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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1492

The Museum of Modern Art

John Doe

John Doe

January 3, 1962

Robert Rauschenberg

Dear Robert:

I have looked through the photographs and negative records on the Rauschenberg and it seems to me almost certain that the shooting is collecting from Johnson's view, as you pointed out to the Gimpel in your very first letter.

It's true, however, that some areas of striking interest to the condition photographs sent by the Gimpel are not included on our condition record sheets, and do not show up in our condition photographs. These are areas particularly in the lower left corner and upper right corner, which cause Mr. Gimpel to wonder if the pictures could have been printed at the back. With my backing board, with Gimpel's own records.

Could you show the photographs and records to John Yellner to ask him whether there are any questions as to whether we have any responsibility for the records, which clearly seem to have progressed since the pictures taken were in any way possibly, but please to give the Gimpel as in the situation of condition of condition.

If the situation is purely drying condition, isn't it true that they should not expect any other images? And if it were related, would the surface condition be corrected or any loss of image? And would including correct further condition? If including doesn't do either of these things, I was as much as concerned it.

If you think we have any responsibility for the design, of course there should be no concern with, but that seems unlikely. If there is to be no risk, I think all you can do is to inform the Gimpel of possibilities of condition and leave the decision up to them.

INSURANCE

INSURANCE

MEXICO

HEMISPHERE

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cc: ICE MOTHERWELL L & L Hempel
" " insurance ✓

DHD
green
circ

The Museum of Modern Art

112-67

To
From Renée Neu
Waldo Rasmussen
Date
Re January 3, 1968
Hempel Motherwell

Dear Renée:

I have looked through the photographs and condition records on the Motherwell and it seems to me almost certain that the painting is suffering from inherent vice, as you pointed out to the Hempels in your very first letter.

It's true, however, that some areas of cracking evident in the condition photographs sent by the Hempels are not recorded on our condition record sheets, and do not show up in our condition photographs. These are areas particularly in the lower left corner and upper right corner, which cause Mr. Hempel to wonder if the painting could have been pushed at the back. With our backing board, this seems most unlikely.

Could you show the photographs and records to Jean Volkmer to ask her advice? First for her opinion on whether we have any responsibility for the condition, which clearly seems to have progressed since the painting first came to us; and secondly, for advice to give the Hempels as to the necessity or usefulness of restoration.

If the cracking is purely drying cracking, isn't it true that they should not expect any paint losses? And if it were relined, would the surface cracking be corrected or any less evident? And would relining arrest further cracking? If relining doesn't do either of these things, I see no reason to recommend it.

If Jean thinks we have any responsibility for the damage, of course there should be an insurance claim, but that seems unlikely. If there is to be no claim, I think all you can do is to inform the Hempels of possibilities of restoration and leave the decision up to them.

RENEE NEU

MEXICO

MOTHERWELL

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1492

The Museum of Modern Art

To:
 From:
 Date:
 Subject:
 January 3, 1964
 Daniel Buderweil

Dear Daniel:

I have looked through the photographs and negatives recently in the Buderweil and to want to be clearly certain that the pictures in collection from Buderweil also, as you pointed out to the people in your very first letter.

It's true, however, that most of the pictures which in the condition photographs sent by the people are not recorded on our condition record sheets, and so not show up in our condition photographs. These are even particularly in the lower left corner and upper right corner, which cause Mr. Buderweil to wonder if the pictures would have been passed at the time. With our looking closely, these areas were noticed.

Could you show the photographs and records to Jean Buderweil to ask her advice? Please let her know we have any responsibility for the condition, which clearly seem to have progressed since the pictures were sent to us, and possibly, the choice to give the people as to the necessity of condition of condition.

If the condition is merely fading, which is not that they should not expect any other reason? And if it were different, would the condition be different as compared to our first condition? And would the condition be different as compared to our first condition? If the condition is different, I am in charge to respond to it.

If Jean Buderweil we have any responsibility for the condition, of course, we should be in condition also, but that seems unlikely. If there is to be no more, I think the people is to be in charge of condition of condition and that the people is to be in charge.

RECEIVED

MEXICO

RECEIVED

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	IC / IP	I.A.1492

cc: ICE MOTHERWELL L & L Hempel ✓
" " insurance

DHD
green
cira

The Museum of Modern Art

112-67

To
From Renée Neu
Waldo Rasmussen
Date
Re January 3, 1968
Hempel Motherwell

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ICE-F-95-64

ITINERARY

ROBERT MOTHERWELL ICE-F-95-64

The Museum of Modern Art, New York, October 1 - November 28, 1965

Stedelijk Museum, Amsterdam, The Netherlands, January 3 - February 27, 1966

The Whitechapel Art Gallery, London, March 18 - April 17, 1966

Palais des Beaux Arts, Brussels, Belgium, May 5 - June 5, 1966

Museum Folkwang, Essen, Germany, July 2 (6?) - August 14, 1966

Museo Civico di Torino, Galleria d'Arte Moderna, Turin, Italy, September 27 - October 30, 1966

ROBERT MOTHERWELL: WORKS ON PAPER

Instituto Torcuato di Tella, Buenos Aires, Argentina, November 29 - December 23, 1967

Museo de Bellas Artes, Caracas, Venezuela, January 21 - February 14, 1968
del Banco de la República,

Biblioteca Luis Angel Arango, Bogotá, Colombia, March 21 - April 11, 1968

Museo Universitario de Ciencias y Arte, Mexico City, May 3 - June, 1968

112-67

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Motherwell Mexico JUL 9 1968
+ Gorky

PUBLICITY REPORT

May we have the following information on the exhibition. Please fill out this form in triplicate at the close of your showing. Return two copies to

Department of Circulating Exhibitions
The Museum of Modern Art
11 West 53 rd Street
New York, New York 10019

The third copy should be retained for your files.

1. Title of exhibition (if translated from English, as it appears in translation):
SOBRE PAPEL
 2. Museum or other place where shown:
NON
 3. Dates of showing:
FROM MAY 3d to JUNE 18th
 4. Sponsoring organization(s):
DIRECCION GENERAL DE DIFUSION CULTURAL DE
LA UNIVERSIDAD NACIONAL AUTONOMA DE MEXICO.
 5. Attendance:
8343 persons.
 6. Visits by special groups:
GUIDED VISITS BY UNIVERSITY PROFESSORS,
TEACHERS FROM PRIMARY, HIGH SCHOOLS AND ART SCHOOLS
 7. Opening ceremonies and events:
A COCKTAIL PARTY IN HONOR OF MR. ROBERT MOTHERWELL FOR PRESS AND ARTIST, ON MAY 2nd.
OPENING PARTY ATTENDED BY OFFICIALS OF THE UNIVERSITY
 8. Lectures, radio talks, television programs, or films:
INTERVIEW WITH MR. ROBERT MOTHERWELL ON THE UNIVERSITY RADIO STATION. A TELEVISION PROGRAM.
 9. Available material (please attach, or check appropriate box):
- Reviews of exhibition in newspapers or magazines: MR. BROWN WILL SEND
- Photographs of installation: NOT AVAILABLE, SEE SLIDES
- 35 mm. color slides of installation: ALREADY SEND NOT AVAILABLE IN 35 mm.
- Photographs of opening ceremonies: WILL SEND
- Catalog of leaflet issued: ALREADY SEND
- Poster: ATTACHED
10. Comments on the exhibition: CONSIDERED GENERALLY AS ONE OF THE FINEST SELECTIONS OF TWO OUTSTANDING ARTISTS, SETTING A PRECEDENT FOR FUTURE HAVELLING EXHIBITIONS.

GORKY/MOTHERWELL

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Mr. Richard L. Palmer
Administrative Director
Circulating Exhibitions
11 West 53 Street,
New York, N. Y. 10019
U.S.A.

November 19, 1968

Dear Mr. Palmer:

Mrs. Helen Escobedo De Kirsebom
Directora De Artes Plasticas
Universidad Nacional Autonoma
De Mexico

your letter of November 1st. and the
payment of which will be sent to you shortly.

Dear Mrs. Escobedo: I am naturally most interested in the "Portrait
in Contemporary Art". I studied the checklist and
excuse me for not replying earlier. I am delighted that our
proposal about the PORTRAIT IN CONTEMPORARY ART interests you and
am turning your letter immediately over to Miss Inez Garson, Associate
Director of Circulating Exhibitions, who is responsible for our
national circulating program, and to Miss Marie Frost, our Scheduling
Manager, one of whom will be in touch with you shortly to furnish
the additional details you require in order to make a final decision
about scheduling the show. I do hope it works out.

Thanks also for the confirmation that you are now processing our
invoice for the Gorky/Motherwell insurance fee which I expect we
will be receiving in the near future.

I am trying to track down for you a copy of an article which appeared
in the TIMES recently about the monumental sculptures commissioned
for the Olympic games since it mentioned yours as one of the best.
Did you by chance see it when it appeared?

first choice on the matter.

In going through color slides which have come in since our last
International Council meeting for use in a report Waldo Rasmussen
will make next Monday, I was disappointed to find we had no installation
shots of the WORD AND IMAGE taken in your galleries. The Publicity
Report your office sent noted that slides would be sent later: is it
possible you might still be holding them? If so, please do send them
on: we won't get them in time for this report but could use them for
the Spring report instead.

Sincerely,

HELEN ESCOBEDO DE KIRSEBOM.

Richard L. Palmer
Administrative Director
Circulating Exhibitions

cc: IG,RP, ICE-F 71-62 GORKY
ICE-F 112-67 MOTHERWELL
C/E 68-7 PORTRAIT IN CONTEMPORARY
ART circ: green

DRAFT REPLY
DRAFT REPLY
ACTION AS REQUIRED
WE
IF ONLY NECESSARY

COPIES TO:
RP, IG, MF, NH, LD
AL, C/E

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	IC / IP	I.A.1492

AUTONOMA DE
MEXICO

Mr. Richard L. Palmer
Administrative Director
Circulating Exhibitions
11 West 53 Street,
New York, N. Y. 10019
U.S.A.

DRAFT REPLY MY SIGNATURE _____
DRAFT REPLY YOUR SIG _____
ACTION AS REQUIRED _____
REF WR RP
NO REPLY NECESSARY _____
FILE

INFORMATION COPIES TO:
RP, IG, MF, NH, LD
AL, C/E

Dear Mr. Palmer:

Thank you for your letter of November 1st. and the signed invoice, payment of which will be sent to you shortly.

We are naturally most interested in the "Portrait in Contemporary Art", I studied the checklist and it sounds exciting.

The rental fee is O.K with us, but as you know we usually keep our shows up for six weeks which fits in with your schedule between Texas and North Carolina. Would this mean a double rental fee? do we have to insure to show or is this totally covered by you? and finally how much would you calculate we would have to pay for full transport Abilene-Mexico, and shared transport Mexico-North Carolina.

Again, before committing this impoverished museum to stratospheric expenses, please send me an estimate however rough (we can calculate local fees for customs etc.) so that I can decide as soon as possible whether we take it definitely or not.

In the meantime our sincerest thanks for giving us first choice on the matter.

Yours truly.

DIRECTORA DE ARTES PLASTICAS



HELEN ESCOBEDO DE KIRSEBOM.

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UNIVERSIDAD NACIONAL
AUTONOMA DE
MEXICO

MUSEO UNIVERSITARIO DE CIENCIAS Y ARTE

June 23th, 1968

ICE-F-112-67
ICE-F-11-62

Miss Annette Allwardt
The Museum of Modern Art
Depto. Circulating Exhibitions
11 West 53 St New York
N. Y. 10019
U.S.A.

Dear Miss Allwardt:

Thank you for your letter of June 14th. We had to dismount both the Gorky and the Motherwell show not through any misunderstanding but because we suddenly received notice that the international Kinetic exhibition was finally to arrive, and since the "Word and Image" show required complete remodeling of walls we needed all available space to start work immediately. The Gorky crates we have retained until we receive further instructions from you for shipment to Australia.

We have sent to Mr. Palmer five colour slides of the show which he has received. We have also sent twenty four catalogues addressed to Mr. Motherwell we are interested to hear what you think of them as well as the mounting of the show. Mr. Brown will send you the press clippings. We have yet to send you photos of the inauguration, there will follow shortly.

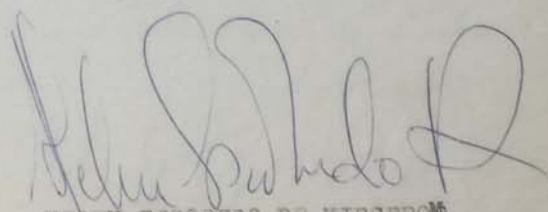
With regard to a detailed description of the Gorky-Motherwell dispatch, this is how it travelled:

from Bogota (Avianca chartered a plane from Aeropes-
to Miami ca, additional flight 780)

from Miami (Aviateca flight 901)
to Guatemala

from Guatemala (Aviateca flight 450)
to México, D.F.

Kindest regards
Sincerely


HELEN ESCOBEDO DE KIRSEBOM

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1492

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

AA
circ, green

June 14, 1968

Mrs. Helen Escobedo de Kirsebom
Director of the Department of Fine Arts
Universidad Nacional Autónoma de Mexico
Ciudad Universitaria
Mexico City 20, D.F., Mexico

Dear Mrs. Escobedo:

This is to confirm the telephone conversation between your assistant and Mr. Palmer yesterday. We now understand that both the GORKY and the MOTHERWELL exhibitions were dismantled, packed and booked for shipment to New York on board the M/S LIBREVILLE.

I was surprised to hear that the GORKY drawings had been taken down as well and made ready for shipment, as I was sure that during our telephone conversation you had agreed to keeping them until they could be shipped on to Australia and had welcomed the idea to keep them on display in your gallery until that time. This is unfortunate, and I hope it did not occur by some misunderstanding during our telephone conversation.

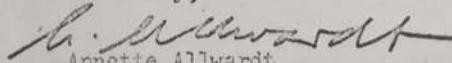
Mr. Palmer asked your assistant to try to halt the shipment of the Gorky cases, and she thought it might still be possible. We also received a call from your shipper who seemed to think that approximately four or five boxes were being shipped. This would indicate that the Gorky exhibition has not been forwarded, and in that case, may we kindly ask you to store them for us in a safe storage space--or preferably in the University Gallery, until further notice? We should have a reply from Australia within the next two weeks or so. On the other hand, you might prefer to unpack them and install them again, which would be agreeable with us, too.

We are now looking forward to receiving the completed publicity report, photos and color slides of the opening and installation, as well as to the press clippings, which Mr. Brown is kind enough to have assembled for us through his press office.

As I mentioned to you on the telephone, we would also very much appreciate receiving a detailed description of how the cases finally managed to get from Guatemala to Mexico. This would be important information for our records and would, of course, be especially valuable if we should have no other exhibition in the future which would have to make its way from Columbia to Mexico.

I enjoyed very much talking with you on the telephone, and I do hope that in the not too distant future I shall have an opportunity to meet you in person--either in New York or in Mexico.

Kindest regards;
Sincerely,


Annette Allwardt
Circulating Exhibitions

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC / IP	I.A.1492

cc: RP

AA

ICE-F-71-62 Mexico

ICE-F-112-67 Mexico

circ.

green

TRANS/AA

MUSEO UNIVERSITARIO DE CIENCIAS Y ARTE
UNIVERSIDAD NACIONAL AUTONOMA DE MEXICO

October 29, 1968

Dear **November 4, 1968**

This is to inform you that owing to administrative problems it has not been possible to send you our check in the amount of \$750.00, which would reimburse you for insurance costs for the exhibition, GORKY **Miss Eli Bartra** **Coordinadora del Museo** **Museo Universitario de Ciencias y Arte** **Universidad Nacional Autonoma de Mexico** **Torre de la Rectoria 10 piso** **Ciudad Universitaria** **Mexico, D.F. 20, Mexico** **Since** **Miss Eli Bartra** **Coordinadora del Museo** **Thank you for your note of October 29 regarding the insurance fee for the Museo's showing of the exhibitions, DRAWINGS BY ARSHILE GORKY and ROBERT MOTHERWELL: WORKS ON PAPER, which were on view in your galleries from May 3 to June 5, 1968. As you requested, I have now enclosed our invoice for the insurance fee and shall look forward to receiving your payment in the near future.** **As you doubtless know from my earlier correspondence with Mrs. Escobedo, I had held off mailing the invoice since I was unsure whether it should be made out directly to the Museo or to the appropriate government agency.** **Sincerely,** **Richard L. Palmer** **Administrative Director** **Circulating Exhibitions** **Enclosure: Invoice**

(signed) **Miss Eli Bartra:**
Coordinadora del Museo

Thank you for your note of October 29 regarding the insurance fee for the Museo's showing of the exhibitions, DRAWINGS BY ARSHILE GORKY and ROBERT MOTHERWELL: WORKS ON PAPER, which were on view in your galleries from May 3 to June 5, 1968. As you requested, I have now enclosed our invoice for the insurance fee and shall look forward to receiving your payment in the near future.

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Sincerely,

Richard L. Palmer
Administrative Director
Circulating Exhibitions

Enclosure: Invoice

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NOV 4 1968

TRANS /AA

MUSEO UNIVERSITARIO DE CIENCIAS Y ARTE
UNIVERSIDAD NACIONAL AUTONOMA DE MEXICO

October 29, 1968

Dear Mr. Palmer:

This is to inform you that owing to administrative problems it has not been possible for us so far to send you our check in the amount of \$750.00, which we owe your Museum as reimbursement for insurance costs for the exhibition, GORKY/MOTHERWELL. In order that we may be able to send you this amount as soon as possible, I kindly ask you to send us soonest an invoice for this amount, indicating that it is to cover insurance costs for the above exhibition.

Sincerely yours,

(signed) Eli Bartra
Coordinadora del Museo

DRAFT REPLY MY SIGNATURE _____
DRAFT REPLY YOUR SIG _____
ACTION AS REQUIRED _____
SEE: WR RP _____
NO REPLY NECESSARY _____
FILE _____
INFORMATION COPIES TO _____
ICC-F-71-67 Mexico
ICC-F-112-67 Mexico
RP, AA Motherwell

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NOV 4 1968

TRANS/AA

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Coordinadora del Museo

DRAFT REPLY MY SIGNATURE _____
DRAFT REPLY YOUR SIG _____
ACTION AS REQUIRED _____
SEE: WR RP _____
NO REPLY NECESSARY _____
FILE _____
INFORMATION COPIES TO: _____

ICE-F-71-62 Mexico
ICE-F-112-69 Mexico
RP, AA M. Motherwell

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UNIVERSIDAD NACIONAL
AUTONOMA DE
MEXICO

MUSEO UNIVERSITARIO DE CIENCIAS Y ARTE

Octubre 29 de 1968.

SEÑOR RICHARD L. PALMER
ADMINISTRATIVE DIRECTOR
CIRCULATING EXHIBITIONS
THE MUSEUM OF MODERN ART
11 West 53 Street,
New York, N. Y. 10019
U.S.A.

Estimado señor Palmer:

Deseo comunicarle por medio de la presente que debido a problemas administrativos no ha sido posible mandarle el cheque por la cantidad de 750.00 dólares que adeudamos a su Museo y que corresponde a gastos de seguro de la pasada exposición "Gorky y Motherwell". Con el fin de poderle remitir de inmediato esta cantidad, le ruego me mande lo más pronto posible una factura por dicha cantidad especificando que ésta cubrirá gastos de seguro de la exposición mencionada.

Sin más por el momento, le saluda atentamente.

ELI BARTRA
COORDINADORA DEL MUSEO

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UNIVERSIDAD NACIONAL
AUTONOMA DE
MEXICO

MUSEO UNIVERSITARIO DE CIENCIAS Y ARTE

Junio 7 de 1968

SR. RICHARD L. PALMER
ADMINISTRATIVE DIRECTOR
CIRCULATING EXHIBITIONS
11 West Street, New York
N. Y. 10019

1CE-F-112-67
1CE-F-71-62

Acabamos de recibir su telegrama con fecha 5 de junio, en el cual nos pide usted planos y fotografías del Museo. Los planos fueron mandados a Nueva York con fecha 20 de mayo, nos parece muy extraño que no los hayan ustedes recibido.

El problema es que en este momento no contamos con copias de dicho material para poderse lo mandar nuevamente, pero en cuanto sea posible se le enviará.

Estamos esperando carta suya con los datos que le solicité por teléfono.

Atentamente.

LA SECRETARIA

Eli Bartra

EB-ala.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MUSEO UNIVERSITARIO DE CIENCIAS Y ARTE



Junio 5 de 1968.

UNIVERSIDAD NACIONAL
AUTÓNOMA DE
MÉXICO

ICE - F - 112 - 67

SR. RICHARD L. PALMER
ADMINISTRATIVE DIRECTOR
CIRCULATING EXHIBITIONS
11 West Street, New York
N. Y. 10019

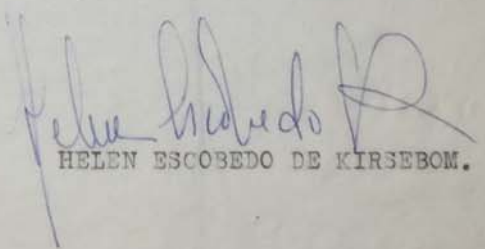
Estimado señor Palmer:

Estamos devolviendo a ustedes 4 transparencias que nos fueron facilitadas con motivo de la exposición "Sobre Papel" de Robert Motherwell y Arshile Gorky, éstas van amparadas con el talón # 8599 aereo y registrado con esta fecha. Estamos esperando confirmacion escrita de ustedes para la devolución de dicha exposición, además de las especificaciones acerca de la exposición de carteles "Word and Image" que será la siguiente que se montará en el Museo Universitario.

Tenemos entendido que llegará la señora Mildred Constantine junto con el señor Galbraith que se encargará de ayudar a nuestro equipo museográfico para la instalación de dicha exposición, le ruego nos especifiquen las fechas exactas.

Un cordial saludo.

DIRECTORA DE ARTES PLASTICAS
MUSEO UNIVERSITARIO DE CIENCIAS Y ARTE


HELEN ESCOBEDO DE KIRSEBOM.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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UNIVERSIDAD NACIONAL
AUTONOMA DE
MEXICO

MUSEO UNIVERSITARIO DE CIENCIAS Y ARTE
May 14, 1968

Sr. Richard L. Palmer
Administrative Director
Circulating Exhibitions
11 West Street, New York
N. Y. 10019

1. ICE-F-112-67
2. ICE-F-71-62
3. Word & Image

Dear Mr. Palmer,

A list of thank yous for making possible our showing of "Sobre Papel" in Mexico, also for the kind telegrams that we received on opening night. It has been a sensational exhibition and to date 2,800 people have visited it, it is receiving glowing critical reports which we will send you in due course.

Please confirm in writing Mr. Rasmussen's kind offer of letting us keep the show until June 5 th. We would dismount on the sixth and return the works immediately as specified by you.

I received your telegram today regarding the "Word and Image" show.

Very much "entre nous", if the Olympic Committee do not come up with their contribution of freight and insurance, I shall take it on in order to have this show in our museum, Olympic program or no. In this case I would be most grateful if you could lower the cost to whatever sum possible, since I will other wise be in the red for this year. Please understand, this is only under the extreme conditions that Mr. Urrutia does not answer positively. I talked this over with Waldo Rasmussen and he understood our position.

Do let us know as soon as possible now we would stand financially in this alternative before I commit the Museum definitely.

Sincerely,

DIRECTORA DE ARTES PLASTICAS
MUSEO UNIVERSITARIO DE CIENCIAS Y ARTE


HELEN ESCOBEDO DE KIRSEBOM.

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UNIVERSIDAD NACIONAL
AUTONOMA DE
MEXICO

MUSEO UNIVERSITARIO DE CIENCIAS Y ARTE
May 7-1968

MAY 10 1968

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ACTION AS REQUIRED _____
SEE: WR RP
NEED TO BE CIRCULAR _____
FILE ✓ 6/2/68 _____
INFORMATION COPIES TO:
WR (6/4) RP, RSN
AA
Mr. F. Escobedo, M. Kinsch

SR. WALDO RASMUSSEN
DIRECTOR
CIRCULATING EXHIBITIONS
MUSEUM OF MODERN ART
11 West 53 Street,
New York, N. Y. 10019

Dear Mr. Rasmussen:

I would like to congratulate you on the superb collection of collages and drawings by Motherwell and Gorky that you were able to gather together and circulate in Latin America.

Seldom do we get the chance of seeing a first rate choice of works by top artists, so that when as in this case we do, the positive reaction is immediate. How important it is to avoid mediocrity and compromise and to do things properly:

Thank you again for making this exhibition possible to our Mexican public.

Yours very sincerely

DIRECTORA DE ARTES PLASTICAS
MUSEO UNIVERSITARIO DE CIENCIAS Y ARTE

Helen Escobedo
HELEN ESCOBEDO DE KINSEBOM

HEK/ala.

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U.S. INFORMATION SERVICE

Mr. Richard L. Palmer
Administrative Director
Circulating Exhibitions
The Museum of Modern Art
11 West 53 Street
New York, N.Y. 10019

EMBASSY
OF THE
UNITED STATES OF AMERICA

México, D.F., May 6, 1968

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DRAFT REPLY YOUR SIG _____
ACTION REQUIRED _____
DEC. VR RP _____
NO REPLY NECESSARY _____
FILE SPICE 23-51 MEXICO
INFORMATION COPIES TO: WR (hold) NY
RSN VS AA

Dear Mr. Palmer:

I have your letter of May 2 and am gratified to learn that the collection for the residence will be tentatively arriving in Veracruz on May 26 on the SS Jalapa. I am passing this information on to the General Services people so that they can make all necessary arrangements for customs clearance and for transportation to Mexico City. I am sure that Ambassador and Mrs. Freeman will be extremely happy to hear this good news. We are all grateful to the Museum for what you have done to forward the collection in spite of the many material difficulties involved.

I did get back from Europe just in time to be present at the opening of the Gorky-Motherwell exhibit at the University Museum. The evening before the opening (unfortunately, I was still in Paris), Helen Escobedo gave a large and apparently very successful reception at her home which permitted the Motherwells to meet the leading figures in the Mexican intellectual establishment. The opening itself did not draw sensationally large crowds, but it was beautifully presented and all the leading critics were on hand. The Motherwells themselves were charming and made an excellent impression on everyone with whom they came in contact. The show will certainly attract many of the 90,000 students at the National University, as well as many persons prominent in the capital's cultural life who live in Pedregal and in other areas adjacent to the University. Helen Escobedo is making color transparencies of the exhibit, which I am sure that she will be forwarding to you. Also I am asking our Press Section to assemble clippings for me which I shall pass on to you.

I am urging Mrs. Escobedo to try to come to a decision within the next day or two about the "Word and Image" exhibit. I will send you a cable as soon as I get something from her.

Sincerely,

John L. Brown
John L. Brown
Cultural Attaché

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1492

cc: RP
JvD
File: ~~ICE-F-71-62~~
ICE-F-112-67
green

Mr. Maya Márquez
Galeria Universitaria Aristos
Insurgentes Sur 421
Mexico 11, D. F.

Dear Mr. Márquez:

Thank you very much for the eight catalogues of the MOTHERWELL-CORRY exhibition. We have need of other material from you as well, which I outlined in a letter to Mrs. Escobedo on February 6; since you may not have seen that letter, may I repeat the request to you.

To be placed in our files, and for showing to the International Council, may we have the following:

1. 10 to 15 35mm. color slides of guests viewing the exhibitions. Please forward them AIR MAIL, unmounted or in cardboard mounts.
2. 5 to 10 black-and-white photographs taken at the opening
3. 25 catalogues (we have received 8)
4. Completed copies of our Publicity Report Form (3 more have been enclosed in case you do not have those mailed earlier)
5. Newspaper and magazine clippings covering the exhibition

Since this is our only means of reporting to the Council about individual exhibitions, our need for the above is urgent.

Yours sincerely,

Judith von Daler
Editorial Assistant
Circulating Exhibitions

Enc.

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	IC / IP	I.A.1492

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CALL LETTERS DTF CHARGE TO THE MUSEUM OF MODERN ART

To RUSH
HELEN ESCOBEDO
MUSEO UNIVERSITARIO
DE CIENCIAS Y ARTE
UNIVERSIDAD NACIONAL
AUTONOMA MEXICO
Mexico DF (Mexico)

Via WUI (May 3, 1968)

ON BEHALF OF THE INTERNATIONAL COUNCIL OF THE MUSEUM OF
MODERN ART I EXTEND BEST WISHES FOR YOUR SHOWING OF THE
ARSHILE GORKY AND ROBERT MOTHERWELL EXHIBITIONS

MRS. DONALD B. STRAUS
PRESIDENT

Charge: 610-625-805

WUI 1272 (R5-66) Send the above message, subject to the terms of Western Union International, Inc.
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ICE-F-112-67 Mexico
ICE-F-71-62 Mexico

cc: Mr. René d'Harnoncourt
Mrs. Donald B. Straus
WB/RP
AA

Telefax WESTERN UNION INTERNATIONAL, INC. ▲

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CALL LETTERS DTF CHARGE TO THE MUSEUM OF MODERN ART

To RUSH
HELEN ESCOBEDO
MUSEO UNIVERSITARIO
CIENCIAS Y ARTE
UNIVERSIDAD NACIONAL
AUTONOMA MEXICO
MEXICO DF (Mexico)

Via WUI (May 3, 1968)

DELIGHTED TO HAVE THIS OPPORTUNITY TO COLLABORATE AGAIN WITH
YOUR INSTITUTION OUR BEST WISHES FOR THE OPENING THIS
AFTERNOON AND FOR A SUCCESSFUL SHOWING OF GORKY AND MOTHERWELL
REGARDS

RENE DHARNONCOURT
WALDO RASMUSSEN

Charge: 610-625-805

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UNIVERSIDAD NACIONAL
AUTONOMA DE
MEXICO

APR 30 1968

SRITA. ANNETTE ALWARDT
SCHEDULING ASSISTANT
THE MUSEUM OF MODERN ART
11 West 53 Street
NEW YORK, N. Y.

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AFT REPLY YOUR SIG _____
ICONS REQUIRED _____
WR RP _____
REPLY NECESSARY _____
100-71-62
100-12-67
NATION COPIES TO:
AA
RP

Estimada Srita. Alwardt:

La suplico por medio de la presente una confirmación escrita acerca de los seguros de la exposición Gorky y Motherwell, respecto a la cual recordará usted me aclaró telefónicamente estaban totalmente cubiertos hasta su regreso a los E. U.

Todos los cuadros llegaron en perfectas condiciones con un ligero retraso y están instalados para ser inaugurados el día 3 de mayo a las 19.00 horas.

Estamos encantados por la llegada del Sr. Motherwell y esperamos todo salga a su entera satisfacción.

Sin más por el momento me reitero a su apreciable y distinguida consideración.

"POR MI RAZA HABLARA EL ESPIRITU"

México, D.F., a 24 de abril de 1968.

EL JEFE DE ARTES PLASTICAS

Helen Escobedo R.

HELEN ESCOBEDO DE KIRSEBOM.

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TRANS/AA

UNIVERSIDAD NACIONAL AUTONOMA DE MEXICO

(no date)

Miss Annette Allwardt
The Museum of Modern Art
New York

Dear Miss Allwardt:

Would you kindly send me a written confirmation regarding the insurance of the GORKY/MOTHERWELL exhibition, to the effect that, as you told me on the telephone, the exhibition is fully covered until its return to the United States.

All the works have arrived in perfect condition--with a slight delay--and ~~will~~ are now being installed. The opening is on May 3rd at 7:00 PM.

We are happy about the arrival of Mr. Motherwell and hope that everything will work out to his satisfaction.

Kindest regards;

Sincerely,

(signed) Helen Escobedo de Kirsebom
Director of the Fine Arts Department

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The Museum of Modern Art

To Annette Allwardt
From Richard Palmer
Date April 26, 1968
Re GORKY/MOTHERWELL Mexico City showing

Waldo called Helen Escobedo at the University of Mexico yesterday to discuss the WORD AND IMAGE exhibition (which she is still very much interested in and has again promised to follow up immediately with the Olympic Committee) and also about the possibility of showing THE ART OF THE REAL there late this year: she turned the latter possibility down due to lack of funds. He also confirmed that she could keep the DRAWINGS BY ARSHILE GORKY and ROBERT MOTHERWELL: WORKS ON PAPER exhibitions on view through June 5.

cc: ICE-F-71-62 Mexico, ICE-F-112-67 Mexico, Word and Image MEXICO, MConstantine

WESTERN
TELEPHONE

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This is a toll-free number
for long distance calls
from the United States
and Canada.

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CDA304 758P EST APR 19 68 (56)S
MXC104 ZCZC D XDC102
MEXICOCITY 25 1216
WALDO RASMUSSEN -
MUSEO DE ARTE MODERNO NEW YORK
OBRAS LLEGARON HOY INAGURACION
SI VIENE MOTHERWELL A MEXICO
MUSEO UNIVERSITARIO DE CIEN
LA SECRETARIA ALICIA LICONA

TRANS: WORKS ARRIVED TODAY
MAY 3 URGENTLY MUST KNOW IF

5/7/68 (12-42)

Deep manuscript difficulties
final confirmation last
tomorrow. We will get a full
need chartering a plane.

We not want to make a definite
need tomorrow and Friday, and
Museum, et al. are to
have to be postponed.

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DTF
ALICIA LICONA
MUSEO UNIVERSITARIO DE
CIENCIAS Y ARTE
MEXICO CITY(Mexico)

THE MUSEUM OF MODERN ART

WUI (April 23, 1968)

MOTHERWELL ARRIVING MEXICO CITY APRIL 24 TO 25
CONTINENTAL HILTON THEN ACAPULCO HOTEL LAS PRISAS
FOR FIVE DAYS AND RETURN MEXICO CITY MAY 1 TO 5
CONTINENTAL HILTON

RASMUSSEN
MODERNART

Charge: 610-625-805 cc: AA,RN RP/WR,green,IcE-F-112-67,circ

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1968 APR 10 PM 9 27

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WALDO RASMUSSEN

MUSEO DE ARTE MODERNO NEW YORK NY

OBRAS LLEGARON HOY INAGURACION DEFINITIVA MAY TRES URGENOS SABER

SI VIENE MOTHERWELL A MEXICO

MUSEO UNIVERSITARIO DE CIENCIAS Y ARTE

LA SECRETARIA ALICIA LICONA

EMD

TRANS: WORKS ARRIVED TODAY INAUGURATION DEFINITELY
MAY 3 URGENTLY MUST KNOW IF MOTHERWELL COMING TO MEXICO
THE SECRETARY ALICIA LICONA

SF1201(R2-65)

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The Museum of Modern Art

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SEE: WR RP _____

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FILE **GORKY** **MOTHERWELL ON PAPER**

INFORMATION COPIES TO: _____

To WALDO / cc: DICK / cc: RENÉE

From ANNETTE

Date April 17, 1968

Re GORKY/MOTHERWELL--MEXICO OPENING--My phone call to Mrs. Escobedo

The exhibition has not yet arrived in Mexico. There have been numerous difficulties in getting it out of Guatemala, but Mrs. Escobedo has now final confirmation that the exhibition is definitely on its way and will arrive tomorrow. We will get a full report on the transportation matter, which may have included chartering a plane, as soon as Mexico has all the details.

The opening is now scheduled for May 3 (Friday). They did not want to make a definite announcement for any earlier date, since customs are closed tomorrow and Friday, and since too much publicity, press, radio, 3500 invitations (Embassies, et al.) are involved for risking an earlier opening which might then have to be postponed.

pto.

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CABLE

4/4/68

BOGOTA DOES NOT RESPOND TO TWO CABLES SENT REQUESTING DATE OF
SHIPMENT EXHIBITION GORKY MOTHERWELL WE AWAIT THIS REPLY

GALERIA UNIVERSITARIA ARISTOS

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FILE *ice-f-112-67 Mexico*

✓ 7-62

INFORMATION COPIES TO:

AA

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EST. NO. WA. DP
LETTER MY OFFICIALITY
FILE **ICE-F-112-6**
-F-71-62
MARKED FOR DESTRUCTION
AA

March 22, 1968

This concerns the Gorky-Motherwell exhibition which should have taken place at the Museo de Artes y Ciencias of the National Autonomous University of México the first days of April and which due to extraneous circumstances for which you and we are blameless, cannot take place, since it ~~cannot be shipped from Bogota before April 12th~~ is likely that it cannot be shipped from Bogota before April 12th. Considering that this would be during Holy Week and that customs officials will not be working those days, we would not be certain of clearance until the 15th or 16th of April. Figuring installation time, we could open on the 20th, which means we would have the show for two weeks.

You offered us a longer exhibition period but unfortunately the museum has prior commitments which cannot be avoided.

With the assurance that you will understand our situation, we are cordially,

Milena Esguerra
Coordinator

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Galería
Universitaria
Aristos



UNIVERSIDAD NACIONAL
AUTONOMA DE MEXICO

DIRECCION GENERAL
DE DIFUSION CULTURAL

Insurgentes Sur 421 / México 11, D. F.

México, D. F., a 22 de marzo de 1968.

Señor Waldo Rasmussen.
Director
Circulating Exhibitions.
The Museum of Modern Art.
11 West 53 Street,
Nueva York, N. Y.

Apreciado señor Rasmussen:

En relación con la exposición Gorky-Motherwell que debía realizarse en el Museo de Artes y Ciencias de la Universidad Nacional Autónoma de México en los primeros días de abril y que debido a contratiempos ajenos a usted y a nosotros, no podrá llevarse a cabo, dado que en Bogotá no podrían embarcarla antes del día 12 de abril, muy improbablemente. Teniendo en cuenta que estos días son de Semana Santa y nuestras autoridades en la Aduana no trabajan dichos días, no podríamos contar con ella sino hasta el día 15 o 16 de abril. Calculando tiempo de montaje, la podríamos abrir hasta el día 20, con lo cual solamente la tendríamos en exhibición dos semanas.

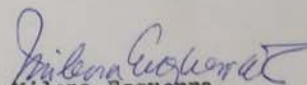
Dado el alto costo de catálogo, seguro, transporte, montaje, etc., usted entenderá que no se justifica por tan corto tiempo a un precio tan elevado.

Usted nos ofreció prolongar el tiempo de exhibición, pero desgraciadamente el Museo había adquirido compromisos anteriores ineludibles.

Nosotros somos los primeros en lamentar esta circunstancia; esperamos que en otra oportunidad podamos contar con alguna de las exhibiciones que ustedes tienen en circulación.

Con la seguridad de que usted comprenderá nuestra situación, lo saluda cordialmente,

"POR MI RAZA HABLARA EL ESPIRITU"


Milena Esguerra.
Coordinadora de la Galería
Universitaria Aristos.

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PD CD MEXICOCITY MEX 27 1555

ANNETTE ALLWRADT

MUSEO DE ARTE MODERNO ~~MEX~~ 11 WEST 53 ST NYK

EXPOSICION GORKY MOTHERWELL ACEPTADA

MILENA ESQUERRA.

EMD

1968 MAR 27 PM 7 50

ICE-F-112-67
ILE-F-71-62

Trans: Exhibition Gorky/Motherwell
Accepted.

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11E-F-112-67
11E-F-71-62

Telefax

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CALL LETTERS	DTF	CHARGE TO	MUSEUM OF MODERN ART
To LT			
HELEN ESCOBEDO			
UNIVERSIDAD NACIONAL			
AUTONOMA MEXICO			
CIUDAD UNIVERSITARIA			
MEXICO D.F. (Mexico)			
		Via	WUI (March 19, 1968)
FRENCH ADVISED EXHIBITIONS ARRIVED YESTERDAY AND BEING SHOWN MARCH 26 APRIL 14 COULD BE FORWARDED TO MEXICO APRIL 19 stop WE CABLED BACK REQUESTING HE OPEN AND CLOSE EARLIER TO MEET YOUR APRIL 15 MEXICO ARRIVAL DEADLINE HOPE HAVE HIS REPLY TOMORROW WILL CABLE AGAIN THEN			
PALMER MODERNART			

Charge: 610-625-805

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Considering the costliness of the show plus the luxury catalogue we have ready to deliver to the printers, the show must open on April 20 th at the very latest so as to close at the end of May thus justifying our costs. Should this not be possible whatever the circumstances I am terribly afraid we would have to cancel the show.

John Brown has cabled you so this comes as no news, please do pressure Bogotá as much as you can to comply with the dates: Hoping to hear from you as soon as possible and with warmest personal regards.

I remain yours sincerely.

HELEN ESCOBEDO DE KIRSEBOM

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UNIVERSIDAD NACIONAL
AUTÓNOMA DE
MÉXICO

March 14-1968

MAR 18 1968

MR. WALDO RASMUSSEN
DIRECTOR
CIRCULATING EXHIBITIONS
MUSEUM OF MODERN ART.
11 West 53 Street,
New York, N. Y. 10019

DRAFT REPLY MY SIGNATURE _____
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ACTION REQUIRED _____
RECEIVED BY _____
DATE _____
100-112412 Mexico
AA, W.R./RP

Dear Mr. Rasmussen:

Thank you for your letter of March 6th regarding the Gorky/Motherwell showing in Mexico. We got the wind up yesterday after receiving a cable from Mr. Duarte French saying he had not yet received the show from Caracas and could not guarantee date of shipment to Mexico due to transportation problems.

Considering the costliness of the show plus the luxury catalogue we have ready to deliver to the printers, the show must open on April 20 th at the very latest so as to close at the end of May thus justifying our costs. Should this not be possible whatever the circumstances I am terribly afraid we would have to cancel the show.

John Brown has cabled you so this comes as no news, please do pressure Bogotá as much as you can to comply with the dates: Hoping to hear from you as soon as possible and with warmest personal regards.

I remain yours sincerely.

Helen Escobedo de Kirsebom

HELEN ESCOBEDO DE KIRSEBOM

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MEXICO DF 41 ETAT USGOVT 14 1700

RASMUSSEN

MODERNART

NEW YORK NY

ESCOBEDO ALARMED MESSAGE DUARTE MOTHERWELL SHOW NOT YET

RECEIVED BOGOTA ESCOBEDO MUST RECEIVE SHOW BY APRIL 15 FOR
APRIL 20

PENING LATER DATE IMPOSSIBLE FOR HER REQUESTS

MUSEUM URGE DUARTE RESPECT PREV I

USLY ARRANGED

SCHEDULE FORWARD COLLECTION FOR ARRIVAL MEXICO APRIL 15

JOHN L BROWN

CFM 15 20 15

MODERNART
THE MUSEUM OF MODERN ART
11 WEST 53RD ST.

EMD

CC: WR

RD

AA

ICEF-71-62 MEXICO

ICEF-112-67 MEXICO

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Galería Universitaria "Aristos"



UNIVERSIDAD NACIONAL
AUTÓNOMA DE
MÉXICO

March 6, 1966

Mrs. Helen Macobodo de Kirsebon
Head of the Department of Fine Arts
Universidad Nacional Autónoma de México
Torre de la Facultad de Artes y Letras
Ciudad Universitaria, México, D.F.
The Museum of Modern Art,
New York, N. Y.

cc: Miss Eguerra
Mr. Brown, U.S.I.S. (Letterheads)
AA
ELJ
Circ.
Green
✓ICE-F-112-67 Mexico
ICE-F-71-62 Mexico

DRAFT COPY

DRAFT COPY

ACTION AT

SEE:

NO COPY

FILE

INFORM

Dear Mrs. Macobodo:

I have enclosed a copy of a letter to Mr. Jaime Buato French in Bogotá relative to the GORRY/NOTHERWELL exhibition. As you can see, we are asking Mr. French to expedite the packing and overseas shipment of the exhibition closing in Bogotá in April, so that you will still be able to schedule an opening sometime in April.

As I told Mr. French, the exhibition will be ready for forwarding to New York at the end of May or shortly thereafter. Some of the works on loan are requested by their respective institutions, and, although Mr. French foresees difficulties with the customs authorities, I hope that since the exhibition has passed through customs once already, the exit will go smoothly. Would you at any time be so good as to contact Mr. French at the Biblioteca Luis Ángel de Rivera in order to arrange with him the most expedient manner of shipment?

Le comunico esto para su control.

We are now eager to learn the date on which you will schedule an opening, and I hope that as soon as you have contacted Bogotá you will be able to give us a definite date. Is there any possibility that you might invite Mr. Notherwell to come for the opening? He mentioned earlier that he might be traveling to Mexico this spring, but these plans seem uncertain and I know he would very much appreciate an invitation and any assistance you might be able to provide for travel expenses. Perhaps you would wish to invite him to lecture. Would you want to discuss this possibility with Mr. Brown at the Embassy?

I have received a note this morning from Miss Milena Eguerra at the Aristos Gallery informing us that it was decided to show the exhibition at the University Gallery which has more space, thus giving greater emphasis to the entire event. I am therefore directing all correspondence to your attention, as previously, with copies to Miss Eguerra at the Rectoría.

We are looking forward to your letter.

With warmest regards,

Sincerely,

Waldo Eguerra
Director
Circulating Exhibitions

cc: Miss Milena Eguerra
Mr. John L. Brown, U.S.I.S.

CHECK

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Galería Universitaria "Aristos"



UNIVERSIDAD NACIONAL
AUTONOMA DE
MEXICO

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ACTION AS REQUIRED _____
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NO REPLY NECESSARY _____
FILE ICE-F-112-67
ICE-F-71-62
INFORMATION COMES TO: AA

Srita. Annette Allwardt.
Scheduling Assistant.
The Museum of Modern Art.
New York, N. Y.

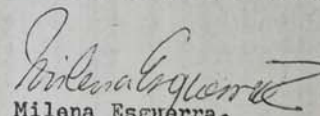
Estimada señorita Allwardt:

En primer lugar quiero agradecer el envío del material para la exposición Gorky-Motherwell que llegó oportunamente.

Esta tiene por objeto comunicar a usted que dicha exposición, que debía realizarse en la Galería Universitaria "Aristos" y dado la importancia de esta muestra, se exhibirá en el Museo de Arte Universitario donde contamos con mayor espacio. Mr. John Brown ya está enterado y estuvo de acuerdo en que se le diera mayor importancia.

Le comunico esto para su control.

Sin más por el momento, la saluda atentamente,


Milena Esguerra.
Coordinadora de la Galería
Universitaria, "Aristos"

C. Universitaria, a 27 de febrero de 1968.

Milena Esguerra.
102 Piso, Torre de Rectoría.
C. Universitaria,
México 20, D. F.

CHECK

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ICE-F-112-67

7:0089

24 de febrero de 1968

Señora
Helen Escobedo de Kirsebom
Jefe del Departamento de Bellas Artes
Universidad Nacional Autónoma de México
Torre de la Rectoría 10º piso
Ciudad Universitaria
México 20, D.F.
México.-

Muy apreciada señora Escobedo:

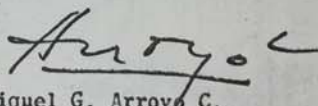
Junto con la presente me es muy grato remitirle -siguiendo instrucciones de la señora Judith von Daler de "The Museum of Modern Art"- tres transparencias de las siguientes obras

Arshile Gorky "Estudio para Agonía" 1946-1957
Lápiz y lápiz de cer. 40,2 x 76,3 cms.

Robert Motherwell "Collage africano" 1965. óleo y collage
sobre cartón, 101 x 68,5 cms.

Robert Motherwell "Al Borde del Mar" 1962
Óleo sobre papel.

Al agradecerle me avise recibo de dichas transparencias, aprovecho para enviarle un atento saludo.


Miguel G. Arroyo C.
Director

Anexo: 3 transparencias

MGAC/as.

INDEX

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UNIVERSIDAD NACIONAL
AUTONOMA DE
MEXICO

GALERIA UNIVERSITARIA "ARISTOS"

ICE-F-112-67

C. Universitaria, a 21 de febrero de 1968.

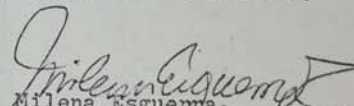
Srita Judith von Daler.
Editorial Assistant.
The Museum of Modern Art.
11 West 53 Street.
New York, N. Y.

Estimada señora Daler:

En respuesta a su carta del 12 de febrero en que nos comunica el envío del material para la exposición de Motherwell-Gorky, recibimos las listas y un catálogo; el material fotográfico no lo tenemos y nos urge para poder hacer nuestro catálogo. Le ruego nos haga llegar este material a la mayor brevedad posible.

Atentamente.

"POR MI RAZA HABLARA EL ESPIRITU"


Milena Esguerra.
Coordinadora de la
Galería Universitaria "Aristos".

Milena Esguerra.
Coordinadora de la Galería
Universitaria "Aristos".
102 Piso, Torre de Rectoría.
C. Universitaria,
México 20, D. F.

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SYMBOLS
DL = Day Letter
NL = Night Letter
LT = International Letter Telegram

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MEXICOITY 4 ORD 23 1500

JUDITH VON DALER THE MUSEUM OF MODERN ART 11 WEST 53 STREET
NEW YORK NY

RECIBIDO MATERIAL GORKI MOTHERWELL
MILENA ESGUERRA

EMD

ICE-F-112-67

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cc: AA

ICE-F-71-62 Mexico

ICE-F-112-67 Mexico ✓

circulate

green

February 17, 1968

Mrs. Naya Márquez
Director
Galeria Universitaria Artistas
Insurgentes Sur 421
Mexico 11, D.F., Mexico

Dear Mrs. Márquez:

This is with reference to your letter of February 9 to Mr. Palmer and to Miss von Dabert's note to you of February 12, by which she informed you that a complete set of publicity material as well as photographs for the publication of your catalogue had been sent to Mrs. Escobedo.

I have noted your request for additional copies of the Gorky-Motherwell exhibitions' checklists, which I have enclosed herewith. The biographical data and text you will find in the catalogue which we sent to Mrs. Escobedo.

We have in the meantime had a letter from Mr. Jaime Duarte French, Director of the Biblioteca Luis-Angel Arango in Bogota, informing us that the exhibition is scheduled to be shown there from March 21 to April 11. He has unfortunately not been able to schedule an earlier showing, as we had asked, so that you might have been able to open the exhibition in early April. However, I hope that a slightly later opening will be possible for you. If the packing, transportation and customs formalities can be worked out rapidly, you could probably open a week or ten days after the exhibition closes in Bogota. Would you kindly get in touch with Mr. French at

BANCO DE LA REPUBLICA
Biblioteca Luis-Angel Arango
Calle 11 No. 4-14
Bogota, Colombia

to arrange transportation of the exhibition to Mexico City. We have already written him that the exhibition should be consigned to Mr. Brown at the Embassy; however, it would be good if you contacted him from your side, also, especially to make sure that the exhibition will be packed and shipped quickly.

I have sent copy of this letter to Mrs. Escobedo, for her information. Kindly let me know the exact dates for which you will schedule a showing, as soon as you have reached a decision.

I am looking forward to hearing from you again soon.

Sincerely,

Annette Allwardt
Scheduling Assistant
Circulating Exhibitions

cc: Mrs. Helen Escobedo
Encl. 4 checklists

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Galeria
Universitaria
Aristos



UNIVERSIDAD NACIONAL
AUTÓNOMA DE MÉXICO
DIRECCION GENERAL
DE DIFUSION CULTURAL

cc: RP

JvD

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ICE-F-112-67

green

ICE-F-71-62 MEXICO

ICE-F-71-67 MEXICO

Insurgentes Sur 421 / México 11, D. F. February 4, 1968

February 12, 1968 I. Palmer
Museum of Modern Art
531 E Street
Mr. Naya Márquez
Galeria Universitaria Aristos
Insurgentes Sur 421
Mexico 11, D. F.

Our mutual friend, Mr. Joe Brown had the
Dear Mr. Márquez: communicate us that you accepted to let us have
the Gorki and Motherwell exhibition when it returns from
Mr. Palmer has referred to me your letter of February 9 and I have
in which you requested that catalogue and publicity material for the Motherwell-Gorky exhibitions be mailed
to you. Such material was sent on February 6 to Mrs.
Escobedo at the University; may I request that you please contact her about it.
a charming place, located in the heart of the city and -
considered as one of the best in town, which counts with
and selected public. Under separated cover I
am sending some photographs for you to judge.

I would appreciate you to send us, as soon
Judith von Daler can a triplicated list of the works, some
Editorial Assistant date, and if possible a small text about the
Circulating Exhibitions as photos of the works; ten will do, un-
less you could spare some to be given to the newspapers.

With excuses for my poor English and expect-
ing to hear from you, I remain

Yours truly

N. Márquez

Naya Márquez
Director

MM/ur

Note: Please answer to GALERIA UNIVERSITARIA ARISTOS
Insurgentes Sur 421,
México 11, D.F.

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Galería
Universitaria
Aristos



UNIVERSIDAD NACIONAL
AUTONOMA DE MEXICO

DIRECCION GENERAL
DE DIFUSION CULTURAL

FEB 9 1968

CC: AA

JvD

ICE-F-71-62 MEXICO

ICE-F-11-67 MEXICO

Insurgentes Sur 421 / México 11, D. F. February 4, 1968

Mr. Richard I. Palmer
Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

Dear Mr. Palmer:

Our mutual friend, Mr. Joe Brown had the kindness to communicate us that you accepted to let us have the Gorki and Motherwell exhibition when it returns from Bogota. We are willing to pay the insurance and fare expenses and could schedule it for the month of April, if that suits you.

Mrs. Escobedo, head of our Plásticas Arts Department advises me to let you know that the gallery is a charming place, located in the heart of the city and - considered as one of the best in town, which counts with a numerous and selected public. Under separated cover I am sending some photographs for you to judge.

I would appreciate you to send us, as soon as you possibly can: a triplicated list of the works, some biographical data, and if possible a small text about the artists, as well as photos of the works; ten will do, unless you could spare some to be given to the newspapers.

With excuses for my poor English and expecting to hear from you, I remain

Yours truly

Naya Márquez

Naya Márquez
Director

NM/eg

Note: Please answer to GALERIA UNIVERSITARIA ARISTOS
Insurgentes Sur 421,
México 11, D.F.

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The Museum of Modern Art

of the Motherwell works include a number as part of the title, as in
Beside the Sea #2. These numbers should be included. Helen Frankenthaler's
February 6, 1968 called with one "1". The credit line for several Motherwell
works by the artist, and should not be omitted.

Mrs. Helen Escobedo de Kirsebom
Head of the Department of Fine Arts
Universidad Nacional Autónoma de México
Torre de la Recotial 10 Piso
Ciudad Universitaria
Mexico City 20, D. F., Mexico

Dear Mrs. Escobedo:
enclosed (if you decide to print one)

For your use in publishing a catalogue and in publicizing the exhibitions
DRAWINGS BY ARSHILE GORKY and ROBERT MOTHERWELL: WORKS ON PAPER, enclosed
please find the following:

1. Suggested publicity release (2 copies)
 2. Catalogue introductions to the exhibitions (2 copies of each)
 3. Biographical chronologies of the artists (2 copies of each).
Any textual changes must be approved in advance. Since the
introductions and chronologies are relatively short, we hope
this will not be necessary.)
 4. Checklists of the exhibitions (2 copies of each)
 5. Preface and Acknowledgments by Mr. Rasmussen (2 copies)
 6. One Gorky color transparency (I have asked Mr. Arroyo at
the Museo de Bellas Artes in Caracas to forward three more
transparencies which he had been using. Please return all
four to us when you have finished with them.)
 7. 18 black-and-white photographs of works in the Gorky Exhibition
 8. 19 black-and-white photographs of works in the Motherwell exhi-
bition
 9. 2 black-and-white photographs of the artists.
- Note: When photographs or transparencies are reproduced, credit must be
given to photographers and lenders.)
10. 3 copies of our Publicity Report Form. Please fill out and
return two forms to us at the end of the showing; the third
is for your files.

In any material prepared for the showing of these exhibitions please include
the following acknowledgment: "This exhibition was prepared by the Department
of Circulating Exhibitions of The Museum of Modern Art, New York, under the
auspices of its International Council." We ask also that the name of the
Museum be retained in English wherever it appears, in order to distinguish
it from the many other museums of modern art in other parts of the world.

Mr. Palmer mailed to you earlier a copy of the catalogue printed in Buenos
Aires, in which the following checklist corrections should be made: works
listed in parentheses refer to those whereon the date was inscribed by
someone other than the artist, and should remain in parentheses. Several

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- 2 - 112-67

of the Motherwell works include a number as part of the title, as in Beside the Sea #2. These numbers should be included. Helen Frankenthaler's first name is spelled with one "l". The credit line for several Motherwell works is "lent by the artist," and should not be omitted.

To be placed in our files, and for showing to the International Council, we would appreciate having the following:

1. 10 to 15 35mm. color slides of guests viewing the exhibitions. Please forward them AIR MAIL, unmounted or in cardboard mounts. Slides mounted in glass have a high mortality rate in the mails.
2. 5 to 10 black-and-white photographs taken at the opening
3. 25 catalogues (if you decide to print one)

Mexico 20, S.F., Mexico

Best regards for the success of your showing; please contact me if I can be of further service.

Dear Mrs. Escobedo:
Yours sincerely,

We were delighted to learn from Mr. Brown of the U.S.I.S. that you were able to accept our Gorky-Motherwell exhibitions for a showing at the Artistas Gallery this April.

Judith von Daler

Editorial Assistant
Circulating Exhibitions
Encs. Black-and-white photographs for both exhibitions and color transparencies which will be sent to you.

I am also enclosing boxlists for both exhibitions which specify all the necessary shipping information and checklists giving an item-by-item description of all the works in the exhibitions.

Unfortunately, there has been a slight delay in the Caracas opening, and we have so far not received the exact dates of showing from Bogota. The exhibition has opened in Caracas on January 21 and will probably open in Bogota during the first or second week in March. If this schedule materializes, you could plan your opening for about April 15. However, we will cable you the exact dates of the Bogota showing as soon as we have received them, so that you can arrange your schedule accordingly.

We are very pleased by your decision to show these two exhibitions in Mexico City and are looking forward to collaborating with you. We shall be in touch with you again very soon.

Sincerely,

Annette Allwardt
Scheduling Assistant
Circulating Exhibitions

Encls. 2 boxlists
2 checklists
1 catalogue

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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

February 5, 1968

Mrs. Helen Escobedo de Kirsebom
Head of the Department of Fine Arts
Universidad Nacional Autónoma de México
Torre de la Recotial 10º Piso
Ciudad Universitaria
México 20, D.F., México

Dear Mrs. Escobedo:

We were delighted to learn from Mr. Brown of the U.S.I.S. that you were able to accept our Gorky-Motherwell exhibitions for a showing at the Artistas Gallery this April.

Our editorial department will be sending you an ample supply of publicity material, and for the printing of the catalogue you may use the two essays printed in the enclosed Buenos Aires catalogue, as well as the selection of black-and-white photographs for both exhibitions and color transparencies which will be sent to you.

I am also enclosing boxlists for both exhibitions which specify all the necessary shipping information and checklists giving an item-by-item description of all the works in the exhibitions.

Unfortunately, there has been a slight delay in the Caracas opening, and we have so far not received the exact dates of showing from Bogotá. The exhibition has opened in Caracas on January 21 and will probably open in Bogotá during the first or second week in March. If this schedule materializes, you could plan your opening for about April 15. However, we will cable you the exact dates of the Bogotá showing as soon as we have received them, so that you can arrange your schedule accordingly.

We are very pleased by your decision to show these two exhibitions in Mexico City and are looking forward to collaborating with you. We shall be in touch with you again very soon.

Sincerely,

Annette Allwardt
Scheduling Assistant
Circulating Exhibitions

Encls. 2 boxlists
2 checklists
1 catalogue

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S. E. P.

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MUSEO DE ARTE MODERNO

DIRECTORA
CARMEN BARREDA

MEXICO D. F.

TELE. 14-76-88

14-76-88

JANUARY 25 1968

Mr. Richard L. Palmer
MR. WALDO RASMUSSEN
DIRECTOR THE MUSEUM OF MODERN ART
11 WEST 53 STREET
NEW YORK, N. Y. 10019

MY DEAR FRIEND MR. RASMUSSEN:

I AM VERY SORRY NOT HAVING ANSWERED BEFORE
YOU LETTER OF THE 22 DECEMBER LAST YEAR, BECAUSE THE EXHIBITION
YOU HAVE OFFERED ME OF "GORKY AND MOTHERWELL DRAWINGS" IS
TREATED DIRECTLY BY OUR COMMON FRIEND JOHN BROWN WITH THE CHIEF
OF THE DEPARTMENT OF PLASTIC ARTS, MR. JORGE HERÁNDEZ CAMPOS.

I WAS VERY INTERESTED IN PRESENTING THIS
EXHIBITION, BUT UNFORTUNATELY I AM NOT HE ONE WHO DECIDE ABOUT
IT.

I UNDERSTAND THAT MR. JORGE HERÁNDEZ CAMPOS
EXPLAINED TO MR. BROWN, THE PROBLEMS WE HAVE ABOUT ROOM IN OUR
MUSEUM, BUT HE HAD DECIDE TO OFFER IT TO HELEN ESCOBEDO FOR THE
UNIVERSITY MUSEUM. THE PLACE IS BEATIFUL BECAUSE IS SORROUNDED
FOR ALL THE SCHOOLS OF THE UNIVERSITY AND GIVES TO HUNDRED OF
STUDENTS THE OPPORTUNITY TO VISIT THE EXHIBITIONS.

HOWEVER, THE MUSEUM OF MODERN ART HAS OTHER
DIFFERENTS ATTRACTIVES AND I CONSIDERE THIS WOULD BE THE PERFECT
PLACE FOR THIS KIND OF EXHIBITION. BUT UNHAPPYLY WE HAVE TO RENAGE
TO IT.

FOR YOU MY DEAR WALDO MY CORDIAL REGARDS.

CARMEN BARREDA
DIRECTORA.

CB/ER.

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U.S. INFORMATION SERVICE

EMBASSY
OF THE
UNITED STATES OF AMERICA

México, D.F., January 22, 1968

Mr. Richard L. Palmer
Administrative Director
Circulating Exhibitions
The Museum of Modern Art
11 West 53 Street
New York, N.Y. 10019

DRAFT COPY BY SIGNATURE _____
DRAFT COPY BY SIGNATURE _____
ACTION AS REQUIRED _____
SLIP: IN _____
NO COPY NECESSARY _____
FILE ICE-F-71-62 / ICE-F-112-67
INFORMATION COPIES TO: AA

Dear Mr. Palmer:

I should like to confirm that Helen Escobedo has accepted the Gorky-Motherwell show on the dates you propose, for exhibit in the handsome, centrally located Aristos Gallery, a part of the National University's Museum System. Bellas Artes, the Museum of Modern Art were unable to accept the show because of overcrowded schedule.

I have asked Mrs. Escobedo to get in touch directly with you concerning all details. You might perhaps instruct Bogotá to send the show c/o John L. Brown, Cultural Attaché, to the U.S. Embassy, which would facilitate Customs clearance.

Sincerely,

John L. Brown.
John L. Brown
Cultural Attaché

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cc: Mr. Brown (ldh)
RP
RSN
ICE-F-71-62 MEXICO
ICE-F-112-67 MEXICO
Circ.
Green

January 26, 1968

Mr. John L. Brown
Cultural Attaché
U. S. I. S.
Embassy of the United States of America
Mexico, D. F., Mexico

Dear Mr. Brown:

Thank you for the cable which arrived here on January 18 and which advised us that Carmen Barrera had declined to show the DRAWINGS BY ARSHILE GORKY and ROBERT MOTHERWELL: WORKS ON PAPER exhibitions at her museum and that Helen Escobedo had agreed to show them at the University instead. You indicated that a detailed letter would follow and I hope you may be able to write early next week, if you have not already done so, since we now have a special reason for wanting to confirm the Mexico City showing of the exhibitions as soon as possible.

It is quite likely that the artist, Robert Motherwell and his wife, Helen Frankenthaler, would both come to Mexico for the opening. For this reason, we would be particularly eager to have the exhibitions shown in the institution which would really do them justice. Although I have never been in Mexico City, I recall from slides of various installations of our shows at the University that its galleries are rather "barn-like" and do not lend themselves well to the display of relatively small scale work, particularly drawings, which require a much more intimate atmosphere. I recall that Mrs. Escobedo also controls some sort of small gallery nearer the center of the city: would it be large enough for both of these exhibitions? If you do not frankly feel the shows would look well - and most importantly - be well attended at the University, do you think we can do anything further from here to encourage a showing at the Museo de Arte Moderno?

I look forward to hearing from you soon.

Sincerely,

Richard L. Palmer
Administrative Director
Circulating Exhibitions

In Mexico from January 14 -
Luis Angel Arango from
after Bogotá for a showing which could probably open around April 5-6, depending on the length of time required for air shipment from Bogotá. If you can schedule the exhibitions, we would suggest that your showing be limited to between three and four weeks. It is possible that we may have other exhibitions shown in the city in May, so I suggest we should have your most flexibility in the dates.

RP/vb

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PALMER (THE MUSEUM OF MODERN ART)

RECEPTIONIST 11 WEST 53 ST NYK

BARRERA TENTATIVELY ACCEPTS GORKY MOTHERWELL SHOW PENDING FORMAL

AUTHORIZATION DIRECTOR DELAS ARTES

JOHN L BROWN.

DRAFT REPLY MY SIGNATURE

DRAFT REPLY YOUR SIG

ACTION AS REQUIRED

SEE: WIT: RP

NO SIGNATURE NECESSARY

FILE

INFORMATION SHOULD TO:

RP AA

Dick PALMER

1270 (1-61)

South America and it has only been within the past week that we have been able to confirm subsequent bookings in Caracas and Bogotá, and to establish dates for them. Although this proposal will be reaching you rather late, I hope you will be able to consider the exhibitions for your museum. I know that Robert Motherwell would be especially pleased to have his work seen in your museum, as would Mrs. John Phillips, Gorky's widow, who has loaned all of the works in the Gorky show from the Estate. It is possible that we may have to return the Motherwell show to New York in May, so I regret we cannot offer you much flexibility in the dates.

The DRAWINGS & ARSHILE GORKY exhibition contains 55 drawings beginning with an early figurative work of 1925 and ranging through several important drawings and studies the artist completed in 1946-47, the year before his death. MOTHERWELL: WORKS ON PAPER contains 39 works in various media on paper and concentrates on the artist's production of the last ten years. Several of the most recent works in the Motherwell exhibition have never been exhibited before. Enclosed is a copy of the Gorky/Motherwell catalogue recently published in Buenos Aires which includes complete listings of their contents and other material.

Suggested Dates for Mexico City Showing

The exhibitions are scheduled to be shown in Caracas from January 14 - February 14, 1968 and in Bogotá at the Biblioteca Luis-Angel Arango from about March 1-21. We could make them available for Mexico City immediately after Bogotá for a showing which could probably open around April 5-8, depending on the length of time required for air shipment from Bogotá. If you can schedule the exhibitions, we would suggest that your showing be limited to between three and four weeks. It is possible that we may have to return the Motherwell show to New York in May, so I regret we cannot offer you much flexibility in the dates.

RP/vb

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Sra. Carmen Barreda

cc: Mr. Brown (ldh)

RP

RSN

December 22, 1967

ICE-F-71-62 MEXICO

✓ICE-F-112-67 MEXICO

Circ.

Green

Contents of the Exhibitions

December 22, 1967

Our Museum has assumed all costs of preparing the exhibitions for their tour and, in addition, provides complete catalogue material and absorbs the shipping costs. We would ask your institution to assume the Director's shipment from Bogotá to Mexico City (I have enclosed copies of the invoice so that you may estimate transport charges) as for a share of the insurance costs in the amount of \$100.00. We would ask that you assume all of the local costs of unpacking, repacking, insuring and outgoing clearance through Mexican customs, installation, catalogue publication and publicity.

Dear Sra. Barreda:

Catalogue and Publicity Material

I had hoped to write before now to bring up the possibility of showing in Mexico City two of our exhibitions, DRAWINGS BY ARSHILE GORKY and ROBERT MOTHERWELL: WORKS ON PAPER, which are currently on view at the Instituto Torcuato Di Tella in Buenos Aires. It has, however, taken longer than I expected to arrange the joint showings of the two exhibitions within South America and it has only been within the past week that we have been able to confirm subsequent bookings in Caracas and Bogotá, and to establish dates for them. Although this proposal will be reaching you rather late, I hope you will be able to consider the exhibitions for your museum. I know that Robert Motherwell would be especially pleased to have his work seen in your museum, as would Mrs. John Phillips, Gorky's widow, who has loaned all of the works in the Gorky show from the Estate. Exhibitions in another Mexico City institution very quickly if you cannot accept them, I would be most grateful for your initial reaction to this proposal by return.

The DRAWINGS BY ARSHILE GORKY exhibition contains 55 drawings beginning with an early figurative work of 1925 and ranging through several important drawings and studies the artist completed in 1946-47, the year before his death. MOTHERWELL: WORKS ON PAPER contains 39 works in various media on paper and concentrates on the artist's production of the last ten years. Several of the most recent works in the Motherwell exhibition have never been exhibited before. Enclosed is a copy of the Gorky/Motherwell catalogue recently published in Buenos Aires which includes complete listings of their contents and other material.

Circulating Exhibitions

Suggested Dates for Mexico City Showing

Enclosures: Buenos Aires catalogue

The exhibitions are scheduled to be shown in Caracas from January 14 - February 14, 1968 and in Bogotá at the Biblioteca Luis-Angel Arango from about March 1-21. We could make them available for Mexico City immediately after Bogotá for a showing which could probably open around April 5-8, depending on the length of time required for air shipment from Bogotá. If you can schedule the exhibitions, we would suggest that your showing be limited to between three and four weeks. It is possible that we may have to return the Motherwell show to New York in May, so I regret we cannot offer you much flexibility in the dates.

RP/vb

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Srs. Carmen Barreda

AMEMBASSY

MEXICO CITY (Mexico)

Costs of the Exhibitions

Our Museum has assumed all costs of preparing the exhibitions for their tour and, in addition, provides complete catalogue material and absorbs part of the insurance costs. We would ask your institution to assume the cost of air shipment from Bogotá to Mexico City (I have enclosed copies of the exhibitions' boxlists so that you may estimate transport charges) and also to reimburse us for a share of the insurance costs in the amount of \$750. In addition, we would ask that you assume all of the local costs of unpacking, repacking, incoming and outgoing clearance through Mexican customs, installation, catalogue publication and publicity.

Catalogue and Publicity Material

Should you be able to schedule the exhibitions, we would provide, at no expense to your institution, complete material for catalogue and publicity purposes. This would include permission to use the two essays printed in the enclosed Buenos Aires catalogue, selected groups of black-and-white photographs for both exhibitions, color transparencies etc. Would you let us know the date by which you would need to receive all of this material?

I am sending a copy of this letter to Mr. John Brown, Cultural Attaché at the U. S. Embassy in Mexico City for his information and in the event that the Embassy might be able to assist you in this project. Since the time is so short, and we would need to offer the exhibitions to another Mexico City institution very quickly if you cannot accept them, I would be most grateful if you could send me your initial reaction to this proposal by cable.

With best regards for the holidays,

Sincerely,

Waldo Rasmussen
Director
Circulating Exhibitions

Enclosure: Buenos Aires catalogue
Goriky and Motherwell boxlists

Sincerely,

John L. Brown
Cultural Attaché

EMBASSY
OF THE
UNITED STATES OF AMERICA
THE MUSEUM OF MODERN ART

December 22, 1967

Mexico, D.F., December 22, 1967

WRI (April 23, 1968)

MEXICO CITY APRIL 24 TO 25 CONTINENTAL

CHECK
LIST

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	IC / IP	I.A.1492

JAN 13 1968



EMBASSY
OF THE
UNITED STATES OF AMERICA
THE MUSEUM OF MODERN ART

JOHN BROWN

AMEMBASSY

MEXICO CITY (Mexico)

México, D.F., December 29, 1967

WUI (April 23, 1968)

MOTHERWELL ARRIVING MEXICO CITY APRIL 24 TO 25 CONTINENTAL

HILTON THEN ACAPULCO HOTEL LAS PRISAS FOR FIVE DAYS AND

RETURN MEXICO CITY MAY 1 TO 5 CONTINENTAL HILTON stop

PLEASE CONTACT
Administrative Director
Circulating Exhibitions
The Museum of Modern Art ALLMART
11 West 53 Street MODERNART
New York, N.Y. 10019

DRAFT REPLY BY SIGNATURE

DRAFT REPLY YOURS

ACTION AS REQUIRED

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NO REPLY NEEDED

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INFORMATION CODES FOR

RE, AA, RSN

Charge: 610-625-805, cc: AA, RN RP/WR, green, ICE-F-112-67, circ.

I am sending to you an interim reply to your note of December 22 concerning the possibility of showing drawings by Arshile Gorky and Robert Motherwell in Mexico. Unfortunately, the city is deserted at this time and I have been unable to get in touch with either Carmen Barreda or Helen Escobedo. They will be back after the first of the year, and I shall be in touch with them.

I am sure that Carmen Barreda would be much interested in this show if she can possibly fit it into her schedule. If not, Helen Escobedo could probably stage it in the Aristos Gallery, a centrally located hall under University sponsorship.

With many thanks for calling this interesting opportunity to my attention, and also for all you are doing in assembling a new collection of pictures for the Embassy residence, I am

Sincerely,

John L. Brown

John L. Brown
Cultural Attaché

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JAN 12 1968



U.S. INFORMATION SERVICE

EMBASSY
OF THE
UNITED STATES OF AMERICA

México, D.F., December 29, 1967

Mr. Richard L. Palmer
Administrative Director
Circulating Exhibitions
The Museum of Modern Art
11 West 53 Street
New York, N.Y. 10019

N/ to reply
DRAFT REPLY MY SIGNATURE _____

DRAFT REPLY YOUR SIG _____

ACTION AS REQUESTED _____

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NO REPLY NECESSARY _____

FILE *VICE-P-71-62 Mexico*
UC-P-112-67 _____

INFORMATION COPIES TO: _____

RP, AA, RSN

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John L. Brown
Cultural Attaché

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✓ICE-F-112-67 MEXICO
Circ.
Green

December 22, 1967

Mr. John Brown
Cultural Attaché
U. S. I. S.
Embassy of the United States of America
Mexico D. F., Mexico

Dear Mr. Brown:

Mr. Rasmussen has asked that I send you a copy of his letter of earlier today to Sra. Carmen Barrera which brings up the possibility of showing our exhibitions, DRAWINGS BY ARSHILE GORKY and ROBERT MOTHERWELL: WORKS ON PAPER, in Mexico City. Both are extremely beautiful shows which cover in some depth the work of both of these artists on paper; we feel they could, if shown together, make a considerable impact in Mexico.

Unfortunately, I cannot enclose a copy of the catalogue of the exhibitions published recently in Buenos Aires as we have sent our only copy to Sra. Barrera. However, I have enclosed for your information, copies of the checklists of both exhibitions, an earlier catalogue of the Gorky show published by the Arts Council of Great Britain (please note that this catalogue lists only 50 drawings and that there are now actually 55 in the show as is indicated on the separate checklist and boxlists).

We would be very grateful for any assistance you could give us in scheduling the exhibitions in Mexico City and in encouraging Sra. Barrera to give us at least a tentative answer as soon as possible. If the Museo de Arte Moderno is unable to schedule the shows on such short notice, do you think they would attract wide attention if shown at the University under Mrs. Escobedo's auspices and, if so, could you possibly discuss them with her.

I hope you will forgive our bringing this matter to your attention so late but can assure you of our gratitude for your help. Mrs. Neu has made considerable progress on the new collection for the Residence and will doubtless be in touch with you shortly after she returns from a brief vacation. At this point, however, we do not expect to be able to forward the works until sometime in February.

With best regards,

Sincerely,

Richard L. Palmer
Administrative Director
Circulating Exhibitions

Enclosures: Gorky and Motherwell
Checklists
Gorky catalogue
Gorky and Motherwell
Boxlists

RP/vb

CHECK
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Museum of Modern Art

1950-1951, 1952-1953, 1954-1955

1950-1951, 1952-1953, 1954-1955

Accession Number	Title/Subject/Artist	Measurements (Height x Width x Depth)
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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

ICE-F-112-67

ROBERT MOTHERWELL: WORKS ON PAPER (ICE-F-112-67)

CHECK LIST; 39 works on paper

Museum Number	Title/Date/Medium Lender/Photo Credit	Dimensions Height x Width (unframed)
67.1244	AT FIVE IN THE AFTERNOON. 1949. Casein on cardboard Lent by the artist Photo: S. Sunami 17.145	15 x 20" (38.0 x 50.7 cm.)
65.834	PREGNANT WOMAN HOLDING CHILD. 1953. Casein and ink on paper Lent by the artist Photo: Petersen 447	10 x 8 3/4" (25.3 x 22 cm.)
67.1241	ELEGY TO THE SPANISH REPUBLIC #62. (1953). Oil on cardboard Dr. and Mrs. Hans J. Kleinschmidt, New York Photo: Burckhardt 613	22 1/4 x 28 1/2" (56.5 x 72.4 cm.)
67.1223	FISHES WITH RED STRIPE. 1954. Oil on paper Mr. and Mrs. John Murray Cuddihy, New York Photo: S. Sunami 15.375	42 1/2 x 41 1/8" (107.9 x 104.3 cm.)
67.1253	HELEN'S COLLAGE. 1957. Collage Collection Miss Helen Frankenthaler, New York Photo: P. Juley 211	30 x 19 5/8" (76.2 x 49.8 cm.)
65.906	ASH WEDNESDAY. 1957. Oil and collage on board Lent by the artist Photo: P. Juley 206	20 x 15 1/4" (45.8 x 38 cm.)
67.1229	THE FRENCH DRAWING BLOCK (1958) Collage Yale University Art Gallery, gift of the artist Photo: Yale 1963.80.4	18 x 15" (45.8 x 38 cm.)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1492

ROBERT MOTHERWELL: WORKS ON PAPER -2-

65.828	DRAWING #8. (1958). India ink on paper Lent by the artist Photo: S. Sunami 17.152	11 3/8 x 14 1/4" (29 x 36.3 cm.)
65.989	DRAWING #10. (1958) Black and brown ink on paper Lent by the artist Photo: Petersen 500	22 1/2 x 28 1/2" (57 x 72.4 cm.)
65.838	DRAWING #11. 1959. Ink and wash on paper Lent by the artist Photo: Juley 435	22 3/8 x 28 1/2" (57 x 72.5 cm.)
67.1240	AN ELEGY TO THE SPANISH REPUBLIC (1959) Casein on cardboard Lent by the artist Photo: Burckhardt 622	21 3/4 x 27 3/4" (55.1 x 70.5 cm.)
65.861	FIGURATION WITH ORANGE AND BLACK #2. 1959. Oil on paper Lent by the artist Photo: S. Sunami 17.140	41 3/4 x 34 1/4" (106 x 87 cm.)
67.1254	THE BLACK SUN. 1959. Oil on paper Lent by the artist Photo: P. Juley 328	28 1/2 x 22 1/2"(sight) (73.6 x 57.1 cm.)
67.1255	GREEK COLLAGE. 1960. Collage Lent by the artist Photo: P. Juley 233	23 3/4 x 22 3/4"(sight) (64.0 x 57.8 cm.)
67.1242	LITTLE GREEK COLLAGE. 1960. Oil and collage Dr. and Mrs. Hans J. Kleinschmidt, New York Photo: Burckhardt 612	23 x 18" (58 x 45.7 cm.)
67.1222	IN BROWN AND WHITE. 1960 Collage Collection Mrs. Marjorie F. Iseman, New York Photo: P. Juley 248	39 1/2 x 26"(sight) (100 x 60.6 cm.)

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC / IP	I.A.1492

ROBERT MOTHERWELL: WORKS ON PAPER -3-

67.1245	PYRENEAN COLLAGE (1961) Oil and collage on paper Collection Miss Helen Frankenthaler, New York Photo: P. Juley 332	23 x 29" (58.3 x 73.7)
65.988	UNTITLED. 1961. Oil on paper Lent by the artist Photo: Petersen 502	29 x 23" (73.6 x 58.5 cm.)
65.910	U.S.ART, NEW YORK, N.Y. (1962) Oil and collage Lent by the artist Photo: P. Juley 367	28 7/8 x 22 7/8" (73.4 x 58.1 cm.)
65.892	BESIDE THE SEA #2. 1962. Oil on paper Lent by the artist Photo: Burckhardt 611	29 x 22 7/8" (73.5 x 58 cm.)
65.899	BESIDE THE SEA #14. (1962) Oil on paper Lent by the artist Photo: P. Juley 379	29 x 22 7/8" (73.6 x 58 cm.)
65.896	BESIDE THE SEA #15. 1962. Oil on paper Lent by the artist Photo: P. Juley 343. <i>color transparency.</i>	28 7/8 x 22 7/8" (73.4 x 58 cm.)
65.998	THE ABSTRACT HEART. 1963. Oil on paper Lent by the artist Photo: Burckhardt 623	30 1/2 x 23" (77.5 x 58.4 cm.)
67.1230	THE MAGIC SKIN. 1963. Oil and collage on cardboard Yale University Art Gallery, Gift of the artist Photo: Yale 1963.80.1	39 3/4 x 26 7/8" sight (100.9 x 68.3 cm.)
65.985	ACROBATIC WAVE. 1964. Oil on paper Lent by the artist Petersen 529	29 1/2 x 52 3/4" (75 x 134 cm.)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1492

ROBERT MOTHERWELL: WORKS ON PAPER -4-

67.1246	THE AMERICAN CUP. 1964. Collage Lent by the artist Photo: Burckhardt 618	30 x 22" (76.1 x 55.8)
67.1243	IN ORANGE AND AND BLUE (1964) Synthetic polymer paint and oil on paper Dr. and Mrs. Hans J. Kleinschmidt, New York Photo: Burckhardt 619	28 7/8 x 22 7/8" (73.2 x 58.1 cm.)
65.976	THE FIGURE 4 ON BLACK. 1965. Oil on paper board Lent by the artist Photo: Petersen 515	29 1/2 x 52 5/8" (75 x 133.8 cm.)
67.1257	BYRRH. (1965) Oil and collage Lent by the artist Photo: Burckhardt 620	39 3/4 x 27" (101 x 68.5 cm.)
65.961	AFRICAN COLLAGE #2. (1965) Oil and collage on board Lent by the artist Photo: Petersen 520	39 3/4 x 27" (101 x 68.5 cm.)
67.1258	FIGURE 4 WITH BLUE STRIPE. 1966. Synthetic polymer paint on paper Lent by the artist Photo: Burckhardt 625	30 1/2 x 22" (77.5 x 56 cm.)
67.1247	THE GREEN BESIDE THE SEA. 1966. Synthetic polymer paint on paper Lent by the artist Photo: Burckhardt 617	30 1/4 x 22" (77 x 56 cm.)
67.1248	SPONTANEITY #4. (1966) Synthetic polymer paint on paper Lent by the artist Photo: Burckhardt 626	30 3/4 x 22" (78 x 56 cm.)

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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ROBERT MOTHERWELL: WORKS ON PAPER -5-

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|---------|---|---------------------------------------|
| 67.1249 | SPRING WITH GREEN. 1967.
Synthetic polymer paint on paper
Lent by the artist
Photo: Burckhardt 616 | 30 x 22"
(76.2 x 55.8 cm.) |
| 67.1250 | IN SIENNA WITH BLACK STRIPE. 1967
Synthetic polymer paint
Lent by the artist
Photo: Burckhardt 624 | 30 3/8 x 22 1/4"
(77.1 x 56.3 cm.) |
| 67.1259 | AUTOMATISM WITH OCHRE STRIPE. 1967.
Synthetic polymer paint on paper
Lent by the artist
Photo: Burckhardt 614 | 30 1/2 x 22 1/2"
(77.5 x 57.2 cm.) |
| 67.1251 | TORINO COLLAGE. 1967.
Collage and synthetic polymer paint
on paper
Lent by the artist
Photo: Burckhardt 615 | 30 x 22"
(76.2 x 55.8 cm.) |
| 67.1252 | IN PINK AND YELLOW OCHRE. 1967.
Synthetic polymer paint on paper
Lent by the artist
Photo: Burckhardt 621 | 23 3/4 x 19"
(60.6 x 48.2 cm.) |
| 67.1220 | LA CUISINIÈRE. 1967.
Collage
Lent by the artist,
Photo: Marlborough | 39 3/4 x 27"
(101 x 68.6 cm.) |

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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

1 CE-112-67

ROBERT MOTHERWELL: WORKS ON PAPER (ICE-F-112-67)

CHECK LIST; 39 works on paper

Please note new photo credits

Museum Number	Title/Date/Medium Lender/Photo Credit	Dimensions Height x Width (unframed)
67.1244	AT FIVE IN THE AFTERNOON. 1949. Casein on cardboard Lent by the artist Photo: S. Sunami 17.145	15 x 20" (38.0 x 50.7 cm.)
65.834	PREGNANT WOMAN HOLDING CHILD. 1953. Casein and ink on paper Lent by the artist Photo: Petersen 447	10 x 8 3/4" (25.3 x 22 cm.)
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67.1253	HELEN'S COLLAGE. 1957. Collage Collection Miss Helen Frankenthaler, New York Photo: P. Juley 211	30 x 19 5/8" (76.2 x 49.8 cm.)
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Lent by the artist
Photo: Burckhardt 611 | 29 x 22 7/8"
(73.5 x 58cm.) |
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Oil on paper
Lent by the artist
Photo: P. Juley 379 | 29 x 22 7/8"
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<i>Color transparency - Burckhardt</i> | 28 7/8 x 22 7/8"
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The Museum of Modern Art Archives, NY	Collection:	Series, Folder:
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ROBERT MOTHERWELL: WORKS ON PAPER -5-

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Lent by the artist
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Lent by the artist
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- 67.1252 IN PINK AND YELLOW OCHRE. 1967. 23 3/4 x 19"
Synthetic polymer paint on paper (60.6 x 48.2 cm.)
Lent by the artist
Photo: Burckhardt 621
- 67.1220 LA CUISINIÈRE. 1967. 39 3/4 x 27"
Collage (101 x 68.6 cm.)
Lent by the artist, *Courtesy*
Marlborough-Gerson Gallery, New York
Photo: Marlborough

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1492

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D.C.

Dear Sir:

I am writing to you in connection with the matter of the letterhead of the American Friends of the Russian Revolution, which was shown to you in a letter of the American Friends of the Russian Revolution, dated May 1944. The letterhead of the American Friends of the Russian Revolution, dated May 1944, was shown to you in a letter of the American Friends of the Russian Revolution, dated May 1944.

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D.C.
Enclosed for you are 12,000 copies of the letterhead of the American Friends of the Russian Revolution, dated May 1944.

Very truly yours,

Walter D. Phipps

Thank you very much for your letter of November 19 and for the enclosed check in the amount of \$750.00. The American Friends of the Russian Revolution, dated May 1944, was shown to you in a letter of the American Friends of the Russian Revolution, dated May 1944.

We are very grateful to you for the letterhead of the American Friends of the Russian Revolution, dated May 1944. We are very grateful to you for the letterhead of the American Friends of the Russian Revolution, dated May 1944. We are very grateful to you for the letterhead of the American Friends of the Russian Revolution, dated May 1944.

Sincerely,

Walter D. Phipps
American Friends of the Russian Revolution
Enclosure: 12,000 copies

1000000

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	IC / IP	I.A.1492

cc ✓ ICE-F-99-63 BOGOTA
ICE-F-71-62 BOGOTA
circ.
green

Banco de la Republica
Biblioteca Luis-Angel Arango
Bogota, Colombia

Dear Sir:

In payment to you of the insurance charges of the works by ARSHILE GORKY & ROBERT MOTHERWELL, which were shown in the Biblioteca from March 21 to April 5, 1968 we send you our check no. 33279 dated (drawn) Nov. 21 to December 10, 1968 for as payment against The Chase Manhattan Bank, New York, for the sum of \$750.00 according to your invoice no. 09121 Oct. 4 and your letter of the 7 instant for the noted amount.

Sr. Jaime Duarte French

Director the size of the check and to clarify please advise us as soon as
Biblioteca Luis-Angel Arango

Calle 11 no. 4-14

Apartado Aereo No. 12,362 are your friends,
Bogota, Colombia

Jaime Duarte French

Director

Dear Sr. French:

Encl. check no. 33279

Thank you very much for your letter of November 30 and for the enclosed check in the amount of \$750. for insurance charges for your showing of our exhibitions, DRAWINGS BY ARSHILE GORKY and ROBERT MOTHERWELL: WORKS ON PAPER.

cc We are now beginning to formulate our plans for future exhibition exchanges with Latin American countries and will be writing to you in the near future to acquaint you with some of them. I hope that we shall have an opportunity to collaborate with your institution again soon.

Sincerely,

Richard L. Palmer
Administrative Director
Circulating Exhibitions

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1492

Banco de la Republica
Biblioteca Luis-Angel Arango
Bogota, Colombia

Dear Sir:

In payment to you of the insurance charges of the works by ARSHILE GORKY & ROBERT MOTHERWELL, which were shown in the Biblioteca from March 21 to April 5, 1968 we send you our check no. 33279 dated (drawn) Nov. 21 to you as payee against The Chase Manhattan Bank, New York, for the sum of \$750.00 according to your invoice no. 09121 Oct. 4 and your letter of the 7 instant for the noted amount.

Due to the size of the check and to clarify please advise us as soon as possible of receipt of same.

We await word from you and are your friends,

Jaime Duarte French
Director

Encl. check no. 33279
\$750.00

cc: WR/RP, GMarenoff,

112
FOWETT
ICE-F-49-63 ICE-F-71-62

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1492

APARTADO AEREO No. 12.362
APARTADO NAL. No. 3.857

DIRECCION TELEGRAFICA:
"REDESBANCO - BIBLIOTECA"

Banco de la República
Biblioteca Luis-Angel Arango

CALLE 11 No. 4-14

AL CONTESTAR
CITESE ESTE NUMERO

17711

BLA-

Bogotá, noviembre 30 de 1.968

Señor Don
RICHARD L. PALMER
Administrative Assistant
Circulating Exhibitions
THE MUSEUM OF MODERN ART
11 West 53 Street,
New York, N.Y. 10019
U. S. A.

Estimado señor:

Para pagar a ustedes el valor del seguro de las obras de ARSHILE GORKY y ROBERT MOTHERWELL, que estuvieron expuestas en la Biblioteca entre el 21 de marzo y el 5 de abril/68, nos permitimos remitirle nuestro cheque No. 332-79 girado en noviembre 21 a su favor y a cargo del The Chase Manhattan Bank, New York, por la suma de US\$750.00, según su factura No. 09121 de octubre 4 y su comunicación de 7 del mismo mes por la cantidad anotada.

Como el monto de dicho cheque es considerable y, además, queremos dejar aclarada nuestra situación con ustedes, les rogamos avisarnos, a la mayor brevedad posible, el recibo del mencionado valor.

Esperamos sus noticias sobre el particular y nos repetimos como sus atentos servidores y amigos,

BIBLIOTECA LUIS-ANGEL ARANGO

Jaime Duarte French

Jaime Duarte French
Director

Incl. cheque No 33279
por US\$750.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1492

MAR 26 1968

cc: GM

WR/RP

AA

ICE-F-71-62 Bogota

ICE-F-112-67 Bogota

circ.

green

Banco de la Republica
Biblioteca Luis-Angel Arango

Bogotá March 22, 1968

October 7, 1968

Mr. Jaime Duarte French

Director

Banco de la Republica

Biblioteca Luis-Angel Arango

Calle 11 No. 4-14

Bogotá, Colombia

Dear Mr. French:

Since we did not receive the report on the condition of the works in checking through our records recently, I have discovered that I neglected to send you our invoice for the \$750. insurance fee which was involved in the Biblioteca's showing of the exhibitions, DRAWING BY ARSHILE GORKY and ROBERT MOTHERWELL: WORKS ON PAPER, in March-April, 1968. You will doubtless recall that payment of such a fee was first mentioned in Mr. Rasmussen's letter to you of last December 17 and we assumed from our subsequent correspondence with you that you were in accord with such an arrangement. I do regret that I am so terribly late in sending you our invoice, which is enclosed, and hope that it will not interfere in any way with your fiscal set up.

We are dealing with Mr. Palmer relative to the shipment of the Gorky and Motherwell exhibitions did have a very successful joint showing at the University of Mexico following your showing. Both shows have since been returned to New York for dispersal to their owners. I want to say once again in closing how very much we appreciated all of your cooperation in showing the exhibitions in Bogotá and in making the complicated arrangements for shipment to Mexico. I do hope that we shall have an opportunity to offer you very soon the possibility of other collaborations.

11th or 12th of this month, which we intend doing.

Sincerely,

In any case, attending the wishes of Mr. Palmer, we inaugurate on Monday 25th of this month and close on Sunday April 7th. We think we'll be able to deliver the shipment cargo to the company indicated by the Museum,

Richard L. Palmer

Administrative Assistant

Circulating Exhibitions

Enclosure: Museum's invoice for \$750.

Director
Biblioteca Luis-Angel Arango

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1492

MAR 26 1968

Banco de la República
Biblioteca Luis-Angel Arango

Bogotá March 22, 1968

Miss Alwardt

As you know from our cable of the 18th of this month, on that date we received the completion of the ^(final in Mexico) works comprising the Gorky-Motherwell exhibition. We hope you have already received the Arrival Notice and the Condition Report, which we have sent you forthwith.

Since we did not receive the report on the condition of the works as they left New York according to which we were to have made our comparative examination of flaws the works may have suffered, we have been guided by only the observation of the works.

The boxes are in good state, except for a minor flaw on the outside of Box #5. Regarding the works, Motherwell's la Cuisiniere No. 67.1220, the cardboard on which the work is done has become slightly detached and has slipped a bit to the right inferior corner. In the work In Sienna with black stripe No. 67.1250 also Motherwell, there is a detachment in the interior part of the frame. Since in neither of the two instances the works appear affected, we have not indicated this on the report meant to show damages.

We are dealing with Mr. Palmer relative to the shipment of the exhibition to México. In our cable of yesterday, we inform him that neither Braniff nor Avianca nor any other transport company operate between Bogotá and México with airplanes with ample enough door (space) to transport the boxes.

We thought it also convenient to inform Mr. Palmer that our information is that at present there are no cargo flights between Miami and México. Due to this we have the impression that it is improbable that the works could arrive in México on April 15th even if they left Bogotá on the 11th or 12th of this month, which we intend doing.

In any case, attending the wishes of Mr. Palmer, we inaugurate on Monday 25th of this month and close on Sunday April 7th. We think we'll be able to deliver the ~~shipment~~ cargo to the company indicated by the Museum, approximately the 10th of the month.

We await word from you and remain etc.

Jaime Duarte French
Director
Biblioteca Luis-Angel Arango

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1492

APARTADO AEREO No. 12.362
APARTADO NAL. No. 3.857

DIRECCION TELEGRAFICA:
"REDESBANCO - BIBLIOTECA"

Banco de la República
Biblioteca Luis-Angel Arango

CALLE 11 No. 4-14

AL CONTESTAR
CÍTESE ESTE NUMERO

BI-

4245

Bogotá, 22 de marzo de 1968.

Señorita

ANNETTE ALWARDT

Department of Circulating Exhibitions

The Museum of Modern Art

11 West, 53rd Street,

NEW YORK 19, N.Y.

Muy estimada señorita:

Como ya usted sabe por nuestro cable del 18 del presente mes, en dicha fecha hemos recibido la totalidad de las obras que integran la exposición de Gorky y Motherwell. Esperamos que usted tenga ya en su poder el Arrival Notice y el Condition Report, que le hemos remitido cuanto antes.

Como no hemos recibido el informe del estado en que salieron las obras de Nueva York según el cual debía hacerse el examen comparativo de los desperfectos que hubieran sufrido las obras, nos hemos tenido que guiar por la simple observación de las mismas.

Las cajas se encuentran en buen estado, salvo un pequeño desperfecto exterior en la Número 5. En cuanto a las obras, la Cuisiniere, de Motherwell, Número 67.1220, el cartón sobre el cual está realizado el trabajo se ha desprendido ligeramente y se encuentra un poco caído hacia la esquina inferior derecha. En la obra In Sienna with black stripe, Número 67.1250 también de Motherwell, hay un desprendimiento en la parte interior del enmarque. Como en ninguno de estos dos casos las obras parecen estar afectadas, no lo manifestamos en el informe destinado a señalar los posibles daños ocurridos.

Estamos tratando con el señor Palmer lo relativo al despacho de la exposición a México. En nuestro cable de ayer le informamos que ni Braniff ni Avianca ni ninguna otra compañía transportadora está operando en la actualidad entre Bogotá y México con aviones de puertas lo suficientemente amplias como para poder transportar estas cajas.

Nos pareció también conveniente poner en conocimien-

BIBLIOTECA LUIS-ANGEL ARANGO

(Instituto)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1492

BANCO DE LA REPUBLICA

FORMA 524

4245

- 2 -

ARRIVAL NOTICE

to del señor Palmer la información que nos han dado en el sentido de que entre Miami y México no existe por ahora transporte aéreo de carga. Por lo anterior, tenemos la impresión de que será muy improbable que las obras puedan llegar a México el 15 de abril aún en el caso de que salgan de Bogotá entre el 11 y el 12 de ese mes, según intentaremos hacer.

De todos modos, atendiendo en lo posible a los deseos del señor Palmer, inauguraremos el lunes 25 del presente mes y clausuraremos el domingo 7 de abril. Creemos poder entregar la carga, a la compañía que indique el Museo, aproximadamente el 10 de dicho mes.

Cases received on 10 de marzo de 1945.

Quedamos en espera de sus noticias y nos suscribi-
mos de usted muy atentamente.

BIBLIOTECA LUIS-ANGEL ARANGO

If unpacked and in good condition, check here ☐ SL-

If damaged, please fill in details on CONDITION REPORT Form
separately for the purpose.

Jaime Duarte French
Director

Auspices or sponsoring organization (s): EN BOGOTA: BIBLIOTECA LUIS-ANGEL ARANGO,

DEL BANCO DE LA REPUBLICA.

20 DE MARZO DE 1968.

(date)

BANCO DE LA REPUBLICA
BIBLIOTECA LUIS-ANGEL ARANGO

BIBLIOTECA LUIS-ANGEL ARANGO

(Signature)

JAIME DUARTE FRENCH

Director

(title)

BIBLIOTECA LUIS-ANGEL ARANGO-

(institution)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1492

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

ARRIVAL NOTICE

TO BE COMPLETED AND RETURNED UPON RECEIPT OF SHIPMENT.

Please return to: Department of Circulating Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

ARRIVAL NOTICE of exhibition: DRAWINGS BY ARSHILE GORKY, ROBERT MOTHERWELL;WORKS ON PAPER.

Cases received on 18 de marzo de 1968.
(date)

Number of cases received NUEVE (9)

If unpacked and in good condition, check here SI-

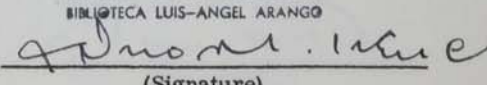
If damaged, please fill in details on CONDITION REPORT FORM provided separately for the purpose.

Please list dates of showing: DEL 26 DE MARZO AL 14 DE ABRIL DE 1968.

Place of exhibition: BIBLIOTECA LUIS-ANGEL ARANGO, DEL BANCO DE LA REPUBLICA-BOGOTA-COLOMBIA-

Auspices or sponsoring organization (s): EN BOGOTA: BIBLIOTECA LUIS-ANGEL ARANGO,
DEL BANCO DE LA REPUBLICA.

20 DE MARZO DE 1968.
(date)

BANCO DE LA REPUBLICA
BIBLIOTECA LUIS-ANGEL ARANGO

(Signature)
JAIME DUARTE FRENCH
Director
(title)
BIBLIOTECA LUIS-ANGEL ARANGO -
(institution)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC / IP	I.A.1492

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

ARRIVAL NOTICE

TO BE COMPLETED AND RETURNED UPON RECEIPT OF SHIPMENT.

Please return to: Department of Circulating Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

ARRIVAL NOTICE of exhibition: **DRAWINGS BY ARSHILE GORKY, ROBERT MOTHERWELL; WORKS ON PAPER.**

Cases received on 18 de marzo de 1968.
(date)

Number of cases received NUEVE (9)

If unpacked and in good condition, check here SI-

If damaged, please fill in details on CONDITION REPORT FORM provided separately for the purpose.

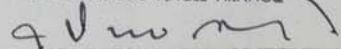
Please list dates of showing: DEL 26 DE MARZO AL 14 DE ABRIL DE 1968.

Place of exhibition: BIBLIOTECA LUIS-ANGEL ARANGO, DEL BANCO DE LA REPUBLICA-BOGOTA-COLOMBIA-

Auspices or sponsoring organization (s): EN BOGOTA; BIBLIOTECA LUIS-ANGEL ARANGO,
DEL BANCO DE LA REPUBLICA.

20 DE MARZO DE 1968.
(date)

BANCO DE LA REPUBLICA
BIBLIOTECA LUIS-ANGEL ARANGO



(Signature)

JAIME DUARTE FRENCH
Director

(title)

BIBLIOTECA LUIS-ANGEL ARANGO-
(institution)

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC / IP	I.A.1492

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

ATTENTION: CIRCULATING EXHIBITIONS

IMPORTANT: Please complete and return this report to the above address as soon as the exhibition has been unpacked and all of the items checked thoroughly. Please cable immediately if any serious damages are discovered.

CONDITION REPORT

Exhibition Title: DRAWINGS BY ARSHILE GORKY, ROBERT MOTHERWELL, WORKS ON PAPER.

Received in: BOGOTA- COLOMBIA - on 18 DE MARZO DE 1968.
(City and Country) (date received)

Exhibiting institution: BIBLIOTECA LUIS-ANGEL ARANGO, DEL BANCO DE LA REPUBLICA.

Dates of showing: DEL 26 DE MARZO AL 14 DE ABRIL DE 1968.

INSTRUCTIONS FOR REPORTING:

1. Please check all of the items in the exhibition against the checklist which has been provided and list below all damages and any items which are missing.
2. A CONDITION RECORD FOLDER is included in BOX # : it contains a detailed condition sheet for each work in the exhibition which was made just before the exhibition left New York. Please check the present condition of the works carefully and compare them with these sheets so that you may determine whether any new conditions or damages have occurred. LIST ALL NEW CONDITIONS AND DAMAGES IN SPACE PROVIDED BELOW. (Use additional sheets of paper and reverse side of this form if necessary.)
3. Please note whether any damages you report were discovered when the exhibition was unpacked or if they occurred while in your possession. DESCRIBE ALL CONDITIONS AND DAMAGES IN DETAIL AND NOTE EXACT LOCATION OF EACH.

DESCRIPTION OF NEW CONDITIONS OR DAMAGES

Museum Number	Artist	Title/Date/Medium	Description of damage
---------------	--------	-------------------	-----------------------

NOTA : Todas las obras de Gorky traen su nombre en un pequeño sello bajo el plexiglas. Estos sellos no parecen haber sido removidos de su lugar original. En general, tanto las obras de Gorky como las de Motherwell parecen estar en buenas condiciones.

All of the Gorky works have titles on a small stamp (or seal) under the plexiglas. These stamps do not appear to have been moved from their original position. Generally, ~~xxxx~~ the Gorky works as ~~xxx~~ well as the Motherwell works seem to be in good condition.

Are the boxes in which the exhibition is packed in good condition? SI- (Solamente la Número 5 tiene un pequeño daño exterior que no parece revestir gravedad).

If necessary, please CABLE request for new bolts to: ICE

BANCO DE LA REPUBLICA
MODERN ART NEW YORK
BIBLIOTECA LUIS-ANGEL ARANGO

(Signature of person in charge)

BIBLIOTECA LUIS-ANGEL ARANGO

JAIME DUARTE FRENCH

(Title) Director

MARZO 20 DE 1968.

(Date of Report)

IMPORTANT: Please complete and return this report to the above address as soon as the exhibition has been unpacked and all of the items checked thoroughly. Please cable immediately if any serious damages are discovered.

Exhibition Title: DRAWINGS BY ARSHILE GORKY, ROBERT MOTHERWELL;WORKS ON PAPER.

Received in: BOGOTA- COLOMBIA - on 18 DE MARZO DE 1968.

(City and Country) (date received)

Exhibiting institution: BIBLIOTECA LUIS-ANGEL ARANGO, DEL BANCO DE LA REPUBLICA

Dates of showing: DEL 26 DE MARZO AL 14 DE ABRIL DE 1968.

1. Please check all of the items in the exhibition against the checklist which has been provided and list below all damages and any items which are missing.
2. A CONDITION RECORD FOLDER is included in BOX # _____: it contains a detailed condition sheet for each work in the exhibition which was made just before the exhibition left New York. Please check the present condition of the works carefully and compare them with these sheets so that you may determine whether any new conditions or damages have occurred. LIST ALL NEW CONDITIONS AND DAMAGES IN SPACE PROVIDED BELOW. (Use additional sheets of paper and reverse side of this form if necessary.)
3. Please note whether any damages you report were discovered when the exhibition was unpacked or if they occurred while in your possession. DESCRIBE ALL CONDITIONS AND DAMAGES IN DETAIL AND NOTE EXACT LOCATION OF EACH.

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Are there 5 in and out packages of these 45 packed in good condition. SI- (Solamente la

If necessary, please CABLE request for new bolts to: ICE

LIBRARY OF THE REPUBLICA
MODERNART NEW YORK

(SIRTELOVECA DEIS ANGEL CARANCO

JAIME DUARTE FRENCH

Director

(Title)
MARZO 20 DE 1968.

(Date of Report)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC / IP	I.A.1492

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

file 16E-F-99-64

SHIPPING RECORD

TO BE COMPLETED AND RETURNED UPON SHIPMENT TO NEXT EXHIBITOR.

Please return to : Department of Circulating Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

SHIPPING RECORD on exhibition:

for shipment from BOGOTA-Colombia. to MEXICO, D.F.

Shipped via AVIANCA-
(name of airline, steamship company or other carrier)

on 780 ADICIONAL / AVION HK 388 DE AEROPESCA, FLETADO POR AVIANCA
(flight number or name of vessel) which departed on ABRIL 9/1968.
(date)

and is scheduled to arrive on ABRIL 9/1968.
(date)

Name of agent handling shipment: ALFONSO ANGEL & CIA. LTDA.

address: Calle 17 No.5-43, piso 6, BOGOTA.

cable address: "ANGELCE"

Waybill or manifest number: AVIANCA -134-170257

ABRIL 9 DE 1968.
(date)

BANCO DE LA REPUBLICA
BIBLIOTECA LUIS-ANGEL ARANGO
Juan. French
(Signature) JAIME DUARTE FRENCH
DIRECTOR

(title) DIRECTOR

BIBLIOTECA LUIS-ANGEL ARANGO, DEL BANCO DE LA REPUBLICA-
(institution)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1492

APR 12 1968

Copy of letter to John Brown U.S. Embassy Mexico

Bogota, April 8, 1968

Dear Sir:

We are pleased to notify you herewith that ~~yesterday~~ this afternoon we shipped via air, Airway bill No. 134-170257 of Avianca, 9 cases, containing 55 drawings by the painter Archile Gorky and 39 works on paper by the painter Robert Motherwell.

We attach copy of airway bill.

Attentively,

Rafael Angett.

Alfonso Angel & Cia, Ltda.

DRAFT REPLY MY SIGNATURE _____
DRAFT REPLY YOUR SIG _____
ACTION AS REQUIRED _____
SEE: WR RP _____
NO REPLY NECESSARY _____
FILE 105-F-71-62 ✓
105-F-112-67 _____
INFORMATION COMES TO: _____
AA _____

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC / IP	I.A.1492

ALFONSO ANGEL & CIA. LTDA.

ADUANAS Y TRANSPORTES

CABLES: "ANGELCE"

NUEVA DIRECCION
Calle 17 No. 5-43 Piso 6

BOGOTA
Carrera 5a. No. 15-11
Oficinas 1003 - 1004
Teléfonos:
410-721 - 425-083 - 425-688
Apartado Aéreo 5211

BUENAVENTURA
Calle 2a. No. 2-20
Teléfono 25-53
Apartado Aéreo 527

BARRANQUILLA
Calle 37 No. 43-80
Edif. Caputo Aptos. 3 y 4
Teléfono 13-678 y 16-666
Apartado Aéreo 1007

CARTAGENA
Edif. Banco de Bogotá
5a. piso Apartamento 501
Teléfono 11-525
Apartado Aéreo 10-13

WORKS TRAVELED YESTERDAY VIA AVIANCA/DESTINATION MIAMI ADDITIONAL FLIGHT 780

AIRPLANE HK 388 FREIGHT BY AVIANCA stop WE HOPE NECESSARY CONNECTION WAS MADE

YESTERDAY WITH AVIATECA stop REMARKS Bogotá, 8 de Abril de 1.968

JAIME DUARTE FRENCH BIBLIOTECA RESEARCH

Señor
JOHN BROWN
C/o Embajada de los E. U. U.
Méjico D.F. - Méjico

Estimado Señor :

Por medio de la presente tenemos el gusto de comunicarle que en la tarde de hoy le despachamos por vía aérea, gafa No. 134-170257 de Avianca, 9 cajas, que contienen 55 dibujos del pintor ARCHILLE GORKY y 39 trabajos sobre papel del pintor Robert Motherwell.

Le adjuntamos una (1) copia de la mencionada gafa.

Muy atentamente,

Rafael Angel T.
ALFONSO ANGEL & CIA. LTDA.
RAFAEL ANGEL T.
GERENTE

Anexo : Lo anunciado

C.c Biblioteca Luis A. Arango

C.c Museum of Modern Art.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1492

C A B L E

APRIL 10, 1968

INITIAL
WORKS TRAVELED YESTERDAY VIA AVIANCA/DESTINATION MIAMI ADDITIONAL FLIGHT 780
AIRPLANE HK 388 FREIGHT BY AVIANCA stop WE HOPE NECESSARY CONNECTION WAS MADE
YESTERDAY WITH AVIATECA stop REGARDS

JAIME DUARTE FRENCH BIBLIOTECA REDESBAÑO

DRAFT REPLY MY SIGNATURE _____

DRAFT REPLY YOUR SIG _____

ACTION AS REQUIRED _____

SEE: WR RP

NO REPLY NECESSARY _____

FILE ICE-F-71-62 _____

FILE VICE-F-112-67 _____

INFORMATION COPIES TO: _____

AA _____

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1492

April 3, 1968

CABLE

BOGOTA

CONFIRM SHIPMENT WORKS TO MIAMI VIA AVIANCA APRIL 9TH stop WE AWAITED
CONFIRMATION REQUESTED FROM AVIANCA TO AVIATECA IN MIAMI BEFORE INFORMING
YOU stop AVIATECA ANSWERS WORKS WILL TRAVEL FLIGHT 901 APRIL 12TH TO
GUATEMALA AND TO MEXICO FLIGHT 450 APRIL 17TH stop PLEASE CABLE US YOUR
INSTRUCTIONS stop REGARDS

JAIME DUARTE FRENCH BIBLIOTECA

DRAFT REPLY MY SIGNATURE _____

DRAFT REPLY YOUR SIG _____

ACTION AS REQUIRED _____

SEE: WR RP _____

NO REPLY NECESSARY _____

FILE 112.67 105-5-94-67 _____

INFORMATION COPIES TO _____

RP AA ELT _____

CIRL NH _____

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1492

RCA COMMUNICATIONS, INC.
A GLOBAL SERVICE OF RADIO CORPORATION OF AMERICA.
60 BROAD STREET, N.Y. TEL. 363-2121



RCA COMMUNICATIONS, INC.
A GLOBAL SERVICE OF RADIO CORPORATION OF AMERICA.
60 BROAD STREET, N.Y. TEL. 363-2121



NS, INC.
OF AMERICA.

NUMBER OF WORDS SUBJECT
TO CORRECTION

APR 3 1968

NNNN

ZCZC DA1551 RMZ0994 CON0543

URRG CO COBO 061

BOGOTA 61/59 2 2029

MODERNART ATTENTION PALMER NEWYORK

CONFIRMADO VIAJE OBRAS A MIAMI VIA AVIANCA ABRIL 9TH STOP ESPERA-
BAMOS PARA COMUNICARNOS CON USTEDS CONFIRMACION SOLICITADA CA-
BLEGRAFICAMENTE POR AVIANCA A AVIATECA EN MIAMI STOP AVIATECA RES-
PONDE OBRAS VIAJARAN VUELO 901 ABRIL 12TH A GUATEMALA Y A MEXICO
VUELO 450 ABRIL 17TH STOP FAVOR DARNOS CABLEGRAFICAMENTE SUS
INSTRUCCIONES STOP ATENTAMENTE

JAIME DUARTE FRENCH BIBLIOTECA

COLL 9TH 450 17TH

Administrative Director
Circulating Exhibitions



RCA COMMUNICATIONS, INC.
A GLOBAL SERVICE OF RADIO CORPORATION OF AMERICA.
60 BROAD STREET, N.Y. TEL. 363-2121



RCA COMMUNICATIONS, INC.
A GLOBAL SERVICE OF RADIO CORPORATION OF AMERICA.
60 BROAD STREET, N.Y. TEL. 363-2121

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC / IP	I.A.1492

cc: AA
ICE-F-112-67 ✓
Bogota
ICE-F-71-62 Bogota
circulate, green

March 22, 1968.

Mr. Jaime Duarte French
Director
BANCO DE LA REPUBLICA
Biblioteca Luis Angel-Arango
Calle 11 No. 4-14
Bogota, Colombia

Dear Mr. French:

This is to acknowledge our various exchanges of telegrams, your last one informing us that you had decided to open the exhibition on March 25 and close on April 7. I cannot tell you how very much we regret the unfortunate delay which occurred in shipping the exhibition from Caracas to Bogota and the inconveniences, rush and extra work all of this has caused you.

show it for a long time. your efforts to open the exhibition so soon after its arrival. very much regret that it will not be possible to open the exhibition for quite a while, including for the printing and preparing for this expensive catalogue as well as for the attendance of Mr. Motherwell and Frankenthaler at the opening; it would therefore have been extremely unfortunate to cancel the exhibition. Mrs. Escobedo may also have mentioned to you their preparation of an extensive and highly important kinetic exhibition which prevented them from delaying the opening of the GORKY/MOTHERWELL show. In the light of these factors we are all the more grateful for your kind cooperation, but let me assure you that had you been unable to schedule your showing in line with the Mexico City opening, we would certainly have kept our commitment to your institution and dropped the Mexico showing.

As you meanwhile know from Mrs. Escobedo, whom Miss Annette Allwardt telephoned last evening, we were finally able to determine that the cargo airline, AVIATECA, flies from Miami to Mexico City via Guatemala City and, since, as you cabled us, you will be able to ship the exhibition to Miami by April 11, it will be able to make an immediate connection with Aviateca's Friday flight to Guatemala City at approximately 3:00 o'clock in the morning. It would therefore be mandatory that the exhibition leave Bogota in time to make the Miami connection on April 12, since the next Aviateca flight does not leave Miami until April 16, which would make it too late for them due to holidays that week. I am now awaiting Mrs. Escobedo's cable confirmation that all has been arranged.

We will soon be looking forward to your report on the opening on Monday. I hope you have been able to arrange for having color slides and black-and-white photos taken at the occasion. We shall be most interested in seeing them, as well as press reports and, of course, the catalogue you have prepared. We wish you the best of luck on the 25th.

Kindest regards.
Sincerely,

Richard L. Palmer
Administrative Director
Circulating Exhibitions

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cc: RP

AA

ICE-F-112-67 Bogota

ICE-F-71-62 Bogota ✓

circulate

SUMMARY OF TELEPHONE CONVERSATION BETWEEN ANNETTE ALIWARDT AND HELEN ESCOBEDO (BOGOTA):

I told Mrs. Escobedo that the exhibition could leave from Miami only via AVIATECA which would take it down to Guatemala and the next day straight to Mexico City. I informed her that there are two regularly scheduled flights leaving Miami every Tuesday and Friday, and that the exhibition would have to leave Bogota no later than the 11th in order to connect with the Friday flight in Miami, on April 12. This would get the exhibition to Mexico on Saturday, the 13th of April.

I then checked with her whether she could at all consider accepting the exhibition in case it could not leave Bogota as early as the 11th in which case it would only connect with the Tuesday flight, on the following Tuesday, the 16th and get the exhibition to Mexico on Wednesday, the 17th.

She replied that this was too late, considering that there are holidays between the 17th and the 20th (the date of her opening being the 20th).

So the only possible chance of getting the exhibition to Mexico would be to ship it out of Bogota no later than the 11th of April.

Then Mrs. Escobedo wanted me to give her a go-ahead for the printing of the catalogue. I said I could not absolutely guarantee whether the exhibition could make the connection in Miami on the 12th, since I have no way of knowing whether Mr. French can get the exhibition off on time. But I told her the contents of his cable, i.e. that he would close on the 7th and would be able to get it on a flight no later than the 11th. Therefore all the conditions were given for getting the exhibition to Mexico on time. I said that the final decision of getting all operations underway in Mexico would rest in Mrs. Escobedo's hands. I suggested that she call Mr. French in Bogota and tell him about the AVIATECA flight from Miami and ascertain that he will definitely be able to get the exhibition to Miami by the 12th. Only on that factor it would depend whether she should go ahead with the printing of the catalogue.

She said she would call Mr. French and then wire us her final decision.

Call: approximately 5 minutes.

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BOGOTA

CABLE

March 21, 1968

WE'VE BEEN INFORMED BY BRANIFF AND OTHER AIRLINES WITH BOGOTA OFFICES
THERE ARE ACTUALLY NO AIRPLANES WITH LARGE DOORS TRAVELING MEXICO
PERMITTING TRANSPORT OF SHIPMENT stop IF YOU AUTHORIZE WE'LL SHIP WORKS
TO MIAMI BY BRANIFF OR AVIANCA APPROXIMATELY APRIL 11TH OR 12TH TO
CONNECT WITH TRANSPORT COMPANY YOU INDICATE WITH OUR ~~RE~~ **NOT HELD** RESPONSIBLE
FOR DELAYED ARRIVAL MEXICO stop WE'RE ALSO INFORMED NO CARGO FLIGHTS
NOW EXIST BETWEEN MIAMI AND MEXICO s top AT YOUR REQUEST (TO PLEASE YOU)
WE OPEN MARCH 25TH CLOSE APRIL 7th stop AWAIT INSTRUCTIONS stop
JAIME DUARTE FRUNCH BIBLIOTECA REDESBANCO

DRAFT REPLY MY SIGNATURE _____

DRAFT REPLY YOUR SIG _____

ACTION AS REQUIRED _____

SEE: WR RP

NO REPLY NECESSARY

ICE-F-112-67

FILE -F-99-64

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ATTENTION PALMER
MODERNART NEWYORK

INFORMANNOS BRANIFF Y OTRAS COMPANIAS AEREAS CON OFICINAS EN
BOGOTA NO TIENEN ACTUALMENTE AVIONES COMPUERTAS GRANDES VIAJANDO
MEXICO PERMITAN TRANSPORTE ESTA CARGA STOP SI USTEDES AUTORIZAN
ENVIARIAMOS OBRAS A MIAMI POR BRANIFF O AVIANCA APROXIMADAMENTE
ABRIL 11TH O 12TH PARA CONECTAR ALLI COMPANIA TRANSPORADORA
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COL 11TH 12TH

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SIN RESPONSABILIDAD PARA NOSOTROS POR RETARDO LLEGADA MEXICO STOP
INFORMANNOS TAMBIEN ENTRE MIAMI Y MEXICO NO EXISTEN EN LA ACTUALIDAD
VUELOS CARGUEROS STOP PARA COMPLACERLOS INAUGURAREMOS MARZO
25TH CLAUSANDO ABRIL 7TH STOP ESPERAMOS INSTRUCCIONES STOP
JAIME DUARTE FRENCH BIBLIOTECA REDESBANCO

COL 25TH 7TH

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To LT			
FRENCH			
REDESANCO BIBLIOTECA			
BOGOTA (Colombia)		Via	WUI (March 18, 1968)

HAVE SPOKEN TO ESCOBEDO MEXICO TODAY AND LEARNED HER INSTITUTION MUST CANCEL GORKY MOTHERWELL UNLESS THE EXHIBITION CAN REACH MEXICO BY APRIL 15 FOR OPENING APRIL 20 stop HER SCHEDULE INFLEXIBLE BECAUSE OF JUNE COMMITMENT TO HUGE KINETIC EXHIBITION stop PLEASE CABLE IMMEDIATELY WHETHER EXHIBITIONS HAVE ARRIVED OR IF YOU KNOW WHEN THEY WILL ARRIVE stop IF THEY ARRIVE WITHIN NEXT FEW DAYS CAN YOU SCHEDULE SHOWING IN TIME FOR SHIPMENT TO MEXICO BY APRIL 15 stop WE MUST ADVISE MEXICO BY THIS WEDNESDAY WHETHER THEY MAY COUNT ON RECEIVING EXHIBITION SO THEY CAN PLAN ACCORDINGLY stop HOPE EXHIBITIONS HAVE ARRIVED AND LOOK FORWARD YOUR CABLE PALMER/MODERNART

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To LT			
FRENCH			
REDESBANCO BIBLIOTECA			
BOGOTA, (Colombia)		Via	XXX WUI (March 14, 1968)

EXTREMELY CONCERNED WHEREABOUTS GORKY MOTHERWELL EXHIBITIONS
PLEASE INSIST AIRLINES NOTIFY YOU IMMEDIATELY OF THEIR
LOCATION AND THEN LET ME KNOW BY RETURN CABLE THANKS

ALLWARDT
MODERNART

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CALL LETTERS	DTF	CHARGE TO	THE MUSEUM OF MODERN ART
To	URGENT		
	FRENCH		
	REDESBANCO BIBLIOTECA		
	BOGOTA (Columbia)	Via	WUI (March 19, 1968)
<p>GREATLY RELIEVED EXHIBITIONS ARRIVED stop COULD YOU PLEASE ATTEMPT OPEN EXHIBITIONS MARCH 22 SO THAT SHIPMENT IN MEXICO BY APRIL 15 stop UNDERSTAND THAT BRANIFF CAN CARRY SHIPMENT TO MEXICO CITY PLEASE CONTACT CARLOS YOUNG AT BRANIFF IN BOGOTA TO DISCUSS ARRANGEMENTS stop MUST REQUEST ANOTHER CABLE TOMORROW ADVISING RESULTS YOUR CONVERSATIONS WITH BRANIFF AND WHETHER YOU CAN MEET APRIL 15 DEADLINE AS WE MUST ADVISE MEXICO ACCORDINGLY</p> <p>PAIMER MODERNART</p>			

Charge: 610-625-805

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COLL 26TH 14TH 19TH

OPENING MARCH 26 CLOSING APRIL 14 stop IMPOSSIBLE TRANSPORT
WORKS DIRECTLY MEXICO GIVEN DIMENSIONS DOORS PLANES stop
COULD SEND VIA MIAMI APPROXIMATELY APRIL 19 TO MAKE CONTACT
THERE SOME AIRLINE WITHOUT GUARANTEEING DATE OF ARRIVAL
MEXICO stop PLEASE SEND INSTRUCTIONS stop REGARDS

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MODERNART ATTENTION ANNETTE ALLWARDI NEWYORK

OBRAS RECIBIDAS HOY STOP ENVIAREMOS INFORME STOP INAUGURAREMOS
MARZO 26TH CLAUSURANDO ABRIL 14TH STOP IMPOSIBLE TRANSPORTAR OBRAS
DIRECTAMENTE MEXICO DEBIDO DIMENSIONES PUERTAS AVIONES STOP PODRIAN
ENVIARSE VIA MIAMI APROXIMADAMENTE ABRIL 19TH PARA CONECTAR ALLI
ALGUNA COMPANIA TRANSPORTADORA SIN GARANTIZARSE FECHA LLEGADA
MEXICO STOP FAVOR DARNOS INSTRUCCIONES STOP ATENTAMENTE

JAIME DUARTE FRENCH BIBLIOTECA

COLL 26TH 14TH 19TH

TRANS/ WORKS RECEIVED TODAY stop WILL SEND REPORT stop
OPENING MARCH 26 CLOSING APRIL 14 stop IMPOSSIBLE TRANSPORT
WORKS DIRECTLY MEXICO GIVEN DIMENSIONS DOORS PLANES stop
COULD SEND VIA MIAMI APPROXIMATELY APRIL 19 TO MAKE CONTACT
THERE SOME AIRLINE WITHOUT GUARANTEEING DATE OF ARRIVAL
MEXICO stop PLEASE SEND INSTRUCTIONS stop REGARDS

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, 1 de Marzo de 1968

MAR 14 1968

no 0135

ICE-F-112-67

Señor
Jaime Duarte French
Director
Biblioteca Luis-Angel Arango
Banco de la República
Apartado Aéreo N° 12362
B o g o t a

Muy estimado señor:

Tengo el agrado de comunicarle que hoy han salido hacia esa las cajas que contienen las obras de la exposición Gorky-Motherwell.

Debido a que no conseguimos una Línea Aérea con suficiente capacidad para el tamaño de dos de las cajas y que hiciese el viaje directo a esa decidimos hacer el envío de la siguiente forma:

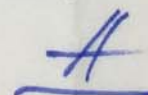
1° Un avión de Pan American llevará las cajas hasta Panamá, amparadas por la Guía Aérea N° 026-1 798 067, en el vuelo 314 de fecha de hoy, y

2° Un avión de la Línea Braniff transportará las cajas desde Panamá hasta Bogotá, en el vuelo 977 de mañana, día 2 del actual.

Adjunto me es grato enviarle Lista de Empaque de las obras de Gorky y Lista de Empaque de las obras de Motherwell, así como las correspondientes Listas de obras de cada uno de los artistas.

Confiamos en que reciban este envío a tiempo y en perfectas condiciones.

Al agradecerle nos avise cuando las obras estén en su poder, me es grato saludarle muy atentamente,


Miguel G. Arroyo C.
Director

Anexo: Lo mencionado.
C.C. Mr. Richard L. Palmer
The Museum of Modern Art

ipm.

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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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The Museum of Modern Art
11 West 53rd Street
New York 19, New York

SHIPPING RECORD on exhibition: ROBERT MOTHERWELL: WORKS ON PAPER (ICE-F-112-67)

for shipment from Venezuela (Caracas) to Colombia (Bogotá).

Shipped via Pan American / Braniff
(name of airline, steamship company or other carrier)

on PA 314 - BI 977 which departed on March 1st, 1968
(flight number or name of vessel) (date)

and is scheduled to arrive on March 3th, 1968.
(date)

Name of agent handling shipment: Rex Air Freight, C. A.

address: Av. Avila Sur Altamira, Edificio El Dorado, Local 2, Caracas

cable address: _____

Waybill or manifest number: 026-1 798 067

March 1st, 1968
(date)

Iris P. Müller
Iris P. Müller - Registrar
(Signature) p. Miguel G. Arroyo C.

(title) Director

Museo de Bellas Artes
(institution)



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APARTADO AEREO No. 12.362
APARTADO NAL. No. 3.857

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Banco de la República
Biblioteca Luis-Angel Arango

CALLE 11 No. 4-14

AL CONTESTAR
CITESE ESTE NUMERO

BI- 3537

Bogotá, 11 de marzo de 1968.

Señorita
ANNETTE ALLWARDT
Circulating Exhibitions
Museum of Modern Art,
11 West, 53 Street,
NEW YORK, N.Y., 10019.

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ACTION REQUIRED _____
DO NOT REPLY _____
FILE 11E-F-112-67
11E-F-71-62
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AA, RP, ELJ

Muy estimada señorita:

Respondemos su comunicación del 6 del presente, que acabamos de recibir, relativa a la muestra de Gorky y de Motherwell que se realizará próximamente en esta Biblioteca.

Al respecto informamos a usted lo siguiente: por carta del señor Arroyo, del Museo de Bellas Artes de Caracas, sabemos que las obras fueron enviadas por avión de la Panamerican a Panamá. Según dice el señor Arroyo en su carta, allí se esperaba que fueran transferidas a Braniff, compañía que estaría encargada de traerlas a Bogotá. Hechas las averiguaciones hemos sabido que Braniff no tiene aviones de carga hasta Bogotá. De la oficina de Panamerican en esta ciudad nos dicen que las obras fueron enviadas de Panamá a Miami para ser confiadas luego a Avianca en uno de cuyos cargueros serán transportadas hasta Bogotá.

Esto último aún no ha sucedido y suponemos, por lo tanto, que la carga se encuentra aún en Miami en espera de ser movilizad a Colombia. Como los vuelos de carga son en extremo irregulares y sujetos a muchos aplazamientos, no sabemos cuándo serán transportadas las obras ni si lo serán en su totalidad en un mismo viaje.

Queremos enterar a usted de estas circunstancias que no dejan de preocuparnos ya que pueden alterar la fecha de nuestra inauguración. Por nuestra parte, trataremos de lograr que, en lo posible, el transporte de las obras a México, una vez concluida la muestra en esta sala, se realice cuanto antes a fin de no alterar las fechas que ellos tienen previstas. Sin embargo, no podemos garantizar que ello se cumpla con entera pre-

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BANCO DE LA REPUBLICA

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- 2 -

cisión ya que, como le decimos, todos los vuelos de carga son arbitrarios en sus salidas y en sus llegadas.

Cuando tengamos en nuestro poder la totalidad de las obras le enviaremos el informe del estado en que las encontremos. Igualmente le haremos llegar oportunamente nuestros catálogos y carteles de la muestra en cuestión.

Sin otro particular por el momento, nos suscribimos de usted con toda atención,

BIBLIOTECA LUIS-ANGEL ARANGO

J. Duarte French
Jaime Duarte French
Director

MOH 1492

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TRANS/AA

BANCO DE LA REPUBLICA
Biblioteca Luis-Angel Arango
Bogotá, Colombia

March 11, 1968

Dear Miss Allwardt:

This is in reply to your letter of March 6, which we just received, regarding the GORKY and MOTHERWELL exhibitions which will soon be shown in this Library.

Please be informed of the following: Mr. Arroyo of the Museo de Bellas Artes in Caracas wrote to us that the works had been shipped via Pan American to Panama. There, Mr. Arroyo tells us, it was hoped to transfer them to the Braniff airline which would have been in charge to ship them to Bogotá. After making some investigations, we learned that Braniff has no cargo planes to Bogotá. The office of Pan American in this city tells us that the works had been shipped from Panama to Miami to be transshipped to Avianca Airlines which would ship it to Bogotá in one of its cargo planes.

The latter, however, has not taken place, and we suspect, therefore, that the cases are still in Miami waiting to be moved to Colombia. Since the cargo flights are extremely irregular and subject to many delays, we do not know when the works will be shipped, nor whether they will arrive here all in one shipment.

We wanted to inform you of these developments which do not cease to worry us, especially as they may just force us to change the date of our inauguration. We will, on our part, of course try to effect transportation of the works to Mexico, once the exhibition has closed here, in such a fashion as not to alter the date of the opening which they have in mind. Nevertheless, we are unable to guarantee that the showing here will be realized precisely as we had envisioned it, since, as we mentioned, all cargo flights are quite irregular in their departures and arrivals.

As soon as we have in our possession the works in their entirety, we shall send you a report on the condition in which we found them on their arrival. We shall also send you the catalogues and posters for the exhibition in question.

Without anything further for the moment, we send you our best regards,

(signed) Jaime Duarte French
Director

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ELJ, AA, ICE-F-112-67 Bogotá, ICE-F-71-62 Bogotá, circ., green

Mr. Jaime Duarte French

March 6, 1968

March 6, 1968

We are looking forward to seeing your catalogue of the exhibition and to hearing your expressions of its reception in Bogotá. We are hoping especially that you will be able to have some 35mm color slides taken of the installation, Mr. Jaime Duarte French, Director of the International Council - of which Mrs. Uribe is a member - Banco de la Republica, Biblioteca Luis-Angel Arango, Calle 11 No. 4 - 14, Bogotá, Colombia

Sincerely,
Dear Mr. French:

Thank you very much for your letter of February 14 to Mr. Palmer reconfirming the date of the GORKY/MOTHERWELL opening in Bogotá. As I wrote to you on February 17, we, of course, agreed to the March 21 opening date after learning that you had already fixed it on your schedule.

We are, however, very anxious to see the exhibition packed and shipped to Mexico City as quickly as possible after it closes in Bogotá on April 11. The loan period of some of the works in the exhibition cannot be extended beyond the end of May, and the exhibition will therefore have to be returned to New York by that time. In order that the Mexico City opening can be scheduled for the latter part of April, I hope you will be able to have the exhibition packed and dispatched no later than three or four days after it closes.

Although the exhibition should be consigned to Mr. John Brown at the American Embassy in Mexico City, the transportation and installation will be handled directly by the Universidad Nacional Autónoma de Mexico, and I have written today to Mrs. Helen Escobedo, Director of the Department of Fine Arts, asking her to be in touch with you regarding transportation.

This morning we received a cable from Mr. Arroyo in Caracas informing us that the exhibition has been shipped to Bogotá, and I hope that it will arrive safely and that customs formalities will go smoothly.

As soon as the exhibition has been received, I would appreciate the speedy return of the Arrival Notice form sent you earlier. After the exhibition has been unpacked, we should appreciate having the completed CONDITION REPORT as soon as possible. In checking the condition of the works, would you let us know which of the Gorky works have labels on the plexiglas (we heard from Mr. Arroyo that the exhibitor in Buenos Aires had affixed labels directly to the plexiglas on some of the Gorky works, contrary to our instructions and are anxious to know how many this has affected). If possible, could you also advise how the labels appear to have been affixed.

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Mr. Jaime Duarte French

March 6, 1968

DATE 11 No 4-14

We are looking forward to seeing your catalogue of the exhibition and to hearing your personal impressions of its reception in Bogotá. We are hoping especially that you will be able to have some 35mm color slides taken of the installation, preferably at the opening ceremony, so that we may show them to our sponsoring organization, The International Council - - of which Mrs. Uribe is a member - - when it meets in May.

With best regards,

Sincerely,

RICHARD L. FRANK
Administrative Director

Annette Allwardt
Scheduling Assistant
Circulating Exhibitions
New York, N.Y., 10019.

cc: Mrs. Helen Escobedo

Muy estimado señor:

Después de haber recibido su carta del 4 del presente, relativa a la exposición de obras de Annette Gorky y de Robert Motherwell que tendrá lugar próximamente en esta biblioteca.

Como le avisé antes por el cable que le envié el 6 de este mes y por nuestra carta del día siguiente dirigida a la señora Annette Alwardt del Museo de Arte Moderno de Nueva York, diversas circunstancias ajenas a nuestra voluntad nos impiden presentar la exhibición antes del 21 de marzo próximo.

En consecuencia, le avisamos al señor Arroyo, del Museo de Bellas Artes de Caracas, al 21 de diciembre del año pasado, la manifestáramos el mismo nombre propósito de presentarla para el mismo 21 de marzo y nunca para el 21 de febrero. Conocemos las dilaciones que se presentan siempre en cuestiones de fechas y no podemos garantizar ninguna otra fecha distinta de la que hemos señalado. También hemos tenido en cuenta el tiempo que va indispensable emplear para la cuidadosa ejecución del catálogo.

Para su conocimiento y a fin de que usted pueda comunicar lo que crea más conveniente a la Escuela de Bellas Artes de México, le informamos que, salvo dificultades imprevistas, creemos poder enviar las obras aproximadamente el 20 o 22 de abril, o una semana más de una semana después de terminada la exhibición, a la dirección del señor Luis A. Basso, de la Embajada de Estados Unidos en México, según sea conveniente. Por supuesto igualmente comunicaremos el resultado con el señor Arroyo.

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"REDESBANCO - BIBLIOTECA"

Banco de la República
Biblioteca Luis-Angel Arango

CALLE 11 No. 4-14

AL CONTESTAR
CITESE ESTE NUMERO

BI- 2128

Bogotá, 14 de febrero de 1968.

Señor
RICHARD L. PALMER
Administrative Director
Circulating Exhibitions
Museum of Modern Art
11 West, 53 Street,
NEW YORK, N.Y., 10019.

ICE-F-112-67 ✓
ICE-F-70-62

AA

BIBLIOTECA LUIS-ANGEL ARANGO

Jaime Santa Fe
Director

Muy estimado señor:

Tenemos el gusto de responder su carta del 8 del presente, relativa a la exposición de obras de Arshile Gorky y de Robert Motherwell que tendrá lugar próximamente en esta Biblioteca.

Como ya usted sabe por el cable que le enviamos el 6 de este mes y por nuestra carta del día siguiente dirigida a la señora Annette Alwardt del Museo de Arte Moderno de Nueva York, diversas circunstancias ajenas a nuestra voluntad nos impiden presentar la exhibición antes del 21 de marzo próximo.

En comunicación que enviamos al señor Arroyo, del Museo de Bellas Artes de Caracas, el 22 de diciembre del año pasado, le manifestábamos así mismo nuestro propósito de presentarla para el mismo 21 de marzo y nunca para el 24 de febrero. Conocemos las dilaciones que se presentan siempre en cuestiones de aduana y no podemos garantizar ninguna otra fecha distinta de la que hemos señalado. También hemos tenido en cuenta el tiempo que es indispensable emplear para la cuidadosa ejecución del catálogo.

Para su conocimiento y a fin de que usted pueda comunicar lo que crea más conveniente a la Escuela de Bellas Artes de México, le informamos que, salvo dificultades imprevistas, creemos poder enviar las obras aproximadamente el 20 o 22 de abril, o sea poco más de una semana después de terminada la exhibición, a la dirección del señor John L. Brown, de la Embajada de Estados Unidos en México, según sus indicaciones. Nos proponemos igualmente comunicarnos al respecto con el mismo se-

NO REPRODUCIR

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BANCO DE LA REPUBLICA

FORMA 524

- 2 -

2128

BANCO DE LA REPUBLICA
Bogota, Colombia

Feb. 14, 1968

Mr. Brown y tratar con él lo relativo al transporte de las obras.

Museum of Modern Art

Con la oportunidad necesaria enviaremos a usted las
hojas (Arrival Notice and Condition Report) indicativas del estado en que
lleguen las obras a nosotros.

Thank you for your letter. Sin otro particular por el momento y esperando tener
de nuevo sus noticias, nos suscribimos de usted muy atentamente.
As I mentioned in my last letter to Miss Allward, there are several circumstances which prevent us from showing the
exhibitions before March 21.

BIBLIOTECA LUIS-ANGEL ARANGO

When we wrote to Mr. Arango in Caracas last, we also told him that the opening
had been scheduled for the 21st of March and not for the 21st of February.
We know the kinds of delays that can occur here, and we are unable to give any other date
at this time. We are keeping in mind the time needed for production of the catalogue.

Jaime Duarte French
Director

In order that you may give the best tentative date to the School of Fine Arts
in Mexico City, please be informed that I can foresee being able to ship the
exhibition around the 20th or 22nd of April, or ca. a week after the exhibition
closes here. We have noted that it is to be addressed to John Brown at the
American Embassy there. We shall also get in touch with him regarding transportation.

We shall send you the Arrival Notice and Condition Report as soon as the
exhibition has arrived here.

Sincerely,

(smd) Jaime Duarte French
Director

MOHRENT

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SUMM/TRANS/AA

BANCO DE LA REPUBLICA
Bogota, Colombia

Feb. 14, 1968

Mr. Richard Palmer
Museum of Modern Art

Dear Mr. Palmer:

Thank you for your letter of February 8 regarding GORKY/MOTHERWELL exhibitions.

As you already know from my cable of the 6th and from my last letter to Miss Allwardt, there are several circumstances which prevent us from showing the exhibitions before March 21.

When we wrote to Mr. Arroyo in Caracas last, we also told him that the opening had been scheduled for the 21st of March and not for the 24th of February. We know the kinds of delays that can occur through customs regulations here, and we are unable to give any other date than the one we specified. We also are keeping in mind the time needed for producing the catalogue.

In order that you may give the best tentative date to the School of Fine Artes in Mexico City, please be informed that I can foresee being able to ship the exhibition around the 20th or 22nd of April, or ca. a week after the exhibition closes here. We have noted that it is to be addressed to John Brown at the American Embassy there. We shall also get in touch with him regarding transportation.

We shall send you the Arrival Notice and Condition Report as soon as the exhibition has arrived here.

Sincerely,

(smd) Jaime Duarte French
Director

MOA 1492

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cc: AA

ICE-F-112-67 Bogotá ✓
ICE-F-71-62 Bogotá
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cc: AA

RR

✓ICE-F-112-67

ICE-F-71-62

Circ

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February 8, 1968

February 17, 1968

Mr. Jaime Duarte French
BANCO DE LA REPUBLICA
Biblioteca Luis-Angel Arango
Calle 11 No. 4-14
Bogotá, Colombia

Dear Mr. French:

Dear Mr. French:

Thank you very much for your cable, MUESTRA GORKY-MOTHERWELL PROXIMO MARZO 21 VA. You have scheduled the GORKY/MOTHERWELL exhibitions to open on March 21 and to be shown through April 11. We have already written to Mrs. Nays Márquez, Director of the Galeria Universitaria Artistas, in Mexico City to let her know the date of your showing, so that she may go ahead and schedule the exhibition for an opening during the latter part of April.

You will meanwhile have received Mr. Palmer's letter of February 8 asking you to see whether it might be possible to schedule the Bogotá showing slightly earlier. We had not understood from your cable that the dates you gave us were definite, but had translated them as 'approximate,' and had therefore thought it might still be soon enough to advance the showing by a week or so. But now that we see that you have arranged for a definite time, we will, of course, agree to it.

I have enclosed our usual Arrival Notice, Condition Report and Shipping Record forms. Would you kindly complete them according to the instructions on each of them and return the first two as soon as the exhibition has arrived and been inspected. These forms are vital for our monthly reports to our insurers, and we would appreciate your returning them to us at the time indicated on each of them.

We I am looking forward to hearing from you. Dates of the Bogotá showing, and we would also appreciate it if you could return to us the completed Arrival Notice, Condition Report as soon as the exhibition has arrived and been inspected for any possible damages.

Sincerely,

Annette Allwardt
Scheduling Assistant
Circulating Exhibitions

Richard L. Palmer
Administrative Director
Circulating Exhibitions

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February 8, 1968

Mr. Jaime Duarte French
BANCO DE LA REPUBLICA
Biblioteca Luis-Angel Arango
Calle 11 No. 4-14
Bogotá, Colombia

Dear Mr. French: 89 CON508

Thank you for your cable, MUESTRA GORKY-MOTHERWELL PROXIMO MARZO 21 VA
CARTA stop ATENTAMENTE.
BOGOTA 21 6 1943

Yesterday Senor Miguel Arroyo visited our offices and confirmed that the
Caracas showing had opened as scheduled on January 14 and was closing on
February 14. He also told us that you had been in touch with him to ar-
range shipment to Bogotá, and he was under the impression that the exhibi-
tion was scheduled to open at the Biblioteca on February 24.

MODERATE ATTENTION MR PALMER NEWYORK

As we mentioned in our last letter, we have offered the exhibition for a
showing in Mexico City in early April, and since the Caracas showing is to
close on February 14 we had hoped you might be able to schedule the Bogotá
opening for early March. If it is still possible to advance your showing
by at least a week or two, you would help us greatly in keeping our com-
mitment for an early April opening in Mexico City. I hope you can let me
know by cable the opening and closing dates for Bogotá so that we may give
a final answer to the Mexico exhibitor.

The exhibition will be shown at the Escuela de Bellas Artes in Mexico City,
but it should be consigned to Mr. John L. Brown, Cultural Attaché, U.S.I.S.,
at the United States Embassy, Mexico, whose assistance will facilitate cus-
toms procedures. May we ask you to be in touch with Mr. Brown for arranging
transportation of the exhibition to Mexico?

COL 21ST
We are now looking forward to receiving the dates of the Bogotá showing, and
we would also appreciate it if you could return to us the completed Arrival
Notice and Condition Report as soon as the exhibition has arrived and been
inspected for any possible damages.

Sincerely,

Richard L. Palmer
Administrative Director
Circulating Exhibitions

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60 BROAD STREET, N.Y.



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MODERART ATTENTION MR PALMER NEWYORK

MUESTRA GORKY MOTHERWELL PROXIMO MARZO 21ST STOP VA CARTA STOP

ATENTIAMENTE

JAIME DUARTE FRENCH BIBLIOTECA REDESBANCO

COL 21ST

NS, INC.
A GLOBAL SERVICE OF RADIO CORPORATION OF AMERICA.
60 BROAD STREET, N.Y.



INC.
ERICA.



RCA COMMUNICATIONS, INC.
A GLOBAL SERVICE OF RADIO CORPORATION OF AMERICA.
60 BROAD STREET, N.Y. TEL. 363-2121



RCA COMMUNICATIONS, INC.
A GLOBAL SERVICE OF RADIO CORPORATION OF AMERICA.
60 BROAD STREET, N.Y. TEL. 363-2121

FEB 8 1968

NP
CC:AA
ICE-F-71-62 Bogota
✓ ICE-F-112-67 Bogota

245 3200
TO RB
AT
BY J.B.
1968 FEB 7 AM 10 00
MESSAGE WAS TELEPHONE

Jaime Duarte French
Director

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APARTADO AEREO No. 13.262
APARTADO NAL. No. 2.057

DIRECCION TELEGRAFICA:
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Banco de la República
Biblioteca Luis-Angel Arango

CALLE 11 No. 4-14

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CITESE ESTE NUMERO

BI-

1748

Bogotá, 7 de febrero de 1968.

Señora
ANNETTE ALWARDT
Scheduling Assistant
Circulating Exhibitions,
Museum of Modern Art,
11 West, 53 Street,
NEW YORK, N.Y., 10019.

RECEIVED
BIBLIOTECA LUIS-ANGEL ARANGO
ACTIVIDAD ADMINISTRATIVA
1968 FEB 12
1CE-F-112-62 ✓
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AA

Muy estimada señora:

Ante todo, rogamos a usted el favor de disculpar nuestra involuntaria tardanza en responder su comunicación del 4 de enero del presente año, relativa a la exposición de obras de Arshile Gorky y de Robert Motherwell que tendrá lugar próximamente en esta Biblioteca.

En el día de ayer hemos dado respuesta al cable del señor Palmer, del Museo de Arte Moderno de Nueva York, en el que nos preguntaba la fecha en que se inaugurará la muestra.

Al respecto podemos informarle que ella tendrá lugar el 21 de marzo próximo, clausurándose el 11 de abril siguiente, días ampliamente satisfactorios ya que corresponden a los de mayor actividad en la vida cultural de Bogotá.

Hubiéramos querido poder acceder a sus deseos de realizarla un poco antes pero ello nos es imposible por diversas razones. Nuestra experiencia anterior en la materia nos permite asegurarle que las gestiones ante la Aduana, tanto a la entrada como a la salida del país, requieren varios días. Además el catálogo, cuyo material ustedes nos han enviado, y en el que ya estamos ocupándonos, requiere un cierto tiempo para su ejecución.

Sin otro particular por el momento y esperando tener de nuevo sus noticias, nos complace suscribirnos de usted muy atentamente,

BIBLIOTECA LUIS-ANGEL ARANGO

Jaime Duarte French
Jaime Duarte French
Director

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TRANS/AA

BANCO DE LA REPUBLICA
Bogota, Colombia

February 7, 1968

Miss Annette Allwardt
The Museum of Modern Art
New York, N.Y.

Dear Miss Allwardt:

First of all we would like to apologize for the unfortunate delay in answering to your letter of January 4 regarding the exhibition of works by Arshile Gorky and Robert Motherwell which will soon be shown in our Library.

Yesterday we answered Mr. Palmer's telegram in which he asked us for the date of this exhibition's opening here.

The opening will take place on March 21st and closes on April 11. These are very satisfactory dates in that they fall into a period of major cultural activity in Bogota.

We would have liked to arrange for an opening slightly earlier, as you had ~~kind~~ requested, but this was impossible for us for various reasons. Our past experiences with such matters allows us to assure you that entry ~~into~~ into the country as well as customs procedures take up a good number of days. Furthermore, we will need some time for the preparation of the catalogue, the material for which you were kind enough to send us.

We are looking forward to hearing from you again soon.

Sincerely,

(signed) Jaime Duarte French
Director

MOTHERWELL

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File ICE-F-112-67
Bogotá

Telefax

WESTERN UNION
SENDING BLANK

Telefax



CALL LETTERS	DTF	CHARGE TO	MUSEUM OF MODERN ART
LT JAIME FRENCH REDESBANCO-BIBLIOTECA BOGOTA, (Colombia)			
WUC (February 2nd, 1968)			
URGENTLY NEED TO KNOW DATES OF BOGOTA SHOWING GORKY-MOTHERWELL			
PLEASE CABLE REPLY THANKS			
PALMER MODERNART			

Charge: 610-625-805

Send the above message, subject to the terms on back hereof, which are hereby agreed to

PLEASE TYPE OR WRITE PLAINLY WITHIN BORDER—DO NOT FOLD

1269—(R 4-55)

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 ICE-F-112-67 Bogotá
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January 4, 1968

Mr. Jaime Duarte French
 Director
 BANCO DE LA REPUBLICA
 Biblioteca Luis-Angel Arango
 Calle 11 No. 4-14
 Bogotá, Colombia

Dear Mr. French:

Dear Mr. French:

Thank you very much for your letter of December 22 to Mr. Palmer who is on vacation until next week.

We are glad to note that you have already been in touch with Mr. Arroyo to arrange for transportation and that you have also tentatively fixed the period for a showing.

However, as Mr. Palmer mentioned in his letter of December 18, we would much prefer if you could schedule a showing from March 1 to 21. We have meanwhile offered the exhibition to Mexico City for an opening sometime in April, and we therefore hope you will be able to set the opening date, if not for March 1st, then at least during the first week in March.

Kindly let us know whether you have been able to arrange for transportation that will enable you to schedule this exhibition for an early March opening.

We are looking forward to your reply.

Sincerely,

Annette Allwardt
 Scheduling Assistant
 Circulating Exhibitions

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file: ICE-F-71-62
ICE-F-112-67
green

To be placed in our files, and for showing to the International Council, we would appreciate having the following:

December 21, 1967
Please forward them AIR MAIL, unmounted or in cardboard mounts.
Mr. Jaime Duarte French in glass have a high mortality rate in the mails.
Director 5 to 10 black-and-white photographs taken at the opening
Banco de la Republica
Biblioteca Luis-Angel Arango
Calle 11 No. 4-11
Bogotá, Colombia

Dear Mr. French:

For your use in publishing a catalogue and in publicizing the exhibitions DRAWINGS BY ARSHILE GORKY and ROBERT MOTHERWELL: WORKS ON PAPER, enclosed please find the following:

1. Suggested publicity release (2 copies)
2. Catalogue introductions to the exhibitions (2 copies of each)
3. Biographical chronologies of the artists (2 copies of each)
(Any textual changes must be approved in advance. Since the introductions and chronologies are relatively short, we hope this will not be necessary.)
4. Checklists of the exhibitions (2 copies of each)
5. Preface and Acknowledgments by Mr. Rasmussen (2 copies)
6. 4 color transparencies
(These we are sending in case you want to make a poster of the exhibitions. Please hold the transparencies until we advise you whether to send them back to us or on to the next exhibitor.)
7. 18 black-and-white photographs of works in the Gorky exhibition
8. 19 black-and-white photographs of works in the Motherwell exhibition
(When photographs or transparencies are reproduced, credit must be given to photographers and lenders.)
9. 3 copies of our Publicity Report Form. Please fill out and return two forms to us at the end of the showing; the third is for your files.

In any material prepared for the showing of these exhibitions please include the following acknowledgment: "This exhibition was prepared by the Department of Circulating Exhibitions of The Museum of Modern Art, New York, under the auspices of its International Council." We ask also that the name of the Museum be retained in English wherever it appears, in order to distinguish it from the many other museums of modern art in other parts of the world.

We are looking forward to hearing from you shortly and remain,

Sincerely yours,

(Signed) Julia Marie French, Director

MOTHERWELL

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	IC / IP	I.A.1492

- 2 -

cc: RP

Translated from Jvd Spanish
November 21, 1967
file: ICE-F-71-62
ICE-F-112-67
green

To be placed in our files, and for showing to the International Council,
we would appreciate having the following:

1. 10 to 15 35mm. color slides of guests viewing the exhibitions.
Please forward them AIR MAIL, unmounted or in cardboard mounts.
Slides mounted in glass have a high mortality rate in the mails.
2. 5 to 10 black-and-white photographs taken at the opening
3. 25 catalogues

Best regards for the success of your showing; please contact me if I can
be of further service.

Yours sincerely,

Mr. Waldo Rasmussen
Museum of Modern Art

Judith von Daler
Editorial Assistant
Circulating Exhibitions

We are pleased to write to you regarding the possibility of showing in this
Encs. the exhibition of drawings by Arshile Gorky and Robert Motherwell
which was organized by the Museum of Modern Art in New York.

Mrs. Gloria Zea de Uribe has given us all the pertinent material and infor-
mation which the Museum was kind enough to send to her.

We are very interested in this project which would permit us to present in
our premises a show of such great importance.

We would be agreeable to schedule a showing for March, 1968, which is the
date you specified. We would have to know how you would envision the pay-
ment of the insurance for these works as well as the transportation from
Caracas to Bogotá. (or: in what manner would you want this to be trans-
acted).

Since the date of showing is relatively close we beg you please send to us
as soon as possible the material necessary for the preparation of the catalogue,
and also your suggestions and instructions which you deem necessary.

We take this opportunity to express to you how very pleased we are to initiate
a joint effort between the Biblioteca Luis-Angel Arango and the Museum of
Modern Art in New York.

We are looking forward to hearing from you shortly and remain,

Most sincerely yours,

(signed) Jaime Duarte French, Director

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Translated from the Spanish
November 21, 1967 - AA

BANCO DE LA REPUBLICA
Biblioteca Luis-Angel Arango
Calle 11 No. 4-14
Bogotá

ICE-F-112-67

When answering,
please refer to:

BI - 16993

Mr. Waldo Rasmussen
Museum of Modern Art

Dear Sir:

We are pleased to write to you regarding the possibility of showing in this Library the exhibition of drawings by Arshile Gorky and Robert Motherwell which was organized by the Museum of Modern Art in New York.

Mrs. Gloria Zea de Uribe has given us all the pertinent material and information which the Museum was kind enough to send to her.

We are very interested in this project which would permit us to present in our premises a show of such great importance.

We would be agreeable to schedule a showing for March, 1968, which is the date you specified. We would have to know how you would envision the payment of the insurance for these works as well as the transportation from Caracas to Bogotá. (or: in what manner would you want this to be transacted).

Since the date of showing is relatively close we beg you please send to us as soon as possible the material necessary for the preparation of the catalogue, and also your suggestions and instructions which you deem necessary.

We take this opportunity to express to you how very pleased we are to initiate a joint effort between the Biblioteca Luis-Angel Arango and the Museum of Modern Art in New York.

We are looking forward to hearing from you shortly and remain,

Most sincerely yours,

(signed) Jaime Duarte French, Director

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APARTADO NA. DRAFT REPLY YOUR SIG
No. 3.857

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NO REPLY NECESSARY

FILE
November 18, 1967

INFORMATION COPIES TO:

Banco de la República

Biblioteca Luis-Angel Arango

11 West 53 Street, New York, N.Y. 10019
CALLE 11 No. 4-14

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CITESE ESTE NUMERO

16993

BI-

Bogotá, 20 de noviembre de 1967.

Mr. Jaime Duarte French

Director

Banco de la República

Biblioteca Luis-Angel Arango

Señor

WALDO RASMUSSEN

Circulating Exhibitions

Museum Of Modern Art

11 West, 53 Street,

NEW YORK, N. Y. 10019.

RE: BI-16993

Thank you for your letter of November 20 regarding our exhibitions, DRAWINGS BY ARSHILE GORKY and ROBERT MOTHERWELL: WORKS ON PAPER. We were delighted to learn that it would be possible to show the exhibitions in the Biblioteca during March of the coming year and I only regret that I was not able to write sooner to confirm your showing and to advise you of the arrangements which will need to be made to hold the exhibition suggested from Caracas.

Muy estimado señor:

Complacidos nos comunicamos con usted en relación con la posibilidad de presentar en esta Biblioteca la exposición circulante de dibujos de Arshile Gorky y de Robert Motherwell, organizada por el Museo de Arte Moderno de Nueva York.

As you doubtless already know from the material which Mrs. Uribe turned over

to you, the DRAWINGS BY ARSHILE GORKY and ROBERT MOTHERWELL: WORKS ON PAPER. La señora Gloria Zea de Uribe nos ha transmitido todos los datos al respecto y nos ha entregado la detallada información que el Museo le ha hecho llegar.

Mucho nos interesa este proyecto, que nos permitiría presentar en nuestras salas una muestra de tan indudable importancia.

Estariamos de acuerdo en presentarla en marzo de 1968, como ustedes indican. Necesitamos saber en qué forma desean ustedes que se realice tanto el pago de lo correspondiente al seguro de las obras como a su transporte entre Caracas y Bogotá.

DATES OF BOGOTÁ SHOWING

Por estar relativamente cercana la fecha en que se realizaría la muestra le rogamos el favor de enviarnos a la mayor brevedad posible todos los elementos para la elaboración del catálogo y las indicaciones sobre el mismo que usted estime convenientes.

Aprovechamos esta oportunidad para manifestar a usted nuestra complacencia por la comunicación que se inicia entre la Biblioteca Luis-Angel Arango y el Museo de Arte Moderno de Nueva York.

Quedamos en espera de sus noticias y nos suscribimos de usted muy atentamente,

BIBLIOTECA LUIS-ANGEL ARANGO

Jaime Duarte French
Jaime Duarte French
Director

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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

December 18, 1967

Mr. Jaime Duarte French
Director
Banco de la Republica
Biblioteca Luis-Angel Arango
Calle 11 No. 4-14
Bogotá, Colombia

RE: BI-16993

Dear Mr. French:

Thank you for your letter of November 20 regarding our exhibitions, DRAWINGS BY ARSHILE GORKY and ROBERT MOTHERWELL: WORKS ON PAPER. We were delighted to learn that it would be possible to show the exhibitions in the Biblioteca during March of the coming year and I only regret that I was not able to write sooner to confirm your showing and to advise you of the arrangements which will need to be made to have the exhibition forwarded from Caracas.

CONTENTS OF THE EXHIBITIONS

As you doubtless already know from the material which Mrs. Uribe turned over to you, the DRAWINGS BY ARSHILE GORKY exhibition contains 55 drawings beginning with an early figurative work of 1925 and ranging through several important drawings and studies the artist completed in 1946-47, the year before his death. The MOTHERWELL: WORKS ON PAPER exhibition contains 39 works in various media on paper and concentrates on the artist's production of the last ten years. Several of the most recent works in the Motherwell exhibition have never before been exhibited. I have enclosed duplicate copies of the checklists for both exhibitions: please note that the Motherwell listing I have enclosed is the final one and that it supersedes the earlier one which I believe you may have.

DATES OF BOGOTA SHOWING

We recently received confirmation of the dates of the Caracas showing, which will immediately precede Bogotá on the itinerary. The Museo de Bellas Artes there expects to show the exhibitions from January 14 to February 14, 1968 barring any unforeseen delays in transport from Buenos Aires to Caracas. If you feel that an allowance of about two weeks' time would be sufficient for repacking in Caracas, air shipment to Bogotá and installation at the Biblioteca, perhaps your dates could be set for March 1-21, 1968 as I originally suggested in my letter of October 20 to Mrs. Uribe. May I ask that you let me know as soon as you have considered the various details involved and can set exact dates for the Bogotá showing. I am in process of offering the exhibitions to Mexico City and will need to suggest specific dates for that showing at the earliest possible moment.

196

ICE-F-112-
67
Bogota!

NOTHING

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Mr. French

-2-

December 18, 1967

COSTS OF THE EXHIBITIONS

We would ask that you reimburse us directly for the insurance costs of the exhibitions in the total amount of \$750. An invoice in this amount will be forwarded directly to you in February, 1968. We would also ask that the air transport costs from Caracas to Bogotá be assumed by your institution and that you work out directly with Mr. Miguel Arroyo, Director of the Museo de Bellas Artes in Caracas, whether the shipment should be sent COLLECT ON DELIVERY or be prepaid by the Museo and then billed to your institution. I assume you understood from my letter to Mrs. Uribe, that we would also expect the Biblioteca to cover all local costs of unpacking, repacking, incoming and outgoing customs charges, installation, catalogue publication and publicity.

SHIPMENT OF THE EXHIBITIONS

In order to ensure that the shipment of the exhibitions from Caracas to Bogotá will proceed without delay, I would urge you to write Mr. Miguel Arroyo to set up preliminary arrangements for the shipment within the next few weeks:

Mr. Miguel Arroyo, Director
Museo de Bellas Artes
Parque Sucre Los Caobos
Caracas, Venezuela

If you prefer that a specific airline be used for the transit, please advise him accordingly and also notify him of the exact address to which the shipment should be consigned - whether directly to the Biblioteca or to your customs agents. I have enclosed additional copies of the exhibitions' box-lists for your information and use in setting up shipping arrangements.

We assume it will be possible to make advance arrangements with Colombian customs so that the exhibitions cases can be opened for customs inspection after they reach the Biblioteca. We prefer that the cases be opened only in the presence of experienced Museum personnel in order to ensure the safety of the works of art.

Although we shall also advise Caracas of this point, you may wish to remind Mr. Arroyo that our insurance policy will cover the exhibitions during their transport from Caracas: for this reason NO VALUE need be declared to the air carrier.

Would you kindly complete and return to me the enclosed ARRIVAL NOTICE, CONDITION REPORT and SHIPPING RECORD forms in accordance with the instructions indicated on each form? These forms are essential to us in preparing monthly reports to our insurers.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC / IP	I.A.1492

Mr. French

-3-

December 18, 1967

CATALOGUE AND PUBLICITY MATERIAL

Our Editorial Staff will airmail you separately complete material for your catalogue of the exhibitions and for publicity purposes.

I hope this covers all of the points raised in your letter and shall look forward to hearing from you as soon as you can supply exact dates for your showing. May I say again in closing how delighted we are to have this opportunity to collaborate with the Biblioteca. I plan to be in Bogotá in May and hope we may be able to meet then to discuss some of our future exhibition plans. I am sending an information copy of this letter to Mrs. Uribe.

Sincerely,

Waldo Rasmussen

Waldo Rasmussen
Director
Circulating Exhibitions

Enclosures: Gorky and Motherwell checklists
Gorky and Motherwell boxlists
Arrival Notice form
Condition Report form
Shipping Record form

MOTHERWELL

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC / IP	I.A.1492

cc: ICE-F-71-62 Bogotá
 ✓ ICE-F-112-67 Bogotá
 RP

Translated from the Spanish
 November 21, 1967 - AA

BANCO DE LA REPUBLICA
 Biblioteca Luis-Angel Arango
 Calle 11 No. 4-14
 Bogotá

When answering,
 please refer to:

BI - 16993

Mr. Waldo Rasmussen
 Museum of Modern Art

Dear Sir:

We are pleased to write to you regarding the possibility of showing in this Library the exhibition of drawings by Arshile Gorky and Robert Motherwell which was organized by the Museum of Modern Art in New York.

Mrs. Gloria Zea de Uribe has given us all the pertinent material and information which the Museum was kind enough to send to her.

We are very interested in this project which would permit us to present in our premises a show of such great importance.

We would be agreeable to schedule a showing for March, 1968, which is the date you specified. We would have to know how you would envision the payment of the insurance for these works as well as the transportation from Caracas to Bogotá. (or: in what manner would you want this to be transacted).

Since the date of showing is relatively close we beg you please send to us as soon as possible the material necessary for the preparation of the catalogue, and also your suggestions and instructions which you deem necessary.

We take this opportunity to express to you how very pleased we are to initiate a joint effort between the Biblioteca Luis-Angel Arango and the Museum of Modern Art in New York.

We are looking forward to hearing from you shortly and remain,

Most sincerely yours,

(signed) Jaime Duarte French, Director

As a result of a 1975 visit to our Museum to enter insurance costs of the collection, we estimate air freight costs at about \$600. Local expenses of customs clearance, unpacking and repacking, installation, catalogue and publicity.

NOT REPRODUCED

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC / IP	I.A.1492

Mrs. Andres Uribe G.

cc: Mrs. Straus
Miss Johnson 20, 1967

WR
RP
NSN
MH/AVD

CATALOGUE

We can supply for catalogue purposes, sets of 100-112-62 Bogota photographs, introductory texts, complete item listings, 100-112-67 Bogota and color transparencies for both exhibitions. The sets could be furnished at no cost.

Mrs. Andres Uribe G. has a chance to look through this material and to let me know any questions before you leave for Bogota tomorrow. New York, New York 10021. At home, my number is RI 2-7797.

Dear Mrs. Uribe: THE INTERNATIONAL C-BOUL SPONSORED ACTIVITIES IN BOGOTA

I am so grateful that you are willing to explore the possibility of setting up a showing of our DRAWINGS BY ARTHUR GORKY and ROBERT MOTHERWELL: WORKS ON PAPER exhibitions in Bogota, Colombia. I have enclosed the following:

The 55 Gorky drawings, all of which are on loan to us by the artist's Estate, were beautifully selected by the late Frank O'Hara, who was Associate Curator of Painting and Sculpture Exhibitions at our Museum, to show the wide range of Gorky's draughtsmanship over twenty years of his work, until his death in 1948. The Motherwell exhibition was chosen by Mrs. Renee Sabatello Neu, Assistant Curator of Painting and Sculpture Exhibitions at our Museum, to illustrate the artist's mastery of the collage medium and his other works on paper: it includes 39 works in all, several of which have never before been exhibited.

I have enclosed the following material for your use in discussing these exhibitions:

1. Gorky catalogue published for a Japanese showing of the exhibition
2. Gorky checklist which lists all items in the exhibition
3. Gorky boxlist - which provides complete packing information
4. Six Motherwell photographs
5. Motherwell checklist

DATES FOR BOGOTA SHOWING

The exhibitions will be shown in Buenos Aires from November 26-December 21, 1967 and in Caracas from January 15-February 12, 1968. Since they would have to be flown from Caracas to Bogota, I would recommend that the Bogota showing run from about March 1-21, 1968. These dates could be adjusted slightly either way in order to fit into the Biblioteca's schedule, but we hope the show could be available for shipment to the next exhibitor during the early part of April.

COSTS

We would ask payment of a \$750. fee to our Museum to cover insurance costs of the exhibitions. We also ask that the Colombian sponsors cover completely the costs of air transport from Caracas (based on the total gross weight of 2,637 pounds, we estimate air freight costs at about \$625.), local expenses of customs clearance, unpacking and repacking, installation, catalogue and publicity.

NOT REPRODUCIBLE

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC / IP	I.A.1492

Mrs. Andres Uribe C.

-2-

October 20, 1967

CATALOGUE

We can supply for catalogue purposes, sets of black-and-white photographs, introductory texts, complete item listings, biographical chronologies and color transparencies for both exhibitions. These would be furnished at no cost to the exhibitors in Bogota.

I hope you may have a chance to look through this material and to let me know if you should have any questions before you leave for Bogota tomorrow. If you wish to telephone me at home, my number is RI 9-7797.

BACKGROUND MATERIAL ON INTERNATIONAL COUNCIL SPONSORED ACTIVITIES IN LATIN AMERICA

To give you a fuller idea of our most recent activities in Latin America and some general background about the Council, I have enclosed the following:

1. Council Brochure which describes past activities and aims and a Quarterly List
2. List of exhibitions sent to Latin America since 1962 (this list is attached to a folder which contains catalogues of several of the exhibitions)
3. A duplicate set of press reviews and reports on the Australian showings of our TWO DECADES OF AMERICAN PAINTING exhibition

With warmest thanks for your devoted efforts on our behalf,

Sincerely,

Waldo Rasmussen

Director

Circulating Exhibitions

THE SCHOOL OF PAIRS: Paintings from the Florentine My Schenborn and Samuel A. Marx Collection

Shown in: Mexico: Mexico City

Currently in Circulation:

ROADS

Shown in: Guatemala: Guatemala City; El Salvador: San Salvador; Costa Rica: San José; Colombia: Bogotá. (In New York for reconditioning)

INTERNETION

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1492

Currently in Circulation -continued

VISIONARY ARCHITECTURE

Began tour September 1965

EXHIBITIONS CIRCULATED IN LATIN AMERICA, 1962 - 1967

Tours Completed:

ABSTRACT DRAWINGS AND WATERCOLORS: U.S.A.

1962 - 1963

Shown in: Venezuela: Caracas; Brazil: Rio de Janeiro, Sao Paulo;
Argentina: Buenos Aires; Uruguay: Montevideo; Chile:
Santiago; Peru: Lima; Ecuador: Guayaquil, Quito;
Colombia: Bogotá; Panama: Panama City; Mexico: Mexico City.

JOSEF ALBERS: HOMAGE TO THE SQUARE

March 1964 - July 1965

Shown in: Venezuela: Caracas; Uruguay: Montevideo; Argentina:
Buenos Aires; Peru: Lima; Brazil: Rio de Janeiro, Sao
Paulo; Ecuador: Guayaquil, Quito; Colombia: Bogotá;
Chile: Santiago; Mexico: Mexico City.

HANS HOFMANN

September 1964 - December 1964

Shown in: Argentina: Buenos Aires; Venezuela: Caracas.

JACQUES LIPCHITZ: BRONZE SKETCHES, 1912-1962 September 1964 - July 1965

Shown in: Argentina: Buenos Aires; Chile: Santiago; Venezuela:
Caracas; Peru: Lima.

LETTERING BY MODERN ARTISTS

May 1965 - June 1967

Shown in: Puerto Rico: Rio Piedras; Argentina: Buenos Aires,
La Plata; Brazil: Rio de Janeiro; Peru: Lima;
Chile: Santiago; Venezuela: Caracas.

THE SCHOOL OF PARIS: Paintings from the Florene Mxy Schoenborn and Samuel A. Marx Collection

Shown in: Mexico: Mexico City

Currently in Circulation:

ROADS

Shown in: Guatemala: Guatemala City; El Salvador: San Salvador;
Costa Rica: San José; Colombia: Bogotá. (In New York
for reconditioning)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1492

Currently in Circulation -continued

~~VISIONARY~~ VISIONARY ARCHITECTURE

Began tour September 1965

Shown in: Brazil: Sao Paulo, Rio de Janeiro, Belo Horizonte, Recife; Venezuela: Caracas; Colombia: Bogotá, Medellín, Cali; Ecuador: Quito, Cuenca, Riobamba, Guayaquil; Peru: Lima; Chile: Santiago.

Photographs given to:

CONTEMPORARY PAINTERS AND SCULPTORS AS PRINTMAKERS Began tour March 1966

67.1340 AN ELEGY TO THE DEAD
Shown in: Argentina: Buenos Aires; Uruguay: Montevideo; Chile: Santiago; Bolivia: La Paz, Oruro; Peru: Lima; Ecuador: Quito, Cuenca; Venezuela: Caracas.

63.538 DRAWING NO. 1

67.1371 IN ROOM AND GALLERY, 1966

63.583 AERODYNAMIC FORM, 1966

67.1372 SERIES (1966)

67.1373 TORING COLLAGE, 1966

see 111, 112/340

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1492

MOTHERWELL: WORKS ON PAPER

Photographs given to Mrs. Uribe to take to Bogota

67.1240 AN ELEGY TO THE SPANISH REPUBLIC (1959)

65.838 DRAWING #11. 1959.

67.1222 IN BROWN AND WHITE. 1960.

65.985 ACROBATIC WAVE. 1964.

67.1257 BYRRH. (1965)

67.1251 TORINO COLLAGE.1967.

cc: RSN, NH/JvD

MOTHERWELL

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1492

MEMORANDUM FOR THE RECORD

TO: DIRECTOR, MUSEUM OF MODERN ART
FROM: [illegible]
SUBJECT: [illegible]

DATE: [illegible] TIME: [illegible] PLACE: [illegible]

FILE NO: [illegible]

RE: [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible text block]

[illegible]

[illegible text block]

NOT REPRODUCIBLE

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC / IP	I.A.1492

6/14
Tomorrow morning to Marlborough

CONVERSATION WITH LENDER FORM

RE: MOTHERWELL: WORKS ON PAPER
Exhibition

Renee Neu
TO: File: ICE F-112⁶⁷ FROM: R. Palmer DATE: 8/13
file copy _____

BY: Telephone X 8/13
Conversation _____

LENDER R. Motherwell
AUTHORITY _____

<u>ARTIST</u>	<u>TITLE</u>	<u>VALUE</u>
FOR: _____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

MESSAGE:

Dear Renee:

Motherwell called this morning to say that he wanted to inspect his works at the warehouse this afternoon. I cleared it with Jerome and told Motherwell that it would be fine. He said he would leave instructions about delivering certain works to Marlborough. He also mentioned that he was having a show on the Coast so I said if he could use one he would be welcome to any of the packing cases (which were still on our floor) and he was interested. Maggie told me she had checked everything and that there were no serious conditions. I told her I wanted to make sure that, if Motherwell wanted anything released shortly, that we be absolutely certain that it go out in proper shape. Did you already or will you want to check the show yourself??

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1492

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

ICE-F-112-67
green
RSN, DHD
Date received: Please see below
Date returned: September 23, 1968

RECEIPT OF DELIVERY

The following object(s) lent to the Museum of Modern Art:

October 1, 1968

Mr. and Mrs. Robert Motherwell
173 East 94th Street
New York, New York

Dear Bob and Helen:

Our exhibition ROBERT MOTHERWELL: WORKS ON PAPER evoked almost eager and enthusiastic response throughout its tour and I am writing now to express my thanks for your cooperation in lending.

(have) been released to you for delivery for return to you at the above address.

On my recent trip to South America I stopped in Mexico City soon after the exhibition had closed and received glowing reports from our friend Helen Escobedo. The exhibition was extremely well received and the museum was particularly honored that you and Helen could be present at the opening. This type of exhibition featuring top quality work by outstanding American artists has tremendous appeal in South America and I am only sorry that we were not able to offer the exhibition to several more of the museum directors I spoke with.

I am enclosing the catalogs published by the Museo de Bellas Artes in Caracas and the Biblioteca Luis Angel Arango in Bogota as well as the exhibition's itinerary. We have previously sent you the catalog from the Instituto Torcuato di Tella in Buenos Aires which I hope you received. Finally I enclose our Receipts of Delivery which we ask that you sign, date and return to us.

Again may I express my own personal thanks, as well as those of the Museum, for your generous cooperation in making this such a beautiful and successful exhibition.

Sincerely,

Renée S. Neu
Assistant Curator

P.S. As you will realize this is our official "thank you" letter to all the lenders, with only a few changes to make it fit the occasion, but as it is very truthful there is not much I can add - just thank you again for your generosity. It was awfully nice seeing you again.

Encl: two Receipts of Delivery
Itinerary
Catalogs
Magazine

The following were transferred from the Circulating Exhibition:
Will you please sign and return the Receipts of Delivery.

Received by _____

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC / IP	I.A.1492

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received Please see below

Date returned September 23, 1968

RECEIPT OF DELIVERY

The following object(s) lent to the Museum of Modern Art:

by Mr. Robert Motherwell
173 East 94th Street
New York, New York

for International Circulating Exhibition: ROBERT MOTHERWELL: WORKS ON PAPER
(November 1967 through May 1968)

has(have) been released to Hague Art Delivery for return to you at the above address.

Page One

Registrar Dorothy H. Dudley

Museum Number	Description	Selling price	
Received on October 2, 1967:			
*67.1244	AT FIVE IN THE AFTERNOON, casein on cardboard	\$3,000.	\$3,000.
** 67.1248-	SPONTANEITY #4, synthetic polymer paint on paper	\$2,700.	\$2,700.
Received on October 7, 1967:			
67.1240	AN ELEGY TO THE SPANISH REPUBLIC, ink on paper	\$2,200.	\$2,200.
67.1246	THE AMERICAN CUP, collage on cardboard	\$3,750.	\$3,750.
67.1247	THE GREEN BESIDE THE SEA, synthetic polymer paint on paper	\$3,750.	\$3,750.
67.1249	SPRING WITH GREEN, synthetic polymer paint on paper	\$3,750.	\$3,750.
** 67.1250-	IN SIENNA WITH BLACK STRIPE, synthetic polymer paint on paper	\$3,750.	\$3,750.
67.1254	THE BLACK SUN, oil on paper	\$4,000.	\$4,000.
** 67.1251-	TORINO COLLAGE, synthetic polymer paint and collage on paper	\$3,750.	\$3,750.
67.1252	IN PINK AND YELLOW OCHRE, synthetic polymer paint on paper	\$2,900.	\$2,900.
67.1255	GREEK COLLAGE, collage	\$2,900.	\$2,900.
67.1258	FIGURE 4 WITH BLUE STRIPE, synthetic polymer paint? on paper	\$3,750.	\$3,750.
67.1259	AUTOMATISM WITH OCHRE STRIPES, synthetic polymer paint on paper	\$3,750.	\$3,750.

Transferred from International Circulating Exhibition:
LETTERING BY MODERN ARTISTS on October 17, 1967:

** 67.1257- BYRNH, oil and collage on paper mounted on cardboard \$5,000. \$5,000.

The following were transferred from the Circulating Exhibition
to the International Circulating Exhibition October 17, 1967:

Will you please sign and return this statement which is our receipt of delivery.
Received by Date

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC / IP	I.A.1492

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received Please see below

Date returned September 23, 1968

RECEIPT OF DELIVERY

The following object(s) lent to the Museum of Modern Art:

by Mr. Robert Motherwell
173 East 94th Street
New York, New York

for International Circulating Exhibition: ROBERT MOTHERWELL: WORKS ON PAPER
(November 1967 through May 1968)

has(have) been released to Hague Art Delivery for return to you at the above address.

Page Two

Registrar Dorothy H. Dudley

Museum Number	Description	Selling price	
* 65.834	PREGNANT WOMAN HOLDING CHILD, casein & ink on paper	\$1,000.	\$1,000.
65.906	ASH WEDNESDAY, oil and collage on board	\$2,200.	\$2,200.
* 65.828	DRAWING #8, India ink on paper	\$1,200.	\$1,200.
65.989	DRAWING #10, black and brown ink on paper	\$1,900.	\$1,900.
65.838	DRAWING #11, ink and wash on paper	\$1,900.	\$1,900.
65.861	FIGURATION WITH ORANGE AND BLACK #2, oil on paper	\$5,000.	\$5,000.
** 65.988	UNTITLED, oil on paper	\$3,000.	\$3,000.
65.910	U.S. ART, NEW YORK, N.Y., oil and collage	\$3,750.	\$3,750.
** 65.892	BESIDE THE SEA #2, oil on paper	\$3,750.	\$3,750.
** 65.899	BESIDE THE SEA #14, oil on paper	\$3,750.	\$3,750.
** 65.896	BESIDE THE SEA #15, oil on paper	\$3,750.	\$3,750.
65.998	THE ABSTRACT HEART, oil on paper	\$3,750.	\$3,750.
65.985	ACROBATIC WAVE, oil on paper	\$6,000.	\$6,000.
65.976	THE FIGURE 4 ON BLACK, oil on paper board	\$6,000.	\$6,000.
** 65.961-	AFRICAN COLLAGE #2, oil and collage on board	\$5,000.	\$5,000.

* picked up by Mr. Motherwell August 13, 1968.

** released to Santini for delivery to Marlborough-Gerson Gallery
August 15, 1968
41 East 57th Street
NYC, NY

Will you please sign and return this statement which is our receipt of delivery.

Received by Date

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1492

THE MUSEUM OF MODERN ART

11 WEST 53 STREET NEW YORK, N.Y. 10019

RECEIPT OF DELIVERY

Date August 13, 1968

The following object(s), lent to The Museum of Modern Art

by: Mr. Robert Motherwell
173 East 94th Street
New York, New York

for International Circulating Exhibition: ROBERT MOTHERWELL: WORKS ON PAPER
(November 1967 through May 1968)

has (have) been

picked up by you on August 13, 1968

Dorothy H. Dudley
REGISTRAR Dorothy H. Dudley *ese*

MUSEUM NUMBER	DESCRIPTION
67.1244	AT FIVE IN THE AFTERNOON, casein on cardboard
65.834	PREGNANT WOMAN HOLDING CHILD, casein & ink on paper
65.828	DRAWING #8, India ink on paper

Will you please sign and return this statement which is our receipt of delivery.

Received by _____ Date _____

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1492

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received Please see below

Date returned September 23, 1968

RECEIPT OF DELIVERY

The following object(s) lent to the Museum of Modern Art:

by Miss Helen Frankenthaler
173 East 94th Street
New York, New York

for International Circulating Exhibition: ROBERT MOTHERWELL: WORKS ON PAPER
(November 1967 through May 1968)

~~has~~(have) been released to Hague Art Delivery for return to you at the above address.

Dorothy H. Dudley
Registrar Dorothy H. Dudley

Museum Number	Description
	(Received October 3, 1967):
67.1245	Motherwell: PYRENEAN COLLAGE, oil and collage on paper NFS \$3,500.
	(Received October 2, 1967):
67.1253	Motherwell: HELEN'S COLLAGE, collage NFS \$4,000.

Will you please sign and return this statement which is our receipt of delivery.

Received by Date

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1492

CONVERSATION WITH LENDER FORM

RE: MOTHERWELL: WORKS ON PAPER
Exhibition

TO: Renee Neu *167 112-67* FROM: R. Palmer DATE: 8/13
File file copy

BY: Telephone X 8/13
Conversation

LENDER R. Motherwell
AUTHORITY

	<u>ARTIST</u>	<u>TITLE</u>	<u>VALUE</u>
FOR:	<u> </u>	<u> </u>	<u> </u>
	<u> </u>	<u> </u>	<u> </u>
	<u> </u>	<u> </u>	<u> </u>
	<u> </u>	<u> </u>	<u> </u>

MESSAGE:
Dear Renee:

Motherwell called this morning to say thqt he wanted to inspect his works at the warehouse this afternoon. I cleared it with Jerome and told Motherwell that it would be fine. He said he would leave instructions about delivering certain works to Marlborough. He also mentioned that he was having a show on the Coast so I said if he could use one he would be welcome to any of the packing cases (which were still on our floor) and he was interested. Maggie told me she had checked everything and that there were no serious conditions. I told her I wanted to make sure that, if Motherwell wanted anything released shortly, that we be absolutely certain that it go out in proper shape. Did you already or will you want to check the show yourself??

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1492

JUL 18 1968

"Sea Barn"
East End
Provincetown, Mass.
02657

July 15, 1968

Mr. Richard Palmer
Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Richard Palmer,

Many thanks for your letter and the checklist of the "Works on Paper" show. Also thanks very much for the critical reviews of my retrospective in Europe. (Since they have been mimeographed, would it be too much to ask for a half a dozen more copies. The point is that several people are writing about me and would be most interested in the material.)

With many thanks again for your continual courtesies.

Yours sincerely,

L.H.M.

DRAFT REPLY MY SIGNATURE _____

DRAFT REPLY YOUR SIG _____

ACTION AS REQUIRED NH

SEE: WR RP

NO REPLY NECESSARY

FILE ICEF-99-63

INFORMATION COPIES TO:

RP, NH, WR

AMT 1492-015

MEMOS

ORIGINAL
OFFICE OF THE
SECRETARY

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1492

cc: WR,RP,BG,DHD,JW;ICE-F-112-67 L&L
circl,green

"Sea Barn"

East End

Provincetown, Mass.

02657

July 11, 1968

Mr. Robert Motherwell
173 East 94th Street
New York 18, New York

June 20, 1968

Dear Mr. Motherwell:

I am enclosing a copy of our checklist of the ROBERT MOTHERWELL: WORKS ON PAPER exhibition as you requested. As I mentioned on the phone, I have found that the exhibition has reached New York but will not be delivered to our warehouse until sometime tomorrow or possibly on Monday. It will then have to be cleared by U. S. customs before any of the cases may be opened so it will probably not be until towards the end of next week before any of the works would be available for inspection.

After that we would go through our normal procedures of registration etc. before returning works to their owners. If you could be directly in touch with Mr. Brad Cillaugh, who is in charge of our warehouse operation, in the next week or so I am sure he can tell you exactly when the works would be available for your inspection. I shall, in any case, advise our staff that your own loans to the show are to be held on our floor until you have looked at them.

I am also enclosing a copy of our summary of European reviews of the Motherwell retrospective in case you did not receive one earlier.

Sincerely,

Richard L. Palmer
Administrative Director
Circulating Exhibitions

Enclosure: Checklist of Motherwell: WORKS ON PAPER
Critical Reviews, Motherwell retrospective

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1492

100-F-112-67

"Sea Barn"
East End
Provincetown, Mass.
02657

June 20, 1968

Mrs. Renee Neu
Curator
Museum of Modern Art
11 West 53rd Street
New York City

Dear Renee,

I guess the show in Mexico City is over. When my work comes back, could you have it left at Santini, and let me know when it arrives. I have to choose a show for Marlborough in Rome, and another for the Whitney, both of which will open in October, which makes it a tough job of selecting. I wrote Helen Escobedo a very nice letter, thanking her for the exhibition and asking her for the catalogue and posters, but have heard nothing in reply. Wonder if you could, when you have occasion to write her, discreetly inquire whether she received my letter.

The weather so far is miserable here, but I am still glad to be away.

Love to you both,

BR Mottman

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1492

DLS

The Museum of Modern Art

W.U.

SENOR MOTHERWELL
MUSEO UNIVERSITARIO DE
CIENCIAS Y ARTE
MEXICO CITY

700
100-2-71-66
100-2-112-67
Cino.
Green

AS DIRECTOR OF THE EXHIBITION AND AS ONE OF YOUR ADMIRERS

Mr. Robert Motherwell

173 I SEND YOU BEST WISHES FOR UNLIMITED SUCCESS AND LOTS OF FUN

New York 22, New York

stop LOVE TO YOU AND HELEN

Dear Mr. Motherwell:

RENEENEU
MODERNART

March 21, 1968

Charge: 610-625-805 cc: green, ICE F 112 67 May 3, '68
Although I have this message my love has been relayed to you, I
the Mexico City showing of the Motherwell exhibition is now
back on and scheduled to open April 20. The news advising us of this
decision arrived earlier in the day and was the climax of over two
weeks of very complicated negotiations which centered around the dif-
ficulties of transporting the show from Bogotá to Mexico. This pro-
blem has now been solved and we are delighted the Mexico City showing
will be realized.

Should you let us know if you are planning to attend the opening so
that I may transmit this information to Helen Garboda, Director of
the University Museum, and the Museum. Although I expect you might
plan to do so in any case, it would probably be advisable to allow
a few extra days for the opening in the event it should be delayed
slightly.

Sincerely,

Robert R. M.
Assistant Director

Richard L. Weiner
Administrative Director
Circulating Exhibitions

ADMINISTRATIONS

MEMOS

GENERAL
CORRESPONDENCE

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CC: HP
ICE-71-67
REN
AA
ICE-E-71-62
ICE-E-112-67
Circ.
Green

March 28, 1968

Mr. Robert Motherwell
173 East 94th Street
New York 18, New York

March 21, 1968

Dear Mr. Motherwell:

Mr. R. Although I hope this message may have already been relayed to you, I
173 E wanted to ensure that you knew at the earliest possible moment that
New Y the Mexico City showing of the MOTHERWELL and GORRY exhibitions is now
back on and scheduled to open April 20. The wire advising us of this
decision arrived earlier in the day and was the climax of over two
Dear weeks of very complicated negotiations which centered around the dif-
ficulties of transporting the shows from Bogotá to Mexico. This pro-
blem has now been solved and we are delighted the Mexico City showing
will be realized. I find slides of the installation in Caracas of the
ROBERT MOTHERWELL: WORKS ON PAPER show. They are not perfect photos, but I
hope you would let me know if you are planning to attend the opening so
that I may transmit this information to Helen Escobedo, Director of
the University Museum, and the Embassy. Although I expect you might
plan to do so in any case, it would probably be advisable to allow
a few extra days for the opening in the event it should be delayed
slightly.

Sincerely,

Rosée S. Vas
Assistant Curator

Richard L. Palmer
Administrative Director
Circulating Exhibitions

COMMUNICATIONS

MEXICO

GENERAL
CORRESPONDENCE

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RSN
ICE-F-112-67
green

March 21, 1968

Mr. Robert Motherwell
173 East 94 Street
New York, New York

Dear Bob:

Enclosed you will find slides of the installation in Caracas of the ROBERT MOTHERWELL: WORKS ON PAPER show. They are not superb photos, but I hope you will like them.

Best,

Renée S. Neu
Assistant Curator

P.S. I am enclosing a letter from John Brown in Mexico City - Sorry.

CORRESPONDENCE

MEMOS

GENERAL
CORRESPONDENCE

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ALPHAKOS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

ICE-F-95-63
ICE-F-112-67 ✓
evdd
circ
green

May 18, 1971

Mr. Jurg Janett
Galerie im Erker
Gallusstrasse 32
9000 St. Gallen
Switzerland

Dear Mr. Janett:

In answer to your letter and questionnaire on Robert Motherwell, I have found the following information:

1. a) ROBERT MOTHERWELL: WORKS ON PAPER - title of the exhibition as it circulated in Latin America, as per my May 10 letter.
b) ROBERT MOTHERWELL: COLLAGES AND DRAWINGS - title of the exhibition as it circulated in the United States, as per list attached to my May 10 letter.
2. Although The Museum of Modern Art presented a small Motherwell exhibition titled ROBERT MOTHERWELL: LYRIC SUITE from September 8 to October 13, 1969, we have no record of an exhibition circulated by us in 1969.
3. The exhibition AMERICAN COLLAGES was organized by our Museum and circulated as follows:

Oswego, New York	State University College	Jan. 5-26, 1965
Aurora, New York	Wells College	Feb. 8-28, 1965
Pittsburgh, Pennsylvania	Chatham College	Mar. 10-31, 1965
Allentown, Pennsylvania	Allentown Art Museum	Apr. 9-30, 1965
New York, New York	The Museum of Modern Art	May 10-July 25, 1965
Baltimore, Maryland	Goucher College	Sept. 26-Oct. 17, 1965
Lansing, Michigan	Michigan State University	Nov. 1-22, 1965
Cedar Rapids, Iowa	Coe College	Jan. 4-26, 1966
Wilmington, Delaware	Delaware Art Center	Feb. 11-Mar. 4, 1966
Geneve, New York	State University College	May 3-24, 1966
Rotterdam, The Netherlands	Boymans-van-Beuningen Museum	Sept. 20-Oct. 30, 1966
Groningen, The Netherlands	Museum voor Stad en Lande	Nov. 5-Dec. 12, 1966
Copenhagen, Denmark	Court Gallery	Jan. 6-23, 1967
Oslo, Norway	Kunsternes Hus	Feb. 11-Mar. 5, 1967

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-2-

Helsinki, Finland
Stockholm, Sweden

Amos Anderson Gallery
Liljevalchs Konsthall

Apr. 14-May 7, 1967
June 2-18, 1967

4. The Museum of Modern Art showed the exhibition, DADA, SURREALISM AND THEIR HERITAGE, from March 27 to June 9, 1968.
5. The abstract expressionist exhibition organized by William S. Rubin in 1969 at our Museum was titled: THE NEW AMERICAN PAINTING AND SCULPTURE: THE FIRST GENERATION. It was shown here from June 18 to October 5, 1969.

Yours sincerely,

Elisabeth van der Does
Administrative Assistant
International Program

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112
ARCATA
NATIONAL
CORPORATION

2750 SAND HILL ROAD, MENLO PARK, CALIF. 94025
TELEPHONE 415 854-5222

DRAFT REPLY MY SIGNATURE _____
DRAFT REPLY YOUR SIG _____
ACTION AS REQUIRED _____
SEE WR BP _____
NO REPLY NECESSARY _____
FILE *ICE Motherwell* _____
INFORMATION COPIES TO: *L+L* _____

February 6, 1969

Renee S. Neu
Assistant Curator
The Museum of Modern Art
11 West 53 Street
New York, New York 10019

FEB 12 1969

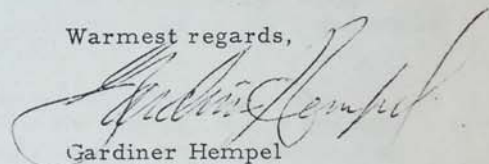
Dear Renee:

Thank you for your letter of January 17; it is reassuring.

I agree we should not undertake any restoration at this time and our enjoyment has in no way been affected by the appearance of the cracks.

Please call should you be planning a trip to the West Coast, we would like to see you.

Warmest regards,



Gardiner Hempel
Vice President
Advanced Information Services

GH:jb

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cc: ICE-F-111-67 CARACAS
ICE-F-71-62 CARACAS
ICE-F-112-67 CARACAS
green
circ.
RP
WR/RP (3)
AA

WR
JVD
ICE-F-71-62
ICE-F-112-67
green

July 18, 1968

November 8, 1968

Mr. Hans Hausman
Mr. Miguel Arroyo
Director
Museo de Bellas Artes
Parque Sucre Los Caobos
Caracas, Venezuela

Dear Mr. Arroyo:

Concerning your showing early this year of the combined exhibition DRAWINGS BY ARSHILE GORNY and ROBERT MOTHERWELL: WORKS ON PAPER, we have still received no press clippings from Caracas. I am now compiling a set of critical reviews to be sent to lenders and members of the International Council, and would very much like to include reviews from the Caracas showing.

If you do have press clippings covering these exhibitions, and could send them to me as soon as possible, I would appreciate it very much.

Yours sincerely,

in case Miguel can use any help with the installation or other

It has been an astonishing success in both Buenos Aires and Santiago -- over 150,000 saw it in Buenos Aires -- and I am looking forward so much to seeing it in Caracas.

Judith von Daloz
Editorial Assistant
Circulating Exhibitions

He told me of his enormous pleasure in seeing your exhibition. He will be coming down for the opening, too, a few days after the opening, bringing not only my wife but my children (not so small: a boy 13 and girl 13) because I think it's time for them to see their first foreign country. We're planning to spend a few days in Margarita after the opening.

I'll hope to see you soon, and in the meantime would appreciate it if you would let me know how you wish to handle the contribution.

Many thanks and warmest regards.

Yours,

Hans Hausman
Director
Circulating Exhibitions

CONFIDENTIAL

MEMOS

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cc: ICE-F-111-67 CARACAS
 ICE-F-71-62 CARACAS
 ICE-F-112-67 CARACAS
 green
 circ.
 RP
 WR/RP (3)
 AA

ICE-F-112-67
 green

July 18, 1968

Mr. Hans Neumann
 c/o Montana C. A.
 P. O. Box 3654
 Caracas, Venezuela

February 12, 1968

February 12, 1968

Mr. H. Harvard Branson
 Vis: Dear Hans: for Art Administration
 Solomon Guggenheim Museum

My assistant who handles the financial details for our program has reminded me that I should write you regarding your contribution for the \$750. fee for the Gorky/Motherwell exhibition. When I last wrote you on February 9th, I was uncertain whether you wished to make a direct contribution in this amount to the International Council, or should we send you an invoice in this amount? As I haven't heard from you regarding this, could you let me know what you would prefer?

I hope you will be in Caracas for the opening of the CEZANNE TO MIRO exhibition. I will be coming for it and will be arriving on July 26 in case Miguel can use any help with the installation or other matters. It has been an astonishing success in both Buenos Aires and Santiago -- over 190,000 saw it in Buenos Aires -- and I am looking forward so much to seeing it in Caracas.

Monroe Wheeler told me of his enormous pleasure in seeing your collection. He will be coming down for the opening, too, a few days after I arrive. I am bringing not only my wife but my children (not so small: a boy 15 and girl 13) because I think it's time for them to see their first foreign country. We're planning to spend a few days in Margarita after the opening.

I'll hope to see you soon, and in the meantime would appreciate it if you would let me know how you wish to handle the contribution.

Many thanks and warmest regards.

Yours,

Waldo Rasmussen
 Director
 Circulating Exhibitions

CONTRIBUTIONS

MEMOS

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RSN

JW

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green

February 12, 1968

February 12, 1968

Mr. H. Harvard Arnason
Vice-President for Art Administration
Solomon Guggenheim Museum
1071 Fifth Avenue
New York, New York
11 East 57 Street
New York, New York

Dear Mr. Arnason:

We have just received copies of the catalogues published in Buenos Aires for the ROBERT MOTHERWELL: WORKS ON PAPER exhibition and I thought you would like to see it. Held simultaneously with DRAWINGS OF ARTHUR GORKY, the exhibition was on view at the Centro de Artes Visuales of the Instituto Torcuato De Tella from November 29 to December 23. Jorge Romero-Brest, director of the Instituto, told us that both exhibitions were extremely successful.

The exhibitions are now on view at the Museo de Bellas Artes in Caracas, Venezuela and will later be shown at the Biblioteca Luis Angel Arango in Bogotá, Colombia and at the University of Mexico's "Aristos" Gallery in Mexico City.

With best regards,
Caracas, Venezuela and will later be shown at the Biblioteca Luis Angel Arango in Bogotá, Colombia and at the University of Mexico's "Aristos" Gallery in Mexico City. I will send you a more detailed report on these subsequent showings at the end of the itinerary.

Sincerely,

Renée S. Neu
Assistant Curator

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RSN
JW
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green

February 12, 1968

Mr. Pierre Levai
Marlborough-Gerson Gallery
41 East 57 Street
New York, New York

Dear Mr. Levai:

We have just received copies of the catalogues published in Buenos Aires for the combined showing of the DRAWINGS OF ARSHILE GOREY and ROBERT MOTHERWELL: WORKS ON PAPER exhibitions. At our suggestion, both exhibitions were shown simultaneously as separate one-man shows at the Centro de Artes Visuales of the Instituto Torcuato De Tella from November 29 to December 23. The Instituto, directed by Jorge Romero-Brest is one of the most advanced in Latin America and we have a long history of mutually rewarding collaboration with them. I understand from Romero-Brest, who is now in New York, that the exhibitions were extremely successful.

The exhibitions are now on view at the Museo de Bellas Artes in Caracas, Venezuela and will later be shown at the Biblioteca Luis Angel Arango in Bogotá, Columbia and at the University of Mexico's "Aristos" Gallery in Mexico City. I will send you a more detailed report on these subsequent showings at the end of the itinerary.

With best regards,

Sincerely,

Renée S. Neu
Assistant Curator

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The Museum of Modern Art

Office of the Secretary

Room 1000, 1000
New York, N.Y. 10017

Telephone: (212) 709-9400

February 11, 1968

Mr. J. H. W. [Name obscured]
[Address obscured]

Following is a description of the work which was recently exhibited. The list of the collection is in your charge.

1. [Name obscured], oil and paper collage on paper (Duchamp's)
[Description obscured]

2. [Name obscured], paper collage on cardboard (Duchamp's)
[Description obscured]

3. [Name obscured], oil on wood (Duchamp's)

[Description obscured]

4. [Name obscured], oil and paper collage on cardboard (Duchamp's)
[Description obscured]

5. [Name obscured], oil and paper collage on paper (Duchamp's)
[Description obscured]

6. [Name obscured], oil and paper collage on paper (Duchamp's)
[Description obscured]

7. [Name obscured], oil and paper collage on paper (Duchamp's)
[Description obscured]

8. [Name obscured], oil and paper collage on paper (Duchamp's)
[Description obscured]

9. [Name obscured], oil and paper collage on paper (Duchamp's)
[Description obscured]

10. [Name obscured], oil and paper collage on paper (Duchamp's)
[Description obscured]

11. [Name obscured], oil and paper collage on paper (Duchamp's)
[Description obscured]

12. [Name obscured], oil and paper collage on paper (Duchamp's)
[Description obscured]

13. [Name obscured], oil and paper collage on paper (Duchamp's)
[Description obscured]

SCOTT-EMERSON

MEMOS

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The Solomon R. Guggenheim Museum, 1071 Fifth Avenue, New York City 10028

The Museum of Modern Art

To Miss Dudley

cc: Rense Neu (2)
Brad Gillaugh (2)

From Margaret Hargreaves

October 9, 1968

Date August 13, 1968

Re ICE-F-112-67 ROBERT MOTHERWELL: WORKS ON PAPER
Condition report

Following is a condition report on works which have various conditions. The balance of the exhibition is in good shape.

- 67.1245 PYRENEAN COLLAGE, oil and paper collage on paper (Frankenthaler)
Work lifting from hinges along bottom.
- 67.1220 LA CUISINIERE, paper collage on cardboard (Marlborough-Gerson)
Frame cond.: plexi pressed under spacer UR corner.
- 65.976 THE FIGURE 4 ON BLACK, oil on board (Motherwell)
Plexi touching paint surface causing severe white discoloration along top edge R, along bottom edge (where plexi is also coming out of frame), LL and UL corners.
- 67.1240 AN ELEGY TO THE SPANISH REPUBLIC, casein on cardboard (Motherwell)
Plexi lightly touching surface causing light white rubs at C.
- 67.1247 THE GREEN BESIDE THE SEA, synthetic polymer paint on paper (Motherwell)
Ptg. slipping from mount.
- 67.1249 SPRING WITH GREEN, synthetic polymer paint on paper (Motherwell)
Frame cond.: mount lifting from spacer LR side.
- 67.1250 IN SIENNA WITH BLACK STRIPE, synthetic polymer paint on paper (Motherwell)
Frame cond.: spacer coming loose at L side.
- 67.1257 BYRRH, oil and paper collage on paper over cardboard (Motherwell)
Ptg. coming loose from frame at R edge.
- 67.1258 FIGURE 4 WITH BLUE STRIPE, synthetic polymer paint on paper (Motherwell)
Ptg. slipping from mount at top causing tear & crease at UR corner and top edge overlapping mat.
- 67.1230 THE MAGIC SKIN, oil and collage on cardboard (New Haven-Yale Univ. Art Gall.)
Plexi touching pt. surface along bottom and UL corner causing white discoloration.

65.861: FIGURE IN ORANGE & BLACK, oil & crayon on paper (Motherwell)
Cracking UL corner progressing.

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The Solomon R. Guggenheim Museum, 1071 Fifth Avenue, New York City 10028

106-F-112-67

October 9, 1968

Mrs. Renée S. Neu
The Museum of Modern Art
11 West 53 Street
New York, New York 10019

Dear Mrs. Neu:

Thank you very much for the Motherwell catalogues.

I'm delighted the exhibition has gone so well and I'm very pleased to have participated in it.

Best wishes.

Sincerely,

Harold Arnason

H. H. Arnason
Vice President for Art Administration
The Solomon R. Guggenheim Foundation

HHA/ag

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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KB-F-112-67

The Museum of Modern Art

To: Mrs. Dudley
Brad Gillaugh and Maggy Hargreaves
From: Judie Warren, 1967

Date: Requested Loan Form for THOMAS MOTHERWELL: WORKS ON PAPER
August 5, 1968

Re: Motherwell Dispersal

Dear Brad and Maggy:

As you know the THOMAS MOTHERWELL: WORKS ON PAPER will be shipped to
This should be fairly easy. I will send out the cards today and will
have them forwarded to you, Brad. I have already heard from Mr. Cuddihy
who would like his work (67.1223) returned in our frame to him at: 21 Bank
Street, NYC. Forms are not out on this.

There are only two other works which we reframed and they come from
Motherwell and Frankenthaler and I will ask Renée to contact them about
reframing. All other works are to be returned as is, in their original
frames.

In the mail the following day, which was Friday, October 11. As yet we have
Maggy, please look at the loans from private lenders first, before
doing the loans from Motherwell. Helen Frankenthaler's two forms in the

Finally Motherwell wants to come to the warehouse too see all of his
loans and Renée has written him to ask when would be convenient for him.
When she hears, I assume she will let you know. But this certainly should
not hold up any of our work.

said that she had sent it some time ago, but since we did not receive it, we
quickly sent another last week. We should have it very shortly.

I am confident that we shall have all these works covered within a day
or two, but I wanted to assure you that we had not overlooked them, and to
authorize their inclusion in the exhibition pending the arrival of the forms.

KB-F-112-67

100
100

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MEMORANDUM

TO: Miss Dudley
FROM: Waldo Rasmussen
DATE: October 16, 1967
RE: Expected Loan Forms for ROBERT MOTHERWELL: WORKS ON PAPER

Dear Dorothy:

As you know the ROBERT MOTHERWELL: WORKS ON PAPER will be shipped to Buenos Aires on Tuesday morning and I am terribly sorry to report that the Loan Agreement Forms are not all on hand.

The bulk of the material is from Mr. Motherwell himself. He gave us the insurance values over the phone and promised that he would put the forms in the mail the following day, which was Friday, October 13. As yet we have not received them. We expect to get Helen Frankenthaler's two forms in the same group. Upon discovering that we had not heard from Mrs. Marjorie Iseman, we called to ask why we had not received her form for IN BROWN AND WHITE. She said that she had sent it some time ago, but since we did not receive it, we quickly sent another last week. We should have it very shortly.

I am confident that we shall have all these works covered within a day or two, but I wanted to assure you that we had not overlooked them, and to authorize their inclusion in the exhibition pending the arrival of the forms.

cc: ICE-F-112-67
RSN
1-0

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CONTENTS

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cc: WR, CC, ~~ICE-F-11-62~~, ICE-F-71-62

fn

FUNDACION NEUMANN

APARTADO 3654 • CARACAS • VENEZUELA

August 8, 1968.

Mr. Waldo Rasmussen
The Museum of Modern Art
11 West 53 Street
New York, N.Y. 10019

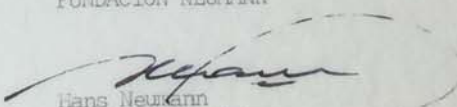
Dear Waldo:

Please find enclosed a check in the amount of \$750.00 which represents our contribution to the International Council of The Museum of Modern Art in connection with the Gorky/Motherwell exhibition.

With best regards.

Sincerely yours,

FUNDACION NEUMANN


Hans Neumann
Director

HN:lh
enc.

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cc: WR
AA
CC
VS
✓ICE-F-112-67 Caracas
ICE-F-71-62 Caracas
circ.
green

August 14, 1968

Mr. Hans Neumann
Director
Fundacion Neumann
Apartado 3654
Caracas, Venezuela

Dear Mr. Neumann:

Thank you for your letter of August 8 to Mr. Rasmussen which I shall show to him upon his return from Margarita next week. It was most generous of you to support the Caracas showing of the DRAWINGS BY ARSHILE GORKY and ROBERT MOTHERWELL: WORKS ON PAPER exhibitions through your contribution of \$750. Arrangements will be made to deposit your check in our accounts immediately where it will help offset expenses we have already incurred for insurance on these exhibitions.

We are, as always, extremely grateful for your continued interest in and support of our program.

With best regards,

Sincerely,

Richard L. Palmer
Administrative Director
Circulating Exhibitions