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ICE-F-#28-56

RECENT AMERICAN WATERCOLORISTS

France: Provincial cities, 1956.57

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### RECENT AMERICAN WATERCOLORISTS

ICE-F-28-56

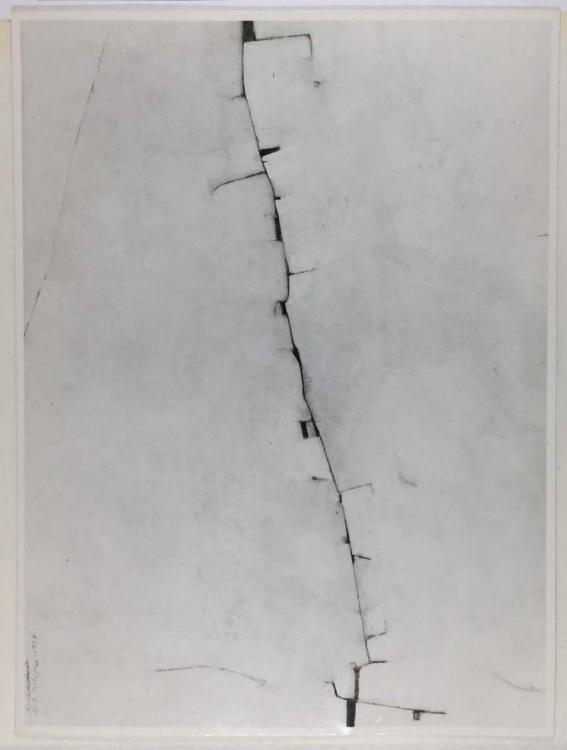
# (41 Aquarellistes Americains d'Aujourd'hui)

Provincial French Cities, Oct. 31, 1956 - June 9, 1957

Circulated under auspices of Association Française d'Action Artistique, Paris

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CORBETT, Edward. Born in 1919 in Chicago, Illinois.

19. Mount Holyoke #40. Oil on paper with charcoal and collage. 18 x 24 inches. (45.7 x 61.0 cm.)

Lent by the Grace Borgenicht Gallery, New York.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	1C/1P	I.A.564

MUSEUM OF MODERN ART, 11 W. 53 St., N.Y.C. Exhibition: WATERCOLORS BY YOUNG AMERICANS

Artist: CORBETT Edward
Title: MOUNT HOLYOKE #40

Date: 1954 collage.

Medium: Oil on paper with charcoal and
Size: 18 x 2h in.(h5.7 x 61.0cm.)

Lender: Grace Borgenicht Gallery, N.Y.

Museum No: 56.807

Photo Credit: S-14,301



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CORBETT, Edward. Born in 1919 in Chicago, Illinois.

19. Mount Holyoke #40. Oil on paper with charcoal and collage. 18 x 24 inches. (45.7 x 61.0 cm.)

Lent by the Grace Borgenicht Gallery, New York.

Photo Credit: S-14, 301

ICE-F-#28-56

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BROOKS, James. Born in 1906 in St. Louis, Missouri.

7. Number 8, 1955. Gouache. 14 7/8 x 21 inches. (37.8 x 53.3 cm.)
Lent by the Stable Gallery, New York.

Photo Credit: S-14, 298

ICE-F-#28-56

	Collection:	Series.Folder:
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MUSEUM OF HODERS ART, 11 W. 53 St., N.Y.C. Exhibition: WATERCLORS Y YOUR ADDITIONS

Artist: BROKS James Title: HUMBER 8, 1955 Date: 1955

edium: Gouache

Size: 1h 7/8 x 21 in.(37.8 x 53.3 cm.) Lencer: Stable Gollery, W.T.

hoto Credit: S-li,298



rhotographed for The Museum of Modern and by Soichi Sunami. If reproduced, credit must be given The Museum of Modern Art.

BROOKS, James. Born in 1906 in St. Louis, Missouri.

7. Number 8, 1955. Gouache. 14 7/8 x 21 inches. (37.8 x 53.3 cm.)

Lent by the Stable Gallery, New York.

Photo Credit: S-14, 298

ICE-F-#28-56

	Collection:	Series.Folder:
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GLASCO, Joseph. Born in 1925 in St. Paul's Valley, Oklahoma.

27. Man with Island. 1953. Casein and colored inks on bristol board. 22 x 28 inches. (55.9 x 71.1 cm.) Lent by the Catherine Viviano Gallery, New York.

Photo Credit: S-14, 304 ICE-F-#28-56

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	1C/1P	I.A.564

MUSEUM OF MODERN ART, 11 W. 53 St., N.Y.C. Exhibition: WATERCOLORS BY YOUNG AMERICANS

Artist: GLASCO Joseph
Title: MAN WITH ISLAND

Date: 1953 board.

Medium: Casein & colored inks on bristol

Size: 22 x 28 in. (55.9 x 71.1 cm.)

Lender: Catherine Viviano Gallery, N.Y.

Photo Credit: S-14,304



Photographed for The Museum of Modern Att.

by Soichi Sunami. If repreduced, credit
must be given The Museum of Modern Art.

GLASCO, Joseph. Born in 1925 in St. Paul's Valley, Oklahoma.

27. Man with Island. 1953. Casein and colored inks on bristol board. 22 x 28 inches. (55.9 x 71.1 cm.)

Lent by the Catherine Viviano Gallery, New York.

Photo Credit: S-14, 304

ICE-F-#28-56

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GUSTON, Philip. Born in 1911 in Montreal, Canada. To U. S. in 1916.

35. Drawing. 1954. Brush and ink. 18 x 23 7/8 inches. (45.7 x 60.6 cm.) Lent by the Sidney Janis Gallery, New York.

	Collection:	Series.Folder:
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MUSEUM OF MODERN ART, 11 W. 53 St., N.Y.C. Exhibition: WATERCOLORS BY YOUNG AMERICANS

Artist: GUSTON Philip
Title: DRAWING
Date: 1954
Medium: Brush and ink.
SIZE: 18 x 23 7/8 in. (45.7 x 60.6 cm.)
Lender: Sidney Janis Gallery, N.Y.
Museum No: 56.873
Photo Credit: S-14,305

TOP

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GUSTON, Philip. Born in 1911 in Montreal, Canada. To U. S. in 1916.

35. Drawing. 1954. Brush and ink. 18 x 23 7/8 inches. (45.7 x 60.6 cm.)

Lent by the Sidney Janis Gallery, New York.

Photo Credit: S-14, 305

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	Collection:	Series.Folder:
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HULTBERG, John. Born in 1922 in Berkeley, California.

37. Untitled. 1956. Gouache with ink and crayon. 22 x 30 inches. (55.9 x 76.2 cm.)

Lent by the Martha Jackson Gallery, New York.

Photo Credit: S-14, 302

ICE-F-#28-56

	Collection:	Series.Folder:
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Exhibition: WATERD DORS HT TOMB ABRICANS

Artist: HULIBERG John
Title: UNTIT RD
Tate: 1956
Tedium: Gounche with ink and crayon
Tizo: 22 x 30 in. (55.9 x 76.2 cm.)
Londer: Marthe fackson Gellery, N.Y.
London: 56.880
Thoto Credit: S-li, 302

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HULTBERG, John. Born in 1922 in Berkeley, California.

37. Untitled. 1956. Gouache with ink and crayon. 22 x 30 inches. (55.9 x 76.2 cm.)

Lent by the Martha Jackson Gallery, New York.

Photo Credit: S-14, 302

ICE-F-#28-56

The Museum of Madam Ast Ast 1	Collection:	Series.Folder:
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IPPOLITO, Angelo. Born in 1922 near Salerno, Italy. To U. S. in 1931.

39. Drawing #13, 1956. Duco. 15 x 22 inches. (38.1 x 55.9 cm.)

Lent by the Bertha Schaefer Gallery, New York.

Photo Credit: S-14, 307

ICE-F-#28-56

The Museum of Madam And And And	Collection:	Series.Folder:
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MUSEUM OF MODERN ART, 11 W. 53 St., N.Y.C. Exhibition: WATERCOLORS BY YOUNG ABERTCANS

Artist: IPPOLITO Angelo
Drawing #13, 1953
1953 edium: Duco

Size: 15 x 22 in.(38.1 x 55.9 cm.)
Lender: Bertha Schaefer Gallery, N.Y.
Museum No: 56.796
Photo Gredit: Sell, 307

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IPPOLITO, Angelo. Born in 1922 near Salerno, Italy. To U. S. in 1931.

39. Drawing #13, 1956. Duco. 15 x 22 inches. (38.1 x 55.9 cm.) Lent by the Bertha Schaefer Gallery, New York.

Photo Credit: S-14, 307

ICE-F-#28-56

The Management of the Land of	Collection:	Series.Folder:
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KLINE, Franz. Born in 1910 in Wilkes-Barre, Pennsylvania.

45. Black and White. 1955. Oil on paper.  $18\frac{1}{4} \times 23 \text{ 3/4}$  inches. (46.5 x 60.3 cm.) Lent by the Sidney Janis Gallery, New York.

Photo Credit: S-14-303

ICE-F-#28-56

The Name of the Land of the La	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	1C/1P	I.A.564

MUSEUM OF MODERN ART, 11 W. 53 St. N.T.C. Exhibition: WATERCOLORS BY YOUND AMERICANS

KLINE Franz Title: BLACK AND WHITE

1955 ate:

Size: 0il on paper 18 4 x 23 3/h in.(h6.5 x 60.3 cm)
Lender: Sidney Janis Gallery, N.Y.

useum No: 56.906

noto Credit: S-14-303

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KLINE, Franz. Born in 1910 in Wilkes-Barre, Pennsylvania.

45. Black and White. 1955. Oil on paper.  $18\frac{1}{4} \times 23 \, 3/4$  inches. (46.5 x 60.3 cm.) Lent by the Sidney Janis Gallery, New York.

Photo Credit: S-14-303

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The Museum of M. J. A.	Collection:	Series.Folder:
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LINDNER, Richard. Born in 1901 in Hamburg, Germany. To U. S. in 1941.

52. Boy. 1954. Watercolor and pencil. 25 3/8 x 18 inches. (64.5 x 45.7 cm.) Lent by the Betty Parsons Gallery, New York.

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The Museum of Maria and an arrangement of the Arran	Collection:	Series.Folder:
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Dehibition: Water E. W. S. St., H.T.C. Artist: Limbers Richard ato: 1991
odium: Watercolor and pencil
fic: 25 3/6 x 18 in.(ft.5 x 15.7 cm.)
onder: Letty Persons Gallery, N.Y.
Lessum No: 56.902

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LINDNER, Richard. Born in 1901 in Hamburg, Germany. To U. S. in 1941.

52. Boy. 1954. Watercolor and pencil. 25 3/8 x 18 inches. (64.5 x 45.7 cm.) Lent by the Betty Parsons Gallery, New York.

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	Collection:	Series.Folder:
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MITCHELL, Joan. Born in 1926 in Chicago, Illinois.

56. Untitled. 1956. Oil on paper. 20 x 16 inches. (66.0 x 50.8 cm.)

Lent by the Stable Gallery, New York.

The Manager of the Landson	Collection:	Series.Folder:
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Artist: MITCHALL Joan

Litle: Untitled.

Lato: 1996

Wollin: 011 on paper

Slas: 20 x 16 in. (50.8 x h0.6 on.)

Soun No: 56.88%

Thosa Fredit: S-16,299

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Photographed for The Museum of Modern Am by Soichi Sunami. If reproduced, credit must be given The Museum of Modern Art.

MITCHELL, Joan. Born in 1926 in Chicago, Illinois.

56. Untitled. 1956. Oil on paper. 20 x 16 inches. (66.0 x 50.8 cm.)

Lent by the Stable Gallery, New York.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	10/11	I.A.564



PACE, Stephan. Born in 1918 near Charleston, Missouri.

64. Number 1, 1955. Watercolor. 21 7/8 x 30 1/8 inches. (55.5 x 76.7 cm.)

Lent by the Poindexter Gallery, New York

Photo Credit: S-14, 297

ICE-F-#28-56

124 Maria 125 Ma	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	1C/1P	I.A.564

MUSEUM OF MODERN ART, 11 M. 53 St., N.Y.C. Exhibition: WATERGOLORS BY YOURG AMERICANS

Artist: PACE Stephan Title: NUMBER 1, 1955 ate: 1955 edium: Watercolor

Size: 21 7/8 x 30 1/8 in.(55.5 x 76.7 cm)
Lender: Poindexter Gallery, N.Y.

Museum No: 56.785

Photo Credit: S-11,297

TOP

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PACE, Stephan. Born in 1918 near Charleston, Missouri.

64. Number 1, 1955. Watercolor. 21 7/8 x 30 1/8 inches. (55.5 x 76.7 cm.)

Lent by the Poindexter Gallery, New York

Photo Credit: S-14, 297

ICE-F-#28-56

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	1C/1P	I.A.564



PARKER, Robert Andrew. Born in 1927 in Norfolk, Virginia.

67. Italian Diplomats, 1938. 1955. Watercolor and pen and ink. 17 7/8 x 22 inches. (45.5 x 55.9 cm.)

Lent by the Roko Gallery, New York.

Photo Credit: S-14, 306

ICE-F-#28-56

The second secon	Collection:	Series.Folder:
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Artist: Parent Hopert Hopert Accress 1930

Artist: Parent Hopert A

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PARKER, Robert Andrew. Born in 1927 in Norfolk, Virginia.

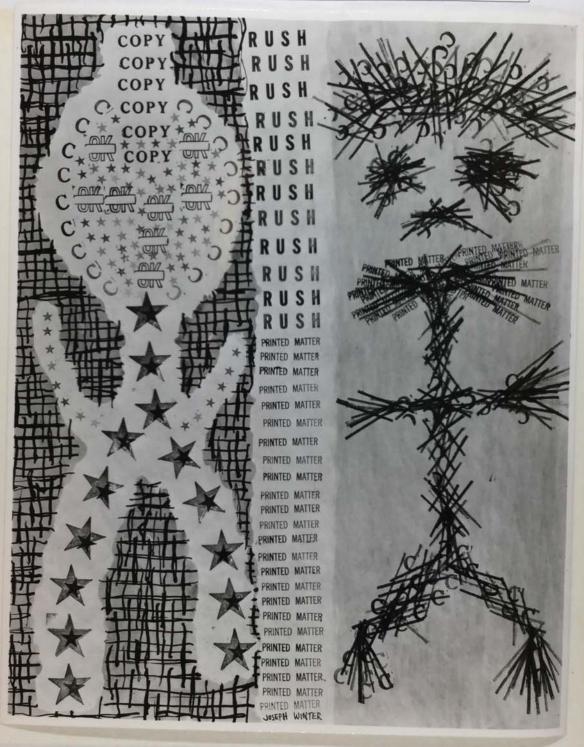
67. Italian Diplomats, 1938. 1955. Watercolor and pen and ink. 17 7/8 x 22 inches. (45.5 x 55.9 cm.)

Lent by the Roko Gallery, New York.

Photo Credit: S-14, 306

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WINTER, Joseph. Born in 1921 in New York City.

79. "Rush." 1955. Watercolor, ink and ink stamps. 25 5/8 x 18½ inches. (60.0 x 47.0 cm.)

Lent by the Artists Gallery, New York.

Photo Credit: S-ll, 308

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	1C/1P	I.A.564

Artist: WINTER Joseph
Title: Watercolor, ink and ink stamps
Size: 25 9/8 x 18 1/2 in, (60.0m/r.0 cm.)
Lender: Artists Collery, N.T.
Useum No: 56.776
Thoto Prodit: 3-16,308

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WINTER, Joseph. Born in 1921 in New York City.

79. "Rush." 1955. Watercolor, ink and ink stamps. 25 5/8 x 18½ inches. (60.0 x 47.0 cm.)

Lent by the Artists Gallery, New York.

Photo Credit: S-14, 308

ICE-F-#28-56