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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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## Check List

June 1, 1959

## Exhibition: U. S. REPRESENTATION: DOCUMENTA II

- A: 86 paintings by 26 artists  
 B: 24 sculptures by 0 artists  
 C: Jackson Pollock: 16 paintings  
 D: 18 prints by 9 artists

Dimensions: for paintings, unframed sizes are given; for sculpture, largest dimension is given.

<u>Catalog Number</u>	<u>Artist/ title/ date/ medium/ lender/ photo credit</u>	<u>Dimensions: height precedes width</u>	<u>Box No.</u>	<u>Insurance Value</u>	<u>Museum Number</u>
	A: <u>Paintings</u>				
	<u>WILLIAM BAZIOTES</u> <i>P 82</i>				
<i>OC</i> ✓	MOON FORMS 1947 Oil on canvas Mr. and Mrs. Samuel M. Kootz, New York Photo credit: Percy Rainford (1086)	36 1/8 x 48 in. (91.7 x 122.0 cm)	25	\$ 2,500.	59.396 <i>OK</i> <i>pt p. 82</i>
<i>OC</i> ✓	TOY WORLD 1951 Oil on canvas Mr. and Mrs. William A. M. Burden, New York Photo credit: Percy Rainford (75)	48 x 60 1/4 in. (121.9 x 153.0 cm)	36	\$ 2,500.	59.323 <i>OK</i> <i>pt p. 83 illus</i>
<i>OC</i> ✓	*MORNING 1959 Oil on canvas Samuel M. Kootz Gallery, New York Photo credit: Kootz Gallery (2045)	60 x 48 1/4 in. (152.5 x 122.5 cm)	14	\$ 3,500.	59.285 <i>OK</i> <i>pt p. 82 illus</i>

\* for sale

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Check List p. 2

Catalog Number	Artist/ title/ date/ medium/ lender/ photo credit	Dimensions: height precedes width	Box No.	Insurance Value	Museum Number
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NORMAN BLUHM p104

✓ SQUALL 1968 72 x 95 7/8 in. 27 \$ 1,800 59.385  
 Oil on canvas (182.9 x 243.1 cm)  
 Mr. and Mrs. Roy R. Neuberger, New York  
 Photo credit: Adolph Studly (2003)

✓ BLIND NIGHT 1959 96 x 72 1/8 in. 27 \$ 1,500 59.329  
 Oil on canvas (243.9 x 183.2 cm)  
 Leo Castelli Gallery, New York  
 Photo credit: The Museum of Modern Art (S-16.013)

✓ CHICAGO 1920 1959 84 x 108 in. 32 \$ 2,000 59.328.1-3  
 Oil on canvas (213.4 x 274.4 cm)  
 Leo Castelli Gallery, New York  
 Photo credit: Rudolph Burckhardt (31)

JAMES BROOKS p112

✓ NUMBER 42 1950 81 1/8 x 105 1/4 in. 20 \$ 5,000 59.299  
 Oil on canvas (206.0 x 267.5 cm)  
 Lent by the artist, New York  
 Photo credit: Peridot Gallery (MOMA copy neg. 4904)

✓ LORING 1957 78 1/8 x 66 1/8 in. 4 \$ 5,000 59.239  
 Oil on canvas (198.5 x 168.0 cm)  
 Stable Gallery, New York  
 Photo credit: The Museum of Modern Art (S-15.936)

✓ ACANDA 1958 84 x 36 1/8 in. 4 \$ 5,000 59.267  
 Oil on canvas (213.2 x 168.0 cm)  
 Stable Gallery, New York  
 Photo credit: The Museum of Modern Art (S-15.935)

\* for sale

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Check List p. 3

Catalog Number	Artist/ title/ date/ medium/ lender/ photo credit	Dimensions: height precedes width	Box No.	Insurance Value	Museum Number
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GIORGIO CAVALLON *p. 126*

\* UNTITLED 1953-54  
Oil on canvas  
Stable Gallery, New York  
Photo credit: The Museum of Modern Art (S-15.934)

33 x 44 in.  
(91.5 x 111.8 cm)

5 \$ 2,000 59.270

*pt. 1  
p. 126 illus 271 to illus p*

\* IT IS 1955  
Oil on canvas  
Mr. William Alexander, New York  
Photo credit: Ed Maneley (1)

70 3/8 x 39 1/4 in.  
(178.7 x 99.8 cm)

14 \$ 3,000 59.279 *OK.*

*pt. 1  
p. 127 illus*

\* UNTITLED 1957  
Oil on canvas  
Stable Gallery, New York  
Photo credit: The Museum of Modern Art (S-15.937)

72 1/2 x 76 in.  
(184.2 x 193.1 cm)

3 \$ 3,000 59.279

*pt. 1  
p. 126 illus 59. 271  
body?*

WILLEM DE KOONING *p. 220*

\* PAINTING c. 1945  
Oil on masonite  
Private collection, New York  
Photo credit: Compo Photocolor, New York

31 3/8 x 52 1/2 in.  
(79.8 x 133.4 cm)

43 \$ 3,000 59.401 *OK*

*p. 220*

\* NIGHT SQUARE 1950-51  
Oil on masonite  
Mrs. Martha Jackson, New York  
Photo credit: John D. Schiff (225000-I-J)

30 x 40 in.  
(76.2 x 101.5 cm)

21 \$16,000 59.317 *OK*

*illus p. 222  
pt. 1*

\* STREET CORNER INCIDENT 1955  
Oil on canvas  
Mr. Barney Rosset, New York  
Photo credit: Oliver Baker (17.863)

42 x 49 1/2 in.  
(106.7 x 125.7 cm)

43 \$ 5,000 59.321 *OK*

*p. 220*

\* DETOUR 1958  
Oil on cardboard on canvas  
Mr. and Mrs. Walter Bareiss, Greenwich, Connecticut  
Photo credit: Oliver Baker (26.111)

59 x 42 3/8 in.  
(150 x 107.1 cm)

36 \$ 6,000 59.388

*illus  
p. 221  
pt. 1*

\* SUBURB IN HAVANA 1958  
Oil on canvas  
Mr. Philippe Dotremont, Brussels  
Photo credit: Oliver Baker (26.798)

80 x 70 in.  
(203.2 x 177.8 cm)

\$10,000

\* for sale

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Exhibition: U. S. REPRESENTATION: DOCUMENTA II

Check List p. 4

Catalog Number	Artist/ title/ date/ medium/ lender/ photo credit	Dimensions: height precedes width	Box No.	Insurance Value	Museum Number
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SAM FRANCIS *p166*

*OC* ✓  
 WHITE PAINTING 1951 77 1/2 x 68 1/2 in.  
 Oil on canvas (195.6 x 172.7 cm)  
 Mr. E. J. Power, London  
 (Request photo from owner)

\$ 4,200

*pt 1 p. 166*

*OC* ✓  
 DEEP ORANGE ON BLACK 1955 145 x 121 in.  
 Oil on canvas (369.3 x 306.9 cm)  
 La Peau de l'Ours, Basel  
 Photo credit: Moeschlin and Baur, Basel (F 84 A/1)

\$ 7,000

*pt 1 p167*

*OC* ✓  
 \* THE OVER YELLOW 1957-58 114 1/4 x 78 3/4 in.  
 Oil on canvas (290.2 x 200.0 cm)  
 Martha Jackson Gallery, New York  
 Photo credit: Oliver Baker (26.858)

32

\$ 4,500

59.294

*pt 1 illus p. 166**ok*HELEN FRANKENTHALER *p164*

*OC* ✓  
 MOUNTAINS AND SEA 1952 87 x 118 in.  
 Oil on canvas (127.0 x 299.7 cm)  
 Lent by the artist, New York  
 Photo credit: Rudolph Burckhardt *221.0*

19

\$ 3,500

59.394

*pt 1 - p. 164**ok*

*OC* ✓  
 \* LAS MAYAS 1958 100 3/8 x 43 1/2 in.  
 Oil on canvas (254.9 x 110.4 cm)  
 André Emmerich Gallery,  
 New York  
 Photo credit: Rudolph Burckhardt (54)

45

\$ 1,500

59.393

*pt 1 p164 illus**ok*

*OC* ✓  
 \* NUDE 1958 102 x 46 in.  
 Oil on canvas (259.0 x 117.0 cm)  
 André Emmerich Gallery,  
 New York  
 Photo credit: Rudolph Burckhardt (53)

45

\$ 1,500

59.392

*pt 1 p. 165 illus**ok*MICHAEL GOLDBERG

*OC* ✓  
 \* GOOD TIME CHARLIE STILL LIFE II 1956 74 1/8 x 68 1/4 in.  
 Oil on canvas (188.3 x 173.3 cm)  
 Martha Jackson Gallery, New York  
 Photo credit: The Museum of Modern Art (S-14.748)

16

\$ 1,700

59.295

*illus p. 178 pt 1**ok*

\* for sale

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Exhibition: U. S. REPRESENTATION: DOCUMENTA II

Check List p. 5

Catalog Number	Artist/ title/ date/ medium/ lender/ photo credit	Dimensions: height precedes width	Box No.	Insurance Value	Museum Number
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MICHAEL GOLDBERG p. 178

✓ MIANUS GORGE NUMBER 2 1958 73 3/4 x 68 in. 28 \$ 1,600 59.316  
 Oil on canvas (187.0 x 173.0 cm)  
 Martha Jackson Gallery, New York  
 Photo credit: The Museum of Modern Art (S-16.012)

✓ SUMMER HOUSE 1958 89 x 86 in. 41 \$ 1,500 59.387  
 Oil on canvas (226.1 x 218.4 cm)  
 Albright Art Gallery, Buffalo, N.Y.  
 (Gift of Seymour H. Knox)  
 Photo credit: Albright Art Gallery

ARSHILE GORKY p. 184

✓ THE LEAF OF THE ARTICHOKE 28 x 36 in. 5 \$10,000 59.258  
 IS AN OWL 1944 (71.0 x 91.5 cm)  
 Oil on canvas  
 Mrs. Ethel K. Schwabacher, New York  
 Photo credit: The Museum of Modern Art (S-15.938)

✓ THE LIVER IS THE COCK'S COMB 72 x 98 in. 40 \$20,000 59.325  
 1944 (182.9 x 248.9 cm)  
 Oil on canvas  
 Albright Art Gallery, Buffalo, N.Y.  
 Photo credit: Albright Art Gallery  
 (Gift of Seymour H. Knox)

✓ LANDSCAPE TABLE 1945 36 x 48 in. 13 \$ 7,500 59.289  
 Oil on canvas (91.4 x 122.0 cm)  
 Mr. and Mrs. B. H. Friedman,  
 New York  
 Photo credit: The Museum of Modern Art (S-15.945)

✓ UNTITLED PAINTING 1943-48 54 3/8 x 64 3/8 in. 13 \$18,000 59.314  
 Oil on canvas (138.2 x 163.7 cm)  
 Sidney Janis Gallery, New York  
 Photo credit: The Museum of Modern Art (S-16.014)

✓ LAST PAINTING 1948 30 x 38 in. 21 \$12,000 59.311  
 Oil on canvas (76.2 x 96.5 cm)  
 Sidney Janis Gallery, New York  
 Photo credit: The Museum of Modern Art (S-16.008)

\* for sale

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Exhibition: U. S. REPRESENTATION: DOCUMENTA II

Check List p. 6

Catalog Number	Artist/ title/ date/ medium/ lender/ photo credit	Dimensions: height precedes width	Box No.	Insurance Value	Museum Number
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ADOLPH GOTTLIEB p. 182

✓ PICTOGRAPH 1949

Oil and tempera on canvas

Lent by the artist, New York

Photo credit: Adolph Gottlieb

42 1/8  
54 x 40 in.  
(137.2 x 101.6 cm)  
106.9

25 \$ 4,000 59.330

pt. 1  
p. 182 ok

✓ SEA AND TIDE 1952

Oil on canvas

Lent by the artist, New York

Photo credit: Adolph Gottlieb

60 x 72 in.  
(152.4 x 183.0)

25 \$ 4,000 59.331

p. 183 ok  
pt. 1 illus

✓ BLAST I 1957

Oil on canvas

The Museum of Modern Art,  
New YorkPhoto credit: The Museum of  
Modern Art (S-15.422)90 1/8 x 45 1/8 in.  
(228.7 x 114.4 cm)

9 \$ 4,500 6.58

pt. 1 p. 182  
illusPHILIP GUSTON p. 188

✓ FORM 1955

Oil on canvas

Mr. Sander L. Feldman, Philadelphia

Photo credit: The Museum of  
Modern Art (S-16.010)76 5/8 x 72 in.  
(194.3 x 183.0 cm)

33 \$ 5,000 59.282

pt. 1  
p. 188  
RETURN TO:  
DAVID CELLIN  
ASST. CUR. PTGS.  
PHILA. MUS. OF ART

✓ PRAGUE 1956

Oil on canvas

Mr. and Mrs. Arnold H. Maremont,  
ChicagoPhoto Credit: The Museum of  
Modern Art (S-15.933)63 1/4 x 60 1/4 in.  
(160.7 x 153.0 cm)

6 \$ 4,000 59.260

pt. 188  
pt. 1 ok

✓ THE PAINTER'S CITY 1956-57

Oil on canvas

Mr. and Mrs. I. Donald Grossman,  
New York

Photo credit: Oliver Baker (23.365)

65 x 77 1/8 in.  
(165.2 x 195.8 cm)

2 \$ 8,000 59.262

illus p. 189  
pt. 1

✓ UNTITLED 1958

Oil on canvas

Sidney Janis Gallery, New York

Photo credit: The Museum of  
Modern Art (S-15.939)64 x 75 in.  
(162.7 x 190.6 cm)

2 \$ 6,500 59.256

pt. 1  
illus p. 191 ok

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Exhibition: U. S. REPRESENTATION: DOCUMENTA II

Check List p. 7

Catalog Number	Artist/ title/ date/ medium/ lender/ photo credit	Dimensions: height precedes width	Box No.	Insurance Value	Museum Number
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GRACE HARTIGAN p. 194

✓ NEW ENGLAND: OCTOBER 1957 68 1/4 x 83 in. 42 \$ 1,500 59.327  
 Oil on canvas (173.34 x 210.8)  
 Albright Art Gallery, Buffalo, N.Y.  
 (Gift of Seymour H. Knox)  
 Photo credit: Albright Art Gallery

✓ ORANGE FIELD 1958 83 x 52 in. (210.8 x 132.1)  
 Oil on canvas  
 Carnegie Institute, Pittsburgh  
 (Gift of James I. Merrill)  
 Photo credit: Carnegie Institute

✓ SWEDEN 1959 84 x 87 1/2 in. 26 \$ 3,500 59.339  
 Oil on canvas (212.8 x 223.3 cm)  
 Mr. and Mrs. Guy A. Weill, Scarsdale, New York  
 Photo credit: John Reed (322.59)

HANS HOFMANN p. 206

✓ LE GILOTIN 1953 58 1/8 x 48 1/8 14 \$10,000 59.300  
 Oil on canvas (147.7 x 122.2 cm)  
 Lent by the artist, New York  
 Photo credit: Oliver Baker (13.943)

✓ X, 1955 1955 60 1/8 x 48 1/8 in. 5 \$ 8,000 59.263  
 Oil on canvas (152.7 x 122.3 cm)  
 Mr. Peter A. Rubel, New York  
 Photo credit: Oliver Baker (MOMA copy neg. 4899)

✓ THE PREY 1956 60 x 48 1/8 in. 43 \$10,000 59.301  
 Oil on composition board (152.4 x 122.2)  
 Lent by the artist, New York  
 Photo credit: Percy Rainford

FRANZ KLINE

✓ PAINTING NUMBER 2, 1954 1954 81 1/8 x 107 1/2 in. 47 \$ 5,000 59.382  
 Oil on canvas (206.1 x 273.0 cm)  
 Sidney Janis Gallery, New York  
 Photo credit: Oliver Baker (14.778)

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Check List p. 8

Catalog Number	Artist/ title/ date/ medium/ lender/ photo credit	Dimensions: height precedes width	Box No.	Insurance Value	Museum Number
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FRANZ KLINE p. 219

✓ MYCENAE 1958 100 3/4 x 76 1/2 in. 46 \$ 7,500 59.310 *ok*  
 Oil on canvas (253.0 x 194.4 cm) *pt. 1 p. 219 illus*  
 Sidney Janis Gallery, New York  
 Photo credit: Oliver Baker (25.635)

✓ DELAWARE GAP 1958 78 x 106 3/8 in. 31 \$ 6,500 59.384 *ok*  
 Oil on canvas (198.0 x 270.2 cm) *pt. 1 p. 218 not illus*  
 Mr. Joseph H. Hirshhorn, New York *COPENHAGEN SHOW Louisiana*  
 Photo credit: Oliver Baker (26.799)

JOAN MITCHELL p. 274

✓ \* NUMBER 12, 1955 1955 80 x 74 in. 29 \$ 3,500 59.315  
 Oil on canvas (203.2 x 188.0) *illus p. 274*  
 The Stable Gallery, New York  
 Photo credit: The Museum of Modern Art (E-14.753)

✓ AUGUST DAGUERRE 1957 82 1/8 x 69 in. 24 \$ 2,500 59.386 *ok*  
 Oil on canvas (208.7 x 175.3 cm) *illus p. 275*  
 The Phillips Collection, Washington, D. C.  
 Photo credit: Phillips Collection

✓ \* TO THE HARBORMASTER 1957 76 x 118 in. 19 \$ 3,500 59.277  
 Oil on canvas (193.0 x 300.0 cm) *illus p. 274*  
 Stable Gallery, New York  
 Photo credit: Carnegie Institute

ROBERT MOTHERWELL p. 284

✓ \* THE HOMELY PROTESTANT 1948 96 x 48 in. 45 \$ 4,500 59.413  
 Oil on masonite (243.8 x 122.0 cm) *p. 284*  
 Sidney Janis Gallery, New York  
 Photo credit: Donald Cook (2)

✓ \* ROCKING NUMBER 1 1958 23 x 16 in. 47 \$ 1,000 59.414  
 Oil and collage (58.5 x 40.7) *p. 284*  
 Sidney Janis Gallery, New York  
 Photo credit: Donald Cook (4)

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Check List p. 9

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ROBERT MOTHERWELL

OC \* TWO FIGURES, NUMBER 8 1958 8 1/2 x 13 1/2 in. 47 \$ 650 59.415  
 Oil on cardboard (22.0 x 27.0 cm)  
 Sidney Janis Gallery, New York  
 Photo credit: Donald Cook (1) p. 254

OC A VIEW, NUMBER 1 1958 81 1/8 x 104 in. 20 \$ 8,000 59.280 ok  
 Oil on canvas (206.0 x 264.5 cm)  
 Mr. John M. Cuddihy, New York  
 Photo credit: The Museum of Modern Art (S-15.947) p. 286 illus

OC \* UNTITLED 1959 83 7/8 x 109 1/8 in. 47 \$ 7,500 59.416  
 Oil on canvas (213.1 x 277.3 cm)  
 Sidney Janis Gallery, New York  
 Photo credit: Donald Cook (3) p. 285 illus

BARNETT NEWMAN p. 300

OC \* TUNDRA 1950 71 7/8 x 89 3/4 in. 44 \$ 8,500 59.383 ok  
 Oil on canvas (182.6 x 228.0)  
 French and Company, New York  
 Photo credit: Oliver Baker (4816) p. 301 illus

OC \* CATHEDRA 1951 96 x 214 in. 18 \$35,000 59.320  
 Oil on canvas (243.8 x 543.5 cm)  
 French and Company, New York  
 Photo credit: French and Company p. 300 illus

RICHARD POUSETTE-DART p. 332

OC \* GOLDEN DAWN 1952 93 1/2 x 51 1/2 in. 38 \$ 2,000 59.338  
 Oil on canvas with pencil (237.6 x 130.7)  
 Betty Parsons Gallery, New York  
 Photo credit: Oliver Baker (17.160) illus p. 332 ok

OC \* AMARANTH 1958 77 1/8 x 66 1/4 in. 28 \$ 3,500 59.336  
 Oil on canvas (195.7 x 168.3 cm)  
 Betty Parsons Gallery, New York  
 Photo credit: The Museum of Modern Art (S-16.015) p. 332 ok

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Check List p. 10

Catalog Number	Artist/ title/ date/ medium/ lender/ photo credit	Dimensions: height precedes width	Box No.	Insurance Value	Museum Number
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RICHARD ROUSSETTE-DART

\* *OC* *✓* **PATH OF THE WHITE BIRD** 1958 68 x 114 1/2 in. 30 \$ 5,000 59.337 *ok*  
 Oil on canvas (172.8 x 291.0 cm)  
 Betty Parsons Gallery, New York  
 Photo Credit: The Museum of Modern Art

*illus p. 333*MARK ROTHKO *p 346*

*X* **BLACK IN DEEP RED** 1957 69 1/2 x 53 3/4 in.  
 Oil on canvas (176.5 x 136.5 cm)  
 Baron Giorgio Franchetti, Rome  
 Photo credit: The Museum of Modern Art (S-15.433)

*p. 346*

*OC* *✓* **WHITE AND GREENS IN BLUE** 1957 102 x 82 in. 8 \$ 6,000 59.273  
 Oil on canvas (259.1 x 208.3 cm)  
 Private collection, New York *(WAR)*  
 Photo credit: The Museum of Modern Art (S-15.436)

*illus p. 347* *ok*

*X* **BROWN AND BLACK ON PLUM** 1958 80 x 82 in. \$ 5,000 *ok*  
 Oil on canvas (203.2 x 208.3 cm)  
 Dr. Franz Meyer, Zürich  
 Photo credit: Oliver Baker (26.853)

*illus p 346*THEODOROS STAMOS *p 382*

*OC* *✓* **DIVIDE** 1957-58 68 x 69 in. 28 \$ 2,000 59.334 *ok*  
 Oil on canvas (172.8 x 175.2 cm)  
 André Emmerich Gallery, New York  
 Photo credit: The Museum of Modern Art (S-16.009)

*illus p 382*

*MOHA* *✓* **TAYGETOS** 1958 60 x 72 in. 36 \$ 1,500 24.59  
 Oil on canvas (152.4 x 182.9)  
 The Museum of Modern Art, New York  
 Photo credit: The Museum of Modern Art (S-15.845)

*illus p. 383*

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Check List p. 11

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THEODOROS STAMOS

oc ✓ AHAB I, FOR R. J. H. 1959 70 x 80 in. 29 \$ 3,500 59.335  
 Oil on canvas (177.8 x 203.1 cm)  
 André Emmerich Gallery, New York  
 Photo credit: The Museum of Modern Art (S-16.016)

CLYFFORD STILL p. 384

oc ✓ PAINTING 1951-52 118 1/2 x 155 3/4 in. 23 \$20,000 59.303  
 Oil on canvas (301.1 x 395.6 cm)  
 Mr. and Mrs. John Stephan, Greenwich, Connecticut  
 Photo credit: The Museum of Modern Art (S-11.147)

ob. cd. ✓ RED AND BLACK 1956-57 113 1/2 x 156 in. 39 \$10,000 59.326  
 Oil on canvas 1954 (288.3 x 396.2 cm)  
 Albright Art Gallery, Buffalo, N.Y. (Gift of Seymour H. Knox)  
 Photo credit: Albright Art Gallery

MARK TOBEY p 404

ob. cd. ✓ CITY RADIANCE 1944 19 3/8 x 14 1/2 in. 5 \$ 2,000 59.255  
 Tempera on composition board (48.2 x 35.3 cm)  
 Mrs. Lyonel Feininger, New York  
 Photo credit: Adolph Studly (W94)

oc ✓ SPACE INTANGIBLES 1949 28 x 44 in. 11 \$ 9,000 59.290  
 Tempera on composition board (71.1 x 111.8 cm)  
 Museum of Art of Ogunquit, Maine  
 Photo credit: Adolph Studly (W315)

oc ✓ FESTIVAL 1953 39 3/4 x 29 1/2 in. 12 \$ 5,000 59.291  
 Tempera (101.0 x 75.0 cm)  
 Mr. and Mrs. Charles Bagley Wright, Seattle, Washington  
 Photo credit: Oliver Baker (11.973)

oc ✓ RIVE GAUCHE I 1956 24 x 36 in. 21 \$ 3,500 59.307  
 Tempera on paper (61.0 x 91.4 cm)  
 The Willard Gallery, New York  
 Photo credit: Oliver Baker (25.690)

\* for sale

plus p. 382

plus p. 385

plus p. 384

plus p. 406

plus p. 405

p. 404

p. 404

COPENHAGEN  
SHOW  
LouisianaTACHISMA EX.  
FrankfurtCOPENHAGEN  
SHOW  
LouisianaPurchased  
by Galerie  
Boyleau  
Besel

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Check List p. 12

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MARK TOBEY

✓	TOWARDS THE WHITES 1957 Tempera on paper Museo Civico, Turin Photo credit: Oliver Baker (24-444)	44 7/8 x 28 1/2 in. (114.0 x 72.4 cm)		p. 404	
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✓	HARVEST 1958 Tempera on paper Mrs. Marian Willard Johnson, New York Photo credit: Oliver Baker (25-575)	36 x 24 1/4 in. (91.4 x 61.6 cm)	21	\$ 3,000	59.308 ok
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BRADLEY WALKER TOMLIN

✓	NUMBER 2, 1950 (1950) Oil on canvas Mme Lilly Daché, New York Photo credit: Compo photocolor	54 x 42 in. (137.2 x 106.7 cm)	43	\$10,000	59.395 illus p 409
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✓	NUMBER 5, 1952 1952 Oil on canvas Mrs. Betty Parsons, New York Photo credit: Oliver Baker (12.128)	79 x 44 7/8 in. (207.0 x 114.0 cm)	4	\$12,000	59.257 ok
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✓	NUMBER 10, 1952-53 1952-53 Oil on canvas Munson-Williams-Proctor Institute, New York Photo credit: Oliver Baker (12.125)	72 x 102 1/8 in. (182.9 x 259.3 cm)	7	\$10,000	59.272 ok
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JACK TOWERKOV

✓	THE WHEEL 1951 Oil on canvas The Museum of Modern Art, New York Photo credit: The Museum of Modern Art (S-12.550)	54 x 50 in. (137.2 x 127.0)	14	\$ 4,000	31.54
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✓	DUO I 1956 Oil on canvas Whitney Museum of American Art, New York (Gift of Friends of The Whitney Museum of American Art) Photo credit: Olive Baker (25.733)	81 3/4 x 57 3/4 in. (207.6 x 146.5 cm)	22	\$ 2,700	59.278 ok
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 888

Exhibition: U. S. REPRESENTATION: DOCUMENTA II

Check List p. 13

Catalog Number	Artist/ title/ date/ medium/ lender/ photo credit	Dimensions: height precedes width	Box No.	Insurance Value	Museum Number
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JACK TWORKOV

OC ✓  
 \*CREST 1958  
 Oil on canvas  
 Stable Gallery, New York  
 Photo credit: Peter Juley (300)

76 x 59 3/4 in.  
 (193.0 x 151.8 cm)

3 \$ 5,000. 59.268

*plus p. 415*

\* for sale

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Exhibition: U. S. REPRESENTATION: DOCUMENTA II

Check List p. 14

Catalog Number	Artist/title/ date/ medium/ lender/ photo credit	Dimensions: height precedes width	Box No.	Insurance Value	Museum Number	<i>Cat</i>
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B. SculpturesALEXANDER CALDER

- cc* \* RED LILY 1950  
Sheet metal and steel wire standing mobile.  
Perls Galleries, New York  
Photo credit: Frank Lerner (53)

105 in. high  
(266.70 cm high)

52 \$ 5,500

59.281 *ok**p. 48 illus pt II p. 49*

- cc* \* FUNGHI NERI (c. 1956)  
Sheet iron stabile  
Lent by the artist, Roxbury, Connecticut  
Photo credit: The Museum of Modern Art (S-16.011)

111 1/2 in. high  
(283.2 cm high)

64 \$10,000

59.318 *ok**p. 48 illus pt II p. 51*

- cc* \* SNOW FLURRY OF 14 MAY 1959  
Sheet metal and steel wire mobile.  
Lent by the artist, Roxbury, Connecticut  
Photo credit: The Museum of Modern Art (S-16.017)

176 1/4 in. wide  
(447.7 cm wide)

65 \$10,000

59.319 *ok**p. 48 p. II*HERBERT FERBER

- cc* \* THE BOW 1950  
Lead  
Lent by the artist, New York  
Photo credit: Herbert Ferber

43 3/4 in. high  
(123.8 cm high)

58 \$ 4,950

59.304 *ok**p. 70**illus pt. 2 p. 71*

- cc* \* CALLIGRAPH 1953  
Lead and copper  
Lent by the artist, New York  
Photo Credit: The Museum of Modern Art (S-16.018)

73 in. high  
(185.4 cm high)

59 \$ 8,250

59.305 *ok**p. 70**pt 2 p. 70*

- cc* \* CALLIGRAPH WITH ROOF 1957  
Brass  
Lent by the artist, New York  
Photo credit: Herbert Ferber

53 in. wide  
(134.7 cm wide)

58 \$11,000

59.306 *ok**p. 70**not ill pt 2 p. 70 illus*

\* for sale

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Exhibition: U. S. REPRESENTATION: DOCUMENTA II

Check List p. 15

Catalog Number	Artist/ title/ date/ medium/ lender/ photo credit	Dimensions: height precedes width	Box No.	Insurance Value	Museum Number
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NAUM GABO

\* CONSTRUCTION IN SPACE 1953 24 in. high 66 \$ 11,000 59.399  
 Bronze with aluminum and plastic (61.0 high)  
 Lent by the artist, Middlebury, Connecticut  
 Photo credit: Alex Darrow

\* CONSTRUCTION IN SPACE 59 1/2 in. high 67 \$ 16,500 59.400  
 (NUMBER 3) WITH RED (151.2 cm high)  
 1953  
 Plastic and stainless steel springs and aluminum  
 Lent by the artist, Middlebury, Connecticut  
 Photo credit: Rudolph Burckhardt (9)

MODEL FOR CONSTRUCTION FOR c. 65 in. high \$ 2,650  
 BIJENKORF BUILDING, (165.0 cm high)  
 ROTTERDAM 1954-57  
 Metal  
 N. V. Magazijn de Bijenkorf, Amsterdam  
 Photo credit: Bijenkorf

IBRAM LASSAW

\* THE PLANETS 1964 36 1/8 in. high 63 \$ 4,000 59.324  
 Welded bronze (91.8 cm high)  
 The Baltimore Museum of Art, Baltimore (Charles and Elsa Hutzler Memorial Collection)  
 Photo credit: Rudolph Burckhardt (5)

\* METAMORPHOSES 1955 71 3/8 in. high 62 \$ 5,500 59.322  
 Welded bronze (181.3 cm)  
 Mr. and Mrs. Albert A. List, New York  
 Photo credit: Kootz Gallery

\* COUNTERPOINT CASTLE 1957 38 7/8 in. high 54 \$ 3,500 59.283  
 Bronze and copper (98.8 cm high)  
 Samuel M. Kootz Gallery, New York  
 Photo Credit: Rudolph Burckhardt (12A)

\* for sale

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Exhibition: U. S. REPRESENTATION: DOCUMENTA II

Check List p. 16

Catalog Number	Artist/ title/ date/ medium/ lender/ photo credit	Dimensions: height precedes width	Box No.	Insurance Value	Museum Number
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SEYMOUR LIPTON

\* GERMINAL II 1953  
Nickel-silver over monel metal  
Betty Parsons Gallery, New York  
Photo credit: Oliver Baker (16.178)

69 in. high  
(175.2 cm)

60 \$ 8,000 59.276

pt 2 illus p. 115

\* ANCESTER 1958  
Nickel-silver over monel metal  
Lent by the artist, New York  
Photo credit: Oliver Baker (25.692)

86 1/8 in. high  
(218.8 cm high)

51 \$15,000 59.259

pt. 2 illus p. 114

\* GAUNTLET 1959  
Nickel-silver over monel metal  
Lent by the artist, New York  
Photo credit: The Museum of Modern Art (S-15.943)

39 1/4 in. wide  
(99.7 cm wide)

53 \$ 6,000 59.275

pt 2 p. 114

CONRAD MARCA-RELLI

\* SLEEPING FIGURE 1953-54  
Collage  
The Museum of Modern Art, New York  
Photo credit: The Museum of Modern Art (S-13.771)

52 x 78 in.  
(132.1 x 198.1)

22 \$ 3,500 337.55

tip of collage lifting -  
illus p. 246

\* COLLAGE 1954  
Collage  
The Art Institute of Chicago, Chicago (Mr. and Mrs. Frank G. Logan Purchase Prize)  
Photo credit: Peter Juley (123)

73 1/4 x 48 1/2 in.  
(186.1 x 123.2 cm)

48 \$ 5,000 59.398

p. 246

\* SUMMER-NOON 1958  
Oil and collage on canvas  
Samuel M. Kootz Gallery, New York  
Photo credit: The Museum of Modern Art (S-15.944)

69 3/8 x 101 3/4 in.  
(176.2 x 258.4 cm)

15 \$ 5,000 59.284

illus p. 247

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Exhibition: U. S. REPRESENTATION: DOCUMENTA II

Check List p. 17

Catalog Number	Artist/ title/ date/ medium/ lender/ photo credit	Dimensions: height precedes width	Box No.	Insurance Value	Museum Number
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ISAMU NOGUCHI

✓ *oc* \* NIGHT VOYAGE 1948 45 1/4 in. long 70 \$10,000 59.391  
 York marble (114.9 cm long)  
 Stable Gallery, New York  
 Photo credit: Peter Juley (134)

*p146 pt II**p146*

✓ *oc* \* THE SELF 1957 34 in. high 68 \$ 2,500 59.389  
 Iron (86.4 cm high)  
 Stable Gallery, New York  
 Photo credit: Rudolph Burckhardt (22)

*illus p146**p146 pt II*

✓ *oc* BIRD C- OR MU 1952-58 22 1/2 in. high 69 \$ 4,000 59.390  
 Greek Marble (57.2 cm high)  
 Mrs. Eleanor Ward, New York  
 Photo credit: Rudolph Burckhardt (10)

*illus p147**pt. 2**p146*ROBERT RAUSCHENBERG*p. 338*

✓ *oc* THE BED 1955 75 1/8 x 31 1/2 in. 1 \$ 2,000 59.266  
 Combine, with pillow and quilt (190.8 x 80.0 cm)  
 Leo Castelli Gallery, New York  
 Photo credit: Rudolph Burckhardt (1)

*illus p. 338**ok  
Galerie Daniel  
Cordier  
8 rue de Miquel  
Paris VIII e France*

✓ *oc* THAW 1958 50 x 40 1/8 in. 43 \$ 1,000 59.332  
 Combine painting (127.0 x 101.9 cm)  
 Mr. and Mrs. Robert C. Scull,  
 Great Neck, New York  
 Photo credit: Rudolph Burckhardt (18)

*illus p 339**ok*

✓ *oc* KICKBACK 1959 75 3/8 x 32 1/8 cm 17 \$ 2,500 59.298  
 Combine painting (191.5 x 81.6 cm)  
 Mr. William Rubin, New York  
 Photo credit: Rudolph Burckhardt (21)

*illus p 338*THEODORE ROSZAK

✓ *oc* INVOCATION I 1947 30 5/8 in. high 57 \$ 5,500 59.313  
 Steel (77.7 cm high)  
 Pierre Matisse Gallery, New York  
 Photo credit: Theodore Roszak

*not illus**p. 162 pt 2**p. 162*

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Exhibition: U. S. REPRESENTATION: DOCUMENTA II

Check List p. 18

Catalog Number	Artist/ title/ date/ medium/ lender/ photo credit	Dimensions: height precedes width	Box No.	Insurance Value	Museum Number
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THEODORE ROSZAK

\* RECOLLECTION OF THE SOUTHWEST 1948 48 in. wide (121.9 cm high) 61 \$ 8,500 59.312  
 Steel brazed with nickel-silver  
 Pierre Matisse Gallery, New York  
 Photo credit: Theodore Roszak

✓ WHALER OF NANTUCKET 1952-53 45 in. long (114.3 cm long) 71 \$18,000 59.397  
 Steel  
 The Art Institute of Chicago,  
 Chicago (Edward E. Ayer Fund)  
 Photo credit: The Art Institute of Chicago

DAVID SMITH

✓ AUSTRALIA 1951 108 1/2 in. wide (275.6 cm wide) 50 \$20,000 59.261  
 Steel  
 Lent by the artist, Bolton Landing,  
 New York  
 Photo credit: David Smith

✓ HISTORY OF LE ROY BORTON 1956 88 1/4 in. high (224.2 cm high) 56 \$10,000 159.57  
 Steel  
 The Museum of Modern Art,  
 New York  
 Photo credit: Rudolph Burckhardt (7)

\* SENTINEL II 1956-57 70 1/2 in. high (179.0 cm high) 55 \$10,000 59.293  
 Stainless steel  
 Lent by the artist, Bolton Landing,  
 New York  
 Photo credit: David Smith

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Exhibition: U. S. REPRESENTATION: DOCUMENTA II

Check List p. 19

Catalog Number	Artist/ title/ date/ medium/ lender/ photo credit	Dimensions: height precedes width	Box No.	Insurance Value	Museum Number
<u>C. Jackson Pollock Exhibition</u> p. 324					
✓	PASIPHAE 1943 Oil on canvas Lee Krasner Pollock, New York Photo credit: The Museum of Modern Art (MOMA copy neg.)	56 1/8 x 96 in. (142.6 x 243.8 cm)	35	\$35,000 p. 324	59.380
✓	NIGHT DANCER (GREEN) 1944 Oil on canvas Lee Krasner Pollock, New York Photo credit: Oliver Baker (26.212)	43 1/4 x 33 7/8 in. (109.7 x 85.8 cm)	25	\$15,000 p. 324	59.381
✓	THERE WERE SEVEN IN EIGHT 1945 Oil on canvas Lee Krasner Pollock, New York Photo credit: Hans Namuth (135.6)	43 x 102 in. (109.1 x 259.0 cm)	37	\$35,000 p. 324	59.379
✓	TOTEM II 1945 Oil on canvas Lee Krasner Pollock, New York Photo credit: The Museum of Modern Art (S-14.434)	72 x 60 in. (182.9 x 152.6 cm)	25	\$35,000 p. 324	59.373
→	NUMBER 4, 1949 1949 Oil, duco, aluminum paint and pebbles on canvas, on composition board Miss Katherine Ordway, Westport, Connecticut Photo credit: The Museum of Modern Art (S-14.430)	35 5/8 x 34 1/2 in. (90.5 x 87.6 cm)	21	\$12,500 plus p 324	59.302
✓	* NUMBER 6, 1949 1949 Oil on canvas Mr. and Mrs. Burton G. Tremaine, Jr., West Hartford, Connecticut Photo credit: Oliver Baker (4444)	44 1/4 x 53 3/4 in. (112.5 x 136.5 cm)	14	\$40,000 plus p. 327	59.288 TACHISM EX, Frankfurt
✓	* OUT OF THE WEB 1949 Duco on canvas on board Lee Krasner Pollock, New York Photo credit: Oliver Baker (18.730)	48 x 96 in. (121.9 x 240.0 cm)	38	\$35,000 p. 324	59.374

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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## Exhibition: U. S. REPRESENTATION: DOCUMENTA II

Check List p. 20

Catalog Number	Artist/ title/ date/ medium/ lender/ photo credit	Dimensions: height precedes width	Box No.	Insurance Value	Museum Number
✓	NUMBER 32, 1950 1950 Duco on canvas Lee Krasner Pollock, New York Photo credit: Hans Namuth (512)	106 x 180 in. (269.2 x 457.2 cm)	34	\$70,000 <i>p 324</i>	59.375
✓	NUMBER 14, 1951 1951 Oil on canvas Lee Krasner Pollock, New York Photo credit: The Museum of Modern Art (S-14.967)	57 5/8 x 106 (146.3 x 269.3 cm)	35	\$35,000 <i>p 324</i>	59.376
✓	THE DEEP 1953 Duco and oil on canvas Lee Krasner Pollock, New York (courtesy of Sidney Janis Gallery) Photo credit: The Museum of Modern Art (S-14.918)	86 3/4 x 59 1/8 in. (220.4 x 150.2 cm)	36	\$25,000 <i>p 324</i>	59.378 <i>OK</i>
✓	MOON VIBRATIONS 1953 Oil on canvas Mr. and Mrs. Charles Bagley Wright, Seattle, Washington Photo credit: Oliver Baker (14.122)	43 x 33 in. (109.2 x 86.1 cm)	12	\$20,000 <i>illus p. 330</i>	59.292 COPENHAGEN SHOW Louisiana
✓	PORTRAIT AND A DREAM 1953 Oil on canvas Lee Krasner Pollock, New York Photo credit: Hans Namuth (135.3)	58 1/4 x 134 3/8 in. (148.0 x 335.0 cm)	37	\$35,000 <i>p 324</i>	59.377 <i>OK</i>
✓	UNFORMED FIGURE 1953 Oil on canvas Mr. E. J. Power, London Photo credit: Oliver Baker (13.139)	52 x 77 in. (132.1 x 195.6 cm)		\$56,000 <i>p 324</i>	
✓	WHITE LIGHT 1954 Oil on canvas Mr. Sidney Janis, New York Photo credit: Oliver Baker (18.732)	48 1/4 x 38 1/4 in. (122.5 x 97.0 cm)	21	\$25,000 <i>p. 324</i>	59.309 <i>OK</i>
✓	FRIEZE 1953-55 Oil on canvas Mr. and Mrs. Burton Tremaine, Sr., Meriden, Connecticut Photo credit: Oliver Baker (20.073)	26 x 86 in. (66.0 x 218.5 cm)	10	\$50,000 <i>p 324</i>	59.264 <i>OK</i> COPENHAGEN SHOW Louisiana
✓	SCENT 1955 Oil on canvas Mrs. Leo Castelli, New York Photo credit: Rudolph Burckhardt (21)	78 x 57 1/2 in. (198.2 x 146.0 cm)	13	\$40,000 <i>illus p. 328</i>	59.254 <i>OK</i>

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Check List p. 21

<u>Catalog Number</u>	<u>Artist/ title/ date/ medium/ lender/ photo credit</u>	<u>Dimensions: height precedes width</u>	<u>Box No.</u>	<u>Insurance Value</u>	<u>Museum Number</u>
<u>D. Prints</u>					
<u>LEONARD BASKIN</u>					
	THE ANATOMIST 1952 Woodcut The Museum of Modern Art, New York Photo credit: The Museum of Modern Art (S-12.162)	47.7 x 27.9 cm (18 3/4 x 11 in.)	72	\$ 50	431.53
	✓ THE POET LAUREATE 1955 Woodcut Grace Borgenicht Gallery, New York	78.7 x 41.0 cm (31 x 55 1/2 in.)	72	\$100	59.421
<u>RALSTON CRAWFORD</u>					
	COLOGNE LANDSCAPE, NO. 6 1951 Lithograph The Museum of Modern Art, New York Photo credit: The Museum of Modern Art (S-11.889)	38.0 x 53.8 cm (14 15/16 x 21 3/16 in.)	72	\$ 35	92.2
	✓ NETS, CROIX DE VIE 1955 Lithograph The Weyhe Gallery, New York Photo credit: The Museum of Modern Art (S-15.449)	58.4 x 45.7 cm (23 x 18 in.)	72	\$ 60	59.422
<u>JAMES FORSBERG</u>					
	THE FAMILY 1953 Cardboard and woodcut The Museum of Modern Art, New York Photo credit: The Museum of Modern Art (S-12.166)	50.5 x 79.4 cm (19 7/8 x 31 1/4 in.)	72	\$ 35	620.56
	OBJECT 1952 Woodcut The Museum of Modern Art, New York	45.7 x 35.5 cm (18 x 14 in.)	72	\$ 30	253.52

Case 72  
Shipped by  
Air

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Exhibition: U. S. REPRESENTATION: DOCUMENTA II

Check List p. 22

Catalog Number	Artist/ title/ date/ medium/ lender/ photo credit	Dimensions: height precedes width	Box No.	Insurance Value	Museum Number
<u>ANTONIO FRASCONI</u>					
	MONTEREY FISHERMAN 1951 Woodcut The Museum of Modern Art, New York	53.3 x 44.5 cm (21 x 17 1/2 in.)	72	\$ 90	110.52
<i>Call 72 shipped by air</i>					
	THE STORM IS COMING 1950 Woodcut The Museum of Modern Art, New York Photo credit: The Museum of Modern Art (S-11.215)	55.9 x 39.5 cm (22 x 15 1/2 in.)	72	\$100	108.52
<u>CHAIM KOPPELMAN</u>					
✓	COME SWEET BUTTERFLIES 1957 Aquatint engraving Terrain Gallery, New York	45.7 x 67.3 cm (18 x 26 1/2 in.)	72	\$ 35	59.423
✓	ON MEETING BEAUTY 1957 Aquatint and roulette Terrain Gallery, New York	64.8 x 59.0 cm (25 1/2 x 23 1/4 in.)	72	\$ 45	59.424
<u>NCRMA MORGAN</u>					
✓	DAVID IN THE WILDERNESS 1955-56 Engraving Anonymous <i>Barr</i> Photo credit: The Museum of Modern Art (S-15.877)	88.0 x 44.5 cm (34 5/8 x 17 1/2 in.)	72	\$ 75	59.425
	GRANITE TOR 1954 Engraving The Museum of Modern Art, New York	37.8 x 44.5 cm (14 7/8 x 17 1/2 in.)	72	\$ 35	259.55

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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## Check List

June 1, 1959

Exhibition: U. S. REPRESENTATION: DOCUMENTA II

- A: 86 paintings by 26 artists  
 B: 24 sculptures by 8 artists  
 C: Jackson Pollock: 16 paintings  
 D: 18 prints by 9 artists

Dimensions: for paintings, unframed sizes  
 are given; for sculpture, largest dimension  
 is given.

Catalog Number	Artist/ title/ date/ medium/ lender/ photo credit	Dimensions: height precedes width	Box No.	Insurance Value	Museum Number
A: <u>Paintings</u>					
<u>WILLIAM BAZIOTES</u>					
	MOON FORMS 1947 Oil on canvas Mr. and Mrs. Samuel M. Kootz, New York Photo credit: Percy Rainford (1036)	36 1/8 x 48 in. (91.7 x 122.0 cm)	25		59.396
	TOY WORLD 1951 Oil on canvas Mr. and Mrs. William A. M. Burden, New York Photo credit: Percy Rainford (75)	48 x 60 1/4 in. (121.9 x 153.0 cm)	36		59.323
	* MORNING 1959 Oil on canvas Samuel M. Kootz Gallery, New York Photo credit: Kootz Gallery (2045)	60 x 48 1/4 in. (152.5 x 122.5 cm)	14		59.285

\* for sale

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Exhibition: U. S. REPRESENTATION: DOCUMENTA II

Check List p. 2

Catalog Number	Artist/ title/ date/ medium/ lender/ photo credit	Dimensions: height precedes width	Box No.	Insurance Value	Museum Number
<u>NORMAN BLUHM</u>					
	SQUALL 1958 Oil on canvas Mr. and Mrs. Roy R. Neuberger, New York Photo credit: Adolph Studly (2003)	72 x 95 7/8 in. (182.9 x 243.1 cm)	27		59.385
*	BLIND NIGHT 1959 Oil on canvas Leo Castelli Gallery, New York Photo credit: The Museum of Modern Art (S-16.013)	96 x 72 1/8 in. (243.9 x 183.2 cm)	27		59.329
*	CHICAGO 1920 1959 Oil on canvas Leo Castelli Gallery, New York Photo credit: Rudolph Burckhardt (31)	84 x 108 in. (213.4 x 274.4 cm)	32		59.328.1-3
<u>JAMES BROOKS</u>					
	NUMBER 42 1950 Oil on canvas Lent by the artist, New York Photo credit: Peridot Gallery (MOMA copy neg. 4904)	81 1/8 x 105 1/4 in. (203.0 x 267.5 cm)	20		59.299
*	LORING 1957 Oil on canvas Stable Gallery, New York Photo Credit: The Museum of Modern Art (S-15.936)	73 1/8 x 33 1/8 in. (193.5 x 138.0 cm)	4		59.239
*	ACANDA 1958 Oil on canvas Stable Gallery, New York Photo credit: The Museum of Modern Art (S-15.935)	84 x 33 1/8 in. (213.2 x 138.0 cm)	4		59.237

\* for sale

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Exhibition: U. S. REPRESENTATION: DOCUMENTA II

Check List p. 3

<u>Catalog Number</u>	<u>Artist/ title/ date/ medium/ lender/ photo credit</u>	<u>Dimensions: height precedes width</u>	<u>Box No.</u>	<u>Insurance Value</u>	<u>Museum Number</u>
<u>GIORGIO CAVALLO</u>					
* UNTITLED	1953-54 Oil on canvas Stable Gallery, New York Photo credit: The Museum of Modern Art (S-15.934)	33 x 44 in. (91.5 x 111.8 cm)	5		59.270
* IT IS	1955 Oil on canvas Mr. William Alexander, New York Photo credit: Ed Maneeley (1)	70 2/8 x 39 1/4 in. (178.7 x 99.8 cm)	14		59.279
* UNTITLED	1957 Oil on canvas Stable Gallery, New York Photo credit: The Museum of Modern Art (S-15.937)	72 1/2 x 76 in. (184.2 x 193.1 cm)	3		59.279
<u>WILLEM DE KOONING</u>					
PAINTING	c. 1945 Oil on masonite Private collection, New York Photo credit: Compo Photocolor, New York	31 3/8 x 52 1/2 in. (79.8 x 133.4 cm)	43		59.401
NIGHT SQUARE	1950-51 Oil on masonite Mrs. Martha Jackson, New York Photo credit: John D. Schiff (225000-I-J)	30 x 40 in. (76.2 x 101.5 cm)	21		59.317
STREET CORNER INCIDENT	1955 Oil on canvas Mr. Barney Rosset, New York Photo credit: Oliver Baker (17.363)	42 x 49 1/2 in. (106.7 x 125.7 cm)	43		59.321
DETOUR	1958 Oil on cardboard on canvas Mr. and Mrs. Walter Bareiss, Greenwich, Connecticut Photo credit: Oliver Baker (26.111)	59 x 42 3/8 in. (150 x 107.1 cm)	36		59.388
SUBURB IN HAVANA	1958 Oil on canvas Mr. Philippe Dotremont, Brussels Photo credit: Oliver Baker (26.798)	80 x 70 in. (203.2 x 177.8 cm)			

\* for sale

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Exhibition: U. S. REPRESENTATION: DOCUMENTA II

Check List p. 4

Catalog Number	Artist/ title/ date/ medium/ lender/ photo credit	Dimensions: height precedes width	Box No.	Insurance Value	Museum Number
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SAM FRANCIS

WHITE PAINTING 1951 77 1/2 x 68 1/2 in.  
Oil on canvas (195.6 x 172.7 cm)  
Mr. E. J. Power, London  
(Request photo from owner)

DEEP ORANGE ON BLACK 1955 145 x 121 in.  
Oil on canvas (369.3 x 306.9 cm)  
La Peau de l'Ours, Basel  
Photo credit: Moeschlin and  
Baur, Basel (F 84 A/1)

\* THE OVER YELLOW 1957-58 114 1/4 x 78 3/4 in. 32 59,294  
Oil on canvas (290.2 x 200.0 cm)  
Martha Jackson Gallery, New York  
Photo credit: Oliver Baker (26.858)

HELEN FRANKENTHALER

MOUNTAINS AND SEA 1952 87 x 118 in. 19 59,394  
Oil on canvas (127.0 x 299.7 cm)  
Lent by the artist, New York  
Photo credit: Rudolph Burckhard

\* LAS MAYAS 1958 100 3/8 x 43 1/2 in. 45 59,393  
Oil on canvas (254.9 x 110.4 cm)  
André Emmerich Gallery,  
New York  
Photo credit: Rudolph Burckhard (54)

\* NUDE 1958 102 x 46 in. 45 59,392  
Oil on canvas (259.0 x 117.0 cm)  
André Emmerich Gallery,  
New York  
Photo credit: Rudolph Burckhardt (53)

MICHAEL GOLDBERG

\* GOOD TIME CHARLIE STILL LIFE II 74 1/8 x 68 1/4 in. 16 59,295  
1956 (188.3 x 173.3 cm)  
Oil on canvas  
Martha Jackson Gallery, New York  
Photo credit: The Museum of  
Modern Art (S-14.748)

\* for sale

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Catalog Number	Artist/ title/ date/ medium/ lender/ photo credit	Dimensions: height precedes width	Box No.	Insurance Value	Museum Number
<u>MICHAEL GOLDBERG</u>					
* 28	MIANUS GORGE NUMBER 2 1958 Oil on canvas Martha Jackson Gallery, New York Photo credit: The Museum of Modern Art (S-16.012)	73 3/4 x 68 in. (187.0 x 173.0 cm)			59.316
41	SUMMER HOUSE 1958 Oil on canvas Albright Art Gallery, Buffalo, N.Y. (Gift of Seymour H. Knox) Photo credit: Albright Art Gallery	89 x 86 in. (226.1 x 218.4 cm)			59.387
<u>ARSHILE GORTY</u>					
5	THE LEAF OF THE ARTICHOKE IS AN OWL 1944 Oil on canvas Mrs. Ethel K. Schwabacher, New York Photo credit: The Museum of Modern Art (S-15.938)	28 x 36 in. (71.0 x 91.5 cm)			59.258
40	THE LIVER IS THE COCK'S COMB 1944 Oil on canvas Albright Art Gallery, Buffalo, N.Y. Photo credit: Albright Art Gallery (Gift of Seymour H. Knox)	72 x 98 in. (182.9 x 248.9 cm)			59.325
13	LANDSCAPE TABLE 1945 Oil on canvas Mr. and Mrs. B. H. Friedman, New York Photo credit: The Museum of Modern Art (S-15.945)	36 x 48 in. (91.4 x 122.0 cm)			59.289
13	UNTITLED PAINTING 1943-48 Oil on canvas Sidney Janis Gallery, New York Photo credit: The Museum of Modern Art (S-16.014)	54 3/8 x 64 3/8 in. (138.2 x 163.7 cm)			59.314
21	LAST PAINTING 1948 Oil on canvas Sidney Janis Gallery, New York Photo credit: The Museum of Modern Art (S-16.008)	30 x 38 in. (76.2 x 96.5 cm)			59.311

\* for sale

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Catalog Number	Artist/ title/ date/ medium/ lender/ photo credit	Dimensions: height precedes width	Box No.	Insurance Value	Museum Number
<u>ADOLPH GOTTLIEB</u>					
	PICTOGRAPH 1949 Oil and tempera on canvas Lent by the artist, New York Photo credit: Adolph Gottlieb	54 x 40 in. (137.2 x 101.6 cm)	25		59.330
	SEA AND TIDE 1952 Oil on canvas Lent by the artist, New York Photo credit: Adolph Gottlieb	60 x 72 in. (152.4 x 183.0)	25		59.331
	BLAST I 1957 Oil on canvas The Museum of Modern Art, New York Photo credit: The Museum of Modern Art (S-15.422)	90 1/8 x 45 1/8 in. (228.7 x 114.4 cm)	9		6.58
<u>PHILIP GUSTON</u>					
	FORM 1955 Oil on canvas Mr. Sander L. Feldman, Philadelphia Photo credit: The Museum of Modern Art (S-16.010)	76 5/8 x 72 in. (194.3 x 183.0 cm)	33		59.282
	PRAGUE 1956 Oil on canvas Mr. and Mrs. Arnold H. Maremont, Chicago Photo Credit: The Museum of Modern Art (S-15.933)	63 1/4 x 60 1/4 in. (160.7 x 153.0 cm)	6		59.260
	THE PAINTER'S CITY 1956-57 Oil on canvas Mr. and Mrs. I. Donald Grossman, New York Photo credit: Oliver Baker (23.365)	65 x 77 1/8 in. (165.2 x 195.8 cm)	2		59.262
	UNTITLED 1958 Oil on canvas Sidney Janis Gallery, New York Photo credit: The Museum of Modern Art (S-15.939)	64 x 75 in. (162.7 x 190.6 cm)	2		59.256

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Catalog Number	Artist/ title/ date/ medium/ lender/ photo credit	Dimensions: height precedes width	Box No.	Insurance Value	Museum Number
<u>GRACE HARTIGAN</u>					
	NEW ENGLAND: OCTOBER 1957 Oil on canvas Albright Art Gallery, Buffalo, N.Y. (Gift of Seymour H. Knox) Photo credit: Albright Art Gallery	68 1/4 x 83 in. (173.34 x 210.8)	42		59.327
	ORANGE FIELD 1958 Oil on canvas Carnegie Institute, Pittsburgh (Gift of James I. Merrill) Photo credit: Carnegie Institute	83 x 52 in. (210.8 x 132.1)			
	SWEDEN 1959 Oil on canvas Mr. and Mrs. Guy A. Weill, Scarsdale, New York Photo credit: John Reed (322.59)	84 x 87 1/2 in. (212.8 x 223.3 cm)	26		59.339
<u>HANS HOFMANN</u>					
	LE GILOTIN 1953 Oil on canvas Lent by the artist, New York Photo credit: Oliver Baker (13.943)	58 1/8 x 48 1/8 (147.7 x 122.2 cm)	14		59.300
	X, 1955 1955 Oil on canvas Mr. Peter A. Rübel, New York Photo credit: Oliver Baker (MOMA copy neg. 4899)	60 1/8 x 48 1/8 in. (152.7 x 122.3 cm)	5		59.263
	THE PREY 1956 Oil on composition board Lent by the artist, New York Photo credit: Percy Rainford	60 x 48 1/8 in. (152.4 x 122.2)	43		59.301
<u>FRANZ KLINE</u>					
	PAINTING NUMBER 2, 1954 1954 Oil on canvas Sidney Janis Gallery, New York Photo credit: Oliver Baker (14.778)	81 1/8 x 107 1/2 in. (206.1 x 273.0 cm)	47		59.382

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Catalog Number	Artist/ title/ date/ medium/ lender/ photo credit	Dimensions: height precedes width	Box No.	Insurance Value	Museum Number
<u>FRANZ KLINE</u>					
	MYCENAE 1958 Oil on canvas Sidney Janis Gallery, New York Photo credit: Cliver Baker (25.635)	100 3/4 x 76 1/2 in. (253.0 x 194.4 cm)	46		59.310
	DELAWARE GAP 1958 Oil on canvas Mr. Joseph H. Hirshhorn, New York Photo credit: Cliver Baker (26.799) <i>MARCA-RELLI - (see p 13a.)</i>	78 x 106 3/8 in. (198.0 x 270.2 cm)	31		59.384
<u>JOAN MITCHELL</u>					
* NUMBER 12, 1955	1955 Oil on canvas The Stable Gallery, New York Photo credit: The Museum of Modern Art (S-14.753)	80 x 74 in. (203.2 x 188.0)	29		59.315
	AUGUST DAGUERE 1957 Oil on canvas The Phillips Collection, Washington, D. C. Photo credit: Phillips Collection	82 1/8 x 69 in. (208.7 x 175.3 cm)	24		59.386
* TO THE HARBOORMASTER	1957 Oil on canvas Stable Gallery, New York Photo credit: Carnegie Institute	76 x 118 in. (193.0 x 300.0 cm)	19		59.277
<u>ROBERT MOTHERWELL</u>					
* THE HOMELY PROCESSION	1946 Oil on masonite Sidney Janis Gallery, New York Photo credit: Donald Cook (2)	96 x 48 in. (243.8 x 122.0 cm)	45		59.413
* FOCKING NUMBER 1	1958 Oil and collage Sidney Janis Gallery, New York Photo credit: Donald Cook (4)	23 x 16 in. (58.5 x 40.7)	47		59.414

\* for sale

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Check List p. 9

Catalog Number	Artist/ title/ date/ medium/ lender/ photo credit	Dimensions: height precedes width	Box No.	Insurance Value	Museum Number
<u>ROBERT MOTHERWELL</u>					
* TWO FIGURES, NUMBER 8	1958 Oil on cardboard Sidney Janis Gallery, New York Photo credit: Donald Cook (1)	8 1/2 x 13 1/2 in. (22.0 x 27.0 cm)	47		59.415
A VIEW, NUMBER 1	1958 Oil on canvas Mr. John M. Cuddihy, New York Photo credit: The Museum of Modern Art (S-15.947)	81 1/8 x 104 in. (206.0 x 264.5 cm)	20		59.280
* UNTITLED	1959 Oil on canvas Sidney Janis Gallery, New York Photo credit: Donald Cook (3)	83 7/8 x 109 1/8 in. (213.1 x 277.3 cm)	47		59.416
<u>BARNETT NEWMAN</u>					
* TUNDRA	1950 Oil on canvas French and Company, New York Photo credit: Oliver Baker (4816)	71 7/8 x 89 3/4 in. (182.6 x 228.0)	44		59.383
* CATHEDRA	1951 Oil on canvas French and Company, New York Photo credit: French and Company	96 x 214 in. (243.8 x 543.5 cm)	18		59.320
<u>RICHARD POUSETTE-DART</u>					
* GOLDEN DAWN	1952 Oil on canvas with pencil Betty Parsons Gallery, New York Photo credit: Oliver Baker (17.160)	93 1/2 x 51 1/2 in. (237.6 x 130.7)	38		59.338
* AMARANTH	1958 Oil on canvas Betty Parsons Gallery, New York Photo credit: The Museum of Modern Art (S-16.015)	77 1/8 x 66 1/4 in. (195.7 x 168.3 cm)	28		59.336

\* for sale

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Catalog Number	Artist/ title/ date/ medium/ lender/ photo credit	Dimensions: height precedes width	Box No.	Insurance Value	Museum Number
<u>RICHARD ROUSETT-DART</u>					
* 1958	PATH OF THE WHITE BIRD Oil on canvas Betty Parsons Gallery, New York Photo credit: The Museum of Modern Art	68 x 114 1/2 in. (172.8 x 291.0 cm)	30		59.337
<u>RAUSCHENBERG (see p. 13a.)</u>					
<u>MARK ROTHKO</u>					
1957	BLACK IN DEEP RED Oil on canvas Baron Giorgio Franchetti, Rome Photo credit: The Museum of Modern Art (S-15.433)	69 1/2 x 53 3/4 in. (176.5 x 136.5 cm)			
1957	WHITE AND GREENS IN BLUE Oil on canvas Private collection, New York Photo credit: The Museum of Modern Art (S-15.436)	102 x 82 in. (259.1 x 208.3 cm)	8		59.273
1958	BROWN AND BLACK ON PLUM Oil on canvas Dr. Franz Meyer, Zürich Photo credit: Oliver Baker (26.853)	80 x 82 in. (203.2 x 208.3 cm)			
<u>THEODOROS STAMOS</u>					
* 1957-58	DIVIDE Oil on canvas André Emmerich Gallery, New York Photo credit: The Museum of Modern Art (S-16.009)	68 x 69 in. (172.8 x 175.2 cm)	28		59.334
1958	TAYGETOS Oil on canvas The Museum of Modern Art, New York Photo credit: The Museum of Modern Art (S-15.845)	60 x 72 in. (152.4 x 182.9)	36		24.59

\* for sale

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Check List p. 11

Catalog Number	Artist/ title/ date/ medium/ lender/ photo credit	Dimensions: height precedes width	Box No.	Insurance Value	Museum Number
<u>THEODOROS STAMOS</u>					
* AHAB I, FOR R. J. H.	1959 Oil on canvas André Emmerich Gallery, New York Photo credit: The Museum of Modern Art (S-16.016)	70 x 80 in. (177.8 x 203.1 cm)	29		59.335
<u>CLYFFORD STILL</u>					
PAINTING	1951-52 Oil on canvas Mr. and Mrs. John Stephan, Greenwich, Connecticut Photo credit: The Museum of Modern Art (S-11.147)	118 1/2 x 155 3/4 in. (301.1 x 395.6 cm)	23		59.303
RED AND BLACK	1956-57 Oil on canvas Albright Art Gallery, Buffalo, N.Y. (Gift of Seymour H. Knox) Photo credit: Albright Art Gallery	113 1/2 x 156 in. (288.3 x 396.2 cm)	39		59.326
<u>MARK TOBEY</u>					
CITY RADIANCE	1944 Tempera on composition board Mrs. Lyonel Feininger, New York Photo credit: Adolph Studly (W94)	19 3/8 x 14 1/2 in. (48.2 x 35.3 cm)	5		59.255
SPACE INTANGIBLES	1949 Tempera on composition board Museum of Art of Ogunquit, Maine Photo credit: Adolph Studly (W315)	28 x 44 in. (71.1 x 111.8 cm)	11		59.290
FESTIVAL	1953 Tempera Mr. and Mrs. Charles Bagley Wright, Seattle, Washington Photo credit: Oliver Baker (11.973)	39 3/4 x 29 1/2 in. (101.0 x 75.0 cm)	12		59.291
* RIVE GAUCHE I	1956 Tempera on paper The Willard Gallery, New York Photo credit: Oliver Baker (25.690)	24 x 36 in. (61.0 x 91.4 cm)	21		59.307

\* for sale

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Check List p. 12

Catalog Number	Artist/ title/ date/ medium/ lender/ photo credit	Dimensions: height precedes width	Box No.	Insurance Value	Museum Number
<u>MARK TOBEY</u>					
	TOWARDS THE WHITES 1957 Tempera on paper Museo Civico, Turin Photo credit: Oliver Baker (24-444)	44 7/8 x 28 1/2 in. (114.0 x 72.4 cm)			
	HARVEST 1958 Tempera on paper Mrs. Marian Willard Johnson, New York Photo credit: Oliver Baker (25-575)	36 x 24 1/4 in. (91.4 x 61.6 cm)	21		59.308
<u>BRADLEY WALKER TOMLIN</u>					
	NUMBER 2, 1950 1950 Oil on canvas Mme Lilly Daché, New York Photo credit: Compo photocolor	54 x 42 in. (137.2 x 106.7 cm)	43		59.395
	NUMBER 5, 1952 1952 Oil on canvas Mrs. Betty Parsons, New York Photo credit: Oliver Baker (12.128)	79 x 44 7/8 in. (207.0 x 114.0 cm)	4		59.257
	NUMBER 10, 1952-53 1952-53 Oil on canvas Munson-Williams-Proctor Institute, Utica, New York Photo credit: Oliver Baker (12.125)	72 x 102 1/8 in. (182.9 x 259.3 cm)	7		59.272
<u>JACK TWORKOV</u>					
	THE WHEEL 1951 Oil on canvas The Museum of Modern Art, New York Photo credit: The Museum of Modern Art (S-12.550)	54 x 50 in. (137.2 x 127.0)	14		31.54
	DUO I 1956 Oil on canvas Whitney Museum of American Art, New York (Gift of Friends of The Whitney Museum of American Art) Photo credit: Olive Baker (25.733)	81 3/4 x 57 3/4 in. (207.6 x 146.5 cm)	22		59.278

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Catalog Number	Artist/ title/ date/ medium/ lender/ photo credit	Dimensions: height precedes width	Box No.	Insurance Value	Museum Number
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JACK TWORKOV

* CREST	1958	76 x 59 3/4 in. (193.0 x 151.8 cm)	3		59.268
Oil on canvas					
Stable Gallery, New York					
Photo credit: Peter Juley (300)					

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COLLAGE	1954	75 1/4 x 48 1/2 in. (190.3 x 123.3 cm)	48		59.268
Collage					
The Art Institute of Chicago.					
Chicago (Mr. and Mrs. Frank					
G. Logan Purchase Price)					
Photo credit: Peter Juley (140)					

* SUMMIT-MOON	1958	69 3/8 x 101 1/4 in. (176.2 x 258.4 cm)	13		59.268
Oil and collage on canvas					
Samuel M. Kootz Gallery,					
New York					
Photo credit: The Museum of					
Modern Art (8-15,540)					

ROBERT RAUSCHENBERG

THREE	1955	75 1/8 x 31 1/2 in. (190.5 x 80.0 cm)	1		59.268
Quilted, with pillow and quilt					
Lee Castelli Gallery, New York					
Photo credit: Rudolph Borchardt (1)					

THREE	1958	60 x 48 1/2 in. (152.0 x 121.3 cm)	43		59.268
Quilted painting					
Mr. and Mrs. Robert C. Scull,					
Great Neck, New York					
Photo credit: Rudolph Borchardt (18)					

THREE	1958	75 3/8 x 32 1/8 in. (191.5 x 81.3 cm)	17		59.268
Quilted painting					
Mr. William S. Paley, New York					
Photo credit: Rudolph Borchardt (21)					

\* for sale

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Check List p. 13 a.

<u>Catalog Number</u>	<u>Artist/ title/ date/ medium/ lender/ photo credit</u>	<u>Dimensions: height precedes width</u>	<u>Box No.</u>	<u>Insurance Value</u>	<u>Museum Number</u>
<u>CONRAD MARCA-RELLI</u>					
	SLEEPING FIGURE 1953-54 Collage The Museum of Modern Art, New York Photo credit: The Museum of Modern Art (S-13.771)	52 x 78 in. (132.1 x 198.1)	22		337.55
	COLLAGE 1954 Collage The Art Institute of Chicago, Chicago (Mr. and Mrs. Frank G. Logan Purchase Prize) Photo credit: Peter Juley (123)	73 1/4 x 48 1/2 in. (186.1 x 123.2 cm)	48		59.398
	* SUMMER-NOON 1958 Oil and collage on canvas Samuel M. Kootz Gallery, New York Photo credit: The Museum of Modern Art (S-15.944)	69 3/8 x 101 3/4 in. (176.2 x 258.4 cm)	15		59.284
<u>ROBERT RAUSCHENBERG</u>					
	THE BED 1955 Combine, with pillow and quilt Leo Castelli Gallery, New York Photo credit: Rudolph Burckhardt (1)	75 1/8 x 31 1/2 in. (190.8 x 80.0 cm)	1		59.266
	THAW 1958 Combine painting Mr. and Mrs. Robert C. Scull, Great Neck, New York Photo credit: Rudolph Burckhardt (18)	50 x 40 1/8 in. (127.0 x 101.9 cm)	43		59.332
	KICKBACK 1959 Combine painting Mr. William Rubin, New York Photo credit: Rudolph Burckhardt (21)	75 3/8 x 32 1/8 in. (191.5 x 81.6 cm)	17		59.298

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Catalog Number	Artist/title/ date/ medium/ lender/ photo credit	Dimensions: height precedes width	Box No.	Insurance Value	Museum Number
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B. SculpturesALEXANDER CALDER

- |   |         |                                     |    |  |        |
|---|---------|-------------------------------------|----|--|--------|
| * RED LILY  | 1950    | 105 in. high<br>(266.70 cm high)    | 52 |  | 59.281 |
| Sheet metal and steel wire standing mobile.<br>Perls Galleries, New York<br>Photo credit: Frank Lerner (53)                         |         |                                     |    |  |        |
| * FUNGHI NERI   | c. 1956 | 111 1/2 in. high<br>(283.2 cm high) | 64 |  | 59.318 |
| Sheet iron stabile<br>Lent by the artist, Roxbury, Connecticut<br>Photo credit: The Museum of Modern Art (S-16,011)                 |         |                                     |    |  |        |
| * SNOW FLURRY OF 14 MAY   | 1959    | 176 1/4 in. wide<br>(447.7 cm wide) | 65 |  | 59.319 |
| Sheet metal and steel wire mobile.<br>Lent by the artist, Roxbury, Connecticut<br>Photo credit: The Museum of Modern Art (S-16,017) |         |                                     |    |  |        |

HERBERT FERBER

- |  |      |                                    |    |  |        |
|--|------|------------------------------------|----|--|--------|
| * THE BOW  | 1950 | 43 3/4 in. high<br>(123.8 cm high) | 58 |  | 59.304 |
| Lead<br>Lent by the artist, New York<br>Photo credit: Herbert Ferber                                 |      |                                    |    |  |        |
| * CALLIGRAPH   | 1953 | 73 in. high<br>(185.4 cm high)     | 59 |  | 59.305 |
| Lead and copper<br>Lent by the artist, New York<br>Photo Credit: The Museum of Modern Art (S-16,018) |      |                                    |    |  |        |
| * CALLIGRAPH WITH ROOF   | 1957 | 53 in. wide<br>(134.7 cm wide)     | 58 |  | 59.306 |
| Brass<br>Lent by the artist, New York<br>Photo credit: Herbert Ferber                                |      |                                    |    |  |        |

\* for sale

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Catalog Number	Artist/ title/ date/ medium/ lender/ photo credit	Dimensions: height precedes width	Box No.	Insurance Value	Museum Number
<u>NAUM GABO</u>					
* 66	CONSTRUCTION IN SPACE 1953 Bronze with aluminum and plastic Lent by the artist, Middlebury, Connecticut Photo credit: Alex Darrow	24 in. high (61.0 high)			59.399
* 67	CONSTRUCTION IN SPACE (NUMBER 3) WITH RED 1953 Plastic and stainless steel springs and aluminum Lent by the artist, Middlebury, Connecticut Photo credit: Rudolph Burckhardt (9)	59 1/2 in. high (151.2 cm high)			59.400
	MODEL FOR CONSTRUCTION FOR BIJENKORF BUILDING, ROTTERDAM 1954-57 Metal N. V. Magazijn de Bijenkorf, Amsterdam Photo credit: Bijenkorf	c. 65 in. high (165.0 cm high)			
<u>IBRAM LASSAW</u>					
63	THE PLANETS 1954 Welded bronze The Baltimore Museum of Art, Baltimore (Charles and Elsa Hutzler Memorial Collection) Photo credit: Rudolph Burckhardt (5)	36 1/8 in. high (91.8 cm high)			59.324
62	METAMORPHOSES 1955 Welded bronze Mr. and Mrs. Albert A. List, New York Photo credit: Kootz Gallery	71 3/8 in. high (181.3 cm)			59.322
* 54	COUNTERPOINT CASTLE 1957 Bronze and copper Samuel M. Kootz Gallery, New York Photo Credit: Rudolph Burckhardt (12A)	38 7/8 in. high (98.8 cm high)			59.283

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<u>Catalog</u> <u>Number</u>	<u>Artist/ title/ date/ medium/</u> <u>lender/ photo credit</u>	<u>Dimensions: height</u> <u>precedes width</u>	<u>Box</u> <u>No.</u>	<u>Insurance</u> <u>Value</u>	<u>Museum</u> <u>Number</u>
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SEYMOUR LIPTON

- |   |      |                                    |    |  |        |
|---|------|------------------------------------|----|--|--------|
| * GERMINAL II                                     | 1953 | 69 in. high<br>(175.2 cm)          | 60 |  | 59.276 |
| Nickel-silver over monel metal                    |      |                                    |    |  |        |
| Betty Parsons Gallery, New York                   |      |                                    |    |  |        |
| Photo credit: Oliver Baker (16,178)               |      |                                    |    |  |        |
| * ANCESTOR  | 1958 | 86 1/8 in. high<br>(218.8 cm high) | 51 |  | 59.259 |
| Nickel-silver over monel metal                    |      |                                    |    |  |        |
| Lent by the artist, New York                      |      |                                    |    |  |        |
| Photo credit: Oliver Baker (25,692)               |      |                                    |    |  |        |
| * GAUNTLET  | 1959 | 39 1/4 in. wide<br>(99.7 cm wide)  | 53 |  | 59.275 |
| Nickel-silver over monel metal                    |      |                                    |    |  |        |
| Lent by the artist, New York                      |      |                                    |    |  |        |
| Photo credit: The Museum of Modern Art (S-15,943) |      |                                    |    |  |        |

THEODORE ROSZAK

- |                                 |      |                                    |    |  |        |
|---------------------------------|------|------------------------------------|----|--|--------|
| * INVOCATION I                  | 1947 | 52 1/2 in. high<br>(133.3 cm high) | 57 |  | 59.313 |
| Nickel-silver over monel metal  |      |                                    |    |  |        |
| Betty Parsons Gallery, New York |      |                                    |    |  |        |
| Photo credit: Theodore Roszak   |      |                                    |    |  |        |

\* for sale

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ISAMU NOGUCHI

* NIGHT VOYAGE	1948	45 1/4 in. long (114.9 cm long)	70		59.391
York marble					
Stable Gallery, New York					
Photo credit: Peter Juley (134)					

* THE SELF	1957	34 in. high (86.4 cm high)	68		59.389
Iron					
Stable Gallery, New York					
Photo credit: Rudolph Burckhardt (22)					

BIRD C- OR MU	1952-58	22 1/2 in. high (57.2 cm high)	69		59.390
Greek marble					
Mrs. Eleanor Ward, New York					
Photo credit: Rudolph Burckhardt (10)					

THEODORE ROSZAK

INVOCATION I	1947	30 5/8 in. high (77.7 cm high)	57		59.313
Steel					
Pierre Matisse Gallery, New York					
Photo credit: Theodore Roszak					

\* for sale

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THEODORE ROSZAK

\* RECOLLECTION OF THE SOUTHWEST 1948 48 in. wide (121.9 cm wide)  
Steel brazed with nickel-silver  
Pierre Matisse Gallery, New York  
Photo credit: Theodore Roszak

61

59,312

WHALER OF NANTUCKET 1952-53 45 in. long (114.3 cm long)  
Steel  
The Art Institute of Chicago,  
Chicago (Edward E. Ayer Fund)  
Photo credit: The Art Institute of  
Chicago

45 in. long (114.3 cm long)

71

59,397

DAVID SMITH

AUSTRALIA 1951 108 1/2 in. wide (275.6 cm wide)  
Steel  
Lent by the artist, Bolton Landing,  
New York  
Photo credit: David Smith

108 1/2 in. wide (275.6 cm wide)

50

59,261

HISTORY OF LE ROY BORTON 1956 88 1/4 in. high (224.2 cm high)  
Steel  
The Museum of Modern Art,  
New York  
Photo credit: Rudolph Burckhardt (7)

88 1/4 in. high (224.2 cm high)

56

159.57

\* SENTINEL II 1956-57 70 1/2 in. high (179.0 cm high)  
Stainless steel  
Lent by the artist, Bolton Landing,  
New York  
Photo credit: David Smith

70 1/2 in. high (179.0 cm high)

55

59,293

\* for sale

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Exhibition: U. S. REPRESENTATION: DOCUMENTA II

Check List p. 19

Catalog Number	Artist/ title/ date/ medium/ lender/ photo credit	Dimensions: height precedes width	Box No.	Insurance Value	Museum Number
<u>C. Jackson Pollock Exhibition</u>					
	PASIPHAE 1943 Oil on canvas Lee Krasner Pollock, New York Photo credit: The Museum of Modern Art (MOMA copy neg.)	56 1/8 x 96 in. (142.6 x 243.8 cm)	35		59.380
	NIGHT DANCER (GREEN) 1944 Oil on canvas Lee Krasner Pollock, New York Photo credit: Oliver Baker (26.212)	43 1/4 x 33 7/8 in. (109.7 x 85.8 cm)	25		59.381
	THERE WERE SEVEN IN EIGHT 1945 Oil on canvas Lee Krasner Pollock, New York Photo credit: Hans Namuth (135.6)	43 x 102 in. (109.1 x 259.0 cm)	37		59.379
	TOTEM II 1945 Oil on canvas Lee Krasner Pollock, New York Photo credit: The Museum of Modern Art (S-14.434)	72 x 60 in. (182.9 x 152.6 cm)	25		59.373
	NUMBER 4, 1949 1949 Oil, duco, aluminum paint and pebbles on canvas, on composition board Miss Katherine Ordway, Westport, Connecticut Photo credit: The Museum of Modern Art (S-14.430)	35 5/8 x 34 1/2 in. (90.5 x 87.6 cm)	21		59.302
	* NUMBER 6, 1949 1949 Oil on canvas Mr. and Mrs. Burton G. Tremaine, Jr., West Hartford, Connecticut Photo credit: Oliver Baker (4444)	44 1/4 x 53 3/4 in. (112.5 x 136.5 cm)	14		59.288
	* OUT OF THE WEB 1949 Duco on canvas on board Lee Krasner Pollock, New York Photo credit: Oliver Baker (18.730)	48 x 96 in. (121.9 x 240.0 cm)	38		59.374

\* for sale

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Check List p. 20

<u>Catalog Number</u>	<u>Artist/ title/ date/ medium/ lender/ photo credit</u>	<u>Dimensions: height precedes width</u>	<u>Box No.</u>	<u>Insurance Value</u>	<u>Museum Number</u>
	NUMBER 32, 1950 1950 Duco on canvas Lee Krasner Pollock, New York Photo credit: Hans Namuth (512)	106 x 180 in. (269.2 x 457.2 cm)	34		59.375
	NUMBER 14, 1951 1951 Oil on canvas Lee Krasner Pollock, New York Photo credit: The Museum of Modern Art (S-14.967)	57 5/8 x 106 (146.3 x 269.3 cm)	35		59.376
	THE DEEP 1953 Duco and oil on canvas Lee Krasner Pollock, New York (courtesy of Sidney Janis Gallery) Photo credit: The Museum of Modern Art (S-14.918)	83 3/4 x 59 1/8 in. (220.4 x 150.2 cm)	36		59.378
	MOON VIBRATIONS 1953 Oil on canvas Mr. and Mrs. Charles Bagley Wright, Seattle, Washington Photo credit: Oliver Baker (14.122)	43 x 33 in. (109.2 x 86.1 cm)	12		59.292
	PORTRAIT AND A DREAM 1953 Oil on canvas Lee Krasner Pollock, New York Photo credit: Hans Namuth (135.3)	58 1/4 x 134 3/8 in. (148.0 x 335.0 cm)	37		59.377
	UNFORMED FIGURE 1953 Oil on canvas Mr. E. J. Power, London Photo credit: Oliver Baker (13.139)	52 x 77 in. (132.1 x 195.6 cm)			
	WHITE LIGHT 1954 Oil on canvas Mr. Sidney Janis, New York Photo credit: Oliver Baker (18.732)	48 1/4 x 38 1/4 in. (122.5 x 97.0 cm)	21		59.309
	FRIEZE 1953-55 Oil on canvas Mr. and Mrs. Burton Tremaine, Sr., Meriden, Connecticut Photo credit: Oliver Baker (20.073)	26 x 86 in. (66.0 x 218.5 cm)	10		59.264
	SCENT 1955 Oil on canvas Mrs. Leo Castelli, New York Photo credit: Rudolph Burckhardt (21)	78 x 57 1/2 in. (198.2 x 146.0 cm)	13		59.254

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Check List p. 21

<u>Catalog Number</u>	<u>Artist/ title/ date/ medium/ lender/ photo credit</u>	<u>Dimensions: height precedes width</u>	<u>Box No.</u>	<u>Insurance Value</u>	<u>Museum Number</u>
<u>D. Prints</u>					
<u>LEONARD BASKIN</u>					
	THE ANATOMIST 1952 Woodcut The Museum of Modern Art, New York Photo credit: The Museum of Modern Art (S-12.162)	47.7 x 27.9 cm (18 3/4 x 11 in.)	72		431.53
	THE POET LAUREATE 1955 Woodcut Grace Borgenicht Gallery, New York	78.7 x 41.0 cm (31 x 55 1/2 in.)	72		59.421
<u>RALSTON CRAWFORD</u>					
	COLOGNE LANDSCAPE, NO. 6 1951 Lithograph The Museum of Modern Art, New York Photo credit: The Museum of Modern Art (S-11.889)	38.0 x 53.8 cm (14 15/16 x 21 3/16 in.)	72		92.2
	NETS, CROIX DE VIE 1955 Lithograph The Weyhe Gallery, New York Photo credit: The Museum of Modern Art (S-15.449)	58.4 x 45.7 cm (23 x 18 in.)	72		59.422
<u>JAMES FORSBERG</u>					
	THE FAMILY 1953 Cardboard and woodcut The Museum of Modern Art, New York Photo credit: The Museum of Modern Art (S-12.166)	50.5 x 79.4 cm (19 7/8 x 31 1/4 in.)	72		620.56
	OBJECT 1952 Woodcut The Museum of Modern Art, New York	45.7 x 35.5 cm (18 x 14 in.)	72		253.52

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Check List p. 22

Catalog Number	Artist/ title/ date/ medium/ lender/ photo credit	Dimensions: height precedes width	Box No.	Insurance Value	Museum Number
<u>ANTONIO FRASCONI</u>					
	MONTEREY FISHERMAN 1951 Woodcut The Museum of Modern Art, New York	58.3 x 44.5 cm (21 x 17 1/2 in.)	72		110.52
	THE STORM IS COMING 1950 Woodcut The Museum of Modern Art, New York Photo credit: The Museum of Modern Art (S-11.215)	55.9 x 39.5 cm (22 x 15 1/2 in.)	72		108.52
<u>CHAIM KOPPELMAN</u>					
	COME SWEET BUTTERFLIES 1957 Aquatint engraving Terrain Gallery, New York Photo credit: MOMA S-16.039	45.7 x 67.3 cm (18 x 26 1/2 in.)	72		59.423
	ON MEETING BEAUTY 1957 Aquatint and roulette Terrain Gallery, New York Photo credit: MOMA S-16.040	64.8 x 59.0 cm (25 1/2 x 23 1/4 in.)	72		59.424
<u>NORMA MORGAN</u>					
	DAVID IN THE WILDERNESS 1955-56 Engraving Anonymous Photo credit: The Museum of Modern Art (S-15.877)	88.0 x 44.5 cm (34 5/8 x 17 1/2 in.)	72		59.425
	GRANITE TOR 1954 Engraving The Museum of Modern Art, New York	37.8 x 44.5 cm (14 7/8 x 17 1/2 in.)	72		259.55

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Check List p. 23

Catalog Number	Artist/ title/ date/ medium lender/ photo credit	Dimensions: height precedes width	Box No.	Insurance Value	Museum Number
<u>GABOR PETERDI</u>					
	GERMINATION 1952 Aquatint, etching and engraving The Museum of Modern Art, New York Photo credit: The Museum of Modern Art (S-11.890)	50.2 x 60.6 cm (19 3/4 x 23 13/16 in.)	72		469.53
	HERALD OF AWAKENING 1952 Aquatint, etching and engraving Grace Borgenicht Gallery, New York	50.2 x 60.5 cm (19 3/4 x 23 3/4 in.)	72		59.423
<u>BEN SHAHN</u>					
	WHEATFIELD 1957 Serigraph and watercolor Downtown Gallery, New York	52.7 x 91.5 cm (20 3/4 x 36 in.)	72		59.427
	WHERE THERE IS A SWORD THERE IS NO BLOOD 1950 Serigraph Downtown Gallery, New York Photo credit: The Museum of Modern Art (S-15.467)	35.3 x 29.6 cm (13 7/8 x 11 5/8 in.)	72		59.428
<u>CAROL SUMMERS</u>					
	ICARUS 1952 Woodcut The Museum of Modern Art, New York Photo credit: The Museum of Modern Art (S-11.209)	45.6 x 92.3 cm (18 x 36 3/8 in.)	72		453.53
	GETHSEMANE 1958 Woodcut Lent by the artist, New York Photo credit: The Museum of Modern Art (S-15.876)	99.0 x 62.2 cm (39 1/8 x 24 1/2 in.)	72		59.429

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Selections for DOCUMENTA II:  
KUNST NACH 1945

108-F-40-59

108-F-40-59-32  
✓

1. 144 works by 144 American painters, sculptors and printmakers. ~~Selected from a list made by the "documenta-Gesellschaft."~~

GERMANY, Kassel: Museum Fridericianum (painting), Orangerie and Auepark (sculpture), Schloss (or Schlosschen, Bellevue-Schloss (or Schlosschen) (prints), July 11-October 14, 1959

City of Kassel; State of Hesse; Federal Republic of West Germany; "documenta-Gesellschaft" Pub. Rep. Form returned by DOCUMENTA

Included in general catalog II. DOCUMENTA (3 vol.) and II. DOCUMENTA (1 vol.) Cats.

2. ~~Retrospective~~ Retrospective of 16 works by Jackson Pollock, also requested by "documenta-Gesellschaft."

Publicity report form returned by DOCUMENTA; Cat.; background mat. released by DOCUMENTA

Selected by Porter A. McCray and Frank O'Hara.  
Cat.; wording partially suggested by HMF

Selections from DOCUMENTA II, KASSEL  
5 works by Kline, Pollock and Tobey included in exhibition showing 12 artists ~~in~~ also in DOCUMENTA.  
Publicity report form

DENMARK, Humlebaek: Louisiana, October 20-Nov. 3, 1959  
Pub. Rep. from ret. by LOUISIANA: LOUISIANA Letterhead says LOUISIANA (not L. Museum)

Louisiana in collaboration with Documenta II, Kassel  
Pub. rep. form

mention of cat. in corres. but not found in dept. Catalog