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COLOR

An exhibition circulated under the auspices of the
International Council of the Museum of Modern Art, New York

Latin American Tour
February - November 1975
ICE-F-166-74

Showings:

Museo de Arte Moderno, Bogota
February 24 - March 30, 1975

Museu de Arte de São Paulo
April 18 - May 18, 1975

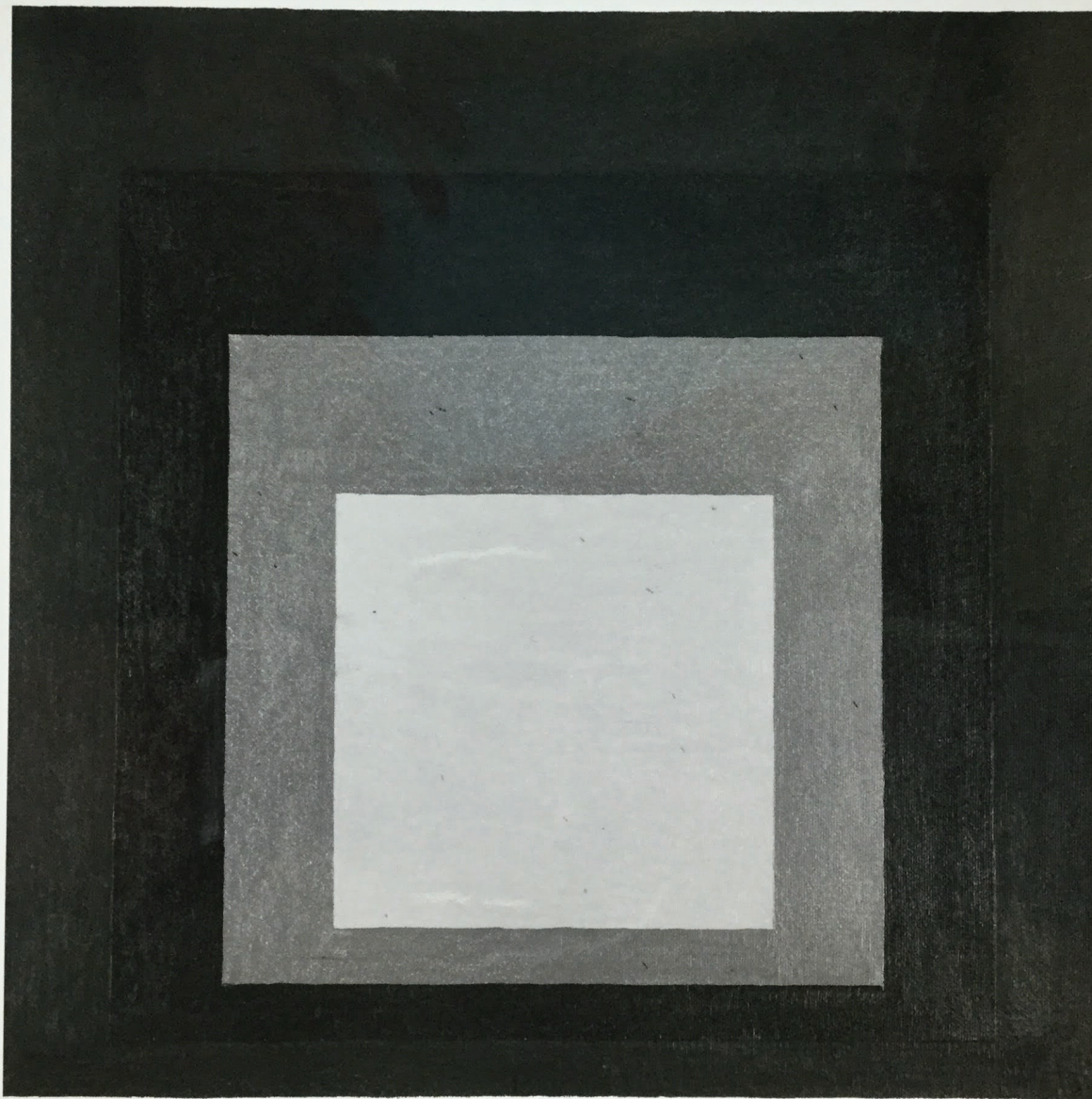
Museu de Arte Moderna, Rio de Janeiro
June 12 - July 20, 1975

Museo de Bellas Artes, Caracas
August 3 - September 14, 1975

Museo de Arte Moderno, Mexico City
October 2 - November 23, 1975

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74.871

ALBERS, Josef
Study to Homage to the Square:
"Blue Sound" 1957
Oil on composition board
Collection Mr. and Mrs. Alfred R. Stern,
New York

(75.7 x 75.9 cm.)
29 7/8 x 29 7/8"

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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Albers, Josef

Study to Homage to the Square: "Blue Sound"
1957

Oil on composition board, 29 7/8 x 29 7/8"
(75.7 x 75.9 cm.)

Collection Mr. and Mrs. Alfred R. Stern,
New York

KELLER 1299

74.871

ALBERS, Josef

Study to Homage to the Square:
"Blue Sound" 1957

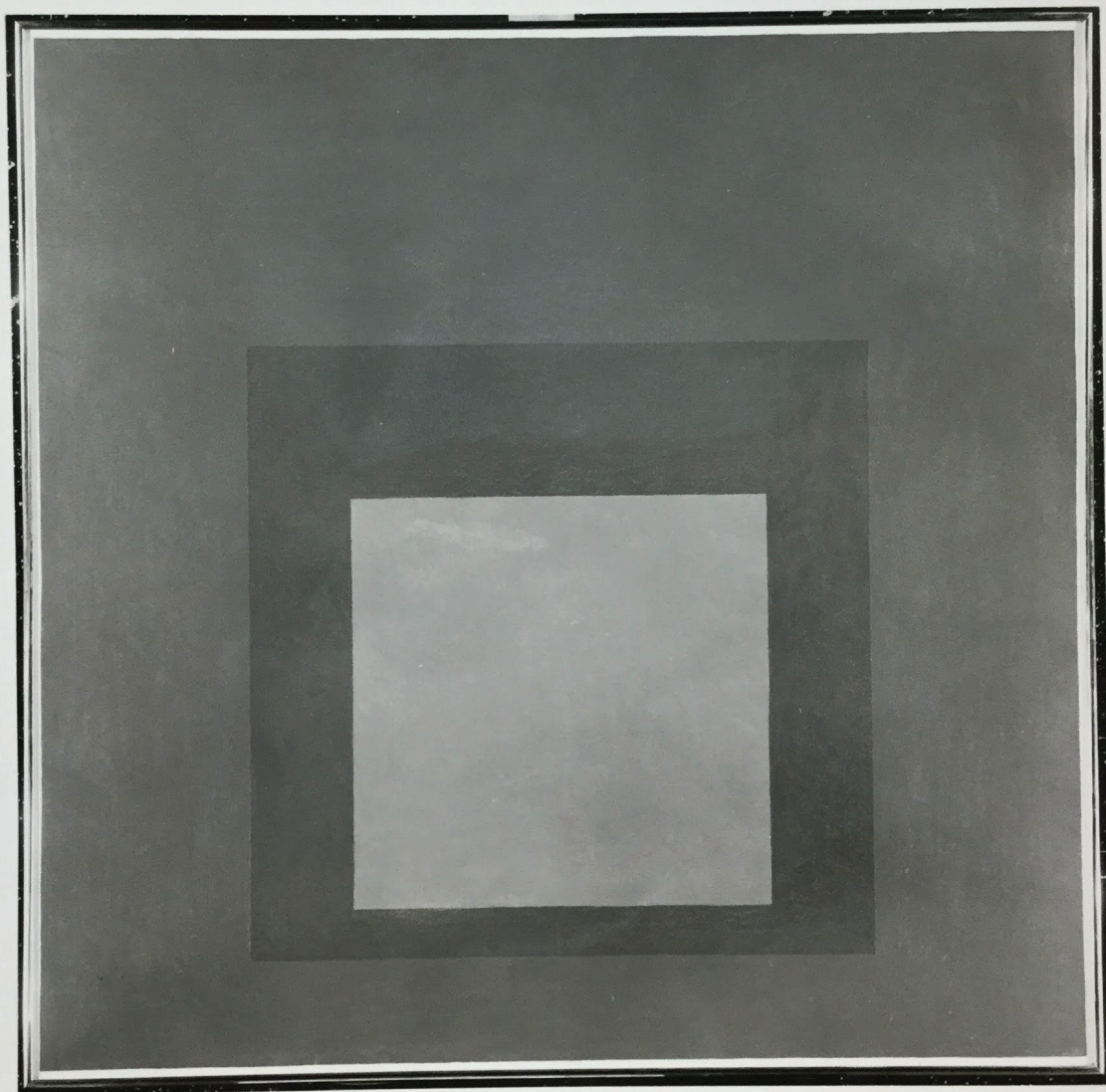
Oil on composition board

Collection Mr. and Mrs. Alfred R. Stern,
New York

(75.7 x 75.9 cm.)
29 7/8 x 29 7/8"

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74.893

ALBERS, Josef
Homage to the Square: on Near Sky
1963
Oil on composition board
The Metropolitan Museum of Art,
New York, Gift of Josef Albers, 1972

(121.9 x 121.9 cm.)
48 x 48"

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1972.40.8

NEGATIVE NO.

199793 B LS

American

Paintings XX century (1963)

Albers, Josef 1888-

Homage to the Square: On Near Sky

Oil on masonite. H. 48, W. 48 in.

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Albers, Josef

Homage to the Square: On Near Sky 1963

Oil on composition board, 48 x 48" (121.9 x 121.9 cm.)

The Metropolitan Museum of Art,
New York, Gift of Josef Albers, 1972

74.893

ALBERS, Josef

Homage to the Square: on Near Sky
1963

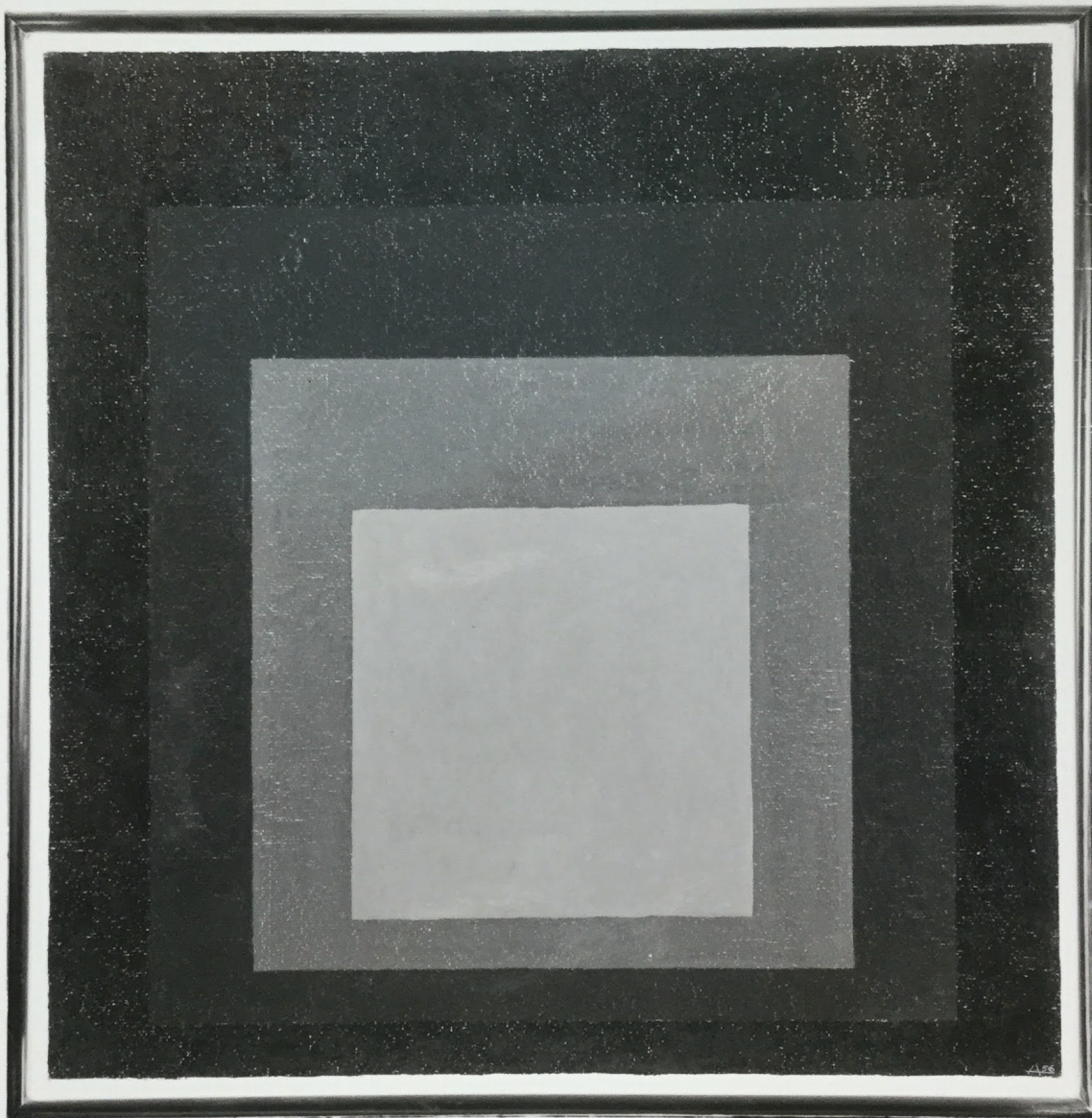
Oil on composition board

The Metropolitan Museum of Art,
New York, Gift of Josef Albers, 1972

(121.9 x 121.9 cm.)
48 x 48"

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275.61

ALBERS, Josef

Study for Homage to the Square:

Night Shades 1956

Oil on composition board

The Museum of Modern Art, New York,

Gift of Mrs. Bliss Parkinson, 1961

(60.7 x 60.7 cm.)

23 7/8 x 23 7/8"

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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Josef Albers

Study for Homage to the Square:

Night Shades 1956

Oil on composition board, 23 7/8 x 23 7/8"
(60.7 x 60.7 cm.)

The Museum of Modern Art, New York,
Gift of Mrs. Bliss Parkinson, 1961

275.61

ALBERS, Josef

Study for Homage to the Square:

Night Shades 1956

Oil on composition board

The Museum of Modern Art, New York,
Gift of Mrs. Bliss Parkinson, 1961

(60.7 x 60.7 cm.)

23 7/8 x 23 7/8"

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74.811

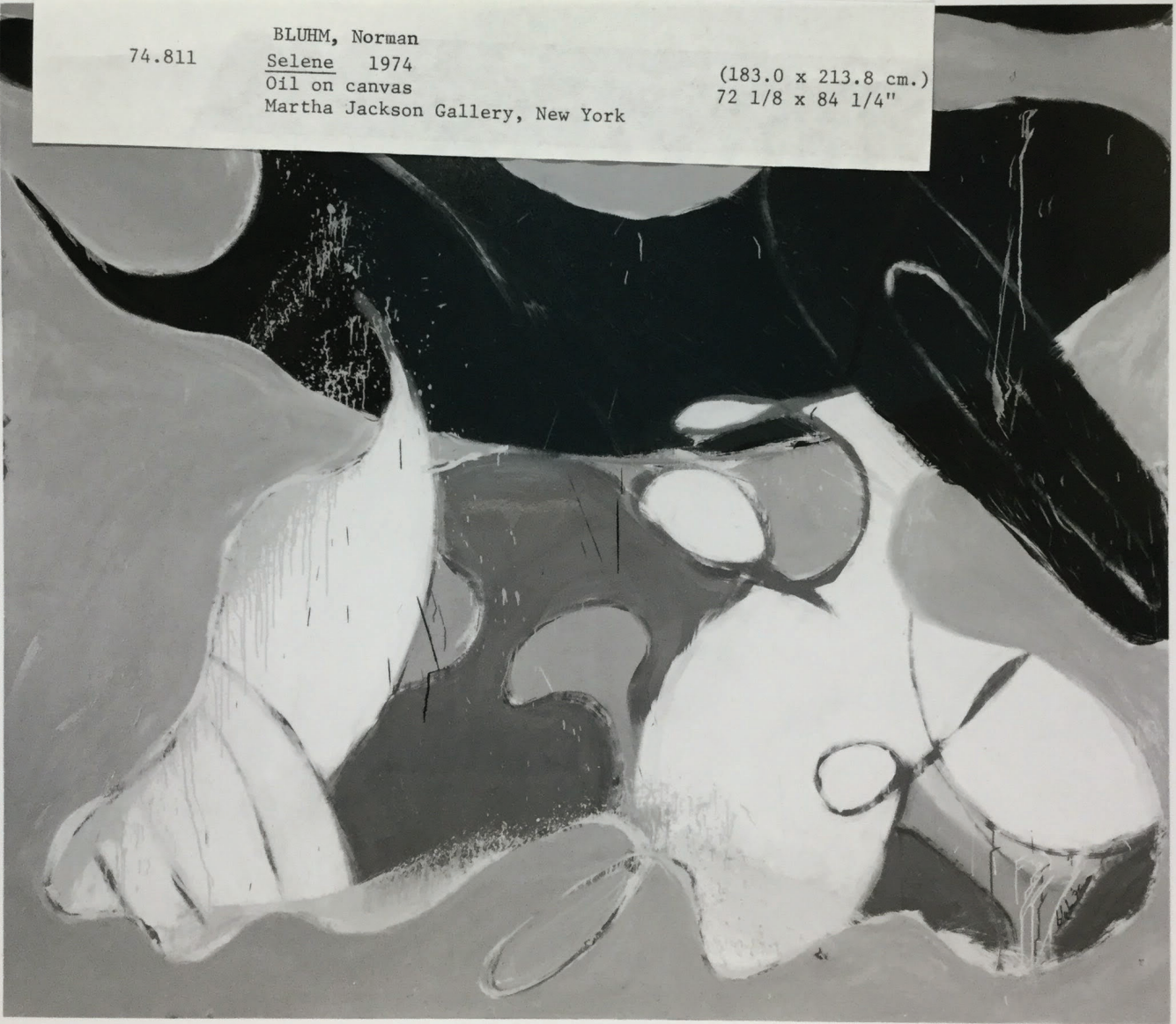
BLUHM, Norman

Selene 1974

Oil on canvas

Martha Jackson Gallery, New York

(183.0 x 213.8 cm.)
72 1/8 x 84 1/4"



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11 West 53 Street, New York, N.Y. 10019

Bluhm, Norman

Selene 1974

Oil on canvas, 72 1/8 x 84 1/4" (183.0 x
213.8 cm.)

Martha Jackson Gallery, New York

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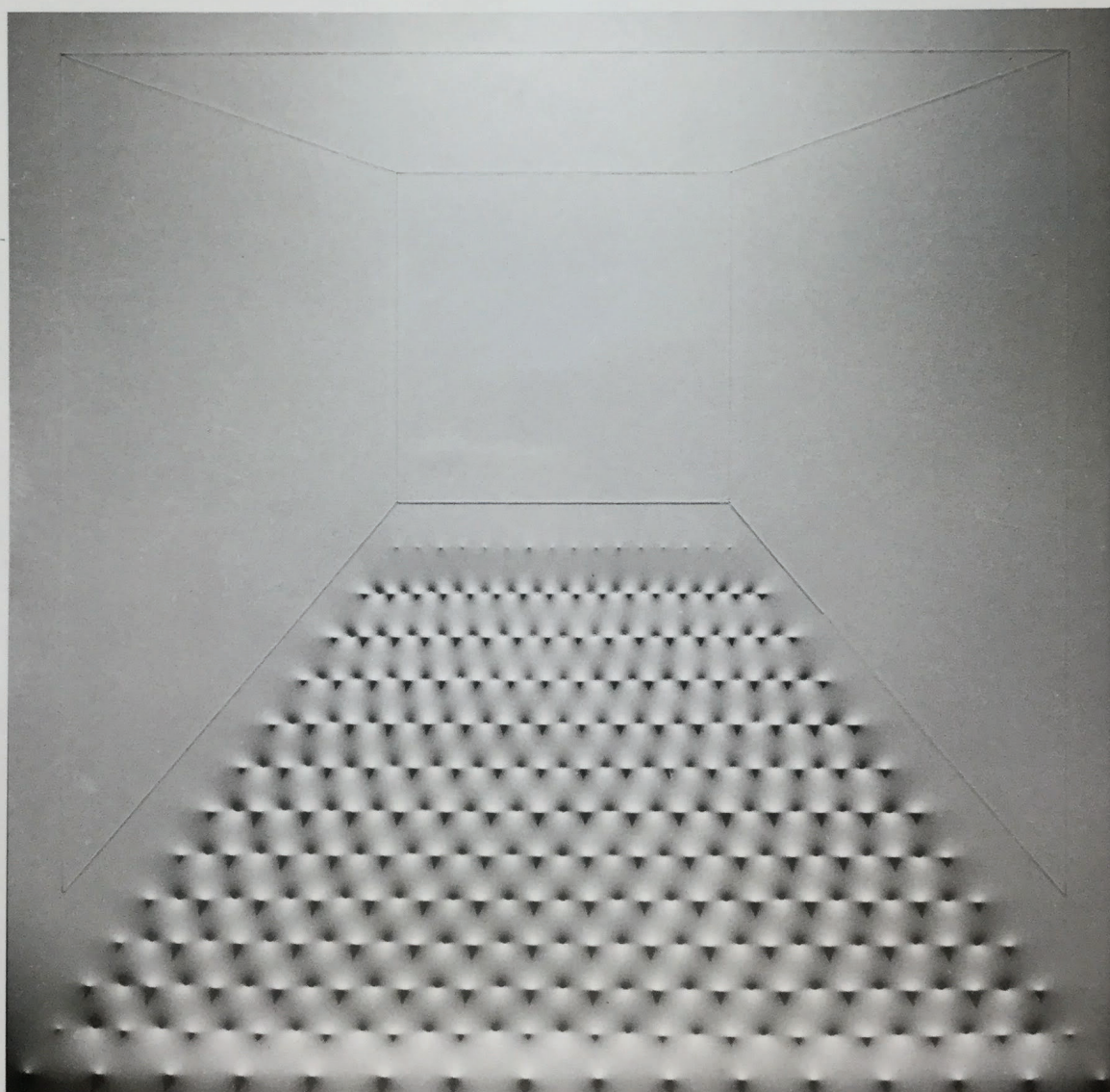
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to be
photographed
in Bogota
installation

74.828	BUREN, Daniel BUREN, Daniel <u>Mobile Piece from ACT III, New York</u> <u>City, January, 1973</u> (1974) Striped cotton cloth John Weber Gallery, New York	(408.0 x 420.4 cm.) 160 1/8 x 166 1/4"
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74.826 CASTELLANI, Enrico
White Surface (1966) (200.7 x 200.7 cm.)
Oil on shaped canvas 79 x 79"
Betty Parsons Gallery, New York

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6418

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Castellani, Enrico

White Surface (1966)

Oil on shaped canvas, 79 x 79" (200.7 x 200.7
cm.)

Betty Parsons Gallery, New York

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74.825 CHRISTENSEN, Dan
SC 1967 (178.7 x 178.7 cm.)
Acrylic on canvas 70 3/8 x 70 3/8"
Collection David Whitney, New York

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The Museum of Modern Art

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Christensen, Dan

SC 1967

Acrylic on canvas, 70 3/8 x 70 3/8"
(178.7 x 178.7 cm.)

Collection David Whitney, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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74.882 CORNEILLE (Corneille Guillaume Beverloo)
The Spell of the Island (162.0 x 129.9 cm.)
(Sortilège d'une Ile) 1965 63 7/8 x 51 1/4"
Oil on canvas
The Solomon R. Guggenheim Museum,
New York

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1781
Corneille
The Spell of the Island, 1965
oil on canvas
63 $\frac{1}{2}$ x 51"

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11 West 53 Street, New York, N.Y. 10019

Corneille

The Spell of the Island (Sortilege d'une Ile)

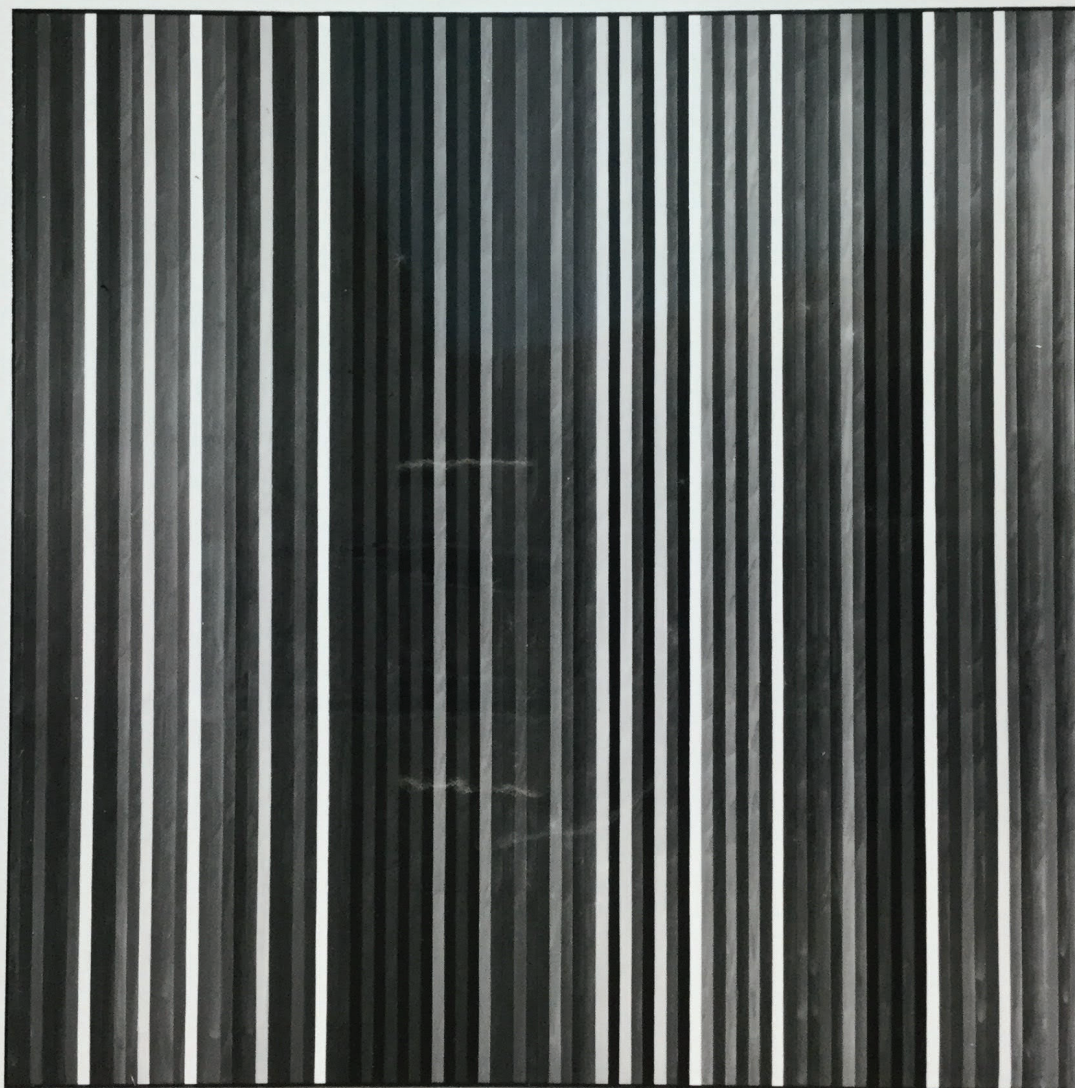
1965

Oil on canvas, 63 $\frac{7}{8}$ x 51 $\frac{1}{4}$ " (162.0 x 129.9
cm.)

The Solomon R. Guggenheim Museum, New York

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94.67 DAVIS, Gene
Anthracite Minuet (1966) (236.4 x 231.3 cm.)
Synthetic polymer paint on canvas 93 1/8 x 91 1/8"
The Museum of Modern Art, New York,
Larry Aldrich Foundation Fund and
Purchase, 1967

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RP-2912 (60) INVENTORY

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Davis, Gene

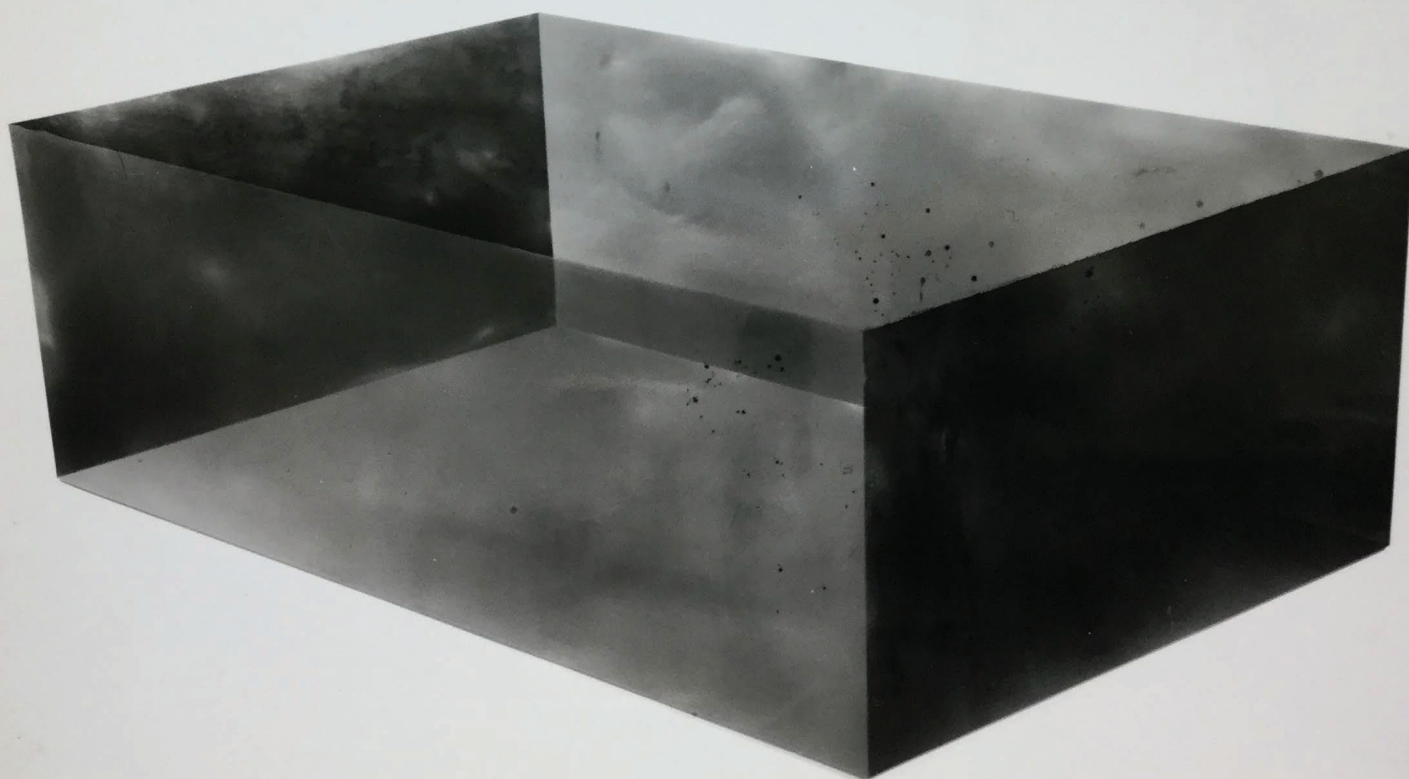
Anthracite Minuet (1966)

Synthetic polymer paint on canvas, 93 1/8 x
91 1/8" (236.4 x 231.3 cm.)

The Museum of Modern Art, New York, Larry Aldrich
Foundation Fund and Purchase, 1967

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74.830

DAVIS, Ron
Three Box-G (1970)
Polyester resin and fiberglass
Leo Castelli Gallery, New York

(155.6 x 294.8 cm.)
61 3/8 x 116 1/8"

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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Davis, Ron

Three Box-G (1970)

Polyester resin and fiberglass,
61 3/8 x 116 1/8"
(155.6 x 294.8 cm.)

Leo Castelli Gallery, New York

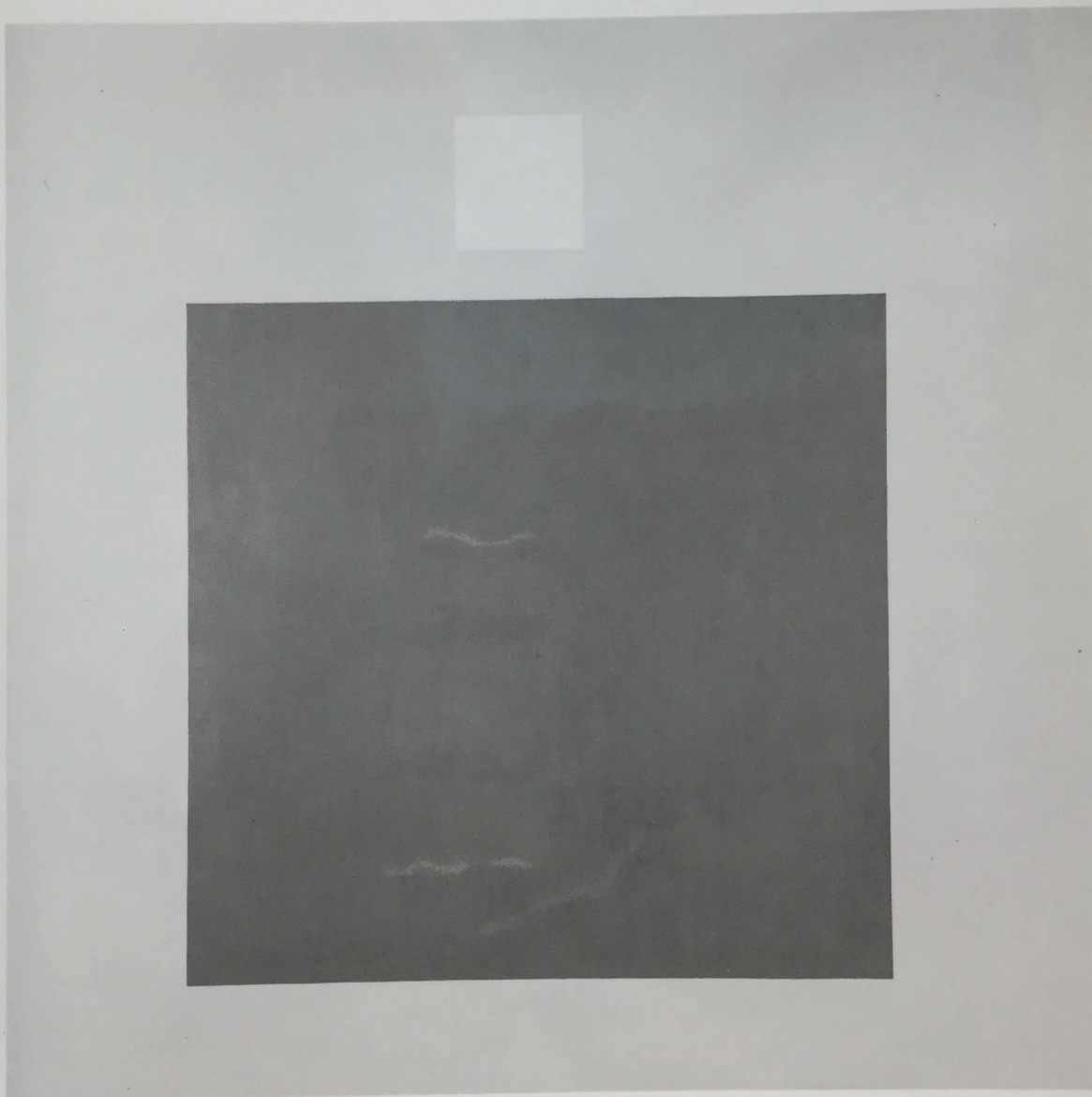
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DILLER, Burgoyne

74.820

First Theme 1962

Oil on canvas

Noah Goldowsky, Inc., New York

(183.4 x 183.1 cm.)

72 1/4 x 72 1/8"

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Diller, Burgoyne

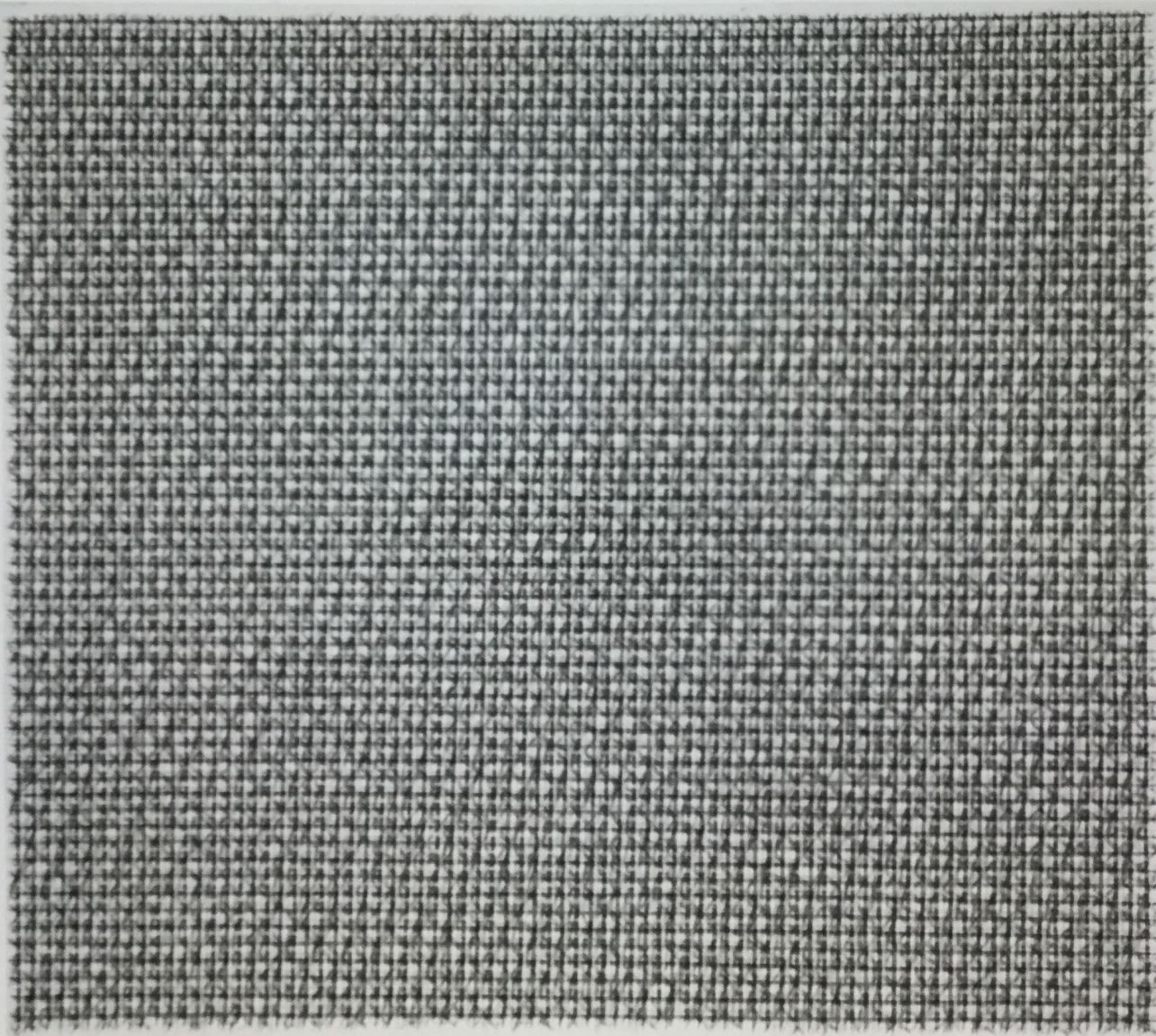
First Theme 1962

Oil on canvas, 72 1/4 x 72 1/8" (183.4 x
183.1 cm.)

Noah Goldowsky, Inc., New York

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74.821

DORAZIO, Piero
Beyond Two Meters 1964
Oil on canvas
Marlborough Gallery, New York

(196.2 x 221.4 cm.)
77 1/4 x 87 1/4"

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74.888

DZUBAS, Friedel
New Light 1973
Acrylic (magna) on canvas
Collection the artist, Ithaca,
New York

(183.3 x 183.2 cm.)
72 1/4 x 72 1/8"

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Dzubas, Friedel

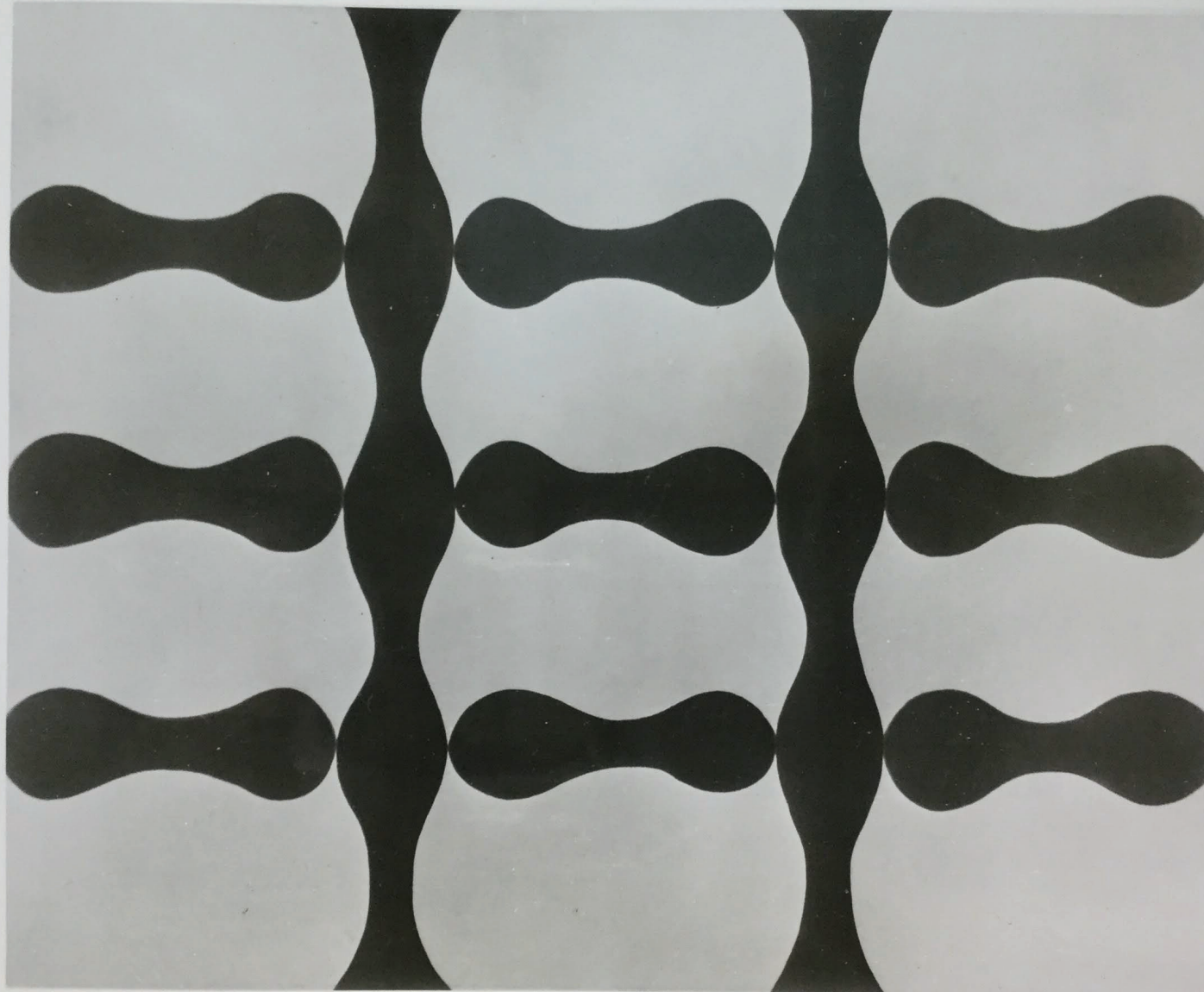
New Light 1973

Acrylic (magna) on canvas, 72 1/4 x 72 1/8"
(183.3 x 183.2 cm.)

Collection the artist, Ithaca, New York

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74.805 FEELEY, Paul
Ionia 1962
Oil and enamel on canvas
Collection Gillian Feeley Harnik,
New York

(162.6 x 202.3 cm.)
64 x 79 3/4"

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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Feeley, Paul

Ionia 1962

Oil and enamel on canvas, 64 x 79 3/4"
(162.6 x 202.3 cm.)

Collection Gillian Feeley Harnik,
New York

MMA 1 1 3 6 8

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74.807 FONTANA, Lucio
Concetto Spaziale (1967)
Lacquered iron
Marlborough Galleria d'Arte, Rome

(173.0 x 72.2 x 10.1 cm.)
68 1/8 x 28 1/2 x 4"

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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Fontana, Lucio

Concetto Spaziale (1967)

Lacquered iron, 68 1/8 x 28 1/2 x 4"
(173.0 x 72.2 x 10.1 cm.)

Marlborough Galleria d'Arte, Rome

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74.883

FRANCIS, Sam
Red and Black (1954)
Oil on canvas
The Solomon R. Guggenheim Museum,
New York

(95.9 x 97.1 cm.)
77 1/8 x 38 1/4"

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1442
Sam Francis
RED AND BLACK
1954
Oil on canvas
76 7/8 x 38 1/8"

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Francis, Sam

Red and Black (1954)

Oil on canvas, 77 1/8 x 38 1/4" (95.9 x
97.1 cm.)

The Solomon R. Guggenheim Museum,
New York

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FRANKENTHALER, Helen

74.880

Sonata (1971)

Acrylic on canvas

André Emmerich Gallery, New York

(210.0 x 114.7 cm.)

83 1/2 x 45 1/4"

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Frankenthaler, Helen

Sonata (1971)

Acrylic on canvas, 83 1/2 x 45 1/4" (210.0 x
114.7 cm.)

André Emmerich Gallery, New York

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264.56
GLARNER, Fritz
Relational Painting, Tondo 37
1955
Oil on composition board
The Museum of Modern Art, New York,
Gift of Mr. and Mrs. Armand P. Bartos,
1956.

(48 cm.)
19" diameter

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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Glarner, Fritz

. Relational Painting, Tondo 37 1955

Oil on composition board, 19" diam. (48 cm.)

The Museum of Modern Art, New York, Gift of Mr.
and Mrs. Armand P. Bartos, 1956

S-14, 460

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74.859 GOODNOUGH, Robert
GOODNOUGH, Robert
Multi-Color on Light Gray 1974 (168.2 x 122.3 cm.)
Acrylic and oil on canvas 66 1/4 x 48 1/8"
André Emmerich Gallery, New York

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ROBERT GOODNOUGH

Multi-Color on Light Gray 1974

Acrylic and oil on canvas: 66" x 48"

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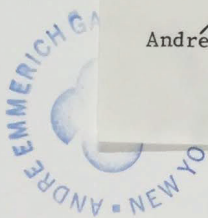
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Goodnough, Robert

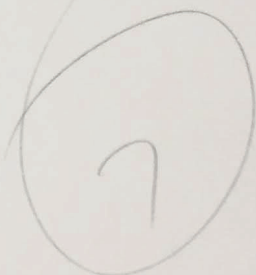
Multi-Color on Light Gray 1974

Acrylic and oil on canvas, 66 1/4 x 48 1/8"
(163.2 x 122.3 cm.)

André Emmerich Gallery, New York

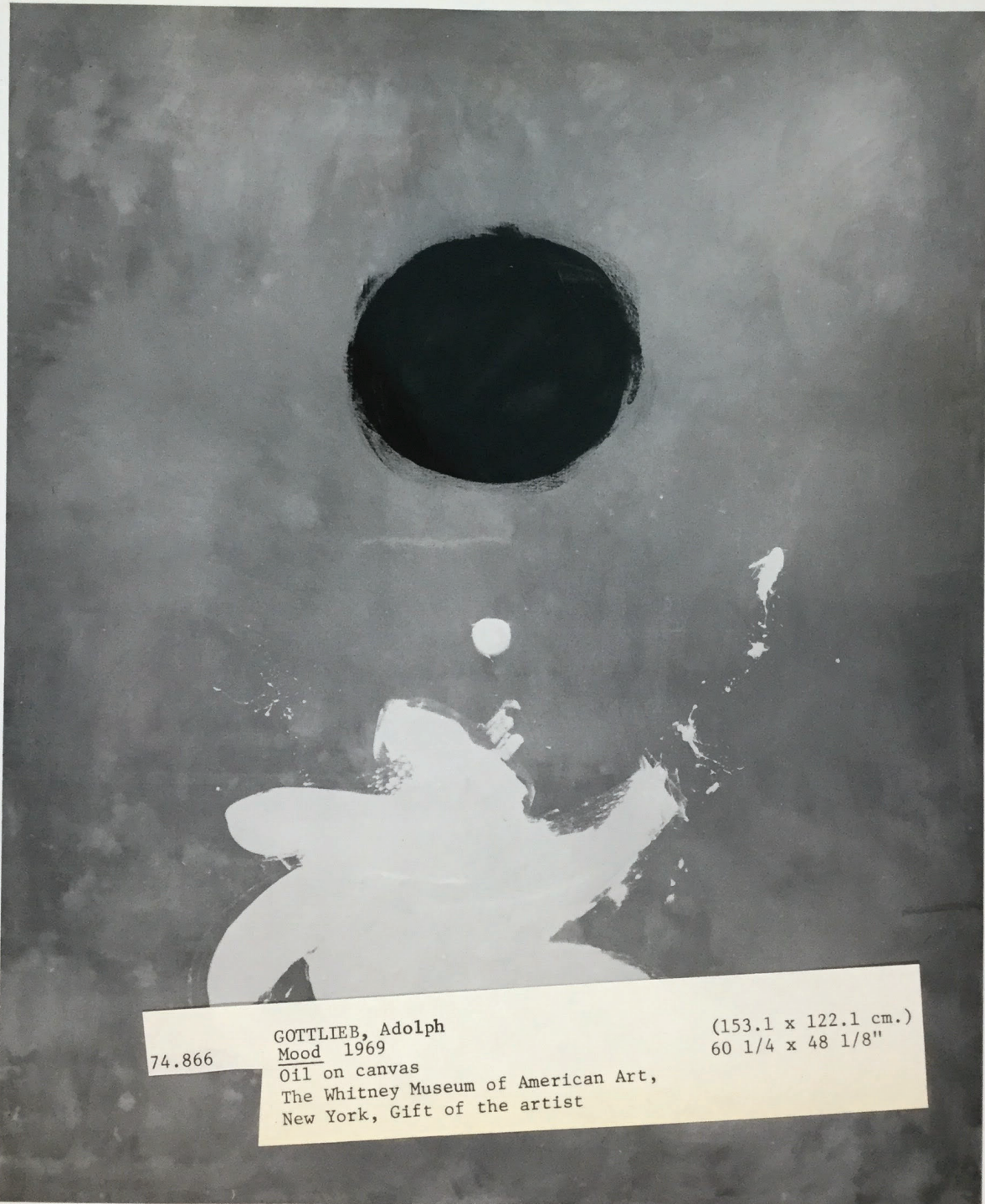


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74.866

GOTTlieb, Adolph
Mood 1969
Oil on canvas
The Whitney Museum of American Art,
New York, Gift of the artist

(153.1 x 122.1 cm.)
60 1/4 x 48 1/8"

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WHITNEY MUSEUM OF AMERICAN ART

945 MADISON AVENUE, NEW YORK, N. Y. 10021

ARTIST Adolph Gottlieb (1903-1974)

TITLE Mood

Gift of the artist Acq. #69.150

MEDIUM oil on canvas

DATE 1969

H. 60 " W. 47 3/4 " D. _____ "

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Gottlieb, Adolph

Mood 1969

Oil on canvas, 60 1/4 x 48 1/8" (153.1 x 122.1 cm.)

The Whitney Museum of American Art,
New York, Gift of the artist

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74.875

HELD, Al
Echo 1966
Acrylic on canvas
Collection the artist, New York

(213.5 x 183.0 cm.)
84 1/8 x 72 1/8"

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The Museum of Modern Art

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Held, Al

Echo 1966

Acrylic on canvas, 84 1/8 x 72 1/8"
(213.5 x 183.0 cm.)

Collection the artist, New York

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75.3

HOFMANN, Hans
Volution 1962
Oil on canvas
André Emmerich Gallery, New York

(152.5 x 132.3 cm
60 x 52 1/8")

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Hofmann, Hans

Volution 1962

Oil on canvas, 60 x 52 1/8" (152.5 x 132.3
cm.)

Andre Emmerich Gallery, New York

KELLER 1302

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74.834 HOYLAND, John
27.8.72 1972 (168.2 x 152.9 cm.)
Acrylic on canvas 66 1/4 x 60 1/4"
André Emmerich Gallery, New York

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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Hoyland, John

27.8.72 1972

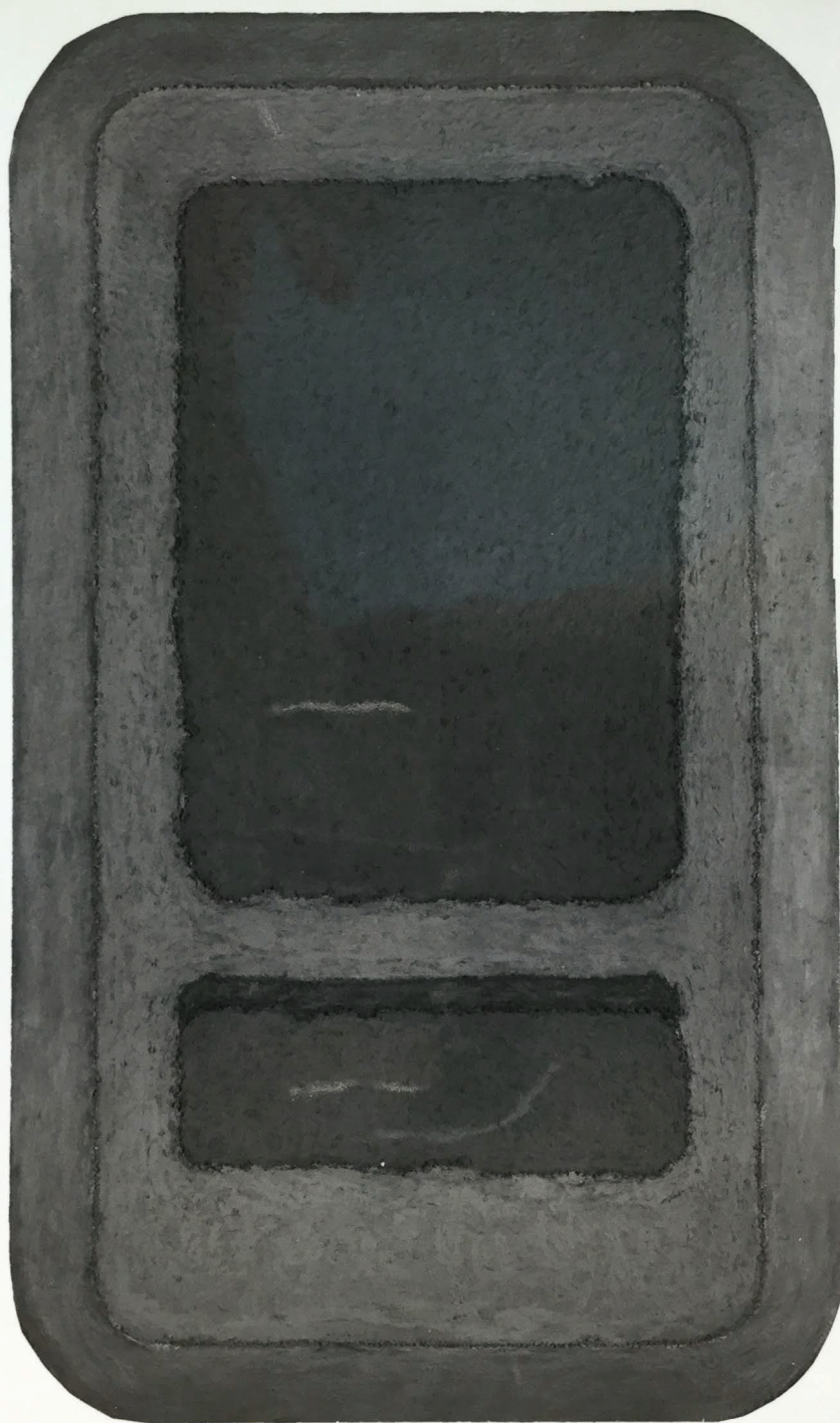
Acrylic on canvas, 66 1/4 x 60 1/4"
(168.2 x 152.9 cm.)

Andre Emmerich Gallery, New York

Hoyland

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74.858 HUMPHREY, Ralph
Untitled (1973-74)
Acrylic on canvas
Bykert Gallery, New York
(239.3 x 139.4 cm.)
94 1/4 x 54 7/8"

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Humphrey, Ralph

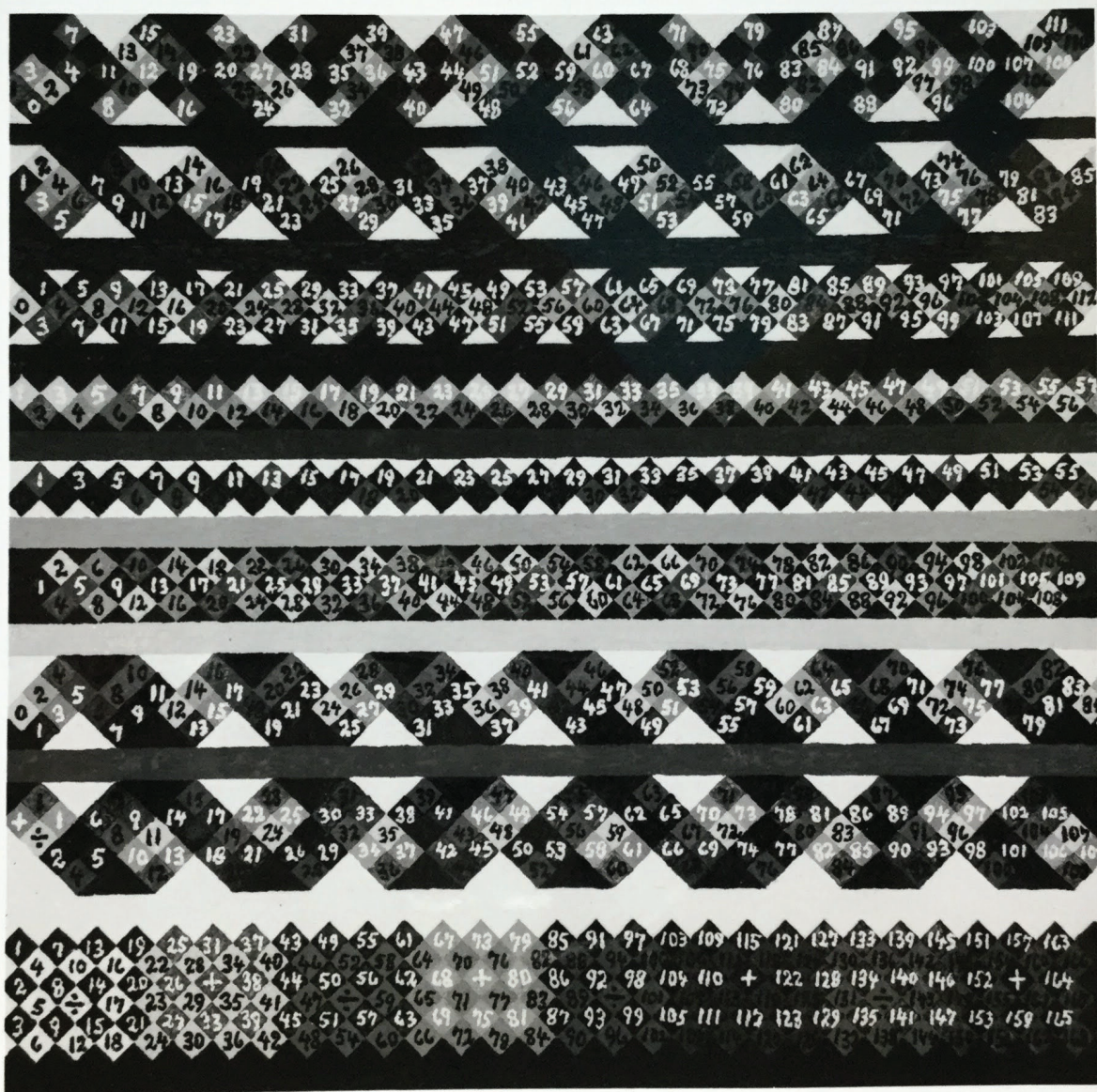
Untitled (1973-74)

Acrylic on canvas, 94 1/4 x 54 7/8"
(239.3 x 139.4 cm.)

Bykert Gallery, New York

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* Jensen, Alfred

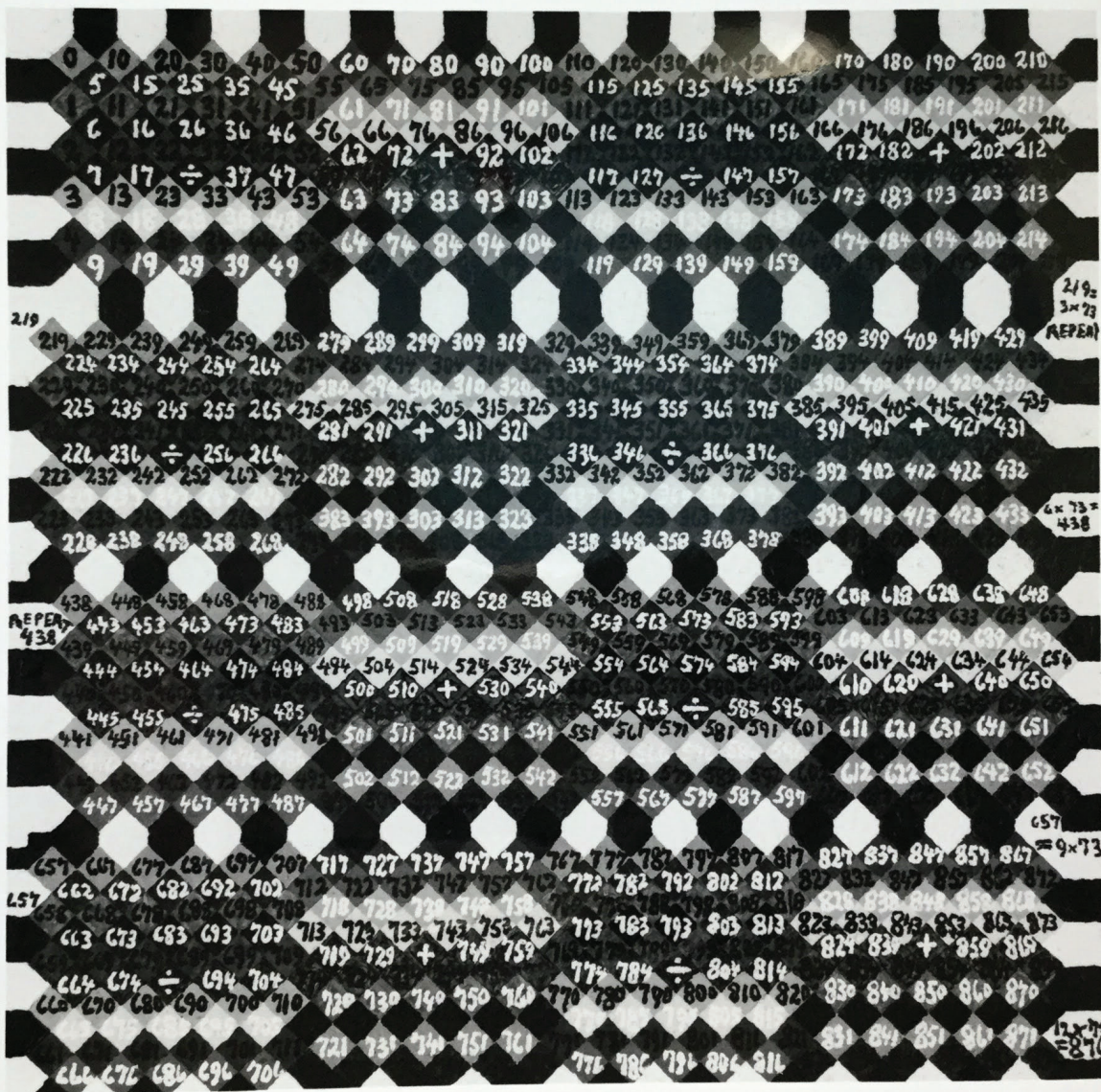
Mayan Mat Patterns' Number Structures
1974

Oil on canvas, 72 x 72 1/8"
(182.7 x 183.1 cm.)

Collection the artist, Glen Ridge, New Jersey

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74.824

JENSEN, Alfred
Stonehenge Twin Number Structure
 1974
 Oil on canvas
 Collection the artist, Glen Ridge,
 New Jersey

(183.1 x 183.1 cm.)
 72 1/8 x 72 1/8"

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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Jensen, Alfred

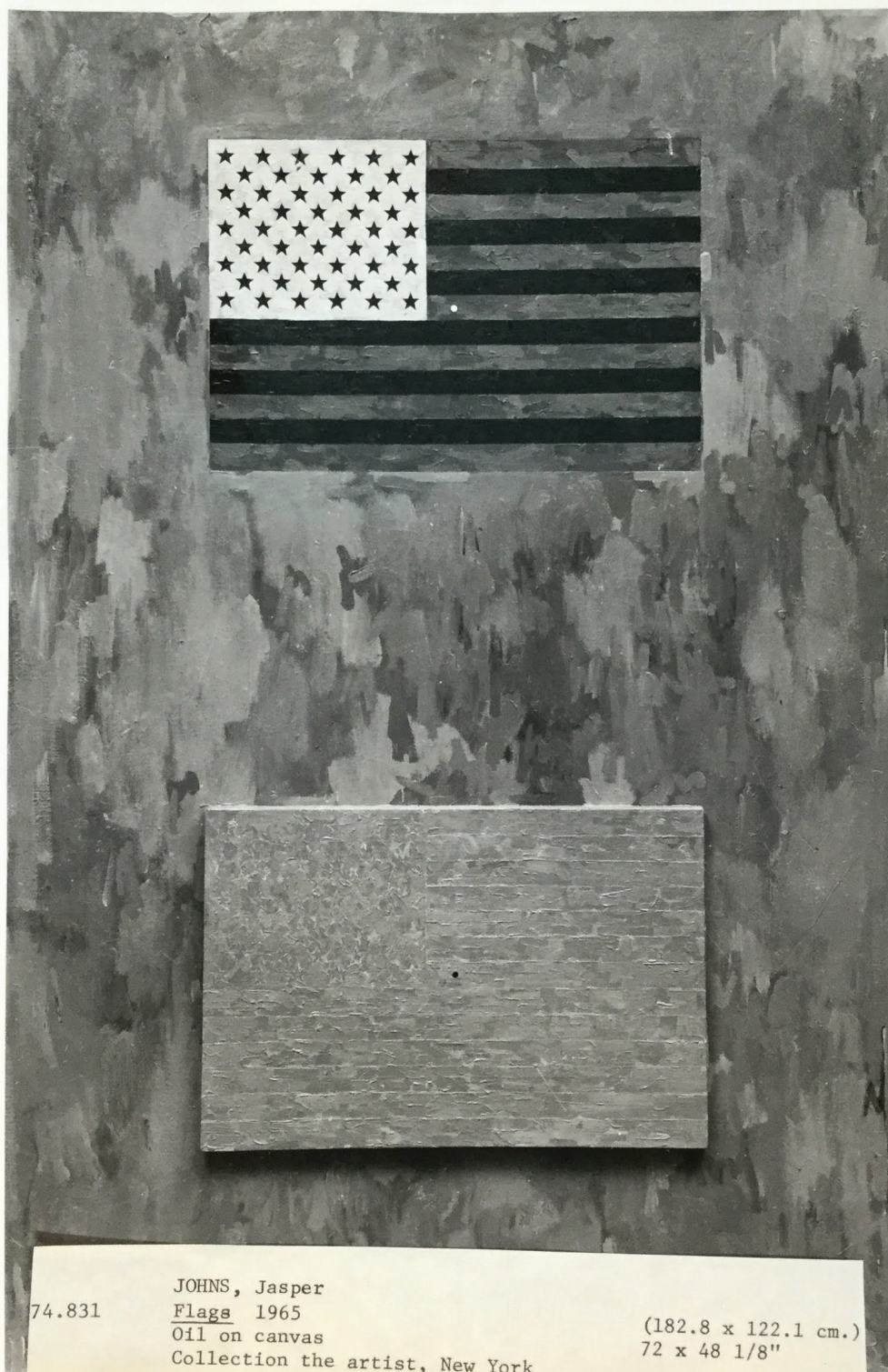
Stonehenge Twin Number Structure 1974

Oil on canvas, 72 1/8 x 72 1/8"
(183.1 x 183.1 cm.)

Collection the artist, Glen Ridge, New
Jersey

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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74.831 JOHNS, Jasper
 Flags 1965
 Oil on canvas
 Collection the artist, New York

(182.8 x 122.1 cm.)
72 x 48 1/8"

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11 West 53 Street, New York, N.Y. 10019

Johns, Jasper

Flags 1965

Oil on canvas, 72 x 48 1/8" (182.8 x 122.1 cm.)

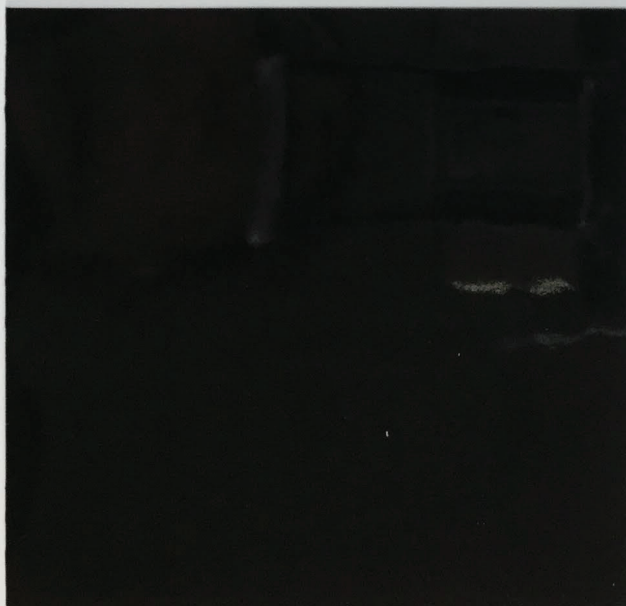
Collection the artist, New York

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RUDOLPH BURCKHARDT

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74.870

KELLY, Ellsworth
Chatham XII 1971
Oil on canvas
Collection the artist, New York

(213.6 x 193.7 cm.)
84 1/8 x 76 1/4"

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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Kelly, Ellsworth

Chatham XII 1971

**Oil on canvas, 84 1/8 x 76 1/4" (213.6 x 193.7
cm.)**

Collection the artist, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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1068.69 KLEIN, Yves
Anthropometry: Princess Hélène 1960 (198 x 128.2 cm.)
Oil on wood 78 x 50 1/2"
The Museum of Modern Art, New York,
Gift of Mr. and Mrs. Arthur Weisenberger,
1969

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Klein, Yves

Anthropometry: Princess Hélène 1960

Oil on wood, 73 x 50½" (198 x 128.2 cm.)

**The Museum of Modern Art, New York, Gift of
Mr. and Mrs. Arthur Weisenberger,
1969**

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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621.67 DE KOONING, Willem
September Morn 1958 (159.5 x 125.2 cm.)
Oil on canvas 62 7/8 x 49 3/8"
The Museum of Modern Art, New York,
The Sidney and Harriet Janis Collection,
1967

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

De Kooning, Willem

September Morn 1958

Oil on canvas, 62 7/8 x 49 3/8" (159.5 x 125.2
cm.)

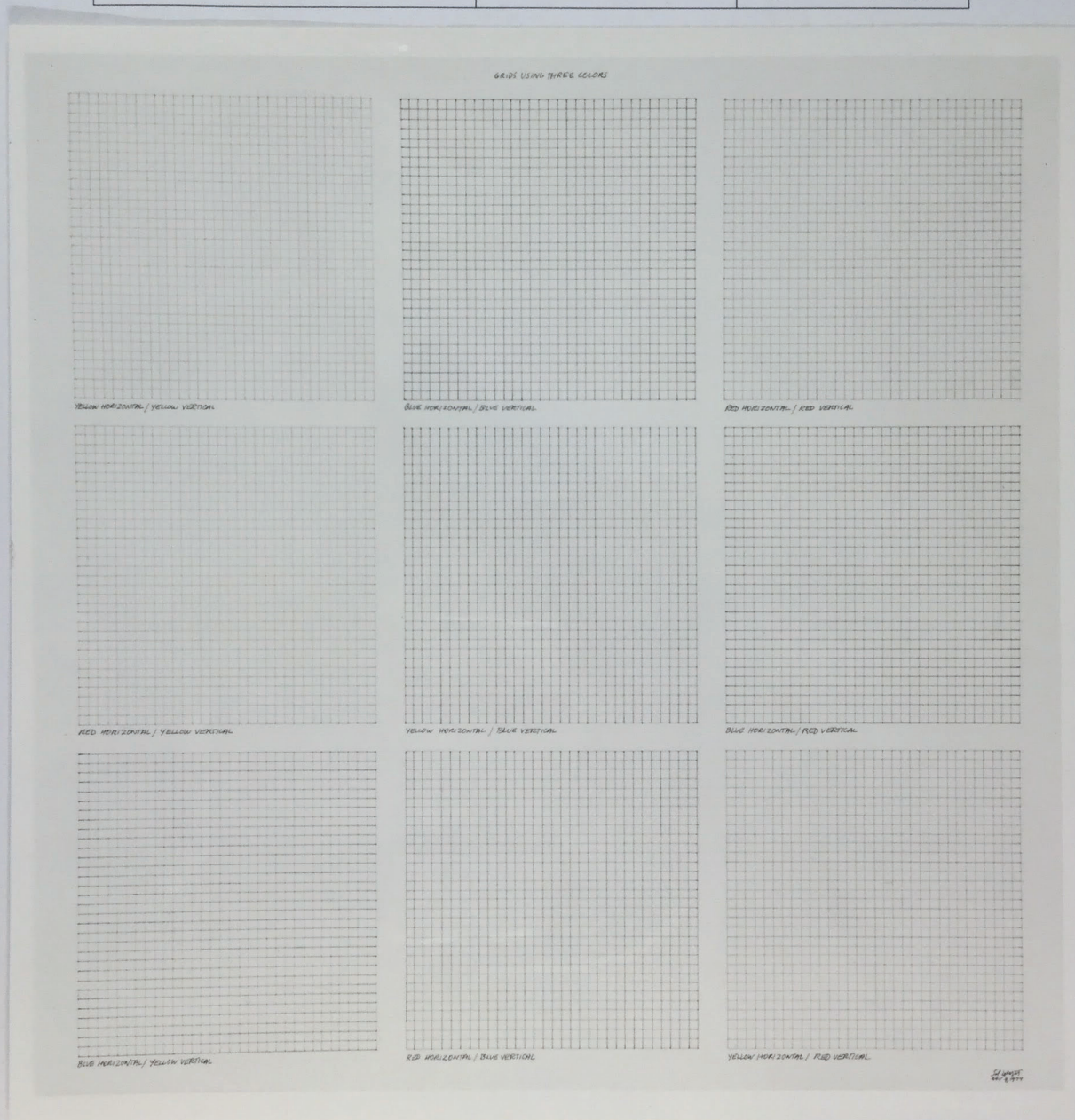
The Museum of Modern Art, New York, The Sidney
and Harriet Janis Collection, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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74.829

LEWITT, Sol
Grids Using Three Colors 1974
Colored ink on paper
John Weber Gallery, New York

(56.1 x 56.1 cm.)
22 1/8 x 22 1/8"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

LeWitt, Sol

Grids Using Three Colors 1974

Colored ink on paper, 22 1/8 x 22 1/8"
(56.1 x 56.1 cm.)

John Weber Gallery, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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LEWITT, Sol

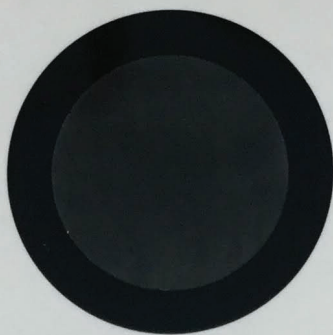
Straight Red Line from the Midpoint
of the Left Side of the Wall of Any
Length (1974)

Wall Drawing (crayon)

John Weber Gallery, New York

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74.835

LIBERMAN, Alexander

Interchange (1951)

Oil and enamel on composition board

André Emmerich Gallery, New York

(127.3 x 77.2 cm.)

50 1/8 x 30 5/8"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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11 West 53 Street, New York, N.Y. 10019

Liberman, Alexander

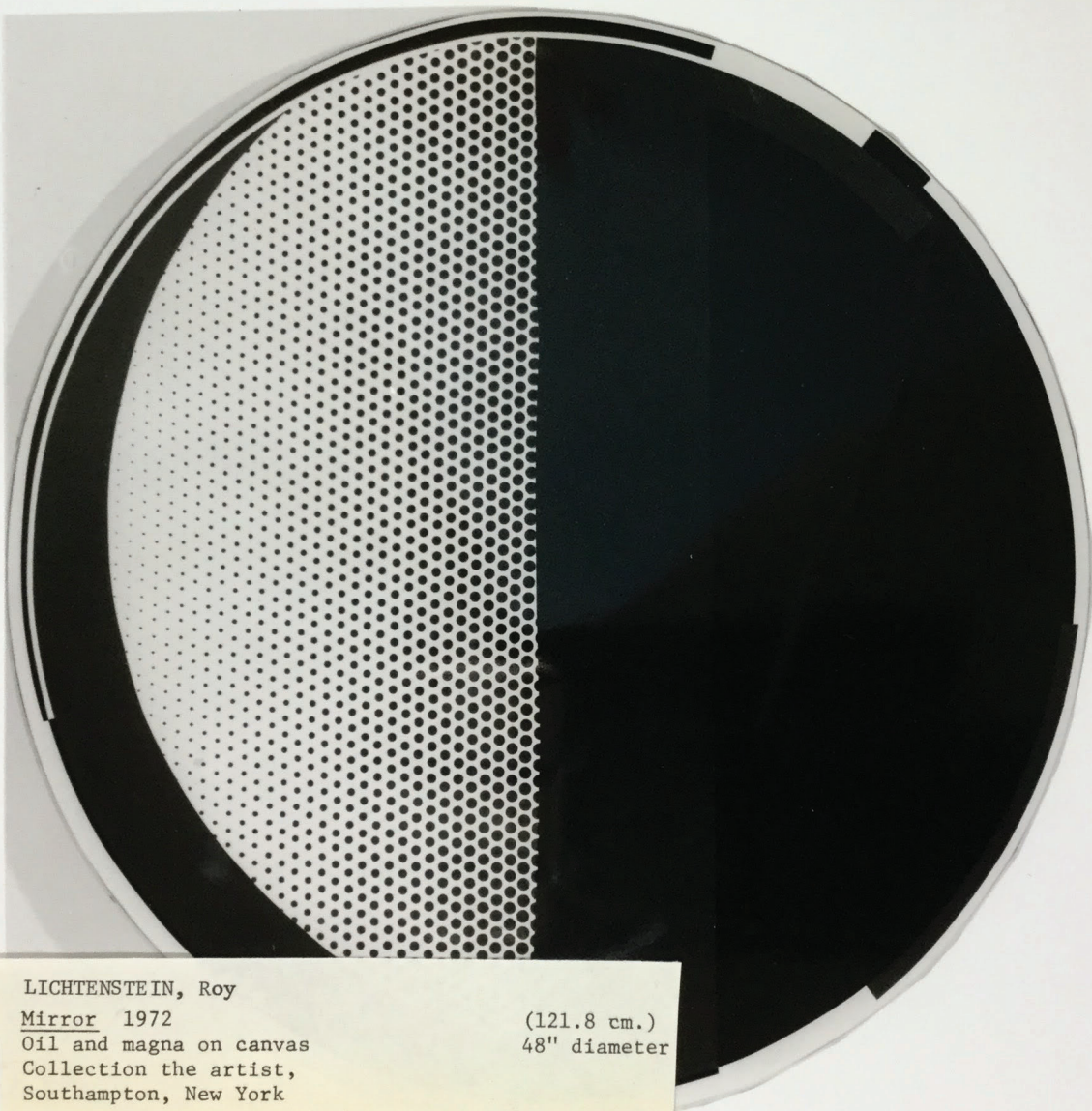
Interchange (1951)

Oil and enamel on composition board,
50 1/8 x 30 5/8" (127.3 x 77.2 cm.)

André Emmerich Gallery, New York

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74.806

LICHTENSTEIN, Roy
Mirror 1972
Oil and magna on canvas
Collection the artist,
Southampton, New York

(121.8 cm.)
48" diameter

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11 West 53 Street, New York, N.Y. 10019

Lichtenstein, Roy

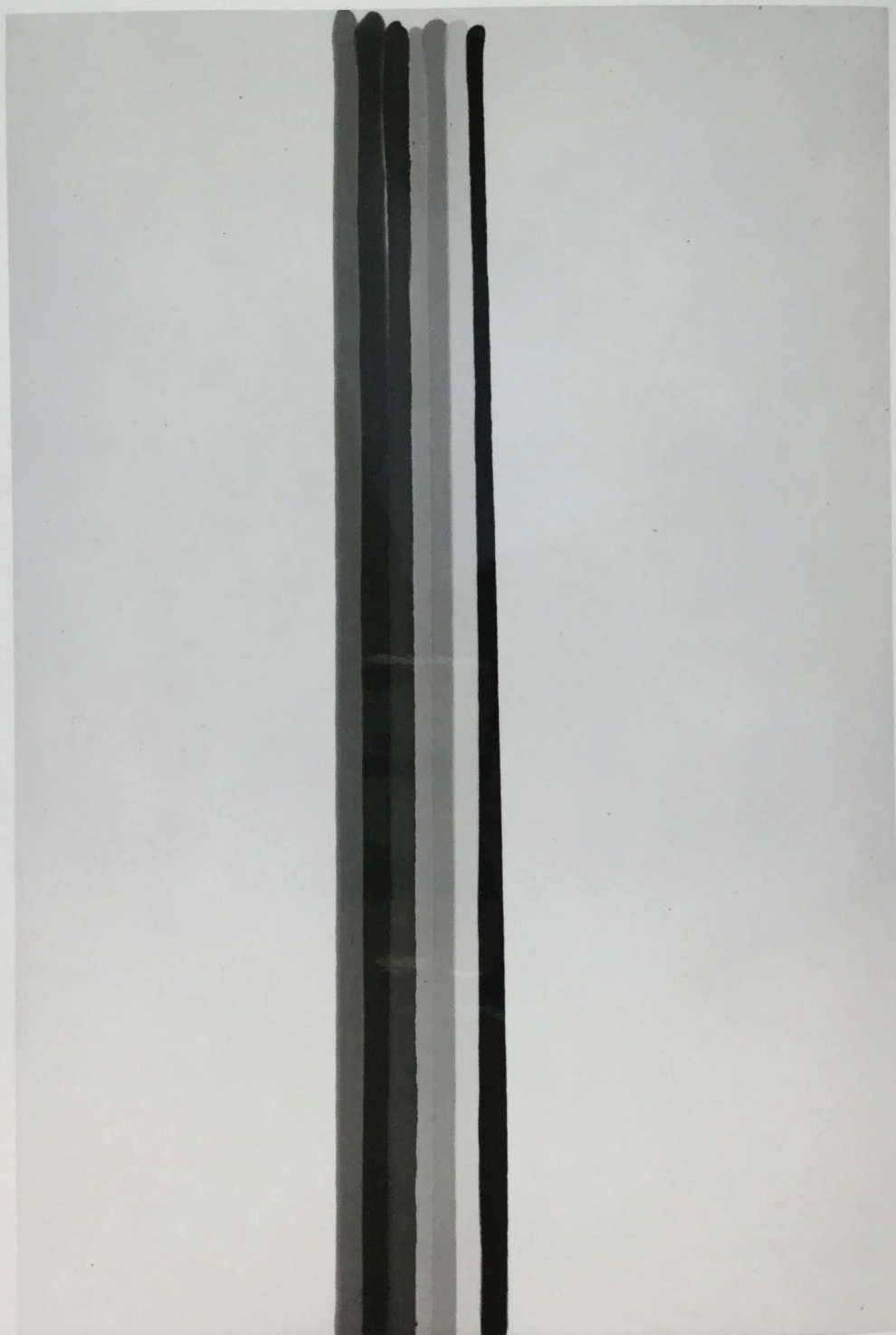
Mirror 1972

Oil and magna on canvas, 48" diameter
(121.8 cm.)

Collection the artist, Southampton,
New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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74.881

LOUIS, Morris
Alcor (1962)
Acrylic on canvas
André Emmerich Gallery, New York

(205.9 x 136.2 cm.)
81 1/8 x 53 5/8"

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MORRIS LOUIS

Alcor 1962

Acrylic on canvas: 80 3/4" x 53 1/2"

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Louis, Morris

Alcor (1962)

Acrylic on canvas, 81 1/8 x 53 5/8"
(205.9 x 136.2 cm.)

Andre Emmerich Gallery, New York

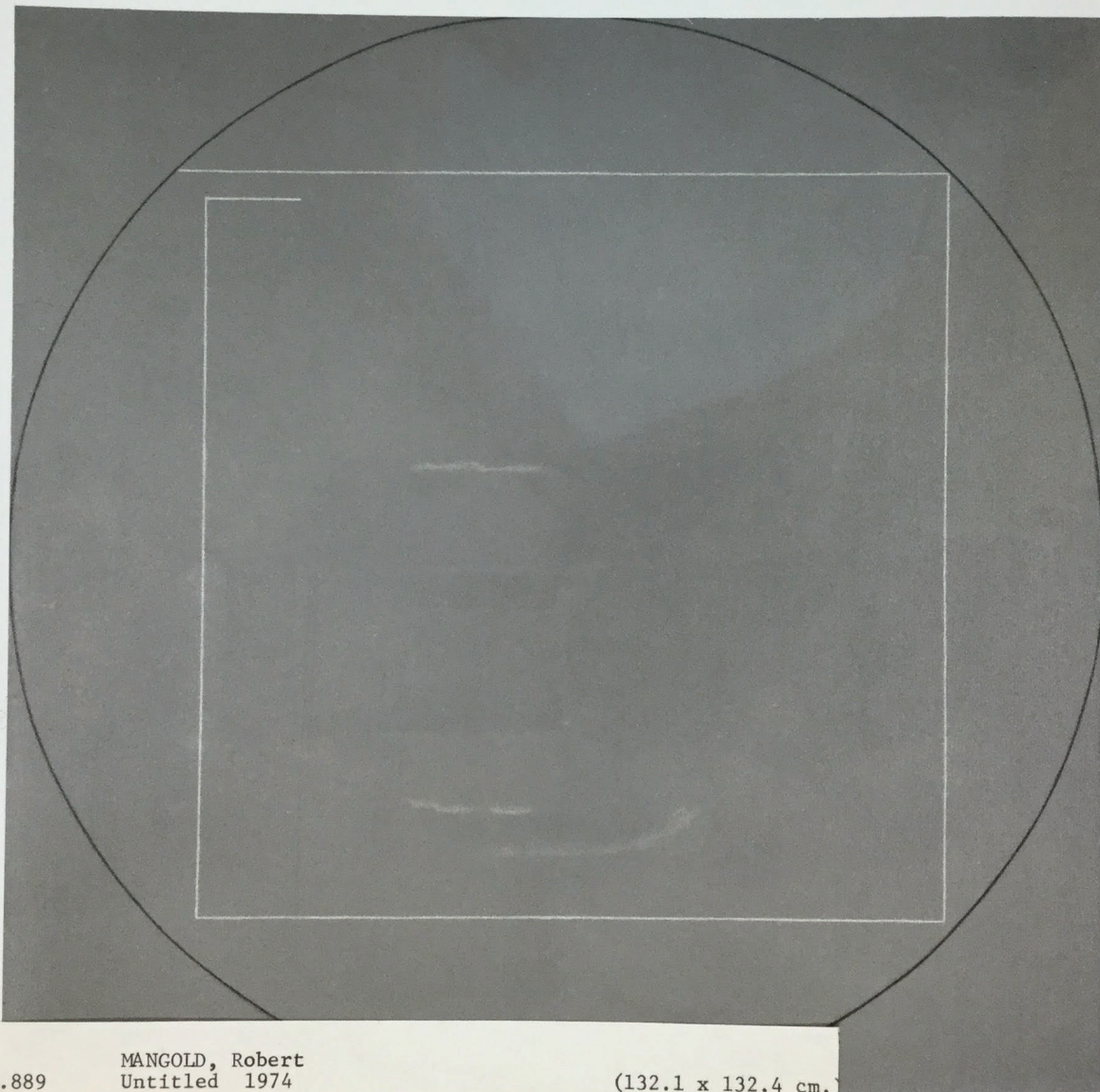


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74.889 MANGOLD, Robert
Untitled 1974
Acrylic and pencil on canvas
John Weber Gallery, New York

(132.1 x 132.4 cm.)
52 x 52 1/8"

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top ↑

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11 West 53 Street, New York, N.Y. 10019

Mangold, Robert

Untitled 1974

Acrylic and pencil on canvas, 52 x 52 1/8"
(132.1 x 132.4 cm.)

John Weber Gallery, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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74.819 MARDEN, Brice
Blond 1970 (175.8 x 130.4 cm.)
Oil and wax on canvas 69 1/4 x 51 3/8"
Collection J. Frederic Byers, III,
New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Marden, Brice

Blond 1970

Oil and wax on canvas, 69 1/4 x 51 3/8"
(175.8 x 130.4 cm.)

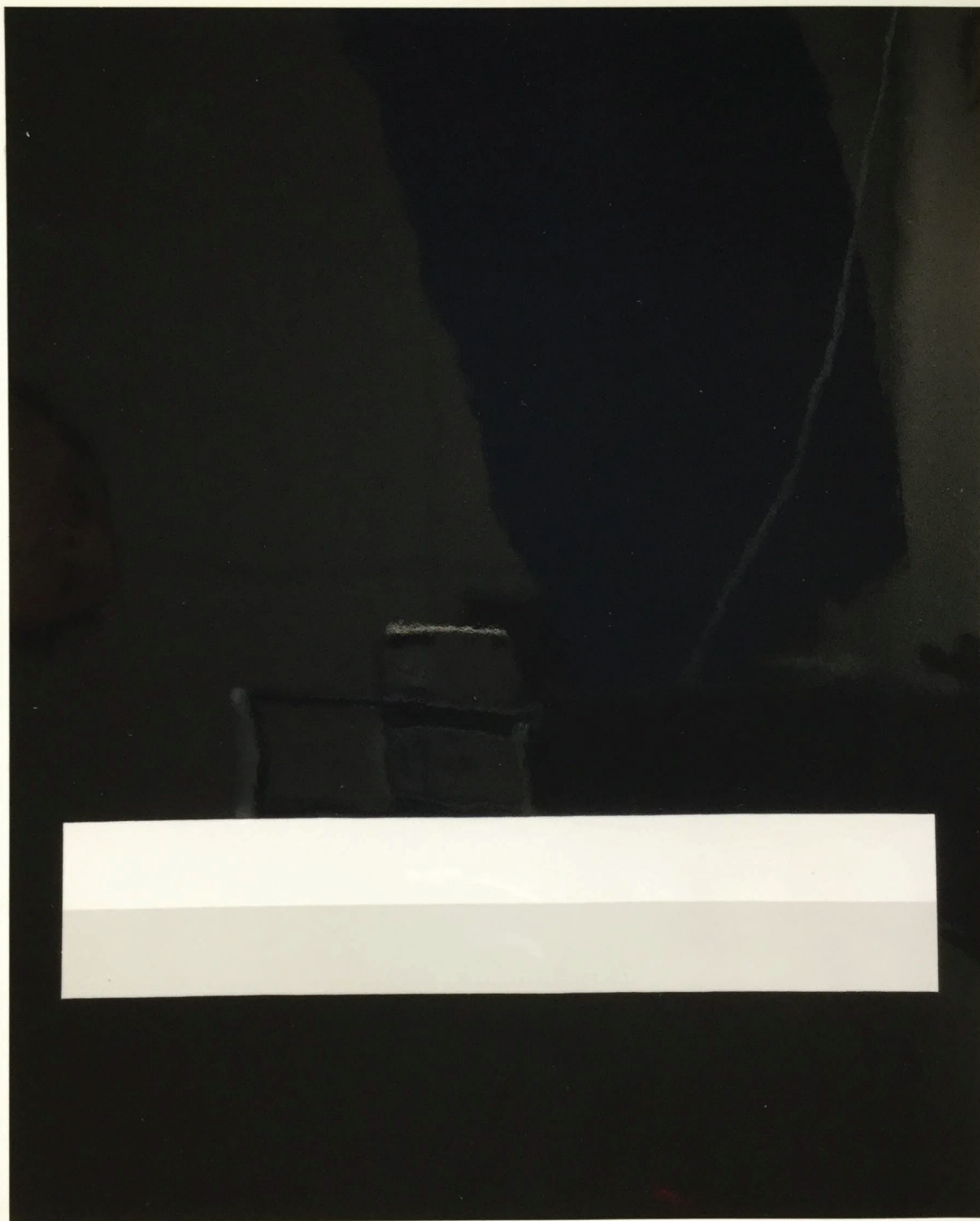
Collection J. Frederic Byers, III, New York

TOP

MARDEN

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I . A. 2462



74.836

McLAUGHLIN, John
#13-1973 1973
Oil and acrylic on canvas
Andre Emmerich Gallery, New York

(152.2 x 122.0 cm.)
60 x 48 1/8"

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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

McLaughlin, John

#13-1973 1973

Oil and acrylic on canvas, 60 x 48 1/8"
(152.2 x 122.0 cm.)

Andre Emmerich Gallery, New York

KELLER 1284

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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74.865

MOTHERWELL, Robert
Untitled Yellow 1973
Acrylic on canvas
Knoedler Contemporary Art,
New York

(182.3 x 121.7 cm.)
71 3/4 x 48"

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Motherwell, Robert

Untitled Yellow 1973

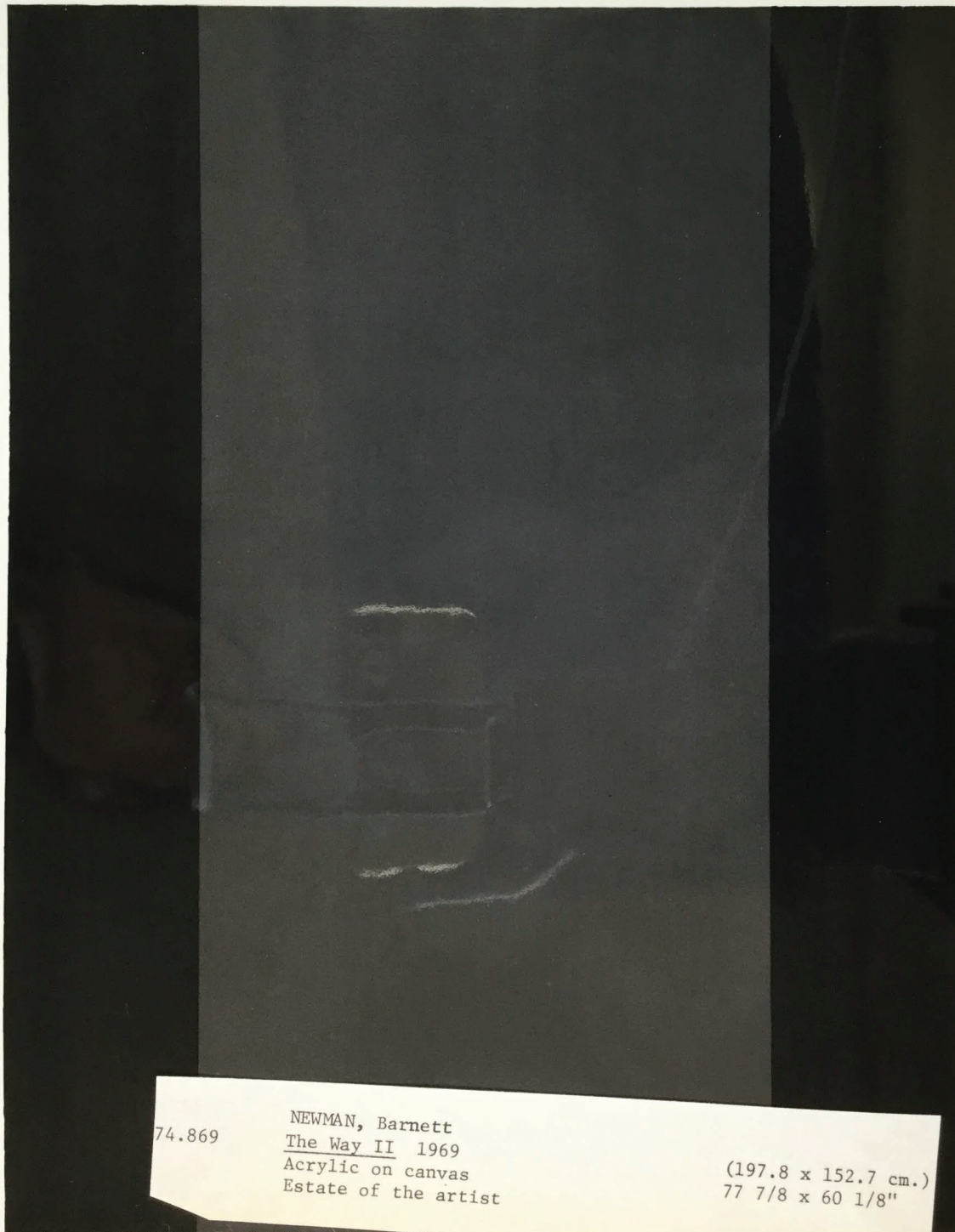
Acrylic on canvas, 71 3/4 x 48" (182.3 x
121.7 cm.)

Knoedler Contemporary Art, New York

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74.869
NEWMAN, Barnett
The Way II 1969
Acrylic on canvas
Estate of the artist

(197.8 x 152.7 cm.)
77 7/8 x 60 1/8"

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The Museum of Modern Art

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Newman, Barnett

The Way II 1969

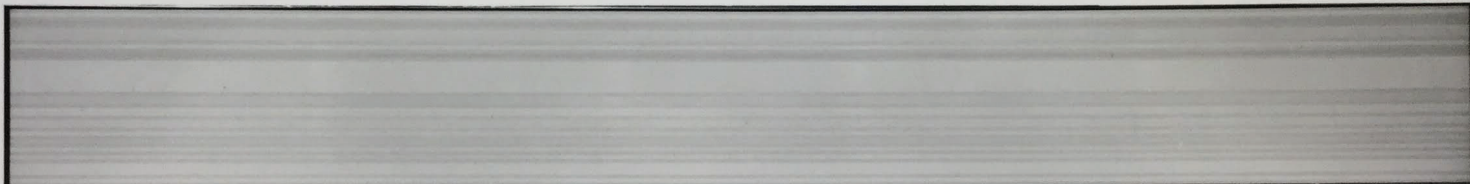
Acrylic on canvas, 77 7/8 x 60 1/8" (197.8
x 152.7 cm.)

Estate of the artist

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74.886

NOLAND, Kenneth

Narrow Way (1968)

Acrylic on canvas

Collection Mrs. John Jakobson and
Carter Burden, New York

(57.2 x 472.6 cm.)

22 5/8 x 186 1/8"

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11 West 53 Street, New York, N.Y. 10019

Noland, Kenneth

Narrow Way (1968)

Acrylic on canvas, 22 5/8 x 186 1/8"
(57.2 x 472.6 cm.)

Collection Mrs. John Jakobson and Carter
Burden, New York

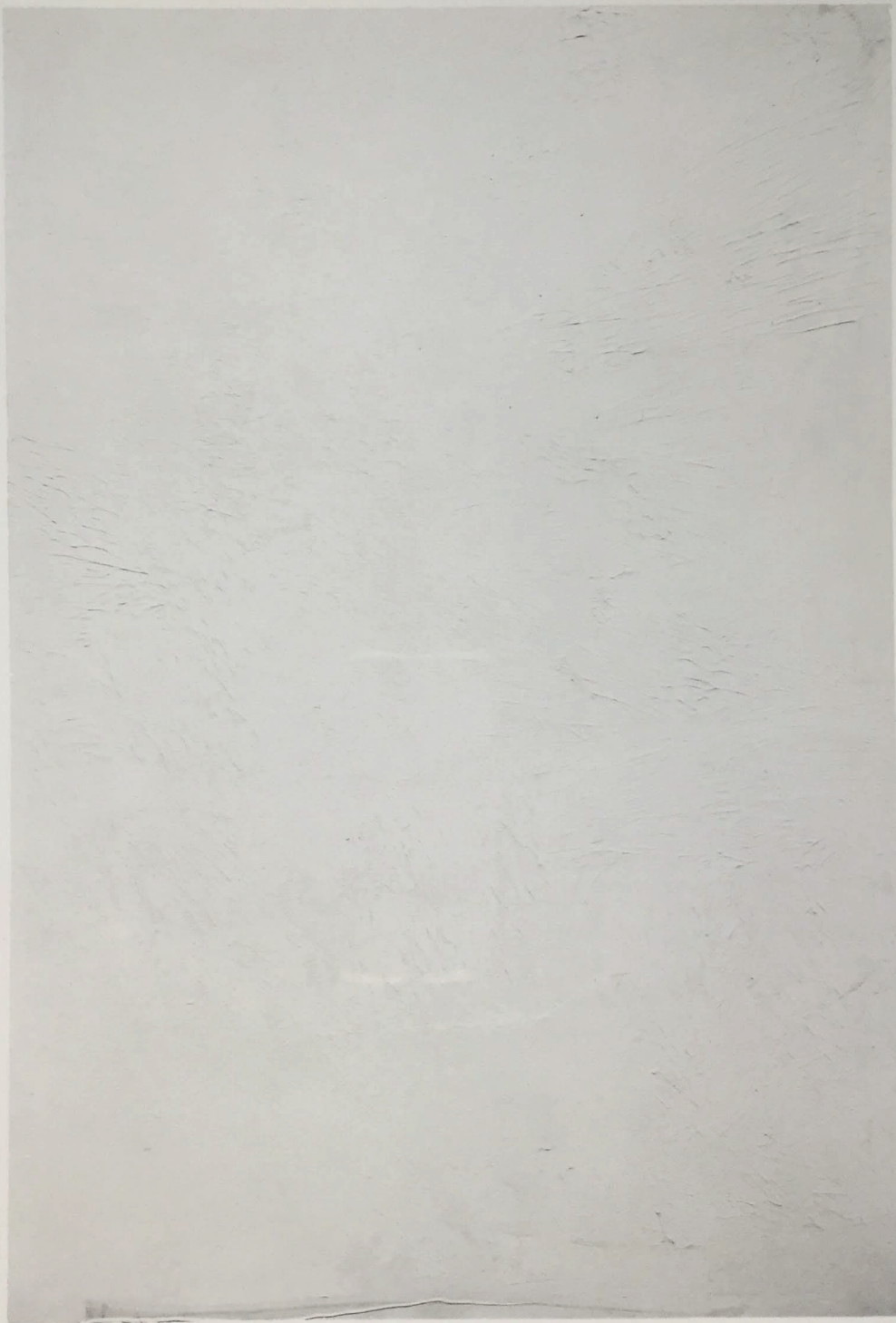
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74.868

OLITSKI, Jules
Before Darkness II 1973
Acrylic on canvas
Collection Richard L. Rubin,
Rye, New York

(214.0 x 142.8 cm.)
84 1/4 x 56 1/4"

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Olitski, Jules

Before Darkness II 1973

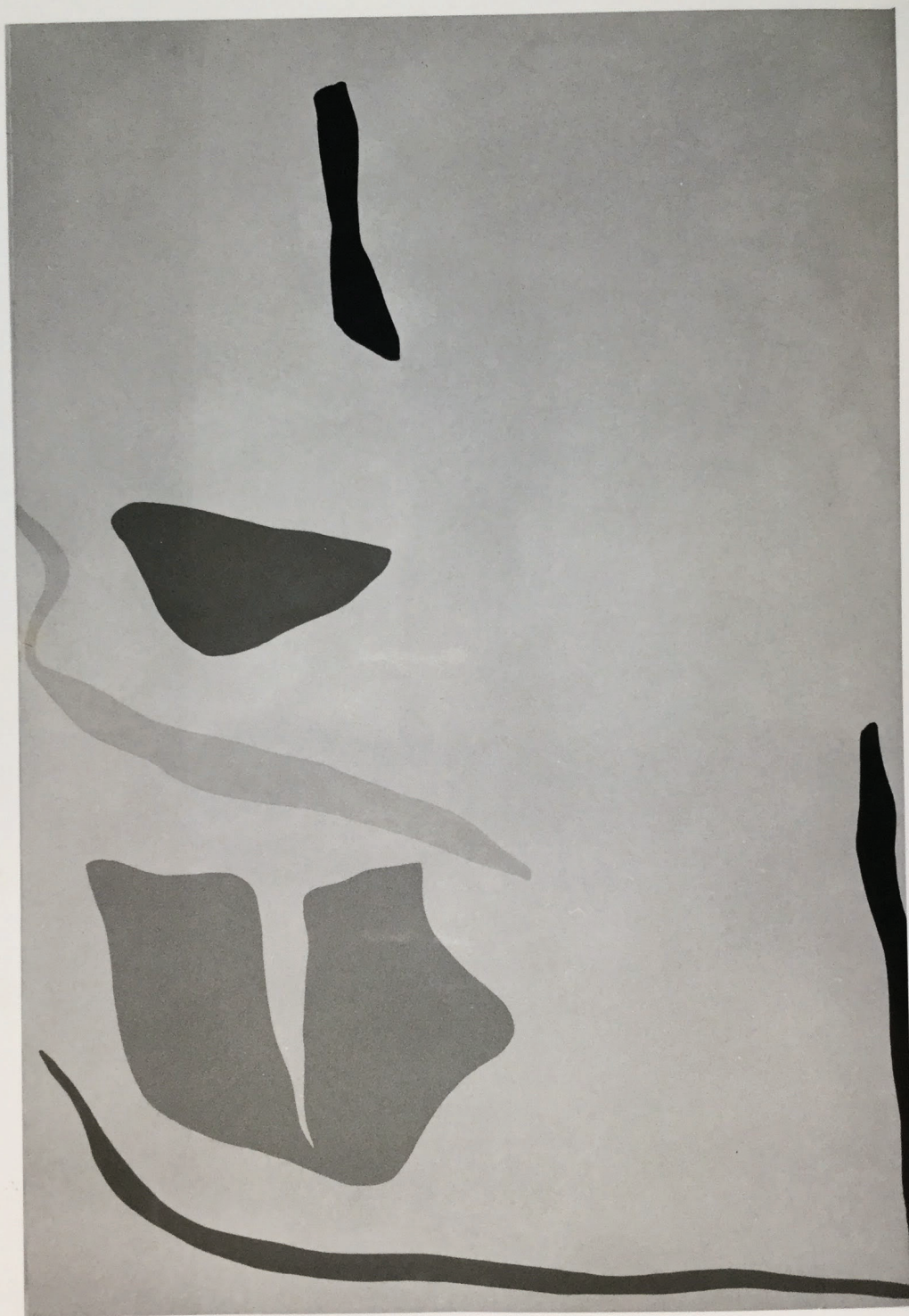
Acrylic on canvas, 84 $\frac{1}{4}$ x 56 $\frac{1}{4}$ " (214.0 x 142.8
cm.)

Collection Richard L. Rubin, Rye, New York

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74.837

PARKER, Ray
Untitled (1969-70)
Acrylic and oil on canvas
Collection Mrs. Ray Parker, New York

(227.8 x 152.9 cm.)
89 3/4 x 60 1/4"

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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Parker, Ray

Untitled (1969-70)

Acrylic and oil on canvas, 89 3/4 x 60 1/4"
(277.8 x 152.9 cm.)

Collection Mrs. Ray Parker, New York

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155.57

POLLOCK, Jackson
Number 5 (1950)
Oil on canvas
The Museum of Modern Art, New York,
Gift of Mr. and Mrs. Walter Bareiss,
1957

(136.5 x 99.1 cm.)
53 3/4 x 39"

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Pollock, Jackson

Number 5 (1950)

Oil on canvas, 53 3/4 x 39" (136.5 x 99.1
cm.)

The Museum of Modern Art, New
York, Gift of Mr. and Mrs.
Walter Bareiss, 1957

S-16, 134

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337.67 POLLOCK, Jackson
White Light 1954 (122.4 x 96.9 cm.)
Oil, aluminum, and enamel 48 1/4 x 38 1/4"
paint on canvas
The Museum of Modern Art, New York,
The Sidney and Harriet Janis Collection,
1967

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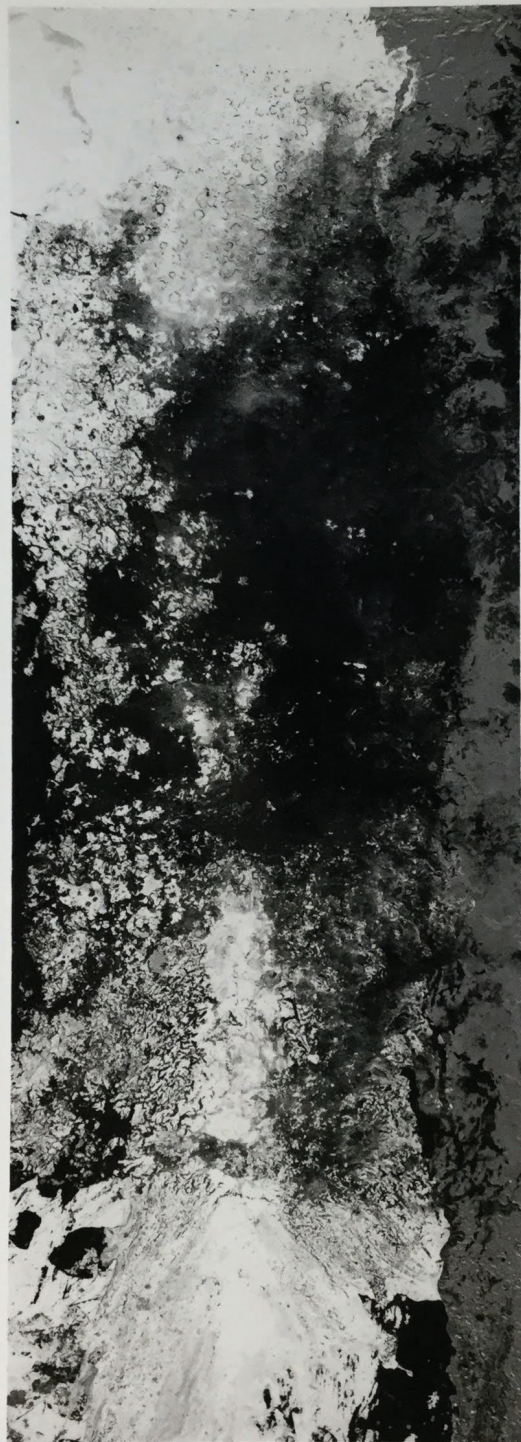
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Pollock - White Light

219 - part

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74.861

POONS, Larry
Lick 1969
Acrylic on canvas
Collection Graham Gund,
Cambridge, Massachusetts

(299.5 x 106.7 cm.)
118 x 42"

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11 West 53 Street, New York, N.Y. 10019

Poons, Larry

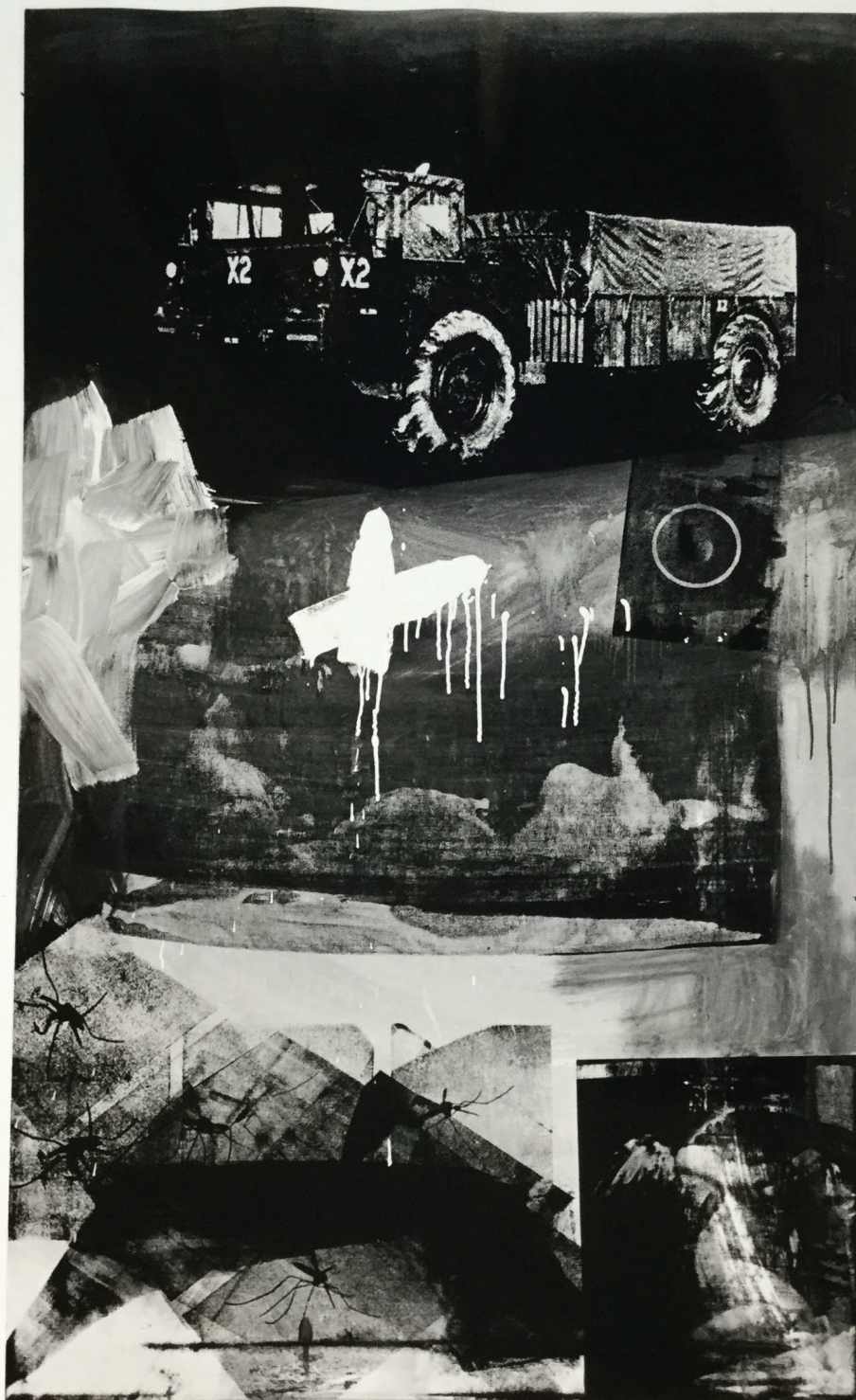
Lick 1969

Acrylic on canvas, 118 x 42" (299.5 x 106.7 cm.)

Collection Graham Gund, Cambridge, Massachusetts

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74.885

RAUSCHENBERG, Robert

Crocus 1962

Oil on canvas

Collection Leo Castelli, New York

(152.3 x 91.4 cm.)
60 x 36"

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Rauschenberg, Robert

Crocus 1962

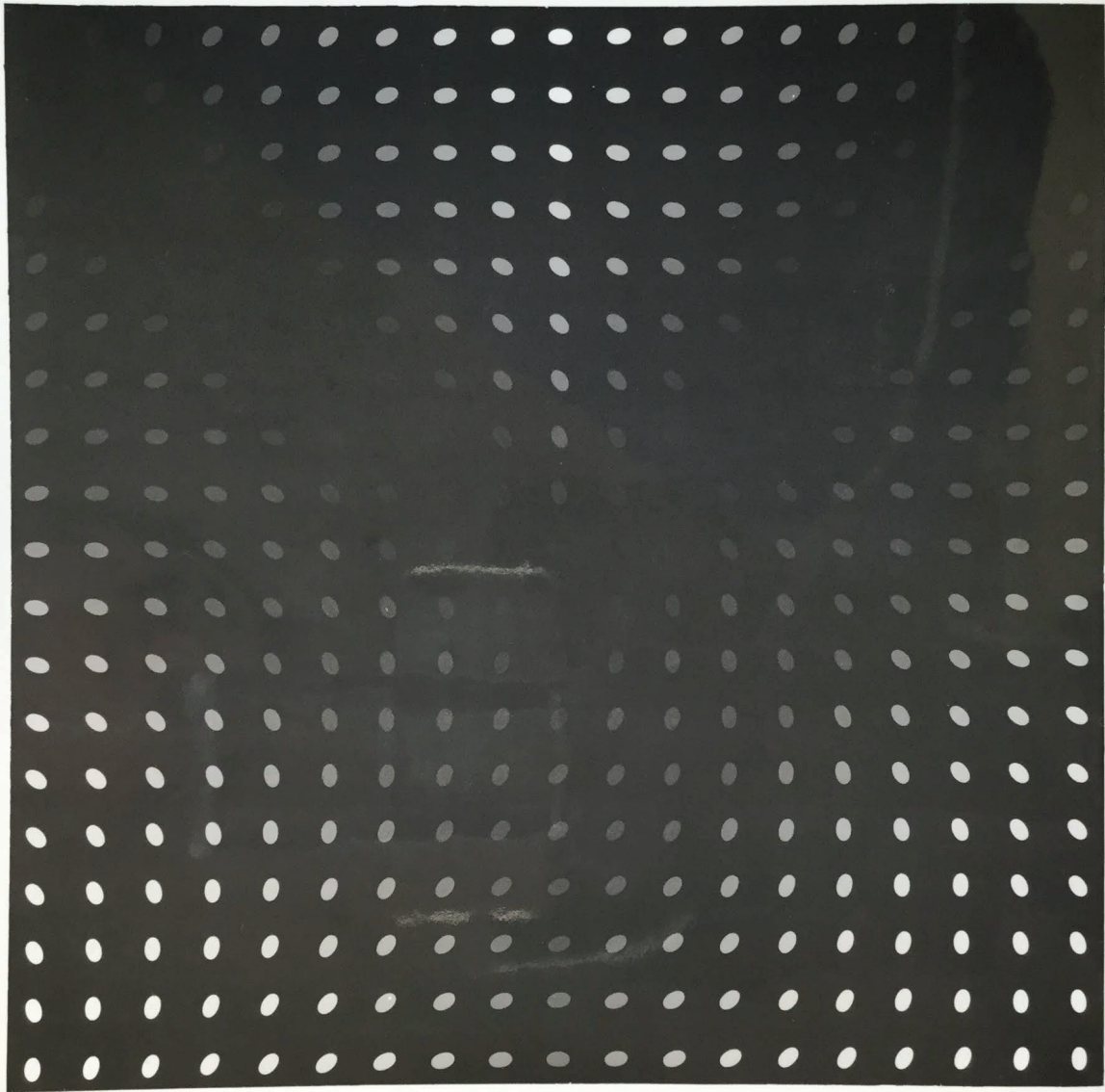
Oil on canvas, 60 x 36" (152.3 x 91.4 cm.)

Collection Leo Castelli, New York

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74.887

RILEY, Bridget

Deny I 1966

Emulsion on canvas

The Chase Manhattan Bank Art Collection,
New York

(217.4 x 217.3 cm.)
85 5/8 x 85 5/8"

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The Museum of Modern Art

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Riley, Bridget

Deny I 1966

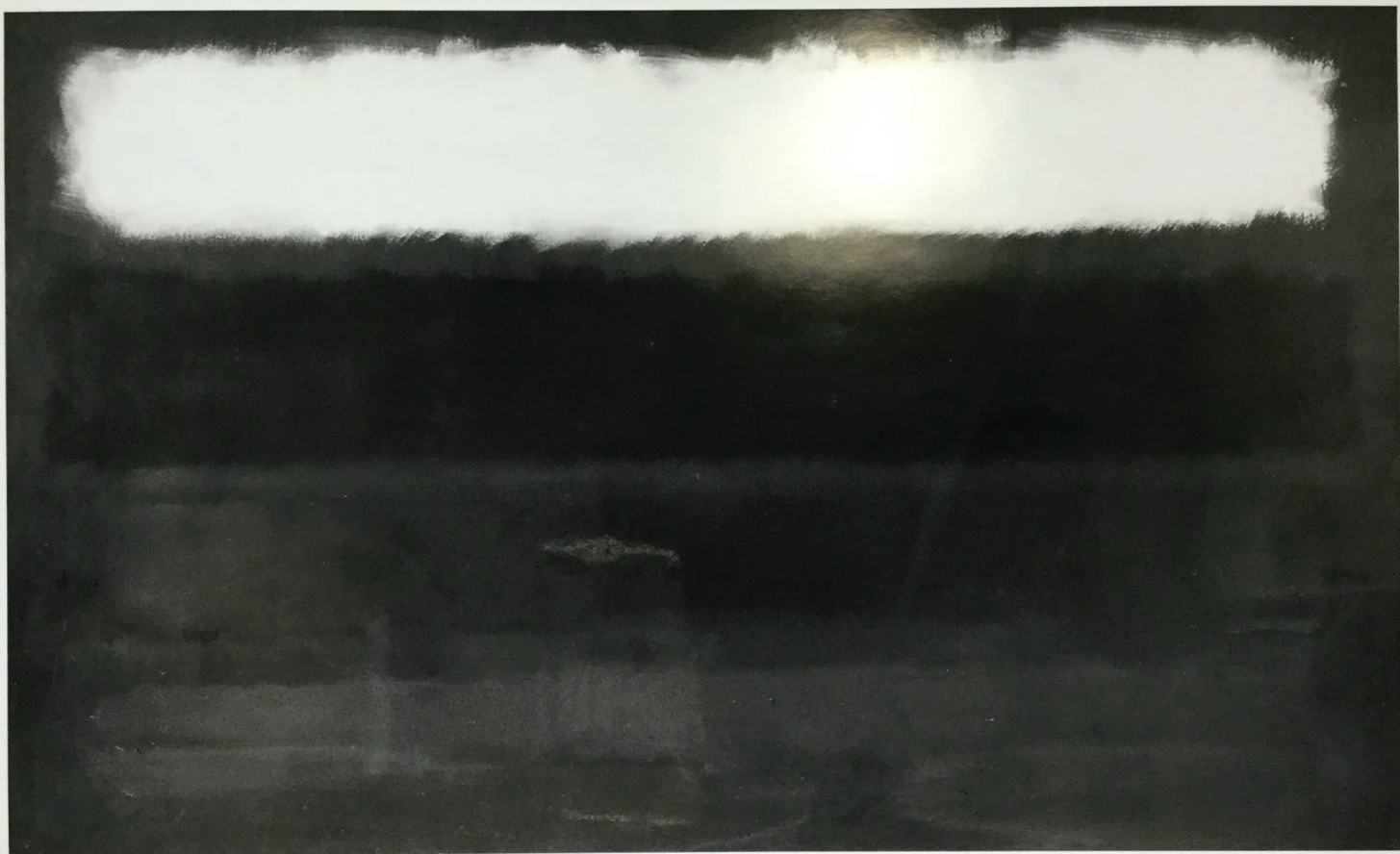
Emulsion on canvas, 85 5/8 x 85 5/8"
(217.4 x 217.3 cm.)

The Chase Manhattan Bank Art Collection,
New York

Riley

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647.67 ROTHKO, Mark
Horizontal, White Over Darks (143.3 x 237 cm.)
1961 56 1/2 x 93 3/8"
Oil on canvas
The Museum of Modern Art, New York,
The Sidney and Harriet Janis Collection,
1967

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Rothko, Mark

Horizontal, White Over Darks 1961

Oil on canvas, 56 1/2 x 93 3/8" (143,3 x 237 cm.)

The Museum of Modern Art, New York, The Sidney
and Harriet Janis Collection, 1967

*matchless
494*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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74.884 RYMAN, Robert
Untitled 1961 (88.3 x 88.5 cm.)
Oil on linen 34 3/4 x 34 7/8"
Collection the artist, New York

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11 West 53 Street, New York, N.Y. 10019

Ryman, Robert

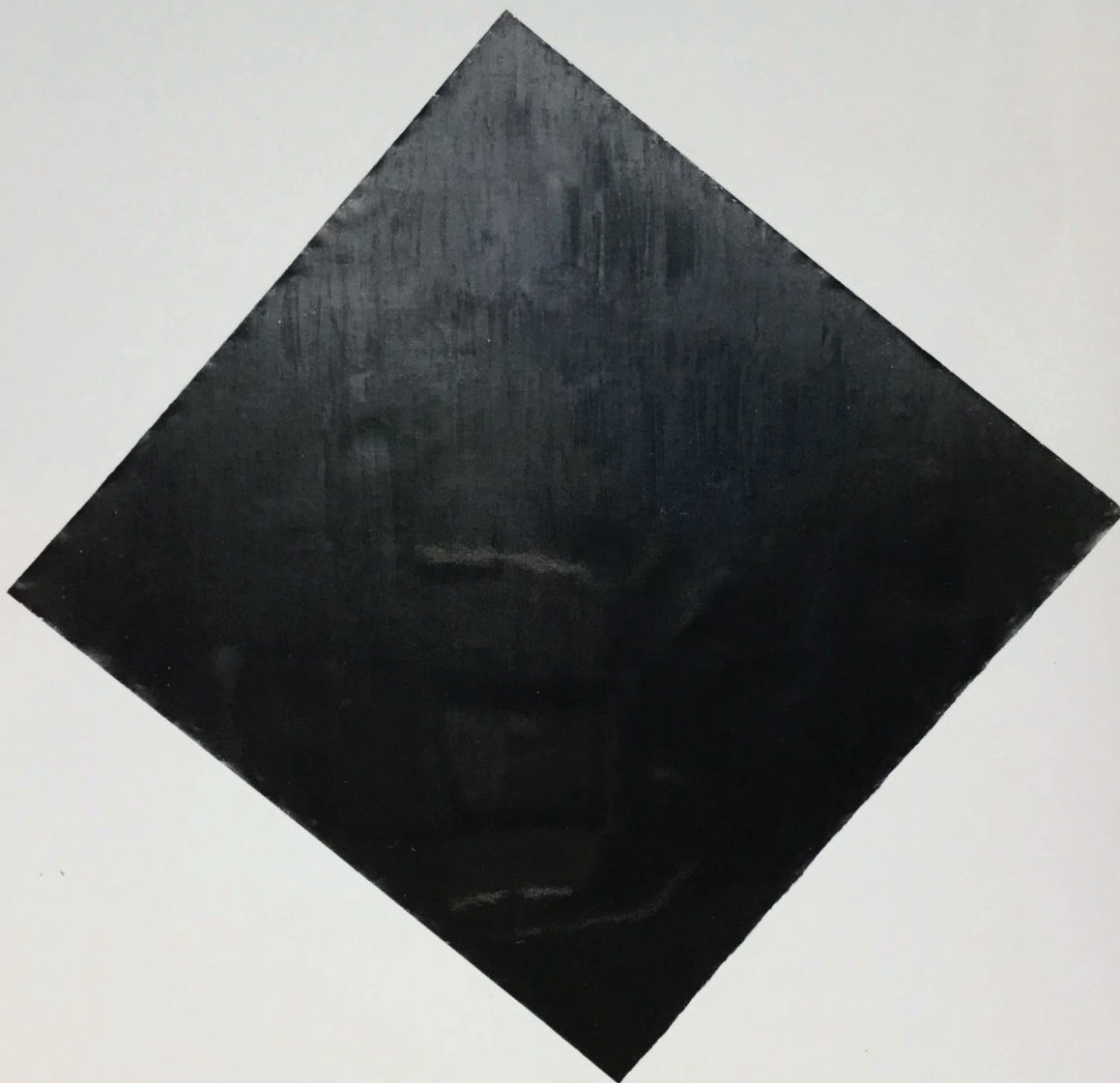
Untitled 1961

Oil on linen, 34 3/4 x 34 7/8" (88.3 x 88.5
cm.)

Collection the artist, New York

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74.891

SERRA, Richard

Black Widow (for Nancy Holt) (1974)

Oil in stick form on Belgian linen

Leo Castelli Gallery, New York

(204.8 x 207.6 cm.)

80 5/8 x 81 3/4"

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Serra, Richard

Black Widow (for Nancy Holt) (1974)

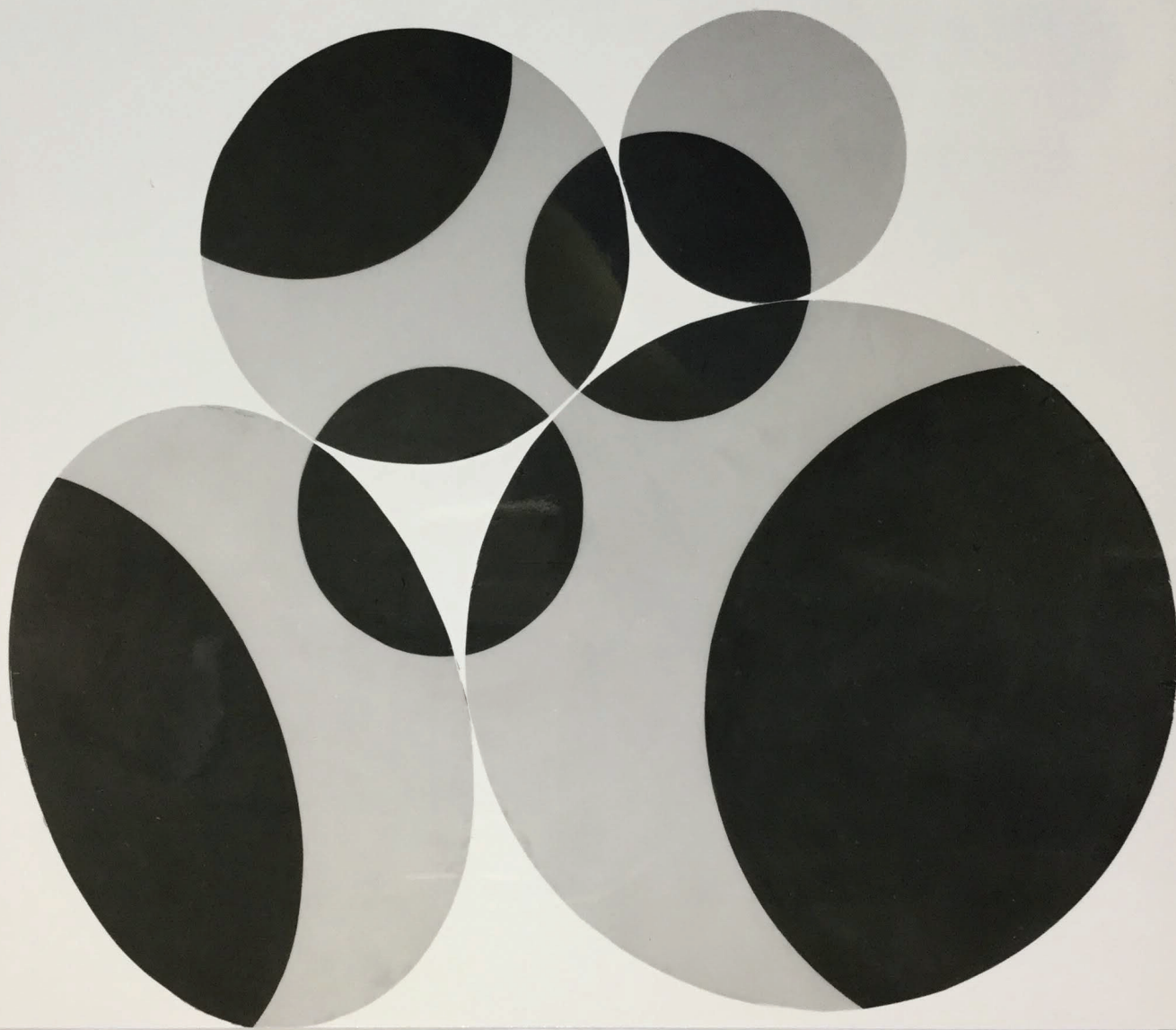
Oil in stick form on Belgian linen,
80 5/8 x 81 3/4" (204.8 x 207.6 cm.)

Leo Castelli Gallery, New York

MTK (MOMA) 173

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74.872 SMITH, Leon Polk
Constellation Blue-Gold 1972
Oil on canvas
Galerie Denise Rene, New York

(207.7 x 241.9 cm.)
81 7/8 x 95 1/4"

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Smith, Leon Polk

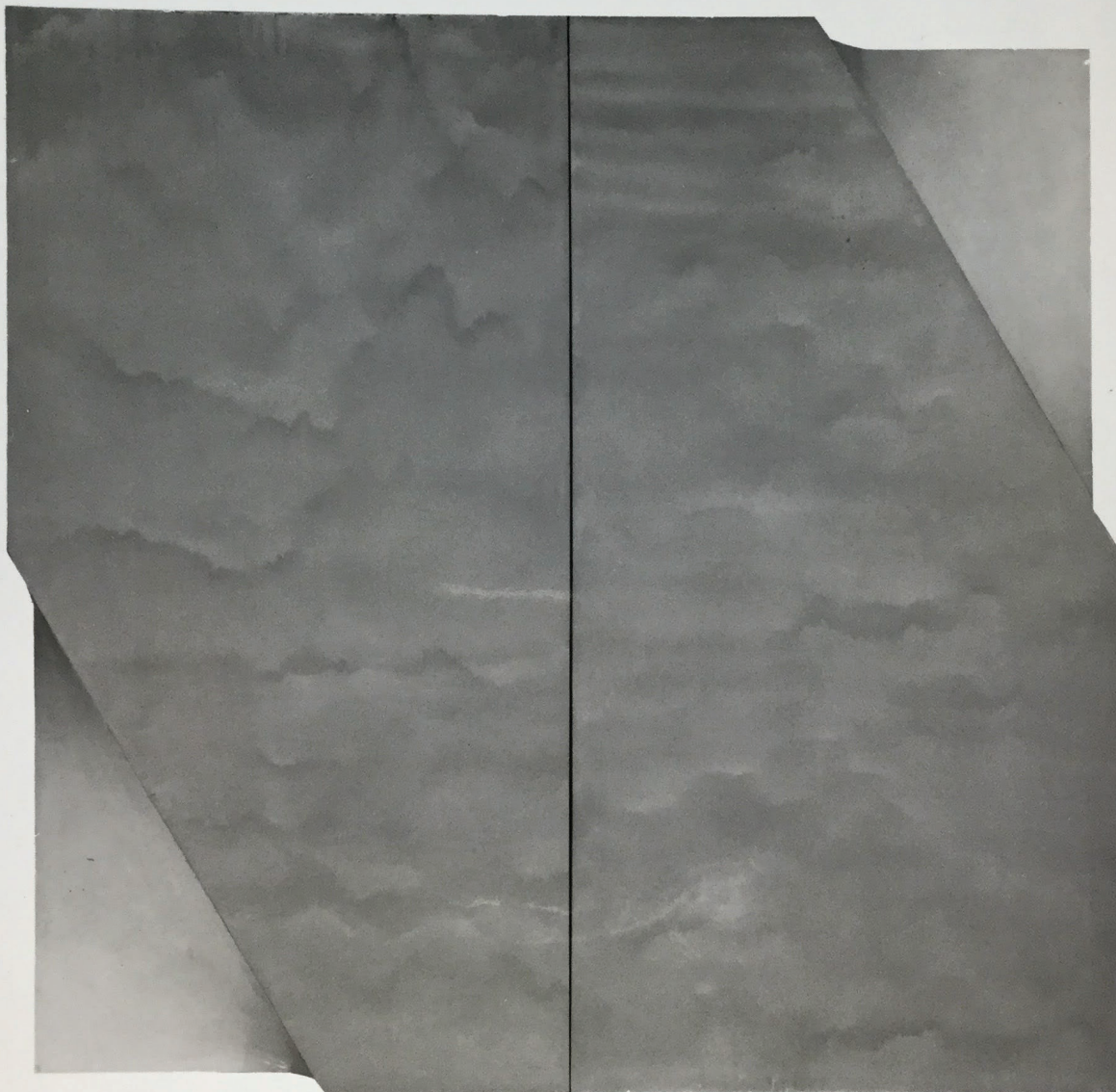
Constellation Blue-Gold 1972

Oil on canvas, 81 7/8 x 95 1/4"
(207.7 x 241.9 cm.)

Galerie Denise Rene, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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74.874
a & b

SMITH, Richard
Revolval 2 1966
Acrylic on canvas
Collection the artist,
East Tytherton, Wiltshire, England

a: (186.2 x 94.4 x 27.9 cm.)
73 3/8 x 37 1/4 x 11"
b: (185.9 x 94.2 x 28.3 cm.)
73 1/4 x 37 1/8 x 11 1/8"

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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Smith, Richard

Revolval 2 1966

Acrylic on canvas

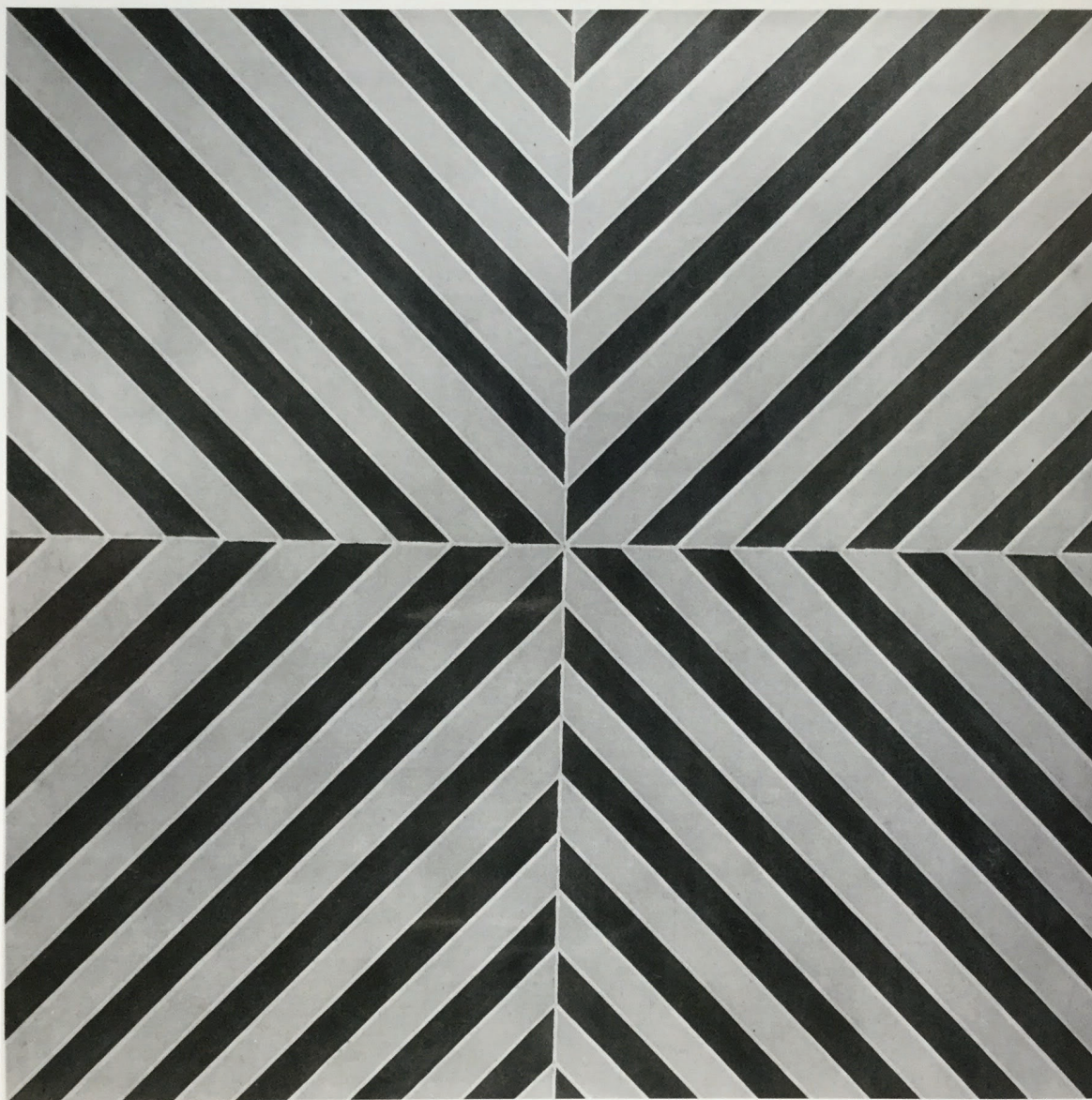
a: 73 3/8 x 37 1/4 x 11"
(186.2 x 94.4 x 27.9 cm.)
b: 73 1/4 x 37 1/8 x 11 1/8"
(185.9 x 94.2 x 28.3 cm.)

Collection the artist, East Tytherton,
Wiltshire, England

RICHARD SMITH

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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74.890

STELLA, Frank

Fez (1964)

Luminous alkyd paint on canvas

Albright-Knox Art Gallery,
Buffalo, New York, Gift of

Seymour H. Knox

(196.2 x 195.8 cm.)

77 1/4 x 77 1/8"

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NEG. NO. 760304
GREENBERG-MAY PROD. INC.
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BUFFALO, NEW YORK 14201 • 716 856-4



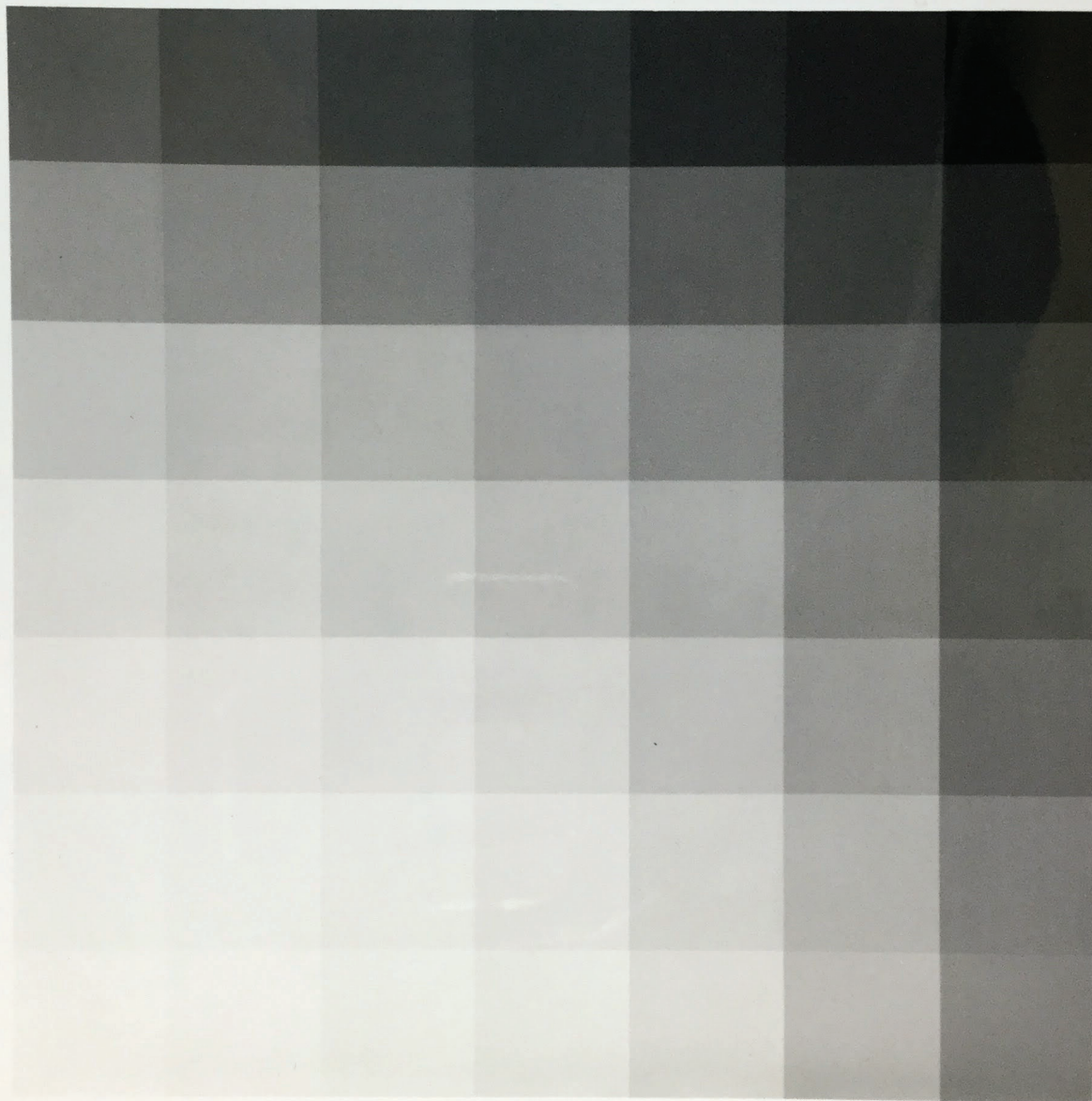
Albright-Knox Art Gallery
Buffalo, New York 14222

ARTIST: Frank Stella
TITLE: "Fez"
DATE: 1964
SIZE: 77" x 77"
MEDIUM: fluorescent alkyd on canvas
SIGNED:
CREDIT LINE: Albright-Knox Art Gallery
Buffalo, New York
Gift of Seymour H. Knox

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74.810 SWAIN, Robert
Untitled Number 9 1974 (213.5 x 213.7 cm.)
Acrylic on canvas 84 x 84 1/8"
Susan Caldwell Inc., New York

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TOP ↑

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Swain, Robert

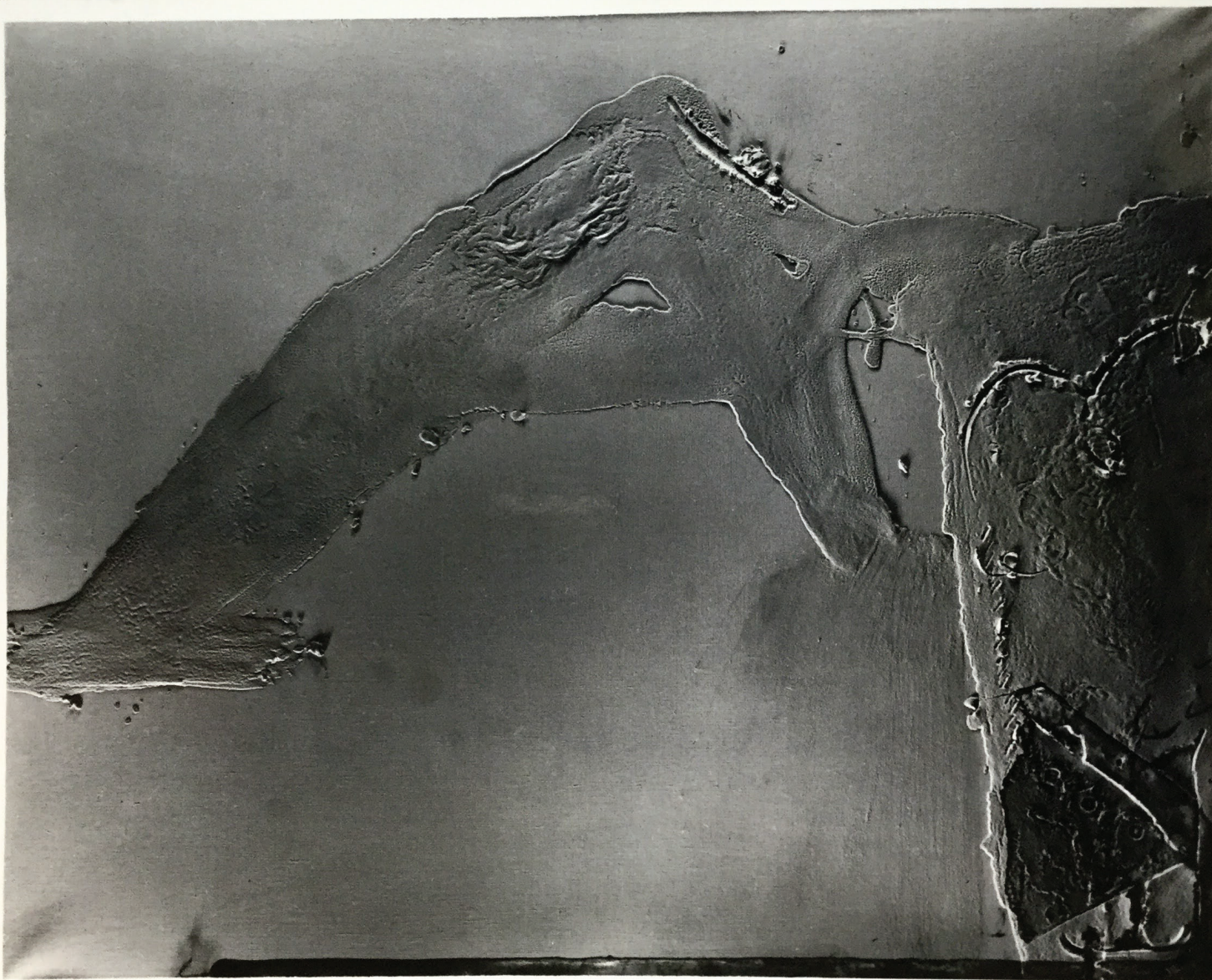
Untitled Number 9 1974

Acrylic on canvas, 84 x 84 1/8" (213.5 x
213.7 cm.)

Susan Caldwell Inc., New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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74.892

TAPIES, Antoni
White in White Space 1962
Oil and sand on canvas
Martha Jackson Gallery, New York

(130.1 x 162.2 cm.)
51 1/4 x 63 7/8"

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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Tapiés, Antoni

White in White Space 1962

Oil and sand on canvas, 51 1/4 x 63 7/8"
(130.1 x 162.2 cm.)

Martha Jackson Gallery, New York

777

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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74.814

TUTTLE, Richard
First Green Octagon
1967; remade in 1971
Dyed canvas
Collection the artist, New York

(80.9 x 162.1 cm.)
31 7/8 x 63 7/8"
(irregular)

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Tuttle, Richard

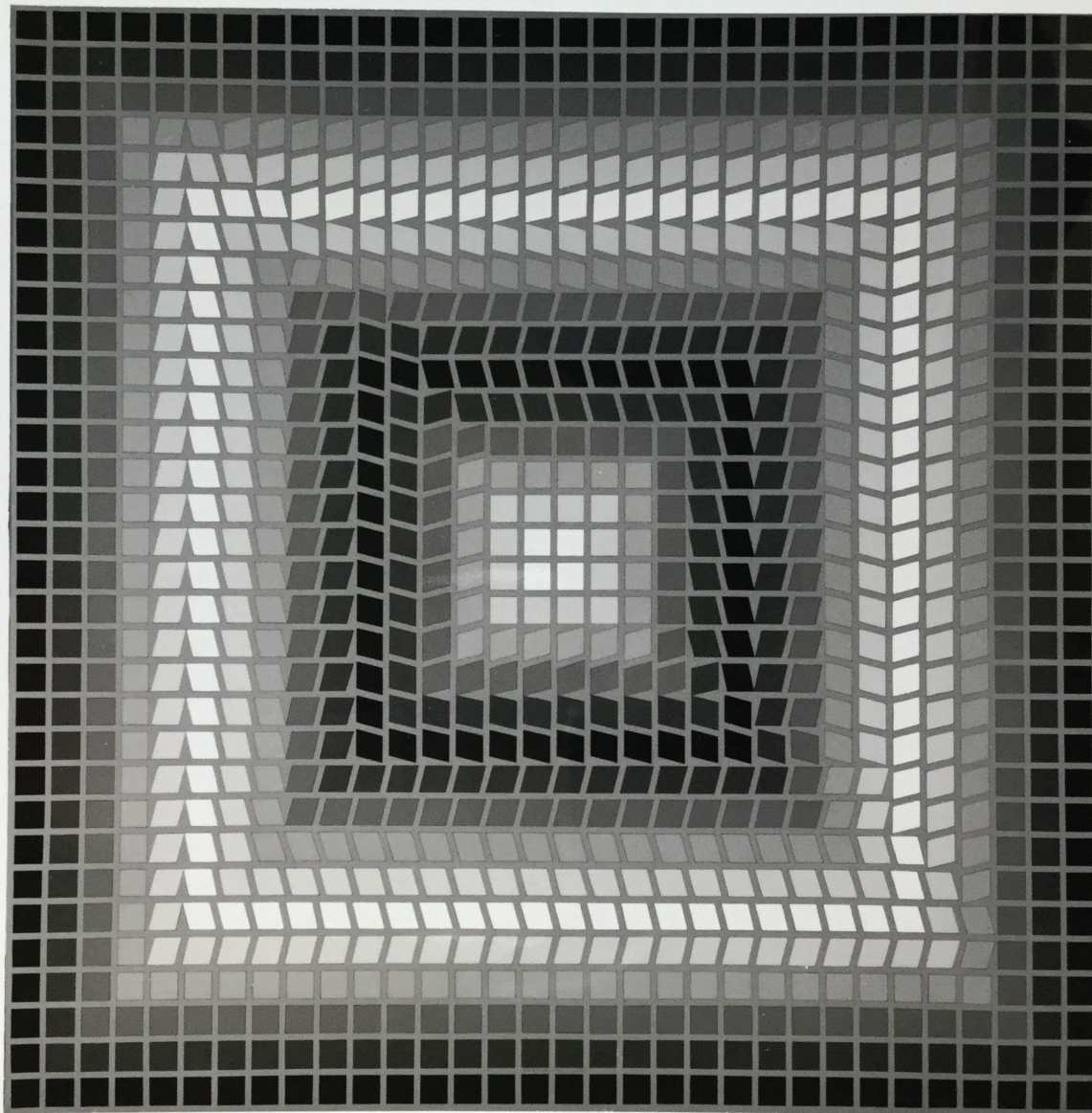
First Green Octagon 1967; remade in
1971

Dyed canvas, 31 7/8 x 63 7/8" (80.9 x
162.1 cm.) (irregular)

Collection the artist, New York

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74.873

VASARELY, Victor
Ceti-Lum 1966-73
Acrylic on canvas
Galerie Denise Rene, New York

(200.2 x 200.3 cm.)
78 7/8 x 78 7/8"

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Vasarely, Victor

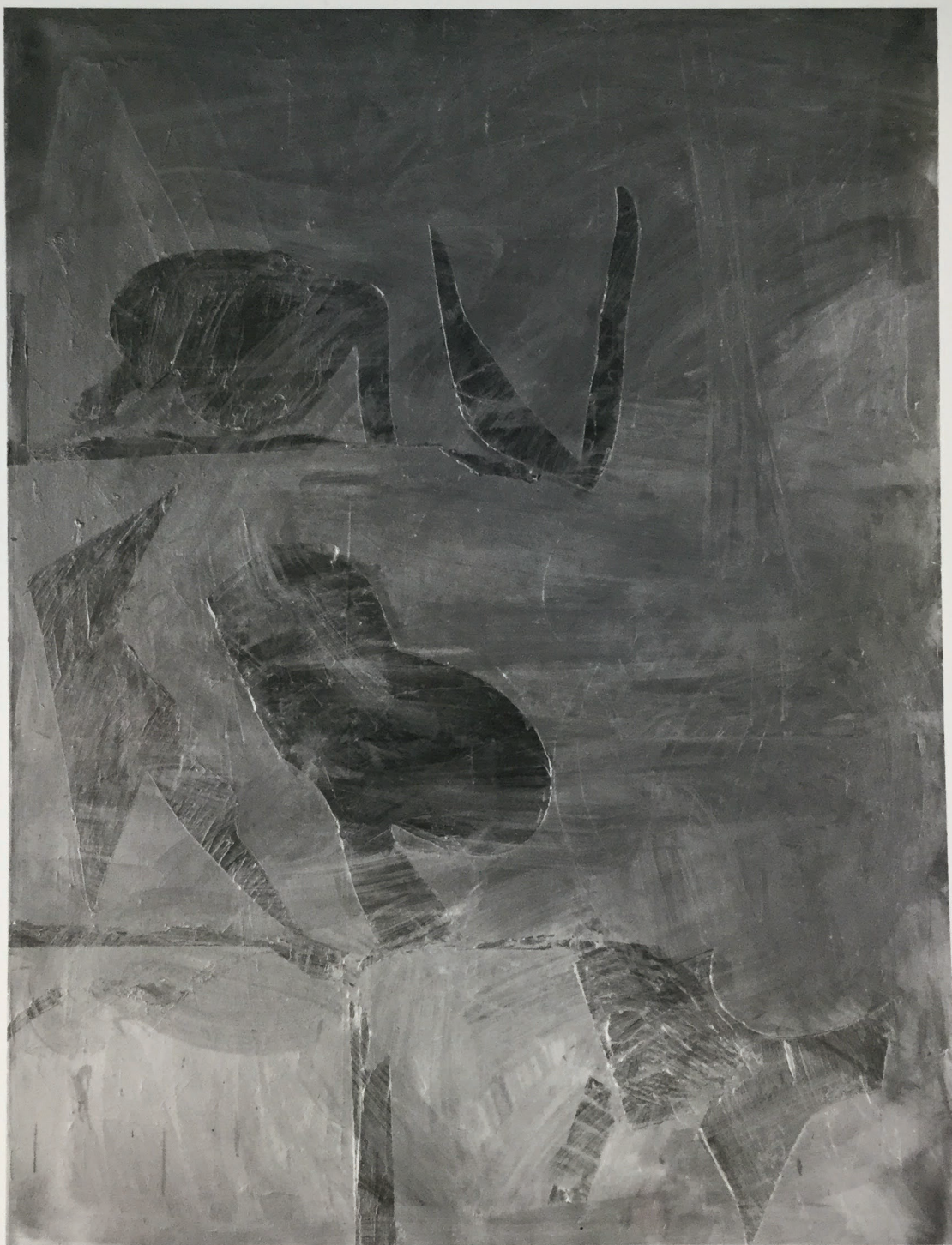
Ceti-Lum 1966-73

Acrylic on canvas, 78 7/8 x 78 7/8"
(200.2 x 200.3 cm.)

Galerie Denise Rene, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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74.827 WALKER, John
Untitled 1974 1974
Acrylic and wax on canvas
Nigel Greenwood Inc. Ltd., London

(210.1 x 154.6 cm.)
82 3/4 x 60 7/8"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Walker, John

Untitled 1974 1974

Acrylic and wax on canvas, 82 3/4 x
60 7/8" (210.1 x 154.6 cm.)

Nigel Greenwood Inc. Ltd., London

KELLER 1293

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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74.833

WARHOL, Andy

Mao 1973

Acrylic, silk screened on canvas
Leo Castelli Gallery, New York

(127.2 x 107.1 cm.)
50 1/8 x 42 1/4"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I . A . 2462

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Warhol, Andy

Mao 1973

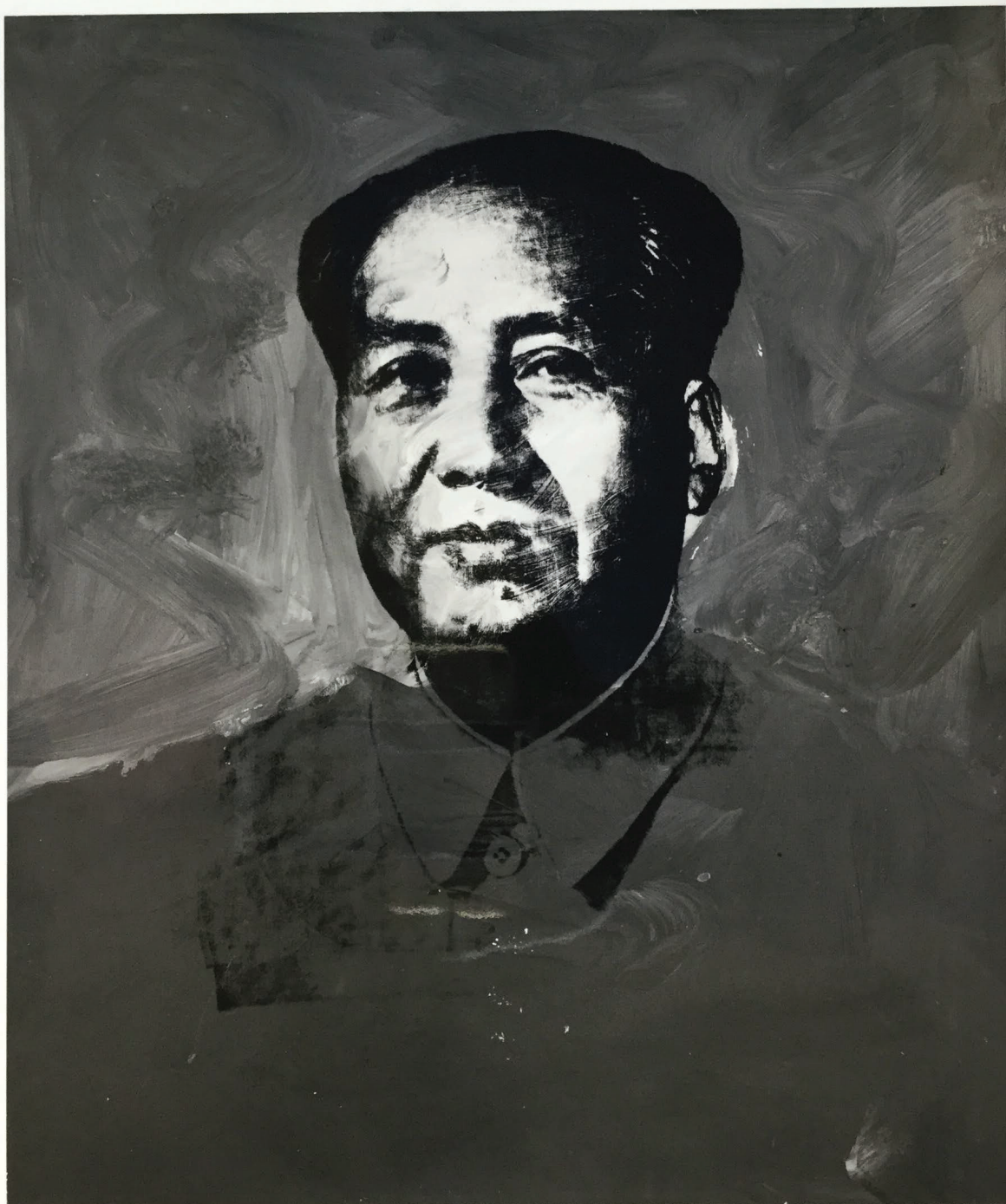
Acrylic, silk screened on canvas
50 1/8 x 42 1/4 in. (127.2 x 107.1 cm.)

Leo Castelli Gallery, New York

KELLER 1295

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I . A . 2462



74.832

WARHOL, Andy

Mao 1973

Acrylic, silk screened on canvas
Leo Castelli Gallery, New York

(127.3 x 107.2 cm.)
50 1/8 x 42 1/4"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I . A. 2462

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

74.832

Warhol, Andy

Mao 1973

Acrylic, silk screened on canvas,
50 1/8 x 42 1/4" (127.3 x 107.2 cm.)

Leo Castelli Gallery, New York

1.2 ARHOL 74.832

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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74.863 WARHOL, Andy
Mao 1973 (127.5 x 107.5 cm.)
Oil, silk screened on canvas 50 1/4 x 42 3/8"
M. Knoedler & Co., Inc., New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Warhol, Andy

Mao 1973

Oil, silk screened on canvas, 50 1/4 x 42 3/8"
(127.5 x 107.5 cm.)

M. Knoedler & Co., Inc., New York

74.863

KELLER 1297

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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74.862 WARHOL, Andy
Mao 1973
Oil, silk screened on canvas
M. Knoedler & Co., Inc., New York

(127.1 x 106.8 cm.)
50 1/8 x 42 1/8"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I . A . 2462

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Warhol, Andy

Mao 1973

Oil, silk screened on canvas, 50 1/8 x
42 1/8" (127.1 x 106.8 cm.)

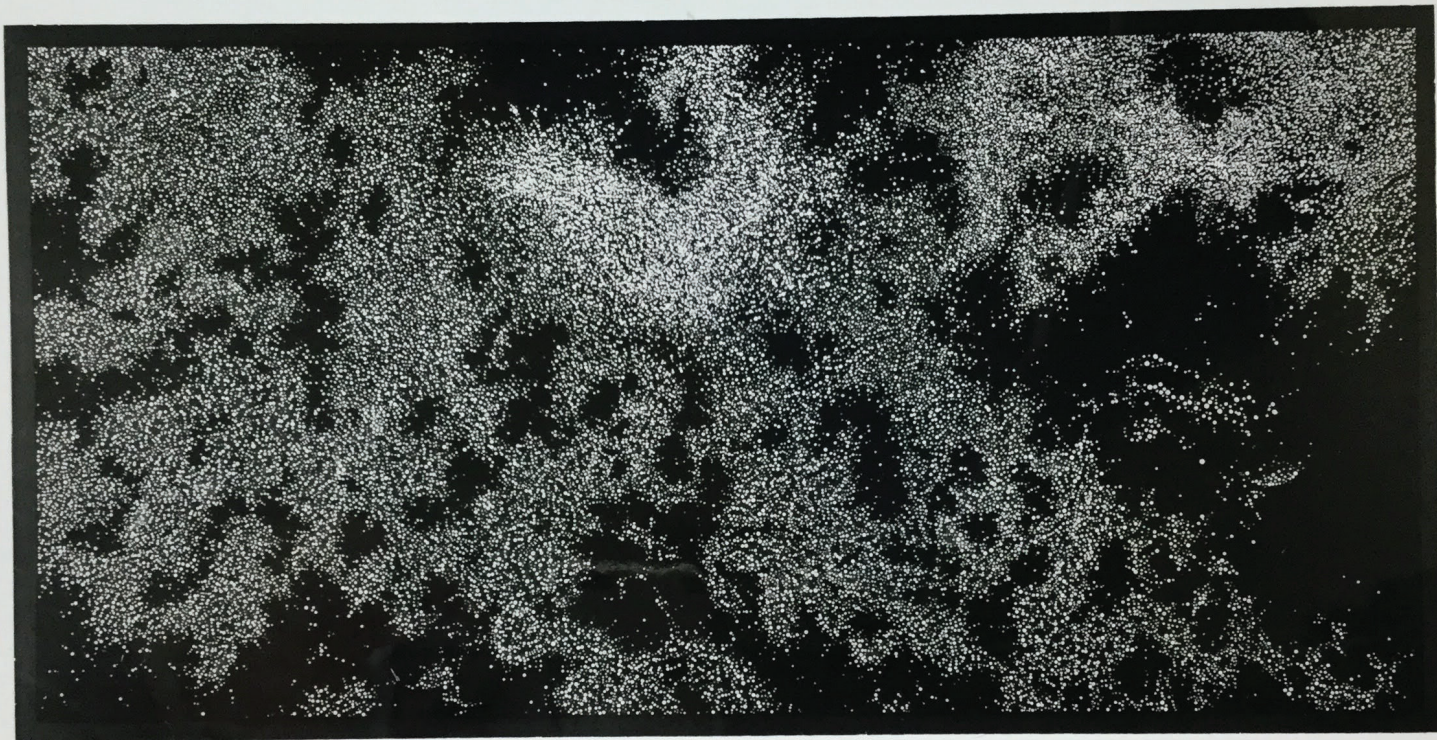
M. Knoedler & Co., Inc., New York

74.862

KELLER 1296

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74.815 YOUNG, Peter
 Star Painting #2 (1967) (152.9 x 304.8 cm.)
 Acrylic on canvas 60 1/4 x 120"
 Collection Charles Cowles, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Young, Peter

Star Painting #2 (1967)

Acrylic on canvas, 60½ x 120" (152.9 x
304.8 cm.)

Collection Charles Cowles, New York