CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Mr. Thos. ~~[illegible]~~
Mr. McCrax

BELGRADE ENTERTAINMENT GUIDE

For the week of June 25, 1956

NATIONAL THEATRE

Monday	June 25,	SYLPHIDES, I PAGLIACCI	20:00
Tuesday	" 26,	IN AGONY, (guest performance Sava Severova, Ljubljana)	20:00
Wednesday	" 27,	Musorgski's KHOVANSCHINA	19:00
Thursday	" 28,	CARMEN	19:00
Friday	" 29,	IN AGONY, (guest performance Sava Severova, Ljubljana)	20:00
Saturday	" 30,	BALLET EVENING	20:00
Sunday	July 1,	CONSUL	20:00
Monday	" 2,	KOSTANA	20:00

BELGRADE COMEDY

Monday	June 25,	NO PERFORMANCE	
Tuesday	" 26,	NO PERFORMANCE	
Wednesday	" 27,	FAMILY BLO	20:00
Thursday	" 28,	THE SEVEN YEAR ITCH	20:00
Friday	" 29,	SHARING A FLAT	20:00
Saturday	" 30,	NINA	20:00
Sunday	July 1,	BOCACCIO	20:00
Monday	" 2,	NO PERFORMANCE	

CONCERTS

Monday	July 2,	Philcharmonic Orchestra Concert, soloist Zinka Kunz-Milanov-soprano, Metropolitan Opera	

SPORT

Sunday	June 24,	Football match, Crvena Zvezda, Yugoslavia-Varos Lobogo, Hungaria STADIUM JNA	17:00
Sunday	" 24,	Various boxing matches TASMAJDAN STADIUM	20:00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

F A C T S H E E T

Title: Modern Art in the United States

Source: Collections of the Museum of Modern Art, New York

Sponsor: Commission for Cultural Relations with Foreign Countries, FPRY

Dates: July 7 - August 6, 1956, daily from 9 a.m. to 9 p.m.

Places: Kalemegdan Pavilion (Paintings and sculpture)

Fresco Gallery (Architecture)

ULUS Gallery (Prints and Photographs)

Admission: 20 dinars (one ticket for admission to all three galleries).

Catalogue: 138 pages (71 illustrations). Price: 50 dinars.

Opening ceremony: Friday, July 6, 1956, at 8 p.m.

Opening address: Marko Ristic, President, Commission for Cultural Relations with Foreign Countries, FPRY

Other speakers: Porter McCray, Director of the International Program, Museum of Modern Art, New York
Robert G. Hooker, Jr., Charge d'Affaires A.I. of the United States of America

Previous showings of the exhibition:

Paris - Musee National d'art Moderne
Zurich - Kunst Halle
Barcelona - Museo de Art Moderno
Frankfurt - Staedelsches Kunstinstitut
London - The Tate Gallery
The Hague - Gemeentemuseum
Vienna - Wiener Secession

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

EXHIBITION INFORMATION

MODERN ART IN THE UNITED STATES:
Selections from the Collections of the
Museum of Modern Art, New York

PAINTING SECTION: 104 paintings by 52 American artists.

Selected by Dorothy C. Miller, Curator of Museum Collections, in consultation with Alfred H. Barr, Jr., Director of the Collections.

SCULPTURES: 20 works by 9 American sculptors.

Also selected by Miss Miller in consultation with Mr. Barr.

ARCHITECTURE: 16 subjects by 15 American architects or architectural firms.

Selected by Athur Drexler, Curator of Architecture and Design.

PRINTS: 82 prints by 54 American artists

Selected by William S. Lieberman, Curator of Prints.

PHOTOGTAPHS: 91 Photographs by 36 American photographers

Selected by Edward Steichen, Director, Department of Photography.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Bibliography - Art & Architecture
in USIS Library - Belgrade

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

USIS Belgrade Amer. Library Bibliography

AMERICAN LIBRARY
Cika Ljubina 19
Beograd

July, 1956

A R T A N D A R C H I T E C T U R E

in the

UNITED STATES

A Bibliography

I N D E X

AMERICAN ART — Page

1. General — 1
2. History — 3
3. Painting and Painters — 4
4. Individual Artists-Painters — 8
5. Sculpture — 10

GRAPHIC ARTS

1. Advertising Art — 11
2. Prints and Printmakers — 12
3. Illustration and Commercial Art — 13
4. American Humor in Pictures — 13

ARCHITECTURE

1. Theory and Practice — 14
2. History and Background — 16
3. Commercial and Public Buildings — 16
4. Home Architecture — 18
5. Interior Design — 19
6. City Planning — 20
7. Garden Design — 21

PERIODICALS — 22

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

The bibliography of books on American art and architecture will serve as a record or catalogue of the basic books and periodicals on this subject available in the American libraries in Belgrade, Zagreb and Novi Sad. These libraries are open to the public daily except Sunday. You are cordially invited to use the library and to borrow books and periodicals free of charge, personally or by mail. You are also invited to avail yourself of the reference and bibliographical assistance which is at your service in each library

American Library Belgrade
Cika Ljubina 19

American Library Zagreb
Brace Kavurica 2

American Library Novi Sad
Aleksandra Rankovica 5

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

AMERICAN ART

GENERAL

AMERICAN ART DIRECTORY 1955

ART NEWS ANNUAL 1945/1946

Art News Annual XVIII
ART OF THE AMERICAS 1948
From before Columbus to the present day

Barker, Virgil
A CRITICAL INTRODUCTION TO AMERICAN PAINTING 1951

Benton, Thomas Hart
AN ARTIST IN AMERICA 1937

Birren, Faber
NEW HORIZONS IN COLOR 1955

Chapman, William McK.
FILMS ON ART 1952

Coleman, Laurence Vail
THE MUSEUM IN AMERICA 1939
Vols. I, II, III

Commission of Fine Arts
ARTS AND GOVERNMENT 1953
Report to the President

The Commission of Fine Arts
REPORT OF THE COMMISSION OF FINE ARTS
January 1, 1940 to June 30, 1944

D'Amico, Victor Edmond
ART FOR THE FAMILY 1954

Drepperd, Carl W.
AMERICAN PIONEER ARTS AND ARTISTS 1942

Genauer, Emily
BEST OF ART 1948

Hagen, Oskar Frank Leonard
THE BIRTH OF THE AMERICAN TRADITION IN ART 1940

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Lowenfeld, Victor
YOUR CHILD AND HIS ART 1954
A guide for parents

McCausland, Elizabeth
WORK FOR ARTISTS 1947
What? Where? How?

Mumford, Lewis
ART AND TECHNICS 1952

Mumford, Lewis
THE ARTS IN RENEWAL 1951

Nahm, Milton Charles
AESTHETIC EXPERIENCE AND ITS PRESUPPOSITIONS 1946

Pach, Walter
THE ART MUSEUM IN AMERICA 1948

Powell, Lydia
THE ART MUSEUM COMES TO THE SCHOOL 1944

Report of the Commission
THE AMERICAN COMMISSION FOR THE PROTECTION AND SALVAGE OF ARTISTIC AND HISTORIC MONUMENTS IN WAR AREAS 1946

Rowland, Benjamin
ART IN EAST AND WEST 1954

Saint-Gaudens, Homer
THE AMERICAN ARTIST AND HIS TIMES 1941

Simon, Charlie May
ART IN THE NEW LAND 1946

Sugden, Robert P.
SAFEGUARDING WORKS OF ART 1948
Storage, packing, transportation and insurance

Watson, Ernest William
COLOR AND METHOD IN PAINTING 1942
As seen in the work of 12 American painters

Zigrosser, Carl
THE ARTIST IN AMERICA 1942

WHO'S WHO IN AMERICAN ART? 1953

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Soby, James Thrall
THE MUSEUM OF MODERN ART
New York, n.d.

Zaidenberg, Arthur
THE ART OF THE ARTIST 1951

HISTORY

Barker, Virgil
AMERICAN PAINTING. HISTORY AND INTERPRETATION 1950

Baur, John Ireland Howe
AMERICAN PAINTING IN THE NINETEENTH CENTURY 1953

Baur, John Ireland Howe
REVOLUTION AND TRADITION IN MODERN AMERICAN ART 1951

Cahill, Holger and Barr, A.H. eds.
ART IN AMERICA IN MODERN TIMES 1934

Christensen, Erwin Ottomar
THE INDEX OF AMERICAN DESIGN 1950

Dickason, David Howard
THE DARING YOUNG MEN 1953
The story of the American Pre Raphaelites

Myers, Bernard S., ed.
ENCYCLOPEDIA OF PAINTING 1955
Painters and painting of the world from prehistoric times to the present day

Flexner, James Thomas
THE LIGHT OF DISTANT SKIES, 1760-1835 1954

Ford, Alice
PICTORIAL FOLK ART FROM NEW ENGLAND TO CALIFORNIA 1949

Gardner, Helen
ART THROUGH THE AGES 1948

Hillyer, Virgil Mores
A CHILD'S HISTORY OF ART 1951

Isham, Samuel
THE HISTORY OF AMERICAN PAINTING 1943

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Kouwenhoven, John Atlee
MADE IN AMERICA; THE ARTS IN MODERN CIVILIZATION 1948

Larkin, Oliver W.
ART AND LIFE IN AMERICA 1949

Larkin, Oliver W.
L'ART ET LA VIE EN AMERIQUE 1952

Mellquist, Jerome
THE EMERGENCE OF AN AMERICAN ART 1942

The New Mexico Quarterly Review
NEW MEXICO ARTISTS 1952
John Sloan, Ernest L. Blumenshein, Gustav Baumann, Kenneth M. Adams, Adja Yunkers, Raymond Jonson, Peter Hurd, Howard Cook

New York. Museum of Modern Art
MASTERS OF MODERN ART 1954

Pearson, Ralph M.
THE MODERN RENAISSANCE IN AMERICAN ART 1954

Santa Barbara. Museum of Art
PAINTING TODAY AND YESTERDAY IN THE UNITED STATES 1941

PAINTING AND PAINTERS

Barr, Alfred H. Jr., ed.
PAINTING AND SCULPTURE IN THE MUSEUM OF MODERN ART 1948

Barton, John Rector
RURAL ARTISTS OF WISCONSIN 1948

Baur, John I.H.
LOREN MacIVER AND I RICE PEREIRA 1953

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Baur, John I.H.
THE NEW DECADE. 35 AMERICAN PAINTERS AND SCULPTORS 1955

Boswell, Peyton
MODERN AMERICAN PAINTING 1940

Charlot, Jean
CHARLOT MURALS IN GEORGIA 1945

The Colorado Springs Fine Arts Center
LIKENESS OF AMERICA 1680-1820
Catalog by Louisa Dresser

The Corcoran Gallery of Art
AMERICAN PROCESSIONAL 1492-1900 1950

Flexner, James Thomas
FIRST FLOWERS OF OUR WILDERNESS 1947

Frankestein, Alfred
AFTER THE HUNT 1953
William Harnett and other American still life painters 1870-1900

Gruskin, Alan D.
PAINTING IN THE U.S.A. 1946

Hale, Robert Beverly, ed.
ONE HUNDRED AMERICAN PAINTERS OF THE 20th CENTURY 1950

Hess, Thomas B.
ABSTRACT PAINTING 1951
Background and American phase

Illinois University. College of Fine and Applied Arts
CONTEMPORARY AMERICAN PAINTING AND SCULPTURE 1955
Catalog

International Business Machines Corporation
CONTEMPORARY ART OF THE WESTERN HEMISPHERE 1941
Permanent collection

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Janis, Sidney
THEY TAUGHT THEMSELVES 1942

Lipman, Jean
AMERICAN PRIMITIVE PAINTING 1942

Lipman, Jean
PRIMITIVE PAINTERS IN AMERICA, 1750-1950 1950

Los Angeles County Museum
CALIFORNIA CENTENNIALS EXHIBITION OF ART 1949

McKinney, Roland Joseph
FAMOUS AMERICAN PAINTERS 1955

The Metropolitan Museum of Art
PENNSYLVANIA GERMAN ARTS AND CRAFTS 1949
A picture book

Monro, Isabel Stevenson
INDEX TO REPRODUCTIONS OF AMERICAN PAINTINGS 1948

Motherwell, Robert
MODERN ARTISTS IN AMERICA 1951

New York. Museum of modern art
FOURTEEN AMERICANS 1946

Pagano, Grace, ed.
CONTEMPORARY AMERICAN PAINTING 1945
The Encyclopedia Britannica Collection

Peale, Charles Willson
PORTRAITS AND MINIATURES 1952

The Pennsylvania Academy of the Fine Arts
THE ONE HUNDRED AND FIFTIETH ANNIVERSARY EXHIBITION 1955
January 15, through March 13, 1955

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Richardson, Edgar P.
AMERICAN ROMANTIC PAINTING 1944

Ritchie, Andrew Carnduff
ABSTRACT PAINTING AND SCULPTURE IN AMERICA 1951

Sears, Clara Endicott
HIGHLIGHTS AMONG THE HUDSON RIVER ARTISTS 1947

Sutton, Denys
AMERICAN PAINTING 1948

U.S.National Gallery of Art
GREAT PAINTINGS FROM THE NATIONAL GALLERY OF ART 1952

United States Library of Congress
AN ALBUM OF AMERICAN BATTLE ART, 1755-1918 1947

Walker, John and Macgill, James
GREAT AMERICAN PAINTINGS FROM SMIBERT TO BELLOWS 1729-1924 1943

Watson, Forbes
AMERICAN PAINTING TODAY 1939

Whitney Museum of American Art
THE NEW DECADE; 35 AMERICAN PAINTERS AND SCULPTORS 1955
Edited by John H. Baur

Whitney Museum of American Art
AMERICAN ARTISTS SERIES
Illustrated Monographs. Glenn O. Coleman, Arthur B. Davies, Charles Demuth, Guy Pene Lu Bois, William Glackens, Edward Hopper, Ernest Lawson, George Luks, Kenneth Hayes Miller, Maurice Prendergast, H.E. Schnakenberg, John H. Twachtman

Whitney Museum of American Art
THIS IS OUR CITY 1941
An exhibition of paintings, watercolors, drawings and prints

Whitney Museum of American Art
20th CENTURY ARTISTS 1939
A selection of paintings, sculpture and the graphic arts from the Museum's permanent collection

Wight, Frederick
MILESTONES OF AMERICAN PAINTING IN OUR CENTURY 1949

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

INDIVIDUAL ARTISTS

Painters

Beaux, Cecilia
THE PAINTINGS AND DRAWINGS OF CECILIA BEAUX 1955

Boston. Museum of Fine Arts
A CATALOGUE OF THE MEMORIAL EXHIBITION OF THE WORKS OF THE LATE JOHN SINGER SARGENT 1925

Brooks, Van Wyck
JOHN SLOAN 1955
A painter's life

The Cleveland Museum of Art
THE HENRY G. KELLER MEMORIAL EXHIBITION 1950

Cortissoz, Royal
GUY PENE DU BOIS
(American Artists series)

Cox, Kenyon
WINSLOW HOMER 1914

Du Bois, Guy Pene
WILLIAM J. GLACKENS 1931
(American Artists Series)

Durieux, Caroline
CAROLINE DURIEUX 1949
43 lithographs and drawings

Feild, Robert Durant
THE ART OF WALT DISNEY 1948

Goodrich, Lloyd
THOMAS EAKINS, HIS LIFE AND WORK 1953

Goodrich, Lloyd
WINSLOW HOMER 1944

Hamlin, Talbot
BENJAMIN HENRY LATHROBE 1955

Helm, MacKinley
JOHN MARIN 1948

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Janer-Christ, Albert
GEORGE CALEB BINGHAM OF MISSOURI 1940
The story of an artist

Kallir, Otto, ed.
GRANDMA MOSES 1952

Lane, James Warren
WHISTLER 1942

McKinney, Roland
THOMAS EAKINS 1942

Mount, Charles Merrill
JOHN SINGER SARGENT 1955
A biography

Murdock, Myrtle Cheney
CONSTANTINO BRUMIDI 1950
Michelangelo of the U.S.Capitol

Murrell, William
CHARLES DEMUTH
(American Artists Series)

Ritchie, Andrew Carnduff
CHARLES DEMUTH 1950

Rodman, Selden
PORTRAIT OF THE ARTIST AS AN AMERICAN. BEN SHAHN 1951
A biography with pictures

Sizer, Theodore, ed.
THE WORKS OF COLONEL JOHN TRUMBULL 1951
Artist of the American Revolution.

Sweeney, James Johnson
STUART DAVIS 1945

Tucker, Allen
JOHN H. TWACHTMAN 1931
(American artists series)

Whitney Museum of American Art
WILLIAM GLACKENS MEMORIAL EXHIBITION 1939

Whitney Museum of American Art. New York
YASUO KUNIYOSHI 1948
Retrospective exhibition, March 27 to May 9, 1948

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

SCULPTURE

Brumme, Ludwig C.
CONTEMPORARY AMERICAN SCULPTURE 1948

Christensen, Erwin Ottomar
EARLY AMERICAN WOOD CARVING 1952

Gardner, Albert Ten Eyck
YANKEE STONECUTTERS 1945
The first American school of sculpture 1800-1850

International Business Machines Corporation
SCULPTURE OF THE WESTERN HEMISPHERE 1942

Miller, Alec
STONE AND MARBLE CARVING 1948
A manual for the student sculptor

Mumford, Lewis
STICKS AND STONES 1924

National Sculpture Society
ENDURING MEMORY IN STONE, IN METAL, IN BEAUTY

Ritchie, Andrew Carnduff
SCULPTURE OF THE TWENTIETH CENTURY 1952

Rood, John
SCULPTURE IN WOOD 1950

Schnier, Jacques Preston
SCULPTURE IN MODERN AMERICA 1948

Seymour, Charles
MASTERPIECES OF SCULPTURE FROM THE NATIONAL GALLERY OF ART 1949

Slobotkin, Louis
SCULPTURE, PRINCIPLES AND PRACTICE 1949

Taft, Lorado
THE HISTORY OF AMERICAN SCULPTURE 1930

Taft, Ada Bartlett
LORADO TAFT 1946
Sculptor and citizen

Wingert, Paul S.
THE SCULPTURE OF WILLIAM ZORACH 1938

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

GRAPHIC ART

ADVERTISING ART

Allner, Walter H.
POSTERS 1952
Fifty artists and designers analyze their approach, their methods and their solutions to poster design and poster advertising

Art Directors Club. New York
THIRTY-THIRD ANNUAL OF ADVERTISING AND EDITORIAL ART AND DESIGN 1954

Borden, Neil H.
THE ECONOMIC EFFECTS OF ADVERTISING 1944

Bridge, Harry Penrose
PRACTICAL ADVERTISING 1949
A comprehensive guide to the planning and preparation of modern advertising in all its phases

Buckley, Jim
THE DRAMA OF DISPLAY 1953
Visual merchandising and its techniques

Burtt, Harold Ernest
PSYCHOLOGY OF ADVERTISING 1938

Container Corporation of America
MODERN ART IN ADVERTISING 1946

Doremus, William Lohr
ADVERTISING FOR PROFIT 1947

Dwiggins, William Addison
LAYOUT IN ADVERTISING 1948

Gaba, Lester
THE ART OF WINDOW DISPLAY 1952

Graham, Irvin
ENCYCLOPEDIA OF ADVERTISING 1952
An encyclopedia containing more than 1,100 entries relating to advertising, marketing, publishing, public relations, publicity and the graphic arts

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Hotchkiss, George Burton
AN OUTLINE OF ADVERTISING 1940
Its philosophy, science, art and strategy

Lee, Marshall
BOOKS FOR OUR TIME 1951

Lucas, Darrell Blaine
ADVERTISING PSYCHOLOGY AND RESEARCH 1950

Olsen, Lester
ADVERTISING WORK TOLD WITH PICTURES 1950

PRINTS AND PRINTMAKERS

Ballinger, Raymond A.
LETTERING ART IN MODERN USE 1952

Craven, Thomas, ed.
A TREASURY OF AMERICAN PRINTS 1939

Hlasta, Stanley C.
PRINTING TYPES AND HOW TO USE THEM 1950

Marinaccio, Anthony
EXPLORING THE GRAPHIC ARTS 1950

Morison, Stanley
FOUR CENTURIES OF FINE PRINTING 1949
Two hundred and seventy two examples of the work of presses established between 1465 and 1924

Peters, Harry T., ed.
CURRIER & IVES 1942
Printmakers to the American people

Roese, Albert
AMERICAN PRIZE PRINTS OF THE 20th CENTURY 1949

Simkin, Collin, ed.
CURRIER AND IVES' AMERICA 1952

U.S.Government Printing Office
BILL STYLE MANUAL WITH EXHIBITS 1955

United States Government Printing Office
STYLE MANUAL 1953

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

ILLUSTRATION AND COMMERCIAL ART

Kent, Norman
DRAWINGS BY AMERICAN ARTISTS 1947

Loomis, Andrew
CREATIVE ILLUSTRATION 1947

Loomis, Andrew
SUCCESSFUL DRAWING 1951

Slatkin, Charles Eli
TREASURY OF AMERICAN DRAWINGS 1947

Watson, Ernest William
FORTY ILLUSTRATORS AND HOW THEY WORK 1946

Watson, Ernest W.
THE RELIEF PRINT 1945

AMERICAN HUMOR IN PICTURES

Block, Herbert
THE HERBLOCK BOOK 1952

Hokinson, Helen Elna
THE LADIES, GOD BLESS'EM 1950

Hokinson, Helen Elna
THERE ARE LADIES PRESENT 1952
Cartoons

Lariar, Lawrence, ed.
BEST CARTOONS OF THE YEAR 1951 1951

Murrell, William
A HISTORY OF AMERICAN GRAPHIC HUMOR 1953

The New Yorker
THE NEW YORKER 1950-1955 ALBUM 1955

The New Yorker
THE NEW YORKER TWENTY-FIFTH ANNIVERSARY ALBUM, 1925-1950 1951

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Spencer, Dick
PULITZER PRIZE CARTOONS 1951
The men and their masterpieces

Steinberg, Saul
THE PASSPORT 1954

Thurber, James
THE SEAL IN THE BEDROOM 1950

Thurber, James
THURBER'S MEN, WOMEN AND DOGS 1943

AMERICAN ARCHITECTURE

THEORY AND PRACTICE

Architectural Record
TIME-SAVER STANDARDS 1954

Aronin, Jeffrey Ellis
CLIMATE AND ARCHITECTURE 1953

Baker, Geoffrey
WINDOWS IN MODERN ARCHITECTURE 1948

Belluschi, Pietro
THE NORTHWEST ARCHITECTURE OF PIETRO BELLUSCHI 1953
Ed. by Jo Stubblebine

Better Homes and Gardens
NEW IDEAS FOR BUILDING YOUR HOME 1947

Bittermann, Eleanor
ART IN MODERN ARCHITECTURE 1952

Cowgill, Clinton Harriman
ARCHITECTURAL PRACTICE 1947

Crane, Theodor
ARCHITECTURAL CONSTRUCTION 1949

Frankle, Lee
EXTERIOR-INTERIOR FINISH FOR THE SMALL HOUSE 1950

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Giedion, Sigfried
SPACE, TIME AND ARCHITECTURE 1954
The growth of a new tradition

Hamlin, Talbot, ed.
FORMS AND FUNCTIONS OF TWENTIETH CENTURY ARCHITECTURE 1952

Hawkins, Reginald Robert
NEW HOUSES FROM OLD 1948
A guide to the planning and practice of house remodeling

Hornung, William
ARCHITECTURAL DRAFTING 1949

Hunt, Walter Bernard
BUILDING A LOG CABIN 1947

Kelly, Burnham
THE PREFABRICATION OF HOUSES 1951

Kidder, Frank E.
KIDDER-PARKER ARCHITECTS' AND BUILDERS' HANDBOOK 1954

Morris, Howard H.
HOW TO BUILD A BETTER HOME 1946

Parker, Harry
MATERIALS AND METHODS OF ARCHITECTURAL CONSTRUCTION 1950

Ramsey, Charles George
ARCHITECTURAL GRAPHIC STANDARDS 1951

Riley, Tom
BUILD-IT-YOURSELF RANCH-TYPE HOUSE 1951

Saylor, Henry S.
DICTIONARY OF ARCHITECTURE 1952

Townsend, Gilbert
HOW TO PLAN A HOUSE 1952

Trilling, Mabel Barbara
DESIGN YOUR HOME FOR LIVING 1953

Vance, Rupert B.
NEW FARM HOMES FOR OLD 1946

White, Charles Danville
CAMPS AND COTTAGES 1953
How to build them

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Williams, Henry Lionel
MODERNIZING OLD HOUSES 1948

HISTORY AND BACKGROUND

Gropius, Walter
BAUHAUS 1919-1928 1955

Giedion, Sigfried
WALTER GROPIUS L'HOMME ET L'OEUVRE 1954

Hambidge, Jay
DYNAMIC SYMMETRY 1920
The Greek vase

Hambidge, Jay
THE PARTHENON AND OTHER GREEK TEMPLES 1924

Scully, Vincent Joseph
THE SHINGLE STYLE 1955
Architectural theory and design from Richardson to the origin of Wright

Tallmadge, Thomas Eddy
THE STORY OF ARCHITECTURE IN AMERICA 1936

Waterman, Thomas Tileston
THE DWELLINGS OF COLONIAL AMERICA 1950

COMMERCIAL AND PUBLIC BUILDINGS

Abel, Joseph H.
APARTMENT HOUSES 1947

Architectural Record
COMMERCIAL BUILDINGS 1953

Architectural Record
DESIGN FOR MODERN MERCHANDISING 1954
Stores, shopping centers, showrooms

Architectural Record
INDUSTRIAL BUILDINGS 1951

Architectural Record
MOTELS, HOTELS, RESTAURANTS AND BARS 1953

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Architectural Record
SCHOOL PLANNING 1951

Baker, Geoffrey
MOTELS 1955

Baker, Geoffrey Harold
SHOPPING CENTERS 1951
.Design and operation

Burris-Meyer, Harold
THEATRES & AUDITORIUMS 1949

Butler, Charles
HOSPITAL PLANNING 1946

Coleman, H.S.
LABORATORY DESIGN 1951

Coleman, Laurence Vail
MUSEUM BUILDINGS 1950

Condit, Carl W.
THE RISE OF THE SKYSCRAPER 1952

Cyr, Frank W.
PLANNING RURAL COMMUNITY SCHOOL BUILDINGS 1949

Dorsey, Stephen Palmer
EARLY ENGLISH CHURCHES IN AMERICA 1607-1807 1952

Duschinsky, Walter J.
TV STATIONS 1954
A guide for architects, engineers and management

Engelhardt, N.L.
PLANNING ELEMENTARY SCHOOL BUILDINGS 1953

Engelhardt, N.L.
PLANNING SECONDARY SCHOOL BUILDINGS 1949

Ketchum, Morris
SHOPS AND STORES 1948

National Golf Foundation
GOLF RANGE 1947
Operator's handbook

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

National Recreation Association
RECREATION AREAS 1947

Nelson, George
INDUSTRIAL ARCHITECTURE 1939

Parnes, Louis
PLANNING STORES THAT PAY 1948

Perkins, Lawrence
SCHOOLS 1949

Rosenfield, Isadore
HOSPITALS 1950
Integrated design

SWIMING POOL 1950
Data and reference annual

United States Bureau of Prisons
HANDBOOK OF CORRECTIONAL INSTITUTION 1949
Design and construction

Waechter, Heinrich H.
SCHOOLS FOR THE VERY YOUNG 1951

HOME ARCHITECTURE

Andrews, Wayne
ARCHITECTURE, AMBITION AND AMERICANS 1955

Antiques
ANTIQUES AT WILLIAMSBURG 1953

Architectural Record
82 DISTINCTIVE HOUSES 1952
From Architectural record

Architectural Record
A TREASURY OF CONTEMPORARY HOUSES 1954

Corey, Paul
HOMEMADE HOMES 1950

Eberlein, Harold Donaldson
AMERICAN GEORGIAN ARCHITECTURE 1952

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Farrar, Emmie Ferguson
OLD VIRGINIA HOUSES 1955

Goldsmith, Margaret Olthof
DESIGNS FOR OUTDOOR LIVING 1941

Graf, Jean
PRACTICAL HOUSES FOR CONTEMPORARY LIVING 1953

Halsey, Richard Townley Haines
THE HOMES OF OUR ANCESTORS 1937

McCall's magazine
McCALL'S BOOK OF MODERN HOUSES 1951

Pickering, Ernest
THE HOUSE OF AMERICA 1951

Pratt, Richard
THE SECOND TREASURY OF EARLY AMERICAN HOMES 1954

Pratt, Richard
A TREASURY OF EARLY AMERICAN HOMES 1949

Wright, Frank Lloyd
TALIESIN DRAWINGS 1952
Recent architecture of Frank Lloyd Wright, selected from his drawings

INTERIOR DESIGN

Dal Fabbro, Mario
HOW TO BUILD MODERN FURNITURE 1951-1952

Dal Fabbro, Mario
MODERN FURNITURE 1949
Its design and construction

Davis, Deering
CONTEMPORARY DECOR: RESTAURANTS, LOUNGES, BARS 1950

Derieux, Mary
THE COMPLETE BOOK OF INTERIOR DECORATING 1948

Downs, Joseph
AMERICAN FURNITURE 1952
Queen Anne and Chippendale Periods

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Halsey, Elizabeth T.
LADIES' HOME JOURNAL BOOK OF INTERIOR DECORATION 1954

House & Garden
COMPLETE GUIDE TO INTERIOR DECORATION 1953

Nutting, Wallace
FURNITURE TREASURY 1948
(mostly of American origin) all periods of American furniture with some foreign examples in America, also American hardware and household utensils. 5000 illustrations with descriptions on the same page

Rathbone, Holme, ed.
STUDIO YEAR BOOK 1951-1952: DECORATIVE ART 1952

Schroeder, Francis de Neufville
ANATOMY FOR INTERIOR DESIGNERS 1948

CITY PLANNING

Committee on regional planning - Yale University
THE CASE FOR REGIONAL PLANNING WITH SPECIAL REFERENCE TO NEW ENGLAND 1947

Garvan, Anthony N.B.
ARCHITECTURE AND TOWN PLANNING IN COLONIAL CONNECTICUT 1951

Gist, Noel P.
URBAN SOCIETY 1945

Gray, George Herbert
HOUSING AND CITIZENSHIP 1946
A study of low-cost housing

Hillman, Arthur
TOMORROW'S CHICAGO 1953

Justement, Louis
NEW CITIES FOR OLD 1946
City building in terms of space, time and money

Klaber, Eugene Henry
HOUSING DESIGN 1954

Moore, Clyde B.
BUILDING OUR COMMUNITIES 1949

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Mumford, Lewis
MEGALOPOLIS 1951
Gesicht und Seele der Gross-Stadt

Saarinen, Eliel
THE CITY; ITS GROWTH, ITS DECAY, ITS FUTURE 1943

Sanders, S.E.
NEW CITY PATTERNS 1946

Sanders, E.S.
STAEDTEBAU DER ZUKUNFT 1948

Sert, Jose Luis
CAN OUR CITIES SURVIVE? 1944

Wright, Frank Lloyd
WHEN DEMOCRACY BUILDS 1945

GARDEN DESIGN

Church, Thomas Dolliver
GARDENS ARE FOR PEOPLE 1955
How to plan for outdoor living

Coffin, Marian Cruger
TREES AND SHRUBS FOR LANDSCAPE EFFECTS 1940

Eberlein, Harold Donaldson
THE PRACTICAL BOOK OF GARDEN STRUCTURE AND DESIGN 1937

Grant, John Alexander
GARDEN DESIGN ILLUSTRATED 1954

Johnson, Loyal R.
HOW TO LANDSCAPE YOUR GROUNDS 1950

Yard, Robert Sterling
THE NATIONAL PARKS PORTFOLIO 1931

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

PERIODICALS

ARTS AND ARCHITECTURE

AMERICAN ARTIST

AMERICAN HOME

ARCHITECTURAL FORUM

ARCHITECTURAL RECORD

ART NEWS

ARTS (INCORPORATING ARTS DIGEST)

ARTS AND ARCHITECTURE

HOUSE AND GARDEN

HOUSE AND HOME

HOUSE BEAUTIFUL

INLAND PRINTER

INTERIORS

PROGRESSIVE ARCHITECTURE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Catalog Distribution

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Belgrade catalogs - Miscellaneous - MoMA stg etc.

✓1 Mr. Hamilton Fish Armstrong
58 East 10th St
New York
U.S.A.

✓2 Mr. Dana
Rockefeller
30 Rockefeller
New York
USA

✓3 Mr Rockefeller Jr
Rockefeller
30 Rock
New
USA

✓4. Mr A
Room
30
New
USA

✓5. Mr
12
New

✓6. Miss
Museum
11
New

✓7. Mr. William S. Lieberman
Museum of Modern Art
11 West 53rd St
N.Y.C.

✓8. Mr. Arthur Dexter
MoMA
Boston

2 copies

Exhibitions

✓14 Mr. Elizabeth Shaw
MoMA
N.Y.C.

No envelopes for:

✓ Marian Willard
~~Baroldi~~
Baskin
Jones
Kline
Lippold
Noguchi
Pickens
Sharrer
Still
Tobey
Tomlin
Torkanowsky
Tran

Wald
Wayne
Webber
Wyeth
Yunkers
Zorach

any widows

✓ STEICHEN
John L. Senzach.
Mr. & Mrs. Henry Lee
N.Y. address

all sent except these checked - they go out 9-26-

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Belgrade Catalogs - Miscellaneous - MoMA staff etc.

✓1 Mr Hamilton Fish Armstrong
58 East 68th St.
New York, N.Y
U.S.A

✓2 Mr Dana Creel
Rockefeller ~~Cntr~~ Brothers Fund
30 Rockefeller ~~Cent~~ Plaza
New York, N.Y
USA

✓3 Mr Robert Bates
Rockefeller Brothers Fund
30 Rockefeller Plaza
New York, N.Y
USA

✓4. Mr Arthur Jones
~~Room~~ 5600
30 Rockefeller Plaza
New York, N.Y
USA

✓5. Mr Holger Cahill
12 East 8th St
New York, N.Y

✓6 Miss Dorothy Miller
Museum of Modern Art
11 West 53rd St
New York, N.Y

✓7. Mr William S. Lieberman
Museum of Modern Art
11 West 53rd St
N.Y.C.

✓8. Mr Arthur Drexler
MoMA
N.Y.C

✓9. Mr Bernard Karpel 2 copies
Librarian
MoMA
N.Y.C

✓10. Mr Alfred H Barr Jr
MoMA
N.Y.C

✓11. Mr Rene d'Harnoncourt
MoMA
N.Y.C

✓12. Miss Helen Franc
58 East 97 St
N.Y. N.Y
USA

✓13. Dept of Circulating Exhib.
4 copies
MoMA
N.Y.C

✓14 Mrs Elizabeth Shaw
MoMA
N.Y.C

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

CORPORATION MEMBERS AND WIVES (16)

February 21,1955
Copied 9/7/55

Mr. William T. Aldrich
30 Ipswich Street
Boston 15, Mass.

Mr. & Mrs. Winthrop W. Aldrich
960 Fifth Avenue
New York 21, N.Y.

Miss Elizabeth Arden
691 Fifth Avenue
New York 22, N.Y.

Mrs. Ray Slater Blakeman
603 Park Avenue
New York 21, NY

Mr. & Mrs. Cornelius N. Bliss
4 East 66th Street
New York 21, N.Y.

The Honorable and Mrs. Robert Woods Bliss
1537 28th Street N.W.
Georgetown
Washington 7, D.C.

Mr. and Mrs. John N. Brown
50 South Main Street
Providence 1, R.I.

Ambassador and Mrs. K. E. Bruce
1141 34th Street
Washington, D.C.

Mrs. Mellon Bruce
Syosset
Long Island, N.Y.

Carnegie Corporation
589 Fifth Avenue
New York 17, N.Y.

Miss Hattie Carnegie
42 East 49th Street
New York 17, N.Y.

Miss Mabel Choate
770 Park Avenue
New York 21, N.Y.

Mr. and Mrs. Walter P. Chrysler
405 Lexington Avenue
New York, N.Y.

Mrs. Hall Clovis
P.O. Box 154
Greenwich, Conn.

Mr. William P. Clyde
The Berkshire
21 East 52nd Street
New York, N.Y.

Miss Katherine Cornell
1270 Sixth Avenue
New York 10, N.Y.

Mrs. S.V.R. Crosby
95 Beacon Street
Boston 8, Mass.

Mr. and Mrs. Chester Dale
35 East 76th Street
New York 21, N.Y.

Mrs. Murray S. Danforth
101 Prospect Street
Providence 6, R.I.

Mrs. Dwight F. Davis
2222 S Street
Washington 8, D.C.

Mrs. Henry P. Davison
Locust Valley, L.I., N.Y.

Mr. and Mrs. Marshall Field
250 Park Avenue
New York 17, N.Y.

Mr. and Mrs. Raymond B. Fosdick
25 East 83rd Street
New York 28, N.Y.

Mrs. A. Conger Goodyear
Old Westbury
Long Island, New York

Mr. George F. Goodyear
115 Meadow Road
Buffalo, N.Y.

Dr. and Mrs. Stephen Goodyear
15 Clock's Lane
Darien, Conn.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Corporation Members (Cont'd)
and Wives

Mr. Stanton Griffis
C/o Hemphill, Noyes and Co.
15 Broad Street
New York 5, N.Y.

Professor Walter Gropius
96 Mt. Auburn Street
Cambridge 38, Mass.

Governor W. Averill Harriman
Executive Mansion
Albany, N.Y.

Mrs. Robert C. Hill
Nieder House
Palisades, N.Y.

Dr. F. H. Hirschland
100 East 42nd Street
New York 17, N.Y.

Mr. and Mrs. Harold Hochschild
150 Stockton Street
Princeton, N.J.

Mr. O'Donnell Iselin
104 East 71st Street
New York 21, N.Y.

Mrs. Bayard James
1001 Park Avenue
New York 28, N.Y.

Mr. Philip C. Johnson
New Canaan, Conn.

Mr. Edgar Kaufmann, Jr.
450 East 52nd Street
New York 22, N.Y.

Mrs. Theodore Kenefick
21 Meadow Road
Buffalo 14, N.Y.

Mrs. Arthur Lehman
45 East 70 Street
New York 21, N.Y.

Mrs. Charles J. Liebman
Hotel Savoy-Plaza
775 Fifth Avenue
New York 22, N.Y.

Mr. and Mrs. Charles A. Lindbergh
Scott's Cove
Darien, Conn.

Mr. Pierre Loeb
Galerie Pierre
2 Rue des Beaux Arts
Paris VI, France

Mr. and Mrs. David McAlpin
Box 670
Princeton, N.J.

Mr. Henry P. McIlhenny
1914 Rittenhouse Square
Philadelphia 3, Pa.

Mr. and Mrs. Jean Mauze
1 Beekman Place
New York 22, N.Y.

Mr. and Mrs. Henry S. Morgan
120 East End Avenue
New York 28, N.Y.
Business: 2 Wall Street
New York 5, N.Y.

Mr. and Mrs. George L. K. Morris
1 Sutton Place South
New York 22, N.Y.

Mrs. George F. Porter
Ojai
California

Mrs. Harold I. Pratt
635 Park Avenue
New York 21, N.Y.

Mrs. John T. Pratt
435 East 52nd Street
New York 22, N.Y.

Mr. and Mrs. Stanley R. Resor
93 Weed Street
New Canaan, Conn.

Mr. and Mrs. Stanley B. Resor
Round Hill Road
Greenwich, Conn.

Rockefeller Foundation
Reference Service
49 West 49 Street
New York 20, N.Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Corporation Members (Cont'd)
and Wives

Mr. John D. Rockefeller, Jr.
740 Park Avenue
New York 21, N.Y.

Mr. John D. Rockefeller, III
1 Beekman Place
New York 22, N.Y.

Mr. and Mrs. Laurance S. Rockefeller
834 Fifth Avenue
New York 21, N.Y.

Mrs. Nelson A. Rockefeller
810 Fifth Avenue
New York 21, N.Y.

Mr. James N. Rosenberg, Esq.
27 West 67 Street
New York 23, N.Y.

Mme. Helena Rubinstein
655 Fifth Avenue
New York 22, N.Y.

Mr. and Mrs. Howard J. Sachs
Webb Hill Road
Stamford, Conn.

Mr. and Mrs. Walter E. Sachs
49 East 80th Street
New York 21, N.Y.

Mrs. Gertrude Sergievsky
310 East 75th Street
New York 21, N.Y.

Mr. and Mrs. Lesley G. Sheafer
45 East 66th Street
New York, N.Y.

Mrs. Felix M. Warburg
Woodlands
White Plains, N.Y.

Mr. and Mrs. Harvey E. Ward, Esq.
817 Fifth Avenue
New York 21, N.Y.

Miss Edith Wetmore
1 Beekman Place
New York 22, N.Y.

William C. Whitney Foundation
120 Broadway
New York 22, N.Y.

Dr. Nathaniel S. Wollf
Lope de Vega 330 Cal.
Chapultepec Y Morales
Mexico D.F., Mexico

Dr. and Mrs. Gregory Zilboorg
33 East 70th Street
New York 21, N.Y.

X = not sent; see Trustees' list

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

6

LIFE MEMBERS (6) Copied 9/8/55 12/17/54

SUBSCRIBED AT $500 or $1,000

Mr. and Mrs. Martin Arrouge
C/o Mariea E. Poole
1350 Westwood Boulevard
Los Angeles 24, California

Mr. Walter C. Baker
555 Park Avenue
New York 21, NY

Mr. and Mrs. Le Ray Berdeau
Hampshire House
150 Central Park South
New York 19, New York
Apt. 3210

Mrs. E. Gerry Chadwick
55 East 70th Street
New York 21, NY

Mrs. Henry Church
875 Park Avenue
New York 21, NY

Mr. & Mrs. Alfred Corning Clark
1158 Fifth Avenue
New York 29, NY

Mrs. Stephen C. Clark
46 East 70 Street
New York 21, NY

Miss Louise Crane
820 Fifth Avenue
New York 21, NY

Mrs. George W. Crawford
990 Fifth Avenue
New York 21, NY

Mr. and Mrs. C. Suydam Cutting
Gladstone
New Jersey
(Annual contribution $250.)

Miss Adelaide de Groot
21 West 58th Street
New York 19, NY

Mrs. M. S. G. Dewey
"High Time"
Far Hills, New Jersey
(Mrs. Dewey is a member of
the Junior Council)

Mr. and Mrs. Marvin Fox
Academy Lane
Bellport, L.I. New York

Miss Frances Hawkins
4363 Kipling Street
Wheat Ridge, Colorado

Mr. & Mrs. Frederick W. Hilles
33 Edgehill Terrace
New Haven, Connecticut
Annual contribution, $500.

Mr. Barclay M. Hudson
Tyringham
Massachusetts

Mrs. Sarah S. Hudson
(? address)

Mr. and Mrs. William T. Kemper, Jr.
1007 Westover Road (Int'l Council
Kansas City 2, Missouri member)

Mr. Fritz Lang
1501 Summitridge Drive
Beverly Hills, California

Mr. and Mrs. Adolph Levitt
~~393 Seventh Avenue~~ 45 West 36th St.
New York 18, N.Y.

Mr. & Mrs. William McC. Martin, Jr.
2444 Massachusetts Ave., N.W.
Washington 8, D.C.

Mr. Gordon Mendelssohn
C/o George T. Whalen
Millbrook, New York

Mr. and Mrs. Roy R. Neuberger
21 East 87th Street
New York 28, N.Y.

Mr. and Mrs. Julius F. Roten
784 Park Avenue
New York 21, N.Y.

Mr. and Mrs. Arthur K. Solomon
27 Craigie Street
Cambridge 38, Mass.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

LIFE MEMBERS (Cont'd)

Mr. Rudolf G. Sonneborn
300 Fourth Avenue
New York 10, N.Y.

Mrs. John Stephan
Khakum Wood
Greenwich, Connecticut

Miss Anna Lord Strauss
27 East 69 Street
New York 21, N.Y.

Mrs. Edward Davies Tenney
Box 1704
Washington 13, D.C.

Mrs. Josiah Titzell
Quantness
Peaceable Street
Georgetown, Connecticut

Mr. James P. Warburg
34 East 70 Street
New York 21, N.Y.

Mr. and Mrs. Keith Warner
Norwich, Vermont.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

October 21, 1955

(2) (11)

Architects

Donald Barthelme & Associates
3106 Brazos
Houston 6, Texas

H. K. Ferguson Company
Corpus Christi
Texas
or
19 Rector Street
New York, N.Y.

Harwell H. Harris
Director, School of Architecture
University of Texas
Austin, Texas

X Eric Mendelsohn (deceased)
Mendelsohn & Hill
627 Commercial Street
San Francisco 11, California

Ludwig Mies Van der Rohe
230 East Ohio Street
Chicago, Illinois
or
219 East 44th Street
New York, N.Y.

Richard J. Neutra
2300 Silverlake Blvd.
Los Angeles 26, California

Frank Lloyd Wright
319 Grant Avenue
San Francisco 8, California

or Taliesin West
Scottsdale
Phoenix, Arizona

Lloyd Wright
858 North Doheny Drive
Los Angeles, California

~~Twitchell & Rudolph~~
Paul Rudolph
542-B Main Street
Sarasota, Florida

c/o Mr. John McAndrew
Art Gallery
Wellesley College
Wellesley, Mass.

Magazines

Art in America
Miss (Jean Lipman, Editor)
Cannondale, Connecticut

Arts (formerly Art Digest)
(Jonathan Marshall, Editor)
116 East 59th Street
New York 22, N.Y.

Art News
(The Art Foundation Press Inc.)
654 Madison Avenue
New York, N.Y.
(Alfred Frankfurter, ~~Ed. & Pres.~~)

X = PAM said
don't send

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

(9) (6)

THE JUNIOR COUNCIL OF THE MUSEUM OF MODERN ART

Honorary Chairman: Mrs. John D. Rockefeller, 3rd
One Beekman Place
New York 22, New York

Chairman: Mrs. Donald B. Straus
44 East 73rd Street
New York 21, New York

Vice-Chairman: Mr. Harmon H. Goldstone
1270 Avenue of the Americas
Room 1700
New York 20, New York

Secretary: Mrs. E. Powle Jones
925 Park Avenue
New York 21, New York

Treasurer: Mr. Charles T. Keppel
Museum of Modern Art

Chairman, Art Lending Service: Mr. Walter Bareiss
Round Hill Road
Greenwich, Conn.

Budget Chairman: Mr. Peter A. Rubel
Cat Rock Road
Cos Cob, Conn.

Special Events Chairman: Mrs. Carleton Sprague Smith
122 East 65th Street
New York 21, New York

Special Events Vice-Chairman: ~~Mrs. [illegible]~~ Mrs J. Laughlin
[illegible] East 79th Street
New York 21, New York

Film Committee Chairman: Mrs. Robert W. Sarnoff
350 Park Avenue
New York 22, New York

Christmas Card Committee Co-Chairman: Mrs. Armand P. Bartos
158 East 72nd Street
New York 21, New York

Mrs. William [illegible]
230 East [illegible]
New York 22, [illegible]

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

(4) (7)

COUNCILS AND OTHER INTERNATIONAL MEMBERS

Princess Laetitia Boncompagni deVenosa
26 Via Lombardia
Rome, Italy
$250 Supporting Member

Mr. & Mrs. Kurt Brandes
Bitterstrasse 2-6
Berlin, American Zone
Germany
$50 Associate Member

Mr. & Mrs. Giulio Brusadelli
1 Via Brenmero
Milano, Italy
$100 Fellow Member

Mr. Frederick W. Davis
Calle Amazonas 19
Mexico D. F.
Mexico
$50 Associate Member

M. Jean Del Marmol
16, Avenue Bel-Air
Bruxelles, Belgique
$50 Associate Member

Mr. Fritz H. Eriksson
Nikaforbundet for Bildande Konst
Arsenalsgatan 1
Stockholm C, Sweden
$50 Associate Member

Mr. Carlos Cabell Costa
Avenida Luiz Bivar #46, 1º E.
Lisbon, Portugal
$50 Associate Member

Mr. Giorgio Griffa
c/o Way Assauto
Asti, Italy
$50 Associate Member
Gift of Laurens Bros. Inc.

Mr. Jean Del Schlumberger
76 rue d'Assas
Paris VI, France
$50 Associate Member
Gift of Mr. de Menil

Dr. Marcel Fischer
"Schweiz. Institut fur Kunstwissenschaft"
Streulistrasse 24,
Zurich 32, Switzerland
$50 Associate Member
Gift of Mr. Peter Rubel

Mr. & Mrs. Erico Sirius
Rua Das Franceses 324
Sao Paulo
Brazil
$50 Associate Member

Mrs. L. Corbin Strong
American Embassy
Novelsgate 25
Oslo, Norway
$50 Associate Member

INTERNATIONAL COUNCIL

M. Georges Salles
Palais du Louvre
Paris, France
Honorary Member

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Belgrade Catalogs - mailing

15. Mr John Pope
Smithsonian Institution
Washington 25 DC
USA

16. Mr Thomas Messer
American Federation of Arts
Fifth Ave at 57th St
New York
USA

17.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

(35) file.

May, 1956

THE MUSEUM OF MODERN ART

THE INTERNATIONAL COUNCIL

Membership List

* Mrs. John D. Rockefeller, 3rd, Chairman
One Beekman Place
New York 22, New York

* Mrs. Bliss Parkinson, Vice-Chairman
215 East 72nd Street
New York 21, New York

* Mr. Ralph F. Colin, Vice-Chairman
575 Madison Avenue
New York 22, New York

Mrs. Harry Lynde Bradley
136 West Greenfield Avenue
Milwaukee 4
Wisconsin

Mr. Shirley C. Burden
1026 Ridgedale Drive
Beverly Hills
California

* Mrs. Gilbert W. Chapman
One Sutton Place South
New York 22, New York

* Mr. John de Menil
3363 San Felipe Road
Houston
Texas

New York: 120 East 80th Street

* Mr. René d'Harnoncourt
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Mr. Allan D. Emil
430 Park Avenue
New York 22, New York

---

* Executive Committee

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Mrs. Walter B. Ford II
248 Provencal Road
Grosse Pointe Farms 36
Michigan

Mrs. Walter A. Haas
2100 Pacific Avenue
San Francisco
California

Mr. Leonard C. Hanna, Jr.
1300 Leader Building
Cleveland 14
Ohio

New York: 213 East 49th Street

* Mr. Wallace K. Harrison, Trustee Representative
630 Fifth Avenue
New York 20, New York

Mrs. Frederick W. Hilles
33 Edgehill Terrace
New Haven 11
Connecticut

Mr. Alex L. Hillman
895 Park Avenue
New York 21, New York

Mrs. Walter Hochschild
781 Fifth Avenue
New York 22, New York

Mr. Philip C. Johnson
Ponus Street
New Canaan
Connecticut

New York: 219 East 44th Street

Mr. William T. Kemper, Jr.
1007 Westover Road
Kansas City 2
Missouri

Mrs. Phyllis B. Lambert
163 East 69th Street
New York 21, New York

* Executive Committee

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Mrs. Fernand Leval
120 East End Avenue
New York 28, New York

Mrs. H. Gates Lloyd
1691 34th Street, N. W.
Washington, D. C.

Dr. James H. Lockhart, Jr.
Temple Hill
Geneseo
Livingston County
New York

* Mr. Porter A. McCray
~~The Museum of Modern Art~~ 135 EAST 54th ST
~~11 West 53rd Street~~
New York 19, New York

Mrs. Samuel A. Marx, ~~Trustee Representative~~
1325 Astor Street
Chicago 10
Illinois

* Mrs. Gertrud A. Mellon
Meadow Croft Lane
Greenwich
Connecticut

* Mrs. Richard Rodgers
70 East 71st Street
New York 21, New York

Mrs. John Rood
1650 Dupont Avenue, South
Minneapolis
Minnesota

Mr. Edward W. Root
28 East 63rd Street
New York 21, New York

Mrs. Henry Potter Russell
1440 Montgomery Street
San Francisco 11
California

Mrs. John Barry Ryan
450 East 52nd Street
New York 22, New York

---

* Executive Committee

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Mrs. Henry D. Sharpe
84 Prospect Street
Providence 6
Rhode Island

* Mr. James Thrall Soby, Trustee Representative
Brushy Ridge Road
New Canaan
Connecticut

Mrs. Burton Tremaine
99 Center Street
Meriden
Connecticut

~~New York: 563 Park Avenue~~

Mrs. Harry L. Winston
483 Aspen Road
Birmingham
Michigan

Mr. Charles Zadok
7748 North Club Circle
Milwaukee 17
Wisconsin

Mrs. Victor Zurcher
955 North Lake Road
Lake Forest
Illinois

* Executive Committee

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Honorary Members:

Ambassador C. Douglas Dillon
American Embassy
Paris
France

Senator J. William Fulbright
2527 Belmont Road, N. W.
Washington, D. C.

Dr. Will Grohmann
Beethovenstrasse 39
Berlin - Lankwitz
Germany

Mr. Dag Hammarskjold
Secretary General
United Nations
New York 17, New York

Professor Paul J. Sachs
29 Garden Street
Cambridge 38
Massachusetts

M. Georges A. Salles
Palais du Louvre
Paris
France

Professor Lionello Venturi
Corso Trieste 42
Rome
Italy

Staff Advisors:

Mr. Charles T. Keppel - Museum of Modern Art, NYC

Mrs. Harry A. Woodruff

Consultant:

Mrs. Carleton Sprague Smith

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

RR catalog distrib Pedgrade

Patrons of the Museum Collections - October 19, 1954
(copied September 1955)

Walter P. Chrysler, Jr.
Chrysler Building
405 Lexington Avenue
New York 17, N.Y.

Home: 770 Park Avenue
New York 21, NY

Stephen C. Clark
149 Broadway
New York 6, N.Y.

Home: 46 East 70 Street
New York 21, NY

Mr. and Mrs. Allan D. Emil
170 Broadway
New York 38, N.Y.

Home: 60 Sutton Place
New York 22, N.Y.

General A. Conger Goodyear
654 Madison Avenue, Room 907
New York 21, N.Y.

Home: 226 East 62 Street
New York 21, NY

Philip L. Goodwin
445 Park Avenue
New York 22, N.Y.

Home: 875 Fifth Avenue
New York 21, N.Y.

Mrs. Simon Guggenheim
1040 Fifth Avenue
New York 28, N.Y.

Mr. and Mrs. Alex L. Hillman
Hillman Periodicals, Inc.
535 Fifth Avenue
New York 17, N.Y.

Home: 895 Park Avenue
New York 21, N.Y.

Vladimir Horowitz
113 West 57 Street
New York 19, N.Y.
C/o Agent: David Libidine

Home: 14 East 94th Street
New York 28, N.Y.

Mr. and Mrs. William B. Jaffe
745 Fifth Avenue
New York 22, N.Y.

Home: 555 Park Avenue
New York 21, N.Y.

Philip C. Johnson
Home: New York - 106 E. 56th St.
New York 22, N.Y.

Home: New Canaan: Ponus Road
New Canaan,
Conn.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Patrons of the Museum Collections

Mme. Carlos Martins 664 Avenida Ruy Barboza Rio de Janeiro Brazil	
Mr. and Mrs. Samuel A. Marx 333 North Michigan Avenue Chicago 1, Illinois	Home: 1325 Astor Street Chicago, Illinois and 1140 Sheridan Road Glencoe, Illinois
Mr. and Mrs. John de Menil 3363 San Felipe Road Houston, Texas	Home: 40 East 68th Street New York 21, NY
William S. Paley Columbia Broadcasting System, Inc. 485 Madison Avenue New York 22, N.Y.	Home: Kiluna Farm Shelter Rock Road Manhasset, L.I., NY
Laurance S. Rockefeller 30 Rockefeller Plaza, Room 5600 New York 20, NY	Home: 834 Fifth Avenue New York 21, NY
Nelson A. Rockefeller 30 Rockefeller Plaza, Room 5600 New York 20, N.Y.	Home: 2500 Foxhall Road Washington, D.C. and 810 Fifth Avenue New York 21, NY
Mr. and Mrs. Peter A. Rubel 1441 Broadway New York 18, N.Y.	Home: 17 East 70th Street New York 21, NY and Cat Rock Road Cos Cob, Connecticut
Edward M. M. Warburg 165 West 46 Street, Room 1405 New York 19, N.Y.	Home: 111 East 70 Street New York 21, NY
Mr. and Mrs. Charles Zadok 7748 North Club Circle Milwaukee 11, Wisconsin.	

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

9/7/52

(3) (1)

Modern Art in the U.S.A.

LENDERS

Mr. Walter Bareiss
Round Hill Road
Greenwich, Connecticut

Mr. and Mrs. William A. M. Burden
820 Fifth Avenue
New York 21, N.Y.

Mr. Philip L. Goodwin
445 Park Avenue
New York 22, N.Y.

General A. Conger Goodyear
226 East 62nd Street
New York 21, N.Y.

Mrs. John D. Rockefeller, 3rd.
One Beekman Place
New York 22, N.Y.

Mr. Nelson A. Rockefeller
30 Rockefeller Plaza Room 5600
New York 20, N.Y.

Mr. and Mrs. James Thrall Soby
Brushy Ridge Road
New Canaan, Connecticut

Mr. Stephen C. Clark
46 East 70th Street
New York 21, N.Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

~~London~~

Belgrade catalogs

✓ 1. Dr. Werner Hofmann
Wiener Secession Galerie
Friederichstrasse 12
Vienna, Austria.

✓ 2. Mr Norman Reid
Tate Gallery.
Milbank
London - England.

✓ 3 M Jean Cassou
Mus d'Art Moderne
Ave President Wilson
Paris

✓ 4. Dr L. J. F. Wijsenbeek.
Gemeentemuseum
41 Stad
The Hague
Netherlands.

✓ 5. Dr René Wehrli
Kunsthaus
1 Heimplatz.
Zurich.
Switzerland

~~6 Holzinger~~

✓ 6. Mr Philip Jones.
Arts Council of Great Britain
St James's Square
London ~~to~~ England.

European dealers.

✓ 7. Mr Paul Ohlo (2 copies)
USIS
American Embassy.
Bonn,
Germany

✓ 8. Mr & Mrs Lawrence Roberts.
The American Academy.
Rome, Italy.

✓ 9. Miss Dorthea Speyer
American Embassy.
Paris, France

✓ 10 Mrs Anne Carlisle
American Embassy -
London England

✓ 11. Sir John Rothenstein.
Tate Gallery.
Milbank
London. England.

✓ 12. Mr Gabriel White
Arts Council of G.B.
St James's Square
London / England.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

~~London~~

Oct. 5, 1955 (1)

Belgrade Catalogs Dealers.

✓ 1 Mr. Samuel Kootz
Kootz Gallery
600 Madison Ave
New York N.Y.

2 Mrs Marian Willard
Willard Gallery
23 West 56th St
New York

✓ 3 Mrs. Grace Borgenicht
Grace Borgenicht Gallery
61 E. 57th Street
New York, N.Y.

✓ 4. Miss Martha Dickinson
Weyhe Gallery
✓ 794 Lexington Ave at 61st St
New York 21, N.Y.

✓ 5. Miss Edith Halpert
Downtown Gallery
32 E. 51st Street
New York 22, N.Y.

✓ 6. Betty Parsons Gallery
15 E 57th St.
New York 22, N.Y.

✓ 7. Sidney Janis Gallery
15 E. 57th Street
New York 22, N.Y.

✓ 8. Doetacher Brothers
11 E. 57th Street
New York 22, N.Y.

✓ 9. M. Knoedler & Co.
14 E. 57th St
New York 22, N.Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

~~London~~

MODERN ART OF THE UNITED STATES

Oct. 5, 1955

Artists (Living)

Josef Albers
8 North Forest Circle
New Haven, Conn.

Leon Applebaum
~~1109½ University Way~~
808 E. Blaine St.
Seattle 22, Washington

R. Maxil Ballinger
~~2 East 12th Street~~ 145 E. 49th St.
New York, N.Y.

Patrocino Barela
Taos County
New Mexico
D.M. says doesn't exist (No habal)

Will Barnet
50 West 106th Street
New York 25, N.Y.

Leonard Baskin
~~6 Castle Street~~ Titan Pier
Worcester, Mass. So. Hadley mead.

William A. Bazzotes BAZIOTES
212 West 104th Street
New York 25, N.Y.

Roloff Beny
890 Park Avenue
New York 21, N.Y.
on Round Trip Beny's ticket Dorset Hotel London

Hyman Bloom
320 Marlborough Street
Boston, Mass.

Peter Blume
Sherman, Conn.

Harry Brorty
11½ East Washington Street
Iowa City, Iowa.

Charles Burchfield
Box 78
Gardenville, N.Y.

Alexander Calder
Painter Hill Road
R.F.D. Roxbury, Conn.

Clarence H. Carter
Spring Mills
Milford, New Jersey

H. Carroll Cassill
5 South Johnson Street
Iowa City, Iowa.

Lee Chesney
Art Department
University of Illinois
Urbana, Illinois

Ralston Crawford
60 Gramercy Park
New York 10, N.Y.

~~Danny~~ Mr. (Danny Pierce)
330 Summit Avenue
Kent, Washington

Stuart Davis
15 West 67th Street
New York 23, N.Y.

Arthur Deshaies
Art Center
Indiana University
Bloomington, Indiana

Lyonel Feininger
235 East 22nd Street
New York 10, N.Y.

Herbert Ferber
454 Riverside Drive
New York, N.Y.

James Forsberg
509 West 59th Street
New York, N.Y.

Antonio Frasconi
25 Washington Square
New York 11, N.Y.

Miss Sue Fuller
77 North 7th Street
Brooklyn 11, N.Y.

Fritz Glarner
206 East 70th Street
New York 21, N.Y.

Morris Graves
~~Box 3038 Ju Rte. No.~~
~~Edmonds, Washington~~
campfire colony
capoquin colony Waterford Ireland
(Dec. mail Jan 3, 1956 x Pam)

Philip Guston
~~2485 Bulwerne Street~~
~~St. Louis, Missouri~~
112 E. 18th St
NYC

Robert Gwathmey
1 West 68th Street
New York 23, N.Y.

David Hare
34 Leroy Street
New York 14, N.Y.
Su poc.

Miss Grace George Hartigan
22 Essex Street
New York 2, N.Y.

Edward Hopper
3 Washington Square
New York 3, N.Y.

Paul Hultberg
446 St. John's Place
Brooklyn, N.Y.

John Paul Jones
1307 George Street
Norman, Oklahoma
no longer there
no forwarding address

Raymond Jordan
Hotel Fourteen
14 East 60th Street
New York 22, N.Y.

Max Kahn
1305 54th Place
Chicago 15, Illinois

Sam Kamer
113 Brightwater Court
Brooklyn, N.Y.

Franz Kline
~~[illegible]~~ East 10th Street
New York 3, N.Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

MODERN ART OF THE UNITED STATES

Artists (Living) cont'd.

1200 E Madison Park Chicago Ill.
Misch Kohn
~~1009 East 62nd Street~~
~~Chicago, Illinois~~

Willem de Kooning
88 East 10th Street
New York 3, N.Y.

Armin Landeck
R.D. #1
Litchfield, Conn.

Mauricio Lasansky
404 South Summit Street
Iowa City, Iowa.

Ibram Lassaw
487 Sixth Avenue
New York 11, N.Y.

John Levee
5 Rue Daumier
Paris 16, France

Arthur Lewins
946 North Clark Street
Chicago 10, Illinois

Jack Levine
160 West 95th Street
New York 25, N.Y.

Richard Lippold
100 West 87th Street
New York 24, N.Y. Locust Valley L.I.
(No Label)

Seymour Lipton
1939 Grand Concourse
New York 53, N.Y.

Stanton Macdonald-Wright
~~463 18th Street~~
~~Santa Monica, California~~

Miss Loren MacIver
61 Ferry Street
New York 14, N.Y.

MAN RAY
2 bis rue Ferou
Paris 6, France

Boris Margo
966 ~~966~~ Third Avenue
New York 22, N.Y.

Byron McClintock
464 - Auburn Street
San Francisco, California

Robert Motherwell
173 East 94th Street
New York, N.Y.

Seong Moy
507 West 59th Street
New York 15, N.Y.

Isamu Noguchi
Park Crescent
87th Street & Riverside Drive
New York, N.Y.
(No Label)
c/o Stable Gallery 924-7 Sch N.Y.C.

Miss Irene Rice Pereira
121 West 15th Street
New York 11, N.Y.

Gabor Peterdi
108 Highland Avenue
Newington, Conn.

Alton Pickens
~~604 East 12th Street~~
~~New York, N.Y.~~
Dept. of Art University Bloomington, Ind.

Leona Pierce
25 Washington Square North
New York, N.Y.

Jackson Pollock
Springs, Long Island
New York

Richard Poussette-Dart
Kingsburg, New York

Rudy O. Pozzatti
College of Arts and Sciences
Fine Arts Dept.
Indiana University
Bloomington, Indiana.

Miss Gertrude Quastler
612 West Nevada Street
Urbana, Illinois

Andre Racz
149 East 119th Street
New York 35, N.Y.

Bernard Reder
112-25 69th Avenue
Forest Hills, L.I., N.Y.

Walter Rogalski
Cross Street
Locust Valley, N.Y.

Herman Rose
~~86th Broadway~~
New York 3, N.Y.

Theodore J. Roszak
1 St. Luke's Place
New York 14, N.Y.

Mark Rothko
102 West 54th Street
New York 19, N.Y.

Louis Schanker
126 West 23rd Street
New York, N.Y.

Karl Schrag
127 East 95th Street
New York, N.Y.

Ben Shahn
"Homestead"
Roosevelt, New Jersey

Honore Sharrer
~~130 Bank Street~~
~~New York, N.Y.~~

Charles Sheeler
"Bird's Nest"
Dows Lane
Irvington, N.Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

MODERN ART OF THE UNITED STATES

Artists (Living) Cont'd.

Theodoros
Stamos
80 East 82nd Street
New York 24, N.Y.

J. L. Steg
Newcomb Art School
Tulane University
New Orleans, Louisiana.

Miss Hedda Sterne
179 East 71st Street
New York 21, N.Y.

Clyfford Still
~~C/o Curriers~~ 12 W. 23 st
~~4 Jones Street~~
New York 14, N.Y.

Carol Summers
357 Canal Street
New York, N.Y.

Together John Tallmir
600 South East Avenue
Oak Park, Illinois

Mark Tobey c/o Willard Gallery 17 E 57 st NYC
~~1439 University Way~~
~~Seattle, Washington~~

Bradley Walker Tomlin
149 Hicksites Street
New York 12, N.Y.

Miss Vera Turkanowsky Klement
309 West 69th Street
New York 23, N.Y.

Michael Tyzik
C/o Institute of Design
632 North Dearborn St.
Chicago, Illinois

Miss Together Sylvia Wald
405 East 54th Street
New York, N.Y.

June Wayne
1365 Londonderry Place
Los Angeles 46, California

Max Weber
11 Hartley Road
Great Neck, L.I., N.Y.

Andrew Wyeth
Chadds Ford, Pennsylvania

Adja Yunkers
~~P.O. Box 292~~ 132 E 28th NYC, N.Y.
~~Alameda, New Mexico~~

William Zorach
276 Hicks Street
Brooklyn 2, N.Y.

Miss Clara McDonald Williamson
292h Yale Boulevard
Dallas, Texas

Deceased

(~~Silvers & Kale Tyng~~)
Mrs George W. Bellows, 146 E. 19th St. NYC
Arthur B. Carles (b m. says deceased)
Charles Demuth, no wife
Mrs Arthur G. Dove, c/o Mrs Helen Dove (son), 12 Glenwood Rd Huntington, L.I. N.Y.
Louis Michel Eilshemius no wife
Mrs Arnold Friedman
Arshile Gorky, no wife
Marsden Hartley no wife
Morris Hirshfield (do not send)
John Kane (do not send)
Isamu Kuniyoshi
Mrs Gaston Lachaise Georgetown, Mass.
Jose Delores Lopez (do not send)
Mrs John Marin, % do Downtown Gallery, 32 E. 51st St. NYC
Mrs Elie Nadelman, Alderbrook, Rumson, N.J.
Joseph Pickett no wife
Maurice Prendergast - (Probably no living relatives)
Mrs Morgan Russell, Avonwold, Bryn Mawr
Mrs Attilio Salemme, 20 Commerce St. NYC
Mrs Milon Spencer, Doylestown, Ferry, Penna
Joseph Stella, no wife

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Museum of Modern Art
BOARD OF TRUSTEES
August 1955

(4) 36

Mr. Alfred H. Barr, Jr.
Museum of Modern Art
11 West 53rd Street, N.Y. 19
CIrcle 5-8900 Sec: Miss Marie Alexander

Mr. and Mrs. Alfred H. Barr, Jr.
49 East 96th Street, N.Y. 28
ATwater 9-3936

Mrs. Robert Woods Bliss
1537 28th Street, N.W.
Georgetown, Washington 7, D.C.
Decatur 1537

The Hon. & Mrs. Robert Woods Bliss
1537 28th Street, N.W.
Georgetown, Washington 7, D.C.
Decatur 1537

Mr. William A. M. Burden
630 Fifth Avenue, N.Y. 20
CIrcle 6-9300 Sec: Miss Anne O'Brien

Mr. and Mrs. William A. M. Burden
820 Fifth Avenue, N.Y. 21
TEmpleton 8-0282

Mr. Stephen C. Clark
149 Broadway, N.Y. 6
BEekman 3-0623 Sec: Miss Williams

Mr. and Mrs. Stephen C. Clark
46 East 70th Street, N.Y. 21
RHinelander 4-0665

Mr. Ralph F. Colin
575 Madison Avenue, N.Y. 22
MUrray Hill 8-7800 Sec: Miss Friedman

Mr. and Mrs. Ralph F. Colin
941 Park Avenue, N.Y. 28
BUtterfield 8-0084

*Mrs. Murray W. Crane
820 Fifth Avenue, N.Y. 21
TEmpleton 8-3147

Mrs. Murray W. Crane
820 Fifth Avenue, N.Y. 21
TEmpleton 8-3147

Mr. René d'Harnoncourt
Museum of Modern Art
11 West 53rd Street, N.Y.19
CIrcle 5-8900 Sec: Miss Joyce Miller

Mr. and Mrs. René d'Harnoncourt
333 Central Park West, N.Y. 25
MOnument 2-7328

Mrs. Edsel B. Ford
1100 Lake Shore Drive
Grosse Pointe Shores 30, Mich.

Mrs. Edsel B. Ford
1100 Lake Shore Drive
Grosse Pointe Shores 30, Mich.

Mr. Philip L. Goodwin
445 Park Avenue, N.Y. 22
ELdorado 5-1990 Sec: Miss Belli

Mr. Philip L. Goodwin
875 Fifth Avenue, N.Y. 21
REgent 7-2213

General A. Conger Goodyear
654 Madison Avenue, Room 907, N.Y. 21
TEmpleton 8-5896 Sec: Miss Manthey

General and Mrs. A. Conger Goodyear
286 East 62nd Street, N.Y 21
TEmpleton 8-3413

*Mrs. Simon Guggenheim
1040 Fifth Avenue, N.Y. 28
RHinelander 4-3717

Mrs. Simon Guggenheim
1040 Fifth Avenue, N.Y. 28
RHinelander 4-3717

Mr. Wallace K. Harrison
Harrison and Abramovitz
45 Rockefeller Plaza, N.Y. 20
COlumbus 5-4884 Sec: Mrs. O'Toole

Mr. and Mrs. Wallace K. Harrison
834 Fifth Avenue, N.Y. 21
BUtterfield 8-9684

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

*Mr. James W. Husted
Winthrop, Stimson, Putnam & Roberts
40 Wall Street, N.Y. 5
WHitehall 3-0700 Sec: Miss Anderson

Mrs. Albert D. Lasker
405 Lexington Avenue, N.Y. 17
LExington 2-9391 Sec: Miss Ahrens

Mrs. David M. Levy
993 Fifth Avenue, N.Y. 28
RHinelander 4-0488 Sec: Miss Clancy

Ambassador Clare Booth Luce
American Embassy
Rome, Italy

Mr. Ranald H. Macdonald
Dominick and Dominick
14 Wall Street, N.Y. 5
BArclay 7-4600 Sec: Miss Johnston

Mrs. Samuel A. Marx
1325 Astor Street
Chicago 10, Illinois

Mrs. O. Macculloch Miller
501 Madison Avenue, N.Y. 22
MUrray Hill 8-4570 Sec: Miss O'Connell

Dr. Henry Allen Moe
551 Fifth Avenue, N.Y. 17
VAnderbilt 6-4470 Sec: Mrs Gross

Mr. William S. Paley
Columbia Broadcasting System, Inc.
485 Madison Avenue, N.Y. 22
PLaza 1-2345 Sec: Miss Young

Mrs. Bliss Parkinson
215 East 72nd Street, N.Y. 21
BUtterfield 8-2898

Mrs. Charles S. Payson
748 Madison Avenue, N.Y. 21
TRafalgar 9-0300 Sec: Miss Ketter

*Mr. Duncan Phillips
1600 21st Street
Washington, D.C.

Mr. Andrew Carnduff Ritchie
Museum of Modern Art
11 West 53rd Street, N.Y. 19
CIrcle 5-8900 Sec: Miss Alicia Legg

Mr. and Mrs. James W. Husted
7 Gracie Square, N.Y. 28
TRafalgar 9-1049

Mrs. Albert D. Lasker
29 Beekman Place, N.Y. 22
PLaza 8-1242

Dr. and Mrs. David M. Levy
993 Fifth Avenue, N.Y. 28
RHinelander 4-0488

Mr. and Mrs. Henry R. Luce
450 East 52nd Street, N.Y. 22

Mr. and Mrs. Ranald H. Macdonald
911 Park Avenue, N.Y. 21
BUtterfield 8-2355

Mr. and Mrs. Samuel A. Marx
1325 Astor Street
Chicago 10, Illinois

Mr. and Mrs. O. Macculoch Miller
10 Gracie Square, N.Y. 28
BUtterfield 9-8735

Dr. and Mrs. Henry Allen Moe
4655 Fieldstone Road, N.Y. 71
KIngsbridge 6-1134

Mr. and Mrs. William S. Paley
Kiluna Farm, Shelter Rock Road
Manhasset, N.Y.
Manhasset 7-0346

Mrs. Bliss Parkinson
215 East 72nd Street, N.Y. 21
BUtterfield 8-2898

Mr. and Mrs. Charles S. Payson
2 East 88th Street, N.Y. 28
LEhigh 4-8472

Mr. and Mrs. Duncan Phillips
1600 21st Street
Washington, D.C.

Mr. and Mrs. Andrew Carnduff Ritchie
333 Central Park West, Apt. 44, N.Y. 25
UNiversity 5-2472

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

SUBSCRIBED AT $500 or $1,000

Mr. and Mrs. Martin Arrouge
C/o Marisa E. Pecis
1350 Westwood Boulevard
Los Angeles 24, California

Mr. Walter C. Baker
555 Park Avenue
New York 21, NY

Mr. and Mrs. Le Ray Berdeau
Hampshire House
150 Central Park South
New York 19, New York
Apt. 3210

Mrs. E. Gerry Chadwick
55 East 70th Street
New York 21, NY

Mrs. Henry Church
875 Park Avenue
New York 21, NY

Mr. & Mrs. Alfred Corning Clark
1158 Fifth Avenue
New York 29, NY

Mrs. Stephen C. Clark
46 East 70 Street
New York 21, NY

Miss Louise Crane
820 Fifth Avenue
New York 21, NY

Mrs. George W. Crawford
990 Fifth Avenue
New York 21, NY

Mr. and Mrs. C. Suydam Cutting
Gladstone
New Jersey
(Annual contribution $250.)

Miss Adelaide de Groot
21 West 58th Street
New York 19, NY

Mrs. M. S. G. Dewey
"High Time"
Far Hills, New Jersey
(Mrs. Dewey is a member of the Junior Council)

Mr. and Mrs. Marvin Fox
Academy Lane
Bellport, L.I. New York

Miss Frances Hawkins
4363 Kipling Street
Wheat Ridge, Colorado

Mr. & Mrs. Frederick W. Hilles
33 Edgehill Terrace
New Haven, Connecticut
Annual contribution, $500.

Mr. Barclay M. Hudson
Tyringham
Massachusetts

Mrs. Sarah S. Hudson
(? address)

Mr. and Mrs. William T. Kemper, Jr.
1007 Westover Road (Int'l Council
Kansas City 2, Missouri member)

Mr. Fritz Lang
1501 Summitridge Drive
Beverly Hills, California

Mr. and Mrs. Adolph Levitt
45 West 36th St.
New York 18, N.Y.

Mr. & Mrs. William McC. Martin, Jr.
2444 Massachusetts Ave., N.W.
Washington 8, D.C.

Mr. Gordon Mendelssohn
C/o George T. Whalen
Millbrook, New York

Mr. and Mrs. Roy R. Neuberger
21 East 87th Street
New York 28, N.Y.

Mr. and Mrs. Julius F. Rotan
784 Park Avenue
New York 21, N.Y.

Mr. and Mrs. Arthur K. Solomon
27 Craigie Street
Cambridge 38, Mass.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

LIFE MEMBERS (Cont'd)

Mr. Rudolf G. Sonneborn
300 Fourth Avenue
New York 10, N.Y.

Mrs. John Stephan
Khakum Wood
Greenwich, Connecticut

Miss Anna Lord Strauss
27 East 69 Street
New York 21, N.Y.

Mrs. Edward Davies Tenney
Box 1704
Washington 13, D.C.

Mrs. Josiah Titzell
Quantness
Peaceable Street
Georgetown, Connecticut

Mr. James P. Warburg
34 East 70 Street
New York 21, N.Y.

Mr. and Mrs. Keith Warner
Norwich, Vermont.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

12/17/54
Copied 9/7/55

HONORARY LIFE MEMBERS

ELECTED BY THE BOARD OF TRUSTEES FOR SPECIAL SERVICES TO THE MUSEUM

Mr. Louis A. Bonn
McClain Street
Mount Kisco, New York

Mrs. Alice Bouverie
216 East 62 Street
New York 21, N.Y.
(Annual Contribution $1000.)

Mr. Leslie Cheek, Jr.
35 Westmoreland Place
Richmond 21, Virginia

Mr. and Mrs. Gerald Donovan
40 Brewster Terrace
New Rochelle, N.Y.

Mr. James Ede
Les Charlottieres
Chailles
Loir et Cher, France

Sra. Maria Luisa Gomez Mena
Calle 22 #152
Piso 3
Vedado, Habana, Cuba

Mr. Edward James
6707 Milner Road
Hollywood 28, California

Mr. and Mrs. Lincoln Kirstein
128 East 19th Street
New York 3, N.Y.

Mr. Paul Magriel
85 East End Avenue
New York 28, N.Y.

Mme. Carlos Martins
664 Avenida Ruy Barbosa
Apt. 1001
Rio de Janeiro, Brazil

Mr. and Mrs. Lewis Mumford
Amenia, New York

Mr. J. B. Neumann
41 East 57th Street
New York 22, N.Y.

Mr. Lee Simonson
411 East 50 Street
New York 22, N.Y.

Mrs. George W. Sutton
148 East 48th Street
New York 17, N.Y.

Signore Romeo Toninelli
Palazzo Serbelloni
Corso Venezia 16, Milano.

Mr. and Mrs. Soichi Sunami
27 West 15th Street
New York 11, N.Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

sent to Belgrade
Notes on Films
Eames and Calder Films sent to Belgrade
Sample Invitations
Congratulatory Cables
Addresses at Opening Ceremonies

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

widely-known photographers as well as the work of younger men who have only recently found recognition.

While the painting and sculpture, prints and photography in MODERN ART IN THE UNITED STATES are drawn principally from American art in the collections of The Museum of Modern Art itself, supplemented by a few loans from Trustees and other patrons of the Museum, the architectural section is based on the exhibition BUILT IN USA: POST-WAR ARCHITECTURE, first presented in New York in 1953 and now being circulated in the United States by the Museum's Department of Circulating Exhibitions and in several versions abroad organized by the International Program. Seventeen buildings selected by Arthur Drexler, Curator of the Museum's Department of Architecture and Design, are shown by means of large-scale photo enlargements, plans, models and 3-dimensional slides in stereoscopic viewers. Office buildings, a factory, research laboratory, houses, a hospital, a school and a chapel have been chosen for their excellence as works of art and their significance in the development of American architecture. They include work by such well-known architects or firms as Frank Lloyd Wright, Eero Saarinen, Wallace K. Harrison, Mies van der Rohe and Skidmore, Owings and Merrill, and such buildings as the United Nations Secretariat and Lever House in New York, the Johnson Wax Tower in Racine, Wisconsin, the Alcoa Building in Pittsburgh and Philip Johnson's glass house in New Canaan, Connecticut.

An illustrated catalog of the exhibition prepared from material supplied by the Museum of Modern Art is being issued in Serbo-Croatian. It includes in addition to a foreword by the Museum's Director, René d'Harnoncourt, a specially written article on "American Painting and Sculpture in the Twentieth Century," by Holger Cahill, Acting Director of the Museum of Modern Art in 1932-33 and former National Director, Federal Arts Project of the Works Project Administration; an introduction to the print section by William S. Lieberman, Curator of Prints; an essay, "American Architecture at Mid-Century," adapted from BUILT IN USA:POST-WAR ARCHITECTURE, by Arthur Drexler, Curator of Architecture and Design and Henry-Russell Hitchcock, of Smith College, Consultant to the Museum's Department of Architecture and Design; and an introduction to the photography section by Captain Edward Steichen.

more.....

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

The International Program of The Museum of Moderm Art, under which MODERN ART IN THE UNITED STATES was organized for showing in Europe, was established in 1952 by a generous grant from the Rockefeller Brothers Fund in order to stimulate understanding and respect among nations through a program of cultural exchange. Directed by Porter McCray, the Program has sent abroad such exhibitions as the United States representation at the II Bienal of the Museu de Arte Moderna at São Paulo, Brazil in 1953, the United States representation at the XXVII Biennale in Venice in 1954, the exhibition TWELVE MODERN AMERICAN PAINTERS AND SCULPTORS which was seen in Paris, Zurich, Düsseldorf, Oslo, Helsinki and Stockholm from 1953 to 1954, a memorial exhibition of the works of Yasuo Kuniyoshi shown at the National Museum of Modern Art in Tokyo and a number of other Japanese museums in 1954 as well as a number of exhibitions of architecture, prints and photography organized for circulation in Europe, Latin America and the Far East. Among the exhibitions of art from other countries organized under the International Program for presentation in the United States are TEXTILES AND ORNAMENTAL ARTS OF INDIA, presented in New York last year as part of the Museum's 25th Anniversary Program, and LATIN AMERICAN ARCHITECTURE SINCE 1945 which, following its showing in New York last winter, is currently being circulated through the United States. The International Program has also prepared a number of exhibitions for the United States Government for circulation overseas under the auspices of the United States Information Agency. These include two large-scale replicas of the world-renowned photographic exhibition THE FAMILY OF MAN created by Captain Edward Steichen, an Italian version of BUILT IN USA: POST-WAR ARCHITECTURE now circulating in Italy, and a large exhibition AMERICAN DESIGN FOR HOME AND DECORATIVE USE circulated from 1953 to 1955 in Scandinavia, Belgium and Italy.

En route to Belgrade Mr. McCray stopped at Venice to represent the Museum of Modern Art at the opening of the XXVIII Biennale. The American pavilion at the Biennale is owned by the Museum, which purchased it in 1954 under the International Program in order that the United States might have consistent and suitable representation at this oldest and largest international art exhibition which takes place in Venice every two years. Though the Museum itself organized the representation

more.....

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

at the last Biennale, United States representation this year was arranged at the Museum's invitation by The Art Institute of Chicago which is presenting an exhibition entitled AMERICAN ARTISTS PAINT THE CITY.

For further information contact Elizabeth Shaw, Publicity Director, the Museum of Modern Art, 11 West 53rd Street, New York 19, N. Y. CIrcle 5-8900.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Enclosure 6.

THE MUSEUM OF MODERN ART
11 WEST 53 STREET, NEW YORK 19, N. Y.
TELEPHONE: CIRCLE 5-8900

Background Information:
The Museum of Modern Art, New York

BACKGROUND INFORMATION ON

THE MUSEUM OF MODERN ART, NEW YORK

The Museum of Modern Art, New York, which celebrated its 25th anniversary in 1954-55, was founded in 1929 by a small group of art patrons for the purpose of "encouraging and developing the study of modern arts and the application of such arts to manufacture and practical life, and furnishing public instruction." In the past quarter century it has grown steadily in size and influence as its activities and services have increased. During its anniversary year nearly 700,000 persons visited the Museum.

From the beginning, the Museum has intentionally had a broad conception of "art." In addition to painting and sculpture, it is concerned also with other visual arts -- drawings and prints, architecture, industrial and typographic design, photography and films. Although chronologically its field is roughly defined as extending from about 1875 to the present, this has never been a rigid limitation, and the Museum has frequently shown arts of a much earlier time if it believes them to have special relevance to modern forms of expression. AMERICAN SOURCES OF MODERN ART, ARTS OF THE SOUTH SEAS, TWENTY CENTURIES OF MEXICAN ART and ARTS OF THE ANDES are among the major exhibitions which have reappraised earlier traditions from the point of view of our own day. The Museum has also always adhered to the premise that it should be international in its approach to art. Thus, while one of its major functions is the presentation of the art of its own country, its collections and exhibitions are not limited by any national considerations.

In addition to approximately 25 exhibitions now organized each year for display in its own building, the Museum annually sends out more than 75 exhibitions which are shown throughout the United States and Canada, Europe, South and Central America and the Far East. Other principal activities of the Museum include publication of 8 to 10 new books each year; showing in its auditorium two daily programs from its famous Film Library; conducting art classes for children and adult amateurs; selling fine color reproductions and postcards, and Christmas cards specially designed by well-known artists; and renting to members of the Museum original works

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

to be regarded as among the most extensive repositories in the world for books, catalogs and periodicals in the modern field. In addition, it has assembled a collection of 20,000 slides and a number of film strips available for rental or sale, while its photographic service provides about 15,000 photos or photostats annually for study or reproduction.

The Museum of Modern Art receives no funds from federal, state or municipal government. Like many museums in the United States, it is an educational institution devoted to the services of the public, yet entirely supported and administered by private individuals. Its work is made possible by annual dues from its more than 20,000 members; by the charge of a small admission fee to the public; by the sale of books and reproductions; and by contributions from private donors.

COLLECTIONS

The Museum of Modern Art not only exhibits but also acquires material in the fields of its interest and now has an extensive and world-famous collection. Originally it was intended that this collection be kept fluid by passing on to other institutions works of art as with the passage of time they became "classic." Recently however, the Museum adopted a radically new policy: in addition to its experimental collecting of new forms of art, it is now committed to the creation of a highly selective permanent collection of masterworks by 20th-century artists and their great 19th-century forerunners.

Among the more than 1,000 paintings in the collection are such famous examples as Cézanne's Still Life with Apples, Rousseau's Sleeping Gypsy and The Dream, van Gogh's Starry Night, Modigliani's Reclining Nude, Matisse's Red Studio and The Moroccans, de Chirico's Nostalgia of the Infinite, and Picasso's Les Demoiselles d'Avignon, The Three Musicians, and Night Fishing at Antibes. The sculpture collection of approximately 200 examples is installed partly in galleries and partly in the Museum's outdoor garden. It includes Rodin's monumental Balzac and St. John the Baptist and major works by Maillol, Brancusi, Lehmbruck, Giacometti, Renoir, Lipchitz and Moore. The Abby Aldrich Rockefeller Print Room now comprises more than 4,000 original prints in all graphic media in use among 19th-and 20th-century artists of North and South America and Europe.

Outstanding modern buildings are documented in the Department of Architecture and Design through its extensive collection of photographs, color slides, plans and models. In addition, the related arts are represented through a highly selec-

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Art Nouveau and works by the Bauhaus and De Stijl designers such as van Doesburg, Gropius and Mies van der Rohe. Both handcraft and machine-made mass-produced objects as diverse as business machines, kitchen utensils, fabrics and ceramics are included, since the Museum believes that good design does not depend either upon methods of manufacture or on the price of the article. The collection of graphic design includes posters from all over the world, as well as book jackets, magazine covers, advertisements and other examples selected for their typographic excellence.

The Museum of Modern Art was the first museum to make the art of photography an important part of its program. It possesses outstanding examples of some of the earliest photography, but its collection is predominantly of 20th-century prints by such masters as Stieglitz, Cartier-Bresson, Man Ray, Edward Weston, Ansel Adams and Paul Strand.

The greatest film collection in the world is that of the Museum's Film Library whose function is to collect, preserve and show the artistically and historically significant films which would otherwise have been irretrievably lost. A Film Preservation Fund is now being raised to transfer to permanent film works in danger of serious deterioration. In addition to providing an archives with a codified body of reference material for the use of scholars and professionals, the twice-daily programs of film showings in the Museum's auditorium bring pleasure to thousands of laymen.

EXHIBITIONS

The Museum of Modern Art presents exhibitions in all its varied fields of interest, drawing upon the rich material in its own collections (which is far too extensive to be displayed at one time) and upon loans from private and public collections all over the world. It has held comprehensive one-man retrospectives of such artists as Picasso, Matisse, Braque, Klee, Dali, Rouault, Moore and Ensor, and surveys of major trends in art history or of schools, such as GERMAN PAINTING AND SCULPTURE; CUBISM AND ABSTRACT ART; FANTASTIC ART, DADA AND SURREALISM; TWENTIETH CENTURY ITALIAN ART; SCULPTURE OF THE 20TH CENTURY; and ABSTRACT PAINTING AND SCULPTURE IN AMERICA. Architectural exhibitions also have been devoted either to work by one man, such as Mies van der Rohe, or to surveys such as BUILT IN U.S.A.: POST-WAR ARCHITECTURE, or the recent LATIN AMERICAN ARCHITECTURE SINCE 1945. Three full-scale houses have been temporarily erected in the Museum's outdoor exhibition area: one by Marcel Breuer, one by Gregory Ain, and a Japanese house re-creating the significant features of 16th- or 17th-century domestic architecture in Japan.

...more

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

The MACHINE ART show of 1934 was revolutionary in its emphasis on the significance of good design in everyday objects. Since then the Museum has had many other important design shows, among them THE BAUHAUS, devoted to the remarkable school of design which has influenced architecture, furniture design, typography, photography and the film throughout the world. Other exhibitions have featured useful objects obtainable at low cost or have shown the prize-winning examples of lamps, furniture, or playground sculpture in competitions frequently co-sponsored by the Museum and outside organizations. Print shows have featured the graphic work of individual artists such as Redon, Klee or Picasso, or of groups of artists, such as YOUNG AMERICAN PRINTMAKERS which featured the recent notable activity in printmaking among artists under 35 years of age in the United States. Of the many photography exhibitions, the most popular was THE FAMILY OF MAN held during the Museum's anniversary year; it presented over 500 photographs from 68 countries selected to demonstrate the theme of the essential oneness of human beings throughout the world.

In addition to the 25 or more exhibitions which the Museum presents each year in its own building in New York, it circulates some 60 to 75 exhibitions to educational and non-profit institutions throughout the United States and Canada, and in foreign countries. These are shown not only in large metropolitan museums, but in small, widely separated communities remote from urban centers. Many schools and colleges utilize them as an essential feature of their own educational programs.

INTERNATIONAL PROGRAM (See also the separate release on this program)

The Museum's international activities were greatly expanded when in 1953 it received a grant from the Rockefeller Brothers Fund to enable it to send exhibitions of American art abroad and to bring to the United States art from other countries. Under this International Program, the Museum has organized the United States representation at such international exhibitions as the II Bienal at Sao Paulo, Brazil, the 10th Inter-American Conference at Caracas, Venezuela, and the III Bienal Hispanoamericana de Arte held in 1955 in Barcelona. The Museum also purchased the privately owned United States pavilion at the Venice Biennale and organized the exhibition of American art presented at the XXVII Biennale in 1954. In addition, the International Program has enabled the Museum to send various exhibitions of the work of American painters, sculptors, architects, printmakers, graphic artists, designers and photographers to Europe, Latin America and the Far East. Among the exhibitions it has brought to the United States for circulation in that country and Canada are THE ARCHITECTURE OF JAPAN, THE MODERN MOVEMENT IN ITALY: ARCHITECTURE AND DESIGN and TEXTILE AND ORNAMENTAL ARTS OF INDIA, in addition to the previously

...more

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

mentioned FAMILY OF MAN and LATIN AMERICAN ARCHITECTURE SINCE 1945.

PUBLICATIONS (See also the separate release on this program)

Since it was founded, The Museum of Modern Art has published approximately 200 books, among them pioneering efforts which have made unique and valuable contributions to the world's literature on art. Their authors are noted scholars, many of them members of the Museum's own distinguished staff. Some have been issued in conjunction with exhibitions, of which they provide a permanent record; others are comprehensive monographs on individual artists, or surveys of particular periods or subjects like The History of Impressionism or The History of Photography from 1839 to the Present Day. The small paper-backed booklet What is Modern Art?, designed as an introductory guide for laymen, has been reprinted in 5 editions, has sold more than 50,000 copies since its first publication in 1943 and has been translated into Spanish, Portuguese and Japanese. For its 25th Anniversary, the Museum issued Masters of Modern Art, a survey of 350 of the best or most characteristic works in its collection, reproduced in color or black-and-white. French, Spanish and German editions of this major publication have already appeared or are now in preparation.

ADMINISTRATION AND STAFF

The Chairman of the Board of Trustees which administers the Museum's affairs is Mr. John Hay Whitney, well-known philanthropist who a few years ago established a foundation bearing his name to provide grants for aspiring students and artists who might be handicapped in completing their education or attaining professional advancement because of racial or other types of discrimination. Mr. Whitney has served as special advisor and consultant on public affairs to the U. S. Department of State.

The President of The Museum of Modern Art is Mr. William A. M. Burden, well-known in the United States for his activities in government service, business, educational and charitable institutions. Formerly Assistant Secretary of Commerce for Air, he is now the senior partner in the New York firm of William A. M. Burden and Co. and a director of the Hanover Bank and other business corporations. He is also a governor of the Society of the New York Hospital, a director of the Council on Foreign Relations, a visiting member of various faculty committees of Harvard University and the Massachusetts Institute of Technology, and a life trustee of Columbia University. He served as Co-Chairman of the "Salute to France" held in Paris in the spring of 1955, and was in charge of the visual arts events which featured the two exhibitions 50 ANS D'ART AUX ETATS-UNIS and DE DAVID A TOULOUSE-

...more

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

LAUTREC. Among the Museum's Trustees, many of whom, like Mr. Whitney and Mr. Burden, have outstanding art collections of their own, are: Mr. Nelson A. Rockefeller, son of one of the founders of the Museum, twice President of the Museum, from 1939-41 and 1946-53, and formerly Special Assistant to President Eisenhower; Wallace K. Harrison, noted architect and Chairman of the Museum's International Program Committee; Mrs. Henry R. Luce, now Ambassador of the United States to Italy; and such eminent scholars and writers on art as Dr. Paul J. Sachs, Professor Emeritus of Harvard University, and Mr. James Thrall Soby, author of Contemporary Painters and Giorgio de Chirico.

The staff of the Museum includes many distinguished scholars of international renown in their respective fields. Its Director is René d'Harnoncourt, who has served in that capacity since 1949. Alfred H. Barr, Jr., the Museum's first Director, is now Director of Museum Collections, of which Miss Dorothy C. Miller is Curator; William S. Lieberman is Curator of Prints. Director of the Department of Painting and Sculpture is Andrew Carnduff Ritchie. Philip C. Johnson is Chairman of the Museum's Committee on Architecture; the Curator of the Department of Architecture and Design is Arthur Drexler. Director of the Department of Photography is Edward Steichen. Richard Griffith is Curator of the Film Library. Director of Exhibitions and Publications is Monroe Wheeler. Porter McCray is Director of Circulating Exhibitions and the International Program.

2/29/56

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Enclosure 7.

THE MUSEUM OF MODERN ART
11 WEST 53 STREET, NEW YORK 19, N. Y.
TELEPHONE: CIRCLE 5-8900

Background Information:
The International Exhibitions Program of
The Museum of Modern Art, New York

BACKGROUND INFORMATION ON

THE INTERNATIONAL EXHIBITIONS PROGRAM OF

THE MUSEUM OF MODERN ART, NEW YORK

The International Exhibitions Program of The Museum of Modern Art, New York, was initiated in 1952 by a generous five-year grant from the Rockefeller Brothers Fund, a private foundation for the promotion of science and the arts, in order to stimulate understanding and respect among nations through a mutual awareness of their creative accomplishments. Under the direction of Porter McCray, the Program has enabled the Museum to carry on more vigorously than ever before its policy of promoting cultural interchange in the arts. Chairman of the Museum's International Program Committee is its Trustee, the well-known architect Wallace K. Harrison.

The first major exhibition of the International Program was TWELVE MODERN AMERICAN PAINTERS AND SCULPTORS, which during 1953-54 was shown in Paris, Zurich, Düsseldorf, Stockholm, Helsinki and Oslo. It included paintings by Stuart Davis, Arshile Gorky, John Marin, Jackson Pollock and Ben Shahn and sculptures by Alexander Calder, Theodore Roszak and David Smith. More recently MODERN ART IN THE UNITED STATES: SELECTIONS FROM THE COLLECTIONS OF THE MUSEUM OF MODERN ART, NEW YORK has been touring European centers on an itinerary that includes Paris, Zurich, Barcelona (where it constituted the United States participation in the III Bienal Hispano-americana de Arte), Frankfurt, London, The Hague and Vienna.

Other exhibitions in the Program have been organized to show American achievement in such fields as printmaking, photography and architecture. Six print shows assembled by the Museum for international circulation have been shown in large and small centers abroad. Other exhibitions such as THE SKYSCRAPER and CONTEMPORARY AMERICAN PHOTOGRAPHY are currently on tour and have already traveled to countries as widely separated as Austria, Japan, Norway, Puerto Rico, Scotland and France.

The organization of U. S. representation at international art exhibitions has been an important aspect of the Program. Unlike most governments, the United States has no Ministry of Fine Arts and therefore has not been adequately nor consistently represented in the international exchange of exhibitions. As a result, people in other countries have generally not had the opportunity to become familiar with the

5.1.56

more.....

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

contribution made by the artists of the United States. Since the establishment of the International Program, however, The Museum of Modern Art has been able to assist in remedying this situation in such ways as by organizing the U. S. representation at the II Bienal of the Museu de Arte Moderna at São Paulo in Brazil in 1953 and contributing to theunderwriting of the 1955 representation, organized by the San Francisco Museum of Art; by purchasing the privately owned United States Pavilion at the Biennale in Venice and organiing the U. S. representation at the XXVII Biennale in 1954; by organizing the U. S. participation at the Tenth Inter-American Conference in Caracas, Venezuela in 1954; by selecting the posters from the United States shown at the International Poster Competitions in the Summers of 1953 and 1954; and by assembling an exhibition, SEVEN AMERICAN WATERCOLORISTS, for the Second International Art Exhibition organized under the Japanese Ministry of Foreign Affairs and the Mainichi Newspapers in 1953. It also organized the U. S. section for an international exhibition of contemporary sculpture to be shown at the Musée Rodin in Paris during the Summer of 1956, selecting one work each by 11 American sculptors from a list suggested by the Musée Rodin.

Among the exhibitions organized by the International Program at the request of outside agencies was AMERICAN DESIGN FOR HOME AND DECORATIVE USE, assembled for showing in Scandinavia, Belgium and Italy under the U. S. Information Agency. Two full-scale replicas of THE FAMILY OF MAN, an exhibition of more than 500 photographs from 48 countries on the theme of the universal oneness of mankind throughout the world, originally organized under the International Program for showing in New York as a feature of the Museum's 25th Anniversary Program, have been prepared for the U. S. Information Agency for circulation outside the United States. One of these which had its first showing in Guatemala in August 1955 at the Conference of Central American States was then seen in Mexico City and is currently in India. The other copy is on tour in Europe and has already been seen or is scheduled for such centers as Berlin, Munich, Paris, Amsterdam, Brussels and London. The U. S. I. A. has contracted for additional copies to be made for it by the International Program, while still another replica, made in Japan from negatives and designs provided by the Program, has been circulating in that country under the joint auspices of a Japanese newspaper and U. S. I. S.

For the Institute of Contemporary Arts in London, The Museum of Modern Art served as the national agency for an international sculpture competition on the theme "The Unknown Political Prisoner" and sent the 11 U. S. winners to London for the international judging in March, 1953. It also selected and sent to Rome for judging in the Summer of 1955 the American section of PAINTERS UNDER 35, an internation-

more.....

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

al art show organized by the Congress for Cultural Freedom and subsequently exhibited in Brussels and Paris.

Among other special projects undertaken by the International Program have been its participation in the exhibition DE DAVID A TOULOUSE-LAUTREC, a selection of French 19th-century masterpieces from American collections shown at the Orangerie in Paris during the "Salute to France" in the Spring of 1955. The International Program made its services available to the nationwide committee of museum officials and private collectors and assumed responsibility for organizational arrangements which included assisting the Selection Committee, assembling, transporting and installing the exhibition, and preparing its catalog.

Another function of the International Program is the organization of exhibitions presenting the art of other countries for circulation throughout the United States. In addition to THE FAMILY OF MAN, mentioned above, exhibitions currently circulating in this way include THE MODERN MOVEMENT IN ITALY: ARCHITECTURE AND DESIGN; THE ARCHITECTURE OF JAPAN; MODERN TEXTILES AND ORNAMENTAL ARTS OF INDIA, adapted from the exhibition organized by the International Program as part of the Museum's 25th Anniversary Year; and LATIN AMERICAN ARCHITECTURE SINCE 1945, a presentation through large-scale photographs, plans and stereo-realist color slides of the most significant recent achievements of contemporary architecture in a number of Latin American countries.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Enclosure 10.

THE MUSEUM OF MODERN ART
11 WEST 53 STREET, NEW YORK 19, N. Y.
TELEPHONE: CIRCLE 5-8900

Background Information:
Publications Program of
The Museum of Modern Art, New York

BACKGROUND INFORMATION

PUBLICATIONS PROGRAM OF THE MUSEUM OF MODERN ART, NEW YORK

Last year 89,494 people living in cities as diverse as New York, London, Paris, Tokyo, Rome and Rio de Janeiro bought books published by The Museum of Modern Art in New York. In New York it might have been Masters of Modern Art, the major publication issued by The Museum in commemoration of its 25th Anniversary; in Rome, Architettura Americana d'Oggi, the Italian translation of Built in U.S.A.: Post-War Architecture; in Tokyo the translation into Japanese of What is Modern Design? and in Rio ¿Que es la pintura moderna?.

This range of titles reflects the Museum's concern with all the visual arts of our time. Since its founding in 1929, it has issued more than 200 books in the fields of painting, sculpture, drawings and prints, architecture and design, photography, film and art education. Written by distinguished scholars, abundantly illustrated with color plates or reproductions in black-and white, handsomely designed and printed, these works have made outstanding contributions to the literature of art and have been sold in bookstores throughout the world. Many, but by no means all, of the authors are members of the Museum's own staff; each is a recognized authority in his respective field.

The Museum's publications program is designed to meet the needs of an ever-widening public in the United States which manifests its interests in the arts by visiting museums and galleries throughout the country in increasing numbers each year. Its wide variety of publications ranges from paper-backed pamphlets intended for laymen seeking an introduction to the subject, to comprehensive monographs representing the definitive treatment of a particular artist or school. The Museum's function in the publishing field is somewhat analogous to that of the university press, which today accounts for about ten per cent of all publishing in America, in that its primary concern is with making a significant contribution to art education and scholarship in areas related to its own activities, rather than in making a profit.

more...

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

As is natural, the majority of titles issued by the Museum are catalogs relating either directly or indirectly to its own exhibitions and collections. Such catalogs provide the permanent record of an exhibition and the results of the long and painstaking research involved in preparing and assembling it. An exhibition is on view at The Museum of Modern Art in New York for an average of two months, during which time it may be seen by about 50 to 60 thousand people; but the catalog, which may be obtained in bookshops around the world, can be of use to scholars and laymen long after the exhibition has been dismantled and the objects dispersed to their owners. With this long-range purpose in view, the Museum has consistently attempted to make the catalogs of its exhibitions of more than ephemeral interest. Many of them, thanks to their scholarly introductory texts, the unusual fullness with which the items in the exhibition are documented, the specially prepared and critically annotated bibliographies, and the many reproductions of high quality, have become essential source material for the artists or types of art with which they deal. Modern Architecture, the catalog of the Museum's epoch-making "International Exhibition of Modern Architecture" held in 1932, with essays by Alfred H. Barr, Jr., Philip Johnson, Henry-Russell Hitchcock and Lewis Mumford, is an example. German Painting and Sculpture (1931); Machine Art (1934); Theatre Art (1934); Cubism and Abstract Art (1936); and Fantastic Art, Dada and Surrealism (1937) are among the catalogs which, published in the first decade of the Museum's history, served as did the exhibitions of the same names to indicate the breadth of the Museum's interests. In more recent years, the catalogs of other comprehensive exhibitions of this type include Twentieth Century Italian Art (1949) by Alfred H. Barr, Jr.,and James Thrall Soby; Modern Drawings (1944), Modern Painters and Sculptors as Illustrators (1936) and 20th Century Portraits (1942), all by Monroe Wheeler; Abstract Painting and Sculpture in America (1951) and Sculpture of the Twentieth Century (1952) by Andrew Carnduff Ritchie; Built in U.S.A.: Post-War Architecture (1952) by Henry-Russell Hitchcock and Arthur Drexler; and Latin American Architecture Since 1945 (1955) by Henry-Russell Hitchcock.

The remarkable series of exhibitions of primitive art, which the Museum has organized because of their significance for an understanding of art today, has also been recorded in Museum publications. The most recent is Ancient Art of the Andes (1954) by the late Wendell Bennett and René d'Harnoncourt, Director of the Museum. American Sources of Modern Art by Holger Cahill dealt with pre-Columbian

more...

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

arts of the Americans. African Negro Art (1935) by James Johnson Sweeney; Arts of the South Seas, by Ralph Linton and Paul Wingert in collaboration with René d'Harnoncourt, which was the first comprehensive survey of the subject in English; Indian Art of the United States by Frederick H. Douglas and René d'Harnoncourt, the most complete book on the little-known art of the North American Indian, are among the works in this category.

One-man shows at the Museum have resulted in monographs of lasting value on the artists presented. Bonnard, Braque, Van Gogh, Léger, Matisse, Rouault, Rousseau, Soutine and Vuillard among the French artists; Dali, Miro and Picasso among the Spaniards; the Americans Alexander Calder, Stuart Davis, Charles Demuth, Edward Hopper and John Marin; the Belgian James Ensor; the British Henry Moore; the Dutch Mondrian; and the Swiss Paul Klee, are some of the painters and sculptors who have been the subject of monographs accompanying exhibitions.

Frequently the Museum publishes monographs on individual artists which far transcend the scope of any exhibition that could possibly be assembled by a single institution. In this case, however, the issuance of the book may be the occasion for an exhibition arranged to coincide with the publication. Such was the case with Picasso: Forty Years of His Art (1939) and Picasso: Fifty Years of His Art (1946), both by Alfred H. Barr, Jr., which trace the brilliant succession of styles of this astonishing artist, whose perennial originality and vitality compel his biographer to anticipate the preparation of still another volume devoted to "Sixty Years of His Art." The appearance of the same author's Matisse: His Art and His Public (1951), a complete account of the work of Matisse and the reception it received both at the time of its creation and in later years, was likewise planned to coincide with a comprehensive exhibition. The most recent monograph of this sort is Giorgio de Chirico by James Thrall Soby, an extensive analysis of the painter's early style. Its publication in September 1955 was marked by a two-month exhibition of 20 outstanding canvases from this brilliant period of de Chirico's activity.

An important activity of the Museum since its inception has been a series of exhibitions which surveys aspects of art in the United States. American Painting and Sculpture: 1862-1932 by Holger Cahill, which provided a comprehensive summary of the period in question; the same author's American Folk Art (1932) dealing with the works created by primitive artists in the United States from the 18th century

more...

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

to the present day; American Realists and Magic Realists (1943) by Dorothy C. Miller and Alfred H. Barr, Jr., and Romantic Painting and Sculpture in America (1943) by James Thrall Soby and Dorothy C. Miller, tracing specific tendencies in American art of the 19th and 20th centuries, are outstanding catalogs of such exhibitions.

A particular type of catalog was developed for a series of exhibitions presenting a number of noteworthy contemporary American artists. These, generally edited by Miss Dorothy C. Miller, Curator of the Museum's Collections, sometimes in collaboration with the Director of the Collections, Alfred H. Barr, Jr., are characterized by reproductions of the work of the artists selected, biographical information on them, and statements in which the artists themselves explain their own attitude toward their painting or sculpture. Americans 1942: 18 Artists from 9 States, Fourteen Americans (1946) and Fifteen Americans (1952) are examples of this American Artists Series. In these, such artists as Arshile Gorky, Morris Graves, Richard Lippold, Jackson Pollock, Mark Rothko or Clyfford Still have made illuminating statements on their own work.

A similar type of catalog was published in 1955 for the exhibition The New Decade: 22 European Painters and Sculptors; edited by Andrew Carnduff Ritchie, it contained statements by a number of artists who have come to prominence in various countries of Europe since the war.

Like most museums, The Museum of Modern Art has issued catalogs of its own collections or of special sections of its holdings. The Lillie P. Bliss Collection (1934) commemorated the bequest to the Museum, by one of its founders, of its first important collection of drawings which included works by such artists as Cézanne, Dégas, Matisse, Picasso and Seurat. Painting and Sculpture in The Museum of Modern Art, edited by Alfred H. Barr, Jr., was issued in 1948 and recorded the nearly 800 works in those categories then in the Museum's collections; four supplements published since have listed more recent acquisitions.

Not a catalog of the Museum, but an anthology comprising 300 of the best or most significant works in its collections, is Masters of Modern Art. Issued in 1954 to commemorate the Museum's 25th Anniversary, it embraces not only painting, sculpture and prints, but also photography, films, architecture and design. Its 76 color plates and more than 200 in black-and-white make it by far the most ambitious work ever published by the Museum. The initial English edition was almost

more...

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

exhausted within the first year after publication; editions in French, German and Spanish have been issued or are in preparation.

Previous anniversaries of the Museum had been commemorated by catalogs of exhibitions arranged to celebrate the fifth, tenth, fifteenth and twentieth years since its founding: Modern Works of Art in 1934; Art In Our Time, celebrating the 10th Anniversary and also the opening of the Museum's present building; Art in Progress (1944); and Modern Art Old and New (1949).

In addition to those publications which center about its own exhibitions or collections, the Museum has issued other works of far wider scope. In the field of architecture, for instance, The Architecture of H. H. Richardson and His Times is a definitive monograph on one of America's pioneers in modern architecture by a leading architectural historian, Henry-Russell Hitchcock. Mies van der Rohe by Philip C. Johnson is the standard monograph in English on this great contemporary architect. The Architecture of Bridges by Elizabeth Mock discusses the esthetic qualities of these structures from Roman times to the present. Recently published is The Architecture of Japan by the Museum's Curator of Architecture, Arthur Drexler; it illustrates and analyzes the history of building in Japan from primitive pit dwellings to modern times.

Bauhaus: 1919-1928 edited by Herbert Bayer, Walter Gropius and Ise Gropius is a history and evaluation of the remarkable school of design whose influence on architecture, furniture design, typography, photography and the film spread throughout the entire world.

The History of Impressionism by John Rewald has long been the standard work in English on this important movement in painting. A revised edition, and the same author's History of Post-Impressionism, tracing the subsequent developments, are scheduled for publication in 1956. Beaumont Newhall's The History of Photography from 1839 to the Present Day was widely acclaimed when it was published to commemorate the centennial of photography's discovery.

The Museum of Modern Art does not confine itself to issuing works of interest primarily to scholars, artists, or informed amateurs of art. It has also published a series of pamphlets, modest in format and inexpensive in price, which have sold widely here and abroad. What is Modern Painting? by Alfred H. Barr, Jr., seeks to provide in clear, readily intelligible terms an answer to laymen seeking an

more...

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

explanation of some puzzling aspects of modern art. This small book has sold more than 50,000 copies since it was first issued in 1943 and has been translated into Spanish, Portuguese and Japanese. Similar introductory texts are What is Modern Architecture?, and Edgar Kaufmann, Jr.'s What is Modern Design? (which has been translated into Japanese) and What is Modern Interior Design?

Material for several books has come out of the art classes operated by The Museum of Modern Art for children and adult amateurs. Issued under the supervision of the Museum's Director of Education, Victor d'Amico, these include How to Make Modern Jewelry, How to Make Objects of Wood, and How to Make Pottery and Ceramic Sculpture. A recent book, Art for the Family, is based on a television series presented by the Museum in 1953.

A new visual aid, the teaching portfolio, was developed and prepared by the Museum's Department of Circulating Exhibitions under Porter McCray, with assistance from the Museum's Educational Program and outstanding educators. Designed for classroom use, each portfolio includes an introductory text and 40 gravure plates of high quality. Titles in the series are Modern Sculpture, Texture and Pattern, and Modern Art Old and New -- based on the Museum's 20th Anniversary exhibition, "Timeless Aspects of Modern Art."

The Museum's quarterly Bulletin, sent to all its members throughout the United States and abroad to keep them informed on its activities, frequently consists of small independent pamphlets on a particular subject. These little monographs, often issued in conjunction with a current exhibition, may be devoted to such a subject as the De Stijl movement, or Hayter and His Studio. At other times they summarize the history or current program of one of the Museum's departments, such as the Library, the Film Library, the Department of Circulating Exhibitions or the Educational Program.

The fact that many of the Museum's publications are now out of print is not due to any desire to create rare items for bibliophiles. The small size of some of the editions, particularly of the catalogs of the Museum's early exhibitions, was based upon the estimated size of the interested audience at that time. As Monroe Wheeler, Director of Museum Publications since 1939, pointed out when announcing that a major commercial firm, Simon and Schuster, would henceforth handle national distribution of the Museum's books: "As an educational institution of not merely metropolitan but national and international scope, it has always been contrary to

more...

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

the policy and ideals of the Museum to keep its publications exclusive or limited in any way." Thousands of books issued by the Museum are now sold in bookstores throughout the United States through regular channels of distribution, in addition to those sold to visitors at the Museum's sales desk. Special arrangements have also been made for distribution in foreign countries.

A selection of the new publications issued each year go to the more than 20,000 members of the Museum as a membership privilege. Thus the Museum operates what is, in effect, a book club. The advantage of this to the public is that the initial printing of books selected for distribution to members in this way can be several thousand, thus lowering the unit cost of production and bringing down the price at which the volume in question can be offered for sale through the usual retail channels.

Whatever the size of the edition of a Museum publication, or the price at which it is offered for sale, it is the constant goal of The Museum of Modern Art to produce books which by their clear legibility, excellent typographic design, and high quality of reproductions shall match the distinction of their text. To insure the best results, advantage is taken of the most efficient methods of production throughout the world. Thus, printing may be done and color plates made either in the United States, or in Holland, England, Germany or Italy. Wherever the book is published, however, it is closely supervised by the Museum's staff in New York, which prepares the layout, chooses paper stock and type face, selects and scales the illustrations and engages someone to design the cover. Among the well-known designers who have been commissioned to design Museum books are Herbert Matter, Leo Lionni, Paul Rand and Alvin Lustig. Careful concern with the esthetic qualities of the book itself, as well as with the preparation of its content, have resulted in a series of outstanding publications. In addition to having been widely exhibited in countries all over the world and awarded many special prizes for design and typography, books issued by The Museum of Modern Art in the first quarter century of its existence have won worldwide renown and have undoubtedly influenced art book publishing not only in the United States but also abroad.

2/6/56

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

U.S.I.S. BULLETIN

UNITED STATES INFORMATION SERVICE
OF THE AMERICAN EMBASSY, BELGRADE

Čika Ljubina 19 Tel: 25-936; 27-732

No. 164
July 10, 1956

U.S. HOUSE OF REPRESENTATIVES APPROVES $4,115,000,000 FOR 1957 FOREIGN AID

WASHINGTON, July 9--The House of Representatives today approved a compromise authorization measure of $4,115,000,000 for foreign aid in the fiscal year which began July 1.

The total includes $4,027,000,000 in new money and $87,500,000 in re-authorization funds. The authorization for new expenditures is $360,000,000 more than the House approved when the foreign aid bill was first brought before it early last month.

Because the original House and Senate bills failed to agree, a joint committee was appointed to iron out differences in conference. The resultant conference report was the measure approved by the full House today, and remains to be approved by the Senate before it goes to the White House for the President's signature.

In the conference report, $2,225,000,000 was ear-marked for military assistance and $1,175,000,000 for economic aid. The amount approved for economic aid is $45,000,000 more than originally asked by the administration and $23,000,000 more than originally approved by the House. The conference agreed on a boost in defense support for Latin America -- to $52,000,000.

The report contained $293,000,000 for development assistance, which is economic aid to countries not maintaining military programs. This is $50,000,000 more than approved by the House in the original aid bill.

There also was $157,500,000 approved for technical cooperation purposes and $176,800,000 for other programs, including $100,000,000 for the President's special fund, and $5,950,000 ear-marked to aid friendly foreign nations in building atomic reactors for peaceful purposes.

Both branches of the Congress have yet to act on an appropriation measure, which would provide funds for the aid program.

-o-

U.S. OFFER OF ASWAN CONSTRUCTION AID STILL STANDS: WASHINGTON, July 9--The United States has informed the Egyptian government that its offer to help finance construction of the Aswan high dam on the Nile River "still stands."

State Department Press Officer Lincoln White told newsmen July 6 the offer is still open, but he explained that funds previously set aside for the project have been reallocated to other high priority projects. He said appropriations for the Nile River project were to have come out of Mutual Security funds for the fiscal year 1956 which ended June 30. Since the two governments did not reach agreement on the loan-grant before June 30, and the money was available for other projects, it was reallocated under provisions of U.S. law, White explained.

The foreign aid bill for the fiscal year 1957 is still before the Congress. Asked if any funds for the 1957 Mutual Security program are earmarked for the Nile River project specifically, White did not know, but noted that authority is contained in the bill so that some funds not specifically earmarked could be shifted for such a project. "The offer still stands as of today," White emphasized.

"The Egyptian government has estimated that the Aswan dam, which will be the world's largest dam when it is completed, will cost about $1,300,000,000. The United States offer for a loan-grant amounts to $54,600,000.

-o-

NIXON LAUDS PROGRESS IN THAILAND, PAKISTAN: KARACHI, July 9--U.S. Vice President Nixon today arrived here from Bangkok, and held a two-hour talk with Pakistan President Iskander Mirza and, later, a news conference.

The Vice President said it was a "great pleasure for Mrs. Nixon and myself to have briefly renewed our acquaintance with Pakistan and see our friends here...

"Two and a half years ago, your country was still constructing its constitution. Now Pakistan has become a republic and is looking forward to the growth and strengthening of its democratic institutions. The U.S. is always happy to see good friends striding forward with other nations of the free world.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

"Your prime minister in his recent London speech...noted that peace can be maintained only through a...constructive approach and by measures of collective security. He also described the impatience of Thai peoples to enjoy the fruits of their freedom and to improve their living conditions. The urge for progress which he mentioned is a most constructive force. I agree with him that our hope lies in pressing forward in a cooperative effort to improve the lot of the people."

Before he left Bangkok, Mr. Nixon reaffirmed the "joint dedication" of Thailand and the United States to the "ideals of freedom and independence."

In a news conference in Karachi Vice President Nixon warned that any country which accepts Soviet economic aid "runs the risk of having a rope tied around its neck."

A look at history, he said, shows that Soviet aid always has as its purpose creation of economic, political, or military satellites.

In contrast, he continued, U.S. aid seeks to help other nations gain economic and military strength to maintain their independence because "that is the best way to maintain our own independence."

The U.S. Vice President said he found that people throughout Asia want a better way of life and want to retain their newly won independence.

Asked whether U.S. aid would continue to countries accepting Soviet bloc assistance, Mr. Nixon said that requests and agreements for American aid must stand on their own merits. American help would be extended, he continued if it "would help a nation become stronger and independent even though it took communist aid."

-o-

FOOD OFFER TO POLAND STILL OPEN: WASHINGTON, July 9--Acting Secretary of State Herbert Hoover, Jr., says that although the Polish Red Cross does not see fit to accept the U.S. offer to furnish free food to Poland, the offer remains open.

In a letter to Harold Starr, general counsel of the American Red Cross, on June 30, following the "bread and freedom" demonstrations in Poznan, Hoover conveyed the U.S. government's offer to supply wheat, flour and other foods to the Polish people.

This offer still stands, Hoover wrote to Starr on Saturday, in acknowledging Starr's letter of July 6, stating that the Polish Red Cross had rejected the proposal.

-o-

FULBRIGHT BACKS EXCHANGES PROPOSAL: WASHINGTON, July 9--President Eisenhower's proposal to extend exchange programs will have the support of Senator W.J. Fulbright, the originator and chief champion in Congress of the U.S. Educational Exchange Program.

Senator Fulbright said today that in general he approved the President's suggestion, and that with what he called proper safeguards, he thought the plan could prove helpful in promoting better understandings.

"There are really only two approaches to this problem," he said. "Either we have to regard it as hopeless, and accept the view that war is inevitable, or we must try to find some basis for improved relationships between our own countries and the communist countries.

"On that basis, and considering that any exchanges between peoples have a tendency to promote better understandings, I think the broadening of the exchange program as proposed by the President might do some good, and I shall support it."

-o-

ECOSOC OPENS 22ND SESSION: GENEVA, July 9--ECOSOC, marking its tenth anniversary opened its twenty-second session here today.

Besides surveying progress of United Nations economic, social and human rights programs in the first ten postwar years, the council will examine current world economic situation. This survey will include questions of full employment and expansion of world trade. The industrialization aspect will be stressed when the council discusses economic development of newly emerging countries.

Secretary-General Dag Hammarskjold has selected several projects which he believes deserve action by the United Nations in 1957 and 1958.

The council will also consider the annual report of United Nations High Commissioner for Refugees, the Secretary-General's report on the program for practical action in the social field, and reports of commissions on human rights, narcotic drugs and status of women.

-o-

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

FSM NFP No. 129 July 10, 1956

NOT FOR PUBLICATION

FOR U.S. EMBASSY PERSONNEL ONLY

WORLD NEWS SUMMARY: July 9, 1956

GENEVA: Chief Justice Earl Warren and Mrs. Warren arrive here for a month's vacation.

CUIDAD TRUJILLO: Dominican government dismisses and orders home its ambassador to Guatemala for giving diplomatic asylum to an alleged communist leader, explaining Dominican Republic has never endorsed tradition of diplomatic immunity.

LIMOGES: Agence France Presse reports gold has been discovered in central France which assays 40 grams to the ton compared to South African mines which run seven or eight grams.

BUDAPEST: Government reported to have pardoned 11,398 falsely accused prisoners; placed on probation an additional 8,546 prisoners.

TOKYO: Returns from Sunday's election indicate Liberal Democrats fail to win enough seats in upper house of Parliament for two-thirds majority needed to start action for legalized rearmament.

LONDON: Turkey reported as threatening to quit NATO and Baghdad Pact if UK procedes with self-rule plans for Cyprus.

IN THE U.S.A.:

James Riddleberger, Ambassador to Yugoslavia now vacationing in U.S., says "There is no doubt there is a trend toward more friendly Russian-Yugoslav relations but I don't think the Yugoslav feeling toward us is changing."

Dr. Ralph Bunche leaves New York for Madrid and Geneva where he will attend atomic energy conference.

Federal Mediation Service says it will call meeting soon of steel union and management leaders in effort to settle nine-day-old strike.

General Nathan Twining testifies at secret House Armed Services Committee session on his recent trip to Moscow.

*****

TRIESTE REDS CRITICIZE SOVIET COMMUNIST PARTY: Trieste, July 9--The communist party of Trieste has expressed its dissatisfaction with the clarifications supplied by the resolution of the Central Committee of the Soviet communist party on the effects of the Stalin cult personality.

The fact that the resolution has been kept secret by the Kremlin, reaching the public and the communist parties of the free world through a United States State Department release, is described as deplorable.

The communist party of Trieste published its reaction in its official organ, Il Lavoratore. The rebuke continues :

"The view that it has been a gross and anti-Marxist error to attribute all victories and successes in socialist construction to Stalin while he was alive, remains valid. Responsible for this are all those who actively collaborated with speeches and writings in the creation of this cult, and especially those who were near him. It is an error to attribute to the dead Stalin all failures, grave errors, deficiencies and crimes.

"Soviet comrades must recognize that there is an enormous difference and an absolute contrast between what they were saying of Stalin yesterday and what they say today, which must be explained if a basic orientation on the question of the cult of personality and its consequences is wanted, and also in order to avoid incorrect interpretations."

*****

EAST GERMAN REDS SHOW FEAR OF NEW WORKERS' REVOLT: Berlin, July 9--Betraying concern over the possibility of another workers' uprising in communist East Germany, the regime's politburo has called for "increased vigilance" to prevent rioting similar to the bread and freedom revolts that took place in Poland.

(OVER)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

The East German politburo alleged that the Polish riots had been instigated by a reactionary underground movement supported by foreign agents. Its declaration, on Sunday, attempted to convince communists in Germany that Stalin's "serious and unforgivable mistakes" were not a natural consequence of the communist system.

The politburo also said that criticism by communists in free countries of the Soviet's de-Stalinization campaign, did not represent a threat to communism's unified struggle for world domination.

*****

RISE OF INTELLECTUALS IN RUSSIA: Djakarta, July 9--Indonesian Professor Usman Effendy, who has been teaching in Moscow universities for the past year, says that a broadening of thinkers in Russia presages a big change in the country.

Effendy, on leave here from Oriental and Zhfanov Universities in Moscow where he is on loan as professor of Indonesian language and literature, was interviewed Saturday by a Djakarta daily newspaper, Rodoman.

Discussing the effect of de-Stalinization in Russia, Effendy said that, like communist parties outside the Soviet Union, the Soviet government is presently facing domestic troubles and uneasiness.

This, he noted, is due to the fact that the people are compelled by their leaders to think in a new, opposite manner.

Effendy, who said he had many acquaintances among the prominent Russians, noted the Russians also live in luxury. But such luxurious living is confined to a small elite of people who are in power.

The professor noted that Russian intellectuals usually do not want to think within the narrow scope and limitations that have been determined by the state. They are inclined to think in accordance with their knowledge.

Another factor to encourage such a change, according to Dr. Effendy, is the fact that some Russians are going to visit abroad. This summer, he said, some 600 Russian tourists are visiting Rome, and a like number are going to Paris.

These tourists, of course, will be able to observe the differences between their working and living conditions and those of western Europe, Effendy said. For instance, they may observe that the western Europeans wear better woolen clothing. These comparisons will belie the Soviet government claims that the Russian standard of living is the best, he contended.

The professor will return to the Soviet Union in August to continue teaching in Moscow for three years.

- o -

BASEBALL SCORES:

AMERICAN LEAGUE:

New York	8	Washington	2
Detroit	17-8	Chicago	5-6
Boston	9-8	Baltimore	0-4
Cleveland	17	Kansas City	3

NATIONAL LEAGUE:

Brooklyn	9-2	Philadelphia	2-3
New York	11-2	Pittsburgh	1-5
Cincinnati	3	St. Louis	2
Chicago	10	Milwaukee	6

- o -

MOVIE:

Tuesday, July 10, 1956 at 8:00 p.m.

A LIFE IN THE BALANCE

Stars: Ricardo Montalban & Ann Bancroft

- o -

(Preceding material is not for publication;
it is for U.S. Embassy personnel only)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Belgrade Pilot

THE MUSEUM OF MODERN ART

Date June 11, 1956

To: Liz Shaw

From: Helen Franc

Re: Release on Belgrade Showing: MODERN ART IN THE UNITED STATES

This is now okay; PAM decided to drop reference to USIS and make it only the American Embassy therefore no problem re clearance.

I have provided alternates to first and last paragraphs if release date is to be changed to Monday June 18.

Porter asks to ha ve a copy of the release sent by hand to Dr. Vitko Vinterhalter, Director, Yugoslav Library of Information, 816 Fifth Avenue, New York 21 as soon as it is ready; they would like to see it before it is released to the press in order to be informed should any inquiries be directed there.

Also he asks if I may check the stencil before it is run, please.

that capacity he is responsible for approximately 60 specially prepared traveling exhibitions circulated annually to museums, art schools, colleges and educational organizations in the United States and Canada. In 1951 he took a leave of absence from the Museum in order to undertake an assignment with the Office of the Special Representative of the United States Government in Paris, as Deputy Chief of that Office's Exhibits Branch.

Mr. McCray rejoined the staff of The Museum of Modern Art in 1952 and has been Director of the International Program since its inception. He has supervised the planning and preparation of about 50 exhibitions organized under that Program, including the U. S. representations at the II Bienal at São Paulo in 1953, at the XXVII Biennale at Venice in 1954, the exhibitions TWELVE MODERN AMERICAN PAINTERS AND SCULPTORS which was circulated to Paris, Zurich, Düsseldorf, Oslo, Helsinki and Stockholm and the present exhibition MODERN ART IN THE UNITED STATES which comes to Belgrade following showings

more...

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Draft
June 11, 1956

Background Information:
MODERN ART IN THE UNITED STATES
Belgrade Showing

BACKGROUND INFORMATION: PORTER MC CRAY

PORTER MC CRAY, Director of the International Program of The Museum of Modern Art, is at present in Belgrade to represent the Museum at the opening of the exhibition MODERN ART IN THE UNITED STATES: SELECTIONS FROM THE COLLECTIONS OF THE MUSEUM OF MODERN ART, NEW YORK. Under the auspices of the Yugoslav Commission for Cultural Relations with Foreign Countries, in cooperation with the United States Information Service, the exhibition will be shown at the Kalemegdan Pavilion, the ULUS Gallery and _____ from July 6 to August 6.

Mr. McCray has been associated with The Museum of Modern Art since 1947, when he joined the staff as Director of Circulating Exhibitions. In that capacity he is responsible for approximately 60 specially prepared traveling exhibitions circulated annually to museums, art schools, colleges and educational organizations in the United States and Canada. In 1951 he took a leave of absence from the Museum in order to undertake an assignment with the Office of the Special Representative of the United States Government in Paris, as Deputy Chief of that Office's Exhibits Branch.

Mr. McCray rejoined the staff of The Museum of Modern Art in 1952 and has been Director of the International Program since its inception. He has supervised the planning and preparation of about 50 exhibitions organized under that Program, including the U. S. representations at the II Bienal at São Paulo in 1953, at the XXVII Biennale at Venice in 1954, the exhibitions TWELVE MODERN AMERICAN PAINTERS AND SCULPTORS which was circulated to Paris, Zurich, Düsseldorf, Oslo, Helsinki and Stockholm and the present exhibition MODERN ART IN THE UNITED STATES which comes to Belgrade following showings

more...

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

in Paris, Zurich, Barcelona, Frankfurt, London, The Hague, and Vienna.

Before coming to the Museum Mr. McCray served as Assistant Chief and subsequently as Chief of the Art Section in the Office of the Coordinator of Inter-American Affairs. From 1943-44 he was Director of the Inter-American Office of the National Gallery of Art, Washington, D. C.

Following enlistment with the American Field Service in Europe and India he was from 1946-47 an architectural designer with the firm of Harrison and Abramowitz, New York. Born in Staunton, Virginia in 1908, Mr. McCray attended the Virginia Military Institute and taught there for a number of years. He subsequently attended the Graduate School of Yale University from which he received his degree in architecture in 1941.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Enclosure 5.

Background Release:
MODERN ART IN THE UNITED STATES
Belgrade Showing

June 1, 1956

BACKGROUND INFORMATION FOR PRESS RELEASE ON THE EXHIBITION
"MODERN ART IN THE UNITED STATES: SELECTIONS FROM THE COLLECTIONS
OF THE MUSEUM OF MODERN ART, NEW YORK"

The exhibition MODERN ART IN THE UNITED STATES: SELECTIONS FROM THE COLLECTIONS OF THE MUSEUM OF MODERN ART, NEW YORK will be on view at Belgrade from July 6 to August 6, under the joint auspices of the Yugoslav Commission for Cultural Relations with Foreign Countries and the United States Information Service. The largest exhibition of contemporary American art ever to be seen abroad, it consists of paintings, sculptures, prints, architectural photographic enlargements, stereo-realist slides and models, and photographs from the collection of The Museum of Modern Art in New York, supplemented by a few loans from Trustees and patrons of the Museum. Prepared under the supervision of René d'Harnoncourt, Director of The Museum of Modern Art, it has been organized and sent to Europe under the Museum's International Program, directed by Porter McCray.

The 106 paintings and 22 sculptures by 65 artists in the exhibition have been selected by Dorothy C. Miller, Curator of Museum Collections, to reveal four or five principal directions of American art over a period of approximately 40 years. The first section is devoted to the older generation who worked in Europe and who founded the modern movement in the United States. Pictures by Maurice Prendergast painted before the famous New York Armory Show of 1913 which he helped to organize are included, as well as paintings by John Marin, Max Weber, Charles Demuth, Stuart Davis and Yasuo Kuniyoshi, and sculpture by William Zorach, Gaston Lachaise and Elie Nadelman. The next sections are devoted to the realist and romantic traditions, as found in painters of the American scene such as Edward Hopper and Charles Burchfield, in Andrew Wyeth's work, in paintings by Loren MacIver and Hyman Bloom, and in the mystic images of Morris Graves. The development of the last decade in the field of abstract art is illustrated by the work of Mark Tobey, Arshile Gorky, Jackson Pollock, William Baziotes, Mark Rothko, Franz Kline, Willem de Kooning and others. Paralleling

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

the work of these painters is sculpture by Theodore Roszak, Ibram Lassaw, David Hare and Seymour Lipton, and the highly original work done by Alexander Calder as early as the 1930's. A small section of the painting and sculpture show is reserved for the modern "primitives" -- naive or self-taught artists like Joseph Pickett and John Kane.

The 82 prints were selected by William S. Lieberman, Curator of Prints, from the Abby Aldrich Rockefeller Print Room of the Museum, supplemented by a few loans. This section surveys the extraordinary renaissance of American printmaking today, as illustrated in work done since 1940 by artists from all parts of the United States. These examples demonstrate three characteristics of recent American prints: use of color and texture, emphasis on large-scale prints, and technical innovation. All traditional graphic media are represented as well as new media such as serigraph (silk screen) and the cellocut (plastic), developed and perfected in the United States. An historical introduction to the print section is made up of the work of six painters who were also active as printmakers between 1900 and 1925: Maurice Prendergast, John Marin, Lyonel Feininger, Max Weber, George Bellows and Edward Hopper.

Modern American architecture is represented by 17 buildings designed since 1946, selected by Arthur Drexler, Curator of the Department of Architecture and Design. These are shown in large-scale photo enlargements, plans, models, and three-dimensional color slides in adjustable stereoscopic viewers. Office buildings, a factory, a research laboratory, houses, a hospital, a school and a chapel were chosen for their excellence as works of art and their significance in the development of American architecture. The United Nations Secretariat Building in New York by Wallace K. Harrison and Consultants; the General Motors Technical Center in Detroit by Saarinen, Saarinen and Associates; and Lever House, New York, by Skidmore, Owings and Merrill are among the buildings included. Models of Mies van der Rohe's Chicago apartment house, of Philip C. Johnson's glass house in Connecticut and of a house by Marcel Breuer and one by Richard Neutra

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

are being shown.

The American contibution to modern photography is represented in approximately a hundred examples selected by Edward Steichen, Director of the Museum's Department of Photography. Ranging from documentaries to abstract images, this section of MODERN ART IN THE UNITED STATES presents a cross-section of the work of mature and widely-known photographers as well as the work of younger men who have only recently found recognition.

In connection with the exhibition, two documentary films in color will be shown. The Works of Calder is a poetic evocation of the sculptor's art by the well-known photographer and designer, Herbert Matter. House is a lyrical presentation by the architect and designer Charles Eames and Ray Eames, also a designer, of their own house at Santa Monica, California, one of the buildings features in the architectural section of MODERN ART IN THE UNITED STATES.

The illustrated catalog contains a foreword by the Director of The Museum of Modern Art, René d'Harnoncourt, and an essay on the painting and sculpture section specially written by Holger Cahill, well-known art authority and scholar. The text for the architecture section is by the eminent architectural historian, Henry-Russell Hitchcock of Smith College, Northampton, Massachusetts, and Arthur Drexler, Curator of the Department of Architecture and Design. The foreword to the Print Section is by William S. Lieberman, Curator of Prints at the Museum, and that for the Photography Section by Edward Steichen, Director of the Museum's Department of Photography.

MODERN ART IN THE UNITED STATES has been seen in Paris, Zurich, Barcelona, Frankfurt, London, The Hague and Vienna. It is concluding its itinerary in Belgrade and thereafter will be returned to the United States.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Copy Negs
for Publicity

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

ICE-F-#24-54 Belgrade

Pellets

COPY NEGATIVES SENT TO U. S. EMBASSY IN BELGRADE

FOR PUBLICITY PHOTOGRAPHS IN CONNECTION WITH BELGRADE SHOWING OF "MODERN ART IN THE UNITED STATES: SELECTIONS FROM THE COLLECTIONS OF THE MUSEUM OF MODERN ART, NEW YORK"

Painting and Sculpture

Davis	Lucky Strike
Demuth	Acrobats
Feininger	Viaduct
Kuniyoshi	~~Portrait of the Artist as a Golf-Player~~ Self-Portrait
Man Ray	The Rose Dancer Accompanies Herself With Her Shadows
Marin	Lower Manhattan
Prendergast	Acadia
Spencer	In Fairmont
Stella	Factories
Weber	The Geranium
Blume	The Eternal City
Hopper	House by the Railroad
Levine	Yeast of Pure Reason
Shahn	Bartolomeo Vanzetti and Nicola Sacco
Shahn	Pacific Landscape
Wyeth	Christina's World
Bloom	The Synagogue
Graves	Bird Singing in the Moonlight
MacIver	Hopscotch
Baziotes	Jungle
Glarner	Relational Painting
Gorky	Agony
Kline	Chief
de Kooning	Woman, I.
Motherwell	Granada
Pollock	Number I, 1948
Tobey	Edge of August
Tomlin	Number 20, 1949
Kane	Self-Portrait
Pickett	Manchester Valley
Calder	Whale
Ferber	Portrait of Jackson Pollock
Lachaise	Floating Figure
Lachaise	Standing Woman
Lassaw	Mahnnon
Nadelman	Man in the Open Air
Roszak	Spectre of Kitty Hawk
Zorach	Head of Christ

Total: Thirty-Eight (38)

Prints

Bellows	Dempsey and Firpo
Feininger	Buildings
Hopper	Night Shadows

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

Prints (cont'd)

Marin	Woolworth Building, New York, No. 3.
Baskin	Man of Peace
Forsberg	The Family
Frasconi	The Storm is Coming
Fuller	Hen
Jones	Self-Portrait
Kohn	Tiger
Landeck	Alleyway
Levine	Cityscape
Margo	The Sea
Moy	Chinese Actor
Peterdi	Germination
Pierce	Stilts
Reder	House of Cards
Rogalski	Scorpion and Crab
Steg	Self-Analysis
Torkanowsky	The Wake

Total: Twenty (20)

Architecture

Eames	Case Study House
H. K. Ferguson Co.	Bluebonnet Refining Co., Corpus Christi
Harrison & Abramowitz	Alcoa Building, Pittsburgh
Philip C. Johnson	House for Philip C. Johnson
Mies van der Rohe	Apartments, 860 Lake Shore Drive, Chicago
Skidmore, Owings & Merrill	Lever House
Frank Lloyd Wright	Johnson Wax Company Laboratory
Lloyd Wright	Wayfarers' Chapel

Total: Eight (8)

Photography

Bullock	No title (Nude figure of a woman in an abandoned house)
Lange	Cotton Picker
Levitt	No title (Child crossing street to mother)
Mili	No title (Juggler)
Miller	No title (Brancusi hand and mallet)
Newman	Isamu Noguchi
Penn	Jerome Robbins
Smith	No title (Death, Spanish village)

Total: Eight (8)

TOTAL COPY NEGATIVES BEING SENT FROM NEW YORK TO BELGRADE: Seventy-four (74)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 517

BELGRADE SHOWING - MODERN ART
IN THE USA. July 6 - Aug 6,1956

Painting and Sculpture- Kalemegdan Galerie

Prints and Photos - ULUS Gallery
Architecture - Fresco Museum

Opening Ceremony - July 6, 1956

Sponsorship: Yugoslav Commission for Cultural Relations with Foreign Countries.

Exhibition: MODERN ART IN THE USA. Selections from the Collections of the Museum of Modern Art, New York.

ICE-F-
24-54
BELGRADE

P U B L I C I T Y