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AMBASZ: Geigy Graphics on
Exhibition April 1967

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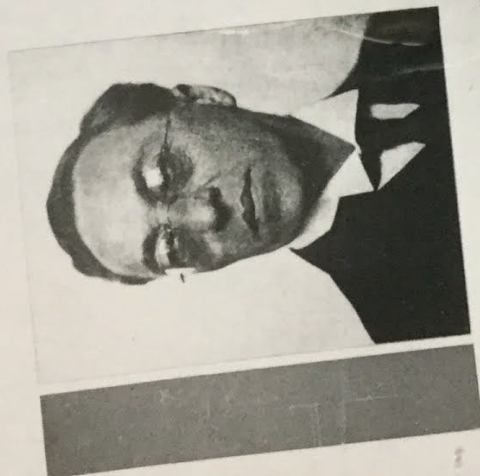
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BASS: The Man with the Golden Arm

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ANHALTISCHER
KUNSTVEREIN
JOHANNISSTR. 13

GEMÄLDE AQUARELLE



KANDINSKY

JUBILÄUMS-AUSSTELLUNG

zum

60.
GEBURTSTAG

Geöffnet:	Wochentags: 2 - 5 nachm.
Eintritt:	Mittwoch u. Sonntag 11 - 1
	Mitglieder: Frei
	Nichtmitglieder: 50 Pfg.

BAYER: KANDINSKY ZUM 60. GEBURTSTAG

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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

BAYER, Herbert
Kandinsky zum 60. Geburtstag
1926
Letterpress

Photo: S-1325

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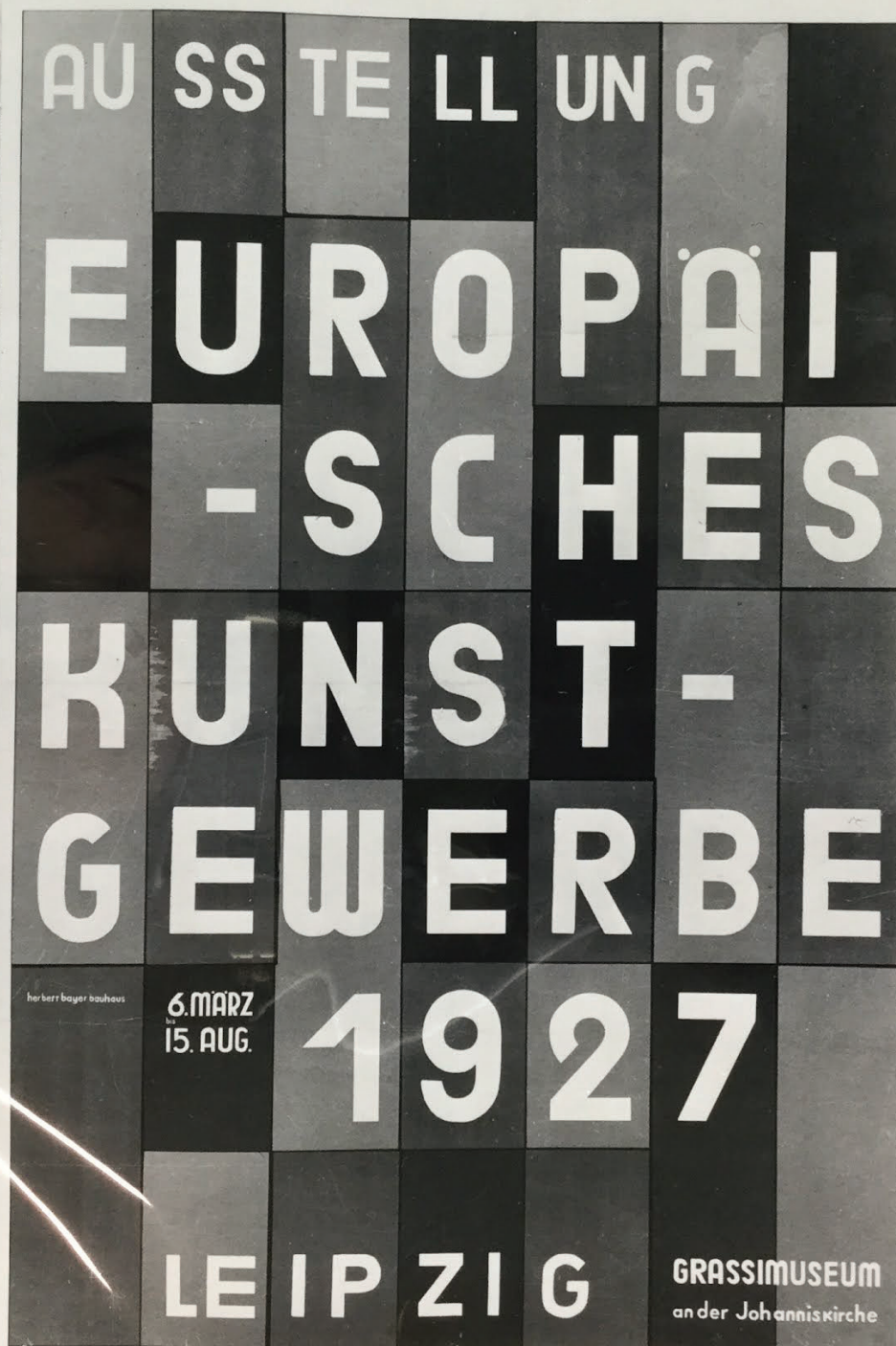
Exhibition:
WORD AND IMAGE

#F 101

S-1325

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Buch- u. Kunstdruckerei Ernst Hedrich Nachf. Leipzig

BAYER: Ausstellung europäisches
Kunstgewerbe 1927 Leipzig

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BAYER: Herbert
Ausstellung europaisches
Kunstgewerbe 1927 Leipzig
1927
Offset lithograph

Photo: S-1325

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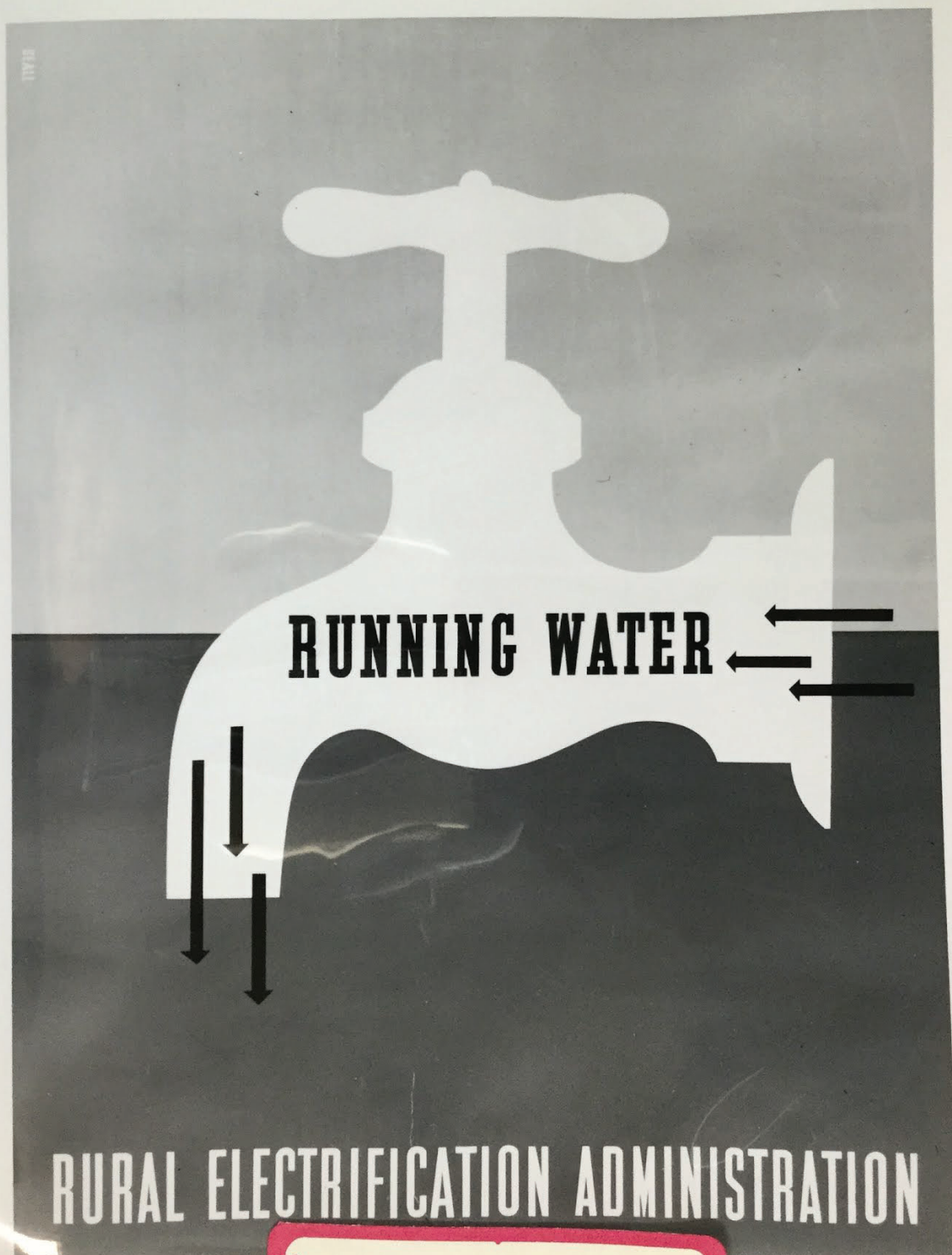
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BEALL: Running Water Rural
Electrification Administration

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BEALL, Lester
Running Water Rural
Electrification Administration
1937
Silk screen

Photo: Mathews 659

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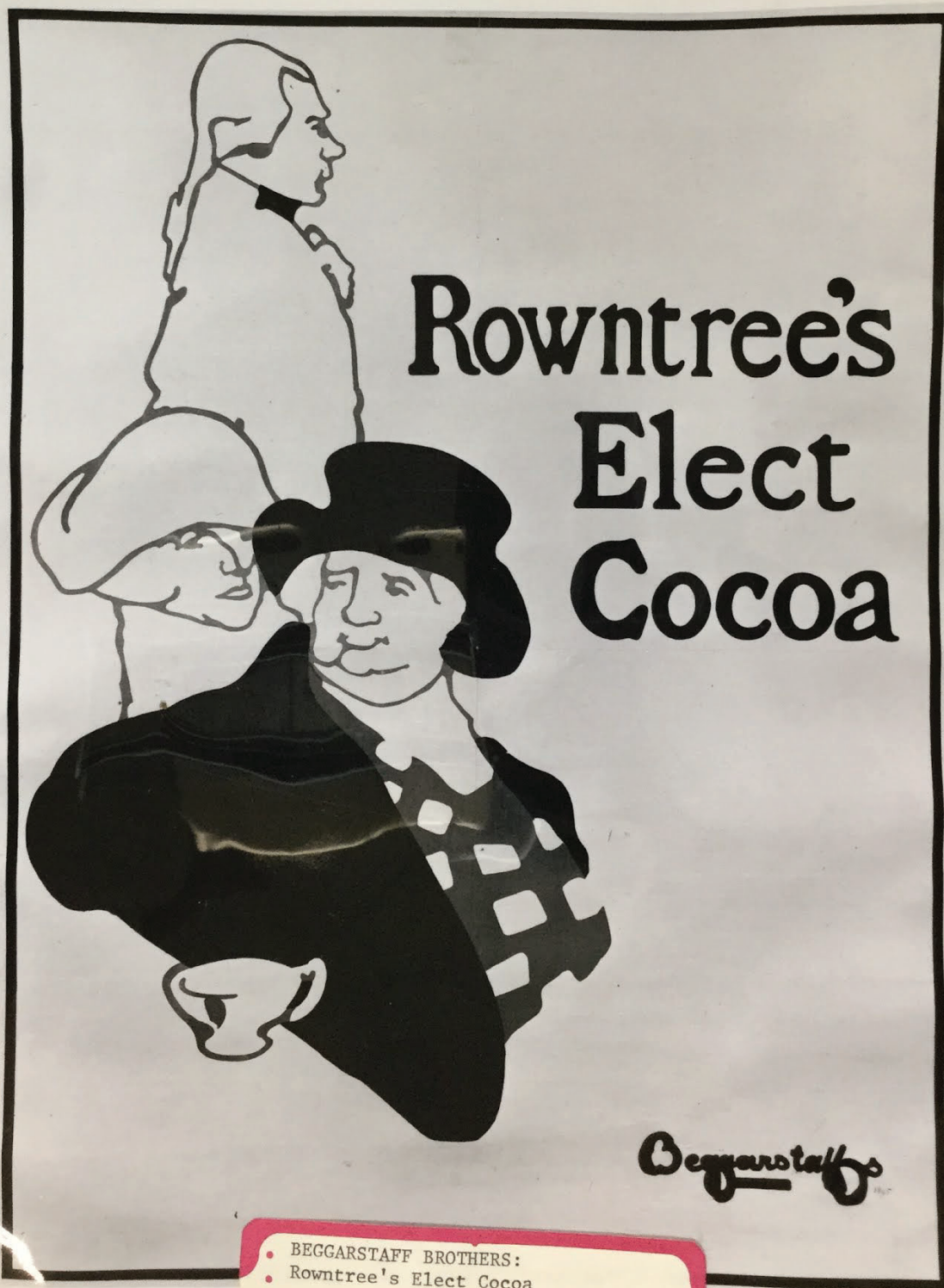
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Mathews 659

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• BEGGARSTAFF BROTHERS:
• Rowntree's Elect Cocoa
•

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Beggarstaff Brothers:

PRYDE, James

NICHOLSON, William

Rowntree's Elect Cocoa. 1895.

Lithograph

38 x 28 5/8"

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The Museum of Modern Art, New York
January 25 - March 10, 1968

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RP 3054

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BRADLEY: Whiting's Standard Papers

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BRADLEY, Will
Whiting's Standard Papers
c. 1900
Lithograph

Photo: Petersen 3048

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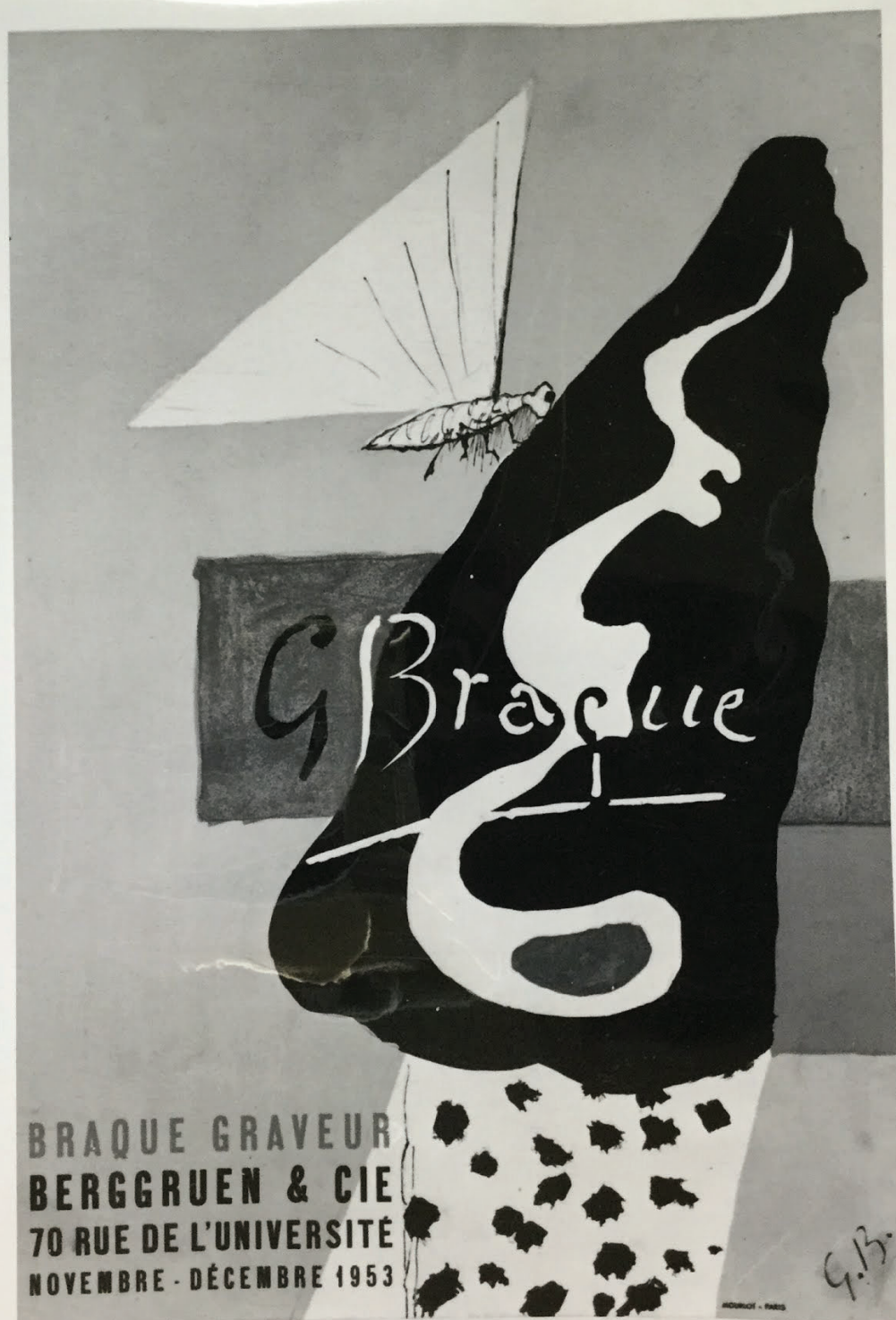
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R. PETERSEN 3048

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BRAQUE: Braque Graveur, Berggruen & Cie.

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BRAQUE, Georges
Braque Graveur, Berggruen & Cie.
1953
Lithograph

Photo: Petersen 2853

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R. PETERSEN 2853

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• CARLU:
• America's Answer! Production

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CARLU, Jean.

American's Answer! Production.
1942.

Offset lithograph, 30 x 40".

Collection, The Museum of Modern
Art, New York.

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CARLU, Jean

America's Answer! Production.

1942

Offset lithograph

Photo: Baker 8671

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PHOTOGRAPHY

18 MELROSE AVE. STATEN ISLAND, N. Y.

NEG. NO. 8671

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- CASSANDRE:
- Restaurez-vous au Wagon Bar

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	IC/IP	I.A.1837

Cassandre

The Museum of Modern Art

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CASSANDRE, A.M.
Restaurez-vous au Wagon-Bar.
1932
Lithograph

Photo: Sunami 1221

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5-1221

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CASSANDRE: Normandie Cie. Gle.
Transatlantique

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CHERET: Folies Bergere, La Musique de l'avenir par les Bozza

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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

CHERET, Jules
Folies Bergere, La Musique de
l'avenir par les Bozza
1881
Lithograph

Photo: Petersen 3055

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R. PETERSEN 3055

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42, Boul^d. Bonne Nouvelle

Au coin du Faub^g. Poissonnière



Entrées

DIMANCHE..... 0^f.65
SEMAINE..... 1^f.15
VENDREDI (jour réservé) 1^f.95

N.B. M.M. les Sénateurs,
Députés & Conseillers municipaux
seront admis sur la présentation
de leurs médailles.

• CHERET: Exposition Universelle des
• Arts Incohérents
•

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CHERET, Jules
Exposition Universelle des Arts
Incoherents
1889
Lithograph

Photo: Petersen 3049

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R. PETERSEN 3049

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АМЕРИКАНСКАЯ ГРАФИКА

- CHERMAYEFF:
- American Graphics (in russian)

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CHERMAYEFF, Ivan
GEISMAR, Thomas

American Graphics (In Russian). 1964
Offset lithograph
33 x 24"

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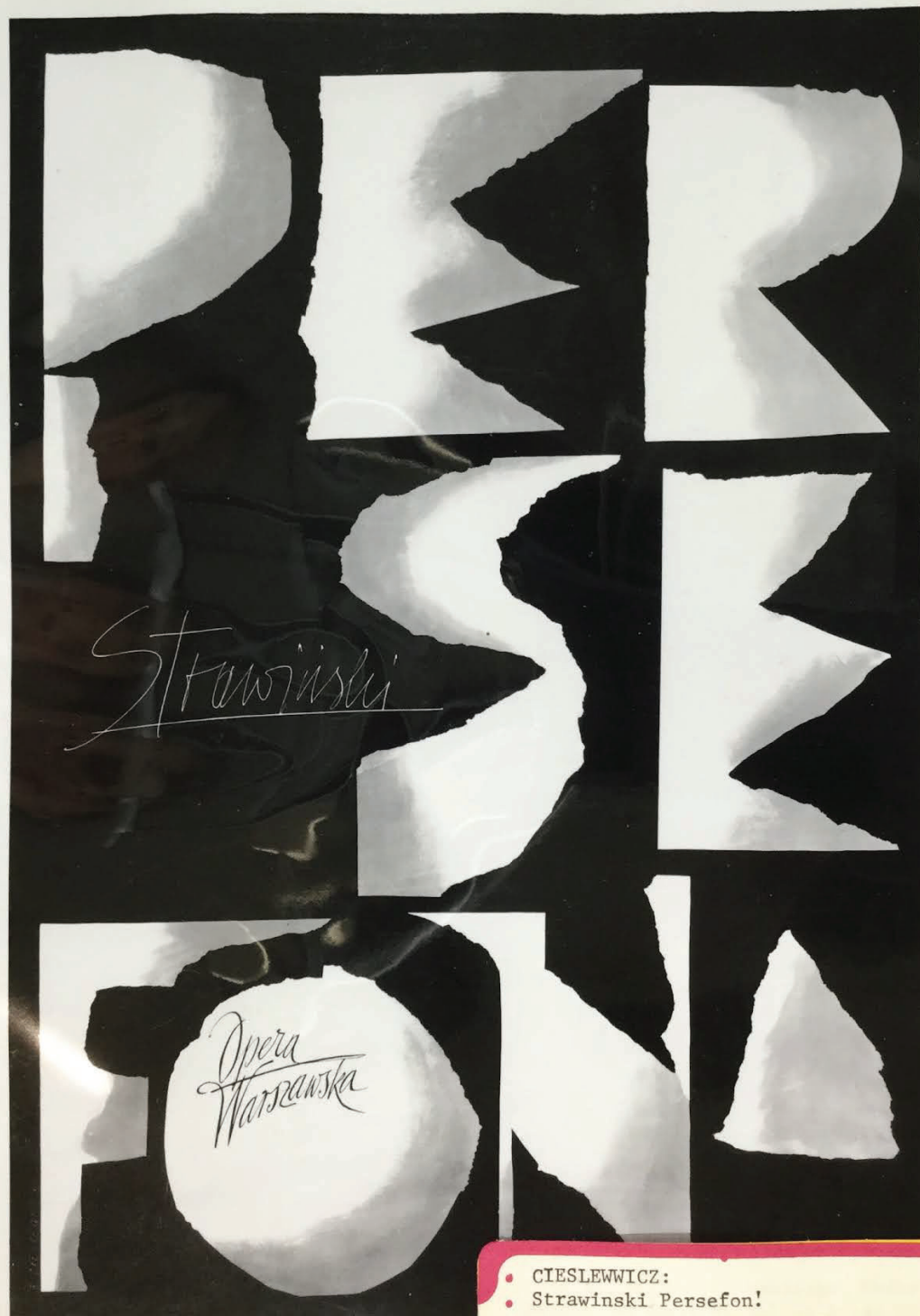
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The Museum of Modern Art, New York
January 25 - March 10, 1968

Mathews 58

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- CIESLEWICZ:
- Strawinski Persefon!

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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

CIESLEWICZ, Roman
Strawinski Persefon!
1961
Offset lithograph and gravure

Photo: Mathews 280

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Exhibition:

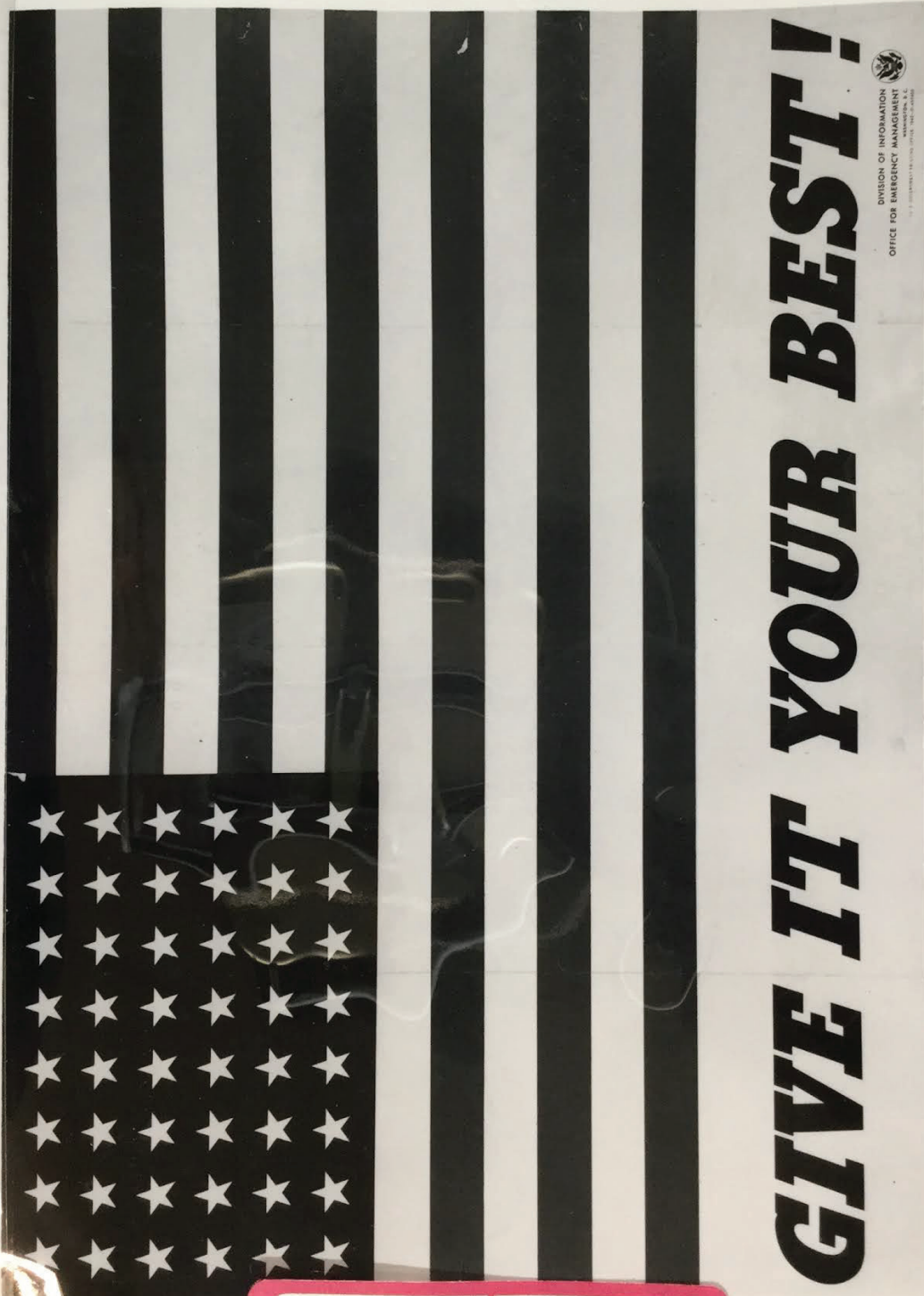
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Mathews 280

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- COINER:
- Give it your Best!

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	IC/IP	I.A.1837

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11 West 53 Street, New York, N.Y. 10019

COINER, Charles
Give it your Best!
1942
Offset lithograph

Photo: Mathews 656

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stedelijk museum amsterdam
s april t/m 23 juni 1968

Worm
gevers

CROUWEL: Vorm Gevers

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CROUWEL, Wim
Worm Gevers
1968
Offset lithograph

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AUSSTELLUNG AM ADOLF-MITTAG-SEE

DER NEUE DRUCK DAS SCHÖNE BUCH

VERANSTALTET VOM AUSSTELLUNGSAMT DER STADT MAGDEBURG
UND DEM MAGDEBURGER VEREIN FÜR DEUTSCHE WERKKUNST E.V.

NEUE TYPOGRAPHIE

SONDERSCHAU: RING NEUER WERBEGESTALTER

REHABU

REICHSWANDER AUSSTELLUNG HANDWERKLICH
GUTER UND WOHLFEILER BUCHEINBÄNDE 1929
MEISTER DER EINBANDKUNST E. V.

3.-19. AUGUST

GEÖFFNET

WOCHENTAGS VON 9 BIS 18 UHR

SONNTAGS VON 11 BIS 18 UHR

EINTRITT 50 PFENNIG SCHÜLER UND GESCHL. VERBÄNDE 20 PFENNIG

- DEXEL:
- Wählt Sozialdemokraten

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2837

R. PETERSEN 2837

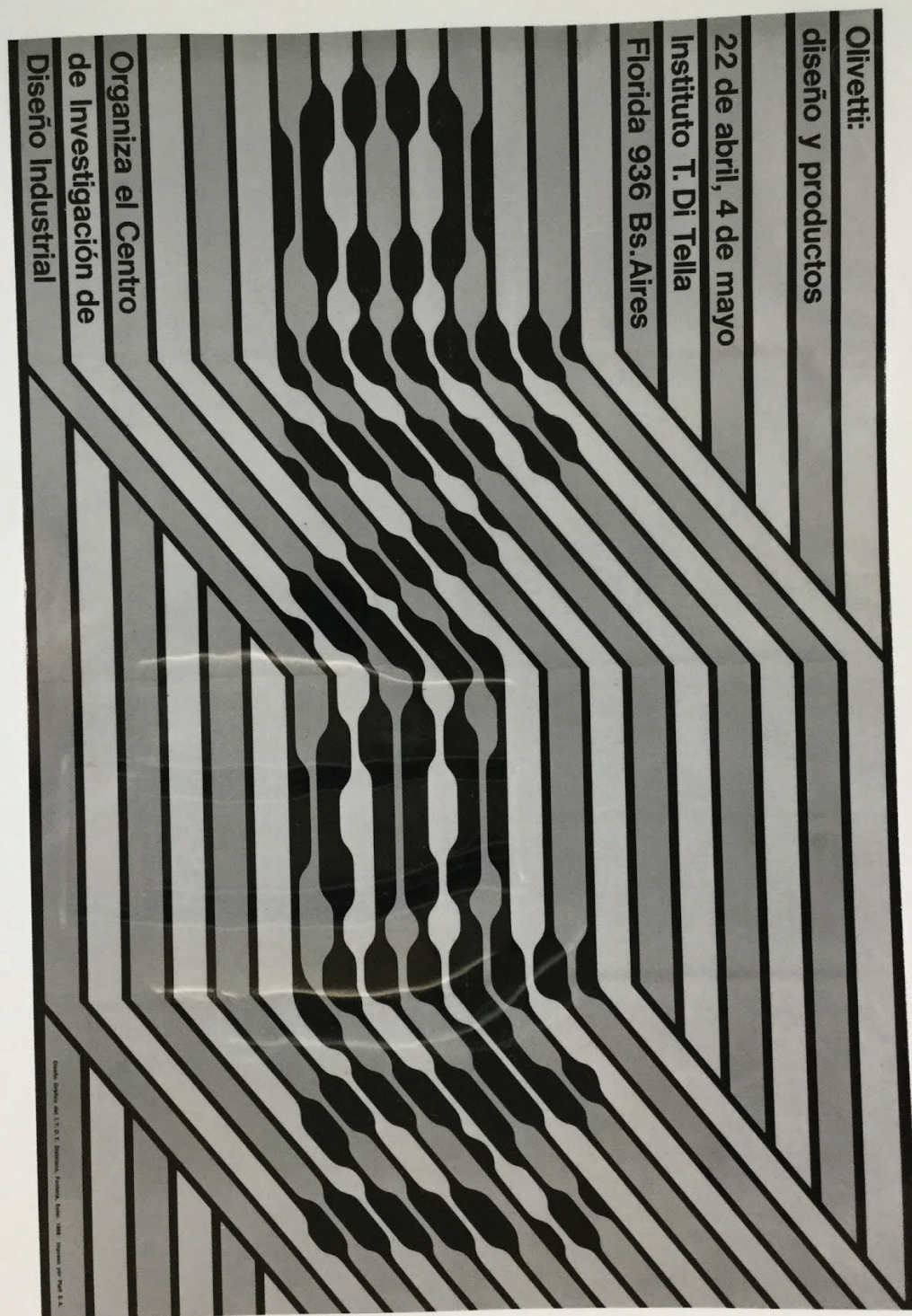
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• DEXEL:
• Die Sport Ausstellung, Magdeburg
•

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• • • DISTEFANO: Olivetti

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KELLER 685

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• DUBUFFET: Dubuffet Grafik, Silkeborg
• Kunstmuseum, Denmark

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DUBUFFET, Jean
Dubuffet Grafik, Silkeborg
Kunstmuseum
1961
Lithograph

Photo: Mathews 589

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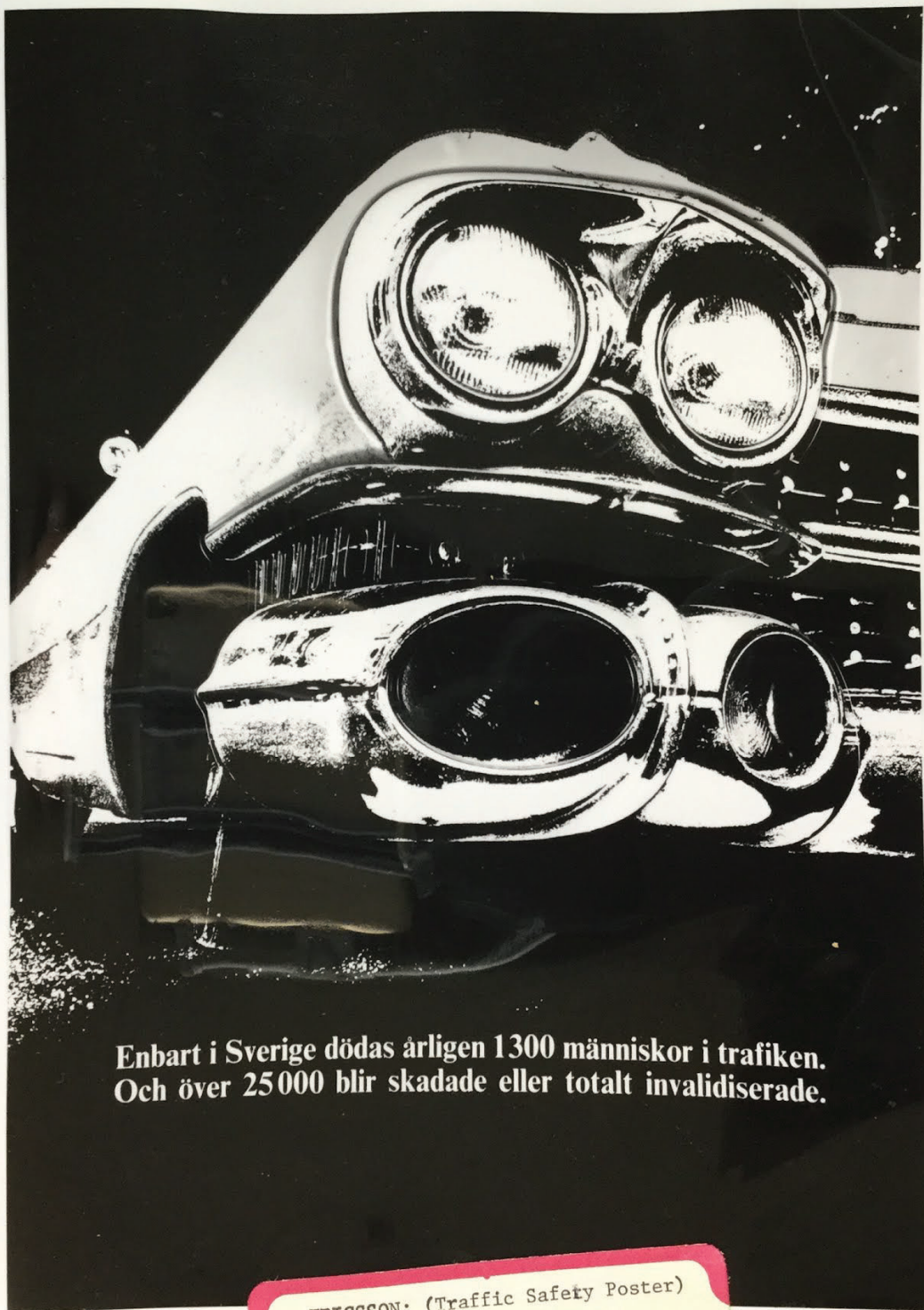
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Mathews 589

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Enbart i Sverige dödas årligen 1300 människor i trafiken.
Och över 25000 blir skadade eller totalt invalidiserade.

ERICSSON: (Traffic Safety Poster)

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ERICSSON, Erling
(Traffic Safety Poster)
1968
Offset lithograph on Vacuumformed
plastic

Photo:Mathews 4475

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GAMES, Abram
DP, Over 200,000 Displaced Jews
Look to You
1947
Offset lithograph

Photo: Mathews 1358

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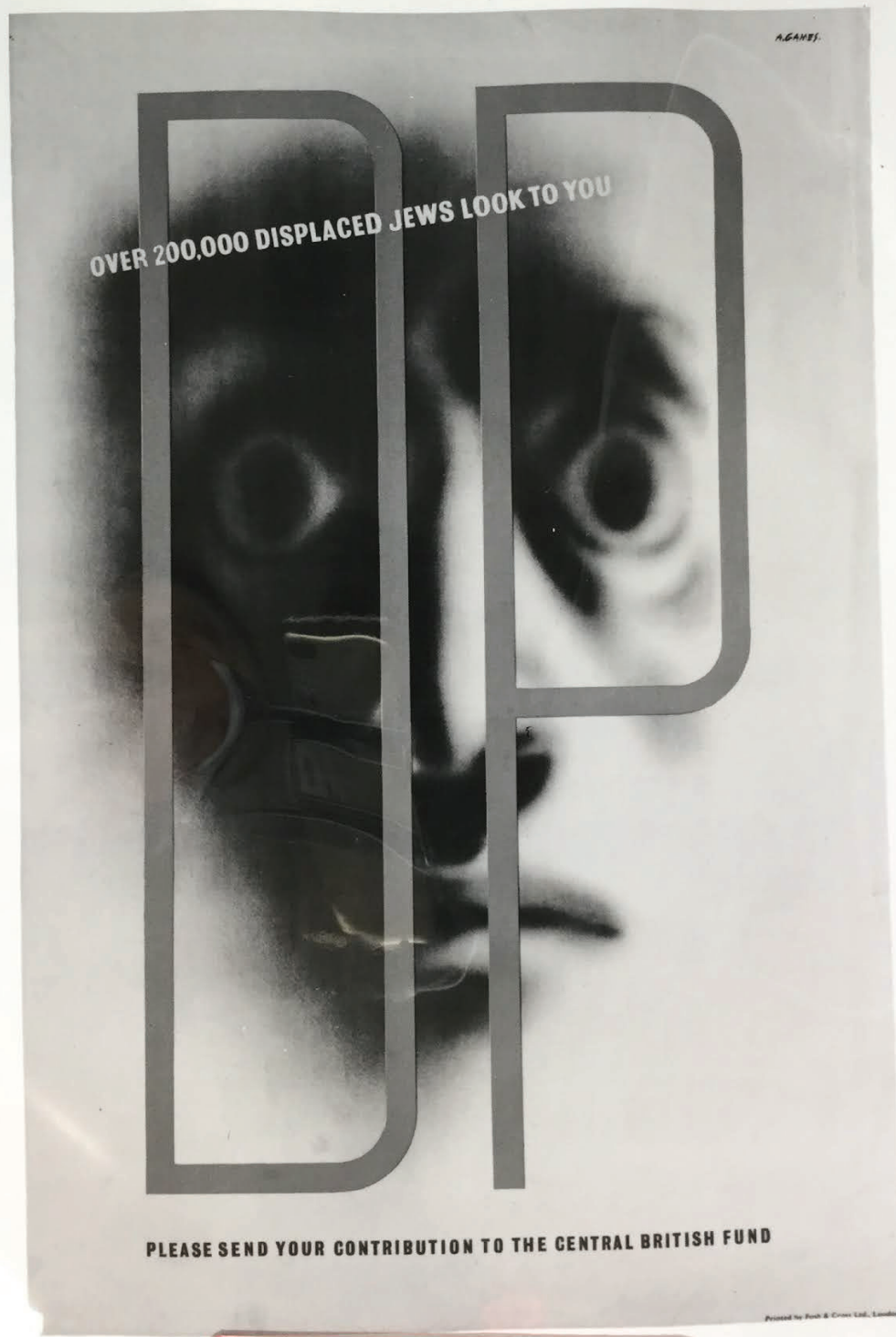
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• FLAGG: Be a U.S. Marine, First in
• the Fight

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• GAMES: DP, Iver 200,000 Displaced
• Jews Look to You
•

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GEE: Color Image

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GEE, Peter

Color Image. 1966.

Silk screen on metallic paper,

21 3/4 x 21 1/2"

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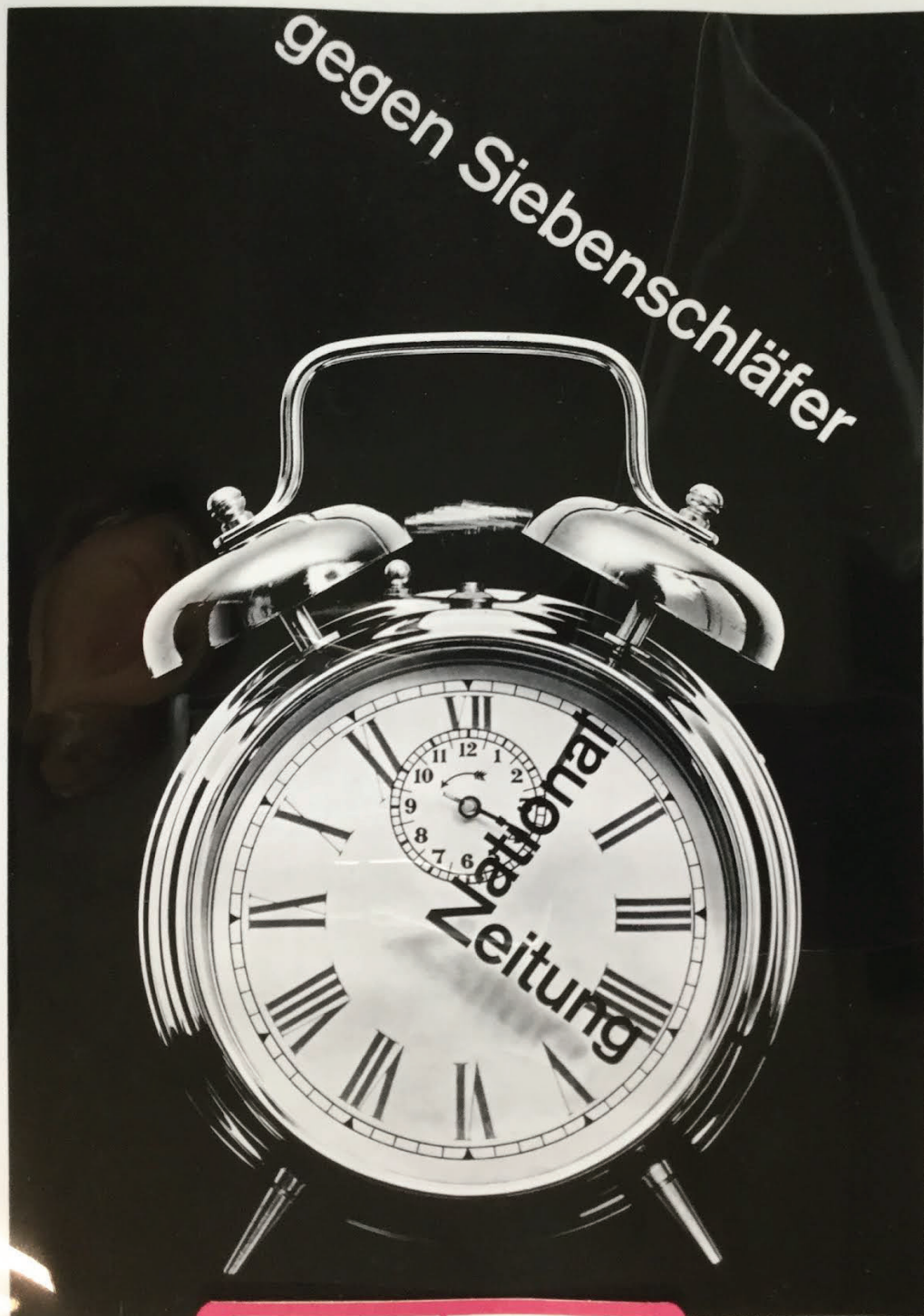
January 25 - March 10, 1968

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Matthews
62

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• GERSTNER: Gegen Siebenschläfer
• National Zeitung
•

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141 Mathews

The Museum of Modern Art

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GERSTNER, Karl
Gegen Siebenschlafer National
Zeitung
1964
Offste lithograph

Photo: Mathews 141

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GLASER: Dylan

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GLASER: Filmsense

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Exhibition: An exhibit showing
proposed urban designs
for New York City

Sponsored by the
Municipal Art Society,
Union Carbide Building
270 Park Ave. N.Y.C.
April 6-May 11

Our Town 1970
"Our Town 1970"

• GRETCZKO: Our Town 1970
•
•

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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Robert GRETCHKO:

Our Town 1970. 1964.
Offset lithograph, 27 7/8 x 18"

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The Museum of Modern Art, New York
January 25 - March 10, 1968

HENRION: Stop Nuclear Suicide

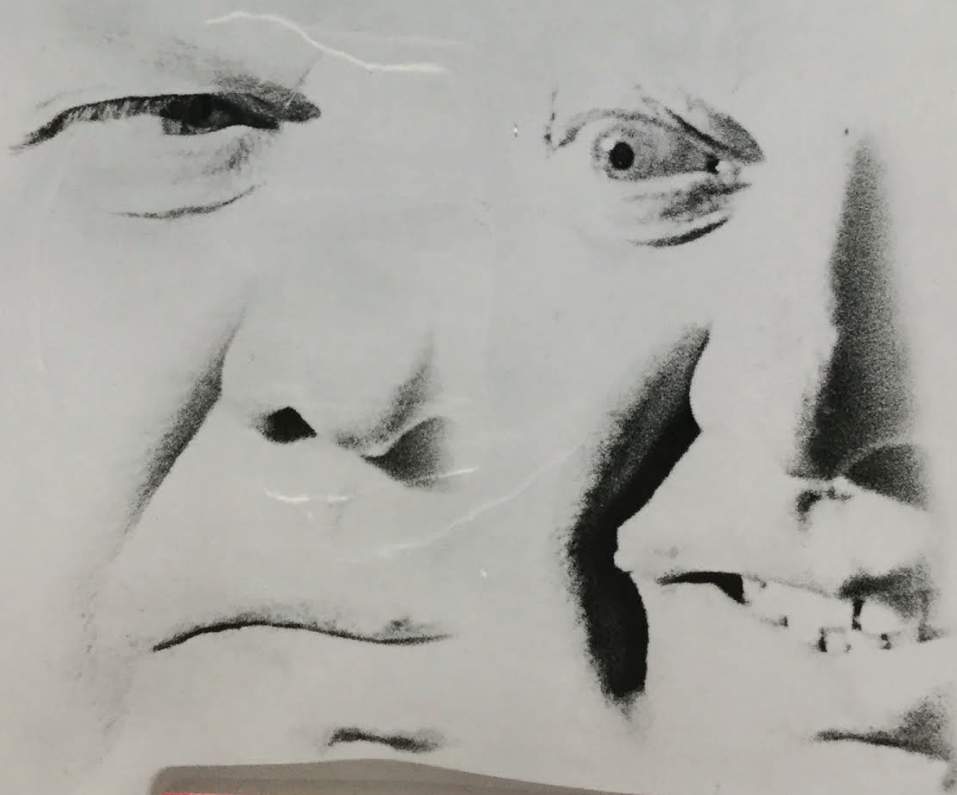
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Stadt theater Basel

Während der Saison 1967/68 finden Sie an dieser Stelle den Spielplan.

Der Saisonprospekt ist erschienen; er orientiert Sie über den Spielplan, das Ensemble und die günstigen Abonnements



HOFFMANN: Stadttheatre Basel
1964-1965

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HOFFMANN, Armin
Stadtttheatre Basel, 1964-1965
1964
Offset lithograph

Photo: Mathews 840

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Mathews 840

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Ludwig HOHLWEIN:

Confection Kehl. 1908.

Lithograph, 48 1/2 x 36 1/8"

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The Museum of Modern Art

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JOHNS, Jasper

Peintures & Sculptures & Dessins & Lithos
Jasper Johns Galeries Rive Droite. 1960.
Offset lithograph
29½ x 18½"

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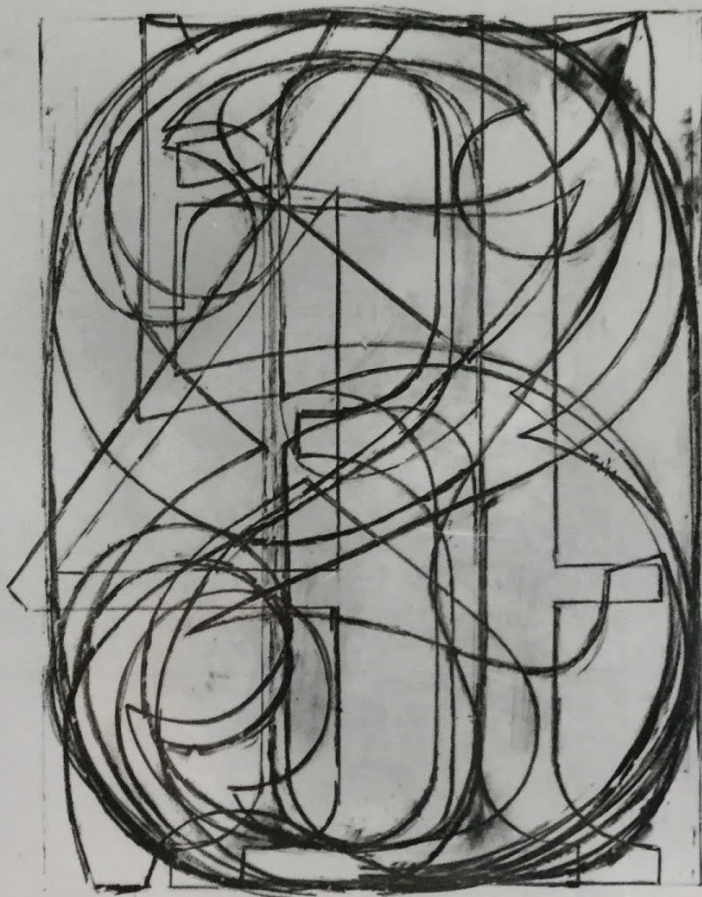
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October 62

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peintures & sculptures & dessins & lithos

JASPER JOHNS

13 Juin- 12 Juillet/vernissage 5-7

GALERIE RIVE DROITE 23, Faubourg Saint-Honoré Paris 8e

JOHNS: Peintures & Sculptures &
Dessins & Lithos, Jasper
Johns, Galerie Rive Droite

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JOHNS, Jasper

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Jasper Johns

038

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KAUFFER, E. McKnight
Power, the Nerve Center of
London's Underground.
1930
Lithograph

Photo: Mathews 114

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JOSSOT: Peins d'Epices de Dijon

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KAUFFER: Power, the Nerve Center
of London's Underground

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KAUFFER, E. McKnight
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London's Underground.
1930
Lithograph

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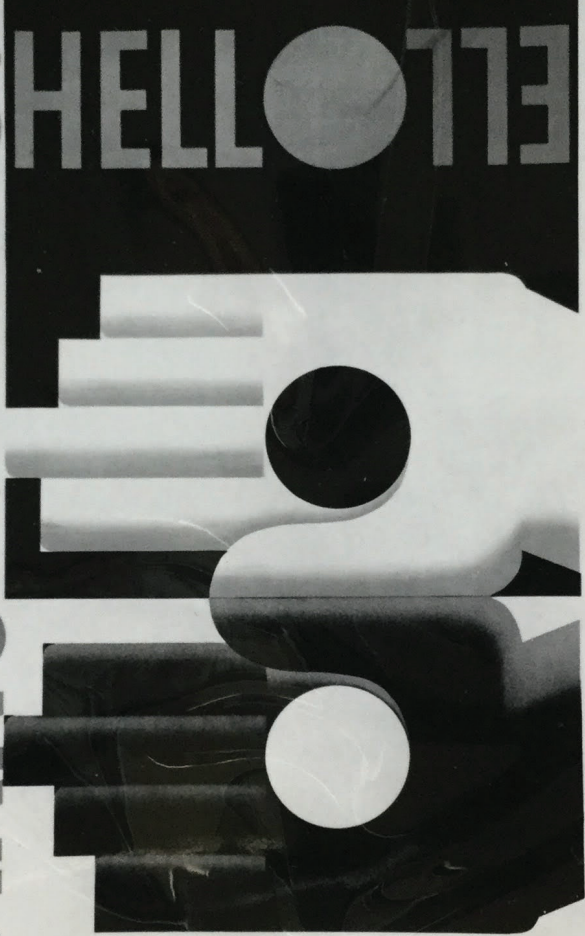
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MAGICIANS **PREFER** **SHELLS** **YOU CAN BE SURE OF**



KAUFFER: Magicians Prefer
Shell

E. McKnight Kauffer 34

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KAUFFER, E. McKnight
Magicians Prefer Shell
1934
Lithograph

Photo: Mathews 1357

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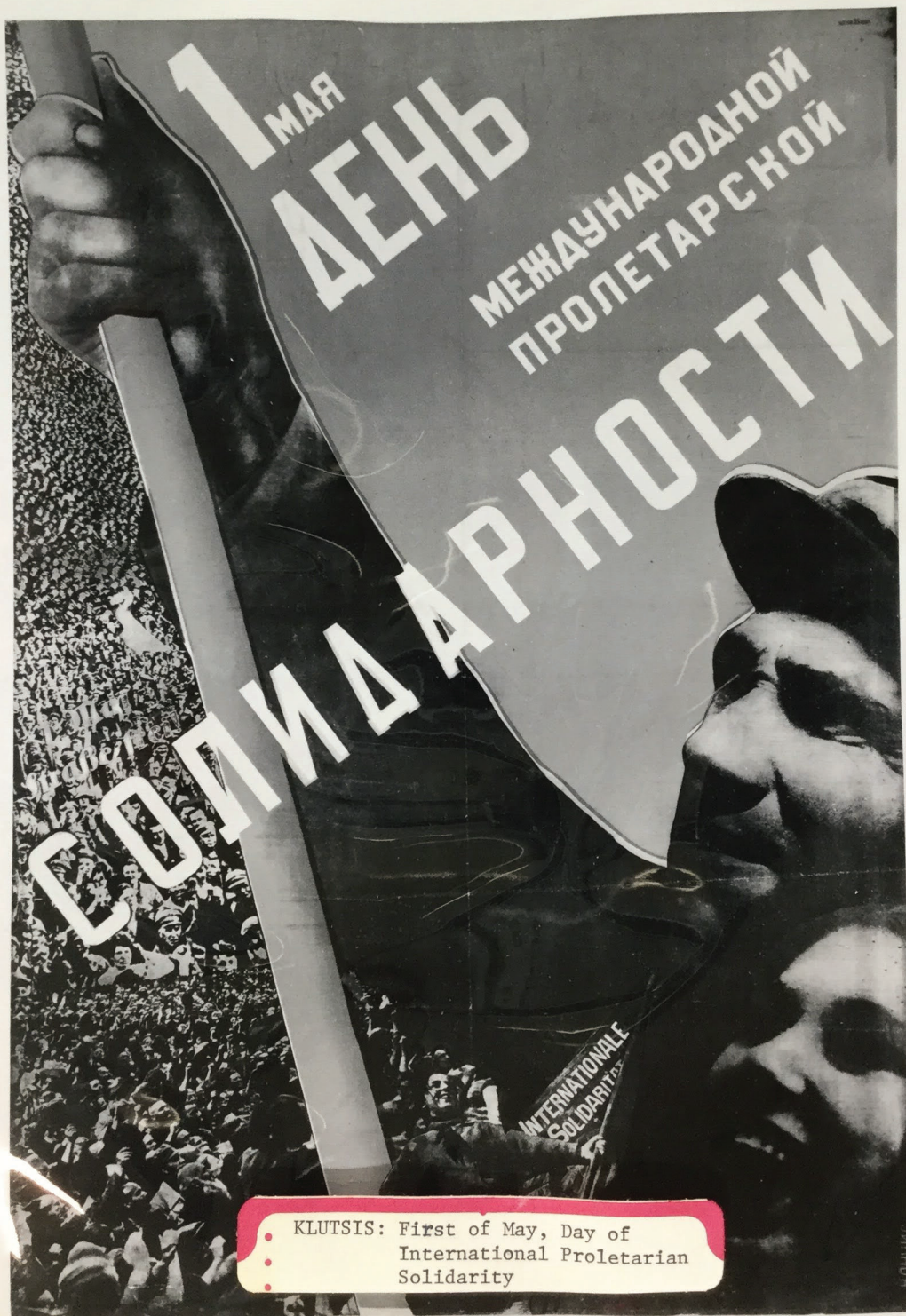
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Mathews 1357

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KLUTSIS: First of May, Day of
International Proletarian
Solidarity

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KLUTIS, G.

First of May, Day of International
Proletarian Solidarity

1930

Gravure

Photo: Petersen 3059

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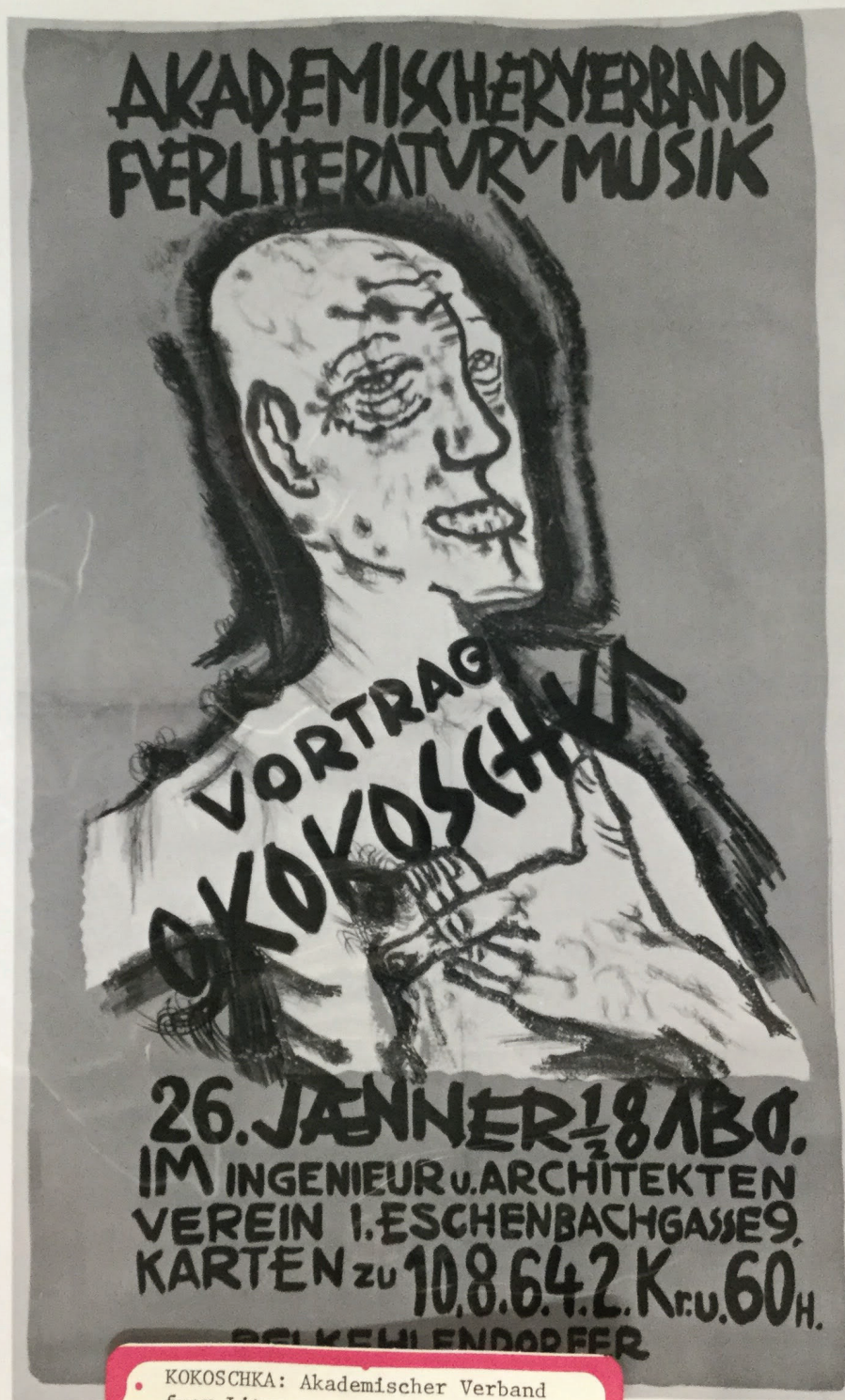
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R. PETERSEN 3059

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- KOKOSCHKA: Akademischer Verband
- fuer Literatur u Musik, Vortrag,
- O. Kokoschka

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KOKOSCHKA, Oskar
Akademischer Verband fuer +
Literatur u Musik, Vortrag,
O. Kokoschka
1912
Lithograph

Photo: Petersen 2515

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LENICA: Wizyta Starszej Pani

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LEUPIN:

Trink lieber Eptinger

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LEUPIN, Herbert
Trink lieber Eptinger
1950's
Lithograph

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KEEP 'EM ROLLING!


DIVISION OF INFORMATION
OFFICE FOR EMERGENCY MANAGEMENT
WASHINGTON, D.C.

LIONNI:
Keep 'Em Rollin

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Leo LIONNI:

Keep 'Em Rolling! 1941.

Offset lithograph, 40 x 28 1/8"

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KUNSTGEWERBEMUSEUM ZÜRICH



LISSITZKY
MOSKOW

LISSITZKY: Russische Ausstellung

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LISSITSKY, El
Russische Ausstellung
1929
Gravure

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Ausstellung Musikinstrumente Kunstgewerbemuseum Zürich

Montag 14 – 18 h
Dienstag – Freitag 10 – 12 h, 14 – 18 h
Dienstag und Donnerstag auch 20 – 22 h
Samstag und Sonntag 10 – 12 h, 14 – 17 h

6. Mai – 1. Juli 1962



LOHSE: Ausstellung Musikinstrumente
Kunstgewerbemuseum Zürich

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LOHSE, Richard P., designer;
GRUBER, Marlene (Swiss), photographer

Ausstellung Musikinstrumente Kunstgewerbe-
museum Zurich. 1962.

Offset lithograph

50 1/8 x 35 1/4"

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Matthews
145

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MARISOL: Paris Review

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MARISOL (Marisol Escobar):

Paris Review. 1967. *H*
Silk screen, 32 1/2 x 26" *W*

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Gift of Page, Arbitrio & Resen

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Top

*news
p 34*

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**AFFICHES D'EXPOSITIONS RÉALISÉES DEPUIS 25 ANS
PAR L'IMPRIMERIE MOURLOT ET PRÉSENTÉES A L'OCCASION
DE SON CENTENAIRE A LA GALERIE KLÉBER, PARIS
24, AVENUE KLÉBER - 5 DÉCEMBRE 1952 - JANVIER 1953**

MATISSE: Affiches d'Expositions
Realisees

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MATISSE, Henri
Affiches d'Exposition Realisees
1952
Lithograph after papercut by Matisse

Photo: Petersen 2801

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R. Petersen 2801

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MATTER: Die Schweiz, das gross
Erlebnis im Flugzeug

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MATTER, Herbert
Die Schweiz, das gross Erlebnis im
Flugzeug
c. 1935
Gravure

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Mathews 845

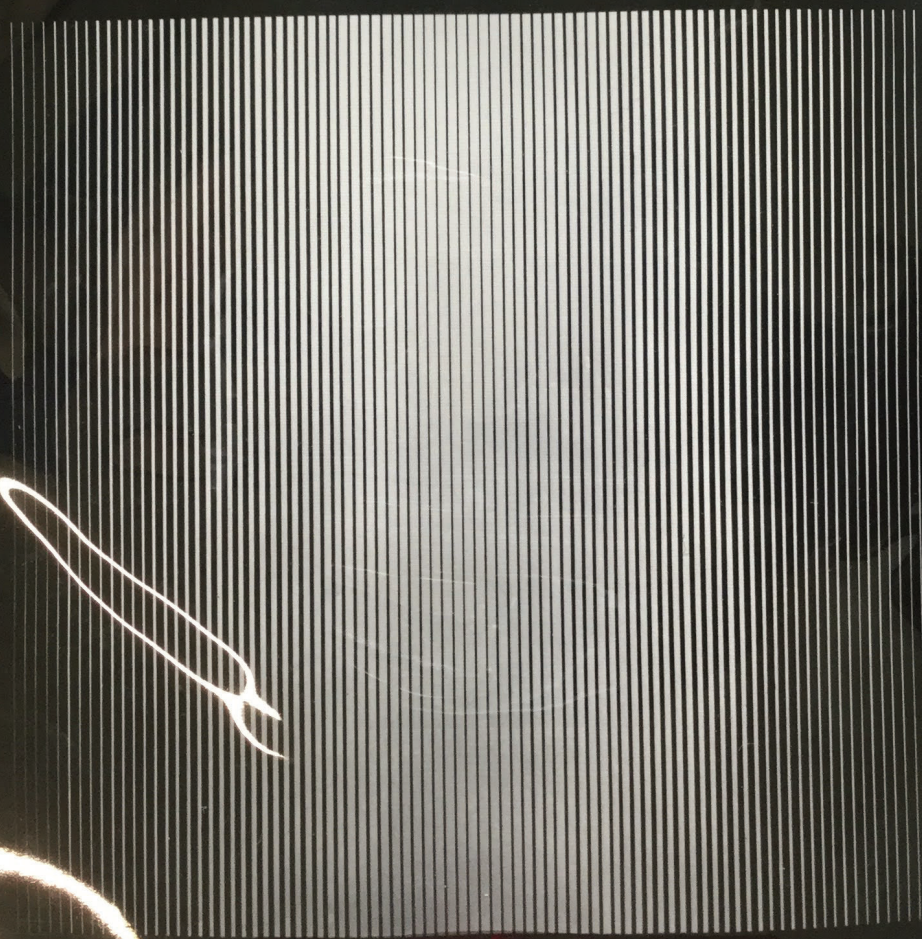
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getulio

schwenningen/neckar herdstraße 24 4.-30. 12. 1962 täglich 10-18 samstag 14.30-16.30 uhr außer sonntag

kleine galerie



MAVIGNIER: Getulio Studio F

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MAVIGNIER, Almir
Getulio Studio F.
1962
Silk screen

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peter max

MAX: Psychedelic Cloud

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MAX, Peter
Psychedelic Cloud
1967
Offset lithograph

Photo: Mathews 886

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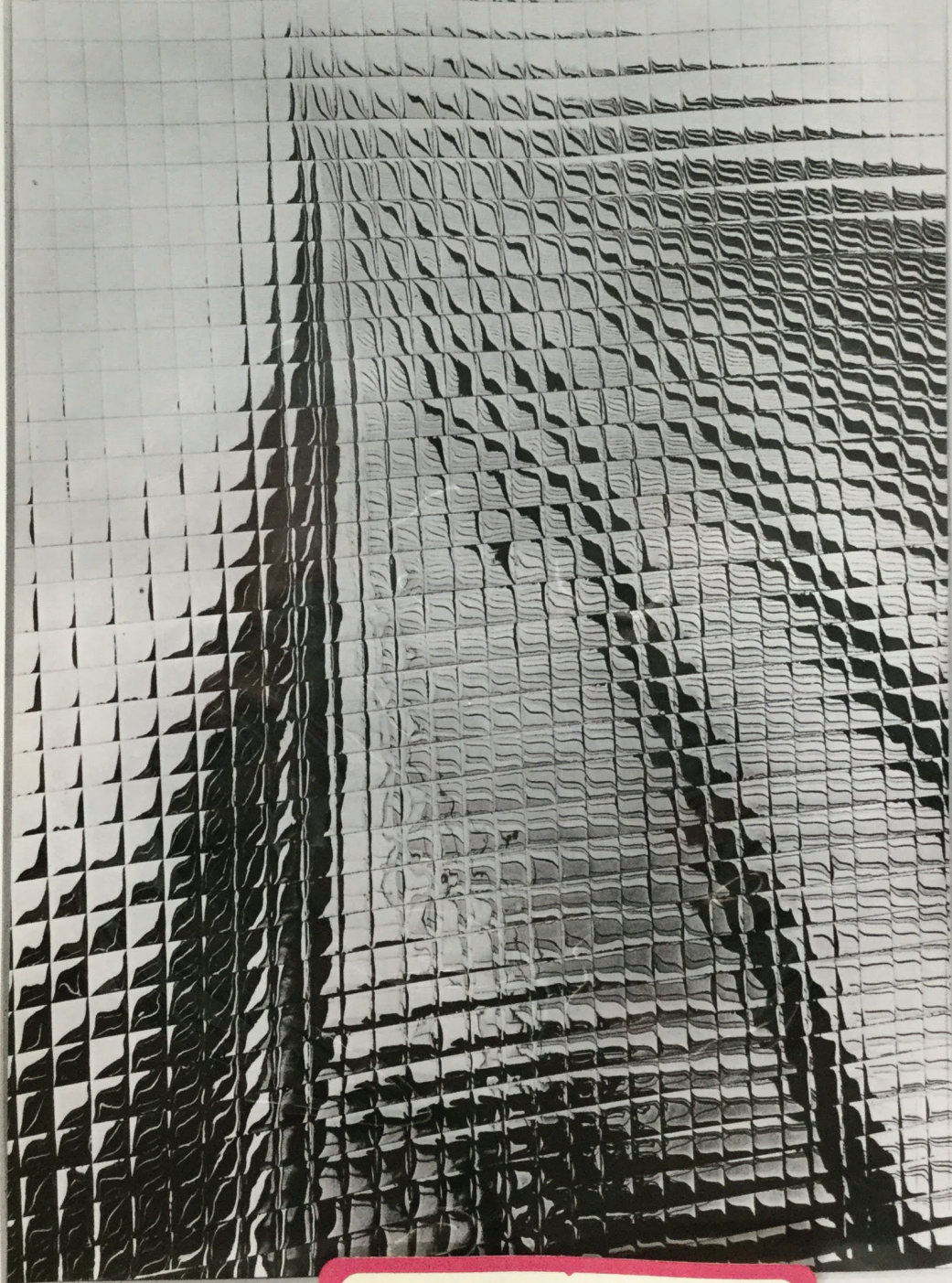
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great architecture in chicago



MIHO: Great Architecture in
Chicago

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MIHO, Tomoko

Great Achitecture in Chicago. 1967.
Silk screen on metallic paper,
50 x 35"

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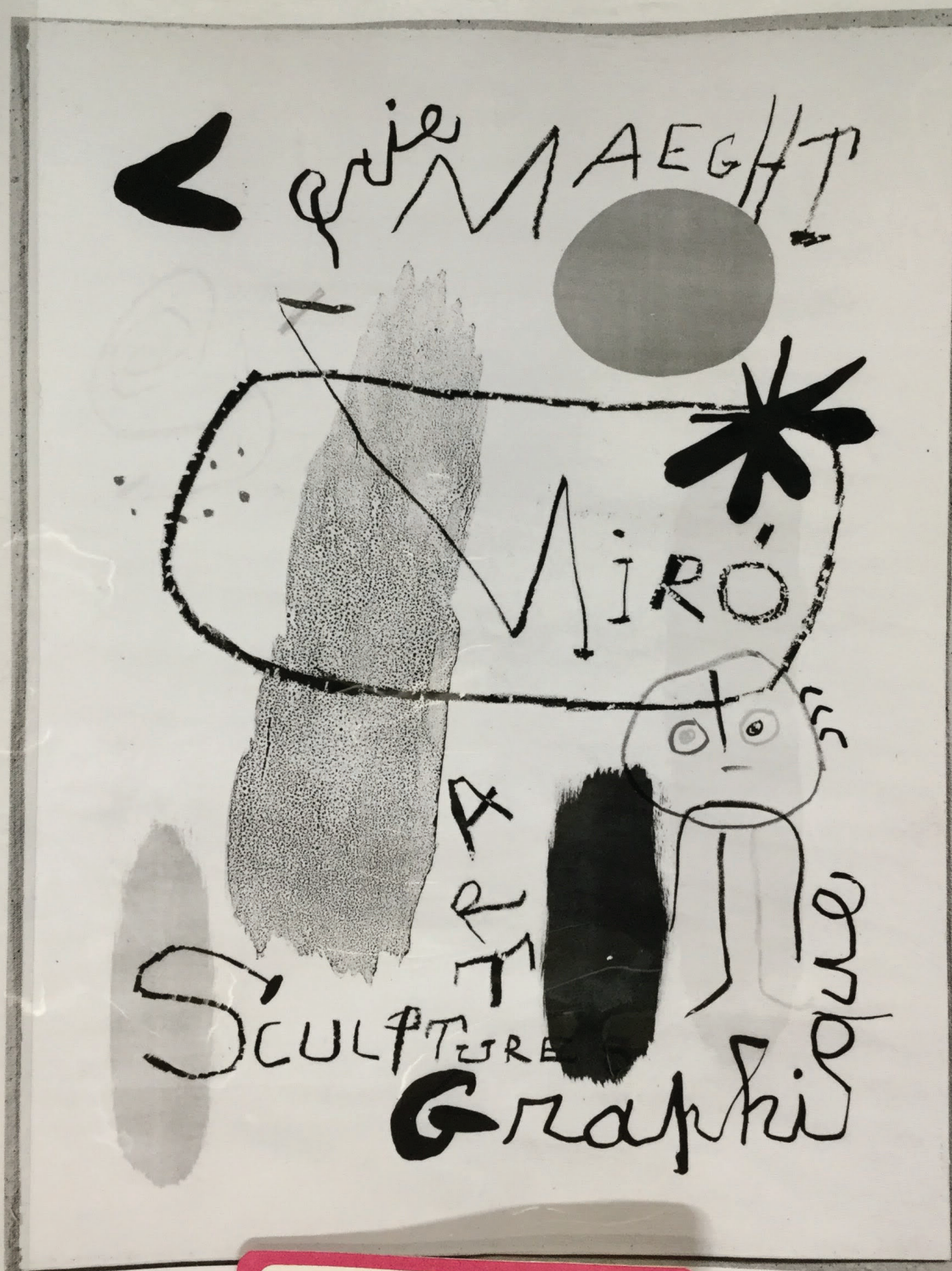
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MIRO: Galerie Maeght, Miro: Art,
Sculptures, Graphique

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MIRO, Joan
Galerie Maeght, Miro;
Art, Sculptures, Graphique.
1950
Lithograph

Photo: Mathews 242

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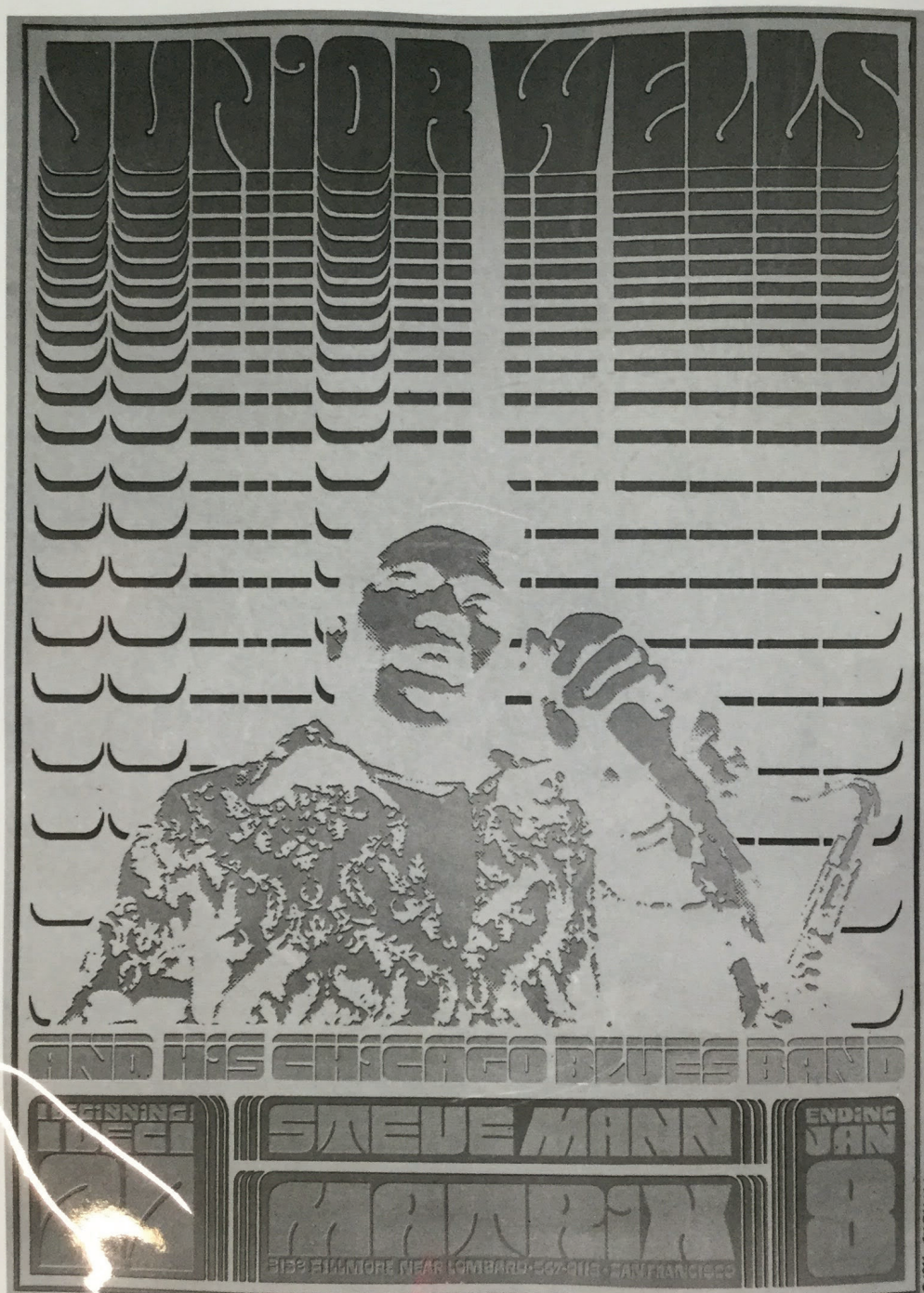
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Mathews 242

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MOSCOSCO: Junior Wells and His
Chicago Blues Band

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MOSCOSO, Victor
Junior Wells and His Chicago
Blues Band.
1966
Offset lithograph

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MUCHA: Academie Colarossi, Cours Mucha

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MUCHA, Alphons-Maria
Salon des Cent, Exposition de
l'Oeuvre de A. Mucha
1897

Lithograph

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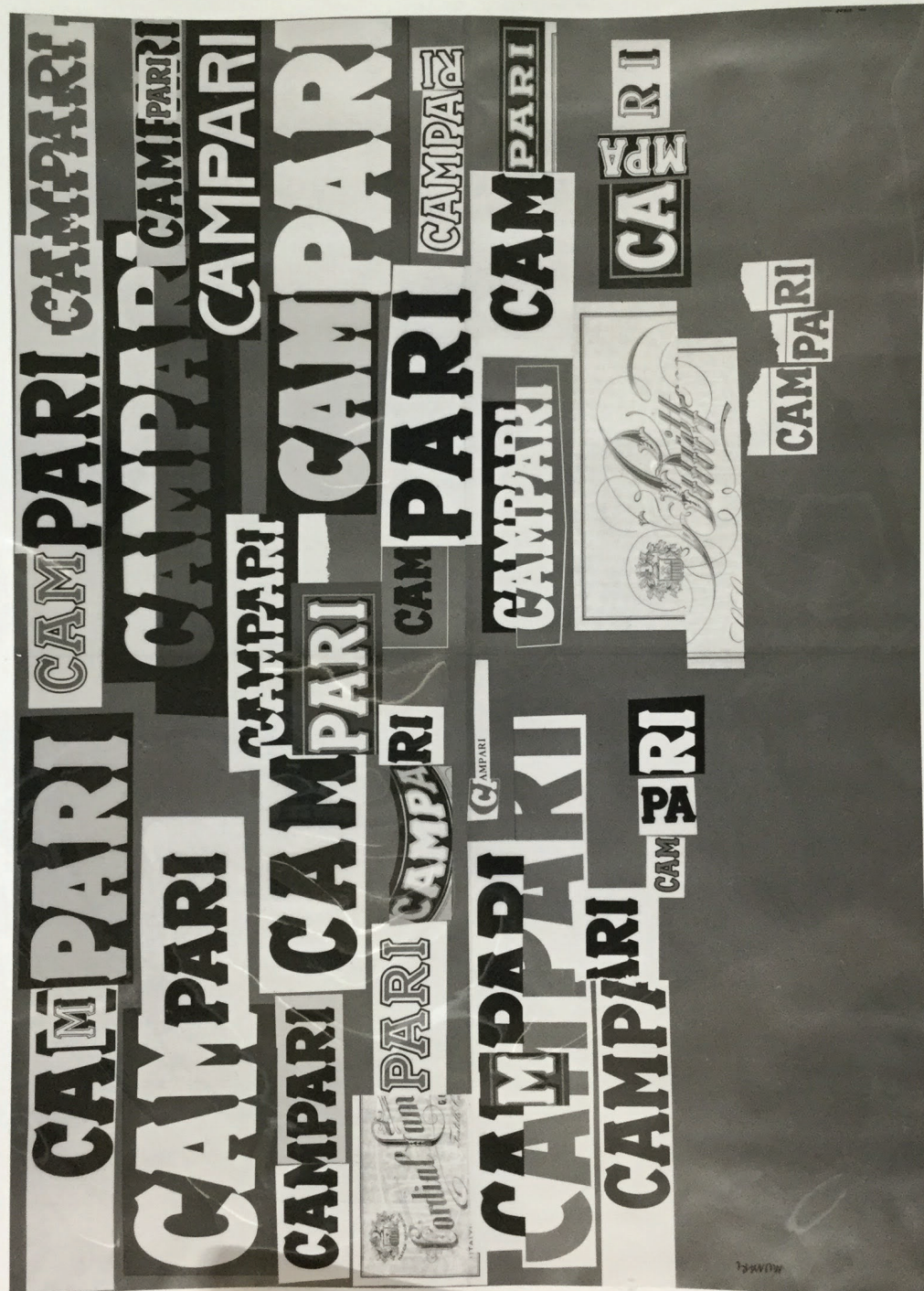
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MUCHA:
Salon des Cent, Exposition de
l'Oeuvre de A. Mucha

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MUNARI: Campari

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MUNARI, Bruno
Campari.
1965
Offset lithograph

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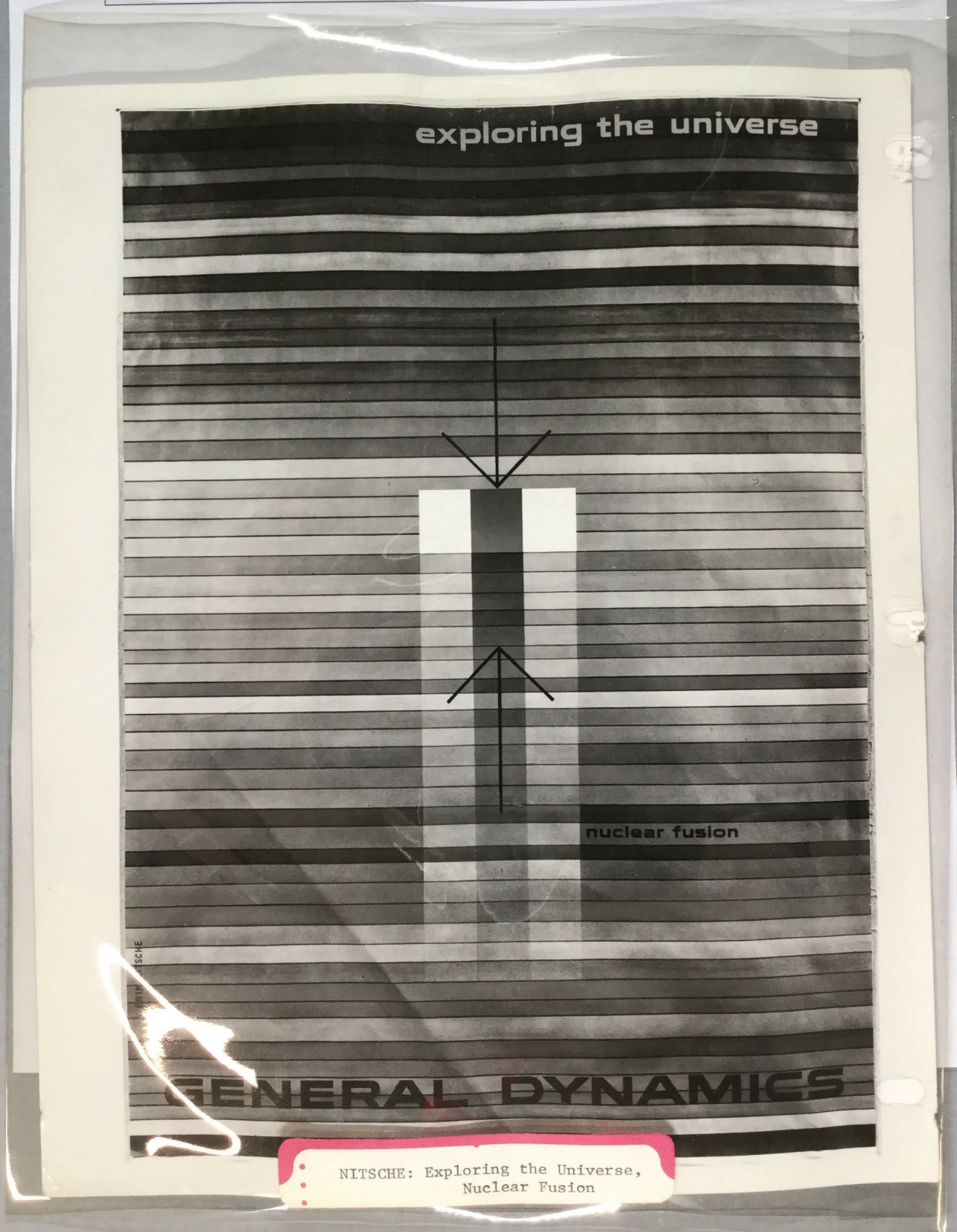
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NITSCHKE: Exploring the Universe,
Nuclear Fusion

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Erik NITSCHÉ:

Exploring the Universe Nuclear Fusion
General Dynamics. 1958.
Offset lithograph, 50 x 35 1/4"

M125

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PENFIELD: Harper's March

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Edward PENFIELD:

Harper's March. 1897.
Lithograph, 14 x 19"

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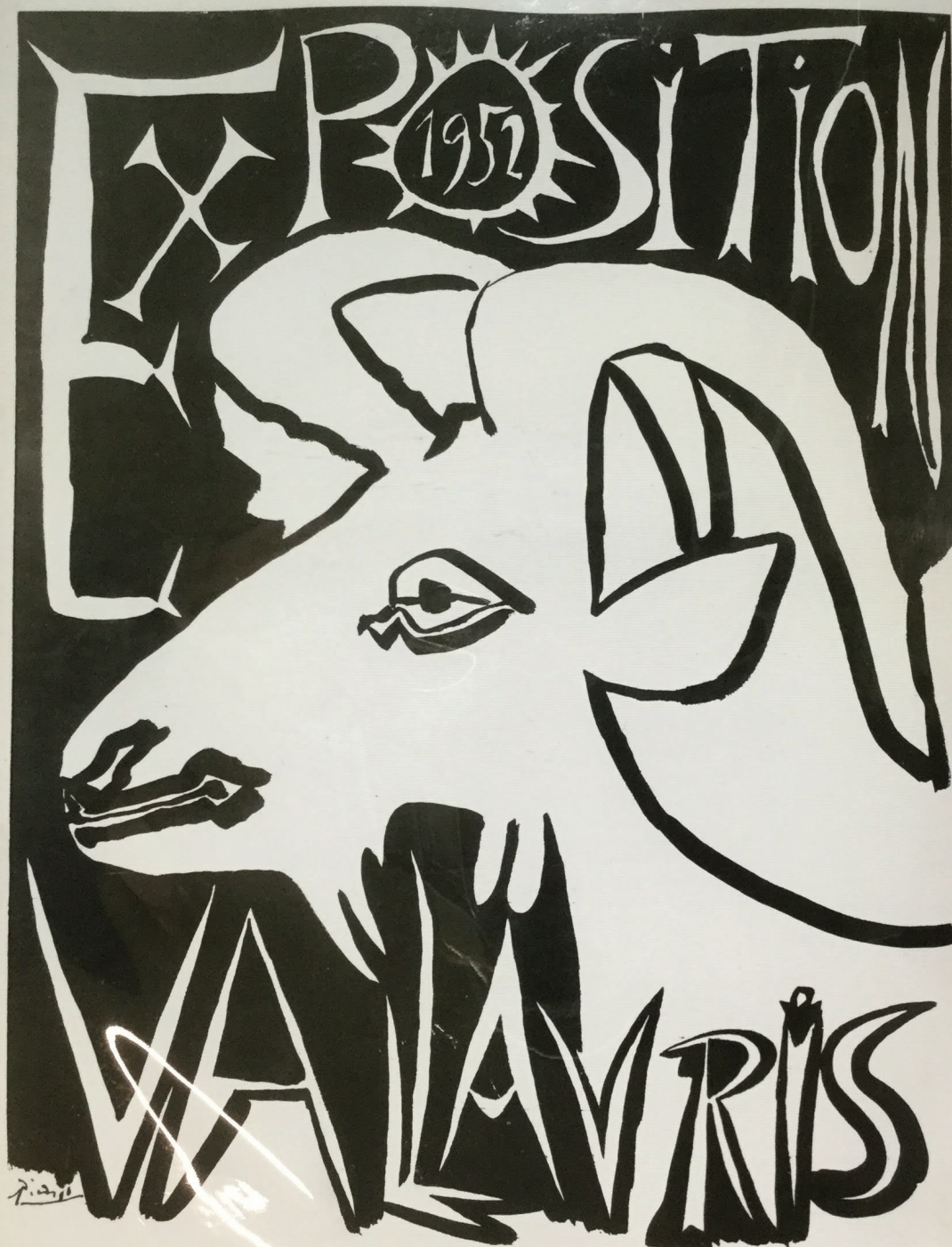
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PICASSO: Exposition Vallauris 1952

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PICASSO, Pablo
Exposition Vallauris 1952.
1952
Linoleum cut

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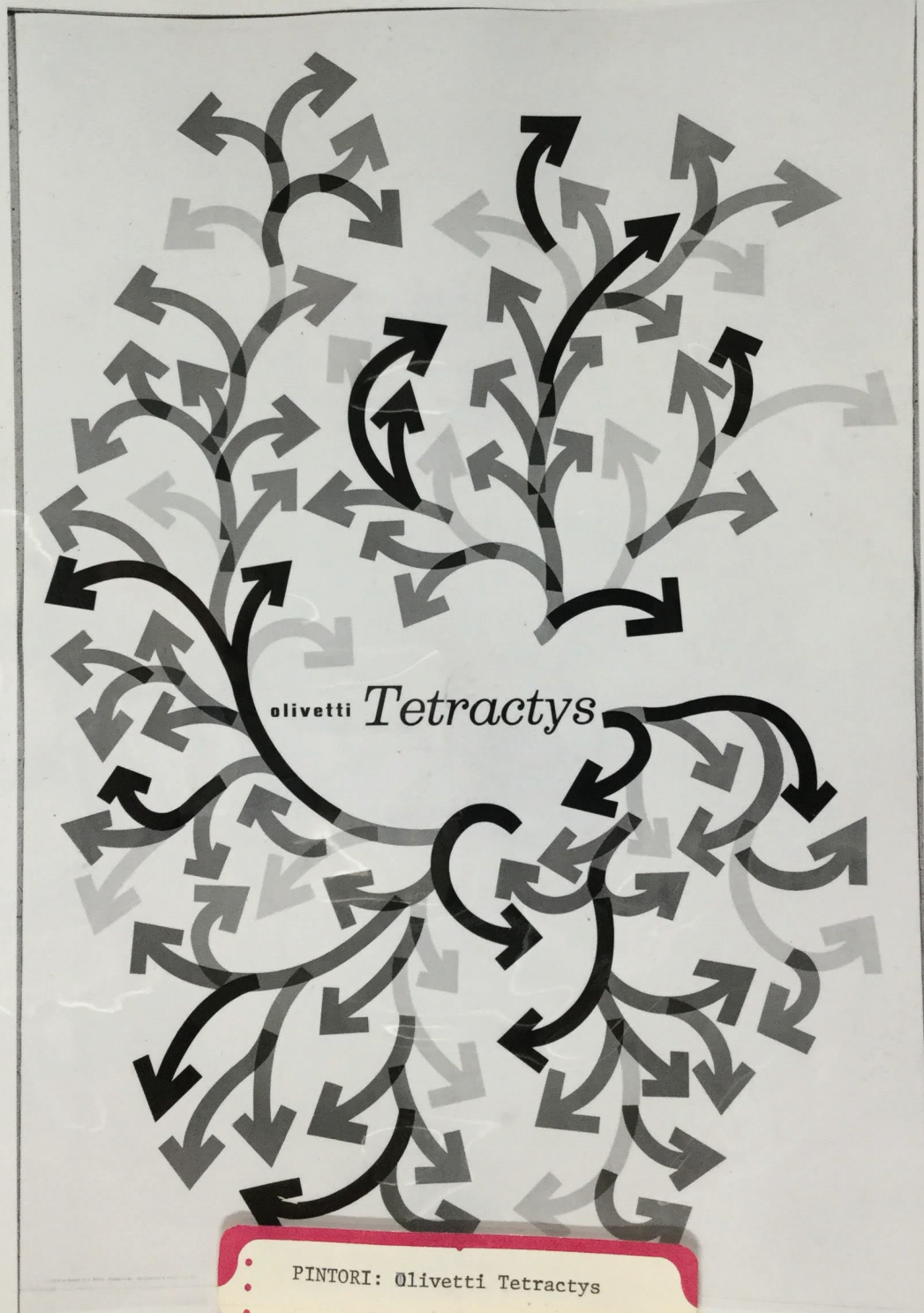
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PINTORI, Giovanni
Olivetti Tetractys.
1957
Offset lithograph

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*Hulan E. Jack, Chairman
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*Mayor Robert F. Wagner,
Honorary Chairman*



Interfaith Day

Sunday September 23, 1 p. m.

Central Park Mall

All Star Program

ADMISSION FREE

RAND: Interfaith Day

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RAND, Paul
Interfaith Day
1954
Offset lithograph

Photo: Mathews 241

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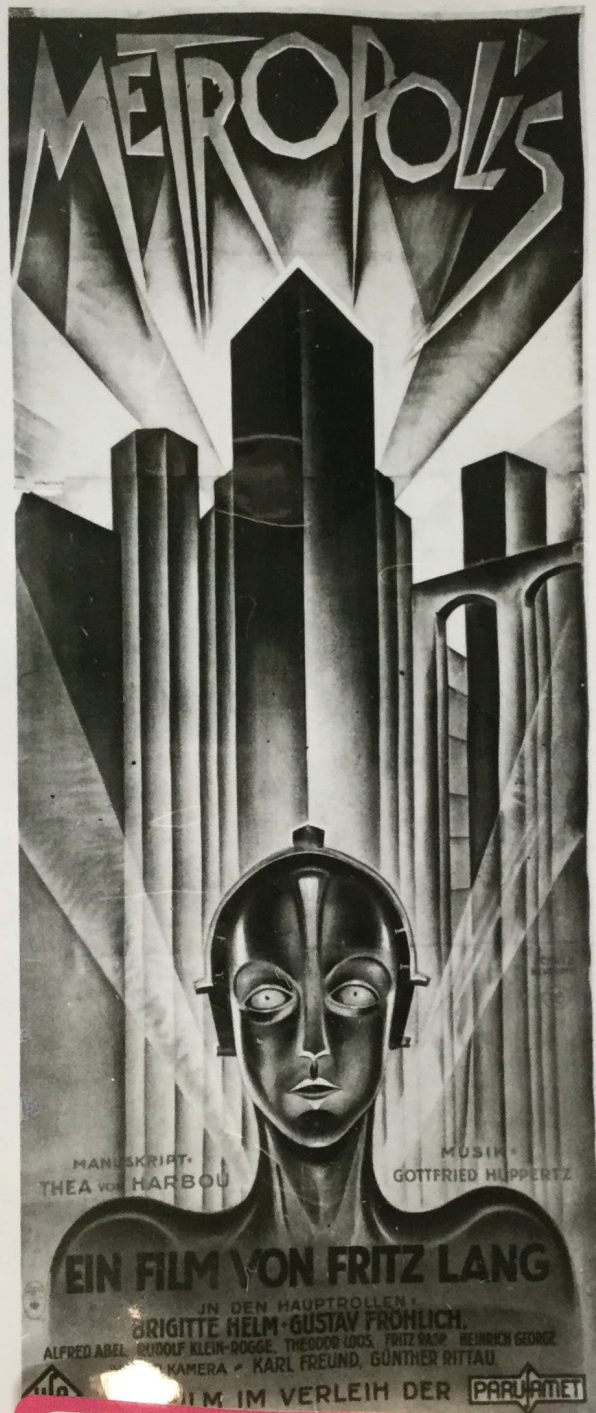
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Mathews 241

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SCHULZ-NEUDAMM: Metropolis

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SCHULZ-NEUDAMM

Metropolis

1926

Lithograph

Photo: MMA 5522

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MMA 5522

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SHAHN: Break Reaction's Grip,
Register, Vote

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SHAHN, Ben
Break Reaction's Grip, Register
Vote
1944
Offset lithograph

Photo: S-8124

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STEINLEN: Lait Pur de la
Vingeanne Stérilisé

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STEINLEN, Theophile
Lait Pur de la Vingeanne
Sterilise.
1894
Lithograph

Photo: Petersen 3060

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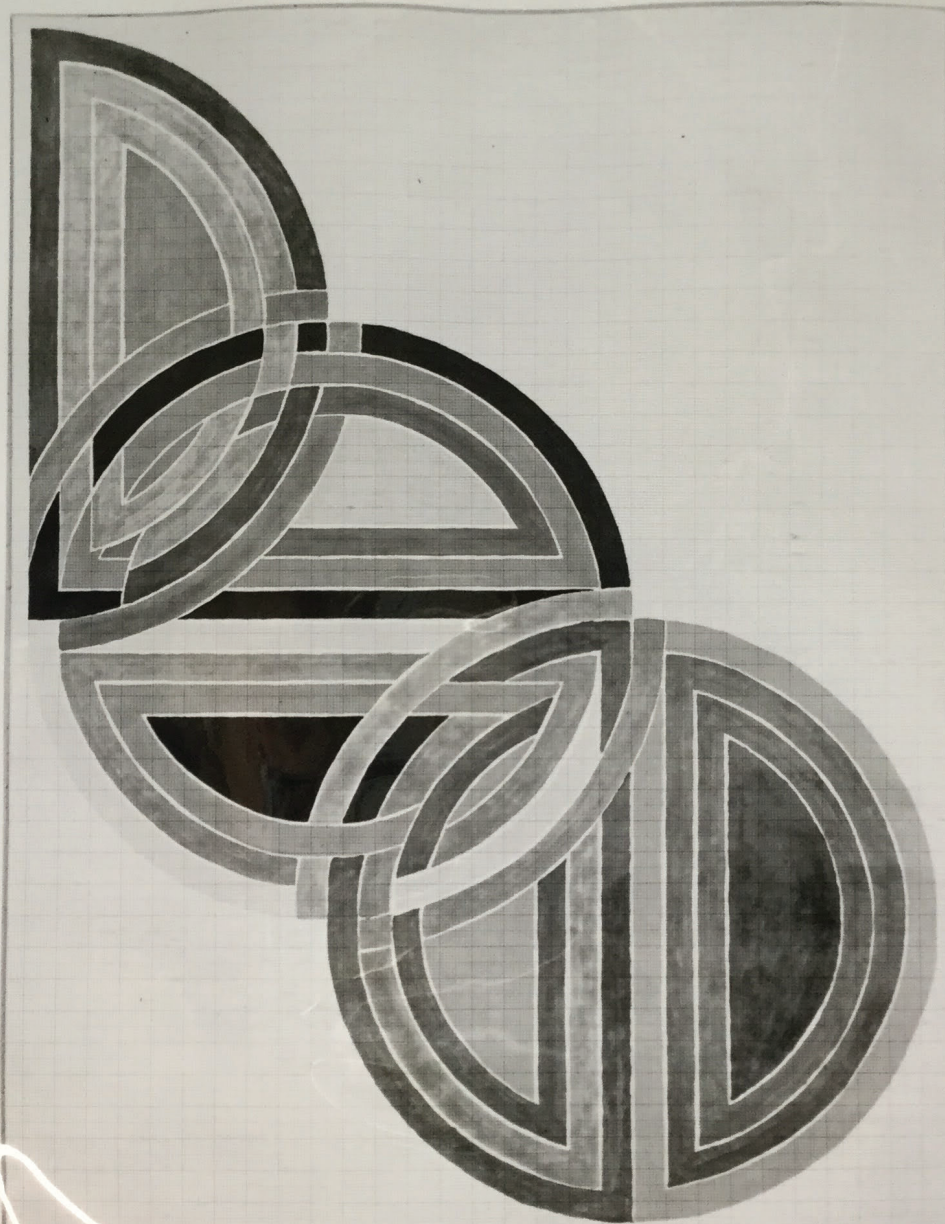
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R. Petersen 3060

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Lincoln Center Festival '67 Music
Dance
Opera
Theater
Film
New York City June-July

STELLA:

Lincoln Center Festival '67

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STELLA, Frank

Lincoln Center Festival '67

1967

Offset lithograph on graph paper

Photo: Mathews 136

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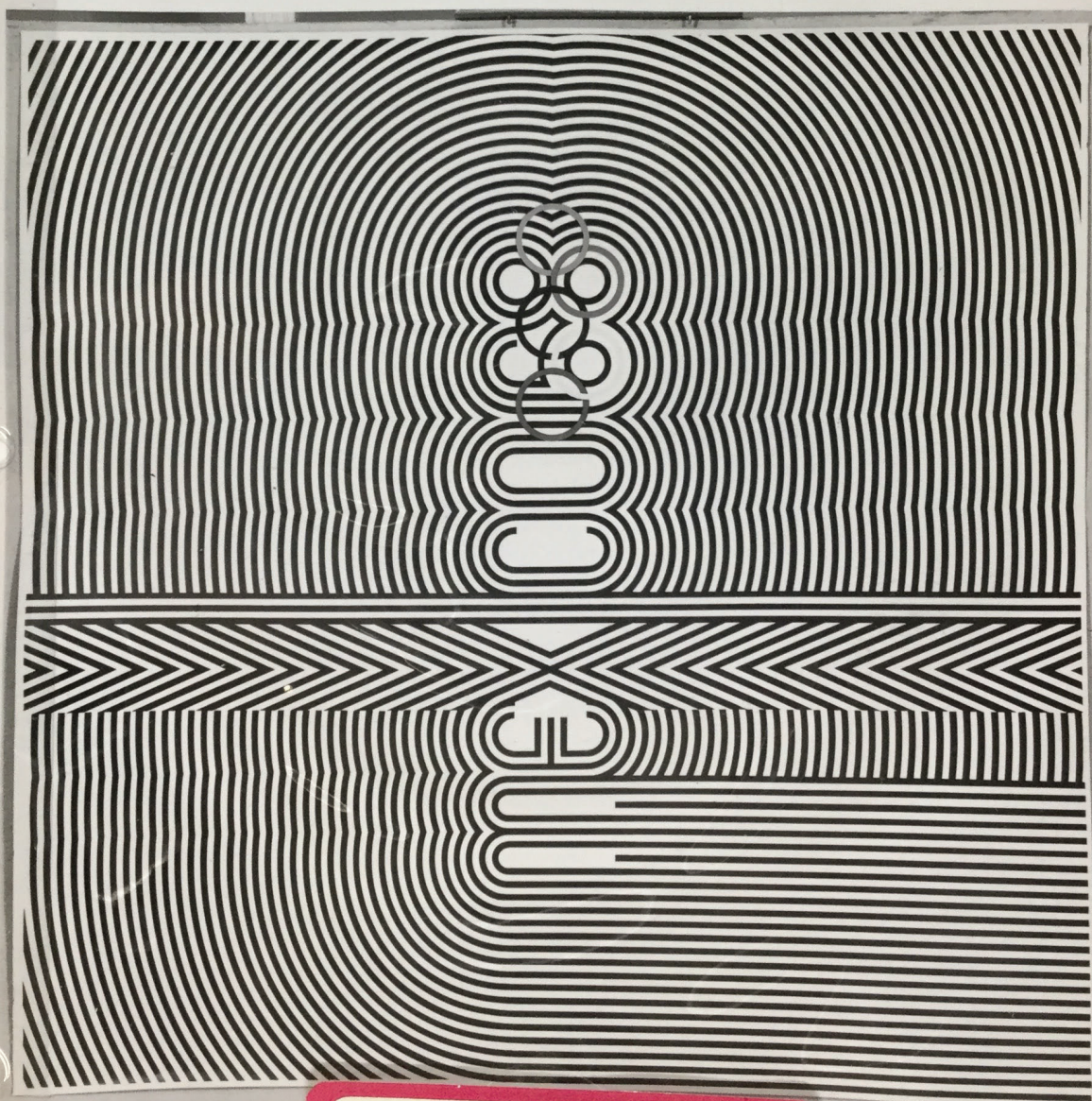
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Color

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TERRAZAS: Mexico 68

KELLER 004

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TERRAZAS, Eduardo

WYMAN, Lancer

Mexico 68

1967

Offset lithograph

Photo: Mathews 962

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Exhibition:

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196

Mathews #962

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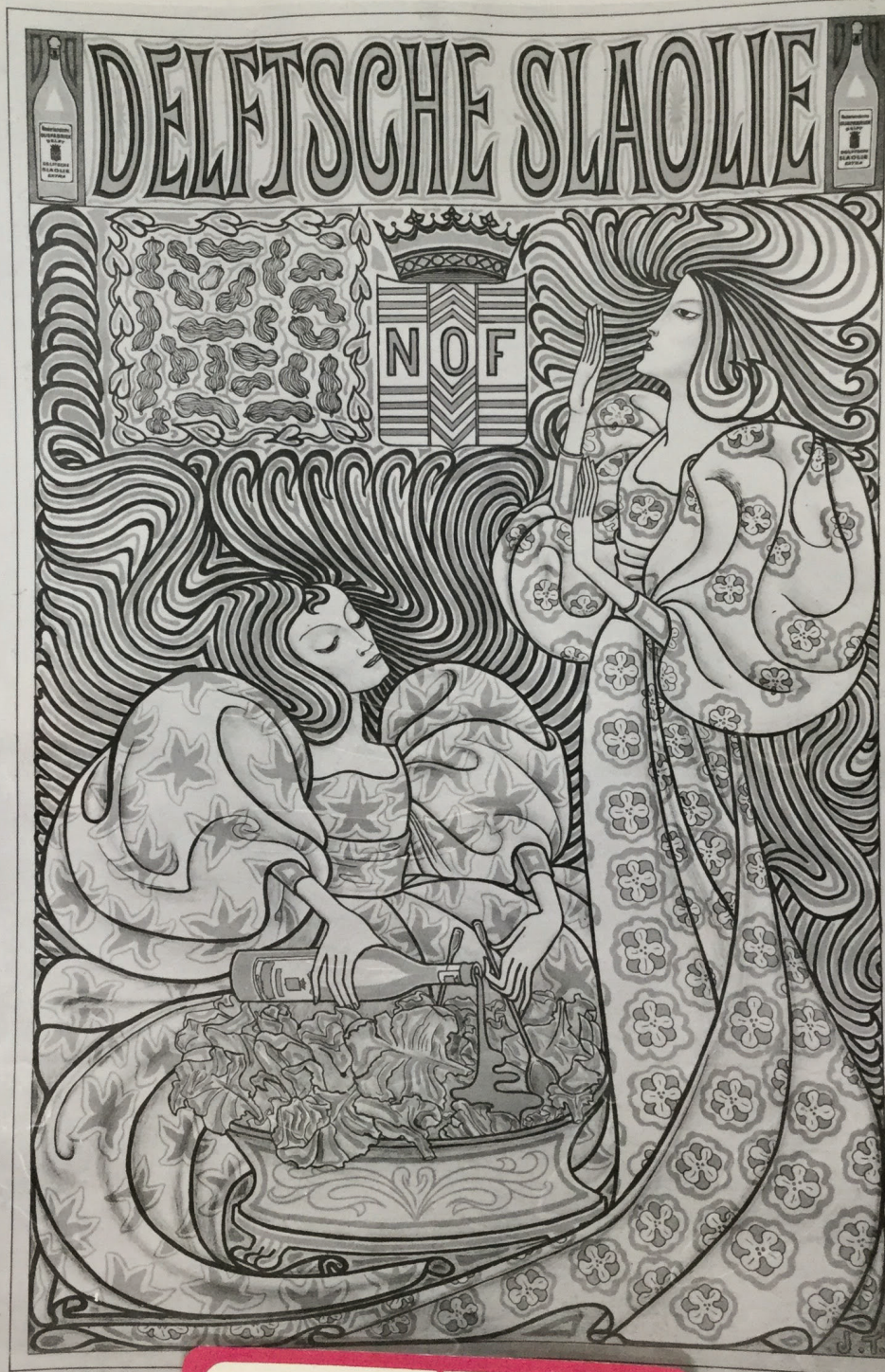
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KELLER 684

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TOOROP: Delftsche Slaolie

Mathews 1801

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Jan TOOROP:

Delftsche Slaolie. 1895.

Lithograph, 36 1/2 x 24 1/8"

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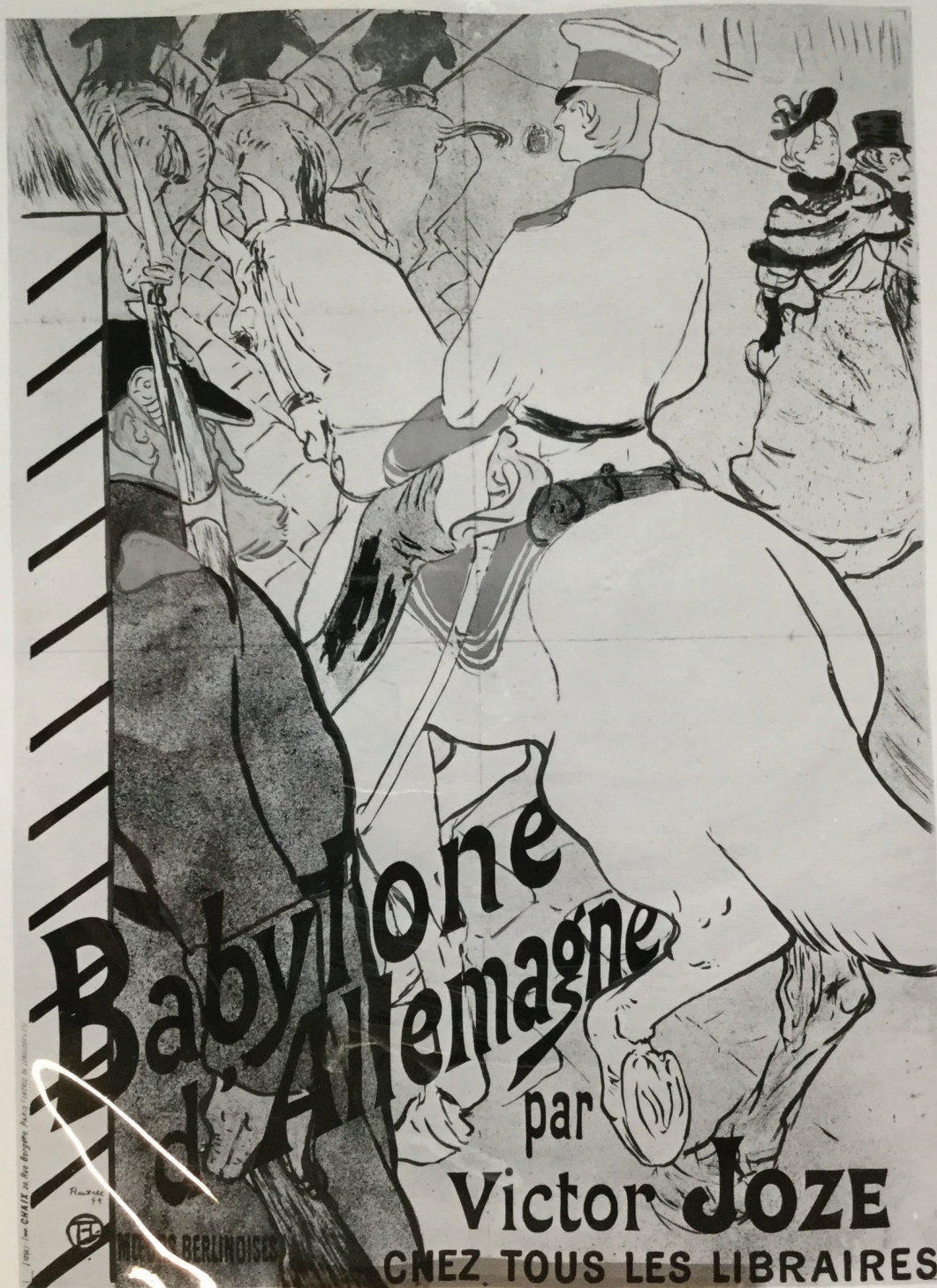
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TOULOUSE-LAUTREC:
Babylone d'Allemagne

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1801

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TOULOUSE-LAUTREC, Henri
Babylone d'Allemagne
1894
Lithograph

Photo: Mathews 1801

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Mathews 1801

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VIGNELLI, Massimo
WAIBL, Heinz
31B XXXI Biennale Internazionale
d'Arte
1962
Offset lithograph

Photo: Petersen 1756

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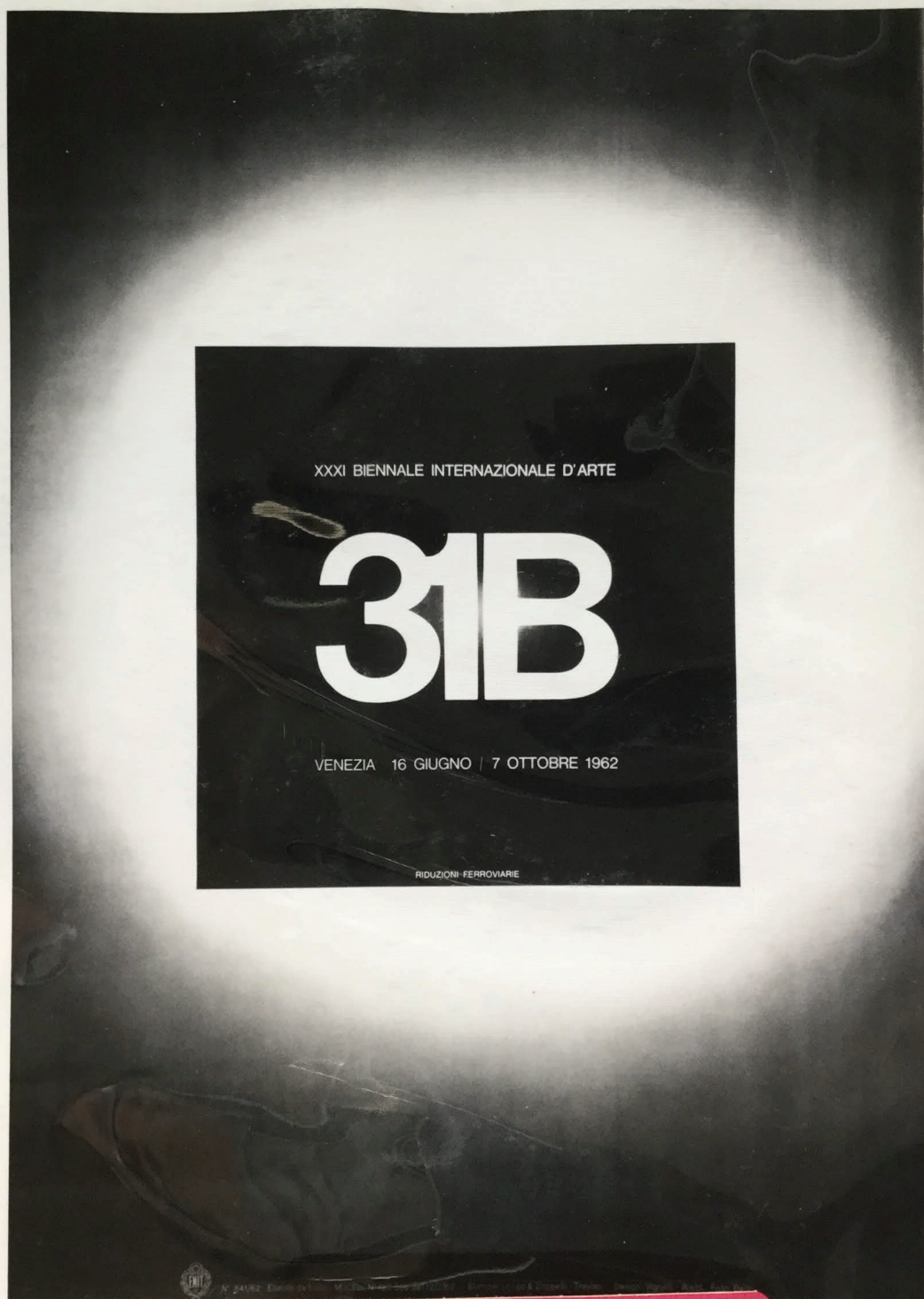
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TSCHICHOLD:
Der Berufsphotograph,
Gewerbemuseum Basel

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VIGNELLI:
31B XXXI Biennale Internazionale
d'Art

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VIGNELLI, Massimo
WAIBL, Heinz
31B XXXI Biennale Internazionale
d'Arte
1962
Offset lithograph

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R. Petersen 1756

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YOKOO, Tadanori

Takarazuka Grand Revue. 1966.

Silk screen,
40½ x 28 5/8"

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