

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.B.36

JURIES

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. B. 36

THE MUSEUM OF MODERN ART 11 WEST 53 STREET NEW YORK 19 NEW YORK

Memorandum

SUBJECT: INTERNATIONAL SCULPTURE COMPETITION:
The Unknown Political Prisoner

SPONSORED BY THE INSTITUTE OF CONTEMPORARY ARTS, LONDON

TO: *Participants in the United States of America and its Territories*

FROM: *The Museum of Modern Art: Selection Center for American Entries*

Arrangements have been completed whereby The Museum of Modern Art will conduct the American Preliminary of the International Sculpture Competition sponsored by London's Institute of Contemporary Arts.

Because of the tremendous response to this competition — 3500 entries from 55 countries — the Central Committee in London has found it necessary to determine these representative selections on a percentage basis.

A jury has therefore been named, to convene immediately after December 5 and to choose eleven maquettes from the 400 American entries. This choice of eleven maquettes will be shown in the Museum of Modern Art during January.

Terms of the Competition

- 1 *Conditions* All artists are reminded of the following conditions of the Competition, as set down in the original prospectus issued from London:
- a Each contestant will submit one maquette only.
 - b The dimensions of this maquette, including the base, if it is intended to form an integral part of the sculpture, shall not exceed in any direction 50 centimeters, or 19 and 7/10 inches.
 - c Photographs must be submitted of at least two other finished pieces of sculpture.
 - d Photographs or drawings of the maquettes, showing how the completed work is intended to look, should be provided, if possible.
 - e The Grand Prize winning sculpture will become the property of the Institute of Contemporary Arts and will be installed on some site of world-wide importance, in relation to the style adopted by the sculptor.
 - f Maquettes must be securely boxed and delivered to the Receiving Center. Deliveries by hand will be received unboxed.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. B. 36

- 2 *Prizes* An anonymous donor in the United States has provided a prize of \$200 for each of the eleven American finalists. These eleven will represent the United States and its territories in the total of 80 sculptures to be judged in London during March. The sculptor of each of the accepted entries will receive £25. From these 80 sculptures, four will be chosen for awards of £1000 each. From the remaining 76 entries, an additional eight will be selected for honorable mention, which will carry an award of £250 for each.

Following the selection by the jury, the four prize-winning sculptors will be given time in which to execute their sculptures on a larger scale, and from these four the jury will choose the grand prize winner, who will receive an additional £3500.

- 3 *Identification* To provide the necessary precautions in the receiving of maquettes and accompanying drawings and photographs, and to establish identification by entry number, you are requested to fill in the enclosed salmon-colored Identification Card and return it as soon as possible to the Museum's Registrar. A return addressed and stamped envelope is enclosed for this purpose.

- 4 *Regulations for Submission of Entries* The second Identification Card (pink) enclosed herewith must be attached securely to your maquette. The maquette and all accompanying drawings and photographs must be identified with the entry number appearing on the Identification Card.

- 5 *Delivery of Entries* Delivery will be accepted *only* at the following address:

Manhattan Storage and Warehouse Company
Seventh Avenue at 52 Street
New York 19, N.Y.

- a *Delivery by Hand:* All maquettes delivered by hand will be accepted between the hours of 9.30 a.m. and 4.30 p.m. on Mondays through Fridays, from November 24 to December 5, 1952.

- b *Shipping Instructions:* All rail, truck, and air shipments must be forwarded in due time to arrive in New York on or before December 5. A minimum of one week should be allowed for this delivery. All packing and shipping costs shall be prepaid, as no collect shipments will be accepted. The enclosed shipping label should be attached to the shipping box. Shipments should be made in closed wooden boxes of a character suitable for return shipment.

- 6 *Sculptor's Receipts* A receipt acknowledging the arrival of your entry will be issued promptly by the Museum of Modern Art. Every precaution will be taken to assure professional handling of your entry, but the Museum assumes no responsibility for damage incurred to your maquette in transit.

7 Notificat
and

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I . B . 36

7 *Notification of Jury Decisions
and Removal of Entries*

Within a reasonable time following the Jury's meeting, you will be advised of its choice. The eleven prize-winning maquettes, after their exhibition in New York, will be forwarded to London at the expense of The Museum of Modern Art. All other maquettes will be returned to their owners. The Museum of Modern Art will provide packing and return transportation for all rejected entries originally received in boxes via rail, truck, or air. All other rejected entries must be called for at the Manhattan Storage and Warehouse Company within the ten days allowed, following notification of the Jury's decision. Any work not called for at the end of ten days will be stored in a public warehouse at artist's expense.

8 *Inquiries* All inquiries should be addressed to:

Mrs. Olive Bragazzi, *Secretary*
Registrar's office
The Museum of Modern Art
11 West 53 Street
New York 19, New York
(Telephone: Circle 5-8900)

Jury for American Selection

Chairman: Andrew Carnduff Ritchie
Director, Department of Painting and Sculpture
Museum of Modern Art
New York 19, N.Y.

Daniel Catton Rich
Director and Curator of Paintings
Art Institute of Chicago
Chicago, Illinois

Hans Swarzenski
Fellow in Research
Boston Museum of Fine Art
Boston, Massachusetts

Charles Seymour
Curator of Renaissance Art
Yale University Art Gallery
New Haven, Connecticut

Henri Marceau
Associate Director and Chief of Division of
Painting and Sculpture
Philadelphia Museum of Art
Philadelphia, Pennsylvania

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I . B . 36

International Panel of Jurors

- Asia* Mulk Raj Anand
Editor of *Marg*, Bombay
- Britain* Herbert Read
President of the Institute of Contemporary Arts
- Commonwealth* Mrs. R. G. Casey
wife of the Australian Minister for External Affairs
- France* George Salles
Director of the National Museums of France
- Germany* Will Grohmann
Professor and Art Critic for *Neue Zeitung*
- Italy* Giulio Carlo Argan
Professor and Central Inspector of Fine Arts, Italy
- North America* Alfred H. Barr, Jr.
Director of the Museum Collections, The Museum of Modern Art, New York, N.Y.
- Scandinavia* Per Rom
Director of the Gallery Per, Oslo, and Editor of *Kunsten Idag*
- South America* Jorge Romero Brest
Professor and Editor of *Ver y Estimar*

Central Committee for the Competition

- Chairman* A. J. T. Kloman
Director of Planning, The Institute of Contemporary Arts
Herbert Read
President, The Institute of Contemporary Arts
- Hon. Treasurer* E. C. Gregory
Hon. Treasurer, The Institute of Contemporary Arts
Roland Penrose
Vice-Chairman, The Institute of Contemporary Arts
Sir John Rothenstein
(Director, Tate Gallery, London) Advisory Council,
The Institute of Contemporary Arts
Henry Moore
(Sculptor) Advisory Council, The Institute of Contemporary Arts

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. B. 36

prepared by Peter M. Clay

*final copy - Oct 28, 1952
Submitted to E. Museum*

THE MUSEUM OF MODERN ART - 11 WEST 53rd STREET, NEW YORK 19, NEW YORK

MEMORANDUM

Subject: International Sculpture Competition: The Unknown Political Prisoner.
Sponsored by the Institute of Contemporary Arts, London.

To: Participants in the United States of America and its Territories.

From: The Museum of Modern Art: Selection Center for American Entries.

Arrangements have been completed whereby the Museum of Modern Art will conduct the American Preliminary of the International Sculpture Competition sponsored by London's Institute of Contemporary Arts.

Because of the tremendous response to this competition - 3500 entries from 55 countries - the Central Committee in London has found it necessary to determine these representative selections on a percentage basis.

A jury has therefore been named, to convene immediately after December 5th and to choose eleven maquettes from the 400 American entries. This choice of eleven maquettes, along with an additional ten or twelve entries will be shown in the Museum of Modern Art during January.

Terms of the Competition

1. Conditions: All artists are reminded of the following conditions of the Competition, as set down in the original prospectus issued from London:
 - a. Each contestant will submit one maquette only.
 - b. The dimensions of this maquette, including the base, if it is intended to form an integral part of the sculpture, shall not exceed in any direction 50 centimeters, or 19 and 7/10 inches.
 - c. Photographs must be submitted of at least two other finished pieces of sculpture.
 - d. Photographs or drawings of the maquettes, showing how the completed work is intended to look, should be provided, if possible.
 - e. The Grand-Prize-winning sculpture will become the property of the Institute of Contemporary Arts and will be installed on some site of world-wide importance, in relation to the style adopted by the sculptor.
 - f. Maquettes must be securely boxed and delivered to the Receiving Center. Deliveries by hand will be received unboxed.

2. Prizes: An anonymous donor in the United States has provided a prize of \$200 for each of the eleven American finalists. These eleven will represent the United States and its territories in the total of 80 sculptures to be judged in London during March. The sculptor of each of the accepted entries will receive £25.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. B. 36

Int'l Sculpture Comp. - Terms

- 2 -

From these 80 sculptures, four will be chosen for awards of £ 1000 each. From the remaining 76 entries, an additional eight will be selected for honorable mention, which will carry an award of £ 250 for each.

Following the selection by the jury, the four prize-winning sculptors will be given time in which to execute their sculptures on a larger scale, and from these four the jury will choose the grand prize winner, who will receive an additional £ 3500.

3. Identification: To provide the necessary precautions in the receiving of maquettes and accompanying drawings and photographs, and to establish identification by entry number, you are requested to fill in the enclosed salmon-colored Identification Card and return it as soon as possible to the Museum's Registrar. A return-addressed and stamped envelope is enclosed for this purpose.
4. Regulations for Submission of Entries: ^{Second} The ~~salmon-colored~~ Identification Card ~~enclosed~~ herewith must be attached securely to your maquette. The maquette and all accompanying drawings and photographs must be identified with the entry number appearing on the Identification Card.
5. Delivery of Entries: Deliver will be accepted only at the following address:

Manhattan Storage and Warehouse Company
7th Avenue at 52nd Street
New York, N.Y.

 - a. Delivery by Hand: All maquettes delivered by hand will be accepted between the hours of 9.30 a.m. and 4.30 p.m. on Mondays through Fridays, from November 24 to December 5, 1952.
 - b. Shipping Instructions: All rail, truck, and air shipments must be forwarded in due time to arrive in New York on or before December 5. A minimum of one week should be allowed for this delivery. All packing and shipping costs shall be prepaid, as no collect shipments will be accepted. The enclosed shipping label should be attached to the shipping box. Shipments should be made in closed wooden boxes of a character suitable for return shipment.
6. Sculptor's Receipts: A receipt acknowledging the arrival of your entry will be issued promptly by the Museum of Modern Art. Every precaution will be taken to assure professional handling of your entry, but the Museum assumes no responsibility for damage incurred to your maquette in transit.
7. Notification of Jury Decisions and Removal of Entries: Within a reasonable time following the Jury's meeting, you will be advised of its choice. The eleven prize-winning maquettes, after their exhibition in New York, will be forward to London at the expense of the Museum of Modern Art. All other maquettes will be returned to their owners. The Museum of Modern Art will provide packing and return transportation for all rejected entries originally received in boxes via rail, truck, or air. All other rejected entries must be called for at the Manhattan

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. B. 36

Int'l Sculpture Comp.-Terms

- 3 -

Storage and Warehouse Company within the ten days allowed, following notification of the Jury's decision. Any work not called for at the end of ten days will be stored in a public warehouse ~~in the artist's account.~~

at the artist's expense

8. Inquiries: All inquiries should be addressed to:

Mrs. Olive Bragazzi, *Secretary*
Registrar's office
The Museum of Modern Art
11 West 53rd Street
New York 19, New York.

(Telephone: Circle 5 - 8900)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. B. 36

Sample - Jurors' Ballot

INTERNATIONAL SCULPTURE COMPETITION			American Entries			MOMA Jury Ballot		
ACCEPT	REJECT	RECONSIDER	ACCEPT	REJECT	RECONSIDER	ACCEPT	REJECT	RECONSIDER
			71			158		230
			73			161		231
			78			162		232
			79			163		233
			81			164		236
			84			165		237
			92			166		239
			93					
			94			168		240
			96			169		241
			98			173		243
			99			175		246
			100			177		250
			101			180		254
			104			182		257
			106			184		259
			107			187		264
			111			188		265
			116			191		269
			117			196		270
			118			199		271
			119			202		273
			121			203		274
			124			204		276
			127			205		278
			131			206		279
			133			209		280
			134			212		281
			137			213		283
			139			216		286
			140			219		287
			141			220		289
			147			221		290
			152			222		294
			153			224		295
			157			225		299

Jury Ballot

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. B. 36

INTERNATIONAL PANEL OF JUDGES
 CENTRAL COMMITTEE FOR THE COMPETITION

- Chairman: A.J.T. Kloman, Director of Planning, ICA, Minister for External Affairs
- President: Herbert Read, President, ICA, National Museum of France
- Hon. Treasurer: E.C. Gregory, Hon. Treasurer, ICA, Critic for Neue Zeitung
- Vice-Chairman: Roland Penrose, ICA, Central Inspector of Fine Arts, Italy
- North America: Sir John Rothstein, Director, Tate Gallery, London, Advisory Council, ICA, Museum of Modern Art, New York, N.Y.
- Scandinavia: Henry Moore, Sculptor, Advisory Council, ICA, Editor of Kunst og Idag
- South America: Jorge Boreo, Professor and Editor of Ver y Retinar, New Haven, Connecticut
- Henri Parvaz, Associate Director and Chief of Division of Painting and Sculpture, Philadelphia Museum of Art, Philadelphia, Pennsylvania

LIST OF
 COMPETITORS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. B. 36

INTERNATIONAL PANEL OF JURORS

Asia Mulk Raj Anand, Editor of *Marg*, Bombay
Britain Herbert Read, President of the Institute of
Contemporary Arts
Commonwealth Mrs. R.G. Casey, wife of the Australian Minister
for External Affairs
France George Salles, Director of the National Museums
of France
Germany Will Grohmann, Professor and Art Critic for
Neue Zeitung
Italy Giulio Carlo Argan, Professor and Central In-
spector of Fine Arts, Italy
North America Alfred H. Barr, Jr. Director of the Museum Collec-
tions, Museum of Modern Art,
New York, N.Y.
Scandinavia Per Ram, Director of the Gallery Per, Oslo, and
Editor of *Kunsten Idag*
South America Jorge Romero Brest, Professor and Editor of
Voz y Estimar

Special Juror
Associate Director and Chief of Division of
Painting and Sculpture
Philadelphia Museum of Art
Philadelphia, Pennsylvania

LIST OF
COMMENTS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. B. 36

THE MUSEUM OF MODERN ART

INTERNATIONAL EXHIBITION

Dates on which International Exhibition

International Exhibition

JURY FOR AMERICAN SELECTION

March 15, 1955

Saturday March 1, 1955

Chairman: ^{Monday} ^{March 1} Andrew Carnduff Ritchie
Director, Department of Painting and Sculpture
Museum of Modern Art
New York 19, N.Y.

^{Full date}
Daniel Catton Rich
Director, and Curator of Paintings
Art Institute of Chicago
Chicago, Illinois

^{Publication}
Hans Swarzenski
Fellow in Research
Boston Museum of Fine Art
Boston, Massachusetts

Charles Seymour
Curator of Renaissance Art
Yale University Art Gallery
New Haven, Connecticut

Henri Marceau
Associate Director and Chief of Division of
Painting and Sculpture
Philadelphia Museum of Art
Philadelphia, Pennsylvania

LIST OF
COMMITTEES

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

THE MUSEUM OF MODERN ART

cc: Ed Willis

Date November 7, 1952

INTERNATIONAL SCULPTURE COMPETITION

To: Porter Barr
From: Ed Willis

Dates on which International Jury for the Competition in London (see Letter Kloman to Barr, November 15, 1952):

Saturday March 7 1953

Monday March 9 1953

Tuesday March 10 1953

Full details of national preliminary jury meetings, including place, dates, membership; and plans for National Exhibitions, including place, dates, number of entries attached.

Duplicate in file in possession of Alfred H. Barr and PAM.

*Ed Willis
 Thank you for your
 attention to this program
 and for the jury's report
 in the Sculpture Competition*

LIST OF
 DOCUMENTS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

THE

ART

To: For
From: Oli

Andrew, ok. ACK.

Would you give me your
reactions to this proposed
notice for the jury's reports
in the Sculpture Competition
Poster.

1952
Sculpture
Competition

which you might pass on to Ed Mills when you've looked it over.
The last paragraph still bothers me, but Miss Dudley thinks it
will do unless you can think of improvements.

Do you think it might be printed on about the size sheet the
Metropolitan announcement is on? It just fits in a #10
envelope. (Don't you think it was thoughtful of me to get
rejected from the Met competition? No sacrifice is too great.)
Unless it would be cheaper to wait till we see how many artists
actually enter in order to know how many of these we need, I
guess 400 or 450 would be ample, hmmm?

When you call for your work. If that card is not available,
please present this notice. No entries will be released without
the presentation of one or the other of these forms. Any entry
not called for at the end of ten days will be stored in a public
warehouse at the artist's expense.

After entries, with their accompanying photographs and
statements, will be returned by Priority Express. The costs of re-
packing and shipping these returned will be borne by the Museum
of Modern Art except for instances in which materials were im-
properly packed for the original shipment and will thus need new
boxing. The artist will be billed for such extra costs.

LIST OF
CONTENTS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

THE MUSEUM OF MODERN ART

cc: Ed Mills ✓

Date November 7, 1952

The Museum of Modern Art - 11 West 53 Street - New York 19, New York
November 7, 1952

To: Porter McCray
(per
From: Olive Bragazzi (Dorothy Dudley)

Re: Sculpture Competition
Jury Announcement

The jury for American selection has reached the following

Dear Porter: Here is the proposed copy for the jury announcement, which you might pass on to Ed Mills when you've looked it over. The last paragraph still bothers me, but Miss Dudley thinks it will do unless you can think of improvements.

Do you think it might be printed on about the size sheet the Metropolitan announcement is on? it just fits in a #10 envelope. (Don't you think it was thoughtful of me to get

rejected from the Met competition? No sacrifice is too great.) Unless it would be cheaper to wait till we see how many artists actually enter in order to know how many of these we need, I guess 400 or 450 would be ample, hmmm?

museum, when you call for your work. If that card is not available, please present this notice. No entries will be released without the presentation of one or the other of these forms. Any entry not called for at the end of ten days will be stored in a public warehouse at the artist's expense.

After entries, with their accompanying photographs and sketches, will be returned by Railway Express. The costs of repacking and shipping these returns will be borne by the Museum of Modern Art except for instances in which duplicates were improperly packed for the original shipment and will thus need re-boxing. The artist will be billed for such extra costs.

LIST OF
CONTENTS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

The Museum of Modern Art - 11 West 53 Street - New York 19, New York

INTERNATIONAL SCULPTURE COMPETITION sponsored by The Institute
of Contemporary Arts, London

The jury for American selection has reached the following
decision on the work you submitted to the International
Sculpture Competition The Unknown Political Prisoner:

Accepted

Rejected

Rejected entries:

If you have indicated that you do not want your maquette returned,
please disregard the following instructions.

Entries that were delivered by hand must be called for within
the receipt of
ten days of this notice at the Manhattan Storage and Warehouse
Company, Seventh Avenue at 52 Street, 9:30 AM to 4:30 PM. Please
present the pale green Sculptor's Receipt furnished you by this
museum, when you call for your work. If that card is not available,
please present this notice. No entries will be released without
the presentation of one or the other of these forms. Any entry
not called for at the end of ten days will be stored in a public
warehouse at the artist's expense.

Other entries, with their accompanying photographs and
sketches, will be returned by Railway Express. The costs of re-
packing and shipping these returns will be borne by the Museum
of Modern Art except for instances in which maquettes were im-
properly packed for the original shipment and will thus need new
boxing. The artist will be billed for such extra costs.

LIST OF
MAQUETTES

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

October 2, 1952

JURY FOR AMERICAN SECTION OF THE
INTERNATIONAL SCULPTURE COMPETITION
INSTITUTE OF CONTEMPORARY ARTS
LONDON, ENGLAND

Chairman: Andrew Carnduff Ritchie
Director, Department of Painting and Sculpture
Museum of Modern Art,
New York City

Daniel Catton Rich
Director and Curator of Paintings
Art Institute of Chicago
Chicago, Illinois

Hans Swarzensky
Fellow in Research
Boston Museum of Fine Art
Boston, Massachusetts

Charles Seymour
Curator of Renaissance Art
Yale University Art Gallery
New Haven, Connecticut

Henri Marceau
Associate Director and Chief of Division of Paint-
ing and Sculpture
Philadelphia Museum of Art
Philadelphia, Pennsylvania

LIST OF
MEMBERS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

Murceau

C
O
P
Y

STATEMENT FOR INTERNATIONAL SCULPTURE
COMPETITION - AMERICAN PRELIMINARY

The work of the Jury of Selection for the American entries in the international competition for a monument to the "Unknown Political Prisoner" was complicated by the fact that a specific site was not mentioned in the program issued to the competitors. Another problem of concern to the Jury was the fact that, while the actual models were limited in size, the sculptor was free to indicate his own scale and thus to suggest the dimensions of the monument in its executed state. The Jury endeavored to bear these problems in mind in evaluating the models submitted.

In making its selection of eleven models to represent the United States, the Jury gave weight to the following points:

- (a) Monumentality of design
- (b) Symbolism
- (c) Competence as evidenced by the execution of the model, and past executed work submitted in the form of photographs.

(a) Monumentality of Design:

The Jury was impressed by the fact that many submissions were not conceived as monuments. Some of the more beautifully executed of these were found to be excellent objects in the small scale of the models, but the Jury doubted that they would gain monumentality through enlargement. Many of the designs were complicated in theme through the introduction of too many elements. The Jury gave preference to designs having one main theme. Since an interior site for the monument was not specifically excluded in the program, the question of material to be employed was not a determining factor. The suitability of the material to the design, however, was taken into consideration. Originality of conception was important, in the opinion of the Jury.

(b) Symbolism:

The Jury was impressed by the fact that political prisoners are of many kinds - those physically confined, and others who suffer through mental and spirit-

LIST OF
COMMENTS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

- 2 -

ICA Int'l Sculpture Comp.
Jurors' statements - C.Seymour-Dec.52

ual torture. The Jury was impressed by those designs in which the symbolism applied generally to all classes of the oppressed and to all classes of spectators, regardless of nationality or creed.

(c) Competence:

The Jury examined photographs of past executed work and gave such work weight in the final choice. The Jury looked for consistency of approach and execution as between the model submitted and previous work.

/s// Henri Marceau

Henri Marceau
Philadelphia Museum of Art

Member
American Jury

December 22, 1952

LIST OF
COMMENTS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

cc: Mr. McCray

Jan. 19, 1953

CITY ART MUSEUM OF ST. LOUIS
Office of the Director

It can be said with certainty that the New York jury approached its task with no preconceived notion of ~~October 29, 1952~~ session it would find deserving of further consideration in the contest. However, it became evident as the field was narrowed down that genuine excellence resided in those designs whose makers were working in an abstract vein. Here were found those qualities that served basic: freshness of vision, dignity, breadth of concept, monumentality. Here were found those things which seemed at once to possess qualities characteristic of our age alone. Arrangements are now complete for the jurying of the American entries to the International Sculpture Competition sponsored by the Institute of Contemporary Art, London.

Besides yourself the jury will consist of Dan Rich, Hans Swarzensky and Charles Seymour with myself as chairman. We will meet December 16, 17 and 18 at the Manhattan Storage and Warehouse Company, 7th Avenue and 52nd Street. It may be that the job will take only two days but I think it is safer to allow for three, since there are over four hundred entries to consider. From these entries we are asked to select eleven maquettes to be submitted to the international jury which will meet in London. Each of the eleven finalists will receive a \$200 prize.

The travelling expenses of the jury will be paid, of course, together with a \$20 per diem allowance for living expenses in New York. On the opening day, Tuesday, December 16, will you please meet me at ten o'clock in my office and we will all go over to the nearby warehouse together.

I am enclosing a publicity release which will give you further information about the competition.

With many thanks for agreeing to serve and all best wishes,

Sincerely,

Mr. Henri Marceau
Associate Director
Philadelphia Museum of Art
Philadelphia 30, Pennsylvania

ACR:al

P.S. Originally I told you over the 'phone the dates would be December 15, 16 and 17. Charles Seymour could only serve on the 16, 17 and 18th and I found this agreeable to all the others. I hope it is for you.

LIST OF
COMPETITORS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. B. 36

C
O
P
Y
Jan. 19, 1953

CITY ART MUSEUM OF ST. LOUIS
Office of the Director

It can be said with certainty that the New York jury approached its task with no preconceived notion of the type of expression it would find deserving of further consideration in the contest. However, it became evident as the field was narrowed down that genuine excellence resided in those designs whose makers were working in an abstract vein. Here were found those qualities that seemed basic: freshness of vision, dignity, breadth of conception and monumentality. Here were found those things which seemed at once to possess qualities characteristic of our age alone yet giving promise of withstanding the changed concepts of the future.

Andrew tells me that he is expecting to receive from you /s/ Perry T. Rathbone a request of all members of the jury of the International Sculpture Competition. Since the publicity for the Competition is to be released simultaneously in London and in New York, we are being terribly pressed for these comments for the London release before the exhibition's opening on the 27th of this month. I would therefore greatly appreciate your comment at the earliest possible moment.

With best regards and all best wishes for the New Year,

Sincerely,
Porter A. McCrey
Director
Circulating Exhibitions

Mr. Perry Rathbone
City Art Museum of St. Louis
Forest Park
St. Louis, Missouri

PAM/rvk

LIST OF
COMPETITORS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. B. 36

cc: Mr. McCray

December 1, 1952

Dear Perry:

January 6, 1953

I am delighted that you will be able to serve on the jury for the American entries to the International Sculpture Competition sponsored by the Institute of Contemporary Art, London.

Dear Perry: you on the telephone last week, the jury will consist, besides yourself, of Henri Marceau, Charles Seymour and Hans Swarczewski. Andrew tells me that he is expecting to receive from you momentarily the statement he requested of all members of the Jury of the International Sculpture Competition. Since the publicity for the Competition is to be released simultaneously in London and in New York, we are being terribly pressed for these comments for the London release before the Exhibition's opening on the 27th of this month, and I would therefore greatly appreciate your comments at the earliest possible moment.

With best regards and all best wishes for the New Year,

Sincerely,

Porter A. McCray
 Director
 Circulating Exhibitions

Mr. Perry Rathbone
 City Art Museum of St. Louis
 Forest Park
 St. Louis, Missouri

Mr. Perry Rathbone, Director
 City Art Museum of St. Louis
 Forest Park
 St. Louis 5, Missouri

Mr. Perry Rathbone, Director
 City Art Museum of St. Louis
 Forest Park
 St. Louis 5, Missouri

P.S. Please reserve Wednesday evening December 10, for cocktails at my house when we'll have some people in to meet the "jury." Also you will receive invitations to a cocktail opening of the de Stijl exhibition, Tuesday, December 15.

LIST OF COMPETITORS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

cc: Mr. McCray

December 1, 1952

October 20, 1952

Dear Perry:

I am delighted that you will be able to serve on the jury for the American entries to the International Sculpture Competition sponsored by the Institute of Contemporary Art, London.

As I told you on the telephone last week, the jury will consist, besides yourself, of Henri Marceau, Charles Seymour and Hans Swarzenski, with myself as chairman. We will meet December 16, 17 and 18 at the Manhattan Storage and Warehouse Company, 7th Avenue and 52nd Street. It may be that the job will take only two days but I think it is safer to allow for three, since there are over four hundred entries to consider. From these we are asked to select eleven maquettes to be submitted to the international jury which will meet in London. Each of the eleven finalists will receive a \$200 prize. The travelling expenses of the jury will be paid, of course, together with a \$20 per diem allowance for living expenses in New York. On the opening day, Tuesday, December 16, will you please meet me at ten o'clock in my office and we will all go over to the nearby warehouse together. I am enclosing a publicity release which will give you further information about the competition.

With many thanks for agreeing to serve and all best wishes,

Sincerely,

With many thanks for agreeing to serve and all best wishes,

Sincerely,

Mr. Perry T. Rathbone, Director
City Art Museum of St. Louis
Forest Park
St. Louis 5, Missouri

Mr. Daniel Catton Rich, Director
ACR:ial Art Institute of Chicago
Chicago 3, Illinois

ACR:ial

P.S. Please reserve Wednesday evening December 17, for cocktails at my house when we'll have some people in to meet the "jury." Also you will receive invitations to a cocktail opening of the de Stijl exhibition, Tuesday, December 16.

LIST OF
COMPETITORS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. B. 36

cc: Mr. McCray

October 29, 1952

Dear Dan:

Arrangements are now complete for the jurying of the American entries to the International Sculpture Competition sponsored by the Institute of Contemporary Art, London.

Besides yourself the jury will consist of Henri Marceau, Hans Swarzensky and Charles Seymour with myself as chairman. We will meet December 16, 17 and 18 at the Manhattan Storage and Warehouse Company, 7th Avenue and 52nd Street. It may be that the job will take only two days but I think it is safer to allow for three, since there are over four hundred entries to consider. From these entries we are asked to select eleven maquettes to be submitted to the international jury which will meet in London. Each of the eleven finalists will receive a \$200 prize.

The travelling expenses of the jury will be paid, of course, together with a \$20 per diem allowance for living expenses in New York. On the opening day, Tuesday, December 16, will you please meet me at ten o'clock in my office and we will all go over to the nearby warehouse together.

I am enclosing a publicity release which will give you further information about the competition.

With many thanks for agreeing to serve and all best wishes,

Sincerely,

Mr. Daniel Catton Rich, Director
The Art Institute of Chicago
Chicago 3, Illinois

ACR:al

LIST OF
COMPETITORS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

C
O
P
Y

STATEMENT ON INTERNATIONAL SCULPTURE COMPETITION

The theme of the Competition, The Unknown Political Prisoner, was undoubtedly chosen because of its broad implications. Consequently, each member of the Jury was constrained to give a very liberal interpretation to the theme as presented by the various contestants.

One of the main considerations, granting a maquette had sculptural merit, was whether it had been conceived in monumental terms, i.e. simply whether the model would gain or lose by enlargement.

That fact that no specific site for the proposed monument has been indicated to the competitors undoubtedly resulted in a somewhat indeterminate approach to this important factor by all the competitors. This the Jury was conscious of, and tried to make allowance for in selecting the winning entries. Thus, in at least one instance, it seemed to me, an outdoor site, because of the fragile nature of the materials called for in the maquette, was demanded. Some models seemed more appropriate for an urban setting; some for a country or park site. Each, however, was judged primarily as a piece of sculpture, and all other considerations, I believe, were given a secondary place in the judgment of the Jury as a whole.

Andrew C. Ritchie
Chairman
American Jury

January 12, 1953

LIST OF
COMPETITORS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

STATEMENT FOR INTERNATIONAL SCULPTURE
COMPETITION ON THEME OF The Unknown
Political Prisoner

C
O
P
Y

The competition was a challenge to the Jury in almost as direct terms as to the sculptors who entered it. For one thing, vagueness as regards the ultimate site for the monument made for an extremely wide scope of designs and materials, some more suitable than others for out-of-doors placement, or others more suitable for a country rather than an urban site. The theme suggested an extraordinarily wide variety of solutions, often difficult to compare. Judgment, on the whole, depended mainly on sculptural quality, with considerable leeway as regards materials and styles, but with regard to monumentality and handling of forms which, in the largest sense, could be seen as expressive of the general theme.

Charles Seymour, Jr.
Member
American Jury

Jan. 9, 1953

LIST OF
COMPETITORS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

CHARLES SEYMOUR, Jr.

Born: Feb. 26, 1912

Address: 145 Cliff St. New Haven, Conn.

Married: Charlotte Ball, May 4, 1940

Degrees: B.A. Yale, 1935
Ph.D. Yale, 1938

Appointed: Associate Professor History of Art, Yale University, 1949
Curator of Renaissance Art

Rank: Associate Professor

Career:

- 1939-43 Curator of Sculpture, National Gallery of Art, Washington, D.C.
1943-45 War Dept. (Fall of 1945) Asst. Chief Curator and Curator of
Sculpture, National Gallery of Art, Washington, D.C.
1942 - Lecturer, American University, Washington, D.C.
1947 - Lecturer, Johns Hopkins University, Baltimore, Md.

PUBLICATIONS:

- Notre-Dame of Noyen in the 12th Century, Yale University Press, 1939
Preliminary Catalog of the Sculpture Section of the National Gallery of Art, 1941;
National Gallery of Art Sculpture; Revised and Augmented Critical Catalog of
Sculpture in the National Gallery; Masterpieces of Sculpture in the National
Gallery of Art, Washington, 1949; Tradition and Experiment in Modern Sculpture,
American University Press, 1949; French Sculpture in Kress Collection Catalogue,
National Gallery of Art, 1951

Articles:

- Gazette des Beaux-Arts, 1937, 1942, 1945, 1946, 1948
Parnassus, 1939
American Magazine of Art, 1940
Art Bulletin, 1952

as of January, 1953

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

cc: Mr McCray

Oct. 29, 1952

October 29, 1952

STAFF OF THE INTERNATIONAL SCULPTURE COMPETITION OF THE TRIANGLE OF
NEW YORK, NEW YORK, 1953

Dear Charles:

As a member of the International Sculpture Committee, I was delighted
to see that arrangements are now complete for the jurings of the American
Institute of Contemporary Art, London. Besides yourself the jury will consist of Dan Rich, Henri
Warron, and myself with myself as chairman. We will meet
December 15, 17 and 18 at the Manhattan Storage and Warehouse Company,
110 West 40th Street, New York 18, N.Y. On the 15th at 10 o'clock in my office and we will all go over to the nearby ware-
house together. With best regards and all best wishes
for the New Year,
I am enclosing a publicity release which will give you further
information about the competition. Sincerely,
With very thanks for agreeing to serve and all best wishes,
Porter A. McCray
Director
Circulating Exhibitions

January 6, 1953

Dear Charlie:

Andrew tells me that he is expecting to receive from you momentarily the statement he requested of all members of the Jury of the International Sculpture Competition. Since the publicity for the Competition is to be released simultaneously in London and in New York, we are being terribly pressed for these comments for the London release before the Exhibition's opening on the 27th of this month, and I would therefore greatly appreciate your comments at the earliest possible moment.

With best regards and all best wishes for the New Year,

I am enclosing a publicity release which will give you further information about the competition. Sincerely,

With very thanks for agreeing to serve and all best wishes,

Porter A. McCray
Director
Circulating Exhibitions

Mr. Charles Seymour, Jr.
Curator of Renaissance Art
Yale University Art Gallery
Yale Univ
New Haven, Connecticut

PAM/rrk

P.S. I know you can't come on the morning of Tuesday, December 16. Will you then come directly to the Manhattan Storage Warehouse as soon after lunch as convenient. If you can come by one o'clock for lunch, all the better. Please let me know.

LIST OF
COMPETITORS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

cc: Mr McCray

October 29, 1952

Dear Charles:

Arrangements are now complete for the jurying of the American entries to the International Sculpture Competition sponsored by the Institute of Contemporary Art, London.

Besides yourself the jury will consist of Dan Rich, Henri Marceau and Hans Swarzensky with myself as chairman. We will meet December 16, 17 and 18 at the Manhattan Storage and Warehouse Company, 7th Avenue and 52nd Street. It may be that the job will take only two days but I think it is safer to allow for three, since there are over four hundred entries to consider. From these entries we are asked to select eleven maquettes to be submitted to the international jury which will meet in London. Each of the eleven finalists will receive a \$200 prize.

The travelling expenses of the jury will be paid, of course, together with a \$20 per diem allowance for living expenses in New York. On the opening day, Tuesday, December 16, will you please meet me at ten o'clock in my office and we will all go over to the nearby warehouse together.

I am enclosing a publicity release which will give you further information about the competition.

With many thanks for agreeing to serve and all best wishes,

Sincerely,

Mr. Charles Seymour
Curator of Renaissance Art
Yale University Art Gallery
New Haven, Connecticut

ACR:al

P.S. I know you can't come on the morning of Tuesday, December 16. Will you then come directly to the Manhattan Storage Warehouse as soon after lunch as convenient. If you can come by one o'clock for lunch, all the better. Please let me know.

LIST OF
CONTENTS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.B.36

C Jan. 19, 1953

O
P
O Y Jan. 19, 1953
P
Y

HANNS SWARZENSKI, Ph.D.
STATEMENT FOR THE INTERNATIONAL SCULPTURE COMPETITION ON THE THEME OF
Born Charlottenburg, G THE UNKNOWN POLITICAL PRISONER

Studied History of Art and Music

As a juror of the International Sculpture Committee, I was confronted with two main difficulties: first, the artistic realization of so vague a theme gave way to every possible sculptural idea and phantasy, ranging from the most obvious and conventional naturalism to the most abstract symbolism and constructivism. Secondly, the vagueness as regards the ultimate site to be chosen for the monument.

Under these circumstances, I felt that my choice should primarily depend on artistic content and the sculptural quality of the works, without any personal predilection for a certain stylistic form of expression. Problems of materials and the more or less accidental effectiveness depending on the surrounding and the placement of the monument could not fully be taken into account.

The judgment of the artistic integrity of the works under consideration was greatly facilitated by the fact that each contestant was requested to submit photographs of at least two other previously executed pieces of sculpture.

/s/ Hanns Swarzenski

Dr. Hanns Swarzenski

LIST OF
COMPETITORS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

cc: Mr. McCray

G
O
P
Y
Jan. 19, 1953

HANNS SWARZENSKI, Ph.D.

Born Charlottenburg, Germany, August 30, 1903

Studied History of Art and Music October 29, 1952

From 1927-1934- Attached to State Museums of Berlin and to Art Historical Institute in Florence, Italy

Since 1935 - In U.S. Research Fellow of the Institute for Advanced Studies, Princeton, N.J.

Acting Curator of Sculpture, National Gallery of Art, Washington, D.C.

Fellow for Research, Museum of Fine Arts, Boston, Mass.

Connected with the Warburg Institute, London University, London, England.

Art Critic for the Frankfurter and Vossische Zeitung

It may be that the job will take only two or three days since there are over four hundred entries to the competition. We are asked to select eleven negatives to be submitted to the international jury which will meet in London. Each of the eleven finalists will receive a \$200 prize.

(signed) H.S.

The travelling expenses of the jury will be paid, of course, together with a \$20 per diem allowance for living expenses in New York. On the opening day, Tuesday, December 16, will you please meet us at ten o'clock in my office and we will all go over to the nearby warehouse together.

I am enclosing a publicity release which will give you further information about the competition.

With many thanks for agreeing to serve and all best wishes,

Director
Museum of Fine Arts
Boston 15, Massachusetts

Sincerely,

Mr. Hans Swarzenski
Fellow in Research
Museum of Fine Arts
Boston 15, Massachusetts

H.S.

LIST OF
COMPETITORS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. B. 36

cc: Mr. McCray

October 29, 1952

Dear Hans: Dear Hans:

Arrangements are now complete for the jurying of the American entries to the International Sculpture Competition sponsored by the Institute of Contemporary Art, London, Jury of the International Sculpture Competition. Since the publicity

Besides yourself the jury will consist of Dan Rich, Henri Marceau and Charles Seymour with myself as chairman. We will meet December 16, 17 and 18 at the Manhattan Storage and Warehouse Company, 7th Avenue and 52nd Street. It may be that the job will take only two days but I think it is safer to allow for three, since there are over four hundred entries to consider. From these entries we are asked to select eleven maquettes to be submitted to the international jury which will meet in London. Each of the eleven finalists will receive a \$200 prize. the New Year,

The travelling expenses of the jury will be paid, of course, together with a \$20 per diem allowance for living expenses in New York. On the opening day, Tuesday, December 16, will you please meet me at ten o'clock in my office and we will all go over to the nearby warehouse together.

Director
Circulating Exhibitions

I am enclosing a publicity release which will give you further information about the competition.

Mr. Hans Swarzenski
With many thanks for agreeing to serve and all best wishes,
Museum of Fine Art
Huntington Avenue
Boston 15, Massachusetts

Sincerely,

FAM/vrk

Mr. Hans Swarzensky
Fellow in Research
Museum of Fine Arts
Boston 15, Massachusetts

ACR:al

LIST OF
COMPETITORS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. B. 36

c. To Mr. Swartz

January 6, 1953

Dear Hanns:

Andrew tells me that he is expecting to receive from you momentarily the statement he requested of all members of the Jury of the International Sculpture Competition. Since the publicity for the Competition is to be released simultaneously in London and in New York, we are being terribly pressed for these comments for the London release before the Exhibition's opening on the 27th of this month, and I would therefore greatly appreciate your comments at the earliest possible moment.

With best regards and all best wishes for the New Year,

Sincerely,

Porter A. McCray
Director
Circulating Exhibitions

Mr. Hanns Swarzenski
Fellow in Research
Museum of Fine Art
Huntington Avenue
Boston 15, Massachusetts

FAM/rrk

LIST OF
COMPETITORS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.B.36

LIST OF
COMPETITORS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

414

TOTAL LIST OF 193 CONTESTANTS SUBMITTING MAQUETTES IN
AMERICAN SECTION OF I C A - INTERNATIONAL SCULPTURE COMPETITION

Aarons, Mr. George, 35 Coolidge St., Brookline 46, Mass., U.S.A.

Albert, Mr. Calvin, 242 Rutledge St., Brooklyn, New York, U.S.A.

Allen, Miss Beatrice E., 253 Division Ave., Massapequa, Long Island, New York, U.S.A.

Baizerman, Mr. Saul, 311 Ave. of the Americas, New York 14, N.Y., U.S.A.

Baranowski, Mr. Waldemar, 429 Chestnut St., Roselle Park, New Jersey, U.S.A.

Barbarossa, Mr. Theodore C., 40 West Eagle St., East Boston 28, Mass., U.S.A.

Barnes, Mr. Carroll, Three Rivers, California, U.S.A.

Barrett, Mr. Oliver O'Connor, 177 East 94th St., New York 28, N.Y., U.S.A.

Becker-Colonna, Mr. Ernest, 158-27th Ave., San Francisco, California, U.S.A.

Begg, Mr. John, 137 South Broadway, Hastings-on-Hudson 6, New York, U.S.A.

Beling, Miss Helen, 287 Weyman Ave., New Rochelle, New York, U.S.A.

Bergschneider, Mr. Johnfried, Cleveland Institute of Art, Magnolia Drive at
Juniper Road, Cleveland 6, Ohio, U.S.A.

Birstein, Mr. Joseph, 115 Henry St., Brooklyn 2, New York, U.S.A.

Blase, Mr. Thomas, 121 Bank St., New York 14, New York, U.S.A.

Block, Mr. Adolph, 319 W. 18th St., New York 11, New York, U.S.A.

Blum, Miss Helaine, Hotel Salisbury, Apt. 1505, 123 West 57th St., New York 19, N.Y.

Bohland, Mr. Gustav, 9488 Byron Ave., Surfside, Miami Beach 41, Fla., U.S.A.

Brands, Mr. De'an, 720 Woodbrook Lane, Plymouth Valley, Norristown, Pa., U.S.A.

Braverman, Mrs. Leona, 5131, N. 16th St., Philadelphia 41, Pa., U.S.A.

Broccone, Mr. Albert A., 31 East Helena St., Dayton 5, Ohio, U.S.A.

Brown, Mr. Joseph, 34 Edward Place, Princeton, New Jersey, U.S.A.

Brown, Mrs. Julia W., 580 West Lincoln Road, Birmingham, Michigan, U.S.A.

Brown, Mrs. Sonia Gordon, 965 Madison Ave., New York 21, New York, U.S.A.

Buchbinder, Miss Gertrude, 177 East 77 St., New York 21, New York, U.S.A.

Burnham, Miss Lee, 162 East 93 St., New York 28, New York, U.S.A.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

TOTAL LIST OF 193 CONTESTANTS SUBMITTING MAQUETTES IN
 AMERICAN SECTION OF I C A - INTERNATIONAL SCULPTURE COMPETITION

- Caesar, Mrs. Doris, Salem Centre, New York, U.S.A.
- Calder, Mr. Alexander, Roxbury, Connecticut, U.S.A.
- Caparn, Miss Rhys, 333 West 57th St., New York 19, N.Y., U.S.A.
- Cargill, Mr. David, 860 8th St., Beaumont, Texas, U.S.A.
- Carter, Mr. Dean, Blacksburg, Virginia, U.S.A.
- Cavallito, Mr. Albino, 211 East 79th St., New York 21, N.Y., U.S.A.
- Chase, Miss Natalie, 2280 Sedgwick Ave., Bronx 68, New York, U.S.A.
- Choate, Mr. Donald F., 39 Washington Ave., Bernardsville, New Jersey, U.S.A.
- Cramer Sachs, Miss Charlotte, 1200 Fifth Ave., New York 29, N.Y., U.S.A.
- Cronback, Mr. Robert, 170 Henry St., Westbury, New York, U.S.A.
- Daen, Mr. Lindsay, Apt. 4, 4512 Westminster Place, St. Louis, Missouri, U.S.A.
- Daragan, Mr. Andrij, 2215 Germantown Ave., Philadelphia 33, Pa., U.S.A.
- de Gallaix, Mrs. Anik, ^{145 E. 54th St} 730 Riverside Drive, New York 31, New York, U.S.A.
- de Gerenday, Mr. Iaci, 3955 Greenpoint Ave., Long Island City 4, New York, U.S.A.
- De Hellebranth, Miss Bertha, 109 S. Frankfort Ave., Ventnor, New Jersey, U.S.A.
- De Rivera, Mr. Jose, 440 E. 59 St., New York 22, New York, U.S.A.
- Du Sell, Mr. D. Lee, 507 Fifth St., Aurora, Illinois, U.S.A.
- Eaves, Mr. Winslow, West Andover, New Hampshire, U.S.A.
- Egri, Mr. Ted, c/o General Delivery, Taos, New Mexico, U.S.A.
- Emanuel, Mr. Herzl, 103 Church St., Pleasantville, New York, U.S.A.
- Eno, Miss Grace, 337 West 14 St., New York 14, New York, U.S.A.
- Esherick, Mr. Wharton, Paoli, Pennsylvania, U.S.A.
- Fabion, Mr. John, 156 W. Chestnut St., Chicago 10, Illinois, U.S.A.
- Facci, Mr. Domenico, 248 W. 14th St., New York 11, New York, U.S.A.
- Fedde, Mr. Norman, Box Y, Newtown, Connecticut, U.S.A.
- Fraser, Mr. Walter Carl, 3200 Durand Drive, Los Angeles 48, California, U.S.A.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

TOTAL LIST OF 193 CONTESTANTS SUBMITTING MAQUETTES IN
 AMERICAN SECTION OF I C A - INTERNATIONAL SCULPTURE COMPETITION

Page 3

Ferber, Mr. Herbert, 454 Riverside Drive, New York 27, New York, U.S.A.
 Finta, Mr. Alexander, 2823 So. Hobart Blvd., Los Angeles 18, California, U.S.A.
 Fite, Mr. Harvey, High Woods, Saugerties, New York, U.S.A.
 Franklin, Mr. Gilbert, Rhode Island School of Design, Providence 3, R.I., U.S.A.
 Frey, Mr. Erwin F., Hayes Hall, Ohio State University, Columbus, Ohio, U.S.A.
 Friedlander, Mr. Leo, Hartsdale Road West, White Plains, New York, U.S.A.
 Gabo, Mr. Naum, Woodbury, Connecticut, U.S.A.
 Gach, Mr. George, c/o R. Wood, 394 Powel Lane, Westbury, Long Island, New York, U.S.A.
 Gans Small, Miss Amy, 317 West 89th St., New York 24, New York, U.S.A.
 Geissbuhler, Mr. Arnold, Box 188, Dennis, Mass., U.S.A.
 Glinsky, Mr. Vincent, 2 West 15th St., New York 11, New York, U.S.A.
 Gordin, Mr. Sidney, 108 4th Ave., New York 3, New York, U.S.A.
 Goto, Mr. Joseph, 4565 So. Lake Park Ave., Chicago, Illinois, U.S.A.
 Goundie, Mr. Georg, 3621 N. Humboldt Ave., Milwaukee 12, Wisc., U.S.A.
 Greenbaum, Mrs. Dorothea, 25 West 11th St., New York 11, New York, U.S.A.
 Grieder, Mr. Terence, 1836 Baseline Road, Boulder, Colorado, U.S.A.
 Grigor, Miss Margaret C., 127 Warwick Road, Elmont, Long Island, New York, U.S.A.
 Grippe, Mr. Peter, 113 W. 13 St., New York 11, New York, U.S.A.
 Gutemann, Mr. Ernest, 336 East 34th St., New York, New York, U.S.A.
 Hebald, Mr. Milton, 2 West 67 St., New York 23, New York, U.S.A.
 Hecht, Mr. Julius, 4426 Olive St., St. Louis 8, Mo., U.S.A.
 Herz, Miss Nora, 224 Sullivan St., New York 12, New York, U.S.A.
 Heythum, Mr., DeWitt, New York, U.S.A.
 Hitzberger, Mr. Otto Georg, 772 West Onondaga St., Syracuse 4, New York, U.S.A.
 House, Mr. James, 129 Kent Road, Springfield, Dela. Co., Pennsylvania, U.S.A.
 Houser, Mr. Victor Carl, 3200 Durand Drive, Los Angeles 28, California, U.S.A.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

TOTAL LIST OF 193 CONTESTANTS SUBMITTING MAQUETTES IN
 AMERICAN SECTION OF I C A - INTERNATIONAL SCULPTURE COMPETITION

Page 4

Hovell, Mr. Joseph, 130 West 57th St., New York 19, New York, U.S.A.

Howard, Mr. Robert, 311 West Rosemary, 6-G, Glen Lennox, Chapel Hill, N. Carolina

Iselin, Mr. Lewis, 432 East 84 St., New York 28, New York, U.S.A.

Jacobson, Mr. I.G., 20 Kilmer Road, Larchmont, New York, U.S.A.

Johannesen, Mr. Eric, Gen. Delivery, Granville, Ohio, U.S.A.

Joseph, Mr. W.F., 636 Sherman St., Denver, Colorado, U.S.A.

Kaish, Mrs. Luise Meyers, 29-11 160 St., Flushing, L.I., New York, U.S.A.

Kaminsky, Mr. Peretz, 1872 Monroe Ave., Bronx, 57, New York, U.S.A.

Kasuba, Mr. Vytautas, 104-06 217 St., Queens Village, New York, U.S.A.

Kaz, Mr. Nathaniel, 105 State St., Brooklyn, New York, U.S.A.

Kelly, Mr. J. Wallace, 27 So. Wyoming Ave., Ardmore, Pennsylvania, U.S.A.

Kennedy, Miss Sybil, 55 E. 86 St., New York 28, New York, U.S.A.

Kiesler, Mr. Frederick, 56 7th Ave., New York 11, New York, U.S.A.

Kittinger, Mr. George, 1734 Washington Ave., St. Louis 3, Missouri, U.S.A.

Kleege, Mr. James, 111 East 10th St., New York 3, New York U.S.A.

Kohn, Mr. Gabriel, Cranbrook Academy of Art, Bloomfield Hills, Michigan, U.S.A.

Konzal, Mr. Joseph, 161 West 23rd St., New York, N.Y., U.S.A.

Lauck, Rev. Anthony, Presbytery, Notre Dame University, Notre Dame, Ind., U.S.A.

Lazarevich, Mr. Emil, 1958 Ivy Lane, Palo Alto, California, U.S.A.

Lazzari, Mr. Pietrc, 1900 S Street, N.W., Washington, D.C.

Lee, Mr. Richard Eugene, 124 Ridgewood Drive, Syracuse 6, New York, U.S.A.

Lee Tilden, Miss Mary, 16 Josephine Ave., Sausalito, California, U.S.A.

Lehman, Mr. Irving, 1030 Union St., Brooklyn 25, New York, U.S.A.

Lentelli, Mr. Leo, 15 West 67th St., New York 23, New York, U.S.A.

Levitan, Mr. Israel, 417 East 9th St., New York 3, New York, U.S.A.

Levy, Miss Beatrice I., 1424 Walton Ave., Bronx 52, New York, U.S.A.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. B. 36

TOTAL LIST OF 193 CONTESTANTS SUBMITTING MAQUETTES IN
AMERICAN SECTION OF I C A - INTERNATIONAL SCULPTURE COMPETITION

Page 5

Lewis-Bush, Miss Gladys, 8960 St. Ives Drive, Hollywood 46, California, U.S.A.

Lipman-Wulf, Mr. Peter, 35 West 26 St., New York 10, New York, U.S.A.

Lippold, Mr. Richard, 100 W. 87 St., New York 24, New York, U.S.A.

Lipton, Mr. Seymour, 1939 Grand Concourse, Bronx 53, New York, U.S.A.

Litto, Mr. Frank, R.D. 1., Altamont, New York, U.S.A.

LoMedico, Mr. Thomas, 54 West 74 St., New York 23, New York, U.S.A.

Longley, Mr. Mano, 427 Camino del Monte Sol, Santa Fe, New Mexico, U.S.A.

McClure, Mr. Thomas F., College of Architecture & Design, University of
Michigan, Ann Arbor, Michigan, U.S.A.

McKennon, Mrs. Marian, 3D Farm, Fletcher, North Carolina, U.S.A.

McVey, William, 5 Academy Road, Bloomfield Hills, Michigan, U.S.A.

MacLean-Smith, Miss Elizabeth, 39 Tavern Road, Boston 15, Mass., U.S.A.

Marans, Mr. Moissaye, 252 Fulton St., Brooklyn 1, New York, U.S.A.

Margoules, Miss Berta, 206 East 30th St., New York 16, New York, U.S.A.

Marinsky, Mr. Harry, 2 Crockett St., Rowayton, Connecticut, U.S.A.

Melicov, Miss Dina, 939 Eighth Ave., New York 19, N.Y., U.S.A.

Messina, Mr. Joseph, 349 East 32 St., New York 16, N.Y., U.S.A.

Michnick, Mr. David, 78 St. Marks Place, New York 3, N.Y., U.S.A.

Moir, Mr. Robert, 400 East 93 St., New York 28, N.Y., U.S.A.

Monroe, Mr. Keith, P.O. Box 2282, Station B., San Francisco, California, U.S.A.

Morenon, Mr. Ernest E., 10 Shady Hill Sq., Cambridge, Mass., U.S.A.

Moskovicz, Mr. Laszlo, 308 19th St., Union City, New Jersey

Muchyn, Mr. Bondan, 2317 Germantown Ave., Philadelphia 33, Pennsylvania, U.S.A.

Nash, Mrs. Katherine, 516 No. 16, Lincoln, Nebraska, U.S.A.

Nickford, Mr. Juan, Sculpture Center, 167 E. 69 St., New York 21, New York, U.S.A.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. B. 36

TOTAL LIST OF 193 CONTESTANTS SUBMITTING MAQUETTES IN
 AMERICAN SECTION OF I C A - INTERNATIONAL SCULPTURE COMPETITION

Page 6

Onaga, Mr. Yoshimatsu, 335 South 7th St., Philadelphia, Pa. (studio at 725 Walnut St., Philadelphia, Pa.), U.S.A.

Ortlieb, Mr. Robert, 605 Park Ave., Inglewood 3, California, U.S.A.

Pascual, Mr. Manolo, 207 West 13th St., New York 11, New York, U.S.A.

Patino, Mr. Luigi, 231 Willow Ave., Hoboken, New Jersey, U.S.A.

Pattison, Miss Priscilla, 16 Christopher St., New York 14, New York, U.S.A.

Peloso, Mr. Matthew, 4014 Buckingham Road, Baltimore 7, Maryland, U.S.A.

Perkins, Mr. Marion, 5741 So. Wells St., Chicago, Ill., U.S.A.

Petersen, Mr. Christian, Gilbert, Iowa, U.S.A.

Poidimani, Mr. Gino, 121 Bank St., New York 14, New York, U.S.A.

Poirier, Mr. Norman, 37 Woodbury St., Pawtucket, R.I., U.S.A.

Pokorny, Mrs. Elizabeth, 306 East 51st St., New York 22, New York, U.S.A.

Polizzi, Mr. Giovanni, 385 Monroe Ave., Rochester 7, New York, U.S.A.

Pratt, Mr. Dudley, Box 117, Croton Falls, New York, U.S.A.

Racioppi, Mr. Angelo, 137 West 28th St., New York 1, New York, U.S.A.

Raemisch, Mr. Waldemar, Rhode Island School of Design, Providence 3, R.I., U.S.A.

Raymond, Miss Evelyn, 3116 Hennepin Ave., Minneapolis, Minnesota, U.S.A.

Reder, Mr. Bernard, 112-25 69th Ave., Forest Hills, Long Island, New York, U.S.A.

Rich, Miss Frances, 4385 Marina Drive, Santa Barbara, California, U.S.A.

Rood, Mr. John, 1650 Dupont Ave., South, Minneapolis 5, Minnesota, U.S.A.

Rosenthal, Miss Liesel, 1160 Clay St., Apt. 10, San Francisco, California, U.S.A.

Rosenthal, Mr. Bernard, Carbon Mesa Road, Malibu, California, U.S.A.

Rosenwald, Mr. Robert, 314 East 69 St., New York 21, New York, U.S.A.

Rozsak, Mr. Theodore, 1 St. Luke's Place, New York 14, New York, U.S.A.

Rothstein, Miss Irma, 27 West 15th St., New York 11, New York, U.S.A.

Rox, Mr. Henry, 102 College St., South Hadley, Mass., U.S.A.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. B. 36

TOTAL LIST OF 193 CONTESTANTS SUBMITTING MAQUETTES IN
AMERICAN SECTION OF I C A - INTERNATIONAL SCULPTURE COMPETITION

Page 7

Rubenstein, Mr. Avrum, 728 Montgomery St., San Francisco, California, U.S.A.

Rubinstein, Mrs. Mary Cady, Pennsylvania State Apts. #18, 529 W. Foster Ave.,
State College, Pa. (24 Walnut St., Salem, N.J.)
Note: The Penn. State Address given as return
address.

Thompson, Mr. William, 217 N. ...

Trotter, Mr. Turky, 10 East 17th St., New York 3, New York, U.S.A.

Rubitschung, Mr. Francois H., Wimberley, Texas (Box 143), U.S.A.

Van Elzeck, Mrs. A. Ostwood, 73 W. ... Ave., Columbus, Ohio

Russin, Mr. Robert, Art Dept., University of Wyoming, Laramie, Wyoming

Wassy, Miss Jean, 178 East 10th St., New York 21, New York

Saldibar, Mr. Peter S., 19 Monteith St., West Haven, Connecticut, U.S.A.

Hall, Mrs. ... 688 Alpine Dr., Teaneck, New Jersey, U.S.A.

Salisbury, Mr. Lucius Jr., Cornwall, Connecticut, U.S.A.

Wells, Mr. Albert, 3208 Oxford Ave., New York 33, New York, U.S.A.

Saltz, Miss E., 40-05, Ithaca St., Elmhurst, New Jersey, U.S.A.

Weinberg, Mr. Louis, University of Tulsa, Tulsa, Oklahoma, U.S.A.

Samerjan, George, 289 Davenport Ave., New Rochelle, New York, U.S.A.

Wright, Mr. ... 4761 ... Ave., Chicago 16, Illinois, U.S.A.

Schleifer, Mr. Julius, 218 Rutledge St., Brooklyn 11, New York, U.S.A.

Wells, Mr. ... 340 ... Ave., New York 28, New York, U.S.A.

Schlein, Mr. Charles, 5346 Ben Avenue, No. Hollywood, California, U.S.A.

Wright, Miss ... Box 1000, Juneau, Alaska

Schonbauer, Mr. Henry, 1947 Broadway, New York 23, New York, U.S.A.

Herner, Mr. ... 218 E. 17 St., New York 3, N.Y., U.S.A.

Sedgwick, Mr. Francis M., Box 86, Los Olivos, California, U.S.A.

Wessler, Miss Anita, 138 Beverly Place, New York 14, New York, U.S.A.

Seley, Mr. Jason, 35 West 52nd St., New York 19, New York, U.S.A.

Wills, Miss Helen, 68 1/2 ... St., New York 21, New York, U.S.A.

Shrady, Mr. Frederick C., The Fountain, Ridgefield, Conn., U.S.A.

Wigate, Miss Arline, 28 East 74 St., New York 21, New York, U.S.A.

Silka, Miss Orok, 2328 Fox Hills Drive, Los Angeles 64, California, U.S.A.

Wright, Mrs. Paul Morris, 570 W. Al ... Ave., Box 337, Astor, Wis., U.S.A.

Sinaiko, Mr. Arlie, 4448 Tibbett Ave., New York 71, N.Y., U.S.A.

Evans, Mr. ... 2808 ... Detroit 8, Michigan, U.S.A.

Sinclair, Mrs. John C., 338 Hillcrest Ave., Trenton 8, New Jersey, U.S.A.

Sobel, Miss Judith, 440 West 34th St., New York 1, New York, U.S.A.

Sommerburg, Miss Miriam, 1825 First Ave., Apt. 28, New York 28, N.Y., U.S.A.

Springweiller, Mr. Erwin, Box 457, Wyandanch, Long Island, New York, U.S.A.

Stanek, Mrs. Melenie, 8224 Susanne, Detroit 34, Michigan, U.S.A.

Stern, Miss Bronka, 3 West 87th St., New York 24, New York, U.S.A.

Stone, Mrs. Beatrice, 375 Park Ave., New York 22, New York, U.S.A.

Swarz, Mr. Sahl, Sculpture Centre, 167 East 69th St., New York 21, New York, U.S.A.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. B. 36

TOTAL LIST OF 193 CONTESTANTS SUBMITTING MAQUETTES IN
AMERICAN SECTION OF I C A - INTERNATIONAL SCULPTURE COMPETITION

Page 8

Tacké, Mr. Reinhard R., Dayville, Route 1, Box 258-A, Connecticut, U.S.A.
Terris, Mr. Albert, 74 Edwards Place, Valley Stream, New York, U.S.A.
Thompson, Mr. William, 217 Washington Road, W. Barrington, Rhode Island, U.S.A.
Trajan, Mr. Turkey, 10 East 17th St., New York 3, New York, U.S.A.
Van Kleeck, Mr. A. Gatewood, 73 W. Franbes Ave., Columbus, Ohio
Wasey, Miss Jane, 178 East 75th St., New York 21, New York
Weill, Mrs. Erna, 886 Albine Dr., Teaneck, New Jersey, U.S.A.
Wein, Mr. Albert, 3209 Oxford Ave., New York 63, New York, U.S.A.
Weinberg, Mr. Louis, University of Tulsa, Tulsa, Oklahoma, U.S.A.
Weiner, Mr. Egon, 4761 Dorchester Ave., Chicago 15, Illinois, U.S.A.
Weiss, Mr. Harvey, 340 Riverside Drive, New York 25, N.Y., U.S.A.
Wentworth, Miss Marjory, Box 1054, Juneau, Alaska
Werner, Mr. Nat, 315 E. 17 St., New York 3, N.Y., U.S.A.
Weschler, Miss Anita, 136 Waverly Place, New York 14, N.Y., U.S.A.
Wilson, Miss Helen, 68 1/2 Morton St., New York 14, New York, U.S.A.
Wingate, Miss Arline, 23 East 74 St., New York 21, New York, U.S.A.
Wright, Mr. Paul Morris, c/o Mr. Al Greer, Box 337, Aztec, New Mexico, U.S.A.
Zavel, Mr. Silber, 2903 Webb, Detroit 6, Michigan, U.S.A.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. B. 36

LIST OF AMERICAN ENTRIES

11/17/52
 Everyone on this list has been
 sent Entry Cards - 03

- ✓ Aarons, Mr. George, 35, Coolidge Str., Brookline 46, Mass. U.S.A.
- Abate, Mr. Peter F., 17, Forsyth Street, Boston, Massachusetts, U.S.A.
- Adams, Mrs. Daphne, 3901 N. Tucson Blvd, Tucson, Arizona, U.S.A.
- Adriel, Mr. Ernest Peterbury, New York, U.S.A.
- ✓ Albert, Mr. Calvin, 242, Rutledge St., Brooklyn, New York, U.S.A. ✓
- ✓ Allen, Miss Beatrice E., 253 Division Av., Massapequa, Long Island N.Y. ✓
- Anargros, Mr. Spero, 7, Cadell Place, San Francisco 11, California, U.S.
- ✓ Baizerman, Mr. Saul, 311 Ave. of Americas, New York 14, N.Y., U.S.A. ✓
- ✓ Balter, Mr. Elliott, 2529W. Division St. Chicago 22, Ill, U.S.A.
- ✓ Baranowski, Mr. Waldemar, 429, Chesnut St., Roselle Park, N.J., U.S.A.
- ✓ Barbarossa, Mr. Theodore, 40, West Eagle St., East Boston 23, Mass. U.S.
- Barjansky, Mrs. C., 240, Central Park S. New York City, U.S.A. ✓
- ✓ Barnes, Mr. Carroll, Three Rivers, California, U.S.A.
- ✓ Barrett, Mr. Clivar O'Connor, 177, East 94th St., New York, N.Y., U.S.A. ✓
- ✓ Baskin, Mr. Leonard, 6, Castle St., Worcester, Mass., U.S.A.
- ✓ Becker-Colonna, Mr. Ernest, 158-27th Ave., San Francisco, California
- ✓ Begg, Mr. John, 137, South Broadway, Hastings-on-Hudson 6, New York
- ✓ Beguin, M. Rene (Swiss), 110-43, 64th Rd., Forest Hills, New York, N.Y. ✓
- ✓ Behl, Mr. Wolfgang, 808, W. Franklin Str., Richmond 20, Va., U.S.A.
- ✓ Beling, Miss Helen, 287, Weyman Ave., New Rochelle, N.Y., U.S.A.
- ✓ Berghoff, Mr. Bruce, 15344, Northlawn St., Detroit 37, Michigan, U.S.A.
- ✓ Bergschneider, Mr. Johnfried, c/o G.F. Morgan, 1220 Park Av., New York City, N.Y., U.S.A. ✓
- ✓ Berliner, Mr. Barnett, 10-12, Attorney St., N.Y.C. 2, N.Y., U.S.A. ✓
- ✓ Bernstein, Mr. Lawrence, 4, Adler Place, Brooklyn 8, N.Y., New York
- ✓ Birstein, Mr. Joseph, 115, Henry St., Brooklyn 2, N.Y., U.S.A. ✓
- ✓ Blase, Mr. Thomas, 121, Bank St., New York 14, N.Y., U.S.A. ✓
- ✓ Bleifeld, Mr. Stanley, RFD No. 2, Westport, Connecticut, U.S.A.
- ✓ Block, Mr. Adolph, 319 W. 18th St., New York 11, N.Y., U.S.A. ✓
- ✓ Blum, Miss Helaine, *123, West 57th St., New York 19, N.Y., U.S.A. ✓
- ✓ Blyan, Miss Beth, 2201, Caton Av., Brooklyn 26, New York, U.S.A. ✓
- ✓ Bodky, Miss Angelica, 353, School Str., Watertown 72, Mass. U.S.A.
- ✓ Bohland, Mr. Gustav, 9488, Byron Av., Surfside, Miami Beach 41, Fla. U.S.
- ✓ Bonn, Mrs. Marion, McLain St., Mount Kisco, New York, U.S.A. ✓
- ✓ Brands, Mr. De'An, 720, Woodbrook Lane., Plymouth Valley, Norristown, Pa.
- ✓ Bratt, Miss Clara, 540 E. 6th St., New York City. ✓
- ✓ Braverman, Mrs. Leona, 5131, N. 16th St., Philadelphia 41, Penn.
- ✓ Brocone, Mr. Albert, 31 East Helena St., Dayton 5, Ohio
- ✓ Brose, Mr. Morris, 18100, Muirland Ave., Detroit 21, Michigan
- ✓ Brown, Mr. Joseph, 34, Edwards Pl., Princeton, N.J.
- ✓ Brown, Mrs. Julia, 580, West Lincoln Rd., Birmingham, Michigan
- ✓ Brown, Mrs. Sonia, 965, Madison Av., New York 21, N.Y., ✓
- ✓ Bryan, Mr. Edward, Box 505, Butner, North Carolina
- ✓ Bulone, Mrs. Joseph, c/o Mr. Charles Dean, 607, Baldwin Crt., Birmingham, Michigan.
- ✓ Buracas, Mr. Donatas, 822, Hollins St., Baltimore 1, Md.
- ✓ Burnham, Miss Lee, 162, East 93, Str., New York City. ✓ 28, N.Y.
- ✓ Burnham, Mr. Roger Noble, 615, So. Virgi. Av., Los Angeles 5, California

* * See yellow sheet

✓ Maskovicz, Mr. Laszlo, 1308 19th St., Union City, N.J.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. B. 36

(American Entries - Contd.)

- Two -

- ✓ Caesar, Mrs. Doris, Salem Centre, New York
 ✓ Calder, Mr. Alexander, Roxbury, Connecticut
 ✓ Calissi, Mr. Camillo, 611, Central Ave., Union City, New Jersey.
 ✓ Caparn, Miss Rhys, 333, West 57th Str., New York 19, N.Y.
 ✓ Caravaglia, Mr. Angelo, 1038, West Eleventh Str., Erie, Penn.
 ✓ Cargill, Mr. David, 860, 8th Str., Beaumont, Texas.
 ✓ Carter, Mr. Dean, Blacksburg, Virginia, U.S.A.
 ✓ Cashwan, Mr. Samuel, 21325, Rensselaer, Farmington, Michigan
 ✓ Cassidy, Mr. Gary, 4369, Neosho St., St. Louis, Mo.
 ✓ Cavallito, Mr. Albino, 211 East 79th St., New York 21, N.Y.
 ✓ Cerny, Mr. George, Sculpture Center, 167 E. 69th St., N.Y.C., N.Y.
 ✓ Chandos, Mr. John, Hartsdale Rd., est, White Plains N.Y.
 ✓ Chase, Miss Natalie, 2280, Sedgwick Ave., Bronx, 68, New York
 ✓ Cheney, Mr. John, 1, Darling St., Roxbury, Massachusetts
 ✓ Choate, Mr. Donald F., 39, Washington Ave., Bernardsville, New Jersey
 ✓ Cohen, Mr. Richard, 781, Lakeview, San Francisco 12, California
 ✓ Colby, Mr. Victor, R.D.1., Groton, N.Y.
 ✓ Coons, Miss Lucy, 805, Lake Str., San Francisco, California
 ✓ Cramer Sachs, Miss Charlotte, 1200 Fifth Ave., New York 29, N.Y.
 ✓ Cronbach, Mr. Robert, 170, Henry Str., Westbury, New York
 ✓ Crotty, Mr. Harry, 402, 26th Str., Oakland, California
 ✓ Daen, Mr. Lindsay, Apt. 4, 4512 Westminster Place, St. Louis, Missouri.
 ✓ Dalton, Mrs. Ann, 6367, Pierson Rd., Flushing, Michigan.
 ✓ Daragan, Mr. Andrij, 2215, Germantown Ave., Philadelphia 33, Pa.
 ✓ Davisson, Mr. Oscar, 3901, N. Tucson Blvd., Box 654-W - Route 5, Tucson, Arizona
 ✓ Day, Mr. Robert, 217, Orchard Str., Kent, Ohio
 ✓ Davenport Ford, Mrs. Betty, 1049, North Euclid Ave., Ontario, California
 ✓ De Creeft, Mr. Jose, 218, Greene Str., New York City 12, New York
 ✓ De Gallaix, Mrs. Anik, 720, Riverside Drive, New York 31, N.Y.
 ✓ De Gerenday, Mr. Laci, 3955, Greenpoint Ave., Long Island City 4, N.Y.
 ✓ De Gidro, Miss Liane, 200, West 57, New York 19, N.Y.
 ✓ De Hellebranth, Miss Bertha, 109, S. Frankfort Ave., Ventnor, New Jersey
 ✓ Denslaw, Miss Dorothea, Sculpture Center, 167 E. 69th St., N.Y., 21, N.Y.
 ✓ Der Harootian, Mr. Koren, R.F.D.9W, Castle Rd., Orangeburg New York
 ✓ De Rivera, Mr. Jose, 440, E. 59, Str., New York 22, N.Y.
 ✓ De Santis, Mr. Joseph V., 1391, Madison Ave., New York, N.Y.
 ✓ Deuker, Mr. Fredrik, 1995, Collingwood, Detroit 6, Mich.
 ✓ Di Cocco, Mr. Francesco, 2000 Rustic Canyon Rd., Pacific Palisades, California
 ✓ Dlugosz, Mr. Louis, 108, Milestrip Rd., Blasdell 19, Buffalo, New York
 ✓ Dubie, Mr. Lu, 21, Washington Sq., New York 11, N.Y.
 ✓ Duhme, Mr. H. Richard Jr., 76, Arundel Pl., St. Louis 5, Missouri
 ✓ Dunlap, Mr. Robert Gordon, 1827, Orleans Str., Chicago 14, Illinois
 ✓ Du Sell, Mr. D. Lee, 507, Fifth Str., Aurora, Illinois
 ✓ Duval, Mr. Joseph, 425 S. Lake Park Ave., Chicago 24, Illinois
 ✓ Duval, Mr. George, 3011, S. Humboldt Ave., Chicago 12, Ill.
 ✓ Duval, Miss Evelyn, 12-12 - 72 St., Forest Hills, L.I., N.Y.

✓ Maskovicz, Mr. Laszlo, 1308 19th St., Union City, N.J.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. B. 36

(American Entries - Contd.)

- Three -

- ✓ Bayes, Mr. Winslow, West Andover, New Hampshire
 ✓ Egri, Mr. Ted, c/o General Delivery, Taos, New Mexico
 ✓ Elias, Mr. Harold J., 248 1/2 Mason Ave., Muskegon, Michigan
 ✓ Emanuel, Mr. Akiba, Hawthorne Cedar Knolls, Hawthorne, N.Y.
 ✓ Emanuel, Mr. Herzl, 257 West 19th St., New York 11, N.Y.
 ✓ Epp, Mr. Arnold, 2538 McGoffey Rd., Columbus 11, Ohio
 ✓ Esherick, Mr. Wharton, Paoli, Pennsylvania
 ✓ Fabion, Mr. John, ^{156 W. Chestnut St.} The Art Institute of Chicago, Chicago, Ill.
 ✓ Facci, Mr. Domenico, 248, W. 14th St., New York 11, N.Y.
 ✓ Fedde, Mr. Norman, Box Y, Newtown, Connecticut
 ✓ Feldman, Miss Isabel, 69-70, Yellowstone Blvd., Forest Hills, Long Island, New York
 ✓ Feraco, Miss Marie, 2929, Carnation Ave., Baldwin, N.Y.
 ✓ Ferber, Mr. Herbert, 454, Riverside Drive, New York 27, N.Y.
 ✓ Fields, Mr. Mitchell, 38, Morton St., New York
 ✓ Finta, Mr. Alexander, 2823, So. Hobart Blvd., Los Angeles 18, California
 ✓ Fite, Mr. Harvey, High Woods, Saugerties, New York
 ✓ Fitzgerald, Mr. James, 2413, 10th Ave., No. Seattle 2, Washington
 ✓ Flanagan, Mr. Paul, 115-45, 146th Str., South Ozone Park, N.Y.C.
 ✓ Fowler, Mr. Philip, 3100-G Morris Str., Philadelphia 45, Penn.
 ✓ Franklin, Mr. Gilbert, Rhode Island School of Design, Providence 3, R.I.
 ✓ Frazier, Mr. Bernard, Box 1152, Tulsa, Oklahoma
 ✓ Frazier, Mr. Paul, Art Dept., University of Minnesota, Minneapolis 14, Minnesota
 ✓ Fredericks, Mr. Marshall, 875, Waddington Rd., Birmingham, Michigan
 ✓ Fresco, Mr. Jaap, Pietermaaiweg 6, Curacao (C.B.)
 ✓ Frey, Mr. Erwin F., Hayes Hall, Ohio State Univ. Columbus, Ohio
 ✓ Friedlander, Mr. Leo, Hartsdale Rd., West, White Plains, New York
 ✓ Gabo, Mr. Naum ⁶, Woodbury, Connecticut
 ✓ Gach, Mr. George, c/o R. Wood, Westbury, 394, Povel Lane, Long Island, New York
 ✓ Gaines, Miss N. E., 2956, Glendale Ave., Detroit 6, Michigan
 ✓ Gans Small, Miss Amy, 317, West 89th St., New York 24, New York
 ✓ Gardner, Mr. John, 532, Maple Ave., Trenton 8, New Jersey, U.S.A.
 ✓ Gauss, Mr. Eugene, 2056, Stanley Ter., Union, New Jersey
 ✓ Geissbuhler, Mr. Arnold, Box 188, Dennis, Mass.
 ✓ Gettinger, Miss Lilli, 3316 I. Str., N.W. rear, Washington D.C.
 ✓ Giorgi, Mr. Federico, 9000 Rangely, Ave., Los Angeles 48, California
 ✓ Glinsky, Mr. Vincent, 2, West 15th Str., New York 11, N.Y.
 ✓ Goodelman, Mr. Aaron J., 68, West 238 Str., Bronx 63, New York
 ✓ Goodman, Mr. Ray Gibbs, 140, Chesnut Hill Rd., Chesnut Hill 67, Mass.
 ✓ Goodwin, Mr. Charles, 409, E. Gray, Louisville 2, KY.
 ✓ Gordin, Mr. Sidney, 108, 4 Av., N.Y.C., 3, New York
 ✓ Gordon, Mr. Matthew O., 153, East Roosevelt Blvd., Philadelphia, 20, Penn.
 ✓ Goto, Mr. Joseph, ^{4565 So. Lake Park Ave.} 17, East Grand Ave., Chicago 11, Illinois
 ✓ Goundie, Mr. George, 3621, N. Humboldt Ave., Milwaukee, 12, Wisc.
 ✓ Graber, Miss Evelyn, 113-14 - 72 Rd., Forest Hills, L.I., N.Y.

✓ Moskovicz, Mr. Laszlo, ~~1308 19th St., Union City, N.J.~~

1308 19th St., Union City, N.J.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. B. 36

(American Entries - Contd.)
- Four -

- ✓ Green, Mr. Wayne, 1404, B. Second St., Dayton, Ohio.
- ✓ Greenbaum, Mrs. Dorothea, 25 West 11th St., New York 11, N.Y. ✓
- ✓ Gresser, Mr. Seymour, 5705, 43rd Ave., Apt No. A-1, Hyattsville, Maryland ✓
- ✓ Grieder, Mr. Terence, 1836, Baseline Rd., Boulder, Colorado.
- ✓ Grigor, Miss Margaret, 127, Warwick Rd., Elmont, L.I., New York. ✓
- ✓ Grippe, Mr. Peter, 113, W. 13 Str., New York 11, N.Y. ✓
- ✓ Gross, Miss Alice, 90, Lyncroft Rd., New Rochelle, New York. ✓
- ✓ Grossman, Mr. Maurice, 14939, Winthrop, Detroit, Michigan ✓
- ✓ Guilmond, Mr. A.C., 912, Algonquin Ave., Detroit, 14, Michigan
- ✓ Gusils, Mr. Miguel, c/o, Spanish Department in N.J.C., New Brunswick, N.J.
- ✓ Gussow, Mr. Roy, 110 Cox Ave., Raleigh, N. Carolina.
- ✓ Guteman, Mr. Ernest, 336, East 34th Str., New York City, N.Y. ✓

- ✓ Haas, Mrs. Helen Ruffin de Langley, 28 East 73 Str., New York 21, N.Y. ✓
- ✓ Hamar, Mrs. Irene, 125, East 81 Str., New York City, N.Y. ✓
- ✓ Harkavy, Miss Minna, Hotel Ansonia, 2109, Broadway, N.Y. C., N.Y. ✓
- ✓ Heath, Mrs. Horatio W., 2610, S.W. Buckingham, Portland, Oregon
- ✓ Hebald, Mr. Milton, 335, East 69, St., New York City 21 ✓
- ✓ Licht, Mr. Julius, 4426, Olive St., St. Louis 8, MO.
- ✓ Heller, Mrs. Helen, 11, Whitehouse Rd., White Plains, New York ✓
- ✓ Henchey, Miss Helen E., 207, East 71 St., New York City ✓
- ✓ Henelt, Mr. Joseph, 9704 - 116th St., Richmond Hill 19, N.Y. ✓
- ✓ Herz, Miss Nora, 224, Sullivan St., New York - 12/N.Y. ✓
- ✓ Heythum, ^{DeWitt}, New York *not on map dir.*
- ✓ Hitzberger, Mr. Otto, 772, West Onondaga Str., Syracuse 4, N.Y.
- ✓ Hoke, Mr. John R., 15, Fairmount Blvd., Garden City, L.I., New York ✓
- ✓ Horney, Mr. James, 515-82nd Str., Brooklyn, N.Y., (c/o Ansara) ✓
- ✓ House, Mr. James, 129, Kent Rd., Springfield, Dela. Co., Penn.
- ✓ Houser, Mr. Victor Carl, 3200, Durand Drive, Los Angeles 28, California
- ✓ Howell, Mr. Joseph, 130, West 57th Str., New York 19, N.Y. ✓
- ✓ Howard, Mr. Robert, 6-G, Glen Lennox, Chapel Hill, N. Carolina
- ✓ Iselin, Mr. Lewis, 432, East 84 Str., New York City ^{28, NY} ✓

- ✓ Jackson, Mr. Bremner, Forest Grove, Bucks County, Pennsylvania.
- ✓ Jacobson, Mr. I.G., 20, Kilmer Rd., Larchmont, New York ✓
- ✓ Johannesen, Mr. Eric, 8901, Mary Grove, Detroit 21, Mich.
- ✓ Johnson, Mr. Leslie, 3-B Copeley Hill, Charlottesville, Virginia
- ✓ Johnson, Mr. Sargent, 1507 Grant, San Francisco 11, California
- ✓ Jones, Mr. Dexter, 1621, Sansom Str., Philadelphia 3, Penna.
- ✓ Joseph, Mr. William, 636, Sherman St., Denver, Colorado

✓ Moskovicz, Mr. Laszlo, ~~44 West 11th St.~~
308 19th St., Union City, N.J.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. B. 36

(American Entries - Contd.)
 - Five -

- ✓ Kagen, Mr. Boris, 1229, Madison Ave., New York 28, N.Y. ✓
- ✓ Kaish, Mrs. Luise, Meyers, 29-11, 160, Str., Flushing, L.I., New York ✓
- ✓ Kallweit, Mr. Helmut, 115 W., 104, St., New York City 25, ✓
- ✓ Kaminsky, Mr. Peretz, 1872, Monroe Ave., Bronx, 57, New York ✓
- ✓ Karhumaa, Mr. Karl, 12059, Christy Ave., Detroit, Michigan ✓
- ✓ Karoly, Mr. Frederic, 111 E. 48 St., New York 17, N.Y. ✓
- ✓ Kasuba, Mr. Vytautas, 104-06, 217 St., Queens Village, New York ✓
- ✓ Kaz, Mr. Nathaniel, 105, State Str., Brooklyn, New York ✓
- ✓ Keith, Mr. Paul, Route 1, Ochelata, Oklahoma. ✓
- ✓ Kelly, Mr. J. Wallace, 27, S. Wyoming Ave., Ardmore, Penna. ✓
- ✓ Kent, Mr. Norton, 175, Wainwright Str., Newark 8, New Jersey ✓
- ✓ Kiesler, Mr. Frederick, 56-7th Ave., New York 11, N.Y. ✓
- ✓ Kilcullen, Mr. Gerald M., 1523, Unionport Rd., New York, 62, N.Y. ✓
- ✓ Kilgore, Mr. Bertram, 22, Bedford Rd., Woburn, Massachusetts ✓
- ✓ Kittinger, Mr. George, 1734, Washington Ave., Saint Louis 3, Missouri ✓
- ✓ Kleege, Mr. James, 234 East 10th Str., New York 9, N.Y. ✓
- ✓ Klein, Mr. Frank Anthony, 1244, East 45th Str., Brooklyn 34, N.Y. ✓
- ✓ Kline, Miss Svea, 74, Connecticut, Highland Park, Michigan. ✓
- ✓ Konzal, Mr. Joseph, 161 - West 23rd St., New York, N.Y. ✓
- ✓ Koppelman, Mr. Chaim, 522, E. 24 Street, Brooklyn 10, N.Y. ✓
- ✓ Korolkov, Mr. Sergei, 509, West 112th Street (Apt. 4-N) ✓
- ✓ Kratine, Mr. George, Old Chatham, R.D. No. 1, New York State ✓
- ✓ Krushenick, Mr. Nicholas, 996, Home St., Bronx 59, New York, N.Y. ✓

✓ Kucharski, Mr. Thomas G., 121 1/2 West 54th St., New York 22, N.Y. ✓
 ✓ Kurek, Mrs. Mary, 5430 Babus Road, Clayton, Missouri.
 ✓ Kurylo, Francis J., 1124 E. Main St., St. Charles, Ill.
 ✓ Last Approval Mrs. Vivian, 491 East 143 St., Bronx 54, N.Y. ✓

✓ McClure Mr. Thomas P., College of Architecture & Design, University of Michigan, Ann Arbor, Michigan.
 ✓ McDonald James A. Jr., 24 E. 7th St., Pontiac, Michigan.
 ✓ McLaughlin, 10 Fern, Fletcher, North Carolina.
 ✓ McVey, William, Standing Wood, Bloomfield Hills, Michigan.
 ✓ MacLean-Smith Miss Elizabeth, 39 Tavern Road, Boston 14, Mass.
 ✓ Macquarie Annett, 21 West 82th St., New York 67, N.Y. ✓
 ✓ Macos Albino, 131 West 112th St., New York 22, N.Y. ✓
 ✓ Macrone-Boisjars, 253 Fulton St., Brooklyn 1, N.Y. ✓
 ✓ Macgoullan-Bertz, 224 East 104th St., New York 26, N.Y. ✓
 ✓ "Marguerite", 132 MacDougal St., New York, N.Y. (Have queried this name and find it is correct. Married name Mrs. Hugh Stix)
 ✓ Marinsky Harry, 2 Crockett St., Newington, Conn.
 ✓ Mellore-Gilpin, 234 West Av., N.Y.C. 19, N.Y. ✓
 ✓ Mevius Joseph, 249 West 38 St., New York 18. ✓
 ✓ Meisel Martin, 221 Bridgeport, San Jose, California.
 ✓ Meisnick David, 78 St. Paul's Place, N.Y.C. 19 ✓

✓ Maskovicz, Mr. Laszlo, ~~414 West 112th St.~~
 308 19th St., Union City, N.J.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. B. 36

- 6
- ✓ Landis, Lily, 400 East 57th St. New York City 22. ✓
 - ✓ Lassaw, Mr. Ibram, 487 Sixth St. Avenue, New York 11, N.Y. ✓
 - ✓ Lauck, Rev. Anthony, Presbytery, Notre Dame, Ind. University, Notre Dame, Ind.
 - ✓ Laurent, Mr. Robert, Art Center, Indiana University, Bloomington, Indiana
 - ✓ Lawrie, Mr. Milton, Raven Rock, Stockton, New Jersey.
 - ✓ Lazarevich, Mr. Emil. 1958, Ivy Lane, Palo Alto, California.
 - ✓ Lazzari, Mr. Pietro, 1900 S-Street-N.W., Washington D.C.
 - ✓ Lee, Mr. Richard, 214 Ridgewood Drive, Syracuse 6, New York.
 - ✓ Lee Tilden, Miss Mary, 17 Sotelo Avenue, Piedmont, 11, California.
 - ✓ Lehman Mr. Irving, 1030 Union Street, Brooklyn 25, N.Y. ✓
 - ✓ Leizman Mr. William, 4105 Rollins Av., Baltimore M.D.
 - ✓ Lekberg, Miss Barbara, Sculpture Center, 167-E.69 St., New York N.Y. ✓
 - ✓ Lentelli Mr. Leo, 15 West 67th St., New York 23, N.Y. ✓
 - ✓ Lepper Mr. Robert, 905 905 Maryland Ave., Pittsburgh 32, R.A.
 - ✓ Levine Mr. Saul, 1725 E.17 St., Brooklyn, New York. ✓
 - ✓ Levitan Mr. Israel, 417 East 9th St., New York City 3, N.Y. ✓
 - ✓ Levy Miss Beatrice, 1424 Walton Av., Bronx 52, New York. ✓
 - ✓ Levy Josephine, 89 River Road, Grandview-on-Hudson Nyack, N.Y.
 - ✓ Lewis Mr. J. Stephen, 7848 Michener St., Philadelphia 19, Penn.
 - ✓ Lewis-Bush Gladys, 8960 St. Ives Drive, Hollywood 46, California.
 - ✓ Liedloff Helen 65 West 56th St., New York City. ✓
 - ✓ Liliano Mrs. Jean, 318 Cadiz St., Dallas, Texas.
 - ✓ Lipman-Wulf Mr. Peter, 35 West 26 St., New York 10 N.Y. ✓
 - ✓ Lippold Mr. Richard, 100 W 87 St., New York City 24, N.Y. ✓
 - ✓ Lipton Mr. Seymour, 1939 Grand Concourse, Bronx, New York. ✓
 - ✓ Litto Mr. Frank, R.D.1., Altamont N.Y.
 - ✓ Loeb Mr. Sidney, 20 East Delaware Place, Chicago 11, Illinois.
 - ✓ Lomedico Mr. Thomas G., 131 W. 23rd St., New York 11, N.Y. ✓
 - ✓ Love Mary, 9630 Ladue Road, Clayton, Missouri.
 - ✓ Lukowsky Francis J., 112 1/2 E. Main St., St. Charles, Ill.
 - ✓ Lush Agnosti Mrs. Vivian, 491 East 143 St., Bronx 54, N.Y. ✓

 - ✓ McClure Mr. Thomas F., College of Architecture & Design, University of Michigan, Ann Arbor, Michigan.
 - ✓ McCormick James A. Jnr., 54 Myra St., Pontiac, Michigan.
 - ✓ McKennon Marian, 3D Farm, Fletcher, North Carolina.
 - ✓ McVey, William, 5 Academy Road, Bloomfield Hills, Michigan.
 - ✓ MacLean-Smith Miss Elizabeth, 39 Tavern Road, Boston 15, Mass.
 - ✓ MacQuarrie Annett, 21 West 89th St., New York City, N.Y. ✓
 - ✓ Manca Albino, 131 West 11th St., New York 11, N.Y. ✓
 - ✓ Marans Moissaye, 252 Fulton St., Brooklyn 1, N.Y. ✓
 - ✓ Margouilles Berta, 206 East 30th St., New York 16, N.Y. ✓
 - ✓ "Marguerite", 132 Macdougall St., New York, N.Y. (have queried this name and find it is correct. Married name Mrs. Hugh Stix) ✓
 - ✓ Marinsky Harry, 2 Crockett St., Rowayton, Conn.
 - ✓ Melicov Dina, 939 Eight Av., N.Y.C. 19, N.Y. ✓
 - ✓ Messina Joseph, 349 East 32 St., New York 16. ✓
 - ✓ Metal Martin, 221 Bridgeway, Sausalito, California.
 - ✓ Michnick David, 78 St. Mark's Place, N.Y.C. (3) ✓

✓ Maskovicz, Mr. Laszlo, 1308 19th St., Union City, N.J.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. B. 36

7

- Midener Walter, c/o Arts & Crafts, 47 Watson St., Detroit, Mich.
- John Stuart Mill, Freda D., 198 West Norwalk Road, Darien, Conn.
(also queried this and found correct)
- ✓ Monroe Keith, P.O.Box 2282, Station B, San Francisco, California.
- Montague, Ward, 100 redwood Road, San Anselmo, Calif.
- Moore Trevor W., 404 W. Evergreen Ave., Chicago 10, Ill.
- ~~Moran~~ Moran Malcolm E., Cranbrook Academy of Art, Lone Pine Rd., Birmingham, Mich.
- ✓ Morenon Ernest E., 10 Shady Hill Sq., Cambridge, Mass.
- Morgan Norman C., P.O.Box 240, Warren, Penn.
- Morton Philip, Dept. of Art, University of Minnesota, Minneapolis.
- ✓ Mose Carl, 4486 Maryland Ave., St. Louis 8, Missouri.
- ✓ Muchyn Bondan, 2317 Germantown, Avenue, Philadelphia 33, Pa.
- Muhonen Walter, 3744 Birch St., San Diego 13, California.
- Mustonen Mabel, 17444 Marene Ave., Detroit 19, Mich.

- ✓ Nash^{MS} Katherine, 516-No-16 Lincoln, Nebraska.
- Neufeld Jean, 1552 Cole Street, San Francisco 17, Calif.
- ✓ Nickford Juan, Sculpture Center, 167 E 69 St., N.Y. 21, N.Y.
- ✓ Hiedelman Mrs. Hilda, 875 Fifth Ave., New York City 21, N.Y.
- Munez del Prado Marina, 40 Wakefield Ave., Port Washington, L.I. New York ✓

- O'Hanlon Richard E., 616 Throckmorton Ave., Mill Valley, Calif.
- Oittinen Mauno, 65 University Place, c/o Margaret Christie, New York 3 N.Y. ✓
- ✓ Onaga Yoshimatsu, 335 South 7th St., Philadelphia, Penn. (Studio 72 Walnut St., Phila.)
- ✓ Ortlieb Robert, 605 Park Ave., Inglewood 3, Calif.
p

- Parcelli William G., 93 Ward St., New Haven, Conn.
- Pandolfini Joseph, 203 Becker St., New York 12, N.Y. ✓
- Parks Charles C., 314 Southern Road, Wilmington 171, Delaware.
- ✓ Pascual Manolo, 207 West 13th St., New York 11, N.Y. ✓
- ✓ Patino Luigi, 231 Willow Ave., Hoboken, New Jersey.
- says on entry form he expects to move to another location but has sent no word to this effect, so please try this address)
- ✓ Pattison Priscilla, 16 Christopher St., New York 14, N.Y. ✓
- Pearl Norman, A-2 L-1 Slocum Heights, East Colvin St., Syracuse 10, N.Y.
- ✓ Peloso Matthew, 4014 Buckingham Road, Baltimore 7, Maryland.
- ✓ Perkins Marion, 5741 So Wells St., Chicago, Ill.
- Perret Jean-Claire, 4005 Woodland Ave., Philadelphia P.A.
- ✓ Petersen Christian, Gilbert, Iowa.
- Pineda Marianna, 1391 Raymond Ave., Saint Paul 8, Minnesota.
- ✓ Poidimani Gino, 121 Bank Street, New York 14, N.Y. ✓
- ~~Poirier~~ Poirier Norman, 37 Woodbury St., Pawtucket (not clearly written) R.I.
- ✓ Pokorny Elizabeth H., 306 East 51st St., New York 22, N.Y. ✓

✓ Maskovicz, Mr. Laszlo, ~~1400 14th St.~~
308 19th St., Union City, N.J.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. B. 36

-8-

- ✓ Polizzi Giovanni, 385 Monroe Ave., Rochester 7, N.Y.
- ✓ Prager Samuel, 134-22 Jewel Ave., Kew Gardens Hills, Long Island, N.Y. ✓
- ✓ Pratt Dudley, 1221 42nd St., North, Seattle 2, Washington.

- ✓ Quasthoff Donna, 7 Leroy St., New York 14, N.Y. ✓

- ✓ Raber Melvin C., 102 Prall St., Pontiac 18, Mich.;
- ✓ Racioppi Angelo, 137 West 28th St., New York City 1. ✓
- ✓ Raemisch Waldemar, Rhode Island School of Design, Providence, R.I.
- ✓ Rattner Abraham, 8 West 13th St., New York City 11, N.Y. ✓
- * ✓ Raymond, Miss Evelyn, 2047 Hennepin, Minneapolis, Minnesota
- ✓ Reder, Mr. Bernard, 122 - 25, 69th Ave., Forest Hills, L.I., N.Y. ✓
- ✓ Regelson, Mr. William, 1401, Grand Concourse, N.Y.C. 52 ✓
- ✓ Reibel, Mr. Bertram, 450 E. 63rd St., New York 21, N.Y. ✓
- ✓ Rice, Mrs. Miriam C., No. 3, Petersen Bridge, San Rafael, California
- ✓ Rich, Miss Frances, 4385, Marina Drive, Santa Barbara, California
- ✓ Robert, Mr. Moir, 400 East 93 Street, New York 28, New York ✓
- ✓ Robus, Mr. Hugo, 37 East 4th St., New York 3, N.Y. ✓
- ✓ Rocklin, Mr. Raymond, 1475, Grand Concourse, Bronx 52, N.Y., N.Y. ✓
- ✓ Roland, Mrs. Linton, 880, Fifth Ave., New York 21, N.Y. ✓
- ✓ Wood, Mr. John, 1650, Dupont Ave., South, Minneapolis 5, Minnesota
- ✓ Rosati, Mr. James, 252, West 14th St., New York City, New York ✓
- ✓ Rosenbaum, Mr. Phillip, 3651 St. Medical Processing, Squadron Bldg. A-2
Sampson Air Force Base, Geneva, New York
- ✓ Rosenthal, Miss Liesel, 1160, Clay Str., Apt. 10, San Francisco, Calif.
- ✓ Rosenthal, Mr. Bernard, Carbon Mesa Rd., Malibu, California
- ✓ Rosenwald, Mr. Robert, 314, East 69 St., New York City 21, New York ✓
- ✓ Rosner, Mr. Joseph, 12106, Manchester Rd., Kirkwood 22, Mo.
- ✓ Roszak, Mr. Theodore, One St. Luke's Place, New York 14, New York ✓
- ✓ Rothbart, Mr. Allan, 1500 Boston Rd. New York, 60, N.Y. ✓
- ✓ Rothstein, Miss Irma, 27 West 15th Str., New York 11, N.Y. ✓
- ✓ Rox, Mr. Henry, 102, College Str., South Hadley, Mass.
- ✓ Royston, Miss Nancy, 249, Sandhurst Dr., Dayton 5, Ohio
- ✓ Rubenstein, Mr. Avrum, 728, Montgomery Street, San Francisco, California
- ✓ Rubinstein, Mrs. Mary C., 24, Walnut Str., Salem, New Jersey
- ✓ Rubitschung, Mr. Francois, Henry, Wimberley, Texas (Box 143)
- ✓ Rudy, Mr. Charles, Ottsville, Bucks County, Pennsylvania
- ✓ Russin, Mr. Robert, Art Dept. University of Wyoming, Laramie, Wyoming.

4 ✓ Moskovicz, Mr. Laszlo, 308 19th St., Union City, N.J.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. B. 36

9.

- Saemundsson, Miss Nina, 6845 Camrose Drive, Hollywood 28, Calif.
- St. Gaudens, Paul, 216 Beacon Street, Boston 16, Massachusetts
- ✓ Saldibar, Peter S., 19 Monteith Street, West Haven, Conn.
- ✓ Salerno, Charles, Weyhe Gallery, 794, Lexington Avenue, N.Y. ✓
- ✓ Salisbury, Lucius Jr., Cornwall, Connecticut
- ✓ Saltz, Miss E., 40-05, Ithaca Street, Elmhurst, N.J.
- ✓ Samerjan, George, 289, Davenport Avenue, New Rochelle, New York ✓
- Sattler, James E., 1134 Virginia Park, Detroit 2, Mich.
- ✓ Schleifer, Julius, 218 Rutledge Street, Brooklyn 11, New York ✓
- ✓ Schlein, Charles, 5346 Ben Avenue, No. Hollywood, Calif.
- Schmitz, Calr L. 517 East 84th Street, New York 28 ✓
- ✓ Schonbauer, Henry, 1947 Broadway, New York City 23, N.Y. ✓
- Schreiber, Belle Walters (Mrs.) 15 West 84th Street, New York, N.Y. ✓
- Schuller, Mrs. Grete, 42 West 93rd Street, New York 25, N.Y. ✓
- Schweigardt, Oscar, Elm Tree Inn, Farmington, Conn.
- ✓ Sedgwick, Francis M., Box 86, Los Olivos, Calif.
- ✓ Seley, Jason, 35 West 52nd Street, New York 19, N.Y. ✓
- Shoemaker, Miss Helen, 216, Beacon Street, Boston 16, Massachusetts.
- Shore, Miss Lillian, 1398 Lincoln Place, Brooklyn, New York ✓
- ✓ Shrady, Frederick C., The Fountain, Ridgefield, Conn.
- ✓ Silka, Miss Crok, 2328, Fox Hills Drive, Los Angeles, 64, Calif.
- Sinkhovitch, Mrs. Helena, 96, Barrow Street, N.Y. 14, N.Y. ✓
- ✓ ~~Sinaiko, Arlie~~ Sinaiko, Arlie, 4448, Tibbett Avenue, New York 71 ✓
- Sinclair, Mrs. John C., 338 Hillcrest Avenue, Trenton 8, New Jersey
- Sick, Matthew, 55 Bowdoin Street, Providence 9, Rhode Island
- Slobodkin, Seymour, 1721-43 Street, Brooklyn 4, New York ✓
- Smith, David, Bolton Landing, New York
- ✓ Sobel, Miss Judith, 440 West 34th Street, New York 1, N.Y. ✓
- ✓ Sommerburg, Miriam, 1825 First Avenue, Apt. 28, New York 28, N.Y. ✓
- Sowaal, John, Santa Barbara Art Museum, 1130 State Street, Santa Barbara, California
- Speck, Walt, 1508 Field Avenue, Detroit 14, Michigan,
- ✓ Springweiller, Erwin, Box 457, Wyandanch, Long Island, N.Y. ✓
- ✓ Stanek, Mrs. Melenie, 8224 Suzanne, Detroit, 34, Michigan
- Stephens, Marjorie, 210, Pacific Street, Brooklyn 2n, N.Y. ✓
- ✓ Stern, Miss Bronka, 3 West 87th Street, New York 24, N.Y. ✓
- Stewart, Albert, 4215 via Padova, Claremont, Calif.
- ✓ ~~Stoloff, Mrs. Irma~~ Stoloff, Mrs. Irma, 46, East 91st Street, New York 28. ✓
- ✓ Stone, Mrs. Beatrice, 375, Park Avenue, New York City, N.Y. ✓
- Stratemeyer, Mrs. Zale, 19 Daniel Road, Ladue, St. Louis 17, Missouri
- Strueett, Tylden, 712, Park Avenue, Baltimore 1, Maryland
- Strong, Mrs. Clara, ~~Broadway Central Hotel, 673, Broadway N.Y.~~ 2671 Union Ave. Bx 68. N.Y.
- Stump, Miss Pamela, 891, Bates Street, Birmingham, Michigan
- Sugarman, George, 136, East 67th Street, c/o Greenberg, New York 21, N.Y. ✓
- ✓ Swarz, Sahl, Sculpture Centre, 167, East 69th Street, New York City 21, N.Y. ✓
- ✓ Tacké, Reinhard R. Dayville, Route 1, Box 258-A, Connecticut.
- Tajiri, Shinkichi, 6113, S. Drexel Avenue, Chicago 37, Illinois
- Tefet, Elden, University of Kansas, Apt. 25E, Sunnyside, Lawrence, Kansas
- ✓ Terris, Albert, 74, Edwards Place, Valley Stream, N.Y. ✓
- Thomas, Robert, 2409, Jefferson Ave., Berkeley, Calif.
- ✓ Thompson, William, 217, Washington Road, W. Barrington, Rhode Island

4 ✓ Maskovicz, Mr. Laszlo, 1308 19th St., Union City, N.J.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. B. 36

- 10.
- Tomkins, Margaret, 2413, 10th Ave., No. Seattle 2, Washington
 - Tovish, Harold, c/o Department of Art, University of Minnesota, Minneapolis 14, Minn.
 - Townley, Hugh, 2537, Chamberlain Avenue, Madison 5, Wis.
 - ✓ Trajan, ~~Turkey~~, 10 East 17th Street, New York City 3, N.Y. ✓
 - Tubbs, Morrison, 5426, Aukai Street, Honolulu, Hawaii
 - Umlauf, Charles, Department of Art, University of Texas, Austin, Texas
 - ✓ Van Kleeck, A. Gatewood, 73, W. Prambes Avenue, Columbus, Ohio.
 - Vardi, Urie, 554, Madison Avenue, New York City, N.Y. ✓
 - Verhelst, Wilbert, 1680, 30, St. Paul, Denver, Colo.
 - Vodicka, Ruth, 124 West 73rd Street, New York 23, N.Y. ✓

- Wagner, Miss Carole, c/o Daniels, 21 Charles St. New York 14, N.Y. ✓
- Walter, Jerry, Waldo Point, Sausalito, Calif.
- ✓ Wasey, Miss Jane, 178 East 75th Street, New York 21, N.Y. ✓
- ✓ Weill, Mrs. Erna, 136 Audley Street, Kew Gardens, N.Y. ✓
- ✓ Wein, Albert, 3209, Oxford Avenue, New York, 63, N.Y. ✓
- ✓ Weinberg, Louis, University of Tulsa, Tulsa, Oklahoma
- ✓ Weiner, Egon, 4761 Dorchester Ave., Chicago 15, Illinois
- ✓ Weiss, Harvey, 660 Lexington Ave., New York, N.Y. ✓
- Istrop, Elizabeth, (Mrs.) 465, East 10th Street, New York 9, N. Y. ✓
- Wentworth, Miss Marjory, Box 1054, Juneau Alaska
- ✓ Werner, Mr. Nat, 315, E. 17 St., New York City 3, N.Y. ✓
- ✓ Weschler, Miss Anita, 136, Waverly Place, New York 14. ✓
- West, Miss Pennerton, Mohegan Lake, New York
- Whitman, Miss Georgia Mary, Salem Center, New York,
- ✓ Wilson, Miss Helen, 68½, Morton St., New York City, 14 ✓
- ✓ Wingate, Miss Arline, 23, East 74 St., New York City, N.Y. ✓
- Winkel, Mrs. Nina, 185-36, Galway Ave., St. Albans, L.I., N.Y. ✓
- Wisniewski, Mr. Bernard, 2312, W. Altheld St., Chicago 47, Illinois
- Wolfe, Miss Ann, 4035, Lyndale Ave., So., Minneapolis 9, Minnesota
- Wood, Mr. Gardner, 12, Glamford Ave., Port Washington, L.I., New York ✓
- Woods, Mr. Gurdon, 5 Cadell Place, San Francisco 11, California,
- ✓ Wright, Mr. Paul Morris, c/o Mr. Al Greer, Box 337, Aztec, N. Mex.
- Yates, Mrs. Ruth, 58, West 57 Str., New York 19, N.Y. ✓
- Yors, Mr. Jan, 96, Fifth Avenue, New York 11, N.Y. ✓

- ✓ Zavel, Mr. Silber, 2903 Webb, Detroit 6, Michigan
- Ziegler, Miss Laura, 1471, E. Columbus St., Columbus 6, Ohio
- Zukor, Mr. Murray, 842, Manida Street, Bronx 59, New York, N.Y. ✓

✓ Maskovicz, Mr. Laszlo, 308 19th St., Union City, N.J.

The Museum of Modern Art Archives, NY	Collection:	Series/ Folder:
	IC / IP	I. B. 36

- ✓ Bergschneider, Mr. Johnfried - Cleveland Institute of Art,
Magnolia Dr. at Juniper Rd., Cleveland 6, Ohio
- ✓ Blum, Miss Helaine - Hotel Salisbury - Apt. 1505
123 West 57 St., New York 19, N.Y.
- ✓ Buchbinder, Miss Gertrude, 177 East 77 St. - ~~New York 19, N.Y.~~
N.Y.
- ✓ Emanuel, Mr. Herzl, 103 Church St., Pleasantville, N.Y.
- ✓ Hebard, Mr. Milton, 2 West 67, New York 23, N.Y.
- ✓ Johannesen, Mr. Eric, Gen. Delivery, Granville, Ohio
- ✓ Lee, Mr. Richard Eugene, 124 Ridgewood Dr.,
Syracuse 6, N.Y.
- ✓ Lee Tilden, Miss Mary, 16 Josephine Ave.,
Sausalito, Calif.
- ✓ Lo Medico, Mr. Thomas, 54 West 74 St., N.Y. 23, N.Y.
- ✓ Longley, Mr. Mano, #27 Camino del Monte Sol,
Santa Fe, New Mexico
- ✓ Pratt, Mr. Dudley, Box 117, Croton Falls, N.Y.
- ✓ Raymond, Miss Evelyn, 3116 Hennepin Ave.,
Minneapolis, Minnesota
- ✓ Moir, Mr. Robert - 100 East 73 Street, N.Y. 23, N.Y.
- ✓ Rubenstein, Mrs. Mary Cady, Penn. State Apts.
#13, 529 W. Foster Ave., State College, Pa.
(24 Walnut St., Salem, N.J.)
Note: the Penn State address given on the
address - but other not crossed off card)
- ✓ Eng, Miss Grace, 337 West 14 St., New York 14, N.Y.
- ✓ Weill, Mrs. Erna, 586 Alpine Dr., Teaneck, N.J.
- ✓ Weiss, Mr. Harvey, 340 Riverside Dr., N.Y. 2, N.Y.
- ✓ Kennedy, Miss Sybil, 55 E 96 St. N.Y. 23, N.Y.
- ✓ Maskovicz, Mr. Laszlo, ~~141 14th St.~~
308 19th St., Union City, N.J.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

✓✓ Kohn, Mr. Gabriel, Cranbrook Academy of
Art, Bloomfield Hills, Michigan
✓✓ Springweiler, Mr. Erwin, Box 457,
Wyandanch, Long Island, N.Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.B.36

WINNERS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

cc: Mr. McCray ✓
Mr. Keppel

Department of Painting and Sculpture

Letter sent to: Calvin Albert
Alexander Calder
Rhys Caparn
Wharton Esherick
Herbert Ferber
Naum Gabo
J. Wallace Kelly
Gabriel Kohn
Richard Lippold
Keith Monroe
Theodore Roszak

December 22, 1952

Dear Mr. Albert:

I am happy to inform you that your sculpture has been selected as one of the prize-winning maquettes to be sent to England for consideration by the International jury of the International Sculpture Competition, sponsored by the Institute of Contemporary Arts, London.

Your maquette will be shipped to London in February, but previous to shipment it will be exhibited, together with the ten other prize-winning entries, in the Museum of Modern Art from January 27 to February 8, 1953.

We are particularly anxious to have all prize-winners, who can conveniently come, attend the opening of the exhibition here. This will be on the afternoon of Tuesday, January 27, from four to seven o'clock. Will you please send me a list of the names and addresses of any of your friends to whom you would like an invitation to the opening sent.

I am enclosing a biographical questionnaire. Would you fill this out and return it at once since London requires this information immediately. I take great pleasure also in enclosing your \$200 prize check and look forward to congratulating you personally when next I see you.

Very sincerely yours,

Andrew C. Ritchie
Director

Chairman, Jury for American Selection

Mr. Calvin Albert
242 Rutledge Street
Brooklyn, New York

ACR:al

P.S. For publicity purposes, it is very important that you do not reveal the fact that you have won this prize until January 28.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

December 18, 1952

c
o
p
y

INTERNATIONAL SCULPTURE COMPETITION - Winning Entries

C O N F I D E N T I A L

The following information must be kept strictly confidential until January 28 when it is released to the press.

<u>Entry No.</u>	<u>Artist</u>	<u>Description</u>
7.	Calvin ALBERT 242 Rutledge St. Brooklyn, New York Ev 8-6437 (Grace Borgenicht Gallery)	Medium: Metal - on wood base Size: 17 1/2" h. inc. base, (14 x 8 1/4") Condition: good (6 photos)
51	Alexander CALDER Painter Hill Road Roxbury, Connecticut Woodbury 122-5 (Curt Valentin Gallery)	Medium: sheet iron Size: 19" h Condition: good (2 photos, 2 sketches)
53	Rhys CAPARN 333 West 57th Street New York 19, N.Y. Ci 6-1358 (John Heller Gallery)	Medium: plaster - (painted & rubbed) Size: 19 3/4" h. Condition: good (2 photos, 1 sketch)
98	Wharton ESHERICK Paoli, Pennsylvania Paoli 2751-J	Medium: wood, painted Size: 19" h (10" x 18" l. at base) Condition: good (4 photos, 1 sketch)
104	Herbert FERBER 454 Riverside Drive New York 27, N.Y. Ac 2-8315 (Betty Parsons Gallery)	Medium: metal, wire, (wood base) Size: 15 1/2" h., base 11 1/2 x 14" (9 photos)
118	Naum GABO Woodbury, Connecticut Woodbury 363	Medium: plastic & wire Size: 16 1/4" h. with plastic base: 12 x 12 1/4" (wood base 16 3/8" square) Condition: good (5 photos)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

Dec. 18, 1952

c
o
p
y

INTERNATIONAL SCULPTURE COMPETITION

Sculpture Competition - page 2

- 182 J. Wallace KELLY
27 S. Wyoming Ave.
Ardmore, Pennsylvania
Medium: Painted plaster & wire, 2 parts
Size: 22" h. without wood base
Condition: Insert of top piece chipped,
some plaster missing
(2 photos, 2 sketches)
- 405 Gabriel KOHN
Cranbrook Academy of Art
Bloomfield Hills, Michigan
(Hacker Gallery, New York)
Medium: Fainted plaster, wood base
Size: 17 1/8" h. without wood base: 4 3/4 x
4 1/8 x 3"
Condition: Two legs broken 4 3/4" from
bottom (1 temporarily repaired),
top piece broken off 1 1/2" from
top (temp. repaired) chips out etc.
(2 photos, 1 sketch)
- 220 Richard LIPPOLD
100 West 87th Street
New York 24, N.Y.
Tr 3-1952
(Willard Gallery)
Medium: brass, wire, etc. (in wood & glass
box)
Size: 20" h.
Condition: good
(15 photos, 2 sketches)
- 246 Keith MONROE
P.O. Box 2282, Station B.
San Francisco, California
Medium: sheet iron & brass
Size: 17 1/2" h. without base: 19" sq.)
Condition: good
(1 magazine)
- 306 Theodore ROSZAK
One St. Luke's Place
New York 14, N.Y.
Wa 4-2355
(Pierre Matisse Gallery)
Medium: metals
Size: 16 1/4" h. 20" long, overall
Condition: good
(5 photos, 1 sketch)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

DEPARTMENT OF CIRCULATING EXHIBITIONS
MUSEUM OF MODERN ART
11 West 53rd Street
NEW YORK 19, N.Y.
WINNING ENTRIES

INTERNATIONAL SCULPTURE COMPETITION

BIOGRAPHICAL NOTES ON ARTISTS REPRESENTED IN EXHIBITIONS CIRCULATED IN FOREIGN COUNTRIES

- ✓ Calvin ALBERT
242 Rutledge St.
Brooklyn, N.Y. Ev 8 - 6437 December 25, 1954 ✓
(Grace Borgenicht Gallery)
65 E 57 St
- ✓ Alexander CALDER
Painter Hill Road
Roxbury, Connecticut Woodbury 122-5 ✓
(Curt Valentin Gallery)
32 E 57 St
- ✓ Rhys CAPARN
333 West 57th Street
New York 19, N.Y. Ci 6 - 1358 ✓
(John Heller Gallery) 1918
108 E 57 St
- ✓ Wharton ESHERICK
Paoli, Pennsylvania Paoli 2751-J
- ✓ Herbert FERBER
454 Riverside Drive
New York 27, N.Y. Ac 2 - 8315 etc. ✓
(Betty Parsons Gallery)
11 E 57 St
- ? Naum GABO
Woodbury, Connecticut Woodbury 363 ✓
ol of the Grand
- ✓ J. Wallace KELLY
27 S. Wyoming Ave.
Ardmore, Pennsylvania
- Other Artists:
✓ Gabriel KOHN
Cranbrook Academy of Art
Bloomfield Hills, Michigan (Hacker Gallery, NYC) ✓
24 W. 58 St
- ✓ Richard LIPPOLD
100 West 87th Street
New York 24, New York Tr 3 - 1952 ✓
(Willard Gallery)
23 W. 56 St
- ✓ Keith MONROE
P.O.Box 2282, Station B
San Francisco, California Purchase Prize Detroit Institute of Arts
- ✓ Theodore Roszak
1 St. Luke's Place
New York 14, New York Wa 4 - 2355 ✓
(Pierre Matisse Gallery)
41 E 57 St

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

DEPARTMENT OF CIRCULATING EXHIBITIONS
MUSEUM OF MODERN ART
11 West 53rd Street
New York 19, N.Y.

BIOGRAPHICAL NOTES ON ARTISTS REPRESENTED IN EXHIBITIONS CIRCULATED IN
FOREIGN COUNTRIES

Date: December 26, 1952

Name in Full: Calvin Albert

Address: 242 Rutledge Street
Brooklyn 11, N. Y.

Dealer: Grace Borgenicht Gallery
65 East 57th Street, NYC

Date and Place of Birth: Grand Rapids, Michigan; November 19, 1918

Citizenship Status: American

If Not American Born, How Long in U.S.?:

Fields of Interest (painter, sculptor, photographer, etc.):
sculptor, teacher, painter

Education: (1) Studied with Otto Karl Bach at the School of the Grand Rapids Art Gallery; (2) briefly at the Art Institute of Chicago; (3) with Moholy-Nagy and Gyorgy Kepes at the Institute of Design; (4) and with Alexander Archipenko.

Other Study and Travel:

Teaching, Writing: Taught at New York University, Brooklyn College, Institute of Design, Chicago; School of the Grand Rapids Art Gallery; now Assistant Professor at Pratt Institute. Wrote a book on Life Drawing (unpublished)

Honors:(fellowships, prizes): Purchase Prize Detroit Institute of Arts

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

C/E Artists Biographical Notes

- 2 -

Work First Exhibited at: Grand Rapids Art Gallery When? 1934

Exhibitions (one-man shows; group shows):

One man shows
Theobald Gallery, Chicago 1941
Grand Rapids Art Gallery 1943
Puma Gallery, NYC 1944
Art Institute of Chicago 1945
Legion of Honor, San Francisco 1946
Grand Rapids Art Gallery 1948
Laurel Gallery, NYC 1950
Borgenicht Gallery 1952 NYC

group shows: International Drawing
Art Inst. of Chicago 1952; American
Drawing Metropolitan Mus. 1952;
Mus. Mod. Art War Poster Show;
International Water Color, Art Inst.
of Chicago; Richmond, Va. Biennial;
Pennsylvania Acad. Annual; Albany
Inst. of Art Drawing Annual; Chicago
Artists' Annual, Art Inst; "Understanding
Modern Sculpture" Univ. of Minnesota;
Michigan Artists Annual, Detroit Inst.
of Arts (Purchase prize)

Collections:

Detroit Inst. of Arts and private collections

University of Nebraska

Reproductions in Publications: reproduced in "Vision in Motion" by Moholy-Nagy; full page in Art News November, 1952. Article "Revolution for Sculptors" Art News April 1950. Article in Look Magazine August 12, 1952

Present Business Address (if any)

Remarks (any other relevant information):

Signature: S/Calvin Albert

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

COPY

DEPARTMENT OF CIRCULATING EXHIBITIONS
MUSEUM OF MODERN ART
11 West 53rd Street
New York 19, N.Y.

BIOGRAPHICAL NOTES ON ARTISTS REPRESENTED IN EXHIBITIONS CIRCULATED IN
FOREIGN COUNTRIES

Date: 27 Dec. 1952

Name in Full: Alexander Calder

Address: Roxbury, Connecticut, U.S.A.

Dealer: Curt Valentin Gallery
32 East 57th Street
N.Y.C. PL 5-9320

Date and Place of Birth: Philadelphia, Pa., U.S.A., July 22, 1898

Citizenship Status: U.S.A.

Fields of Interest: Painter, sculptor

Education: Stevens Institute of Technology, Hoboken, N.J., - M.E., 1919
Art Students' League, N.Y.C., 1923-1926
Paris, 1926

Other Study and Travel: Travel in Europe: 1926-27, 1929, 1930, 1931-33,
1937, 1950 (Paris); 1933, Spain; 1948, Brazil

- Honors:*
1. First Prize, Plexiglass Sculpture Competition, Museum of Modern Art, 1939
 2. Chosen one of ten best illustrators of children's books of past 50 years. by The New York Times, November, 1950.
 3. First Prize, Venice Biennale, 1952, for sculpture by foreign artist.

Many commissions.

Exhibitions:* Too numerous to list. Traveled widely in Europe, particularly in France, and exhibited very frequently in Paris (toys, wood sculpture, wire sculpture, jewelry) before and after World War II.

Many sculptures made for foreign countries on commission, notably the Mercury Fountain for the Spanish Pavilion at the Paris Exposition of 1937; also executed commissions for American organizations.

Exhibited very widely in many cities in U.S.

Stage settings for Martha Graham, Eric Satie, etc.

Collections:* Work in public collections in Chicago, New York, Dallas, Honolulu, Richmond, St. Louis, Washington D.C. and other cities in U.S.; also Amsterdam, Basle, Caracas, Lodz, Mannheim, Moscow, Paris, Rio de Janeiro, Sao Paulo, Stockholm, Venice, abroad.

Numerous works in private collections.

* For more detailed information, see CALDER, by James Johnson Sweeney, publ. by Museum of Modern Art, 11 W. 53rd St., N.Y.C., c. 1951

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

CALDER, Alexander (cont'd)

C/E Artists Biographical Notes
- 2 -

Reproductions in Publications:* Illustrations for books.

Many books and pamphlets on Calder.

Articles on Calder in periodicals.

Remarks: Paris agent: Galerie Maeght
13, rue de Téhéran
Paris (8^e), France

*For more detailed information, see CALDER, by James Johnson Sweeney, publ. by Museum of Modern Art, 11 W. 53rd St., N.Y.C., c. 1951

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

DEPARTMENT OF CIRCULATING EXHIBITIONS
MUSEUM OF MODERN ART
11 West 53rd Street
New York 19, N.Y.

BIOGRAPHICAL NOTES ON ARTISTS REPRESENTED IN EXHIBITIONS CIRCULATED IN FOREIGN COUNTRIES

cc: Mr. McCray
Mr. Ritchie

Date: December 28, 1952

(Rhs)

Name in Full: (Miss) Rhys Caparn

Address: 333 West 57, N.Y. 19, N.Y. Dealer: John Heller June 10, 1953
108 East 57, N.Y.C.

Dear Miss Caparn:

Date and Place of Birth: July 28, 1909; Outers Park, Tannersville, N.Y.

Citizenship: United States
Mr. Ritchie has passed on to me your letter of June 9.

If Not American: I believe the last word we have received from the London shippers of the International Sculpture Competition entries was that they expected to forward the sculptures shortly by ocean freight, and would advise us of the exact date of departure. That would seem to indicate that it won't be too long before the maquettes arrive at the Manhattan Storage Warehouse.

Education: Ecole Artistique des Animaux Paris with Edouard Navellier, (1929-30)
When they do arrive, either the Warehouse or the Museum will advise you of course. Meantime I would very much appreciate it if you would let me know if you think you could pick up the maquette at the Manhattan Warehouse, should that arrangement be considered the most feasible.

Other Study and Travel: Four trips to Europe

Sincerely yours,

Teaching, Writings: Teacher of sculpture at the Dalton School, N.Y.C., since 1945
Private teaching Olive Bragazzi for the INTERNATIONAL SCULPTURE COMPETITION

Honors: (fellowships, prizes):

1. Miss Rhys Caparn, Middle Atlantic States, Bryn Mawr College, 1937
333 West 57 Street
New York 19, N. Y.
2. Anonymous Prize for Sculpture 1944, National Association of Women Artists
3. Ann Cole Phillips Prize for Composition with Figures 1943, N.A.W.A.
4. Second Prize, "American Sculpture 1951", Metropolitan Museum of Art
5. Sculpture Prize, "Invited Exhibition of Regional Artists", East Hampton N.Y. 1950

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

DEPARTMENT OF CIRCULATING EXHIBITIONS
MUSEUM OF MODERN ART
11 West 53rd Street
New York 19, N.Y.

BIOGRAPHICAL NOTES ON ARTISTS REPRESENTED IN EXHIBITIONS CIRCULATED IN
FOREIGN COUNTRIES

Date: December 28, 1952

(Rhs)
Name in Full: (Miss) Rhs Caparn

Address: 333 West 57, N.Y. 19, N.Y. Dealer: John Heller Gallery
108 East 57, N.Y.C.

Date and Place of Birth: July 28, 1909; Onteora Park, Tannersville, N.Y.

Citizenship Status: United States

If Not American Born, How Long in U.S.?:

Fields of Interest (painter, sculptor, photographer, etc.): Sculptor

Education: Brearley School, N.Y.C.; Bryn Mawr College (1927-29)

Ecole Artistique des Animaux, Paris, with Edouard Navellier, animalier, (1929-30)

Archipenko Art School, N.Y., (1931-33)

Other Study and Travel: Four trips to Europe

Teaching, Writing: Teacher of sculpture at the Dalton School, N.Y.C., since 1946

Private teaching

Honors:(fellowships, prizes):

1. Matriculation Prize, Middle Atlantic States, Bryn Mawr College, 1927
2. Anonymous Prize for Sculpture 1944, National Association of Women Artists
3. Ann Cole Phillips Prize for Composition with Figures 1948, N.A.W.A.
4. Second Prize, "American Sculpture 1951", Metropolitan Museum of Art
5. Sculpture Prize, "Invited Exhibition of Regional Artists", Easthampton N.Y., 1952

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

C/E Artists Biographical Notes

- 2 -

Work First Exhibited at: Delphic Studios, New York City When? 1933

Exhibitions (one-man shows; group shows): One-man shows:

Delphic Studios, N.Y.C., 1933 and 1935
Architectural League of New York, 1941 (drawings)
Wildenstein Galleries, New York, 1944 and 1947
John Heller Gallery, New York, 1952

Group shows: Metropolitan, Philadelphia, Whitney, and other museums in U.S.
Petit Palais, Paris, France
Sculptors' Guild; Federation of Modern Painters and Sculptors; N.A.W.A.

Collections: Private collections, including that of Mr. R. Sturgis Ingersoll
Brooklyn Botanic Garden

Reproductions in Publications: "New York Times," "Herald Tribune," "New York Sun,"
"New York World Telegram," "New York Post," "San Francisco Chronicle," "La Tribune
des Nations."

"Art Digest," "Art News," "Survey Graphic," "Life," "Saturday Review," "Pictures on
Exhibit," "Park East;" "The New Art Education," by Ralph Pearson; "American Sculpture,"
by Ludwig Brumme

Present Business Address (if any):

Remarks (any other relevant information):

Signature: /S/ Rhys Caparn

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

DEPARTMENT OF CIRCULATING EXHIBITIONS
MUSEUM OF MODERN ART
11 West 53rd Street
New York 19, N.Y.

BIOGRAPHICAL NOTES ON ARTISTS REPRESENTED IN EXHIBITIONS CIRCULATED IN
FOREIGN COUNTRIES

Date: December 27, 1952

Name in Full: Wharton Harris Esherick

Address: Paoli, Pa.

Dealer: Bertha Schaefer, New York

Date and Place of Birth: July 15, 1887 in Philadelphia

Citizenship Status: American-born citizen

If Not American Born, How Long in U.S.?:

Fields of Interest (painter, sculptor, photographer, etc.):

Painter, woodcuts, sculptor, furniture design & execution

Education: Studied painting at Phila. School of Industrial Art and
Penna. Academy of Fine Arts.

Other Study and Travel: No other formal study. Never had sculpture
instruction.

Brief visits to Ireland, Scandinavia, France, Holland,
Germany; Mexico.

Teaching, Writing: Headed Art Dept. and taught drawing
at Organic School, Fairhope, Ala. in 1920

Honors:(fellowships, prizes):

Sculpture Prize at Regional Show, P A F A 1951

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. B. 36

G/E Artists Biographical Notes

- 2 -

(Sculpture)

Work First Exhibited at: Weyhe Gallery, N. Y. When? 1924

Exhibitions (one-man shows; group shows):

1-man shows: Print Club, Phila. (sculp. & prints)	1925
Weyhe Gallery, N. Y.	1927
Mellon " Phila.	1933
Warwick " "	1939
3-man shows: Art Alliance " (Varnum Poor, pottery, (Ruth Reeves, textiles)	1932
(Argent Gallery, N.Y. (Zadkine, Faggi)	1944
Others: Whitney: 1924, 26, 28, 33, 34, 36, etc. 51, 52	(See below, under
Phila. Museum of Art, 1933, 34, 37, 40, 49, 52	("Remarks")

Collections:

Whitney, N. Y.

Penna. Acad. of F. A.

Fairmount Park Art Collec. (Phila. Museum)

Univ. of Penna. Library - Dreiser Collection

Hedgerow Theatre, Moylan, Pa.

Reproductions in Publications:

"Country Life," June, 1938
 "Magazine of Art," June, 1940
 "Magazine of Art," January, 1950
 "House Beautiful," March, 1951

Present Business Address (if any): Paoli, Pa. (same as residence)

Remarks (any other relevant information):

Many exhibitions of paintings, drawings, woodcut prints all over U.S., chiefly Phila., N.Y., Chicago, Los Angeles, New Orleans, Wichita.

Other sculpture exhibitions: Amer. Fed. of Arts and Crafts traveling, 1938
 Phila. Art Alliance, 1928, 1934, 35, 37, 52.
 P. A. F. A. , 1951, 52--Annual and Regional
 Pittsburgh Arts and Crafts Ass., 1952 (1-man sculpt. with painter)
 World's Fair, N.Y. 1940: A room with George Howe, Architect, in
 "America At Home" Building.

Signature: /S/ Wharton Esherick

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

DEPARTMENT OF CIRCULATING EXHIBITIONS
MUSEUM OF MODERN ART
11 West 53rd Street
New York 19, N.Y.

BIOGRAPHICAL NOTES ON ARTISTS REPRESENTED IN EXHIBITIONS CIRCULATED IN
FOREIGN COUNTRIES

Date: 12/26/52

Name in Full: Herbert Ferber

Address: 454 Riverside Drive
New York City, N. Y.

Dealer: Betty Parsons Gallery
135 East 40th Street
New York City

Date and Place of Birth: April 30, 1906, New York City

Citizenship Status: United States of America

If Not American Born, How Long in U.S.?:

Fields of Interest (painter, sculptor, photographer, etc.): Sculpture

Education:

B. S. Columbia Univ.
Sculpture at Beaux Art Institute of Design, N. Y.

Other Study and Travel:

European travel

Teaching, Writing:

Tiger's Eye Dec. 1947, June 1948

Art Students League Quarterly Summer 1949

Honors:(fellowships, prizes):

Tiffany Foundation, 1930
Artists for Victory Purchase Prize, 1943

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

C/E Artists Biographical Notes

- 2 -

Work First Exhibited at:

Exhibitions (one-man shows; group shows):

one man (Midtown Gallery N. Y. 1937, 1943
shows (Betty Parsons Gallery N.Y. 1947, 1950

All the usual museum and institutional
invited group shows

Collections:

Whitney Museum, N. Y.
Museum of Modern Art, N. Y.
Metropolitan Museum of Art, N. Y.
Grand Rapids Art Gallery, Michigan
Mr. Phillip Johnson
Mrs. Sylvia Pedlar
others

Reproductions in Publications:

Art News -- November 1952
many others

Present Business Address (if any):

Remarks (any other relevant information):

Signature: /S/ Herbert Ferber

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

COPY

DEPARTMENT OF CIRCULATING EXHIBITIONS
MUSEUM OF MODERN ART
11 West 53rd Street
New York 19, N.Y.

BIOGRAPHICAL NOTES ON ARTISTS REPRESENTED IN EXHIBITIONS CIRCULATED IN
FOREIGN COUNTRIES

Date: Dec. 26, 1952

Name in full: Herbert Ferber

Address: 454 Riverside Drive
New York City, N.Y.

Dealer: Betty Parsons Gallery
135 East 40th Street
New York City, N.Y.

Date and Place of Birth: April 30, 1906, New York City

Citizenship Status: U.S.A.

If Not American Born, How Long in U.S.?:

Fields of Interest (painter, sculptor, photographer, etc.): Sculpture

Education: B.S., Columbia University
Sculpture at Beaux Art Institute of Design, New York

Other Study and Travel: European travel

Teaching, Writing: Tiger's Eye, Dec. 1947, June 1948

Art Students League Quarterly, Summer 1949

Honors: (fellowships, prizes): Tiffany Foundation, 1930
Artists for Victory Purchase Prize, 1943

Exhibitions (one-man shows; group shows):

one man (Midtown Gallery, N.Y., 1937, 1943
shows (Betty Parsons Gallery, N.Y., 1947, 1950

All the usual museum and institutional invited group shows

Collections: Whitney Museum, N.Y.
Museum of Modern Art, N.Y.
Metropolitan Museum of Art, N.Y.
Grand Rapids Art Gallery, Michigan
Mr. Phillip Johnson
Mrs. Sylvia Pedlar
Others

Reproductions in Publications: Art News - November, 1952
Many others

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

DEPARTMENT OF CIRCULATING EXHIBITIONS
MUSEUM OF MODERN ART
11 West 53rd Street
New York 19, N.Y.

BIOGRAPHICAL NOTES ON ARTISTS REPRESENTED IN EXHIBITIONS CIRCULATED IN
FOREIGN COUNTRIES

Date: Dec. 29, 1952

Name in Full: Naum Gabo

Address:
Woodbury, Conn.

Dealer:

Date and Place of Birth: Briansk, Russia 1890

Citizenship Status: United States

If Not American Born, How Long in U.S.?: 6 years

Fields of Interest (painter, sculptor, photographer, etc.):

Education: Gymnasium in Kursk, Russia, university in Munich

Other Study and Travel:

polytechnicum in Munich
travel in most European countries

Teaching, Writing: Gave courses in Moscow, Fuctemas on "Constructive Sculpture"
gave courses and lectured at Oxford and Cambridge in England, Dessau, Hanover and
Berlin and Dresden in Germany, taught summer course at Harvard University, course
at University of North Carolina on "Constructive Design". Lectured at M.I.T.
Editor of "Circle" pub. 1937, London, articles in Listener, Horizon, etc.
lectured at Yale, published "Three Lectures on Modern Art" etc. insert above,
published Realistic Manifesto, 1920 and wrote in Moscow journals 1916-17-18
Bauhaus Journal in Germany.

Honors:(fellowships, prizes):

none

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. B. 36

C/E Artists Biographical Notes

- 2 -

Work First Exhibited at: When?

Exhibitions (one-man shows; group shows):

Norway 1916	group shows
Hanover 1929	Moscow 1920
London Gallery 1938	Germany 1922 (All Russian Exhibition)
Mus. of Mod. Art w th Pevsner 1948	November Gruppe 1924
Chicago Arts Club 1951	Paris Galerie Persis 1925
M.I.T. 1951	Chicago 1933
	London Gallery 1937
	Le Fevre Gallery 1936

Collections:

Mus. of Mod. Art
Mus. of Non-Objective Art
Hartford Atheneum, Hartford, Conn.
Mus. of Art Providence, R.I.
Baltimore Mus. of Art, Balto., Md.
Phillips Collection
Yale Univ. Art Gallery, collection of the Societe Anonyme
Solomon Guggenheim
Samuel Marx
Benny Goodman
George Hamilton
Grey Wornum
Kahn Collection

Reproductions in Publications:

Circle
book on Sculpture by Charles Seymour Jr.
Listener, Horizon, Art News, "Art Now" by Herbert Read etc.

Present Business Address (if any):

Woodbury, Conn.

Remarks (any other relevant information):

designed together with brother, Antoine Pevsner,
the setting for the ballet "La Chatte", produced Diaghileff

Signature: _____

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

DEPARTMENT OF CIRCULATING EXHIBITIONS
MUSEUM OF MODERN ART
11 West 53rd Street
New York 19, N.Y.

BIOGRAPHICAL NOTES ON ARTISTS REPRESENTED IN EXHIBITIONS CIRCULATED IN
FOREIGN COUNTRIES

Date: January 15, 1953

Name in Full: J. WALLACE KELLY

Address: 27 S. Wyoming Ave.
Ardmore, Pennsylvania

Dealer: None

Date and Place of Birth: Secane, Pennsylvania, August 31, 1894

Citizenship Status:

If Not American Born, How Long in U.S.?:

Fields of Interest (painter, sculptor, photographer, etc.): Sculpture

Education:

Pennsylvania Academy of the Fine Arts (5 years)
Under Charles Grafley
La Grande - Chaumière under Bourdelle (1 year)

Other Study and Travel:

Cresson traveling scholarship. Two years in Europe, mostly France,
Italy and Spain

Teaching, Writing:

Private classes for about fifteen years; and seven years with the
Philadelphia Museum School of Art, where I am at present employed part time.

Honors: (fellowships, prizes):

The Cresson Traveling Scholarship
The Ellen Phillips Samuel Memorial Award

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. B. 36

C/E Artist's Biographical Notes

- 2 -

Work First Exhibited at:

When?

Exhibitions (one-man shows; group shows):

Salon d'Automne, Paris, 1921	Academy of Fine Arts, Philadelphia
Group Show "31", Philadelphia, 1924	Philadelphia Museum of Art
Seattle, Washington, 1924	Little Gallery of Contemporary Art, Phila.
Whitney Museum, New York City, 1936	Corcoran Gallery, Washington, D.C.
Museum of Modern Art, New York, 1936	International Sculpture Show, Phila., 1936-42, 49.
Art Alliance, Philadelphia	Drummond Jubilee, Philadelphia, 1950
One-Man Show, Philadelphia, 1935	

Collections:

The Philadelphia Museum of Art, Philadelphia
The Fairmount Park Art Association, Philadelphia
Private collections, New York, Philadelphia and Washington
The Samuel Fleisher Art Memorial, Philadelphia

Reproduction in Publications:

Several magazines but I do not know which ones.

Present Business Address (if any): 27 S. Wyoming Avenue
Ardmore, Pennsylvania

Remarks (any other relevant information):

Public Commissions- Flowman - large stone figure
General Montgomery - bronze, 9'6"
Labor "Unskilled" - large stone figure - A.D.H.
Large abstract composition - Moses, bronze
All the stone figures and designs on the
N.W. Ayers Building, Philadelphia
Large terra-cotta reliefs on the Central Heating Bldg.
Government buildings, Washington, D.C.

Signature: J. Wallace Kelly

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. B. 36

DEPARTMENT OF CIRCULATING EXHIBITIONS
MUSEUM OF MODERN ART
11 West 53rd Street
New York 19, N.Y.

BIOGRAPHICAL NOTES ON ARTISTS REPRESENTED IN EXHIBITIONS CIRCULATED IN
FOREIGN COUNTRIES

Date: 1/4/53

Name in Full: Gabriel Kohn

Address:
5420 Lemon Grove Ave.
Los Angeles, Calif.

Dealer: Seymour Hacker
24 West 58th St.
N. Y.

Date and Place of Birth: June 12th 1910 - Philadelphia, Pa.

Citizenship Status: /

If Not American Born, How Long in U.S.?:

Fields of Interest (painter, sculptor, photographer, etc.):
- sculptor, painter, theatre and ballet design.

Education: - Cooper Union Inst., N.Y. Beaux Art Inst., N.Y.
Atelier Zadkine, Paris.
Studied under Hermon Atkins MacNeil - 1929

Other Study and Travel: France - Italy - between 1957 - 1951
England - Belgium - Netherlands - Luxembourg - 1945-46

Teaching, Writing: Teach small group in summer studio at Alba
Ardeche, France

Honors:(fellowships, prizes): St. Gauden's Medal of Merit, 1925

1st prize - competition for bust of Spinoza, Roerich Museum, 1932
Silver medal. Paris prize competition - Beaux Art Inst. 1931
The George G. Booth Award - Cranbrook Academy of Art, 1952-53

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. B. 36

C/E Artists Biographical Notes

- 2 -

Work First Exhibited at: Pomona, Calif.

When? 1941

Exhibitions (one-man shows; group shows):

- G - Group Show - Pershing Hall - Paris - 1948
- l - One man show. Atelier Mannucci - Rome 1948
- G - International Group. Galleria d'Arte Moderna, Rome 1949
- G - Group Show " " " " 1949
- l - One man show. Galleria Dello Zodiaco - Rome 1950
- G - 2nd Salon de la Jeune Sculpture - Paris 1950
- G - Group Show - Gallery Hacker, N. Y. 1950
- G - Artists of Los Angeles - L. A. Museum 1950
- G - Amerikanische Künstler in Frankreich 1951
- G - American Sculpture 1951 - Metropolitan Museum - NY 1952
- G - 62nd Annual - Nebraska Art Association 1952
- G - International Group. St. Moritz, Switzerland 1952

Collections:

- Mrs. Linwood M. Erskine, Jr. - Worcester, Mass.
- Miss Helen MacIntosh - Los Angeles, Calif.
- Mr. Thomas N. Temple - New York
- Miss Jeanne Cagney - Hollywood, Calif.
- Miss Beatrice Hendlar - New York
- M. Georges Braun - Paris

Reproductions in Publications: - "Doctrina Monthly" - Sept., 1949. Rome

- "Il Giornale Della Sera" March 24, 1949 - Rome
- " " " " July 17, 1949 - Rome
- " " " " Feb. 24, 1950 - Rome
- "Arts" July 14, 1950 - Paris
- "Elseviers Weekblad" March 22, 1952 - Holland

Present Business Address (if any):

"Cranbrook Academy of Art" - Bloomfield Hills - Michigan

Remarks (any other relevant information):

Signature: /S/ Gabriel Kohn

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. B. 36

DEPARTMENT OF CIRCULATING EXHIBITIONS
MUSEUM OF MODERN ART
11 West 53rd Street
New York 19, N.Y.

BIOGRAPHICAL NOTES ON ARTISTS REPRESENTED IN EXHIBITIONS CIRCULATED IN
FOREIGN COUNTRIES

Date: January 5, 1953

Name in Full: RICHARD LIPPOLD

Address:

100 West 87 Street
New York City 24, U.S.A.

Dealer: WILLARD GALLERY
23 West 56 Street
New York City, U.S.A.

Date and Place of Birth: MILWAUKEE, WISCONSIN, U.S.A.
May 3, 1915

Citizenship Status: U.S.A.

If Not American Born, How Long in U.S.?

Fields of Interest (painter, sculptor, photographer, etc.):
SCULPTOR, TEACHER

Education:

Public Schools, Milwaukee, Wisconsin, U.S.A.
School of the Art Institute of Chicago (B.F.A., 1937)
University of Chicago
University of Michigan

Other Study and Travel:

Extensive travel in U.S.A. and southeastern Canada
Extended trips through Mexico, 1935, 1937, 1941

Teaching, Writing: Layton School of Art, Milwaukee (1940-41); Univ. of Michigan (1941-44); Goddard College, Vermont (1945-47); Trenton Jr. College, New Jersey (Head, Art Dept. 1945-52); Hunter College, N.Y. City (1952-). Lectures: Columbia Univ.; Bard College, N.Y.; American Univ. Wash., D.C.; Museum of Modern Art, N.Y., etc.
Writing: Arts and Architecture; The Tiger's Eye; Magazine of Art; The Dance Observer, etc.

Honors:(fellowships, prizes):

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.B.36

C/E Artist's Biographical Notes

- 2 -

Work First Exhibited at: When? 1946

Detroit Institute of Arts ("Origins of Modern Sculpture")

Exhibitions (one-man shows; group shows):

One-Man shows: Willard Gallery, New York, 1947, 48, 50, 52
Annual Exhibitions of Sculpture, Water Color, and Drawings, Whitney Museum of American Art, New York, 1947, 51, 52
"Mobiles and Articulated Sculpture", California Palace, Legion of Honor, San Francisco, 1948
"Third Sculpture International", Philadelphia Museum of Art, 1949
American Abstract Artists' Annuals, 1949, 50, 51, 52.
Busch-Reisinger Museum, Harvard University (with Arp, Albers, Miro, Bayer) 1951
"Abstract Art in America", Museum of Modern Art, New York, 1951
"60th Annual American Exhibition", Art Institute of Chicago, 1951
"Tradition and Experiment in Modern Sculpture" (National circ. ex. American Federation of Arts), 1951-52
I Bienal do Museu de Arte Moderna, Sao Paulo, Brazil, 1951
"15 Americans", Museum of Modern Art, New York, 1952
"Sculpture of XX Century" (National circulating exhibit), 1952-3
Arts Club, Chicago, 1953

Collections:

Museum of Modern Art, New York City
Wadsworth Atheneum, Hartford Connecticut
Addison Gallery of American Art, Andover, Mass.
Munson-Williams-Proctor Inst., Utica, New York
Mme. Consuela Sides, New York
Mr. Stephen Clark, New York
Mr. William A.M. Burden, Washington, D.C.
Harvard University, Cambridge, Mass.

Reproductions in Publications:

The Tiger's Eye (June, 1948)
Arts and Architecture (August, 1947, May, 1950)
Magazine of Art (December, 1951)
Modern Artists in America (Wittenborn Schultz, Inc. 1951)
Life, Time, Quick, Look (1950, 51)
New York Times, This Week, Vogue, Harper's Bazaar, etc.

Present Business Address (if any): 326 Monroe St., New York 2, N.Y.

Remarks (any other relevant information):

Most important experience in collaboration with Walter Gropius and the Architects Collaborative, in design and construction of 26 foot stainless-steel outdoor construction at Harvard University, in center of Graduate Commons Group, 1950.

Signature: Richard Lippold

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

C/E Artists Biographical Notes

- 2 -

Work First Exhibited at: When?

Exhibitions (one-man shows; group shows):

One-man show: Paintings & Sculpture Raymond & Raymond Gallery, San Francisco	1946
Exhibited Jewelry: Julien Levy Gallery New York City	1947
One-man show: Sculpture, Jewelry, Furniture; San Francisco Museum of Art	1950
Group Shows: San Francisco Museum of Art Annuals	1946 - 1952

Collections:

San Francisco Museum of Art, Sculpture on loan from City of
San Francisco

Private collections: Sculpture - John Entenza, Los Angeles
Marguerite Staude, Hollywood

Furniture - Mildred Brock, San Francisco
Dr. Karl Deissler, San Francisco

Reproductions in Publications:

Sculpture - ARTS & ARCHITECTURE September 1952
Jewelry - ARTS & ARCHITECTURE September 1947
One-man Show - INTERIORS June 1950
Sculpture, Jewelry, Furniture - ARTS & ARCHITECTURE July 1950

Present Business Address (if any):

1815 Union Street
San Francisco 23, California
U. S. A.

Remarks (any other relevant information):

Signature: /S/ Keith Monroe

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

THE MUSEUM OF MODERN ART

Date ~~June 9, 1953~~

To: Miss Dudley
Mrs. Bragazzi
Miss Pearson

Re: Rossak portfolios

From: Porter A. McCray

Address: One St. Luke's Place
New York 17, New York

Dealer: Pierre Matisse Gallery
11 West 57 Street, NYC

Date and Place of Birth: Mrs. Rossak, who telephoned today to say they would be out of town until September, requested you retain his original portfolio of drawings of "The Unknown Political Prisoner" along with the second portfolio expected shortly from London.

Education: Art Institute of Chicago 1923 and Sept. 1927-29 (Graduate and Post Graduate)
Columbia University - summer session - 1926
National Academies
The Rossaks' summer address is:
164 Granite Street
Pigeon Cove, Massachusetts

Other Study and Travel:

Travel through Eastern U.S. and Central European States.
Writing: Mag. of Art "Some Problems of Modern Sculpture"
Book Review "Contemporary Am. Sculpture"

Teaching, Writings:

Instructor of Composition, Drawing and Calligraphy at the Art Institute of Chicago 1927-29. Faculty member, Laboratory Sch. of Industrial Design. 1933-36. Faculty member, Art Department Sarah Lawrence College. 1942 - to present.

Honors/Fellowships, Awards:

Arts and Travelling Fellowship 1927
Anne Devise Raymond European Travelling Fellowship 1929-31
Clifford Foundation Fellowship 1930
Faculty Fellowship-Sarah Lawrence College 1933
Distinguished Award, Art Institute of Chicago 1935
Literature Award, Art Institute of Chicago 1936
Silver Medal, Peace, Poland 1936
Eisenstein Award, Art Institute of Chicago 1938
F. S. Duggan Medal, Art Institute of Chicago 1938
F. S. Duggan Medal, Art Institute of Chicago 1939
Purchase Award, Sao Paulo Brazil 1941

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

DEPARTMENT OF CIRCULATING EXHIBITIONS
MUSEUM OF MODERN ART
11 West 53rd Street
New York 19, N.Y.

BIOGRAPHICAL NOTES ON ARTISTS REPRESENTED IN EXHIBITIONS CIRCULATED IN
FOREIGN COUNTRIES

Date: December 26, 1952

Name in Full: Theodore Roszak

Address: One St. Luke's Place
New York 14, New York

Dealer: Pierre Matisse Gallery
41 East 57 Street, NYC

Date and Place of Birth: May 1, 1907 Posen, Poland

Citizenship Status: U. S. Citizen

If Not American Born, How Long in U.S.?: 44 years in USA

Fields of Interest(painter, sculptor, photographer, etc.): Painter, Sculptor

Education: Art Institute of Chicago Sept. 1923 to 1925 and Sept. 1927-29
(Graduate and Post Graduate)
Columbia University Feb. 1925-26 -summer session - 1926
National Academy of Design Sept. 1925-26

Other Study and Travel:

Travel through Eastern U.S. and Central European States.

Writing: Mag. of Art "Some Problems of Modern Sculpture"
Book Review "Contemporary Am. Sculpture"

Teaching, Writing:

Instructor of Composition, Drawing and Lithography at the
Art Institute of Chicago 1927-29. Faculty Member, Laboratory
Sch. of Industrial Design. 1938-39. Faculty Member, Art
Department Sarah Lawrence College. 1941 - to present.

Honors:(fellowships, prizes):

American Traveling Fellowship 1927
Anna Louise Raymond European Traveling Fellowship 1929-31
Tiffany Foundation Fellowship 1932
Faculty Fellowship-Sarah Lawrence College 1951
Trebilcock Award, Art Institute of Chicago 1928
Lithography Award, Art Institute of Chicago 1928
Silver Medal, Pozan, Poland 1929
Eisendrath Award Art Institute of Chicago 1935
F. G. Logan Medal, Art Institute of Chicago 1948
F. G. Logan Medal, Art Institute of Chicago 1951
Purchase Award, Sao Paulo Brazil 1951

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.B.36

C/E Artists Biographical Notes

- 2 -

Work First Exhibited at: Allerton Galleries, Chgo. Ill. When? 1928

Exhibitions (one-man shows; group shows):

One Man Shows

Allerton Galleries, Chicago, Ill. 1928
 Roerich Museum of Art, NYC 1935
 Albany Institute of Art and Science 1936
 Julien Levy Gallery, NYC 1941
 Artists' Gallery NYC 1941
 Pierre Matisse Gallery, NYC 1951
 Pierre Matisse Gallery, NYC 1953 (Forthcoming Show Feb.)

Group Shows

Whitney Museum of Am. Art 1932-52 Sculpture of 20th Cent. Phil., Pa.
 Museum of Modern Art(14 Americans) 1946 International Sc. Antwerp 1950
 & most major US museums. 3rd " " Phil. 1949

Collections:

Museum of Modern Art New York City
 Whitney Museum of Am. Art New York City
 Norton Gallery of Art Florida
 University of Arizona Arizona
 Smith College Museum Northhampton, Mass.
 Museum of Modern Art Sao Paulo, Brazil
 J. Schramm, Iowa City
 Stephen C. Clark, NYC

Reproductions in Publications:

Museum of Modern Art-14 Americans, Pub. Simon and Schuster, 1947
 Moholy-Nagy- Vision in Motion Pub. P. Theobald 1947, Chicago, Ill.
 Chas. Seymour Jr.-Tradition and Experiment in Modern Sculpture-1948
 O.W. Larkin- Life and Art in America, Rhinehardt Co. 1949

Present Business Address (if any):

Sarah Lawrence College, Bronxville 8, New York

Remarks (any other relevant information):

Reproductions in Publications

C.Schnier-Sculpture in Modern Am. U. of C. Press 1949
 E.L. Brumme-Contemporary Am. Sculpture, Crown Pub. 1948
 K.Kuh- Art Has Many Faces, Chicago
 J.Bauer - Am. Art.
 Magazine of Art "Some Problems of Modern Sculpture"(Illus.Interview)
 Art Digest "A Theodore Roszak Profile" (Illus. Interview)
 Art News

Signature: /S/ Theodore Roszak

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.B.36

RETURN OF WINNING
MAQUETTES

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.B.36

cc: Cranbrook Academy of Art

Porter Mc Gray

December 1, 1953

Calden

Mr. Gabriel Kohn
5420 Lemon Grove Ave.
Los Angeles, Calif.

Dear Mr. Kohn:

Since we have not received a reply from you to our letter of November 10, 1953, we are writing you again in case the letter may not have reached you.

The Museum sent your entries to the INTERNATIONAL SCULPTURE COMPETITION to you c/o The Cranbrook Academy of Art, Bloomfield Hills, Michigan, by Railway Express on October 20. Under separate cover we also sent you, at the same address, a receipt of delivery. The receipt was returned to us stamped "not here". Since we have not heard to the contrary from the Railway Express, we assume that the entries were delivered. We have not, however, received any word from Cranbrook confirming this.

After the receipt was returned to the Museum we found this Los Angeles address. Is this your present residence and if so is this where you would like to have your entries sent?

We hope to hear from you as soon as possible so that we can straighten this matter out.

Very sincerely yours,

Dorothy H. Dudley
Registrar

DHD:elb

P.S. We are sending a copy of this letter to Cranbrook.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. B. 36

October 27, 1953

Calder

Mr. Curt Valentin
Curt Valentin Gallery
32 E. 57th Street
New York, N. Y.

Dear Mr. Beharick:
Dear Mr. Valentin:

We are enclosing a receipt for your entries to the
We are enclosing a receipt for Alexander Calder's
entries to the INTERNATIONAL SCULPTURE COMPETITION
which were delivered to you on October 14, 1953.

Will you kindly sign and return this receipt to us
when your entries have been received.

Very sincerely yours,

Very sincerely yours,

Dorothy H. Dudley
Registrar
Dorothy H. Dudley
Registrar

DHD:elb
DHD:elb
Enc.
Enc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. B. 36

October 27, 1953

Mr. Wharton Esherick
Paoli Wyoming Ave.
Pennsylvania

Dear Mr. Esherick:

We are enclosing a receipt for your entries to the INTERNATIONAL SCULPTURE COMPETITION which were forwarded to you on October 20, 1953, via Railway Express.

Will you kindly sign and return this receipt to us when your entries have been received.

Very sincerely yours,

Dorothy H. Dudley
Registrar

DHD:elb

Enc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.B.36

October 27, 1953

Mr. J. Wallace Kelly
27 S. Wyoming Ave.
Ardmore, Pennsylvania

Dear Mr. Kelly:

We are enclosing a receipt for your entries to the INTERNATIONAL SCULPTURE COMPETITION which were forwarded to you on October 22, 1953, via Railway Express.

Will you kindly sign and return this receipt to us when your entries have been received.

Very sincerely yours,

Dorothy H. Dudley
Registrar

DHD:elb

Enc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. B. 36

cc: Mr. McCray

November 10, 1953

Mr. Gabriel Kohn
5420 Lemon Grove Ave. Art
Los Angeles, Calif. Michigan

Dear Mr. Kohn:

We sent a letter and receipt to you at the Cranbrook Academy of Art which has been returned to us. Your entries to the INTERNATIONAL SCULPTURE COMPETITION have been forwarded there by Railway Express but we have not yet received word of their delivery.

Will you kindly sign and return this receipt to us. Meanwhile, we have discovered this Los Angeles address. Is this the address at which you are now making your residence and if so is this where you would like to have your entries sent?

We shall hope to hear from soon so that we can make the proper arrangements.

Dorothy H. Dudley
Registrar

Very sincerely yours,

DHD:elb

Enc.

Dorothy H. Dudley
Registrar

DHD:elb

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.B.36

October 27, 1953

Mr. Gabriel Kohn
Cranbrook Academy of Art
Bloomfield Hills, Michigan
San Francisco, California

Dear Mr. Kohn:
Dear Mr. Kohn:

We are enclosing a receipt for your entries to the
INTERNATIONAL SCULPTURE COMPETITION which were for-
warded to you on October 20, 1953, via Railway for-
Express. We you on October 22, 1953, via Railway
Express.

Will you kindly sign and return this receipt to us
when your entries have been received. receipt to us
when your entries have been received.

Very sincerely yours,
Very sincerely yours,

Dorothy H. Dudley
Dorothy H. Dudley
Registrar

DHD:elb
DHD:elb

Enc.
enc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.B.36

October 27, 1953

Mr. Keith Monroe
P.O. Box 2282
Station B
San Francisco, California

Dear Mr. Monroe:

We are enclosing a receipt for your entries to the INTERNATIONAL SCULPTURE COMPETITION which were forwarded to you on October 22, 1953, via Railway Express.

Will you kindly sign and return this receipt to us when your entries have been received.

Very sincerely yours,

Dorothy H. Dudley
Registrar

DHD:elb

Enc.