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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I. A. 1482

SHOW

Motherwell
(ICE-F-112-67)

ITINERARY

AUSPICES

CATALOG

MOTHERWELL: WORKS ON PAPER

Shown jointly with ICE-F-71-62,
(Arshile Gorky)

Directed by Renée Sabatello Neu, ARGENTINA: Buenos Aires,
Assist ant Curator of Painting & Instituto Torcuato de Tella,
Sculpture Exhibitions at MOMA. Nov. 29-Dec. 23, 1967

Includes works from 1949-present.
Collages, and oil and other paints
on paper.

(39 Works)

VENEZUELA: Caracas,
Museo de Bellas Artes, Jan. 21-
Feb. 14, 1968

Corr. 3/22/68
✓

COLOMBIA: Bogotá,
Biblioteca Luis Angel Arango,
March 25-April 8, 1968

(Not Shown) MEXICO: Mexico City, de Ciencias y Arte
(Corr. 3/22/68) Galeria Universitaria
But believe it was after all shown in May-June... Exact
dates unavailable...

???

May 3 - June 18, 1968

Joint w/ Gorky: 12 pp.,
Introd. H.H. Arnason, 9 b/w
photos, 1 col'd photo,
Cat. of 39 works.

WR

Joint w/ Gorky: 11 pp.,
Introd. H.H.A., photo(b/w)
of artist., 10 b/w photos of
works, Cat. of wks.;

WR

Joint w/ Gorky cat.
Forewrd. W. Rasmussen,
Motherwell Introd. by
H.H.A., Biog'l notes., Cat.
of wks., 1 b/w photo of wk.,
1 col'd photo.

WR

Cat. w/Gorky; Preface:
W. Rasmussen, Introd.
Juan Garcia Ponce, b/w
photo, R.M., 1 Col'd photos
of wk., Biographical notes,
6 b/w photos of wks., cat.
of wks.

WR

Keep
for

Motherwell

Part

Shown jointly with

Gorky Drawings

ICE-F-71-62

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DRAWINGS BY ARSHILE GORKY

ICE-F-71-62

3/28
✓

SWEDEN: Lund,
K Lunds Konsthall,
Mar. 5 - ~~Mar. 12~~, 1966
28

8 pp. Forw. Eje Höggestätt
Biog data; catlg. of wks. WR
4 b/w photos of works.

P.N.
✓

SWITZERLAND, Basel,
Kunstmuseum, Ap. 30-
June 5, 1966

19pp./port. photo of G.;
Forw. Hp.L. Introd. O'Hara;
Biog. data; Cat. of wks. WR
3 b/w photos of works.

P.R.
✓

YUGOSLAVIA, Zagreb,
Galerija Grada-Zagreb; *Sovremene Umjetnosti*
June 21 - July, 10 '66

Archile Gorky in
Serbo Croation; intro WR
O'Hara. illus, Chronology
pp. 16

?

Belgrade, Galerija/
Doma Omladine, Oct.
6-16, 1966

P.R.
✓

ITALY: Rome, Ministero della Pubblica cat.
Galleria Nazionale d'Arte / Istruzione; Soprintendenza
Moderna, Ap. 2-May 15, alle Gallerie de Roma II
1967

Arshile Gorky disegni
forword Palma Bucarelli; WR
Intro F. O'Hara, Chronology; many
illus. 16 pp text plus
22 pp illus.

THE FOLLOWING SHOWS WERE SHOWN TOGETHER WITH ICE-F-112-67, ROBERT MOTHERWELL: WORKS ON PAPER:

P.R.
✓

ARGENTINA: Buenos Aires,
Instituto Torcuato de Tella,
Nov. 29 - Dec. 23, 1967

Joint cat. w/ Motherwell WR
show: Gorky half contains
19 pp.; Forw. Jorge Romero
Brest; Introd. F. O'Hara;
b/w photo artist; 10 b/w
photos of wks. 1 col'd ph
biog. data; cat. of wks.

Cm.R.
(✓)

VENEZUELA: Caracas, Museo
de Bellas Artes, Jan 21-
Feb. 14, 1968

Caracas: Forw.; Introd. O'Hara; WR
Biog data; b/w ph. artist
10 b/w reprod wks. cat.
of works, jointly w/
Motherwell

Cm.R.
(✓)

COLOMBIA: Bogotá,
Biblioteca Luis Angel Arango,
March 21-Apr. 14, 1968
25 7

Colombia: Joint w/ Motherwell cat.
Foreword: W. Rasmussen, Intro WR
Frank O'Hara; Biograph 'L
notes on artist; 1 b/w, 1
colored photo;

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SHOW

DRAWINGS BY AFSFILE GORKY

ITINERARY

MEXICO:
Mexico City,
~~Galeria Universitaria~~
~~Artistas~~
~~or Museo Universitario de Ciencias~~
y Arte? (Cat.)

May 3-June 18, 1968

AUSPICES

Sponsored by Universida
Nacional Autónoma
de Mexico;

CATALOG

Foreword, W. Rasmussen,
Introd. Juan Garcia Ponce,
Port. photo of artist, 1
colored photo, 4 b/w,
biogr'l notes;

WR

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ICE Archives
Library

Itinerary

ROBERT MOTHERWELL

The Museum of Modern Art, New York, October 1 - November 28, 1965
 Stedelijk Museum, Amsterdam, The Netherlands, January 7 - February 27, 1966
 The Whitechapel Art Gallery, London, March 18 - April 17, 1966
 Palais des Beaux Arts, Brussels, Belgium, May 5 - June 5, 1966
 Museum Folkwang, Essen, Germany, July 2 (6?) - August 14, 1966
 Museo Civico di Torino, Galleria d'Arte Moderna, Turin, Italy, September 27 -
 October 30

*

ROBERT MOTHERWELL: WORKS ON PAPER

ICE-F-112-67

Instituto Torcuato di Tella, Buenos Aires, Argentina, November 29 - December 23, 1967
 Museo de Bellas Artes, Caracas, Venezuela, January 21 - February 14, 1968
 Biblioteca Luis Angel Arango del Banco de la República, Bogotá, Colombia,
 March 21 - April 11, 1968
 Museo Universitario de Ciencias y Arte, Mexico City, May 3 - June 5, 1968

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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

ROBERT MOTHERWELL: WORKS ON PAPER (ICE-F-112-67)

CHECK LIST; 39 works on paper

*From R.K.
3/24/9
Shown with
Gorky Drawings
ICE-F-71-62*

Museum Number	Title/Date/Medium	Dimensions
	Lender/Photo Credit	Height x Width (unframed)
67.1244	AT FIVE IN THE AFTERNOON. 1949. Casein on cardboard Lent by the artist Photo: S. Sunami 17.145	15 x 20" (38.0 x 50.7 cm.)
65.834	PREGNANT WOMAN HOLDING CHILD. 1953. Casein and ink on paper Lent by the artist Photo: Petersen 447	10 x 8 3/4" (25.3 x 22 cm.)
67.1241	ELEGY TO THE SPANISH REPUBLIC #62. (1953). Oil on cardboard Dr. and Mrs. Hans J. Kleinschmidt, New York Photo: Burckhardt	22 1/4 x 28 1/2" (56.5 x 72.4 cm.)
67.1223	FISHES WITH RED STRIPE. 1954. Oil on paper Mr. and Mrs. John Murray Cuddihy, New York Photo: S. Sunami 15.375	42 1/2 x 41 1/8" (107.9 x 104.3 cm.)
67.1253	HELEN'S COLLAGE. 1957. Collage Collection Miss Helen Frankenthaler, New York Photo: P. Juley 211	30 x 19 5/8" (76.2 x 49.8 cm.)
65.906	ASH WEDNESDAY. 1957. Oil and collage on board Lent by the artist Photo: P. Juley 206	20 x 15 1/4" (45.8 x 38 cm.)
67.1229	THE FRENCH DRAWING BLOCK (1958) Collage Yale University Art Gallery, gift of the artist Photo: Yale 1963.80.4	18 x 15" (45.8 x 38 cm.)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ROBERT MOTHERWELL: WORKS ON PAPER -2-

65.828	DRAWING #8. (1958). India ink on paper Lent by the artist Photo: S. Sunami 17.152	11 3/8 x 14 1/4" (29 x 36.3 cm.)
65.989	DRAWING #10. (1958) Black and brown ink on paper Lent by the artist Photo: Petersen 500	22 1/2 x 28 1/2" (57 x 72.4 cm.)
65.838	DRAWING #11. 1959. Ink and wash on paper Lent by the artist Photo: Juley 435	22 3/8 x 28 1/2" (57 x 72.5 cm.)
67.1240	AN ELEGY TO THE SPANISH REPUBLIC (1959) Casein on cardboard Lent by the artist Photo: Burckhardt	21 3/4 x 27 3/4" (55.1 x 70.5 cm.)
65.861	FIGURATION WITH ORANGE AND BLACK #2. 1959. Oil on paper Lent by the artist Photo: S. Sunami 17.140	41 3/4 x 34 1/4" (106 x 87 cm.)
67.1254	THE BLACK SUN. 1959. Oil on paper Lent by the artist Photo: P. Juley 328	28 1/2 x 22 1/2"(sight) (73.6 x 57.1 cm.)
67.1255	GREEK COLLAGE. 1960. Collage Lent by the artist Photo: P. Juley 233	23 3/4 x 22 3/4"(sight) (64.0 x 57.8 cm.)
67.1242	LITTLE GREEK COLLAGE. 1960. Oil and collage Dr. and Mrs. Hans J. Kleinschmidt, New York Photo: Burckhardt	23 x 18" (58 x 45.7 cm.)
67.1222	IN BROWN AND WHITE. 1960 Collage Collection Mrs. Marjorie F. Iseman, New York Photo: P. Juley 248	39 1/2 x 26"(sight) (100 x 60.6 cm.)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ROBERT MOTHERWELL: WORKS ON PAPER -3-

67.1245	PYRENEAN COLLAGE (1961) Oil and collage on paper Collection Miss Helen Frankenthaler, New York Photo: P. Juley 332	23 x 29" (58.3 x 73.7)
65.988	UNTITLED. 1961. Oil on paper Lent by the artist Photo: Petersen 502	29 x 23" (73.6 x 58.5 cm.)
65.910	U.S.ART, NEW YORK, N.Y. (1962) Oil and collage Lent by the artist Photo: P. Juley 367	28 7/8 x 22 7/8" (73.4 x 58.1 cm.)
65.892	BESIDE THE SEA #2. 1962. Oil on paper Lent by the artist Photo: Burckhardt	29 x 22 7/8" (73.5 x 58cm.)
65.899	BESIDE THE SEA #14. (1962) Oil on paper Lent by the artist Photo: P. Juley 379	29 x 22 7/8" (73.6 x 58 cm.)
65.896	BESIDE THE SEA #15. 1962. Oil on paper Lent by the artist Photo: P. Juley 343	28 7/8 x 22 7/8" (73.4 x 58 cm.)
65.998	THE ABSTRACT HEART. 1963. Oil on paper Lent by the artist Photo: Burckhardt	30 1/2 x 23" (77.5 x 58.4 cm.)
67.1230	THE MAGIC SKIN. 1963. Oil and collage on cardboard Yale University Art Gallery, Gift of the artist Photo: Yale 1963.80.1	39 3/4 x 26 7/8" sight (100.9 x 68.3 cm.)
65.985	ACROBATIC WAVE. 1964. Oil on paper Lent by the artist Petersen 529	29 1/2 x 52 3/4" (75 x 134 cm.)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ROBERT MOTHERWELL: WORKS ON PAPER -4-

67.1246	THE AMERICAN CUP. 1964. Collage Lent by the artist Photo: Burckhardt	30 x 22" (76.1 x 55.8)
67.1243	IN ORANGE AND AND BLUE (1964) Synthetic polymer paint and oil on paper Dr. and Mrs. Hans J. Kleinschmidt, New York Photo: Burckhardt	28 7/8 x 22 7/8" (73.2 x 58.1 cm.)
65.976	THE FIGURE 4 ON BLACK. 1965. Oil on paper board Lent by the artist Photo: Petersen 515	29 1/2 x 52 5/8" (75 x 133.8 cm.)
67.1257	BYRRH. (1965) Oil and collage Lent by the artist Photo: Burckhardt	39 3/4 x 27" (101 x 68.5 cm.)
65.961	AFRICAN COLLAGE #2. (1965) Oil and collage on board Lent by the artist Photo: Petersen 520	39 3/4 x 27" (101 x 68.5 cm.)
67.1258	FIGURE 4 WITH BLUE STRIPE. 1966. Synthetic polymer paint on paper Lent by the artist Photo: Burckhardt	30 1/2 x 22" (77.5 x 56 cm.)
67.1247	THE GREEN BESIDE THE SEA. 1966. Synthetic polymer paint on paper Lent by the artist Photo: Burckhardt	30 1/4 x 22" (77 x 56 cm.)
67.1248	SPONTANEITY #4. (1966) Synthetic polymer paint on paper Lent by the artist Photo: Burckhardt	30 3/4 x 22" (78 x 56 cm.)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ROBERT MOTHERWELL: WORKS ON PAPER -5-

67.1249	SPRING WITH GREEN. 1967. Synthetic polymer paint on paper Lent by the artist Photo: Burckhardt	30 x 22" (76.2 x 55.8 cm.)
67.1250	IN SIENNA WITH BLACK STRIPE. 1967 Synthetic polymer paint Lent by the artist Photo: Burckhardt	30 3/8 x 22 1/4" (77.1 x 56.3 cm.)
67.1259	AUTOMATISM WITH OCHRE STRIPE. 1967. Synthetic polymer paint on paper Lent by the artist Photo: Burckhardt	30 1/2 x 22 1/2" (77.5 x 57.2 cm.)
67.1251	TORINO COLLAGE. 1967. Collage and synthetic polymer paint on paper Lent by the artist Photo: Burckhardt	30 x 22" (76.2 x 55.8 cm.)
67.1252	IN PINK AND YELLOW OCHRE. 1967. Synthetic polymer paint on paper Lent by the artist Photo: Burckhardt	23 3/4 x 19" (60.6 x 48.2 cm.)
67.1220	LA CUISINIÈRE. 1967. Collage Lent by the artist, Photo: Marlborough	39 3/4 x 27" (101 x 68.6 cm.)