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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.269

Title: THE SKYSCRAPER, U.S.A. (Spanish edition)

ICE-F-25-54

- I. DESCRIPTION: 26 photo-text panels, 1 introductory text panel,
1 poster

"The exhibition considers the evolution of the skyscraper in terms of design and structure, beginning with actual and theoretical antecedents in iron, then tracing its early history in Chicago, and emphasizing Louis Sullivan's definitive and prophetic solutions for the tall building. Next are discussed significant projects and achievements during the first quarter of the 20th century and the effect of the skyscraper on the city. The seventy-year history of the tall building culminates with the best of contemporary skyscrapers. These most recent buildings... illustrate the skyscraper as a new conception of architecture, not indebted to the past for its design, but as clearly expressive of modern building through its fundamental resolution of space, structure and materials."

(from C/E bulletin)

- II. PURPOSE: A smaller version of ICE-F-9-53. Organized by the International Program for circulation throughout the life of the Program.

- III. BY WHOM ORGANIZED: Prepared by William Alex.

- IV. BY WHOM CIRCULATED:

Early 20th Century

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V. ITINERARY:

Guatemala:	Guatemala City	School of Engineering, University of San Carlos	March 11-23 1957
		Instituto Guatemalteco- Americano (Binational Center)	April 1-15 1957
Costa Rica:	San José	The National Museum (El Museo Nacional)	May 29-June 21 1957
Panamá:	Panama City	Library of University of Panama	July 25-September 14 1957
Ecuador:	Quito	Centro Ecuatoriano Norte Americano	November 18-27 1957
	Guayaquil	Casa de la Cultura	December 11-18 1957
Bolivia:	La Paz	Universidad Mayor de San Andrés	February 20-March 5 1958
Uruguay:	Montevideo	Faculty of Architecture	May 12-30 1958
	Durazno	Public High School	September 1-8 1958
Argentina:	Buenos Aires	Sociedad Central de Arquitects	November 20-December 10 1958

Buenos Aires

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VI. AVAILABLE MATERIAL:

Photographs of items in exhibition:

Foreword:

Check List:

City	Photo. Material		Poster	Catalog	Press Analy.	Press Clips	Pub. report Other	
	Events	Instal.						
GUATEMALA:								
Guatemala City:								
Univ. de San Carlos	1			x		4	x	invitation
Instituto Guatemalteco							x	
COSTA RICA:								
San Jose	4			x				letter from Warner, P.A.O.
PANAMA:								
Panama City				x		5		letter from James, C.A.O.
ECUADOR:								
Guayaquil	1					15	x	USIS report
Quito	3					3	x	
BOLIVIA:								
La Paz			x			5		
URUGUAY:								
Montevideo							x	
Durazno						2	x	
ARGENTINA:								
Buenos Aires							x	

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Series I.A.269

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	IC/IP	I.A.269

Title: THE SKYSCRAPER, U.S.A. (Spanish edition) I&E-F-25-54

ARGENTINA:
SHOWING AT: Buenos Aires,

Place: Sociedad de la Ciudad de Buenos Aires

Date November 20 to December 10
1957

a. Catalog:

b. Auspices: Sociedad de la Ciudad de Buenos Aires

c. Opening ceremonies:

d. Lectures:

e. Total attendance figures:

f. Prizes awarded:

g. Special notes: "Generally speaking, almost everything shown in it
is already known by architects and students."

h. Supplementary material sent:

i. Photographic material available:

1. of ceremonies and events:
2. of installation:

j. Press clippings:

k. Publicity report: Yes. signed by Arq. Alfredo Joselvich, Tesorero.
Information taken from report.

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EXHIBITIONS CIRCULATED BY THE INTERNATIONAL PROGRAM

THE MUSEUM OF MODERN ART, NEW YORK

Publicity Report

THE SKYSCRAPER
ICE-F-25-54

Recorded 12/11/58 - 99

May we have the following information for the exhibition THE SKYSCRAPER

1. Date of showing: 20th November - 10th December
2. Place shown: SOCIEDAD CENTRAL DE ARQUITECTOS
MUNICIPALIDAD DE LA CIUDAD DE BUENOS AIRES
3. Auspices or sponsoring organization (s): SAME
4. Attendance: _____
5. Visits by special groups: _____
6. Lectures, radio talks or television programs, or films: _____
7. Opening ceremonies and events: _____
8. Available material: please check and attach (or list if copies are not available)
 Newspaper or magazine articles ☐
 Photographs: of ceremonies and events ☐ of installation ☐
 Catalog or leaflet issued: ☐
 Poster: ☐
9. Comments about the exhibition: _____

generally speaking, almost everything shown
in it, is already known by architects & students -

Please return to:

Porter A. McGray
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Alfredo Joselevich
(Signature)
(Arq. Alfredo Joselevich)
a. chert.
(Title)

