

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

ICE-F-24-57
London
Publicity

Acceptances
Mod Art USA
Tate Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.A. 536

BRYN
COMPTON AVENUE
KENWOOD, N.Y.
MOUNTVIEW 7016.

Mr. & Mrs. M. B. de Souza Peres
have great pleasure in
accepting the Trustees of
the Museum of Modern
Art New York's kind
invitation for January 3rd.

The Contemporary Art Society: The Tate Gallery.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536

21, MECKLENBURGH SQUARE, LONDON, W.C.1.
TERMINUS 6761.

A

Mr & Mrs Marilyn Luans
have much pleasure in
accepting your kind
invitation to the reception
at the Tate Gallery on
Tuesday, Jan: 3rd 1956 at
9 p.m. to mark the opening
of the Exhibition
"Modern Art in the United
States."

December 30th 1955.

The Contemporary Art Society: The Tate Gallery.

F

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series, Folder:
	IC/IP	I. A. 536

5, CANONBURY PLACE, N. I.
CANONBURY 3548.

A
Mr Raymond Norton begs to
accept with thanks the kind
invitation to be Reception at the
Tate Gallery on 3 January

The Contemporary Art Society: The Tate Gallery.
F

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I. A. 536

Durham Wharf. Hammersmith Terrace
W.G. A

Mr Julian Trevelyan will
be most pleased to accept your
kind invitation to the reception
at the Tate Gallery on Jan 30th.

to a Reception at the Tate
Gallery on January 30th.

—
29.XII.

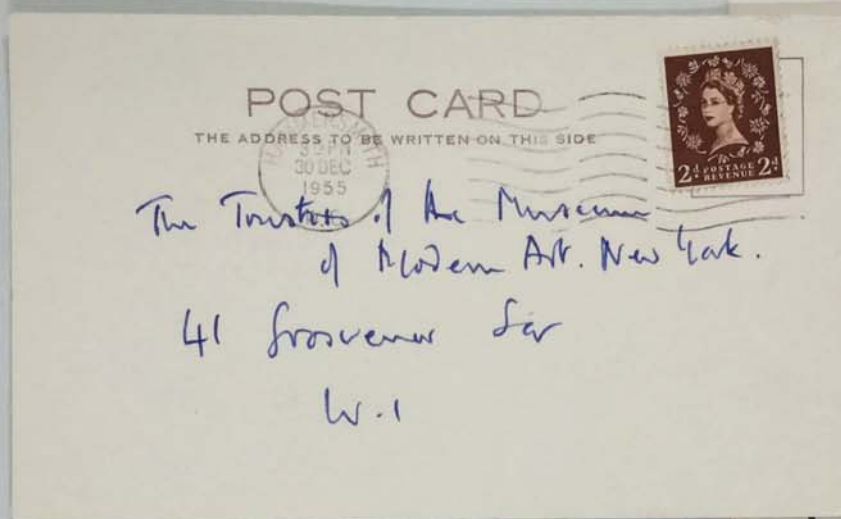


The Contemporary Art Society: The Tate Gallery.

A

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536



to a Reception at the Tate
Gallery on January 3rd.

—
29.XII.



The Contemporary Art Society: The Tate Gallery.

F

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I. A. 536

12A THORNEY COURT
PALACE GATE
W. 8.
WESTERN 2023

Mr. Robert Jones accepts with
pleasure the invitation of the
Trustees of the Museum of Modern Art
to a Reception at the Tate
Gallery on January 3rd.

—
29.XII.



The Contemporary Art Society: The Tate Gallery.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536

TEL. SINGLETON 222.

DROVERS,
SINGLETON,
N^o CHICHESTER,
SUSSEX.

Col + Mr^r Rex Beum have
great pleasure in accepting
the kind invitation of the
Trustees of the Museum of
Modern Art New York for
Tuesday Jan 3rd

Dec 27/55

The Contemporary Art Society: The Tate Gallery.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I. A. 536

From:

Mrs. CAZALET-KEIR,

Telephone: GROsvenor 3797.

18, FOUNTAIN HOUSE, PARK STREET, W.1.

Mr. Cazaleh-Keir has much
pleasure in accepting the kind
invitation of the Trustees of the
Museum of Modern Art for Jan. 3rd.

Modern Art has had a
reception at the Tate Gallery
on January 3rd. As Mr. Paul de
Lange is a broad man, Mr. de
Lange brings her son Christopher
to the reception?

Dec. 26th 1956.

The Contemporary Art Society: The Tate Gallery.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I. A. 536

POST CARD
THE ADDRESS SHOULD BE WRITTEN ON THIS SIDE

29 DEC 1955

The Secretary (Trustees of the Museum of Modern Art)
41 Gresham Square

Room 203.

W. 1.

modern but he is not to a
reception at the Tate Gallery
on January 3rd. Is Mr. Paul de
Lange is a broad way Mr. de
Lange bring her son Christopher
to the reception?

Dec. 26th 1956.

The Contemporary Art Society: The Tate Gallery.

F

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I. A. 536

GODALMING 1857.

ORCHARDS,
MUNSTEAD,
GODALMING.

Mr. Paul de la Roche has much
pleasure in accepting the kind invitation
of the Trustees of the Museum of
Modern Art New York to a
reception at the Tate Gallery
on January 3rd. As Mr. Paul de
la Roche is a broad man Mr. de
la Roche brings her son Christopher
to the reception?

Dec. 26th 1956.

The Contemporary Art Society: The Tate Gallery.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.A. 536

NEWS CHRONICLE

Telephone
FLEET STREET 5000 (40 Lines)
Telegram:
"NEWS CHRONICLE, LONDON"
Northern Offices
DERBY STREET, CHEETHAM,
MANCHESTER

12-22, BOUVERIE STREET,
LONDON, E.C.4

29th December
1955

Miss Wilma Moy-Thomas has
much pleasure in accepting
the invitation of the Trustees
of the Museum of Modern Art
New York to a reception at
the Tate Gallery on January 3rd.

The Contemporary Art Society: The Tate Gallery.

Thanks to the

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536

The Contemporary Art Society: The Tate Gallery.

A
Denis Rothmans thanks the
trustees of the Museum of Modern Art
for their kind invitation. We shall
be very pleased to come to the
Reception on Tuesday, January 3
at the Tate Gallery.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536



INSTITUTO DE ESPAÑA
EN LONDRES

102, EATON SQUARE,
LONDON, S.W.1.
TEL. SLOANE 8381.

29th December, 1955.

The American Group of Artists at Interim

Professor and Mrs. X. de Salas
thank the Trustees of the Museum
of Modern Art New York for the
invitation to a reception at the
Tate Gallery on Tuesday, 3rd January,
to mark the opening of the exhibition
"Modern Art in the United States".
Both Professor and Mrs. de Salas have
much pleasure in accepting.

to a reception

41 Grosvenor Square,
W.1.
from 9 p.m. until 11:30 p.m.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536

EMBASSY OF THE
UNITED STATES OF AMERICA

A

The American Charge d'Affaires ad interim
accepts with pleasure
the kind invitation
of the
Trustees of the Museum of Modern Art New York
to a reception
on the third of January
from 9 p.m. until 11:30 p.m.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536



VICTORIA & ALBERT MUSEUM
SOUTH KENSINGTON · LONDON · SW7

Telephone: KENsington 6371

Reference :

Mr. John Copple
has much pleasure
in accepting the
invitation of the
Trustees of the Museum
of Modern Art, New
York for Tuesday
January 3rd.

A

A

A

55.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

13, ECCLESTON STREET,

S.W.1.

SLOANE 1533.

Mr R. de Maistre has the honour
to accept the kind invitation
of the Trustees of the Museum of Modern
Art, New York for a reception at the
Tate Gallery on Tuesday January
the 3rd at 5 pm.


A

A

55.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536


12 NORTH AUDLEY STREET
W 1
GROSVENOR 3320

Christabel, Lady Aberconway has
great pleasure in accepting the very kind
invitation she has received from the
Trustees of the Museum of Modern Art, New
York, to the Reception to be held at the
Tate Gallery on Tuesday, January 3rd, to
mark the opening of the Exhibition "Modern
Art in the United States".

1st January 1956.

A
55.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

22 HOLLAND VILLAS ROAD,
KENSINGTON, W. 14.
PARK 7133.

23.12.55

Mr Geoffrey Agnew & the
Hon. Mrs Agnew have
much pleasure in accepting
the kind invitation of the
Trustees of the Museum of
Modern Art to a reception
at the Tate Gallery on
Tuesday January 3rd

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

10, EATON SQUARE,
LONDON, S.W. 1.
SLOANE 7528.

A
Dec 24. 55.

Mr. & Mrs. Diego Rivera Alvarez
thank the Trustees of the
Tate and of The New York
Museum of Modern Art -
and have pleasure in
accepting their kind
invitation to a reception
on January 3rd.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.A.536

Edward Ardizzone

130 ELGIN AVENUE, LONDON W9 • CUNNINGHAM 7006

30/12/57

Mr & Mrs Edward Ardizzone thank
the Trustees of the Museum of Modern Art
New York for their invitation to the
Reception at the Tate Gallery which
they are pleased to accept

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

45, BEDFORD SQUARE,

LONDON,

W.C.1.

MUSEUM 7525-9

January 29, 1955

A

Sir Gerald Barry wishes to thank the
Trustees of the Museum of Modern Art
New York for their kind invitation to a
reception at the Tate Gallery on
Tuesday, January 3 1956, which he has
very great pleasure in accepting.

The Secretary,
41 Grosvenor Square,
W. 1.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

THE BRITISH BROADCASTING CORPORATION

HEAD OFFICE: BROADCASTING HOUSE, LONDON, W.1

TELEVISION STUDIOS, LIME GROVE, LONDON, W.12

TELEPHONE: SHEPHERDS BUSH 1244. TELEGRAMS & CABLES: BROADCASTS, TELEX, LONDON

30th December 1955

Mr. Donald Baverstock accepts
with pleasure the kind invitation
of the Trustees of the Museum
of Modern Art, New York to
a Reception at the Tate Gallery
on Tuesday 3rd January at
9 pm to mark the opening of
the Exhibition of Modern Art
in the United States.

Brick House, Or Bardfield, Braintree, Essex

Mr Edward Baverstock
of the Museum of Modern Art, New York, is to be present
at the Reception at the Tate Gallery on Tuesday 3rd January at 9 pm.

28.12.1955

to
of
d
did
at a
Gallery.
note
noted
was.
left
cars

H
N
REC
SLE
HIRE,
ELY

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

Brick House, Gt Bardfield, Braintree, Essex

*Mr Edward Bawden thanks the Trustees of the Museum
of Modern Art, New York, & will be pleased to accept their invitation
to the Reception at the Tate Gallery on Tuesday, January 3rd 1956
at 9 P.M.*

28.12.1955

*Lord Bessford accepts with
pleasure. but Lady Bessford
regrets she will be abroad.
Lord & Lady Bessford left
Arlington House some years
PTO for Tate list.*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536


UPTON HOUSE BANBURY
TEL-EDGEHILL 42

Lord & Lady Bearsted thank the
Trustees of the Museum of
Modern Art for their kind
invitation for Tuesday 5th
January at 9 pm. at a
reception at the Tate Gallery.
Lord Bearsted accepts with
pleasure. but Lady Bearsted
regrets she will be abroad.
Lord & Lady Bearsted left
Arlington House some years

PTO for Tate list.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

ago & their present London
address is 39 Albert Court,
S.W.7.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

48, Lonsdale Square, SW1

Little Place Bampton Oxfordshire

Bampton Castle 215

27/12/55

Mr & Mrs Beddington have
much pleasure in accepting
the kind invitation of the
Trustees of the Museum of
Modern Art New York
for January 3rd 1956.

STAIN

CARLISLE

HT, BERKSHIRE,
IRE, ISLE OF ELY

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

48, Lowndes Square, S.W.1.
Sloane 5616.

2nd January, 1956.

Mr. & Mrs. R.A. Bevan thank
the Trustees of the Museum of Modern
Art New York for their kind invitation
to the Reception at the Tate Gallery on
Tuesday, January 3rd, 1956, which they
have very much pleasure in accepting.

The Trustees,
Museum of Modern Art (New York),
41, Grosvenor Square,
London, W.1.

H
TAIN
CARLISLE
HT, BERKSHIRE,
IRE, ISLE OF ELY

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

8, THE LANE,
MARLBOROUGH PLACE, N.W. 8.
MAIDA VALE 8441.

Jan 1st

2, Robert Street, Adolpho, W.C.2. TRAFALGAR 1471

Mr. and Mrs. Nisha Black thank the
Trustees of the Museum of Modern Art
New York for their invitation to a
reception at the Tate Gallery on
January 3rd 1956, which they are
very pleased to accept.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

8, THE LANE,
MARLBOROUGH PLACE, N.W. 8.
MAIDA VALE 8441.

Jan 1st

Sir Arthur + Lady Blin
accept with pleasure the kind
invitation of the Trustees of the
Museum of Modern Art of New York
for the reception on
January 3rd -

STAIN
CARLISLE
HT, BERKSHIRE,
IRE, ISLE OF ELY

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

FROM SIR ALFRED BOSSOM, BT., LL.D., J.P., F.R.I.B.A., M.P.

5, CARLTON GARDENS,
S.W.1.

C

WHITHALL 9804.

30th December 1955.

Sir Alfred Bossom
thanks the Trustees of the
Museum of Modern Art
New York for their kind
invitation to a Reception
at the Tate Gallery next
Tuesday, the 3rd January, to
mark the opening of the
Exhibition "Modern Art in the
United States".

He is most pleased
to accept.

The Trustees of the Museum of
Modern Art New York,
41, Grosvenor Square,
W.1.

BRITAIN

TRANS, C. 1111

CARLISLE

HT, BERKSHIRE,
IRE, ISLE OF ELY

my
ank
an
ption
way
h

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

Se
T
CHA
REC
GREA
OXFO

1 January 1956

8, PELHAM CRESCENT, S.W. 7.
KENSINGTON 8690.

H
AIN
ISPC
RLISLE
ERKSHIRE,
LE OF ELY

The Secretary of the Royal Academy
and Mrs Humphrey Brooke thank
the Trustees of the Museum of Modern
Art for their invitation to a Reception
at the Tate Gallery on Tuesday, January
3rd at 9. PM. They have much
pleasure in accepting -

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

Se:
T
CHA
REC
GREA
OXFO

MIDDLEFIELD,
GREAT SHELFORD, CAMBRIDGE.
SHELFORD 3236.

A

A H

AIN
ARLISLE
BERKSHIRE,
SLE OF ELY

Sir Malcolm Guelbeck has
made pleasure in accepting
the kind invitation of the
Trustees of the Museum of
Modern Art for Tuesday
January 3rd

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

Sec
TH
CHAM
REGI
GREAT
OXFORD

ASH . BERKHAMSTED PLACE . BERKHAMSTED . HERTS . 1120

2. 1. ' 56 .

Mr. Reg Butler thanks the Trustees of the Museum of Modern Art, New York for their invitation for January 3rd. which he is most pleased to accept.

*you card doesn't say who
is invited. I would like
to bring my wife & Miss
Rosemary Young the sculptor.
Please phone this number
tomorrow morning if NOT convenient.*

AIN
SCOTLAND
RLISLE
BERKSHIRE,
LE OF ELY

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

Sec
TH
CHAI
REGI
GREAT
OXFOR

35 Victoria Road
W8.

AIN
ISCH
RLISLE
ERKSHIRE,
LE OF ELY

Sir Hugh Rago Canon
accept into pleasure
the Trustees invitation
for Tuesday Jan 3rd

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

Secretary-General: Sir William Emrys Williams, C.B.E.

THE ARTS COUNCIL OF GREAT BRITAIN

CHAIRMAN : SIR KENNETH CLARK, K.C.B., LL.D., F.B.A. ~~SECRETARY-GENERAL: SIR WILLIAM E. WILLIAMS, C.B.E.~~

REGIONAL DIRECTOR

South-Eastern Region

MRS. CARLISLE

GREATER LONDON, MIDDLESEX, KENT, SURREY, HERTFORDSHIRE, ESSEX, SUSSEX, HAMPSHIRE, ISLE OF WIGHT, BERKSHIRE, OXFORDSHIRE, BUCKINGHAMSHIRE, NORFOLK, SUFFOLK, CAMBRIDGESHIRE, HUNTINGDONSHIRE, BEDFORDSHIRE, ISLE OF ELY

4 ST. JAMES'S SQUARE, LONDON, S.W.1
WHITEHALL 9737. EXTN. 111

Mr. and Mrs. Ralph Carlisle thank the Trustees of the Museum of Modern Art New York for their kind invitation to a reception at the Tate Gallery on Tuesday, January 3rd, 1956 which they have much pleasure in accepting.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

SLADE SCHOOL OF FINE ART

University College London, Gower Street WC1

EUSTON 4400

29th December, 1955.

Professor W.M. Coldstream has much
pleasure in accepting the invitation of
the Trustees of the Museum of Modern Art,
New York, to a reception at the Tate Gallery
on Tuesday, January 3rd.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

THE ARTS COUNCIL

Telephone
WALE 3391

23, ORCHARD COURT,
PORTMAN SQUARE, W.1.
WELBECK 8257-8258.

23rd. Dec. 55.

Mr. & Mrs. Gilbert Davis thank
the Trustees of the Museum of Modern
Art, New York for their kind
invitation for the evening of Tuesday
January 3rd which they will be
very pleased to accept.

Mr. Joseph Comp
Museum of Modern
invitation to a
Gallery on the
3rd and has muc

28th December, 1955.

COUNTY
Borough of Ea
EDUCATION OFFICE
J. COMPTON

In your reply
please quote :
Your Ref.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

COUNTY COUNCIL OF MIDDLESEX

Borough of Ealing Education Committee

EDUCATION OFFICE, 26 CASTLEBAR ROAD, EALING, W.5.

J. COMPTON, C.B.E., M.A., Borough Education Officer

In your reply
please quote :

Your Ref.

Telephone
PERIVALE 3391

Mr. Joseph Compton thanks The Trustees of the Museum of Modern Art New York for their kind invitation to attend a Reception at the Tate Gallery on the evening of Tuesday, January 3rd and has much pleasure in accepting it.

28th December, 1955.

Junior
Partners

ters

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

Chairman: SIR KENNETH CLARK, K.C.B., LL.D., F.B.A. Secretary-General: ~~YDCCBYHJLANSCKJEX~~

SIR KENNETH CLARK, K.C.B., LL.D., F.B.A. Secretary-General: ~~XXXXXXXXXXXX~~
 Sir William Emrys Williams,
 4 ST. JAMES'S SQUARE, LONDON, S.W.1 WHITEHALL 9737 C.B.E.

Telegrams: Amec, Piccy, London

Miss Elizabeth Davison has much pleasure in accepting the kind invitation of the Trustees of the Museum of Modern Art, New York, to a reception at the Tate Gallery on Tuesday January 3rd.

23.12.55.

Fry, Drew, Drake & Lasdun

63 Gloucester Place, London, W.1

Telephone: Welbeck 3318/9 & 6878/9

Telegrams: Fridrake, Wesdo, London

Cables: Fridrake, London

Architects, Town Planners, Industrial Designers

Accra, Gold Coast, P.O. Box 1085

Telephone: Accra 3058

Telegrams: Fridrake, Acera

Nigeria: Private Bag, G.P.O., Ibadan

F. S. Knight, A.R.I.B.A., A. Redhouse, A.R.I.B.A.

I. R. Shaw. A.R.I.B.A.. N. Starratt. A.R.I.B.A..

Junior

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

MINISTRY OF EDUCATION
CURZON STREET, LONDON, W.1

Your reference:
Please quote in reply:

MAYfair 9400
Ext.:

MEMOR. Dickey accepts
with pleasure the kind invitation
of the Trustees of the Museum
of Modern Art to a Reception
at the Tate Gallery on
Tuesday 3rd Jan 1956
from 9 until 11.30.

22 Dec 1955

Fry, Drew, Drake & Lasdun
63 Gloucester Place, London, W.1
Telephone: Welbeck 3318/9 & 6678/9
Telegrams: Fridrake, Wendo, London
Cables: Fridrake, London

Architects, Town Planners, Industrial Designers
Accra, Gold Coast, P.O. Box 1085
Telephone: Accra 3058
Telegrams: Fridrake, Accra
Nigeria: Private Bag, G.P.O., Ibadan

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

Fry, Drew, Drake & Lasdun

63 Gloucester Place, London, W.1

Telephone: Welbeck 3318/9 & 6878/9

Telegrams: Fridrake, Wesdo, London

Cables: Fridrake, London

Architects, Town Planners, Industrial Designers

Accra, Gold Coast, P.O. Box 1085

Telephone: Accra 3058

Telegrams: Fridrake, Acera

Nigeria: Private Bag, G.P.O., Ibadan

Senior Partners E. Maxwell Fry, F.R.I.B.A., Jane B. Drew, F.R.I.B.A.
Lindsey Drake, A.R.I.B.A., Denys Lasdun, F.R.I.B.A.

F. S. Knight, A.R.I.B.A., A. Redhouse, A.R.I.B.A.
J. B. Shaw, A.R.I.B.A., N. Starrett, A.R.I.B.A.
S. E. A. Hounsell (Secretary)

Junior Partners

2nd January 1956

Miss Jane Drew has pleasure in accepting the kind invitation of The Trustees of the Museum of Modern Art, New York to a reception at the Tate Gallery on Tuesday January 3rd at 9.p.m.

The Trustees of the Museum of Modern Art, New York,
41 Grosvenor Square,
London W. 1

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

THE ARTS COUNCIL OF GREAT BRITAIN

Chairman: SIR KENNETH CLARK, K.C.B., LL.D., F.B.A. Secretary-General: W. E. WILLIAMS, C.B.E.

4 ST. JAMES'S SQUARE, LONDON, S.W.1 WHITEHALL 9737

Telegrams: Amec, Piccy, London

Joanna Drew thanks the
Trustees of the Museum
of Modern Art for their
invitation to a reception
at the Tate Gallery on
January 3rd and her
pleasure in accepting.

House,
8WAY,
W.C.2.

29th December 1955

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

Telephone : Chancery 4488

Television House,
Kingsway,
London, W.C.2.

Lord Duncannon thanks
the Trustees of the Museum of
Modern Art New York for their
kind invitation to a Reception
on Tuesday, January 3rd, which
he has much pleasure in accepting.

23rd December, 1955.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

WESTERN 779A.

8, PALACE GATE,
KENSINGTON, W. 8.

24 12 58

Captain Ernest Duven thanks the
Trustees of the Museum of Modern
Art New York for their kind
invitation for 3 January which
he is very pleased to accept.

A

A

.1

ees

e in

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536



Ministry of Education,
Curzon Street,
London, W.1
Telephone: Mayfair 9400
29th December, 1955.

Sir David Eccles presents his compliments to the Trustees of the Museum of Modern Art, New York, and has much pleasure in accepting their kind invitation to a Reception at the Tate Gallery on Tuesday, 3rd January, to mark the opening of the exhibition "Modern Art in the United States".

The Private Secretary,
41 Grosvenor Square,
London, W.1.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

W & A G. FOYLE LTD



THE BRITISH COUNCIL

1, DARTMOUTH STREET, LONDON, W.1

Telephone: 4741, 4742, 4743, 4744, 4745, 4746, 4747, 4748, 4749, 4750, 4751, 4752, 4753, 4754, 4755, 4756, 4757, 4758, 4759, 4760, 4761, 4762, 4763, 4764, 4765, 4766, 4767, 4768, 4769, 4770, 4771, 4772, 4773, 4774, 4775, 4776, 4777, 4778, 4779, 4780, 4781, 4782, 4783, 4784, 4785, 4786, 4787, 4788, 4789, 4790, 4791, 4792, 4793, 4794, 4795, 4796, 4797, 4798, 4799, 4800, 4801, 4802, 4803, 4804, 4805, 4806, 4807, 4808, 4809, 4810, 4811, 4812, 4813, 4814, 4815, 4816, 4817, 4818, 4819, 4820, 4821, 4822, 4823, 4824, 4825, 4826, 4827, 4828, 4829, 4830, 4831, 4832, 4833, 4834, 4835, 4836, 4837, 4838, 4839, 4840, 4841, 4842, 4843, 4844, 4845, 4846, 4847, 4848, 4849, 4850, 4851, 4852, 4853, 4854, 4855, 4856, 4857, 4858, 4859, 4860, 4861, 4862, 4863, 4864, 4865, 4866, 4867, 4868, 4869, 4870, 4871, 4872, 4873, 4874, 4875, 4876, 4877, 4878, 4879, 4880, 4881, 4882, 4883, 4884, 4885, 4886, 4887, 4888, 4889, 4890, 4891, 4892, 4893, 4894, 4895, 4896, 4897, 4898, 4899, 4900, 4901, 4902, 4903, 4904, 4905, 4906, 4907, 4908, 4909, 4910, 4911, 4912, 4913, 4914, 4915, 4916, 4917, 4918, 4919, 4920, 4921, 4922, 4923, 4924, 4925, 4926, 4927, 4928, 4929, 4930, 4931, 4932, 4933, 4934, 4935, 4936, 4937, 4938, 4939, 4940, 4941, 4942, 4943, 4944, 4945, 4946, 4947, 4948, 4949, 4950, 4951, 4952, 4953, 4954, 4955, 4956, 4957, 4958, 4959, 4960, 4961, 4962, 4963, 4964, 4965, 4966, 4967, 4968, 4969, 4970, 4971, 4972, 4973, 4974, 4975, 4976, 4977, 4978, 4979, 4980, 4981, 4982, 4983, 4984, 4985, 4986, 4987, 4988, 4989, 4990, 4991, 4992, 4993, 4994, 4995, 4996, 4997, 4998, 4999, 5000

Air Chief Marshal Sir William and Lady Elliot
present their compliments to the Trustees of the
Museum of Modern Art, New York, and have pleasure
in accepting their kind invitation to a Reception
at the Tate Gallery on Tuesday, January 3rd 1956.

December 29th 1955.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536



INCORPORATED BY ROYAL CHARTER

PATRON: HER MAJESTY THE QUEEN

THE BRITISH COUNCIL

65 DAVIES STREET · LONDON · W · 1

TELEGRAMS: BRITCOUN WESDO LONDON · TELEPHONE: GROSVENOR 8011

Fine Arts Department,
2-6 Bainbridge Street,
New Oxford Street, W.C.1.
Telephone: LANGHAM 1005.

GB/648/1

2nd January, 1956.

Mr. Forty will be pleased to accept
the kind invitation of the Trustees of the
Museum of Modern Art New York to a reception
at the Tate Gallery on Tuesday 3rd January,
1956.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

From the Directors Office

W. & G. FOYLE LTD.
Booksellers

119-125, CHARING CROSS ROAD,
LONDON, W. C. 2.

Directors:
W. A. FOYLE
G. S. FOYLE

Telephone:
GERRARD 5660 (16 Lines)
Telegrams:
FOYLIBRA, WESTCENT, LONDON

Your Ref

Our Ref

Miss Christina Foyle thanks
the Trustees of the Museum of Modern Art
New York for their kind invitation for
Tuesday, January 3rd, 1956, from 9 p.m.
until 11.30, which she has great pleasure in
accepting.

29/12/55.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

GIMF

OLD

CONTEMP

TELE. M

55 LEONARD STREET,

E.C.2

BISHOPSGATE 5454

28 December 1955

STREET

The Hon. John Fremantle thanks the Trustees of the Museum of Modern Art, New York, for their kindness in inviting him to their Reception at the Tate Gallery on Tuesday, 3rd January to open the Exhibition "Modern Art in the United States", which he is very pleased to accept. to

The Trustees,
Museum of Modern Art New York,
41, Grosvenor Square,
London, W.1.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

GIMPEL FILS

OLD MASTERS
AND
CONTEMPORARY ARTISTS

TEL. MAYFAIR 3720

50, SOUTH MOLTON STREET
LONDON, W.1

Mr. and Mrs. Charles Gimpel thank
the Trustees of the Museum of Modern Art New York
and accept with pleasure their kind invitation to
a reception at the Tate Gallery on Tuesday 3rd
January 1956 from 9 p.m. to 11.30 to mark the
opening of the exhibition.

22.12.55

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.A. 536

47 Maze Hill
Greenwich ~~NY~~ SE 10
January 1st 1956

Mr. & Mrs. Basil Gray
have much pleasure in
accepting the kind invitation
of the curators of the Museum
of Modern Art to a reception
at the Tate Gallery on the
evening of Tuesday January 3rd.

A
except
the
on Art
3rd

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536

Percy Lund Humphries & Co Ltd 12 Bedford Square wci

Lund Humphries

London
Telephone: Museum 7676 Telegrams: Lund Museum 7676
Bradford
The Country Press
Telephone: 41311-2-3 Telegrams: Typography Bradford

Printers
Binders
Publishers

Mr E.C. Gregory thanks the Trustees of
the Museum of Modern Art, New York, for their
invitation for Tuesday, January 3rd, at 9 p.m.
at the Tate Gallery, and has much pleasure in
accepting.

accept
the
in Art
3rd

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

7, KIDDERPORE AVENUE,
N.W.3.

HAMPSTEAD 5919.

29th December, 1955.

Mr. James Gunn accepts with pleasure your kind
invitation to the Reception at the Tate Gallery
on Tuesday, 3rd January, but would be grateful
if you could let him have an additional card.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

Botschaft

der
Bundesrepublik Deutschland
London

6, Rutland Gate,
Knightsbridge,
London, S. W. 7.
Tel.: KNightsbridge 1271

28th December, 1955

Dr. Eugen Gührster, the Cultural Secretary of the Embassy of the Federal Republic of Germany thanks the trustees of the Museum of Modern Art New York for their invitation to a reception at the Tate Gallery on January 3rd, 1956, from 9 p.m. until 11.30 p.m., which he takes much pleasure in accepting.

The Trustees of the
Museum of Modern Art New York,
41, Grosvenor Square,
London, W.1.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

A

Mr. and Mrs. Anthony Haigh
thank the Trustees of the Museum
of Modern Art, New York, for their
kind invitation to the reception
at the Tate Gallery on the evening
of Tuesday, January 3, to mark
the opening of the exhibition
"Modern Art in the United States".

They have great pleasure in
accepting.

A

Terrace.

1969.

Hamilton accept
itation of the
in of Modern Art
day Jan. 3rd

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

143, Hamilton Terrace,
N.W. 8.
Cunningham 2269.

Mr and Mrs Hamish Hamilton accept
with pleasure the invitation of the
Trustees of the Museum of Modern Art
New York for Tuesday Jan. 3rd.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

ASSOCIATED

TELEPHONE:

TELEGRAMS:

34, WALTON STREET,
S.W.3.

KENSINGTON 5063.

ment.
OUSE,
C. 4.

55.

To the
41 G
Lond

Mr Arnold Haskell thanks the
Directors of the Museum of
Modern Art of New York for
their kind invitation to the
Tate Gallery on Tuesday Jan 3rd
and has great pleasure in
accepting.

29 DEC 1955

CULTURAL OFFICE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

ASSOCIATED

TELEPHONE:

TELEGRAMS:

66 LIMERSTON STREET

LONDON S.W. 10

FLAXMAN 7004

2nd January, 1956.

To the
41 G
London

The Lady Moorea Hastings thanks
the Trustees of the Museum of Modern
Art New York for their kind invitation
to a reception at the Tate Gallery on
Tuesday 3rd January and has much pleasure
in accepting.

tment.
OUSE.
C. 4.

55.

29 DEC 1955

CULTURAL OFFICE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

ASSOCIATED

TELEPHONE:

TELEGRAMS:

Kensington 5698

51, ENNISMORE GARDENS,
LONDON, S.W.7.

30 - XII - 55

partment.
E HOUSE,
E. C. 4.

1955.

To the
41 G
Lond

Mr. H. R. Hitchcock
accepts with pleasure
the kind invitation of
the Trustees of the
Museum of Modern Art
for the reception at the
Tate Gallery
on January 3.

29 DEC 1955

CULTURAL OFFICE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

ASSOCIATED

TELEPHONE :

TELEGRAMS :



A

Department.
IFFE HOUSE.
N, E. C. 4.

number 1955.

To the
41 Gt
London

Miss Hornsby-Smith thanks the
Trustees of the Museum of Modern Art
New York for their kind invitation for
Tuesday, 3rd January, 1956, which she
has much pleasure in accepting.

30th December, 1955.

g

of

allery

.m.,

rt

29 DEC 1955

CULTURAL OFFICE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

THE ARTS COUNCIL OF GREAT BRITAIN

Chairman: SIR KENNETH CLARK, K.C.B., LL.D., F.R.A. Secretary-General: ~~William Henry Williams~~ F.

4 ST. JAMES'S SQUARE, LONDON, S.W.1 WHITEHALL 9737 C.B.E.

Telegrams: Amec, Piccy, London

ASSOCIATED I

TELEPHONE: C

TELEGRAMS: E

Department.
OFFICE HOUSE.
N, E. C. 4.

23rd December, 1955.

er 1955.

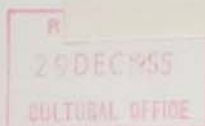
To the
41 Gro
London

Mr and Mrs Philip James have
much pleasure in accepting the kind
invitation of the Trustees of the
Museum of Modern Art, New York, to
a Reception at the Tate Gallery on
Tuesday, January 3rd, 1956, at 9 p.m.

Gallery

n.,

t



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

Daily Mail

ASSOCIATED NEWSPAPERS, LTD.

TELEPHONE: CENTRAL 6000.

TELEGRAMS: DAILY MAIL, LONDON.

Editorial Department,
NORTHCLIFFE HOUSE,
LONDON, E. C. 4.

28th December 1955.

To the Secretary,
41 Grosvenor Square,
London W.1.

Mr. Pierre Jeannerat has much pleasure in accepting
the kind invitation of the Trustees of the Museum of
Modern Art, New York, to a Reception at the Tate Gallery
on Tuesday, January 3rd, from 9 p.m. until 11.30 p.m.,
to mark the Opening of the Exhibition of "Modern Art
in the United States."



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.A.536

A

Dr. Myron L. Keenig wishes to
thank the Trustees of the Museum of
Modern Art in New York for their
invitation to the reception at the
Tate Gallery on Tuesday, January
3rd, 1956, from 9-11 p.m. to mark
the opening of the exhibition "Modern
Art in the United States" and would
be very happy to attend.

December 29, 1955.
American Embassy,
London.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.A.536

153, CRANMER COURT,
S. W. 3.

Sir Robert Knorr presents his compliments
to the Trustees of the Museum of Modern Art
New York, and has much pleasure in
accepting for himself and Lady Knorr, who
hopes it was intended to include, the very
kind invitation of the Trustees for the evening
of Tuesday 3rd January 1956 at the Tate
Gallery.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

Rose Cottage Sandon Chelmsford Great Baddow 114

Mr Lynton Lamb is glad to
accept the invitation of the
Trustees of the Museum of
Modern Art to the Reception
at the Tate Gallery on January
3rd.

26 Dec. 53

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.A.536

VICTORIA AND ALBERT
MUSEUM,
S. W. 7.
KENSINGTON 6371.

2.12.56

Mr James Lewis will be very
pleased to accept the kind
invitation of the Trustees of
the Museum of Modern Art, New
York, for Tuesday, January 3rd
at the Tate Gallery

The Trustees
Museum of Modern Art New York
21 Grosvenor Square W 1.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

Mr. and Mrs. M.C.G. Man have much
pleasure in accepting the kind
invitation of the Trustees of the
Museum of Modern Art, New York, to
a Reception at the Tate Gallery on
Tuesday, January 3, 1956, at 9 p.m.
to mark the opening of the Exhibition
"Modern Art in the United States".

FOREIGN OFFICE, S.W.1.

December 28, 1955.

*much
invitation
7
many*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

FLAT E.
39. LOWNDES STREET
S.W. 1.
SLOANE 2941.

Mr A.P.L. McDermott has much
pleasure in accepting the kind invitation
of the Trustees of the Museum of
Modern Art, New York, for January
3rd 1956 at the Tate Gallery.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.A.536

37, CHEYNE COURT,
CHELSEA, S. W. 3.
PLAXMAN 2394.

A

Mr. & Mrs. Hugh Mackintosh have
much pleasure in accepting the
kind invitation of the Trustees of
the Museum of Modern Art
for Tuesday January 3rd

December 28th

very cordially

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.A.536

Jan. 2nd
1956.

97 ONSLOW SQUARE
FLAT 1
LONDON S.W. 7

Ken: 5545

Mr. and Mrs. Hohenstein thank
the Trustees of the Museum
of Modern Art New York
for their kind invitation
to a reception at the Tate
Gallery, at 9 p.m. on Jan 2nd
They accept with much
pleasure and apologize
for not answering before,
but they have been out
of England, returning
only last night.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

ICA

INSTITUTE OF CONTEMPORARY ARTS · 17-18 Dover Street London W1 Grosvenor 6186-7

28th December, 1955

Dorothy Morland will be very pleased to accept your invitation to a reception at the Tate Gallery on Tuesday, January 3rd 1956, to mark the opening of the exhibition 'Modern Art in the United States'.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

AMBASSADOR 7166.
MAYFAIR 7595.

THE PENTHOUSE,
54, GROSVENOR HILL, W.1.

23rd December, 1955.

Mr. & Mrs. Digby Morton
thank the Trustees of the
Museum of Modern Art for
their invitation to a
Reception at the Tate
Gallery to be held on
Tuesday January 3rd from
9 p.m. and have pleasure
in accepting.

Trustees of the Museum of Modern Art New York,
41, Grosvenor Square,
London, W.1.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

JOHN MURRAY
(PUBLISHERS) LTD
50 ALBEMARLE STREET
LONDON, W. 1.

DIRECTORS:

SIR JOHN MURRAY, K.C.V.O., D.S.O.
JOHN GREY MURRAY.

TELEPHONE:

HYDE PARK 4361 (4 Lines)

TELEGRAMS:

GUIDEBOOK, PICCY, LONDON.

Mr. and Mrs. John Grey Murray
thank the Trustees of the Museum
of Modern Art New York for their
kind invitation to a reception at
the Tate Gallery on Tuesday, 3rd
January from 9 p.m. until 11.30 p.m.
and have much pleasure in accepting.

29th December, 1955.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.A.536

ERIC NEWTON

3, Cumberland Gardens,

761, THE WHITE HOUSE
REGENTS PARK N.W. 1
TEL. EUSTON 1200

Ms Kathleen Kevinson
accepts, with much
pleasure, the invitation
of the Trustees of the
Museum of Modern Art
New York to their
reception at the Tate
Gallery on Jan. 3rd 1956.

Dec. 28th 1955.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.A.536

ERIC NEWTON

3, Cumberland Gardens,
Lloyd Square, London, W.C.1
Terminus 4443.

Mrs Eric Newton & Miss Sylvia
Schweppe have much pleasure
in accepting the contribution
of the Trustees of the Museum
of Modern Art, New York, at
the Tate Gallery on 3rd January
1956.

31st December 1955

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

THE ARTS COUNCIL OF GREAT BRITAIN

Chairman: SIR KENNETH CLARK, K.C.B., LL.D., F.B.A. Secretary-General: ~~W. E. WILLIAMS, C.B.E.~~
Sir William Emrys Williams

4 ST. JAMES'S SQUARE, LONDON, S.W.1 WHITEHALL 9737 CBE.

Telegrams: Amec, Piccy, London

Mr. Wood Palmer thanks the Trustees of
the Museum of Modern Art, New York, for their
kind invitation to the Reception at the Tate
Gallery on Tuesday, 3rd January, which he
accepts with much pleasure.

23rd December, 1955

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536



Foreign Office,
S.W.1.

December 28, 1955.

Mr. and Mrs. Douglas Dodds
Parker thank the Trustees of the
Museum of Modern Art New York for
their kind invitation to a
reception at the Tate Gallery on
Tuesday, January 3, 1956, which
they have much pleasure in
accepting.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.A.536

20, SUSSEX PLACE,
REGENT'S PARK,
N. W. 1.
PADDINGTON 4147.

Dec. 27th 1955.

Mr. Oliver Parker has
much pleasure in accepting
the kind invitation from the
Trustees of the Museum of
Modern Art, New York to a
reception at the Tate Gallery
on Tuesday, January 3rd.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

FARLEY FARM, MUDDLES GREEN, CHIDDINGLY, SUSSEX. A

Chiddingly 308.

28 Dec 55 A

The Trustees of the Museum of Modern Art
41 Grosvenor Square. W-1.

Mr & Mrs Roland Peerson thank
the Trustees for their invitation to
the opening of the exhibition "Modern
Art in the United States" which
they are glad to accept.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536



BERKELEY SQUARE HOUSE, W.1.

Mr. and Mrs. Proctor thank the Trustees of the Museum of Modern Art, New York, for their kind invitation to a Reception at the Tate Gallery on Tuesday, January 3rd, 1956 to mark the opening of the Exhibition "Modern Art in the United States", which they have much pleasure in accepting.

22nd December, 1955.

Museum of Modern Art New York,
41, Grosvenor Square,
London, W.1.

A
A
A
m Sq.
SW1
Taken
Modern
Lind
reception
Jan 3rd
th

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

42 East 57 St.
SW 1

Comt & Countess Rakem
Thank the Museum of Modern
Art New York for their kind
invitation to attend a reception
at the Tate Gallery on Jan 3rd
which they accept with
much pleasure -

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

THE NATIONAL TRUST
for Places of Historic Interest or Natural Beauty

42 QUEEN ANNE'S GATE, LONDON S.W.1 • WHITEHALL O211-2

Secretary: J. F. W. RATHBONE

Please quote:

29th December, 1955

Mr. J.F.W. Rathbone thanks The
Trustees of the Museum of Modern
Art New York for their kind
invitation to a Reception at the
Tate Gallery on Tuesday January
3rd, 1956, which he has much pleasure
in accepting.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

FLAT 8
30 CADOGAN PLACE
S.W. 1

STONEGRAVE HOUSE,
STONEGRAVE,
YORK.
TEL. HOVINGHAM 214.

Sir Herbert Read begs to thank the Trustees of the Museum of Modern Art for their kind invitation to a Reception at the Tate Gallery on Tuesday January 3rd, and has much pleasure in accepting.

27.xii.55

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

FLAT 8
30 CADOGAN PLACE
S.W. 1
SLOANE 7735

The Marchioness of Reading is at
present in the country but if in London
will have much pleasure in accepting
the kind invitation of The Trustees of
the Museum of Modern Art New York to
a reception on Tuesday January 3rd
at the Tate Gallery.

2nd January, 1956.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

THE ARCHITECTURAL REVIEW

9-13, Queen Anne's Gate, Westminster, S.W.1

Telephone: Whitehall 0611 (9 lines)

Mr. and Mrs. Richards have much
pleasure in accepting the kind invitation of
The Trustees of the Museum of Modern Art
for Tuesday, January 3rd.

28th December, 1955

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

Chairman of Trustees:
The Viscount Bearsted, D.L., T.D.

Director:
Bryan Robertson
Assistant:
Ann Forsdyke

WHITECHAPEL ART GALLERY
HIGH STREET · LONDON · E.1.

Telephone: BISHOPSGATE 1492
Station: Aldgate East

FROM LADY ROBERTSON, 22, RUTLAND COURT, RUTLAND GARDENS, S.W.7.
TELE: KENSINGTON 7356

fee 26
Accepts with pleasure the invitation
of the Trustees of the Museum of Modern Art
New York to a Reception at the
Tate Gallery on Tuesday evening
January 3 - 1pm P.M. to 11.30 P.M.

Museum of Modern Art, New York,
41 Grosvenor Square,
W.1.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

Chairman of Trustees:
The Viscount Bearsted, D.L., T.D.
Director:
Bryan Robertson
Assistant:
Ann Forsdyke

WHITECHAPEL ART GALLERY
HIGH STREET · LONDON · E.1.

Telephone: BISHOPSGATE 1492
Station: Aldgate East



The Secretary
41 Grosvenor Square
W.1

Museum of Modern Art, New York,
41 Grosvenor Square,
W.1.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

Chairman of Trustees:
The Viscount Bearsted, D.L., T.D.
Director:
Bryan Robertson
Assistant:
Ann Forsdyke

WHITECHAPEL ART GALLERY
HIGH STREET · LONDON · E.1.

Telephone: BISHopsgate 1492
Station: Aldgate East

2nd January, 1956

Bryan Robertson will be very
pleased to accept the kind
invitation of the Trustees
of the Museum of Modern Art,
New York, to the reception
at the Tate Gallery on
Tuesday January 3rd.

The Secretary to the Trustees of the
Museum of Modern Art, New York,
41 Grosvenor Square,
W.1.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536



MOTTISFONT ABBEY.
ROMSEY,
HAMPSHIRE.

LOCKERLEY 278.

29, XII, 55

Mrs Gilbert Russell has
much pleasure in accepting
the kind invitation of
the Trustees of the Museum
of Modern Art New York
to a Reception at the
Tate Gallery on Tuesday
January 3rd

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536



THE COUNCIL OF INDUSTRIAL DESIGN

28 HAYMARKET, LONDON S W 1

TRAFALGAR 8000

Mr. R. I. Jones 23rd December, 1955

Accepting the invitation of the Trustees of the
Museum of Modern Art New York for the

Sir Gordon and Lady Russell thank
the Trustees of the Museum of Modern
Art, New York, for their kind invitation
to the Reception to be held at the Tate
Gallery on January 3rd at 9 p.m., which
they have much pleasure in accepting.

Trusting the
Museum of Modern Art
at New York will
W. 1.

The Secretary,
41, Grosvenor Square,
London, W. 1.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

ABBEY 7252.

5, SMITH SQUARE,
WESTMINSTER, S.W. 1.

23rd December 1955

Mr. R.J. Sainsbury has much pleasure in
accepting the invitation of the Trustees of the
Museum of Modern Art New York for Tuesday,
3rd January, at the Tate Gallery.

Trustees of the
Museum of Modern Art,
41 Grosvenor Square,
W. 1.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536



INCORPORATED BY ROYAL CHARTER

PATRON: HER MAJESTY THE QUEEN

THE BRITISH COUNCIL

Mr & Mrs William Scott A
have much pleasure in
accepting the kind invitation
of the Trustees of the
Museum of Modern Art,
New York for January 3rd
at the Tate Gallery.

12 Edith Mansueto
Edith Spore. S.W. 10.

pleasure in attending.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536



INCORPORATED BY ROYAL CHARTER

PATRON: HER MAJESTY THE QUEEN

THE BRITISH COUNCIL

65 DAVIES STREET · LONDON · W. 1

TELEGRAMS: BRITCOUN WESDO LONDON · TELEPHONE: GROSVENOR 8011

Fine Arts Department,
2-6 Bainbridge Street,
New Oxford Street, W.C.1.
Telephone: LANGHAM 1005.

GB/648/1

2nd January, 1956.

Mrs. Somerville thanks the Trustees of
the Museum of Modern Art, New York, for their
invitation to the reception at the Tate Gallery
to mark the opening of the exhibition "Modern
Art in the United States," and will have much
pleasure in attending.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536



Mr. and Mrs. R. L. Speaight thank the Trustees of the Museum of Modern Art New York for their kind invitation to a Reception at the Tate Gallery on Tuesday, January 3rd. Mr. Speaight is very pleased to accept, but Mrs. Speaight regrets that she will be away.

are
kind
Museum
Reception
day,
until 11:30 p.m.
vision
tates."

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

35, TREVOR SQUARE,

S.W. 7.

KENSINGTON 2104.

*Mr and Mrs Andrew Stewart have
much pleasure in accepting the kind
invitation of the Trustees of the Museum
of Modern Art, New York, at a Reception
at the Tate Gallery on Tuesday,
January 3rd 1956 from 9 p.m. until 11.30 p.m.
to mark the opening of the Exhibition
"Modern Art in the United States."*

December 27th 1955.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

AMBASSADE DE FRANCE
LONDRES

A

Monsieur and Madame Jacques TINÉ
thank the Trustees of the Museum of
Modern Art New York for their kind
invitation for Tuesday 3rd January,
which they have great pleasure in
accepting.

London, 30th December 1955.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.A.536

A
15 EARLS TERRACE
EDWARDES SQUARE
LONDON, W. 8.
WESTERN 3316

Miss Pauline Vofelboell - has
pleased me in accepting the invitation
of The Trustees of the Museum of Modern Art
to a reception at the Tate Gallery on
Tuesday, January 3rd 1956 from 7 p.m. until
11.30 p.m. to mark the opening of "Modern
Art in the United States".

2/1/56

The Trustees of the
Museum of Modern Art, New York,
41 Grosvenor Square,
London W.1.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

WELbeck { 0687
 { 0688



THE WALLACE COLLECTION

MANCHESTER SQUARE

LONDON, W.1

23rd December 1955

Mr. and Mrs. Francis Watson thank the Trustees of the Museum of Modern Art New York for their kind invitation to the Reception to be held at the Tate Gallery on Tuesday January 3rd 1956 at 9 p.m. to mark the opening of the exhibition Modern Art in the United States, and they accept with much pleasure.

The Trustees of the
Museum of Modern Art, New York,
41 Grosvenor Square,
London W.1.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

FROM THE VISCOUNTESS WAVERLEY, 4 LORD NORTH STREET, WESTMINSTER, S.W.1
TEL. ABBEY 5073.

TH
Chairman

*The Right Honble
Viscount Haverley & the
Viscountess Haverley
accept with pleasure the
invitation to the Tate Gallery
for January 3rd at 9 o'clock.*

the Tate Gallery on Tuesday, 3rd January, which
they accept with much pleasure.

28th December, 1955

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

THE ARTS COUNCIL OF GREAT BRITAIN

Chairman: SIR KENNETH CLARK, K.C.B., LL.D., F.B.A. Secretary-General: ~~W.E. WILLIAMS, C.B.E.~~
Sir William Emrys Williams
4 ST. JAMES'S SQUARE, LONDON, S.W.1 WHITEHALL 9737 CBL.
Telegrams: Amec, Piccy, London

Mr. and Mrs. Gabriel White thank the
Trustees of the Museum of Modern Art, New York,
for their kind invitation to the Reception at
the Tate Gallery on Tuesday, 3rd January, which
they accept with much pleasure.

28th December, 1955

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series, Folder:
	IC/IP	I.A. 536

Flat 2
31 Portm'scale Rd
Putney SW15
23 Dec. 1955

A

The Trustees of the
Museum of Modern Art.
New York.

Mr Carl Wright thanks the
Trustees for their invitation to
the exhibition opening of "Modern
Art in the United States" and
will be delighted to accept.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

66 LIMERSTON STREET
LONDON S.W. 10.
FLAXMAN 7004

A

30th December, 1955.

Mr. Woodrow Wyatt thanks the Trustees
of the Museum of Modern Art New York for
their kind invitation to a Reception at the
Tate Gallery on Tuesday 3rd January and has
much pleasure in accepting.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

International Law Association

FOUNDED 1873

CHAIRMAN OF EXECUTIVE COUNCIL
RT. HON. LORD PORTER, G.B.E.
VICE-CHAIRMAN OF EXECUTIVE COUNCIL
PROF. A. L. GOODHART, K.B.E. (HON) Q.C.
HON. SECRETARY GENERAL
W. HARVEY MOORE, Q.C.

TREASURER
DR. K. JANSMA

3, PAPER BUILDINGS,
THE TEMPLE,
LONDON, E.C.4

TELEPHONE CENTRAL 2904
CABLES PAXUNA LONDON

5th January, 1956.

The United States Information Service,
41, Grosvenor Square,
London, W.1.

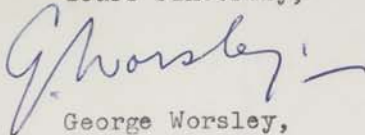
Dear Madam:

Just a note to thank you for the Card for the opening of the Exhibition of Modern American Art; I had no difficulty in collecting the envelope from the door-keeper.

I greatly enjoyed my visit: did I explain that Mr. W. Harvey Moore, Q.C., being unable to attend owing to absence from London, had asked me to attend in his place?

Apparently the very carefully prepared address of your Chargé d'Affaires was inaudible to the major part of his audience; this was unfortunate as I thought it an admirable introduction: I had taken the precaution of standing as near as possible to the platform!.

Yours sincerely,



George Worsley,
Clerk to the Association.

6 JAN 1956

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

ICE-F-24-54

London

Publicity

Mod Art USA

Mrs Hochschild's Cocktail

Acceptances + regrets

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

BERKELEY SQUARE HOUSE, W.1.

6th January, 1956.

Repts
guts

Thank you very much for your letter which incidentally only reached me. It is very kind of you to ask my wife and myself to the Cocktail Party which Mr. and Mrs. Walter Hochschild are giving next Monday, but I am sorry to say that we shall not be able to be present as we have another engagement. Will you please thank Mr. and Mrs. Hochschild on our behalf for their kind invitation.

Yours sincerely,

P. D. Proctor

P.D. PROCTOR.

Porter McCray, Esq.,
Connaught Hotel,
Carlos Place,
W.1.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536



Repts

BERKELEY SQUARE HOUSE, W.1.

6th January, 1956.

Dear Mr. McCray,

Thank you very much for your letter of the 2nd, which incidentally only reached me this morning. It is very kind of you to ask my wife and myself to the Cocktail Party which Mr. and Mrs. Walter Hochschild are giving next Monday, but I am sorry to say that we shall not be able to be present as we have another engagement. Will you please thank Mr. and Mrs. Hochschild on our behalf for their kind invitation.

Yours sincerely,

P. D. Proctor

P.D. PROCTOR.

Porter McCray, Esq.,
Connaught Hotel,
Carlos Place,
W.1.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

MUCH HADHAM 86

Regrets

HOGLANDS.
PERRY GREEN.
MUCH HADHAM.
HERTS.
6th January, 1956.

Dear Porter McCray,

Your express letter to me and Irina has just arrived.

I am awfully sorry that we cannot come. We have tickets to take our little daughter to the circus that evening and it would be awful to disappoint her.

I hope you and Mr. and Mrs. Walter Hochschild will understand, as we should have very much liked to come.

It was so very nice seeing you at the Tate last Tuesday night, and I enjoyed the party and seeing the exhibition immensely.

Warmest regards,

Henry Moore

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

Acceptance

RE

ITAIN

737

LLERY

QUARE

W.C.2

instali

56

ay.

mes.

I

and

January 1956
 McGary,
 you for your kind
 while I'm very
 account - to meet
 Walter Hochschild on
 7 evening.
 Sincerely,
 Kenneth Amitage.

lines to say how lovely Miranda
 and I enjoyed the Museum of
 Modern Art's marvellous hospitality
 on Tuesday - I hope you don't
 mind my conveying our thanks
 through you! It was a wonderful
 party, and I found it a great
 pleasure to renew my acquaintance

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.A.536

64 REDCLIFFE SQUARE
LONDON S.W. 10
FREMANTLE 4770

6 January 1956

Dear Mr Porter McGary,
Thank you for your kind
invitation - which I'm very
pleased to accept - to meet
Mr & Mrs Walter Hochschild on
Monday evening.

Sincerely,
Kenneth Amitay.

and I enjoyed the Museum of
Modern Art's marvellous hospitality
on Tuesday - I hope you don't
mind my conveying our thanks
through you! It was a wonderful
party, and I found it a great
pleasure to renew my acquaintance

TAIN

37

instalin

ay.

mes.

LLERY

QUARE

W.C 2

56

I

and

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.A. 536

THE ARTS COUNCIL OF GREAT BRITAIN

4 ST. JAMES'S SQUARE, LONDON, S.W.1. WHITEHALL 9737

Delighted to accept your kind invitation
to my wife & self for Monday.
Many thanks.

Philip James.

6 Jan.

lines to say how much I enjoyed the Museum of
Modern Art's marvellous hospitality
on Tuesday - I hope you don't
mind my conveying our thanks
through you! It was a wonderful
party, and I found it a great
pleasure to renew my acquaintance

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A. 536

POST CAR



Porter McCray Esq
Connaught Hotel
Cavendish Place
W.1.

and I enjoyed the Museum of
Modern Art's marvelous hospitality
on Tuesday - I hope you don't
mind my conveying our thanks
through you! It was a wonderful
party, and I found it a great
pleasure to renew my acquaintance

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.A. 536

37, CHEYNE COURT,
CHELSEA, S.W. 3.
PLAXMAN 2394.

5th January
file

GALLERY

SQUARE

W.C.2

56

Dear Mrs Austin.

Just a few
lines to say how really Miranda
and I enjoyed the Museum of
Modern Art's marvellous hospitality
on Tuesday - I hope you don't
mind my conveying our thanks
through you! It was a wonderful
party, and I found it a great
pleasure to renew my acquaintance

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A. 536

with the Museum, which I used
to visit frequently when we
were living in New York.

I do hope to see you
here when Hugh gets back
from his travels.

With again our warmest
thanks for such a happy
evening and best wishes to
you for the New Year
Very Sincerely
Winifred Mackintosh.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

THE TATE GALLERY, LONDON, S.W.1

TATE GALLERY 4444

6th January, 1956.

Porter McCray, Esq.,
Connaught Hotel,
Carlos Place, W.1.

Dear Porter,

My wife and I look forward to coming to the cocktail party
which Mr. and Mrs. Walter Hochschild are holding on the 9th January.

Yours
Woman Reid.

Look forward to seeing you
then also

Yours
Gabriel

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

THE ARTS COUNCIL OF GREAT BRITAIN

Chairman: SIR KENNETH CLARK, K.C.B., LL.D., F.B.A. Secretary-General: W. E. WILLIAMS, C.B.E.

4 ST. JAMES'S SQUARE, LONDON, S.W.1 WHITEHALL 9737

Telegram: Amec, Piccy, London

L GALLERY
AR SQUARE
DON. W.C 2

ry, 1956

6 January '56

Dear Porter

Betty + I will be delighted
to have cocktails with
Mr & Mrs Walter Hochschild
at Claridges 6 p.m. on
Monday next.

Look forward to seeing you
then also

Yours
Garnet

on
e. I
day and
st.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

Whitehall 7618

THE NATIONAL GALLERY
TRAFALGAR SQUARE
LONDON. W.C 2

7th January, 1956

Dear Porter McCray,

Thank you so much for your kind invitation
for January 9th. We should both love to come. I
have to see a sister into a nursing home that day and
this might possibly prevent us, but I hope not.

Much hoping to see you,

Yours,

Philip And

Mr. Porter McCray,
The Connaught Hotel,
Carlos Place,
London, W.1.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536



INCORPORATED BY ROYAL CHARTER

PATRON: HER MAJESTY THE QUEEN

THE BRITISH COUNCIL

65 DAVIES STREET · LONDON · W. 1

TELEGRAMS: BRITCOUN WESDO LONDON · TELEPHONE: GROSVENOR 8011

FINE ARTS DEPARTMENT, 2-6, Bainbridge St., New Oxford St., W.C.1.
6th January, 1956

Dear Porter,

I shall be delighted to accept your kind invitation to Mr. & Mrs. Walter Hockschild's cocktail party at Claridges on January 9.

Yours ever,

Lilian Somerville

L. SOMERVILLE (MRS.)
Director,
Fine Arts Department.

Porter McCray, Esq.,
Connaught Hotel,
Carlos Place,
LONDON. W.1.

dkc

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A. 536

ICE-F-24-54
London
Publicity

Regrets
Mod Art USA
Tate Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

RHINELANDER
4-3885

960 FIFTH AVENUE

February 3, 1956

Dear Mr. McCray:

Thank you so much for sending me the catalog of the Museum's exhibition at the Tate Gallery. I am taking it with me and will go and see it before it closes.

The London reviews are very enthusiastic, are they not?

Sincerely yours,

Harriet Aldrich

Mr. Porter A. McCray,
Museum of Modern Art,
11 West 53d Street,
New York, N. Y.

Dane Aldrich was unable to accept.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

Castello di Montegufoni
Montagnana
Val di Pesa
prov: Firenze

6 January: 1956

Dame Edith Sitwell thanks
the Trustees of the Museum of
Modern Art, New York, for their
kind invitation for January the 3rd,
which she only received last night.

It is with great regret that
Dame Edith was unable to
accept.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536



INCORPORATED BY ROYAL CHARTER

PATRON: HER MAJESTY THE QUEEN

THE BRITISH COUNCIL

65 DAVIES STREET · LONDON · W. 1
TELEGRAMS: BRITCOUN WESDO LONDON · TELEPHONE: GROSVENOR 5011

Fine Arts Department,
2-6 Bainbridge Street,
New Oxford Street, W.C.1.
Telephone: LANGHAM 1005.

GB/648/1

2nd January, 1956.

Mr. John Hulton thanks the Trustees
of the Museum of Modern Art, New York, for
their invitation to the reception at the Tate
Gallery to mark the opening of the exhibition
"Modern Art in the United States," but regrets
that he is not able to attend.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

SQUIRE'S MOUNT,
N.W.3.
HAMPSTEAD 0557.

4.1.56.

Lord Radcliffe much regrets
that owing to absence from home
he overlooked the kind invitation
of the Trustees of the Museum of
Modern Art. New York to the
Reception at the Tate Gallery on
3rd January & apologises for having
failed to reply.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

Telephone
May 2834

35 Hill Street R
Berkeley Square
W. 1

2nd January, 1956.

Nancy Viscountess Astor thanks
the Trustees of the Museum of
Modern Art New York for their
kind invitation to the Reception
to be given at the Tate Gallery
on Tuesday, January 3rd, to mark
the opening of the Exhibition of
Modern Art in the U.S.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

Telephone
May 2834

35 Hill Street
Berkeley Square
W. 1

5th January, 1956.

Dear Sirs,

Lady Astor has asked me to write to tell you how very sorry she is that she was prevented at the last minute from attending the Reception which you gave at the Tate Gallery to mark the opening of the Exhibition of "Modern Art in the United States". Lady Astor was so disappointed as she was particularly looking forward to this occasion.

Yours truly,

M. L. Jones
Secretary.

To
The Trustees of the Museum of
Modern Art New York,
41, Grosvenor Square,
London, W.1.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

WESTERN 779A.

8, PALACE GATE,
KENSINGTON, W. 8.

Captain Emery Duveen regrets
he was unable to be present
at the Reception at the T&O
Gallery given by the Trustees
of the Museum of Modern
and New York owing to an
attack of laryngitis

4 Jan / 56

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

What is the
P.L. of the
E-1, 1st
1st
2nd
3rd
4th
5th
6th
7th
8th
9th
10th
11th
12th
13th
14th
15th
16th
17th
18th
19th
20th
21st
22nd
23rd
24th
25th
26th
27th
28th
29th
30th
31st
32nd
33rd
34th
35th
36th
37th
38th
39th
40th
41st
42nd
43rd
44th
45th
46th
47th
48th
49th
50th
51st
52nd
53rd
54th
55th
56th
57th
58th
59th
60th
61st
62nd
63rd
64th
65th
66th
67th
68th
69th
70th
71st
72nd
73rd
74th
75th
76th
77th
78th
79th
80th
81st
82nd
83rd
84th
85th
86th
87th
88th
89th
90th
91st
92nd
93rd
94th
95th
96th
97th
98th
99th
100th

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

From The Principal.

ST. ANNE'S COLLEGE
OXFORD
Telephone 57417

Lady Ogilvie very much
regrets that she will be unable
to attend the Reception at the
Tate Gallery to-day, January 3rd,
1956, to mark the opening of the
Exhibition "Modern Art in the
United States."

3rd January, 1956.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

31, EGERTON CRESCENT, LONDON, S.W.3
KENSINGTON Q568.

Mr. John Lehmann very much
regrets that he was prevented by
illness both from attending the soiree
at the Tate Gallery and from replying
before to the Trustees' very kind
invitation

3. 1. 56.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

From Hon. Mrs. EMMET, Amberley Castle, Arundel, Sussex. Tel. Bury 19.

2/1/55- R
Dear Emmet much
regrets that owing to her
absence from London
she will be unable to accept
the invitation for January
3rd opening of the Exhibition

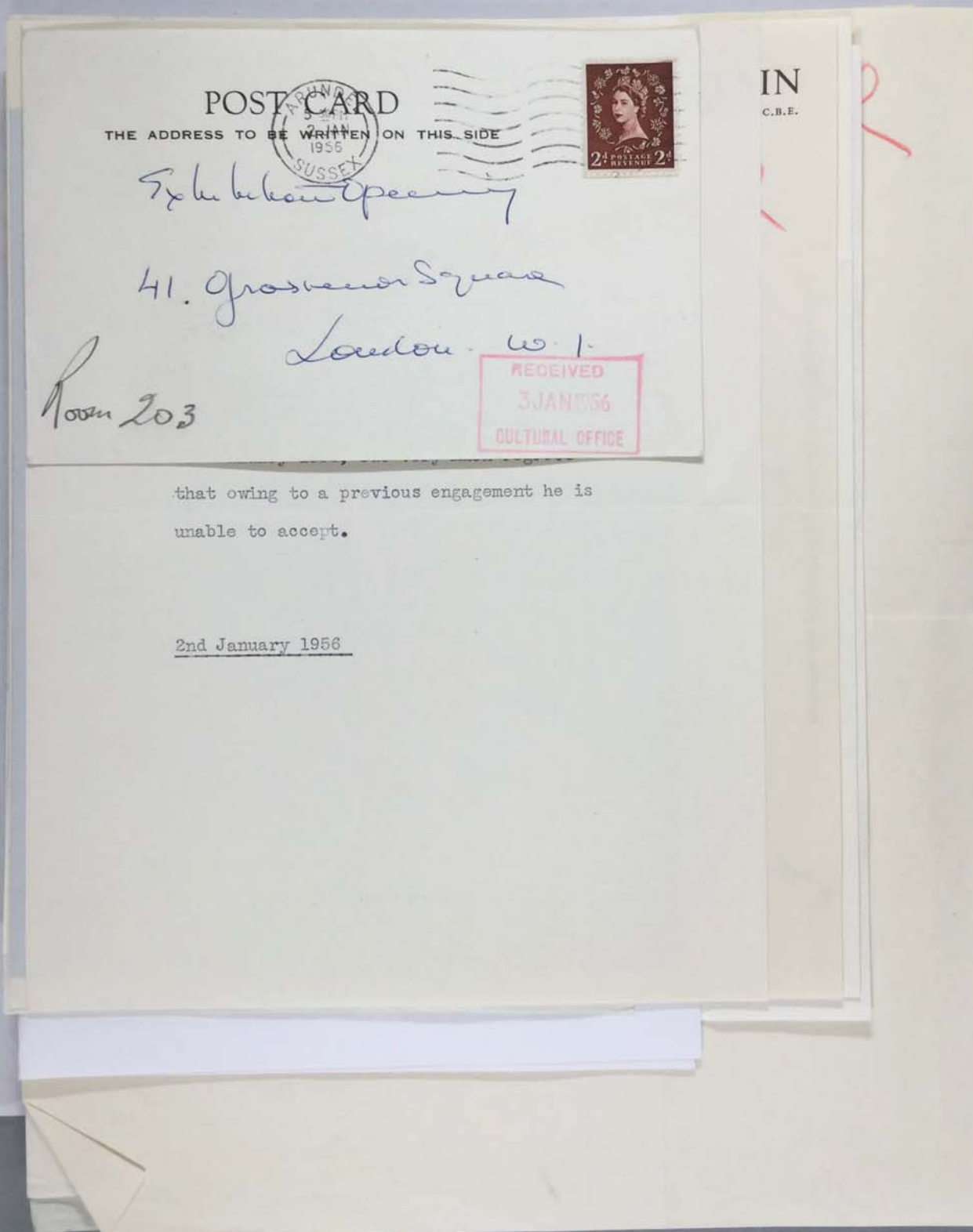
3rd January 1955, but very much regrets
that owing to a previous engagement he is
unable to accept.

2nd January 1956

AIN
S, C.B.E.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

TERENCE RATTIGAN

Mr.Terence Rattigan thanks the
Trustees of the Museum of Modern Art, New
York for their kind invitation for Tuesday
3rd January 1956, but very much regrets
that owing to a previous engagement he is
unable to accept.

2nd January 1956

R
IN
C.B.E.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

12 of German Place
Blenheim - SE 3.
Greenwich 0369

i/i/56

Mrs & Mrs Victor Pastore very much
regret that they will be unable to attend
the reception at the Tate gallery on
3rd January.

The Trustees of the
Museum of Modern Art, New York.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536

THE ARTS COUNCIL OF GREAT BRITAIN

CHAIRMAN : SIR KENNETH CLARK, K.C.B., LL.D., F.B.A. SECRETARY-GENERAL : W. E. WILLIAMS, C.B.E.

4 ST. JAMES'S SQUARE, LONDON, S.W.1 WHITEHALL 9737

TELEGRAMS : AMEC, PICCY, LONDON

30th December, 1955.

Sir Kenneth and Lady Clark very much **regret** they will be unable to accept the kind invitation of the Trustees of the Museum of Modern Art in New York to be present at a Reception on January 3rd as they will be returning from the Continent on that day.

The Secretary,
41, Grosvenor Square,
London, W. 1.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536

Royal Institute of British Architects

65 FORTLAND PLACE, LONDON, W. 1.

Telephone: Langham 3000
Telegram: Elbow-Wash London

C. 6 Albany,
London, W. 1.

WVS

22nd December 1955

22nd December, 1955

Mr. Graham Greene regrets he will
be abroad on January 3rd and unable to
accept the kind invitation to the Tate Gallery
for that night. He is sorry that he cannot
accept the invitation to a reception at the Tate Gallery
on January 3rd to mark the opening of the Exhibition
"Modern Art in the United States" but much regrets
that owing to a previous engagement on that evening
he is unable to accept.

The Secretary to the Trustees of the Museum of
Modern Art, New York,
41 Grosvenor Street,
W. 1.

ALL COMMUNICATIONS SHOULD BE ADDRESSED TO THE DIRECTOR

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536

Royal Institute of British Architects

66 PORTLAND PLACE, LONDON W.1

Telephone: Langham 5721-7

Telegrams: Ribazo Wesdo London

MVS

22nd December, 1955

Mr. C. H. Aslin, President of the Royal Institute of British Architects, presents his compliments to the Trustees of the Museum of Modern Art, New York, and thanks them for their kind invitation to a reception at the Tate Gallery on January 3rd to mark the opening of the Exhibition "Modern Art in the United States" but much regrets that owing to a previous engagement on that evening he is unable to accept.

The Secretary to the Trustees of the Museum of Modern Art, New York,
41 Grosvenor Square,
W.1.

TELEPHONE NO. 5081-2



T. A. WALDEN, DIRECTOR

ALL COMMUNICATIONS SHOULD BE ADDRESSED TO THE DIRECTOR

City of Leicester Museums and Art Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

TELEPHONE
MAYFAIR 1821.

66, BROOK STREET,
LONDON, W.1.

R

Miss Mary Cuff thanks
the Trustees of the Museum
of Modern Art New York
for their kind invitation
for Tuesday, January 3rd
1956, much regrets
that she is unable
to accept.

22 December 1955.

CULTURAL OFFICE

TELEPHONE NO. 5081-2



T. A. WALDEN, DIRECTOR

ALL COMMUNICATIONS SHOULD BE ADDRESSED TO THE DIRECTOR

City of Leicester Museums and Art Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536

UNIVERSITY OF LONDON
COURTAULD INSTITUTE OF ART

20 PORTMAN SQ., LONDON, W.1.

WELBECK 1388-9
(2 Lines).

Professor Eunt very much regrets
that owing to a previous engagement
he is unable to accept the invitation
of the Trustees of the Museum of
Modern Art, New York, to the Recept-
ion at the Tate Gallery on Tuesday,
January 3rd.

22nd December, 1955.



TELEPHONE NO. 5081-2



T. A. WALDEN, DIRECTOR

ALL COMMUNICATIONS SHOULD BE ADDRESSED TO THE DIRECTOR

City of Leicester Museums and Art Gallery

[Handwritten signature]

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

ALL COMMUNICATIONS SHOULD BE ADDRESSED TO THE DIRECTOR

TELEPHONE NO. 5081-2



T. A. WALDEN · DIRECTOR

City of Leicester Museums and Art Gallery

NEW WALK · LEICESTER

2nd January, 1955.

Mr. T.A. Walden wishes to thank the Trustees of the Museum of Modern Art, New York, for their kind invitation to attend a Reception at the Tate Gallery on January 3rd 1956, but much regrets he will be unable to be present on this occasion.

The Secretary,
The American Embassy,
41, Grosvenor Square,
London, W.I.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

Charges to pay _____ s. _____ d.
RECEIVED 4/50. 8

POST OFFICE
TELEGRAM

No. _____
OFFICE STAMP

Prefix. Time handed in. Office of Origin and Service Instructions. Words.

At _____ m
Fr _____
By _____

XW 40 529 4.40 COOKHAM 18

TRUSTEES MUSEIUM MODERN ART NEW YORK 41

GROSVENOR SQUARE LDNW1 =

REGRET UNABLE TO COME HAVE COLD STANLEY SPENCER

For free repetition of doubtful 41 W1 + TELEGRAMS ENQUIRY" or call, with this form B or C
at office of delivery. Other enquiries must be accompanied by this form, and, if possible, the envelope.

J.G.(P) Ltd.-51-4373

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.A.536

As from 20 Nelson Street
Edinburgh
28/12/53

Professor Talbot Rice
greatly regrets that he
will not be in London on
Jan. 3rd. & that he must
therefore refuse the
Trustees' invitation
for that evening

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

Sir Geoffrey Faber, Chairman. Richard de la Mare, Vice-Chairman
Morley Kennerley (USA). T.S. Eliot, W.I. Crawley, P.F. du Sautoy,
Alan Pringle, David Bland, Charles Monteith

FABER AND FABER LIMITED

PUBLISHERS

24 Russell Square London W.C.1

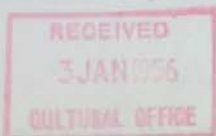
Fabbaf Westcent London Museum 9543

POST  CARD



*The Trustees of the Museum of Modern
Art.*

*41 Grosvenor Square
London W.1*



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536

Sir Geoffrey Faber, Chairman. Richard de la Mare, Vice-Chairman
Morley Kennerley (usa), T.S. Eliot, W.I. Crawley, P.F. du Sautoy,
Alan Pringle, David Bland, Charles Monteith

FABER AND FABER LIMITED

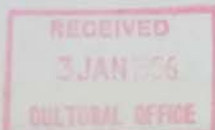
PUBLISHERS

24 Russell Square London W.C.1

Fabbaf Westcent London Museum 9543

30th December, 1955.

Mr. T. S. Eliot thanks The Trustees of the Museum
of Modern Art New York for their kind invitation to a
Reception at the Tate Gallery on January 3rd, and re-
grets that he is unable to accept.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536

THOMAS BEECHAM CONCERTS SOCIETY LTD. R

Telephones: MAYfair 9522/3/4

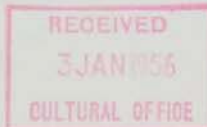
Directors:
Sir Sydney J. Fox (Chairman)
Lady Betty Beecham
Philip Emanuel
Edith M. Humby
Mary E. Macdonald

12b ST. GEORGE STREET
HANOVER SQUARE
LONDON, W.1
(Entrance in Maddox Street)

Sir Thomas and Lady Beecham thank
the Trustees of the Museum of Modern
Art New York for their invitation for
Tuesday, January 3rd, but regret they
will be unable to accept, as on this
date they will be departing for the
United States.

30th December, 1955.

The Private Secretary,
41 Grosvenor Square,
London, W.1.



TC

December, 1955.

is

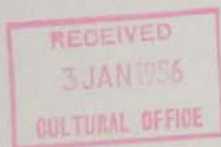
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536



Treasury Chambers
Great George Street, S.W.1

The Chancellor of the Exchequer
thanks The Trustees of the Museum of
Modern Art New York for their kind
invitation to a Reception on Tuesday,
3rd January, 1956, but he much regrets
that owing to a previous engagement he is
unable to accept.



30th December, 1955

TC

December, 1955.

is

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A. 536

London
December 29th

Mr. and Mrs. Andrew B. Foster
regret exceedingly that a
previous engagement prevents
their accepting the kind
invitation of
the Trustees of the Museum
of Modern Art New York
to a reception
on January 3rd
at the Tate Gallery

TC

December, 1955.

is

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

FROM THE RT. HON. ^{Earl}~~G.R.~~ ATTLEE, O.M., C.H., ~~M.P.~~, CHERRY COTTAGE, PRESTWOOD, GREAT MISSENDEN, BUCKS.
GREAT MISSENDEN 2476

30, XII, 55




Dear Arthur thank the Trustees of the museum of
Modern Art New York for the kind
note, but regret the note cannot
be presented - him accepts

Foreign Office,
S.W.1.
December 30, 1955.


Art,
York,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536




Mr. P.F. Gray has pleasure
in accepting the invitation of the
Trustees of the Museum of Modern
Art New York to a reception at the
Tate Gallery on Tuesday, January
3, 1956 from 9 p.m. till 11.30 p.m.
to mark the opening of the exhibition
"Modern Art in the United States".

Foreign Office,
S.W.1.
December 30, 1955.


gham 3

L.A.

Birmingham'

TC

30th December, 1955.

that he is

e Tate

Art,
York,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A. 536



NATIONAL PORTRAIT GALLERY,
LONDON, W.C.2.
WHITEHALL 8511.

30 Dec. 1955

Mr G.K. Adams presents his
compliments to the Secretary to
the Trustees of the Museum of
Modern Art New York and
desires him to thank the Trustees
for their ^{single} invitation to a
Reception at the Tate Gallery
which he regrets he is unable
to accept.

gham 3

I.A.

irmingham'

TC

30th December, 1955.

that he is

e Tate

Art,
York,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536



House of Commons
S.W.1.

Mr Kenneth Robinson thanks
the Trustees of the Museum of
Modern Art New York for their
kind invitation to a Reception
at the Tate Gallery on Tuesday
30th January, but regrets very
much that owing to a previous
engagement he will be unable
to accept.

30th Dec. 1955-

R

gham 3

L.A.

irmingham'

TC

30th December, 1955.

that he is

e Tate

Art,
York,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A. 536

FROM SIR MALCOLM SARGENT, 9, ALBERT HALL MANSIONS, LONDON, S.W. 7.

30th December, 1955

Sir Malcolm Sargent thanks
the Trustees of the Museum of
Modern Art, New York, for their
kind invitation to a Reception
on Tuesday January 3rd, and
much regrets he will be unable to
attend owing to another engagement.

gham 3

I.A.

irmingham'

TC

30th December, 1955.

that he is

e Tate

Art,
York,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536



ROYAL COLLEGE OF ART *South Kensington SW7*

Knightsbridge 2441

Principal: Robin Darwin Registrar: J. R. P. Moon MA

SCHOOL OF FASHION DESIGN : PROFESSOR: MRS MADGE GARLAND

20 Ennismore Gardens London SW7

~~WINNINGTON-1956~~

Lady Ashton regrets that
she will be unable to attend
the Reception at the Tate
Gallery to mark the opening of
the exhibition of "Modern Art
in the United States" on
Tuesday, 3rd January, but hopes
to visit the exhibition at a
later date.

30th December, 1955

Birmingham 3

A., F.S.A., F.M.A.

"Artmus, Birmingham"

TC

30th December, 1955.

regrets that he is
ion at the Tate

of Modern Art,
New York,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536

MK



City Museum and Art Gallery Birmingham 3

DIRECTOR: TRENCHARD COX, C.B.E., M.A., F.S.A., F.M.A.

Telephone: Central 7000 Ext. 159

Telegram: "Artmus, Birmingham"

Ext. 157

TC

30th December, 1955.

Mr. Trenchard Cox very much regrets that he is
unable to attend the Reception at the Tate
Gallery on 3rd January.

The Trustees of the Museum of Modern Art,
New York,
41 Grosvenor Square,
LONDON.W.1.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

30.12.55.

JOHN GIELGUD
16 Cowley Street.
Westminster.
S.W.1.

R

Sir John Gielgud regrets he is unable to
accept the kind invitation of the Trustees
of Modern Art New York to a Reception at
the Tate Gallery on Tuesday January 3rd
from 9 p.m. to 11.30 p.m.

30th December, 1955.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

STRATFIELD SAYE HOUSE,
READING.
TURGIS GREEN 218.

R R R
The Duke of Wellington much
regrets that absence from London
prevents his having the pleasure
of accepting the kind invitation
of The Trustees of the Museum of
Modern Art New York to a Reception
at The Tate Gallery on January 3rd.

30th December, 1955.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

Crawford Berkhamsted Herts

BERKHAMSTED 235

31. 12. 53

Dr Wyn Griffith regrets that he
cannot accept the invitation to
the Tate Gallery on 3rd January

R R R
Street,
S.W.1
7, 1956

tees
ir
Gallery
o a
on

55

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536



Ministry of Fuel and Power,
Thames House South,
Millbank,
London, S.W.1.

Members,
George Street,
London, S.W.1
January, 1956

Sir John and Lady Maud
thank the Trustees of the
Museum of Modern Art New York
for their invitation to a
Reception on Tuesday, 3rd January,
1956, but regret that they are
unable to accept.

Trustees
for their
State Gallery
leading to a
present on

2nd January, 1956

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536



Treasury Chambers,
Great George Street,
London, S.W.1

2nd January, 1956

Sir Edward Bridges wishes to thank the Trustees
of the Museum of Modern Art, New York, for their
kind invitation to attend a Reception at the Tate Gallery
on Tuesday, January 3rd, but regrets that owing to a
prior engagement he will be unable to be present on
this occasion.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I. A. 536



LONDON COUNTY COUNCIL
ARCHITECT'S DEPARTMENT

County Hall, Westminster Bridge, London, S.E.1

J. L. MARTIN, M.A., Ph.D., F.R.I.B.A.
Architect to the Council

Your ref.

My ref. Personal

Telephone: WATerloo 5000
Ext. 515

31st December, 1955.

Dear Sir,

Dr. Martin is away from the office unwell just now, but he has telephoned to ask me to write to say that he regrets that owing to illness he will be unable to attend the Reception at the Tate Gallery on 3rd January, 1956.

Yours faithfully,

Kathleen Toop

Personal Secretary to
Dr. J.L. Martin.

The Director,
Museum of Modern Art,
41, Grosvenor Square,
LONDON, W.1.

38, HYDE PARK GATE
LONDON, S.W. 7
TEL: WEStern 8033

the
kind
lery
gets
is

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536

Charleston

Firco

Sumner

Mr Duncan Grant
regrets that he
is unable to accept
the kind invitation
of the Trustees of the
Museum of Modern Art
New York
for the party at the
Tate Gallery
on Jan 3.

IDS EMBASSY

38, HYDE PARK GATE
LONDON, S.W. 7
TEL: WESTERN 8033

the Trustees of the
York for their kind
n at the Tate Gallery
rom 9p.m. but regrets
engagement she is

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536



invitation to a reception at the Tate Gallery
on Tuesday January 3rd from 9p.m. but regrets
that owing to a previous engagement she is
unable to accept.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A. 536

ROYAL NETHERLANDS EMBASSY

38, HYDE PARK GATE
LONDON, S.W. 7
TEL.: WESTern 8033

Dr. Jane de Longh thanks the Trustees of the
Museum of Modern Art New York for their kind
invitation to a reception at the Tate Gallery
on Tuesday January 3rd from 9p.m. but regrets
that owing to a previous engagement she is
unable to accept.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536

I, SOUTH EATON PLACE,
LONDON, S.W. 1.

SLOANE 1542.

Jan 1st

Mrs Mrs Hugo Money - Coult
very regretfully must refuse
the kind invitation of the
Trustees of the Museum of
Modern Art New York for
Jan 3rd, owing to a prior
engagement for that night.

RINGMER 50
STATION : LEWES

GLYNDEBOURNE,
LEWES.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

Tel. No.: WHitehall 1234



Your Reference

Treasury Reference



TREASURY CHAMBERS,
GREAT GEORGE STREET,
LONDON, S.W.1.

2nd January, 1956.

Mr. T.J. Bligh thanks the Trustees of the Museum of Modern Art New York for their kind invitation to attend a reception at the Tate Gallery on Tuesday, January 3rd, 1956, but he much regrets he will be unable to accept.

The Trustees of the Museum of Modern
Art New York,
41, Grosvenor Square, W.1.

Dear Sir, as he is
unable to be in
London on that
day he very much
regrets that
he cannot accept.

GLYNDEBOURNE,
LEWES.

Yours faithfully
The Trustees

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

THE DUTCH HOUSE.
LUDHAM,
NORFOLK.
POTTER HEIGHAM 225.

Mr. J. S. Ward Esq.
Thanks the Trustees
of the Museum of
Natural History, New
York for their
kind invitation
to January, 3-5.
But as he is
unable to do in
London on that
day he very much
regrets that
he cannot accept.

RINGMER 50
STATION: LEWES

GLYNDEBOURNE.
LEWES.

42
1

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536

STATION - WINCHESTER, 2 1/2 MILES.
TELEGRAMS, SPARSHOLT-HANTS.
TEL. 255 SPARSHOLT.

THE DEANE HOUSE,
SPARSHOLT,
WINCHESTER.

Lord & Lady Simonds regret their
owing to absence from home
they cannot accept the kind
invitation of the Trustees of
the Museum of Modern Art
New York for Tuesday Jan 3rd
1958

1 Jan. '58.

in file
Chicki thank the Trustees

RINGMER 50
STATION: LEWES

GLYNDEBOURNE,
LEWES.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536



LORD CHAMBERLAIN'S OFFICE,
ST JAMES'S PALACE, S.W.1.

Sir Terence Nugent presents his compliments to the Trustees of the Museum of Modern Art New York and thanks them for their kind invitation to attend a Reception at the Tate Gallery on Tuesday, January 3rd. He very much regrets, however, that he is unable to accept this invitation owing to a previous engagement.

29th December, 1955

RINGMER 50
STATION : LEWES

GLYNDEBOURNE,
LEWES.

*h 2 file
Chick. Thank the Trustees 7*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536

HERTFORDSHIRE COUNTY COUNCIL

COUNTY HALL, HERTFORD, HERTS

EDUCATION DEPARTMENT

JOHN NEWSOM, C.B.E., M.A., COUNTY EDUCATION OFFICER

TELEPHONE: HERTFORD 4242
EXTENSION: 131

My Ref. N/ZM 6/12
Your Ref.

28th December 1955

Mr. & Mrs. John Newsom thank the Trustees of the Museum of Modern Art, New York, for their kind invitation to a Reception at The Tate Gallery on Tuesday, January 3rd and regret that, owing to a previous engagement, they are unable to accept.

The Secretary,
The Trustees of the Museum
of Modern Art New York,
41, Grosvenor Square,
London, W.1.

29 December, 1955.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536



R
St. Andrew's House,
Edinburgh, I.

Mr. T. Grainger Stewart thanks the Trustees of the Museum of Modern Art, New York, for their kind invitation to a Reception at the Tate Gallery on Tuesday, 3rd January, 1956, to mark the opening of the Exhibition "Modern Art in the United States". He regrets very much that he will be unable to attend.

28th December, 1955.

22
the
for
last
it,

T
N
v
a
3

u 7

accept

R

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536

THE ASHMOLEAN MUSEUM

DEPARTMENT OF FINE ART
OXFORD

Telephone 57522

28 XII.

The Keeper of the Ashmolean
Museum & Mrs. V-F Parker
regret that they cannot
attend the reception on
3rd January.

..

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

George Allen & Unwin Ltd

Ruskin House, 40 Museum Street, London, W.C.1

Telephone: Holborn 8577 (3 lines) & 8203

Telegrams: Deucalion, Westcent, London

28th December, 1955

Sir Stanley Unwin is at present on his way to New Zealand and is thus unable to accept the Trustees' invitation to the Reception at the Tate Gallery on January 3rd.

GEORGE ALLEN & UNWIN LTD.

S.E.D.

Let's hope they kind of the for be

29 December, 1955.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536

POST CARD



The Trustees of the Museum of Modern Art,
41, Grosvenor Square,
W.1.

kind of the to be

29 December, 1955.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536

HASCOMBE GRANGE
HASCOMBE
NEAR GODALMING
TELEPHONE: HASCOMBE 227

December 28th.

Mr & Mrs. Kahnweiler
they are unable
kind invitation
of the husband
for January 3rd
be abroad.

MR. AND MRS. G. KAHNWEILER

regret to be unable
to attend the reception.

29 December, 1955.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536

HASCOMBE GRANGE
HASCOMBE
NEAR GODALMING
TELEPHONE: HASCOMBE 227

December 28th.

Mr & Mrs Francis Matthews regret
they are unable to accept the
kind invitation of the Trustees
of the Museum of Modern Art
for January 3rd. as they will
be abroad.

22
the 2
for
but
it,

as 7
accept

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536



Treasury Chambers,
Great George Street,
London, S.W.1

29th December, 1955.

The Earl of Munster thanks the Trustees of the Museum of Modern Art New York for their kind invitation to a Reception at the Tate Gallery on Tuesday, 3rd January, 1956 but very much regrets that as he will be out of the country on that date he is unable to accept.

The Trustees of the
Museum of Modern Art New York,
41 Grosvenor Square,
LONDON, W.1.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536

RINGMER 50
STATION : LEWES

GLYNDEBOURNE.
LEWES.

R

2nd John Christie thanks the Trustees of
the Museum of Modern Art New York
for their kind invitation for Jan 3rd
but much regrets that he can not accept
it, as he will not be in London.

26. XII. 55.

29 December, 1955.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536

WESTERN 1617.

28, HYDE PARK GATE.

LONDON, S. W. 7.

Sir Winston and Lady Churchill thank the Trustees of the Museum of Modern Art New York for their invitation to attend a Reception at the Tate Gallery on Tuesday, January 3, 1956, but regret that they are unable to be present.

29 December, 1955.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536

TUGWOOD
COOKHAM DEAN
BERKS.
TELEPHONE MARLOW 187

Dec 28/55

Mr R. H. WILENSKI

much regrets
that absence
from London will
prevent him accepting
the kind invitation to
the reception at the
Tate gallery on Jan 3, 1956.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

J. SPREIREGER

Flaxman 8996

2 Carlyle Square
S W 3

MUSEUM 8468

Sir Osbert Sitwell wishes to thank
the Trustees of the Museum of Modern Art,
New York, for their kind invitation to a
Reception at the Tate Gallery on January
3rd, but he much regrets that owing to
absence abroad he is unable to accept.

The Trustees of the
Museum of Modern Art,
41 Grosvenor Square,
W.1.

December 29th,
1955.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536

J. SPREIREGEN

KANGOL HOUSE FITZROY SQUARE LONDON W1

TELEPHONE MUSEUM 8468

Handwritten: R
Handwritten: Dated Dec 1955

Dear Sir

I thank you much for
your kind invitation but
unfortunately I shall not
be back in London at home.

Yours Sincerely

J. Spreiregen

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

From THE DIRECTOR, GRAVES ART GALLERY,
SHEFFIELD. Tel 22624.

28th December, 1955.

Dr. Richard Seddon thanks the
Trustees of the Museum of Modern Art
New York for their kind invitation to
the Opening of the exhibition "Modern
Art in the United States" on Tuesday,
3rd January, 1956, but regrets that
he is unable to attend owing to a
prior engagement.

MAYFAIR 5558

December 24, 1955

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536



The Trustees of the Museum of Modern
Art New York,

c/o 41 Grosvenor Square,

London, W.1.

STAIN

LIAMs, C.B.E.

37

MAYFAIR 8888

December 24, 1955

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536

*Mr. Howard Bliss much regrets
his inability to attend the reception
at the Tali Gallery, as the date
clashes with a previous engagement,
but he sends sincere Thanks for the
invitation -*

31. Coltingham Rd. S.W. 5

MAYFAIR 8888

December 24, 1955

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A. 536

Sir,
Very sorry that we
cannot attend the reception
on the 3rd Jan'y.

25.12.55

Prestatyn
L. Wales

MAYFAIR 8888

December 24, 1955

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536



POST CARD
Trusts
Modern Art New York
41 Grosvenor Square
London. W1
Room 203

MAYFAIR 8888

December 24, 1955

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A. 536



THE DORCHESTER
PARK LANE, LONDON

29th December, 1955.

Lady Ellerman thanks the Trustee of the
Museum of Modern Art New York for their invitation
to a reception at the Tate Gallery on January
3thd. 1956. She regrets she is unable to accept
as she is abroad.

MAYFAIR 8888

December 24, 1955

STAIN

LIAMS, C.B.E.

37

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

From the President



BOARD OF TRADE,
HORSE GUARDS AVENUE,
WHITEHALL, S.W.1.

Mr. Peter Thorneycroft wishes to thank the Trustees of the Museum of Modern Art New York for their kind invitation to a Reception at the Tate Gallery on Tuesday, 3rd January, but regrets that owing to a previous engagement he will be unable to accept.

29th December, 1955.

December 24, 1955

STAIN

LIAMs, C.B.E.

87

ble
ot
es
lew
te
ary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

BAYSWATER 4631.

12, KENSINGTON PALACE GARDENS,
W.8.

R

28th December, 1955.

The Marquess and Marchioness of Cholmondeley present
their compliments, but much regret that they
are unable to accept the kind invitation to
a reception at the Tate Gallery on Tuesday,
January 3rd, as they will be in the country on
that date.

December 24, 1955

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

Telephone No.: GREENWICH 4422-5



National Maritime Museum,
Greenwich, S.E.10.

The Director of the National Maritime Museum presents his compliments to the Trustees of the Museum of Modern Art New York, and thanks them for the honour of an invitation to the reception at the Tate Gallery, on Tuesday, January 3rd 1956, to mark the opening of the Exhibition "Modern Art in the United States", but very much regrets that, owing to a previous engagement, he is unable to accept.

December 24, 1955

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

2 WILDWOOD TERRACE NORTH END N.W.3 SPEEDWELL 9369

RAIN
AMS, C.B.E.

28th December, 1955.

Dr. Pevsner thanks the Trustees
of the Museum of Modern Art for their
invitation to the reception at the
Tate Gallery, but much regrets that
he will be unable to be present.

The Trustees of the Museum of Modern Art,
41, Grosvenor Square,
London, W. 1.

December 24, 1955

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

LORD BEAVERBROOK'S OFFICE
121/8, FLEET STREET,
LONDON, E.C.4.
CENTRAL 8000

Owing to his absence from
England it will not be possible
for Lord Beaverbrook to accept
the invitation of The Trustees
of the Museum of Modern Art New
York to a reception at the Tate
Gallery on Tuesday, 3rd. January
next.

28th. December 1955

December 24, 1955

R
TAIN

LIAMS, C.B.E.

7

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.A. 536

LANGDALE,
GRASSEDALE PARK,
LIVERPOOL 19.
TEL. GARSTON 96.

Col and Mrs Lane have much regret
that owing to a previous engagement
they are unable to accept the invitation
of the Trustees of the Museum of Modern Art
to a Reception at the Tate Gallery on
January 3rd.

24.XII.55

BRITAIN
W. E. WILLIAMS, C.B.E.
CALL 9737

1955.

e
ie
rd
and

December 24, 1955

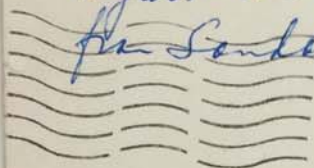
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.A. 536

Tilford West Fife, near Leam, Sussex

27 Dec. 1955

Lady Keynes thanks very much
for the kind invitation to Jan 3rd.
regrets to say she will be absent
for London.



BRITAIN

WILLIAMS, C.B.E.

9737

The Trustees of the
Museum of Modern Art for
January 3rd.

December 24, 1955

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.A. 536

POST CARD

THE ADDRESS TO BE WRITTEN ON THIS SIDE

6 LTH
1955
SUSSEX



BRITAIN

WILLIAMS, C.B.E.

737

Secretary
Modern Art in the United States
41 Grosvenor Square
W. 1
London

The Trustees of the
of Modern Art for
January 3rd.

December 24, 1955

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.A. 536

Admiral's House, Hampstead Grove, N.W.3
HAMPSTEAD O597

R
BRITAIN
E. WILLIAMS, C.B.E.
L 9737

Sir Colin & Lady Anderson
regret their inability to
accept the invitation of
the Trustees of the Museum
of Modern Art for
January 3rd.

December 24, 1955

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

THE ARTS COUNCIL OF GREAT BRITAIN

CHAIRMAN : SIR KENNETH CLARK, K.C.B., LL.D., F.B.A. SECRETARY-GENERAL : W. E. WILLIAMS, C.B.E.

4 ST. JAMES'S SQUARE, LONDON, S.W.1 WHITEHALL 9737

TELEGRAMS : AMEC, PICCY, LONDON

22nd December, 1955.

Sir William and Lady Williams very much **regret** that they will be unable to accept the kind invitation of the Museum of Modern Art New York to be present at a Reception on January 3rd as Lady Williams will be in Israel and Sir William will be in Ireland.

The Secretary,
41, Grosvenor Square,
London, W. 1.

December 24, 1955

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536



10, Downing Street,
Whitehall,

R

The Prime Minister and Lady Eden much regret that they are unable to accept the kind invitation of The Trustees of the Museum of Modern Art, New York to a reception at the Tate Gallery on Tuesday, January 3, to mark the opening of the exhibition "Modern Art in the United States."

December 24, 1955

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

STATION GLENEAGLES.
TELEPHONE 105 AUCHTERARDER.

SUMMERBANK
AUCHTERARDER

Sir George T. McAlashan
thanks the Trustees of the
Museum of Modern Art
New York for their kind
invitation to a Reception
at the Tate Gallery
on January 3rd, but
regrets that he will be
unable to be present.

26th December, 1955.

24th December 1955.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536



SANDRINGHAM, NORFOLK

R

The Right Honourable Sir Michael
Adeane regrets that he is unable to
accept the kind invitation of the Trustees
of the Museum of Modern Art New York to
be present at a Reception at the Tate
Gallery on Tuesday, 3rd January, 1956,
as he will not be in London on that date.

24th December 1955.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.A.536

6, ~~ATHERTON DRIVE,~~
~~WIMBLEDON COMMON,~~
S.W.19.
WIMBLEDON 1131.

*Magdalen College
Oxford*

*M: T.S.R. Boase much regrets that
owing to a previous engagement he
is unable to accept the invitation
of the Trustees of the Museum of
Modern Art for 2nd January.*

WALKER ART GALLERY
CITY OF LIVERPOOL

C.4.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

TELEPHONE
~~WENT 5024~~
MANSION HOUSE 2500

R
THE MANSION HOUSE,
LONDON, E.C. 4.

The Lord Mayor and the Lady Mayoress greatly regret that owing to a previous engagement, they are unable to accept the kind invitation of the Trustees of the Museum of Modern Art New York, to a Reception at the Tate Gallery on Tuesday the 3rd January next.

23rd Dcember 1955.

L E R V
R

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

AMBASSADE DE BELGIQUE

103, Eaton Square,
London S.W.1.

Miss Marthe Tenzer thanks the
Trustees of the Museum of Modern Art, New
York for their kind invitation to the
Reception to be held at the Tate Gallery
on Tuesday January 3rd.

She regrets that she is unable to
accept, as she will be out of town on that
day.

WALKER ART GALLERY
CITY OF LIVERPOOL

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536



23rd December 1955.

Lord Hinchingsbrooke very much regrets
that, owing to absence abroad, he
will be unable to attend the
reception at the Tate Gallery on
Tuesday, the 3rd January, 1956.

Trustees of Museum of Modern Art.

1955.

tion
ary 3,
bi-
",

WALKER ART GALLERY

CITY OF LIVERPOOL

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536



THE NATIONAL GALLERY OF SCOTLAND

Edinburgh, 1, 23rd December, 19 55.

Telephone No. CAL 6051

Mr David Baxandall thanks the Trustees of the Museum of Modern Art, New York, for their kind invitation to a Reception at the Tate Gallery on 3rd January 1956, which he regrets that a previous engagement prevents him from accepting.

The Trustees of the Museum of Modern Art, New York,
41 Grosvenor Square,
London, W.1.

1955.

tion
ary 3,
ibi-
s",
a
s

WALKER ART GALLERY
CITY OF LIVERPOOL

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

FRYERN COURT,
FORDINGBRIDGE,
HANTS.
FORDINGBRIDGE 2273.

Mr & Mrs. John regret
they will be unable to
attend the opening of
the exhibition "Modern Art
in the United States".

1955.

tion
ary 3,
ibi-
s",
a
e

WALKER ART GALLERY
CITY OF LIVERPOOL

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536



TEL. 1600.

GRAND HOTEL,
EASTBOURNE.

Dec. 24th 1955

Ms Beatrice Blusson presents her
compliments to the Trustees of the
Museum of Modern Art New York.
& thanks them very much indeed for
their very kind invitation to a
reception at the Tate Gallery on
Tuesday January 3rd 1956 - but
deeply regrets she is unable to
accept as she is unwell at the
present time -

te,

3, 1955.

es

rk

ception

nuary 3,

xhibi-

tes",

o a

be

WALKER ART GALLERY

CITY OF LIVERPOOL

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

SPANISH EMBASSY,
24 BELGRAVE SQUARE,
LONDON, S.W.1.

Sr. Martin Herrero, Cultural
Counsellor to the Spanish Embassy,
thanks the Trustees of the Museum of
Modern Art, New York, for their kind
invitation to a Reception at the
Tate Gallery, on January 3rd, 1956,
which he regrets he will be unable
to attend, as he will be out of
London on that date.

London, December 23rd, 1955.

te,



3, 1955.

es
rk
eption
nuary 3,
xhibi-
tes",
o a
be

WALKER ART GALLERY
CITY OF LIVERPOOL

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536




BOTSCHAFT DER
BUNDESREPUBLIK DEUTSCHLAND

6, Princes Gate,
S. W. 7.

December 23, 1955.

The German Ambassador and
Frau von Herwarth thank The Trustees
of the Museum of Modern Art New York
for their kind invitation to a Reception
at the Tate Gallery on Tuesday, January 3,
1956, to mark the opening of the exhibi-
tion "Modern Art in the United States",
but very much regret that, owing to a
previous engagement, they will not be
able to be present.

WALKER ART GALLERY
CITY OF LIVERPOOL



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

CITY OF LIVERPOOL
WALKER ART GALLERY

WILLIAM BROWN STREET, LIVERPOOL, 3

Director
CARL WINTER, M.A.

Fitzwilliam Museum Cambridge

Telephone
4023

The Director of the Fitzwilliam Museum
thanks the Trustees of the Museum
of Modern Art for the honour of
their kind invitation for 9 p.m. on
Tuesday 3 January and very much
regrets that he will be unable
to come to London and to be
present that evening. 23 Decr. 1955.

Vivian H. H. H. H.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

FROM Sir Arthur PENN, STERNFIELD HOUSE, SAXMUNDHAM, SUFFOLK.
Sax: 277

Sir Arthur Penn regrets that
absence from London on Jan 3
will prevent him from accepting
the kind invitation of the
Trustees of the Museum of
Modern Art, New York to
a reception on that day

the T
for T
Tale
refre

to new reception on 5 Jan
as he is unable to be in
London on that date.

York
the
much
ment

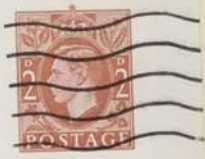
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.A. 536

POST CARD

SAXMUNDHAM
SUFFOLK

24 55



The trustees
The Museum of Modern Art
New York
41 Grosvenor Square
W 1

R

the T
for 1
Tate
refre

is now reception on 5
as he is unable to be in
London on that date.

York
the
much
ement

Wm. S. G. 1955

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

PRESTON LODGE,
WITHCOTE,
OAKHAM
TELEPHONE: SOMERBY 271

Mr Tate very much regrets
that he is unable to accept
the kind invitation of
The Trustees of the Museum of Modern
Art New York
to their Reception on 3rd Jan 1955
as he is unable to be in
London on that date.

Mr Tate
for
Tate
regre

York
the
much
ement

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.A.536

ORCHARDS,
29, DOVER PARK DRIVE,
ROEHAMPTON, LONDON, S. W. 15.
PUTNEY 0418.

Mr & Mrs Geoffrey Crowther
Thank the Trustees of the Museum of
Modern Art New York for their kind
invitation to the reception at the Tate
Gallery on Tuesday January 3rd
and are very sorry they shall be
unable to be present.

December 23rd 1955.

the T
for 1
Tate
refre

York
the
much
ement

James H. H. H.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 536

TELEPHONE } WENDOVER 2119
TELEGRAMS }

BOSWELLS.
WENDOVER,
AYLESBURY.

the Tr
for the
Tale
refre

Sir Alva and Lady Barlow
regret that they are prevented
by another engagement from
accepting the kind invitation
of the Trustees for Tuesday,
January 3rd.

23. xii. 55.

New York
ion at the
but much
engagement
sent.

Yours faithfully
Alva Barlow

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A. 536

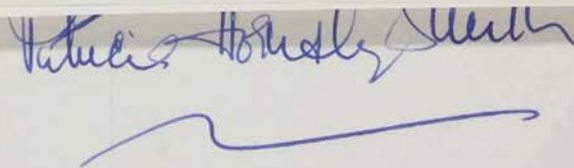
CITY OF LIVERPOOL
WALKER ART GALLERY

WILLIAM BROWN STREET, LIVERPOOL, 3

NORTH 1371-2

DIRECTOR : HUGH SCRUTTON, M.A.

Mr Hugh Scrutton Thanks
the Trustees of the Museum of Modern Art, New York
for their kind invitation to a reception at the
Tate Gallery on January 3rd evening, but much
regrets that owing to a previous engagement
he will not be able to be present.

Yours faithfully,


FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

AMGUEDDFA GENEDLAETHOL CYMRU

PRESIDENT : THE RT. HON. LORD KENYON, D.L.

VICE-PRESIDENT : THE RT. HON. LORD RAGLAN, F.S.A. TREASURER : H. J. RANDALL, Esq., LL.B., F.S.A.

DIRECTOR : D. DILWYN JOHN, T.D., D.Sc., F.M.A.

NATIONAL MUSEUM OF WALES
CARDIFF

TELEPHONE 26241

24th December, 1955.

Dr. Dilwyn John thanks the Trustees of the
Museum of Modern Art New York for their kind
invitation to a Reception at the Tate Gallery
on Tuesday, January 3rd 1956, but very much
regrets that he is not able to attend.

Dilwyn John

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

THE C

GL

STUART M. K

UNIVERSITY OF LONDON
COURTAULD INSTITUTE OF ART

20 PORTMAN SQ., LONDON, W.1.

WELBECK 1388-9
(2 Lines)

24th December 1955

Dr Johannes Wilde

sincerely regrets that he will be
unable to attend at the reception
in the Tate Gallery on January 3rd.

A
o
t

T
L
L

GLASGOW

RIES

GLASGOW, C.3
1134-5-6

of Modern
ate Gallery
hibition
unable

1955.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.536

THE CORPORATION OF THE CITY OF GLASGOW

GLASGOW MUSEUMS & ART GALLERIES

DIRECTOR
STUART M. K. HENDERSON, B.Sc., Ph.D., F.M.A.

ART GALLERY & MUSEUM, GLASGOW, C.3
TELEPHONE KELVIN 1134-5-6

Dr. S.M.K. Henderson thanks the Trustees of the Museum of Modern Art, New York, for their invitation to the reception in the Tate Gallery on Tuesday, January 3rd, 1956, to mark the opening of the exhibition "Modern Art in the United States, but very much regrets he is unable to accept.

The Trustees of the Museum of Modern Art, New York,
41 Grosvenor Square,
LONDON, W1.

23rd December, 1955.

Valerie Horsley Smith

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A. 536



Mr. Crag
✓
5th January, 1956.

The Secretary,
Exhibition of American Modern Art,
41 Grosvenor Square,
W.1.

Dear Sir,

It was kind of you to invite me to your reception on Tuesday evening and I am so very sorry that I was prevented from coming, but I had an afternoon engagement out of town and had to battle home very late through the fog.

I do apologise for my absence, but I hope to look in and see the Exhibition next week.

Yours faithfully,

Robert H. Smith