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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A. 687

Re: Pollock Sales Prices

file
ICE-F-35-57

Excerpt from letter to Dr. Arnold ~~Rud~~linger, May 10, 1958:

"I am enclosing a list of works lent to the exhibition by Mrs. Lee Krasner Pollock and their insurance value which ~~insurance~~ we assume would approximate the sales prices."

Mrs. Pollock's address:

c/o Martha Jackson Gallery
32 East 69th Street
New York, New York

Note for future: LK Pollock is no longer with this gallery; her address is 147 East 72nd St. (YU8-3449)

In the case of the five starred paintings:

Sidney Janis Gallery
15 East 57th Street
New York, New York

The other Pollocks which are for sale are:

57.354 Scent 1955 Mr. and Mrs. Leo Castelli
4 East 77th Street.
New York, New York

New value: \$33,000
(includes 10%)

57.443 Painting Mr. Daniel T. Miller
Springs
East Hampton, New York

Value: \$2,500

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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May 27, 1958

List of paintings lent by Lee Krasser Pollock to JACKSON POLLOCK 1912-1956

Cat. No.	Museum Number	Title & date of work	Signature on loan form	How value
Paintings:				
1	57.344	THE FLAME (1937)	Personal	\$10,000
5	57.345	PASIPHAE (1943)	Personal	20,000
6	57.431	GOTHIC (1944)	Personal	20,000
8	57.346	TOTEM II (1945)	Personal	20,000
9	57.430	THE KEY (1946)	Personal	18,000
13	* 57.353	SUMMERTIME (1948)	Executrix	30,000
14	* 57.349	NUMBER 24 (1948)	Executrix	12,000
15	57.347	WHITE COCKATOO (1948)	Executrix	15,000
16	57.340	OUT OF THE WEB (1949)	Executrix	18,000
19	57.352	NUMBER 32 (1950)	Executrix	25,000
22	* 57.440	NUMBER 11 (1951)	Executrix	25,000
23	57.350	NUMBER 14 (1951)	Personal	20,000
26	* 57.351	THE DEEP (1953)	Executrix	15,000
28	* 57.343	EASTER AND THE TOTEM (1953)	Executrix	18,000
30	57.451	PORTRAIT AND A DREAM (1953)	Personal	25,000
Drawings:				
32	57.426	DRAWING (1938)	Executrix	2,000
33	57.425	DRAWING (1938-43)	Executrix	2,000
34	57.387	DRAWING (Before 1943)	Executrix	2,000
35	57.401	DRAWING (Before 1943)	Executrix	2,000
36	57.383	DRAWING (Before 1943)	Executrix	2,000
37	57.384	DRAWING (Before 1943)	Executrix	2,000
38	57.388	DRAWING (Before 1943)	Executrix	3,000
39	57.385	DRAWING (Before 1943)	Executrix	2,400
40	57.382	DRAWING (Before 1943)	Executrix	3,000
41	57.392	DRAWING (1946)	Executrix	1,000
42	57.393	DRAWING (1946)	Executrix	1,000
43	57.391	DRAWING (1946)	Executrix	2,400
44	57.381	DRAWING (1946-49)	Executrix	3,000
45	57.397	DRAWING (1946-49)	Executrix	1,600
46	57.395	DRAWING (1947)	Executrix	1,600
47	57.404	WAR (1947)	Executrix	4,000
48	57.400	PAINTING (1947)	Executrix	1,600
51	57.402	(A & C)		
56	57.403	DRAWING (1950)	Executrix	2,400
57	57.455	DRAWING (1951)	Executrix	2,400
58	57.456	PAINTING (1951)	Executrix	3,000
59	57.424	PAINTING (1951)	Executrix	3,000
60	57.423	DRAWING (1952)	Executrix	2,400
		PAINTING (1956)	Executrix	3,600

TOTAL VALUE of Mrs. Pollock's loans: \$344,400.00

* changed to "Contemporary Artwork, Miss Gallery, NYC"

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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cc: ICE-F-35-57 Sales ✓
ICE-F-35-57 Costs

Miss Rubenstein
pink
green

May 11, 1959

Miss Rubenstein

May 8, 1959
Check for \$350.00

Susan C. Senior

from Daniel T. Miller.

Mr. Daniel T. Miller
The Springs General Store
Village of the Springs
East Hampton, N. Y.

Dear Sarah:

Attached is Mr. Daniel T. Miller's check in the amount of \$350.00 representing the preparation and handling charge in connection with the sale to Mr. Paul Facchetti of Mr. Miller's Pollock: Untitled Painting.

1948, included in the exhibition JACKSON POLLOCK 1912-1956. Would you be good enough to indicate this as ICE income? Porter has acknowledged receipt of this check. It achieved a remarkable success in its extensive tour and has established a wide international audience. As you recall, it first provided the major feature of the U. S. Representation at the IV Biennial in Sao Paulo in the autumn of 1957. With only a few changes, it subsequently toured Europe, opening in Rome where it was enthusiastically acclaimed, and with subsequent showings in Basel, Amsterdam, Hamburg, Berlin, London and Paris as a major event in the cultural lives of these cities. In Basel, Berlin Attachment: the exhibition's joint showing with THE NEW AMERICAN PAINTING Check for \$350.00 from Daniel T. Miller. accomplishments in the general context of the abstract-expressionist movement of which he was the leading innovator.

SCS:jc

The success of the exhibition was made possible by your generosity and that of the other lenders in making these works available for the long period of time necessary for this tour. We are most grateful for your gracious participation in this project.

I am enclosing a Receipt of Delivery for your Pollock: Untitled Drawing, 1948. Would you kindly sign and return this document, which as you note indicates that the drawing has been sold to Mr. Facchetti.

Sincerely,

Porter A. McGray
Director
The International Program

PA:EM:jc
Enclosure:

Receipt of Delivery for Pollock: Untitled Drawing, 1948.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC / IP	I.A. 687

THE SPRINGS GENERAL STORE

DANIEL T. MILLER, PROP.

cc: ICE-F-35-57 L & L
ICE-F-35-57 sales ✓
Miss Rubenstein
pink
green

GROCERIES
ICE CREAM — CANDY
SODA — TOBACCO
BEER — GRAIN

VILLAGE OF THE SPRINGS, EAST HAMPTON, N. Y.

TELEPHONE 2. H. 4000

May 8, 1959

ANTI-FREEZE — KEROSENE
GRASS AND SUNSHINE
PAINTS
GAS — OIL

27 April 1959

Mr. Daniel T. Miller
The Springs General Store
Village of the Springs
East Hampton, N. Y.
N. Y. City, N. Y.
Dear Mr. Miller:

Dear Sir

Thank you very much for your letter of April 27th, addressed to Mr. O'Hara, and enclosing a check for \$350.00, representing the preparation and handling charge in connection with the sale of your Pollock drawing to Mr. Paul Facchetti. We were very glad to have been of assistance in this matter.

I thank you and The Museum of Modern Art for your As you know, the exhibition JACKSON POLLOCK 1912-1956 has been returned to New York and has been dispersed to lenders. The first one-man show sponsored by The International Council at The Museum of Modern Art, it achieved a remarkable success in its extensive tour and has established Jackson Pollock as a leading figure in twentieth-century painting to a wide international audience. As you recall, it first provided the major feature of the U. S. Representation at the IV Bienal in Sao Paulo in the autumn of 1957. With only a few changes, it subsequently toured Europe, opening in Rome where it was enthusiastically acclaimed, and with subsequent showings in Basel, Amsterdam, Hamburg, Berlin, London and Paris as a major event in the cultural lives of these cities. In Basel, Berlin and Paris the exhibition's joint showing with THE NEW AMERICAN PAINTING made it possible to present Pollock's accomplishments in the general context of the abstract-expressionist movement of which he was the leading innovator.

The success of the exhibition was made possible by your generosity and that of the other lenders in making these works available for the long period of time necessary for this tour. We are most grateful for your gracious participation in this project.

I am enclosing a Receipt of Delivery for your Pollock: Untitled Drawing. 1948. Would you kindly sign and return this document, which as you note indicates that the drawing has been sold to Mr. Facchetti.

Sincerely,

Porter A. McGray
Director
The International Program

PAM:EPH:jc
Enclosure:

Receipt of Delivery for Pollock: Untitled Drawing. 1948.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.687

C: Miss Dudley
THE SPRINGS GENERAL STORE

DANIEL T. MILLER, PROP.

GROCERIES

ICE CREAM — CANDY

SODA — TOBACCO

BEER — GRAIN

VILLAGE OF THE SPRINGS, EAST HAMPTON, N. Y.

TELEPHONE E. H. 4-0081

ANTI-FREEZE — KEROSENE

DRUGS AND SUNDRIES

PAINTS

GAS — OIL

27 April 1959

The Museum of Modern Art
N. Y. City, N. Y.
Mr. Frank O'Hara
Dear Sir

Today I received check for \$ 3500.00 for the Pollock
purchased by Mr. Paul Facchetti, Paris.

I thank you and The Museum of Modern Art for your
assistance in negotiating this sale and enclose my check
for \$ 350.00 as per loan agreement. Regardless of what the
future may hold for Pollocks Works, I am quite happy with
this sale and really deeply appreciate your help in this
matter.

Best Wishes and Good Luck

Sincerely

Daniel T. Miller

Daniel T. Miller

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC / IP	I.A. 687

MEMORANDUM

To: FOH.

From: PORTER MC CRAY

Date: 2/27/59

Subject:

*Have you
received copy
of letter from Paris
re: this - Please*

*follow thru -
Draft Miller a note
explaining our position.
The sure payments
received by Miller*

FOURTEENTH OFFERING POLLOCK

IS LOWER THAN SIDNEY'S

FACCHETTI ORIGINALLY OFFERED

THE MUSEUM HIS AGENT AND WROTE

HE WOULD SELL FOR SLIGHTLY

WE CANNOT TAKE THAT

PLANS PLACING IN SIDNEY'S HANDS IF

FACCHETTI SALE NOT CONSUMMATED

FRANK

CFM 1948

Frank O'Hara
The International Program

FF:ja

CC: Frank O'Hara, Da rhesa Spayer, Deschamps

Enclosure: Copy of Mr. McCray's letter to Mr. Facchetti,
February 17, 1959

FOH/rs

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.687

PSW229

FAX NEW YORK NY 73 16 116P

file ICE F-35-57
(L+L Miller)

TELEPHONES
RENSEIGNEMENTS
TAI 75.11

PORTER MC GRAY VENDOMOTEL PARIS



DAN MILLER WROTE FACCHETTI FEB FOURTEENTH OFFERING POLLOCK
1948 AT THIRTYFIVE HUNDRED WHICH IS LOWER THAN SIDNEY'S
EVALUATION OF FOUR THOUSAND FACCHETTI ORIGINALLY OFFERED
TWENTYFIVE HUNDRED MILLER HAS MADE MUSEUM HIS AGENT AND WROTE
FACCHETTI TO THAT EFFECT MILLER WOULD SELL FOR SLIGHTLY
LESS IF WE ADVISE BUT I THINK WE CANNOT TAKE THAT
RESPONSIBILITY AS MILLER PLANS PLACING IN SIDNEY'S HANDS IF
FACCHETTI SALE NOT CONSUMMATED

FRANK

CFM 1948

Frank O'Hara
The International Program

CC: Frank O'Hara, Da rthos Spayer, Deschamps

Enclosure: Copy of Mr. McGray's letter to Mr. Facchetti,
February 17, 1959

FOH/rs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.687

Miss Audley
Miss Pearson
Mr. Rasmussen
ICE F 35-57 Sales ✓
" " L. & L.
Pink
Green

February 17, 1959
February 20, 1959

Dear Mr. Facchetti,

As we told you on the telephone this afternoon, we understand that you have written to you naming \$3,500 dollars as the price of the Pollock drawing entitled Painting, dated 1948. We regret the misunderstanding over we now understand that you accept Mr. Miller's price of \$3,500 dollars.

Dear Mr. Miller:

I have authorized Mr. McGray to inform you that Mr. McGray has just informed us from Paris that Mr. Facchetti has agreed to purchase your Pollock Painting of 1948 for the sum of \$3,500.00 and the painting has been withdrawn from the shipment.

As you will note from the enclosed copy of Mr. McGray's letter to Mr. Facchetti, the painting has been turned over to Mme. Vienne, Assistant to the Director of the Musée d'Art Moderne in Paris, and we have directed Mr. Facchetti to be in direct contact with you to determine the preferred method of payment.

Since you have placed the painting in our custody, we should appreciate hearing from you as soon as the purchase has been completed.

Sincerely yours,

Porter McGray
Director, International Program
Frank O'Hara
The International Program

FR:ja

CC: Frank O'Hara, Editha Seyer, Description

Enclosure: Copy of Mr. McGray's letter to Mr. Facchetti,
February 17, 1959

FOH/rs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.687

copy: Frank O'Hara 100-F-35-57 Sales

please send copy
to Don Miller.

copy to ~~please~~ Martha, Speyer

February 17, 1959

Dear Mr. Facchetti,

As we told you on the telephone this afternoon, we understand Mr. Miller had written to you naming 3500 dollars as the selling price of the Pollock drawing entitled Painting, Museum loan number 57.443. We regret the misunderstanding over the price. However we now understand that you accept Mr. Miller's price of 3500 dollars.

I have authorized Mme. Vienne to release this drawing to you. A copy of our letter to ~~you~~ is enclosed. Please note that I have pointed out to her that you will contact her about picking up the drawing and that you will make the necessary customs arrangements.

It is our understanding that you will correspond with Mr. Miller to determine the way in which you will pay for the drawing. Since the drawing is in our custody, I must request that you send us copies of your correspondence with Mr. Miller concerning this matter.

Sincerely,

Porter McCray
Director, International Program

FP:ja

CC: Frank O'Hara, Martha Speyer, ~~Don Miller~~

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A. 687

THE MUSEUM OF MODERN ART
NEW YORK 19

Attara
cc: Miss Dudley
ICF-P-35-57 sales -
Pink
Green 11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

February 17, 1959

Dear Madame Vienne,

Monsieur Facchetti has decided to purchase the Jackson Pollock drawing entitled Painting (1948) in Case 13, museum loan number 57.443. This letter will authorize you to release the drawing to Monsieur Facchetti. Mr. Facchetti has agreed to make the necessary arrangements for the customs and will arrange with you about picking up the drawing.

I wonder if you would be kind enough to inform Mr. Ashbery by pneumatique when the packing of the Pollock show will take place so he can be at the museum to watch it. His address is Mr. John A shbery, 14 rue Alfred Durand-Claye, Paris 14.

Once again, I should like to thank you on behalf of the Museum of Modern Art for your marvelous efforts on behalf of the two expositions. We feel that they have been very successful, and we know that at least part of the credit must go to you for the wonderful way in which you helped arrange and coordinate them.

weeks to transfer funds outside the country after the authorization to do so has gone through. I therefore think that we should delay a little longer before writing to Mr. Facchetti.

Sincerely,

expedite this payment, since he is probably not to leave. However, if the sum of \$3,500.00 is not received in the next few weeks, we shall write to Mr. Facchetti asking that he is advised he can do speed up action on the part of the Banque. I am personally especially concerned and would prefer to speed up action, though, please let me know and we will write to Mr. Facchetti at once. Mr. Marshall stated that it had been released that

Porter McCray
Director, International Program

He shall be happy to receive the 10% preparation and handling charge whenever this payment is received.

With best regards,

I do not quite understand why I have not received this check and thought I should call it to your attention. The payment being in the custody of the Banque.

Frank O'Hart

Thank you for all your efforts on behalf of The International Program

to be credited to I.P.

FCH/rs

Donald T. Miller

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC / IP	I.A. 687

MEMORANDUM

To: *[Handwritten: Mr. Miller]*
 From: MORLEY MC CRAY
 Date:
 Subject:

cc: Miss Dudley
 ICE F 35 57 ✓ sales
 Pink
 Green
 Extra

NEW YORK, N. Y.
 APR 6 1959
 DIVISION OF INFORMATION
 DIVISION OF INFORMATION
 DIVISION OF INFORMATION

April 6, 1959

Mr. Daniel T. Miller
 The Springs General Store
 The Springs
 Easthampton, New York

Dear Mr. Miller:

Thank you for your letter of March 30th concerning the sale of your Pollock Painting 1948 to Mr. Paul Facchetti.

I have discussed this matter of the delay in payment with Mr. McCray, who as you remember was in Paris at the time and handled the details of the sale. He assures me that this delay is not extraordinary and that the Banque of France frequently takes several weeks to transfer funds outside the country after the authorization to do so has gone through. I therefore think that we should delay Mr. a little longer before writing to Mr. Facchetti asking him to expedite this payment, since he is probably not to blame. However, price if the sum of \$3,500.00 is not received in the next few weeks, we shall write to Mr. Facchetti asking that he do whatever he can to speed up action on the part of the Banque de France. If you are especially concerned and would prefer to have this done immediately, latest though, please let me know and we will write to Mr. Facchetti at once.

We shall be happy to receive the 10% preparation and 3500.00 handling charge* whenever this payment is received. direct to me at East Hampton.

With best regards.

I do not quite understand why I have not received this check and thought I should call it to your attention, this painting being in the custody of the Museum.

Sincerely yours,
 Frank O'Hara
 The International Program

* to be credited to I.P.
 Thank you for all your assistance.

FOH/rs

Daniel T. Miller

[Handwritten signature: Daniel T. Miller]

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.687

MEMORANDUM

To: *FBH*

From: PORTER MC CRAY

Date:

Subject:

*ask Dudley RVP
if this practice
of 100% continuance
Shelton et has been
dropped - Sometimes
The Banque de France
takes weeks to transfer*

159

now?

uk

*cept
dept
only*

WDA?

GENERAL STORE

MILLER, PROP.

INGS, EAST HAMPTON, N. Y.

E. H. 4-0081

rch 1959

ANTI-FREEZE — KEROSENE

DRUGS AND SUNDRIES

PAINTS

GAS — OIL

g to Mr Paul Facchetti
u request me to inform you as
eted. I will be very happy to do
k for \$ 350.00 to the Museum, as
understand it.

As of the present date I have not received payment for this painting. On 11 Feb I received offer for \$ 2500.00 from Mr Facchetti. On 20 Feb I received his acceptance of the price of \$ 3500.00 and his agreement to send me his check for same as soon as this painting was released from customs. His latest letter of 12 March stated that it had been released and that he was instructing his bank to forward check for \$ 3500.00 direct to me at East Hampton.

I do not quite understand why I have not received this check and thought I should call it to your attention, this painting being in the custody of the Museum.

Thank you for all your assistance

Very Truly Yours

Daniel T. Miller

Daniel Miller

*c: Miss Dudley
ICE F 35-57*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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4/1/59

Porter -

What do we do now?
Frank

Also - do we accept
the 10% fee in our dept
or does that obtain only
for works shown in MOMA?

GENERAL STORE

MILLER, PROP.

INGS, EAST HAMPTON, N. Y.

E. H. 4-0081

ANTI-FREEZE — KEROSENE

DRUGS AND SUNDRIES

PAINTS

GAS — OIL

rch 1959

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I do not quite understand why I have not received this check and thought I should call it to your attention, this painting being in the custody of the Museum.

Thank you for all your assistance

Very Truly Yours

Daniel T. Miller

Daniel Miller

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*c: Miss Dudley
file ICE F 36-57*

THE SPRINGS GENERAL STORE

DANIEL T. MILLER, PROP.

GROCERIES

ICE CREAM — CANDY

SODA — TOBACCO

BEER — GRAIN

VILLAGE OF THE SPRINGS, EAST HAMPTON, N. Y.

TELEPHONE E. H. 4-0081

ANTI-FREEZE — KEROSENE

DRUGS AND SUNDRIES

PAINTS

GAS — OIL

30 March 1959

Mr. Frank O'Hara
The Museum of Modern Art
New York City
Dear Sir

Re. sale of painting to Mr Paul Facchetti

In your letter of 20 Feb you request me to inform you as soon as this sale was completed. I will be very happy to do so and will enclose my check for \$ 350.00 to the Museum, as per the loan agreement as I understand it.

As of the present date I have not received payment for this painting. On 11 Feb I received offer for \$ 2500.00 from Mr Facchetti. On 20 Feb I received his acceptance of the price of \$ 3500.00 and his agreement to send me his check for same as soon as this painting was released from customs. His latest letter of 12 March stated that it had been released and that he was instructing his bank to forward check for \$ 3500.00 direct to me at East Hampton.

I do not quite understand why I have not received this check and thought I should call it to your attention, this painting being in the custody of the Museum.

Thank you for all your assistance

Very Truly Yours

Daniel T. Miller

Daniel Miller

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: ICE-F-35-57 sale
pink

Peter -

Lias Porter

Seen ~~the~~ get?

I don't think

we need acknow-
ledge, do you?

ICE F-35-57 sales
lille, télé-
1-69 - paris

éditeur

1959,

ra
ogramm
ART

Y. U.S.A.

copie de ma lettre
remercie de votre in-
s cette acquisition
d plaisir.

Veuillez agréer, Cher Monsieur, mes sincères
salutations.

P.L.FACCHETTI.

ICE F-35-57 sales
le lille, télé-
71-69 - paris

ti éditeur

89,

U.S.A.

février.
pour la Peinture 1948 de

deuane, qui sont assez
bes, je vous ferai adresser
ton.

céder cette toile et je
sincères salutations.

CCHETTI

Information.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A. 687

cc: ICE-F-35-57 sale
pink

ICE F-35-57 sales
au 17 rue de lille, télé-
phone littré 71-69 - paris
paul facchetti éditeur

Paris le 20 Février 1959,

Monsieur Franck O'Hara
The International Programm
THE MUSEUM OF MODERN ART
II West 53rd.Street
NEW-YORK 19

N.Y. U.S.A.

Cher Monsieur,

Je vous adresse ci-joint copie de ma lettre
à Mr.D.T.MILLER; je vous remercie de votre in-
tervention qui m'a permis cette acquisition
qui me fait le plus grand plaisir.

Veuillez agréer, Cher Monsieur, mes sincères
salutations.

P.L.FACCHETTI.

ICE F-35-57 sales
le lille, télé-
71-69 - paris
ti éditeur

99,

U.S.A.

février.
pour la Peinture 1948 de

deuane, qui sont assez
bes, je vous ferai adresser
ton.

céder cette toile et je
sincères salutations.

CHETTI

Information.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A. 687

cc: ICE-F-35-57 sale
nink

ICE F-35-57 sales

au 17 rue de lille, télé-
phone littré 71-69 - paris
paul facchetti éditeur

Paris le 20 Février 1959,

Monsieur D.T.MILLER
The Springs
East-Hampton

N.Y.

U.S.A.

Cher Monsieur,

Je vous remercié de votre lettre du 14 février.
J'accepte votre prix de 3.500 Dollars pour la Peinture 1948 de
Pollock.
Je commence aussitôt les formalités de douane, qui sont assez
longues et, dès qu'elles seront terminées, je vous ferai adresser
un chèque de 3.500 Dollars à East Hampton.

Je vous remercie d'avoir bien voulu me céder cette toile et je
vous prie d'agréer, Cher Monsieur, mes sincères salutations.

P.L.FACCHETTI

I copie à Monsieur Frank O'Hara pour information.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.687

cc: ICE-F-35-57 sale
pink
green
extra

THE SPRINGS GENERAL STORE

DANIEL T. MILLER, Prop.

CONCEIVED
ICE CREAM — CANDY
SODA — TOBACCO
MEAT — ORAIN

VILLAGE OF THE SPRINGS, EAST HAMPTON, N. Y.

TELEPHONE E. H. 4-3031

ANTI-FREEZE — KEROSENE
DRUGS AND SUNDRIES
PAINTS
GAS — OIL

14 Feb. 1959.

Mr. Frank O'Hara
The Museum of Modern Art
N. Y. City
Dear Sir:

I thank you very much for your assistance in the possible
sale of my Painting "Pollock 1948" to Mr. Paul Facchetti, Paris.
I was unable to reach you by phone today, and my complete ignorance
regarding the sale of my painting, the french language and their methods
of doing business, has put me in doubt as to what to do.

I have written Mr. Paul Facchetti Feb Fourteenth offering Pollock 1948
that the loan agreement is for THIRTYFIVE HUNDRED WHICH IS LOWER THAN SIDNEY'S EVALUATION OF
painting he sold FOUR THOUSAND FACCHETTI ORIGINALLY OFFERED TWENTYFIVE HUNDRED
subject to a ten MILLER HAS MADE MUSEUM HIS AGENT AND WROTE FACCHETTI TO THAT EF-
which certainly FECT MILLER WOULD SELL FOR SLIGHTLY LESS IF WE ADVISE BUT I THINK

I request WE CANNOT TAKE THAT RESPONSIBILITY AS MILLER PLANS PLACING IN
Modern Art, to a SIDNEY'S HANDS IF FACCHETTI SALE NOT SONSUMMATED-
to Mr. Facchetti for thirty five hundred dollars. I will state it
if you will cable him this information at once, as I doubt that he will
receive my letter until Tuesday. If Mr. Facchetti wants to "dicker",
you can shave this price a few hundred dollars if necessary and you
think it best. I am trying to unload this whole matter onto your
shoulders.

Thanking you again, I am

Sincerely

Daniel T. Miller

copy of letter to Mr. Facchetti enclosed

Daniel T. Miller

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.687

THE SPRINGS GENERAL STORE

DANIEL T. MILLER, PROP.

GROCERIES

ICE CREAM — CANDY

SODA — TOBACCO

BEER — GRAIN

VILLAGE OF THE SPRINGS, EAST HAMPTON, N. Y.

TELEPHONE E. H. 4-0081

ANTI-FREEZE — KEROSENE

DRUGS AND SUNDRIES

PAINTS

GAS — OIL

14 Feb. 1959.

Mr. Frank O'Hara
The Museum of Modern Art
N. Y. City
Dear Sir:

I thank you very much for your assistance in the possible sale of my Painting "Pollock 1948" to Mr. Paul Facchetti, Paris. I was unable to reach you by phone today, and my complete ignorance regarding the sale of paintings, the french language and their methods of doing business leaves me in doubt as to what to do.

I have decided to try to put this matter in your hands. I note that the loan agreement has a clause to the effect that should a painting be sold while in their care the selling price would be subject to a ten percent charge by the Museum to cover their expenses, which certainly is fair enough.

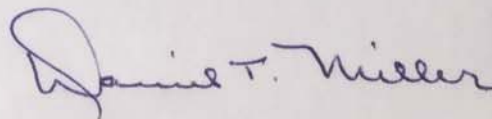
I request and authorize you, Mr. O'Hara, and or The Museum of Modern Art, to act as my agent in the possible sale of this painting to Mr. Facchetti for thirty five hundred dollars. I will appreciate it if you will cable him this information at once, as I doubt that he will receive my letter until Tuesday. If Mr. Facchetti wants to "dicker"/ you can shave this price a few hundred dollars if neccessary and you think it best. I am trying to unload this whole matter onto your shoulders.

Thanking you again, I am

Sincerely

Daniel T. Miller

copy of letter to Mr. Facchetti enclosed



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cc: ICE F 35-57 (sales) ✓
Pink
Green
extra

Mr. Daniel T. Miller
The Springs
Easthampton, New York

February 16, 1959

Dear Mr. Miller:

In your letter of the 14th, which I received in my telephone conversation, I have just written to Mr. Jacchetti regarding the highest sales price appropriate for your Pollock painting (1945), now being shown in

Mr. Daniel T. Miller
The Springs
Easthampton, New York

Dear Mr. Miller: I am enclosing herewith \$2,750.00 and \$2,000.00.

Thank you for your letter of the 14th, and the copy of your letter to Mr. Facchetti. Fortunately, Porter McGraw, the Director of this department, is at present in Paris and I have cabled him the information in your letter this morning. He will be able to take up this matter with Mr. Facchetti directly and make the necessary arrangements for the withdrawal of your Pollock painting should the sale go through.

I will be in touch with you again as soon as we have heard news from Paris as to whether Mr. Facchetti purchases this work or not.

With best regards.

Sincerely yours,

Frank O'Hara
The International Program

FOH/rs

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CC: Miss Dudley
Pearson
✓ ICE F 35-57 (Sales)
pink
green

au 17 rue de Lille, télé-
phone littré 71-69 - paris
paul facchetti éditeur

February 13, 1959

Mr. Daniel T. Miller
The Springs
Easthampton, New York

Dear Mr. Miller:

As you requested this morning in our telephone conversation, I have just spoken to Sidney Janis concerning the current sales price appropriate for your Pollock Painting (1948), now being shown in Paris in the exhibition JACKSON POLLOCK 1912-1956.

In reference to the inquiry from Mr. Facchetti, which is based on your original valuation of \$2,500.00, Mr. Janis feels that the asking price should be somewhere between \$3,750.00 and \$4,000.00.

I note in our copy of Mr. Facchetti's letter to you that if he purchases this work, he would like it to remain in Paris at the closing of the exhibition. However, repacking of the exhibition for return to the United States is scheduled for Wednesday, February 18th, and we cannot withdraw the painting from shipment without a written authorization from you. Therefore if you should wish to negotiate with Mr. Facchetti concerning the price of the work, it would have to be done immediately, if the work is to remain in Paris.

However, there is no reason why the painting could not return to you should these negotiations take some time and be shipped directly to Mr. Facchetti in Paris at a later date if he purchases it.

I suggest that you cable Mr. Facchetti whatever new conditions you may decide upon concerning the sale of your Pollock. If it is to remain in Paris we would have to know some time Monday so that the proper customs arrangements can be made for its withdrawal from the shipment.

Sincerely yours,

Frank O'Hara
The International Program

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PDM - I wired Miller to call + discuss this.
au 17 rue de lille, télé- 8,
phone littré 71-69 - paris
paul facchetti éditeur

17 Rue de lille

Paris le II Février 1959,

Monsieur Franck O'Hara
The International Programm
THE MUSEUM OF MODERN ART
II West 53rd.Street
NEW-YORK 19

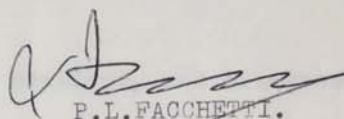
N.Y.

Cher Monsieur,

Mademoiselle D.SPEYER a eu la bonté de me faire part de votre lettre concernant les POLLOCK à vendre dans l'actuelle exposition de Paris.

Je vous envoie ci-joint la copie de ma lettre à MR.D.T.MILLER. S'il était possible de laisser cette oeuvre en Europe cela m'obligerait beaucoup.

Je vous prie d'agréer, Cher Monsieur, mes salutations distinguées.


P.L.FACCHETTI.

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au 17 rue de lille, télé-
phone littré 71-69 - paris
paul facchetti éditeur

Paris le II Février 1959,

Monsieur Daniel T. MILLER
The Springs
Easthampton
New York.

Cher Monsieur,

Désireux d'acquérir une oeuvre de POLLOCK, Mr. Franck O'Hara du Musée d'Art Moderne de New York me fait savoir que vous seriez vendeur du tableau figurant sous le N°:48 au catalogue de l'actuelle exposition de Pollock à Paris une huile sur toile pour le prix de 2.500 Dollars

Je désire acquérir cette oeuvre et vous prie de bien vouloir me dire si vous êtes d'accord pour me la vendre. Je vous ferai adresser cette somme à votre convenance dès que je serai en possession de votre réponse.

Je vous prie de bien vouloir prévenir Mr. F. O'Hara de votre accord pour que, si possible, cette peinture reste en Europe à la fin de l'Exposition.

Je vous prie d'agréer, Cher Monsieur, mes sincères salutations.

P.L.FACCHETTI.

I copie à Mr. O'Hara pour information.

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Pollock

THE MUSEUM OF MODERN ART

Date November 13, 1958

To: Porter McCray

Re: Attached cable to Lee Pollock

From: Frank O'Hara

from Lawrence Alloway

Dear Porter:

I think Lee will wish to refer this to Sidney Janis and consider only those pictures credited "Courtesy of Janis Gallery" as available, but this is by no means certain. Do you wish to see her? lunch? show the installation photographs? Or just speak to her on the phone about this and her extensions? Or do you want me to call her? Show her the ~~inst~~ photos? Please advise.

Frank

OBTAINED THROUGH SIDNEY JANIS GALLERY CABLE JANIS GAL-
GALERIE FACCHETTI NEEDS URGENTLY PRICES POLLOCK PAINTINGS
ON SALE OHARA-
MODERNART
DARTHEA SPEYACHG I/P ICE F 35 57

INC. RCA COMMUNICATIONS
A SERVICE OF RADIO CORPORATION OF AMERICA
20 ROCKEFELLER PLACE, NEW YORK 20, N.Y.

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WESTERN UNION

DL5- R7-P3

1958 NOV 13 PM 1 50

Pollock

LBB252 ZL CB LONDON 08 13 610P

LEE KRASNER POLLOCK

C/O MUSEUM OF MODERN ART NYK

PLEASE INFORM PRICES AVAILABLE PAINTINGS WHITECHAPEL

EXHIBITION SHOW MAGNIFICENT ALL GOOD

WISHES LAWRENCE ALLOLAY 36 CHEPSTOL ROAD LONDON W2. 155P

EX 1

0 (1-51)

RECEIVED 333/6364/LH DLS- MUSEUM OF MODERN ART-

PARIS 14 4 1800 = VIA WUC- FEBRUARY 4 1959-

LT-

DARTHEA

~~WINTER~~ SPEYER-

AMEMBASSY-

NCCRAY MODERN PARIS- (France)-

PRICES OF POLLOCK PAINTINGS NOW AVAILABLE FOR SALE MUST BE

OBTAINED THROUGH SIDNEY JANIS GALLERY CABLE JANIS GAL-

GALERIE FACCHETTI NEEDS URGENTLY PRICES POLLOCK PAINTINGS

ON SALE OHARA-

MODERNART6

DARTHEA SPEYACHG I/P ICE F 35 57ER

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cc: pink
POLLOCK:Paris
green

U.S.15

EX149

BNF533/6304/LH DLS-

MUSEUM OF MODERN ART-

PARIS 16 4 1900 =

VIA WUC- FEBRUARY 4 1959-

LT-

DARTHEA
~~WILHELM~~ SPEYER-
AMEMBASSY-

NCCRAY MODERN PARIS- (France)

PRICES OF POLLOCK PAINTINGS NOW AVAILABLE FOR SALE MUST BE

OBTAINED THROUGH SIDNEY JANIS GALLERY CABLE JANIS GAL-

GALERIE FACCHETTI NEEDS URGENTLY PRICES POLLOCK PAINTINGS

ON SALE

OHARA-
MODERNART

DARTHEA SPEYER CHG I/P ICE F 35 57

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30 ROCKEFELLER PLAZA, N.Y., TEL. CI 7-5525



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FAST ACCURATE DIRECT

RX STANDARD TIME

1559 FEB. 4 PM 2 39



RADIOGRAM

RX149

RDF533/0304/LN

PARIS 16 4 1800 =

MCCRAY MODERNART NEWYORK =

GALERIE FACCHETTI NEEDS URGENTLY PRICES POLLOCK PAINTINGS
ON SALE

DARTHEA SPEYAR EXHIBITS OFFICER

RADIOGRAM

REPLY VIA RCA

FAST ACCURATE DIRECT

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC / IP	I.A. 687

Corresp.
Copied

THE FOREIGN SERVICE
OF THE
UNITED STATES OF AMERICA

cc: Mrs. Pollock
Mr. Janis
ICE F 35-57 (sales-Paris) ✓
Pink
Green

AIR MAIL

U.S.I.S.

February 4, 1959

Speyer

Dear Frank:

Miss Darthea Speyer
Exhibits Officer
U.S.I.S.
American Embassy
41, rue du Faubourg St. Honore
Paris VIII, France

Dear Darthea:

We did have a list of prices for paintings by Jackson Pollock owned by Mrs. Pollock, but she has since decided to have negotiations for sales handled through the Sidney Janis Gallery, 15 East 57th Street, New York 22. We therefore suggest that you ask Mr. Facchetti to contact Mr. Janis directly to find out which Pollocks are available and their prices. Of the works obtained from other lenders, the only one for which a price was listed is:

Peinture. 1948 (Catalog no. 48)
Huile sur papier. H. 6 m 573; L. 0 m 781

It is owned by Mr. Daniel T. Miller, The Springs, Easthampton, New York, and the price listed is \$2,500.00. If Mr. Facchetti is interested, the inquiry should be directed to Mr. Miller directly at this address, but we would appreciate having copies of the correspondence for our files, especially since the exhibition will be dispersed to the lenders so soon.

I enjoyed our visit to the Centre Culturel Americain very much and will certainly be in touch with you as soon as Porter and I have had a chance to discuss opportunities to provide any of the exhibitions we discussed. Meanwhile, let me take this occasion to thank you for your kindness and hospitality while I was in Paris.

11 West 53rd Street
New York
With best regards,

Sincerely,

Frank O'Hara
The International Program

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.687



U. S. INFORMATION SERVICE

THE FOREIGN SERVICE
OF THE
UNITED STATES OF AMERICA

American Embassy, Paris
January 26, 1959

Dear Frank:

I have just had a request from Mr. Facchetti, Director of the Facchetti Gallery, for the prices of the Pollock paintings which are for sale. You told me that there was a list of prices. I do not have this list and would appreciate your sending it to me by airmail at once.

It was good to have a chance to talk with you and I hope you will be coming to Paris again in the near future. In the interim, if there is anything I can do for you here, please do not hesitate to let me know.

With warmest regards,

Sincerely,

Darthea Speyer
Exhibits Officer

Mr. Frank O'Hara
International Program
Museum of Modern Art
11 West 53rd Street
New York, N.Y.

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	IC / IP	I.A.687

cc: ICE-F-35-57: sales ✓
Sales: Pollock
~~Robertson (MOMA)~~
O'Hara
pink
green

*Whitechapel
Robertson*

DLS

MUSEUM OF MODERN ART

LT

WUC NOV. 28, 1958

ROBERTSON
WHITECHAPEL ART GALLERY
LONDON - (England)

HAVE JUST COME UP FOR AIR STOP LEE SYMPATHETIC PROPOSED
POLLOCK MONOGRAPH WOULD LIKE DISCUSS WITH YOU NEW YORK
BEFORE FINALIZING STOP POWER INVITATION HER VISIT LONDON
NEVER RECEIVED STOP PLEASE ADVISE ROTHENSTEIN AND ALLOWAY
LEE WISHES TO POSTPONE DECISION SALE OF POLLOCKS UNTIL
FEBRUARY WARMEST GREETINGS

PORTER

Charge International Program