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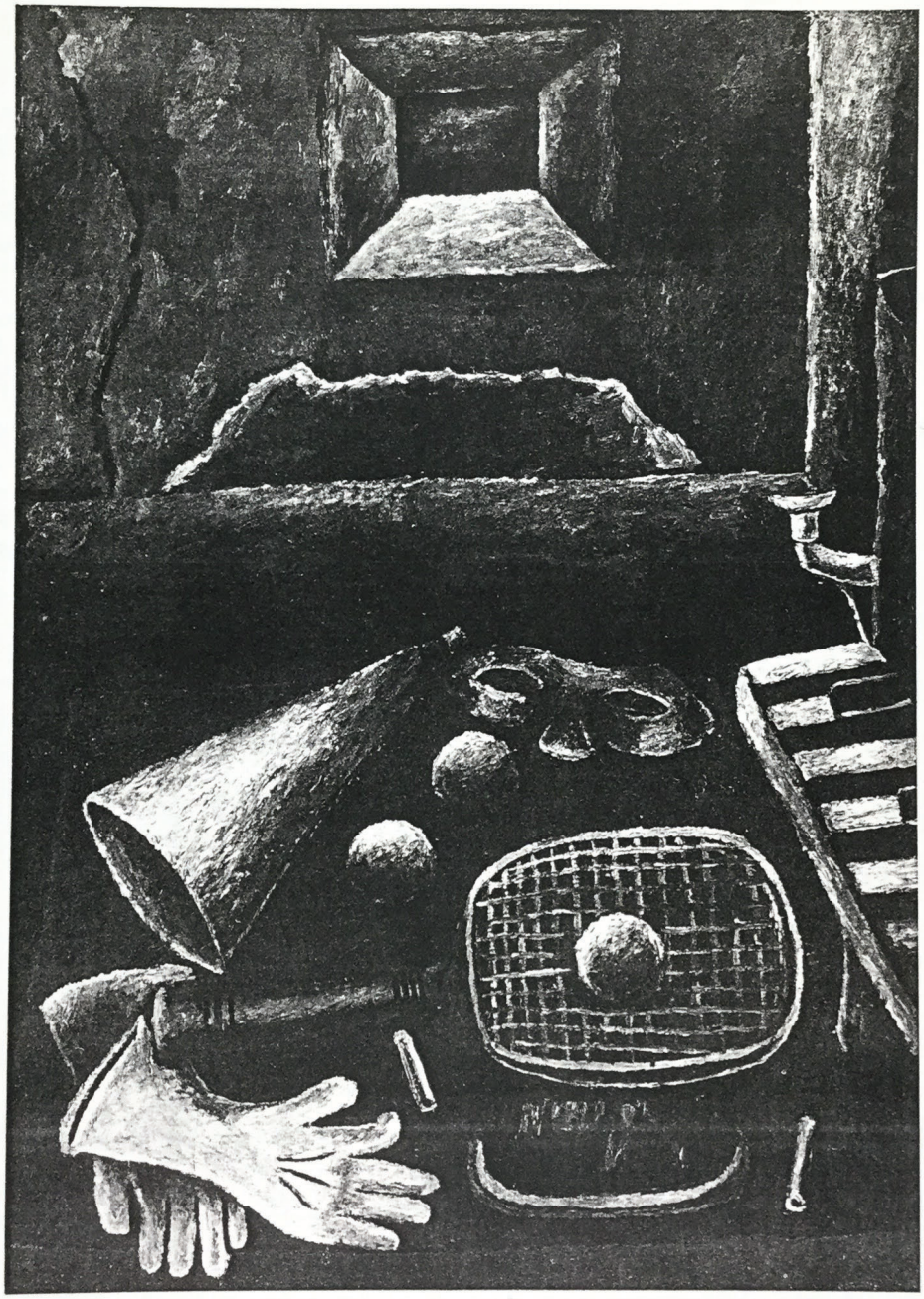
Izquierdo, María

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27

79



MARIA IZQUIERDO
LA RAQUETA. 1938
Oleo sobre tela
70 x 50 cm
Cat. 27

c 29 x 19 1/8

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24 x 20

MARIA IZQUIERDO

Trigo crecido, 1940
Oleo sobre masonite
61 x 76 cm
Cat. 50

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(8)



MARIA IZQUIERDO
Mi tia, un amiguito y yo, 1942
Oleo sobre tela
138 x 87 cm
Cat. 60

54 3/8 x 34 1/4

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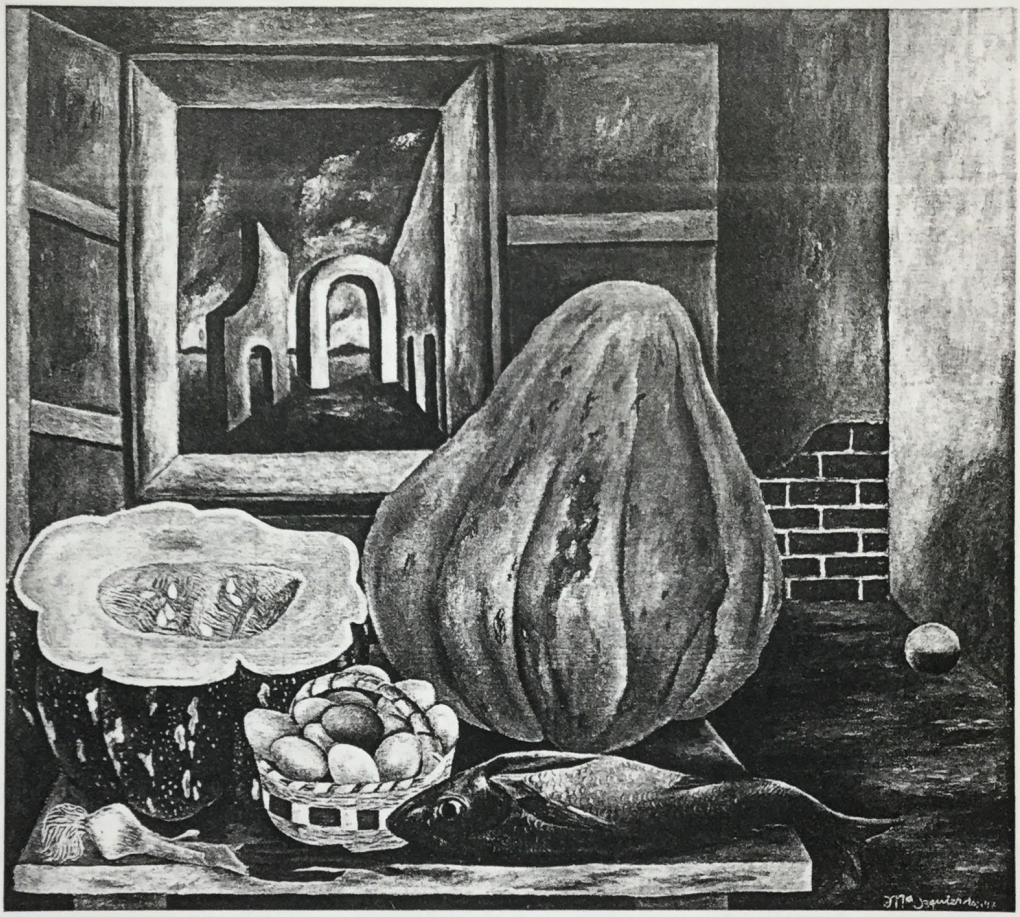
78T

MARIA IZQUIERDO
Autorretrato. 1947
36¼ x 28 3/4" (92 x 73 cm.)
Collection Club de Industriales, A.C.
Photograph: Bruce M. White, N.Y.C.

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12



34 1/2 x 39 1/2

MARIA IZQUIERDO

CALABAZAS, 1947
Oleo sobre tela
88 x 100 cm
Cat. 129

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136

13



31½ x 39 3/8

MARIA IZQUIERDO

Desolacion, 1947
Oleo sobre tela
100 x 80 cm
Cat. 136

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14



MARIA IZQUIERDO

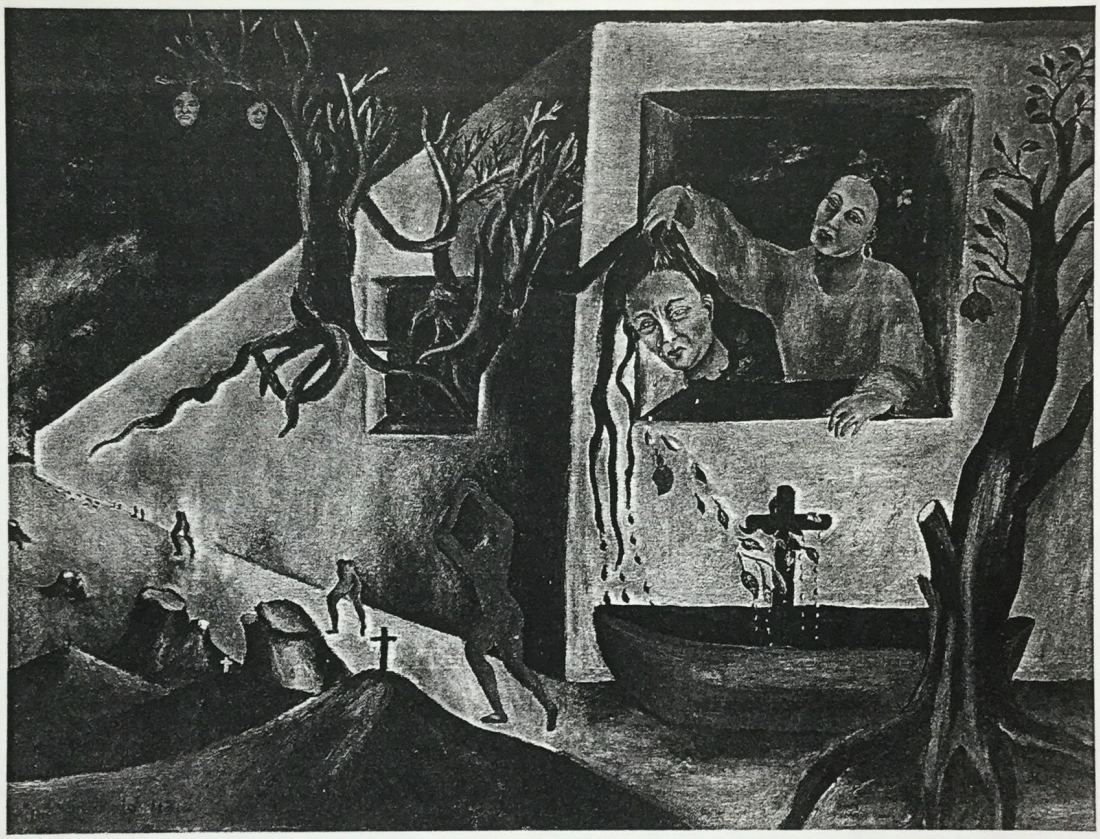
La niña indiferente, 1947
Oleo sobre tela
85.5 x 66 cm
Cat. 128

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160

15



17 3/4 x 23 5/8

MARIA IZQUIERDO
SUEÑO Y PRESENTIMIENTO, 1947
Oleo sobre tela
45 x 60 cm
Cat. 140

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Jaar, Alfredo

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Alfredo Jaar
(Sin)Enmarcar. 1987-91 (UN) Framed
Cortesía de Meyers/Bloom Gallery, Santa Mónica

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The Museum of Modern Art

Exhibition: LATIN AMERICAN ARTISTS OF THE TWENTIETH CENTURY

Artist: ALFREDO JAAR

Title: Untitled (Water)

Date: 1990

Medium: Five doubled-sided light boxes w/ color transparencies; 25 framed mirrors

Dimensions: Overall: 46" x 37' x 28"

Photo credit: Bruce M. White, NYC

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Collection: Courtesy of the artist and Galerie Maubrie, Paris

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MF 101

Bruce M. White, NYC
Installation Seville

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Alfredo Jaar
[Santiago, Chili, 1956;
vit principalement à New York]

Licencié en Etudes cinématographiques de l'Institut Chileno-norte-americano de Santiago en 1979 et en architecture à l'Université de Santiago du Chili en 1981. S'installe à New York en 1982. Bien qu'ayant réalisé des œuvres dans des techniques variées il reste cependant connu pour ses installations à base de caissons lumineux et de leurs réflexions dans des miroirs. Ces installations sont faites pour un site spécifique, traduisant sa formation architecturale, l'emploi d'images luminescentes, disposées d'une manière qui rappelle le montage cinématographique, atteste de son apprentissage de cinéaste. Visuellement ces œuvres rappellent les objets minimalistes de Robert Morris et Donald Judd par exemple. Pourtant, le contenu et l'arrangement stratégique des caissons lumineux sur lesquelles elles sont disposées permettent à l'artiste d'amorcer un questionnement social et politique trop souvent absent dans les critiques minimalistes de l'institution artistique.

Etudiant les inégalités qui résultent d'un conflit entre le « Premier » et le « Tiers monde » , il s'est servi de sujets comme la condition sociale des mineurs d'or de la région brésilienne de la Serra Pelada, l'immigration des latino-américains à travers le Rio Grande, l'exportation des déchets toxiques des pays industrialisés à Koko, au Nigéria, et la détention des réfugiés vietnamiens à Hong Kong. En chercheur méticuleux il voyage habituellement dans chaque site où il prend les photographies qu'il utilise dans ses installations. A participé en 1986 à la Biennale de Venise, en 1987 à la Biennale de Sao Paulo et à la Documenta 8 de Cassel.

Principales expositions collectives :
« Committed to Print : Social and Political Themes in Recent American Printed Art », Museum of Modern Art, New York, 1988; « The Photography of Invention : American Pictures of the 1980s », National Museum of American Art, Washington, D.C.; « Magiciens de la terre », Musée national d'art moderne, Centre Georges Pompidou, Paris, 1989; « Arte Amazonas », Museu de Arte Moderna, Rio de Janeiro, 1992.

Principales expositions monographiques :
« Frame and Mind », Grey Art Gallery et Study Center, Université de New York, 1987; « Alfredo Jaar », La Jolla Museum of Contemporary Art, 1990, puis itinérante au New Museum of Contemporary Art, New York, 1992; « Alfredo Jaar: Geography = War » , co-organisée par le Virginia Museum of Fine Arts et la Anderson Gallery, School

ALFREDO JAAR
FADING,
1991, PHOTOGRAPHIES COULEURS DANS 4 CAISSONS MÉTALLIQUES, EAU, CHAQUE CAISSONS 12, 7 X 119, 4 X 119, 4 CM, DIMENSIONS VARIABLES.
Galerie Gabrielle Maubrie, Paris.



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Lagos, 2002. 1991

Photo/text MISSING

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Alfredo Jaar, Neue Türen öffnen *(Opening New Doors)*, 1991

Computerphotographie auf Vinyl, permanente Dia-Projektion; 365,8 x 548,6 cm
Mit freundlicher Unterstützung der Meyers/Bloom Gallery, Santa Monica, Kalifornien

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Jaar

Blow Up. 1993

See ~~#5~~ NY installation photos

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Kahlo, Frida

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The Museum of Modern Art

Exhibition: LATIN AMERICAN ARTISTS OF THE TWENTIETH CENTURY

Artist: KAHLO, Frida

Title: My Grandparents. My Parents and I (Family Tree).

Date: 1936

Medium: Oil and tempera on metal panel.

Dimensions: 12 1/8" x 13 5/8"
(30.7 x 34.5 cm)

Photo credit:

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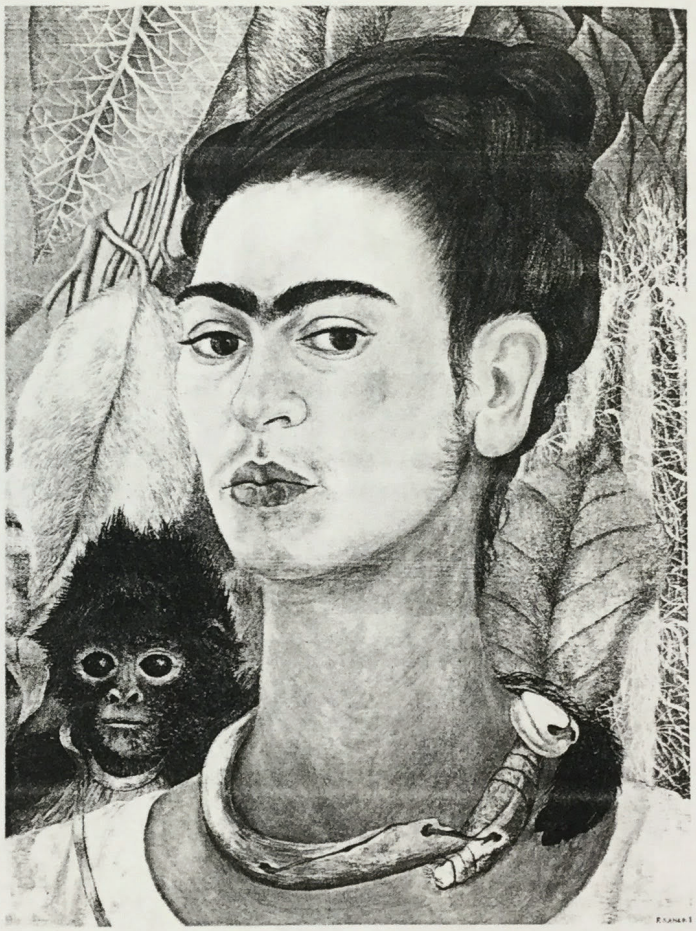
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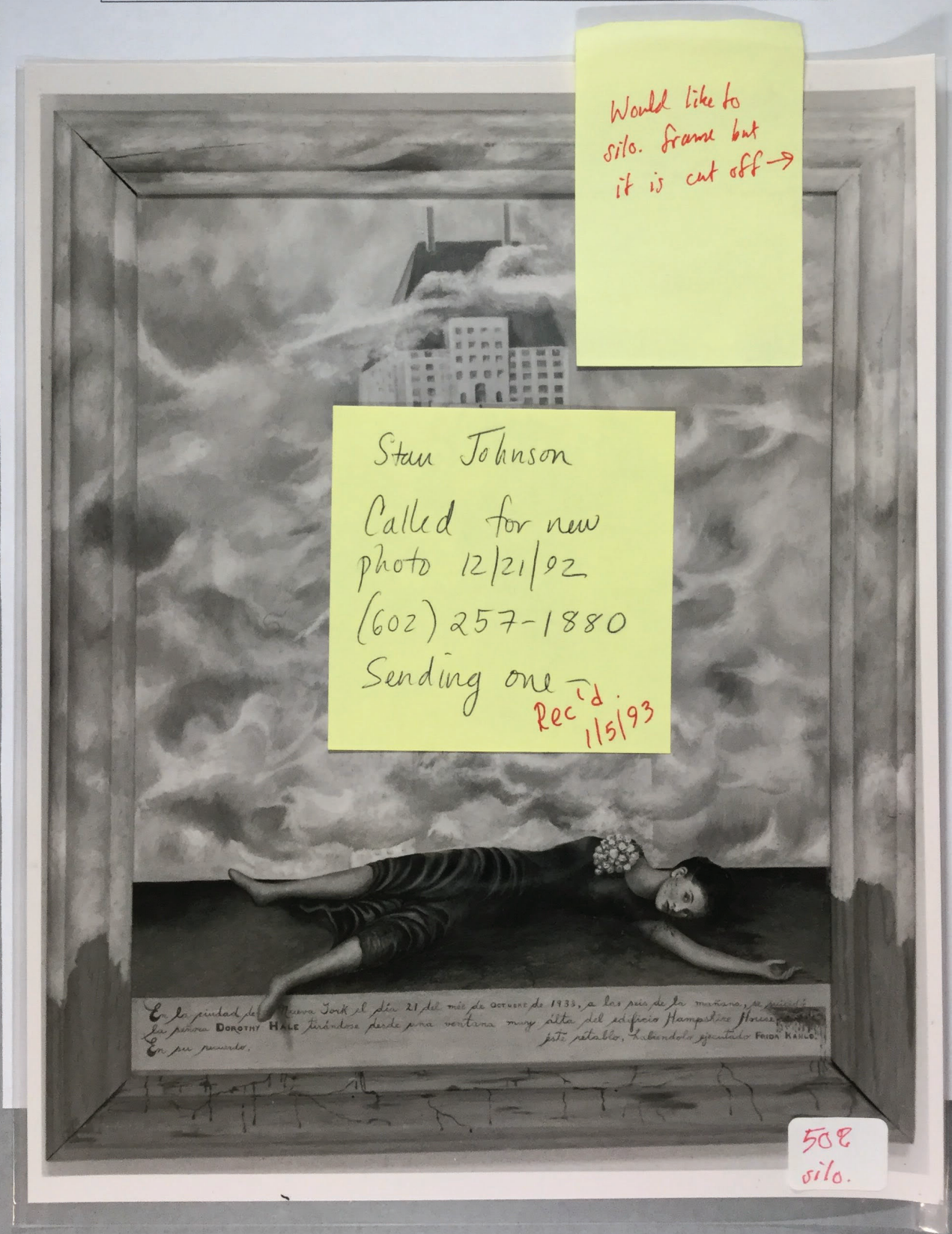
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61
Selbstbildnis mit Affe
1938, Öl auf Hartfaser, 40,6 x 30,5 cm

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Would like to silo. frame but it is cut off →

Stan Johnson
Called for new photo 12/21/92
(602) 257-1880
Sending one –
Rec'd. 1/5/93

508 silo.

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↑ #59

PHOENIX ART MUSEUM
1625 N. Central Avenue, Phoenix, AZ 85004-1685
Telephone (602) 257-1880

FRIDA KAHLO MEXICAN 1907-1954
Suicide of Dorothy Hale, 1939
oil on masonite panel with painted frame
height 50.8000 CM
width 40.6400 CM
frame height 59.6900 CM
frame width 49.5300 CM
Gift of an anonymous donor
60.20

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14



FRIDA KAHLO, 1910-1954
Las dos Fridas, 1939
Oleo sobre tela
173.5 x 172.5 cm
Col. INBA, Museo de Arte Moderno

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The Museum of Modern Art

Exhibition: LATIN AMERICAN ARTISTS OF THE TWENTIETH CENTURY

Artist: KAHLO, Frida

Title: Self-Portrait with Cropped Hair.

Date: 1940

Medium: Oil on canvas.

Dimensions: 15 3/4 x 11"
(40 x 27.9 cm)

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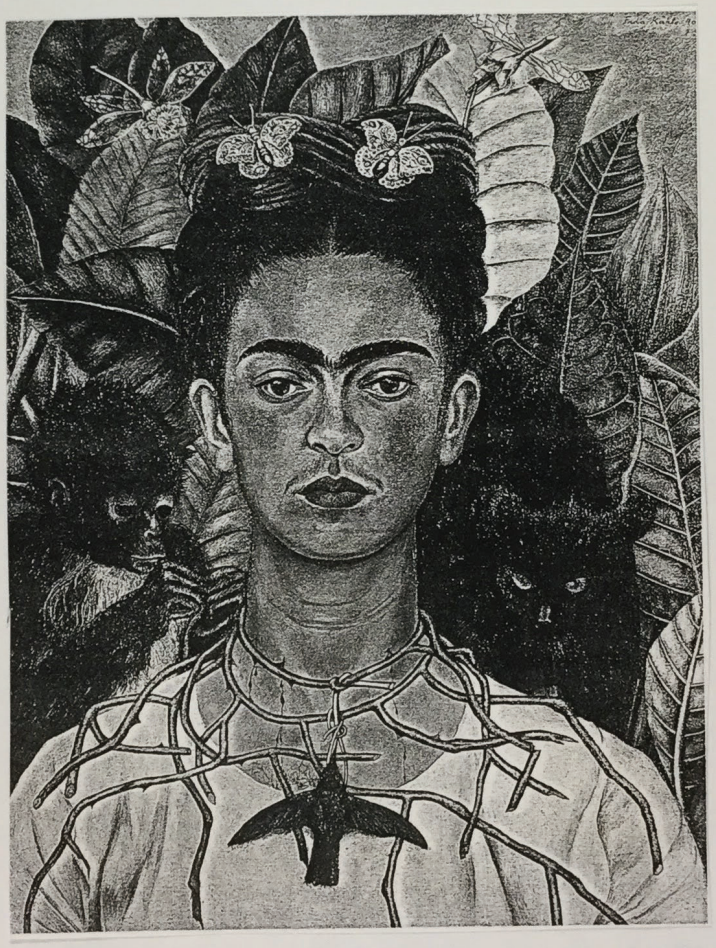
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Frida Kahlo

SELF-PORTRAIT WITH THORN NECKLACE AND HUMMINGBIRD
Autorretrato con collar de Espinas y colibri
1940
oil on canvas
63,5 x 49,5 cm
Col. N.M. Humanities Research Center U of Texas,
Austin, Texas.



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FRIDA KAHLO

Self-Portrait with Bonito, 1941.

Oil on masonite,
52.5 x 43 cm.
(20 5/8 x 17")

Coll. Amalia Lacroze de Fortabat.



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Exhibition: LATIN AMERICAN ARTISTS OF THE TWENTIETH CENTURY

Artist: FRIDA KAHLO

Title: Self-Portrait with Diego on my mind

Date: 1943

Medium: Oil on masonite

Dimensions: 30 x 24" (76 x 61 cm)

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Exhibition: LATIN AMERICAN ARTISTS OF THE TWENTIETH CENTURY

Artist: FRIDA KAHLO

Title: 1943
Self-Portrait with Monkeys

Date: 1943

Medium: Oil on canvas

Dimensions: 32 1/8 x 24 7/8" (81.5 x 63 cm)

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FRIDA KAHLO



116
Die Sonne und das Leben
1947, Öl auf Hartfaser, 40 x 50 cm

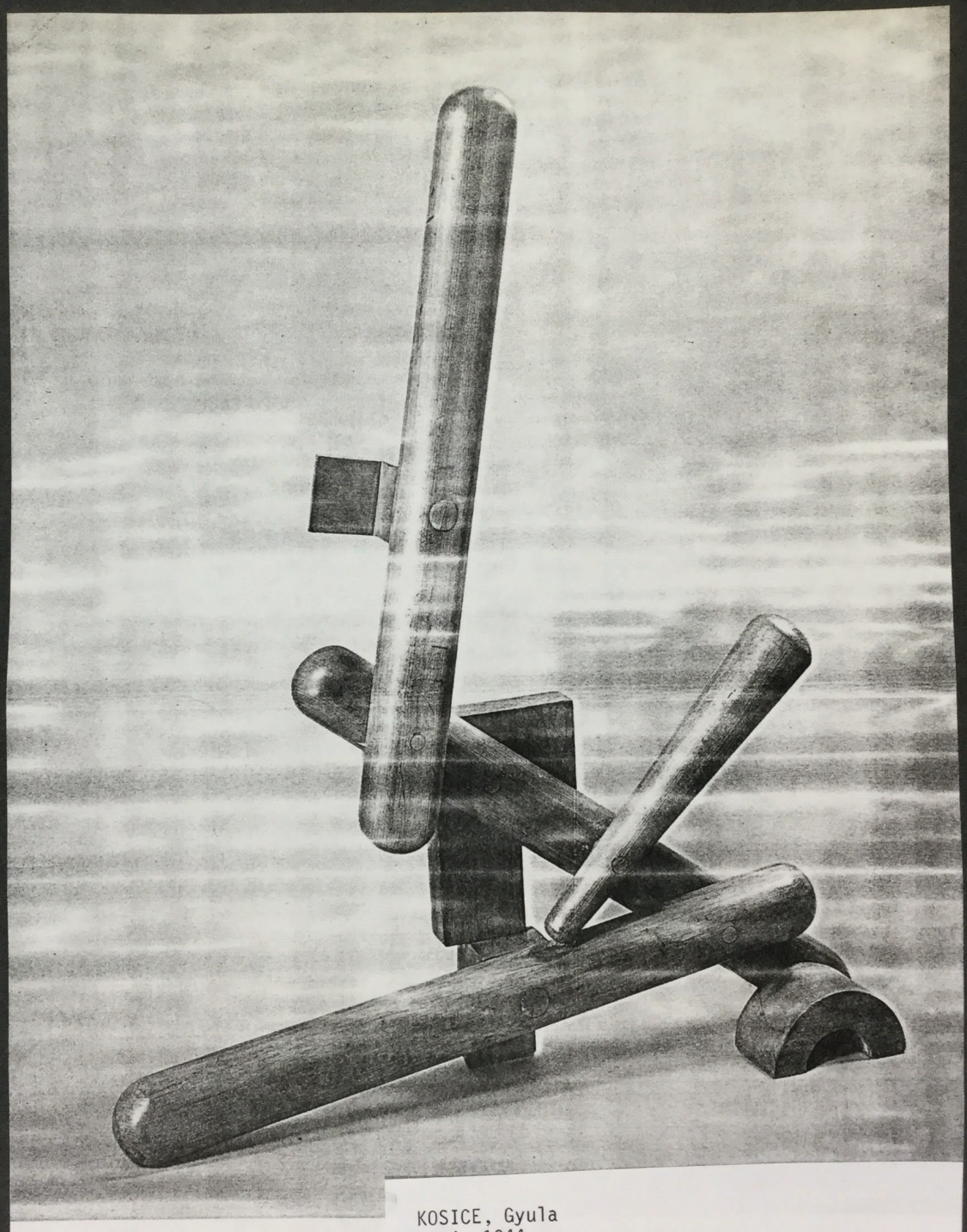
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Kosice, Gyula

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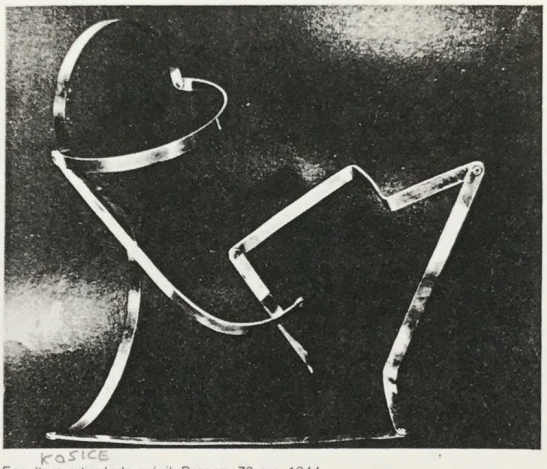


KOSICE, Gyula
Royi, 1944
Articulated sculpture
Wood, 120 x 80 x 25 cm
Coll. Carlos Pedro Blaquier y Sra. Buenos Aires.

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p. 21 Blue Book: Kosice



KOSICE
Escultura articulada móvil. Bronce. 70 cm. 1944
Blaquier Collection ?

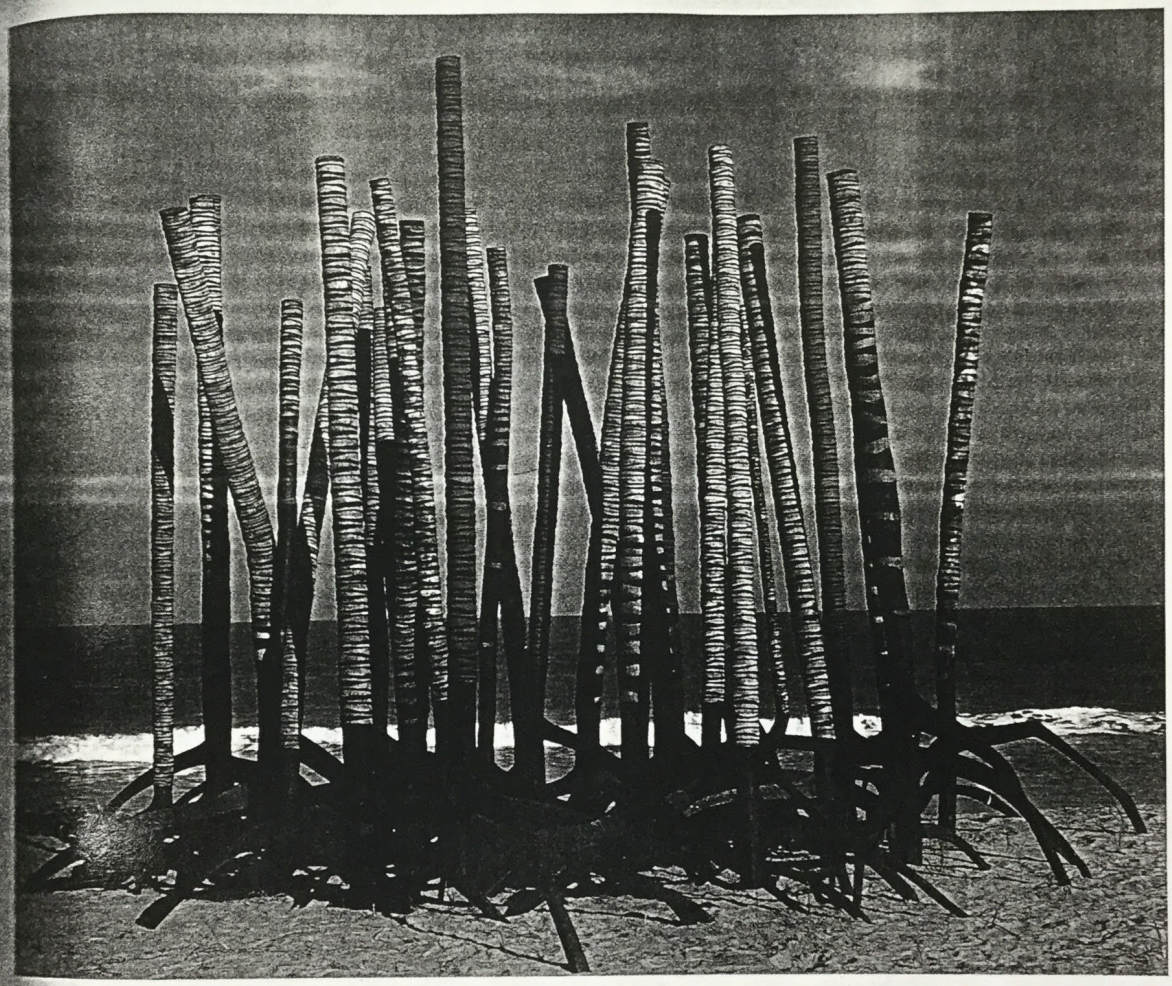
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Krajcberg, Frans

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Frans Krajcberg, Mangue (Mangrove), 1970, Besitz des Künstlers

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"COCAR"
1986



ANTONIO RIBEIRO

Krajcberg: "Nunca cheguei tão perto da cara do Brasil como nessas exposições"

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rajcberg: "Nunca cheguei tão perto da cara do Brasil como nessas exposições"

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CONDITION REPORT
THE MUSEUM OF MODERN ART
LATIN AMERICAN ARTISTS OF THE 20th CENTURY (Aug 92 - Sept 93)

039
accession# 92.604
S/C/NY
BR 32

FRANS KRAJCBERG
(artist)

Floracao, 1968
(title, date)

relief and painted wood
(medium)

84.0 x 72.5 x 20.5 cm
(dimensions)

(frame)

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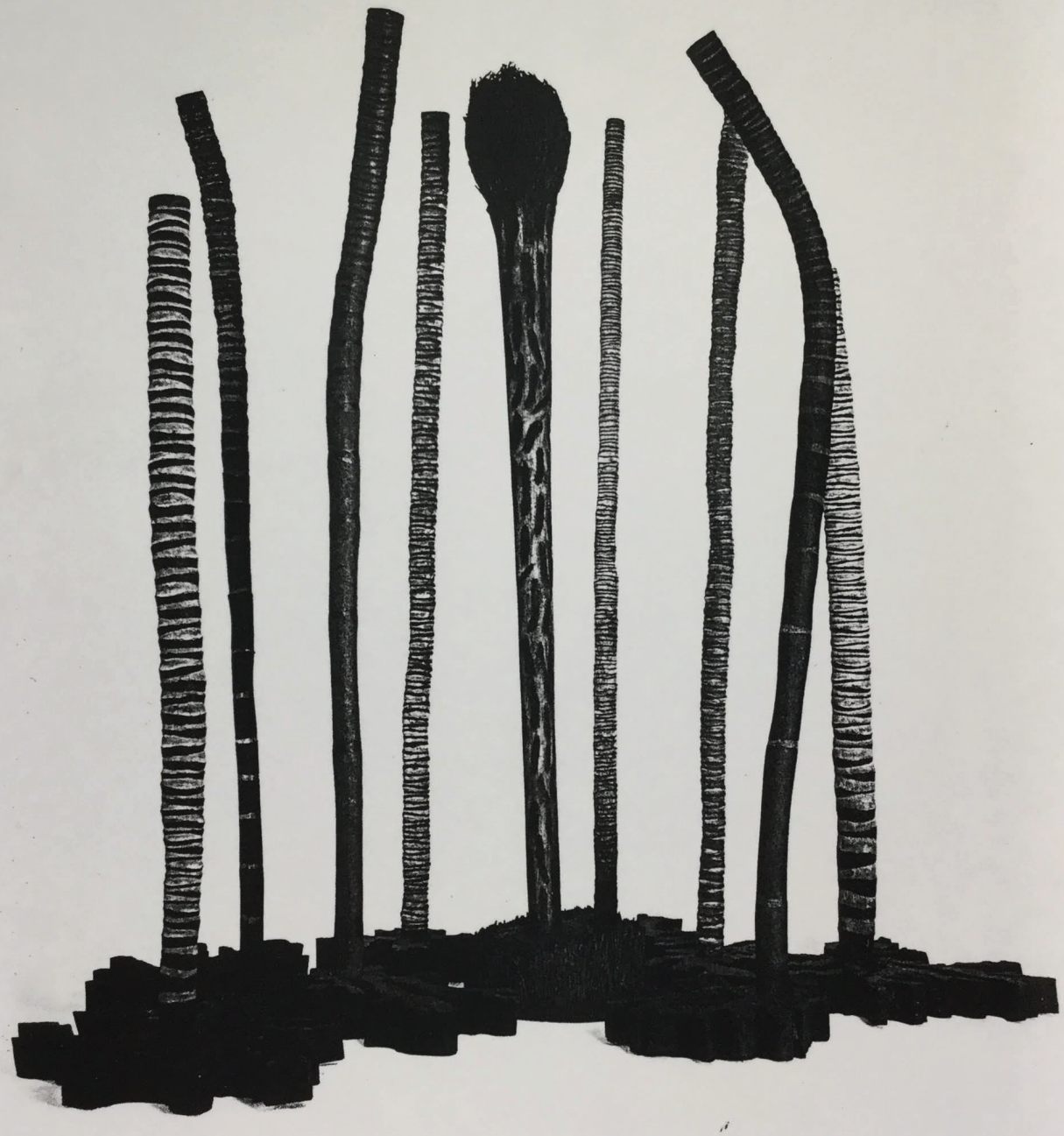
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FRANS KRAJCBERG, Ohne Titel *(Sin título)*, 1992
Holz, verbrannt, Naturpigmente; Höhe bis 334 cm; Im Besitz des Künstlers

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FRANS KRAJCBERG, Ohne Titel *(Sin título)*, 1992
Holz, verbrannt, Naturpigmente; Höhe bis 334 cm; Im Besitz des Künstlers

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Kuitca, Guillermo

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The Museum of Modern Art

Exhibition: LATIN AMERICAN ARTISTS OF THE TWENTIETH CENTURY

Artist: KUITCA, Guillermo

Title: El Mar Dulce

Date: 1987

Medium: Acrylic on canvas

Dimensions: 200 x 300 cm (78 3|4 x 118 1|8")

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, Belgium

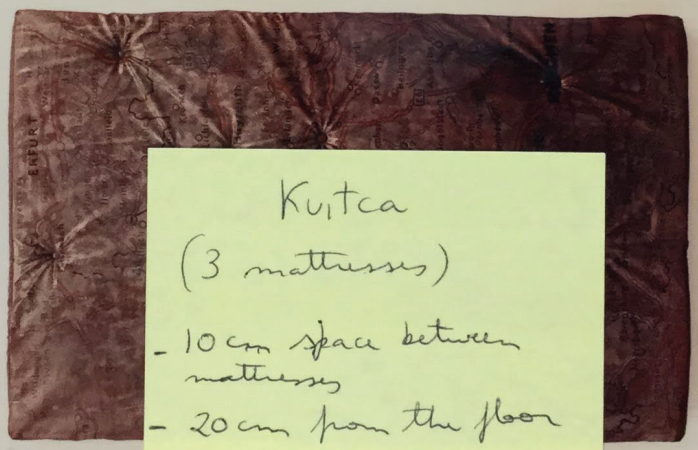
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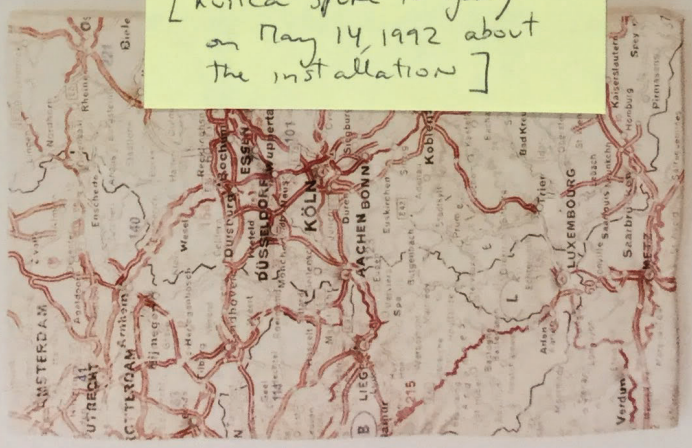
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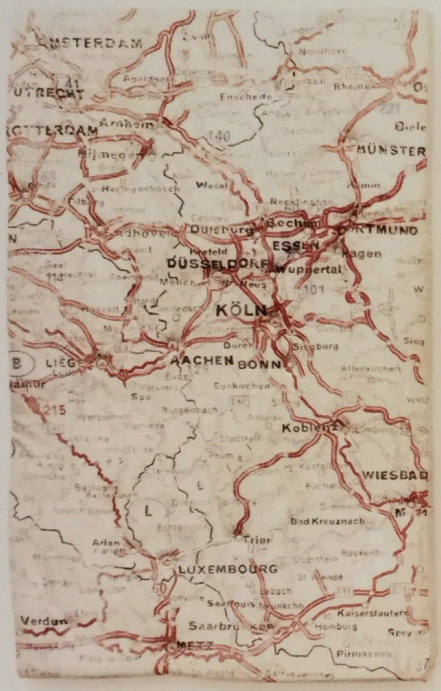
Kuitca
(3 mattresses)
- 10 cm space between mattresses
- 20 cm from the floor

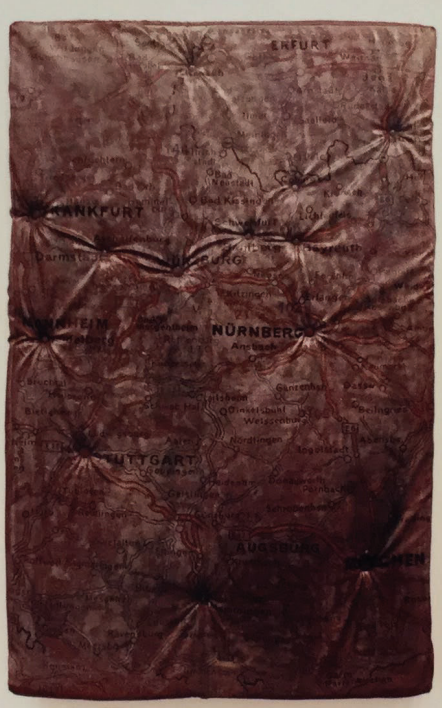
[kuitca spoke to gaby on May 14, 1992 about the installation]



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The Museum of Modern Art

Exhibition: LATIN AMERICAN ARTISTS OF THE TWENTIETH CENTURY

Artist: KUITCA, Guillermo

Title: Untitled triptych

Date: 1989

Medium: Acrylic on mattresses

Dimensions: 122 x 58 x 40 cm. (48 7/8 x 23 1/4 x 16")

Photo credit:

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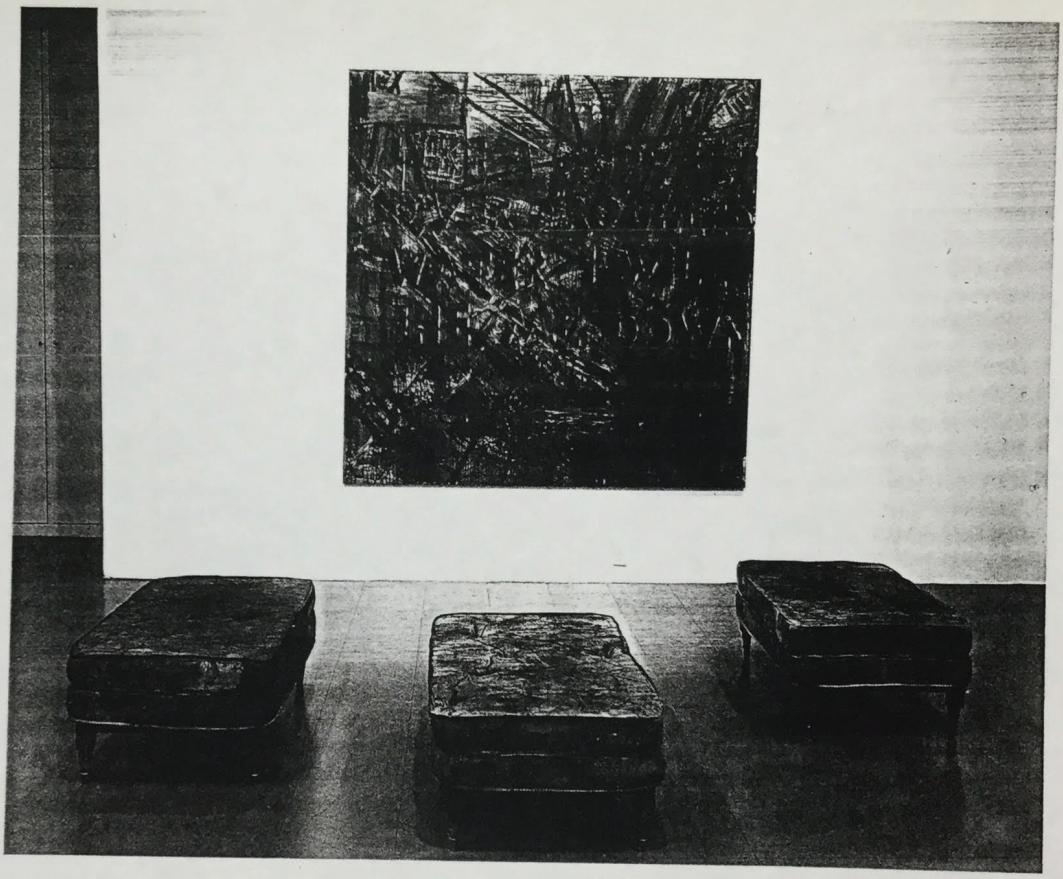
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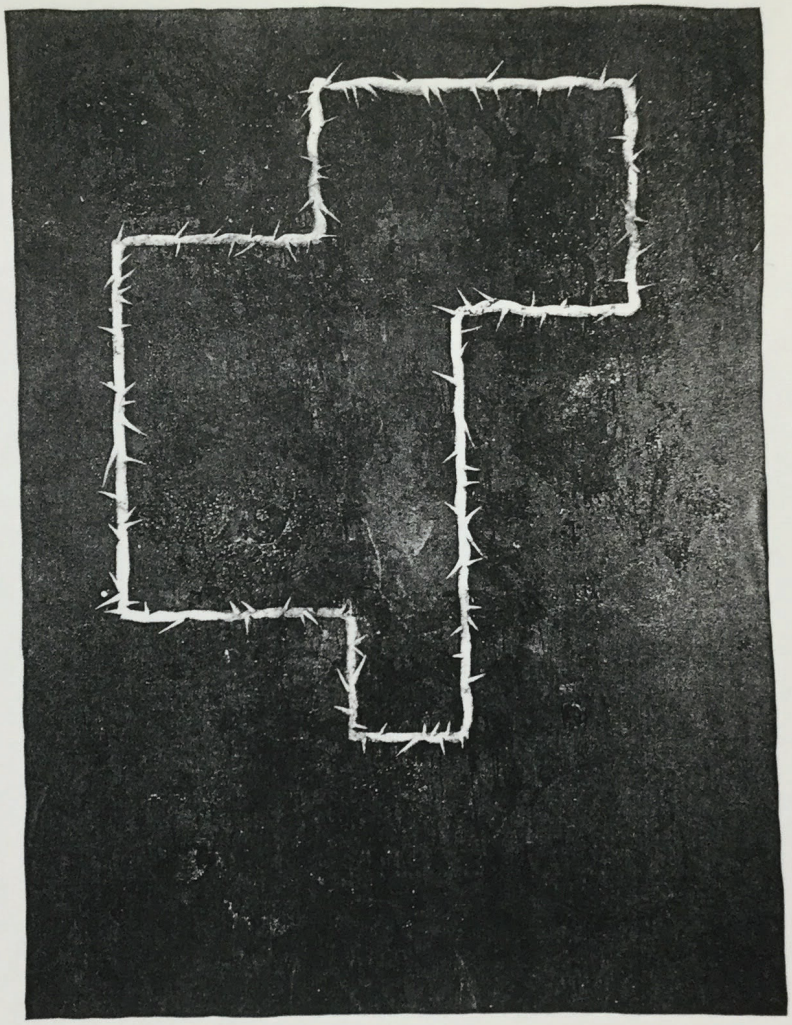
Benches
1989
acryl op matras/arcylic on mattress
122 x 58 x 40 cm
Courtesy Thomas Cohn Arte Contemporanea, Rio de Janeiro en Priv. coll., Antwerpen

op de achtergrond/background:
Bridge over troubled water
1987/88
acryl op doek/acrylic on canvas
220 x 230 cm
Coll. Thomas Cohn, Rio de Janeiro

(See Catalogue Rotterdam 1990)

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Guillermo Kuitca
Corona de espinas. 1990
Colección J. Lagerwey, Países Bajos,
Cortesía de Gallery B. Farber

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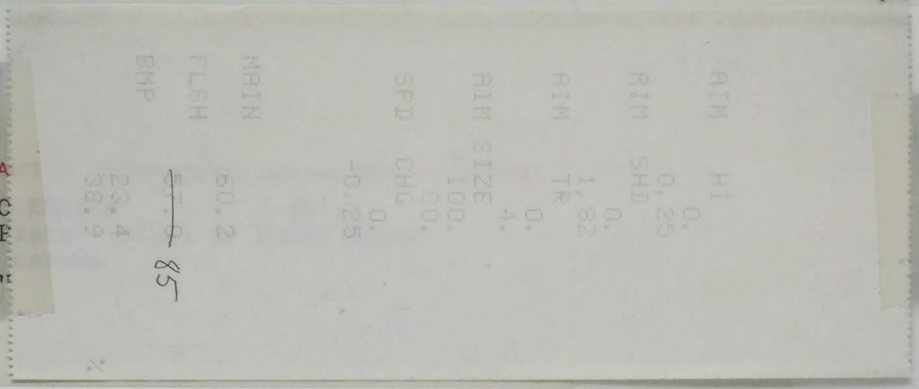
ANNINA NOSEI GALLERY 100 Prince Street New York 10012 Tel.: 431-9253

GUILLERMO KUITCA #6110
"Marien Platz" (Black w/ White Bones)
acrylic/ canvas
80 x 112"

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M ↑ 226



ANNINA NOSEI GA

GUILLERMC
"Marien P
acrylic/
80 x 112"

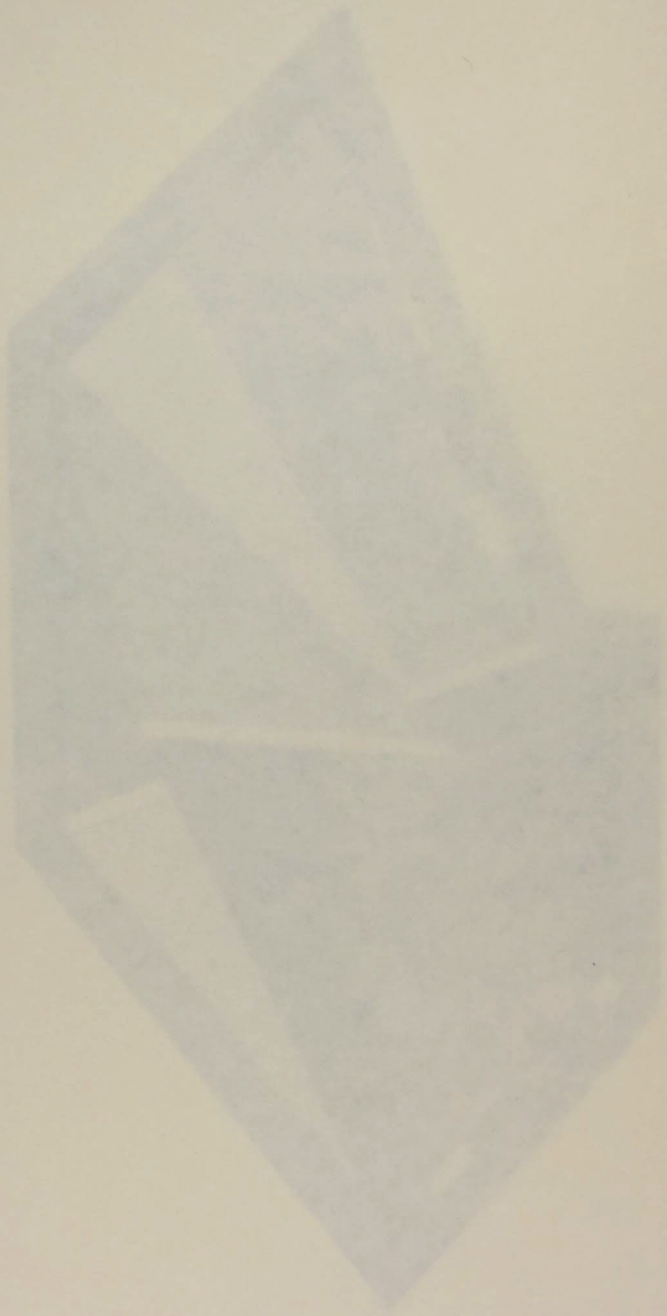
The Museum of Modern Art
11 West 53 Street
New York, N.Y. 10019-5498
Address Correction Requested
Return Postage Guaranteed

NO. 226

GUILLERMO KUITCA
Marienplatz, 1991
203.2 x 284.5 cm. (80 x 112")
Annina Nosei Gallery, New York

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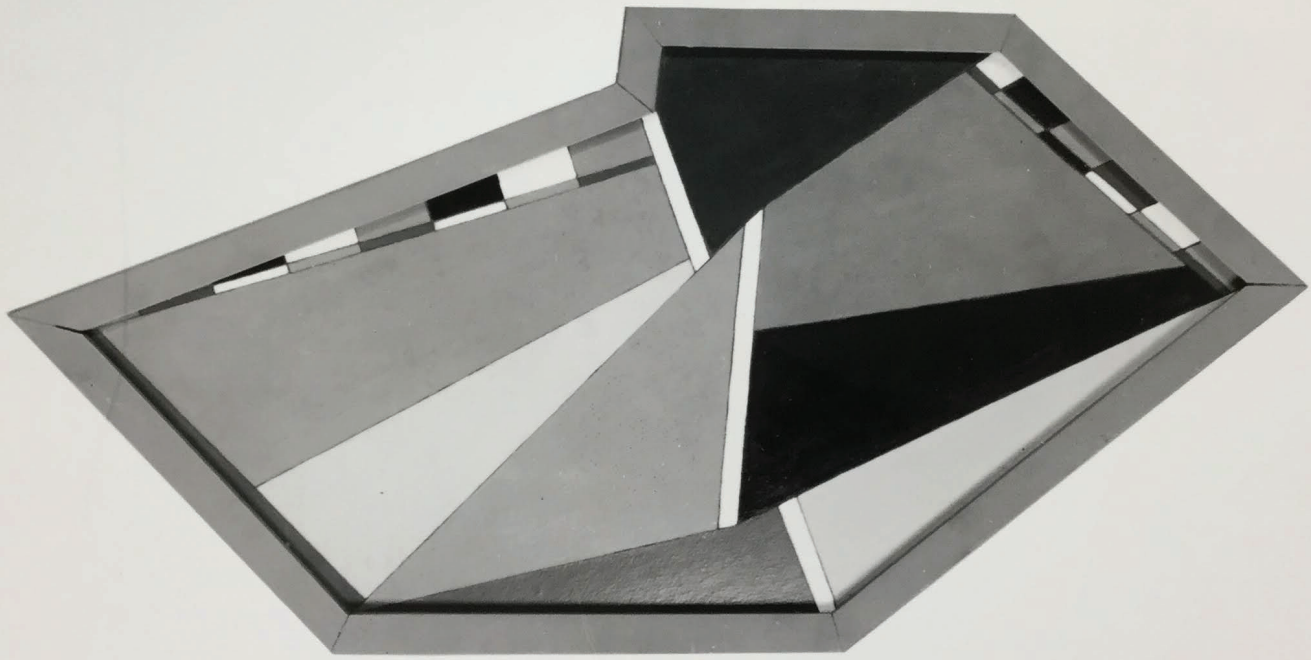
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Laañ, Diyi

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The Museum of Modern Art

Exhibition: LATIN AMERICAN ARTISTS OF THE TWENTIETH CENTURY

Artist: LAAÑ, Diyi

Title: Pintura sobre marco irregular

Date: 1946

Medium: Enamel on wood

Dimensions: 44 x 84.5 cm. (17 3/4 x 33 3/4")

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Lam, Wifredo

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The Museum of Modern Art

Exhibition: LATIN AMERICAN ARTISTS OF THE TWENTIETH CENTURY

Artist: LAM, Wifredo

Title: The Jungle

Date: 1943

Medium: Gouache on paper mounted on canvas.

Dimensions: 7' 10 1/4" x 7' 6 1/2"
(239.4 x 229.9 cm.)

Photo credit: Sunami

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Sunami 6078 INVENTORY 346

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CENTRE NATIONAL D'ART ET DE CULTURE
GEORGES POMPIDOU
75191 PARIS CEDEX 04
TELEPHONE 277-12-33

Cliché N° : 1984 X 953
Auteur : LAM
Titre : Autel pour Je maya, 1944
N° d'inventaire : AM 1985-99

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The Museum of Modern Art

Exhibition: LATIN AMERICAN ARTISTS OF THE TWENTIETH CENTURY

Artist: LAM, Wifredo

Title: Autel Pour Yemaya

Date: 1944

Medium: Oil on paper pasted on canvas

Dimensions: 148 x 94.5 cm

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Xerox from SAYAG



M Wilfredo 1902 - 1982

tel pour Yemaya, 1944

AM 1985 - 99 P.

lle sur papier marouflé - H. 148 ; L. 94,5
mé et daté en bas à droite : Wi Lam/(19)44

1984 X 953
1984 CX 477

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LAM, Wifredo



Idol, 1944. Oil on canvas, 158 x 127 cm. (62 1/4 x 50").
Villanueva Collection, Caracas.

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WIFREDO LAM

La présente éternelle (Hommage à Alejandro Garcia Caturla)
[The Eternal Present (Homage to Alejandro Garcia Caturla)]
1944
Oil on canvas, 7' 1" x 6' 5½" (215.9 x 196.8 cm)
Museum of Art, Rhode Island School of Design, Providence.
Nancy Sayles Day Collection of Latin American Art

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LAM - Luz de ARCILLA



Wifredo Lam, Cuba

5a. Luz de Arcilla, 1950. Oil on canvas, 177 x 216 cm. (69 5/8 x 7' 1"). Museo de Bellas Artes, Caracas.

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CENTRE NATIONAL D'ART ET DE CULTURE
GEORGES POMPIDOU
75191 PARIS CEDEX 04
TELEPHONE : 42.77.12.33

Cliché N° : 1992 x 954
Auteur : Dan
Titre : Canaima, 1945
N° d'inventaire : AM 1985-100 P

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3. Canaïma, 1945. Oil on reinforced paper, 102 x 91 cm. (40 1/8 x 35 5/8"). ~~Private collection~~, Paris.
Musée National d'Art Moderne, Centre G. Pompidou

LAM, Wifredo

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Wilfredo 1902 - 1982

aïma , 1945 Canaïma . 1945.

AM 1985 - 100 P.

le sur papier marouflé - H. 110,5;L. 91

né et daté en bas à droite : Wi Lam/ 1945

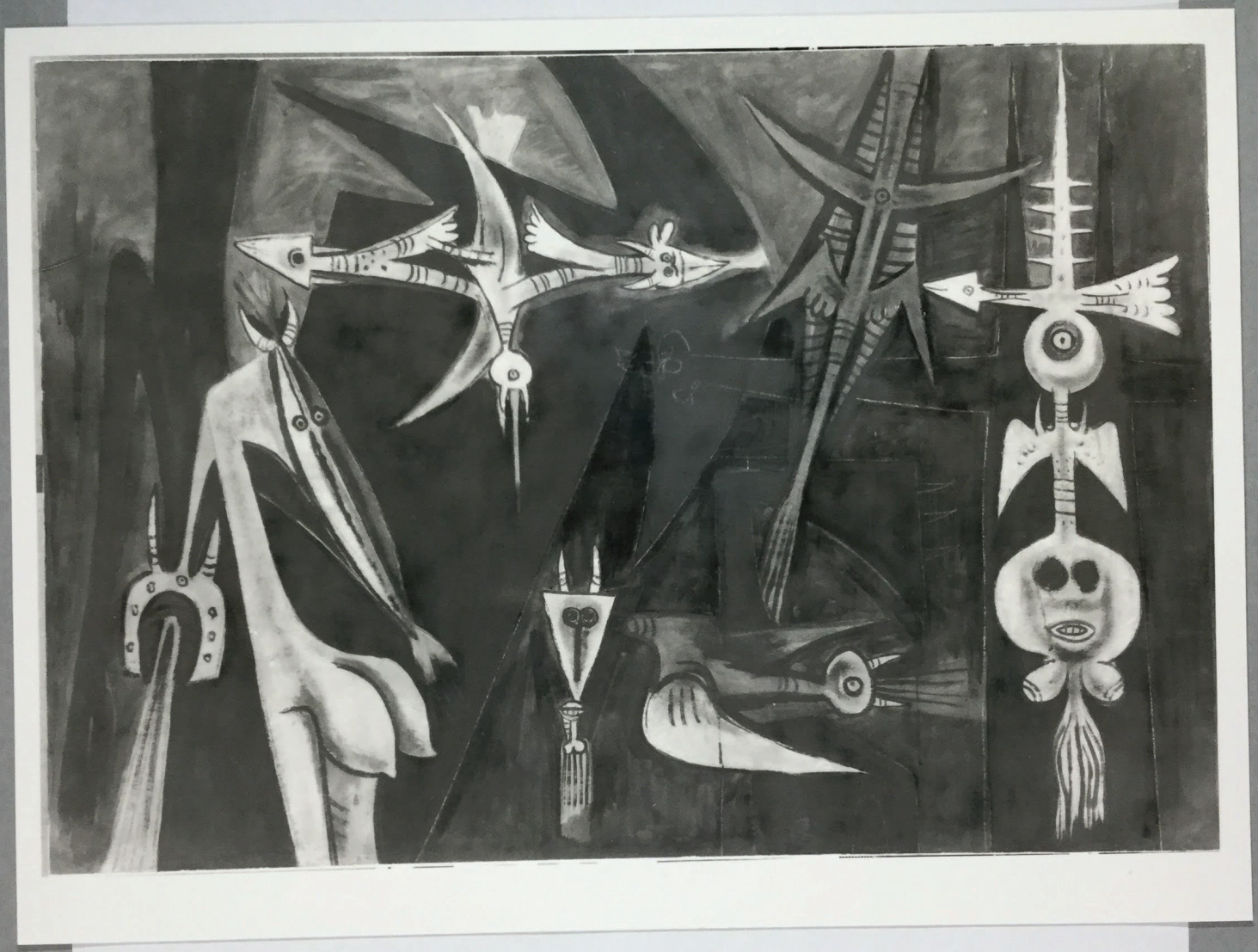
1984 X 954

1984 CX 478

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CENTRE NATIONAL D'ART ET DE CULTURE
GEORGES POMPIDOU
75191 PARIS CEDEX 04
TÉLÉPHONE : 42.77.12.33

Cliché N° : 1982 x 821

Auteur : Lam,

Titre : La réunion, 1945

N° d'inventaire : AM 1983-1 D

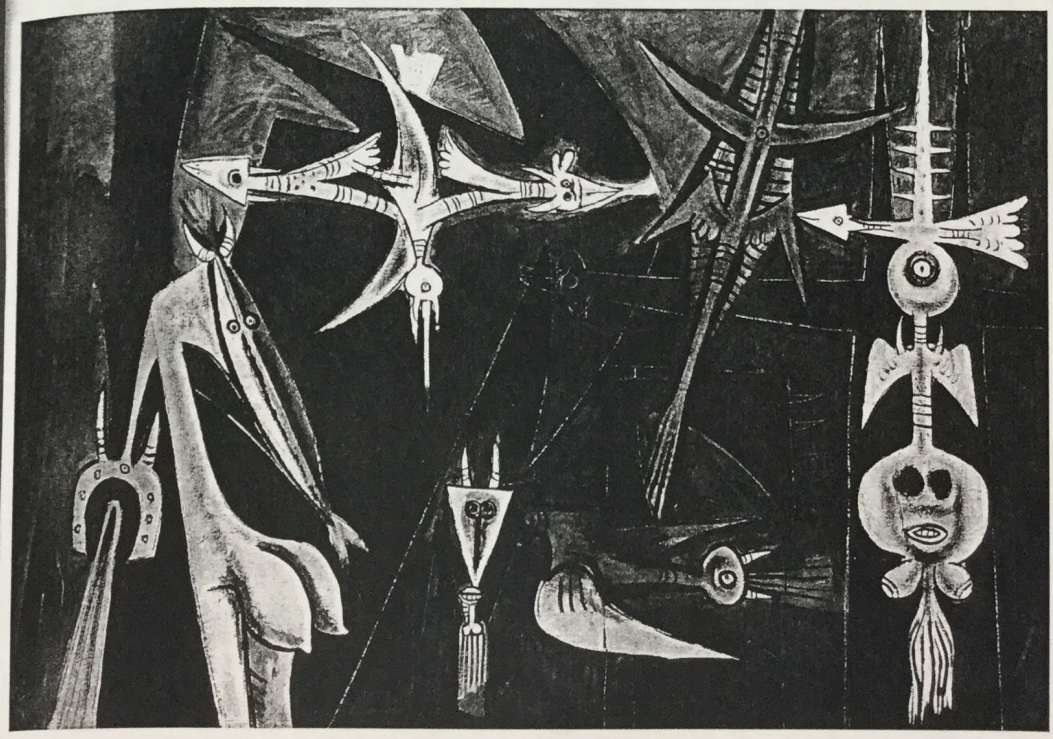
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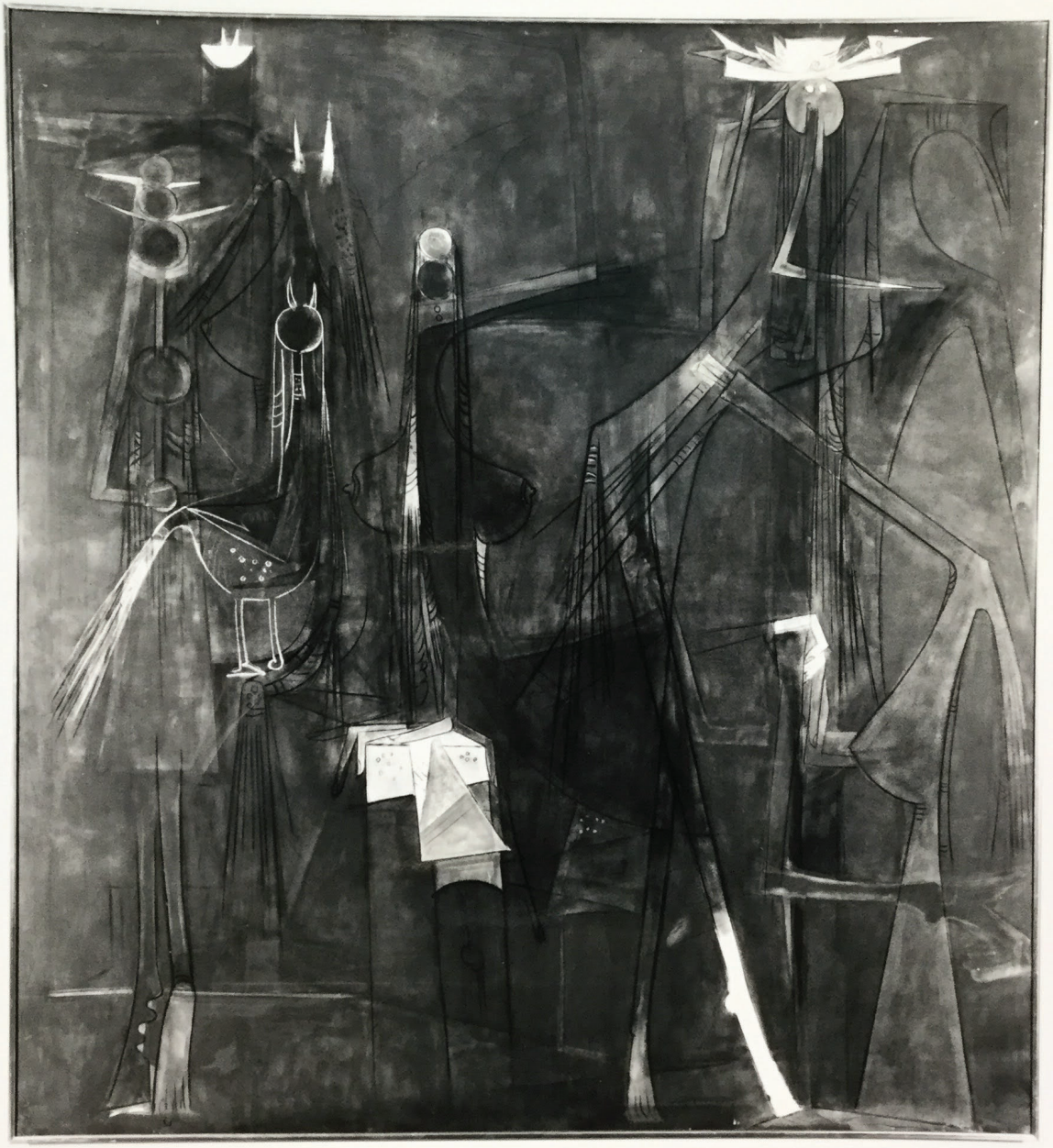
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Wifredo Lam. *La Réunion.* 1945
Musée national d'art moderne. Centre Georges Pompidou. Paris
Achat du Centre Georges Pompidou avec la participation de Mme Pauline Pany-Karpidas
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MUSEUM OF ART, RHODE ISLAND SCHOOL OF DESIGN
224 Benefit Street
Providence, Rhode Island 02903
(401) 454-6500

accession number 69.054

artist Lam, Wifredo
Cuban, b. 1902
title Pres des Iles Vierges, 1959

medium & dimensions oil, charcoal, pastel
on canvas; 82" x 75 3/8"
credit line:

Museum of Art, Rhode Island School of Design;
Nancy Sayles Day Fund

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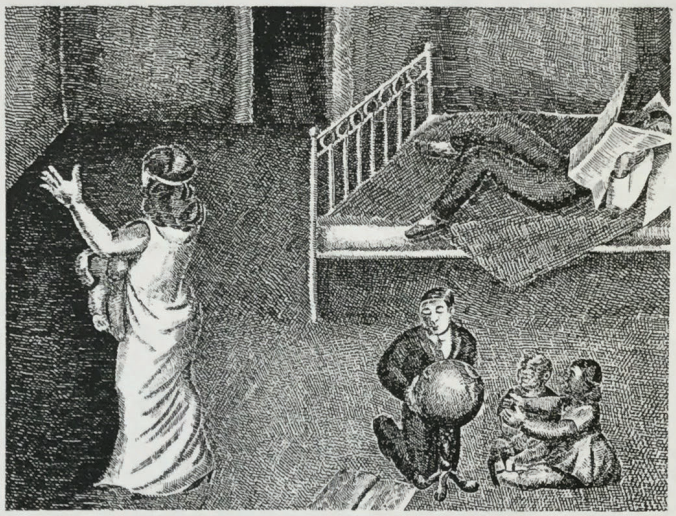
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LAZO, AGUSTIN

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Agustin Lazo
La Familiada, v. 1930
Collection Elena et Oscar Urrutia, Mexico

The Museum of Modern Art

Exhibition: LATIN AMERICAN ARTISTS OF THE TWENTIETH CENTURY

Artist: LAZO, Agustin

Title: La familiada

Date: c. 1930

Medium: Ink on paper

Dimensions: 28.5 x 37.8 cm. (11 1/4 x 14 7/8")

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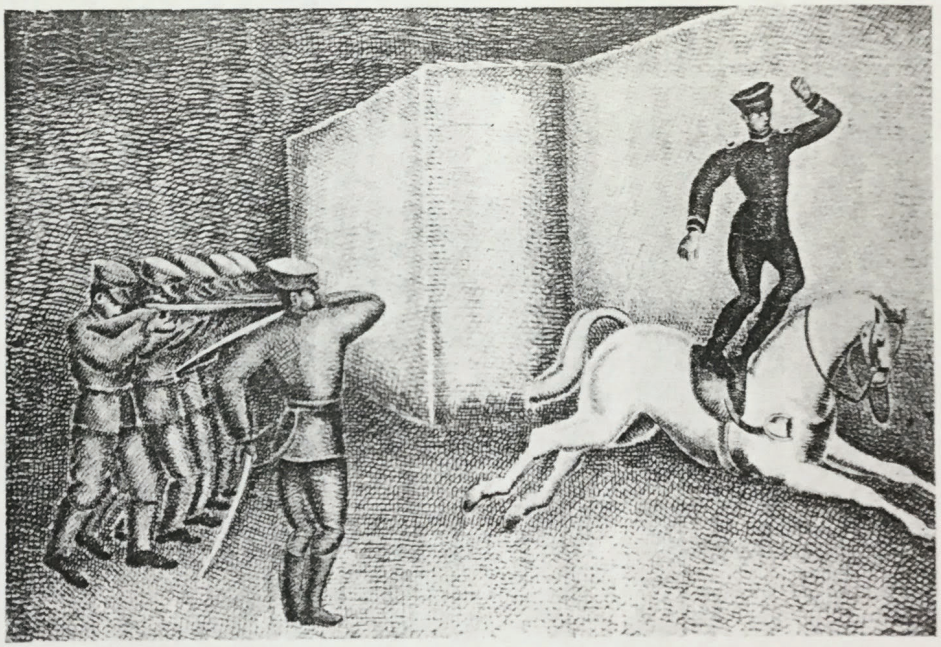
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71. Lazo. *Ejecución interrumpida.*