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Matla

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The Museum of Modern Art

Exhibition:

Chilean, born 1912.

Artist:

MATTA (Sebastian Antonio Matta
Echavren).

Title:

Le Vertige d'Eros.

Date:

(1944)

Medium:

Oil on canvas.

Dimensions: 6'5" x 8'3" (195.6 x 251.5 cm.)

Photo credit: S52 (?) 48

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MF 101

INVENTORY (75)

S-5748

Matta
1944

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The Museum of Modern Art

Exhibition: *Chilean, born 1912.*

Artist: *MATTA (Sebastian Antonio Matta Echavren).*
Title: *Listen to Living. [Écoutez vivre].*

Date: 1941.

Medium: *Oil on canvas.*

Dimensions: *29½ x 37 ¾ " (74.9 x 94.9 cm.)*

Photo credit: Colten 2250-6 (60)

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*Matta
1941*

INVENTORY *Colten 2250-6 (60)*

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The Museum of Modern Art

Exhibition: LATIN AMERICAN ARTISTS OF THE
TWENTIETH CENTURY

Artist: MATTA

Title: Here, Sir Fire, Eat!

Date: 1942

Medium: Oil on canvas

Dimensions: 142.3 x 112 cm. (56 1/8 x 44 1/8")

Photo credit: Keller

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Exhibition: LATIN AMERICAN ARTISTS OF THE
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Photo credit: Keller

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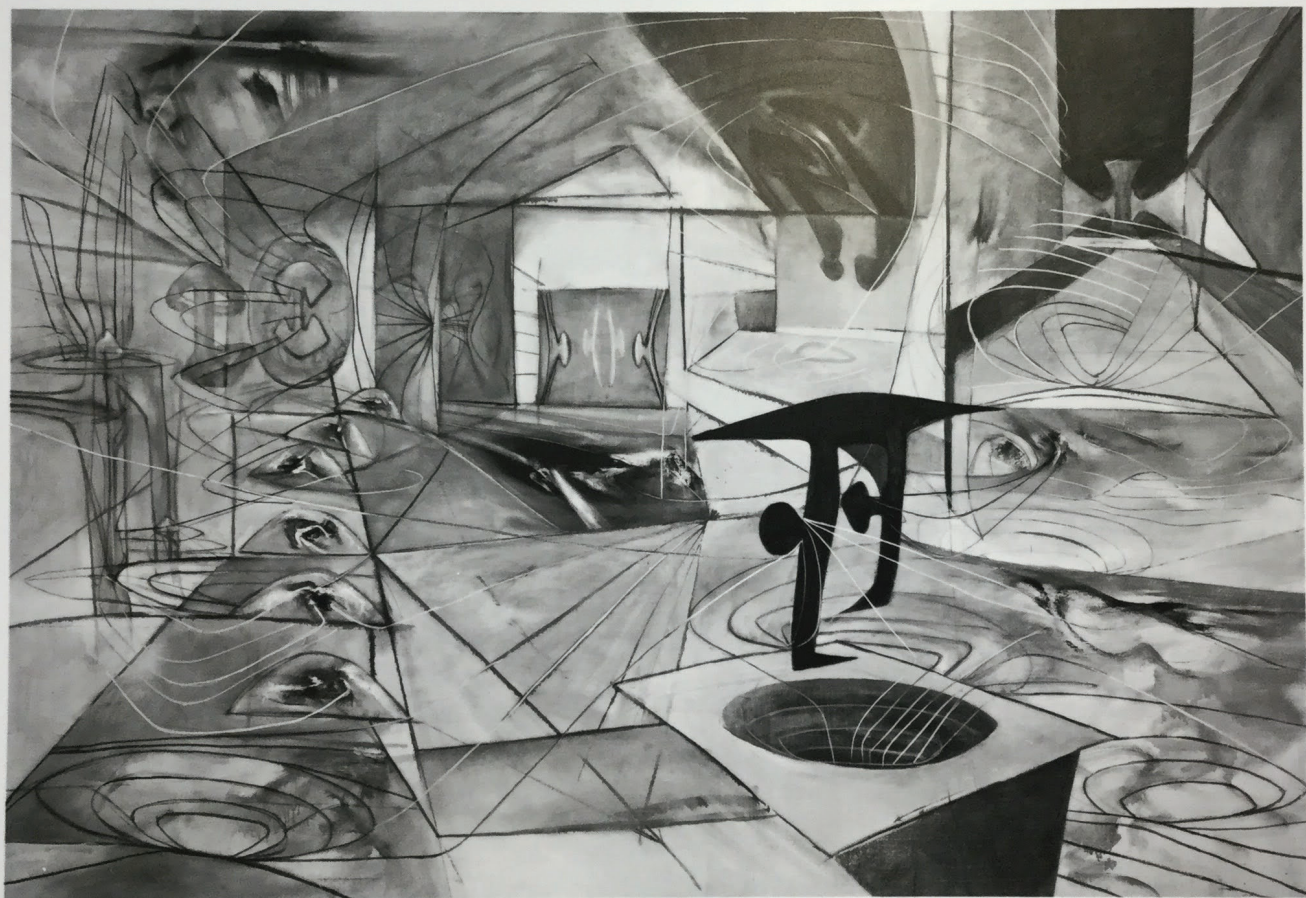
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The Museum of Modern Art

Exhibition: LATIN AMERICAN ARTISTS OF THE
TWENTIETH CENTURY

36
C
480

Artist: MATTA

Title: The Onyx of Electra

Date: 1944

Medium: Oil on canvas

Dimensions: 127.3 x 182.9 cm. (50 1/8 x 72")

Photo credit: Keller

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MATTA

N° 40

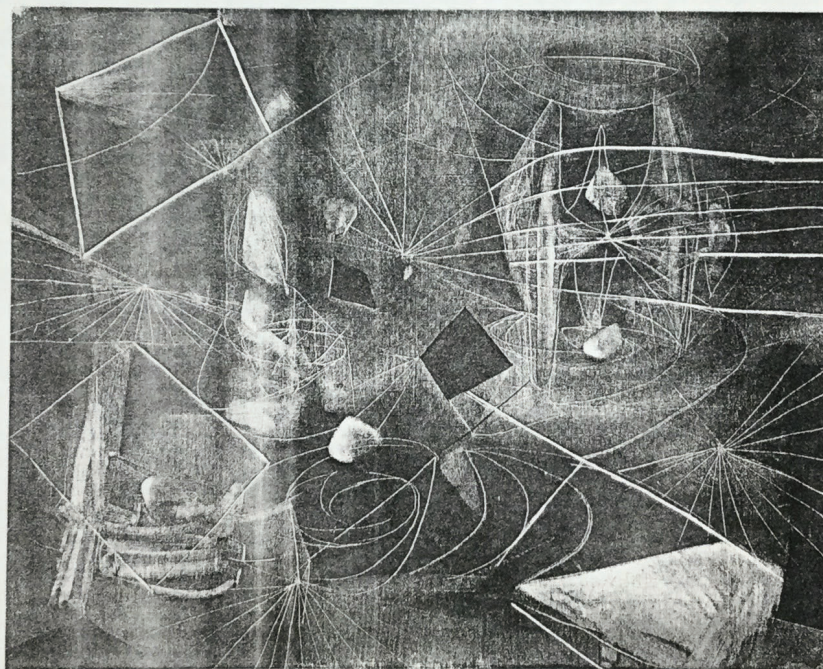
Eronisme, 1943

Huile sur toile

60 x 80 cm

n.s.n.d.

Collection particulière, Paris



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Marisol

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m 970

The Museum of Modern Art

Exhibition:

Artist: Marisol (Marisol Escobar)
Title: L.B.J.

Date: 1967
Medium: Synthetic Polymer paint and pencil on
wood construction

Dimensions: 6'8" x 27 7/8" x 24 5/8"
(203.1 x 70.9 x 62.4 cm.)

Photo credit: Mathews

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Leirner, Jac

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JAC LEIRNER

Installation shot, Estacion Plaza de Armas, Seville,
1992.

Photograph: Bruce M. White, N.Y.C.

L2

66 mm

103 mm

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JAC LEIRNER SAO PAULO - BRASIL
S CEM - RODA 1.986
VINHEIRO EM ESTRUTURA DE ACO INOX
10X7 CM

col. Marcantonio Vilaça, SP

"THE HUNDREDS" - WHEEL 1.986
MONEY ON INOX STRUCTURE.

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JAC LEIRNER
PULMAO - 1.987
MACOS DE CIGARROS EM CORDAO DE POLIURETANO
480X87X10 CM

col MOMA NY

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JAC LEIRNER
PULMAO - 1.987
FITAS PLASTICAS DE ABERTURA
80X38X14 CM

SAO PAULO - BRASIL

col. Bruno Musatti, SP

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'Names' 1989
Plastic bags, polyester foam,
bucram.
91 x 714 cm
col. Bruno Musatti

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The Museum of Modern Art

Exhibition: LATIN AMERICAN ARTISTS OF THE
TWENTIETH CENTURY

Artist: JAC LEIRNER

Title: Untitled

Date: 1990

Medium: Plastic bagá

Dimensions: 11' 2" x 12' 3 3/4" (340 x 370 cm)

Photo credit:

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Leirner. ~~MA~~

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Walker Art Center **Accession No.** 92.36

Artist Jac Leirner

Title To and From (Walker)

Date 1991

Medium envelopes, polyurethane cord, Plexiglas

Size 4 x 184 x 9-1/2" approximate overall (variable)

Credit Line Collection Walker Art Center, Minneapolis
Butler Family Fund, 1992

Vineland Place Minneapolis Minnesota 55403

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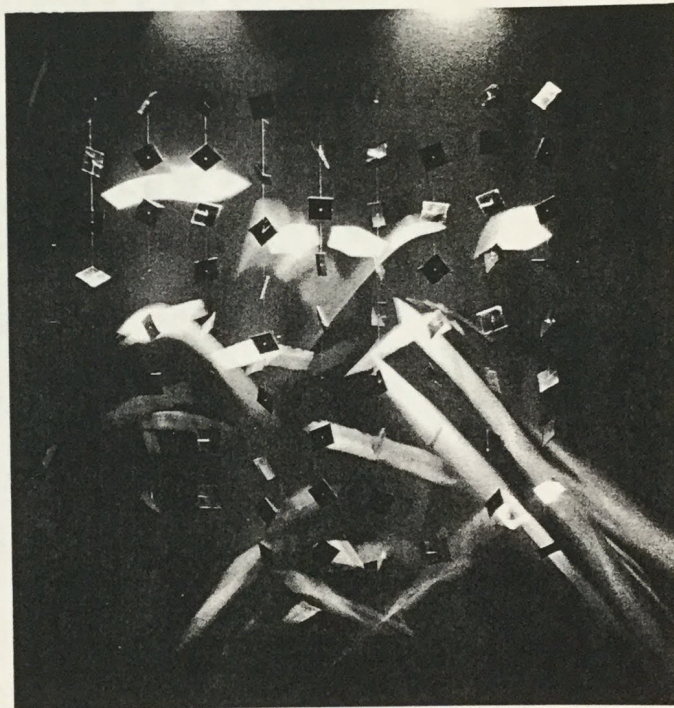
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Le Parc, Julio

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Julio Le Parc
Luz continua, 1960-67
Fundación Museo de Bellas Artes, Caracas

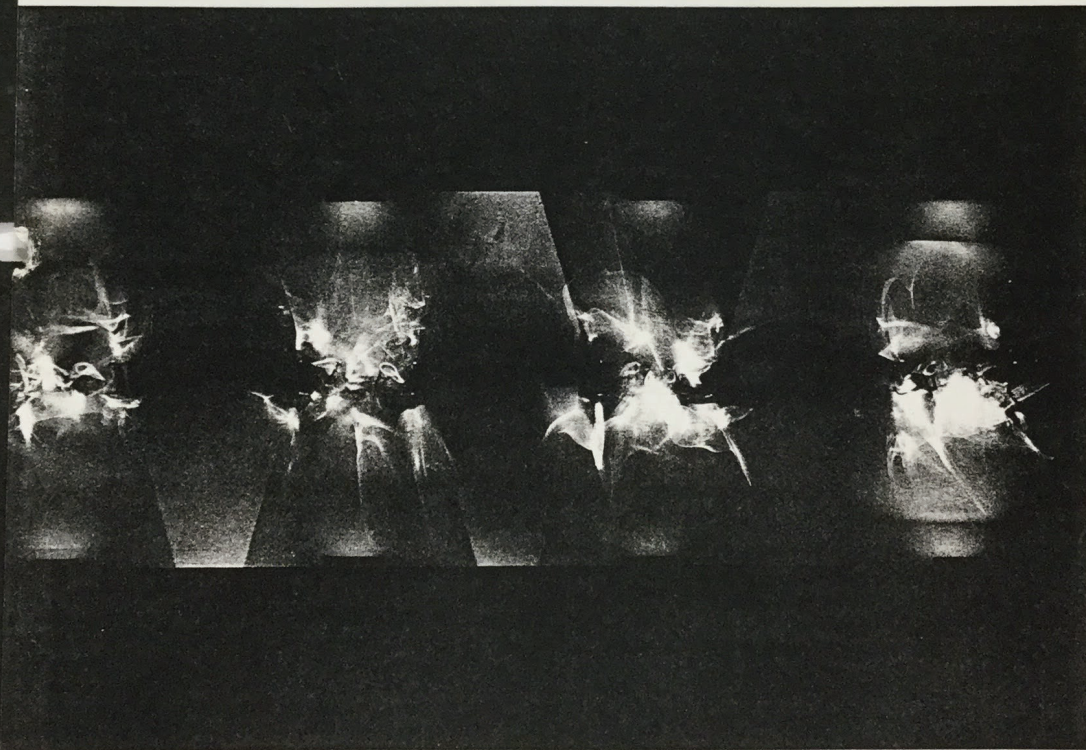


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113. Julio Le Parc, 1928
Argentina
Mural de luz continua. Formas en
cortorsión, 1966
lumalina, motores, sobre madera
250×500×20 cm.
R. 67.21
Donación del autor, 1967

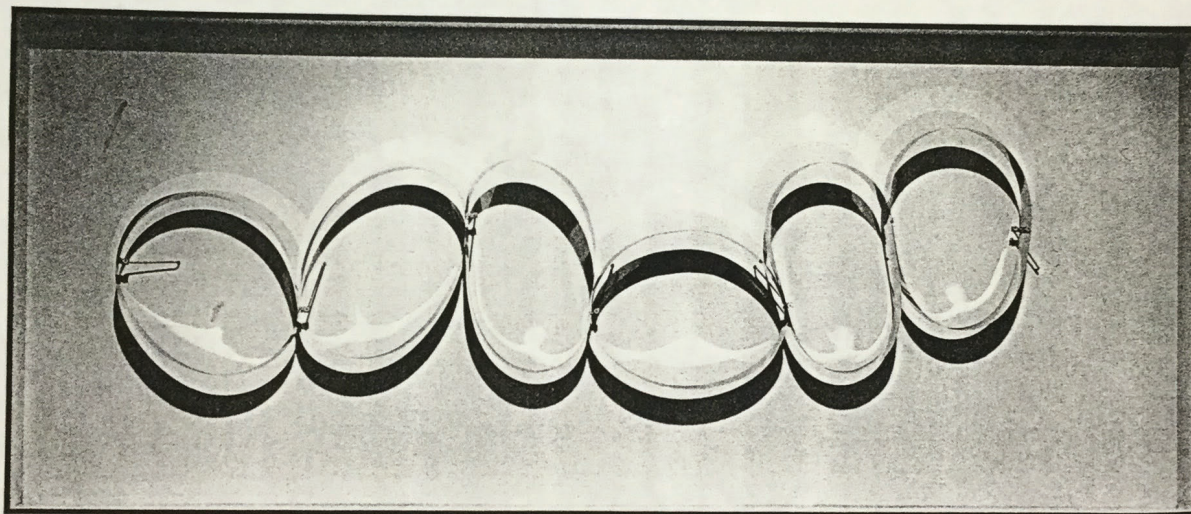
Museo de Bellas Artes,
Caracas.

251



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JULIO LE PARC, Sechs verzerrte Kreise (*Six cercles en contorsion*), 1967
Holz, Metall, Motoren, Lampen; 120 x 245 x 20 cm; Im Besitz des Künstlers

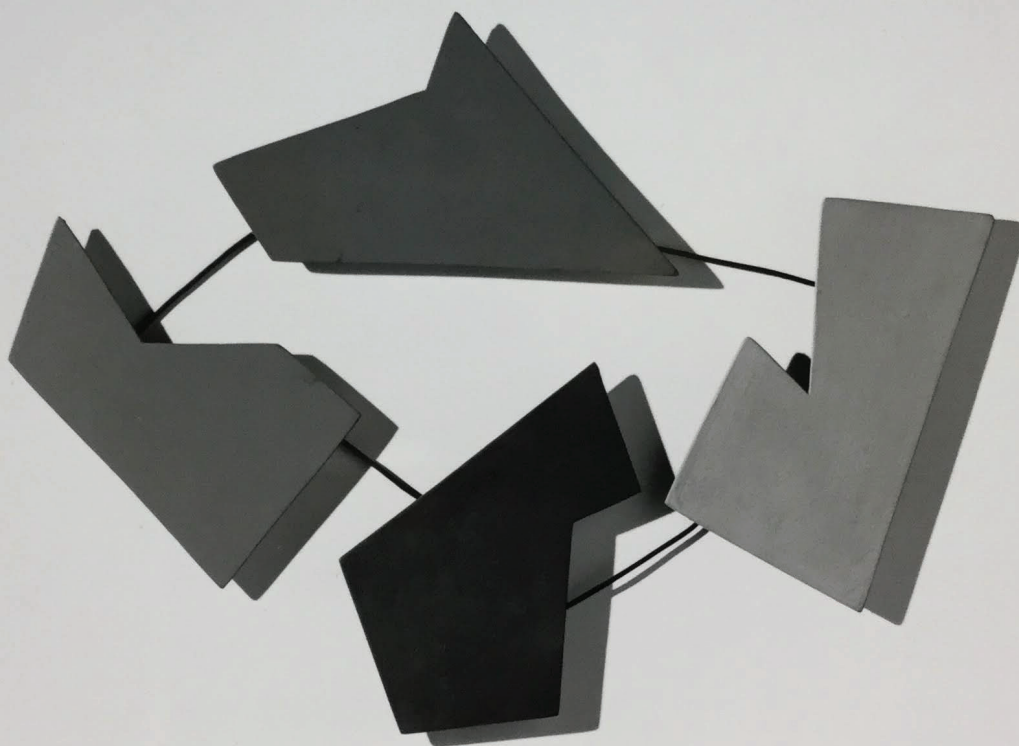
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Lozza, Raúl

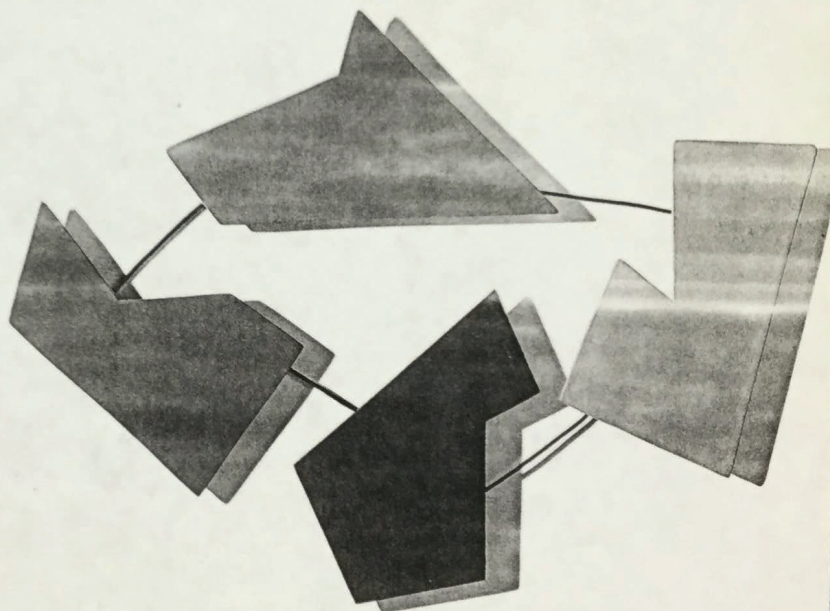
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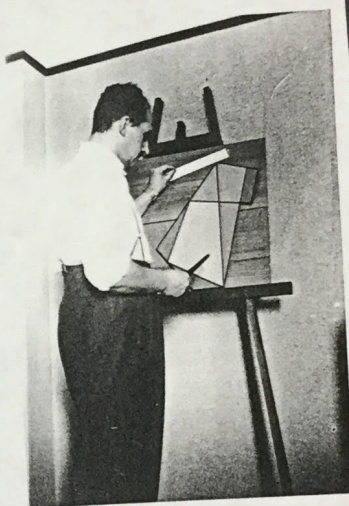
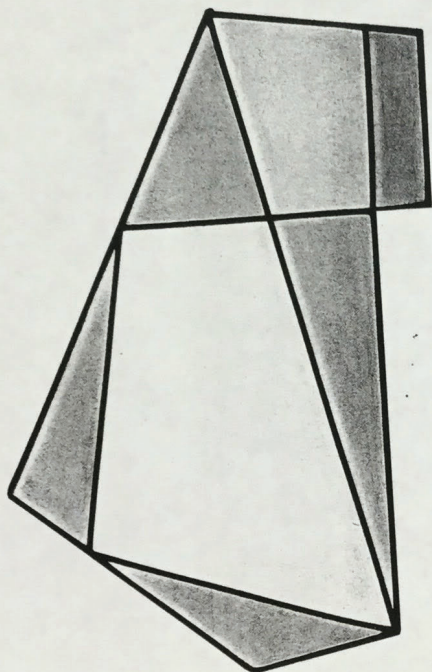
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Lozza, Raúl
Relief 1945
Holz bemalt, 42 x 57 cm

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Lozza, Raúl
«Estructura analítica» 1946
Öl auf Holz, 52 x 32,5 cm

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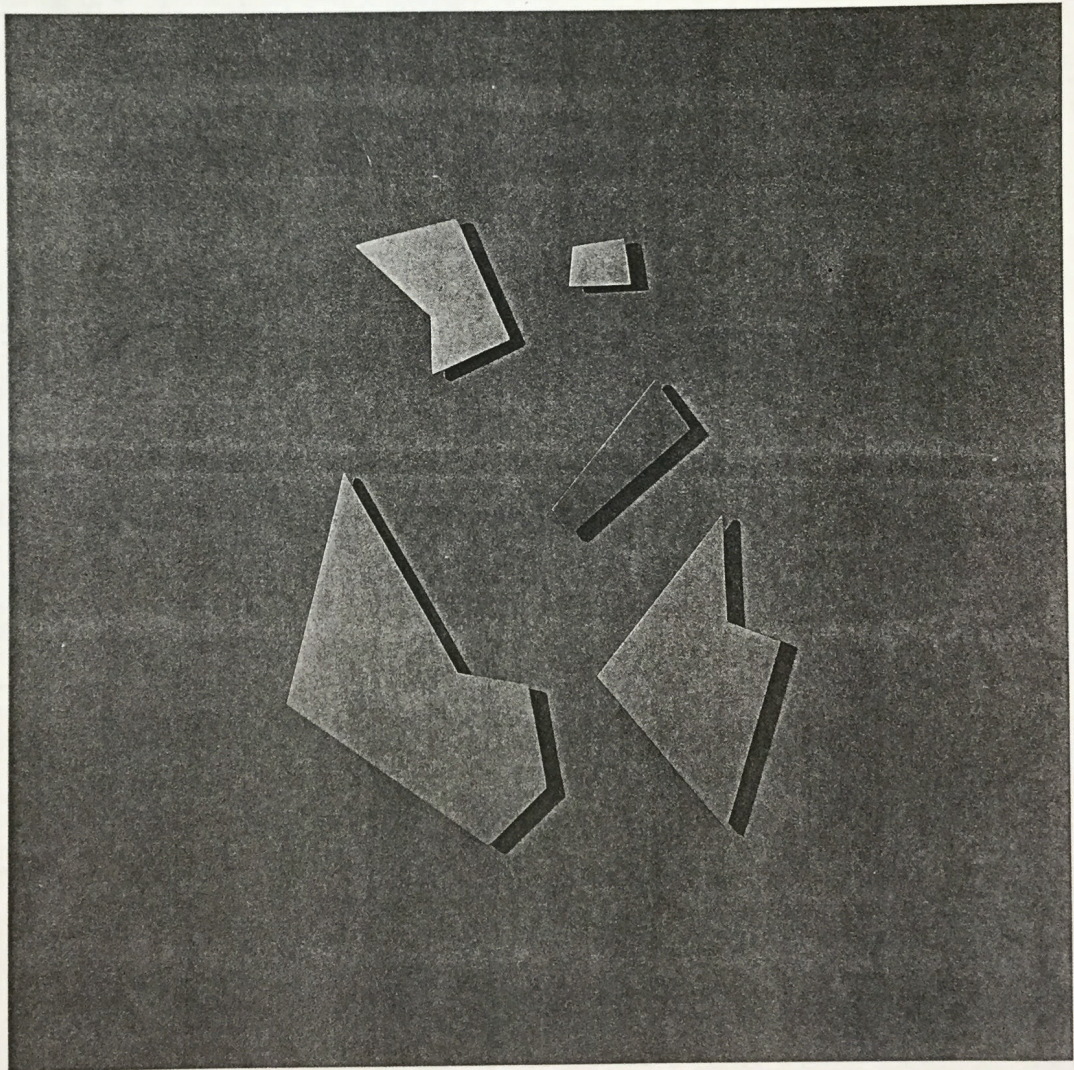
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Lozza, Raul

«Pintura No 285» 1951

Öl auf Holz, 122 x 122 cm



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Maldonado, Rocio

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ROCIO MALDONADO

Las dos hermanas, virgen de barro

1986

180 x 140cm. (70 7/8" x 55 1/8")

The Rivendell Collection at Bard College,
Annandale-on-Hudson, New York

PHOTOGRAPH: Salvador Lutteroth, Jesus
Sanches Uribe

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Maldonado / México



Rogelio MALDONADO

Sin título (La Victoria), 1987

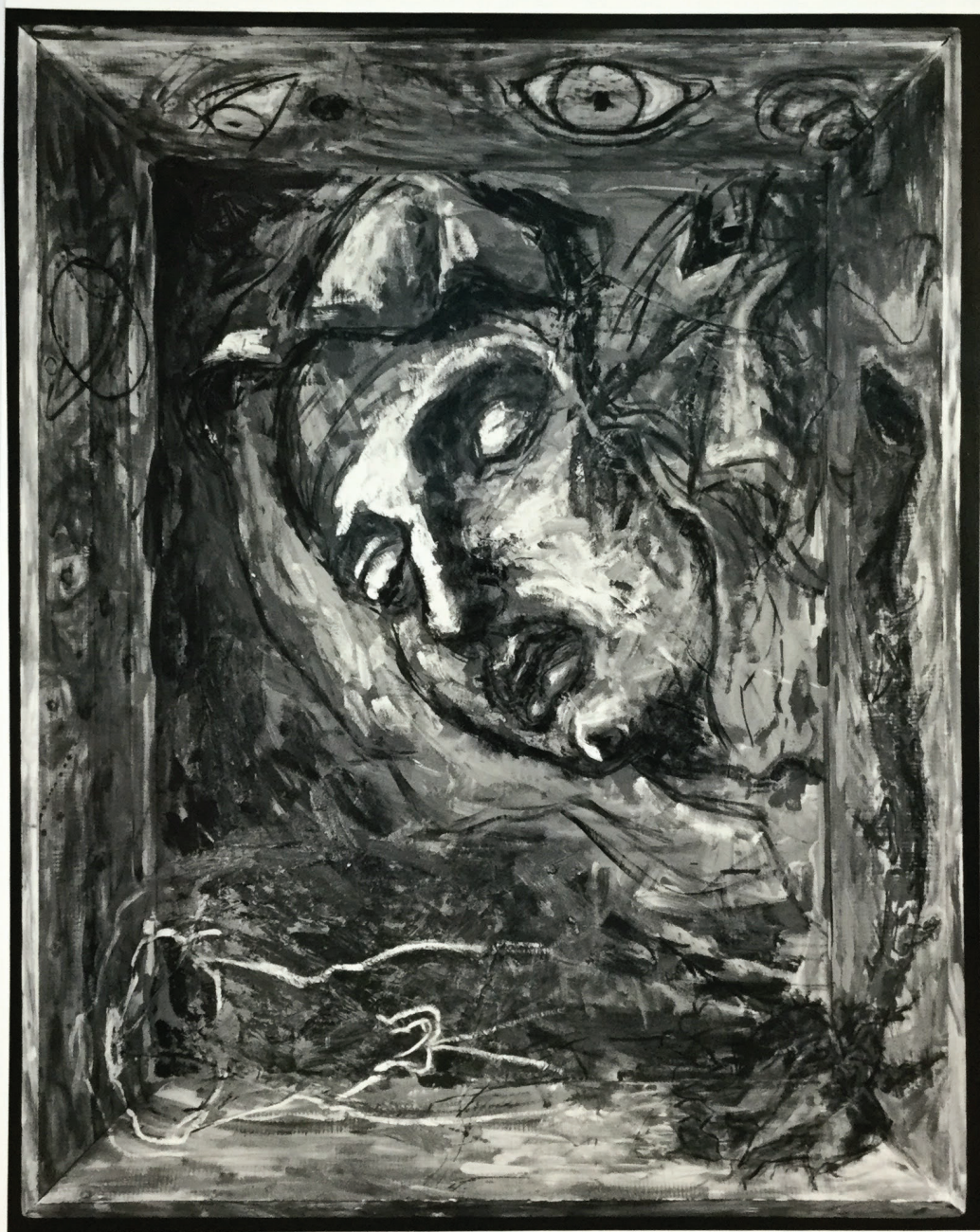
Acrílico sobre tela
145 x 170 cm

The Rivendell Collection, Nueva York, EUA
Catálogo 223

2°

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ROCÍO MALDONADO

Extasis de Santa Teresa II

1989

77 x 97 x 15 cm. (30 ³/₈ x 38 ³/₁₆
x 5 ¹⁵/₁₆ ")

Private Collection, Mexico
Courtesy Galería OMR

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Rocío Maldonado

272

Santa Mónica, 1989
Técnica mixta sobre tela
192 x 252.5 cm
Colección particular, Monterrey, México
Catálogo 220

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Maldonado, Tomás

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TOMAS MALDONADO

Untitled, 1946

79 x 60 cm. (31 1/8" x 23 5/8")

Private collection

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Exhibition: LATIN AMERICAN ARTISTS OF THE TWENTIETH CENTURY

Artist: MALDONADO, Tomas

Title: untitled

Date: 1945

Medium: esmalte sobre madera terciada pegada
sobre carton

Dimensions: 66 x 55 cm.

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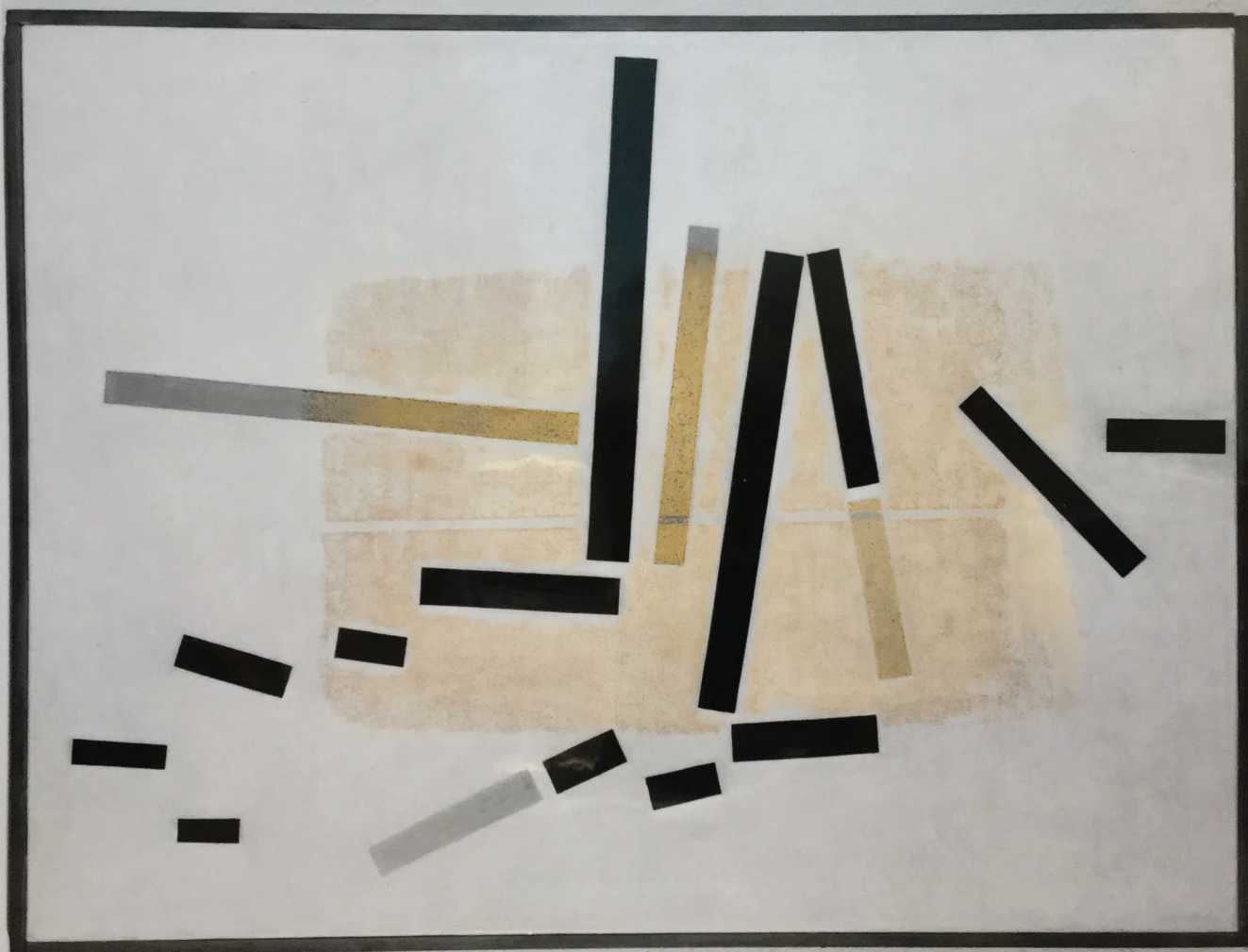
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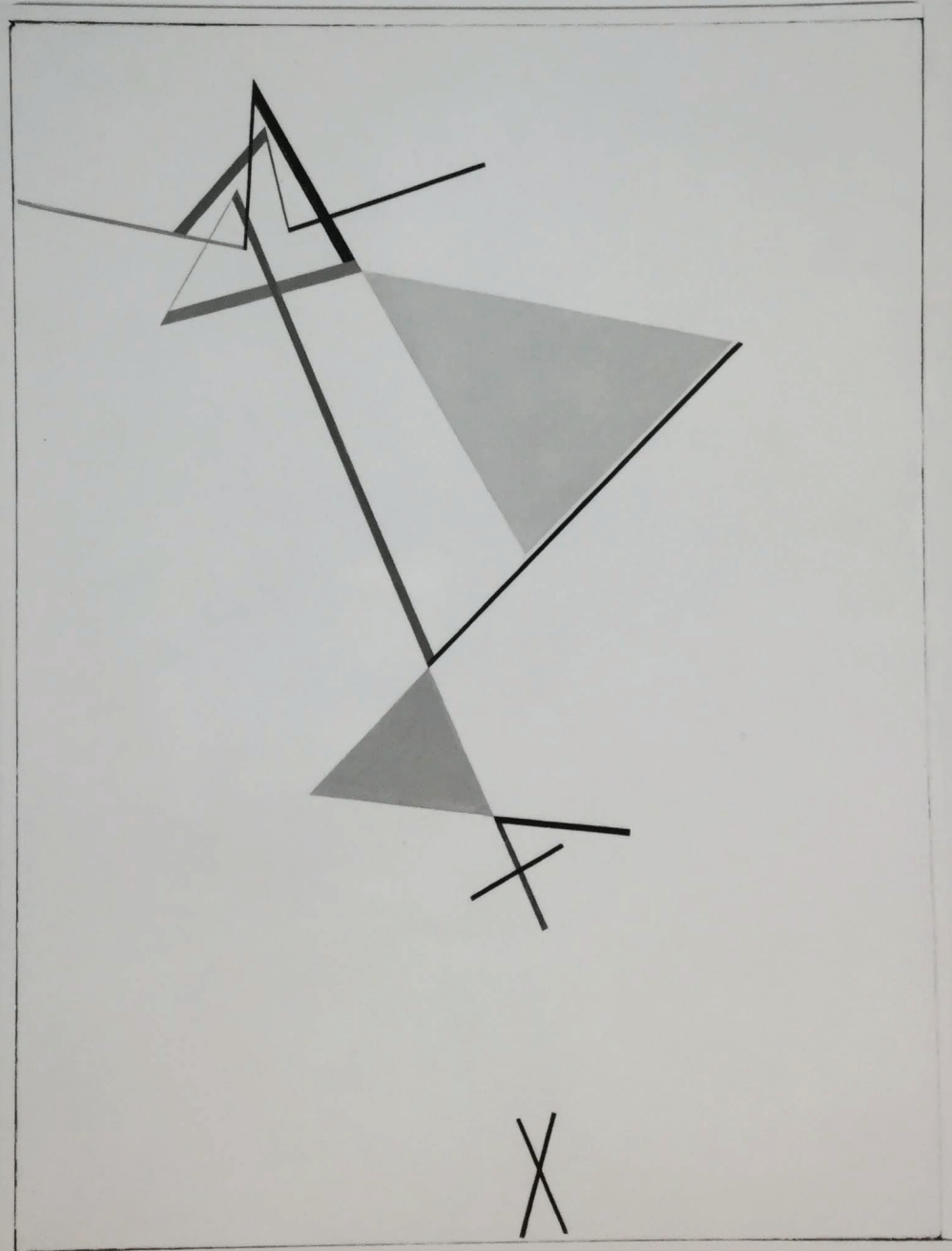
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20-9
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28/a

TOMAS MALDONADO
Estructura ascendente, 1949
60 x 80 cm. (24 x 32")
Galerie von Bartha, Basel
Photograph: Christoph Markwalder

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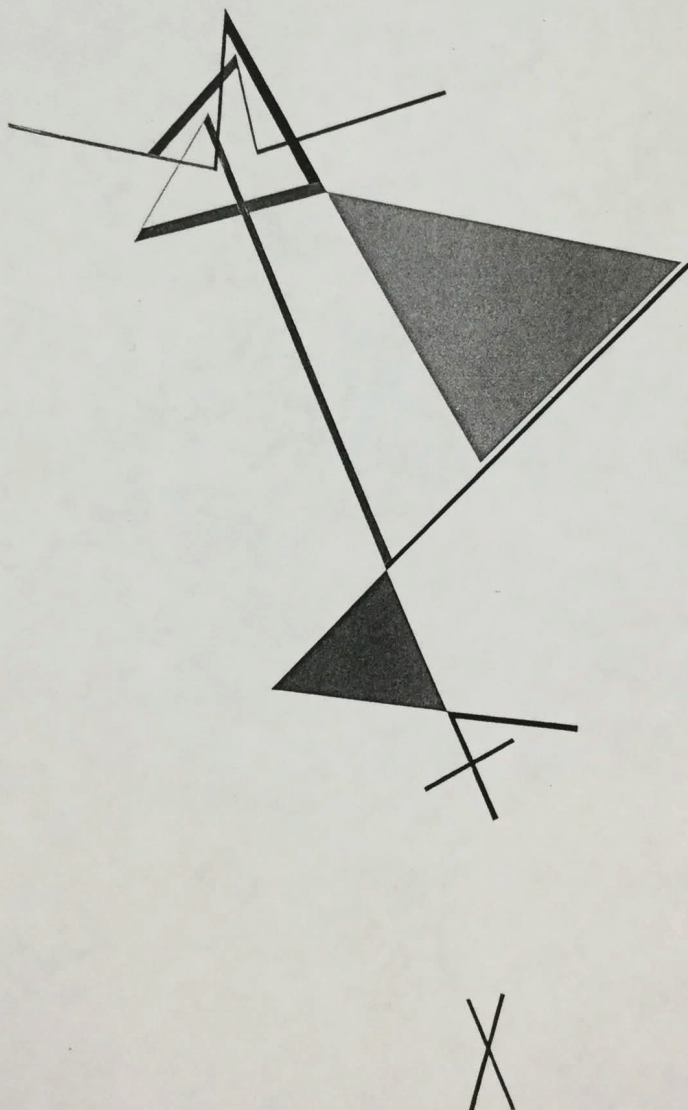
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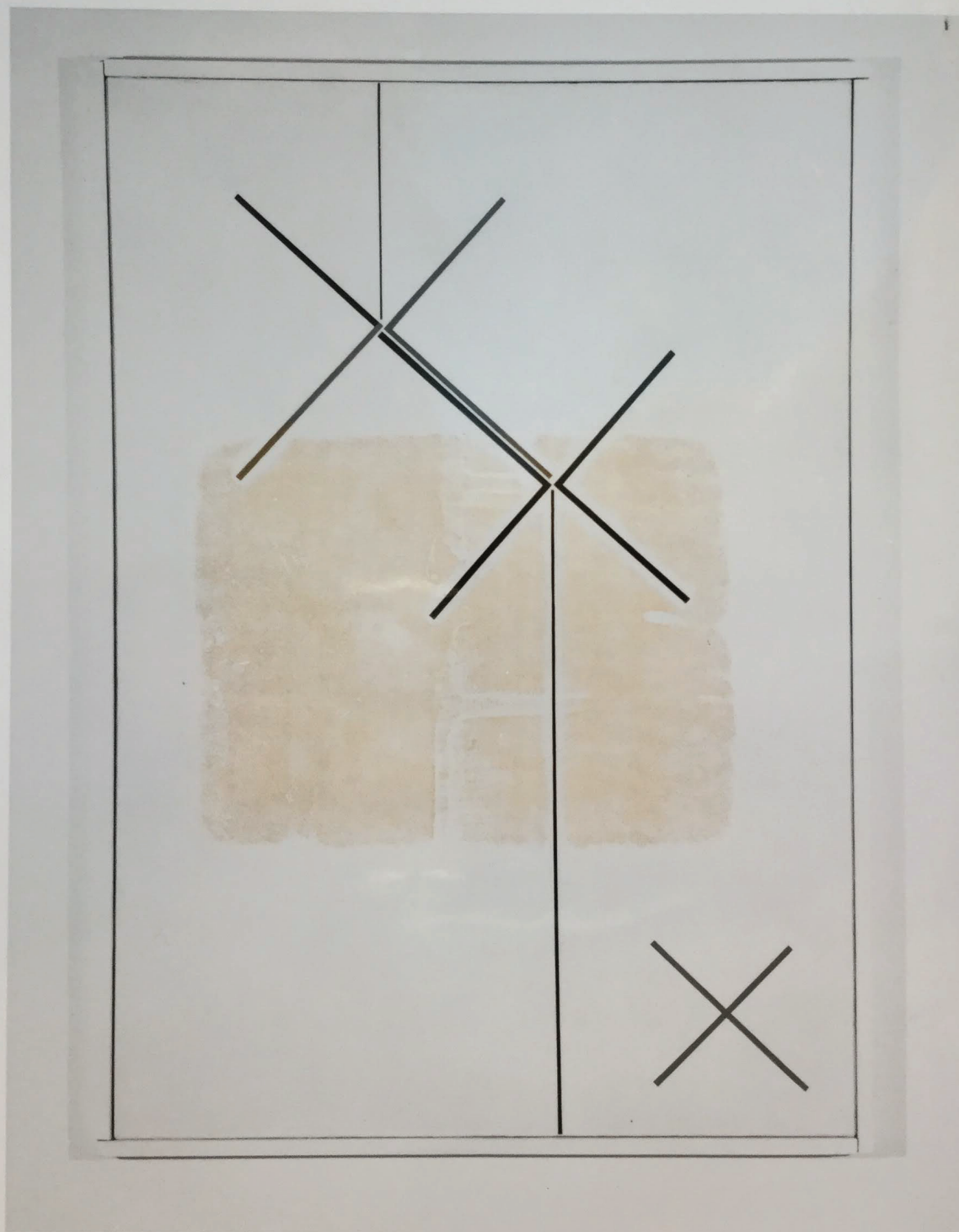
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Maldonado, Tomás
«Desarrollo del Triángulo» 1951
Öl auf Leinwand, 80 x 60 cm
Privatsammlung Genf



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20-9
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TOMÁS MALDONADO
Construcción de 2 elementos
1953
100 x 70 cm. (40 x 28")
Galerie von Bartha, Basel
Photograph: Christoph Markwalder