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THE MUSEUM OF MODERN ART

UNITED STATES REPRESENTATION

II BIENAL DO MUSEU DE ARTE MODERNO DE SÃO PAULO, BRAZIL

ICE-F-#12-53

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Check List attached

United States Representation II Bienal of the Museu de Arte Moderna de Sao Paulo

LIST OF LENDERS

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts.

Donald and Esther Bear Collection, Santa Barbara, California.

Berkshire Museum, Pittsfield, Massachusetts.

Grace Borgenicht Gallery, New York.

Alexander Calder, Aix-en-Provence, France.

Contemporary Arts Association of Houston, Houston, Texas.

Downtown Gallery, New York.

Durlacher Gallery, New York.

Mrs. Bernard F. Gimbel, Greenwich, Connecticut.

Dr. Jack Greenbaum, New York.

Sidney Janis Gallery, New York.

Kootz Gallery, New York.

Mrs. Rico Lebrun, Pasadena, California.

Mrs. H. Gates Lloyd, Haverford, Pennsylvania.

Mr. and Mrs. Earle Ludgin, Chicago, Illinois.

Mr. Herbert Matter, New York.

Boris Mirski Art Gallery, Boston, Massachusetts.

Munson-Williams-Proctor Institute, Utica, New York.

Museum of Modern Art, New York.

National Serigraph Society, New York.

New Gallery, New York.

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United States Representation II Bienal (cont.)

LIST OF LENDERS cont.

Mrs. Walter Paepcke, Chicago, Illinois.

Mrs. Betty Parsons, New York.

Betty Parsons Gallery, New York.

Mrs. John D. Rockefeller, III, New York.

Jacques Seligmann & Company, New York.

Mrs. Howland Soby, West Hartford, Connecticut.

Mr. James Thrall Soby, New York.

Mr. John Stephan, New York.

Mr. and Mrs. James Johnson Sweeney, New York.

Curt Valentin Gallery, New York.

Catherine Viviano Gallery, New York.

Weyhe Gallery, New York.

Mr. Stanley J. Wolf, Long Island, New York.

Mr. Edward J. Wormley, New York.

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CATALOGUE

United States Representation II Bienal of the Museu de Arte Moderna de Sao Paulo

ARRANGEMENT:

The catalogue is arranged alphabetically by artist's name within category. The works of each artist are arranged chronologically.

Dimensions are given in centimeters; height precedes width. In the case of prints the dimensions given are composition sizes.

PAINTING

William BAZIOTES (1912)

Night Mirror. 1947. Oil, 121,9 x 152,4. Mrs. John D. Rockefeller III, New York.

Phantasm. 1951. Oil, 152,4 x 183,5. Kootz Gallery, New York.

Moon Phantasy. 1952. Oil, 121,9 x 92,5. Mrs. Bernard Gimbel, New York.

The Net. 1953. Oil, 50,2 x 102,3. Kootz Gallery, New York.

Jungle Night. 1953. Oil, 182,8 x 91,4. Stanley J. Wolf, Great Neck, New York.

Hyman BLOOM (1913)

The Synagogue. c. 1940. Oil, 165,7 x 118,7. Museum of Modern Art, New York, Lillie P. Bliss Bequest.

The Bride. 1941. Oil, 51,5 x 126,4. Museum of Modern Art, New York.

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United States Representation II Bienal (cont.)

Hyman BLOOM (1913) cont.

Treasure Map. 1945. Oil, 106,7 x 81,2. Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts.

The Rabbi. 1947. Oil, 127 x 91,4. Mr. and Mrs. Earle Ludgin, Chicago, Illinois.

Female Corpse, Back View. 1947. Oil, 172,6 x 91,4. Durlacher Brothers, New York.

Willem DE KOONING (1904)

Black Friday. 1947. Oil, 137,1 x 96,5. Mrs. H. Gates Lloyd, Haverford, Pennsylvania.

Orestes. 1947. Oil, 65,7 x 94. Mr. John Stephan, New York.

Painting. 1951-52. Oil, 76,2 x 96,5. Dr. Jack Greenbaum, New York.

2 Women, Seated and Standing. 1952. Pastel, 45,7 x 53,3. Sidney Janis Gallery, New York.

Woman and Bicycle. 1952-53. Oil, 194,3 x 124,5. Sidney Janis Gallery, New York.

Rico LEBRUN (1900)

From a series of studies on the theme of the Crucifixion

Executioners. 1949. Duco, 91,4 x 204. Jacques Seligmann & Co., New York.

Figures on Cross with Lantern. 1950. Duco, 243,9 x 121,9. Jacques Seligmann & Co., New York.

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United States Representation II Bienal (cont'd.)

Rico LEBRUN (1900) cont.

Shroud on the Arm of the Cross. 1950. Duco, 91,5 x 306. Jacques Seligmann & Co., New York.

Animal studies for use in soldier's armor

Mata-Mata. 1948. Casein, 62,2 x 74,9. Mrs. Rico Lebrun, Pasadena, California.

Armored Creature #2. 1950. Duco, 30,5 x 91,4. Donald and Esther Bear Collection, Santa Barbara, California.

Bradley Walker TOMLIN (1899 - 1953)

Number 9. In Praise of Gertrude Stein. 1950. Oil, 124,5 x 259,1. Mrs. John D. Rockefeller III, New York.

Number 6. 1951. Oil, 124,5 x 111,7. Betty Parsons Gallery, New York.

Number 5. 1952-53. Oil, 206 x 116,9. Mrs. Betty Parsons, New York.

Number 10. 1952-53. Oil, 182,9 x 259,1. Munson-Williams-Proctor Institute, Utica, New York.

Number 13. 1952-53. Oil, 116,8 x 90,2. Betty Parsons Gallery, New York.

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United States Representation II Bienal (cont.)

DRAWING

Edward CORBETT (1919)

Number 5. 1951. Chalk, 66 x 50,9. Grace Borgenicht Gallery, New York.

Number 11. 1951. Chalk, 88,4 x 57,8. Museum of Modern Art, New York. Katharine Cornell Fund.

Number 15. 1951. Chalk and casein, 60,5 x 35,5. Museum of Modern Art, New York.

Number 16. 1951. Chalk, 58,4 x 37,5. Grace Borgenicht Gallery, New York.

Number 18. 1952. Chalk, 59 x 46,4. Grace Borgenicht Gallery, New York.

Joseph GLASCO (1925)

Big Sitting Cat. 1949. Ink, 101,6 x 66,7. Museum of Modern Art, New York. Katharine Cornell Fund.

Reclining Figure. 1949. Ink, 49,5 x 64,8. Catherine Viviano Gallery, New York.

Head. 1951. Ink, 101,6 x 67,3. Catherine Viviano Gallery, New York.

Horse. 1953. Ink, 39,3 x 49,5. Catherine Viviano Gallery, New York.

Lady Dressing. 1953. Ink, 49,5 x 39,3. Catherine Viviano Gallery, New York.

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United States Representation II Bienal (cont.)

Robert MOTHERWELL (1915)

Jacob's Ladder. 1951. Ink, 36,2 x 72,4. Kootz Gallery, New York.

Decalogue, Jacob's Ladder and Burning Bush. 1951. Ink, 55,9 x 71,1. Kootz Gallery, New York.

Jewish Candelabra. 1952. Ink, 55,9 x 71,1. Kootz Gallery, New York.

The Easel #1. 1952. Collage, 76,2 x 50,8. Kootz Gallery, New York.

Magpie. 1952. Ink, 71,1 x 55,9. Kootz Gallery, New York.

Ben SHAHN (1898)

Girl Jumping Rope. 1943. Ink, 55,9 x 76,2. James Thrall Soby, New York.

Susannah and the Elders. 1947. Ink and watercolor, 55,9 x 76,2. Edward Wormley, New York.

Dancers. 1947. Ink, 62,8 x 45,7. Mrs. Howland Soby, West Hartford, Connecticut.

Bicycle Act. 1950. Ink, 63,5 x 96,5. Downtown Gallery, New York.

Clarinets. c.1951. Ink, 63,5 x 96,5. Mrs. Walter Paepcke, Chicago, Illinois.

continued on page 6 . . . . . .

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United States Representation II Bienal (cont.)

PRINTS

Leonard BASKIN (1922)

French Prawn. 1951. Woodcut, 49,8 x 62,8. Boris Mirski Art Gallery, Boston, Massachusetts.

Man of Peace. 1952. Woodcut, 151,1 x 77,7. Grace Borgenicht Gallery, New York.

Ralston CRAWFORD (1906)

Cologne Landscape. 1951. Color lithograph, 38 x 53,8. Weyhe Gallery, New York.

Third Avenue Elevated no. 1. 1952. Color lithograph, 26,4 x 44,1. Weyhe Gallery, New York.

Seong MOY (1921)

Inscription of T'Chao Pé, no. 1. 1950. Color woodcut, 61,3 x 19,2. New Gallery, New York.

Yen Shang. 1952. Color woodcut, 44,9 x 26,9. New Gallery, New York.

Gabor PETERDI (1915)

Germination. 1950-52. Etching, engraving, offset color, 50 x 60,4. Grace Borgenicht Gallery, New York.

Herald of Awakening. 1951. Etching, engraving, offset color, 50,2 x 60,4. Grace Borgenicht Gallery, New York.

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United States Representation II Bienal (cont.)

Alton PICKENS (1917)

Pastorale. 1947. Etching, 29,5 x 59,7. Museum of Modern Art, New York.

Saturn and Family. 1953. Etching and aquatint, 29,8 x 59,4. Curt Valentin Gallery, New York.

Sylvia WALD (1914)

Between Dimensions. 1950. Color serigraph, 52 x 38. Museum of Modern Art, New York.

Spirit's Constellation. 1952. Color serigraph, 38,8 x 52. National Serigraph Society, New York.

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United States Representation II Bienal (cont.)

ALEXANDER CALDER (1898)

One-man Exhibition

Horse. 1928. Wood carving, 39,4 high. Museum of Modern Art, New York.

Sow. 1928. Wire drawing, 43,2 long. Museum of Modern Art, New York.

Bird. 1928. Wire drawing, 28,6 high.

Acrobats. 1929. Wire drawing, 83,8 high. Contemporary Arts Association of Houston, Houston, Texas.

Totem Pole. 1929. Wood carving, 165,1 high.

Fishbowl. 1929. Wire drawing, 47,7 wide. Mrs. Philip Claflin, Poughkeepsie, New York.

Aztec Josephine Baker. 1930. Wire drawing, 152,5 high.

Shark Sucker. 1930. Wood carving, 80 long.

Little Universe. 1931. Wire construction, 90,2 high.

Feathers. 1931. Standing mobile, 100,3 high.

Calderberry Bush. 1932. Standing Mobile, 213,4 high. Mr. and Mrs. James Johnson Sweeney, New York.

Dancing Torpedo Shape. 1932. Motorized mobile, 82,5 high. Berkshire Museum, Pittsfield, Massachusetts.

Circle and Spheres. 1932. Standing mobile, 156,8 high.

Dancers and Sphere. 1936. Motorized mobile, 72,4 long.

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United States Representation II Bienal (cont.)

Alexander CALDER (1898) cont.

Gibraltar. 1936. Stabile, 132 high.

Tightrope. 1937. Standing mobile, 274,3 long.

The Whale. 1937. Stabile, 198 high. Museum of Modern Art, New York.

Big Spider. 1939-40. Standing mobile, 259 high. Herbert Matter, New York.

Model for Black Beast. c.1940. Stabile, 77,5 long.

Five Leaves. 1940. Standing mobile, 223,6 high.

Morning Star. 1943. Stabile, 203,2 high.

Quatro Pendulati. 1943. Motorized mobile, 94 x 64,8.

The Rat. c.1945. Standing mobile, 45,1 long.

Red is Dominant. 1946-47. Standing mobile, 156,2 high.

1 Red, 4 Black plus x White. 1946-47. Hanging mobile, 678,4 wide.

Moths III. 1948. Standing mobile, 132,1 high.

Aspen. 1948. Standing mobile, 98,7 high. Curt Valentin Gallery, New York.

Bifurcated Tower. 1950. Wall construction, 204,4 long. Curt Valentin Gallery, New York.

Red Lily. 1950. Standing mobile. 276,8 high

Constellation. 1950. Wall construction, 99 high. Curt Valentin Gallery, New York.

32 Disks. 1951. Standing mobile, 243,9 high. Curt Valentin Gallery, New York.

Big Red, Yellow and Blue Gong. 1951. Hanging mobile, 309,8 wide.

Laocoön. 1952. Standing mobile, 231,2 high.

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United States Representation II Bienal (cont.)

Alexander CALDER (1898) cont.

Widow. 1952. Standing mobile, 213,4 high. Curt Valentin Gallery, New York.

New Old Universe. 1953. Hanging mobile. 191,9 wide. Curt Valentin Gallery, New York.

Double Red Polygons. 1953. Hanging mobile, 236,2 wide. Curt Valentin Gallery, New York.

Yellow Stalk with Stone. 1953. Standing mobile, 129,5 high. Curt Valentin Gallery, New York.

Three Triangles. 1953. Stabile, 59,7 high. Curt Valentin Gallery, New York.

'53 Black Dots. 1953. Hanging mobile, 172,7 high.

Ahab. 1953. Hanging Mobile, 376 wide.

Brass S. 1953. Standing mobile, 47 long. Curt Valentin Gallery, New York.

Black Triangle. 1953. Standing mobile, 49,5 high. Curt Valentin Gallery, New York.

Red Base. 1953. Standing mobile, 33 high. Curt Valentin Gallery, New York.

Little Mobile for Table's Edge. 1953. Pivoted mobile, 55,9 long. Curt Valentin Gallery, New York.

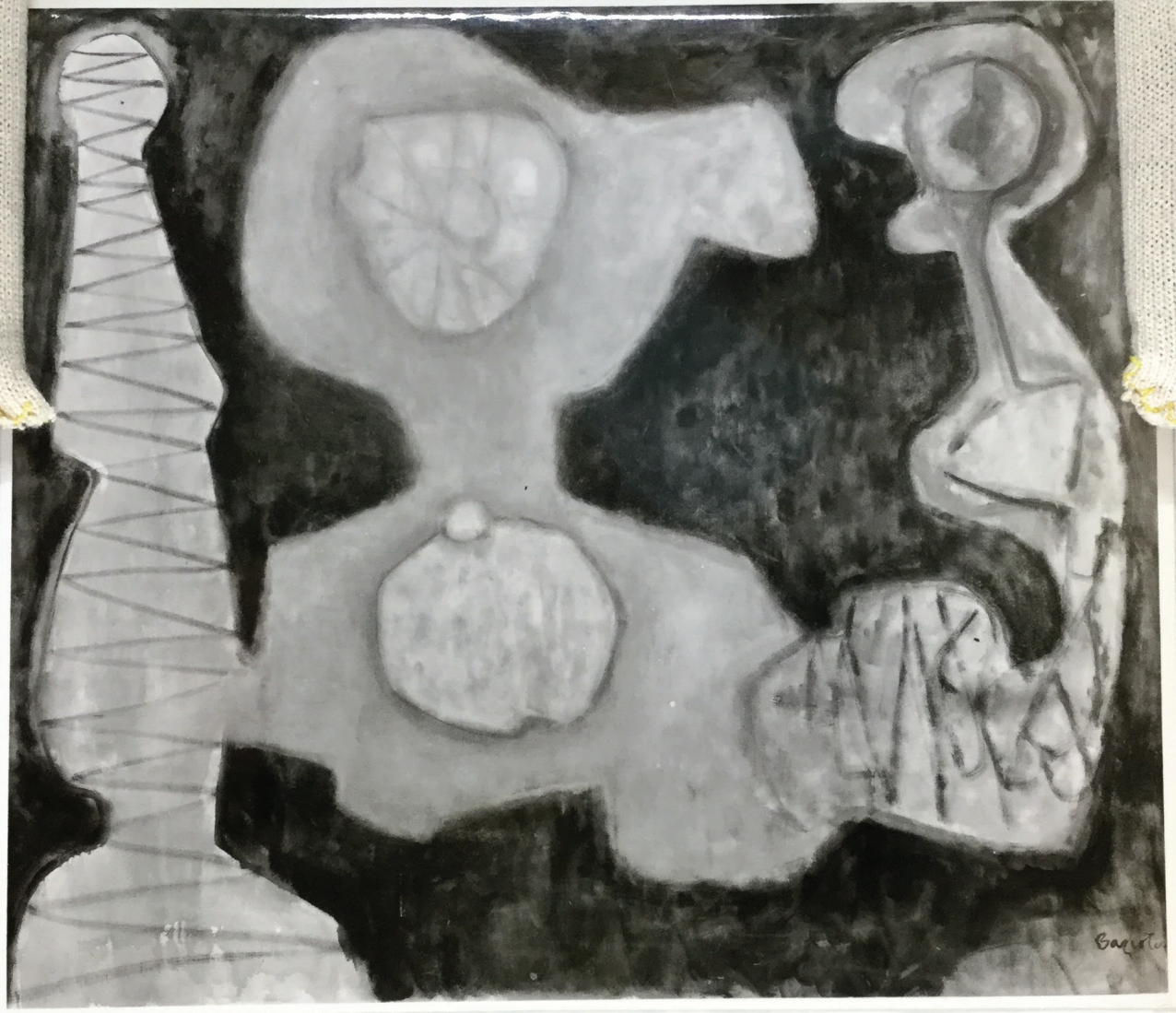
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PAINTING

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BAZIOTES, William. American, born 1912.

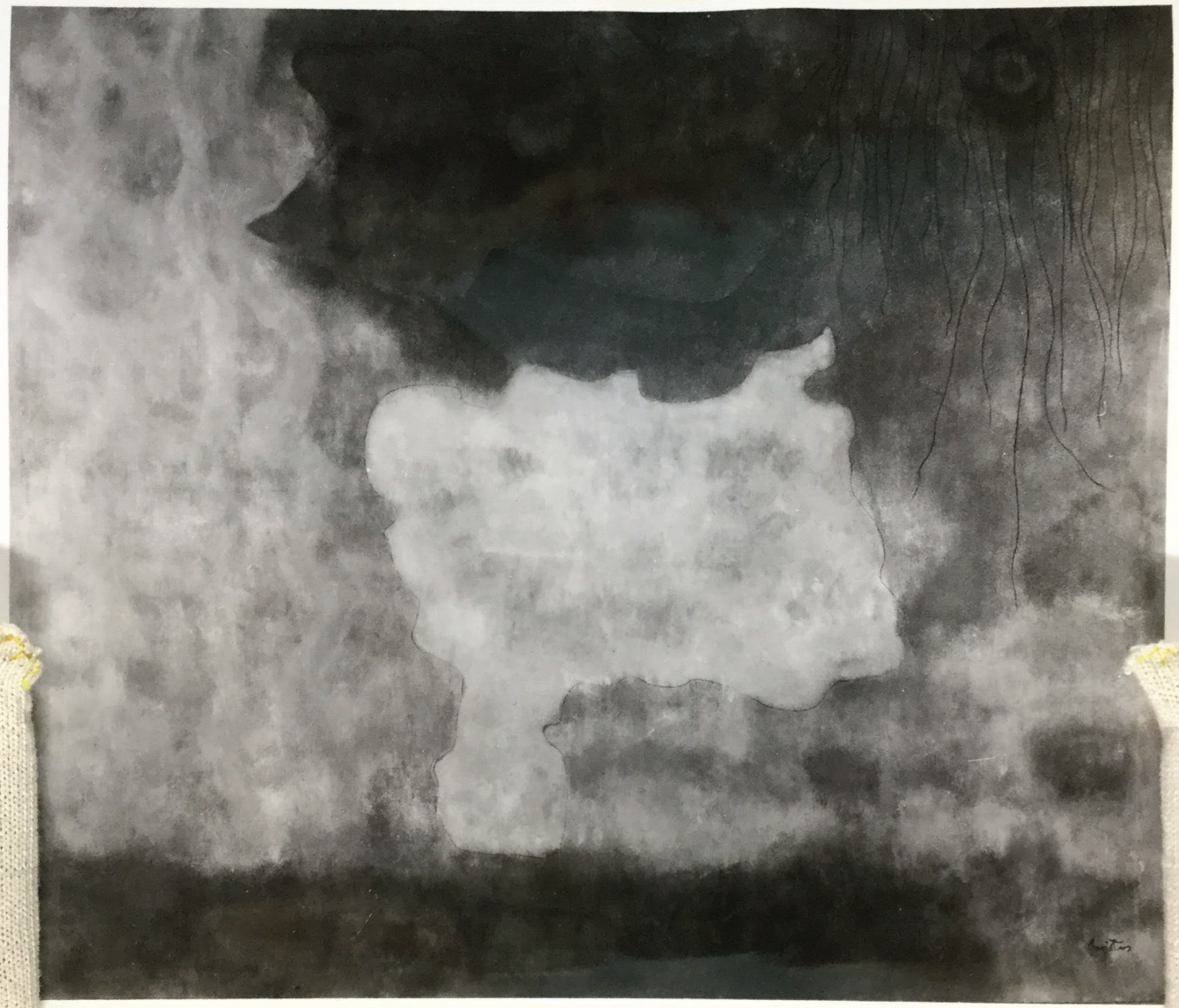
NIGHT MIRROR. 1947. Oil, 48 x 60" (121,9 x 152,4 cm).

Lent by Mrs. John D. Rockefeller III, New York.

Photo. P. Rainford, Neg.#75 ICE-F-#12-53 53.2511

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BAZIOTES, William. American, born 1912.

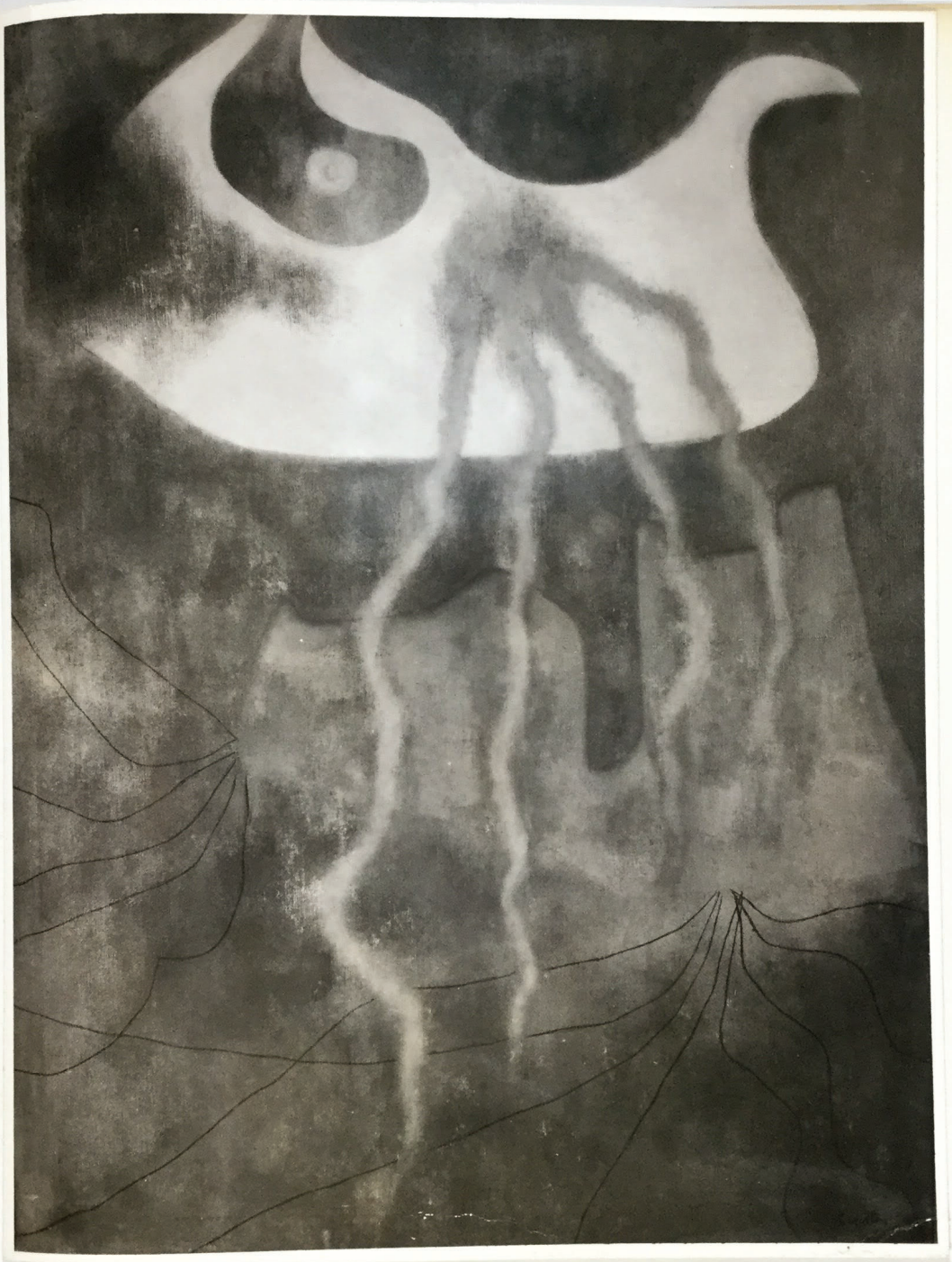
PHANTASM. 1951. Oil, 60 x 72-1/4" (152,4 x 183,5 cm).

Lent by the Kootz Gallery, New York.

Photo. P. Rainford, Neg.1049 ICE-F-#12-53 53.708

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BAZIOTES, William. American, born 1912.

MOON PHANTASY. 1952. Oil, 48 x 36" (121,9 x 91,5 cm).

Lent by Mrs. Bernard Gimbel, New York.

Photo. P. Rainford, Neg.1063 ICE-F-#12-53 53.2503

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BAZIOTES, William. American, born 1912.

THE NET. 1953. Oil, 20 x 40" (50,2 x 102,3 cm).

Lent by the Kootz Gallery, New York.

Photo. P. Rainford. Neg.1070 ICE-F-#12-53 53.709

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BAZIOTES, William. American, born 1912.

JUNGLE NIGHT. 1953. Oil, 72 x 36" (182,8 x 91,4 cm).

Lent by Stanley J. Wolf, New York.

Photo. Sunami 12.219 ICE-F-#12-53 53.2527

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BLOOM, Hyman. American, born Latvia 1913.

THE SYNAGOGUE. c.1940. Oil, 65-1/4 x 46-3/4" (165,7 x 118,7 cm).

Lent by The Museum of Modern Art, New York.

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BLOOM, Hyman. American, born Latvia 1913.

THE BRIDE. 1941. Oil, 20-1/8 x 49-7/8 " (51,5 x 126,4 cm).

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BLOOM, Hyman. American, born Latvia 1913.

TREASURE MAP. 1945. Oil, 42 x 32" (106,7 x 81,2 cm).

Lent by the Addison Gallery of Art, Phillips Academy, Andover, Massachusetts.

Photo. Andover Art Studio, Neg.957 ICE-F-#12-53 53.2529

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BLOOM, Hyman. American, born Latvia 1913.

THE RABBI. 1947. Oil, 50 x 36" (127 x 91,4 cm).

Lent by Mr. and Mrs. Earle Ludgin, Chicago, Illinois.

Photo. E. Brenwasser Neg.485 ICE-F-#12-53 53.2533

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BLOOM, Hyman. American, born Latvia 1913.

FEMALE CORPSE, BACK VIEW. 1947. Oil, 68 x 36" (172,6 x 91,4 cm).

Lent by Durlacher Brothers, New York.

Photo. E. Brenwasser, Neg. 490 ICE-F-#12-53 53.2502

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DE KOONING, Willem. American, born Holland 1904.

BLACK FRIDAY. 1947. Oil, 54 x 38" (137,1 x 96,5 cm).

Lent by Mrs. H. Gates Lloyd, Haverford, Pennsylvania.

Photo. Sunami 12.217 ICE-F-#12-53 53.2532

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DE KOONING, Willem. American, born Holland 1904

ORESTES. 1947. Oil, 25 7/8 x 37 ~~9/16~~ 1/2" (65,7 x 95,3 cm).

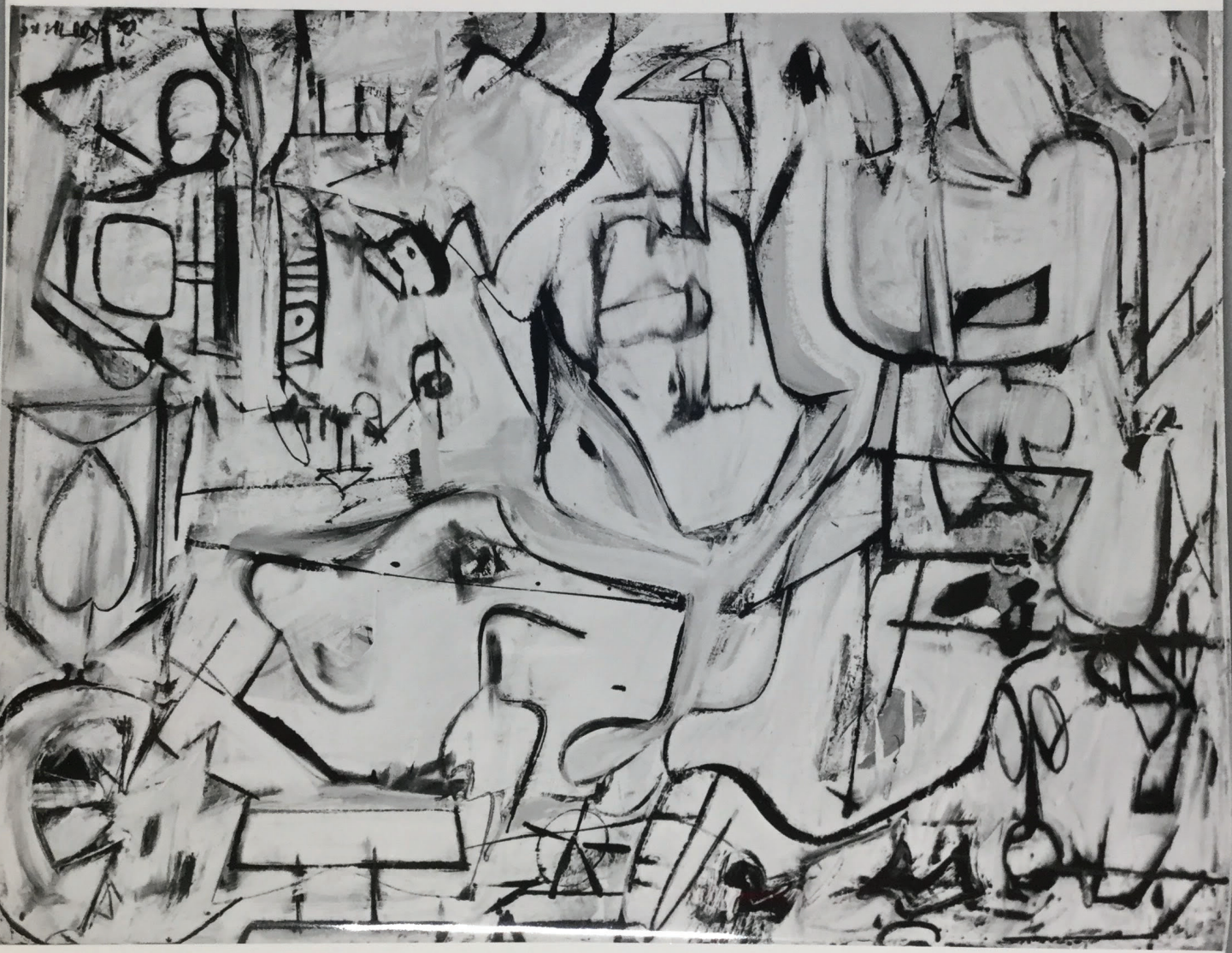
Lent by Mr. John Stephan, New York

Photo. Rudolph Burckhardt 53.2517

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DE KOONING, Willem. American, born Holland 1904.

PAINTING. 1951-52. Oil, 30 x 38" (76,2 x 96,5 cm).

Lent by Dr. Jack Greenbaum, New York.

Photo. Burckhardt-Aberbach Neg. 36 ICE-F-#12-53 53.2504

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DE KOONING, Willem. American, born Holland 1904.

2 WOMEN, SEATED AND STANDING. 1952. Pastel, 18 x21" (45,7 x 53,3 cm).

Lent by the Sidney Janis Gallery, New York.

Photo. Oliver Baker, Neg.11-930 ICE-F-#12-53 53.2505

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DE KOONING, Willem. American, born Holland 1904.

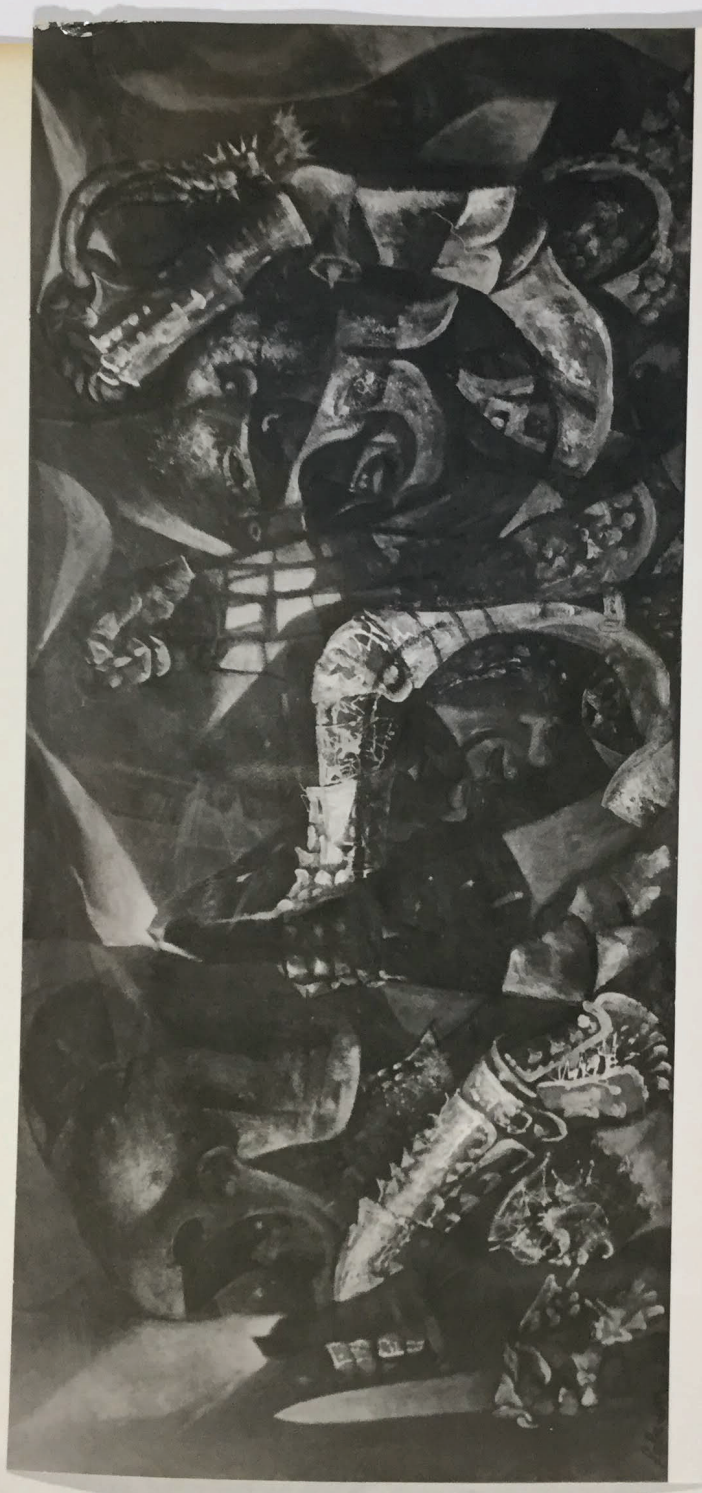
WOMAN AND BICYCLE. 1952-53. Oil, 76-1/2 x 49" (194,3 x 124,5 cm).

Lent by the Sidney Janis Gallery, New York.

Photo. Oliver Baker, Neg. 12-186 ICE-F-#12-53 53.2506

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LEBRUN, Rico. American, born Italy 1900.

EXECUTIONERS. 1949. Duco, 36 x 80" (91,4 x 204 cm).

Lent by Jacques Seligmann and Company, New York.

Photo. J. Seligmann and Company ICE-F-#12-53 53.2513

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LEBRUN, Rico. American, born Italy 1900.

FIGURES ON CROSS WITH LANTERN. 1950. Duco, 96 x 48" (243,9 x 121,9 cm).

Lent by Jacques Seligmann and Company, New York.

Photo. J. Seligmann and Company ICE-F-#12-53 53.2514

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LEBRUN, Rico. American, born Italy 1900.

SHROUD ON THE ARM OF THE CROSS. 1950. Duco, 36 x 120" (91,5 x 306 cm).

Lent by Jacques Seligmann and Company, New York.

Photo. J. Seligmann and Company ICE-F-#12-53 53.2515

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LEBRUN, Rico. American, born Italy 1900.

MATA-MATA. 1948. Casein, 24-1/2 x 29-1/2" (62,2 x 74,9 cm).

Lent by Mrs. Rico Lebrun, Pasadena, California.

Photo. John C Mahon, Reseda, Cal. ICE-F-#12-53
Neg. C-301

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LEBRUN, Rico. American, born Italy 1900.

ARMORED CREATURE #2. 1950. Duco, 12 x 36" (30,5 x 91,4 cm).

Lent by the Donald and Esther Bear Collection, Santa Barbara, California.

Photo. Seligmann and Co. Neg. 199 ICE-F-#12-53 53.2530

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TOMLIN, Bradley Walker. American, 1899-1953.

NUMBER 9. IN PRAISE OF GERTRUDE STEIN. 1950. Oil, 49 x 104" (124,5 x 259,1 cm).

Lent by Mrs. John D. Rockefeller III, New York.

Photo. MMA 3705

ICE-F-#12-53

53.2512

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.369



TOMLIN, Bradley Walker. American, 1899-1953.

NUMBER 6. 1951. Oil, 49 x 44" (124,5 x 111,7 cm).

Lent by the Betty Parsons Gallery, New York.

Photo. Oliver Baker, Neg. 10-893 ICE-F-#12-53 53.2509

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.369



TOMLIN, Bradley Walker. American, 1899-1953.

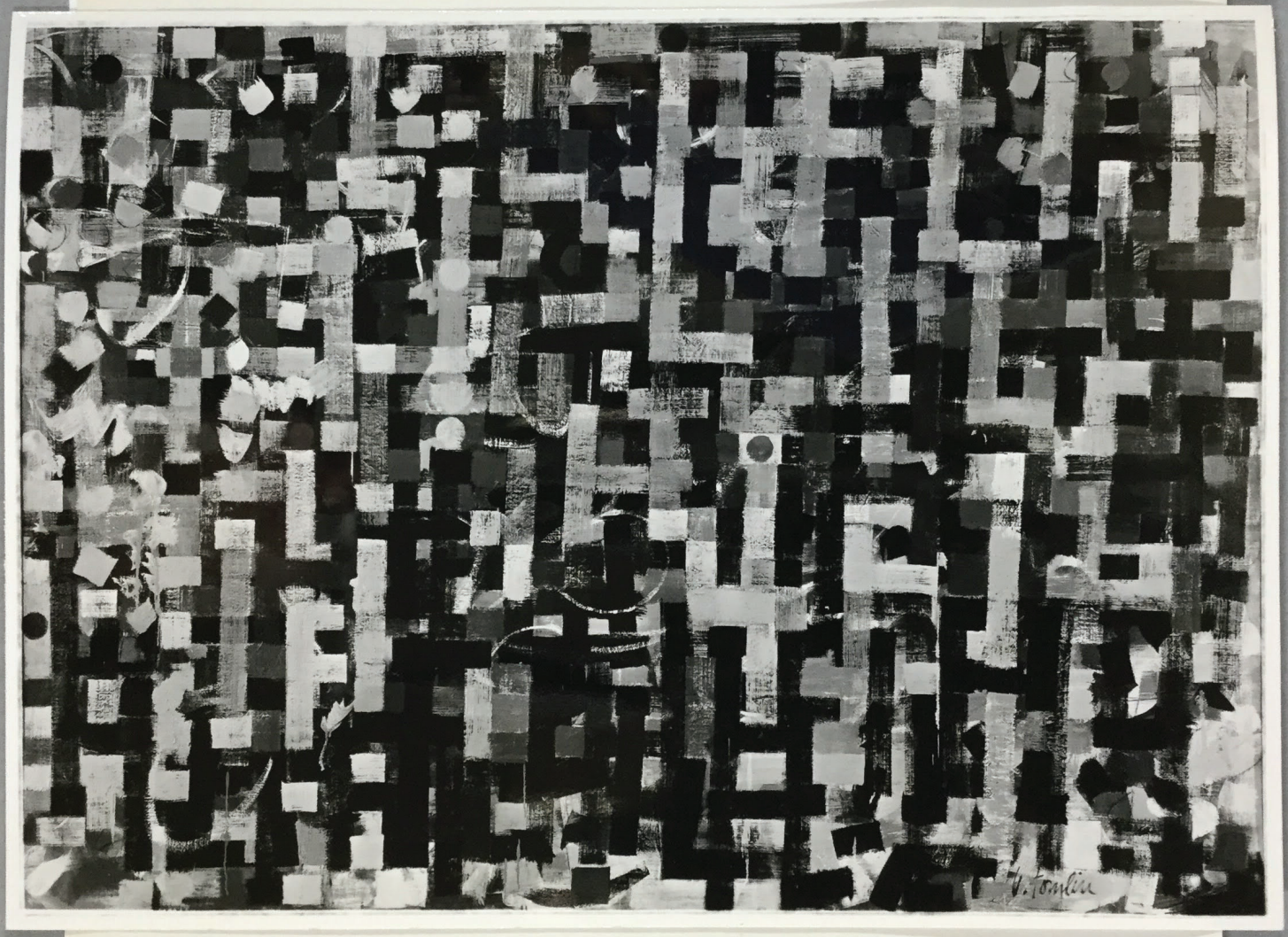
NUMBER 5. 1952-53. Oil, 79 x 46" (206 x 116,9 cm).

Lent by Mrs. Betty Parsons, New York.

Photo. Oliver Baker, Neg. 12-128 ICE-F-#12-53 53.2508

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.369



TOMLIN, Bradley Walker. American, 1899-1953.

NUMBER 10. 1952-53. Oil, 72 x 102" (182,9 x 259,1 cm).

Lent by the Munson-Williams-Proctor Institute, Utica, New York.

Photo. Sunami 12.215

ICE-F-#12-53

53.2536

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.369



TOMLIN, Bradley Walker. American, 1899-1953.

NUMBER 13. 1952-53. Oil, 46 x 35-1/2" (116,8 x 90,2 cm).

Lent by the Betty Parsons Gallery, New York.

Photo. Oliver Baker, Neg. 12-651 ICE-F-#12-53 53.2510

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	IC/IP	I.A.369

Tomlin → Munson Wms Proctor Utica

← Tomlin

#10-1952-53

This is not

This neg. number given by Betty Parsons Gallery and Munson Williams Proctor Institute

12125

OLIVER BAKER
PHOTOGRAPHY
12125
241 EAST 18th ST.
GRamercy 3-0160

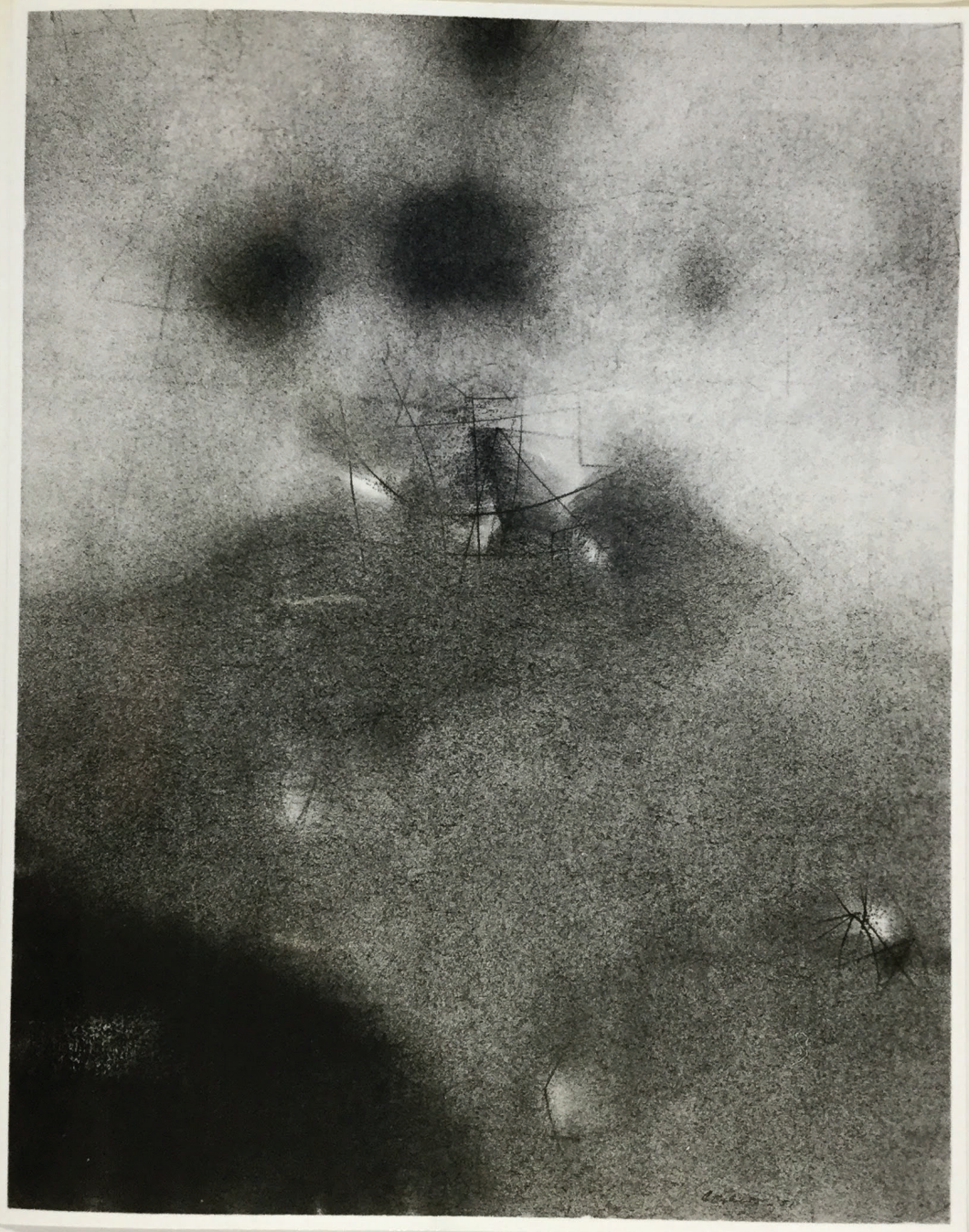
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	IC/IP	I.A.369

DRAWING

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CORBETT, Edward. American, born 1919.

NUMBER 5. 1951. Chalk, 26 x 20" (66 x 50,9 cm).

Lent by the Grace Borgenicht Gallery, New York.

Photo. Sunami 11.917 ICE-F-#12-53 53.2498

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.369



CORBETT, Edward. American, born 1919.

NUMBER 11. 1951. Chalk, 34-5/8 x 22-7/8" (88,4 x 57,8 cm).

Lent by The Museum of Modern Art, New York. Katharine Cornell Fund.

Photo
S11-070

ICE-F-#12-53

44.52

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.369



CORBETT, Edward. American, born 1919.

NUMBER 15. 1951. Chalk, 27 x 14" (68,5 x 35,5 cm).

Lent by The Museum of Modern Art, New York

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Photo. Sunami 11.069

43.52

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CORBETT, Edward. American, born 1919.

NUMBER 16. 1951. Chalk, 23 x 14-3/4" (58,4 x 37,5 cm).

Lent by the Grace Borgenicht Gallery, New York.

Photo. Sunami 11.915 ICE-F-#12-53 53.2499

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CORBETT, Edward. American, born 1919.

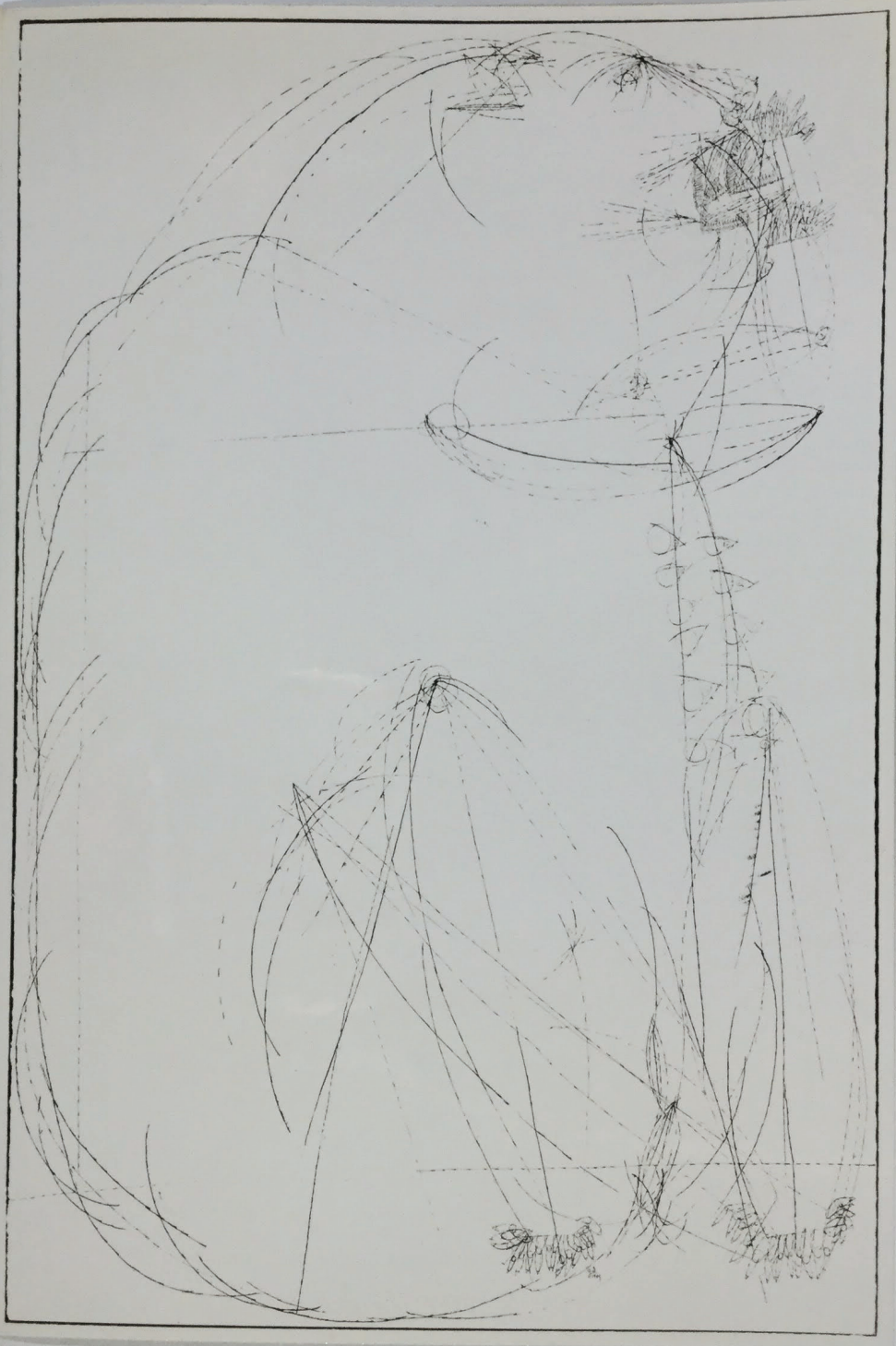
NUMBER 18. 1952. Chalk, 23-1/4 x 18-1/4" (59 x 46,4 cm).

Lent by the Grace Borgenicht Gallery, New York.

Photo. Sunami 11.916 ICE-F-#12-53 53.2500

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.369



GLASCO, Joseph. American, born 1925.

BIG SITTING CAT. 1949. Ink, 40 x 26-1/8" (101,6 x 66,7 cm).

Lent by The Museum of Modern Art, New York. Katharine Cornell Fund.

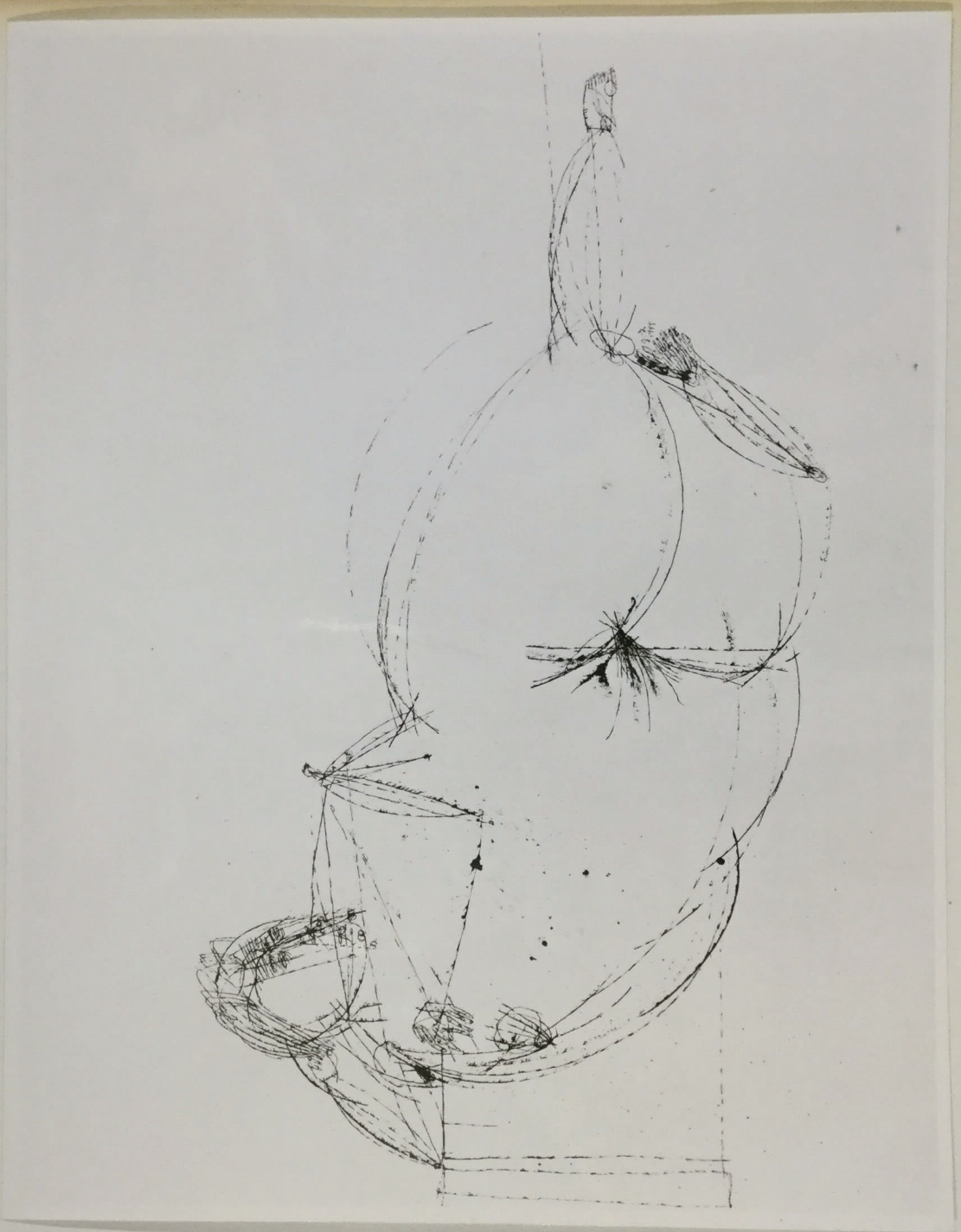
S9898

ICE-F-#12-53

74.50

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.369



GLASCO, Joseph. American, born 1925.

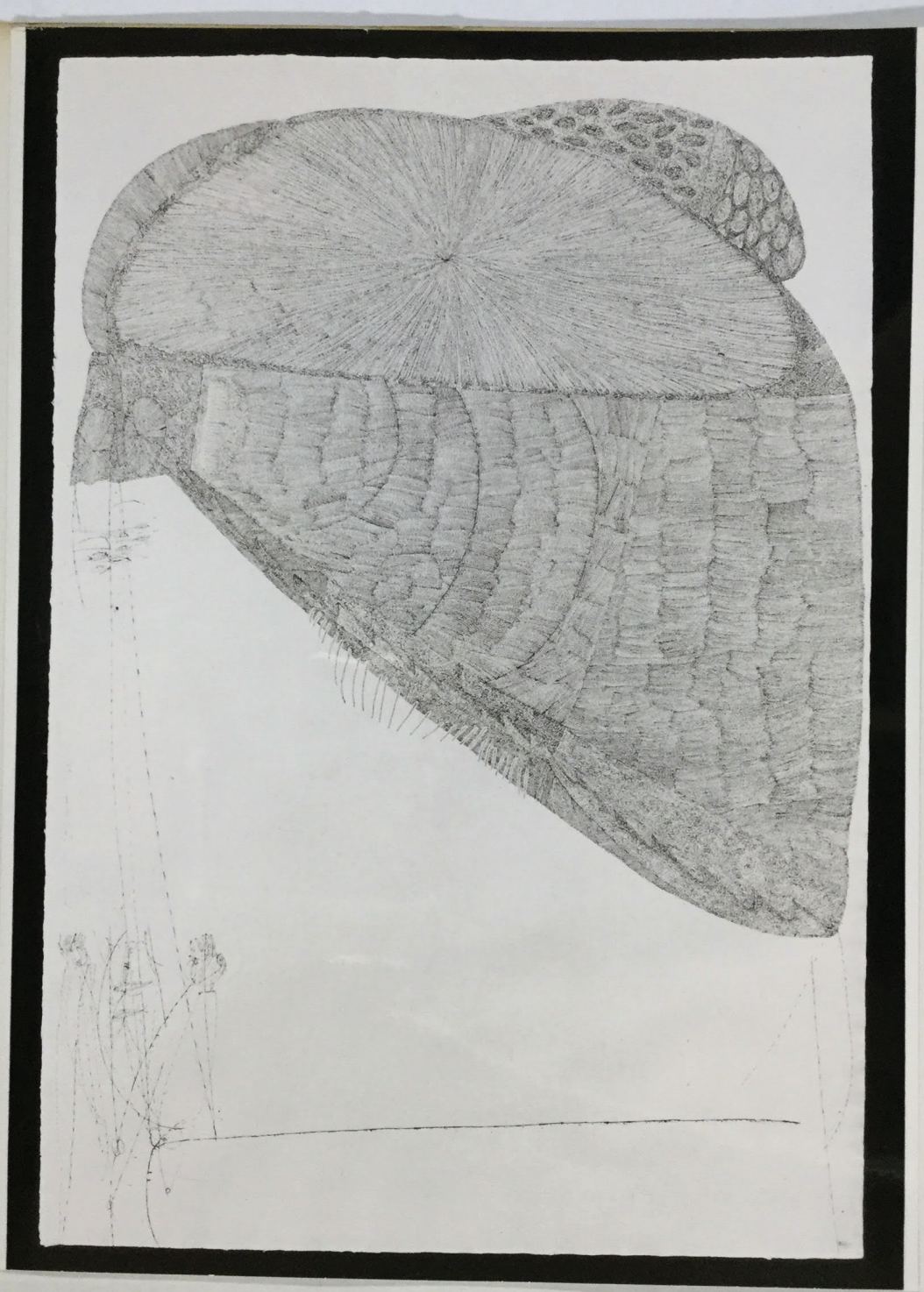
RECLINING FIGURE. 1949. Ink, 19-1/2 x 25-1/2" (49,5 x 64,8 cm).

Lent by the Catherine Viviano Gallery, New York.

Photo. Sunami 11.914 ICE-F-#12-53 53.2525

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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GLASCO, Joseph. American, born 1925.

HEAD. 1951. Ink, 40 x 26-1/2" (101,6 x 67,3 cm).

Lent by the Catherine Viviano Gallery, New York.

Photo. Sunami 11.912 ICE-F-#12-53 53.2522

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GLASCO, Joseph. American, born 1925.

HORSE. 1953. Ink, 15-1/2 x 19-1/2" (39,3 x 49,5 cm).

Lent by the Catherine Vivianl Gallery, New York.

Photo. Sunami 11.913 ICE-F-#12-53 53.2523

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.369



GLASCO, Joseph. American, born 1925.

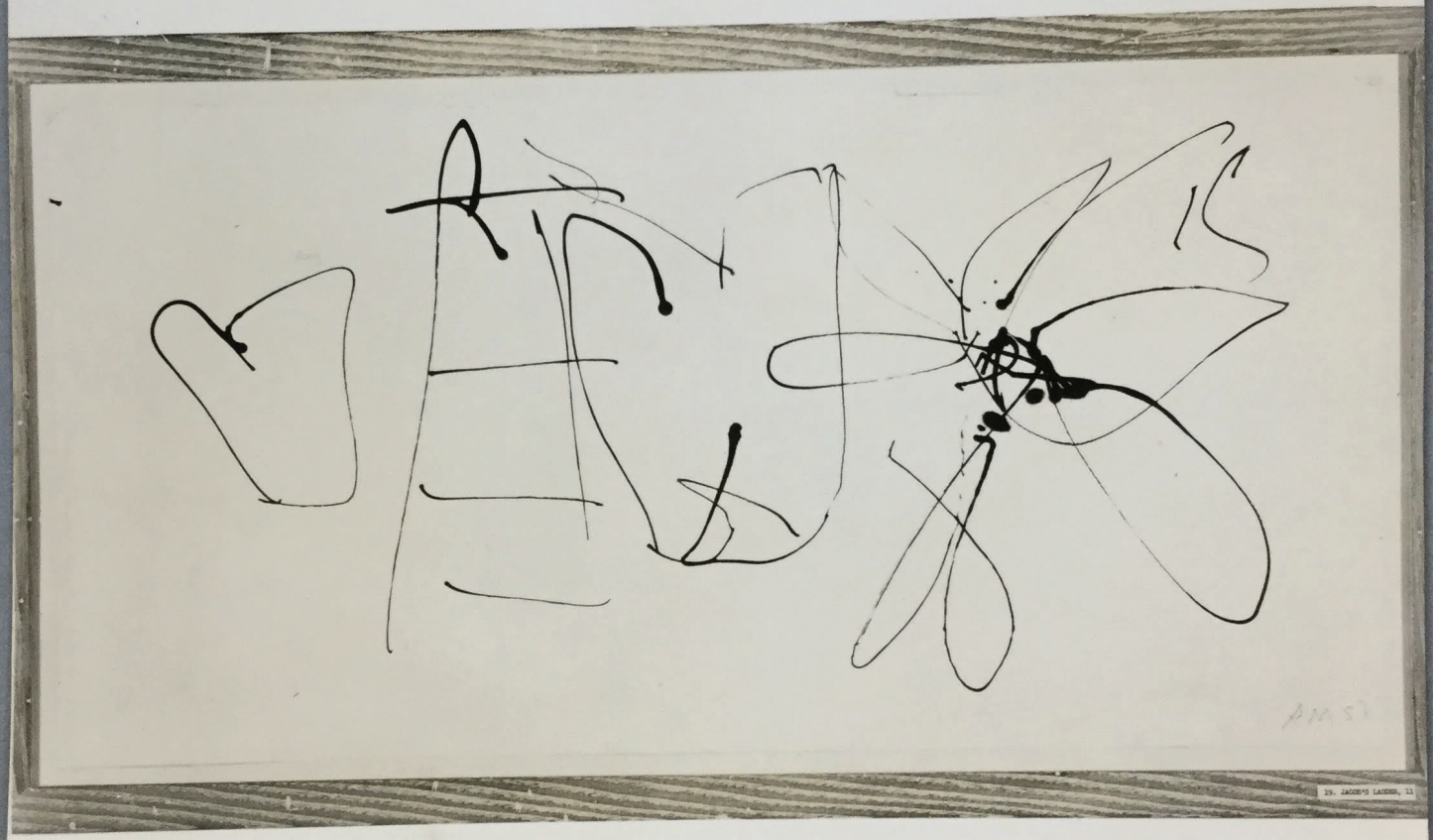
LADY DRESSING. 1953. Ink, 19-1/2 x 15-1/2" (49,5 x 39,3 cm).

Lent by the Catherine Viviano Gallery, New York.

Photo. Sunami 11.911 ICE-F-#12-53 53.2524

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MOTHERWELL, Robert. American, born 1915.

JACOB'S LADDER. 1951. Ink, 14 1/8 x 28 1/2" (36,2 x 72,4 cm)

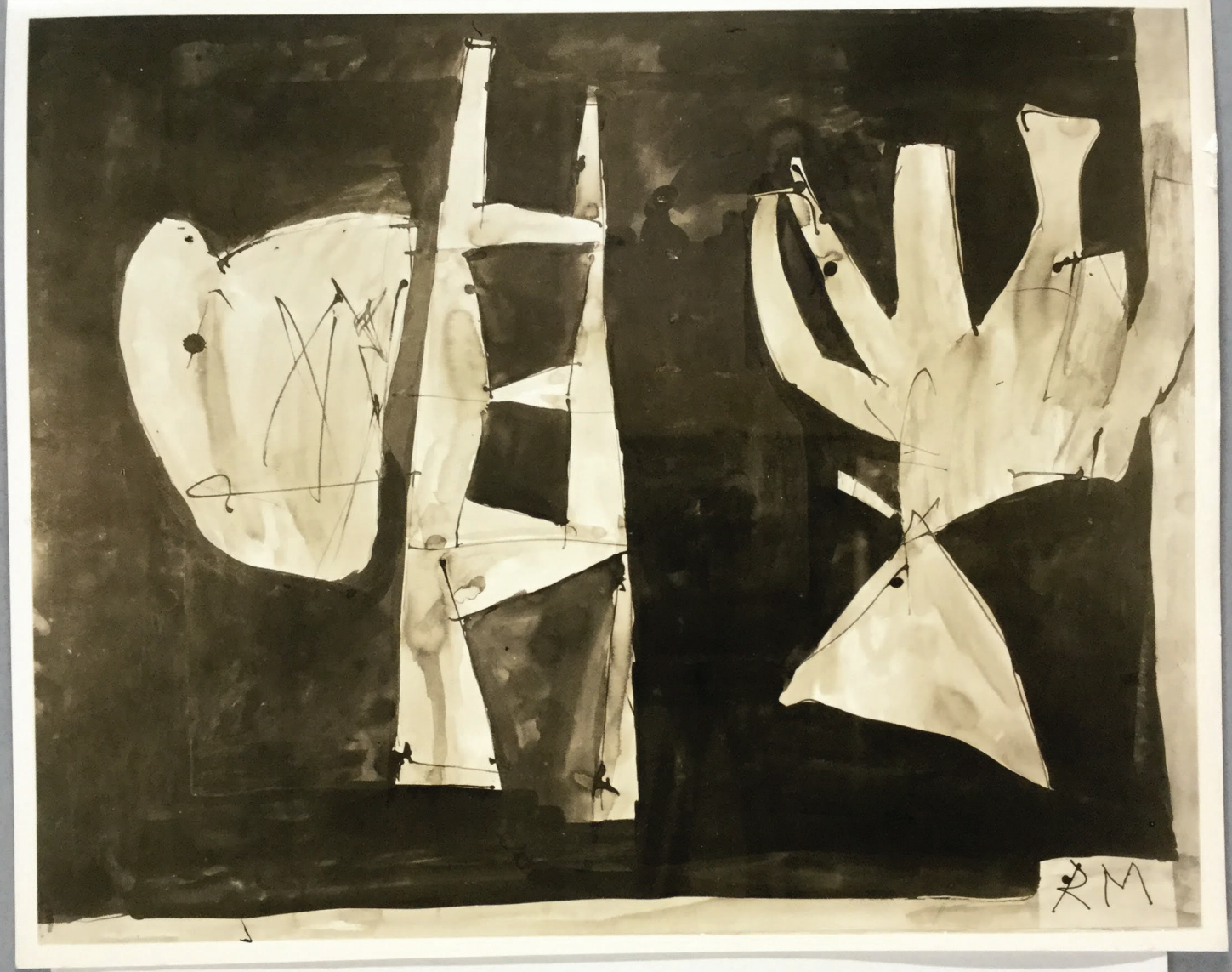
Lent by the Kootz Gallery, New York

Photo. Peter Juley & Son. Motherwell Neg.2535 53.703

ICE-F-#12-53

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MOTHERWELL, Robert, American, born 1915.

DECALOGUE, JACOB'S LADDER AND BURNING BUSH. 1951. Ink, 22 x 28" (55,9 x 71,1 cm).

Lent by the Kootz Gallery, New York.

Photo. P. Juley, Motherwell Neg.2551 ICE-F-#12-53 53.205

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MOTHERWELL, Robert. American, born 1915.

JEWISH CANDELABRA. 1952. Ink, 22 x 28" (55,9 x 71,1 cm).

Lent by the Kootz Gallery, New York.

Photo. Sunami 12.218

ICE-F-#12-53

53.704

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MOTHERWELL, Robert. American, born 1915.

THE EASEL #1. 1952. Collage, 30 x 20" (76,2 x 50,8 cm).

Lent by the Kootz Gallery, New York.

Photo. P. Juley, Motherwell Neg.2538 ICE-F-#12-53 53.707

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MOTHERWELL, Robert. American, born 1915

MAGPIE. 1952. Ink, 28 x 22" (71,1 x 55,9 cm)

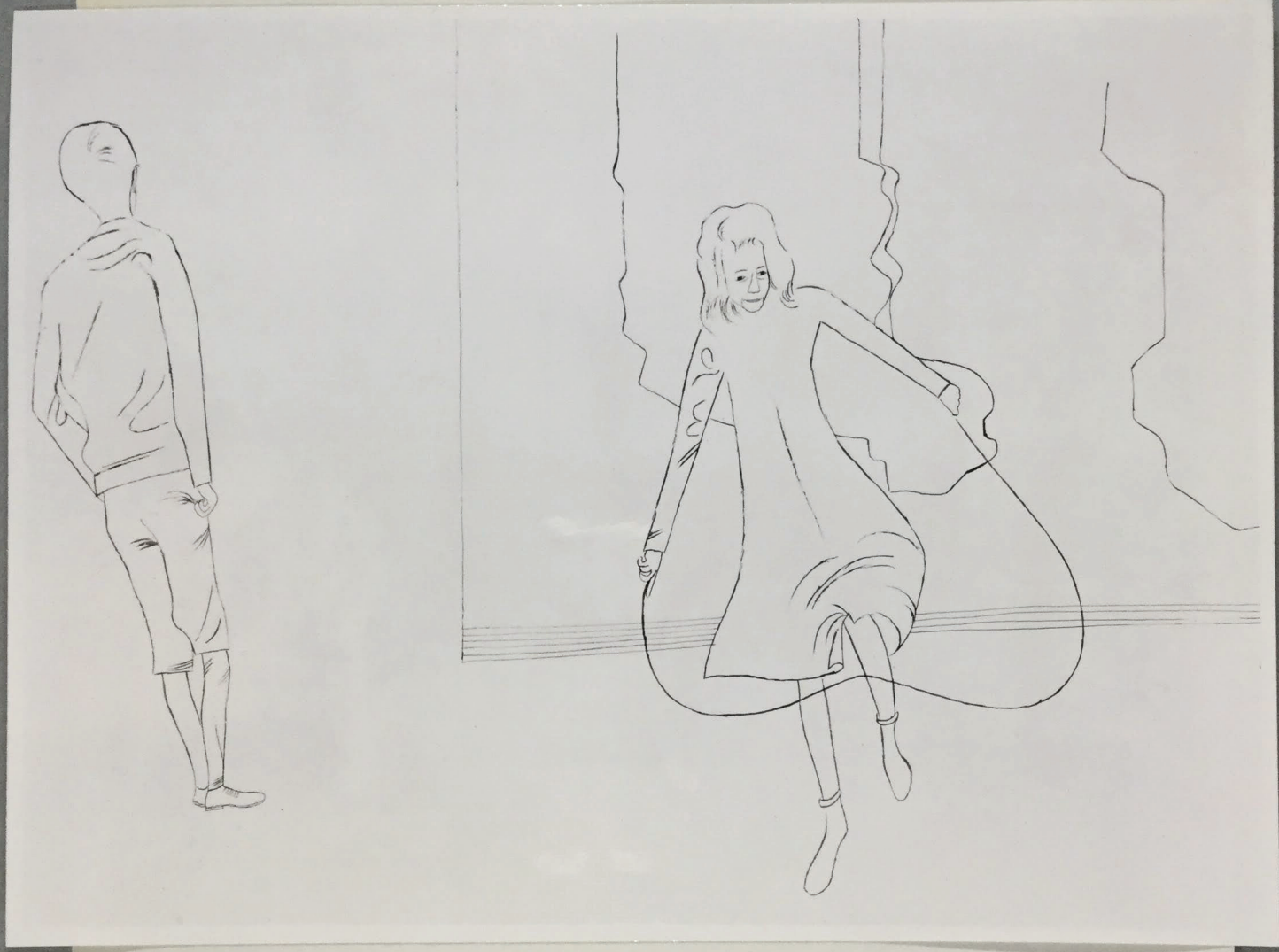
Lent by the Kootz Gallery, New York

Photo. A. Studley, Kootz file, Motherwell Neg.2510 53.706

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SHAHN, Ben. American, born 1898.

GIRL JUMPING ROPE. 1943. Ink, 22 x 30" (55,9 x 76,2 cm).

Lent by James Thrall Soby, New York.

Photo. Sunami 7299 ICE-F-#12-53 53.2516

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SHAHN, Ben. American, born 1898.

SUSANNAH AND THE ELDERS. 1947. Ink and watercolor, 22 x 30" (55,9 x 76,2).

Lent by Edward Wormley, New York.

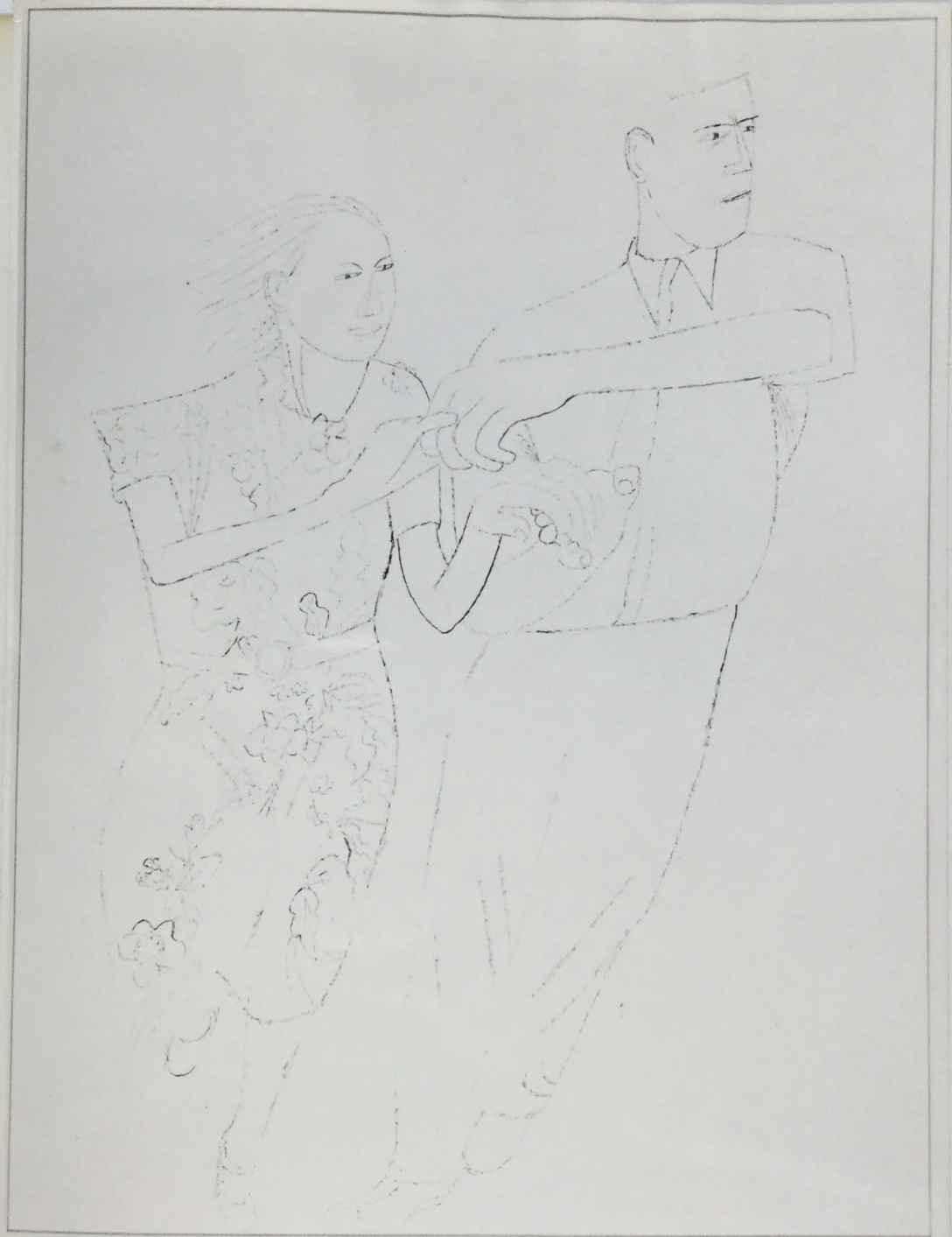
Photo. Oliver Baker. Neg. 297

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53.2528

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SHAHN, Ben. American, born 1898.

DANCERS. 1947. Ink, 24-3/8 x 18" (62,8 x 45,7 cm).

Lent by Mrs. Howland Soby, West Hartford, Connecticut.

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Photo. Sunami 12.214

53.2535

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SHAHN, Ben. American, born 1898.

BICYCLE ACT. 1950. Ink, 25 x 38" (63,5 x 96,5 cm).

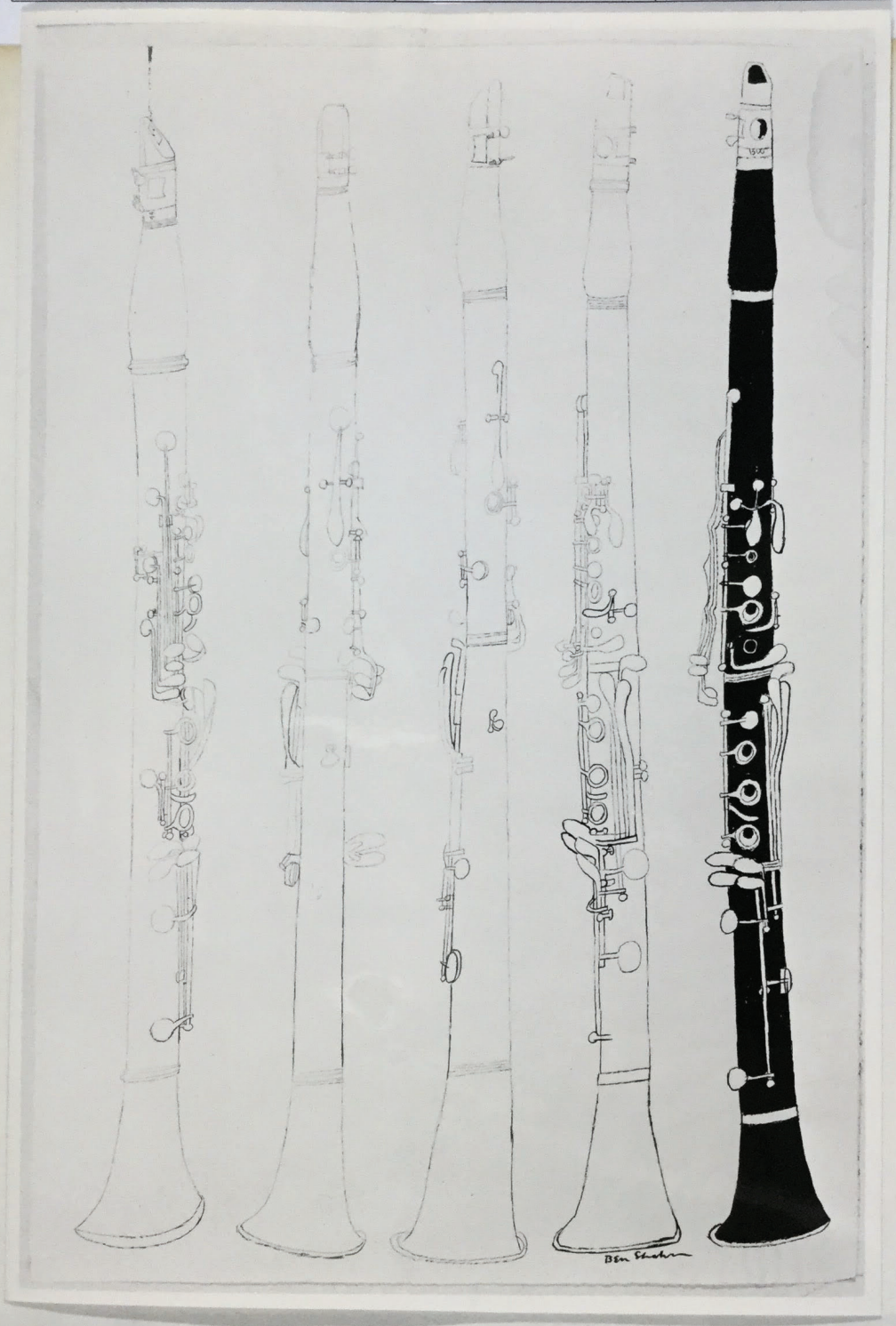
Lent by the Downtown Gallery, New York.

Photo. Oliver Baker 7476 ICE-F-#12-53

53.2501

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SHAHN, BEN. American, born 1898

CLARINETS. c.1951. Ink, 25 x 38" (63,5 x 96,5 cm)

Lent by Mrs. Walter Paepcke, Chicago, Illinois

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Photo. Sunami 12.216

53.2534

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THE ALPHABET. 1954

SHAHN Ben

ICE_F_12.53

b)-

S-12,677

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MAN PICKING WHEAT.

SHAHN, Ben

ICE_f_12-53
b)-

S-12,5-76

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PRINTS

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BASKIN, Leonard. American, born 1922.

FRENCH PRAWN. 1951. Woodcut, 19-5/8 x 24-3/4" (49,8 x 62,8 cm).

Lent by the Boris Mirski Gallery, Boston, Massachusetts.

Photo. John Brook, 121 A Newbury, Boston ICE-F-#12-53
Leica No. MMA 3435-D

53.1145

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BASKIN, Leonard. American, born 1922.

MAN OF PEACE. 1952. Woodcut, 59-1/2 x 30-5/8" (151,1 x 77,7 cm).

Lent by the Grace Borgenich Gallery, New York.

Photo. Sunami 11.895 ICE-F-#12-53 53.1140

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CRAWFORD, Ralston. American, born Canada 1906.

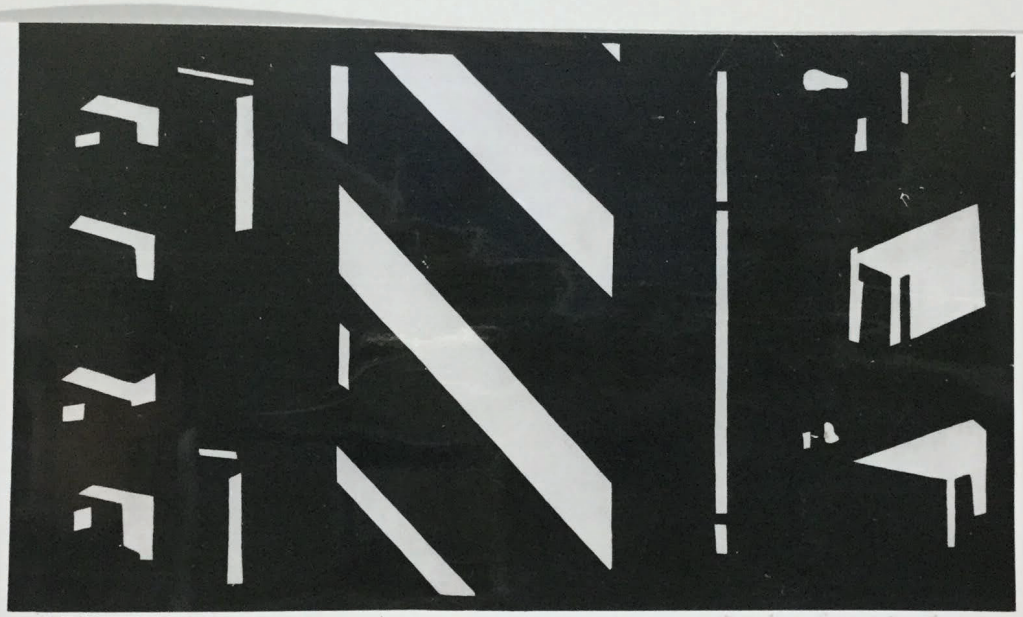
COLOGNE LANDSCAPE. 1951. Color lithograph, 15 x 21-1/4" (38 x 53,8 cm).

Lent by the Weyhe Gallery, New York.

Photo. Sunami 11.889 ICE-F-#12-53 53.1168

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CRAWFORD, Ralston. American, born Canada 1906.

THIRD AVENUE ELEVATED, NO. 1. 1952. Color lithograph, 10-3/8 x 17-3/8" (26,4 x 44,1 cm).

Lent by the Weyhe Gallery, New York.

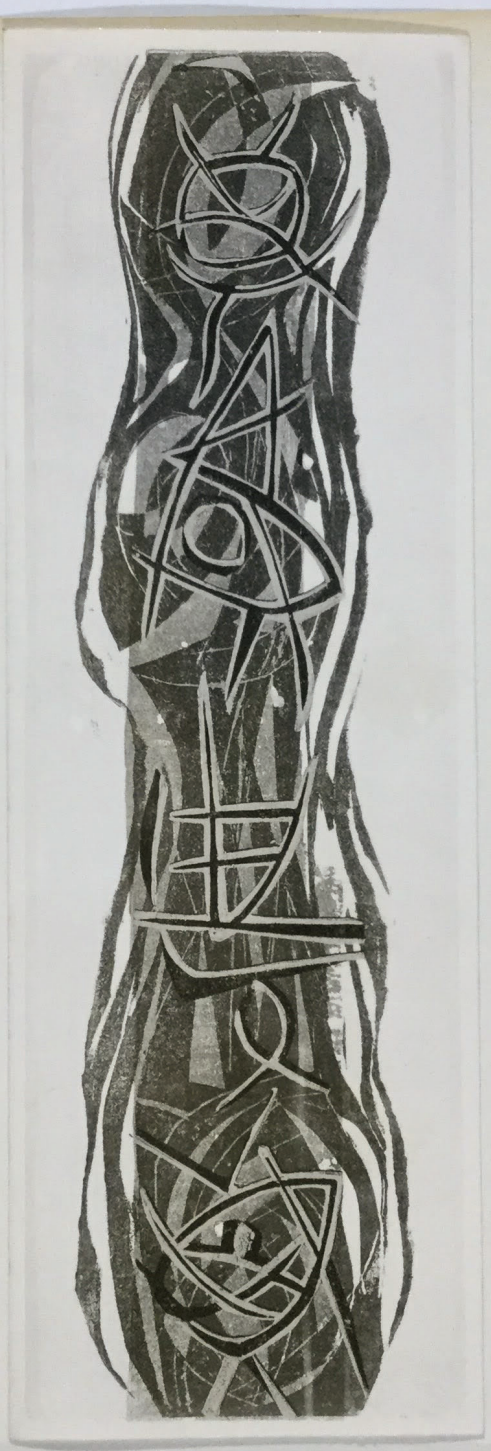
Photo. Leica No.1991E

ICE-F-#12-53

53.1169

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MOY, Seong. American, born China 1921.

INSCRIPTION OF T'CHAO PAÊ, NO. 1. 1950. Color woodcut, 24-1/8 x 7-1/2" (61,3 x 19,2 cm).

Lent by the New Gallery, New York.

Photo. Sunami 10.756

53.1143

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MOY, Seong. American, born China 1921.

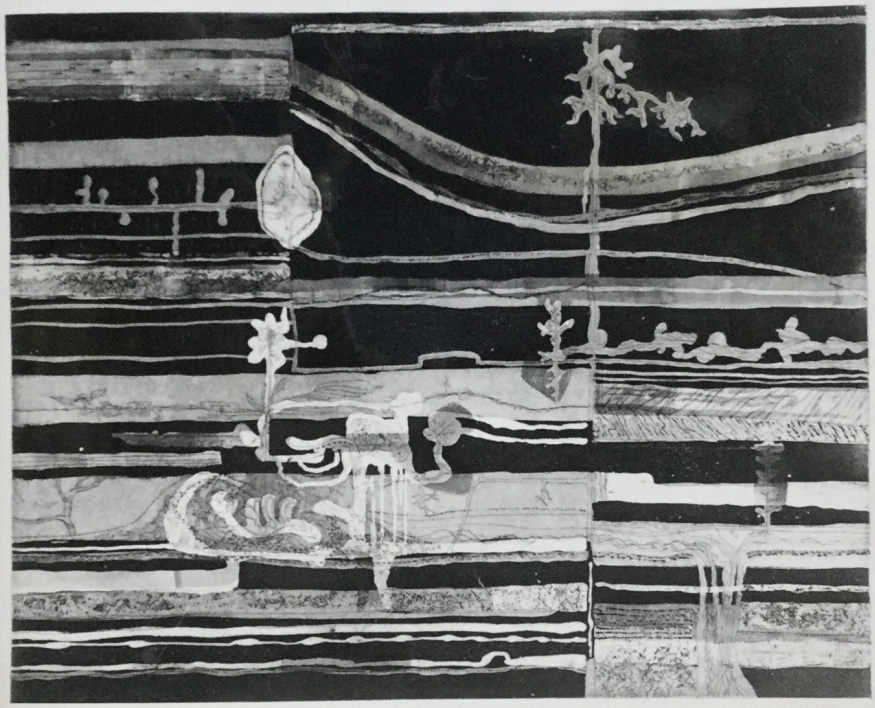
YEN SHANG. 1952. Color woodcut, 17-11/16 x 10-5/8" (44,9 x 26,9 cm).

Lent by the New Gallery, New York.

Photo. Sunami 11.258 ICE-F-#12-53 53.1144

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PETERDI, Gabor. American, born Hungary 1915.

GERMINATION. 1950-52. Etching, engraving, offset color, 19-5/8 x 28-3/4" (50 x 60,4 cm).

Lent by the Grace Borgenicht Gallery, New York.

Photo. Sunami 11.890
Leica 3435B

ICE-F-#12-53

53.1141

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PETERDI, Gabor. American, born Hungary 1915.

HERALD OF AWAKENING. 1951. Etching, engraving, offset color, 19-3/4 x 28-3/4" (50,2 x 60,4 cm).

Lent by the Grace Borgenich Gallery, New York.

Photo. MMA 3713 ICE-F-#12-53 53.1141

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PICKENS, Alton. American, born 1917.

PASTORALE. 1947. Etching, 11 5/8 x 23 1/2" (29,5 x 59,7 cm)

Lent by The Museum of Modern Art, New York

ICE-F-#12-53

Photo. Sunami 9319
Leica MMA 3431E

36.48

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PICKENS, Alton. American, born 1917.

SATURN AND FAMILY. 1953. Etching and aquatint, 11-3/4 x 23-3/8" (29,8 x 59,4)

Lent by the Curt Valentin Gallery, New York.

Photo. MMA 3174 ICE-F-#12-53 53.1146

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WALD, Sylvia. American, born 1914.

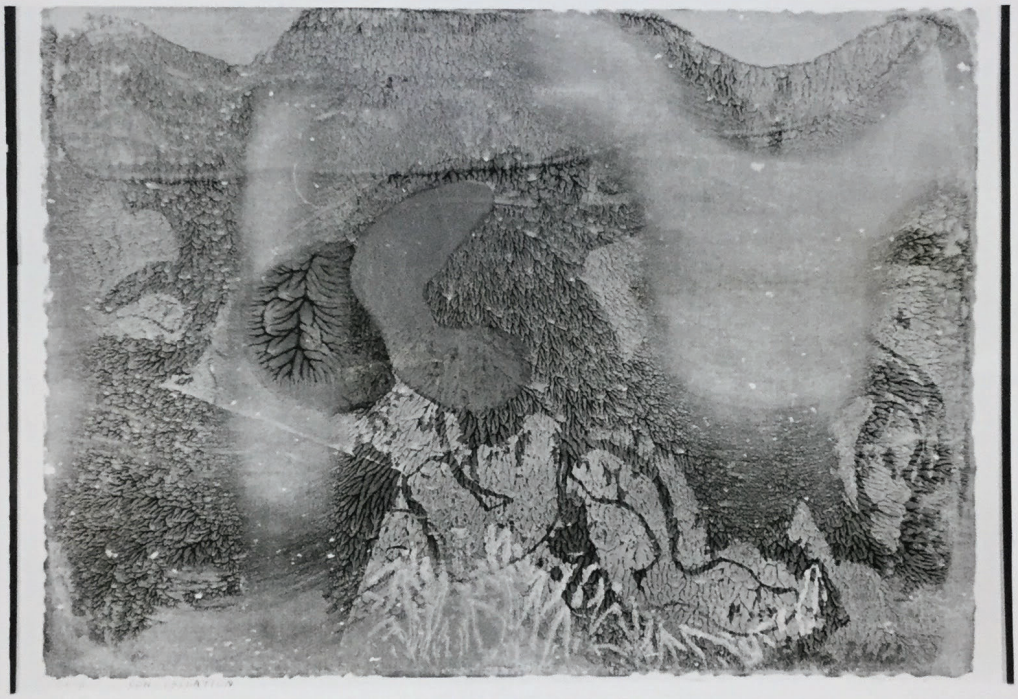
BETWEEN DIMENSIONS. 1950. Color serigraph, 20-1/2 x 15" (52 x 38 cm).

Lent by The Museum of Modern Art, New York.

Photo. Leica #1945C ICE-F-#12-53 103.52

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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WALD, Sylvia. American, born 1914.

SPIRIT'S CONSTELLATION. 1952. Color serigraph, 15-1/4 x 20-1/2" (38,8 x 52 cm)

Lent by the National Serigraph Society, New York.

Photo. Leica MMA 3433-B ICE-F-#12-53 53.1147

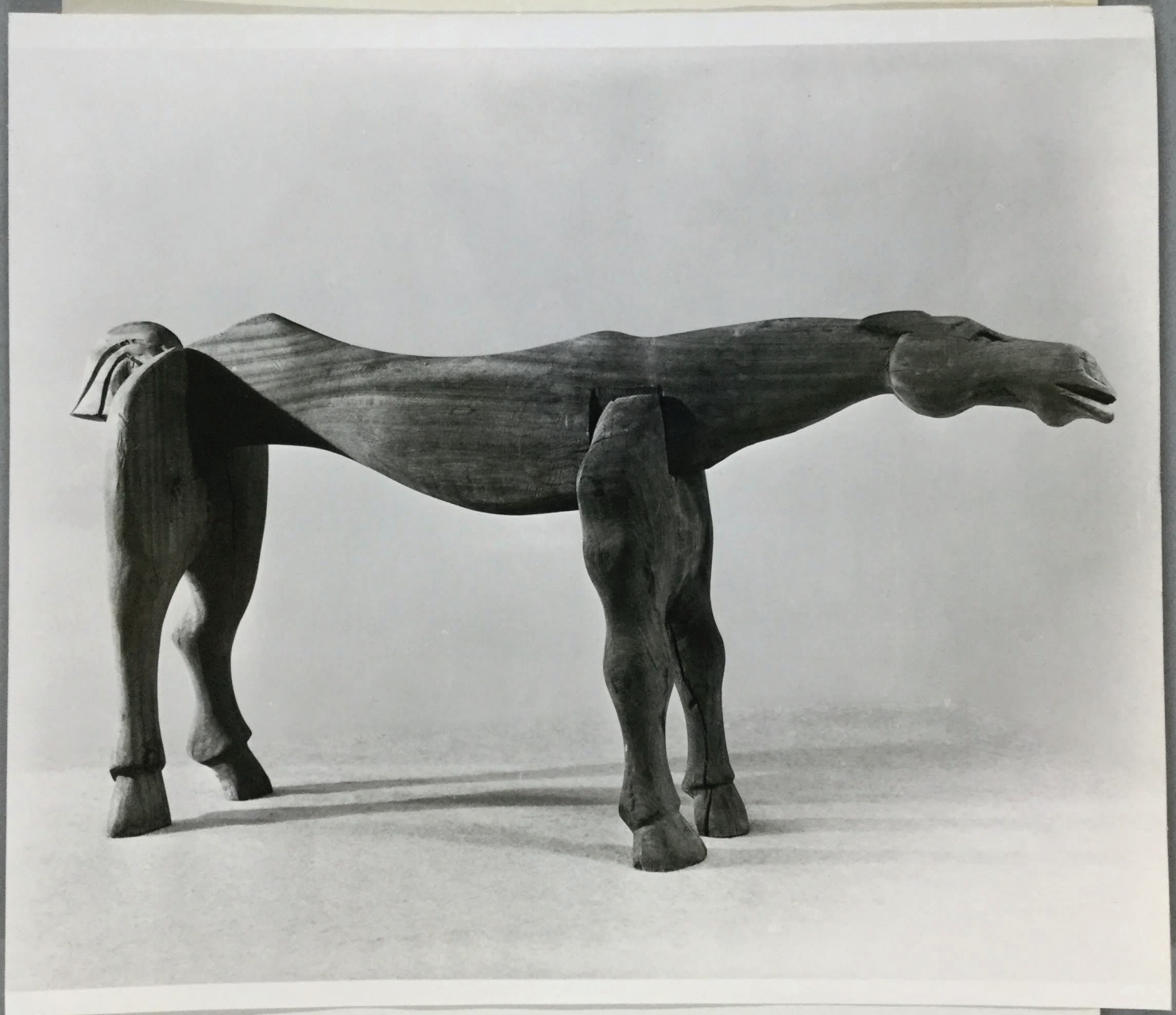
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CALDER ONE-MAN SHOW

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CALDER, Alexander. American, born 1898.

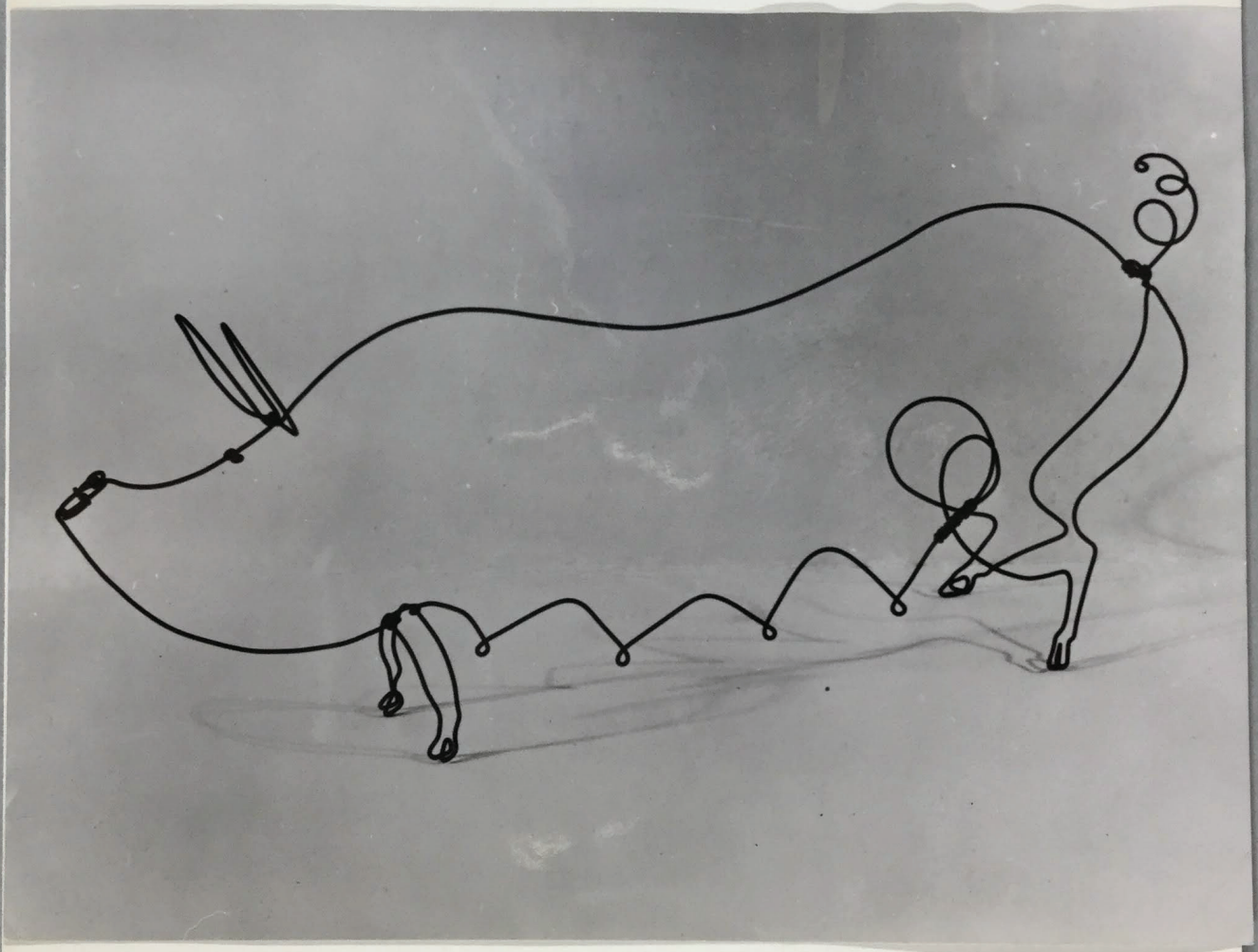
HORSE. 1928. Boxwood, 15-1/2" high (39,4 cm)

Lent by The Museum of Modern Art, New York.

Photo.S5868 ICE-F-#12-53 747.43

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CALDER, Alexander. American, born 1898.

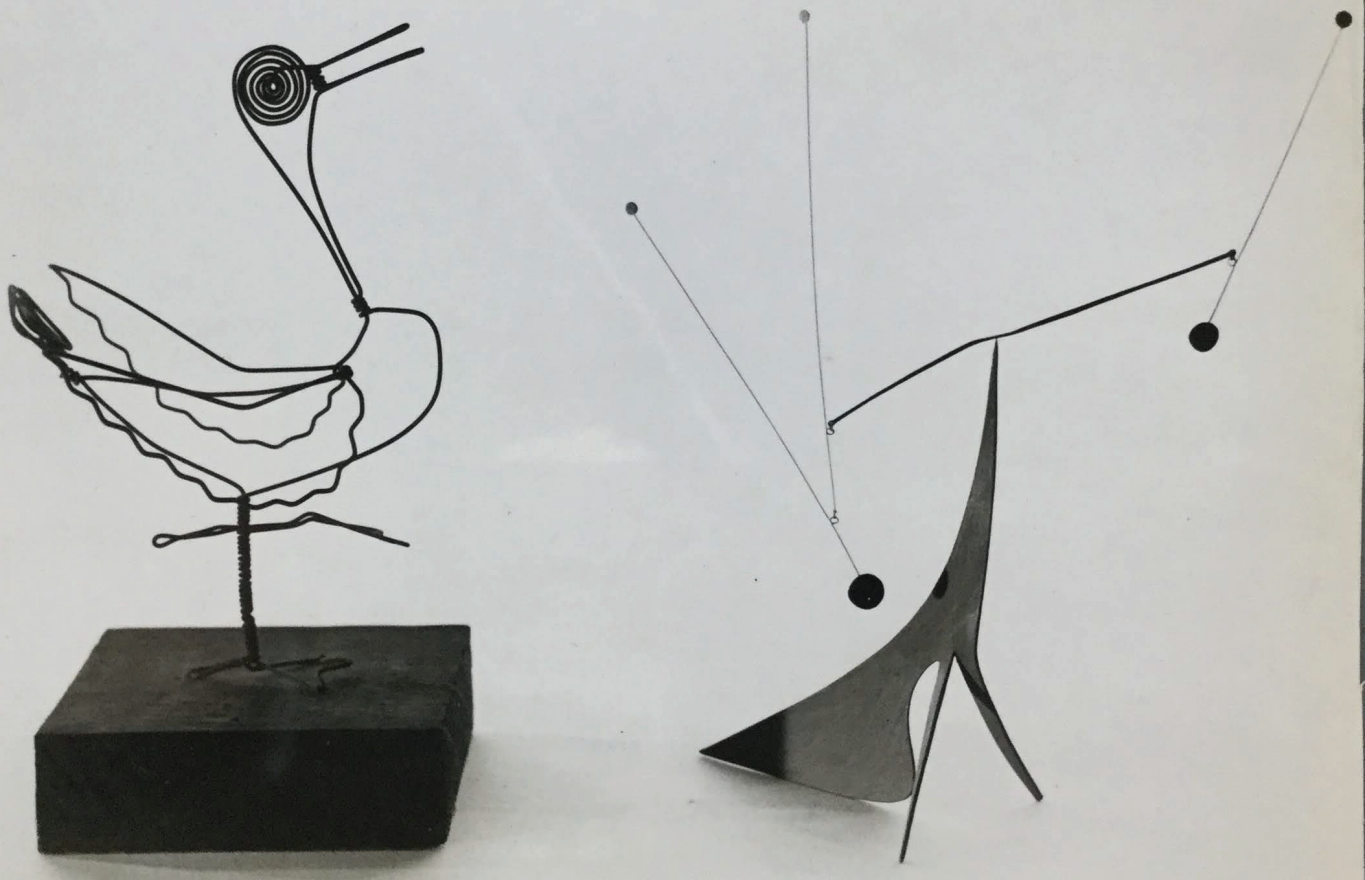
SOW. 1928. Wire drawing, 17" long (43,2 cm).

Lent by The Museum of Modern Art, New York.

Photo$5548 ICE-F-#12-53 5.44

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CALDER, Alexander. American, born 1898

BIRD. 1928. Wire drawing. 11 1/4" high (286 cm)

Lent by the artist

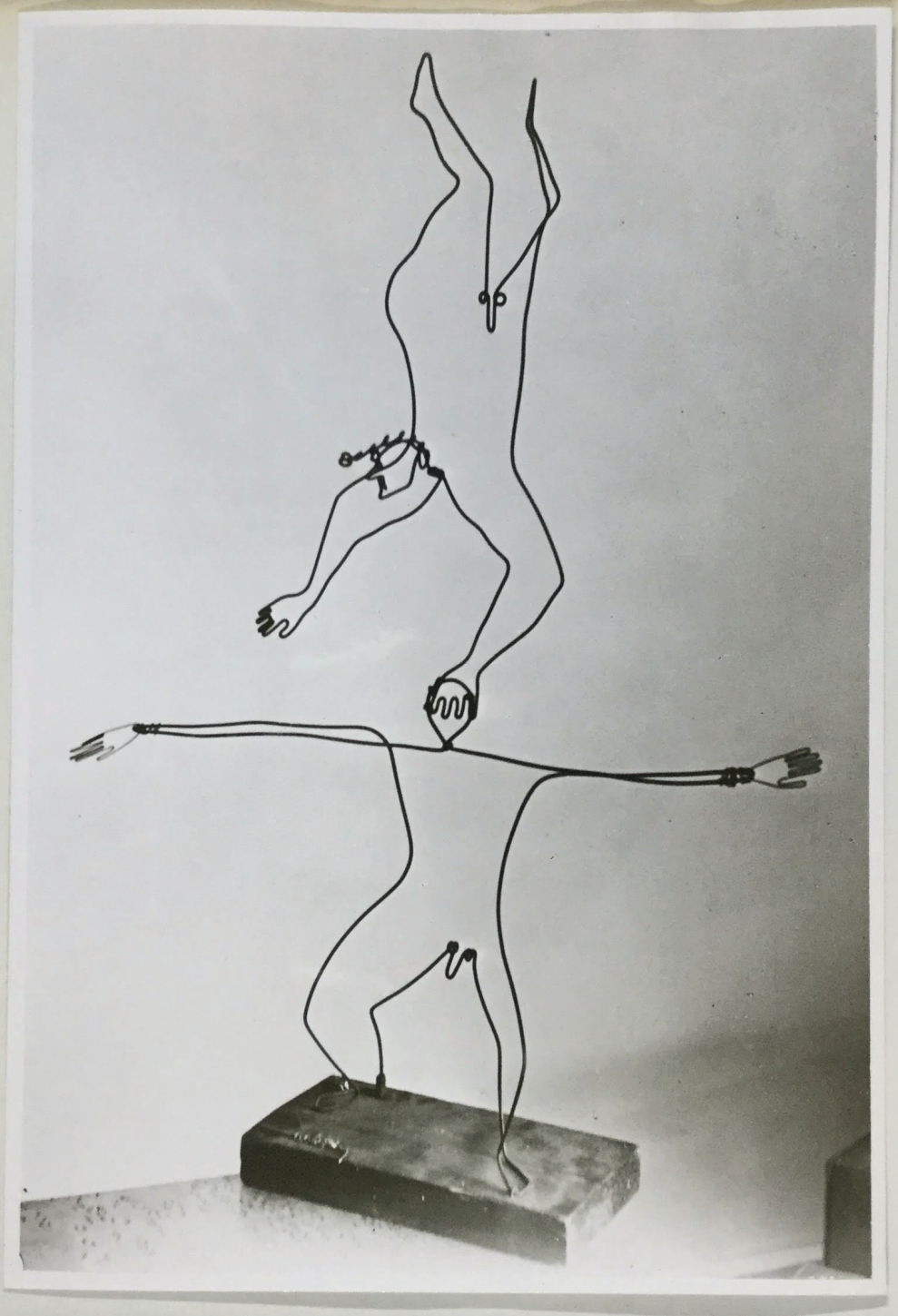
ICE-F-#12-53

Photo. Matter 1559-0-20
MMA No. 4080

53.1049

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CALDER, Alexander. American, born 1898.

ACROBATS. 1929. Wire drawing, 33" high (83,8 cm).

Lent by The Contemporary Arts Association of Houston, Houston, Texas.

Photo. Sunami 12.094 ICE-F-#12-53 53.2531

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CALDER, Alexander. American, born 1898.

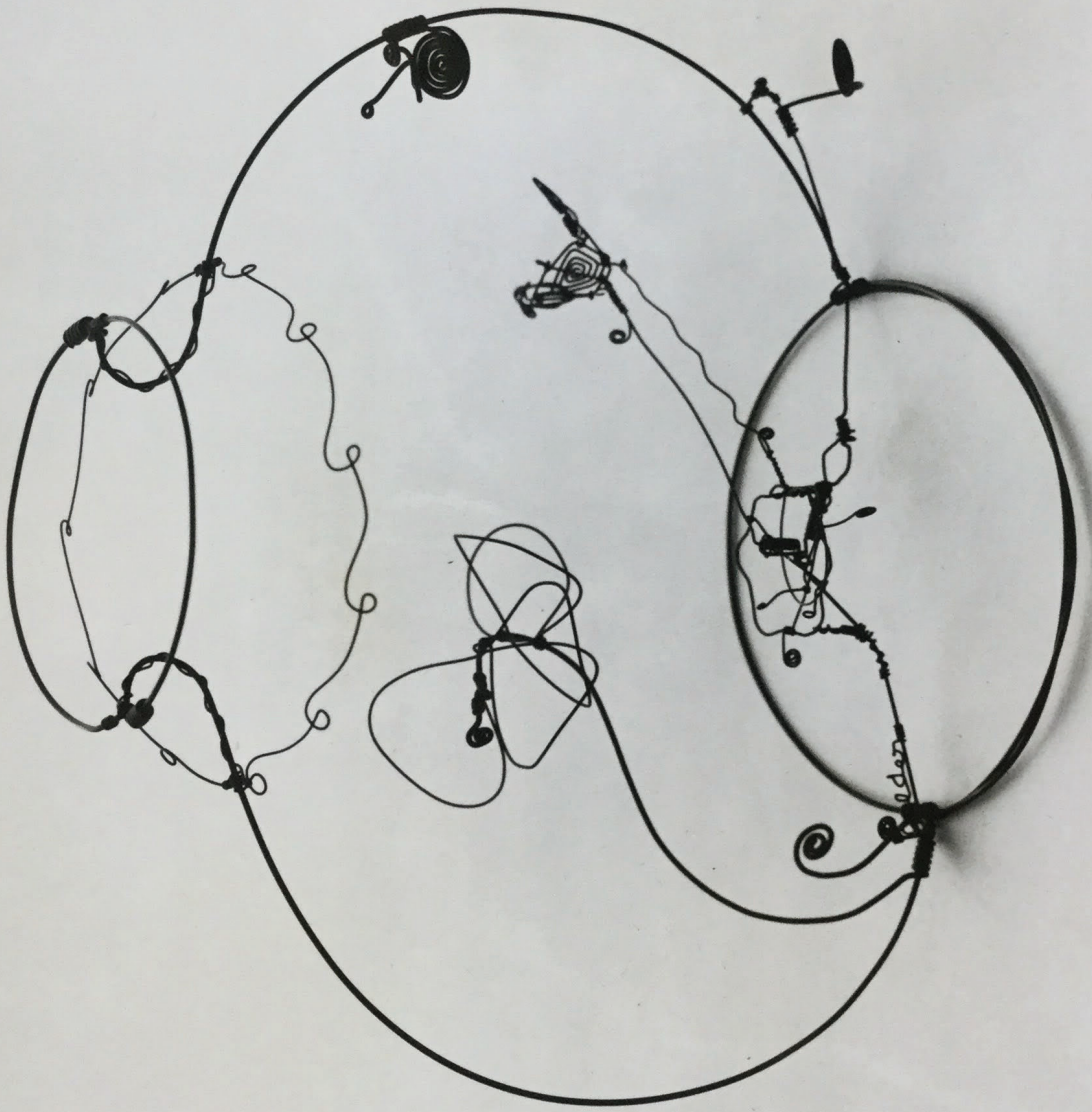
TOTEM POLE. 1929. Wood carving, 65" high (165,1 cm).

Lent by the artist.

Photo. Studley, Neg. AN 7 ICE-F-#12-53 53.2521

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CALDER, Alexander. American, born 1898.

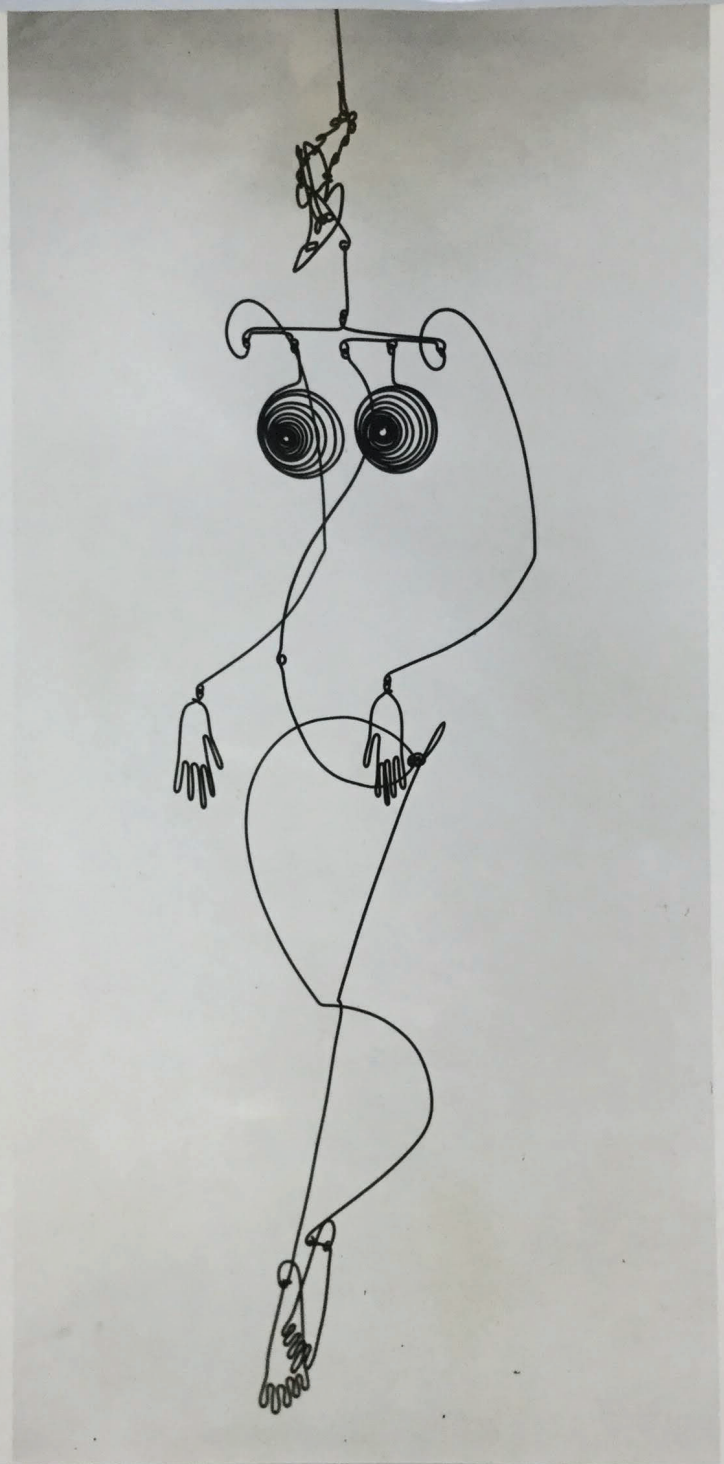
FISHBOWL. 1929. Wire drawing, 18-3/4" wide (47,7cm).

Lent by Mrs. Philip Claflin, Poughkeepsie, New York.

Photo. Matter 1559-0-27
MMA No. 4081 (4105a-b) ICE-F-#12-53 53.1094

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CALDER, Alexander. American, born 1898.

AZTEC JOSEPHINE BAKER. 1930. Wire drawing, 62" high (152,5 cm).

Lent by the artist.

Photo. Matter 1559-0-15
MMA 40620(4081)

ICE-F-#12-53 53.1050

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CALDER, Alexander. American, born 1898.

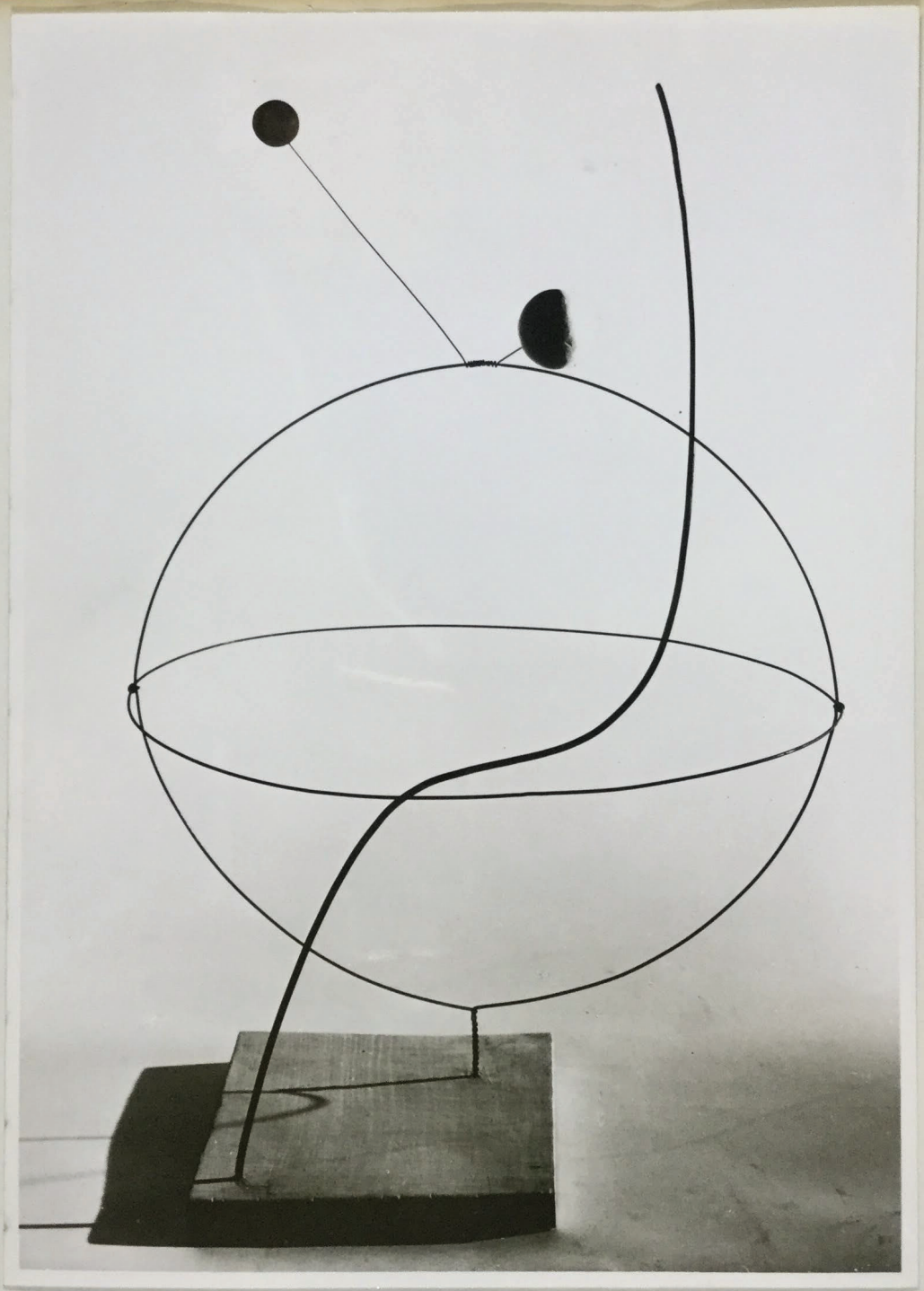
SHARK SUCKER. 1930. Wood carving, 31-1/2" long (80 cm)

Lent by the artist.

Photo. Sunami 12.100 ICE-F-#12-53 53.1051

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CALDER, Alexander. American, born 1898.

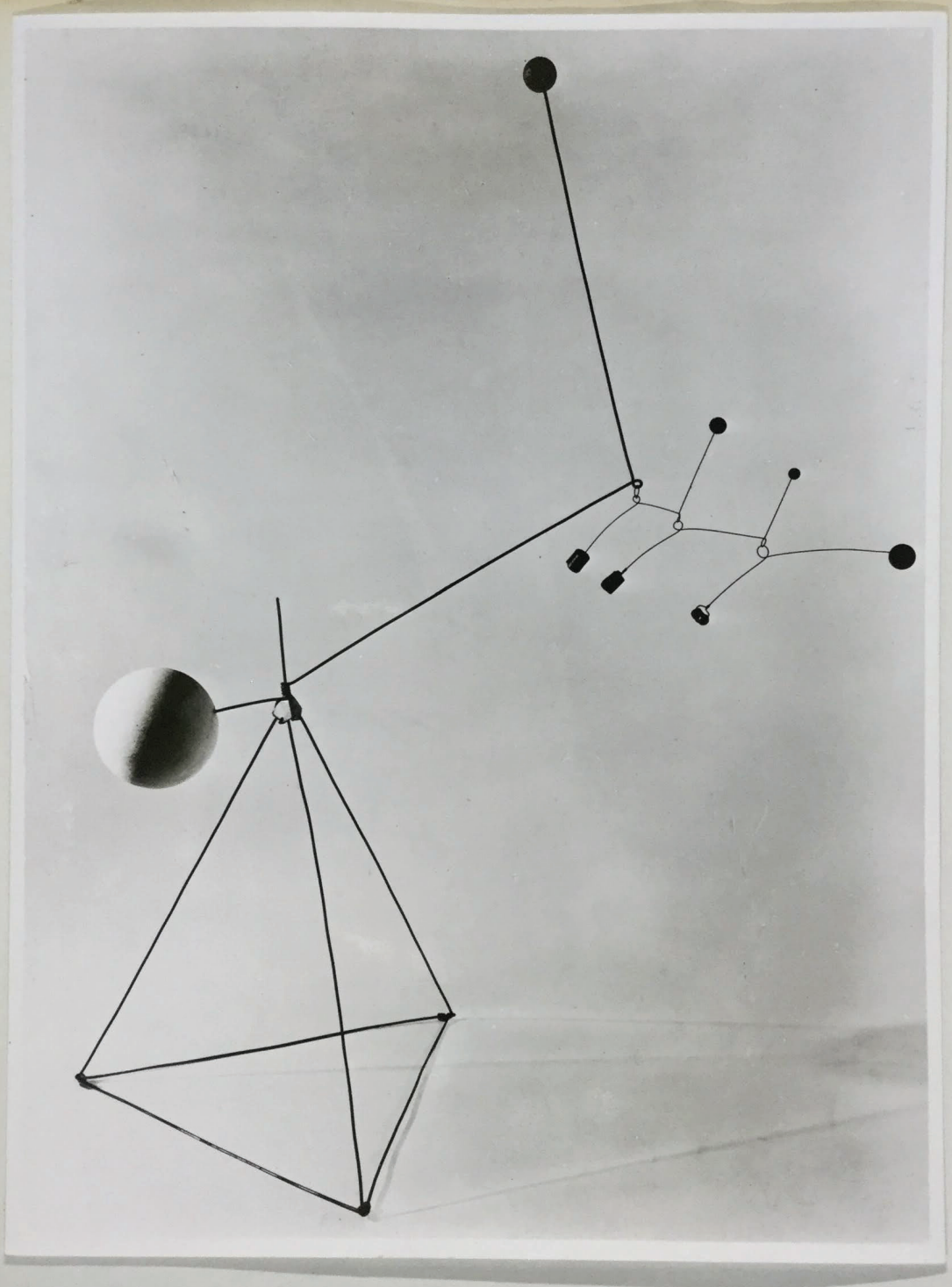
LITTLE UNIVERSE. 1931. Wire construction, 35-3/4" high (90,2 cm).

Lent by the artist.

Photo. Sunami 12.096 ICE-F-#12-53 53.1052

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CALDER, Alexander. American, born 1898.

FEATHERS. 1931. Standing mobile, 39-1/2" high (100,3 cm).

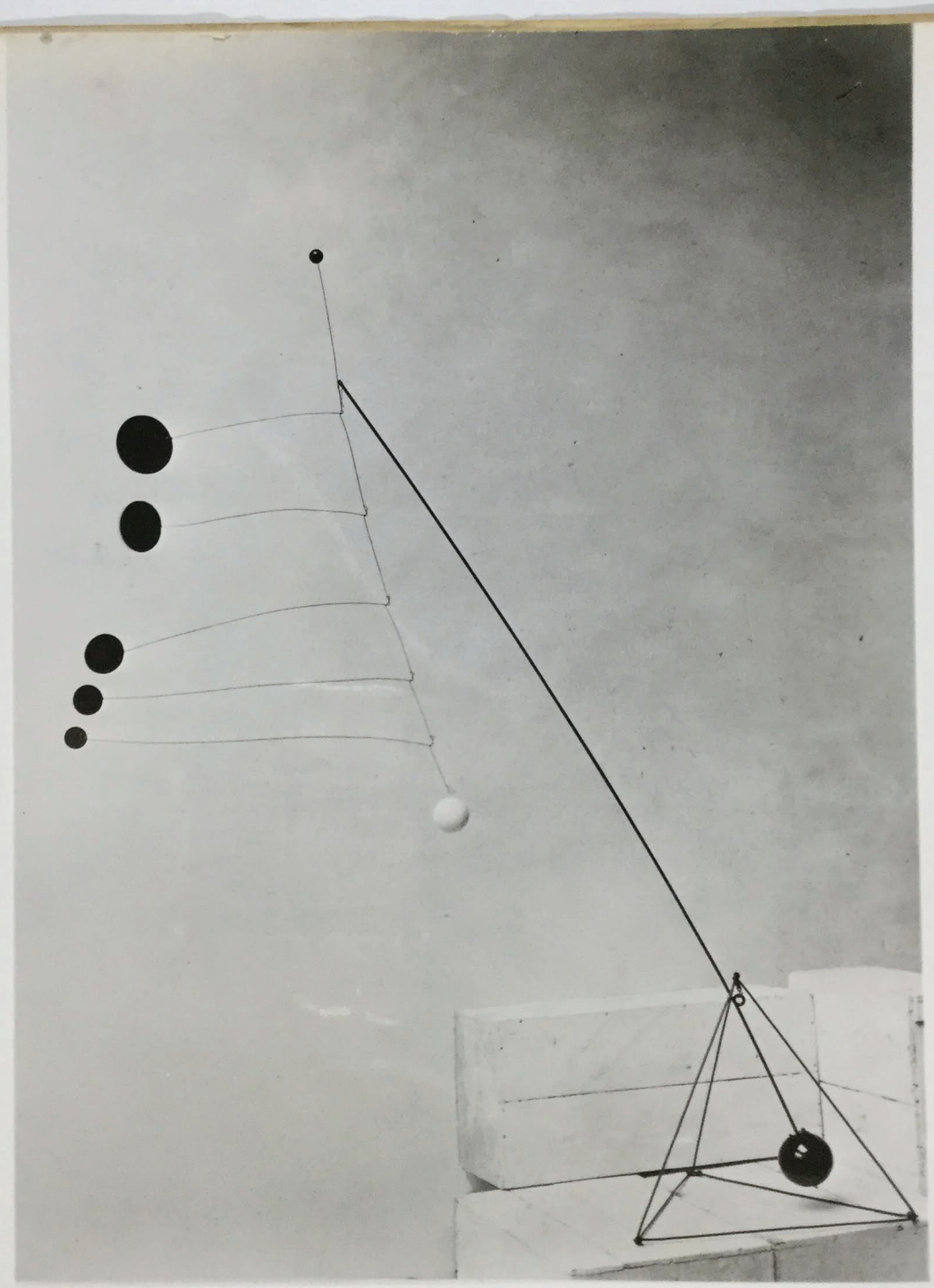
Lent by the artist.

Photo. Sunami 12.098

ICE-F-#12-53 53.1053

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CALDER, Alexander, American, born 1898.

CALDERBERRY BUSH. 1932. Standing mobile, 7' high (213,4 cm).

Lent by Mr. and Mrs. James Johnson Sweeney, New York.

Photo. MMA 3701

ICE-F-#12-53

53.2518

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CALDER, Alexander. American, born 1898

DOUBLE ARC AND SPHERE

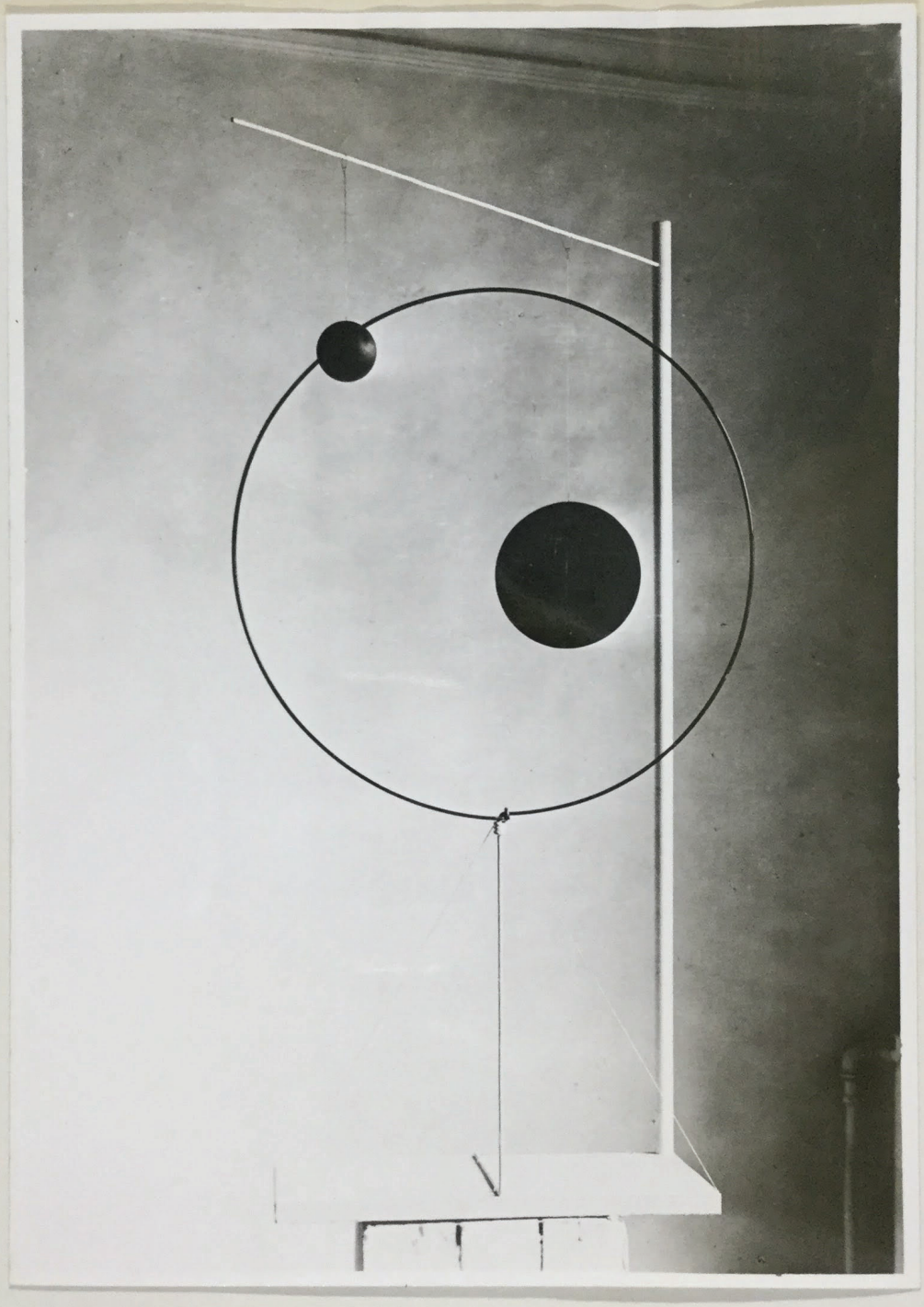
Lent by the Berkshire Museum, Pittsfield, Massachusetts

Photo. Sunami 12.221

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CALDER, Alexander. American, born 1898 REMOVED FROM THE EXHIBITION

CIRCLE AND SPHERES. 1932. Standing mobile, 61 3/4" high (156,8 cm)

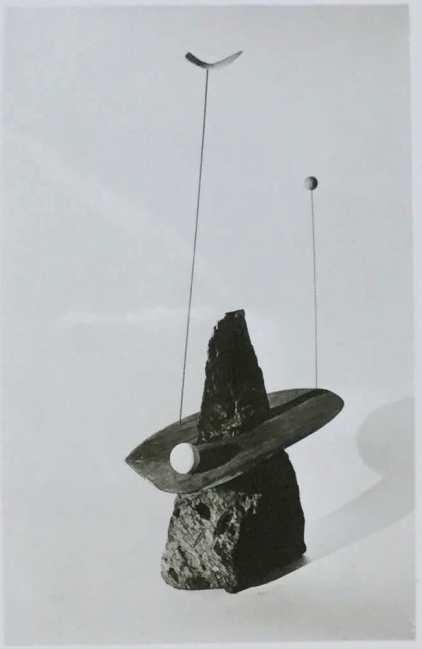
Lent by the artist.

ICE-F-#12-53

Photo. Sunami 12.093 53.1054

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CALDER, Alexander. American, born 1898.

GIBRALTAR. 1936. Stabile, 52" high (132 cm).

Lent by the artist.

Photo. Sunami 12.099 ICE-F-#12-53 53.1056

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CALDER, Alexander. American, born 1898.

DANCERS AND SPHERE. 1936. Motorized mobile, 28-1/2" long (72,4 cm).

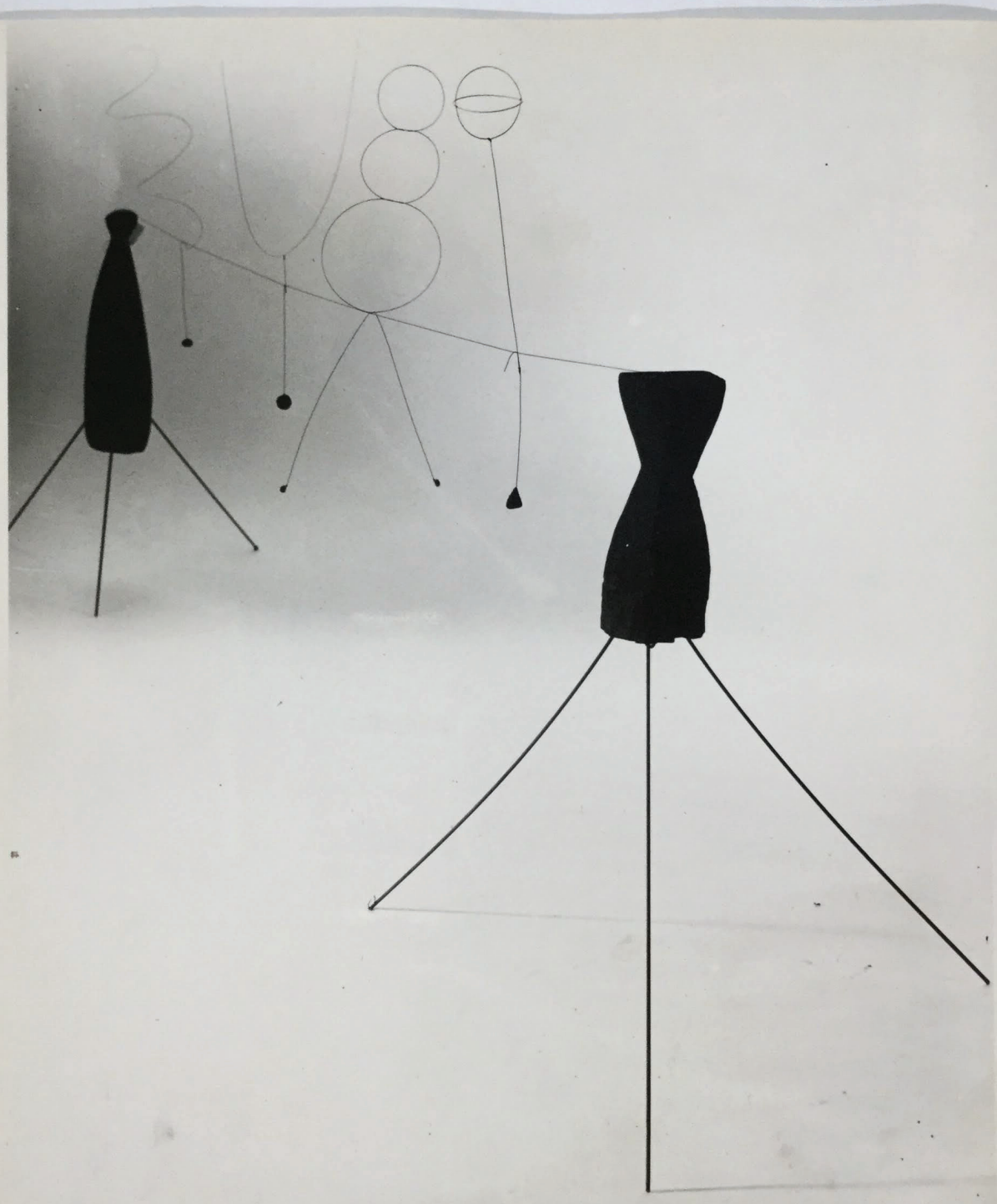
Lent by the artist.

Photo. MMA 895

ICE-F-#12-53 53.1055

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CALDER, Alexander. American, born 1898

TIGHTROPE. 1937. Standing mobile. 109 1/4" long (274,3 cm)

Lent by the artist.

ICE-F-#12-53

Photo. Matter 1559-0-23
MMA No. 4063
(4082)* (4083)

53.1057

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CALDER, Alexander. American, born 1898.

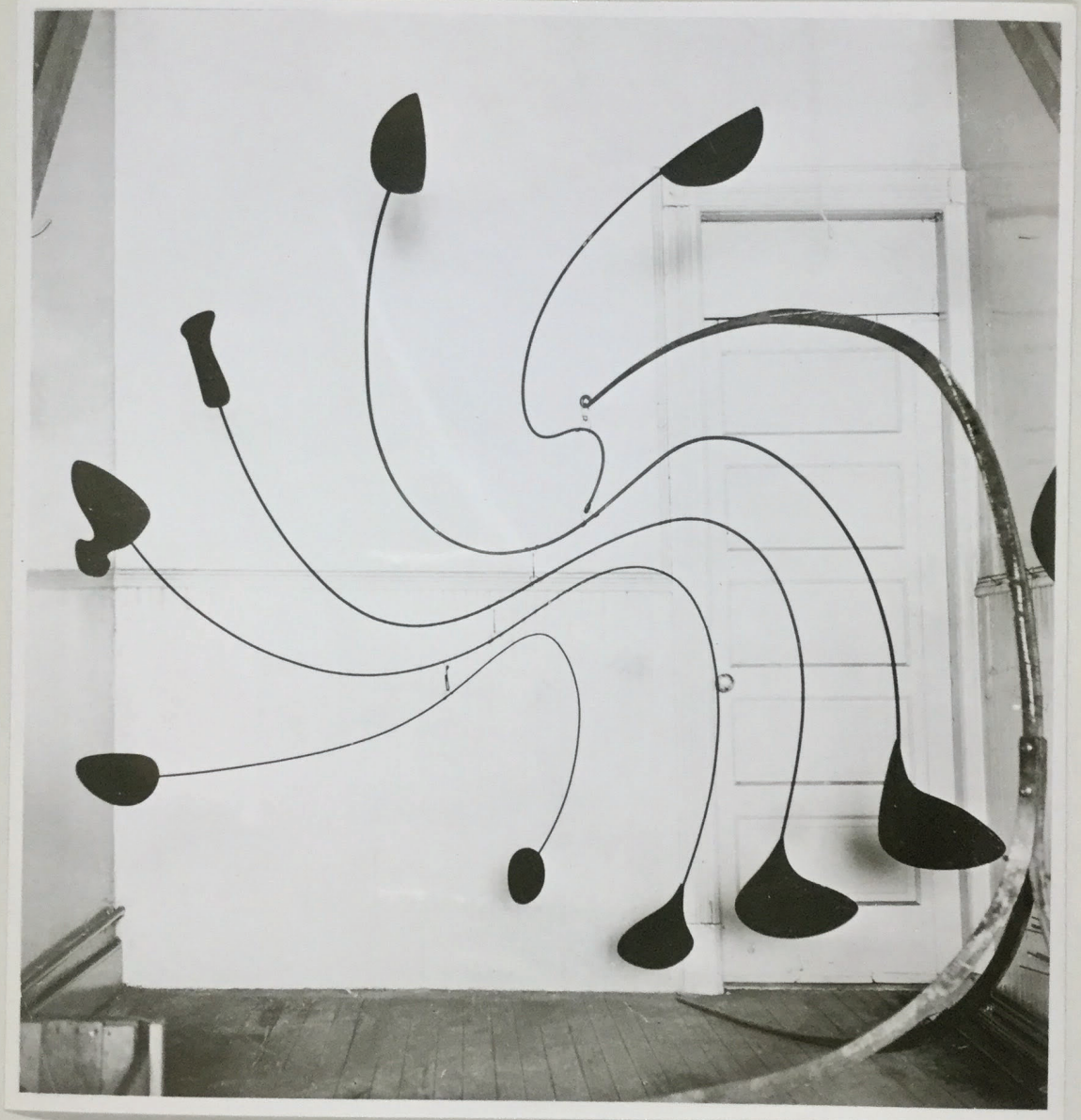
THE WHALE. 1937. Stabile, 6'6" high (198 cm).

Lent by The Museum of Modern Art, New York.

Photo. Sunami 12.095 ICE-F-#12-53 319.50

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CALDER, Alexander. American, born 1898.

BIG SPIDER. 1939-40. Standing mobile, 8'6" high (259 cm).

Lent by Herbert Matter, New York.

Photo. Sunami 12.097

ICE-F-#12-53

53.2507

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CALDER, Alexander. American, born 1898.

MODEL FOR BLACK BEAST. c.1940. Stabile, 30-1/2" long (77,5 cm).

Lent by the artist.

Photo. Matter 1559-0-26 (4084)
MMA No. 4046 (4085) (4105 A-D) ICE-F-#12-53 53.1058

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CALDER, Alexander. American, born 1898.

FIVE LEAVES. 1940. Standing mobile, 7'4" high (223,6 cm)

Lent by the artist.

Photo. Sunami 12.220

53.2526

ICE-F-#12-53

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CALDER, Alexander. American, born 1898.

MORNING STAR. 1943. Stabile, 6'7" high (203,2 cm).

Lent by the artist.
Photo. Sunami 4854

ICE-F-#12-53 53.1059

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.369



CALDER, Alexander. American, born 1898.

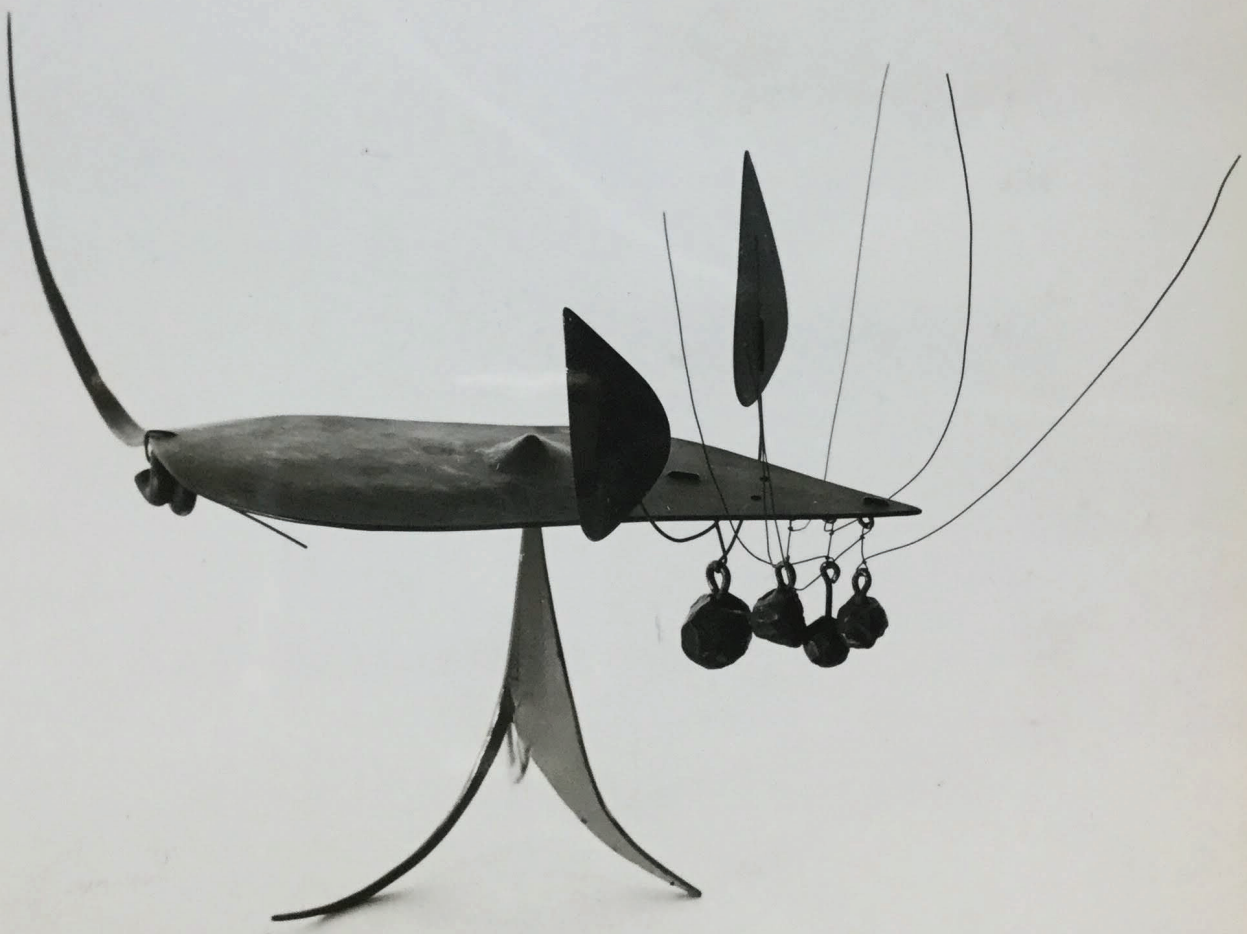
QUATRO PENDULATI. 1943. Motorized mobile, 37 x 25-1/2" (94 x 64,8 cm).

Lent by the artist.

Photo. Matter 1559-0-39 - MMA No. 4065 (4104 A-D) ICE-F-#12-53 53.1060

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CALDER, Alexander. American, born 1898.

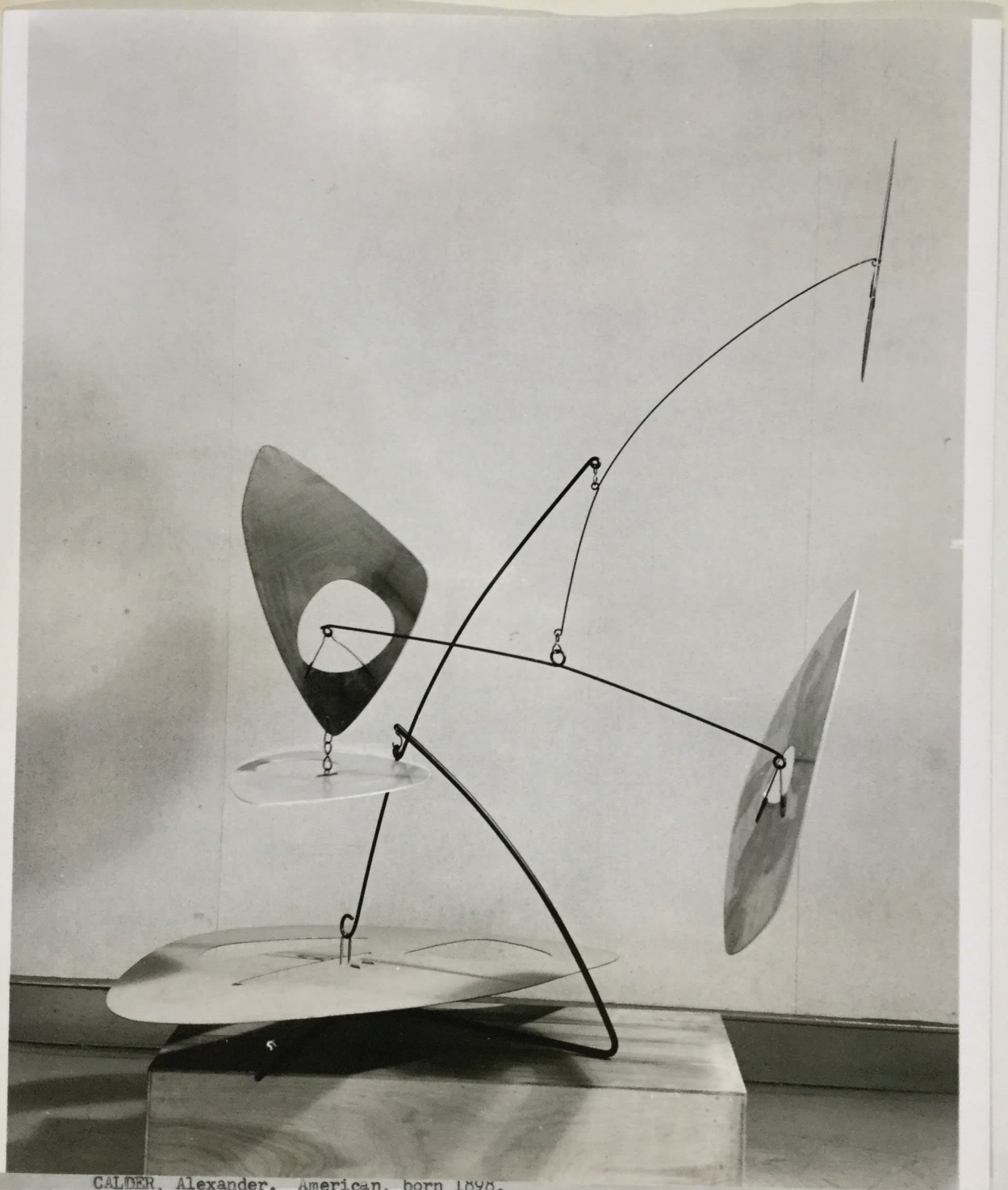
THE RAT. c.1945. Standing mobile, 17-3/4" long (54,1 cm).

Lent by the artist.

Photo. Matter 1559-0-21
MMA No. 4066 (4103.1-A-C) ICE-F-#12-53 53.1065

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CALDER, Alexander. American, born 1898.

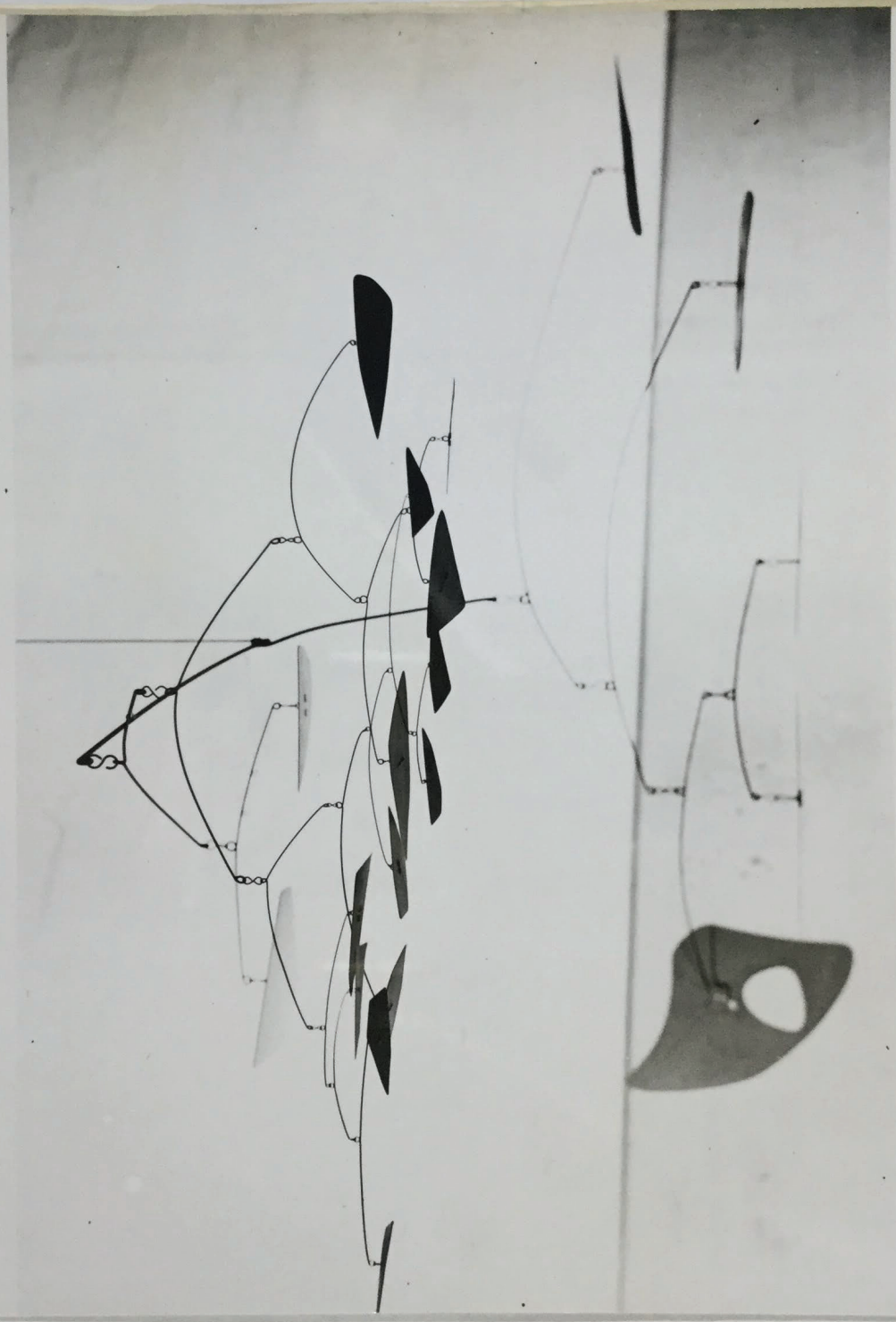
RED IS DOMINANT. 1946-47. Standing mobile, 61-1/2" high (156,2 cm).

Lent by the artist.

Photo. Studley AJ-69 ICE-F-#12-53 53.1061

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CALDER, Alexander. American, born 1898.

1 RED, 4 BLACK PLUS X WHITE. 1946-47. Hanging mobile, 12'3" wide (678,4 cm).

Lent by the artist.

Photo. Matter 1559-0-12
MMA No. 4067 (4084)

ICE-F-#12-53 53.1073

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CALDER, Alexander. American, born 1898.

MOTHS III. 1948. Standing mobile, 52" high (132,1 cm).

Lent by the artist.

Photo. Matter 1559-0-7
(4104*.AD) MMA No. 4068 (4087*) (4106* A-D) ICE-F-#12-53 53.1063

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	IC/IP	I.A.369



CALDER, Alexander. American, born 1898.

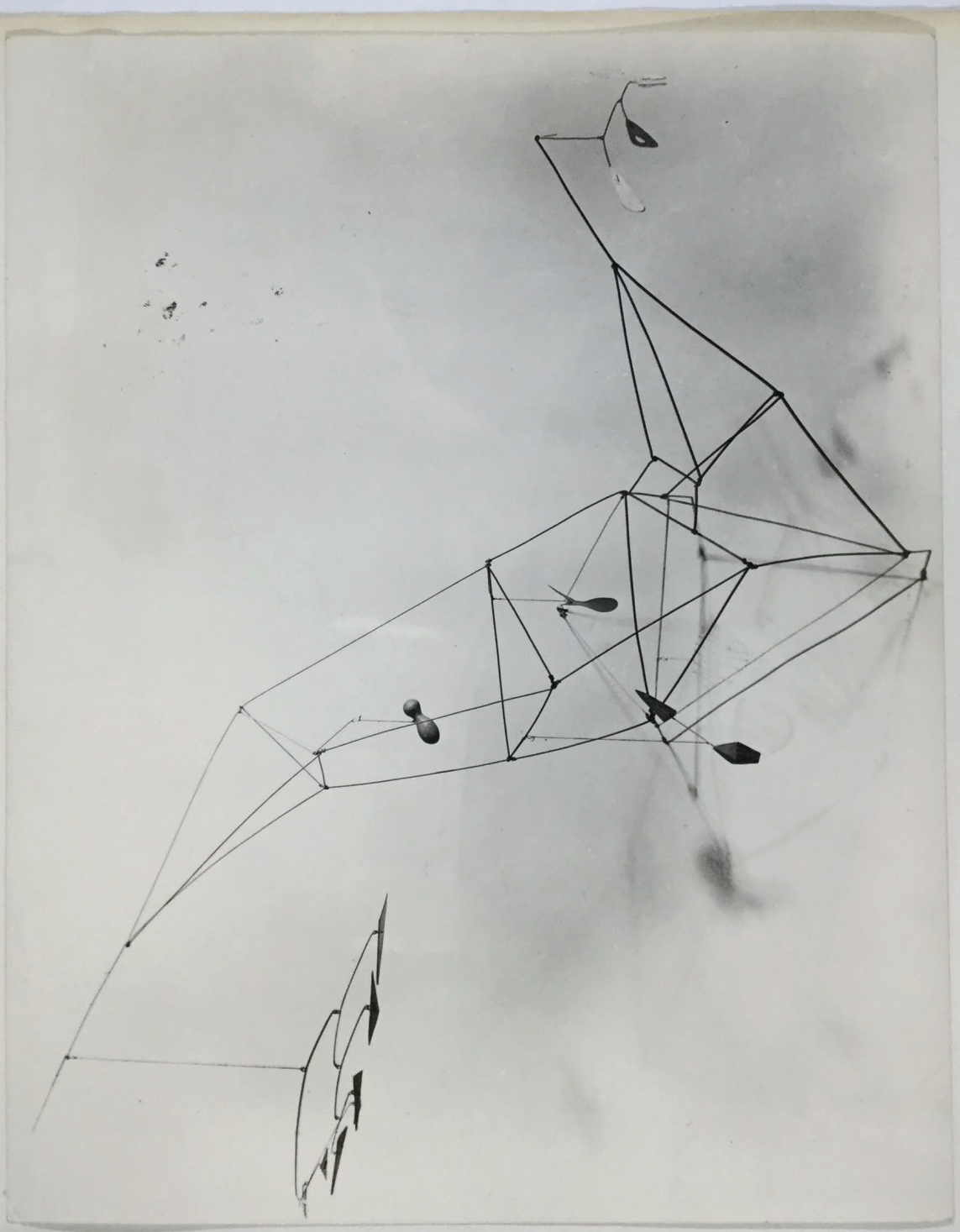
ASPEN. 1948. Standing mobile, 37-7/8" high (98,7 cm).

Lent by the Curt Valentin Gallery, New York.

Photo. Matter 1559-0-4 ICE-F-#12-53 53.1062
MMA No. 4069 (4088*) (4108 A-O)

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CALDER, Alexander. American, born 1898.

BIFURCATED TOWER. 1950. Wall construction, 80-1/2" long (204,4 cm).

Lent by the Curt Valentin Gallery, New York.

Photo. Sunami 11.269 ICE-F-#12-53 53.1064

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CALDER, Alexander. American, born 1898.

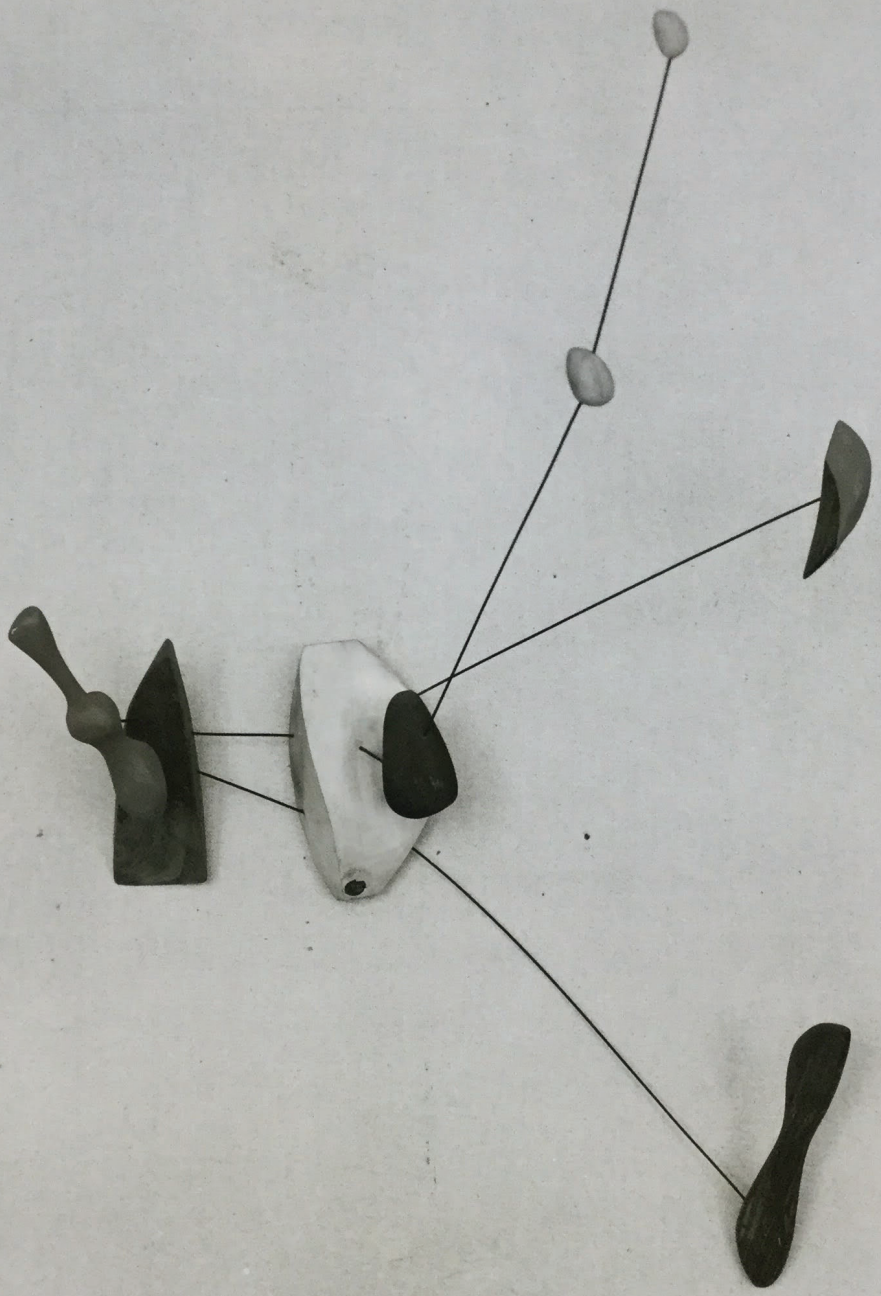
RED LILY. 1950. Standing mobile. 109" high (276,8 cm)

Lent by the artist.

Photo. Color plate by Herbert Matter
MMA No. ICE-F-#12-53 53.1080

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CALDER, Alexander. American, born 1898.

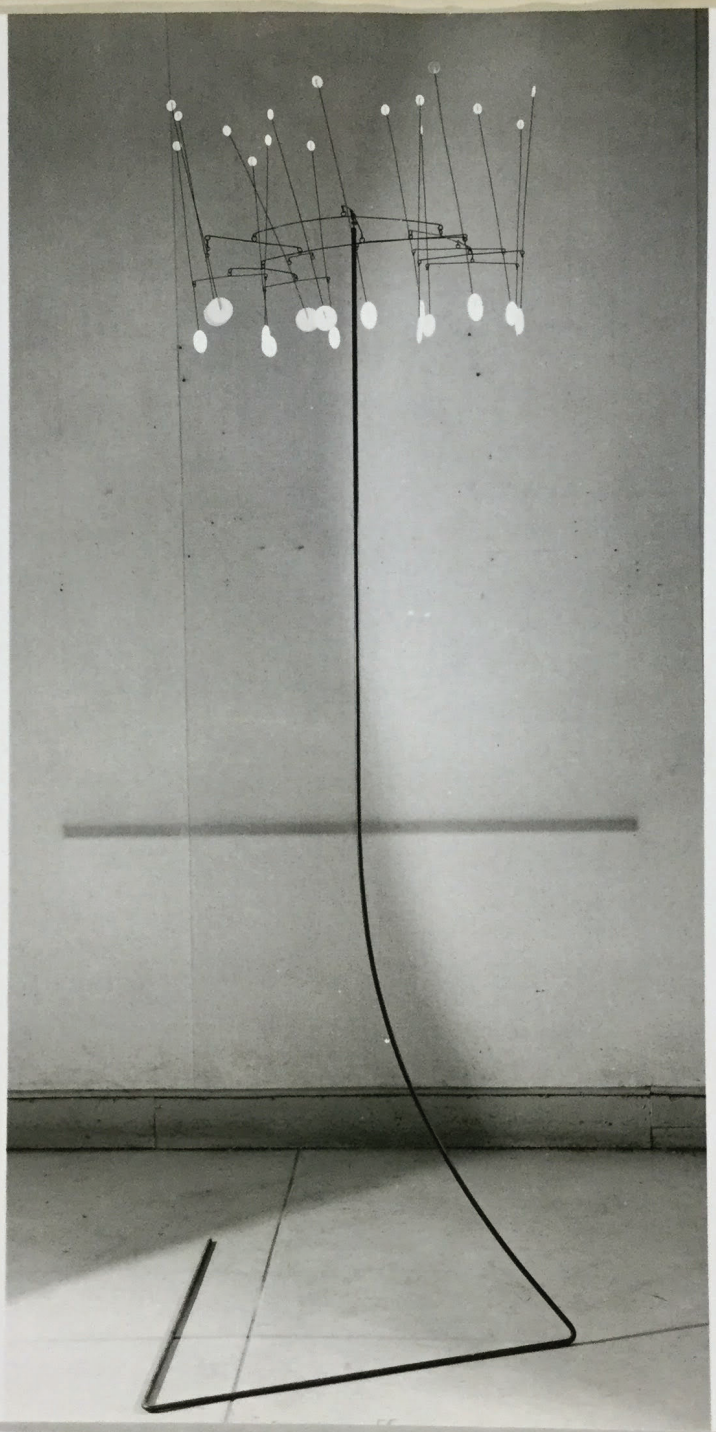
CONSTELLATION. 1950. Wall construction, 39" high (99 cm).

Lent by the Curt Valentin Gallery, New York.

Photo. Studley, AW-47 ICE-F-#12-53 53.2519

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CALDER, Alexander. American, born 1898.

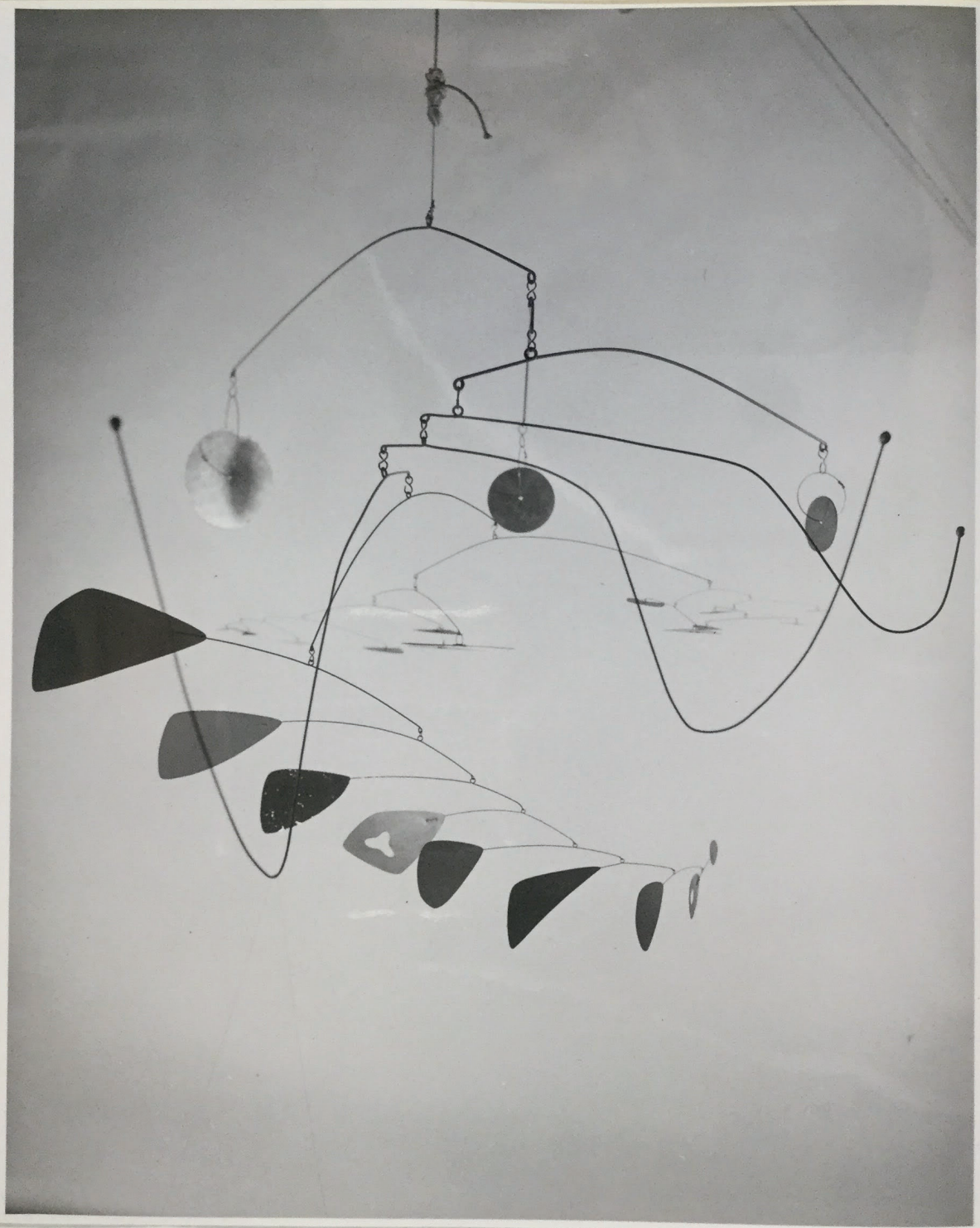
32 DISKS. 1951. Standing mobile, 7'10" high (243,9 cm).

Lent by the Curt Valentin Gallery, New York.

Photo. Studley AV-96 ICE-F-#12-53 53.2520

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BIG RED, YELLOW AND BLUE GONG. 1951. Hanging mobile, 10'2" high (309,8 cm).

Lent by the artist.

Photo. Matter 1559-0-37 ICE-F-#12-53 53.1066
MMA No. 4070 (4089) (4107-A-0) 4090 4091*)

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CALDER, Alexander. American, born 1898.

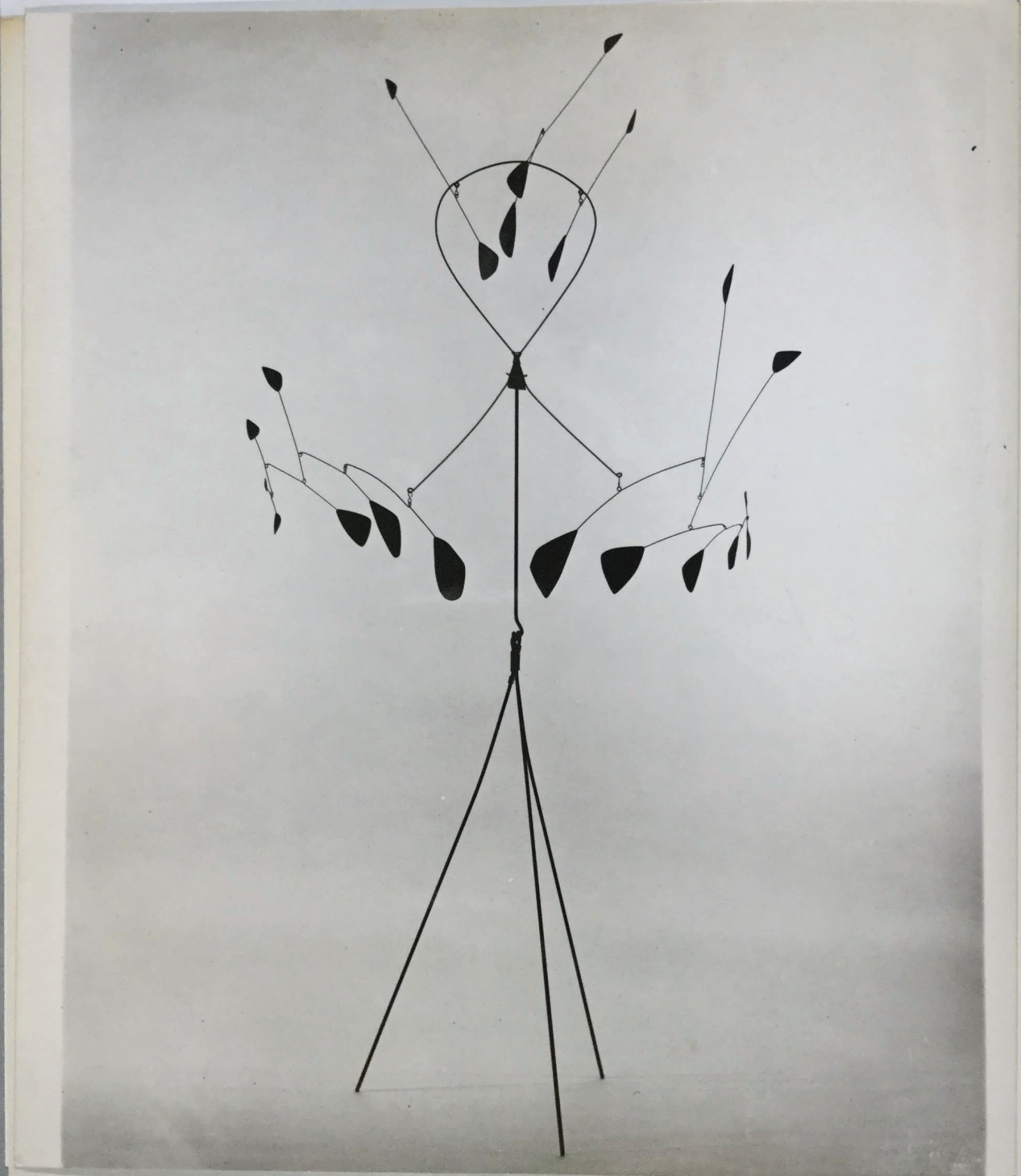
LAOCOON. 1952. Standing mobile, 7'7" high (231,3 cm).

Lent by the artist.

Photo. Studley AV-52 ICE-F-#12-53 53.1067

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CALDER, Alexander. American, born 1898.

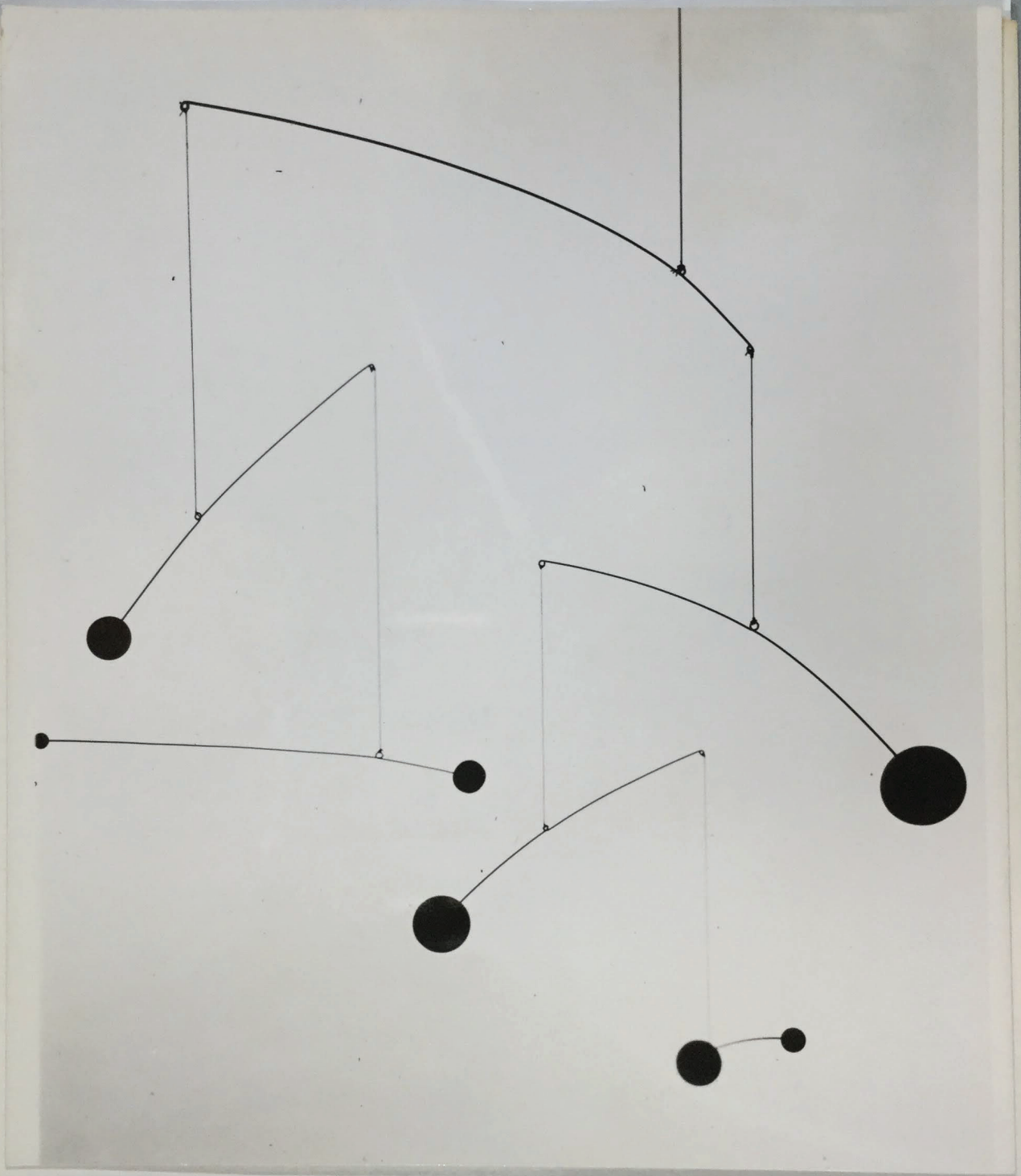
WIDOW. 1952. Standing mobile, 7' high. (213,4 cm).

Lent by the Curt Valentin Gallery, New York.

Photo. Matter 1559-0-6 ICE-F-#12-53 53.1068
MMA No. 4071 (4092)

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CALDER, Alexander. American, born 1898.

NEW OLD UNIVERSE. 1953. Hanging mobile, 75-1/2" wide (191,9 cm).

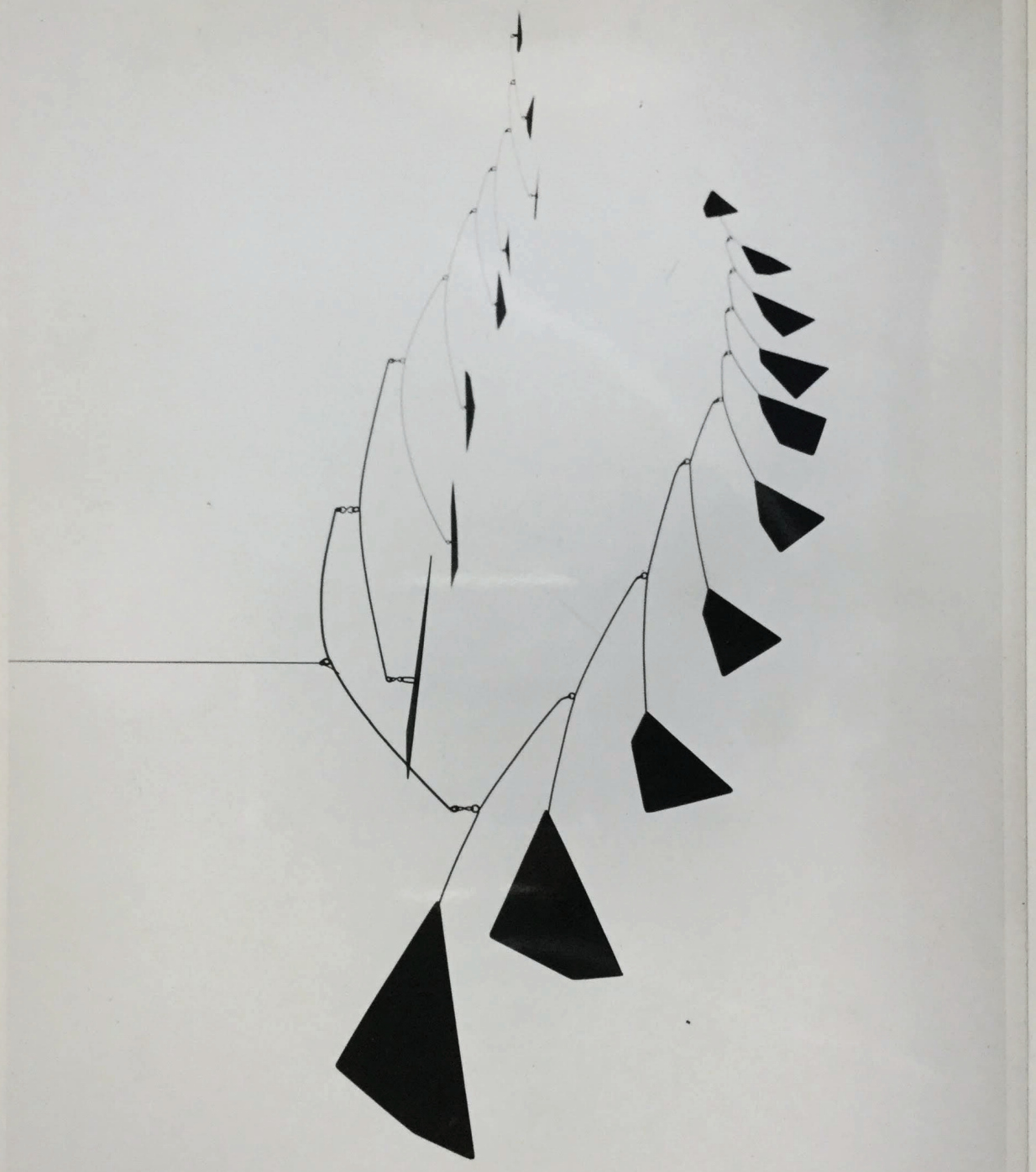
Lent by the Curt Valentin Gallery, New York.

Photo. Matter 1559-0-22
MMA No. 7072(4094)(4104*)

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CALDER, Alexander. American, born 1898.

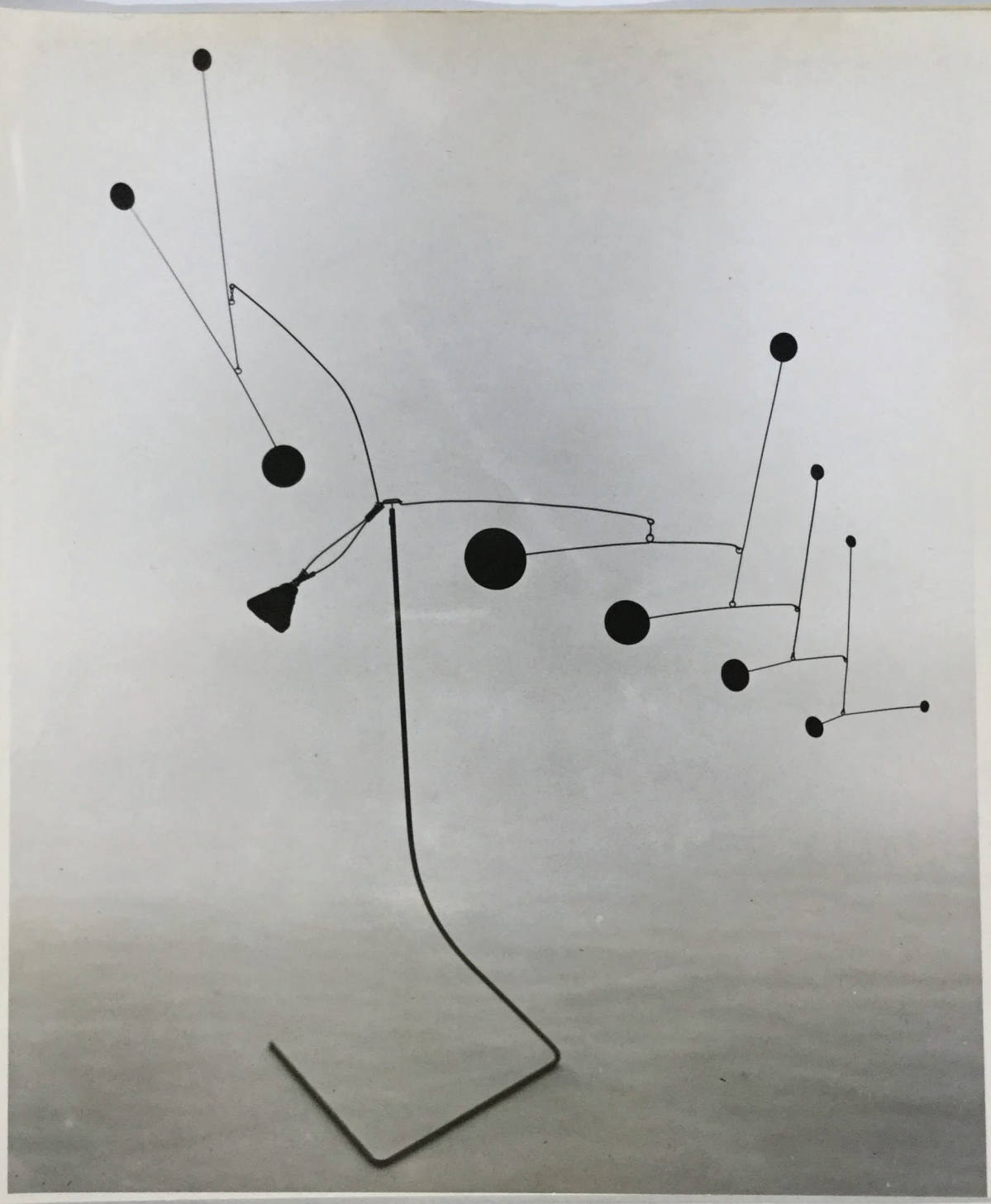
DOUBLE RED POLYGONS. 1953. Hanging mobile, 93" wide (236,2 cm).

Lent by the Curt Valentin Gallery, New York.

Photo. Matter 1559-0-34 ICE-F-#12-53 53.1075
MMA No. 4073 (4093)
(4107-A-0) (4109-A-0)

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CALDER, Alexander. American, born 1898.

YELLOW STALK WITH STONE. 1953. Standing mobile, 51" high (129,5 cm).

Lent by the Curt Valentin Gallery, New York.

Photo. Matter 1559-0-9 ICE-F-#12-53 53.1069
MMA No. 4074 (4095)
(4108-A-D)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CALDER, Alexander. American, born 1898.

THREE TRIANGLES. 1953. Stabile, 23-1/2" high (59,7 cm).

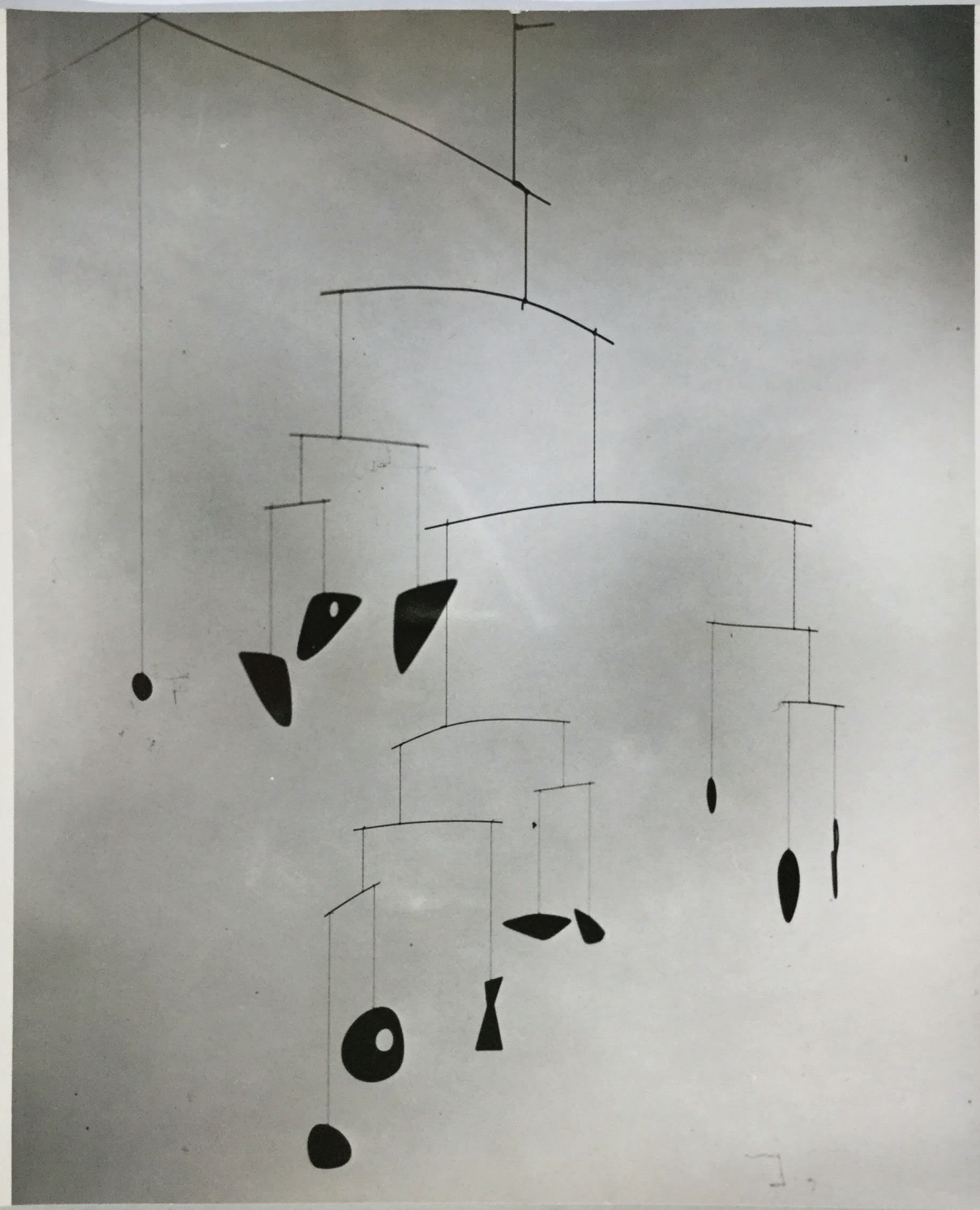
Lent by the Curt Valentin Gallery, New York.

Photo. Matter 1559-0-26
MMA No. 4064

ICE-F-#12-53 53.1070

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CALDER, Alexander. American, born 1898.

'53 BLACK DOTS. 1953. Hanging mobile, 68" high (172,7 cm).

Lent by the artist.

Photo. Matter 1559-0-16 ICE-F-#12-53 53.1071
MMA No. 4075 (4076, 4097, 4098) (4107-A-C)

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CALDER, Alexander, American, born 1898.

AHAB. 1953. Hanging mobile, 148" wide (376 cm).

Lent by the artist.

Photo. Matter 1559-0-66
MMA No. 4076 (4099)

ICE-F-#12-53 53.1072

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CALDER, Alexander. American, born 1898.

BRASS S. 1953. Standing mobile, 18-1/2" long (47 cm).

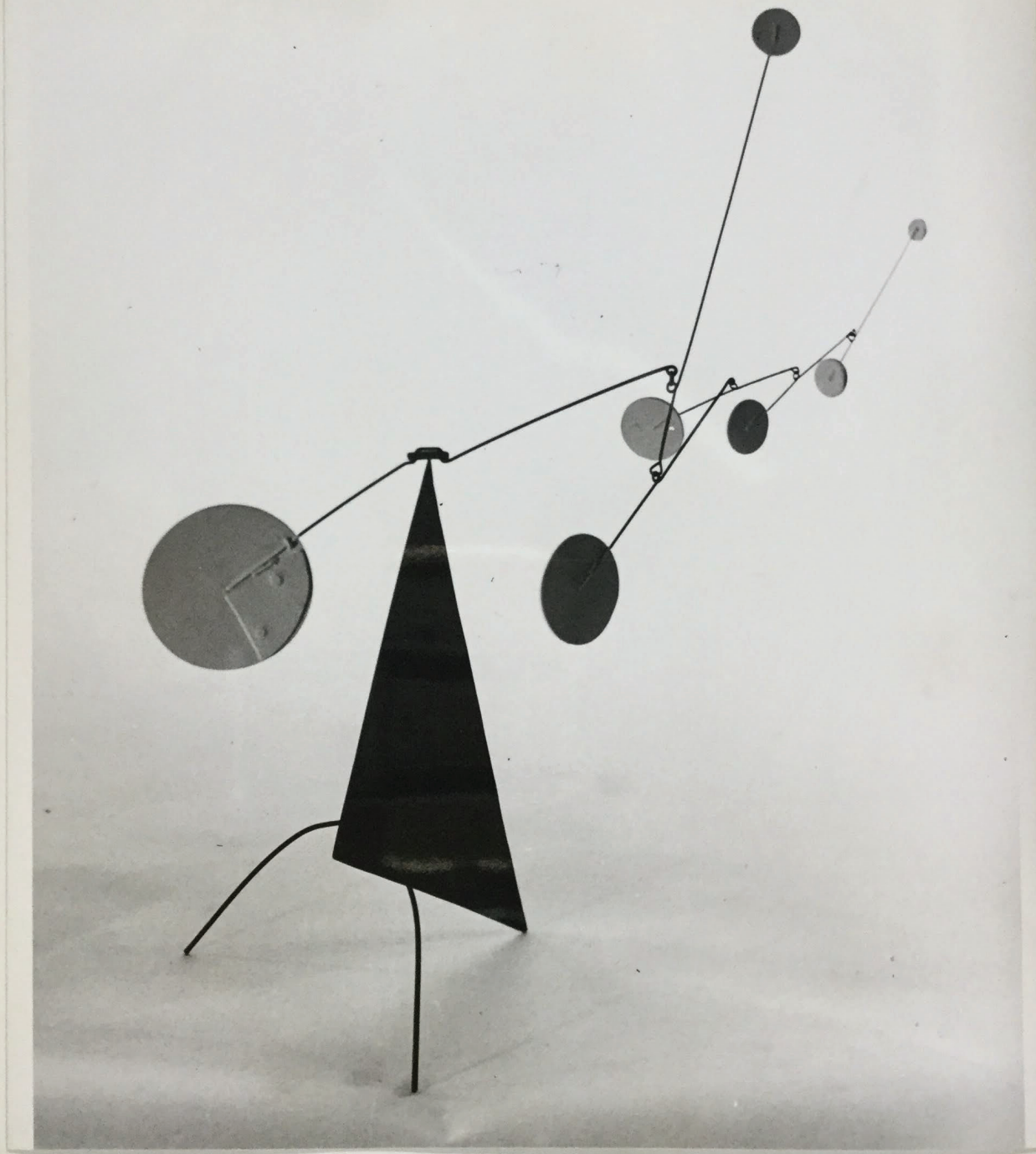
Lent by the Curt Valentin Gallery, New York.

Photo. Matter 1559-0-28
MMA No. 4077 (4109-A-D)

ICE-F-#12-53 53.1076

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	IC/IP	I.A.369



CALDER, Alexander. American, born 1898.

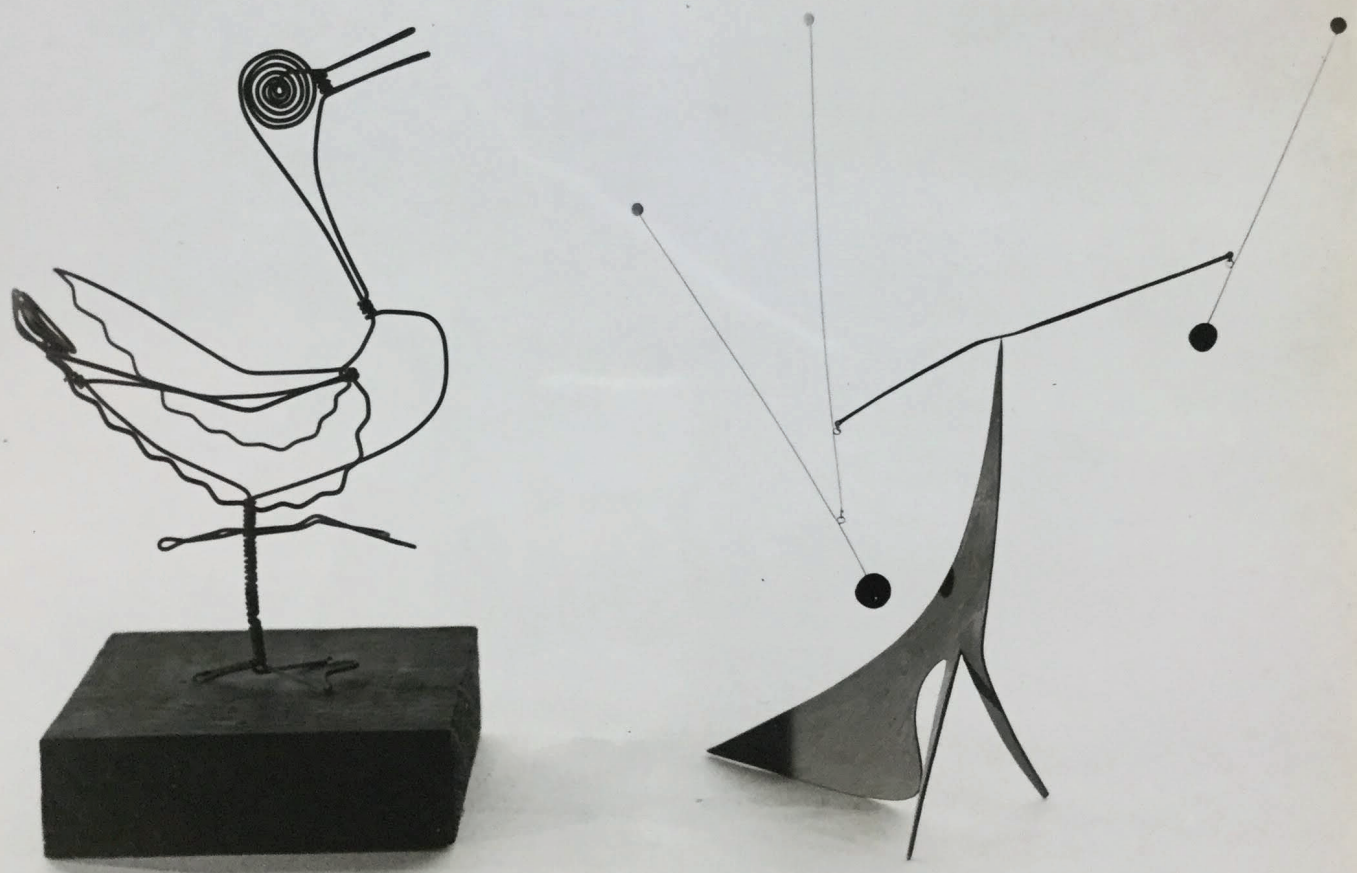
BLACK TRIANGLE. 1953. Standing mobile, 19-1/2" high (49,5 cm).

Lent by the Curt Valentin Gallery, New York.

Photo. Matter 1559-0-29 ICE-F-#12-53 53.1077
MMA No. 4078 (4109-A-0)

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CALDER, Alexander. American, born 1898.

RED BASE. 1953. Standing mobile, 13" high (33 cm).

Lent by the Curt Valentin Gallery, New York.

Photo. Matter 1559-0-20 ICE-F-#12-53 53.1079
MMA No. 4060

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CALDER, Alexander. American, born 1898.

LITTLE MOBILE FOR TABLE'S EDGE. 1953. Pivoted mobile, 22" long (55,9 cm).

Lent by the Curt Valentin Gallery, New York.

Photo. Matter 1559-0-30 ICE-F-#12-53 53.1078
MMA No. 4079 (4109-A-b)

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Ahab - 1559-0-66.

ICE_F-12-53
II Bienal,
São Paulo
a) -

mma # 4100
A-0

mma # 4101
A-0

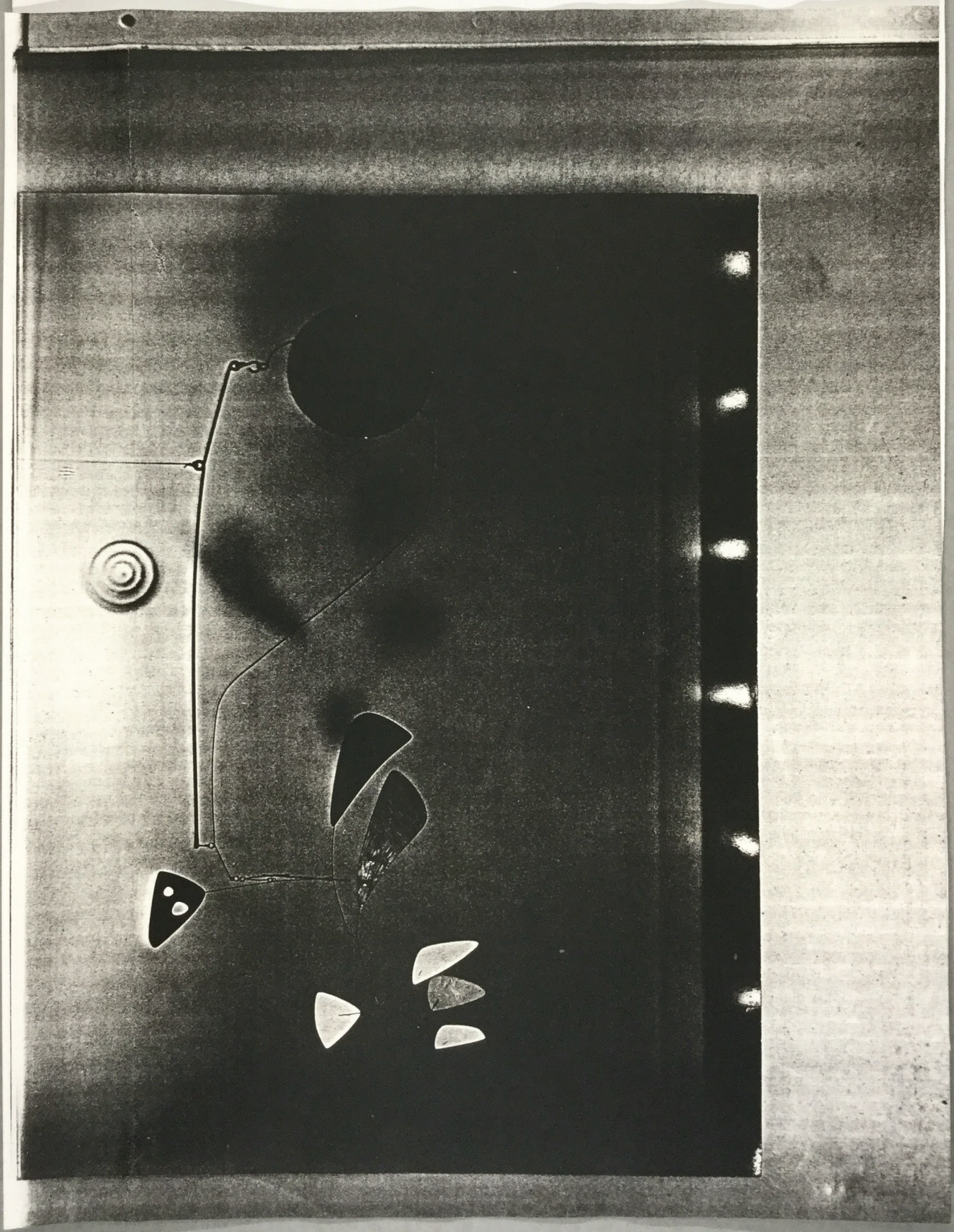
PHOTOGRAPH BY
HERBERT MATTER
STUDIO ASSOCIATES, INC.
2 WEST 37th STREET, N. Y. C.

mma # 4100
A-0

Calder, Alexander
1953
Ahab, Hanging mobile
Lent by artist

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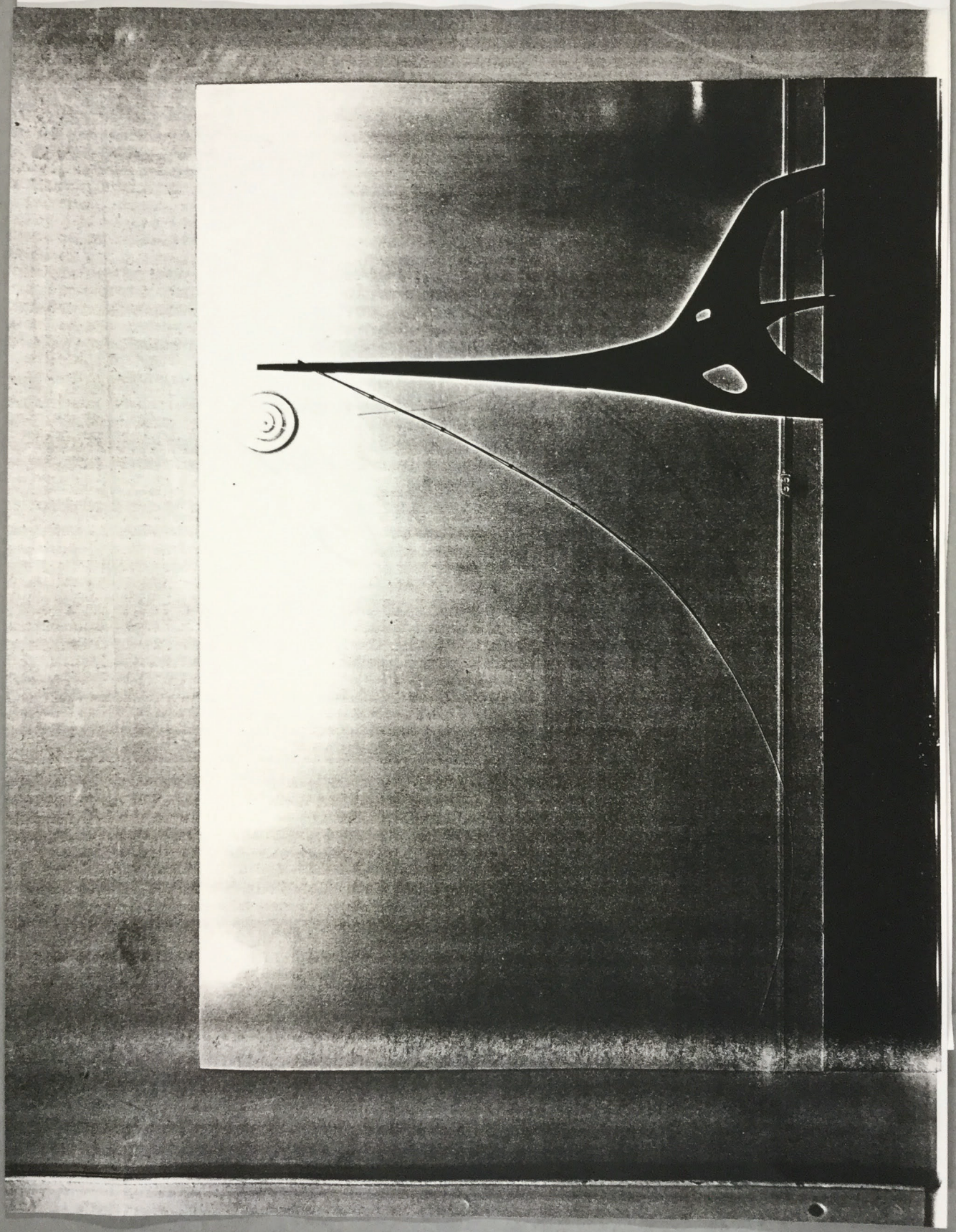
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Calder
The Big Gong
1957

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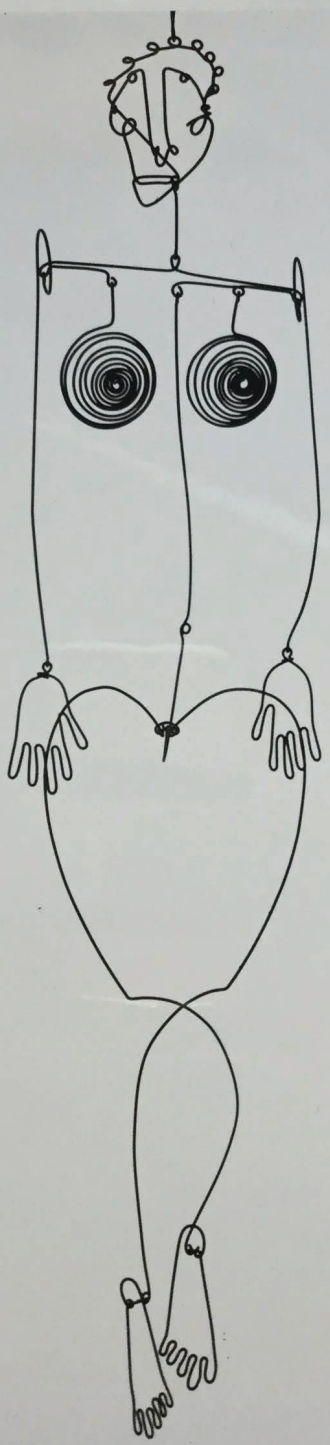
Calder

more extreme
cantilever

1949

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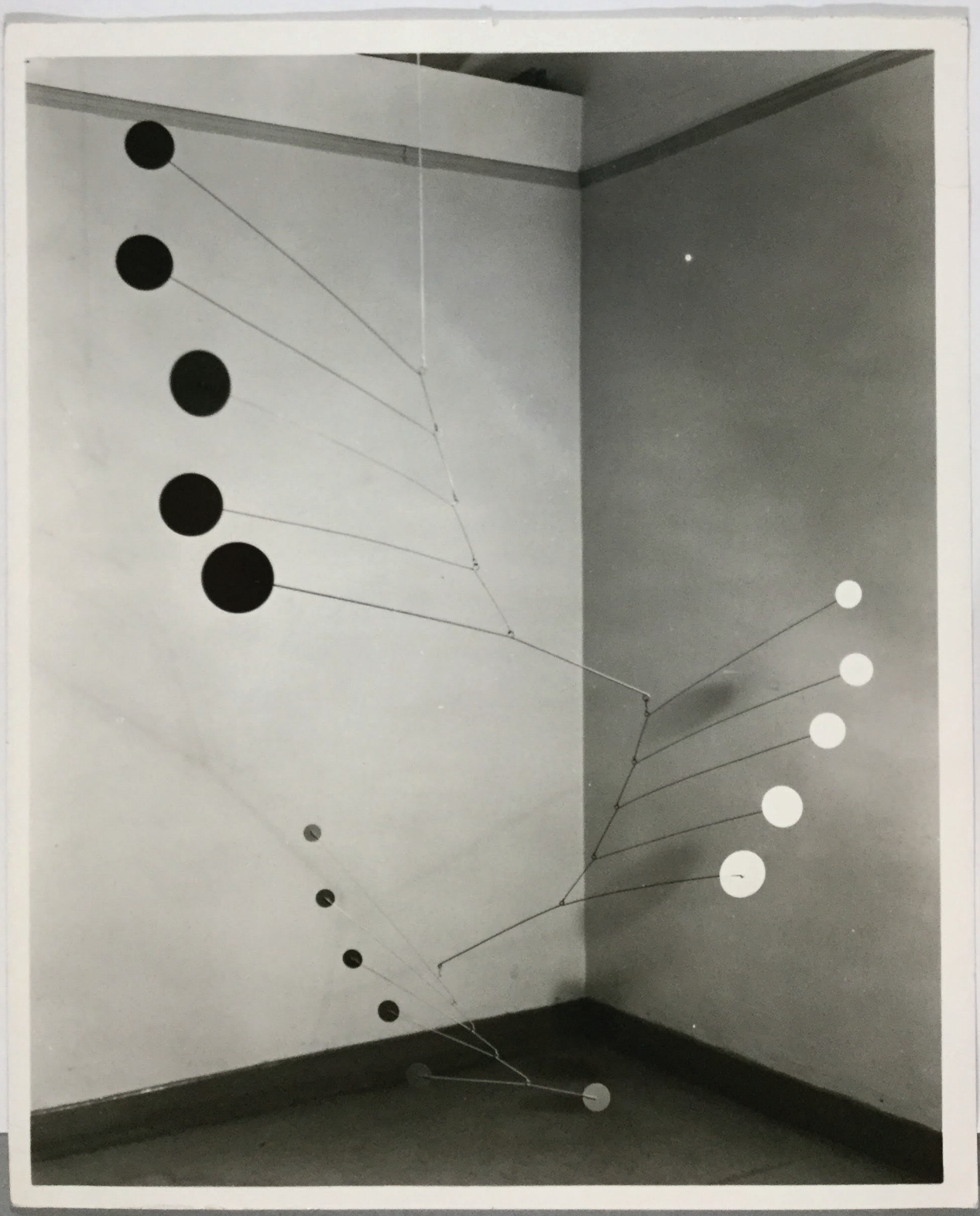
ICE-F_12-53

Calder

MMA 4081

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IC-F-12-53
Calder

3X5+1, 1949

100" high

The Arts Club, Chicago

Calder, A.

A-K-79