**CONDITIONS OF USE FOR THIS PDF**

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

**NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS**

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |

130-68 (OR)
ICE-F-142-70

DESCRIPTIVE SHEET

(82)
ULTIMA HORA
SAO PAULO, BRAZIL
D. 10,000
3058
FEB 18 1970

alik kostakis



Raquel Segall
dando noticias do
Museu de Arte

917

# Fotografia, arte muito importante

O Museu de Arte de São Paulo desde sua fundação considerou a fotografia como uma arte tão importante quanto as outras no campo das plasticas. Tanto é que já promoveu cursos e exposições nesse setor, e na nova sede até instalou laboratorio. Agora, vai começar a serie das exposições com uma grande mostra do acervo do Museu de Arte Moderna de Nova York, com a colaboração do Consulado Americano. A abertura está marcada para três de março, ocasião em que será lançado o livro do fotografo Peter Solmsen, com fotografias de personalidades paulistas, e dos mais significativos pontos da cidade. E quem está trabalhando a todo vapor para o sucesso dessa expô é Raquel Segall, que movimenta o setor de relações publicas e divulgação do Museu.

*FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.*

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |

DESCRIPTIVE SHEET

*FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.*

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


**The Museum of Modern Art**

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

Descriptive Sheet
ICE-F-126-68
ICE-F-142-70

NEW PHOTOGRAPHY U.S.A.

An exhibition circulated under the auspices of The International Council of The Museum of Modern Art, New York.

Selected specifically for circulation in two versions throughout Europe and Latin America by John Szarkowski, Director of the Museum's Department of Photography, the 110 photographs in this exhibition represent a "personal view of what new American photography is about at its best." The photographers included are Diane Arbus, Paul Caponigro, Bruce Davidson, Lee Friedlander, George Krause, Ray Metzker, Joel Meyerowitz, Naomi Savage, Art Sinsabaugh, Jerry Uelsman, and Garry Winogrand. Many of these have had one man shows here at the Museum and all are represented in the Museum's collection.

CONTENTS: 110 photographs by 11 photographers

FRAMING: All photographs are framed behind plexiglas in standard aluminum frames.

SPACE REQUIRED: ca. 225 running feet of wall space

COSTS:
1. A rental fee of $250 as a share towards the general expenses of assembly preparation, packing, framing, insurance, etc. to be paid to The Museum of Modern Art.
2. Transportation. Each participant must cover the expenses of transporting the exhibition from its previous place of showing.
3. Local expenses including customs clearance charges, installation costs, publicity, etc. are also the responsibility of the exhibitor.
4. Catalogue Production.
   Participants are at liberty to publish their own catalogue for which we would supply a selection of photographs and text. If you decide to print a catalogue, The Museum requires 12 complimentary copies for departmental distribution.
5. Photographic Record. At the participant's expense, The Museum of Modern Art for presentation to The International Council also requires:
   a. 8 to 10, 35 mm. transparencies of visitors viewing the installation.
   b. 5 to 7 black-and-white installation photographs measuring 8 x 10 inches.
   c. Critical reviews appearing in newspapers and art journals.

INSURANCE: The exhibition will be fully insured during transit and for the entire duration of each showing under our regular Fine Arts Policy.

| AVAILABILITY: | | | |
|---|---|---|---|
| | Copy 1 | Europe | November 1969 through December 1973 |
| | Copy 2 | Latin America | November 1969 through December 1972 |

(Revised 10/71)

*FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.*

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |

*FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.*

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

7/31/69

NEW PHOTOGRAPHY U.S.A. ICE-F-126-68 (Latin America)

An exhibition circulated by The Museum of Modern Art, New York under the auspices of The International Council of The Museum.

---

CHECKLIST:

-110 Photographs
-Introductory Label

| Museum Number | Photographer | Title/Date/Lender | Frame Size H x W | Box Number |
|---|---|---|---|---|
| 69.563 | Arbus, Diane (American) | A Family on the Lawn on a Sunday, New York, 1968 Lent by the photographer | 25 1/4 x 22 1/4 | 3 |
| 69.564 | Arbus, Diane (American) | Loser at a Diaper Derby, New Jersey, 1967 Lent by the photographer | 25 1/4 x 22 1/4 | 3 |
| 69.565 | Arbus, Diane (American) | A Family and Their Car in a Nudist Camp in Pennsylvania, 1965 Lent by the photographer | 25 1/4 x 22 1/4 | 3 |
| 69.566 | Arbus, Diane (American) | Man with Curlers, New York, 1966 Lent by the photographer | 25 1/4 x 22 1/4 | 3 |
| 69.567 | Arbus, Diane (American) | Teenage Couple on 10th Street, New York City, 1967 Lent by the photographer | 25 1/4 x 22 1/4 | 3 |
| 69.568 | Arbus, Diane (American) | Identical Twins, Cathleen and Colleen, Roselle, New Jersey 1967 Lent by the photographer | 25 1/4 x 22 1/4 | 3 |
| 69.569 | Arbus, Diane (American) | A Boy with a Straw Hat and Flag Waiting to March in a Pro-War Parade, New York City, 1967 Lent by the photographer | 25 1/4 x 22 1/4 | 3 |
| 69.570 | Arbus, Diane (American) | Widow in Her Bedroom, 55th Street, New York City, 1962 Lent by the photographer | 25 1/4 x 22 1/4 | 3 |

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: IC / IP | Series.Folder: I.A.1908 |
|---|---|---|



| | | | | |
|---|---|---|---|---|
| 69.571 | Arbus, Diane (American) | Man and Wife at Home in a Nudist Camp one Morning, New Jersey, 1965 Lent by the photographer | 25 1/4 x 22 1/4 | 3 |
| 69.572 | Arbus, Diane (American) | A Waitress in a Nudist Camp in New Jersey, 1963 Lent by the photographer | 25 1/4 x 22 1/4 | 3 |
| 69.573 | Caponigro, Paul (American) | Four Apples, New York, 1964 Lent by the photographer | 14 1/4 x 17 1/4 | 1 |
| 69.574 | Caponigro, Paul (American) | Ice, Newton, Mass., 1960 Lent by the photographer | 17 1/4 x 14 1/4 | 1 |
| 69.575 | Caponigro, Paul (American) | Rock Wall II, 1959 Lent by the photographer | 14 1/4 x 17 1/4 | 1 |
| 69.576 | Caponigro, Paul (American) | Ancient Stone, Avebury Circle, England, 1967 Lent by the photographer | 14 1/4 x 17 1/4 | 1 |
| 69.577 | Caponigro, Paul (American) | Redding Woods, Conn., 1968 Lent by the photographer | 14 1/4 x 17 1/4 | 1 |
| 69.578 | Caponigro, Paul (American) | Ardara Dolmen, Donegal, Ireland, 1967 Lent by the photographer | 14 1/4 x 17 1/4 | 1 |
| 69.579 | Caponigro, Paul (American) | Fungus, Ipswich, Mass., 1962 Lent by the photographer | 20 1/4 x 16 1/4 | 2 |
| 69.580 | Caponigro, Paul (American) | Revere Beach, Mass., 1958 Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.581 | Caponigro, Paul (American) | Brewster Woods, New York, 1963 Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.582 | Caponigro, Paul (American) | Stonehenge I, England, 1967 Lent by the photographer | 22 1/2 x 28 1/2 | 4 |
| 69.583 | Davidson, Bruce (American) | Untitled, c.1967-1968 (from "A Block In Spanish Harlem") Lent by the photographer | 20 1/4 x 16 1/4 | 2 |
| 69.584 | Davidson, Bruce (American) | Untitled, c.1967-1968 (from "A Block In Spanish Harlem") Lent by the photographer | 16 1/4 x 20 1/4 | 2 |

*FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.*

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




| | | | | |
|---|---|---|---|---|
| 69.585 | Davidson, Bruce (American) | Untitled, c.1967-1968 (from "A Block In Spanish Harlem") Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.586 | Davidson, Bruce (American) | Untitled, c.1967-1968 (from "A Block In Spanish Harlem") Lent by the photographer | 20 1/4 x 16 1/4 | 2 |
| 69.587 | Davidson, Bruce (American) | Untitled, c.1967-1968 (from "A Block In Spanish Harlem") Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.588 | Davidson, Bruce (American) | Untitled, c.1967-1968 (from "A Block In Spanish Harlem") Lent by the photographer | 20 1/4 x 16 1/4 | 2 |
| 69.589 | Davidson, Bruce (American) | Untitled, c.1967-1968 (from "A Block In Spanish Harlem") Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.590 | Davidson, Bruce (American) | Untitled, c.1967-1968 (from "A Block In Spanish Harlem") Lent by the photographer | 20 1/4 x 16 1/4 | 2 |
| 69.591 | Davidson, Bruce (American) | Untitled, c.1967-1968 (from "A Block In Spanish Harlem") Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.592 | Davidson, Bruce (American) | Untitled, c.1967-1968 (from "A Block In Spanish Harlem") Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.593 | Friedlander, Lee (American) | Minnesota, 1964 Lent by the photographer | 14 1/4 x 17 1/4 | 1 |
| 69.594 | Friedlander, Lee (American) | New Orleans, 1968 Lent by the photographer | 14 1/4 x 17 1/4 | 1 |
| 69.595 | Friedlander, Lee (American) | Nashville, 1963 Lent by the photographer | 17 1/4 x 14 1/4 | 1 |
| 69.596 | Friedlander, Lee (American) | Kansas City, Mo., 1965 Lent by the photographer | 14 1/4 x 17 1/4 | 1 |
| 69.597 | Friedlander, Lee (American) | Untitled, 1967 Lent by the photographer | 14 1/4 x 17 1/4 | 1 |
| 69.598 | Friedlander, Lee (American) | New York City, 1963 Lent by the photographer | 14 1/4 x 17 1/4 | 1 |
| 69.599 | Friedlander, Lee (American) | New York City, 1964 Lent by the photographer | 14 1/4 x 17 1/4 | 1 |

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: IC / IP | Series.Folder: I.A.1908 |
|---|---|---|



| | | | | |
|---|---|---|---|---|
| 69.600 | Friedlander, Lee (American) | New York City, 1963<br>Lent by the photographer | 14 1/4 x 17 1/4 | 1 |
| 69.601 | Friedlander, Lee (American) | Los Angeles, n.d.<br>Lent by the photographer | 14 1/4 x 17 1/4 | 1 |
| 69.602 | Friedlander, Lee (American) | New York City, 1969<br>Lent by the photographer | 17 1/4 x 14 1/4 | 1 |
| 69.603 | Krause, George (American) | Untitled, Philadelphia, n.d.<br>(from series "Qui Riposa")<br>Lent by the photographer | 16 1/4 x 14 1/4 | 1 |
| 69.604 | Krause, George (American) | Untitled, Philadelphia, n.d.<br>(from series "Qui Riposa")<br>Lent by the photographer | 16 1/4 x 14 1/4 | 1 |
| 69.605 | Krause, George (American) | Untitled, Puerto Rico, n.d.<br>(from series "Qui Riposa")<br>Lent by the photographer | 16 1/4 x 14 1/4 | 1 |
| 69.606 | Krause, George (American) | Untitled, San Francisco, n.d.<br>(from series "Qui Riposa")<br>Lent by the photographer | 16 1/4 x 14 1/4 | 1 |
| 69.607 | Krause, George (American) | Untitled, Philadelphia, n.d.<br>(from series "Qui Riposa")<br>Lent by the photographer | 16 1/4 x 14 1/4 | 1 |
| 69.608 | Krause, George (American) | Untitled, San Francisco, n.d.<br>(from series "Qui Riposa")<br>Lent by the photographer | 16 1/4 x 14 1/4 | 1 |
| 69.609 | Krause, George (American) | Untitled, Mexico, n.d.<br>(from series "Qui Riposa")<br>Lent by the photographer | 16 1/4 x 14 1/4 | 1 |
| 69.610 | Krause, George (American) | Untitled, San Francisco, n.d.<br>(from series "Qui Riposa")<br>Lent by the photographer | 16 1/4 x 14 1/4 | 1 |
| 69.611 | Krause, George (American) | Untitled, n.d.<br>(from series "Qui Riposa")<br>Lent by the photographer | 16 1/4 x 14 1/4 | 1 |
| 69.612 | Krause, George (American) | Untitled, Philadelphia, n.d.<br>(from series "Qui Riposa")<br>Lent by the photographer | 16 1/4 x 14 1/4 | 1 |
| 70.1075 | Metzker, Ray K. (American) | Untitled, n.d.<br>Lent by the photographer | 17 1/4 x 14 1/4 | 1 |

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




| | | | | |
|---|---|---|---|---|
| 69.677 | Metzker, Ray K. (American) | Untitled, n.d. Lent by the photographer | 17 1/4 x 14 1/4 | 1 |
| 69.678 | Metzker, Ray K. (American) | Untitled, n.d. Lent by the photographer | 17 1/4 x 14 1/4 | 1 |
| 69.679 | Metzker, Ray K. (American) | Untitled, n.d. Lent by the photographer | 14 1/4 x 17 1/4 | 1 |
| 69.680 | Metzker, Ray K. (American) | Untitled, n.d. Lent by the photographer | 14 1/4 x 17 1/4 | 1 |
| 69.681 | Metzker, Ray K. (American) | Untitled, n.d. Lent by the photographer | 17 1/4 x 14 1/4 | 1 |
| 69.682 | Metzker, Ray K. (American) | Untitled, n.d. Lent by the photographer | 14 1/4 x 17 1/4 | 1 |
| 69.613 | Metzker, Ray K. (American) | Untitled, n.d. Lent by the photographer | 41 x 42 7/8 | 4 |
| 69.615 | Metzker, Ray K. (American) | Untitled, n.d. Lent by the photographer | 30 1/4 x 22 1/4 | 4 |
| 69.534 | Metzker, Ray K. (American) | Untitled, n.d. Lent by the photographer | 30 5/8 x 22 7/16 | 4 |
| 69.626 | Meyerowitz, Joel (American) | Istanbul, 1967 Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.627 | Meyerowitz, Joel (American) | Paris, 1967 Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.628 | Meyerowitz, Joel (American) | London, 1966 Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.629 | Meyerowitz, Joel (American) | Christmas, Kennedy Airport, 1967 Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.630 | Meyerowitz, Joel (American) | Los Angeles, 1964 Lent by the photographer | 16 1/4 x 20 1/4 | 2 |

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




| | | | | |
|---|---|---|---|---|
| 69.631 | Meyerowitz, Joel (American) | New Jersey, 1966<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.632 | Meyerowitz, Joel (American) | Chartres, 1967<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.633 | Meyerowitz, Joel (American) | Amagansett, New York, 1968<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.634 | Meyerowitz, Joel (American) | The Bronx, 1968<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.635 | Meyerowitz, Joel (American) | California, 1966<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 70.1072 | Savage, Naomi (American) | Portrait: Philip Roth, 1968<br>(Inkless Intaglio from Solarized Negative)<br>Lent by the photographer | 17 1/4 x 14 1/4 | 4 |
| 69.867 | Savage, Naomi (American) | Portrait: Philip Roth, 1968<br>(Inkless Intaglio from Solarized Soft-Focus Negative)<br>Lent by the photographer | 18 1/4 x 22 1/4 | 4 |
| 70.1073 | Savage, Naomi (American) | Portrait: Philip Roth, 1968<br>(Inkless Intaglio)<br>Lent by the photographer | 18 1/4 x 22 1/4 | 4 |
| 69.861 | Savage, Naomi (American) | Upper Torso, c.1968<br>(Copper Engraving)<br>Lent by the photographer | 17 1/4 x 14 1/4 | 4 |
| 69.863 | Savage, Naomi (American) | Beforehand, c.1965<br>(Zinc Engraving)<br>Lent by the photographer | 14 x 11 1/4 | 4 |
| 69.871 | Savage, Naomi (American) | Lower Torso, 1969<br>(Inkless Intaglio)<br>Lent by the photographer | 24 1/8 x 20 1/4 | 4 |
| 69.873 | Savage, Naomi (American) | Beforehand, 1968<br>(Inkless Intaglio)<br>Lent by the photographer | 22 1/4 x 18 1/4 | 3 |
| 69.875 | Savage, Naomi (American) | Lenses, c.1968<br>(Negative-Positive Sandwich)<br>Lent by the photographer | 16 1/4 x 20 1/4 | 4 |
| 69.877 | Savage, Naomi (American) | Wicker Lady, 1968<br>(Negative-Positive Sandwich)<br>Lent by the photographer | 14 1/4 x 17 1/4 | 4 |

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: IC / IP | Series.Folder: I.A.1908 |
|---|---|---|



| | | | | |
|---|---|---|---|---|
| 70.1074 | Savage, Naomi (American) | Mask, 1967<br>Lent by the photographer | 17 1/4 x 14 1/4 | 4 |
| 69.668 | Sinsabaugh, Art (American) | Baltimore Landscape #7A, n.d.<br>Lent by the photographer | 20 1/4 x 28 1/4 | 3 |
| 69.669 | Sinsabaugh, Art (American) | Carolee #8, n.d.<br>Lent by the photographer | 20 1/4 x 28 1/4 | 3 |
| 69.670 | Sinsabaugh, Art (American) | Chicago Landscape #85, n.d.<br>Lent by the photographer | 20 1/4 x 28 1/4 | 3 |
| 69.671 | Sinsabaugh, Art (American) | Chicago Landscape #292, n.d.<br>Lent by the photographer | 20 1/4 x 28 1/4 | 3 |
| 69.672 | Sinsabaugh, Art (American) | Chicago Landscape #308, n.d.<br>Lent by the photographer | 20 1/4 x 28 1/4 | 3 |
| 69.673 | Sinsabaugh, Art (American) | Chicago Landscape #299, n.d.<br>Lent by the photographer | 20 1/4 x 28 1/4 | 3 |
| 69.674 | Sinsabaugh, Art (American) | Chicago Landscape #205, n.d.<br>Lent by the photographer | 20 1/4 x 28 1/4 | 3 |
| 69.675 | Sinsabaugh, Art (American) | Ron #10, n.d.<br>Lent by the photographer | 20 1/4 x 28 1/4 | 3 |
| 69.646 | Sinsabaugh, Art (American) | Mid-West Landscape #11, 1961<br>Lent by The Institute of Design, Chicago | 20 1/4 x 28 1/4 | 3 |
| 69.647 | Sinsabaugh, Art (American) | Mid-West Landscape #24, 1963<br>Lent by The Institute of Design, Chicago | 20 1/4 x 28 1/4 | 3 |
| 69.648 | Uelsmann, Jerry N. (American) | "Room #1," 1963<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.649 | Uelsmann, Jerry N. (American) | Untitled, 1968<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.650 | Uelsmann, Jerry N. (American) | "The Feel of Light," 1966<br>Lent by the photographer | 20 1/4 x 16 1/4 | 2 |

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




| | | | | |
|---|---|---|---|---|
| 69.651 | Uelsmann, Jerry N. (American) | Untitled, 1964<br>Lent by the photographer | 20 1/4 x 16 1/4 | 2 |
| 69.652 | Uelsmann, Jerry N. (American) | "Apocalypse II," 1957<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.653 | Uelsmann, Jerry N. (American) | "Small Woods Where I Met Myself," 1967<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.654 | Uelsmann, Jerry N. (American) | Untitled, 1968<br>Lent by the photographer | 20 1/4 x 16 1/4 | 2 |
| 69.655 | Uelsmann, Jerry N. (American) | "Sky House," 1967<br>Lent by the photographer | 20 1/4 x 16 1/4 | 2 |
| 69.656 | Uelsmann, Jerry N. (American) | "Self-Portrait as Robinson and Rejlander," 1964<br>Lent by the photographer | 20 1/4 x 16 1/4 | 2 |
| 69.657 | Uelsmann, Jerry N. (American) | "Quest of Continual Becoming," 1965<br>Lent by the photographer | 20 1/4 x 16 1/4 | 2 |
| 69.658 | Winogrand, Garry (American) | Los Angeles, 1964<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.659 | Winogrand, Garry (American) | Dallas, 1964<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.660 | Winogrand, Garry (American) | Forest Lawn Cemetery, Los Angeles, 1964<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.661 | Winogrand, Garry (American) | Untitled, Bronx Zoo, 1961<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.662 | Winogrand, Garry (American) | Untitled, Aquarium, New York, 1962<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.663 | Winogrand, Garry (American) | Untitled, Bronx Zoo, 1961<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.664 | Winogrand, Garry (American) | Untitled, Central Park Zoo, 1962<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




| | | | | |
|---|---|---|---|---|
| 69.665 | Winogrand, Garry (American) | Untitled, Kennedy Airport, 1961<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.666 | Winogrand, Garry (American) | Untitled, Central Park Zoo, 1967<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.667 | Winogrand, Garry (American) | Untitled, New York, 1968<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |

*FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.*

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


BOXLIST

PRESS RELEASE

ITINERARY

OFFERS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

CONSIGNED TO: New Zealand Express
Auckland, New Zealand

FOR DELIVERY TO: City of Auckland Art Gallery
Kitchener Street
Auckland 1, New Zealand

Exhibition: NEW PHOTOGRAPHY U.S.A. (ICE-F-142-70)
An exhibition circulated under the auspices of the International Council of the Museum of Modern Art, New York

Air Shipment

CONTENTS: 110 photographs and 2 posters.

TOTAL NUMBER OF CASES: 4

TOTAL CUBAGE: 138.6 cu. ft. (3.9 cu. M.)

TOTAL NET WEIGHT: 457 lbs. (207.4 K.)

TOTAL GROSS WEIGHT: 1276 lbs. (578.8 K.)

TOTAL VALUE: $11,400.

Cases are numbered: MOMA 1 - 4 Auckland

Itemized list of contents attached.

These works are the property of The Museum of Modern Art, New York, and are being sent by the Museum for temporary exhibition purposes only at The City of Auckland Art Gallery. Following the showing in Auckland the exhibition will tour New Zealand and Australia before being returned to the Museum of Modern Art in New York.

These commodities are licenses by the United States for ultimate destination Auckland, New Zealand. They are not for sale.

Diversion contrary to U.S. law prohibited.

PRESS RELEASE
ITINERARY
OFFERS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


BOXLIST

THE MUSEUM OF MODERN ART
21 West 53 Street
New York, New York 10019



Exhibition: NEW PHOTOGRAPHY U. S. A. ICE-F-142-70
An exhibition circulated under the auspices of
The International Council of the Museum of Modern Art, New York

---

Box dimensions are given in inches and centimeters. Height preceeds width preceeds depth. Weights are given in pounds and kilos. Cubage is given in cubic feet and cubic meters. Values are given in U.S. Dollars.

| BOX NUMBER | DIMENSIONS | NET WEIGHT | GROSS WEIGHT | CUBAGE |
|---|---|---|---|---|
| MOMA 1 | 26 x 60 x 43" | 145 lbs. | 308 lbs. | 38.8 cu. ft. |
| Auckland | 66 x 152.3 x 109.2 cm. | 65.8 kilos | 139.7 kilos | 1.1 cu. m. |

| Museum Number | Artist, title, date, medium | Value |
|---|---|---|
| 69.575 | Caponigro: ROCK WALL II. 1959. Photograph. | $100. |
| 69.593 | Friedlander: MINNESOTA. 1964. Photograph. | $ 50. |
| 69.577 | Caponigro: REDDING WOODS, CONN. 1968. Photograph. | $100. |
| 69.573 | Caponigro: FOUR APPLES, NEW YORK. 1964. Photograph. | $100. |
| 69.682 | Metzker: UNTITLED. Photograph. | $ 75. |
| 69.602 | Friedlander: NEW YORK CITY. 1969. Photograph. | $ 50. |
| 60.608 | Krause: UNTITLED, SAN FRANCISCO. Photograph. | $ 40. |
| 69.603 | Krause: UNTITLED, PHILADELPHIA. Photograph. | $ 40. |
| 69.609 | Krause: UNTITLED, MEXICO. Photograph. | $ 40. |
| 69.612 | Krause:UNTITLED, PHILADELPHIA. Photograph. | $ 40. |
| 69.607 | Krause: UNTITLED, PHILADELPHIA. Photograph. | $ 40. |
| 69.605 | Krause: UNTITLED, PUERTO RICO. Photograph. | $ 40. |
| 69.604 | Krause: UNTITLED, PHILADELPHIA. Photograph. | $ 40. |
| 69.606 | Krause: UNTITLED, SAN FRANCISCO. Photograph. | $ 40. |
| 69.611 | Krause: UNTITLED. Photograph. | $ 40. |
| 70.1075 | Krause: UNTITLED, SAN FRANCISCO. Photograph. | $ 40. |
| 69.574 | Caponigro: ICE, NEWTON, MASS. 1960. Photograph. | $100. |

..... Continued on page 2

PRESS RELEASE
ITINERARY
OFFERS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: IC / IP | Series.Folder: I.A.1908 |
|---|---|---|



BOX I Con't

| | | |
|---|---|---|
| 69.578 | Caponigro: ANDARA DOLMEN, DONEGAL, IRELAND. 1967, Photograph. | $100. |
| 69.599 | Friedlander: NEW YORK CITY. 1964. Photograph. | $ 50. |
| 69.594 | Friedlander: NEW ORLEANS. 1968. Photograph. | $ 50. |
| 69.600 | Friedlander: NEW YORK CITY. 1969. Photograph. | $ 50. |
| 69.676 | Metzker: UNTITLED. Photograph. | $ 75. |
| 69.678 | Metzker: UNTITLED. Photograph. | $ 75. |
| 69.677 | Metzker: UNTITLED. Photograph. | $ 75. |
| 69.595 | Friedlander: NASHVILLE. 1963. Photograph. | $ 50. |
| 69.597 | Friedlander: UNTITLED. 1967. Photograph. | $ 50. |
| 69.598 | Friedlander: NEW YORK CITY. 1963. Photograph. | $ 50. |
| 69.576 | Caponigro: ANCIENT STONE, AVEBURY CIRCLE, ENGLAND. 1967. Photograph. | $100. |
| 69.680 | Metzker: UNTITLED. Photograph. | $ 75. |
| 69.681 | Metzker: UNTITLED. Photograph. | $ 75. |
| 69.601 | Friedlander: LOS ANGELES. Photograph. | $ 50. |
| 69.679 | Metzker: UNTITLED. Photograph. | $ 75. |
| 69.596 | Friedlander: KANSAS CITY, MO. 1965. Photograph. | $ 50. |
| | Total Value Box I: | $2,025. |

| | | | | |
|---|---|---|---|---|
| MOMA 2<br>Auckland | 20 x 44 x 47"<br>50.8 x 111.7 x 109.3 cm. | 85 lbs.<br>38.6 kilos | 300 lbs.<br>136.1 kilos | 23.9 cu. ft.<br>.7 cu. m. |

| Museum Number | Artist, title, date, medium | Value |
|---|---|---|
| 69.650 | Uelsmann: "THE FEEL OF LIGHT". 1966. Photograph. | $ 45. |
| 69.583 | Davidson: UNTITLED. c. 1967-68. Photograph. | $100. |
| 69.627 | Meyerowitz: PARIS. 1967. Photograph. | $ 40. |
| 69.634 | Meyerowitz: THE BRONX. 1968. Photograph. | $ 40. |
| 69.648 | Uelsmann: "ROOM #I". 1963. Photograph. | $ 45. |
| 69.633 | Meyerowitz: AMAGANSETT, NEW YORK. 1968. Photograph. | $ 40. |

.....Continued on page 3

PRESS RELEASE
ITINERARY
OFFERS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




BOX 2 Con't

| | | |
|---|---|---|
| 69.584 | Davidson: UNTITLED. C. 1967-68. Photograph. | $100. |
| 69.629 | Meyerowitz: CHRISTMAS, KENNEDY AIRPORT. 1967. Photograph. | $ 40. |
| 69.585 | Davidson: UNTITLED. c. 1967-68. Photograph. | $100. |
| 69.632 | Meyerowitz: CHARTRES. 1967. Photograph. | $ 40. |
| 69.592 | Davidson: UNTITLED. c. 1967-68. Photograph. | $100. |
| 69.660 | Winogrand: FOREST LAWN CEMETERY, LOS ANGELES. 1964. Photograph. | $ 50. |
| 69.649 | Uelsmann: UNTITLED. 1968. Photograph. | $ 45. |
| 69.581 | Caponigro: BREWSTER WOODS, NEW YORK. 1963. Photograph. | $100. |
| 69.589 | Davidson: UNTITLED. c. 1967-68. Photograph. | $100. |
| 69.635 | Meyerowitz: CALIFORNIA. 1966. Photograph. | $ 40. |
| 69.663 | Winogrand: UNTITLED, BRONX ZOO. 1961. Photograph. | $ 50. |
| 69.580 | Caponigro: REVERE BEACH, MASS. 1959. Photograph. | $100. |
| 69.667 | Winogrand: UNTITLED, NEW YORK. 1968. Photograph. | $ 50. |
| 69.630 | Meyerowitz: LOS ANGELES. 1964. Photograph. | $ 40. |
| 69.591 | Davidson: UNTITLED. c. 1967-68. Photograph. | $100. |
| 69.631 | Meyerowitz: NEW JERSEY. 1966. Photograph. | $ 40. |
| 69.587 | Davidson: UNTITLED. C. 1967-68. Photograph. | $100. |
| 69.664 | Winogrand: UNTITLED, CENTRAL PARK ZOO. 1962. Photograph. | $ 50. |
| 69.626 | Meyerowitz: ISTANBUL. 1967. Photograph. | $ 40. |
| 69.653 | Uelsmann: "SMALL WOODS WHERE I MET MYSELF." 1967. Photograph. | $ 45. |
| 69.652 | Uelsmann: "APOCALYPSE II". 1967. Photograph. | $ 45. |
| 69.654 | Uelsmann: UNTITLED. 1968. Photograph. | $ 45. |
| 69.659 | Winogrand: DALLAS. 1964. Photograph. | $ 50. |

.....Continued on page 4

PRESS RELEASE
ITINERARY
OFFERS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: IC / IP | Series.Folder: I.A.1908 |
|---|---|---|



BOX 2 Con't

| | | |
|---|---|---|
| 69.665 | Winogrand: UNTITLED, KENNEDY AIRPORT. 1961. Photograph. | $ 50. |
| 69.666 | Winogrand: UNTITLED, CENTRAL PARK ZOO. 1967. Photograph. | $ 50. |
| 69.662 | Winogrand: UNTITLED, AQUARIUM, N.Y. 1962. Photograph. | $ 50. |
| 69.658 | Winogrand: LOS ANGELES. 1964. Photograph. | $ 50. |
| 69.661 | Winogrand: UNTITLED, BRONX ZOO. 1961. Photograph. | $ 50. |
| 69.586 | Davidson: UNTITLED. c. 1967-68. Photograph. | $100. |
| 69.590 | Davidson: UNTITLED. c. 1967-68. Photograph. | $100. |
| 69.655 | Uelsmann: "SKY HOUSE". 1967. Photograph. | $ 45. |
| 69.579 | Caponigro: FUNGUS, IPSWICH, MASS. 1962. Photograph. | $100. |
| 69.588 | Davidson: UNTITLED. c. 1967-68. Photograph. | $100. |
| 69.628 | Meyerowitz: LONDON. 1966. Photograph. | $ 40. |
| 69.656 | Uelsmann: "SELF-PORTRAIT AS ROBINSON AND REJLANDER". 1964. Photograph. | $ 45. |
| 69.651 | Uelsmann: UNTITLED. 1964. Photograph. | $ 45. |
| 69.657 | Uelsmann: "QUEST OF CONTINUAL BECOMING". 1965. Photograph. | $ 45. |
| | Total Value of Box 2: | $2,650. |

| | | | | |
|---|---|---|---|---|
| MOMA 3<br>Auckland | 28 x 62 x 32"<br>70.6 x 157.5 x 81.2 cm. | 130 lbs.<br>59.0 kilos | 360.0 lbs.<br>163.3 kilos | 32.1 cu. ft.<br>.9 cu. m. |

| | | |
|---|---|---|
| 69.572 | Arbus: A WAITRESS IN A NUDIST CAMP IN NEW JERSEY. 1963. Photograph. | $250. |
| 69.565 | Arbus: A FAMILY AND THEIR CAR IN A NUDIST CAMP IN PENNSYLVANIA. 1965. Photograph. | $250. |
| 69.570 | Arbus: WIDOW IN HER BEDROOM, 55TH STREET, NEW YORK CITY. 1962. Photograph. | $250. |
| 69.568 | Arbus: IDENTICAL TWINS, CATHLEEN AND COLLEEN, ROSELLE, NEW JERSEY. 1965. Photograph. | $250. |

.....Continued on page 5

PRESS RELEASE
ITINERARY
OFFERS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: IC / IP | Series.Folder: I.A.1908 |
|---|---|---|



BOX 3 Con't

| | | |
|---|---|---|
| 69.564 | Arbus: LOSER AT A DIAPER DERBY, NEW JERSEY. 1967. Photograph. | $250. |
| 69.563 | Arbus: A FAMILY ON THE LAWN ON A SUNDAY, NEW YORK. 1968. Photograph. | $250. |
| 69.567 | Arbus: TEENAGE COUPLE ON 10TH STREET, NEW YORK CITY. 1967. Photograph. | $250. |
| 69.566 | Arbus: MAN WITH CURLERS, NEW YORK. 1966. Photograph. | $250. |
| 69.571 | Arbus: MAN AND WIFE AT HOME IN A NUDIST CAMP ONE MORNING, NEW JERSEY. 1963. Photograph. | $250. |
| 69.569 | Arbus: A BOY WITH A STRAW HAT AND FLAG WAITING TO MARCH IN A PRO-WAR PARADE, N.Y.C. 1967. Photograph. | $250. |
| 69.646 | Sinsabaugh: M.W. LA. #11, 1961. Photograph. | $100. |
| 69.670 | Sinsabaugh: CHICAGO LANDSCAPE #85. 1964. Photograph. | $100. |
| 69.668 | Sinsabaugh: BALTIMORE LANDSCAPE #7A. Photograph. | $100. |
| 69.669 | Sinsabaugh: CAROLEE #8. 1963. Photograph. | $100. |
| 69.674 | Sinsabaugh: CHICAGO LANDSCAPE #205. Photograph. | $100. |
| 69.647 | Sinsabaugh: MID-WEST LANDSCAPE #24. 1963. Photograph. | $100. |
| 69.675 | Sinsabaugh: RON #10. Photograph. | $100. |
| 69.672 | Sinsabaugh: CHICAGO LANDSCAPE #308. Photograph. | $100. |
| 69.673 | Sinsabaugh: CHICAGO LANDSCAPE #299. Photograph. | $100. |
| 69.671 | Sinsabaugh: CHICAGO LANDSCAPE #292. Photograph. | $100. |
| | Total Value of Box 3: | $3,500. |

| | | | | |
|---|---|---|---|---|
| MOMA 4 | 56 x 52 x 26" | 97 lbs. | 308 lbs. | 43.8 cu. ft. |
| Auckland | 142.2 x 132 x 66 cm. | 44.0 kilos | 139.7 kilos | 1.2 cu. m. |

| | | |
|---|---|---|
| 69.863 | Savage: BEFOREHAND. c. 1965. Zinc engraving. | $150. |
| 69.861 | Savage: UPPER TORSO. c. 1968. Copper engraving. | $400. |

.....Continued on page 6

PRESS RELEASE
ITINERARY
OFFERS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




BOX 4 Con't

| | | |
|---|---|---|
| 70.1074 | Savage: MASK. 1960. Photograph on paper. | $100. |
| 69.613 | Metzker: UNTITLED. 1966. Photograph collage. | $1,200. |
| 69.582 | Caponigro: STONEHENGE I, ENGLAND. 1967. Photograph. | $100. |
| 69.615 | Metzker: UNTITLED. 1966. Photograph. | $ 75. |
| 69.534 | Metzker: UNTITLED. n.d. Photograph. | $400. |
| 69.871 | Savage: LOWER TORSO. 1969. Photograph. | $100. |
| 69.877 | Savage: WICKER LADY. 1968. Photograph. | $150. |
| 70.1072 | Savage: PORTRAIT: PHILIP ROTH. 1968. Intaglio. | $100. |
| 70.1073 | Savage: PORTRAIT: PHILIP ROTH. 1968. Intaglio. | $100. |
| 69.875 | Savage: LENSES. c. 1968. Photograph. | $150. |
| 69.867 | Savage: PORTRAIT: PHILIP ROTH. 1968. Intaglio. | $100. |
| 69.873 | Savage: BEFOREHAND. 1968. Intaglio. | $100. |
| | Introductory and title posters | --- |
| | Total value for box 4: | $3,225. |

PRESS RELEASE

ITINERARY

OFFERS

*FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.*

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


PRESS RELEASE

ITINERARY

OFFERS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


**The Museum of Modern Art**

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NEW PHOTOGRAPHY: USA

An exhibition of 110 photographs selected by The Museum of Modern Art in New York for circulation throughout Europe, Latin America, Australia and New Zealand will be on view at _____ from _____ to _____.

Entitled NEW PHOTOGRAPHY: USA, the exhibition was organized by the Museum under the auspices of its International Council. In making the selection, John Szarkowski, Director of the Museum's Department of Photograpy, said the exhibition represents "a personal view of what new photography in the USA is about at its best." The photographers included are: Diane Arbus, Paul Caponigro, Bruce Davidson, Lee Friedlander, George Krause, Ray Metzker, Joel Meyerowitz, Naomi Savage, Art Sinsabaugh, Jerry Uelsmann, and Garry Winogrand. All are represented in the Museum collection.

The eleven photographers range in age from 33 to 46 and were born in eight different states. A majority of them took up photography at a very early age. Some, however, started on other careers -- Paul Caponigro in piano, George Krause in drawing and graphics, Joel Meyerowitz in painting. They have studied under some distinguished teachers and photographers including Benjamin Chin, Alfred Richter, Minor White, Ralph Hattersley, Herbert Matter, Alexey Brodowitch, Harry Callahan and Man Ray. Winogrand's recent book of photographs, "The Animals," was published by The Museum of Modern Art in 1970. in conjunction with an exhibition of his works. Others in the group who have had one-man shows at the Museum are Lee Friedlander, Joel Meyerowitz, Paul Caponigro, Ray Metzker and Jerry Uelsmann; while Diane Arbus and Lee Friedlander were represented in the "New Documents" exhibition in 1967, together with Garry Winogrand; Art Sinsabaugh was included in "The Photographer and the American Landscape" in 1963; and George Krause's works were among "Recent Acquisitions: Photography (1965)."

(more)

ITINERARY

OFFERS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




The independent quality which unites the work of the artists represented in NEW PHOTOGRAPHY: USA, who have emerged within the past decade, is strengthened by their interpretation of photographic tradition. "Perhaps never before has a generation of photographers looked with such sympathy and sophistication at the many contrasting threads of their rich tradition," observes Mr. Szarkowski.

Continued in the work of the eleven photographers are at least three distinguishable branches of photographic tradition, according to Mr. Szarkowski: "the documentary spirit, with its regard for intellectual clarity, emotional reserve, and technical austerity, is clearly visible in the work of Arbus and Winogrand; the tradition of Stieglitz and Weston and 'straight photography', with its love of the physical pleasure of seeing and its sensitivity to visual metaphor, exists in the work of Caponigro and Krause -- and in an unexpected inversion in that of Meyerowitz. The photograph as an artifact (too long labelled 'experimental'), in which photography becomes a problem in synthesis as well as analysis, is exemplified by the work of Metzker, Uelsmann, and Savage."

February, 1972

ITINERARY

OFFERS

*FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.*

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


ITINERARY

OFFERS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


# The International Council of The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Telephone: 956-6110 Cable: Modernart, New York

NEW PHOTOGRAPHY USA ( Copy 2, Latin American Tour)
Directed by: John Szarkowski

Charge No.:
ICE-F-142-70 5210

Invoice No.

1. Museo Nacional de Artes Plasticas — 8630
   MONTEVIDEO, Uruguay
   December 18 - 31, 1969

2. Museu de Arte Moderna
   SAO PAULO, Brazil
   March 10 - 30, 1970

3. Instituto-Brasil-Estados-Unidos — 10968
   (Two branches: Copacabana & Tijuca)
   RIO DE JANEIRO, Brazil
   April 8 - 25, 1970

4. Instituto Cultural Brasil
   Estados Unidos
   BELO HORIZONTE, Brazil
   May 13 - 19, 1970

*5. Casa Thomas Jefferson
   BRASILIA, Brazil
   June 3 - 12, 1970

*6. Centro Cultural Brasil
   Estados Unidos
   GOIANIA, Brazil
   June 3 - 12, 1970

7. Teatro Castro Alves
   SALVADOR, Brazil
   July 1 - 13, 1970

8. Embetur Gallery
   RECIFE, Brazil
   July 28 - August 11, 1970

9. Centro de Arte y Communicacion — 13526
   BUENOS AIRES, Argentina
   September 18 - October 10, 1970

* Exhibition divided into two halves for simultaneous showings.

OFFERS

*FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.*

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


# The International Council of The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Telephone: 956-6110 Cable: Modernart, New York

NEW PHOTOGRAPHY USA (Copy 2, Latin American Tour)
Directed by: John Szarkowski

Charge No.:
ICE-F-142-70 5210

Invoice No.

10. Fundacion Eugenio Mendoza — 16915
CARACAS, Venezuela
February 14 - March 7, 1971

11. Museo de Arte Moderno — 20332
BOGOTA, Colombia
April 15 - May 12, 1971

12. Museo La Tertulia — 19060
CALI, Colombia
June 4-18, 1971

13. Salón de Artes y Letras
SAN JOSÉ, Costa Rica
August 9-16, 1971

14. Biblioteca Nacional
CARTAGO, Costa Rica
August 17-30, 1971

15. Liceo José Marti
PUNTARENAS, Costa Rica
August 31 - September 10, 1971

16. Instituto Panameno de Arte
PANAMA CITY, Panama
November 11-24, 1971

17. Biblioteca Nacional (USIS) — 35625
SAN SALVADOR, El Salvador
February 14-29, 1972

18. Bi-National Center — 35798
GUATEMALA CITY, Guatemala
March 13-24, 1972

OFFERS

*FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.*

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


## The International Council of The Museum of Modern Art

21 West 53 Street, New York, N.Y. 10019 Telephone: 956-7090 Cable: Modernart, New York

NEW PHOTOGRAPHY USA (Copy 2, New Zealand tour)
Directed by: John Szarkowski

Charge No.:
Ice-F-142-70 5210

Invoice No.:

1. City of Auckland Art Gallery — 43214
   AUCKLAND, New Zealand
   Feb. 13 - Mar. 11, 1973

2. Govett-Brewster Art Gallery — 43213
   NEW PLYMOUTH, New Zealand
   March 18 - April 1, 1973

3. Manawatu Art Gallery — 43616
   Palmerston North, New Zealand
   April 7 - 22, 1973

4. Waikato Art Museum
   HAMILTON, New Zealand
   January 15 - 27, 1974

OFFERS

*FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.*

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


OFFERS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


cc: NEW PHOTOGRAPHY USA
D. Longwell
A. King
WR
JS
EVDD
EW
circ
green

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

December 14, 1973

Mr. Richard Stringer
13 Sussex Street
Twoong
Brisbane
AUSTRALIA

Dear Richard:

I saved your letter of October 3 until the settlement of our Museum's strike. Now I am back at work, I can give you a more coherent answer.

The problem of supplying you with an exhibition during May 1974 does not inspire any immediate solution. Of the smaller shows we have in the Pacific, only one could be available at that time -- it is entitled NEW PHOTOGRAPHY USA, and I will send you some documentary material on it under separate cover. The show is at present stored in New Zealand -- we had planned an Australian tour for it, but the galleries felt they could not afford the tour (either collectively or individually). Expenses to be borne by the Australians included airshipment, New Zealand to Australia, then later back to New York as well as local internal transportation. Also to reimburse our Museum for its basic costs of organizing, assembly, framing, packing, insurance, etc., we ask each institution to pay us a Rental Fee of $250.00 (U.S.) for a four week showing.

Jim Mollison is investigating the possibility of having the Commonwealth purchase the entire exhibition for the National Collection, but we don't yet know the outcome. This would enable it to tour for a reasonable period under the Commonwealth's patronage. Maybe he can give you some news about it?

My friend, Jennie Boddington, who is Assistant Curator of Photography in Melbourne very much wanted the show for Victoria but was unable to get anywhere with the tour, due to financial problems. That is to say, Melbourne could not afford to go it alone.

It is a first class show, so maybe you can add your voice to the clamor of interested parties.

*FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.*

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




Have you heard of the recently established Australian Foundation of Photography? They have been given a grant by the Visual Arts Board and have already advertised for a director. Perhaps you should write to either Wesley Stacey or David Moore at 7 Ridge Street, North Sydney 2060. I am sure they would be happy to give you an outline of their ambitions. Wes is an old friend of mine, and David is someone we see periodically in New York.

I enclose our current booklist which gives you the titles of our various publications on photography still in print.

The publications that you already have on conservation are good. A more general book is Caring for Photographs published by Time Life Books New York 1972 (Library of Congress number 72-84344) -- it contains a good bibliography. The best source of additional information is Jose Orracca, Conservator, The Eastman House, 900 East Avenue, Rochester, New York 14607. I suggest though that you make your inquiries to him in concert with the Australian Foundation for Photography and Jennie Boddington.

Mounting materials are not a particular problem in New York -- if you find that things are not available locally, perhaps you can get together with photographers in other states and try to interest somebody in importing materials.

I hope this information is not too confused as I am having many distractions while writing. Please let me know if there are other things with which we can help you.

Love to Marguerite and Toby,

Sincerely,

John Stringer
Assistant Director
International Program

JS:lk
Enc.

*FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.*

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


EW
EvdD
JS
WR

New Photography

Transcript of letter to
John Stringer from
Richard Stringer

November 3, 1973

When I arrived back I discovered I had been appointed chairman of a non-existent committee to arrange exhibitions for the architects' convention being held in Bris, next May. I did have a personal show in mind for the event (think I still will) but now I think I am supposed to have something on international architecture or art or brothels - Bellocq Storyville - or something or other. One idea that came only yesterday as I was having a shower is that you might have some old exhibition stuffed out of the way under the stairs not doing any work. Or you might know of somebody else who has.

Could you let me know if there is anything and I'll bite the architects for some money. I think also I might be able to get hold of a student large scale project on the redevelopment of South Brisbane. One other event of notenext year is that Bris, will be 150 years old.

One thing that interests me very much at the moment is the question of archival storage of photographs. I have found out a little but every time it comes back to storage with inert card and paper. How does your establishment get on for supplies of these items?

I have copies of "Preservation of Photographs" by Eugene Ostroff, Photographic Journal X, 1967 also extract from "How to Care for Works of Art on Paper" Museum of Fine Arts, Boston 1971 also a Report by Mark Strizic 1973 on his overseas trip which included MOMA and Art Institute of Chicago and photo galleries. Do you or yours know of any other good reading on the subject? I'd also like a list of your photo publications.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


# The Museum of Modern Art

ICE=F-142-70
WR, JS, CIRC, GREEN

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

July 3, 1973

Mr. Robert Haines
David Jones Art Gallery
Elizabeth Street
Sydney NSW
Australia

Dear Mr. Haines:

At John Stringer's suggestion I am writing about an International Program exhibition, NEW PHOTOGRAPHY U.S.A., which concluded a successful tour in New Zealand last month. With the show on the opposite shores of the Tasman Sea, we have been trying to secure a series of Australian bookings between now and the close of 1973. The Program feels strongly that NEW PHOTOGRAPHY is an important exhibition, clearly representing the forward directions this art form has taken in the United States over the last decade, and feels it needs to be seen by Australian photographers and public. Organized by John Szarkowski, Director of the Department of Photography here at The Museum, the exhibition consists of 110 photographs by eleven young photographers, and represents "a personal view of what new American photography is about at its best."

Ms. Jennifer Boddington, Curator of Photography at The National Gallery of Victoria and one of the few Australian gallery staff members with an understanding of the areas contemporary photographers have been opening up, tried to arrange several showings in Victoria. A recent accident laid Ms. Boddington up in hospital, and no one else at The National Gallery has been able to assist with the tour. Providing the Victoria tour materializes, we feel that the show should be seen by the Sydney public. As The Art Gallery of New South Wales did not choose it for exhibition, we contacted Farmer's Blaxland Gallery, having sent them FROM CEZANNE THROUGH PICASSO a year ago. Farmer's would have taken the show for July, had there been several other exhibitors lined up with whom to share transportation expenses. And Mr. Myron Baskin, Cultural Attache at the USIS in Canberra, was interested in showing NEW PHOTOGRAPHY at the Embassy, providing there was to be an Australian tour.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




The financial responsibilities for Australian exhibitors include:

1) Rental Fee of $250 for one month

2) Transportation: New Zealand - Australia; Australia - New York, to be divided among Australian exhibitors

   We insist upon air transportation for the safety of the photographs, and estimate the Australia - New York transit to cost roughly $2,000. With four showings, each participant's portion should not exceed $500.

3) Documentary Record for the International Council: 12 copies of catalogue or brochure if one is printed; 8 to 10 35 mm color transparencies of visitors viewing installation; 5 to 7 black-and-white installation photographs measuring 8" x 10"

I am herewith enclosing the following NEW PHOTOGRAPHY exhibition materials: two copies of the Descriptive Sheet, Checklist, Box-list, catalogue put out by the Photographer's Gallery, London, when the exhibition was shown there earlier this year.

Under separate cover I am sending John Szarkowski's recent publication, Looking at Photographs: 100 Pictures from the Collection of The Museum of Modern Art, in which a number of the NEW PHOTOGRAPHY artists are represented.

This is terribly late to be describing an exhibition which could be shown in the next few months, and I apologize for not having contacted you earlier. Would the David Jones Gallery be interested in showing NEW PHOTOGRAPHY U.S.A., and would you be able to add any insight into the tour?

I look forward to hearing from you at your earliest convenience.

With best wishes,

Sincerely,

Barbara J. London
Program Assistant
International Program

c.c. Ms. Boddington

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


QUEENSLAND ART GALLERY
Gregory Terrace, Fortitude Valley, 4006
Brisbane Queensland Australia

28th June, 1973

DRAFT REPLY MY SIGNATURE ____
DRAFT REPLY YOUR SIG ____
ACTION AS REQUIRED ____
SEE: WR RP
NO REPLY NECESSARY ____
FILE ____
INFORMATION COPIES TO:
ICE-F-142-70
ICE-F-160-73
WR JS BJL
JUL 5 1973

Miss Barbara J. London,
Program Assistant,
International Program,
THE MUSEUM OF MODERN ART
11 West 53 Street, New York. N.Y. 10019

Dear Miss London,

I regret not having answered your letter of 17th April, 1973 regarding the exhibition SOME RECENT AMERICAN ART.

However, I was under the impression that the Gallery Directors' Conference Organising secretary would be responsible for any further negotiations which may develop.

I cannot recall having received such information.

My initial information indicated that costs would be fairly high i.e. rental, insurance and transport etc., for participating galleries. At the time these costs seemed too high for this Gallery.

Mr. Frank Norton, Director of the Western Australian Art Gallery, Beaufort Street, Perth, or, Mr. Gordon Thomson, Deputy Director of the National Gallery of Victoria, Victorian Arts Centre, 180 St. Kilda Road, Melbourne, would, I suggest, be in a better position to advise you regarding the present situation.

You will no doubt have received my letter (dated 5.6.1973) regarding the NEW PHOTOGRAPHY U.S.A. exhibition.

Yours sincerely,

James Wieneke
DIRECTOR

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


# AEROGRAMME

BY AIR MAIL · PAR AVION

BRISBANE
2 NOON 30 JUNE 1973
QLD 4000

PLEASE POST EARLY
BEFORE LUNCH &
BEFORE FOUR O'CLOCK

AUSTRALIA 12c

Miss Barbara J. London,
Programme Assistant, International Program,
THE MUSEUM OF MODERN ART,
11 West 53 Street,
NEW YORK. N. Y. 10019

COUNTRY OF DESTINATION

SENDER'S NAME AND ADDRESS

The Director, Queensland Art Gallery,
Gregory Terrace, Fortitude Valley. 4006
Brisbane, Queensland, Australia

POSTCODE

FOLD FLAPS BEFORE MOISTENING GUM. FOR
PRESSION PRESS DOWN FOR A FEW SECONDS.

FIRST FOLD HERE

TO OPEN CUT HERE FIRST

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


QUEENSLAND ART GALLERY
Gregory Terrace, Fortitude Valley, 4006
Brisbane, Queensland, Australia

5th June, 1973

DRAFT REPLY MY SIG
DRAFT REPLY YOUR SIG
ACTION AS REQUIRED
SEE: WR RP
NO REPLY NECESSARY
FILE
INFORMATION COPIES TO:
ICE-F-142-70
WR JS RBL
JUN 12 1973

Miss Barbara J. London,
Program Assistant,
International Program,
The Museum of Modern Art,
11 West 53 Street,
NEW YORK. NY 10019

Dear Miss London,

re NEW PHOTOGRAPHY U.S.A.

Further to Mr. Arthur Evan Read's letter of 1st June, 1973 regarding the above exhibition, I regret to advise that we will not be in a position to accept your kind invitation to participate.

Unfortunately limited space here and committments after June/July 1973 for some months into 1974, will claim our available space and attention of our small staff.

With best wishes,

Yours sincerely,

James Wieneke
DIRECTOR

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: IC / IP | Series.Folder: I.A.1908 |
|---|---|---|

TO OPEN SLIT HERE FIRST

# AEROGRAMME

BY AIR MAIL · PAR AVION

BRISBANE
11 PM
6 JUN
1973
QLD 4000

POSTING QUANTITIES OF MAIL UNDER POSTAGE IMPRINT

AUSTRALIA 12c

Miss Barbara J. London,

Program Assistant, International Program,

THE MUSEUM OF MODERN ART

11 West 53 Street,

NEW YORK. N.Y. 10019

COUNTRY OF DESTINATION

SENDER'S NAME AND ADDRESS

The Director, Queensland Art Gallery

Gregory Terrace, Fortitude Valley. Q, 4006

Brisbane, Queensland, Australia

POSTCODE

FOLD FLAPS BEFORE MOISTENING GUM. FOR MAXIMUM ADHESION PRESS DOWN FOR A FEW SECONDS

AN
AIS FOR

TO OPEN SLIT HERE FIRST

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


QUEENSLAND ART GALLERY

GREGORY TERRACE, BRISBANE, Q. 4006, AUSTRALIA TELEPHONE 5 1974

1st June, 1973

DRAFT REPLY FOR SIGNATURE
DRAFT REPLY YOUR SIG
ACTION AS REQUIRED
SEE: WR RP
NO REPLY NECESSARY
FILE
INFORMATION COPIES TO:
ACE-E-140-69
ICE-F-142-70
WR JS BJL
JUN 6 1973

Miss Barbara J. London,
Program Assistant,
International Program,
The Museum of Modern Art,
11 West 53 Street,
NEW YORK. N.Y. 10019

Dear Miss London,

We apologize most sincerely for the delay in returning the forms you requested re the Bill Brandt showing.

Recent extensive staff changes caused a temporary slowing down and we regret the inconvenience you may have suffered.

The exhibition was very well received in Brisbane by professionals and the public and looked extremely well in the Gallery.

Enclosed is Bank Draft for $250 (US) for rental fee for the exhibition, and the requested documents.

Regarding the exhibition New Photography, the Director will contact you on this matter on his return to Brisbane, during next week.

Yours sincerely,
Arthur Evan Read

Arthur Evan Read
Acting Assistant Director

Encls.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: IC / IP | Series.Folder: I.A.1908 |
|---|---|---|

U.S. INFORMATION SERVICE

EMBASSY
OF THE
UNITED STATES OF AMERICA
Canberra, A.C.T.

JUN 25 1973
DRAFT REPLY MY SIGNATURE ___
DRAFT REPLY YOUR SIG ___
ACTION AS REQUIRED ___
SEE: WR RP
NO REPLY NECESSARY ___
FILE ___
INFORMATION COPIES TO:

June 18, 1973 ICE-F-142-70
WR JC RJG

Ms. B. London,
Program Assistant,
International Program,
The Museum of Modern Art,
11 West 53 Street,
New York, N.Y. 10019

Dear Ms. London:

You have had a cable from the Blaxland Gallery and hopefully now a letter explaining the problems that have arisen concerning the "New Photography U.S.A." exhibit.

Since receiving your letter, I have had several telephone conversations with Miss McNamee and with people at the National Gallery in Victoria. The results have been discouraging. Miss Boddington who was to arrange the showings that would make an Australian tour possible had an accident and has been away from her office several weeks now. No one else seems prepared to fill in for her in her absence and, as a result, nothing has been done about the matter.

The Blaxland Gallery was interested for July but couldn't manage all the costs on its own. The Embassy was prepared to participate in order to include Canberra in the itinerary, but it all came back to an inability to get any kind of decision out of the Victoria people except that the committee would be meeting in three weeks and perhaps some action could then be taken.

I'm sorry we are going to miss out on this exhibit. The MOMA shows are very successful here, and it is a

/2...

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




shame to have one so close and not be able to use it.
Perhaps another time.

Sincerely,

Myron A. Baskin

Myron A. Baskin,
Cultural Attache

*FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.*

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

ICE-F-142-69
WR, JS, BJL
Circ, Green

June 4, 1973

Mr. Myron A. Baskin
Cultural Affairs Officer
USIA
United States Embassy
Canberra, Australia

Dear Mr. Baskin:

You may be aware of the extensive program of The International Program of The Museum of Modern Art has undertaken for Australia and New Zealand, with enormous impact on the public and, I believe, great potential for the development of the museum profession there. Our most recent exhibitions have been 100 MASTER DRAWINGS: FROM CEZANNE THROUGH PICASSO in 1971; THE ART OF SURREALISM in 1972; and currently PICASSO: MASTER PRINTMAKER, BILL BRANDT, and MODERN PRINTS.

One of our exhibitions, NEW PHOTOGRAPHY U.S.A., has just completed a successful tour in New Zealand, and with the show on the opposite shores of the Tasman Sea, we have been trying to secure four to five Australian showings between now and the close of 1973. To give you some background, NEW PHOTOGRAPHY consists of 110 photographs and covers the works of eleven young American photographers, and represents a personal view of what new American photography is about at its best." The show was put together by John Szarkowski, Director of the Department of Photography here at The Museum. I am enclosing two copies of the Descriptive Sheet, Checklist, a set of photographs on some of the works included, and two copies of the catalogue put out by The Photographer's Gallery, London, when the exhibition was shown there earlier this year.

The financial responsibilities for Australian exhibitors include:

1) Rental Fee of $250 for one month

2) Transportation: New Zealand - Australia, Australia-New York, to be divided among participants

Ms. Jennifer Boddington, Curator of Photography at The

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




National Gallery of Victoria and one of the few Australian gallery staff members with an understanding of the areas contemporary photographers have been opening up, has tried to arrange several showings in Victoria. I believe she is applying for a Visual Arts Board grant for this new fiscal year, to reduce the financial burdens for the Victorian exhibitors. The problems with establishing this Australian itinerary have been financial, as well as running into the old prejudice of photography not being accepted as a bona fide art form.

To make the Australian tour financially feasible, there needs to be four to five showings. Farmer's Blaxland Gallery in Sydney can take NEW PHOTOGRAPHY U.S.A. for July, providing there are succeeding exhibitors with whom to divide the air transit costs. We insist upon air transportation for the safety of the photographs, as damp boad holds tend to do more damage than good. We estimate the Australia - New York transit to cost roughly $2,000, an expense not computed into this year's International Program budget which would be most difficult to absorb now.

The International Program feels strongly that NEW PHOTOGRAPHY U.S.A. is a most important exhibition, clearly representing the forward directions this art form has taken in the United States, and feels it needs to be seen by Australian photographers and public. I would like to know whether the USIA would be interested in showing NEW PHOTOGRAPHY between now and the end of November, in Canberra or in another Australian center.

I look forward to hearing from you at your earliest convenience, as time is running short for establishing this itinerary. I shall ask Ms. Boddington to be in touch with you.

With best wishes,

Sincerely,

Barbara J. London
Program Assistant
International Program

c.c. Ms. Jennie Boddington, Melbourne
Mr. Charles McLaughlin, Farmer's Blaxland Gallery, Sydney

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


IC-F-142-70
~~IC-F-157-71~~
JS, WR, BJL
GREEN, CIRC

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

April 17, 1973

Mr. James Wieneke
Director
Queensland Art Gallery
Gregory Terrace
Brisbane
Australia

Dear Mr. Wieneke;

For our exhibition SOME RECENT AMERICAN ART tentatively scheduled for Brisbane March - April 1974, Jennifer Licht, director of the show, needs to see Queensland Art Gallery floorplans to get an idea of what works will and will not be accommodated. I would appreciate your sending them by return air mail.

NEW PHOTOGRAPHY U.S.A.

I would like to have your decision on this exhibition as soon as possible.

With best wishes,

Sincerely,

Barbara J. London
Program Assistant
International Program

*FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.*

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


ICE-F-140-68
~~ICE~~-F-142-69
WR, JS, BJL
CIRC,

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

March 20, 1973

Mr. James Wieneke
Director
Queensland Art Gallery
Gregory Terrace
Brisbane
Australia

Dear Mr. Wieneke:

As the Queensland Art Gallery is scheduled to exhibit BILL BRANDT April 19 - May 20, I am herewith forwarding the necessary exhibition documentation:

| | |
|---|---|
| Descriptive Sheet | 2 copies |
| Checklist | 2 copies |
| Boxlist | 2 copies |
| Arrival Notice | to be completed and returned to us when you receive the exhibition from Sydney |
| Condition Report | 2 copies with checklists attached, one to be returned to us documenting any condition changes, the other to be retained for your own records |
| Press Release | 2 copies to be used as a guide for your own publicity releases |
| Publicity Photos | 5 8 x 10" black-and-white prints for distribution to the press and news media |
| Credit Sheet | 2 copies, to be used as a guide for publications where acknowledgement's to be made to our organization |
| Publicity Report | 3 copies to be completed upon conclusion of your showing - 2 copies to be returned to us, the other for your own records |
| Shipping Record | to be returned to us upon conclusion of your showing |

*FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.*

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




We ask that you send us:

1) critical press reviews

2) 6 copies of any brochure you might publish, poster and gallery invitation

3) 6 35mm color transparencies illustrating the BRANDT installation, and 6 8 x 10" black-and-white photographs of similar gallery views

I cannot stress strongly enough how important the exhibition materials are for our records, as well as for presentation to The Internation Council, the group upon whom we depend for financial support.

NEW PHOTOGRAPHY U.S.A.

At the Director's Conference held in November at Perth NEW PHOTOGRAPHY was discussed. This is a major photography exhibition and includes the work of eleven key American artists. We feel that Australian photographer and public should not be deprived of this exhibition, and are making every effort to establish an Australian itinery. Melbourne shall hopefully take the exhibition following the New Zealand tour for a late-June to late-July, 1973 showing, and Sydney may follow that. The Rental Fee is $250, and the transportation includes the shipment from New Zealand to Australia and Australia to New York, to be divided among Australian exhibitors.

I am enclosing the following materials on NEW PHOTOGRAPHY:

Descriptive Sheet
Checklist
Boxlist
Biographical Sheet on the artists
Catalogue from London showing, April 1972

I look forward to hearing from you at your earliest convenience regarding NEW PHOTOGRAPHY U.S.A.

With best wishes,

Yours sincerely,

Barbara J. London
Program Assistant
International Program

BJL:esh
encl.

cc: Ms. Jennie Boddington, Melbourne

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


OCT 17 1972

DRAFT REPLY MY SIGNATURE ____
DRAFT REPLY YOUR SIG ____
ACTION AS REQUIRED ____
SEE: WR RP
NO REPLY NECESSARY ____
FILE ____
INFORMATION COPIES TO:
ICE-F-142-70
WR JS BL
KOREA - GEN

142-70
157-71
, BL, RC
Green

MINISTRY OF CULTURE AND INFORMATION
REPUBLIC OF KOREA
Seoul, Korea

October 7, 1972

OFFICE OF THE VICE MINISTER
문화공보부 차관실

Mr. Barbara J. London
Program Assistant
International Program
Museum of Modern Art
11 West 53 Street, New York, N.Y. 10019
U. S. A.

Dear Mr. London:

We want to extend our appreciation to you for suggesting that we hold exhibitions of your photographs and prints here in Korea.

We are very happy to hear that your exhibition New Photography U.S.A. is being held in Japan, our most neighboring country and that you are presently preparing for a print exhibition in the Pacific area to begin March 1973.

Upon receipt of your letter dated August 28, 1972, our ministry consulted with the Photographers' Association and the Painters' Association, which are under the umbrella of the Korean Federation of Artists' Associations, about holding the two exhibitions requested by you.

To our regret, however, we were informed that as of the present, the two associations could not afford to meet a set of standard financial commitments, though your photographs and prints were worth being put on display in Korea.

It is very regrettable, therefore, that we cannot meet your demand. You are cordially requested to understand our standing to the full. Wishing that your exhibitions would be successful in Japan and the Pacific area,

Yours sincerely,

Kyung Moh Hong

Kyung Moh Hong
Vice Minister
Ministry of Culture and
Information
Republic of Korea

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

ICE-F-142-70
ICE-F-157-71
WR, JS, BL, RC
Circ, Green

August 28, 1972

Mr. Kyung Moh Hong
Vice Minister
Ministry of Culture and Information
Republic of Korea
Seoul, Korea

Dear Mr. Hong:

Mr. Stringer suggested I get in touch with you regarding those Korean museums which would be interested in The International Program's circulating exhibitions. There two shows coming to the Pacific area in the next two years which appear would be of interest to the Korean public. I would like to present these two exhibitions to you, and I would greatly appreciate any advice which you can give me on which galleries in your country would be interested in these shows.

Our exhibition NEW PHOTOGRAPHY U.S.A. will be shown in Japan this coming September for ten weeks, and although at this point we cannot be definite, there may be time for one or two Korean bookings for the mid-November through December 1972 period before the exhibition begins a tour of New Zealand and Australia.

To give you some background, NEW PHOTOGRAPHY consists of 110 photographs and covers the works of eleven young American photographers, and represents a "personal view of what new American photography is about at its best." The show was put together by John Szarkowski, Director of the Department of Photography here at The Museum, in two identical versions for Europe and Latin America. The version coming to Australasia has been circulating in Latin America for the last two years where it has been favorably received. I am enclosing three copies of the Descriptive Sheet, three Checklists, three Boxlists, three Lists of Biographies on the artists, a set of photographs on some of the works included, and three copies of the catalogue put out by The Photographer's Gallery, London, when the exhibition was shown there earlier this year.

Institutions who accept our exhibitions for showing must meet a set of standard financial commitments. For NEW PHOTOGRAPHY U.S.A. these expenses are:

I. Rental Fee of $250 per month of showing

We establish Rental Fees at rates per one month of showing, determined largely by what has been involved with putting

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




an exhibition together here at The Museum of Modern Art. The International Program never attempts to recover preparation costs 100%, however, we must be compensated by the Rental Fee for some of our expenses.

If several of your museums would be interested in two week showings, the Rental Fee could then be $125 per two weeks.

II. Transportation

A. International, from Japan to Korea

Each exhibitor must cover the transportation charges from the place of previous showing. Generally those exhibitors within the same country divide the costs of these large international transits.

B. National, between Korean showings

III. Local expenses- customs clearance charges, installation costs, etc.

IV. Documentary Record for the International Council

A. The International Program requires of each exhibitor copies of Gallery Invitations, Posters, 12 copies of the Catalogue or Brochure if one is printed, and copies of Press Reviews, all for departmental record and for circulation within The Museum.

B. 8 to 10 35mm color transparencies of visitors viewing the installation

C. 5 to 7 black-and-white installation photographs measuring 8 x 10", preferably with visitors

These materials are most important for presentation to our International Council, the group upon whose generosity the Department functions, as it is the only tangible means we have to stimulate their interests. We request the materials from each exhibitor who shows our exhibitions.

MODERN PRINTS OF THE WEST is an exciting exhibition we are presently preparing for a two year tour in the Pacific area to begin March 1973.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




Organized by Riva Castleman, Curator of Prints here at The Museum, the exhibition is comprised of fifty prints covering the most significant post war developments, including works by: Josef Albers, Jean Arp, Georges Braque, Marc Chagall, Jean Dubuffet, Helen Frankenthaler, David Hockney, Jasper Johns, Willem de Kooning, Henri Matisse, Joan Miro, Pablo Picasso, Frank Stella, Andy Warhol and others. The exhibition is didactically conceived; related historical, cultural and technical information will be presented on accompanying text panels, and will be included in an English catalogue. We hope also to include actual examples of printing plates, paper and tools.

MODERN PRINTS OF THE WEST's Rental Fee is $650. If we are successful in obtaining a subsidy for our publication, the Rental Fee would include 1000 copies of a 72 page English catalogue; should Korean museums be unable to use an English catalogue it might be possible to reduce the Rental Fee to $400. Because MODERN PRINTS is not packed for shipment at this point, we can only provide the following estimates on its physical properties:

CONTENTS: 50 original prints, Title Poster, 6 Text Panels

NUMBER OF CASES: 7

TOTAL CUBAGE: 190 cu. ft. 5.4 cu. m.

TOTAL NET WEIGHT: 870 lbs. 233 K.

TOTAL GROSS WEIGHT: 2110 lbs. 16000 K.

I look forward to hearing from you at your earliest convenience, particularly of your impressions on NEW PHOTOGRAPHY U.S.A. which has its tour in the not too distant future.

With best wishes,

Yours sincerely,

Barbara J. London
Program Assistant
International Program

Enclosures:
NEW PHOTOGRAPHY U.S.A., 3 copies
Descriptive Sheet, Checklist, Boxlist,
Biographies, London Catalogue

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


ALL-AMERICA CITY 1956 & 1965

*International*
*Polar air crossroads of the world*

# CITY OF ANCHORAGE ALASKA

ANCHORAGE, ALASKA NOV. 23, 1920

ANCHORAGE HISTORICAL AND FINE ARTS MUSEUM
121 Seventh Avenue
Anchorage, Alaska 99501

POST OFFICE BOX 400
ANCHORAGE, ALASKA
99501

DRAFT REPLY MY SIGNATURE ____
DRAFT REPLY YOUR SIG ____
ACTION AS REQUIRED ____
SEE: WR RP
NO REPLY NECESSARY ____
FILE ____
INFORMATION COPIES TO:
ICE-F-142-70
WR JS

AUG 7 1972

August 1, 1972

Ms. Barbara J. London
Program Assistant
International Program
The Museum of Modern Art
11 West 53 Street
New York, New York 10019

Dear Ms. London:

We were pleased to receive the offer of one of your exhibitions, NEW PHOTOGRAPHY U.S.A., for display here this fall.

Unfortunately, we are unable to accommodate it in our schedule. It would require our major temporary exhibition space, and there is no way of avoiding a conflict with two other exhibitions to which we are committed.

We are delighted, however, that your International Program may in the future make it possible for this museum to be considered as an exhibition point for shows traveling the polar route to Asia and the Pacific. We hope you will keep us in mind in the future.

Thank you.

Sincerely,

R L Shalkop

R. L. Shalkop
Director

RLS/bb

Enclosures

AIRMAIL IS FASTER

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


ICE-F-142-70
WR, JS, BJL, MF
Circ, Green

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

July 28, 1972

Mr. R. L. Shalkop
Director
Anchorage Historical and Fine Arts Museum
Anchorage, Alaska 99501

Dear Mr. Shalkop:

I am writing on behalf of The International Program of The Museum of Modern Art to offer an exhibition entitled NEW PHOTOGRAPHY U.S.A. for showing in your museum for the period mid-September to mid-October of this year. The exhibition shall have two other bookings, possibly in Japan, before it begins a year's tour in New Zealand and Australia.

The International Program has been circulating exhibitions abroad for twenty years, and for the most part has concentrated on European institutions; however, within the last few years the Program has moved its emphasis away from Europe towards the third world powers. Because a large number of our exhibitions go from New York to the Pacific, it would indeed be logical to have your museum included in our circuit.

To give you some background, NEW PHOTOGRAPHY consists of 110 photographs and covers the works of eleven young American photographers, and represents a "personal view of what new American photography is about at its best." The show was put together by John Szarkowski, Director of the Department of Photography here at The Museum, in two identical versions for Europe and Latin America. The version coming to Australasia has been circulating in Latin America for the last two years where it has been favorably received. I am enclosing a copy of the Descriptive Sheet, a List of Biographies on the artists, a set of photographs on some of the works included, and a copy of the catalogue put out by The Photographer's Gallery, London, when the exhibition was shown there earlier this year.

The costs for NEW PHOTOGRAPHY U.S.A. are as follows:

I. Rental Fee of $250

II. Transportation, New York to Anchorage

III. Local Expenses - installation costs, etc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




IV. Documentary Record for the International Program

A. The International Program requires of each exhibitor copies of Gallery Invitations, Posters, 12 copies of the Catalogue or Brochure, if one is printed, and copies of Press Reviews, all for departmental record and for circulation within The Museum.

B. 8 to 10 35 mm color transparencies of visitors viewing the installation

C. 5 to 7 black-and-white installation photographs measuring 8 x 10", preferably with visitors also

This material is particularly important for presentation to our International Council, the group upon whose generosity the Department functions, as it is the only tangible means we have to stimulate their interests.

Please let me know your decision on NEW PHOTOGRAPHY U.S.A. at your earliest convenience.

With best wishes,

Yours sincerely,

Barbara J. London
Program Assistant
International Program

Enclosures:
Descriptive Sheet, List of
Biographies, Checklist, London
Catalogue NEW PHOTOGRAPHY
Photographs, 5
Boxlist

*FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.*

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


RCA Global Telegram

JUL 18 1972

DRAFT REPLY MY SIGNATURE
DRAFT REPLY YOUR SIG
ACTION AS REQUIRED
SEE: WR RP
REPLY NECESSARY
FILE
INFORMATION COPIES TO:
IC6-F-142-70
WR IS KL

NNNN

ZCZC THE MUSEUM OF MODERN ART

11 WEST 53RD ST .

NYC 10019

RGB0413 RML6036 FBD9011 HAS221

URRG CO HRHU 015

HONOLULU 15 14 944A HST VIA RCA

LONDON

MODERNART

NEWYORKCITYNY

UNABLE TO SHOW NEW PHOTOGRAPHY MANY THANKS PLEASE FORGIVE

DELAY

WASHINGTON HONART

COL ORD

Reply via RCA: call 212-363-4141

RCA Global Telegram

Reply via RCA: call 212-363-4141

RCA Global Telegram

Reply via RCA: call 212-363-4

RCA Global Telegram

*FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.*

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


ICE-F-142-70
WR, JS, BJL
Circ, Green

C A B L E G R A M

Barbara J. London International Program Charge # 7530-5210 July 14, 1972

SELDON WASHINGTON
HONOLULU ACADEMY OF ARTS
900 SOUTH BERETANIA STREET
HONOLULU (Hawai)

REQUEST YOUR DECISION NEW PHOTOGRAPHY SO CAN MAKE ALTERNATE OFFER

IF NECESSARY

REGARDS
LONDON
MODERNART

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

ICE-F-142-70
WR, JS, BJL, MF
Circ, Green

June 16, 1972

Mr. Selden Washington
Assistant Director
Honolulu Academy of Arts
900 South Beretania Street
Honolulu, Hawaii 96814

Dear Mr. Washington:

It has been just a short while since FROM CEZANNE THROUGH PICASSO was in your gallery, and the International Program is pleased with the success of the exhibition.

Ms. Marie Frost gave me a copy of her May letter to you, and I would like to follow up on her suggestion that we have further collaboration between your gallery and the International Program. I am now writing to introduce you to a photography exhibition being circulated by our Program in two identical versions entitled NEW PHOTOGRAPHY U.S.A. Directed by Mr. John Szarkowski, Director of the Department of Photography here, the exhibition consists of 110 photographs and covers the works of eleven young American photographers, and represents "a personal view of what new American photography is about at its best."

Over the last two years Copy I has been traveling in Europe and Copy II in Latin America, both versions being well received. Copy II is now in the Museum undergoing frame repairs, and shall resume circulation this September. A New Zealand/Australian itenerary is scheduled to begin in January 1973, and I would like to know whether you would be interested in taking NEW PHOTOGRAPHY, Copy II, for either a mid-September to mid-October or early November to early December showing? I am enclosing a copy of the Descriptive Sheet, a list of Biographies on the artists, a set of photographs of some of the works included, and a copy of the catalogue put out by the Bibliothèque Nationale, Paris, when the exhibition was shown there last year.

The costs for NEW PHOTOGRAPHY U.S.A. are as follows:

I. Rental Fee of $250

II. Transportation, from either New York or the place of last showing

III. Local expenses

*FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.*

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




IV. Documentary Record for the International Program

A. The International Program requires of each exhibitor copies of Gallery Invitations, Posters, 12 copies of the Catalogue or Brochure, if one is printed, and copies of Press Reviews, all for departmental record and for circulation within The Museum

B. 8 to 10 35mm color transparencies of visitors viewing the installation

C. 5 to 7 black-and-white installation photographs, preferably with visitors, measuring 8 x 10"

If you are interested in the November booking I shall offer the exhibition to an Alaskan museum. Would you know if there is air service between Alaska and Hawaii, on either commercial or United States Air Force planes?

Please let me know at your earliest convenience if you would like to exhibit NEW PHOTOGRAPHY U.S.A.

With best wishes,

Yours sincerely,

Barbara J. London
Program Assistant
International Program

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


ICE-F-142-70
WR, JS, BJL
CIRC, GREEN

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

March 22, 1972

Mr. Brian Donald Muir
Director
Robert McDougal Art Gallery
Rolleston Avenue
Christchurch
New Zealand

Dear Mr. Muir:

I am writing on behalf of The International Program of The Musuem of Modern Art to offer a photography exhibition entitled NEW PHOTOGRAPHY U.S.A. for showing in your museum, September of this year. The exhibition begins its Australasian tour in Auckland during the month of May, and will subsequently go to New Plymouth and Wellington. There is time for one and possibly two more showings in New Zealand before the first Australian booking in Melbourne this November. If time allows perhaps the exhibition could also be shown in Dunedin.

To give you some background, NEW PHOTOGRAPHY consists of 110 photographs and covers the works of eleven young American photographers, and represents a "personal view of what new American photography is about at its best." The show was put together by John Szarkowski, Director of the Department of Photography here at The Museum, in two identical versions for Europe and Latin America. The version which will come to Australasia has been circulating in Latin America for the last two years where it has been favorably received. I am enclosing a copy of the Descriptive Sheet, a List of Biographies on the artists, a set of photographs on some of the works included, and a copy of the catalogue put out by the Bibliothèque Nationale, Paris, when the exhibition was shown there last year.

The costs for NEW PHOTOGRAPHY U.S.A. are as follows:

I. Rental Fee of $250

II. Transportation, to be divided among New Zealand exhibitors

A. International, New York - New Zealand

B. National

III. Local Expenses - customs clearance charges, installation costs, etc.

*FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.*

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




IV. Documentary Record for the International Program

A. The International Program requires of each exhibitor copies of Gallery Invitations, Posters, 12 copies of the Catalogue or Brochure, if one is printed, and copies Press Reviews, all for departmental record and for circulation within The Museum.

B. 8 to 10 35 mm color transparencies of visitors viewing the installation

C. 5 to 7 black-and-white installation photographs, preferably with visitors, also, measuring 8 x 10"

This material is particularly important for presentation to our International Council, the group upon whose generosity the Department functions, as it is the only tangible means we have to stimulate their interests.

Earlier Mr. Peter Webb, Exhibitions Officer at the City of Auckland Art Gallery, said that he would be applying for a Queen Elisabeth II Arts Council grant to cover the internal costs of NEW PHOTOGRAPHY. Because this did not directly involve The Museum I have not pursued the matter so I do not know what the outcome was, but perhaps you could get in touch with Mr. Webb since this would affect a Christchurch showing.

Please let me know your decision on NEW PHOTOGRAPHY at your earliest convenience.

With best wishes,

Yours sincerely,

Barbara J. London
Program Assistant
International Program

Enclosures
Descriptive Sheet, NEW PHOTOGRAPHY U.S.A.
List of Biographies, Checklist, Paris Catalogue
Photographs

*FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.*

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


GENERAL

SHIPPING

ESUAL ARTS BOARD

PHONE 922-2122

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

May 14, 1974

New Photography II
John Szarkowski
wr
js
ew
evdd
circ
green

Mr. Klaus Kuziow
Exhibitions Officer
Visual Arts Board
Australian Council for the Arts
Northside Gardens
P.O. Box 302
North Sydney, N.S.W. 2060

Dear Mr. Kuziow:

Thank you for your letter of April 22 concerning NEW PHOTOGRAPHY USA. Though we are encouraged that the prospects for a tour of Australia now seem much brighter, I must point out that out Loan Period for the show has expired. It is not until John Szarkowski, our Director of Photography returns from his trip to Australia that we will be able to give you a firm reply. Meantime, under separate cover, as requested, I am sending you a copy of one of the catalogues produced in Europe for a duplicate version of this show together with 9 black and white prints.

Many thanks for your interest.

Sincerely,

John Stringer
Assistant Director
International Program

cc: James Mollison, Canberra
Jennie Boddington, Melbourne

SHIPPING
VISUAL ARTS BOARD

PHONE 922-2122

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: IC / IP | Series.Folder: I.A.1908 |
|---|---|---|

MAY 2 1974

DRAFT REPLY MY SIGNATURE
DRAFT REPLY YOUR SIG
ACTION AS REQUIRED
SEE: WR RP
NO REPLY NECESSARY
FILE New Photographers
INFORMATION COPIES TO
Szarkowski
WR
JS
EW
Reg

# AUSTRALIAN COUNCIL FOR THE ARTS

VISUAL ARTS BOARD

22 April 1974

Dear Mr. Stringer,

On behalf of the Visual Arts Board I wish to enquire as to the possibilities of bringing the 'New Photography U.S.A.' exhibition to Australia. I understand it is at present lying dormant in New Zealand. In my possession is all material such as checklist, boxlist, biographies and so on.

If your reply is in the affirmative, could I perhaps have a past catalogue and a selection of photos and text.

You will remember the abortive 1972/73 tour. I will present the costs to the Board for consideration and will then again approach the State Galleries.

All going well, but considering that a catalogue may have to be produced, the tour could begin at the end of 1974.

I have taken note of costs and conditions covering this exhibition.

Yours sincerely,

Klaus Kuziow,
Exhibitions Officer.

Mr. John Stringer,
Assistant Director,
The Museum of Modern Art,
11 West 53 Street,
NEWYORK. N.Y. 10019.
U.S.A.

NORTHSIDE GARDENS
CNR. WALKER & McLAREN STS.,
P.O. BOX 302
NORTH SYDNEY, N.S.W. 2060
PHONE 922-2122

SHIPPING
VISUAL ARTS BOARD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


CITY OF MILDURA

DRAFT REPLY MY SIGNATURE
DRAFT REPLY YOUR SIG
ACTION AS REQUIRED
SEE: WR RP
NO REPLY NECESSARY
FILE NEW PHOTOGRAPHY
INFORMATION COPIES TO: BJL
JS
WR

MILDURA ARTS CENTRE
199 Cureton Ave.,
Mildura, Vic., 3500.
Telephone 233733/4
Theatre 233731

FEB 21 1973

Sculpturscape '73

TMcC.GS.
2392/Exhib.

Friday,
9th February, 1973.

Mr. John Stringer, A.G.A.,
Associate Director,
International Program,
The Museum of Modern Art,
11 West 53 Street,
NEW YORK,
N.Y. 10019.

re: NEW PHOTOGRAPHY U.S.A. and REGIONAL GALLERIES ASSOCIATION OF VICTORIA.

Dear John,

As decided at the Australian Directors' Conference last year, I approached my fourteen Victorian colleagues with the M.O.M.A. exhibition offer so kindly mentioned in your various letters to Frank Norton, and in Barbara London's correspondence with Gordon Thomson.

I'm afraid that, although we are all interested in the "M.O.M.A.-quality" exhibitions generally, there are too many photographic (and other) travelling exhibitions obtainable locally for us to take New Photography U.S.A.

We are beginning to arrange more self-generated shows from country gallery collections and with an R.G.A.V. Directors' Conference every quarter, we can work quite well at things like the current:...

1. Louis Buvelot Drawings.
2. Clifton Pugh Retrospective.
3. Modern Australian Prints 1,2 &3.
4. Small Australian Pictures.

All this means, of course, that touring routines and safety procedures are becoming more refined and when we can take future M.O.M.A. shows, we shall be able to do so without endangering the exhibits.

By the way, the State Government have recently provided a special grant of $10,000 per year so that the R.G.A.V. can employ a fulltime Executive Officer. The position has just been advertised and one of his major responsibilities will be the co-ordination of circulating exhibitions in country Victoria.

Hoping that you, your wife and family are well.

Yours sincerely,

Tom McC.

T.G. McCULLOUGH.
DIRECTOR.

WITH FINANCIAL ASSISTANCE FROM THE VICTORIAN STATE GOVERNMENT, AND TRANSPORT SPONSORSHIP PROVIDED BY THE UNION STEAMSHIP CO. OF NEW ZEALAND, McGLASHAN'S TRANSPORT PTY. LTD. AND W. A. YOUNG OF MILDURA.

SHIPPING
ISUAL ARTS BOARD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


cc: NEW PHOTOGRAPHY
TAMARIND
MODERN PRINTS
NEW AMERICAN ART
WR
JS
BJL
CIRC
GREEN

cc: Mr. Wineke
Gordon Thompson

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

February 2, 1973

Mr. A. J. Creedy
Director of Cultural Activities
P. O. Box 33
North Quay, Brisbane
Queensland, 4000
Australia

Dear Mr. Creedy:

Thank you for your letter of November 24, 1972 which reached me in Melbourne. I am sorry that we were unable to organize a meeting in Brisbane -- my trip was quite sudden and it was a pity I could not give you earlier notice. Perhaps at some future point the occasion will again arise, but with some better warning.

My purpose in writing is simply to inform you that our Museum will be sending some new exhibitions to Australia during this year and 1974. Mr. Wineke will already know about this from the last Directors' Conference in Perth, but we anticipate that Brisbane could participate in many of the new projects. I am, meantime, delighted to learn that BILL BRANDT has been accepted for a Brisbane showing.

The exhibitions which I would like to mention will all be coordinated through Gordon Thomson in Melbourne who is acting as 'organizing director' this year.

NEW PHOTOGRAPHY U.S.A.

In duplicate I am sending both you and Mr. Wineke a Checklist, Boxlist, Descriptive Sheet and Catalogue (published for a recent showing of twin copy of this exhibition in Italy). Costs are as outlined in the Descriptive Sheet, except for transportation -- we expect the Australian exhibitors to cover between them costs for the international air shipment from New Zealand to Australia and Australia to New York in addition to internal transportation within Australia. The exhibition is now in New Zealand and is due in Australia around June 1973.

SHIPPING
SUAL ARTS BOARD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




TAMARIND IMPRESSIONS

Also in duplicate I am sending you both a Checklist, Boxlist, Descriptive Sheet and Catalogue. The exhibition is at present in New York at our warehouse where frames and plexiglas are being refurbished after a successful tour of Latin America. We will keep in contact with Gordon Thomson who in turn will either organize this tour or delegate the responsibility. Again the tour will likely commence in New Zealand and reach Australia maybe late 1973. Originally we had proposed the Australian participants underwrite ocean freight from New York to Australia -- now we would ask instead for the return shipment from Australia to New York and perhaps the trans-Tasman shipping as well. Internal domestic transportation is again the responsibility of the participants -- otherwise costs remain as outlined in the Descriptive Sheet.

MODERN PRINTS

This beautiful exhibition has only just been assembled, and I am only able to send a Checklist and Descriptive Sheet. The tour is due to commence in Perth during April 1973 and is being coordinated by Hobart. Transportation commitments for the Australian participants include international air freight from New York to Australia and domestic internal transport.

SOME RECENT AMERICAN ART

At present scheduled to commence its Australian tour in November 1973, this exhibition will represent the work of about 12 to 14 prominent contemporary Americans. It is an exciting major project and will include travel by a number of artists to execute new works on location. We are at present revising our initial estimates on the exhibition so that the Project Proposal I am sending entitled ACTIVITIES OF THE AMERICAN AVANT-GARDE is now somewhat out of date. Artists so far proposed for inclusion in the exhibition include Carl Andre, Dan Flavin, Don Judd, Sol LeWitt, Dorothea Rockburne and Robert Ryman.

We will be conducting most of our primary correspondence with Gordon Thomson, and between us we will do our best to keep Mr. Wineke informed. We appreciate your interest in our program and would be happy to answer any further inquiries which you have.

Kind regards,

John Stringer
Assistant Director
International Program

SHIPPING
ISUAL ARTS BOARD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


ICE-F-142-70
WR, JS, BJL
Circ, Green

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

July 18, 1972

Ms. Pat Simon
Kulicke Frames
43 East 10th Street
New York, New York 10003

Dear Pat,

It was good to meet you yesterday and see the different frames which your company handles. The recent error will not be repeated!

I have issued a Purchase Requisition for the ten frames, number 15256, with a Project Order number of 10416.

The ten FK 118 frames which I am ordering have the following wall sizes:

| | |
|---|---|
| 2 | 14 1/16 x 17 1/16" |
| 4 | 16 x 20" |
| 2 | 18 1/16 x 20 1/16" |
| 1 | 19 15/16 x 23 15/16" |
| 1 | 13 13/16 x 11 1/16" |

Thank you for your attention.

Sincerely,

Barbara J. London
Program Assistant
International Program

SHIPPING
VISUAL ARTS BOARD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


ICE-F-140-69
ICE-F-142-70
ICE-F-151-70
ICE-F-157-70
WR, JS, BJL, E. Shein
circ, green

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

July 17, 1972

Mrs. Hansey Simblist
Davis Publications Pty. Ltd.
Harvard House
192/194 Castlereagh Street
Sydney 2000
Australia

Dear Mrs. Simblist:

I have been asked to inform you of the exhibitions which our International Program has scheduled to tour Australia and New Zealand, and can now give you the following details:

SURREALISM

| | |
|---|---|
| Auckland, City of Auckland Art Gallery | July 16 - August 13 |
| Sydney, Art Gallery of New South Wales | September 1 - October 1 |
| Melbourne, National Gallery of Victoria | October 12 - November 9 |
| Adelaide, Art Gallery of South Australia | December - January 2, 1973 |

BILL BRANDT

| | |
|---|---|
| Auckland, City of Auckland Art Gallery | May 9 - June, 1972 |
| New Plymouth, Govett-Brewster Art Gallery | June 28 - July 27 |
| Palmerston North, Manawatu Art Gallery | September 13 - 29 |

NEW PHOTOGRAPHY U.S.A.

| | |
|---|---|
| New Zealand | January - |
| Australia | December 1973 |

MODERN PRINTS OF THE WEST

| | |
|---|---|
| New Zealand, 1 showing | c. June - |
| Australia, 2 showings | November 1973 |

SHIPPING
SUAL ARTS BOARD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




I would be happy to be of assistance should you wish further information.

Yours sincerely,

Barbara J. London
Program Assistant
International Program

SHIPPING
ISUAL ARTS BOARD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


254-0140

ICE-F-142-70
WR, JS, BJL
Circ, Green

May 15, 1972

Ms. Pat Simon
Kulicke Frames
43 East 10th Street
New York, New York 10003

Dear Ms. Simon:

As per our conversation this morning I would like to order ten KULICKE WRAP FRAMES of the following sizes:

4 17 1/4 x 14 1/4"
3 18 1/4 x 22 1/4"
1 14 x 11 1/4"
1 24 1/8 x 20 1/4"
1 16 1/4 x 20 1/4"

The Purchase Order Number is 07688.

When you send us the bill I would like to have the full price as well as the price with the 50% discount.

I shall look for the frames in two weeks.

Thank you for your attention.

Sincerely,

Barbara J. London
Program Assistant
International Program

SHIPPING
VISUAL ARTS BOARD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

ICE-F-139-69
ICE-F-142-70
ICE-F-146-70
ICE-F-157-70
WR, JS, EVDD, BJI
R. Castleman
Circ, Green

March 13, 1972

Mr. Michael G.S. Dowling
Representative, United California Bank
Union House
11 Chater Road
Hong Kong

Dear Mr. Dowling:

Your father wrote to me on January 4 explaining your connection with the new Hong Kong Arts Centre and may already have given you my name.

We are very sympathetic to your difficulties in obtaining quality exhibitions and our Museum's International Program is focused on assisting communities, mainly in Latin America and Australasia, which have similar problems. I regret that we do not have any exhibitions which could immediately be available to you, but would very much like to arrange Hong Kong showings for certain of our projects and hope there will be occassions on which we can mutually work towards this goal.

Most of our activities are designed to support and supplement the programs of existing art museums, and where museums do not exist, we are glad to do anything we can to assist in establishing them. It would be of great assistance to me if you- or one of your associates- could supply a frank summary of the various institutions in Hong Kong specifying what kind of art they exhibit, and explaining the role which your Centre hopes to play in relation to them. It would also be helpful for us to know whether the Centre has, or will have, any collection- or whether it is planned purely as an area for temporary exhibitions. As your building progresses would it be possible for you to keep us up to date both with news of your opening schedule, and your floor plans as they develop? Meantime we would be most interested to have some details on your temporary premises, and floor plans again would be rather helpful.

Incidentally, I feel obliged to correct you on one detail: your assumption that prints and drawings are less fragile than paintings. Paper is particularly sensitive to the vicissitudes of climate and lighting which cause discoloration, buckling, mold, etc.,... while many of the media themselves are inherently fragile- charcoal, pencil, pastel, and chalk all smudge on contact, watercolor is subject to fading, gouache can easily chip or flake, etc.

Of the exhibitions on our current schedule I would like to bring to

SHIPPING
SUAL ARTS BOARD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




your attention the following three which are scheduled for circulation in Australasia:

NEW PHOTOGRAPHY U.S.A.
This most exciting exhibition consists of 110 photographs and covers the works of eleven young American photographers, and represents "a personal view of what new American photography is about at its best." The show was put together by John Szarkowski, Director of the Department of Photography here at The Museum, in two identical versions for Europe and Latin America. The version which will come to Australasia has been circulating in Latin America where it has been favorably received. The exhibition will first go to New Zealand and then to Australia, beginning May 1972. At the end of the Australian tour NEW PHOTOGRAPHY could go to Hong Kong, near the end of 1973. Enclosed is a copy of the Descriptive Sheet, a List of Biographies on the artists and a copy of the catalogue put out by the Bibliotheque Nationale, Paris, when the exhibition was shown there last year.

20TH CENTURY ENGINEERING
This is an informative exhibition which provides the opportunity to look at engineering from an esthetic standpoint. Organized by Arthur Drexler, Director of The Museum's Department of Architecture and Design, the exhibition presents 148 projects of architectural problems from 28 countries, including dams, tunnels, bridges, etc. The show is presently in Spain where it has undergone a thorough refurbishment after its five year European tour. We plan to have the exhibition move into Eastern Europe, then the Near and Middle East, which means it could come to Hong Kong in two or three years. Enclosed is a copy of the Descriptive Sheet and a copy of the catalogue put out by The Museum at the time of the showing here.

MODERN PRINTS OF THE WEST
This is an exhibition surveying works of the last 25 years which shall tentatively become available to Australasia in the middle of 1973. Organized by Riva Castleman, Curator of Prints at our Museum, the exhibition will contain roughly fifty works covering the most significant post war developments and representing major artists with good characteristic examples of their work. Related historical, cultural and technical information will be presented on accompanying text panels, and included in a catalogue. We have no printed material on this exhibition to date, however, we shall forward the Descriptive Sheet when it has been drawn up.

We also have plans to circulate an important cycle of movies entitled THE CLASSIC AMERICAN FILM which may be of interest to you, and I enclose a summary of the films for your information. The exhibition is presently in Europe where it has been enthusiastically received. The earliest it could reach Australasia is early 1974.

SHIPPING

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




I look forward to your comments and to learning more about your interesting venture.

Kind regards,

Waldo Rasmussen
Director
International Program

c.c. Walter Dowling

Enclosures

SHIPPING
ISUAL ARTS BOARD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


ICE-F-148-70
ICE-F-142-70
WR, JS, EVDD, BJL
WSL
CIRC, GREEN

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

November 18, 1971

Mr. A.J. Creedy
Director of Cultural Activities for
Queensland
Department of Education
P.O. Box 33, North Quay
Brisbane 4000

Dear Mr. Creedy:

Thank you for your letter of November 11 concerning the exhibition of 100 MASTER DRAWINGS from our Museum's collection.

I regret that it will not be possible to send this exhibition to Queensland though we are pleased to hear of your interest in it. Due to their rarity and fragility, the drawings cannot be permitted to remain outside our Museum for an extended tour, and we have worked hard on the itinerary to make them accessible to as many people as possible. The exhibition had two showings in Japan, one in New Zealand, and is scheduled for two in Australia before going to Honolulu, San Francisco and then returning here. Another great problem has been that the drawings are very susceptible to climatic changes and light deterioration and we have been at great pains to place them in airconditioned buildings with the correct lighting levels, etc. The exhibition, naturally, has been a very expensive (if rewarding) project taking a great deal of our staff time. Mr. Liberman, Director of our Department of Prints and Drawings, has twice been in Japan to work on the exhibition and is currently en route to Melbourne where he will again inspect the drawings. Mr. Liberman will himself supervise the installation at Farmer's Blaxland Gallery in Sydney.

I mention these details because we are most certainly interested in placing exhibitions in Queensland, but would like to hear whether you are able to participate in major exhibitions in view of their high costs. For instance, towards the two Australian showings of the 100 MASTER DRAWINGS exhibition, Melbourne and Sydney are contributing the combined sum of around $11,000. Through my past experi-

SHIPPING
ISUAL ARTS BOARD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




ence as a staff member of the National Gallery in Melbourne, I realize what a strain this sum places on their resources and would like to know whether there is any possibility of Brisbane undertaking projects on a comparable basis.

One of our exhibitions currently in Central America, a collection of 110 photographs entitled NEW PHOTOGRAPHY USE and illustrating recent work by eleven Americans is being considered for transfer to New Zealand and Australia in March 1972. A duplicate version of the exhibition now touring in Europe is also meeting with enthusiastic acclaim. Naturally we would be approaching Mr. Wieneke at the Queensland Art Gallery to see whether he is interested in taking the show, but perhaps you also may like to discuss it with him.

Under separate cover I am sending the following documentation to familiarize you with NEW PHOTOGRAPHY USA:

1. Descriptive Sheet
2. Catalogue (printed in Italian for the showing in Parma)
3. Boxlist
4. Checklist

This tour is being managed by my colleague Barbara London who will be in contact with Mr. Wieneke and other Australian directors.

We look forward to your comments.

Yours sincerely,

John Stringer
Assistant Director
International Program

SHIPPING
ISUAL ARTS BOARD

*FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.*

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


SHIPPING

SUAL ARTS BOARD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


CC: Kobayashi
London

January 15, 1973

October 17, 1972

Mr. Al Sorrentino
W. R. Keating and Co., Inc.
90 Broad Street
New York, New York 10004

RE: Exh. NEW PHOTOGRAPHY U.S.A.

Dear Mr. Sorrentino:

Enclosed are six (6) copies of our invoice for four cases marked MOMA 1-4/AUCKLAND containing 110 photographs and 2 posters to be forwarded on January 22 via air freight. The shipment is consigned to: New Zealand Express, Auckland, New Zealand, for delivery to: City of Auckland Art Gallery, Kitchener Street, Auckland 1, New Zealand.

The shipment is ready to be collected from the Museum, c/o Santini Brothers Warehouse, 449 West 49th Street, NYC. Please notify us of the shipping information as soon as it is available. Since the Museum is insuring in transit no value should be declared to the carriers.

Please send the shipment collect. Our purchase order #08983 will cover your charges.

Yours sincerely,

Terry Guilliams
Assistant to the Registrar

CC: City of Auckland Art Gallery
New Zealand Express

Barbara J. London
Program Assistant
International Program

VISUAL ARTS BOARD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |

HCE-F-1420 -70
WR, JS, TBC

October 17, 1972

Mr. Bob Monfrini
Manager Far East Marketing
TWA
605 Third Avenue
New York, New York 10016

Dear Mr. Monfrini:

Following our phone conveeation this morning regarding the proposed free air shipment of NEW PHOTOGRAPHY U.S.A. to Hong Kong, I am herewith enclosing the following documentary materials for your approach to the C.A.B.:

copy my letter to Mr. Tao Ho, September 29, 1972
catalogue NEW PHOTOGRAPHY, London showing April 1972
Descriptive Sheet, NEW PHOTOGRAPHY
Checklist
Boxlist

If you require further information, do not hesitate to get in touch.

With best wishes,

Yours sincerely,

Barbara J. London
Program Assistant
International Program

VISUAL ARTS BOARD

*FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.*

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


VISUAL ARTS BOARD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


**The Museum of Modern Art**

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

June 7, 1974

New Photography USA
Tamarind
SRAA
Modern Masterpieces
Leger
Caro
wr
js
rp
ew
evdd
circ
green

Ms. Grazia Gunn
Exhibitions Officer
Visual Arts Board
Australian Council for the Arts
Northside Gardens
North Sydney, N.S.W. 2060
Australia

Dear Ms. Gunn:

Thank you for your letter of May 23.

Firstly, I congratulate you on your appointment to the Visual Arts Board. I hope that you will find the work satisfying - we all believe that the Board has a vital role in the Australian art scene.

Before giving you an outline of our current program and proposed future activities, it might be worthwhile to mention a few of the principles which motivate our activities. The Museum of Modern Art is a private institution, established and funded from non-governmental sources. Recently there have been some inroads into obtaining state and federal subsidies for special exhibitions at the Museum - but the International Program is still financed entirely from private resources. We believe the Museum of Modern Art is unique in having a department (the International Program) which is exclusively devoted to promoting international exchange. We work as much as possible on a 'museum to museum' basis - motivated by the requests of our foreign colleagues. We do everything in our power to deal with them directly and to encourage professional interchange without the use of intermediaries.

I feel certain that you will share these aspirations with us, and know that you will be in an excellent position to encourage a more active and productive discourse between internal Australian institutions.

CURRENT PROJECTS

New Photography U.S.A.

This exhibition is at present in storage in Hamilton, New Zealand. We had originally proposed to tour the show in Australia, but when it was offered last year, there were financial difficulties which your local galleries could not overcome. To resolve this impasse, Jim Mollison came up with the very

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




imaginative idea that Canberra purchase the exhibition for their photography collection, and tour the show internally under their auspices. Unfortunately, there appears to have been no progress with this submission.

The loan period has now expired and John Szarkowski, who selected the show, wants it returned to New York if the purchase proposal falls through.

Perhaps you could discuss this with Jim Mollison who has quite a lot of material on the exhibition.

Tamarind: Homage to Lithography

This exhibition was offered to Australia through the 'Director's Conference' and is due to start touring during August 1974. Frank Norton in Perth is coordinating the tour and could give you details if any more information is required.

Some Recent American Art

We appreciate the assistance your Board has already given us with this major exhibition. From our view point, there have been no particular problems, but John Baily recently pointed out to us when he was in New York that things might have been a little smoother if the Australian tour was more directly coordinated through your agency. If you have any particular feelings or observations about this, it would be helpful for me to hear them.

The show (I guess you know) is now in Adelaide, then goes to Perth before being sent to Auckland for its final showing.

NEW PROJECTS

Modern Masterpieces: Monet to Matisse

I enclose a copy of Waldo Rasmussen's June 3 letter to Peter Laverty and Gordon Thomson, which outlines the preliminary ideas for this major undertaking. Though the show can only go to Sydney and Melbourne, I guess those institutions will be soliciting your support.

Until the selection is underway, it is difficult to be precise about many aspects of the exhibition - in financial terms alone, it far exceeds anything else that we have done, and should have quite phenomenal public impact. Assuming that you will be financially involved, I hope we can work closely with your organization on matters of administration as well. If it is not you personally whom I should deal with, could you let me have the name of the appropriate officer?

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




Fernand Leger

Our Associate Curator of Painting and Sculpture, Alicia Legg, has been assigned to direct this exhibition. She is currently working on a feasibility study to determine the content of the show. When this has been completed, we will refine our budget and place a concrete proposal before you. The show is being compiled in response to requests from Australia and New Zealand.

The present preparation schedule proposes the following showings - but we have not yet formally presented it to the institutions involved.

| | |
|---|---|
| Auckland | mid-January - mid-February 1976 |
| Adelaide | March - mid-April |
| Sydney | May |
| Melbourne | mid-June - nid-July |

Excluding transportation costs and local Australian expenses, we estimate the show will have a budget around U.S. $74,000, of which we would expect the Australian participants to reimburse us about U.S. $56,000.

Anthony Caro

You will already know of the proposal that the Caro exhibition should go on to Australia following its showings here. The U.S. tour concludes in Boston during May 1976, so that the exhibition would be unlikely to hit Australia before say, September 1976. Perhaps our program can coordinate with both you and the British Council to set up the Australian tour.

As other ideas develop I shall do my best to keep you informed as a matter of course.

Best wishes,

John Stringer
Assistant Director
International Program

enclo.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


**The Museum of Modern Art**

11 West 53 Street, New York, N. Y. 10019 Tel. 956 6100 Cable: Modernart

September 25, 1973

Mr. David Thomas
Acting Executive Officer
Australian Council for the Arts
Sabemo House
221-223 Miller House
North Sydney, N.S.W. 2060
P.O. Box 302
Australia

~~NEW~~ PHOTOGRAPHY USA
WR
JS
EVDD
circ
green

Dear David:

Your letter of July 18 concerning NEW PHOTOGRAPHY USA arrived while I was on vacation - inexplicably, it appears to have taken almost a month to get here.

Though I don't have much action to report, I thought it might help you to have copies of the letters that we have sent Jim Mollison on this subject: August 8, August 28 and September 6.

Jim has explained to us that he must make a formal submission to his Acquisitions Committee, and it is not until we know the outcome that we can make any further progress.

We are delighted to know that Newcastle is interested in the show.

Best wishes.

John Stringer
Assistant Director
International Program

JS:emw
cc: Ann Lewis, Sydney

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: IC / IP | Series.Folder: I.A.1908 |
|---|---|---|

# The City of Newcastle NEW SOUTH WALES, AUSTRALIA.

Telephone : 2-0421.

YOUR REFERENCE | DATE | DT:pmt OUR REFERENCE

NEWCASTLE CITY ART GALLERY
Cultural Centre, Laman Street,
Newcastle, N.S.W. 2300

DRAFT REPLY MY SIGNATURE ____
DRAFT REPLY YOUR SIG ____
ACTION AS REQUIRED ____
SEE: WR RP
NO REPLY NECESSARY ____
FILE New Photog USA
INFORMATION COPIES TO: J Szarkowski
EVDD
JS
EW

22nd October, 1973

Mr. John Stringer,
Assistant Director,
International Program,
The Museum of Modern Art,
11 West 53 Street,
NEW YORK,
N.Y. 10019,
United States of America.

OCT 29 1973

Dear John,

Thank you for your letter of the 25th September regarding New Photography USA, and I appreciate the information enclosed.

Ann Lewis has now taken over as Acting Director of the Visual Arts Board prior to the appointment of a permanent officer to that position. She has taken a copy of all the correspondence you have sent me and has already discussed the latest situation with Jim Mollison. No doubt you will be hearing from him soon and I certainly hope that the collection can be purchased.

I think there are quite a few regional galleries interested in this exhibition, and as mentioned before, our Gallery is very interested if it can be programmed for showing at a good time of the year.

I hope to be in New York in June next year and look forward to seeing you. When my itinerary is finalised I will write again and let you know the period of my visit. Could you stand yet another antipodean!

Kind regards,

Yours sincerely,

David Thomas,
DIRECTOR

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NEW PHOTOGRAPHY USA
WR
JS
BJL
circ
green

June 22, 1973

Mr. John Baily
Chairman
Visual Arts Board
c/o Art Gallery of South Australia
North Terrace
Adelaide 5000
Australia

Dear John:

From previous correspondence I expect you already have heard of one of our exhibitions NEW PHOTOGRAPHY USA, which we had hoped to tour in Australia. The show was placed before the 1972 Directors' Conference in Perth, and subsequently plans were devised to tour it in a number of the regional galleries. Unfortunately the regional galleries did not view the exhibition as a priority, and the proposal was therefore abandoned.

More recently we have ourselves been trying to organize a few individual showings in the larger cities - specifically Melbourne and Sydney. Perhaps this would also generate sufficient interest to enable additional showings of the exhibition before it returns to New York at the end of the year. Quite frankly, we believe that the exhibition is much more suited to metropolitan audiences - the work is rather sophistocated and photography as a media is more likely to be accepted as an art product in the urban situation. However, disaster has struck: Jenny Boddington, our mainstay in Melbourne, is now out of commission (to our distress, hospitalized with a fractured ankle) and Farmers Blaxland Gallery feel they cannot go it alone and have withdrawn. The tour is in effect cancelled. Barbara London showed Ann Lewis a duplicate version of the show while she was here in New York - perhaps you could check with her, but we think she may have been quite impressed.

Though the selection was made three years ago by our Director of Photography, John Szarkowski, the soundness of his taste and selection has been born out by the growing reputations of the various artists in the exhibition. Several of them, Arbus, Caponigro, Friedlander,Metzker, Meyerowitz, Uelsmann, and Winogrand, have been given solo exhibitions here at the Museum of Modern Art. The recent Diane Arbus exhibition in fact was something of a sensation here and created so much attention that we have been absolutely deluged with requests to tour the exhibition

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




both nationally and internationally (though an international tour does not seem possible in view of complications with the late artist's estate).

It is really distressing to me that such a fine exhibition is now sitting, stranded in New Zealand, with no prospect for an Australian tour.

Barbara has tried to interest the United States Information Service in sponsoring the Australian tour, but, characteristically, they don't seem to have any interest in supporting art programs in Australia (though they do elsewhere).

To what do you think we should attribute the Australian galleries' apparent lack of enthusiasm for the exhibition? Too many photography shows? When the work is so fundamentally different from THE PHOTOGRAPHER'S EYE (touring 1967-68), BRASSAI (1971, Melbourne and Sydney only), and BILL BRANDT (currently touring) this would be a surprising attitude. Perhaps the title is too nationalistic? The work however is not exactly complacent about the United States and moreover, there is no denying the fact that some of the most significant recent developments in world photography have in fact taken place in the United States. Can it be that photography in Australia just lacks public recognition as an art form? If this is the case, surely we should try all the harder for the tour.

We turn to you in desperation and hope that you can either enlighten us or perhaps ask the Visual Arts Board to consider sponsoring the exhibition. To reiterate, the major expenses are as follows:

a) Rental fee of $250 for each showing of 1 month duration. (A reduction of $125 would be made in the case of a 2 week showing).

b) Air transportation from Auckland to Australia (say Sydney) at $ .58 per kilo, we estimate this around $335. (U.S.)

c) Air transportation from Australia (say Sydney) to New York at $1.61 per lb., we estimate this around $2,054 (U.S.)

Naturally there are other local expenses for customs, interstate transportation, installation, catalogue, etc. that participants would also need to consider. Our desire to place the show in Australia is very strong, and to achieve this end, we would even consider contributing to the expenses of transportation for the return to New York - though this is an item which is not included in our budget.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




The exhibition is of course conceived for museum use, but perhaps we should think of offering it to some other kind of institutions if interest is sufficient. I believe that most of your state libraries have photography collections (perhaps more historical in interest) and wonder what the prospects would be for interesting also the various teaching institutions.

I hope you will not be offended by the blunt nature of this letter - and can quickly give me an equally frank reply.

Under separate cover, for your information, I am sending the following supporting documents:

| | |
|---|---|
| CHECKLIST | 2 copies detailing the contents of theexhibition |
| BOXLIST | 2 copies giving weights, measures, etc. which may be used for estimating local transportation costs |
| DESCRIPTIVE SHEET | 2 copies - a simple summary of the exhibition |
| CATALOGUE | 2 copies of the catalogue recently produced in Parma for a twin version of this exhibition touring Europe. |
| LOOKING AT PICTURES | 1 copy of John Szarkowski's recent handbook on our collection. As a point of interest you may note that ten of the eleven artists in the exhibition are given space in this publication. |

Best wishes,

John Stringer
Assistant Director
International Program

JS/ew
cc: Gordon Thomson, Deputy Director, National Gallery of Victoria
James Mollison, Director, National Gallery of Australia
Ann Lewis, Sydney

*FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.*

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


AUCKLAND

CANBERRA

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


cc: NEW PHOTOGRAPHY U.S.A.
J. Szarkowski
Registrar
WR
JS
EVDD
circ
green

AUCKLAND

# The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

July 22, 1974

Mr. James Mollison, Director
National Gallery of Australia
Department of Prime Minister and Cabinet
Canberra A.C.T. 2600
AUSTRALIA

Dear Jim:

It is a long time since we have heard anything from you concerning NEW PHOTOGRAPHY U.S.A., and in view of the fact that the loan period expired last December, we do not feel justified in holding the work any longer.

Reluctantly, therefore, we have notified New Zealand that the exhibition should now be returned to us without going to Australia.

As so many people seem to be involved in the Australian proposal, I am sending a copy of this note to the people listed below, so that they will know it has been canceled.

Kind regards,

John Stringer
Assistant Director
International Program

JS:lk

cc: Grazia Gunn, Visual Arts Board, Sydney
Jenny Boddington, National Gallery of Victoria, Melbourne
Frank Norton, Art Gallery of Western Australia, Perth

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


cc: NEW PHOTOGRAPHY
J. Szarkowski
WR
JS
EVDD
EW
circ
green

AUCKLAND

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

February 5, 1974

Mr. James Mollison, Director
National Gallery of Australia
P. O. Box 5
Canberra A.C.T. 2600
AUSTRALIA

Dear Jim:

I am sorry it is taking us so long to resolve your possible acquisition of our exhibition, NEW PHOTOGRAPHY U.S.A. It seems that our letters never quite dovetail, so perhaps both of us are not absolutely clear on the current status -- let me summarize now in the hope that we can again get things moving.

From your December 19, 1973 letter, I understand that your Acquisitions Committee has approved in principle the idea to acquire the collection. We have not yet written to the photographers, but it seems to me that the time is now ripe for us to send out that letter so that you can follow up with your approaches to individual photographers. Obviously, we cannot have a precise idea of the purchase price until this has been done. I would like you to please notify me (by cable if necessary) confirming that we should go ahead with the letters.

While on the subject of purchase prices, please let me illustrate the recent dramatic increases. Diane Arbus is, of course, an exceptional case, but while the ten works in our show began touring four years ago with valuations of $100.00, similar prints now cost $1,000.00!

It will take me a little while to find out the precise costs of the original framing, but for purposes of estimate, mounting and framing would have cost us a minimum of $40.00 per work -- and therefore at least $4,400.00 for the full collection of 110 photographs. Manufacture of the boxes cost a little over $1,200.00. Both the frames and boxes were refurbished before leaving New York early last year and should still be in reasonable condition. We have recently heard from New Zealand that the plexiglas and mounts of 18 works were damaged by the drilling of an over-enthusiastic workman -- fortunately the prints are unharmed. I enclose a copy of the letter which we received from the Waikato Museum in Hamilton which seems to indicate

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |

AUCKLAND



that the damages are not too serious and should be quite easy for you to repair. I suggest that your purchase of the collection should not be contingent on these expenses which can be settled when you actually inspect the show. Then we can negotiate more realistically, and perhaps you could consider contributing about half of the mounting/framing/packing expenses -- say $2,800.00 to $3,000.00?

The loan period for this exhibition expired in December 1973. John Szarkowski is anxious to determine the fate of the works, so if you do not decide to buy it, we would quickly like to do something to organize its return to the United States.

I look forward to your reply.

Warm regards,

John Stringer
Assistant Director
International Program

JS:lk

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: IC / IP | Series.Folder: I.A.1908 |
|---|---|---|

DEC 31 1973

DRAFT REPLY MY SIGNATURE ____
DRAFT REPLY YOUR SIG ____
ACTION AS REQUIRED ____
SEE: WR RP
NO REPLY NECESSARY ____
FILE NewPhoto ____
INFORMATION COPIES TO: WR H. EvdP

AUCKLAND

THE DEPARTMENT OF
THE PRIME MINISTER AND CABINET

CANBERRA, A.C.T. 2600

19 December 1973

Dear John,

Your cable of 7th December in which you state you are concerned to resolve our possible acquisition of the show "New Photography USA" has just surfaced again among my papers.

I am leaving today on holidays which will take me through to the beginning of February and am writing this without the benefit of our file on this matter.

As I remember this matter stands at present with the Acquisitions' Committee agreeing in principle to the acquisition of this collection but concerned about a phrase in one of your letters to me which was to the effect that the value of this exhibition had risen beyond the sum for which we know it was originally insured. Something of this matter would have been in my last letter to you. If you would like me to deal directly with the photographers concerned I would be quite happy to do so.

With my kindest regards,

James Mollison

(James Mollison)
Director
National Gallery, Canberra

Mr. John Stringer,
The Museum of Modern Art,
11 West 53 Street,
NEW YORK. NY 10019

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: IC / IP | Series.Folder: I.A.1908 |
|---|---|---|

AUCKLAND

cc: NEW PHOTOGRAPHY
ICE F 142 70
WR
JS
EVDD
circ
green

WESTERN UNION INTERNATIONAL

Cable Letter: LT
Charge No.: 7350-5210

December 6, 1973

MOLLISON
AUSTRALIAN NATIONAL GALLERY
DEPARTMENT OF PRIME MINISTER AND CABINET
CANBERRA 2600
AUSTRALIA

CONCERNED RESOLVE POSSIBLE ACQUISITION NEW PHOTOGRAPHY USA

WOULD APPRECIATE YOUR DECISION

REGARDS

STRINGER
MODERNART

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


SEP 24 1973

DRAFT REPLY MY SIGNATURE
DRAFT REPLY YOUR SIG
ACTION AS REQUIRED
SEE
NO REPLY NECESSARY
FILE
INFORMATION COPIES TO:

CANBERRA. A.C.T. 2600

NEW Photography USA

AUCKLAND

THE DEPARTMENT OF
THE PRIME MINISTER AND CABINET

AUSTRALIAN NATIONAL GALLERY
ACQUISITIONS COMMITTEE

19 SEP 1973

Dear Miss van der Does,

In the absence of Mr Mollison overseas, I acknowledge receipt of your letter of 6 September concerning additional material on photographs included in New Photography U.S.A.

I shall draw Mr Mollison's attention to your letter as soon as he returns and we all look forward to receiving the catalogues you mention in due course.

Yours sincerely,

V. Leehy.

(V. Leehy)
Secretary
Acquisitions Committee

Miss E. van der Does,
Administrative Assistant,
International Program,
The Museum of Modern Art,
11 West 53 Street,
NEW YORK. N.Y. 100019. U.S.A.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: IC / IP | Series.Folder: I.A.1908 |
|---|---|---|

AUCKLAND

SEP 11 1973

THE DEPARTMENT OF
THE PRIME MINISTER AND CABINET

CANBERRA, A.C.T. 2600

DRAFT REPLY MY SIGNATURE ____
DRAFT REPLY YOUR SIG ____
ACTION AS REQUIRED ____
ONLY IF NECESSARY ____
INFORMATION COPIES TO:
✓NEW PHOTOGRAPHY USA
WR
JS
EVDD

4 September 1973

Dear M/s van der Does,

Thank you for your letter of the 28th August and for the catalogue for the exhibition "New Photography USA".

The next formal meeting of our Acquisitions' Committee is not until October or November after which I will advise John further about this collection.

Yours sincerely,

James Mollison

(James Mollison)
Director
Australian National Gallery

M/s E. van der Does,
The Museum of Modern Art,
11 West 53 Street,
NEW YORK. N.Y. 10019

11 West 53 Street,
NEW YORK. N.Y. 10019

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |

AUCKLAND

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

September 6, 1973

NEW PHOTOGRAPHY USA
WR
JS
EVDD
circ
green

Mr. James Mollison
Director
Australian National Gallery
P.O. Box 5
Canberra A.C.T. 2600
Australia

Dear Mr. Mollison:

Further to my letter of August 28 and rather than you're writing to us for additional material on the photographers included in NEW PHOTOGRAPHY USA, we are sending you catalogues on Arbus, Davidson, Friedlander, Krause, Uelsmann and Winogrand.

We hope this will strengthen your case before your Acquisitions' Committee, and will look forward to the outcome.

With best wishes.

Yours sincerely,

Elisabeth van der Does
Administrative Assistant
International Program

EVDD:emw
enclosures

11 West 53 Street,
NEW YORK. N.Y. 10019

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: IC / IP | Series.Folder: I.A.1908 |
|---|---|---|

AUCKLAND

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

August 28, 1973

New Photography USA
John Skarkowski
WR
JS
EVDD
circ
green

Mr. James Mollison, Director
Australian National Gallery
P.O. Box 5
Canberra A.C.T. 2600
Australia

Dear Mr. Mollison:

Thank you for your letter of August 16 to John Stringer which I am acknowledging as he is away on holiday.

Our Museum never published a catalogue for NEW PHOTOGRAPHY U.S.A. The exhibition was selected by John Szarkowski to circulate abroad in duplicate versions originally for Europe and Latin America. As you know, it is the Latin American version which we have sent on to circulate in the Pacific area. Herewith, I enclose a copy of the catalogue produced by our Italian exhibitors for the exhibition's showing at the University of Parma. Although this catalogue does not reproduce every work in the exhibition, each photographer is represented by five works which should give your Acquisitions' Committee a better idea of the exhibition's subject matter. If you need more visual material on any particular photographer, let me know, and I will investigate which ones may have a MOMA publication on them.

In closing, may I add that we are all very enthusiastic about the prospect of your acquiring this collection of fine works and that we wish you success in persuading your Acquisitions' Committee to agree.

With kind regards.

Yours sincerely,

Elisabeth van der Does
Administrative Assistant
International Program

11 West 53 Street,
NEW YORK. N.Y. 10019

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


AUG 27 1973

DRAFT REPLY MY SIGNATURE
DRAFT REPLY YOUR SIG
ACTION ACKNOWLEDGED
SEE WR RP
NO REPLY NECESSARY
New Photog USA
INFORMATION COPIES TO:
JS
EVDD
J. Szarkowski

THE DEPARTMENT OF
THE PRIME MINISTER AND CABINET

CANBERRA. A.C.T. 2600

16 August 1973

Dear John,

Thank you for your letter of August 8th which follows up my suggestion to buy the exhibition 'New Photography U.S.A.'. As a starting point I would like to see a copy of the catalogue of this exhibition.

Our major problem is not financial, it will be to interest the Acquisitions' Committee of the Australian National Gallery in acquiring this show.

If I get the approval of the Committee for this project we could easily follow up correspondence with the photographers to whom your museum would have made the initial approach.

In your letter to the photographers I would suggest that you admit that for the present bookings for this exhibition in Australia are unlikely.

We have already purchased photographs for the National Gallery collection. We hope that eventually our policy of buying blocks of photographs rather than single examples will establish a collection from which many exhibitions might be selected to travel throughout Australia.

The contents of the document from your Department of Photography does not surprise me.

I hope the frames around these works are not too valuable.

With my kindest regards,

(James Mollison)
Director
Australian National Gallery

Mr. J. Stringer,
Assistant Director,
International Program,
The Museum of Modern Art,
11 West 53 Street,
NEW YORK. N.Y. 10019

AUCKLAND

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: IC / IP | Series.Folder: I.A.1908 |
|---|---|---|

AUCKLAND

# AUSTRALIAN COUNCIL FOR THE ARTS

VISUAL ARTS BOARD

18th July 1973

DRAFT REPLY MY SIGNATURE
DRAFT REPLY YOUR SIG
ACTION AS REQUIRED
SEE: WR RP
NO REPLY NECESSARY
FILE
INFORMATION COPIES TO:
VEE-F-142-70
WR JS JL
EVDD

AUG 13 1973

Dear John,

New Photography U.S.A.

Your letter of 22nd June to John Baily has finally come to me in John's absence overseas. Sorry for this delayed reply but I have only just taken over from Patrick McCaughey as Acting Executive Officer.

I understand that James Mollison has written to you asking if the Australian National Gallery could buy the whole exhibition. Jenny Boddington has followed this up with a cablegram, so you should be assured of our interest. If the exhibition can be purchased it will certainly solve the matter of an Australian tour.

By now you will have heard from James Mollison the reason why Australian galleries did not want to show the exhibition, following as it did the excellent BILL BRANDT. But I am sure there will be a lot of interest if it is to be available for showing during 1974, and if assistance can be given to the smaller regional galleries. This is where the Visual Arts Board can help and I am confident the Board will support the idea if a sufficient number of galleries are interested. Newcastle for one is interested in a 1974 showing.

If you have any further uncertainties or concerns please let me know. In the meantime we will wait with interest your response to James Mollison's offer.

Kind regards,

Yours sincerely,

David Thomas
Acting Executive Officer.

Mr. John Stringer
Assistant Director
International Programme,
The Museum of Modern Art
11 West 53 Street, NEW YORK

SABEMO HOUSE
221-223 MILLER STREET
NORTH SYDNEY, N.S.W. 2060
P.O. BOX 302
PHONE 920 1271

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: IC / IP | Series.Folder: I.A.1908 |
|---|---|---|

AUCKLAND

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

August 8, 1973

NEW PHOTOGRAPHY USA
WR
JS
EVDD
BJL
Szarkowski
Registrar
circ
green

Mr. James Mollison, Director
Australian National Gallery
P.O. Box 5
Canberra A.C.T. 2600
Australia

Dear Jim:

Following my cable of July 24, I am sorry that it has taken me so long to write to follow up your imaginative suggestion to buy the exhibition NEW PHOTOGRAPHY USA. We hope that the scheme will be possible, but our initial inquiries have uncovered a few problems.

As a starting point, I am enclosing a copy of the Checklist and the Boxlist. Because the exhibition has been on the road for a number of years, the valuations are quite out of date. Though we have not re-valued the exhibition, all of the photographers in the exhibition now receive considerably more for their work than the valuations appearing on the Boxlist. John Szarkowski's estimate is that the exhibition's value would have at least doubled - but maybe this is conservative as Diane Arbus's prices may have increased to an even greater extent.

The major problem therefore is financial, so before we get into it too deeply, maybe you could confirm whether you could afford up to say $25,000 for the package.

There are other details as well that will need to be clarified. For instance, John Szarkowski feels that though we could help you with the initial approach to the photographers, our Museum should not be acting as an agent, and so the followup correspondence would have to come from your office. How also should we settle about the framing? Of course you realize there are copyright restrictions in reproducing the works, and this would be nothing new to you. I enclose a document from our Department of Photography which will give you some idea of the precautions which we ourselves take. Though we expect that most of the works would be available to you, I guess it is possible that some photographers may want certain things returned - and this will just not show up until correspondence has been entered into.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: IC / IP | Series.Folder: I.A.1908 |
|---|---|---|

AUCKLAND



I have drafted a letter which could promptly be sent out to the various lenders, if you feel it presents the case fairly. Please look over the enclosed draft and let us know whether we should proceed.

Despite these complications, we hope you will be able to proceed. Please let us know whether we can write and give the photographers the good news.

Best wishes,

John Stringer
Assistant Director
International Program

JS:ew
enclo.

cc: Jennie Boddington, Melbourne

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


DRAFT Letter to Lenders NEW PHOTOGRAPHY USA

AUCKLAND

**The Museum of Modern Art**

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

August , 1973

Dear_____:

Following its extensive Latin American tour, the exhibition NEW PHOTOGRAPHY USA has traveled to the Pacific Area where it has been very well received in New Zealand. It is currently stored, awaiting further bookings in Australia.

Our colleague, Mr. James Mollison, Director of the Australian National Gallery in Canberra, has come up with a worthwhile and imaginative proposal. He has suggested that his institution could perhaps purchase the exhibition. This would give a sound foundation to the photography collection which the National Gallery itself hopes to establish. It would also enable the exhibition, after all, to make a thorough tour of the art museums in Australia under the auspices of their Federal Government.

We are now approaching you on behalf of the Australian National Gallery, but I would be grateful if you could reply directly to Mr. Mollison, using the enclosed addressed envelope, and let him know whether the following works are for sale:

We have explained to Mr. Mollison that we believe our insurance valuations are out of date, so he will also need to be given revised valuations and an indication of whether his institution would be eligible for any percentile reduction on the purchase prices.

May I emphasize that we strongly support this proposal and are excited at the possibility that these works which have had such a stimulating influence during their long tour, may now become the nucleus for a significant photography collection in the new National Gallery in Canberra. I hope that you will share our enthusiasm, and can reply to Mr. Mollison at your earliest convenience.

Sincerely,

Waldo Rasmussen
Director
International Program

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |

AUCKLAND

cc: NEW PHOTOGRAPHY II
J. Szarkowski
WR
JS
BJL
EVDD
circ
green

WESTERN UNION INTERNATIONAL

Send Cable: LT

Charge No.: 7350-5210

July 24, 1973

JAMES MOLLISON
NATIONAL GALLERY OF AUSTRALIA
PRIME MINISTER'S DEPARTMENT
EAST BLOCK
CANBERRA (AUSTRALIA)

ENTHUSIASTIC YOUR PROPOSAL PURCHASE NEW PHOTOGRAPHY stop

REQUIRES FURTHER INVESTIGATION HERE BUT WILL CLARIFY SOONEST

REGARDS

STRINGER
MODERNART

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


AUCKLAND

JUL 9 1973

DRAFT REPLY MY SIGNATURE
DRAFT REPLY YOUR SIG
ACTION AS REQUIRED
SEE WR
NO REPLY NECESSARY
FILE NEW PHOTOGRAPHY
INFORMATION COPIES TO: WR
JS
BL
J. Szarkowski

THE DEPARTMENT OF
THE PRIME MINISTER AND CABINET

CANBERRA. A.C.T. 2600

28 June 1973

Dear John,

I have a copy of your letter to John Baily seeking help to bring the exhibition New Photography USA to Australia.

The Australian National Gallery has a brief to collect photographs world wide from 1964.

Would it be possible for us to buy the exhibition New Photography USA?

With my kindest regards,

(James Mollison)
Director
Australian National Gallery

Mr. J. Stringer,
Assistant Director
International Program,
The Museum of Modern Art,
11 West 53 Street,
NEW YORK. N.Y. 10019

*FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.*

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


AUCKLAND

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.


| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


EXHIBITION Auckland

CITY New Photography

| | Date Sent | Date Received |
|---|---|---|
| Descriptive Sheet | Dec. 9 | |
| Catalogue | | |
| Checklist | Dec. 9 | |
| Boxlist | | |
| Special Handling Inf. | | |
| Arrival Notice | | |
| Condition Report | | |
| Shipping Record | | |
| Press Release | | |
| Publicity Photos | 8 — Dec. 15 | |
| Publicity Report | | |
| Invoice Fee | | |

Publicity Report

Catalogue

35mm. color slides

black and white photos

press clippings

poster

MF 189

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: IC / IP | Series.Folder: I.A.1908 |
|---|---|---|

SEP 17 1974

# AUCKLAND CITY COUNCIL

Auckland City Art Gallery
Kitchener Street,
Private Bag, Wellesley Street,
Auckland, New Zealand.
Cables: Gallery Auckland
Telephone 74-650

PLEASE QUOTE: X

11 September 1974

Mr John Stringer
The Museum of Modern Art
11 West 53 Street
New York
N Y 10019
U S A

Dear John Stringer

re New Photography U S A

This exhibition is still in Hamilton - seemingly awaiting forwarding instructions from Barbara London. James Mack left there a few months ago for Honolulu and no one else knew who to get in touch with.

Everything has now been put in our forwarding agents hands ( N Z Express (Auckland) Limited). I have given them a copy of the despatch instructions so it shouldn't be too long before the show is back with you.

I apologise on Peter's behalf for not replying to your letter of July 23, he was so busy arranging things here before he left us on August 21.

While writing, I would ask confirmation of date of arrival in New Zealand for yourself and Mel Backner. This is now urgently required by the Hotel Inter-Continental - could you send a cable please ?

Lucy Lippard will not now be coming to Auckland. Our new director - Ernest Smith, has answered her letter which didn't get here until the end of August.

Please let me know if there are any added instructions for Some Recent American Art. The expected date of arrival in Auckland is September 23.

Yours sincerely

Dorothy J Wherry

DOROTHY J WHERRY
SECRETARY

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: IC / IP | Series.Folder: I.A.1908 |
|---|---|---|

International Telex Western Union International, Inc.

DRAFT REPLY MY SIGNATURE ____
DRAFT REPLY YOUR SIG ____
ACTION AS REQUIRED ____
SEE: WR RP
NO REPLY NECESSARY ____
FILE New Photography
INFORMATION COPIES TO:
WR
Registrar
Ext. ___ ___

MODART 62370 UW

WJI NY TELJS 136 11 0033

ZCZC TDA542 NZ0365

UWNY CO NZAK 013

AUCKLAND 13 11 1550

MODERNART

NEWYORK

ARRANGEMENTS RE DESPATCH OF NEW PHOTOGRAPHY BEING MADE

NOW STOP LETTER FOLLOWS

WHERRY AUCKLAND ART GALLERY

Received
September 11, 1974
(Hn)

NNNN+

MODART 62370 UW

WJI NY TELJS 136 11 00340

International Telex Western Union International, Inc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


cc: NEW PHOTOGRAPHY
Registrar
J. Szarkowski
WR
JS
EVDD
EW
circ
green

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

July 23, 1974

Mr. Peter Webb
Exhibitions Officer
City of Auckland Art Gallery
Private Bag
Wellesley Street
Auckland, New Zealand

Dear Peter:

The proposal that Australia should buy NEW PHOTOGRAPHY U.S.A. has, unfortunately, not come to fruition so we feel that we can wait no longer for their decision.

From our past correspondence, it seems that you coordinated the New Zealand tour, so I am now writing to give you the return instructions. By now you are pretty familiar with the process for returning shipments to us, and I enclose a statement prepared by our Registrar's Department which concisely summarizes the various steps to be taken.

The boxes should be sent to us freight collect -- there is no pressing urgency to meet another date, so you will have plenty of time to follow the directions carefully and send the various cables and notifications to us so that everything goes smoothly.

I am sending a copy of this note also to Hamilton where I understand the exhibition is being stored. James Mack will in due course let us have a statement on the storage charges that we need to reimburse him.

Best wishes,

John Stringer
Assistant Director
International Program

JS:lk
Enc. Return Instructions

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: IC / IP | Series.Folder: I.A.1908 |
|---|---|---|

# AUCKLAND CITY COUNCIL

Auckland City Art Gallery
Kitchener Street,
Private Bag, Wellesley Street,
Auckland, New Zealand.
Cables: Gallery Auckland.
Telephone ~~75-650~~ 74-650
Gallery Director:
Richard Teller Hirsch.

DRAFT REPLY MY SIGNATURE ___
DRAFT REPLY YOUR SIG ___
ACTION AS REQUIRED ___
SEE: WR RP
NO REPLY NECESSARY ___
FILE ___
INFORMATION COPIES TO:
ICE-F-142-70
ICE-F-158-71
WR JS BJL

Please refer to:

30 April 1973

Ms Barbara J. London
Program Assistant
International Program
The Museum of Modern Art
11 West 53 Street
New York N.Y. 10019
U.S.A.

Dear Barbara,

New Photography U.S.A.

MAY 4 1973

I have recently seen Luit Bieringa of the Manawatu Art Gallery and he asked me if I knew what was to be done with the above exhibition when he closes it. I have no instructions to pass on to him as you negotiated with him directly over this show.

Can you please contact him if you havn't already done so?.

Picasso Master Printmaker

Your letter and other material arrived yesterday.

I note you request us to arrange shipment direct to Buenos Aires when the show closes in Auckland next July.

I can arrange for UTA to fly it directly to Los Angeles on Thursday 19 July and for Aerolinus Argentinus to take it from there direct to Buenos Aires. I will confirm these arrangements when I have your approval.

Kindest regards.

Yours sincerely,

Peter Webb

Peter Webb
EXHIBITIONS OFFICER

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

ICE-F-142-70
WR, JS, BJL
Circ, Green

April 30, 1973

Mr. Peter Webb
Exhibitions Officer
City of Auckland Art Gallery
1 Kitchener Street
Auckland 1, New Zealand

Dear Peter,

I suddenly realized I never sent an Invoice for the NEW PHOTOGRAPHY U.S.A. Rental Fee. Enclosed please find Invoice #43214 for $250.

The exhibition shall go on to Australia following the Palmerston North showing, and unfortunately at this point I do not know their first booking. However, I will let you know as soon as possible.

With best wishes,

Sincerely,

Barbara J. London
Program Assistant
International Program

John B. Turner,
Lecturer in Photography

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: IC / IP | Series.Folder: I.A.1908 |
|---|---|---|

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

ICE-F-140-69
ICE-F-142-69
WR, JS, BJL
Circ, Green

February 20, 1973

Mr. John B. Turner
Lecturer in Photography
The University of Auckland
Private Bag
Auckland
New Zealand

Dear Mr. Turner,

Thank you for your letter of February 14 and the tear sheets of the BILL BRANDT and NEW PHOTOGRAPHY U.S.A. articles which appeared in New Zealand Photography.

The majority of the photographs of works in NEW PHOTOGRAPHY U.S.A. you requested are not immediately accessible and would take several weeks to have reproduced. Since your review is pending I am herewith sending a selection which I hope you can use.

I am also enclosing copies of the DIANE ARBUS exhibition Checklist, Wall Label and Fact Sheet.

In December I spent a few days in Auckland and am very sorry I was unable to contact you. At that point I had been traveling for four weeks in Australia and was working at a rather slow pace.

Please let me know if I can be of further assistance.

Best wishes,

Sincerely,

Barbara J. London
Program Assistant
International Program

John B. Turner,
Lecturer in Photography

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


THE UNIVERSITY OF AUCKLAND
PRIVATE BAG · AUCKLAND · NEW ZEALAND · TELEPHONE 74740

INGENIO·ET·LABORE

DRAFT REPLY MY SIGNATURE
DRAFT REPLY YOUR SIG
ACTION AS REQUIRED
SEE: WR RP
NO REPLY NECESSARY
FILE
INFORMATION COPIES TO:
ICE-F-140-69
ICE-F-142-70
WR JS BJL

FEB 20 1973

School of Fine Arts
14 February 1973

Barbara J. London,
Program Assistant,
International Program,
The Museum of Modern Art,
11 West 53 Street,
N.Y., N.Y. 10019, U.S.A.

Dear Miss London,

A rather belated thanks for your letter and checklist about the NEW PHOTOGRAPHY U.S.A. show. (Your letter of 22 February 1972). As you will know, the exhibition was postponed last year and in fact, opens at the Auckland City Art Gallery tonight. I have two requests which I hope you may be able to help me with.

Firstly, would it be possible for you to airmail me one copy each of the following photographs from NEW PHOTOGRAPHY U.S.A. to go with my review of the exhibition? I am particularly interested in the following works. The nos. are yours.

Arbus: 69.565, 69.571, 69.572
Caponigro: 69.573, 69.581
Davidson: 69.587, 69.588
Friedlander: 69.593, 69.595
Krause: 69.606, 69.612
Metzker: 69.613
Meyerowitz: 69.631, 69.632
Sinsabaugh: 69.671, 69.646
Uelsmann: 69.648, 69.649, 69.652
Winogrand: 69.666

If some of these photographs are not available please take the first number listed as first priority, the second as second, etc.

Secondly, could you please send me information on your Diane Arbus retrospective - a press release, checklist, please, if available. There is no hurry for this material, however.

Please find enclosed tear sheets of ~~my~~ Bill Brandt, and NEW PHOTOGRAPHY USA features which appeared in NEW ZEALAND PHOTOGRAPHY magazine. Please let me know if you require further copies for your files.

Yours sincerely,

John B. Turner

John B. Turner,
Lecturer in Photography

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: IC / IP | Series.Folder: I.A.1908 |
|---|---|---|

ICE-F-140-68
~~ICE-F-142-69~~
ICE-F-157-70
ICE-F-158=70
WR, JS, BJL
Circ, Green

**The Museum of Modern Art**

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

February 16, 1973

Mr. Peter Webb
Exhibitions Officer
City of Auckland Art Gallery
Auckland 1, New Zealand

Dear Peter,

Many thanks for your letter of January 26.

MODERN PRINTS

The first Australian showing of MODERN PRINTS is at The Gallery of Western Australia, opening April 16, to be followed by five additional Australian bookings. The exhibition can be in New Zealand for the period of October through December of this year before going on to India. I leave it up to you to establish how many showings can be scheduled into these three months. The Rental Fee is $800 for one month, which includes 500 copies of the MODERN PRINT catalogue. If you feel that this is an insufficient number, additional catalogues may be ordered at $1.00 a copy. I should mention that as in the past two week bookings would be one-half the Rental Fee and would include 250 copies of the catalogue.

PICASSO: MASTER PRINTMAKER

The Australian itinerary stands as:

| | |
|---|---|
| Adelaide | February 2 - March 4 |
| Melbourne | March 16 - April 23 |
| Sydney | May 3 - May 30 |

We are investigating the possibility of extending the Australian showing and are awaiting replies from Latin America. We have the City of Auckland Art Gallery down for the period mid-June to mid-July; in the event that we can extend the Australasian showings, would the month of August be suitable for you?

... 2/

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




Your new audio-visual presentation sounds like an excellent idea, and I will be happy to help you in whatever way I can. Unfortunately 35 mm slides are not directly obtainable; The Museum does have photographic negatives of all the works in the show, and slides can then be made from photographs. This is a roundabout process which may achieve what you wish, at $1.75 per photograph, and then $1.50 per slide. You might like to produce the slides yourselves from our photographs, and I can place an order at any time.

While I was in Adelaide in November, Mr. Donald Hein, Curator of Art Education at The Art Gallery of South Australia, was planning to produce film strips on SURREALISM for educational use during the exhibition. I have not heard whether he has provided a similar film for PICASSO: MASTER PRINTMAKER, but you might wish to inquire.

BILL BRANDT

Could you let me know whether you have had any success in determining whether the thirty-six holes drilled through the BRANDT photographs occurred in New Zealand?

We hope that you are enjoying a successful showing of NEW PHOTOGRAPHY U.S.A.

With best wishes,

Yours sincerely,

Barbara J. London
Program Assistant
International Program

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: IC / IP | Series.Folder: I.A.1908 |
|---|---|---|

JAN 31 1973

# MEDIAEVAL ARTS FROM FRANCE

## DECEMBER THROUGH FEBRUARY 1972-73

## AUCKLAND CITY ART GALLERY

DRAFT REPLY MY SIGNATURE ___
DRAFT REPLY YOUR SIG ___
ACTION REQUIRED ___

Director:
Richard Teller Hirsch

Kitchener Street,
Auckland, New Zealand
Cables: Gallery Auckland
Telephone 74-650

FILE: ICC-F-142-69
INFORMATION COPIES TO:
ICC-F-157-70
ICC-F-158-70
WR JS BL

26 January 1973

Ref: Exhibitions

Ms Barbara London
Program Assistant
International Program
THE MUSEUM OF MODERN ART
11 West 53 Street
NEW YORK 10019

Dear Barbara,

I'm sorry I missed seeing you for a final drink and to bid you farewell. I'm glad to know you arrived home safely, and I hope you can look back on your journey with some pleasure.

I had a break over Christmas and correspondence has piled up in my absence. Your letters and cable plus the exhibition are all to hand. I will get you off a condition report on the New Photography exhibition as soon as it is unpacked.

I am enclosing the itinerary for New Zealand stops for 'New Photography' and this itinerary has been confirmed by the two other participating Galleries - New Plymouth and Manawatu. Installation shots, press clippings etc, along with catalogues will be sent to you in due course.

re: Modern Prints

We would welcome further information as to the availability of this exhibition which we have been advised is due in Australasia during April this year. Is the tour going ahead? Would it be possible to show it in other New Zealand centres?

Re: Picasso, Master Printmaker

We very much look forward to this exhibition later in the year and I would be most grateful if you would let me know whether 35mm slides could be purchased of all the works in the catalogue for use in a new audio-visual presentation we are introducing during this year. It is planned to operate this unit throughout all major exhibitions. It will take the place of a docent corps and has the advantage of

... 2/

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: IC / IP | Series.Folder: I.A.1908 |
|---|---|---|



being a continuous amenity, as opposed to the occasional tours conducted by a guide. A taped commentary on the catalogue will be synchronised to the slides. (You will be familiar with this type of presentation.) We would like your comments on this proposal in relation to 'Picasso'.

re: Posters

During my all too brief visit to your Museum, I spied a number of posters that I would like this Gallery to purchase for its collection. Can you please arrange for us to be sent the following and enclose the invoice:

| | | |
|---|---|---|
| Picasso, Master Printmaker | - | 2 copies |
| Dada Surrealism and their Heritage | - | 2 copies |
| Atget (Photographic poster) | - | 2 copies |
| Homage to Picasso | - | 4 copies |

Yours sincerely,

Peter Webb.

Peter Webb
Exhibitions Officer

Incl.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


ITINERARY

NEW PHOTOGRAPHY U.S.A.

| | |
|---|---|
| Auckland City Art Gallery | February 13 to March 11 |
| Govett-Brewster Art Gallery<br>New Plymouth | 15 March - 1 April |
| Manawatu Art Gallery<br>Palmerston North | April - May |

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


ICE-F-142-70
WR, JS, BJL
Reg
Circ, Green

C A B L E G R A M

Barbara London International Program Charge # 7350-5210

January 18, 1973 DIRECT

PETER WEBB
GALLERY AUCKLAND
AUCKLAND (New Zealand)

NEW PHOTOGRAPHY LEAVING NEW YORK 20 JANUARY DIRECT FLIGHT

PAN AM 871 ARRIVING AUCKLAND MONDAY 22 JANUARY 8:30 AM

AIRWAY BILL NUMBER 026 - 3287 - 0410 stop PLEASE MEET

ARRIVAL AND CABLE WHETHER ALRIGHT EXHIBITION ARRIVES 22 JANUARY

REGARDS
LONDON
MODERNART

Peter Webb
EXHIBITIONS OFFICER

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

ICE=F-142-70
WR, JS, BJL
Circ, Green

January 4, 1973

Mr. Peter Webb
Exhibitions Officer
City of Auckland Art Gallery
Kitchener Street
Auckland 1, New Zealand

Dear Peter,

I am now arranging the air shipment of NEW PHOTOGRAPHY U.S.A. for your February booking and shall have the shipment consigned to New Zealand Express, Auckland, as has been done in the past. If the exhibition is air freighted on either January 17 or 22 this should give you time enough for your installation. Could you let me know as soon as possible which date you prefer? Because the Australian tour is to begin in June, the exhibition may be shown in New Zealand until mid-May. Would you be able to assist with the New Zealand ininerary? While I was in New Plymouth I discussed NEW PHOTOGRAPHY with Bob Ballard, and I believe he would like to have a Govett-Brewster showing of mid-March to April 1.

Under separate cover I am sending the standard documentation materials for NEW PHOTOGRAPHY:

| | |
|---|---|
| Checklist | 1 copy |
| Boxlist | 1 copy |
| Press Release | 3 copies |
| Arrival Notice | 1 copy to be completed and returned to The International Program upon receipt of the exhibition |
| Condition Report | 2 copies with Checklist attached, one to be returned to us with comments after initial check, the other to be retained by you throughout the exhibition for reference |
| Shipping Record | 1 copy to be completed and returned to us when the exhibition has been forwarded on to the next exhibitor |
| Publicity Report | 3 copies, two to be returned to us, the other to be retained for your own records |

Peter Webb
EXHIBITIONS OFFICER

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




We naturally request the following photographic materials:

1. 8 to 10 35mm transparencies of visitors viewing the installation
2. 5 to 7 black-and-white installation photographs measuring 8 x 10 inches
3. critical reviews appearing in the Auckland press

Best wishes,

Sincerely,

Barbara J. London
Program Assistant
International Program

Peter Webb
EXHIBITIONS OFFICER

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: IC / IP | Series.Folder: I.A.1908 |
|---|---|---|

ICE-F-140-69
ICE-F-142-70
WR, JS, BJL
Circ, Green
m Frost

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

December 28, 1972

Mr. Peter Webb
Exhibitions Officer
City of Auckland Art Gallery
Kitchener Street
Auckland 1, New Zealand

Dear Peter,

How good it was to be in Auckland and meet the extraordinary Art Gallery staff, as well as a number of the private dealers and artists. Last Friday I was unable to return to the gallery in time for a glass of sherry because Pat Hanley had so much of his work accessible for me which I wanted to see.' I especially liked the "beach figures" he did just after his return from Europe, as well as some of the recent works.

Upon my return to The Museum yesterday I found the BILL BRANDT condition photographs which had been sent from Adelaide. We are now trying to determine several facts about the damage. From the photographs it looks as if a drill might have caused the holes, as the perforation into the plexiglas is very clean; however, this is speculative. Do you feel that the brads you used in hanging the exhibition were indeed capable of going through the frame and into the plexiglas?

It is important for us to know where the damage occurred because our fine arts insurance policy will not cover damage caused by negligence. This means that whoever is responsible shall be required to cover the restoration costs as well as the depreciation in the value of the works. Although the exhibition was checked in New York by a member of the Museum's staff between the American and Australasian tour, we wonder whether the damage and the other two holes on the top left and top right of each reverse side of the frames were done before or after you had the show. Could you contact New Plymouth and Palmerston North to see whether they might have drilled the holes? Or do you remember whether the two side holes on each frame were there when you received the exhibition?

Peter Webb
EXHIBITIONS OFFICER

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: IC / IP | Series.Folder: I.A.1908 |
|---|---|---|



Because we question whether the damage was done in your gallery, we ask that you postpone writing to Mr. Szarkowski.

I am pressed for time today and have not gotten to the NEW PHOTOGRAPHY shipment, however, I certainly shall early next week and shall get in touch.

I hope that you are enjoying a successful showing of the Medieval exhibition.

Best wishes for the New Year,

Yours sincerely,

Barbara J. London
Program Assistant
International Program

Peter Webb
EXHIBITIONS OFFICER

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: IC / IP | Series.Folder: I.A.1908 |
|---|---|---|

ICE-F-142-70
ICE-F-158-71
WR, JS, BJL
Circ, Green

C A B L E G R A M

International Program Charge # 7350-5003 November 20, 1972

STRINGER
C/O HIRSCH
GALLERY AUCKLAND
AUCKLAND (New Zealand)

WILL JANUARY BOOKING PICASSO PRINTMAKER POSTPONE AUCKLAND

SHOWING NEW PHOTOGRAPHY stop IF SO WILL TRY TO ARRANGE

NEW PHOTOGRAPHY IN JAPAN DECEMBER JANUARY stop SHALL SEND

PICASSO CATALOGUE MATERIALS THIS WEEK IF NECESSARY

CHEERS
LONDON
MODERNART

Peter Webb
EXHIBITIONS OFFICER

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: IC / IP | Series.Folder: I.A.1908 |
|---|---|---|

# AUCKLAND CITY COUNCIL

Auckland City Art Gallery
Kitchener Street,
Private Bag, Wellesley Street,
Auckland, New Zealand.
Cables: Gallery Auckland.
Telephone XXXX 74-650
Gallery Director:
Richard Teller Hirsch.

Please refer to: Exhib.

26 September 1972

Ms Barbara London
The Museum of Modern Art
11 West 53 Street
New York 10019

Dear Barbara London,

NEW PHOTOGRAPHY EXHIBITION

Could you please let me know urgently if the above exhibition contains exactly the same as before, also that it will arrive in good time for a showing scheduled here for the beginning of February 1973.

We would like to proceed with the printing of the catalogue for this exhibition if you give affirmative answers to the two questions above.

Yours sincerely,

Peter Webb.

Peter Webb
EXHIBITIONS OFFICER

DRAFT REPLY BY SIGNATURE
DRAFT REPLY YOUR SIG
ACTION AS REQUIRED
SEE: WR RP
NO REPLY NECESSARY
FILE
INFORMATION COPIES TO:
ICE-F-142-70
WR JS

OCT 2 1972

AUG 7 1972

Exhib

31 July 1972

DRAFT REPLY BY SIGNATURE
DRAFT REPLY YOUR SIG
ACTION AS REQUIRED
SEE: WR RP
NO REPLY NECESSARY
FILE Picasso
INFORMATION COPIES TO:
ICE-F-142-70
ICE-F-140-69
ICE-F-151-70
WR JS

invoices for the
ices have been

ough the necessity
you to wait until
Zealand, before
cit.

eavour to meet the
yes, we had not
er galleries taking
ubstantial as they
e which was modest

tography U.S.A. We
anuary early February
on to other New
ry in due course.

t and to date, after
tion. As schools
inations, we have not
t two weeks are likely
be hectic as classes descend upon us from all over the North Island.

I have just received your checklist for Picasso, Master Printmaker and look forward to further information including likely dates and expenses. It would be most satisfactory from our point of view if this show could come to us during July or August of next year.

My trip to Europe has been postponed until October/November next, so I expect to pass through New York about the last week of September or the first week of October. I look forward to meeting you then.

Yours sincerely,

Peter Webb
EXHIBITIONS OFFICER

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


CITY OF AUCKLAND Art Gallery
*Kitchener Street, Auckland 1, New Zealand Telephone 74-650*
*Cable: Gallery Auckland P.O. Box 6842 Wellesley Street*

AUG 7 1972

Please quote reference Exhib

31 July 1972

DRAFT REPLY BY SIGNATURE
DRAFT REPLY YOUR SIG
ACTION AS REQUIRED
SEE: WR RP
NO REPLY NECESSARY
FILE Picasso
INFORMATION COPIES TO:
ICE - F 142 - 70
ICE - F 140 - 69
ICE - F 151 - 70
WR JS RL

Ms Barbara London
Program Assistant
International Program
The Museum of Modern Art
11 West 53 Street
NEW YORK 10019

Dear Barbara London,

BILL BRANDT EXHIBITION

Your letter of July 26 received with attached invoices for the above exhibition rental and freight. The invoices have been passed for payment.

With regard to the extra expenses incurred through the necessity of sending the exhibition by air. I will ask you to wait until I have approached the other exhibitors in New Zealand, before agreeing to contribute half of the $2,000 deficit.

You can be assured that we will make every endeavour to meet the share you have apportioned us but like yourselves, we had not budgeted for this expense. I doubt if the other galleries taking the show will be able to contribute anything substantial as they had difficulty in raising the initial rental fee which was modest enough.

Thank you for your advice regarding ~~the~~ New Photography U.S.A. We will be pleased to take this show during late January early February 1973. I will circulate advice of this exhibition to other New Zealand galleries and send you a probable itinery in due course.

Surrealism is proving the success expected of it and to date, after 13 days, 20,000 people have attended the exhibition. As schools have only just completed their end of term examinations, we have not yet had many school parties through but the next two weeks are likely to be hectic as classes descend upon us from all over the North Island.

I have just received your checklist for Picasso, Master Printmaker and look forward to further information including likely dates and expenses. It would be most satisfactory from our point of view if this show could come to us during July or August of next year.

My trip to Europe has been postponed until October/November next, so I expect to pass through New York about the last week of September or the first week of October. I look forward to meeting you then.

Yours sincerely,

P. Webb

Peter Webb
EXHIBITIONS OFFICER

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


ICE-F-140-70
WR, JS, BJL
Circ, Green
ICE-F-142-70

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

July 19, 1972

Mr. Peter Webb
Exhibitions Officer
City of Auckland Art Gallery
Kitchener Street
Auckland 1
New Zealand

Dear Mr. Webb,

I am herewith enclosing two Invoices for the BILL BRANDT exhibition. One represents the $250 Rental Fee for the Auckland showing May 9 - June 5. The other for $440 is based upon what the sea shipment would have cost at $126/cu. ft., as per our agreement in my letter of March 22. This shipment is to be divided among the New Zealand galleries showing the exhibition. We are holding a balance of $2,200 - the actual air transport expense of $2,600 minus your contribution of $440. We know that the exhibition delay has already been inconvenient for you, but of course we, ourselves, had not budgeted for these additional transportation expenses. Under these circumstances we wonder whether it may not be possible for you to extend yourselves a little further: perhaps one-half shares would not be unreasonable.

Because BILL BRANDT was sent out on such short notice we did not have the appropriate Press Release prepared, and I am sorry if this caused extra difficulties.

Does the BRANDT itinerary for New Zealand still stand as you gave it to me in your May 26 letter?

NEW PHOTOGRAPHY U.S.A. will be ready for shipment at the end of August. Previously you mentioned that a January showing would work out well for your gallery, so I have been setting up bookings in the Pacific area which shall run until mid-November. I would like to know whether a New Zealand itinerary can be established for the period December to early April 1973. Because we have received a request for exhibitions from Mr. L. C. Lloyd of the Dunedin Public Art Gallery, I wonder whether the south island can be worked into the scheduling - perhaps to include both Christchurch and Dunedin so that the transport cost between the islands can be divided between the two museums.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




With all best wishes,

Yours sincerely,

Barbara J. London
Program Assistant
International Program

Enclosures:

2 Invoices, BILL BRANDT

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


JUN 20 1972

# AUCKLAND CITY COUNCIL

Please refer to:

**Auckland City Art Gallery**

Kitchener Street,
Private Bag, Wellesley Street,
Auckland, New Zealand.
Cables: Gallery Auckland.
Telephone 75-650.
Gallery Director:
Richard Teller Hirsch.

DRAFT REPLY MY SIGNATURE
DRAFT REPLY YOUR SIG
ACTION REQUIRED
INFORMATION COPIES TO

15 June 1972

BILL BRANDT
SURREALISM
NEW PHOTOGRAPHY

WR
W
BH
BR
EdP

Mr Waldo Rasmussen
Director
International Programme
The Museum of Modern Art
11 West 53 Street
New York N.Y. 10019
U.S.A.

Dear Waldo,

Re: New Photography U.S.A.

I am sorry if my letter gave you the impression expressed in the second paragraph of your letter of 2 June just received. I have in the past been far too much a client of the services of MOMA to feel that you are in the mail-order business. However, you will grant me that, fine art or not, photographs being sent to tropical climates can be duplicated ahead of time. This was my sole basis for submitting an insurance claim to cover our heavy printing expenses here.

In the meanwhile the Bill Brandt Exhibition has attracted enormous attention and has been widely commented upon in press, radio, television and in suitable periodicals. It was held in conjuction with three Auckland Arts Festival exhibitions. Attendance has been phenomenal and has broken all records for this institution within recorded history.

I hope you will be pleased with the special catalogue for the Surrealism Exhibition. Though the materials arrived here last week the format, unfortunately, had to be prepared in advance and hence my prefatory remarks had to be cut in two. I regretted this because I am reasonably certain that I am the only resident of Auckland who remembers the late twenties and early thirties in Paris, personally knew most of the protagonists in the Surreals battles and could remember also the rival strivings that were going on in the maelstrom of those effervescent years.

.../

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




Mr Waldo Rasmussen

15 June 1972

Lastly, as you know from personal contact I can only look forward with great pleasure to future co-operation with your programme.

Sincerely,

Richard Teller Hirsch
DIRECTOR

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


cc: ICE F 142 70
BL
JS
circ
green

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

June 2, 1972

Mr. Richard Tell Hirsch, Director
City of Auckland Art Gallery
Kitchener Street
Auckland 1, New Zealand

Dear Dick:

I was concerned to receive your letter of May 3rd about the New Photography: U.S.A. exhibition, and frankly rather astonished by your suggestion that we reimburse you for expenses incurred in its catalogue preparation.

My principal concern is that your suggestion fails to recognize that the exhibitions in our program are heavily subsidized by us as a service to foreign institutions. Frankly, your letter makes our program sound like a mail-order business in which we are obligated to make good on a product damaged in transit. Your suggestion that we have a complete duplicate of the exhibition available at any time startles me by its impracticability: not only because of the expense and time involved, but again because it seems to view the photograph as expendable objects, rather than works of art on loan to us by the artists themselves. Naturally our main concern is with the safeguarding and preservation of this material.

We are sorry indeed that you have been inconvenienced by the need to refurbish the exhibition, but as a professional of many years' standing you will sympathize with our giving first priority to the safeguarding and preservation of the photographs. Since the exhibition will be available to you at a later date, surely your catalogue expenses can still be utilized. In any case, it would be out of the question for us to pay the expenses and completely unjustifiable to list them as an insurance claim.

I am sorry that our first venture since you assumed the directorship of the Auckland Gallery has not fared happily, but I trust that future exhibitions will continue the fruitful relationship we have had with your museum.

Sincerely,

Waldo Rasmussen
Director
International Program

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


# AUCKLAND CITY COUNCIL

Please refer to:

Auckland City
Art Gallery

Kitchener Street,
Private Bag, Wellesley Street,
Auckland, New Zealand.
Cables: Gallery Auckland.
Telephone 75-650.
Gallery Director:
Richard Teller Hirsch

Please Address Communications re this Account to:—
THE CITY TREASURER,
PRIVATE BAG,
WELLESLEY ST. P.O.,
AUCKLAND, 1.

CITY TREASURY
ADMINISTRATION
BUILDING,
COOK ST.,
AUCKLAND

**Dr. to AUCKLAND CITY COUNCIL**

INVOICE & STATEMENT 11-5-72

No 1565

Museum of Modern Art
11 West 53 Street
New York.

| | | |
|---|---|---|
| Expenditure to date on preparation of catalogue for New Photography exhibition | £400 | — |

REMITTAN
ADVICE

THIS ACCOUNT WILL BE RECEIPTED ON REVERSE SIDE BY CASH REGISTER

IF A RECEIPT IS REQUIRED PLEASE RETURN ACCOUNT INTACT, OTHERWISE DETACH AND RETURN REMITTANCE ADVICE ONLY.

ALLOCATION 681/93.04

AMOUNT DUE $ —> 400 —

to supervise the trans-shipment of the exhibition I feel that this could be arranged either with American Airlines or, should they decline to co-operate, upon some other basis.

Bill Brandt

Bill Brandt has been showing in our galleries since 9 May and has proved a very successful exhibition. You were requesting advice of the other two participating galleries. They are Govett-Brewster Gallery, P.O. Box 647, New Plymouth, and the Manawatu Art Gallery, P.O. Box 565, Palmerston North, the dates respectively are: 28 June - 27 July and 13 September - 29 September. The latter,

/...

*FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.*

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


# AUCKLAND CITY COUNCIL

Please refer to:

**Auckland City Art Gallery**

Kitchener Street,
Private Bag, Wellesley Street,
Auckland, New Zealand.
Cables: Gallery Auckland.
Telephone 75-650.
Gallery Director:
Richard Teller Hirsch.

26 May 1972

DRAFT REPLY MY SIGNATURE ____
DRAFT REPLY YOUR SIG ____
ACTION AS REQUIRED ____
SEE: WR RF
NO REPLY NECESSARY ____
FILE ____
INFORMATION COPIES TO:
ICE-F-151-70
ICC-F-142-70
ICC-F-140-70
WR, JS, BK, RC, BJL

MAY 30 1972

Miss Barbara London
Museum of Modern Art
11 west 53 Street,
New York N.Y. 10019
U.S.A.

Dear Barbara,

Surrealism & Brandt

Thank you for your letter of 12 May with the good news that Surrealism material will shortly be on the way. I am not sure whether Australian galleries are sharing our catalogue, I have written to them recently suggesting that they do, but I have not as yet had their replies.

You will have received my letter advising of my approach to American Airlines seeking sponsorship of the exhibition by way of freight. I am reasonably confident that they will respond to my approach but we will have to wait a few more days for their reply. I will cable as soon as their reply is forthcoming, but, if meantime the exhibition is ready for shipment I would like you to cable me that you are awaiting shipping instructions so that I could reapproach American Airlines for an immediate decision.

Regarding your suggestion that a member of our staff fly to Tahiti to supervise the trans-shipment of the exhibition I feel that this could be arranged either with American Airlines or, should they decline to co-operate, upon some other basis.

Bill Brandt

Bill Brandt has been showing in our galleries since 9 May and has proved a very successful exhibition. You were requesting advice of the other two participating galleries. They are Govett-Brewster Gallery, P.O. Box 647, New Plymouth, and the Manawatu Art Gallery, P.O. Box 565, Palmerston North, the dates respectively are: 28 June - 27 July and 13 September - 29 September. The latter,

/...

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




Miss Barbara London 26 May 1972

because of the brevity of the exhibition hopes for a reduction in the rental charges.

New Photograhpy U.S.A.

Thank you for your dates regarding the restoration of this exhibition and its availability for tour in two months time. It will be impossible for us to introduce it to the New Zealand circuit this year, perhaps you can launch its Pacific tour in Australia. We would be very pleased to receive it early in 1973 and if required arrange for its national tour.

With kind regards.

Yours sincerely,

S. Webb

Peter Webb
EXHIBITIONS OFFICER

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

ICE-F-140-70
~~ICE~~-F-142-70
ICE-F-151-70
WR, JS, BJL
Circ, Green

May 12, 1972

Mr. Peter Webb
Exhibitions Officer
City of Auckland Art Gallery
Kitchener Street
Auckland 1, New Zealand

Dear Mr. Webb:

I am happy to say that the SURREALISM catalogue materials are nearing the final stages of readiness and they shall be sent off to you within the next week. I have gathered together photographs of all but about ten of the works included in the exhibition, and shall be sending five color transparencies. We shall be sending the longer text copy, of nearly the same length as the Latin American catalogue. Will you and the Australian galleries be publishing a joint catalogue? I am terribly sorry about the delay and all of the problems this is causing you, but as I told you earlier the problem has been that the director of the exhibition, Bernice Rose, has been out of the country and only recently returned.

In my February 1 letter I explained that Lan Chile is providing free transportation from Santiago to Tahiti, and I would like to know whether you will be getting free transportation from Qantas for the Tahiti-New Zealand-Australian shipments? Recently the International Program has encountered some difficulties with exhibitions arriving and being transferred at airports unattended, causing some damage to art works due to negligence. Would Qantas give free passage for one of your museum people to oversee the transfer in Tahiti, as it would be terribly costly for us to send a staff member from our museum to Tahiti.

BILL BRANDT

I would like to have your dates for BILL BRANDT and wonder if you would give me the names of the other two galleries participating so that I might send them the proper forms given to exhibitors? I am herewith enclosing forms for your showing which

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




are to be returned to the International Program:

- Arrival Notice
- Condition Report, 2 copies (one for you to keep)
- Publicity Report, 2 copies
- Shipping Record

I hope that everything has gone smoothly for you with this exhibition.

NEW PHOTOGRAPHY U.S.A.

We are having the damages repaired and NEW PHOTOGRAPHY should be able to go out on tour in two months. I am wondering what might be a good time for you to schedule the exhibition now, after all of the changes?

Lastly I would like to mention that John Stringer has referred your request of April 20 to reproduce the four graphic works by Georges Rouault in your 1972 calendar to our department of Rights and Reproductions, and you should be hearing from them shortly.

With all best wishes,

Yours sincerely,

Barbara J. London
Program Assistant
International Program

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


# CITY OF AUCKLAND Art Gallery

*Kitchener Street, Auckland 1, New Zealand Telephone 74-650*
*Cable: Gallery Auckland P.O. Box 6842 Wellesley Street*

Please quote reference Ex.

MAY 16 1972

DRAFT REPLY MY SIGNATURE
DRAFT REPLY YOUR SIG
ACTION AS REQUIRED
SEE: WR RP
NO REPLY NECESSARY
FILE ICE-f-142-70
INFORMATION WR

3 May 1972 RL.
JS.

(original invoice with J.S. copy - for reply).

Mr. Waldo Rassmussen,
The Museum of Modern Art,
11 West 53 Street,
NEW YORK, N.Y. 10019.

Dear Waldo,

NEW PHOTOGRAPHY: U.S.A.

I am sure you are aware of the disaster that befell NEW PHOTOGRAPHY: U.S.A. It was also disastrous for us as we had designed a catalogue for ourselves and the other participating art museums. We tried to stop the presses but found that everything was far too advanced and the presses were rolling. Enclosed are two sample pages of what our people had designed.

We have a budget with no flexibility built in, hence, unless we can overcome the fiscal effects of this act of God, we are going to be obliged to cancel some other catalogue in this year.

I think you will agree with me that in the case of a photography exhibition going on extensive tour it was feasible to have duplicates available and crating in readiness so that what happened in Latin America would not wipe out the South Pacific. If you do agree with me, I would trust that you will not be shocked at the suggestion that the enclosed invoice representing our expenditures in preparation for this show can be added to your insurance claim. Please let me know your thinking.

Every good wish.

Cordially,

Dick

Richard Tell Hirsch,
DIRECTOR.

RTH/hew

... 2.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


re this Account to:—
THE CITY TREASURER,
PRIVATE BAG,
WELLESLEY ST. P.O.,
AUCKLAND, 1.

CITY TREASURY
ADMINISTRATION
BUILDING,
COOK ST.,
AUCKLAND

Dr. to AUCKLAND CITY COUNCIL

INVOICE & STATEMENT 11-5-72

№ 1565

Museum of Modern Art
11 West 53 Street
New York.

Expenditure to date on preparation of catalogue for New Photography exhibition $400 =

REMITTANCE ADVICE →

THIS ACCOUNT WILL BE RECEIPTED ON REVERSE SIDE BY CASH REGISTER

IF A RECEIPT IS REQUIRED PLEASE RETURN ACCOUNT INTACT, OTHERWISE DETACH AND RETURN REMITTANCE ADVICE ONLY.

ALLOCATION ~~681/93.04~~ 681/93.04

AMOUNT DUE $ → 400 =

... Please clear up one point by return of mail. I have presumed that as Brandt was replacing the withdrawn "New Photography U.S.A." exhibition that it would be available for the scheduled three showings in New Zealand and I have offered it to the other galleries participating in the original tour. This New Zealand tour would last until September 30

Your immediate advice is required in order that the two other galleries involved have adequate notice to replace this exhibition if it is not available to them after the Auckland showing.

We are getting desperate for catalogue material for surrealism!!!!!

Yours sincerely,

S.P. Webb

S.P. Webb,
EXHIBITIONS OFFICER.

SPW/hew

in Auckland and Christchurch. Please let me have your advice on this point as soon as possible.

... 2/

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


# CITY OF AUCKLAND Art Gallery

*Kitchener Street, Auckland 1, New Zealand Telephone 74-650*
*Cable: Gallery Auckland P.O. Box 6842 Wellesley Street*

Ref. Ex.

3 May 1972

DRAFT REPLY MY SIGNATURE
DRAFT REPLY YOUR SIG
ACTION AS REQUIRED
WR RP
REPLY NECESSARY
INFORMATION COPIES TO
ICE-F-140-69
ICE-F-142-70
ICE-F-151-70

MAY 5 1972

Ms. B.J. London,
International Program,
The Museum of Modern Art,
11 West 53 Street,
NEW YORK, N.Y. 10019.

Dear Barbara London,

Thank you for your letter and Brandt information of April 26. Please clear up one point by return of mail. I have presumed that as Brandt was replacing the withdrawn "New Photography U.S.A." exhibition that it would be available for the scheduled three showings in New Zealand and I have offered it to the other galleries participating in the original tour. This New Zealand tour would last until September 30

Your immediate advice is required in order that the two other galleries involved have adequate notice to replace this exhibition if it is not available to them after the Auckland showing.

We are getting desperate for catalogue material for surrealism!!!!!

Yours sincerely,

S.P. Webb,
EXHIBITIONS OFFICER.

SPW/hew

in Auckland and Christchurch. Please let me have your advice on this point as soon as possible.

... 2/

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


ICE-F-142-70
WR, JS, BJL
CIRC, GREEN

CABLEGRAM

Barbara J. London International Program Charge #7350-5210

April 25, 1972 1:15 Direct

Peter Webb
City of Auckland Art Gallery
Kitchener Street
Auckland (New Zealand)

NEW PHOTOGRAPHY USA HAS SUFFERED DAMAGE IN LATIN AMERICA AND CANNOT CIRCULATE IN NEW ZEALAND-AUSTRALIA FOR SEVERAL MONTHS stop BILL BRANDT IS IN OUR WAREHOUSE AND CAN BE SENT TO YOU NEXT WEEK FOR YOUR FESTIVAL stop IMPORTANT YOU SEND YOUR DECISION BY CABLE IMMEDIATELY SO THAT WE CAN PROCEED WITH SHIPPING ARRANGEMENTS

REGARDS
LONDON
MODERNART

in Auckland and Christchurch. Please let me have your advice on this point as soon as possible.

... 2/

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


ICE-F-142-70
WR, JS, BJL
Green, Circ

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

April 4, 1972

Mr. Peter Webb
Exhibitions Officer
City of Auckland Art Gallery
Kitchener Street
Auckland 1, New Zealand

Dear Mr. Webb;

Thank you for your letter of 28 March.

The itinerary of NEW PHOTOGRAPHY U.S.A. indeed needs to be straightened up. Because I had not realized that you would be making offers, I was trying to establish an itinerary from this side of the globe and had written New Plymouth, Wellington, and lastly Christchurch.

In the past it has always been understood from our Descriptive Sheet that each exhibitor pays the Rental Fee, in this case $250. I gather from your letter that this condition will affect the smaller galleries to whom you offered NEW PHOTOGRAPHY. As Mr. Ballard had originally confirmed the dates of June 28 - July 27, I would like to know if this still stands. Will the Wairarapa Arts Centre be able to take the exhibition for the August - September period? If the Rental Fee is too high for some of the smaller galleries, perhaps the exhibition could be shown for two week periods at a cost of $125. I would like to work out an arrangement whereby the photographs are on exhibition for the maximum period of time possible.

If you can complete the itinerary, and if you find you will have to exclude Christchurch, I shall write the Gallery and explain that it is no longer possible for us to lend them the exhibition. They have not answered my letter to date.

We are delighted that you will be in New York in May and look forward to meeting with you.

With best wishes,

Yours sincerely,

Barbara J. London
Program Assistant
International Program

at the times it is available to them so it may end up only showing in Auckland and Christchurch. Please let me have your advice on this point as soon as possible.

... 2/

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


DRAFT REPLY MY SIGNATURE
DRAFT REPLY YOUR SIG
ACTION AS REQUIRED
SEE: WR RP
NO REPLY NECESSARY
FILE
INFORMATION COPIES TO:


# CITY OF AUCKLAND Art Gallery

*Kitchener Street, Auckland 1, New Zealand Telephone 74-650*
*Cable: Gallery Auckland P.O. Box 6842 Wellesley Street*


Please quote reference Exhibitions IC-F-142-70
IC-F-151-70
WR JS RJL BP

28 March 1972

MAR 31 1972

Miss Barbara J. London
Program Assistant
International Program
The Museum of Modern Art
11 West 53 Street
NEW YORK 10019

Dear Barbara London,

Many thanks for your letter of March 22 received today. We will be pleased to receive the Miro colour transparency so that the cover design can be planned. We would much appreciate your requesting Bernice Rose to send the catalogue material as soon as she possibly can. We want to produce a first class catalogue for this exhibition and time will be running short if we don't receive a copy by mid April.

NEW PHOTOGRAPHY

The Queen Elizabeth II Arts Council will not be sponsoring the internal tour of this exhibition as it is limited to only a few galleries.

If Christchurch are to take the tour they will have to do so during August-September unless you are prepared to extend the duration of its New Zealand tour. I have already invited the Wairarapa Arts Centre to take this show during August-September, but as yet, they have not confirmed the dates. If Christchurch should want to take the exhibition instead they will have to pay heavy freight bills to get it to the South Island and back. It would not be fair at this stage to ask Manawatu Art Gallery to pay a larger share of freight to bring it up from the South Island after a Christchurch showing. They are only a small gallery and are finding difficulty in raising the expenses as it is. I briefly discussed this problem with Brian Muir of Christchurch when I met him a few weeks ago and he decided to forgo the exhibition.

There is a further point that needs clarification at this stage. Your circular letter and description sheet dated December 9, indicates that the rental fee is $250 plus transportation costs. I had taken this rental fee to cover the New Zealand tour and accordingly, in quoting expenses to the four other galleries participating, I have divided the fee by five. I am now wondering if you intend the rental fee of $250 to be payable by each gallery taking the exhibition. If the latter case should be correct, I fear that we may have to start work on the itinerary again as the smaller galleries will be unable to meet the expenses.

The larger galleries cannot fit the exhibition into their programme at the times it is available to them so it may end up only showing in Auckland and Christchurch. Please let me have your advice on this point as soon as possible.

... 2/

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




I hope to be able to spend a day or two in New York late in May in which event I look forward to meeting you and discussing some of the problems involved in preparing itineries for New Zealand tours, along with other matters.

Yours sincerely,

Peter Webb.

Peter Webb
EXHIBITIONS OFFICER

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


ICE-F-142-70
ICE-F-148-70
ICE-F-151-70
WR, JS, BR, BJL
CIRC, GREEN

**The Museum of Modern Art**

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

March 22, 1972

Mr. Peter Webb
Exhibitions Officer
City of Auckland Art Gallery
Kitchener Street
Auckland 1, New Zealand

Dear Mr. Webb:

I would like to bring you up to date on the two exhibitions you will soon be receiving from us.

NEW PHOTOGRAPHY U.S.A.

We have made one additional Central American booking for NEW PHOTOGRAPHY which shall run until the end of this month. Because time will now be short, the exhibition must be airfreighted from New York to Auckland. The Department will absorb the amount in excess of what the sea shipment would have been, as we had originally said there would be ample time for sea transport. The exhibition shall arrive mid-April in your galleries.

I am offering NEW PHOTOGRAPHY to Christchurch, and I was curious whether the Queen Elisabeth II Arts Council grant you applied for would assist the other New Zealand galleries with internal transportation expenses.

SURREALISM

We have had some difficulty in getting together the text materials for your SURREALISM catalogue. The Director of the exhibition, Bernice Rose, is presently in Latin America, and the text revisions which must be made shall have to wait until her return in early April. We are hoping to provide you with the text copy and photographs in the latter part of April, at which time you would be able to go ahead with the layout; we would straightaway follow up with the Checklist and remaining photographs after the substitutions are made. Do you feel that this will provide enough time for you to print a catalogue for the July showing? I would like to add that the delay is due to the time involved in augmenting the exhibition with new loans.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| --- | --- | --- |
| | IC / IP | I.A.1908 |



Next week I shall be sending along a color transparency of the Miro Person Throwing Stone at Bird for your poster.

FROM CEZANNE THROUGH PICASSO

We have now been able to calculate your last contribution towards transportation expenses, as mentioned in John Stringer's letter to Gil Docking on January 24. An Invoice is enclosed for this amount, $2,344.36.

With best wishes,

Yours sincerely,

Barbara J. London
Program Assistant
International Program

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


ICE-F-142-70
WR, JS, BJL
Green, Circ

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

February 22, 1972

Mr. John B. Turner
Lecturer in Photography
The University of Auckland
Private Bag
Auckland, New Zealand

Dear Mr. Turner:

I am sending along copies of works by all of the photographers in the exhibition NEW PHOTOGRAPHY U.S.A., as you requested.

I have also included biographical information on the artists, and a copy of the Checklist which lists all of the works in the exhibiton.

With best wishes.

Yours sincerely,

Barbara J. London
Program Assistant
International Program

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


THE UNIVERSITY OF AUCKLAND
PRIVATE BAG · AUCKLAND · NEW ZEALAND · TELEPHONE 74740

School of Fine Arts
28 December 1971

Mrs Elizabeth Shaw,
Director of Public Information,
The Museum of Modern Art,
11 West 53 Street,
New York, N.Y. 10019,
U.S.A.

Dear Mrs Shaw,

I have just been informed, to my great delight, that NEW PHOTOGRAPHY U.S.A., the exhibition selected by Mr Szarkowski is due to be shown at the Auckland City Art Gallery next May. Consequently, could you please send me, if possible, at least one photograph by each of the 11 photographers represented in the show, so we may adequately cover it in NEW ZEALAND PHOTOGRAPHY magazine, for which I am the Auckland Editor.

I would also appreciate a check list if you have one available. I have your No. 141 Press Release of November 10, 1969 about the show. Do you have a more thorough press release and/or wall labels about the show? NEW PHOTOGRAPHY U.S.A. is very timely for New Zealand photographers at present so we are very excited about it coming here.

Please be so kind as to continue sending me your photography and book press releases as usual. They are always encouraging and are valuable to my work.

I must take this opportunity to thank you for your help and to wish you all the very best for 1972.

Yours sincerely,

John B. Turner

John B. Turner,
Lecturer in Photography

To open out here →

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


CITY OF AUCKLAND Art Gallery

*Kitchener Street, Auckland 1, New Zealand Telephone 74-650*
*Cable: Gallery Auckland P.O. Box 6842 Wellesley Street*

FEB 17 1972

DRAFT REPLY MY SIGNATURE
DRAFT REPLY YOUR SIG
ACTION AS REQUIRED
SIG WR IP
NO REPLY NECESSARY
FILE
INFORMATION COPIES TO:
ICE-F-142-70
ICE-F-151-70
WR JS BL

14 February 1972

Miss Barbara J. London
Programme Assistant
International Programme
The Museum of Modern Art
11 West 53 Street
NEW YORK, N.Y. 10019
U.S.A.

Dear Miss London,

SURREALISM

Your letter of 1 February advising of advance dates for Surrealism and confirming New Photography U.S.A. is very welcome.

We are very excited about Surrealism and look forward to seeing it about a month earlier than expected. Air New Zealand have agreed to substantial discount airfreight charges from Tahiti but they wish to know the crate sizes to ensure that they will fit into their DC8 aircraft. Could this information be provided by return mail please?

In order that we can prepare our catalogue would you please send me as soon as possible an English version of the text in the South American catalogue and all the photographs of the works included.

Finally, regarding our share of transporting this exhibition from Tahiti to Australasia, it seems to me that if we pay the freight from Tahiti to Auckland it would be fair for the two (or three) Australian exhibitors to pay the freight from Auckland to Australia and later from Australia to Mexico. This would be a more equitable arrangement I am sure you would agree.

Yours sincerely,

Peter Webb
EXHIBITIONS OFFICER

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


ICE-F-142-70
ICE-F-151-70
ICE-F-156-71
ICE-F-158-71
WR, JS, BJL
Circ, Green

# The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

February 1, 1972

Mr. Peter Webb
Exhibitions Officer
City of Auckland Art Gallery
Kitchener Street
Auckland 1
New Zealand

Dear Mr. Webb:

Thank you for your letter of 20 January. John Stringer has asked me also to reply to the kind letter you wrote him on 13 January.

NEW PHOTOGRAPHY U.S.A.

I should like to confirm the showing of NEW PHOTOGRAPHY U.S.A. for the Auckland Festival during the month of May, and want you to know we shall make every effort to have the exhibition arrive mid-April in your Museum. The exhibition shall conclude its South American tour at the end of February, so there will be no diffiuclty in getting the show to New Zealand by boat.

The exhibition is scheduled for a five month tour in New Zealand, which should allow for three or four showings. I have written to Mr. Ballard, Director of the Govett-Brewster Art Gallery, and have provided him with information on the contents and the expenses. A copy of this letter is enclosed.

NEW PHOTOGRAPHY expenses are:

I. Rental Fee of $250

II. Transportation, to be divided among New Zealand exhibitors

A. International, New York - New Zealand

B. National

III. Local Expenses- customs clearance charges, installation costs, etc.

IV. Documentary Record for the International Program

A. The International Program requires of each exhibitor copies of Gallery Invitations, Posters,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




12 copies of the Catalogue or Brochure, if one is printed, and copies of Press Reviews, all for departmental record and for circulation within the Museum

B. 8 to 10 35mm color transparencies of visitors viewing the installation

C. 5 to 7 black-and-white installation photographs, preferably with visitors, also, measuring 8 x 10"

Mr. John Turner has requested publicity photographs and I shall be sending these shortly.

SURREALISM

I shall begin by giving you the revised itinerary:

| | |
|---|---|
| Caracas | January 28 - February 27 |
| Lima | mid-March - mid-April |
| Santiago | May to early June |
| Auckland | July (?) |
| Australia | September - December |
| Mexico | February |

We would like to know if July is convenient for your showing of SURREALISM, somewhat earlier than had originally been proposed. In Australia we are hoping to achieve three showings, however, as you can see, there is little time so there may have to be only two.

Waldo Rasmussen has had discussions with Chile, and we are now awaiting their answer to our proposal that they airfreight the bulk of the exhibition from Santiago to Tahiti via Lan Chile or possibly by military aircraft. From that point we would like your Museum to take over the shipping on to Auckland, and then following your showing also be responsible for the trans-Tasman expenses. I would like to explain that Boxes 2 and 11 are outsize and we have experienced some difficulty accomodating them on regular passanger services. If there is any complication with the Chile-Tahiti route, these boxes may have to be freighted via New York, and we may have to ask you to take on a slightly larger share of the transportation costs. We naturally will inform you by cable as soon as we have a decision from Santiago.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




You might like to speak with the Australian exhibitors about a possible Qantas subsidy. When SURREALISM leaves Australia it will then go to Mexico, and we know Qantas has direct flights between Australia and Mexico. Perhaps Qantas could be approached for the Tahiti-Auckland shipment at the same time.

I have enclosed copies of the SURREALISM Boxlist and Checklist. We request that you not publish anything until the final list is confirmed. Although we do not anticipate major revisions, Bernice Rose, our curator who selected the exhibition, must consider how the works are standing up to the rigors of the tour. Several of the works in the enclosed catalogue you may note are from Latin American collections, and it is likely that Bernice will have to replace them with different loans for the Australian tour. Even if it proves necessary to make replacements you can assume that the dimensions and weights of the boxes will still be characteristic, and can go ahead and check hatch and hold sizes for the Qantas flights to make sure there will be no complications.

As to your request for a Miro color negative, we have one of "Person Throwing Stone at Bird." It is presently out of the Museum, but I shall recall it and try to get it to you as soon as possible.

Unfortunately I must conclude with the news that both DUBUFFET and THE PASSIONATE YEARS have been cancelled. However, PICASSO: MASTER PRINTMAKER is proceeding according to schedule and shall be available for circulation in Australasia in January 1973.

With best wishes.

Yours sincerely,

Barbara J. London
Program Assistant
International Program

Enclosures:
NEW PHOTOGRAPHY, Paris Catalogue
SURREALISM, Checklist, Boxlist, Catalogue
Copy my letter to Mr. Ballard, 24/11/72

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


JAN 24 1972

# CITY OF AUCKLAND Art Gallery

*Kitchener Street, Auckland 1, New Zealand Telephone 74-650*
*Cable: Gallery Auckland P.O. Box 6842 Wellesley Street*

DRAFT REPLY MY SIGNATURE
DRAFT REPLY YOUR SIG
ACTION AS REQUIRED
REC WR RP
NO REPLY NECESSARY
FILE
INFORMATION COPIES TO
66-F-142-70
JS BJL

20 January 1972

Miss Barbara J. London
Programme Assistant
International Programme
The Museum of Modern Art
11 West 53 Street
NEW YORK, N.Y. 10019
U.S.A.

Dear Miss London,

New Photography U.S.A.

Referring to your letter of 9 December last, concerning the above exhibition. I would appreciate your confirmation of this show as soon as possible as we intend to include it as an Auckland Festival exhibition during May next, if it is available.

We would also like to learn from you the extent of its stay in New Zealand. Will it be available to lend to other New Zealand galleries? If so, we will apply to the Queen Elizabeth II Arts Council for a grant to pay for its internal costs.

We look forward to your reply and any further news regarding 'Surrealism'.

Yours sincerely,

Peter Webb
EXHIBITIONS OFFICER

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


# CITY OF AUCKLAND Art Gallery

*Kitchener Street, Auckland 1, New Zealand Telephone 74-650*
*Cable: Gallery Auckland P.O. Box 6842 Wellesley Street*

DRAFT REPLY MY SIGNATURE ____
DRAFT REPLY YOUR SIG ____
ACTION AS REQUIRED ____
SEE: WR RP
NO REPLY NECESSARY ____
FILE ____
INFORMATION COPIES TO:
ICE-F-140-69
ICE-F-142-70
ICE-F-151-70
WR, JS, BJL

17 December 1971

Miss Barbara London
The Museum of Modern Art
11 West 53 Street
NEW YORK 10019

DEC 20 1971

Dear Miss London,

PROPOSED EXHIBITIONS

Thank you for your letter of 9 December. Be assured that we are delighted to be offered the exhibitions listed. For your guidance I have the following to offer:

1. New Photography U.S.A. We are keen to have this exhibition. A very good month for Auckland would be May 1972 when the Auckland Festival is running and we could present this exhibition as a major Festival event. Should the exhibition arrive here in mid-April, it would fit in beautifully with our present commitments. We have the New Centre Gallery available comprising 230 running feet of wall space.

2. Surrealism. We are hoping that September 1972 will suit your schedule for the Auckland showing, the boxes to arrive just before mid-August. However, should it be necessary to land the exhibition at Auckland in July, we will co-operate in every way possible.

3. Bill Brandt. Tentative Auckland booking for June 1973 noted.

We are looking forward to receiving the set of photographs relating to New Photography U.S.A. It will be an exciting exhibition and the reaction here will be very positive.

With seasonal greetings to yourself, Waldo Rasmussan and John Stringer.

Yours sincerely,

G.C. Docking
DIRECTOR.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


ICE-F-140-69
ICE-F-142-70
ICE-F-148-70
WR, JS, EVDD, BJL
CIRC, GREEN
ICE-F 151 -71

**The Museum of Modern Art**

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

December 9, 1971

Mr. Gil C. Docking
Director
City of Auckland Art Gallery
Kitchener Street
Auckland 1, New Zealand

Dear Mr. Docking:

On behalf of The International Program I want to thank you for your attempts to secure a copy of the NZBC/TV film on the FROM CEZANNE THROUGH PICASSO exhibition. We appreciate the time you spent in our interest.

John Stringer is presently in South America working with Waldo Rasmussen on several of our exhibitions there, one being SURREALISM. Due to the unstable Latin American politics and the resultant dangers which surround the art works, the exhibition may finish its tour there sooner than had been originally planned and then may be available to you before September 1972. We will have to wait until John's return for more specific information on changes in the itinerary.

At this time I would like to bring your attention to another exhibition of ours, NEW PHOTOGRAPHY U.S.A., which will be able to move into Australasia in April 1972. The show has been on tour in South America where it has enjoyed great success. I am enclosing a Descriptive Sheet and will send a set of photographs under separate cover. I realize that a great deal depends upon the dates for SURREALISM, but I would like to know if you would be interested in NEW PHOTOGRAPHY.

BILL BRANDT is still tentatively scheduled for showing in Auckland in June 1973, and, of course, this is flexible.

With best wishes.

Yours sincerely,

Barbara J. London
Program Assistant
International Program

Enclosure: NEW PHOTOGRAPHY USA
Descriptive Sheet
Checklist
Biography Sheet

*FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.*

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


NEW PLYMOUTH

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.



| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |



EXHIBITION New Photography

CITY New Plymouth

| | Date Sent | Date Received |
|---|---|---|
| Descriptive Sheet | | |
| Catalogue | | |
| Checklist | Feb 15 | |
| Boxlist | " | |
| Special Handling Inf. | | |
| Arrival Notice | Feb 15 | Oct. 1973 |
| Condition Report | " | Oct. 1973 |
| Shipping Record | " | Oct. 1973 |
| Press Release | " | |
| Publicity Photos | " | |
| Publicity Report | " | |
| Invoice Fee | | |

Publicity Report Oct. 1973

Catalogue

35mm. color slides

black and white photos Oct. 1973

press clippings

poster

MF 189

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


**The Museum of Modern Art**

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

ICE-F-142-70
WR, JS, BJL
Circ, Green

April 30, 1973

Mr. Robert Ballard
Director
Govett-Brewster Art Gallery
P.O. Box 647
New Plymouth
New Zealand

Dear Bob,

I am herewith enclosing Invoice # 43213 for the $125 Rental Fee of NEW PHOTOGRAPHY U.S.A. shown in your Gallery March 18 - April 1.

With best wishes,

Yours sincerely,

Barbara J. London
Program Assistant
International Program

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

File
Reg.

## SHIPPING RECORD

TO BE COMPLETED AND RETURNED UPON SHIPMENT TO THE NEXT EXHIBITOR

Please return to: International Program
The Museum of Modern Art
11 West 53rd Street
New York, New York 10019

SHIPPING RECORD for exhibition.... New Photography: U.S.A.

for shipment from New Plymouth to Palmerston North

Shipped via Hooker Brothers Limited
( name of airline, steamship company or other carrier)

~~xxx~~ by road which departed on 4 April, 1973
(flight number or name of vessel) (date)

and is scheduled to arrive on 5 April, 1973

Name of agent handling shipment Hooker Brothers Limited

Address: 38 King Street, New Plymouth.

Cable address: "Hooka"

Waybill or manifest number: N.A.

4 APR 1973
(date)

(Signature)

Director.
(title)

Govett-Brewster Art Gallery
(institution)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

**PUBLICITY REPORT**

**May we have the following information on the exhibition. Please fill out this form in triplicate at the close of your showing. Return TWO copies to:**

International Program
The Museum of Modern Art
11 West 53rd Street
New York, New York 10019

The third copy should be retained for your files.

1. Title of exhibition (if translated from English, as it appears in translation):
NEW PHOTOGRAPHY: U.S.A.

2. Museum or other place where shown:
Govett-Brewster Art Gallery

3. Dates of showing: 18 March - 1 April, 1973

4. Sponsoring organization(s): New Plymouth City Council

5. Attendance: 2,250

6. Visits by special groups: 11 School Groups

7. Opening ceremonies and events: None

8. Lectures, radio talks, television programs, or films:
None

9. Available material (please attach, or check appropriately):

| | Attached | Already sent | Will send | Not available |
|---|---|---|---|---|
| Reviews of exhibition in newspapers or magazines: | | | | ✓ |
| Photographs of installation and opening ceremonies: | ✓ | | | |
| 35 mm. color slides showing visitors viewing the exhibition | ✓ | | | |
| Catalogue or leaflet issued | | ✓ | | |
| Poster: | | | | ✓ |

10. Comments on the exhibition: A good representation and well received.

Signature: Robert H. Blum

Title: Director

MF 314

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

CONDITION REPORT
Please return to the International Program
(Exhibitor's Copy) Please retain for your own records

REPORT ON THE CONDITION OF THE CIRCULATING EXHIBITION: New Photography: U.S.A.

upon its receipt in Govett-Brewster Art Gallery for booking 18 March - 1 April, 1973

IMPORTANT: This report must be returned at once to the above address as soon as the exhibition has been unpacked and checked.

BEFORE EXHIBITION

1. Please check the condition of works as they are removed from the boxes.

2. Damages should be noted on the attached Checklist and returned to the above address with this form upon completion of unpacking. If additional space is required please attach extra sheets giving Museum number for relevant works.

3. Serious damages, losses, or theft, should be reported by cable.

4. Before hanging, check hanging devices and secure any which are weak.

5. Complete and retain Exhibitor's duplicate of Condition Report for your own records.

FOLLOWING EXHIBITION

1. Before dismantling installation, please check the condition of all works against Exhibitor's copy of Condition Report and Checklist.

2. If any further deterioration is observed, please submit new details in writing, or by cable if serious.

REPAIRS

No repairs to works are to be undertaken without permission from The Museum of Modern Art.

BOXES

Are the boxes in which the exhibition is packed in good condition? Yes
Please save all packing materials for repacking, and if necessary cable request for new bolts or other materials to: ICE
MODERNART NEW YORK

19 March, 1973
(Date of Report)

Robert H. Blair
(Signature of person in charge)

Director,
Govett-Brewster Art Gallery.
(Title)

MF 313

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

7/31/69

NEW PHOTOGRAPHY U.S.A. ICE-F-126-68 (Latin America)

**An exhibition circulated by The Museum of Modern Art, New York under the auspices of The International Council of The Museum.**

---

CHECKLIST:

-110 Photographs
-Introductory Label

| Museum Number | Photographer | Title/Date/Lender | Frame Size H x W | Box Number |
|---|---|---|---|---|
| 69.563 | Arbus, Diane (American) | A Family on the Lawn on a Sunday, New York, 1968 Lent by the photographer | 25 1/4 x 22 1/4 | 3 |
| 69.564 | Arbus, Diane (American) | Loser at a Diaper Derby, New Jersey, 1967 Lent by the photographer | 25 1/4 x 22 1/4 | 3 |
| 69.565 | Arbus, Diane (American) | A Family and Their Car in a Nudist Camp in Pennsylvania, 1965 Lent by the photographer | 25 1/4 x 22 1/4 | 3 |
| 69.566 | Arbus, Diane (American) | Man with Curlers, New York, 1966 Lent by the photographer | 25 1/4 x 22 1/4 | 3 |
| 69.567 | Arbus, Diane (American) | Teenage Couple on 10th Street, New York City, 1967 Lent by the photographer | 25 1/4 x 22 1/4 | 3 |
| 69.568 | Arbus, Diane (American) | Identical Twins, Cathleen and Colleen, Roselle, New Jersey 1967 Lent by the photographer | 25 1/4 x 22 1/4 | 3 |
| 69.569 | Arbus, Diane (American) | A Boy with a Straw Hat and Flag Waiting to March in a Pro-War Parade, New York City, 1967 Lent by the photographer | 25 1/4 x 22 1/4 | 3 |
| 69.570 | Arbus, Diane (American) | Widow in Her Bedroom, 55th Street, New York City, 1962 Lent by the photographer | 25 1/4 x 22 1/4 | 3 |

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




| | | | | |
|---|---|---|---|---|
| 69.571 | Arbus, Diane (American) | Man and Wife at Home in a Nudist Camp one Morning, New Jersey, 1965 Lent by the photographer | 25 1/4 x 22 1/4 | 3 |
| 69.572 | Arbus, Diane (American) | A Waitress in a Nudist Camp in New Jersey, 1963 Lent by the photographer | 25 1/4 x 22 1/4 | 3 |
| 69.573 | Caponigro, Paul (American) | Four Apples, New York, 1964 Lent by the photographer | 14 1/4 x 17 1/4 | 1 |
| 69.574 | Caponigro, Paul (American) | Ice, Newton, Mass., 1960 Lent by the photographer | 17 1/4 x 14 1/4 | 1 |
| 69.575 | Caponigro, Paul (American) | Rock Wall II, 1959 Lent by the photographer | 14 1/4 x 17 1/4 | 1 |
| 69.576 | Caponigro, Paul (American) | Ancient Stone, Avebury Circle, England, 1967 Lent by the photographer | 14 1/4 x 17 1/4 | 1 |
| 69.577 | Caponigro, Paul (American) | Redding Woods, Conn., 1968 Lent by the photographer | 14 1/4 x 17 1/4 | 1 |
| 69.578 | Caponigro, Paul (American) | Ardara Dolmen, Donegal, Ireland, 1967 Lent by the photographer | 14 1/4 x 17 1/4 | 1 |
| 69.579 | Caponigro, Paul (American) | Fungus, Ipswich, Mass., 1962 Lent by the photographer | 20 1/4 x 16 1/4 | 2 |
| 69.580 | Caponigro, Paul (American) | Revere Beach, Mass., 1958 Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.581 | Caponigro, Paul (American) | Brewster Woods, New York, 1963 Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.582 | Caponigro, Paul (American) | Stonehenge I, England, 1967 Lent by the photographer | 22 1/2 x 28 1/2 | 4 |
| 69.583 | Davidson, Bruce (American) | Untitled, c.1967-1968 (from "A Block In Spanish Harlem") Lent by the photographer | 20 1/4 x 16 1/4 | 2 |
| 69.584 | Davidson, Bruce (American) | Untitled, c.1967-1968 (from "A Block In Spanish Harlem") Lent by the photographer | 16 1/4 x 20 1/4 | 2 |

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




| | | | | |
|---|---|---|---|---|
| 69.585 | Davidson, Bruce (American) | Untitled, c.1967-1968 (from "A Block In Spanish Harlem") Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.586 | Davidson, Bruce (American) | Untitled, c.1967-1968 (from "A Block In Spanish Harlem") Lent by the photographer | 20 1/4 x 16 1/4 | 2 |
| 69.587 | Davidson, Bruce (American) | Untitled, c.1967-1968 (from "A Block In Spanish Harlem") Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.588 | Davidson, Bruce (American) | Untitled, c.1967-1968 (from "A Block In Spanish Harlem") Lent by the photographer | 20 1/4 x 16 1/4 | 2 |
| 69.589 | Davidson, Bruce (American) | Untitled, c.1967-1968 (from "A Block In Spanish Harlem") Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.590 | Davidson, Bruce (American) | Untitled, c.1967-1968 (from "A Block In Spanish Harlem") Lent by the photographer | 20 1/4 x 16 1/4 | 2 |
| 69.591 | Davidson, Bruce (American) | Untitled, c.1967-1968 (from "A Block In Spanish Harlem") Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.592 | Davidson, Bruce (American) | Untitled, c.1967-1968 (from "A Block In Spanish Harlem") Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.593 | Friedlander, Lee (American) | Minnesota, 1964 Lent by the photographer | 14 1/4 x 17 1/4 | 1 |
| 69.594 | Friedlander, Lee (American) | New Orleans, 1968 Lent by the photographer | 14 1/4 x 17 1/4 | 1 |
| 69.595 | Friedlander, Lee (American) | Nashville, 1963 Lent by the photographer | 17 1/4 x 14 1/4 | 1 |
| 69.596 | Friedlander, Lee (American) | Kansas City, Mo., 1965 Lent by the photographer | 14 1/4 x 17 1/4 | 1 |
| 69.597 | Friedlander, Lee (American) | Untitled, 1967 Lent by the photographer | 14 1/4 x 17 1/4 | 1 |
| 69.598 | Friedlander, Lee (American) | New York City, 1963 Lent by the photographer | 14 1/4 x 17 1/4 | 1 |
| 69.599 | Friedlander, Lee (American) | New York City, 1964 Lent by the photographer | 14 1/4 x 17 1/4 | 1 |

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




| | | | | |
|---|---|---|---|---|
| 69.600 | Friedlander, Lee (American) | New York City, 1963<br>Lent by the photographer | 14 1/4 x 17 1/4 | 1 |
| 69.601 | Friedlander, Lee (American) | Los Angeles, n.d.<br>Lent by the photographer | 14 1/4 x 17 1/4 | 1 |
| 69.602 | Friedlander, Lee (American) | New York City, 1969<br>Lent by the photographer | 17 1/4 x 14 1/4 | 1 |
| 69.603 | Krause, George (American) | Untitled, Philadelphia, n.d.<br>(from series "Qui Riposa")<br>Lent by the photographer | 16 1/4 x 14 1/4 | 1 |
| 69.604 | Krause, George (American) | Untitled, Philadelphia, n.d.<br>(from series "Qui Riposa")<br>Lent by the photographer | 16 1/4 x 14 1/4 | 1 |
| 69.605 | Krause, George (American) | Untitled, Puerto Rico, n.d.<br>(from series "Qui Riposa")<br>Lent by the photographer | 16 1/4 x 14 1/4 | 1 |
| 69.606 | Krause, George (American) | Untitled, San Francisco, n.d.<br>(from series "Qui Riposa")<br>Lent by the photographer | 16 1/4 x 14 1/4 | 1 |
| 69.607 | Krause, George (American) | Untitled, Philadelphia, n.d.<br>(from series "Qui Riposa")<br>Lent by the photographer | 16 1/4 x 14 1/4 | 1 |
| 69.608 | Krause, George (American) | Untitled, San Francisco, n.d.<br>(from series "Qui Riposa")<br>Lent by the photographer | 16 1/4 x 14 1/4 | 1 |
| 69.609 | Krause, George (American) | Untitled, Mexico, n.d.<br>(from series "Qui Riposa")<br>Lent by the photographer | 16 1/4 x 14 1/4 | 1 |
| 69.610 | Krause, George (American) | Untitled, San Francisco, n.d.<br>(from series "Qui Riposa")<br>Lent by the photographer | 16 1/4 x 14 1/4 | 1 |
| 69.611 | Krause, George (American) | Untitled, n.d.<br>(from series "Qui Riposa")<br>Lent by the photographer | 16 1/4 x 14 1/4 | 1 |
| 69.612 | Krause, George (American) | Untitled, Philadelphia, n.d.<br>(from series "Qui Riposa")<br>Lent by the photographer | 16 1/4 x 14 1/4 | 1 |
| 70.1075 | Metzker, Ray K. (American) | Untitled, n.d.<br>Lent by the photographer | 17 1/4 x 14 1/4 | 1 |

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: IC / IP | Series.Folder: I.A.1908 |
|---|---|---|



| | | | | |
|---|---|---|---|---|
| 69.677 | Metzker, Ray K. (American) | Untitled, n.d. Lent by the photographer | 17 1/4 x 14 1/4 | 1 |
| 69.678 | Metzker, Ray K. (American) | Untitled, n.d. Lent by the photographer | 17 1/4 x 14 1/4 | 1 |
| 69.679 | Metzker, Ray K. (American) | Untitled, n.d. Lent by the photographer | 14 1/4 x 17 1/4 | 1 |
| 69.680 | Metzker, Ray K. (American) | Untitled, n.d. Lent by the photographer | 14 1/4 x 17 1/4 | 1 |
| 69.681 | Metzker, Ray K. (American) | Untitled, n.d. Lent by the photographer | 17 1/4 x 14 1/4 | 1 |
| 69.682 | Metzker, Ray K. (American) | Untitled, n.d. Lent by the photographer | 14 1/4 x 17 1/4 | 1 |
| 69.613 | Metzker, Ray K. (American) | Untitled, n.d. Lent by the photographer | 41 x 42 7/8 | 4 |
| 69.615 | Metzker, Ray K. (American) | Untitled, n.d. Lent by the photographer | 30 1/4 x 22 1/4 | 4 |
| 69.534 | Metzker, Ray K. (American) | Untitled, n.d. Lent by the photographer | 30 5/8 x 22 7/16 | 4 |
| 69.626 | Meyerowitz, Joel (American) | Istanbul, 1967 Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.627 | Meyerowitz, Joel (American) | Paris, 1967 Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.628 | Meyerowitz, Joel (American) | London, 1966 Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.629 | Meyerowitz, Joel (American) | Christmas, Kennedy Airport, 1967 Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.630 | Meyerowitz, Joel (American) | Los Angeles, 1964 Lent by the photographer | 16 1/4 x 20 1/4 | 2 |

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: IC / IP | Series.Folder: I.A.1908 |
|---|---|---|



| | | | | |
|---|---|---|---|---|
| 69.631 | Meyerowitz, Joel (American) | New Jersey, 1966<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.632 | Meyerowitz, Joel (American) | Chartres, 1967<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.633 | Meyerowitz, Joel (American) | Amagansett, New York, 1968<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.634 | Meyerowitz, Joel (American) | The Bronx, 1968<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.635 | Meyerowitz, Joel (American) | California, 1966<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 70.1072 | Savage, Naomi (American) | Portrait: Philip Roth, 1968 (Inkless Intaglio from Solarized Negative)<br>Lent by the photographer | 17 1/4 x 14 1/4 | 4 |
| 69.867 | Savage, Naomi (American) | Portrait: Philip Roth, 1968 (Inkless Intaglio from Solarized Soft-Focus Negative)<br>Lent by the photographer | 18 1/4 x 22 1/4 | 4 |
| 70.1073 | Savage, Naomi (American) | Portrait: Philip Roth, 1968 (Inkless Intaglio)<br>Lent by the photographer | 18 1/4 x 22 1/4 | 4 |
| 69.861 | Savage, Naomi (American) | Upper Torso, c.1968 (Copper Engraving)<br>Lent by the photographer | 17 1/4 x 14 1/4 | 4 |
| 69.863 | Savage, Naomi (American) | Beforehand, c.1965 (Zinc Engraving)<br>Lent by the photographer | 14 x 11 1/4 | 4 |
| 69.871 | Savage, Naomi (American) | Lower Torso, 1969 (Inkless Intaglio)<br>Lent by the photographer | 24 1/8 x 20 1/4 | 4 |
| 69.873 | Savage, Naomi (American) | Beforehand, 1968 (Inkless Intaglio)<br>Lent by the photographer | 22 1/4 x 18 1/4 | 3 |
| 69.875 | Savage, Naomi (American) | Lenses, c.1968 (Negative-Positive Sandwich)<br>Lent by the photographer | 16 1/4 x 20 1/4 | 4 |
| 69.877 | Savage, Naomi (American) | Wicker Lady, 1968 (Negative-Positive Sandwich)<br>Lent by the photographer | 14 1/4 x 17 1/4 | 4 |

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




| | | | | |
|---|---|---|---|---|
| 70.1074 | Savage, Naomi (American) | Mask, 1967<br>Lent by the photographer | 17 1/4 x 14 1/4 | 4 |
| 69.668 | Sinsabaugh, Art (American) | Baltimore Landscape #7A, n.d.<br>Lent by the photographer | 20 1/4 x 28 1/4 | 3 |
| 69.669 | Sinsabaugh, Art (American) | Carolee #8, n.d.<br>Lent by the photographer | 20 1/4 x 28 1/4 | 3 |
| 69.670 | Sinsabaugh, Art (American) | Chicago Landscape #85, n.d.<br>Lent by the photographer | 20 1/4 x 28 1/4 | 3 |
| 69.671 | Sinsabaugh, Art (American) | Chicago Landscape #292, n.d.<br>Lent by the photographer | 20 1/4 x 28 1/4 | 3 |
| 69.672 | Sinsabaugh, Art (American) | Chicago Landscape #308, n.d.<br>Lent by the photographer | 20 1/4 x 28 1/4 | 3 |
| 69.673 | Sinsabaugh, Art (American) | Chicago Landscape #299, n.d.<br>Lent by the photographer | 20 1/4 x 28 1/4 | 3 |
| 69.674 | Sinsabaugh, Art (American) | Chicago Landscape #205, n.d.<br>Lent by the photographer | 20 1/4 x 28 1/4 | 3 |
| 69.675 | Sinsabaugh, Art (American) | Ron #10, n.d.<br>Lent by the photographer | 20 1/4 x 28 1/4 | 3 |
| 69.646 | Sinsabaugh, Art (American) | Mid-West Landscape #11, 1961<br>Lent by The Institute of Design, Chicago | 20 1/4 x 28 1/4 | 3 |
| 69.647 | Sinsabaugh, Art (American) | Mid-West Landscape #24, 1963<br>Lent by The Institute of Design, Chicago | 20 1/4 x 28 1/4 | 3 |
| 69.648 | Uelsmann, Jerry N. (American) | "Room #1," 1963<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.649 | Uelsmann, Jerry N. (American) | Untitled, 1968<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.650 | Uelsmann, Jerry N. (American) | "The Feel of Light," 1966<br>Lent by the photographer | 20 1/4 x 16 1/4 | 2 |

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: IC / IP | Series.Folder: I.A.1908 |
|---|---|---|



| | | | | |
|---|---|---|---|---|
| 69.651 | Uelsmann, Jerry N. (American) | Untitled, 1964<br>Lent by the photographer | 20 1/4 x 16 1/4 | 2 |
| 69.652 | Uelsmann, Jerry N. (American) | "Apocalypse II," 1957<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.653 | Uelsmann, Jerry N. (American) | "Small Woods Where I Met Myself," 1967<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.654 | Uelsmann, Jerry N. (American) | Untitled, 1968<br>Lent by the photographer | 20 1/4 x 16 1/4 | 2 |
| 69.655 | Uelsmann, Jerry N. (American) | "Sky House," 1967<br>Lent by the photographer | 20 1/4 x 16 1/4 | 2 |
| 69.656 | Uelsmann, Jerry N. (American) | "Self-Portrait as Robinson and Rejlander," 1964<br>Lent by the photographer | 20 1/4 x 16 1/4 | 2 |
| 69.657 | Uelsmann, Jerry N. (American) | "Quest of Continual Becoming," 1965<br>Lent by the photographer | 20 1/4 x 16 1/4 | 2 |
| 69.658 | Winogrand, Garry (American) | Los Angeles, 1964<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.659 | Winogrand, Garry (American) | Dallas, 1964<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.660 | Winogrand, Garry (American) | Forest Lawn Cemetery, Los Angeles, 1964<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.661 | Winogrand, Garry (American) | Untitled, Bronx Zoo, 1961<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.662 | Winogrand, Garry (American) | Untitled, Aquarium, New York, 1962<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.663 | Winogrand, Garry (American) | Untitled, Bronx Zoo, 1961<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.664 | Winogrand, Garry (American) | Untitled, Central Park Zoo, 1962<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




| | | | | |
|---|---|---|---|---|
| 69.665 | Winogrand, Garry (American) | Untitled, Kennedy Airport, 1961<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.666 | Winogrand, Garry (American) | Untitled, Central Park Zoo, 1967<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |
| 69.667 | Winogrand, Garry (American) | Untitled, New York, 1968<br>Lent by the photographer | 16 1/4 x 20 1/4 | 2 |

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: IC / IP | Series.Folder: I.A.1908 |
|---|---|---|

MAR 20 1973

DRAFT REPLY MY SIGNATURE ____
DRAFT REPLY YOUR SIG ____
ACTION AT ____ TO ____
____
File ____
INFORMATION COPIES TO:

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

## ARRIVAL NOTICE

TO BE COMPLETED AND RETURNED UPON RECEIPT OF SHIPMENT

Please return to: International Program
The Museum of Modern Art
11 West 53rd Street
New York, New York, 10019

Title of exhibition:

Cases received on 14 March, 1973
(date)

Number of cases received 4

If unpacked and in good condition, check here ____
Condition Report following

If damaged, please fill in details on CONDITION REPORT FORM provided separately for the purpose.

Please list dates of showing: 18 March - 1 April, 1973

Place of exhibition: Govett-Brewster Art Gallery

Auspices or sponsoring organization (s):
Govett-Brewster Art Gallery,
P.O. Box 647, New Plymouth,
NEW ZEALAND.

16 March, 1973
(date)

(Signature)

Director
(title)

Govett-Brewster Art Gallery
(institution)

MF 243

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: IC / IP | Series.Folder: I.A.1908 |
|---|---|---|

ICE-F-134-68
~~ICE~~-F-142-69
WR, JS, BJL
Circ, Green

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

February 15, 1973

Mr. Robert Ballard

# GOVETT-BREWSTER ART GALLERY

12 February, 1973

DRAFT REPLY MY SIGNATURE ____
DRAFT REPLY YOUR SIG ____
ACTION AS REQUIRED ____
SEE: WR RP
NO REPLY NECESSARY ____
FILE ____
INFORMATION COPIES TO:
~~ICE~~-F-142-70
WR JS BJL
____ ____ ____
FEB 21 1973

Miss Barbara J. London,
Program Assistant,
International Program,
The Museum of Modern Art,
11 West 53 Street,
New York, N.Y. 10019,
UNITED STATES OF AMERICA.

Dear Barbara,

re: New Photography: U.S.A.

Due to a slight change in Aucklands dates and an inability to get the above show to us, I have changed the dates to 18 March - 1 April, 1973. You will note this is a two week period.

Sincerely,

Robert H. Ballard
DIRECTOR.

RHB:ETS

P.O. BOX 647 · NEW PLYMOUTH · NEW ZEALAND · TELEPHONE 85149

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


ICE-F-134-68
~~ICE~~-F-142-69
WR, JS, BJL
Circ, Green

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

February 15, 1973

Mr. Robert Ballard
Director
Govett-Brewster Art Gallery
P.O. Box 647
New Plymouth, New Zealand

Dear Bob,

Thank you for your letter of February 1, and I am sorry I have been unable to respond until now.

Due to a rather hectic schedule in The Museum's Frame Shop, the TAMARIND: HOMAGE TO LITHOGRAPHY repairs will not be completed for another few months. This appears not to present any problems, as you wish to reschedule the exhibition dates. I hope the tour can begin late July, and I find nothing wrong with your proposed Govett-Brewster dates of August 30 - September 16 at the Rental Fee $125.

I am forwarding under separate cover twenty black-and-white photographs and three color transparencies for your TAMARIND catalogue. It is our policy that when institutions print a catalogue in conjunction with an International Program exhibition that only a text provided by The Museum of Modern Art be used. For this exhibition the introduction in the TAMARIND: HOMAGE TO LITHOGRAPHY catalogue by Virginia Allen should be used. I am herewith enclosing our printed Credit instructions. Please let me know if you would like further materials for your catalogue.

NEW PHOTOGRAPHY U.S.A.

With the TAMARIND photographs I shall include NEW PHOTOGRAPHY U.S.A. exhibition documentation for your showing March 15 - April 1. This will include:

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




| | |
|---|---|
| Checklist | 2 copies |
| Boxlist | 2 copies |
| Arrival Notice | to be completed and returned to us when you receive the exhibition from Auckland |
| Condition Report | 2 copies with Checklists attached, one to be returned to us documenting any condition changes, the other to be retained for your own records |
| Press Release | 2 copies to be used as a guide for your own publicity releases |
| Publicity Photos | 5 8 x 10" black-and-white prints for distribution to the press and news media |
| Photographers' Biographies | 1 copy |
| Credit Sheet | 2 copies, to be used as a guide for publications where acknowledgement is to be made to our organization |
| Publicity Report | 3 copies, to be completed upon conclusion of your showing - 2 copies to be returned to us, the other for your own records |
| Shipping Record | to be returned to us upon conclusion of your showing |

We request that you send us:

1/ critical press reviews

2/ 6 copies of any brochure you might publish, poster and gallery invitation

3/ 6 35mm color transparencies illustration the installation, and 6 8 x 10" black-and-white photographs of similar gallery views

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




John Mathews wrote and said he might be coming to New York. I shall enjoy seeing him again and hearing the latest news from New Zealand.

Cheers!

Sincerely,

Barbara J. London
Program Assistant
International Program

Enclosure:
Museum of Modern Art
CREDIT SHEET

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


ICE-F-142-70
WR, JS, BJL
Circ, Green
ICE-F-140-69

# GOVETT-BREWSTER ART GALLERY

FEB 10 1972

DRAFT REPLY MY SIGNATURE
DRAFT REPLY YOUR SIG
ACTION AS REQUIRED
NO REPLY NECESSARY
FILE
INFORMATION COPIES TO:
ICE-F-142-70
JS BJL
CIRC

7 February, 1972 RP

Miss Barbara J. London,
Program Assistant,
International Program,
The Museum of Modern Art,
11 West 53 Street,
New York, N.Y. 10019,
UNITED STATES OF AMERICA.

Dear Miss London,

Thank you for your letter of 18 January, 1972. I have just returned from a two week holiday and am plowing through accumulated correspondence. We would like to take the New Photography exhibition from 28 June - 27 July 1972 (actual exhibition dates). These are the only dates we can fit it in near the May Auckland showing. I hope they are workable.

We have received the photos in good condition. Thank you.

I will be meeting my committee on the 15 of this month to formally accept the terms of loan, however, this is merely a formality and you can count us in on this one.

Sincerely,

Robert H. Ballard
DIRECTOR

RHB:ETC

P.O. BOX 647 · NEW PLYMOUTH · NEW ZEALAND · TELEPHONE 85149

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


ICE-F-142-70
WR, JS, BJL
Circ, Green
ICE-F-140-69

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

FEB 1 1972

DRAFT REPLY MY SIGNATURE ____
DRAFT REPLY YOUR SIG ____
ACTION AS REQUIRED ____
SEE WR JP
NO REPLY NECESSARY ____
FILE ____
INFORMATION COPIES TO:
ICE-F-142-70
ICE-F-140-69
JS BJL

Govett-Brewster Art Gallery,
P.O. Box 647,
New Plymouth,
NEW ZEALAND.

26 January 1972

Miss Barbara J. London,
Program Assistant,
International Program,
The Museum of Modern Art,
11 West 53 Street,
New York, N.Y. 10019,
UNITED STATES OF AMERICA.

Dear Miss London,

Thank you for your letter of 18 January, 1972 regarding New Photography U.S.A. and Bill Brandt.

At present Mr Ballard is out of New Plymouth on vacation and does not return until Monday, 7 February 1972. He will contact you regarding your letter immediately on his return.

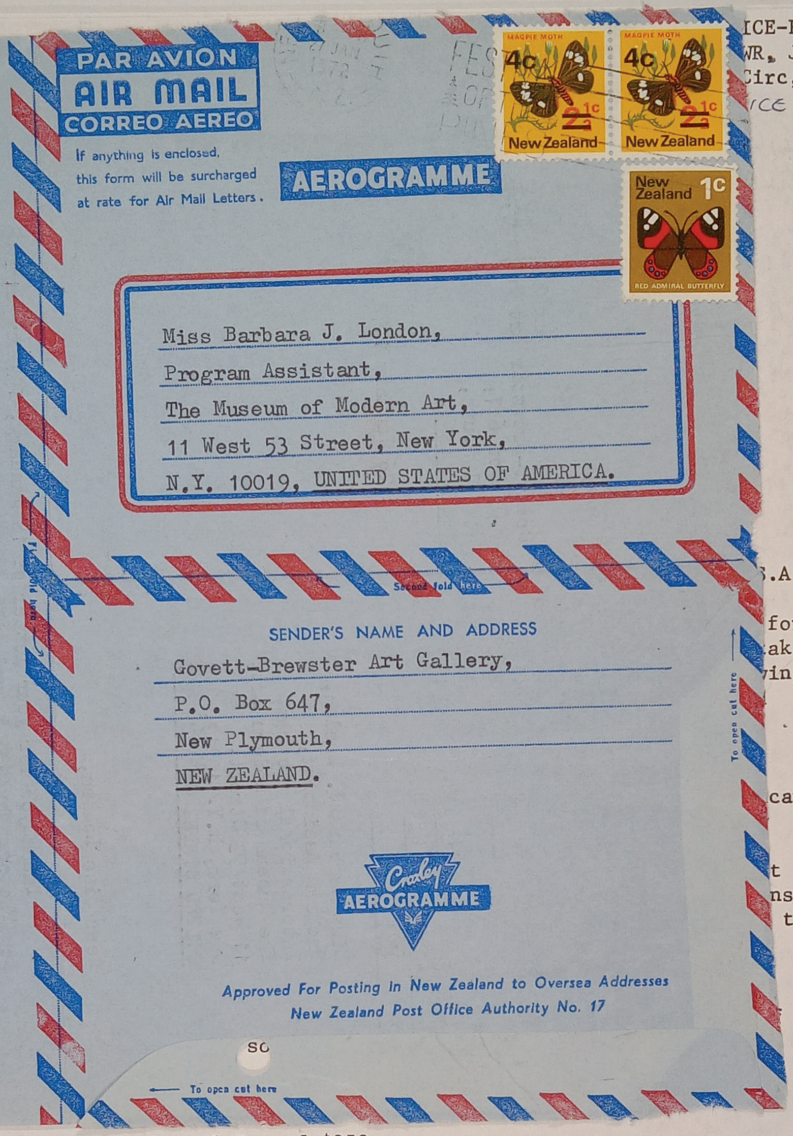
Sincerely,

Elizabeth Ciechanowski

Elizabeth Ciechanowski (Miss)
Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: IC / IP | Series.Folder: I.A.1908 |
|---|---|---|




ICE-F-142-70
WR, JS, BJL
Circ, Green
ICE-F-140-69

.A.

for
aking
ving

can

t
ns
to

I. Rental Fee of $250

II. Transportation, to be divided among New Zealand exhibitors

A. International, New York - New Zealand

B. National

III. Local Expenses - customs clearance charges, installation costs, etc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


ICE-F-142-70
WR, JS, BJL
Circ, Green
ICE-F-140-69

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

January 18, 1972

Mr. Robert H. Ballard
Director
Govett-Brewster Art Gallery
P.O. Box 647
New Plymouth
New Zealand

Dear Mr. Ballard:

Thank you for your letter of 12 January.

I apologize for my delay in presenting NEW PHOTOGRAPHY U.S.A. to you. The exhibition will circulate in New Zealand for five months, beginning May 1972, which I feel allows time for three, if not four showings. Would you be interested in taking the exhibition for the period mid-June to mid-July, following its May Auckland showing? I thought NEW PHOTOGRAPHY could then go to Christchurch and/or Dunedin, and Wellington.

To give you some background, NEW PHOTOGRAPHY consists of 110 photographs and covers the works of eleven young American photographers, and represents "a personal view of what new American photography is about at its best." The show was put together by John Szarkowski, Director of the Department of Photography here at The Museum, in two identical versions for Europe and Latin America. The version which will come to Australasia has been circulating in Latin America for the last two years where it has been favorabl received. I am enclosing a Descriptive Sheet and a List of Biographies on the artists, and under separate cover will forward a set of photographs of some of the works.

The costs for NEW PHOTOGRAPHY are as follows:

I. Rental Fee of $250

II. Transportation, to be divided among New Zealand exhibitors

A. International, New York - New Zealand

B. National

III. Local Expenses - customs clearance charges, installation costs, etc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |




IV. Documentary Record for the International Program

A. The International Program requires of each exhibitor copies of Gallery Invitations, Posters, 12 copies of the Catalogue or Brochure, if one is printed, and copies of Press Reviews, all for departmental record and for circulation within the Museum

B. 8 to 10 35mm color transparencies of visitors viewing the installation

C. 5 to 7 black-and-white installation photographs, preferably with visitors, also, measuring 8 x 10"

BILL BRANDT

This exhibition is scheduled for a mid-October/ mid-November 1973 showing in your galleries. Because BILL BRANDT has an Auckland booking of June 1973, I wonder if it would not be better for your showing to instead follow Auckland, with dates of mid-July to mid-August? Mr. Day, Director of the National Art Gallery in Wellington, earlier had generously offered to help coordinate BRANDT. I shall also be in touch with him this week.

With best wishes.

Yours sincerely,

Barbara J. London
Program Assistant
International Program

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | IC / IP | I.A.1908 |


# GOVETT-BREWSTER ART GALLERY

JAN 17 1972

DRAFT REPLY MY SIGNATURE
DRAFT REPLY YOUR SIG
ACTION AS REQUIRED
SEE: WB RP
NO REPLY NECESSARY
FILE
INFORMATION COPIES TO:
ICE-F-142-70
JS B/L

12 January, 1972

Miss Barbara J. London,
Program Assistant,
International Program,
The Museum of Modern Art,
11 West 53 Street,
New York,
New York 10019,
UNITED STATES OF AMERICA.

Dear Miss London,

It has come to my attention that an exhibition entitled New Photography U.S.A. will be coming to Auckland sometime in May, 1972. Once in the country I assume it would be available for travel. I would be very interested in hearing from you regarding the possibilities of receiving this show as well as information about it.

Sincerely,

Robert H. Ballard
DIRECTOR

RHB:ETC

P.O. BOX 647 · NEW PLYMOUTH · NEW ZEALAND · TELEPHONE 85149