a viewer is able to walk around it comfortably....in other words it's sculpture.....

Please stress the paragraph about the watercolors etc. not be exposed to sunlight, this is extremely important in this instance because there are very many watercolors that are quite delicate.

I suggest that the Yektal would reproduce very well ~~xxx~~ it is a possible cover for the USIS pamphlet, another possibility is the David Slivka bronze... a very reluctant suggestion is the Youngerman.

If it is at all possible I hope that both you and Waldo can look at the selection before it goes out...those at Kulicke are expected back on Thursday. I have asked Carol to call Mrs. Albers about the tapestry, it should have been here already.

I have taken it for granted that we are not including books in this project and if we are, that they will not be sailing on August 14th; besides my forgetting this, I usually do not, I do know the Manila budget is extremely limited.

I see no reason why the shipment cannot go out on the 14th.

SHIPMENT OF WORKS  
LIST OF WORKS  
EMBASSY MATERIAL  
EXPENDITURES

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.700

*Spice 23-57  
manila*

**daniel cordier & michel warren, inc.**

12 June, 1962

Dear Mr. McShine:

We are returning herewith the Loan Form and in accordance with our telephone conversation hope that you can arrange to have the painting by A. OSSORIO "Quartet" picked up before this Friday, June 15 as the gallery is closing for the season on June 16.

A brief biography on ALFONSO OSSORIO is enclosed, which appeared in the catalogue which was printed for his last exhibition with us.

Sincerely yours,  
DANIEL CORDIER & MICHEL WARREN, INC.

*Daniel Cordier*

Mr. K. McShine  
The Museum of Modern Art  
11 West 53rd Street  
New York City

SHIPMENT  
OF WORKS

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SPice 23-57  
Manila

Mrs. George Hamlin Shaw      Aspen, Colorado  
Chairman                              January 23, 1962  
Art in Embassies Committee  
The International Council of  
The Museum of Modern Art  
11 West 53rd Street  
New York 19, N.Y.

Dear Mrs. Shaw,

Mrs. Stevenson and I will be very grateful if, through the good auspices of your Committee, some paintings can be sent for hanging in the Chancery and Ambassador's Residence in Manila. As you know, the relationship between the Philippines and our country has been long and friendly and hence it would seem particularly appropriate to display in Manila works of art by outstanding American artists.

In the hope that satisfactory arrangements can be worked out, Mrs. Stevenson and I have both discussed the matter rather fully with Mr. Rasmussen and he has in his possession plans and photographs of the two buildings at Manila, as well as the views of Mrs. Stevenson about the kind of pictures which would seem most appropriate.

We both feel that the Museum and your Committee deserve great credit for conceiving and implementing this very important plan to further goodwill for America abroad. If we can be participants at Manila, we shall be very appreciative indeed.

Ever sincerely,

William E. Stevenson

WES:cg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.700

the SPIKE 23 57  
manila

# THE MUSEUM OF MODERN ART

Date ~~June 22, 1962~~  
July 25, 1962

To: Mr. McShine

Re: Shipment of Art in Embassies

From: Richard Palmer

Loans to Manila

SHIPMENT  
OF WORKS

Regarding your memo of June 21, 1962 concerning the Anni Albers' tapestry, the only real tapestry which we have in the collection is that which is on view in the second floor Museum Collection.

I have checked with W. R. Keating regarding our planned shipment of the ART IN EMBASSIES loans to Ambassador and Mrs. Stevenson in Manila and have decided that we should aim at an August 14 departure date. Keating assures me that the American Pioneer Line's "Pioneer Minx", which is scheduled to depart from New York on that date and to arrive in Manila on September 11, is by far the fastest and best freighter making the run in August.

I understand that you are going to inform Dorothy Berge of the current status of all of the loans for the Manila project and that you will make arrangements to have everything which is being reframed delivered to the warehouse no later than Monday, July 30. Providing everything is in order, I should think it would be a fairly easy matter to have the works packed and ready for collection and delivery to the pier on August 13. Could you also insure that Loan Agreement Forms for all of the works are in the Registrar's possession as soon as possible?

One further matter - we will need the biographies for the presentation album shortly after the shipment leaves New York. I think it is important to get it to the Stevensons before the works arrive in Manila.

RC:cm

cc: Miss Dudley  
Miss Berge  
Miss Schapiro  
SP-ICE-23-59 (Manila) ✓  
I-0

Cornie

LIST OF  
WORKS

EMBASSY MATERIAL

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.700

file SPICE 23 59  
wawla

## THE MUSEUM OF MODERN ART

Date June 22, 1962

To: Kynaston McShine

Re: \_\_\_\_\_

From: Mildred Constantine

Regarding your memo of June 21, 1962 concerning the Anni Albers' tapestry, the only real tapestry which we have in the collection is that which is on view in the second floor Museum Collection Installation. We have other quite handsome Anni Albers' weavings, which are not in any sense tapestries, but which are extremely beautiful examples of Mrs. Albers' art.

If the selection must be made from the Museum's own collection, then I would recommend that you look at the weavings. I can show these to you anytime on Monday.

If on the other hand you are free to go elsewhere, then perhaps you would do best to approach Mrs. Albers directly. I would hardly imagine that she would not welcome the request. She can be reached at:

8 North Forest Circle  
New Haven 15, Connecticut.

MC:cm

*Connie*

SHIPMENT  
OF WORKS

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*[Faint, illegible text, likely bleed-through from the reverse side of the page]*

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**THE INTERNATIONAL COUNCIL OF THE MUSEUM OF MODERN ART**

11 WEST 53 STREET, NEW YORK 19, N.Y. TELEPHONE: CIRCLE 5-8900

COMMITTEE FOR ART IN EMBASSIES

Works of art loaned to Ambassador and Mrs. William E. Stevenson  
American Embassy, Manila, Philippines

NOTE: In dimensions, height precedes width.

ALBERS, Anni

Pictographic. 1953.  
Tapestry  
38 x 50 in. (96.5 x 127 cm.)  
Lent by the artist  
Museum No.: 62.932

BEAUCHAMP, Robert

Five Figures in Landscape. 1960.  
Oil and pencil on paper  
22 1/2 x 28 5/8 in. (56.9 x 72.5 cm.)  
Lent by The Green Gallery  
Museum No.: 62.797

BLAINE, Nell

Orange Blouse. 1961.  
Oil on canvas  
20 1/8 x 24 1/8 in. (51 x 61.2 cm.)  
Lent by Poindexter Gallery  
Museum No.: 62.792

BLUHM, Norman

Sioux. 1961.  
Oil on canvas  
60 1/4 x 48 in. (152.8 x 121.8 cm.)  
Lent by the artist  
Museum No.: 62.801

SHIPMENT  
OF WORKS

EMBASSY MATERIAL

EXPENDITURES

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.700

To Embassy in Manila, Philippines

2.

BLUHM, Norman

Untitled Triptych. 1962.  
Watercolor  
15 x 11 in. (38.1 x 27.9 cm.) each section  
Lent by the artist  
Museum No.: 62.802

FREILICHER, Jane

Gladioli. 1957.  
Oil on canvas  
40 x 29 7/8 in. (101.4 x 75.8 cm.)  
Lent by Tibor de Nagy Gallery  
Museum No.: 62.786

GOLDBERG, Michael

Untitled. 1961.  
Oil on canvas  
19 x 20 1/8 in. (48.2 x 51 cm.)  
Lent by Martha Jackson Gallery Inc.  
Museum No.: 62.799

GOODNOUGH, Robert

Columbus. 1962.  
Oil on canvas  
36 x 35 7/8 in. (91.4 x 91.3 cm.)  
Lent by Tibor de Nagy Gallery  
Museum No.: 62.812

KAHN, Wolf

Fisherman's Settlement. 1961.  
Pastel  
13 3/4 x 16 1/2 in. (34.8 x 41.9 cm.)  
Lent by Grace Borgenicht Gallery  
Museum No.: 62.800

LESLIE, Alfred

June Berry. 1959.  
Oil on paper  
18 1/8 x 24 in. (45.9 x 60.8 cm.)  
Lent by Martha Jackson Gallery Inc.  
Museum No.: 62.798

SHIPMENT  
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EMBASSY MATERIAL

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To Embassy in Manila, Philippines

3.

MITCHELL, Fred

Levee. 1960.  
Watercolor  
29 1/4 x 21 in. (74.2 x 51.9 cm.)  
Lent by Howard Wise Gallery  
Museum No.: 62.791

OSSORIO, Alfonso

Quartet. 1950.  
Watercolor  
30 3/4 x 23 in. (77.5 x 58.3 cm.)  
Lent by Cordier & Warren, Inc.  
Museum No.: 62.787

FACE, Stephen

Untitled. 1959.  
Watercolor  
22 1/8 x 30 3/8 in. (56.2 x 77 cm.)  
Lent by Howard Wise Gallery  
Museum No.: 62.790

PAVIA, Phillip

Measure for Measure. 1959.  
Bronze  
17 1/2 in. high (44.3 cm.); 23 in. long (58.3 cm.)  
Lent by the artist  
Museum No.: 62.1086

SAMARAS, Lucas

Untitled. 1958.  
Pastel  
11 5/8 x 8 1/2 in. (29.5 x 21.8 cm.)  
Lent by The Green Gallery  
Museum No.: 62.795

SAMARAS, Lucas

Untitled. 1962.  
Pastel  
11 1/2 x 8 3/4 in. (29.4 x 22.2 cm.)  
Lent by The Green Gallery  
Museum No.: 62.796

SHIPMENT  
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To Embassy in Manila, Philippines

4.

SLIVKA, David

Laocoön. 1961.

Bronze

16 1/2 in. high (42 cm.); 21 in. long (53.4 cm.)

Lent by The Allan Stone Gallery

Museum No.: 62.933

SUMMERS, Carol

Fiombino. c.1960.

Color woodcut

35 3/8 x 36 in. (89.8 x 91.4 cm.)

The International Council of The Museum of Modern Art

Museum No.: 62AE16

WILSON, Jane

Blue Mountain Landscape. 1954.

Oil on canvas

14 1/8 x 18 in. (35.6 x 45.8 cm.)

Lent by Tibor de Nagy Gallery

Museum No.: 62.785

YEKTAI, Manoucher

Still Life with Newspaper #8. 1961.

Charcoal

30 1/8 x 22 1/2 in. (76.4 x 57 cm.)

Lent by Poindexter Gallery

Museum No.: 62.793

YOUNGERMAN, Jack

Blue-Black-White. 1961.

Oil on canvas

39 1/8 x 35 1/8 in. (99.2 x 89.2 cm.)

Lent by Mrs. Betty Parsons

Museum No.: 62.806

YRISARRY, Mario

Rough Felix. 1962.

Liquitex on paper

22 3/4 x 28 1/2 in. (57.8 x 72.4 cm.)

Lent by the artist

Museum No.: 62.804

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To Embassy in Manila, Philippines

5.

YRISARRY, Mario

Strange Passage. 1962.  
Liquitex on paper  
22 3/4 x 28 1/2 in. (57.8 x 72.4 cm.)  
Lent by the artist  
Museum No.: 62.805

ZIEGLER, Laura

Sanor Grida. 1961.  
Bronze  
9 1/4 in. high (23.4 cm.)  
Lent by Poindexter Gallery  
Museum No.: 62.794

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cc: Miss Rubenstein  
 Miss Schapiro  
 SP-ICE-23-59 MANILA (SHIPMENT)  
 " with P.O.  
 green

*ABC*

**ALLIED BROKERAGE CORPORATION**

ROBERT DOLLAR BLDG., PORT AREA, MANILA  
 TELS.—MAIN OFFICE: 3-29-05 • AIR FREIGHT: 5-57-68  
 CABLE ADDRESS "ALLIED"  
 PHILIPPINES

February 18, 1963

Allied Brokerage Corporation  
 D. S. MIMI, President  
 J. B. ANGELES, Vice President  
 M. I. FELIZARDO, Secretary  
 J. S. YIOSEJO, Treasurer  
 J. FERNANDEZ, Director  
 D. C. AFRICA, Director

MEMBER  
 ASSOCIATION OF WAREHOUSEMEN  
 CUSTOMS BROKERS ASSOCIATION  
 I. A. T. A.

February 14, 1963

Mr. Jose S. Siena  
 Credit Manager  
 Allied Brokerage Corporation  
 Robert Dollar Building  
 Port Area, Manila  
 The Philippines

Dear Mr. Siena:  
 New York 19, N.Y., USA

Thank you for your letter of February 14 and the enclosed invoice for the local and forwarding charges on the shipment of 4 cases of original works of art from the American Embassy in Manila to Ambassador Edwin Reischauer in Japan. I have checked your invoice and, since it seems completely in order, have authorized our Treasurer's Office to issue the Museum's check in the total amount of \$102.75; you should receive this check within the next week or ten days.

This Ambassador Reischauer has already notified us that the works arrived in Tokyo on schedule and in excellent condition. We appreciate your efficiency in handling the forwarding details of the shipment for us.

We hope that you will find our billing in order and will appreciate receiving your remittance to enable us to close this account in our books.

Very truly yours,

Richard L. Palmer  
 Executive Assistant  
 International Circulating Exhibitions

JOSE S. SIENA  
 Credit Manager

ENCLOSURE

Received by: \_\_\_\_\_  
 Title: \_\_\_\_\_

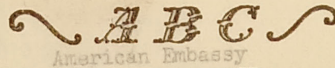
CUSTOMS BROKERAGE • FREIGHT FORWARDING • GENERAL AND BONDED WAREHOUSING • TRUCKING  
 HOUSEHOLD MOVING • PACKING AND CRATING • FUMIGATION SERVICE • SEA VAN SERVICE • AIR FREIGHT

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FEB 18 1963



# ALLIED BROKERAGE CORPORATION

ROBERT DOLLAR BLDG., PORT AREA, MANILA  
 TELS.—MAIN OFFICE: 3-29-05 • AIR FREIGHT: 5-57-68  
 CABLE ADDRESS "ALLIED"  
 PHILIPPINES

Date December 20, 1962  
 MEMBER:  
 ASSOCIATION OF WAREHOUSEMEN  
 CUSTOMS BROKERS ASSOCIATION  
 I. A. T. A.

Allied Brokerage Corporation  
 D. S. MUNI, President  
 J. B. ANGELES, Vice President  
 M. I. FELIZARDO, Secretary  
 J. S. TIOSEJO, Treasurer  
 J. FRONDOSO, Director  
 D. C. AFRICA, Mgr. Customs Dept.

February 14, 1963

You are requested to perform the following services: Please pick up from Mr. Mac  
Yares, USIS Special Projects Branch, Seafront Compound, the 4 cases described below,  
efface its markings as indicated for shipment. Our Ref: Pro No. 109-63  
ETD Manila December 27, 1962, for Yokohama, Japan. HANDLE WITH CARE.  
ALSO, PLEASE ADVANCE COST OF FREIGHT AND BILL THE OFFICE HEREBUNDER INDICATED.  
 Date and time The Museum of Modern Arts Approximate Value 7  
 Consigned to 11 West 53 Street P/L No. \_\_\_\_\_  
 Handling to New York 19, N.Y., USA Via S/S \_\_\_\_\_  
 All charges incurred to be paid by: THE MUSEUM OF MODERN ART, 11 WEST 53 STREET,  
(handling & Attn: Mr. Rasmussen NEW YORK 19, N. Y., ATTN: MR. RASMUSSEN

Marks & Numbers	No. of Pkgs.	Description of Articles	Weight	Cubic Feet
		<b>Gentlemen:</b>		
		In accordance with the instructions from the American Embassy, Manila, we are sending you herewith our State-ment of Charges Pro No. 109-63 for P395.57 or US \$102.75. This represents ocean freight and local charges on the shipment of 4 Cases Sculptures, Framed Paintings and Tapestry consigned to Ambassador Edwin Reischauer, Tokyo, Japan.		
		4 CASES Sculptures, Framed Paintings, and	1170 lbs	136 cu ft
		We hope that you will find our billing in order and will appreciate receiving your remittance to enable us to close this account in our books.		

AMBASSADOR EDWIN REISCHAUER  
 AMERICAN EMBASSY  
 TOKYO, JAPAN

CONSIGN TO: Very truly yours,  
 AMERICAN CONSULATE  
 YOKOHAMA, JAPAN  
 ALLIED BROKERAGE CORPORATION

MARKED FOR EXPORT  
 JOSE S. SIENA  
 Credit Manager

JSS/jls  
 Enclosure

Received by: \_\_\_\_\_ Signature: Charles G. Millers  
 Date: \_\_\_\_\_ Title: Transportation Officer

CUSTOMS BROKERAGE • FREIGHT FORWARDING • GENERAL AND BONDED WAREHOUSING • TRUCKING  
 HOUSEHOLD MOVING • PACKING AND CRATING • FUMIGATION SERVICE • SEA VAN SERVICE • AIR FREIGHT

EMBASSY MATERIAL EXPENDITURES

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	IC/IP	I.B.700

*T. J. [unclear]*

American Embassy  
Manila, Philippines

Allied Brokerage Corporation  
Manila, Philippines

Date December 20, 1962

Gentlemen:

You are requested to perform the following services: Please pick up from Mr. Mac Yares, USIS Special Projects Branch, Seafront Compound, the 4 cases described below, efface its markings and re-mark as indicated for shipment on board the SS "CHINA BEAR" ETD Manila December 27, 1962, for Yokohama, Japan. HANDLE WITH CARE.  
ALSO, PLEASE ADVANCE COST OF FREIGHT AND BILL THE OFFICE HEREUNDER INDICATED.

Date and time \_\_\_\_\_ Approximate Value ₱ \_\_\_\_\_  
 Consigned to \_\_\_\_\_ B/L No. \_\_\_\_\_  
 Handling to be paid at \_\_\_\_\_ Via S/S \_\_\_\_\_  
 All charges incurred to be paid by: THE MUSEUM OF MODERN ART, 11 WEST 53 STREET,  
(handling & freight) NEW YORK 19, N. Y., ATTN: MR. RASMUSSEN

Marks & Numbers	No. of Pkgs.	Description of Articles Rates/services under Item X (1) @ ₱0.07/cft & (2) @ ₱1.50/pc, Contr S-621-fa-1173, 5/19/62	Weight in Lbs. VVVVVVV	Cubic Feet VVVVVVV
AMBASSADOR EDWIN REISCHAUER AMERICAN EMBASSY TOKYO, JAPAN	4 CASES VVVV	Sculptures, Framed Paintings, and Tapestry	1139 lbs VVVVVVV	138 cft VVVVVVV
CONSIGN TO:		AMERICAN CONSULATE GENERAL YOKOHAMA, JAPAN	<div data-bbox="966 1270 1266 1480" data-label="Text"> <p>RECEIVED EXPORT DEPT. DEC 21 1962 ALLIED BROKERAGE CORPORATION PORT AREA, MANILA</p> </div>	
PERSONAL ACCOUNT OF INDIVIDUAL NOT FOR ACCOUNT OF U. S. EMBASSY		MARKED FOR:	AMBASSADOR EDWIN REISCHAUER AMERICAN EMBASSY TOKYO, JAPAN	
TOTAL				

Received by: \_\_\_\_\_ Signature Charles G. Williams  
 Date \_\_\_\_\_ Title Transportation Officer

*[Handwritten initials]*

EMBASSY MATERIAL  
EXPENDITURES

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.700

**THE MUSEUM OF MODERN ART**  
**11 WEST 53 STREET, NEW YORK 19, N. Y.**

TELEPHONE: CIRCLE 5-8900

August 14, 1962

FOR CUSTOMS CLEARANCE AND DELIVERY TO:

Ambassador William E. Stevenson  
American Embassy  
Manila, Philippines

Exhibition: ART IN EMBASSIES

Contents: 3 sculptures, 11 paintings, 4 watercolors, 4 drawings, 1 print,  
and 1 tapestry

TOTAL VALUE: \$15,375.84

TOTAL NUMBER OF CASES: 4

TOTAL CUBAGE: 137.9 cu. ft. (3.85 cu. m.)

TOTAL GROSS WEIGHT: 1,139 lbs. (517.7 kilos)

Cases are numbered: MOMA 1-4 MANILA

Itemized list attached.

These works of art are being sent by The International Council of The Museum of Modern Art, New York to Ambassador Stevenson for temporary installation in the United States Embassy and the United States Embassy Residence. They will be returned later to The International Council of The Museum of Modern Art in New York.

All of the works are framed (with the exception of the sculpture).

These commodities are licensed by the United States for ultimate destination PHILIPPINES. Diversion contrary to U.S. law prohibited.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART  
11 West 53rd Street  
New York 19, New York

Exhibition: ART IN EMBASSIES (MANILA)

Box List

Dimensions are given in inches and centimeters. Length precedes width precedes depth. Cubage is given in cubic feet and cubic meters. Weights are given in pounds and kilos. Values are given in U.S. dollars.

Case No.	DIMENSIONS	GROSS WEIGHT	CUBAGE
MOMA 1	45 x 31 x 24 in.	284 lbs.	19.4 cu. ft.
MANILA	114.3 x 78.7 x 61 cm.	129 kilos	.52 cu. m.

Museum Number	Artist	Title, date, medium	Value
62.1086	Pavia	MEASURE FOR MEASURE. 1959. Bronze	\$2,200.
62.933	Slivka	LAOCOON. 1961. Bronze	3,500.
62.794	Ziegler	SENOR GRIDA. 1961. Bronze	333.34
Total value, Box #1			\$6,033.34

MOMA 2	41 x 32 x 58 in.	268 lbs.	44.1 cu. ft.
MANILA	104.1 x 81.3 x 147.3 cm.	121.8 kilos	1.24 cu. m.

62.798	Leslie	JUNE BERRY. 1959. Oil on paper	\$ 450.
62.800	Kahn	FISHERMAN'S SETTLEMENT. 1961. Pastel	220.
62.805	Yrisarry	STRANGE PASSAGE. 1962. Liquitex on paper	150.
62.804	Yrisarry	ROUGH FELIX. 1962. Liquitex on paper	150.
62.792	Blaine	ORANGE BLOUSE. 1961. Oil on canvas	500.
62.791	Mitchell	LEVEE. 1960. Watercolor	275.
62.799	Goldberg	UNTITLED. 1961. Oil on canvas	347.50
62.795	Samaras	UNTITLED. 1958. Pastel	125.
62.785	Wilson	BLUE MOUNTAIN LANDSCAPE. 1954. Oil on canvas	400.
62.796	Samaras	UNTITLED. 1962. Pastel	125.
Total value, Box #2			\$2,742.50

TOTAL VALUE, PAGE 1: \$8,775.84

EMBASSY MATERIAL

EXPENDITURES

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.700

Box List - ART IN EMBASSIES (MANILA) - 2 - Value carried forward \$8,775.84

Case No.	DIMENSIONS	GROSS WEIGHT	CUBAGE
MOMA 3 MANILA	38 x 45 x 48 in. 96.5 x 114.3 x 121.9 cm.	355 lbs. 161.4 kilos	48 cu. ft. 1.35 cu. m.
62.793	Yektai	STILL LIFE WITH NEWSPAPER #8. 1961. Charcoal	\$ 150.
62.812	Goodnough	COLUMBUS. 1962. Oil on canvas	900.
62.806	Youngerman	BLUE-BLACK-WHITE. 1961. Oil on canvas	900.
62.797	Beauchamp	FIVE FIGURES IN LANDSCAPE. 1960. Oil and pencil on paper	300.
62.802	Bluhm	UNTITLED TRIPTYCH. 1962. Watercolor	300.
62.790	Pace	UNTITLED. 1959. Watercolor	400.
62.786	Freilicher	GLADIOLI. 1957. Oil on canvas	600.
62AE16	Summers	FIOMBBINO. c.1960. Color woodcut	150.
62.787	Ossorio	QUARTET. 1950. Watercolor	800.
Total value, Box #3			\$4,500.
MOMA 4 MANILA	68 x 56 x 12 in. 172.7 x 142.2 x 30.5 cm.	232 lbs. 105.5 kilos	26.4 cu. ft. .74 cu. m.
62.801	Bluhm	SIOUX. 1961. Oil on canvas	\$1,200.
62.932	Albers	PICTOGRAPHIC. 1953. Tapestry	900.
Total value, Box #4			\$2,100.
TOTAL VALUE, PAGE 2:			\$6,600.

TOTAL VALUE OF SHIPMENT: \$15,375.84

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F. M. B. NO. 580  
F. M. C. NO. 190

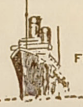
*file SP ICE 2359  
MANILA*

# W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS  
CUSTOM HOUSE BROKERS  
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD



90 BROAD STREET  
NEW YORK 4, N.Y.

8-13-62

TELEPHONE WHITEHALL 4-4830  
CABLE ADDRESS WILKEAT  
CORRESPONDENTS THROUGHOUT THE WORLD

SHIPPER - YOUR REF. NO. **I.C.E.-4393**

CUSTOMER - OUR REF. NO. **38768**

THE MUSEUM OF MODERN ART  
11 WEST 53rd STREET  
NEW YORK 19, N.Y.

AMBASSADOR WILLIAM E. STEVENSON  
AMERICAN EMBASSY  
MANILA, PHILIPPINES

ATT: MISS DOROTHY H. DUDLEY-REGISTRAR

WE ARE PLEASED TO ACKNOWLEDGE YOUR INSTRUCTIONS COVERING THE FOLLOWING SHIPMENT, WHICH IS ACCEPTED SUBJECT TO THE TERMS AND CONDITIONS APPEARING ON THE REVERSE SIDE HEREOF.

NO. OF PACKAGES	DESCRIPTION	WEIGHT
4 CASES	SCULPTURES, FRAMED PAINTINGS & TAPESTRY	1139#

REMARKS:

THANKING YOU FOR ENTRUSTING THE HANDLING TO US, WE ARE,

FAITHFULLY YOURS

**W. R. KEATING & COMPANY**  
INCORPORATED

BY: *A. F. Wagner*

MEMBER OF I. A. T. A.

EMBASSY MATERIAL

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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FINE ART IN MANILA  
UNITED STATES OF AMERICA

cc: Mr. Palmer  
Miss Dudley  
Miss Schapiro  
✓ SP-ICE 23-59 (Manila)  
green

Our Purchase Order L.C.R. 4993 has been issued to cover the cost of transporting the shipment from Santini Brothers to the New York pier, the cost of prepaid ocean freight and your firm's charges for handling these arrangements and preparing the customs form.

The Museum of Modern Art,  
11 West 53 Street, New York 19,  
New York.

August 10, 1962

Sincerely yours,

Mr. A. Sorrentino  
W. R. Keating and Company, Inc.  
90 Broad Street  
New York 4, New York

Carol Schapiro  
Circulating Exhibitions  
Department of December 12, 1962, 1962

Dear Mr. Sorrentino:

I am writing to confirm your conversation with Richard Palmer last week regarding the shipment of 4 cases marked MOMA 1-4 MANILA to Ambassador William E. Stevenson at the United States Embassy in Manila, The Philippines.

I have enclosed 10 copies of the box list for this shipment for your use in preparing the necessary Consular invoices and customs forms. You will note that the box list indicates that the shipment contains 24 works of art, all of United States origin, and that its total gross weight is 1,139 lbs., the total cubage is 137.9 cu. ft., and the total value is \$15,375.84.

I understand that you have already reserved space for the shipment on the American Pioneer Line's "Pioneer Minx" which is currently scheduled to leave New York on August 15th and to arrive in Manila on September 11th. As you have requested, the cases will be ready for collection in the morning on August 14th so that they may be delivered to the pier prior to 12:00 noon that day. Could you kindly make arrangements to have the cases collected at Santini Brothers Warehouse, 447 West 49th Street?

You will also find enclosed Mr. Rasmussen's letter to the Philippine Consul General in New York which affirms that these works of art are being sent to Ambassador Stevenson for exhibition purposes only and that they will be returned to New York at a later date. I have enclosed a copy of this letter for your own records.

EMBASSY MATERIAL

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.700



FILE ART IN EMBASSIES-MANILLA  
under SHIPPING ARRANGEMENTS  
THE FOREIGN SERVICE  
OF THE  
UNITED STATES OF AMERICA

JAN 11 1963

Our Purchase Order L.C.E. 4393 has been issued to cover the cost of transporting the shipment from Santini Brothers to the New York pier, the cost of prepaid ocean freight and your firm's charges for handling these arrangements and preparing the customs form.

The Museum of Modern Art,  
11 West 53 Street, New York 19,  
New York.

Sincerely yours,

Attention: Mr. Waldo Rasmussen

S I R

Carol Schapiro  
Circulating Exhibitions

In compliance with your letter of December 14, 1962, there is transmitted Shipping Record Sheet of museum art collections shipped to Ambassador Edwin Reischauer, American Embassy, Tokyo, Japan, on December 14, 1962. Enclosures: 10 copies of Manila box list Letter to Philippine Consul General, and copy for your records.

Handling and freight charges will be billed the Museum of Modern Art by Allied Brokerage Corporation, Manila.

CS/RP/cs

Very truly yours,

For the Ambassador:

*Charles G. Williams*  
Charles G. Williams  
Transportation Officer

Enclosure:

Shipping Record Sheet

cc: Allied Brokerage Corporation, Manila

EMBASSY MATERIAL

EXPENDITURES

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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FILE ART IN EMBASSIES-MANILLA  
under SHIPPING ARRANGEMENTS  
THE FOREIGN SERVICE  
OF THE  
UNITED STATES OF AMERICA

JAN 11 1963

American Embassy,  
Manila, Philippines,  
January 7, 1963.

The Museum of Modern Art,  
11 West 53 Street, New York 19,  
New York.

Attention: Mr. Waldo Rasmussen

S i r :

In compliance with your letter of December 14, 1962, there is transmitted Shipping Record Sheet of museum art collections shipped to Ambassador Edwin Reischauer, American Embassy, Tokyo, Japan, on December 27, 1962, aboard the SS "China Bear."

Handling and freight charges will be billed the Museum of Modern Art by Allied Brokerage Corporation, Manila.

Very truly yours,

For the Ambassador:

*Charles G. Williams*  
Charles G. Williams  
Transportation Officer

Enclosure:

Shipping Record Sheet

cc: Allied Brokerage Corporation, Manila

EMBASSY MATERIAL

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Please return to: Department of Circulating Exhibitions  
The Museum of Modern Art  
11 West 53rd Street  
New York 19, New York

SHIPPING RECORD on exhibition:

for shipment from AmEmbassy MANILA to AmEmbassy TOKYO.

Shipped via Pacific Far East Line, Inc.  
(name of airline, steamship company or other carrier)

on SS "CHINA BEAR" which departed on December 27, 1962  
(flight number or name of vessel) (date)

and is scheduled to arrive on or about January 11, 1963, at Yokohama, Japan.  
(date)

Name of agent handling shipment: United States Lines Company,

address: Port Area, Manila, Philippines,

cable address: SEAPOSTES.

Waybill or manifest number: Bill of Lading No. Y-1.

January 7, 1963  
(date)

Charles E. Williams  
(signature)

Transportation Officer  
(title)

American Embassy, Manila, Philippines  
(institution)

TO BE COMPLETED AND RETURNED UPON SHIPMENT TO NEXT EXHIBITOR

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[Faint, illegible text from a ledger or account book, possibly containing names and monetary values.]

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MANILA PROJECT EXPENDITURES

COLLECTION (U.S. TRANSPORTATION)

Santini Brothers	<u>\$76.00</u>	\$76.00
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MATTING, FRAMING, GLAZING

APF - Bluhm, Youngerman, 2 Yrissary, Blaine	100.00	
Kulicke - F. Mitchell, Pace, Beauchamp, Kahn, Bluhm triptych, 2 Samaras,	204.68	
-Walsh - Summers	<u>30.00</u>	3/ 434.68

RECEIVING & PACKING

Santini Brothers	<u>          </u>	
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PURCHASE

C. Summers - Print	<u>75.00</u>	75.00
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PHOTOGRAPHS

24 New Photographs	144.00	
Additional prints	<u>25.00</u>	169.00

CUSTOMS & FOREIGN TRANSPORTATION

W. R. Keating & Company	<u>304.58</u>	304.58
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INSURANCE

For 2 ocean transits	120.00	
On exhibition for 12 months	<u>56.00</u>	176.00

MISCELLANEOUS

Presentation Album	30.00	
Books for Embassy Residence	<u>100.00</u>	130.00

EMBASSY MATERIAL

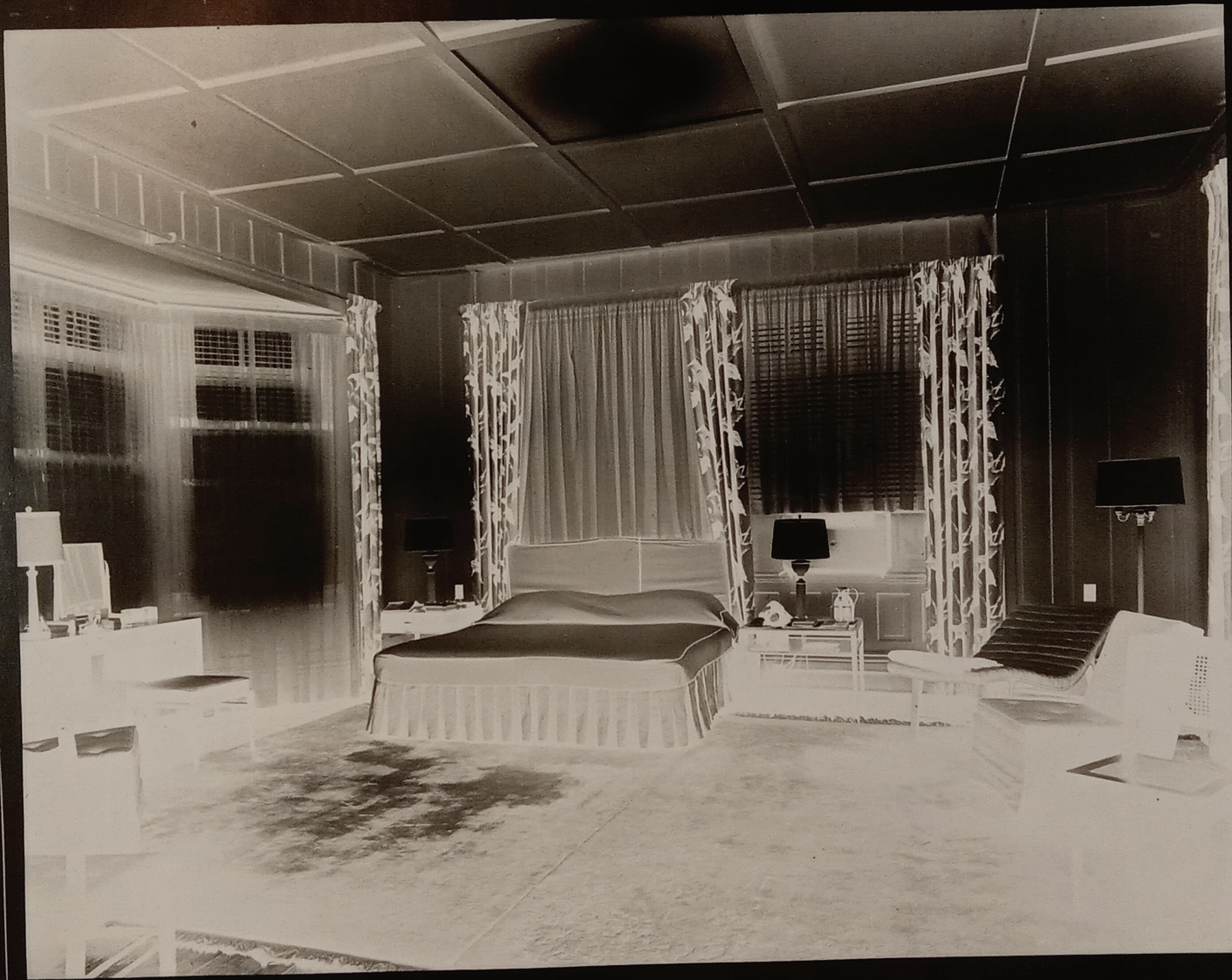
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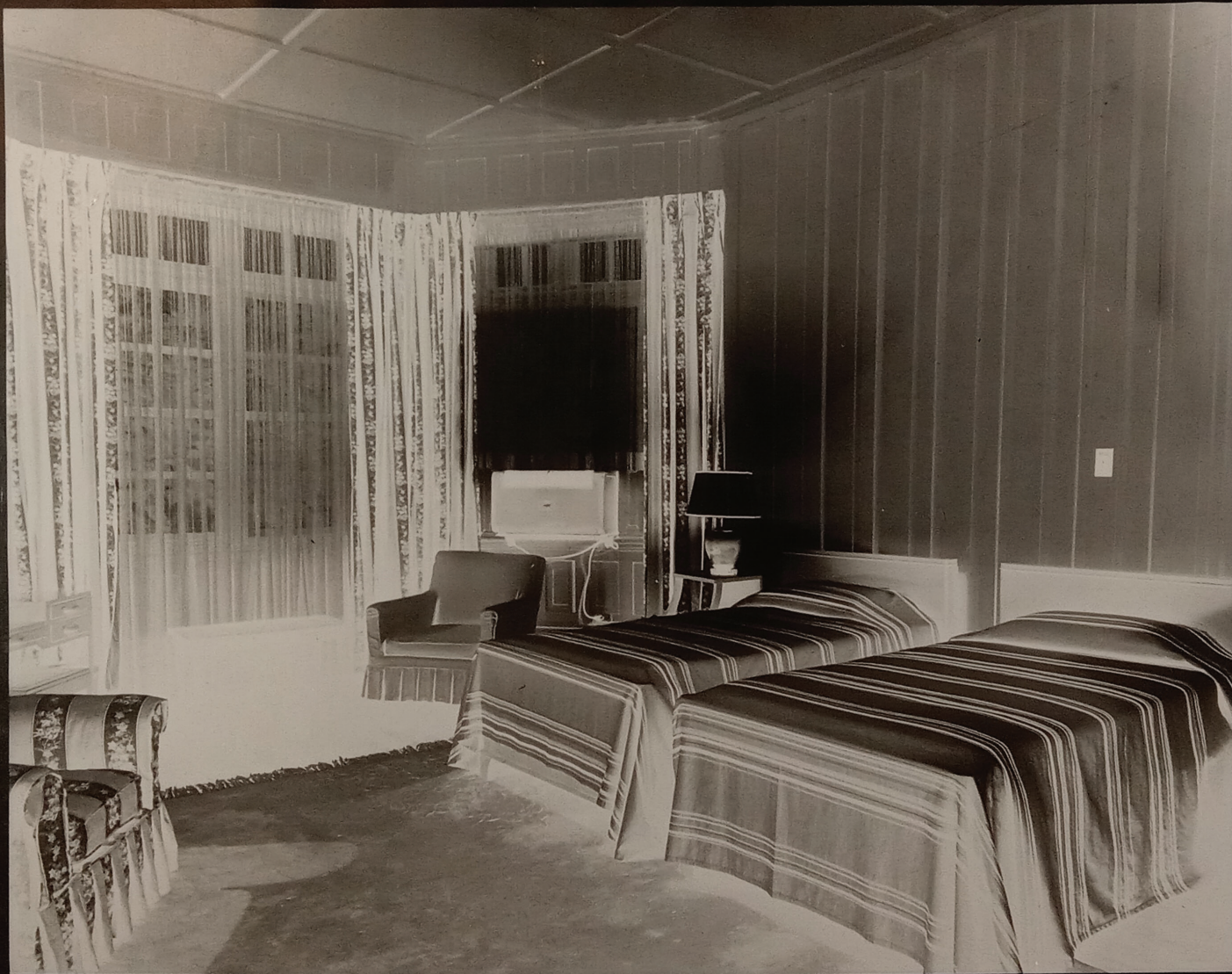
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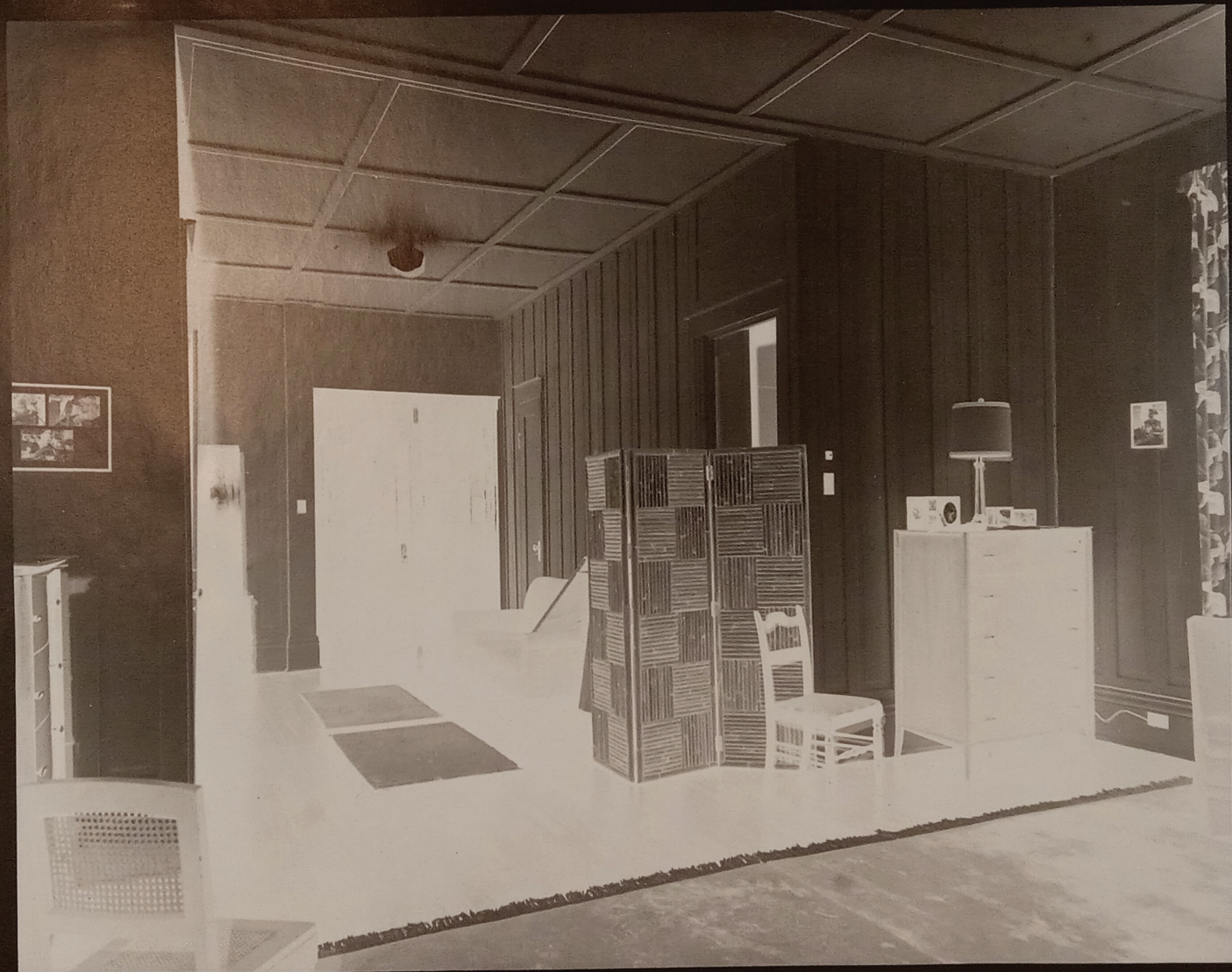
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